

# 'Non-confidence' section added to referendum on CYSF

By DAVID CHUD

McLaughlin college council decided Monday night to add a section to their referendum on membership in the Council of the York Student Federation. The second question would allow students to express "confidence" or "non-confidence" in the actions of CYSF.

According to council members this would allow McLaughlin

students to voice their approval of the concept of a central student council while expressing disapproval with the present council.

The referendum is the culmination of disapproval among the members of Mac council for the priorities of CYSF. Members of the council have charged CYSF with "mismanagement of funds".

At their meeting, attended by four of the seven council members,

the council discussed additions to the referendum for over 90 minutes.

At one point they almost accepted a suggestion which would have added a third section to the vote asking students' permission for the council to negotiate with CYSF. If the negotiations did not proceed to the satisfaction of Mac council they would have been

empowered to withdraw from the central council in January. However this resolution was defeated.

The first question on the referendum requires a student to vote either:

"I feel that McLaughlin college should end its membership in CYSF," or "I feel that McLaughlin college should continue its membership in CYSF."

For the secession to take place 10 per cent of the registered McLaughlin students must vote at least two thirds to withdraw.

The second question (on confidence and non-confidence) is only an opinion poll and has no constitutional validity. Votes on this section will not be counted unless students also vote on the question of withdrawal.

This is our last issue  
this term

# Excalibur

VOL. 5 NO. 13 THE YORK UNIVERSITY WEEKLY DECEMBER 10, 1970

## Security problems

### Over \$700 lost in college 'F' theft

By BARRY LERNER

Thieves broke into college 'F' coffee shop in Steacie Library Friday around midnight and stole over \$700 worth of electronic equipment.

Missing are the amplifier, two speakers, two tape decks, 15 cassettes, a turntable, the translator for the light wall and \$20 cash.

College 'F' is offering a reward of \$100 for information leading to the whereabouts of the stolen equipment.

Anyone interested in claiming the reward can call Carolyn Fowler or Glen Turnbull in college 'F' at 635-3544.

Metropolitan Toronto Police were called to the scene and are presently investigating the theft.

Safety and security director, G.C. Dunn reports thefts of this size are rare on campus but theft in general is not.

Last year the university lost \$8,000 of its property to thieves. Another \$4,000 in property belonging to private persons was stolen and another \$2,500 in property was stolen from cars parked in York parking lots.

Dunn says "Security (on campus) is minimal."

At night on weekends, there are four security guards patrolling the whole university.

One of these is always at the main gate. Another patrols the university by car. The other two are left to patrol the rest of the university on foot. Lately they have been keeping in college complex one because of problems there.

In complex one weekend security was effective. As planned, all exterior doors were locked and

students paid by the safety and security department checked all persons attempting to enter the complex.

At the entrance to Founders college, about 50 people who could not produce identification were turned away.

University security officers escorted about 12 people out of Vanier college when they sneaked in through one of the side doors which had deliberately been left open.

At about 2 am, Metro police were called in to remove some non-university people who were found drunk in Vanier residence.



Sunday was a gloomy day at York as the campus was hit by a day long power blackout. TIM CLARK

## Accumulated deficit now \$76,404

### York bookstore loses \$20,636 in '69-70

By PAUL THOMSON

The York bookstore reported a loss of \$20,636 for the year ended June 30, 1970, according to figures released last week.

Manager Steve Zalewski feels the bookstore is "just now pulling out" of its deficits since figures are down from a reported loss of \$57,965 the year before.

This year's deficit was mainly (\$16,857) accounted for by the operation of the Glendon campus store, a situation Zalewski hopes to improve for next year's financial statement.

Since their opening in 1965, the two stores have lost \$76,404. The Glendon store returned a profit in 1966 and the York store returned one in 1968.

As for high book prices, "there is

a big difference between saying book prices are too high and bookstore prices are too high," says Zalewski.

The university's policy of selling books for 5 percent below their list price is not fully appreciated, he said.

Zalewski looks on the textbook operation as primarily a service because textbook sales are invariably unprofitable. It is for this reason that stores like Eatons or Coles do not sell them.

The bookstore is consistently left with 20 per cent of the stock it ordered, at the end of a book selling year, so overhead is becoming a "crushing concern" he said.

Although up to 90 per cent of this stock can be returned to the publishers, the handling and paper

work costs are high.

Orders for course books are generally into the suppliers by the first part of July, but courses often become over-enrolled or "the course is a bummer," as Zalewski put it. So on one hand the bookstore has to re-order books that students have often obtained elsewhere by the time the bookstore gets them, and on the other it is left with nearly 100 per cent of some titles ordered.

Beth Appledoorn, manager of the book department said departments usually do not inform her when books that were previously ordered are cancelled from study lists.

Pilferage is still a serious problem for the bookstore despite increased security, running between four and seven per cent of

sales.

When you consider that a profit of four per cent in any retail operation is considered highly satisfactory, Zalewski pointed out that the bookstore's profit and loss statement would be quite different if the academic community were less adept at avoiding the cash register.

This loss is particularly severe in magazines. "We go through a tremendous volume of magazines" Zalewski said. "The trouble is we sell so few".

The records are also seen as a service operation. In coming close to the prices of records downtown, the bookstore cannot hope to make any money because of its small volume.

## North York community organizes to fight land developer

By SHARON COHEN

The fate of 160 acres of beautiful ravine land in central North York is presently at stake, as community pressure mounts for the retention as a public park of what was formerly the York Downs Golf Course.

The property, situated south of Sheppard Avenue to Timberlane, and east of Bathurst Street to the west branch of the Don River, was sold two years ago to developer Max Tanenbaum.

Having paid an exorbitant \$6.4 million for the land, Tanenbaum is presently seeking a zoning change from the Ontario Municipal Board, which will allow him to build yet another high rise development on an already heavily congested, high density intersection.

His plans include numerous 28-storey apartments and town-houses, a shopping centre, office tower and hotel, with a projected area population of 14,000 residents.

"The concept", Tanenbaum insists, utilizes the ravine land "without destroying its natural appearance".

Various community organizations have been formed to fight the development, and to urge North York Council to retain the land as a year round community park. The 160 acres is ideally suited for such a purpose and is the last large open space left in central North York.

The property is presently zoned as "Private Open Space," which only permits single family buildings on individual 2-acre lots.

To purchase the land at a reasonable price, all North York has to do is retain the present zoning and buy the land at its assessed value, which is around \$3 million. North York Council is presently evenly split on whether or not to negotiate for the land.

In the meantime, if Tanenbaum wins his zoning increase, due to come before

the OMB next month, the value of the land will more than double, making it extremely difficult for the borough to acquire.

Community members say there is a real need for a well developed park in this area, where only "postage-stamp parks" now exist.

Though the property has been previously closed to the public during the summer, children have for years been climbing fences to toboggan and ski down its hills in the winter.

In face of mounting and well organized opposition, Tanenbaum has recently hinted at a scaling down of his plans. His new proposals include some high rise apartments on the periphery of a "pay-as-you-play" golf course.

As these plans will never reimburse him for his initial \$6.4 million investment, Tanenbaum's latest move is seen by some as a stalling tactic. With years to slowly build on the land he owns,

critics feel Tanenbaum is obviously willing to play the waiting game until public opposition dies down.

In the meantime, community, neighbourhood, and home and school associations are committed to keeping York Downs green.

North York Council will be discussing the possibility of acquiring this property at the council meeting Monday, December 21, at 2 pm, 5000 Yonge Street. The issue will come before the OMB, 123 Edward Street, on January 6, 1971.

All people concerned about the proposed rezoning are being urged to attend the above meetings and convey their feelings to their respective aldermen. People further interested in helping to keep York Downs green, are being asked to contact the York Downs Community Park Association for additional information — Mr. Morry Smith, president, 633-3914, or Sharon Cohen, 633-2619.

# Which Hunt?

By BRIAN MILNER and HARRY KITZ

In its attempt to get closer to student, staff and faculty problems, grievances and questions at York, EXCALIBUR has started an "Action Line" type feature, the fourth installment of which appears below.

If you are having trouble or just a little aggravation at York and you want help, come to the friendly EXCALIBUR office in the central square or drop us a line.



No problem is too small or too messy for Which Hunt, but last week we ran into our stickiest one yet.

Harry Kitz, a second year science student and compulsive gum chewer, sent the proper comic and coinage to the Bazooka Bubble Gum Company for a new camera, as advertised.

But more than three weeks later, the camera still hasn't arrived — and Harry, out \$1.41, is furious.

Before coming to Which Hunt as a last resort, Harry sent off an angry letter to Bazooka, which said in part: "To date, I have had no response, and as three weeks have passed without a reply, I am . . . perturbed at your dilatoriousness."

Harry talks like that a lot when he's in a vitriolic mood.

"Surely," he wrote, "the propensity that I had accorded the Bazooka Bubble Gum Company is not beyond your scope. It took the almighty six days to complete his task. (Harry's been reading again), three weeks should be adequate for the inimitable Bazooka Bubble Gum Company to move heaven and earth."

A Bazooka spokesman, Harvey Simmons, flatly denied this when reached by our London correspondent: "We can't move heaven and earth . . . at the same time," he said.

He further explained that a lot of time is needed to process the order and pass it on to the wholesale camera supplier in Hanoi.

"With fewer photographers being captured these days, the supply is way down," he said.

"What we need is more patience from the customer and a more aggressive exporter," he added.

The usual wait now is about 18 months, but Simmons promised to rush through Kitz' order for a #400 model in about six to eight weeks (the usual wait for a domestic brand).

This, we hope, resolves Harry Kitz' latest bubble gum crisis — at least temporarily — so that, in the new year, we can deal exclusively with the serious and immediate problems of the York community.

Some unsolved riddles include: the unbelievably high degree of total boredom found among York students by our own informal poll; the failure of the administration to correct the abominable grad. residence parking situation — or any parking situation, for that matter (Remember the \$60,000 spent on useless and since discarded control gates?); and the uncommon diligence of the security staff in ticketing every parked car in sight, while ignoring such minor trivialities as dangerous driving, speeding, and failure to stop at a crosswalk.

Which Hunt has received about one complaint concerning Dan Merkur's review of The Westerner in last week's EXCALIBUR.

He apparently mentioned Gary Cooper, Walter Brennan and "several now-forgotten players."

Yes, the great Doris Davenport played the heroine in that picture — to answer the complaint. No one remembers Doris now, but she ranks right up there with Beulah Bondi and Dinah Christie.

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**From Mexico to Alaska**

**York graduate students find there are no jobs for PhDs**

Graduate students at York have criticised recent statements made in EXCALIBUR by graduate studies dean Michael Collie that there is "no national oversupply" of PhDs.

Ph D candidate Roger Hayward in a written statement claims "in the science faculties of Biology, Physics and Chemistry there is a ridiculous surplus of PhDs."

In response to Collie's statement that many candidates might turn

down jobs outside Toronto Hayward, a chemistry student, claims he knows many students who "would go anywhere from the Mexican border to Alaska, if the jobs, both academic and industrial, were available."

He says it is known that there have been 200-300 equally qualified applicants for available academic positions.

"How can there not be an oversupply of PhDs?" he asks.

Hayward agrees with Collie in saying that Canadian industry has not employed enough PhDs. He claims the void created in the early 1960's has been filled, that there are no longer positions available in the United States and that recession in Canada has led to an even further drop in the demand.

Hayward cites as a typical example "a major chemical company located in Canada, which has 'laid off 37 employees' from their research department, and has 'essentially stopped doing research' at the present time."

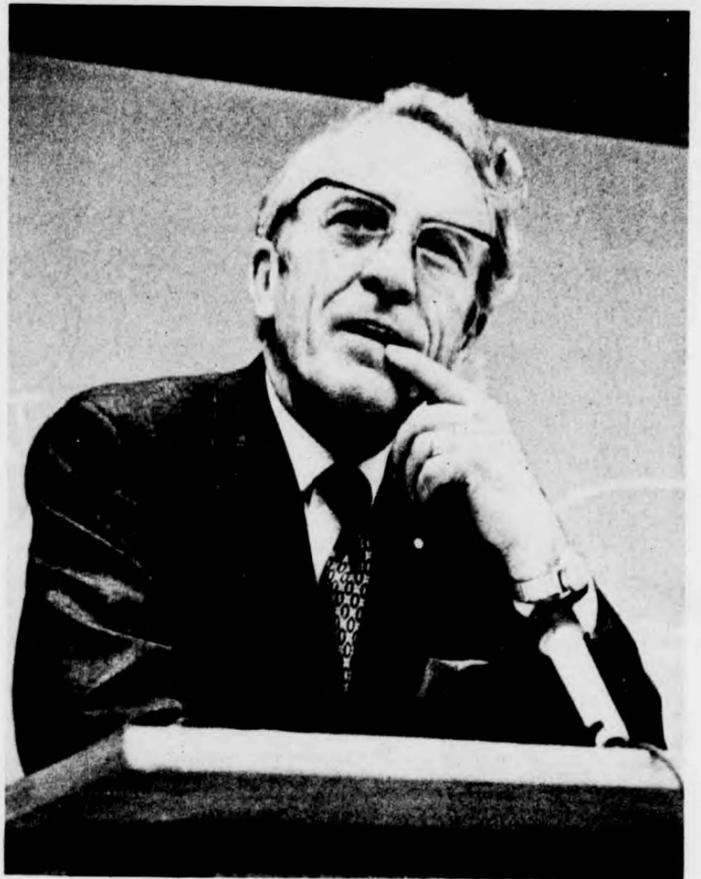
"Until now PhDs not being able to gain employment have taken

post-doctorate fellowships. Even these are becoming very difficult to secure," Hayward claims and complains "Americans, English, and people of other nationalities still continue to be accepted for such positions in preference to Canadian and landed immigrant PhDs."

He notes the cutbacks in the numbers of enrolled graduate students is not due solely to the actions of the universities.

"The real reason for this," he says, "is the initiative of the prospective graduate student who is unwilling to devote a minimum of three years of his life to gain a degree which is useless because no employer seems to need his specific academic qualifications."

Hayward concludes by asking "What good is it to have a society of highly educated people, who have become so through the high taxes paid by the rest of society, if Canada as a whole cannot get back some of that capital through productive work done by these specially qualified men and women?"



HARRY KITZ  
Tommy Douglas addressing about 250 students last week in political science 203.

**Students union in English dept. being organized**

Anyone taking an English course is invited to join the newly formed English Student Association at York.

There is a meeting today for all English students at 2 pm in hall D of Lecture Hall #2.

The executive of the new association wish to see the students' voice aired in the various departmental committees and ultimately have a say in all departmental decisions.

The association has already obtained recognition by the faculty and permission to seat several students on each of their committees. Now the services of students are required to sit on these committees: academic standards, appointments, curriculum and instruction, library, nominating and elections, policy and planning, procedures and bylaws, schools liaison, student-faculty relations, visiting speakers.

All English students are urged to attend today's meeting, but those who cannot can direct their queries to Brian Flack at 635-0569 or Sam Pack at 781-4743.

**'Do it yourself' pregnancy test now on sale**

Canada's first "do it yourself" pregnancy test went on sale across the country this week under the name Confidelle.

The test which immunologically detects human chorionic gonadotropin (HCG) in the urine of pregnant women was researched and developed by Denver Laboratories (Canada) Limited, and will be marketed by a Denver division, Feminine Care Laboratories International.

When the announcement was made, George Jackson, general manager for Denver Laboratories, said doctors are requesting more pregnancy tests than ever before for a variety of reasons. Ranking high on the list is increasing concern about the damage that viruses, drugs, and radiation can do to a foetus in the early stages of pregnancy, making early pregnancy detection of prime importance.

Jackson said, "Confidelle permits the early detection of pregnancy hormone. The amount of this hormone in urine increases during the early stages of pregnancy and may be detected with Confidelle as early as four

days after a missed menstrual period."

He added that evaluation by well-known Canadian obstetricians and gynecologists has established Confidelle as a "useful and beneficial product" and that Confidelle is not intended to replace a doctor's diagnosis, but rather to encourage women to seek early medical advice.

Members of the Canadian Medical Profession have received full information on Confidelle and its availability to the public.

Confidelle is based on the principle of hemagglutination inhibition. In the presence of antiserum to HCG, suspended blood

cells coated with HCG, agglutinate and settle to form a mat of cells at the bottom of a test tube.

Urine from non-pregnant women containing no HCG does not affect the agglutination and the same mat pattern results indicating a negative pregnancy test.

HCG in the urine of pregnant women inhibits the reaction between coated red blood cells and antiserum thereby preventing agglutination. The cells settle to form a ring or "doughnut" pattern on the bottom of the test tube. This is a positive pregnancy test.

Confidelle comes in a compact kit containing a tube of freeze-dried antiserum and HCG-coated

erythrocytes; a vial of diluent, and a dropper to facilitate urine transfers.

The kit also contains a fully-illustrated step-by-step instruction sheet. Since the reagent is in freeze-dried form, refrigeration is not required.

Clinical testing conducted in Canada established an accuracy of greater than 96% among groups of non-technically trained women representing a cross-section of educational and economic backgrounds.

Confidelle will be sold at a suggested retail price of \$5.50 in pharmacies across Canada.

**Police raiding radicals in Toronto**

TORONTO (CUP) — A series of raids in Toronto Dec. 2, apparently in search of the source of firebombs recently thrown through the windows of the U.S. consulate, netted 11 arrests, all unrelated to the bombings.

A bookstore for the Communist Party of Canada (Marxist-

Leninist), a home of members of a small radical group called Rising Up Angry, and the offices of the underground paper Guerilla, were all hit in the raids by police carrying warrants entitling them to look for arson devices.

Nine of the arrested were taken from the Rising Up Angry co-op house. Two men and four women

were charged with obstructing police during execution of a warrant. Another woman and two men, in addition to obstruction, were charged with possession of marijuana and possession of a weapon dangerous to public peace.

Two more women were charged with obstruction and assaulting a police officer at the Gerard St. book store.

Guerilla staffer Ken Hutchinson said about ten plainclothes officers spent about 45 minutes at the Guerilla offices, checking files, taking samples from typewriters and questioning staff members.

Typewritten notes were directed to the police after the consulate firebombing and the tossing of a smoke bomb into the CBC studios here. Copies of the note were received by the Globe and Mail which said they contained "radical left rhetoric" and the words "Long live the Communist Party of Canada (Marxist-Leninist)."

A staff member for Guerilla commented, "Anyone who really knows what our goals are would never logically connect us with the firebombing incident."

Guerilla has printed the texts of the Manifesto of the Front de Liberation du Quebec and the War Measures Act.

**York Fine Arts**

John Osborne's "Look Back in Anger" will be performed free of charge to York on Dec. 15, 16 and 17 at 8:30 in Burton Auditorium.

The play concerns itself with a marriage between a poor intellectual and the daughter of a British army officer and their life in an attic flat.

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# Cuba bound FLQ members leave tape recording behind

MONTREAL (CUPI) — Shortly after the seven Quebecois left for exile in Cuba, it was revealed by the separatist French-language monthly newspaper Choc that four members of the Liberation cell recorded a 90-minute conversation trying to describe their own development into political revolutionaries.

There is not too much detail available on the tape-recorded conversation yet, just one story in the Toronto Globe and Mail.

According to the Globe: "Much of the tape deals with the kidnapper's bitter descriptions of what drove them to their radical positions — their disillusionment with what they call the injustices of Quebec society, the financial inequalities and the exploitation of French Canadians by large English Canadian companies and U.S.-owned companies."

The four voices on the tape, believed to be Jacques Lanctot,

Marc Carbonneau, Pierre Seguin and Louise Lanctot, say conditions facing the Quebecois are "a question of humiliation, but it has economic and social roots."

At a teach-in in Toronto over the weekend dealing with Quebec, Gaston Therrien, a Montreal taxi driver and friend of Lanctot and Carbonneau, said the men were working for a better society, for better standing as workers and for a more equitable place in the world.

"I refute all that has been said that they were sort of violent maniacs and the rest of it," Therrien said. "What they have done cannot be compared to what society has done to them."

"They were exploited as slaves — they did what they had to do." Therrien, a leader of the Taxi Liberation Movement in Montreal and an unsuccessful candidate for the civic party Front d'Action Politique, described Carbonneau:

"He was human, honest, hard-working and never thought of himself, only of others. And he never left a question unanswered."

On the tape recording the Front de Liberation du Quebec members said they made only one mistake during the kidnapping of Cross, but they said it was a big mistake.

Apparently, in their nervousness to do the kidnapping, they forgot to place the hoods they had in their pockets over their heads when they went to the Cross home.

According to the Globe, one of the three men on the tape "implies that he was nervous, partly because he was overawed by the luxury of the Cross home."

"... the big carpet, two inches thick, the pictures. It was very luxurious. I had never seen anything like it in all my life."

They say on the tape that Cross was chosen to kidnap because they thought the abduction of a British official would have greater impact

on Quebec's English-speaking community.

At another point in the tape a man says the refusal to negotiate on the part of Trudeau was partly due to Trudeau's stubborn character and partly due to orders from Washington, because negotiating would set a bad

precedent for U.S. dealings with groups like the Black Panthers and Weathermen, if those groups were to use the same tactics.

"When we did the kidnapping, we thought that in four or five days, a week at the most, the government would agree to negotiate," the tape says.

## New safety rules released

Fire safety precautions should head the list of everybody's preparations for Christmas, says York Safety Officer, E.C. Richards.

A happy Christmas can change in a few seconds into a tragedy in areas where such precautions are neglected, he says.

If choosing a natural tree, be sure it is fresh and green with firm needles and keep it outdoors until needed. Then saw off butt at an angle one inch or more above the original cut, and set in stand with butt immersed in water to above the level of cut. Keep this water topped up daily.

The tree should not be close to any source of heat such as radiators, hot air registers, fireplaces or a television set.

Check your lighting sets for worn insulation, broken plugs and loose bulb sockets. All sets should bear Canadian Standard Association or Underwriters Laboratory of Canada labels of approval.

Use only flame proof paper based decorations. Do not use candles as tree decorations or smoke near the tree. Do not allow discarded gift wrapping to accumulate around the tree. Even a moist tree will ignite if exposed to burning materials.

Artificial trees present their own hazards. Metallic trees are conductors of electricity and should not be decorated with strings of lights, but illuminated by

floodlights from a safe distance. The plastic type are made of combustible materials and therefore the safest would be one with slow burning characteristics.

Use of fire-retardant chemical spray on your natural tree is no substitute for butt immersion and is not recommended.

Christmas trees should be removed as soon as possible after the celebrations.

## Students arrange trip to Quebec Feburary 18-22

Once again this year a trip is being organized for the Quebec Winter Carnival. Winter Carnival 1970 runs from February 4-23. York's trip is the weekend of February 18-22. Students will leave on the Thursday of Reading Week and return on the following Monday. For those who are interested in going, there are still some places on the train open. You can sign up by contacting either Neil Staff room 404, McLaughlin Residence (635-7766) or Dave Blain (781-1783). The cost for return train fare and accommodation is about \$35.00.

## PIMPLES

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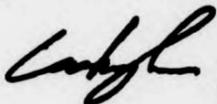
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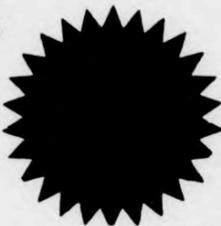
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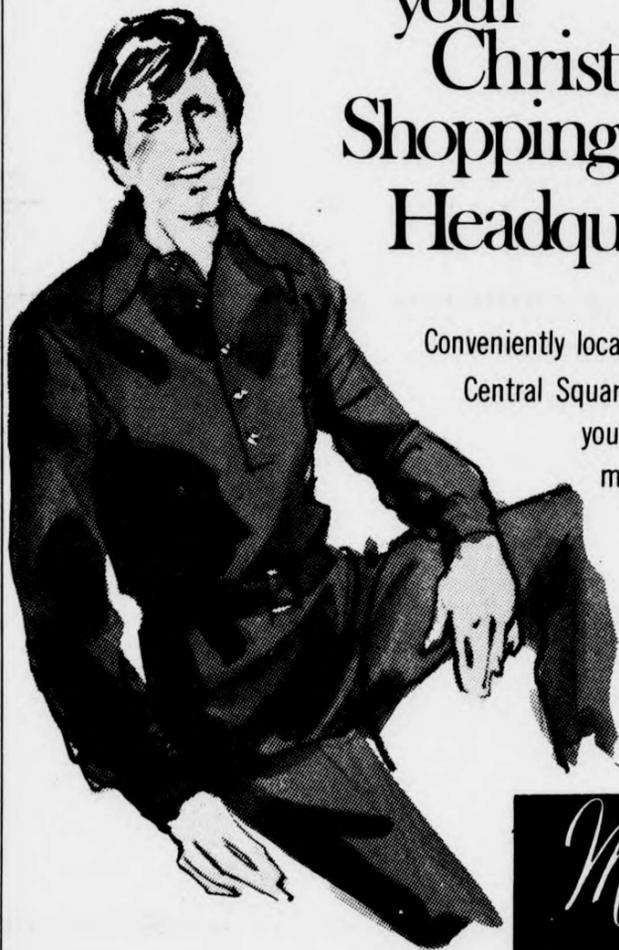
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Presently working out staff problems

# York Student Clinic remains temporarily closed

By ROB BARLOW

Three weeks ago I was assigned to do an informative article on the running of the York Student Clinic, so I wandered up to its second floor location in the Vanier Residence, intending to observe its methods of operation. Unfortunately, because of internal discord, the Student Clinic is now temporarily closed. No one at either the CYSF (its financial supporters) or at the clinic itself is

such important, human concerns. The administration and Psychological Services agreed to support the clinic's concept, realizing the need for a place where people could go when in trouble, and the CYSF allotted two thousand dollars for its operation. But staff members have not been able to sort out their differences, and so far the clinic has not been very successful. Apparently the staff have

negative aspects of drug use. It has been suggested that some staff members took their responsibilities far too casually, seemingly indifferent to the possibility that they could do harm to any overly insecure person whom they saw. It also appears that some allowed their own hang-ups and prejudices to interfere with their counseling. Most psychologists attribute excessive use of drugs to deeper, emotional stress problems, such as depression, loneliness, feelings of alienation, and confusion and doubts about life itself. Obviously one has to be cautious when dealing with such vitally important aspects of human existence.

Several meetings have been held to provide members the opportunity to settle their differences and determine the directions the clinic should go. The clinic is now searching for two experienced individuals who will be able to work together in running the clinic on a full-time basis. As in the past, the clinic will operate twenty-four hours a day once it has been re-opened.

Karen Hood of the CYSF hopes that the new managers will be able to get the volunteer staff of about forty working together effectively and consistently, but she admits the difficulty of trying to find the right people for the job. Outside professionals have been asked to contribute their advice.

Once the clinic has been re-opened, it will still take some time before its credibility can be established. Many individuals, for instance, are often too afraid and embarrassed to seek help.

Of course, it would be marvelous if man could suddenly free himself, and talk openly about such things as sex and drugs. Birth control information should be more easily obtainable, and not just from clinics, particularly considering the environmental crisis in terms of excessive population.

The problems the clinic expects to deal with, and even the internal conflicts it is now facing, indicate the degree of

madness our society is in. To quote Henry Miller, "our whole way of life is rooted in mutual slaughter. Never has there been a world so avid for security, and never has life been more insecure. No one seems to believe in the power of love, the only dependable power. No one believes in his neighbour, or in himself, let alone a supreme being. Fear, envy, suspicion are rampant everywhere. Ergo, fuck your brains out while there is still time!"

A lot of people are fucking their brains out these days. Love is a commercial commodity. You can see it in the catalogues, Playboy-Cosmopolitan. The North American syndrome — infantile, schizophrenic insecurity.

As the poet Kenneth Rexroth said of our age, "men and women torture each other to death in the bedroom, just as dying dinosaurs gnawed each other as they copulated in the chilling marshes." Don't trust anyone with your real emotions (if you've got any); real emotions are to be ridiculed. Love and sexual attraction are one and the

same. Exploit, try to be recognized, see if you can overcome your loneliness. But is free love really love?

D.H. Lawrence wrote that "my great religion is a belief in the blood, the flesh, as being wiser than the intellect. We can go wrong in our minds. But what our blood feels and believes and says is always true." There are very few people around today capable of comprehending this truth. Feelings and emotions are being psycho-analyzed to death; sensitivity is being swept away by pragmatical logic. People today are actually afraid of love, of passion, of introspection. They don't want to leave themselves vulnerable; they don't trust anyone, not even themselves.

A lot of people are madly trying to get all they can out of life, without bothering to live. Numbing themselves with drugs; demanding explanations; refusing to be aware of the brilliance of their existence. And that's why a clinic is desperately needed, and why it's essential that the clinic have a qualified, experienced staff.



sure of when it will re-open. The clinic is undergoing structural changes, and although everyone would like to see it opened as soon as possible, no one wants to sacrifice efficiency for the sake of haste.

The clinic was formed to provide service in giving out birth control and abortion information, providing drug crisis intervention, and dealing with other human distress situations. The very word "clinic" is indicative of the paranoia which runs through all levels of our society about

disagreed with one another as to the proper ways to deal with cases. When abortion information was requested, for example, some sought to find out the background to the woman's situation and to speak to her about female sexuality, amid the accusations of women's liberation. It has also been confirmed that a couple of girls were advised to get married, rather than being informed about abortion procedures.

Criticisms have also been directed at the clinic's inability to deal competently with the

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# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

## Big decision Tuesday

McLaughlin students have the opportunity to make a monumental decision on Tuesday. By virtue of the fact that the Mac college council is the silliest group of people of comparable size on the campus, Mac students will be subjected to yet another referendum on CYSF.

Forgive us if we can't take the whole thing too seriously but we're getting a little tired of uninformed people making uninformed decisions which make life harder for all of us.

If they had substantiated any of their charges then maybe it would be worth arguing with the McLaughlin councillors.

It's enough to say that many of the members of the present CYSF were elected on the platform of trying to deal

with some of the social and political issues which make York University a pretty unpleasant place to live and work. As far as we can see that's what they have been trying to do for the last ten months. This is the first council which has been attacked for trying to fulfill their campaign promises.

CYSF has never pretended to be an unqualified success. What they have done is address themselves to some of the real issues around here. That they haven't concerned themselves too much with dances is to their credit no matter what the Mac council wants to believe.

On Tuesday the students of McLaughlin College get to choose between honest effort and a silly joke. Is there any doubt?

## Letters to the Editor

### Charge inconsistent

Adrian Hill's and Jim Cameron's letters in last week's EXCALIBUR imply that one of the main reasons for McLaughlin student council calling the referendum on CYSF was its "allotment of funds within CYSF to outside organizations and the priorities involved therein." CARM, the Committee to Aid Refugees from Militarism, was one of the organizations referred to specifically.

I find this complaint rather inconsistent as McLaughlin college council last year gave a grant of \$250 to the Toronto American Deserters Committee, CARM's forerunner. This grant to the TADC, which was also endorsed by last year's Winters College Council, was actually larger than that given by last year's CYSF (\$250 to \$200) and matched this year's CYSF grant to CARM (\$250).

If such outside support was deemed proper last year by both the central and individual college councils, what can be so inappropriate about it this year as to warrant withdrawal from CYSF?

Questioningly yours,  
Roger Verdoux.

### Student politics

Although I have amateur status in student politics I find myself deeply caught up in McLaughlin College's move to withdraw from the Council of York Student Federation. As a member of the McLaughlin Council, but more, as an individual who is interested in what is happening at York, along with "why?" and "who is responsible?" I would like to expound some of my views on the CYSF and student politics in general.

First, I would like to make clear the fact that I do believe in some form of central student government. However, I do doubt the appropriateness of the present CYSF for this role.

Personally, when I consider the fact that, taken together, the CYSF and the various College Councils are spending roughly \$200,000 per year (of which over \$90,000 is the CYSF's) my head swims. That is a lot of money! Herein lies the main complaint which I and many other students share: what does the CYSF give us for our money? Admittedly, no Council could ever please everyone but there is a wide-spread wish that the CYSF obtain some big, first-rate entertainment rather than budgeting most of its money to services and organizations. i.e. CYSF devotes only 2.7% of its budget to social affairs.

Juvenal, an ancient Roman philosopher,

could have been talking about York students when he wrote "Duas tantum res anxius optat, panem et circenses". . . (the Roman people) limits its longings to two things only — bread, and the games of the circus. Conceding that there is more than "bread and games" to life, I still feel that if the majority at York want more entertainment of a better quality than they should have it. After all, where does the money come from?

Speaking this time, I believe, for the McLaughlin Council as a whole, I don't like the way the CYSF has foisted non-college oriented individuals and groups off on the individual colleges when they (CYSF) haven't wanted to fund these projects. The CYSF could at least have had the decency to make their answer a firm "no".

Earlier tonight (November 30) I sat through a McLaughlin College Council meeting which was attended by, among others, Paul Axelrod, president CYSF; Karen Hood, vice-president CYSF; John Laskin, treasurer CYSF and Bob Roth, EXCALIBUR Editor. "Dreadful" is one of the adjectives that springs to mind to describe that meeting. I regret that the CYSF — McLaughlin question is, and was, an issue of extremes. The McLaughlin Council has now voted unanimously to hold a referendum to ask the students of McLaughlin if they wish to remain within CYSF.

In all fairness to Paul Axelrod, his case for the existence and policies of CYSF was far better presented tonight than I would have thought it could have been. Perhaps, as was stated by Mike Fletcher, one of McLaughlin's CYSF representatives, the problem is "simply one of communication" (between CYSF, the College Councils and the Students).

To repeat my earlier statement, I feel that York should have a campus-wide student government of some sort (if not the CYSF then one of a different design). In my opinion, such a central student government should tie together the colleges, hopefully preventing duplication of efforts. Perhaps this could be accomplished by having the College Councils appoint some of their members to a central council. I also favour the form of council which McLaughlin has — elected members with voting rights and an appointed chairman, but no president.

Without doubt the future of the CYSF hinges on the McLaughlin referendum — a withdrawal by McLaughlin could signal the collapse of CYSF if other colleges follow suit. It is my hope that, however the vote goes, things will have turned out for the best.

Robert Dearborn  
Atudent Affairs Officer  
McLaughlin College Council.



### kewpie doll

Hurrah! Give the McLaughlin College Student Council the kewpie doll (with one black eye), for winning the 1970-71 version of the CYSF referendum game.

Once again the basically incompetent college councils are getting upset that the CYSF is incompetent. So what do they do? They demand from the CYSF the \$10.00 that each student has contributed so that they will have \$27.00 from each student — but doesn't that mean that now the incompetency is simply centralized? (And if one is incompetent with \$10.00 and \$17.00 respectively, could you imagine what will happen with \$27.00?)

Somehow the logic doesn't work. Maybe the councils in question and especially the CYSF should take a cold, hard look at why this "game" must be played each year at York instead of bothering students, who really don't give a shit anyway, with referenda.

Alan Shefman,  
McLaughlin College.

### Grave misconceptions

It is the intention of this letter to clear some grave misconceptions that were presented in an article about the Sociology Students' Union in the December 3, 1970 issue of EXCALIBUR. The sociology department has not granted the union any seats, unlike Barry Lerner's article which states, "agreed to give . . . 15 seats on faculty council. . ." The Union was going to ask for that number of seats in the future, as a matter of fact, the union has yet to meet with faculty to discuss more relevant issues. Professor O'Neill has not formally recognized the formation of the Union and has only said that he does not oppose student involvement within the department.

The implications of such misrepresentations carry severe consequences for a Union that is not trying to dictate policy, merely attempting to discuss the issues.

Mel Goldstein.

*Editor's note: At an interview concerning the formation of the union, Mel Goldstein, a union organizer, said that seats on the faculty council had been discussed with the department. When sociology chairman John O'Neill was telephoned to get his reaction to the formation of the union, he said seats had been granted, in principle, to the student union and confirmed that the number would be about 15.*

Barry Lerner, news editor.

Very  
important  
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meeting  
Thursday  
2 pm

## Excalibur

The York University Weekly  
DECEMBER 10, 1970

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# The Pregnancy Control Center:

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By JUDY SKINNER

"ABORTIONS are legal in New York," says the ad that has appeared in EXCALIBUR for the past several weeks. The competition for the very profitable business of providing abortions for Canadian women seems to be mounting.

Pregnancy Control Center in New York City, the group that has been placing the ads in the EXCALIBUR, has also been making long distance phone calls to CYSF vice-president Karen Hood asking for the York University abortion business.

What about the Pregnancy Control Center abortion service? Are they medically reliable? How do they measure up financially to other sources of abortions? Is New York City a good place to send a woman for an abortion?

Since Pregnancy Control is a new service very little is known about them medically. However, in their "price list" that was given to both the York Student Clinic and the Toronto Women's Liberation Abortion Collective they listed a "mechanical packing" abortion procedure, a procedure that is generally considered to be a butcher abortionist technique. When questioned about this, the representative of the center knew nothing about the use of the technique and could not explain why it was listed by what purports to be a medically reliable abortion group.

The representative was also questioned as to whether the center has the facilities for vacuum aspirator abortions, a procedure widely used in Europe for abortions under 12 weeks which is, in many cases, easier and preferable to the standard dialation and curettage operation ("D & C"). (Since the vacuum technique is quicker and involves less blood loss and less risk of uterine perforation and requires less anesthetic, it is rapidly replacing the "D & C" as the standard method of abortion under 12 weeks into pregnancy.)

The representative of the Pregnancy Control Center had never heard of the vacuum technique!

What about cost? The cheapest way for a woman to secure an abortion is through a hospital in Toronto. However, in many cases this is impossible due to time factors related to the quota systems that Toronto hospitals have, in practice, adopted, and because women under 21 years of age usually have medical and hospital insurance only through their parents and thus their parents would be aware of their daughter's abortion. For these reasons, a large number of women go to New York State.

The York Student Clinic as well as the Toronto Women's Liberation Abortion Collective have been sending

women to two doctors in Buffalo whose medical practices consist of abortions exclusively. The medical reliability of these doctors is proven — of course there is always some risk involved in abortion — but the overwhelming evidence is that these doctors do good "D & C" operations in their office clinics.

For most cases the cost here is \$300 (U.S.) although it is often possible to find a way for a woman with less money to obtain an abortion. The cost for an out patient "D & C" through Pregnancy Control was listed by the representative as \$285 (U.S.). However, there are a number of ancillary expenses that must be taken into account — the cost of transportation to Buffalo or New York City, the fact that it is better for a woman to be accompanied by a friend, the cost of accommodation for an overnight stay (virtually mandatory in New York City; in Buffalo women who are travelling by public transport will probably want to rest for a few hours before travelling).

When considering these factors it becomes much more expensive to go to New York City, without even beginning to consider factors of convenience (a woman who can get a friend with a car to drive her to Buffalo can go there, have her abortion and be back in the same day) and possible hassles in dealing with what may very well be an alien social environment in New York City.

Another detail about cost: Pregnancy Control has asserted that they can make it possible for women to get their OHSIP coverage for a New York abortion. However, according to the OMA schedule of fees (on the basis of 90% payment) this amounts to \$67.50 for an operation in the first 10 weeks of pregnancy. (About enough to cover air fare for one person or for two on youth stand-by.)

OHSC (Ontario Hospital Services Commission) will pay 75% of in-patient hospital service costs for New York State abortions.

However, both OHSIP and OHSC are quick to point out that payment of claims will only be approved if the claims department is satisfied that the conditions under which the abortion was performed fulfilled the requirements of Canadian law.

Thus, a woman obtaining such an abortion could not be certain that any of her claims on the provincial medical plans would be paid, assuming that she had the time and energy to try and prove her case to the agencies involved.

What does the Pregnancy Control Center consist of? This was very unclear when the representative visited the York Student Clinic. He simply said

that abortions were arranged through several doctors who practiced at a private hospital in New York City.

From further questioning, it seems that the Pregnancy Control Center is simply a referral office whose function is to channel women needing abortions to a number of doctors connected with several hospitals, for a suitable commission per abortion, of course.

Although the introductory letter of Pregnancy Control intimated that counseling and social work services would be available, it seems that little other than directions from the airport to the hospital and a briefing as to what to expect upon arrival at the hospital is, in fact, available.

There seems to be some evidence that not even basic directions were given one particular patient, a York student. In one of their phone inquiries, the Pregnancy Control people mentioned some difficulty about a woman who lacked the proper permission letter for hospital admission (being under 21) and had some difficulty meeting the legal requirements for hospital admission.

The York Student Clinic is unaware of the identity of this woman (they have

not referred anyone to Pregnancy Control) and would appreciate knowing more about her experience in New York City so that they can better counsel other women.

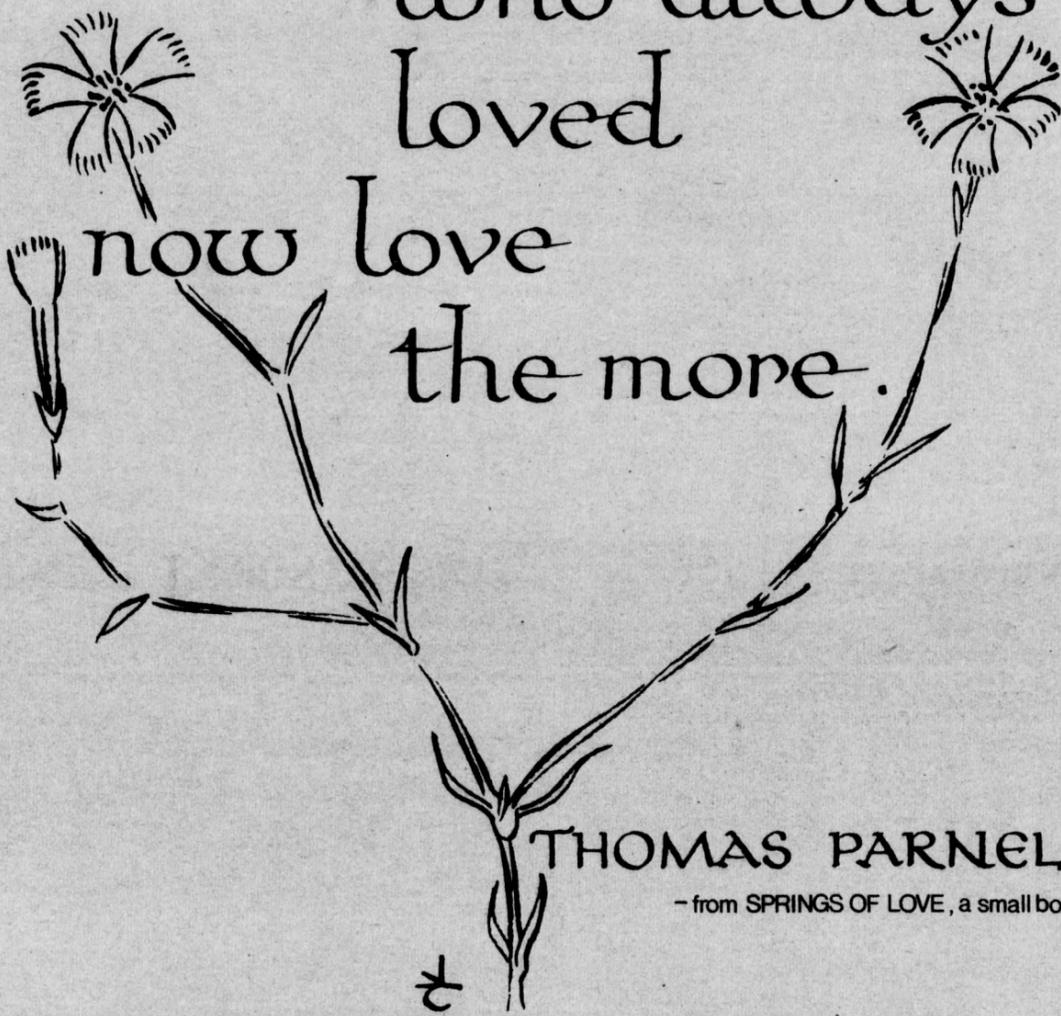
It seems that the Pregnancy Control Center is basically an abortion mill rip-off for some doctors and intermediaries in New York City. Of course, all the organizations involved in providing abortions in New York State for Canadian women are mainly interested in the large amount of money to be made. (A doctor can do around three "D & C" operations per hour at \$300 each — expenses are probably around \$100 for each abortion.)

The York Student Clinic has been temporarily closed for about two weeks. It will be re-opening soon under new direction, with staff control and with two new full-time staff. Until then, people who need assistance with abortion or birth control matters should contact Frumie at 635-1342, Bev at 638-3547, or Judy at 532-4030 or ext. 3505.

Judy Skinner is an organizer for the Student Christian Movement at the York campus.



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# York Pollution Probe Organizes

By G.W. COLGAN

Take a walk through one of the common rooms some night at about 10 or 11 o'clock. It doesn't really matter which one you choose — Winters, Founders, Vanier — they all look pretty much alike. You will be rewarded for your journey by a truly inspiring view — cigarette butts, papers, lunch bags, spilled ash trays. Looking at this reminds me of a pig pen.

You don't like the common rooms. How about taking your chick out for a walk in behind Winters residence or up on top of Bog Hill some night around 12. If you are lucky, your stroll will be rewarded with another spectacle inspired by modern technology. You might just witness the results of the toil of those grey suited wonders over in the physical plant as they back blow the boilers. But never fear, gang. Be secure when they tell you that the black smoke that oozes from the smokestack is all very legal and within the law. After all, this soot only goes into the atmosphere, which we have to breathe.

Is the Humber River too far to go! How about half a mile west of the campus to lovely Black Creek. Take a look at the banks of the creek valley, in behind the condominium homes off of Jane Street. It reminds me of a local dump. The only catch is that the Metropolitan Toronto and Region Conservation Authority classifies



this as a conservation area. I have found it the ideal place for a stroll, Mr. Conservation Authority, down among the storm drains and dumped garbage.

Okay. So maybe you and I can't do anything about the Lake Erie problem, or the oil slicks found in all the major oceans on this planet, or the mercury in the fish along the east coast of our country yet. But we can make a start at the local level. We can try to clean up the area around the university as a beginning.

This is the objective of York Pollution Probe, formed this year by a group of students concerned with raising some enquiry into the

ecological problems in this area. We have the support of Pollution Probe at the U of T, a group which was primarily responsible for the banning of DDT in Canada last year. Probe at the U of T hopes to receive a government grant of one million dollars this year to aid them in continuing in their work.

For those who are interested in pollution and who want to help, drop into our office at 242 Vanier or phone 635-2339. York Pollution Probe is just getting started, and, as any new organization, needs people who are willing to work toward solving the serious pollution problem.

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By IAN NEILL



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# THE PROPER CHANNELS GAME

## RULES

Start the game with any problem likely to crop up in your life on campus and proceed through the proper channels recording the time spent at stops, until you reach finish and gain a solution.

To win you must reach the finish box within fifteen weeks (the most time any student has on campus) without crossing any line in the game and without crossing or re-using any path you've already used. By proceeding carefully from one stop to the next, certain steps may be circumvented to reduce the time spent waiting.

Members of any radical student movement may jump a proper channel four times: once for a picket, once for a sit-in, once for occupying the computer centre, and once for threatening to do any of the above. In each case a wall may be crossed, a previously used path re-used, or a stop just passed through.

For extra excitement, moderates and radicals can compete.

## START

If your problem is of an academic nature, proceed through the channel below.

If you have a problem with a university rule, or would like to see a change made in the university's physical property (such as a residence room) or organization, proceed out the left-hand exit.

## LECTURER

Totally irrelevant to the decision-making process — this should be quickly apparent so only a day is lost at this stage.

## PROFESSOR

Just as irrelevant to the decision-making process — but that fact is not as clear as in the case of the lecturer, occasionally even the professor himself not realizing it. Stop here five days.

## UNDERGRAD (OR GRAD) DEPARTMENT OFFICER

This man is the first person who will give you some feeling that you are nearing a solution, because after meeting with you at least twice on the issue he will tell you what committee is in charge of handling such cases. Spend at least a week here.

## DEPARTMENT CHAIRMAN

An older and obviously very wise academic, he will tell you how glad he is that you've come to him with your problem and tell you many of his own. Eventually he will inform you that careful consideration will be given to a solution in the department committee. Spend three weeks talking and waiting.

## CHAIRMAN'S SECRETARY

Undoubtedly you will have to see the chairman. Spend two weeks at this stage waiting for an appointment. He's continually out to lunch.

## JUNIOR ADMINISTRATOR

These men abound in the administration, but unfortunately nobody knows why. They may be seen any day at five o'clock streaming out of the library in medium grey suits. Usually they spend their time preparing reports that will be ignored and double-checked something someone else has already double-checked. Wanting to feel important and looking for any chance to convince others they are, they will take up days of your time though proving in the end unable even to tell you what the next step is, because they don't understand the system themselves. Spend three weeks here.

## STUDENT REP TO ADVISORY COMMITTEE

As your representative this poor fellow will do all he can to get your problem solved. Unfortunately he can't do anything because he is allowed only to exist to keep you happy and waiting. So wait here three weeks.

## DEAN

The key to academic administration is the dean. It is his job to carry out the decisions made by the faculty committees and senior administration committees. He also presents the demands of his faculty to the administration. He will carry your case to a closed meeting of the appropriate administration committee. Spend three weeks talking and waiting.

## ASSISTANT TO DEAN

These men are key to the higher echelons. It is their job to put the dean's file folders on his desk in order of priority and to make apologetical speeches to you about why certain problems, which have of course long been known to the dean, can't be dealt with in too great a hurry. Wait two weeks for an appointment with the dean.

## DEPARTMENT HEAD

Department heads are very busy men. They arrive late, spend their morning in a committee meeting, take two hours for lunch, spend their afternoon in a committee meeting and leave promptly at 4:55 after having spent the last 25 minutes of their working day on the telephone to someone about yesterday's committee meeting, the morning committee meeting or tomorrow's committee meeting. They will, of course, be able to take your problem to a committee. Wait three weeks for the right committee to meet.

## DEPARTMENT SECRETARY

Here are two types of department secretaries. The first really wants to help the students and will try hard to. Unfortunately there is little she can do. The second thinks the world revolves around her. Flip a coin — heads you have the first kind and move on right away; tails you have the second kind and spend three weeks at this stage.

## ADVISORY COMMITTEE

Everybody and every problem has an advisory committee. Here the problem is fully discussed and studies of how the University of Northern California and Yanzania Tech are solving the problem are distributed.

At least two meetings are devoted to every problem before (a) some kind of advice is passed up to whomever the committee is advising; (b) the problem being discussed is forgotten in side issues; or (c) a subcommittee, which will never meet because everyone is too busy, is formed to investigate the problem in depth. Wait here four weeks.

## THE BUDGETS COMMITTEE

Every decision costs money, money comes from the budgets committee. However, the budgets committee must know priorities for the entire university, so wait here two weeks and then go immediately to the president's council for a decision on how high a priority your problem is.

## ADMINISTRATIVE ASSISTANT

These men are very important in the structure because they usually serve as secretaries to the larger committees. If you don't know why a committee secretary is important, you've never been to a committee meeting and then read the minutes afterwards. When they aren't taking minutes, they are preparing reports on committees or placing the files on the vice-president's desk in neat bundles. Wait here four weeks because administrative assistants are always so very, very busy.

## THE PRESIDENT

The president can make decisions but he would rather not let too many people know, certainly not students. So after explaining to you that the Board of Governors makes all the decisions, and making certain you've gone through all the proper stages so far, he will assure you your problem will be taken to the board. Move on after three weeks discussions.

## THE PRESIDENT'S COUNCIL

The president's council coordinates all the committees everywhere. Every one of its members has at least one advisory committee. These men bring problems to the council where new solutions are dreamed up or the matter referred to a special subcommittee. Finally, however, a decision will be held up pending a decision from the budgets committee as to whether or not financing is possible.

So wait two weeks and then go directly to the budgets committee.

## THE BOARD OF GOVERNORS

Your problem has reached the pinnacle of the decision-making process. Here many noble, wise and intelligent men will seriously consider your proposal (we know they are noble, wise and intelligent because most of them are wealthy).

If your problem is novel, a committee or subcommittee may be formed to deal with it. If it is academic, it will of course be sent to the senate for consideration.

Eventually — the board meets every three months or so — a decision will be approved, provided some one responsible from the administration will recommend a decision.

Proceed to finish after waiting one month.

## VICEPRESIDENT'S SECRETARY

The vice-presidents' secretaries have been around a long time — in fact in most cases they've outlived their bosses — so you'll have to wait here two weeks in homage. (Brenda Stanton is the exception — you'll still wait two weeks, but you shouldn't mind the homage.)

## VICEPRESIDENTS

These men, sometimes many, sometimes few, depending how many resignations recently took effect, are the administration's chief apologists. They are the ones who chair the study and advisory committees, they are the ones who bring together all the many different sectors into one small tight bundle. As they will clearly tell you though, they never, never make a decision. You will be directed to either a committee or the president, after waiting three weeks go on.

## THE PRESIDENT'S SECRETARY

The president's secretary is mother-of-the-year and business tycoon all rolled up into one. Being motherly, she thinks students should be kept in their place — the crib.

Wait one week to get an appointment, and then two more for it.

## SENATE

Everybody gets together in the senate, the university's academic decision-making body. Almost all final decisions may be made here; except if they require financing (if so you must go to the board of governors).

So after it has been determined that there is money to hire or promote faculty, here is where the job will be done. Except that the department head, faculty councils, department committee, other professors, etc., will be part of the decision along the way, it is still unclear exactly how.

If your problem will cost money or mean a restructuring of the university, that of course must go elsewhere.

But rest assured you've found the home of the decisions the faculty cares about — salary decisions.

Wait three weeks and then move on.

## Finish: Congratulations

You have achieved satisfaction; but going to Which Hunt? would have made it easier and faster!

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# Letters to the Editor

## Grades irrelvevent

Dr. Tatham, in our talk earlier, you brought to my attention two arguments concerning the use of grades by the university.

I wish to deal with these arguments, and am sending a copy of this letter to EXCALIBUR because the Council of the Faculty of Arts is currently discussing its use of grades and the issue is, I believe, of general interest.

Here then are two arguments, with comments:

First argument. Grades are essential for purposes of selection.

Comment. Two things are essential for selection. A description telling what the student has done. And an evaluation certifying that he has done it well. A written description included in the student's transcript will satisfy the first criterion. As to the second,

sufficient evaluation is contained in the word "credit", indicating a student has received credit for work described.

If further evaluation is required, one or two letters of recommendation should do the trick. If the selector requires further information to insure the quality of the student's work, he should go to the student himself.

The grading system, in effect, ranks students. He who uses grades as a means to selection judges a student's work in relation to others' rather than on its own merit.

One is tempted, however, to use grades as a means to selection because one has most of his work already done for him.

Grades, unfortunately, do the job poorly. In a well known study Hoyt (1965) suggests "that college

Continued on Page 13

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the beat  
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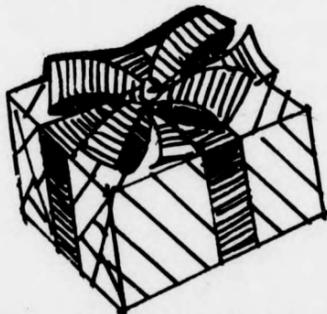
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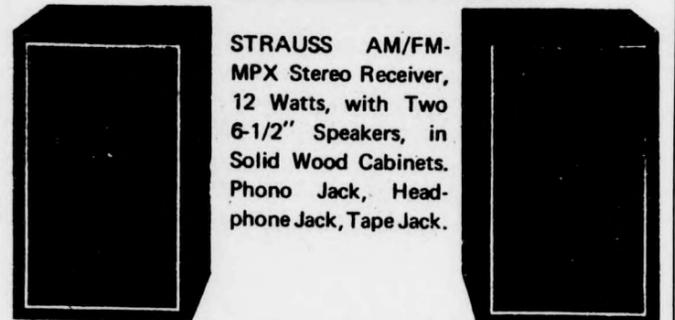
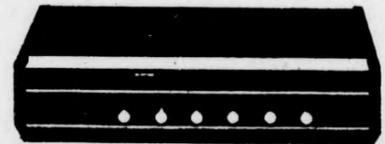
"Jesus who?"

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Continued from Page 12  
grades bear little or no relationship to any measures of adult accomplishment."

Were the selector left to his own resources he would probably do a better job. We should encourage him.

Second argument. Grades certify that their holder has submitted himself to examination and proved his competence with regard to special skills. Would you want to be operated on by a doctor who has not submitted to such examination?

Comment. No matter how you toss it it comes up the same. Certainly a doctor must submit to examination. Certainly a doctor must prove his competence.

A doctor proves his competence by meeting criteria. With respect to an examination or a university course, the candidate may be awarded "credit" if he meets minimum criteria. If, on the other

hand, he does not meet minimum criteria then he does not receive credit.

One meets criteria or one does not meet criteria. This is what we need to know. And this is all we need to know to establish competence.

All else is irrelevant. A doctor does not establish his reputation on the basis of a grade-point average.

In fact, a study by Price, Taylor, Richards, and Jacobsen finds grade-point average "a factor almost completely independent of all factors having to do with performance as a physician (Journal of Medical Education, 1964, 39, 203-211)."

This was true for all four groups investigated: full time medical faculty, rural general practitioners, urban general practitioners, and specialists.

The letter grade bears no relation to competence.

Howard Halpern

IF YA GOT SOMETHIN'  
IT'S CAUSE YOU'RE GOOD

IF YA GOT NOTHIN'  
IT'S CAUSE YOU'RE  
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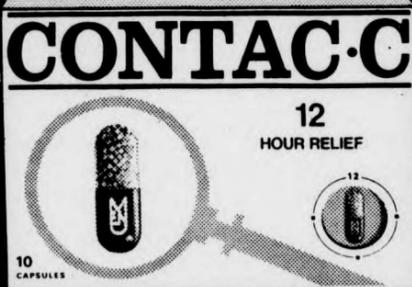
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## Naked came Polonsky

### Pearl Harbour Day: that festive occasion

I am writing this article on Pearl Harbour Day, that poignant point in history when the Japanese attacked the American bases off the coast of Hawaii. Therefore, I would like to start off by wishing you all a very happy and prosperous Pearl Harbour Day.

Perhaps, if we are not being a little too Utopian here, every day could possess the spirit of Pearl Harbour Day.

My favourite event of The Pearl Harbour celebrations is, and I hope here that I am not giving away my childhood fantasies, the annual Seige Hayakawa Parade presented by Eaton's Department Store. Mr. Hayakawa, as the mentor and chief conservative of the California State Educational Scene, as usual is perched on the top of his sleigh being drawn by a whole flock of famous reindeer. He is in fine spirits and is yelling to the crowd that familiar chant, "Haso, Haso, Haso".

The other often heard chant of "Ho, Ho, Ho," was deemed inappropriate for the parade because Mr. Hayakawa felt that it might instill thoughts into the minds of the smaller children of that late but still noted East Asian revolutionary leader with the similar sounding first name. And, the parade, as far as Eaton's is concerned is a strictly apolitical event.

After the parade has finally made its way through Toronto's streets, the thousands of people lined up along The Yonge Strip dash over into Eaton's Toyland to grab up all the best and biggest toys for their respective children. As the grown-ups pile up their Sesame Street dolls, their wind-up Pierre Trudeau dolls (You wind it up and it spits out 'conspiracy') and their toy machine guns so that their Johnnys and Suzies can learn how to be Weathermen.

And what with all this unbelievable commotion going on, I can not help but to think back to those busy, event packed days at Hiroshima.

And they say that Pearl Harbour Day has lost some of its original meaning.

After a hard day at the store, it is really a pleasure to get back home at night to one's family. I can think of nothing quite as heartwarming as the whole family together pinning up their Pearl

Harbour stockings. "But daddy, Jimmy has a bigger stocking than I do". "I'm sorry, Shirly, but Jimmy sold two more boxes of 'Have A Happy Pearl, Harbour Day' cards than you did so he deserves a bigger stocking".

And what with the stocking feud out of the way, we once again can touch that Pearl Harbour spirit in the air as we dash about the house pinning up our pretty lanterns.

Once we are finished that, we relax by ordering in some Chinese food (the closest we can come to the original) and swallow up a few of those delicious Japanese oranges. Nothing like the authentic thing.

And just as we toss the last orange peel into the garbage can, there is a ring at the door and a few of our closer friends can be heard singing Japanese war songs to the beat of Salvation Army combo.

After a few numbers, we naturally invite them in for a little spiked jasman tea. And as befits the spirit of the occasion we usually end up having a little more than just a little tea. After all, what's a good Pearl Harbour Season without a little hooch.

And as usual when old Harry has put a little too much under his cap, he puts on his wounded soldier routine where he tries to fool the children into believing he was actually at Pearl Harbour by limping about the house yelling "My leg, my poor old wounded leg". Old Harry is sure a gas at parties.

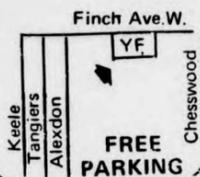
But of course the highlight of the celebrations is Pearl Harbour morn. At 6:00 am the kids scamper downstairs and tear open their goodies. But as one would expect from the little darlings, even now they aren't quite satisfied. But after all they are only human beings. Once again it is little Shirly who is most upset:

"Jimmy got more candies than I did. He also got a bigger Big Bird doll than I did." And at this Jimmy blew up. "Why I'm just sick and tired of listening to your crying. All you ever do is cry. Don't you even stop? Jesus Christ!"

"Jimmy," I cried, "For God's sake, what in the hell does Jesus Christ have to do with any of this?"

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# Those 1970 blues : disaster

By STEVEN DAVEY

1970 has been a disasterous year for music. Amidst hype and back-stabbing, rock and roll has hit rock bottom. Hopefully, the only way it's heading is back up. Hopefully.

1970 will be remembered as the year of the solo album. The Beatles made it official and split into two sections: McCartney vs. the others. Paul, after conveniently rumoured to be dead, unveiled his long awaited album and was greeted with mass yawns. We all tried to convince ourselves it was good, but it wasn't. At its best it sounded like a poor Beatles' copy. Ringo's two attempts I'm sure were sincere, but they too failed, first as a take-off on Andy Williams then Hank Snow.

George Harrison's album is a homogenized Eric Clapton playing the Ronettes. However, it is the best of the Beatle solo recordings so far. Wisely, John Lennon is still working on his, although he appears to have fallen under the guidance of Phil "Da Do Ron Ron" Spector (remember "Let It Be"? Oh no...).

Woodstock got out of hand. A simple (?) music festival was turned into a record company publicist's dream. Woodstock, the movie, charged \$4 admission in Toronto and \$6 in New York. Woodstock, the album, listed at \$16. The very mention of the word "Woodstock" brought cries of "right-on" and "outasite". And who can ever forget the aroma of the Uptown theatre, or Max Yasgur making a feeble peace sign? Dope and long hair were "in". Yessir!

Other memorable failures include Blood, Sweat and Tears, Crosby, Stills, Nash, and Young (ad man-rock), poor Bob Dylan, Chicago (housewife-rock), John Sebastian (he should have stayed with the Spoonful), Melanie (fifteen year old girl-rock), Grand

Funk Railroad (little boy and mod teenager-rock), country-rock (with the notable exception of Poco and the notable failure of the Grateful Dead), and countless others. I have, no doubt, listed your entire record collection. See what I mean?

The positive events of the year were few and far between.

The Who, after six years, finally received the audience they have long deserved. The Byrds, at last, have relased an album ("Untitled") equal to their talent. Traffic re-grouped and came up better than ever with the addition of ex-Blind Faith member Rick Grech. Thunderclap Newman gave us "Hollywood Dream" and Free made it for what they were -- an unpretentious blues group.

And believe it or not, Anne Murray, late of Frank's Bandstand (Whatever happened to Frank?) became a star! "Snowbird was dreadful, but listen to her new album: Anne Murray and the Moog of John Mills-Cockle? Bruce Cockburn and James Taylor tunes? And rocking along on guitar is the leader of Frank's house band, Brian Ahern! Next thing you know the Girlfriends (Diane, Stephanie, and Rhonda) will get back together and Dave Mickey will get a reprieve from CHUM!

All we need for things to right themselves will be for Fleetwood Mac, Elton John, the Soft Machine, the Beach Boys (yes, the Beach Boys!), and Emmerson, Lake, and Palmer to make it. We might make it yet.

I have this strange feeling that it is really December 1963 and that on Ed Sullivan's February 7 show I will see Keith Emmerson ripping out the innards of a Moog, while 13 year old girls scream between acts and Ed tries to keep the crowd under control. . .



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Festival representatives have visited your campus courtesy of Air Canada.



# Not again, Woody

By BRIAN PEARL

Woody Allen writes lousy plays. But that's alright, because Woody Allen also stars in them. Allen's quintessential schlemiel act is the classic comic character of our times; he's a theatrical Alex Portnov.

Play It Again, Sam was a tremendous success on Broadway. Woody Allen's fascinating formula for off-beat success worked again. He wrote a thoroughly, laughably mediocre plot and wrote himself into it, playing Woody Allen, of course. Allen did that with his films, What's Up, Tiger Lily and Take the Money and Run, and made his reputation spinning very old hay into gold. The plot of Play It Again, Sam is the straightest bedroom farce ever. A writer named Allen Felix (Red Buttons portraying Woody Allen) gets divorced, and he and his best friend's wife have an affair which resulted from their joint effort to find him another woman.

Red Buttons is a fine comedian, possibly a great one, but only in his own right, not Allen's. The only parts of the show where he comes off even vaguely natural or comfortable in his borrowed role is when he gets to do some prat-falls and physical reaction-type sight gags. Then he's very good indeed. But even delivering some of those great Woody Allen lines (on love-making; "I was great; I didn't have to consult the manual once") the whine in his voice was too obvious and his slumped posture too much a pose.

The supporting cast, and the production in general, lacked good timing and cohesion. Deborah Deeble, who played Linda, the best friend's wife, is appropriately beautiful and bright but doesn't maintain her role long enough or strongly enough for the audience to discern the reality of her character. For, as written, Linda really is a very human person; warm, alive and just odd enough to fall for Allen Felix.

The conscience of Allen Felix appears on stage in the role of 'Bogey': Humphrey Bogart in all his earthy panache, cameras rolling. Allen's occasional consultations at moments of crisis with his ghostly cinematic psychoanalyst and confrere are amazingly funny and very touching near the end. The end of the play is happy, which is just alright, I suppose.

When the play is over and the curtain calls are made the lead emerges from his role as dramatic personage into his more popular role as a stand-up comic. Both Woody Allen and Red Buttons are good monologists and the closing, a funny, off-colour monologue in favour of sexual morality, doesn't hurt the play one bit and helps the leading ego quite a bit.

Play It Again, Sam will be at the O'Keefe until December 15. The evening prices, especially on weekends, are exorbitant. But there are special prices for students at the Saturday and Wednesday matinees, ranging from \$1.25 to \$2.25 on Wednesdays and \$1.75 to \$2.50 on Saturday.

# Radical arts left unsaid

By JOHN OUGHTON

The second lecture in the Fine Arts series "Radicalism in..." was given by Eric Bentley on "Radicalism in the Contemporary Theatre." As Bentley pointed out, the topic is extremely vague. It can be taken to mean either experimentation in the theatre which is radical in relation to traditional drama, or else political radicalism expressed through the medium of theatre. Unfortunately, Bentley chose to swell entirely on the issue of political expression on the stage. This was unfortunate since most of the audience members seemed to have come to find out about Bentley's views on theatre, not politics.

Bentley began by stating that with such a large topic to cover, he could only attempt to open some questions up, not answer them. The first issue he thus dilated concerned the contention that real-life events such as the Chicago 7 trial dwarf and render irrelevant theatrical efforts on the same subject. This is not valid, according to Bentley, since theatre and life simply cannot be equated; real life events do not invalidate the dramatic commentary on them.

Bentley seemed to feel that great theatre with a radical political viewpoint is possible, but has not yet been achieved. He did not, however, state this specifically. This general lack of specificity on Bentley's part was irritating. The politically "radical" viewpoint which Bentley assumed, and certainly appeared to support was never really stated. Bentley feels that all successful revolutions are violent, but that the battles aren't fought in the theatre. He denounced, briefly, the Vietnam War, and a political system in which the only choice was between Humphrey or Nixon. Television is

now the effective opiate of the people, according to Bentley, and plays are attended primarily by the radical young from the middle classes. When questioned on the point of just how theatre could reach the proletariat, Bentley seemed to feel that it couldn't.

The fact that the dramatic arts can only provide a small amount of aid to any forthcoming revolution was emphasized by Bentley. The main use of the theatre is as an area where radicals can congregate and work out their problems so that their revolutionary actions will not go off half-cocked, due to incomplete preparation and overwhelming emotion. After the revolution, Bentley theorised, the theatre building itself would be taken over for use by the people. Thus, it seems that the radical theatre will self-destruct when its end is accomplished.

On the whole, the lecture was extremely dry and rather frustrating for anyone interested in theatre itself, Bentley gave the impression that he was suffering

from an overdose of Brechtian ideology without the antidote of Brecht's humour. Many members of the audience were rather hostile to Bentley during the question period; he declined to answer the question: "What are the roots of your radical anger?" on the grounds that it was too personal, and then refused to discuss his general "philosophical bent" as being too general a query.

The Fine Arts Lecture Series so far has been disappointing, with both Wolfe and Bentley having interpreted the topic of radicalism in their field in a somewhat less than electrifying manner. This is no doubt at least partially the fault of whoever set this extremely vague topic. Perhaps Ronald Bloore will give a more rewarding lecture; political radicalism is hard to read into "white on white" painting unless you see it as a scroll on which the names are written of all those who are qualified to lead, or otherwise oppress other human beings. Bloore is speaking on Wednesday January 13 at 8:30 in the Burton Auditorium.

# Renaissance begins

Section prizes will be awarded due to the expense of film production.

The festival organizers hope to give as many people as possible a chance to present their work to a large audience. There are virtually no restrictions on the type of art to be presented, and as much of the work submitted as possible will be displayed, limited only by the festival resources.

Musicians will perform in concert halls and coffee houses. There will be displays of painting, sketches, and sculpture. Poetry readings and play performances will be held, films will be shown, and creative writing will be published.

Renaissance '71 has an office at York (N105 Ross Building); information and entry forms are available there from 12:00 to 3:00 Monday to Friday. Entry deadlines are between December 15, 1970, and January 15, 1971, depending on section.

Renaissance '71 is your chance to have your original art works displayed, whether your bag is film, drama, music, art, or creative writing. The festival will be held February 5-14, 1971, at the U of T, York, and Ryerson campuses and at other locations downtown.

University students from across Canada will be entering. Every entrant will receive a written critique of his work, often by an expert in the field; and in the Film

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# Lights, Camera, Action!

By DAN MERKUR

John Christopher has been one of science fiction's causes celebres of recent years, with several novels now to his credit. Based on one of his books is *No Blade of Grass*, Cornel Wilde's latest film, which concerns the destruction of English society through over-population, pollution, and a global epidemic that kills all cereal crops, and leaves starvation in its wake.

Science fiction films have a tendency to be crummy, which has to do with the heavy-handedness inherent to most SF. A filmmaker rarely will be good enough to be hard-hitting without being oppressive, and then the SF film succeeds. *No Blade of Grass* is one of the successful SF films.

Isaac Asimov has postulated that an agile mind and a curious outlook are required of SF fans, which makes science fiction necessarily esoteric. Consequently most people cannot follow (and so do not enjoy) the stories of most good SF. Occasionally a story is so practically relevant that the more absurd postulations of the plot are taken in step, simply because historical reality is no less implausible.

The negative utopias — *Brave New World*, 1984 — may be so remote, but if so, they are unavoidable, and so we consider and dismiss them. The nightmare of *No Blade of Grass* is quite as near and perhaps beyond preventing as well, yet the return to technically-sophisticated but essentially savage barbarism resulting from the anarchistic end of government is a state we are actively striving toward, or so this film maintains, and the horror is all the more powerful.

Much that is common to the best SF writing traditions comes off poorly on the screen (eg. brothers David and John fight it out over which is to survive and rule — an obvious Biblical attention is the best SF tradition that somehow fails on film) or else is lost unless one is looking for SF traditions, like the reinvigoration of a ritual that was once meaningful but has fallen into misapplication.

For instance, in *No Blade of Grass* the ritual of an open, weaponless hand extended for shaking regains the symbolically important and meaningful value of non-violent acceptance of the individual, that was implied by the ritual in its original sense. Something like that is almost impossible to bring off visually on a film. *No Blade of Grass* makes a good try, but I think one has to be an SF fan to really get the idea.

Perhaps part of the problem is that the film runs barely beyond an hour and a half, and that the story is epic and archetypal, needing closer to a three hour running time to do it justly.

The camera direction is usually quite good, although the special effects department — SF film's stock-in-trade — goes well overboard with heavy-handed gimmickry and meaningless, would-be, arty optionals. Still, *No Blade of Grass* hangs together pretty well.

The script is poor. It just doesn't do for naturalistic dialogue, full of the inane, irrelevant, and mundane illogical constructions we use daily, to be inserted in a film whose story is a fantasy of expressionistic horror, fraught with literary and visual symbolism. The mixture of styles will not work, and the script is obviously inappropriate.

*No Blade of Grass* has guts, conviction, relevance (in that it is not very far-fetched at all) and power in its righteousness (in that it is realistic and unfolds in the way that it most properly should.) It is both a powerful statement by the authors (Christopher and Wilde) and a fine bit of (tragic, powerful, and depressing) entertainment. Flawed, but awfully well done.

**CROMWELL** is a film about a guy who didn't like the way his country was being run, procrastinated around for a while. Then, when he had decided where the responsibility of the individual to revolt lays, he led a democratic revolution, and finally staged a coup and installed himself as dictator — all this of course while remaining an honest, modest, God-fearing husband and father, who just happened to have the best head in the country.

Well, if you expected any great effort spent on such contemporary concerns as the right to revolution you can forget it. *Cromwell* is history written with a quill pen — slow, dull and remote.

It is nicely enough done, I'll grant. The acting is good. The colour photography is pleasant. Costumes and sets are agreeable. The script is literate. Unfortunately *Cromwell* is like champagne stored with a faulty cork — all the fizz is gone, and it



Clockwise from upper left: Richard Harris as Cromwell; John Gilbert and Lillian Gish in *La Boheme*; John Wayne, John Qualen and Thomas Mitchell in *The Long Voyage Home* and an illustration from Walt Disney's *Fantasia*.

opens not with a bang, but with a whimper.

For pageantry, little has been done to match the processions of *The Private Lives of Elizabeth and Essex* (Bette Davis and Errol Flynn, 1939). For the colour and mood of the Puritan era, *Witchfinder General* (a 1967 horror film with Vincent Price) is about the best; for earthiness, there is *Tom Jones* (1964, directed by Tony Richardson); for colour and pomp, *The Scarlet Pimpernel* (Leslie Howard, 1934) is superb. For plodding and stylized history-book drama there is *The Private Life of Henry VIII* (Charles Laughton, 1932), and now there is *Cromwell*.

Like, who needs it? Yet if you want to see a movie that you won't mind getting up to get a drink during, because you ate so much popcorn on account of the movie wasn't so good so you got restless and hungry, a movie that you won't have to think much about after leaving, a movie that isn't trying to do anything to you, a movie that is, at best, going to teach you some history, well, then *Cromwell* is what you want. It's a really nice bit of emphyseas. Really nice.

**THE ONTARIO FILM THEATRE** was two weeks ago granted funds by the government to begin to create a film library in this country, similar to, but not on the scale of, Cinematheque Francaise in Paris, Washington's American Film Institute, and New York's Museum of Modern Art Film Library. Under the direction of Gerald Pratley, funds will also be available for the production of films.

Meantime, the OFT has been screening films at the Ontario Science Centre (Eglinton and Don Mills Road) for better than a year now, and I must say that the current programme is their best yet.

John Ford's sadly underrated, brilliant film of 1940, *The Long Voyage Home*, which is based on several short plays of Eugene O'Neill, will be playing on December 15. It stars John Wayne, Thomas Mitchell, John Qualen, Barry Fitzgerald and Ward Bond; and is one of Ford's finest works — one of his most consistent, best paced, and visually exciting.

Walt Disney's *Fantasia* will be playing on December 22. This 1941 film is about the best work ever done in animation, with gorgeous colour and drawn to music by the classical masters as performed by Stokowsky and the Philadelphia Symphony Orchestra. The film is one of the first with stereo sound, and though erratically received in its 29 year history, an absolute masterpiece. It is also a real head trip.

December 29 has Charlie Chaplin in two silent shorts, *A Burlesque on Carmen*, with Chaplin playing Don Juan in a de Mille parody, and *Tillie's Punctured Romance*, the most famous, and justly so, of his early

comedies. The late Marie Dressler co-stars in the latter film. Horace Lapp will accompany the films on the piano.

On January 8 and 9, **MISS LILLIAN GISH** will be at Burton Auditorium. On the Friday, she will be lecturing and showing clips from her early silent films made with D.W. Griffith; and on the 9th, she will introduce screening of King Vidor's *La Boheme* (1925), a silent film which Charles Hofmann (who played for *The Birth of a Nation* (last year) will accompany. John Gilbert costars in *La Boheme*, which, incidentally, was one of the legendary Irving Thalberg's personally supervised productions.

Miss Gish, whose (very excellent) autobiography "The Movies, Mr. Griffith and Me!" has recently been published, is, along with Greta Garbo and Katharine Hepburn, the year-stick by which film ac-



Lillian Gish to speak here.

tresses are measured. Unlike the other stars named, Miss Gish also held her own next to "legitimate" actresses Helen Hayes, Katherine Cornell and others. Miss Gish has played Ophelia to John Gielgud's Hamlet, and she has been in a position to turn down the role of Blanche in *A Streetcar Named Desire*.

In film she is best remembered as D.W. Griffith's best actress, the youthful star of *The Birth of a Nation* (1915); the eternal mother in *Intolerance* (1916); the persecuted heroine of *Way Down East* (1920); the delicate and tragic child of *Broken Blossom* (1919); and the rescued-at-the-guillotine maiden of *Orphans of the Storm*

(1921). Less well known, but fondly remembered by those who do, are her later, talking-picture roles in *Duel in the Sun* (1944), *The Night of the Hunter* (1956), *The Unforgiven* (1959), and *The Comedians* (1962).

A great part of the naturalistic school of acting developed from the screen, as the close-up made it unnecessary to exaggerate facial and physical expressions of emotion in order to convey meaning. D.W. Griffith's repertory company was the first, and most important group of naturalists in the cinema, and among the players, Miss Lillian Gish is undoubtedly the foremost. No inconsiderable part of the 20th century dramatic tradition is traceable directly to her. She made no insignificant contribution to the world of theatre and cinema.

Tickets for the lecture and for the film are \$2.00 each evening, available, I suppose, at the Burton ticket office (they are not yet on sale.) A worst, they will be evenings to remember.

**Openings to take note of:** *Soldier Blue* (at the Imperial) stars Peter Strauss and Candice Bergen. Claiming to be the most violent, disgusting, gruesome film ever made, *Soldier Blue* chronicles a massacre of Cheyennes by the U.S. Cavalry, back in the 1880. Do we really need another film to prove that violence is ugly?

*Little Big Man* (Uptown 1) is Arthur (Bonnie and Clyde) Penn's most recent film, and stars Dustin Hoffman, Faye Dunaway and Martin Balsam. Purporting to tell it like it was, *Little Big Man* attempts to destroy many of the western myths, and is probably a film well worth a look see.

*The Owl and the Pussycat* (Hyland) allows Barbra Streisand more time to completely disgust anyone foolish enough to be caught at one of her films. George Segal plays the owl, if you can dig it.

*Twelve Chairs* (Uptown 3) was written, directed and stars Mel Brooks, and stands an awfully good chance of being silly and zany if nothing else, and likely a good deal better than *Where's Poppa?* which stars George Segal in Carl Reiner's story.

Howard Hawks hasn't made a film in a few years, and so the news that the master of action and adventure would be making another western (he did *Red River*, *Rio Bravo* and *Eldorado*) with John Wayne came as big news. The film is *Rio Lobo*, and you might look out for George Plimpton in a small part as a heavy. This ought to be first rate material.

*The Wild Child* is Francois Truffaut's latest film will finally be opening over Christmas (at the International). Almost no one makes films better than Truffaut, and the opportunity to see him act as well as direct is not to be missed.

# University News

Copy supplied by Department of Information

## Alfred Stong honoured

Following the formal dedication ceremony of Stong College on November 21, York University Alumni Association President, Douglas Neal, presented Alfred Joseph Stong Jr. with an Honorary Membership in the Alumni Association.

Mr. Stong, a graduate of Osgoode Hall Law School, is a descendent of the pioneer family after whom the college is named. The Stongs first settled on the site of the York Campus in the early 19th century and for six generations, lived and worked the land on which the university now stands.

Alfred Stong is the 13th person to be honoured with an Honorary Membership by the Alumni since the Association was organized in 1964.

The other twelve Honorary Members include:

Air Marshall Wilfred A. Curtis, one of the "founding fathers" of the university, and its Chancellor during the first ten years; Dean R.O. Earl, an original member of York's Faculty, and Dean of the Faculty of Arts and Science from 1962 to 1964; Dr. William A. McCauley, York's former musical director, who created and trained



Left to right: W.P. Scott, Douglas Neal, Alfred Stong Jr., President Slater.

the award winning York University Choir and wrote the university's "Victory" song; Frank Murray, former Assistant to the Comptroller and a great friend of all the students; and John Proctor,

a member of York's Board of Governors and chairman of the Building Committee.

Also named as Honorary Members of the Alumni Association are: Escott Reid, Rhodes Scholar, diplomat and first Principal of Glendon College; Dr. Murray G. Ross, York's Founding President; Wilfred Sanders, former Director of Information and liaison officer with the Alumni Association, and now Director of Alumni Affairs; W.W. Small, Vice-President (Administration), who joined the university staff as York's first Comptroller; George Tatham, a member of the original Faculty - York's first Dean of Students - and now Master of McLaughlin College; Dr. Alice Turner, from York's earliest days a member of the Department of Mathematics; and the late Robert A. Winters, Chairman of the Board of Governors from 1959 to 1966.

### Distinguished visiting artist

## Composer joins staff

Leading contemporary composer R. Murray Schafer has accepted an invitation from York's Faculty of Fine Arts to serve as distinguished Visiting Artist. Beginning in January, Schafer will work with all students in the Programme in Music and will lecture on recent developments in Canadian music.

A composer with highly unconventional ideas, Schafer has an uncommon talent for translating

his vision into overpowering musical statements. His music is a peculiar synthesis of twentieth century avant-garde techniques and nineteenth century romanticism and he has written works in all forms.

Schafer has been involved in music education and has written articles and booklets concerning new approaches to this subject as well as a number of experimental works for children.

## Lillian Gish to appear in January

Veteran screen actress Lillian Gish will appear at York on January 8 and 9 in special performances sponsored by York's Programme in Film.

On Friday, January 8 at 8:00 p.m. Miss Gish will deliver a special lecture based on her association with producer D.W. Griffith. On Saturday she will give a brief lecture on her film "La Bohème" followed by a showing of the film. Charles Hoffman of the Museum of Modern Art in New York will provide piano accompaniment.

Both performances will take place in Burton Auditorium. Tickets will be available at the Burton Box Office after the first of the year.

## Scholarships

### Canada-Britain Scholarship Foundation

The Canada-Britain Scholarship Foundation is offering one \$3,500 scholarship to a Canadian student for study in Britain in the areas of classics, economics, English, Fine Arts, history, philosophy, political science, or theatre arts. Candidates should have at least five years residence in Canada, preferably be under 24 years of age on January 1, and be unmarried. On completion of their studies in Britain, scholars are expected to return to Canada. One of the purposes of this Scholarship is to foster closer relations between Canada and Britain. For further information, contact The Secretary, Canada-Britain Scholarship Foundation, Suite 914, 111 Richmond Street West, Toronto 110, Ontario. Applications should be submitted before February 15.

### The Canada Scholarship at Cambridge

The Cambridge University Canada Club and the Canadian Universities Society of Great Britain are offering one \$3,000 scholarship to single male graduates in the Humanities and Social Sciences who have already obtained a first degree from any institution which is a member or affiliated to a member of the Association of Universities and Colleges of Canada. The holder of the scholarship will take a B.A. degree at Cambridge University as an affiliated student. Affiliated students are allowed to complete the requirements for this degree in two years instead of the normal three. Field of study must be the Humanities and Social Sciences. Application forms may be obtained from the Director of Awards, AUCC, 151 Slater Street, Ottawa 4, Ontario. Closing date for applications is January 30.

## Carl Smith memorial fund

A memorial fund has been established by the friends of E. Carl Smith, a graduate student in political science and tutor in the Social Science division, who died suddenly at his home in September. The fund will be used for an annual scholarship to be presented to a political science major who has distinguished himself in his third year of study.

Those wishing to contribute should send cheques made payable to the E. Carl Smith Memorial Fund or cash contributions to Professor David Hoffman, Social Science Division, Room S757, the Ross Building.

## On Campus

### Thursday

- 1:15 pm - Film — "By the Skin of Our Teeth" — sponsored by the Dept. of History; Room 204, Glendon College.
- 2:00 pm - Stong College Meeting — Stong Junior Common Room.
- 2:00 pm - 5:00 pm - Environmental Studies Student Workshops (1) "A Population Policy for Canada", (2) "Decision-making in the Urban Political System" — Workshop #4.
- 2:00 pm - Fine Arts Council Meeting — all Fine Arts Students and faculty are urged to attend — Burton Auditorium.
- 2:00 pm - Film — "The Worship of Nature" — sponsored by Fine Arts; room I, Lecture Hall #2.
- 2:00 pm - York University Ukrainian-Canadian Association — general meeting and club elections; contact the Association at Room N105, the Ross building.
- 3:15 pm - Seminar and Talk — by Professor Gerald S. Graham, Rhodes Professor of Imperial History at the University of London, England; sponsored by the Glendon Dept. of History; Room A107, Glendon College.
- 4:00 pm - Christian Fellowship Meeting — Social & Debates Room 001, McLaughlin College.
- 4:00 pm - Short Films on French Canadian Authors — sponsored by French Literature and Linguistics & Language Training; Room 118, Winters College.
- 4:30 pm - Council of the Faculty of Arts Meeting — Room S915, the Ross Building.
- 5:00 pm - History Club Meeting — Room 107, Stedman Lecture Halls.
- 7:00 pm - 7:30 pm - Play — "A Child's Christmas in Wales" by Dylan Thomas; performed by the York University Players; Room 002, Winters College.
- 7:00 pm - York Stereo Society Weekly Meeting — bring your records; Room 106, Stong College.

### Friday

- 12 noon - Lecture — by Dr. John Grierson, founder of the National Film Board; sponsored by the Programme in Film; Room D, Stedman Lecture Halls.
- 2:00 pm - 5:00 pm - Environmental Studies Student Workshops — "Housing in Urban Environments"; Workshop #5, 5th Floor, Central Library.
- 4:00 pm - Guest Speaker — Dr. James F. Deetz, Professor of Anthropology, Brown University, will speak on "Modern Archeology"; sponsored by Sociology; Room J, Lecture Hall #2.
- 7:00 pm - 7:30 pm - Play — "A Child's Christmas in Wales" — performed by the York University Players; Room 002, Winters College.
- 8:00 pm - 1:00 am - Dance — "Homestead & Cheyenne" — \$1.50 — (\$1 for Mac students) McLaughlin Dining Hall.

### Saturday

- 9:00 am - 1:00 pm - Field Trip to Niagara Falls — "Study of Land Use on Route" — sponsored by the Brotherhood of Geographers; \$1; call 3524 for information.
- 10:00 am - 1:00 pm - Environmental Studies Student Workshops — "The Don River Watershed: an Ecological Study" — Workshop #3 5th Floor, Central Library.
- 7:00 pm - 7:30 pm - Play — "A Child's Christmas in Wales" — performed by the York University Players; Room 002, Winters College.
- 7:00 pm - 9:00 pm - York Ski Club Film — "Downhill Racer" — 50¢ (members 25¢) Room 207B, Founders College.

### Sunday

- 1:30 pm - York Bridge Club — Stong Junior Common Room.
- 2:00 pm - Badminton — upper gym, Tait McKenzie Building.

### Monday

- 12:15 - 12:45 pm - Conditioning for Men & Women; Monday, Wednesday, and Friday; Tait McKenzie Building.
- 3:00 pm - Special Lecture — Demonstration: "The History of Spanish Dancing" by Paula Morens; sponsored by the Programme in Dance; Room 118, Winters College.
- 4:00 pm - Film — "Warrendale" — Humanities class; Room I, Lecture Hall #2.
- 6:00 pm - Film — "The Birth of a Nation" — Humanities class; Room I, Lecture Hall #2.

### Tuesday

- 9:30 am - 3:30 pm - Christian Counselling and Religious Consultation; Lutheran Student Foundation; Room 113, McLaughlin College.
- 2:00 pm - Film — "The River"; Humanities class; Room L, Lecture Hall #2.
- 4:00 pm - Film — "L'Etranger"; sponsored by French Literature; Room 118, Winters College.

### Wednesday

- 12 noon & 1:00 pm - Film — "Road to Yesterday" (25 min. B/W.) sponsored by the Film Library; Room 114, Central Library.
- 4:00 pm - Young Socialist Club Weekly Meeting — Room N109, the Ross Building.
- 4:00 pm - English Club Weekly Coffee Hour — Christmas Programme Graduate Student Common Room, 7th Floor, the Ross Building.
- 4:00 pm - Film — "The Right is More Precious than Peace"; sponsored by Dept. of History; Room D, Stedman Lecture Halls.

## Faculty briefs

PROF. A.K. CHIN, physical education, read a paper, "Changes in plasma catecholamine and corticosterone levels following muscular exercise" to the American Physiological Society, September 2, at Indiana University.

PROF. ROBERT COLEMAN, humanities, Atkinson, read a paper, "The role of theology and significance of orthodoxy" to the World Anglican and Lutheran Conference at Exeter College, Oxford, England, in September.

PROF. PETER K. KAISER, psychology, read a paper, "Comparison of three criteria for equating stimuli of different wavelengths" to the Optical Society of America in Hollywood, Florida, on October 1.

PROF. GERALD LE DAIN, Osgoode Hall Law School, chaired a panel discussion on "The safeguard of the dignity of the individual" at the opening of the new Law School building at the University of Windsor in September.

## Art Galleries

Sculpture and drawings by Robert Downing are on display in the Art Gallery of York University, Room N145, the Ross Building, until December 17, Monday through Friday from 11:00 am to 5:00 pm.

Exhibition of Oils and Pastels by Vanina Sechi — Monday, Wednesday, Thursday, and Friday from 11:00 am to 3:00 pm, Tuesday from 11:00 am to 7:00 pm, and Saturday and Sunday from 1:00 pm to 5:00 pm — until December 12 in Stong College Art Gallery.

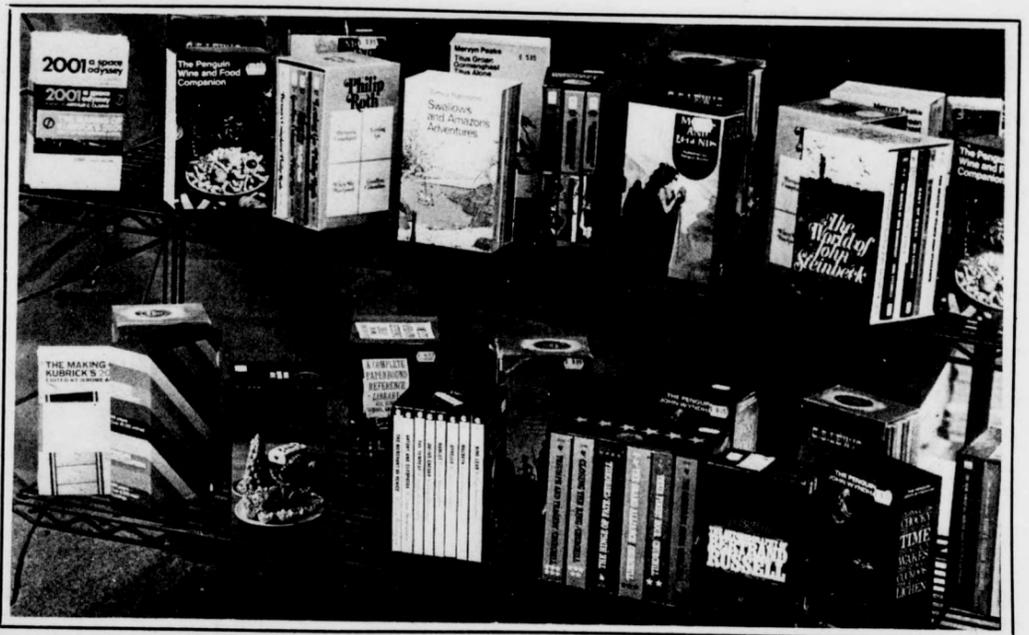
Exhibition of Batiks by Merton Chambers — weekdays, 10:00 am - 5:00 pm — until December 18 in the Glendon College Art Gallery.

"Paintings and New Works on Paper", an exhibition of paintings and water colour sketches by K.M. Graham, will be on view through December 18, daily from 12 noon to 5:00 pm in Intermedia Room 011, Founders College.

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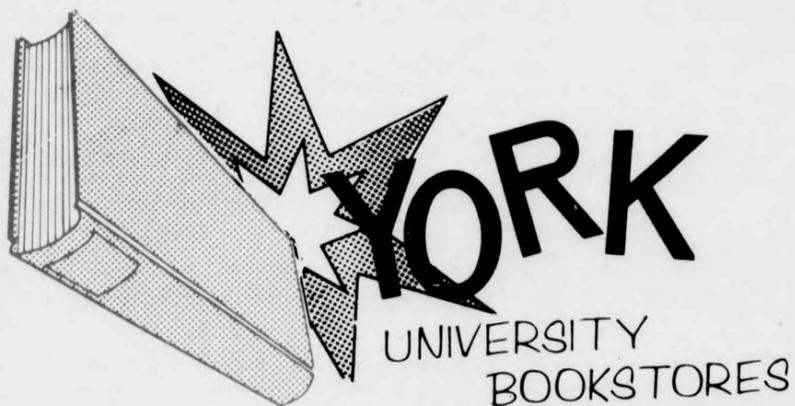
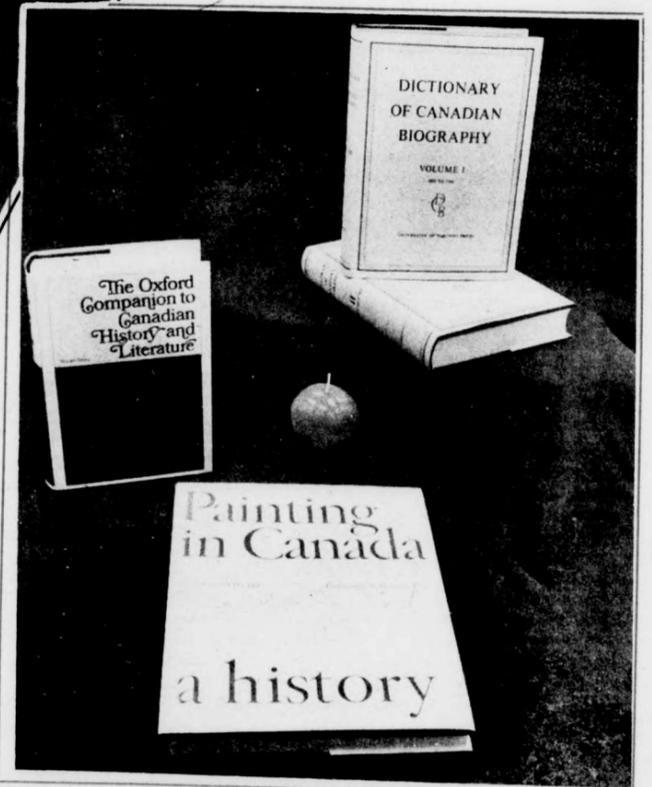
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## Sports



## Yeomen jouste Lancers

## York wins 6-1

By PHIL CRANLEY

Last Saturday afternoon the U. of Windsor Lancers of the OQAA came to the York arena in a bitter mood. They had lost a league game with the U. of T. Blues 10-2, the night before, and were determined to salvage something from their weekend trip. However, north Toronto proved just as inhospitable as south Toronto, as they left the arena bruised and battle-weary after our Yeomen stuck them with a 6-1 loss. They were more bitter too, as the refereeing didn't seem to go their way at all. They had a penalty shot called against them. Then, when Murray Stroud scored on the solo effort, they argued that the York captain had made more than one play towards the goal; something which is not allowed on a penalty shot. Later on, they scored but the puck came out of the net so fast that the referee didn't see the puck go over the red line. So, he disallowed the goal.

All the disputes seemed inconsequential though, because in the third period the Lancers wilted and the Yeomen scored three unanswered goals and showed their superior conditioning to wrap up the game.

The Yeomen have a bad habit of playing at less than full strength. This trend continued on Saturday as Rodger Bowness (writing an exam), Steve Latinovich (sore ankle), and Dave Kosoy (bureaucratic problems), all failed to dress. Paul Cerre played a regular shift filling in, and performed well, but he picked up three stitches in his lip for his trouble.

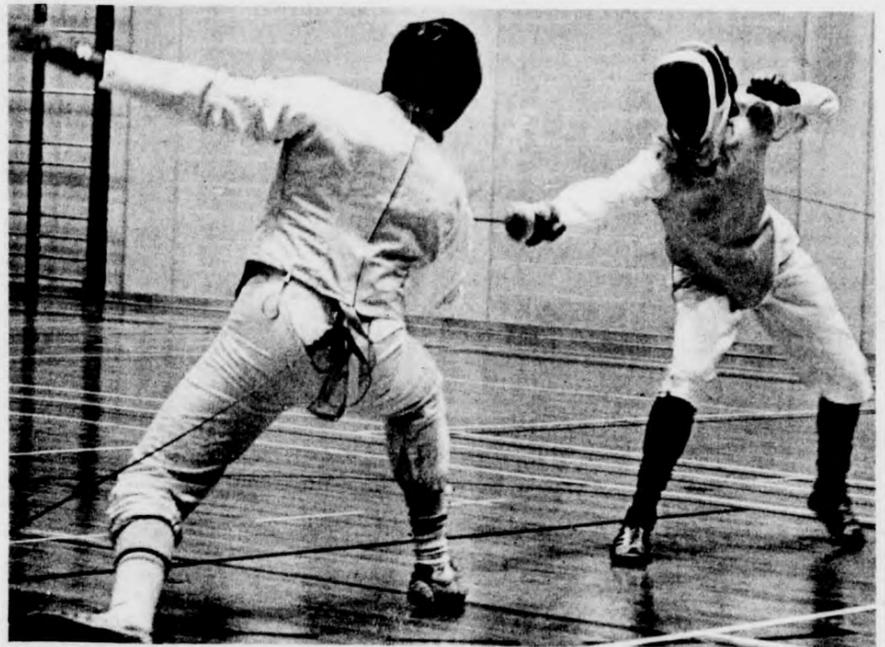
Windsor scored first in the game to count their only marker at 7:04 of the opening period. Murray Stroud, who played his usual strong game with two goals and two assists, got his first goal at 10:11, just four minutes

after Windsor's score. Less than a minute later Licio Cengarle fired what proved to be the winning goal, with a quick wrist shot to the far corner of the net, which beat the Lancer goalie cleanly. In the second period Stroud scored on the penalty shot after a Windsor defenceman had thrown his stick while Stroud had a clear breakaway. In the third, the Yeomen skated the tired Lancers into the ice. York salted the game away with three goals in a five minute span around the three-quarter mark of the period.

First Rick Bowering let a waist high shot go which sailed past the helpless Lancer goalie. He had stolen the puck just inside the blueline and had a breakaway. That was the only goal in the game by the hard working line of Ron Mark, 'Duke' Pollard and Bowering. But they could have had two or three more; especially Ron Mark who is a buzz-saw around the opposing net.

John Hirst was able to get his stick on the puck just long enough to rap it past the goalie for the fifth Yeoman score. Two Lancers were draped all over him right in front of the net when the passout from Bob Modray reached him. Modray also scored the final York counter on a rebound at the corner of the goal. Honourable mention in this game must go to alternate goalie Ed Buckman for a 30 minute shutout and to Steve Mitchell and Ed Zuccato, who had two assists each. The Yeomen outshot the Windsor team 41-21.

The team's next three weeks will be spent in intensive practise for the Hockey Canada Tournament which takes place after Christmas (see details below). Coach Purcell, head Trainer Mert Prophet and all the players extend their best wishes for a good holiday to all their fans who support them throughout the year.



TOP: Yeoman John Hirst is soundly crunched in Saturdays game against Windsor.

BOTTOM: York's David Cosko thrusts, in a losing effort, at Windsor's Bruno Ciccotelli in fencing on Saturday.

## OIAA LEAGUE STANDINGS AS OF DEC. 9, 1970

	P	W	L	T	F	A	Pts.
York U.	2	2	0	0	14	5	4
Laurentian	1	1	0	0	14	2	2
Waterloo-Lutheran	2	1	1	0	8	12	2
Ryerson	2	1	1	0	7	8	2
Trent University	2	0	2	0	6	10	0
Brock University	1	0	1	0	2	14	0

## York pre tourney favourite

The York Yeomen and Varsity Blues of Group II, have been picked as the teams most likely to win the Hockey Canada Tournament (Dec. 26-29). The favourites in Group I are St. Mary's University of Halifax and Loyola College of Montreal, but since the winner of this group has to travel from Montreal to Toronto less than 24 hours before the final, the expected winner will be the Group II champion.

The eight best university hockey teams in the country have been invited to compete for

three trophies in a tournament sponsored by Hockey Canada. They will play in two groups. These teams will play three games (in three days), one against each of the others, in Montreal. Group II will play the same number of games at the same time in Toronto. Points will be awarded as follows: 2 for a win, 1 for a tie, 0 for a loss. The team in each group accumulating the most points will win their respective group and the right to compete in the final in Toronto's Maple Leaf Gardens. In case of a tie in points after

three games the record of the game between the tying teams will decide the winner of the group. If this game was also a tie, goals against subtracted from goals for, will decide the winner.

The Group I champion gets the David Molson Centennial Trophy, while the winner of Group II receives the C. Stafford Smythe Trophy. The winner of the tournament final will also have their name engraved on the Hockey Canada Trophy.

Ticket prices at Varsity Arena and Maple Leaf Gardens are \$2.00 for adults, \$1.50 for students (that's us), and \$.75 for children for each day's play, i.e. for two games each day, except the final day (see schedule).

York's chances of winning are good, especially with defenceman Dave Kosoy playing, their chances will improve immeasurably. The Blues beat the Kosoy-less Yeomen 5-4 earlier this year and this reporter feels that Kosoy is worth at least that goal difference to the York team. Also hinging on the outcome is the injured ankle of Steve Latinovich. The healing process is taking longer than expected, and Steve must be fit for the Yeomen to win against the extremely tough opposition in this tournament. And finally, the squad has to get the superb goaltending which it came to expect and took for granted last year. So far this year there have been sparks of brilliance by Bill Holden and Ed Buckman but there is no consistency in their work.

However, the Yeomen have one advantage in this tournament. They are hungrier for victory; hungrier than the very confident Blues. And their fans are hungry too! Vocal support will be distinct and unwavering at Varsity Arena and at the Gardens when they take to the ice to do battle. We wish them the best of luck and certainly hope that they can bring what would be "Oh so sweet a victory" to York University.

## Hockey Canada Tournament Schedule

Group I (to be played in Montreal)	Sat. Dec. 26 at Pointe Claire Arena
	7:00 p.m. Loyola College vs Laval U.
	9:00 p.m. St. Mary's U. vs U. of Sherbrooke
	Sun. Dec. 27 at Montreal Forum
	1:00 p.m. Laval U. vs St. Mary's U.
	3:30 p.m. U. of Sherbrooke vs Loyola C.
Mon. Dec. 28 at Montreal Forum	7:00 p.m. U. of Sherbrooke vs Laval U.
	9:00 p.m. St. Mary's U. vs Loyola C.
	* * *
Group II (to be played in Toronto)	Sat. Dec. 26 at Varsity Arena
	7:00 p.m. Laurentian U. vs U. of Toronto
	9:00 p.m. YORK U. vs U. of Alberta
	Sun. Dec. 27 at Varsity Arena
	7:00 p.m. Laurentian U. vs YORK U.
	9:00 p.m. U. of Alberta vs U. of Toronto
Mon. Dec. 28 at Maple Leaf Gardens	7:00 p.m. U. of Alberta vs Laurentian U.
	9:00 p.m. YORK U. vs U. of Toronto
	* * *
Tournament Final (in Toronto)	Tuesday Dec. 29, 1970 at Maple Leaf Gardens
	8:00 p.m. Winner of Group I vs Winner of Group II

## Gymnasts win

Saturday, December the fifth, the York University gymnastics team dominated another meet. York came through with a strong effort to beat second place McMaster University by almost ten full points. Even though McMaster had the assistance of Steve Mitruk, Olympic gymnast and World Games competitor, they were unable to cope with the depth and consistency of the York team. This victory confirms York's supremacy in gymnastics in Ontario, as well as making them leading contenders for the Canadian Championships.

York finished with 207 points to McMaster's 197 points. The University of Ottawa finished well back with 170 points.

The outstanding individual on the York team was Tom Kinsman. Tom was edged out by Steve Mitruk when the final score was tabulated. The third place finisher in the all-round competition was Hartmut Fink of McMaster. Individual routines of the York team are still weak, however there is a month before the next meet, and the York team will use this time to polish their routines.

Also competing in the meet were: University of Ottawa; University of Toronto; Queens University; Carlton University and Laurentian University.

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