

The BRUNSWICKAN

Canada's Oldest Official Student Publication
University of New Brunswick, Fredericton, N.B.

Volume 128, Issue 9
129

November 10, 1994 • Second Class Mail #8120

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Brunsbits

A conversation between two blue fuzzy creatures overheard through a window on Sesame Street:

"Cow?"
"Yah, Cow!"
"Mooooooh!?"
Brief pause...
"Nope, nope, nope, nope, nope, nope, nope, nope, nope."
"Book."
"Yah. Book."
Another pause...
"Telephone!"
Suddenly, the phone rings...
"Yup, yup, yup, yup, yup, yup, yup, yup, yup, yup."
"Yup, yup, yup, yup, yup, yup, yup, yup, yup, yup."

UNB rank in Maclean's 4th survey

by Jonathan Stone
Brunswickan News

We're number six!

Or so claims the fourth-annual 'Let's rank the universities' issue of Maclean's magazine which appeared on newsstands earlier this week.

UNB fell behind Victoria and Waterloo, which tied for first, Simon Fraser, Guelph and York, while Windsor brought up the rear in a category the magazine dubbed 'Comprehensive Universities.'

These, according to Maclean's, are institutions "with a significant amount of research activity and a wide range of programs—including professional degrees—at the graduate and undergraduate levels."

Maclean's noted that six other comprehensive universities chose not to participate in the survey, but overall, 36 universities took part.

Despite its unimpressive showing, UNB was first in its class for library budget, number of library holdings per student, and tied Victoria as the leader in library expenses. However, the Harriet Irving was seventh overall in acquisitions.

The survey said UNB was number one in small class sizes from first-year to fourth-year, and number two in classes taught by tenured faculty. We were third in alumni support, with 19.7 per cent over a five-year duration.

UNB boasted a second-place showing in the number of first-year students from outside the province, while an impressive 31.9 per cent of international graduate students put us in the forefront of that category.

Kay Nandlall, who has been the International Student Advisor for six years now, said that good old-fashioned word-of-mouth brings those students to Fredericton.

"I think we have a very good reputation," she claimed. "The students really develop a good relationship with UNB, and they tell each other that they're treated OK here. They like UNB so they tell their friends and relatives."

Nandlall's office offers an outreach program which includes orientation and retention, a host family program, a spouse's program and a speakers' bureau program, where international students visit area schools as special guests for cultural days.

"We have a very comprehensive program. Modifications to its structure are always ongoing," she said.

This allows international students to make suggestions to improve the learning experiences, both for themselves and for future international students.

On a more sombre note, UNB

was last in average entering grade (76 per cent), proportion of students with an average of 75 per cent or higher (58.4 per cent), and proportion who actually graduate (72.9 per cent.) We also had the lowest percentage of faculty with PhD's (76.8 to Guelph's 95.2,) and the smallest average student budget (\$6,195 to Simon Fraser's \$7,492.)

Both UNB's president and vice-president academic were unavailable for comment by deadline.



UNB not expected to participate

National student strike planned

by Pam Easton
Brunswickan News

The Canadian Federation of Students is voting this week on organizing a nationwide student strike.

The national executive feels that students should not attend classes to protest the federal government's proposed social reforms, which include major changes to the current system of post-secondary funding and student loans. The length of the strike and when it will commence

will be decided at a conference currently underway in Ottawa.

Kelly Lamrock, chair of the NB Student Alliance, is "horrified" by the idea. Lamrock is the author of *No More Smoke and Mirrors*, a paper offering alternatives to the proposed reforms.

"Make yourself a part of the debate," Lamrock said, stating that presenting suggestions is a better approach than striking.

"Grassroots support on these [NB] campuses is next to nothing

when it comes to a student strike," he said.

Some of the UNB Student Union Executive members are expressing their negativity towards the strike. Pat FitzPatrick, VP University Affairs, said that he doesn't think the student council will go for it.

Lara Rooke, VP External Affairs, said that a student strike is "totally defeating its purpose." If CFS National votes to strike, she assumes UNB probably won't.

Falling trees not too 'poplar' with prof

by René Ross
Brunswickan News

If a tree falls behind the archives building, does anybody notice?

Some environmentally friendly individuals have, and are upset over the recent disappearances.

Just last week, a small lot of trees was cut down behind the archives building on campus, including a massive Carolina poplar.

This was the work of UNB's Physical Plant who stated that the cutting was for "safety's sake."

"We've noticed a couple of loose branches on one of the trees," said grounds foreman Stephen Gilbert. "We were afraid that it would fall and hit a car or a pedestrian, so we cut all the trees down."

Gary Whiteford, a geography professor, was shocked at the recent disappearance of the archives' trees.

"Even if one of the trees was seen as a danger, there was no need to hack them all down," he noted.

Whiteford would like to see a policy implemented at UNB and STU whereby no tree should be "in-

discriminately cut." He attempted to bring this proposal before the university Senate about five years ago, but his efforts, and his policy, were soon rejected.

Whiteford is also leery of what is in store for UNB's leafy inhabitants when the SUB expansion gets underway.

"A larger SUB means a bigger parking lot and fewer trees. I don't want to see that mistake made again. Once they're gone, they're gone," he said. "This is a university, not a woodlot."



If you've walked behind the archives, you may have been stumped. Photo by Paul Mysak

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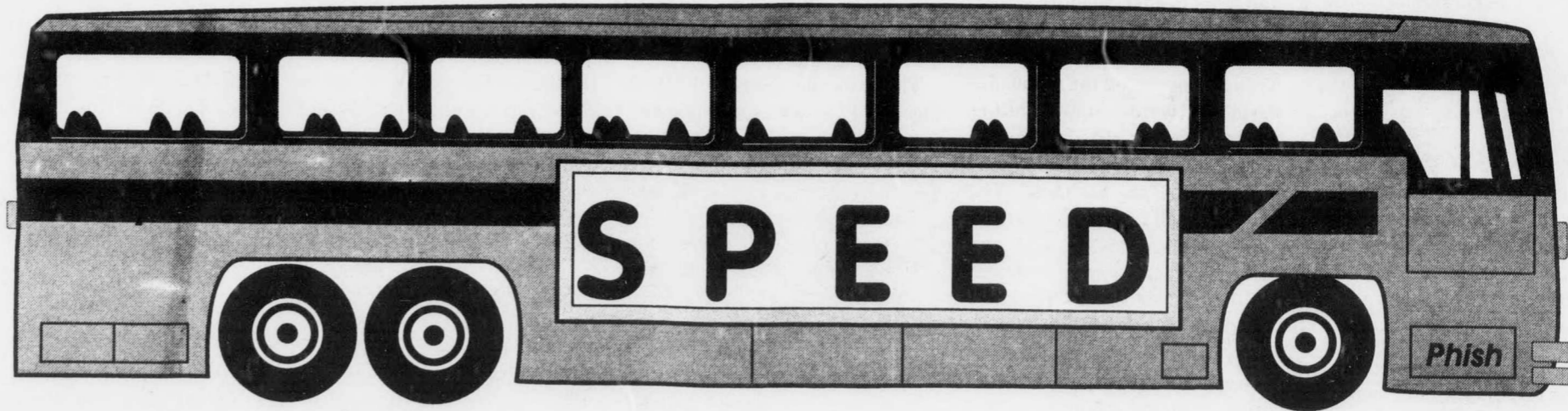
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NEWS

Newsbits

FitzPatrick faux-pas

Warnings and disclaimers should precede comments made by Pat FitzPatrick in this week's issue of Maclean's magazine.

"This is my opinion and not the opinion of the Student Union!" declared a distraught FitzPatrick.

The VP University Affairs said that when he called Premier Bennett 'the Antichrist,' he didn't mean for it to be taken too seriously.

"Frankly, it was a bit out of context," FitzPatrick said Tuesday in a tense interview with *The Brunswickan*.

"Tongue-in-cheek comments appear a little more biting in writing than they do in conversation."

You can dress 'em up, but you can't send 'em to Maclean's...

Student Directory to be released

The 1994-1995 student directory is completed and should hit the stands Monday morning.

The directory includes the names, phone numbers, and e-mail addresses of all full-time undergraduate students at UNB.

Seven thousand copies of the directory have been printed, and will be distributed around the campus to the Help Centre, cafeterias, residences and faculty buildings.

Comet co-discoverer to give lecture

Eugene Shoemaker will speak at UNB on November 14 and 15 for this fall's Bryan Priestman Lectures. Shoemaker is a renowned geologist who discovered the Periodic Comet Shoemaker-Levy 9 with his wife Carolyn and Canadian David Levy in early 1993.

The talk on Monday, November 14 is aimed for a general audience. It is entitled Large-Body Impacts Are a Cause for Mass Extinctions, and will be held at 8:00 p.m. in MacLaggan Hall Auditorium.

A more technical lecture will be given on Tuesday, on the subject, The Crash of Periodic Comet Shoemaker-Levy 9 on Jupiter, and will take place at 3:00 p.m. in Loring Bailey Hall, Room 146.

Both lectures are open to the public.

Growing pains in forestry

by Mary Rogal-Black
Brunswickan News

Third-year forestry student Glen Guitard isn't happy with recent changes in his department, and he's demanding action.

Forestry's curriculum changed to problem-based learning this year, a system which structures the learning process around real-world problems.

"I believe PBL is the way to go for the future," Guitard said. "But it's the way they're implementing it now that can cause some problems."

Assistant Dean Dave Daugherty concedes that there have been complaints from students.

"There was a change in the basic structure in courses where problem-based learning has been used for the first time," he said.

Guitard felt strongly enough about the effects of these changes to take his concerns to the registrar. This resulted in immediate action.

Last Thursday, a meeting was held between forestry student representatives, Registrar Bernadine Dennison, about 40 students, and Daugherty.

Beth Eagles, a fourth-year forestry student who agrees with Guitard, joined him in voicing her concerns.

"There's a lot of personal problems," said Eagles. "For a faculty that used to be really close-knit, the unity among students is decreasing.

People are experiencing a lot of stress. Some of the problems are even resulting in relationship break-ups."

Difficulties are concentrated among some third- and fourth-year students, who have been in the old system for a number of years and have a lot of adjusting to do.

"They (forestry administration) took the theory of problem-based learning and they went both feet in, without modifying the structure so that it suits the needs of all students," asserted Guitard.

Now students are asking for a number of changes to help ease the transition. Foremost among them is more attention from professors.

"I'd like to see more faculty guidance offered. It's pretty much 'sink or swim' in the faculty right now. I'd like to see the faculty help us get our confidence back," said one forestry student, who wished to remain anonymous.

Ian Methven, Dean of Forestry, said that the increased enrolment has caught the department by surprise.

"It has made it difficult for our staff and faculty in the context of this learning process," he conceded.

However, Methven said that some problems are to be expected with any change.

"It's a learning process for everybody. We can't make change without going through a bit of turmoil. Going to problem-based learning represents a very signifi-

cant culture-shift," he said.

Methven, who has been studying PBL for the past three years, said that his department is continually adjusting and adapting the program.

"It is a difficult balancing act," he asserted.

Of the student's suggestions, Methven said that at least one will be implemented within the next week or so. Stress and time management courses will be offered to help those students who are having difficulties.

Daugherty said that his department had hoped that the upper-level students would be able to handle the transition.

"Students were stuck in the mode of traditional learning structures," said Daugherty. "That first step couldn't get taken. We hoped the students would find the switch themselves. The switch didn't come on, so we helped them find it."

Daugherty feels that the progressive system of problem-based learning is the only way for the forestry faculty to go.

"I'm absolutely positive that the students will look back on it and see that our graduates have an edge over the grads of other schools," he said.

As yet, UNB's Faculty of Forestry is the only of its kind in Canada to have implemented the problem-based learning system. It exists in some faculties at other universities, like Chemical Engineering at McMaster University in Hamilton.

STU to re-examine CHSR funding

by Jonathan Stone
Brunswickan News

The Saint Thomas Student Union is tuning into 97.9 FM a little closer these days.

They are concerned that about \$10,000 provided by STU students to the campus radio station, CHSR, might be better spent on other projects. Now, CHSR's programming, volunteer-base and audience numbers are under scrutiny.

"I don't know if Saint Thomas students are willing to pay for it," said Shawn Rouse, STU's VP Administration. "That's a nice chunk of change we can use somewhere else."

Rouse has requested the operating budget, the station's programming schedule and all minutes of the station's Board of Directors meetings since March 1994. This information will be distributed at an upcoming meeting of the STU Student Union.

The review may lead to a spring referendum at STU, asking those students to decide whether or not they want to decrease or eliminate the current five-dollar media fee they pay to CHSR.

Rouse said STU's emergency student loan fund, the clubs and societies budget and awareness campaigns could all use an extra finan-

cial boost.

In comparison, UNB students currently pay a \$10 fee to CHSR, which represents about \$70,000 of the total operating budget.

"STU is a valuable part of the university community. It would be a shame to lose them," said Jeff Whipple, CHSR's station manager.

Rouse believes there are at most five volunteers at CHSR who are students at STU. He feels that there are many others on the airwaves who are not students at all, and he questions the station's choices in programming.

But Whipple said the programming is decided by the membership, and that new ideas are always welcomed.

"We're going to talk over the next little while. I think a lot of it is misperceptions of what we do here," he said.

"The people who are doing it (programming) are students. They make the decisions as to what they want. Those who don't feel the programming is adequate are welcome to come up and volunteer," he added.

Whipple said that there are between 20 and 30 volunteers from STU. He said about 20 to 30 per cent of volunteers are non-students, but that most of them have been stu-

dents in the past.

He said the operating budget is spent on upgrading and servicing technical equipment, paying satellite and news- and sports-gathering fees. Long-distance telephone interview charges and music royalty payments are yet additional expenses.

Although there are no concrete statistics on CHSR's listenership, Whipple said the station has an idea as to what kinds of programs are popular from the number of phone requests and fundraising support.

Currently, Whipple said the station offers about 25 hours per week of cultural programming not offered on any other frequency in the city. There are programs in Arabic, Cantonese, French, Mandarin, Maliseet and Spanish. As well, there are broadcasts in English for the African, Caribbean and East Indian communities.

"It's still very valuable to have that kind of programming out there for those communities," Whipple said.

Despite the outcome of the review, Rouse believes that STU will continue to support CHSR in some manner.

"I'm sure whatever happens, it won't be a total cut," he said.



This over-worked, well-dressed student demonstrates a proven method of stress relief as he obliterates a 1970's-model adding machine. Photo by Marc Landry

Seats for tots

by René Ross
Brunswickan News

After two months of tending for UNB's toddlers, directors at the Campus Daycare report that despite a few minor obstacles, things are running smoothly.

Wendy Lunney, Daycare Administrator, commented that since the daycare opened its doors on September 6, the feedback has been positive.

While a large majority of the children enrolled are from the university community, five toddlers had to be taken in from the general public to fill empty spaces.

The centre still has space for some 3- to 4-year-olds. If you wish to enrol your child in daycare, the centre is open between the hours of 7:30 a.m. and 6:00 p.m. or you can call 453-3584.

The facility is located above the university on Montgomery Street beside McLeod House.



MacKenzie House residents divided into four groups and canvassed the community, raising \$800 for UNICEF by raking leaves. The winning group, from left to right, was Glen Wilson, Jane Landymore, Sarah Manos and Todd Grimes. They raised a total of \$180. Just leaves it to them.
Photo by Bones

Eating disorder support group formed by students

Cheryl McLean
Brunswickan News

Does food control you? Are you constantly weighing yourself and exercising obsessively? Do you have the tendency to binge then purge?

If any of these problems sound familiar, you may have an eating disorder. An eating disorder support group, which focuses on anorexia and bulimia has been organized by seven psychology students.

"We felt that there was a need for it," said Arleen Bates, one of the organizers. "There is a large population of females with these disorders that may not even realize it."

Another organizer, Cathy Cooke, said that the group is organized for students by students.

"It's somewhere to talk about feelings without professionals," she said.

The main goal of the support group is to form a network of people who realize that they are not in the fight alone.

Bates said that there is currently no information and no group support in Fredericton for those with eating disorders.

"There is a need for a peer-support group," she said.

The organizers of the group mentioned that one of the members had recovered from anorexia and wanted to find a support group.

Janice McConnell, a fourth-year psychology student also involved with organizing the group, commented on the influence of the media on self-esteem and self-perception.

"Women are expected to live up to unrealistic body ideals which in advertising and magazines are presented as if they are the norm. It is not normal to be 5'10" and weigh less than 100 pounds," McConnell said.

"Too many women think that they cannot be beautiful unless they starve themselves in an attempt to look like a model on the front of a magazine. It is difficult to have high self-esteem when you are constantly told that



Members of the eating disorder support group believe that images like this promote unrealistic ideals.

you are unattractive," McConnell declared.

Counselling Services is not directly affiliated with the group, but it did help to get the project started. The members are anonymous and the group structures meetings as it wishes.

To find out the venue of a meeting, to be held at 7:00 p.m. on November 14, call Cooke at 454-9021 or Sue at 454-0101.

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NOMINATION: Candidates for the Award are proposed and recommended to the Senate Committee on Quality of Teaching by students and faculty of the University.

The basic information required is contained on the Nomination Forms, which are available from the University Secretary, Fredericton; the Vice-President (Saint John); the Student Council, Saint John or Fredericton; and Faculty offices. No one may nominate or support more than one candidate. The form must be signed by two nominators. The Committee places little value on long lists of signatures supporting a nomination. However, signed letters or paragraphs of support from a variety of sources (current and former students, faculty members, Department Chairs or Deans) can enhance a nomination.

Send nominations to the University Secretary, Room 110, Old Arts Building, UNB Fredericton, or to the Vice-President (Saint John), Room 110, Oland Hall, UNB Saint John.



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Long live rock and roll...

The Brunswickan, in its 128th year of publication, is Canada's oldest official student publication. The Brunswickan is generally published every Friday during the school year by Brunswickan Publishing Inc. with a circulation of 10,000. Membership is open to all University of New Brunswick Fredericton students, but all members of the university community are encouraged to contribute.

The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of The Brunswickan.

The Brunswickan, while being an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged to be racist, sexist, libellous, or containing attacks of a strictly personal nature. The Brunswickan reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or it will Not be printed.

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The 1994 Viscount Bennett Lecture:

Can fair trade co-exist with free trade?

by Gordon Loane
Brunswickan News

Can there be 'fair trade' and 'free trade' between countries at the same time?

Is it possible to maintain high labour and environmental standards in the face of free trade?

What sanctions, if any, should countries impose to maintain these high labour and environmental standards?

These are just some of the questions that Professor Michael Trebilcock and colleagues at the University of Toronto Law School are trying to answer.

Trebilcock was at the UNB Law School last week to deliver the Viscount Bennett Memorial Lecture.

Before answering the questions posed, Trebilcock acknowledged that the fair trade, free trade debate remains politically controversial.

"Free traders think the fair traders, such as human rights activists, are well-intentioned but economically naive," Trebilcock said. "On the other hand, fair traders see free traders in industry as moral philistines."

"Fair traders argue that international trade is unfair because domestic industry is competing with foreign rivals where labour standards and costs are less and environmental standards are lower," he said.

"Free traders want to do everything they can to harmonize labour

and environmental standards and level the playing field, he added.

A range of sanctions can be used depending on the goal that needs to be attained, Trebilcock argued.

"The first class of measures includes, for instance, sanctions to enforce specific norms in international environmental or labour agreements, trade measures against products produced in a manner that is viewed as intrinsically wrongful or immoral, or sanctions aimed at inducing a country or countries to accept a set of rules or principles... largely external to the trading system," he said.

A second class of measures would include countervailing duties like tariffs or quotas.

"In this instance, what is unfair is not the lower levels of environmental or labour protection themselves, but the advantage in trade conferred by the lower costs they entail for foreign producers," Trebilcock said.

He then went on to set up a scenario in which trade sanctions succeed in inducing higher environmental or labour standards. His study then measured the effects on the targeted country, the sanction imposing country and the global economy.

"In the targeted country new and higher environmental standards... may lead to a more efficient allocation of resources within the economy," he said.

In some countries, increased la-



UNB President Robin Armstrong, Michael Trebilcock and UNB law professor Norman Siebrasse. Photo by Mark Bray

bour standards may not have the effect of increasing the general domestic welfare. In a Marxist totalitarian state like China, Trebilcock argues that sanctions aimed at reducing slave labour camps may not have the desired effect.

In the global economy Trebilcock said that higher environmental standards may increase global welfare where these improvements reduce or eliminate boundary spillovers or correct other market failures.

"With respect to labour rights or standards, international minimum standards may address in some measure a fundamental distortion in the global labour market, i.e. restrictive immigration

policies that prevent people from moving to locations where their labour is most highly valued," Trebilcock said.

Increased standards in the environment and labour area may have a negligible effect on consumers in the sanction imposing country, Trebilcock argued.

"This is particularly true where some producers in the targeted country are already meeting minimum standards," he said.

"Similarly, in the case of labour standards, some producers may be meeting minimum standards within existing cost structures."

The University of Toronto professor then went on to outline a second scenario in which trade sanctions fail to endure higher environ-

mental and labour standards.

The welfare effects in the targeted country will depend on how widely or narrowly cast the sanctions are, Trebilcock said.

"Perhaps the sanctions with the least negative welfare effects would be those that target the products of only those firms that do not meet minimum labour or environmental standards."

In the sanctions imposing country Trebilcock predicts there will be consumer welfare losses from the elimination of imports from lowest cost producers in the targeted country.

"Again, this is subject to the qualification that, where sanctions have been targeted at firms... the most efficient producers in the targeted country may be able to meet the standards while maintaining variable costs no higher than those of firms who were only competitive in the past due to their not meeting the standards in question," he concluded.

Trebilcock is Professor of Law, Director of the Law and Economics Programme and Chair of the International Business and Trade Law Programme at the University of Toronto Law School.

The Viscount Bennett Lectures are funded each year at the UNB Law School. They are named after New Brunswick-born lawyer, politician and statesman Richard Bedford Bennett, Prime Minister of Canada from 1930 to 1935.

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EDITORIAL

Recently I was sent a 1944 copy of the Brunswickan by an alumnus whose brother Flight Sergeant J. Richards, another alumnus of UNB, died while serving as a pilot in W.W.II. As I thought about this alumnus, who fifty years ago left UNB to go off to war never to return,



Flight Sergeant J. Richards
UNB Engineering '44

I was left wondering if facing the same choice would I or my friend's answer Canada's call to arms today?

Having never faced a war can the youth of today have any concept of what it means? Do we understand the depth of the debt which we owe to those who fought for us? Can we even relate to what it means to have to face death and leave home with the possibility of never returning looming above us? After the Vietnam veterans finally got a memorial twenty years after the war was over, were the lessons of not turning your back on your servicemen left unlearned?

When the veterans of the past wars in which Canada was involved volunteered in droves, or answered the call of their country when conscripted, they at least knew what it was that they were supposed to be opposed to. They may not have understood the particulars, but in general they knew that they were being asked to help their country to oppose, the "great evils" of the world.

Twenty years after the war in Vietnam and forty nine years after W.W.II however, if you ask the youth what the greatest evil in the world is the answer you would probably receive is harder to understand. Their are no Hitlers, Mussolinis, Ho Chi Minhs or Hirohitos left. The greatest evils faced by today's youth are poverty and unemployment, the lack of any foreseeable improvement in the near future and the government's lack of response to address the needs of today's young people.

While it is likely to get the youth labelled as ingrates by elder generations it is a sign of the times that the greatest evil recognised by today's youth is the inaction of government to stand up for their rights. Why would they fight for a government which shows little if any concern for the welfare of its youth? And yet the government relies upon the fact that if called upon they would probably be able to rekindle the national pride and call up an army of volunteers to go off to fight the next war. Today's youth are no different than those of the past except that they have grown up sheltered from the great evils threatening the world which their forefathers faced.

It is therefore unfair to expect the youth of today to understand the feeling of duty to country held by their forefathers. While for years they have heard the elder generations complain about the lack of drive and focus of youth, they have also watched as entry level positions have vanished and as the government increasingly cut social programs which they are forced to apply for in order to survive. If the events following the Vietnam war and leading up to the present day have taught the young anything it is that the hippie adage of don't trust anyone over thirty can be replaced with don't trust the government at any level.

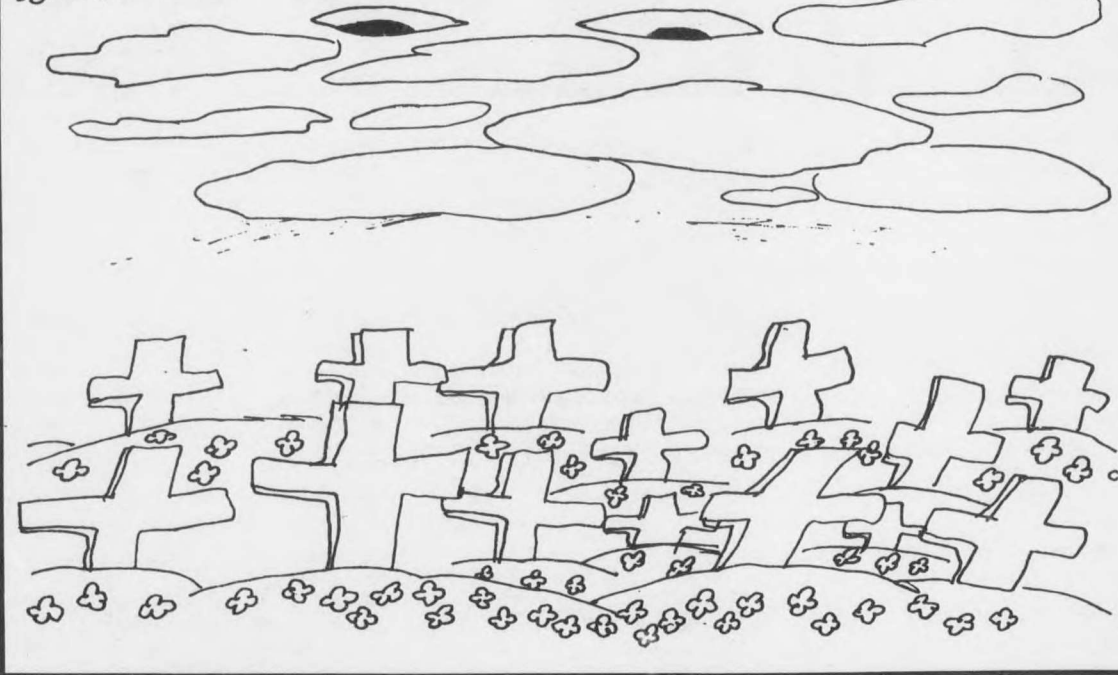
If today's youth seem to care less about the contribution of ageing veterans who they view as having made the mistake of believing in the moral fibre of government it is because the connection of youth to the debt owed to those veterans, who put their lives on the line in opposition to the "great evils" of the world, has been lost. While this may seem cold and heartless there cannot be a greater testament to those who have died fighting the great evils of the world than that they have drifted into history and that their progeny with no measurement stick to compare those sacrifices against, are left unable to comprehend what it was that they went through.

It is because of the sacrifice of veterans like Flight Sergeant James Richards, an engineering student from UNB, that the youth are left without this understanding of what going to war is like. This makes the debt owed to those veterans by the youth of today even greater than that owed by the generations before. If the youth of today cannot understand what it means to go to war it is only because of those who were forced to understand it managed to keep them from having to.

Brunswickan Election

For the position of News Editor November 18 at 12:30 pm
All interested, eligible, staff members should apply in writing to the Editor-in-Chief.

By Clay Greenough



Blood n' Thunder

To the editor,

I am writing to you in regards to an article published in the Nov. 4 edition of the Brunswickan concerning CHSR's involvement in the SEX-FM protest. While it is always a delight to discover that the Brunswickan acknowledges our existence, I feel I must point out at least on inaccuracy printed in the article.

It was written that one of the pieces which caused controversy at CKDU-FM was a mini soap opera about two gay men and their quest for love. In fact, piece Lily and Christian was about one gay man and a lesbian and their search for love.

It is often lamented in the lesbian community that they are considered invisible by society, but when they are confused with gay men (or heck, men in general), I believe things have gotten a little out of hand and someone just might take offence.

Otherwise, I was pleased Rene Ross had mentioned my panel discussion on nudity in the theatre (although the discussion had focused on the much broader issue of censorship in the theatrical world and not just whether or not Whiny Theatre wanks should fret over Anne Ingraham's reaction to use prancing around in the buff from time to time).

Feeling naked before the Bruns, John Hansen
CHSR-FM

Editor's Note: We were sent a copy of the following letter to SU President Paul Estabrooks

Dear Paul:

The Gold Ring Award, you announced at the UNB Retirement Dinner held in my honour several weeks ago, is very much appreciated... the ring arrived this week. Please extend my

thanks and appreciation to your Executive, Council and the undergraduate students for this kind expression of recognition for my years of service to the students and the University.

When I came to UNB in 1949 as a student in Civil Engineering, no one would have predicted my lengthy stay. The time has passed very quickly and, during the last two decades as part of the administration, my contact and experiences with the student groups and organizations have been very interesting. The Student Union, the Brunswickan, the radio station CHSR-FM, the faculty student groups, the athletic teams, and the students speciality clubs all play an important role in the lives of the student community. Those who participate in these groups and activities provide valuable services to everyone. It has been gratifying to be in a position to assist those who keep these things going each year.

Best wishes for the remainder of your term. My personal wish, as one would expect, relates to space; let's hope that some way is found to alleviate the shortage of space for many student groups who have either no space or inadequate space to carry out their programs and events effectively. Maybe an appropriate form of expansion to the SUB will help eliminate some of the existing functional difficulties.

Thank you again for your thoughtfulness and the award. The ring will be worn with pride and be a reminder of the many experiences with the students during my time "Up the Hill".

Sincerely,
Eric C. Garland

Dear Editor,

The leading cause of hunger and poverty in Canada is unemployment. We have the highest and most persistent rate of unemployment in the "developed" world with measured unemployment exceeding 10%. It is estimated that unemployment is costing Canada over \$100 billion a year, with business and government rather than the unemployed the biggest losers in money terms.

Jean Chretien maintains that his goal is "Jobs, jobs, jobs," but also that he must cut government spending, rather than expand it. The Sovereignty Loan Plan can cut through this impasse and end the depression by use of the money creating powers of the Bank of Canada. The Bank of Canada can lend to the federal and to the provincial governments at any rate it chooses to charge, including zero interest.

The sovereignty proposal calls for the Minister of finance, the Honourable Paul Martin, to direct the Bank of Canada, under the provisions of the Bank of Canada Act, Section 18, to make interest free, or near interest free loans to the Provinces and local governments for various infrastructure projects, and to pay down their existing interest bearing debt. If the government uses its Bank of Canada loan to pay off interest bearing debt it would be required either to reduce taxes accordingly or spend the interest on additional projects.

Thus by using the Sovereignty Loan Plan, the Government can keep its promises of more jobs and deficit reduction.

Sincerely,
Faraynaaz Velji
Results Volunteer



Last year when all that assistant mathematics professor crap was grabbing international headlines, that really polite and always correct Macleans magazine had announced to the nation that Canada's oldest official student publication, *The Brunswickan* was in fact "The Brunswickian". Note the extra 'i'. It was so thorough of them to check the spelling. That's exactly why they only cover "what matters to Canadians" and obviously spelling doesn't matter to Canadians. Anyway, this time Macleans has editorially butchered our responses to their really adult questionnaire they sent to student papers all over this great land, including yours truly. The ring of this questionnaire was marred by an over used "What's hot and what's not" context. I guess originality isn't what matters to Canadians either. Our suggestions as printed in Macleans were as follows. Notice they will be slightly different than what we faxed to Macleans.

Don't worry Macleans, I can understand some of them might have been edited because of length and you need to justify the high salaries of your editors. I wonder if they earn more than a student without a student loan who works at a student newspaper? Probably not.

The following list is the approved, edited little ditty that appeared in Macleans, dated November 14, 1994, pg. 57 column 3.

UNIVERSITY OF NEW BRUNSWICK (UNB)

WHAT'S HOT

- Football team—undefeated for generations
- UNB engineers know enough English to write their own newspaper—thank goodness for spell check
- With the opening of a Harvey's, artsies no longer have to leave campus to find jobs
- Dalton Camp: proof positive that editors of the student newspaper can get degrees
- Small class sizes

HOT HANGOUTS:

The Cellar; The College Hill Social Club

WHAT'S NOT

- Anne Murray is our most famous graduate
- The last time the L.B. Gym was in good repair, Elvis was thin
- The supergenius who decided that the annual outdoor concert should be held indoors
- The student union, in order to promote alcohol education, opened a bar

I'm offering you readers a chance to view the real unabridged classic answers *The Brunswickan* submitted to Macleans. Not the left overs they printed.

So go out and get some parentally approved plastic scissors and paste this little clip on page 57, column 3.

10 Good things about UNB

1. University has the best early retirement package in the country and you only have to offend a majority of the population to be eligible.
2. UNB's football team has been undefeated for generations, however as all of the sports teams are named "The Varsity Reds" few are aware of this fact.
3. The Student Union likes the Tragically Hip and Spirit of the West so much and bring them in so often that these bands are beginning to know where Fredericton is.
4. Visitors are led to believe that we have an exquisitely landscaped campus and as there is no parking here they usually leave before realising that they were at Saint Thomas.
5. Farm team for University Presidents. Both Waterloo and Dal have called up presidents from UNB. With any luck they will be successful and not be sent back to the minors.
6. UNB Engineers know enough English to write their own newspaper. (Thank goodness for spell check)
7. With the opening of Harvey's Artsies no longer have to leave campus to find jobs.
8. Dalton Camp is proof positive that the Editors of the student newspaper can get degrees. (BA's, honorary or otherwise)
9. We are never bothered by those annoying CIAU victory parties.

10. Low Maclean's rating keeps class sizes down.

10 Bad things about UNB

1. Anne Murray is our most famous graduate, but at least we didn't give a doctorate to Stompin' Tom.
2. As a sign of the sheer barbarity of the student population, Harrison house yearly lures pumpkins to the top of their residence, only to sacrifice the unsuspecting vegetables by plunging them to their demise upon the crowd below.
3. While the administration promotes the information highway at UNB. The truth is it is only a rest stop and the toilets are backed up (on to the floor).
4. The last time the L.B. Gym was in good repair Elvis was thin.
5. As the university is built on a hill wheelchair accessibility is unidirectional.
6. With the proposed changes to student loans we will now graduate from eating Kraft Dinner as students to eating Mr. Noodles as graduates.
7. Between the taxi companies holding fare wars and the bars holding draught beer wars Fredericton has become a tense place to live.
8. UNB actually employs some supergenius who decided that the annual outdoor concert should from now on be held indoors.
9. Our student union, in order to promote alcohol education, opened a bar.
10. Rather than vandalizing the university only with spray paint, students pay money to carve their names into the bricks on the gates to the campus.

So Macleans if you ask for our help, in the future, I hope that you have enough

decency to tell us you have an editorial scalpel and that you are going to preform a vasectomy on our contributions and I hope you continue your courteous ways and mention your contributors as always. have a pleasant day.

War is fun. So I thought when my life consisted of plastic figurines, holding plastic guns, driving plastic tanks and slaughtering other plastic figurines. I never had to hear the crack of a plastic gun being fired. I never had to witness the recoil or the smell of the gun powder from that plastic gun. I only had to imagine the carnage.

My carpeted battlefields were littered with grotesque poses of GI Joes and Cobras in a devilish dance macabre. Their plastic bodies were sprawled like broken crucifixes and I composed this savage ballet.

I was comparable to any great tactician that ever war mongered.

Now I know that people are not as easily resurrected from the grave like my GI Joes were. War is usually caused by outside politics, economics, petty territorial disputes and a false sense of honour. War, as you will learn, is a prelude to death and destruction.

War is a refusal of right reason and is just naturally wrong. It is not for entertainment purposes like toy companies make it seem. Violence only encourages more violence.

On this Remembrance Day try to attend a memorial service to remember the victims of war, no matter what side, what background or what ethnicity. It is the least we can do for them.

SPECTRUM

Pride,
a deeper love...
by J.
Remembering...

"In Flander's Field, the poppies grow, between the crosses, row on row, that mark our place... mark our place, crosses that mark the place of those who died during World War II. People who fought for freedom, regardless of race, religion, gender and sexual orientation.

November 11, 1994 will once again honor Remembrance Day as the day that thousands of people died in two World Wars, giving their lives so that we could live today in a world free of oppression, tyranny and inequality. Although Remembrance Day marks World Wars 1 and 2, the major emphasis is on the Second World War. In 1945, that particular year brought the horrors and fears of thousands of people straight to their doorsteps, as Nazi Germany, under Adolf Hitler, began a ruthless European genocide in the name of the "Master Race". Under the banner of eugenics (genetic purity - a.k.a. "survival of the fittest" in the worst possible way) the Nazis put to death thousands of people in their concentration camps. Most of us have heard the horrific accounts of the Jewish people, the group most held in contempt, and most hunted by, the Nazis. Accounts of gas chambers, torture, gruesome

"experiments, all in the name of science and purity. However, the Jews were not the only ones to be persecuted. Hitler's regime also hunted and exterminated prostitutes, alcoholics, the mentally and physically challenged, and those considered "unfit". Among those considered "unfit", were homosexuals and bisexuals.

Gays, lesbians and bisexuals were also subjected to the depraved "entertainments" thought up by the Nazis. Thousands of homosexuals and bisexuals in Germany and the surrounding areas fled when the Third Reich came to power, but a number of them remained behind or were trapped. As a sign of their "impurity", the people placed in concentration camps were branded in some manner. Gay men were required to wear the pink triangle, while lesbians were marked with the black triangle. This helped identify the different groups within the concentration camps, and it was also an attempt to dehumanize and ridicule them.

Homosexuals and bisexuals were not just victims in World War 2, but were also a part of the Allied and Axis forces. Hiding their sexual orientation for fear of discovery and either death or dismissal, these brave men and women fought alongside the general population, experiencing the pain, hope, anger and sadness that the world endured during World War 2. The belief that everything was hunky-dory at this time, is a rose-coloured dream, for even during the war, factions

within various countries were still arguing about the homosexuality and bisexuality issue. For example, Winston Churchill attempted to compile a list of the known or suspected gay, lesbian and bisexual members of the British government and military. Thinking that only a small portion of these individuals existed, and therefore were easily dismissed from taking part in the war effort, he was not prepared for the fact that most of his cabinet, the British military and other related agencies, contained an enormous number of homosexual and bisexual men and women. In fact, his private secretary and others closely attached to his office were homosexual or bisexual. Needless to say, the idea was quickly dropped.

Homosexuals and bisexuals are also a part of Remembrance Day. Like the rest of the world, who seem eager to cast us out from the "normal" societies, gays, lesbians and bisexuals have endured as much pain and suffering as everyone else. It is a poignant reminder that our brothers, sisters, immediate family, relatives and friends died for ALL of us. The Wars were fought so that everybody, regardless of race, religion, gender and sexual orientation could live free. Today, the homosexual and bisexual communities across the world have taken the oppressive symbols of Nazi hate and made them into symbols of pride and unity. We are just as proud of, and thankful for, those who died cherishing the belief in a free and equal world. It seems a damn shame then, that equality and freedom to be oneself is still greatly lacking in North America, in terms of sexual orientation. Maybe, we should take a really good look at what Remembrance Day REALLY means, and remember that homosexuals and bisexuals died alongside heterosexuals, fighting for the same ideals, beliefs and principles.

Metanoia by John Walk

Swords into Ploughshares

For quite a few years my family and I have attended Remembrance Day observations on November 11. I especially want my three sons to experience them. The cancellation of classes provides ample opportunity to take in the brief ceremony. That's not asking much to honour those who fought to maintain our freedom.

The ceremonies make the greatest impression on me when the weather is particularly wet, cold and miserable, something one would not get in the middle of July. As I shiver in the wet and cold, the stories of battle become striking and poignant: warfare in the trenches, wounded lying in the mud, imprisonment in cold and damp cells.

Sometimes we glorify victory. That may be due to the need and desire to forget the horror undergone to achieve it. True, there are countless stories of immense bravery. It has been said that suffering and hardship reveals true character. World Wars I and II produced some incredibly strong, brave and honourable men and women. It also indicated the depth to which humans, individually and collectively, can sink.

Many say that no one benefits from war. The arms industry appears to indicate otherwise. Here short-term thinking clouds our vision, as we view the manufacturing of weapons as simply another business venture. Strange it is that we accept in our society, when we affirm that business is strictly business, profiting from the sale of weapons of war, even to the enemy. How many North American and Western European industries gained handsomely from equipping the Iraqi military machine?

The Hebrew prophet Isaiah lived in a time of national insecurity. The survival of Israel as a nation in the 8th C. BCE was precarious at best. It was besieged by the powerful and imperialistic Assyrian army. The words of Isaiah must have sounded rather odd in that day. He spoke of a time when all nations and peoples would say, "Come, let us climb upon the mountain of the Lord." Then they shall "beat their swords into ploughshares and their spears into pruning hooks; nation shall not lift sword against nation, neither shall they learn war any more" (Isaiah 2:3-4).

It is clear that we have not yet reached that time. Remembrance Day reminds us, however, that it is well worth working quickly to that end.

And, perhaps many Canadians are eager to do so. Canada's peacekeeping endeavours, in spite of a few serious glitches, are certainly a move in that direction.

So are the latest efforts of the War Amps, an organization established to help those who paid a great price. They are now also seeking to educate the young about the horrors of war, and the need to seek peace. "Never Again!" is their theme. The move to restrict the sale and use of firearms in this country might also be seen as part of those same endeavours.

Remembrance Day, as well as the Holocaust Memorial, remind me of the destruction and ugliness of war. Movies such as Schindler's List do so even more. They remind me also of something else. Evil exists, and it is eradicated only at huge cost.

United States President George Bush, as well as others, tried to cast the Persian Gulf confrontation in that vein: as good versus evil. We in the Western world were to be clear about which was which. That propaganda was less than convincing. The grey areas were overwhelming, on both sides. I suspect that is the case in all military confrontations. National, or even individual, self-service or self-interest, through military means, cannot be honourable. It is also something quite different from national self-defence.

The prophet Isaiah argued with the kings of Israel in the 8th C. BCE that the people should have faith in God for their peace and security, not in their weapons of war or in the alliances they could make with more powerful nations. Were his words indeed so odd? To have faith in God entails a belief that it is in God, not in the things we have, or the status of power we can achieve, that our wealth, happiness and peace comes.

If Canadians embraced that belief, then war might be waged only to defend or maintain our freedom to share, not hoard, what we have. It might also mean a change in defence strategy. Much of the money and resources currently used for weapons might instead be used to provide basic necessities for desperate peoples worldwide. If the First World were to share the incredible wealth it possesses with the Third World, would there not be much less need for war?

Perhaps the words of Isaiah could be recited this year at Remembrance Day ceremonies: "Come, let us climb the mountain of the Lord, beat our swords into ploughshares, and learn war no more."

The Pigeon's Right Wing

by Ezra Levant, guest columnist

The University of Alberta:
"Anti-Racism" Racism

Note: Ezra Levant is currently studying law at the University of Alberta. He has written in several west coast publications generally on the threat to academic freedom presented by the political correctness movement. Peter W.C. Seely.

Scientists can do funny things. For example, I'm told that if you throw a frog into boiling water, it will jump out immediately because of the pain. But if you put a frog in tap water, and heat it up slowly, the frog will boil alive without moving.

We humans are the same. Let's take taxes: if the government today decided to increase the tax burden on each Canadian by 40%, there would be mass demonstrations in the streets.

But if the government slowly, steadily, almost imperceptibly increased taxes by that amount over a decade, Canadians would not resist. How do I know? Because this is exactly what has happened in Canada.

Or how about traffic lights? Doesn't it always seem to take a terrible accident before city officials put in pedestrian crossing lights? But taxes and traffic lights are small issues compared to race and sex equality. Unfortunately, the same rule of thumb applies.

If outrageous racist policies were ever implemented in a single move, no nation would accept them. However, if a racist system were to evolve slowly, irresistibly, bureaucratically, many nations would succumb.

Again, how do I know? Because it happened in the period leading up to racism in Nazi

Germany and Apartheid South Africa. The desensitizing, legalistic approaches to racism were so innocuous, that the good people of these lands slept.

The Nazis campaigned for a decade before seizing power, and Apartheid evolved from a series of labor laws over the years. They were not overnight revolutions.

What would we have done in pre-war Germany? Would we have opposed the early stages of South African Apartheid? We'd like to think we would have; but I'm not so sure.

Because most people are too busy doing more important things than to fight every infringement on their freedoms. Most people leave the rights battles to others. Most people, like the frog, will only react when there is a crisis.

Again, how do I know? Well, it is happening today, here at the University of Alberta. A legalistic, bureaucratic document called "Opened Doors" is going before the Board of Governors for final approval in December. This document, among other things, calls for racially-based hiring policies and campus speech codes.

How do you feel about U of A choosing students based on race? Well, on page xii of the document, there are plans to "ensure that designated groups are reasonably represented in the student body." Those assurances are racial quotas.

How about a racist/sexist hiring policy for professors? Check out page 58, where each race is guaranteed a certain number of positions. Take the category, "University Teachers". In the next five years, six aboriginal and eighty-eight women must be hired to reach quotas. How utterly condescending, how humiliating to women and aboriginals. How racist.

So, if you are interested in teaching at U of A after you get your degree, you'd better get in your proper line. There is a line up if you are aboriginal. If you are a woman, there is another line up—both of these are fast tracks.

But if you were unfortunate enough to be born Ukrainian, Jewish, Italian, Polish, Greek... well, your race is not one of the "designated groups."

Should we be worried about this racist, sexist plan? Well, again on page 58, we read "it is important to note that neither numerical nor proportional targets should be considered as anything more than a first step..."

I knew that already, for I have studied the implementation of racist laws in Germany and South Africa. There always has to be a first step, and it is always the mildest. In Germany, the Jews went first, then the Gypsies. Then came the trade unionists and the Catholics.

In "Opening Doors," the racist hiring quotas are first. Then the racial student quotas. Then the speech codes.

So will we allow ourselves to be slowly, irresistibly enslaved by these new merchants of racism? Will we boil alive like the frog? Or will we stop the cancer while we still can?

Freedom is not something that can be handed down from one generation to the next. It cannot be bequeathed from father to son or mother to daughter.

It must be fought for and preserved every day by every generation.

So what will you do? Will you sit idle as many did in Germany? Or will you take your turn defending freedom and racial equality? I thank God that we still have the choice.

The Grad ZONE

by Timothy T. Buskard,
President

This week I would like to talk about how the Executive communicates with the graduate student body.

Currently, the Executive is comprised of the president, two VPs (2nd VP is vacant), treasurer, the secretary, and eight faculty representatives (currently there are only five faculty reps since no one has come forward from Arts, Education, nor Forestry). These representatives are responsible for communication between the Executive and the students. If students have any questions or topics to discuss

with the Executive, they should contact their respective representative. The representative should be known to the students and the departments for which they are responsible. The representatives will try to post information regularly in the same location so that students stay informed, but with a wide variety in Faculty size and the missing representatives, the task is difficult and some departments may be missed.

To increase the contact with each department, we have proposed that a fundamental change in the membership of the executive may be made. Instead of faculty representation, we will be seeking depart-

mental representation. This will triple the number of seats of the executive and will lead to better representation and an increase in information transfer in both directions. I realize that we will probably have more vacancies, but the total number of bodies on the executive should increase. I would like to think about this proposal as it requires a change to the constitution. Also, I ask you to think about two very important points, namely 1) if you think that is a good idea and 2) if you will be that person representing your department. If you are not willing to be that person, who will? If you don't have a rep, then how can you stay informed? Think about it! →

ANNUAL GENERAL MEETING

CAMPUS

CONTINUING, ADULT,
MATURE & PART-TIME
UNIVERSITY STUDENTS

18 November 1994
10:30 A.M.
Room 104 SUB

All mature and part-time students welcome!

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I n - D e p t h

UNB's Writer-in-Residence: on feminism, literary zoos, and poetry's 700 Canadian fans Ninety Minutes With Elisabeth Harvor

By Mary Rogal-Black

Elisabeth Harvor, UNB's current Writer-in-Residence, recently returned to the province after an absence of twenty-three years. In the interim she has lived in a number of cities — Montreal, Copenhagen, Ottawa and, most recently, Toronto, where for many years she was a sessional lecturer in Creative Writing with the Division of Humanities at York University.

Her story collections are *If Only We Could Drive Like This Forever*, (Penguin), and *Our Lady of All the Distances* (HarperCollins). Her poetry book, *Fortress of Chairs* (Signal Editions) won the Lampert Award for 1992.

I met with Elisabeth Harvor in her office on the third floor of Carleton Hall, and we talked about her own writing, the life of an artist in Canada, and about issues that affect writers today. I began by asking the author for her life story...

I was born in New Brunswick, in Saint John, and grew up on the Kingston Peninsula which at that time was quite a remote tongue of land lying between the Kennebecasis River and the Saint John River. I went to a one-room country school with eight grades, which was a good experience in many ways. It was a farming community but my parents, who were Danish immigrants, made pottery. They began as farmers, but they failed and so they began making pottery by hand.

The interesting thing about that as a life was that during the winter it was very remote, it was very private, we almost had no visitors, and then in the summer we were just overwhelmed by tourists. So that was kind of a strange existence in many ways. It was very beautiful there. In terms of actually watching the clay being put into a grapefruit-sized ball, thrown onto a wheel, made into a pot, put into a kiln, dipped into a glaze, fired, put away in the kiln and then the kiln is all sealed up like a tomb, then opened and it's almost like a music box because all the pottery when its cooling down is just tinkling and tinkling and tinkling. You've seen it all go in and it's all been gray or white, and when it comes out there's all these amazing colors. That sense of process I think is really interesting for a child to grow up and see something being made through a long series of stages.

Are there experiences in life that you consider necessary for the aspiring writer?

Life itself is probably...but I know what you mean. Well, some people think an unhappy childhood is a prerequisite. But I think there are writers who have had relatively happy childhoods who have been able to do very interesting work.

Speaking for myself, I would say that the experience of having had two separate



Elisabeth Harvor is UNB's writer-in-residence until the end of this term. She is the author of several fiction and poetry books, and is currently helping students here to improve their creative writing. Harvor will be giving a reading of her work at the upcoming Albert Ross Society Lit Mix.

families when I was very small was very central to me. And then I think the whole immigrant experience, just being from a different nationality, in a community that was mainly Irish, Welsh, English, and a farming community was an interesting experience because I think we always felt we were different. I think the whole pottery business, the business of going to a one-room school

machine that said, "Call Revenue Canada," and I thought I was going to be audited. Then I called and it was a man who said he had a novel for me.

Have you seen any budding authors at UNB?

I haven't seen very many undergraduate students, but I've seen some very interesting graduate students, and I'm seeing someone who's doing a

Or because they fill some superficial void?

Yes. And then the media is more and more made up of conglomerates taking over newspapers and magazines and the consequence of this is that there are fewer and fewer book reviews, and fewer and fewer good critics. I feel that the situation in Canada is tragic at the moment because the media is always into star-making and

I've lived the life of a feminist, but ... I resist being identified as a feminist writer because any word with "-ist" at the end, limits you: idealist, minimalist, nihilist, feminist

... the whole juxtaposition of the country and the city. There were so many juxtapositions that were all leading me, as a child, to make comparisons, and I think it's when you start comparing things, you start thinking ironies, you start thinking of connections. So from that point of view it was good.

What does a Writer-in-Residence do?

A writer in residence is a sort of editor, or a first reader - or at times a second or third or fourth reader - of manuscripts that have gone through workshops. A writer in residence has more time to talk to people about their stories. I was very, very busy last year in Ottawa because almost everyone in Ottawa is writing a novel, including someone from Revenue Canada who left a message on my

qualifying year, whose work is very promising.

What about making a living as a writer? For all those young people out there.

It's heartbreaking for them. And often it's heartbreaking for older writers too. Because unless you get taken up by the media when you're very young, it's virtually impossible to become self-supporting as a writer. Most writers support their writing addiction by teaching or by doing other more lucrative work.

I also feel sad for young writers when other young writers get unfairly lifted up above the crowd — not because of their qualities as writers but because they have media savvy or are photogenic, because they have what might be called extra-literary advantages.

to hell with everyone else.

Did you have formal training as a writer?

No. Well, I wrote my first book when I was in my late twenties and early thirties, and it came out when I was thirty-some, and I had never been to university at that point. But I sold a story to the *New Yorker* in 1979, or it came out in 1979, and then after they bought that story, which they raved about, and said, "of course this is just the beginning" and so on, then nothing that I sent them was ever quite right. I got so — I would like to advise all young writers never to do this — I got so if the *New Yorker* rejected a story, I never did anything else with it, I just put it away. I thought it must be bad, which was horrible, because I lost years and years that way.

I had always had a lot of contempt for writing workshops, never having taken one, but I began to think maybe I should just do that. Maybe I should just go to Concordia and take a workshop and just learn something about plot and structure because the whole first book was just kind of written, you know, feeling that I knew everything. I was in my twenties. I mean when I look back on myself, when I was in my twenties I just thought ... I was quite sort of arrogant in a way. I just thought I could do anything.

Oh, I wouldn't know anything about that!

Maybe you haven't reached that point yet. This was my late twenties, actually. Anyway, I did end up going there, which was a good idea actually and then I got a fellowship. I taught there a year until I graduated, and I applied for jobs in Ontario, and I got one at York. That was very fortunate because those jobs are very hard to get. In fact, when I was in the writing program they told me that I probably wouldn't be able to get work because I was too old. I was in my forties then. They also said if you were older than 26, you were too old to even do a PhD. I don't know whether people believe that any more, but that's what they believed there.

I would think that with creative writing, up to a point, you have to sort of break away from the academic side of it.

Yeah, in that sense going to school was irritating for me, because professors would often say, you know, "a joy to read, but not very academic" about my papers. Which I attributed to, a joy to read because they're not very academic.

What was your goal?

Well, I was trying to write something that was lively and interesting and they wanted something a little more carefully supported by quotes and documents and so on. But it still wasn't a bad experience in the sense that, I mean, being in a workshop was a good experience because I learned how to teach one.

Did you like teaching?

Yes — and no. I have occasionally liked it incredibly much. Sometimes, what I've found with teaching something in which people's large fragile egos are so heavily invested is that when you have a good dynamic in the class there's nothing like it in the world. It's thrilling to teach. You can see people really changing and you can see people really getting it. But sometimes it only takes one or two people in a class who are just really destructive or negative, and then you have a lot of infighting, a lot of back biting, a lot of people being very hurt. So it was sometimes dreadful and sometimes wonderful.

Let's talk a bit about your experiences getting published?

Well, it was a different scene then. In a sense I had a very

I n - D e p t h

easy time because I had a story in the Fiddlehead, and one had come out in the States, in Hudson Review, and a few other stories started coming out in Canada, just in little magazines and a man in Ottawa who's a publisher read them and phoned me and said, I would like to do a book, do you want to do a book. I mean this sort of thing doesn't happen any more. Mind you, I got very little for it and he was a difficult guy, but it was easy.

[*Our Lady of All the Distances*] originally came out with a cover by Alex Colville, and it was kind of in its own little way a best seller, certainly among writers. It was reprinted and reprinted and reprinted, and then Harper Collins bought the rights to it. I changed the title from *Women and Children*.

And then [*If Only We Could Drive Like This Forever*] contains most of the stories that I worked on in the late seventies and early eighties, and eventually it became my MA thesis at Concordia. There was an editor then at Penguin who really liked my work and he had been asking me to send a book so I sent it to him, and that's how that one came out.

This one [*Fortress of Chairs*] came out because I had won a poetry prize, and I was asked to read it at the League of Canadian Poets Annual Convention. A publisher of poetry was there and heard me read it, and phoned me about a week later and said, "do you have a book, send me everything you have and I'll let you know within a week." And he let me know within a week. So I went with him, so that was all easy.

But I think the situation has changed a great deal.

I was under the impression that poetry wasn't really marketable.

It has its own little market. I was told that there were 700 poetry buyers in Canada and if we could sell 700 copies of this book, this would be, in poetry terms, a best seller.

What warnings or directives would you give to beginning writers?

Trust the imaginary reader of your work, and above all trust yourself as a writer. Value your own life. Don't be stodgy or literary or formal. Begin by telling your story simply, but with irony and force, the way you'd tell it to a friend in whose company you feel at ease. Or begin with a moment that feels incidental, tossed off, but also has some speculation or mystery at the heart of it. Don't be a boy scout, and don't be a social worker, either. Don't pose a moral problem for a character and then try to "solve" it. Imagery and energy are both very important, at least they are for me when I'm writing.

And don't use euphemisms for "said". These replacements for "said" tend to make the reader much too aware of the writer sitting down at a desk and painstakingly writing, and besides, if a lot of characters are running around inside a story grunting and growling and snapping and hissing and barking, you don't only become

too aware of the writer writing, you also begin to feel that the characters are foolishly over-emphatic. And what you end up with is a zoo, not a story.

Great, now I can make a smooth transition from zoos to feminism. What's your personal definition of feminism?

I do think of myself as a feminist, and I would not ever want to be one of those women who says, "I'm not a feminist, but...", as if there's some awful shame attached to having feminist beliefs. I've lived the life of a feminist. But I resist the "ist." I resist being identified as a feminist writer because any word with "ist" at the end limits you. Idealist, minimalist, nihilist, feminist ... but one of the disservices that women reviewers do to women writers is that they refer to the material women are writing as "familiar domestic territory," which makes me see red. Because it's only familiar if it isn't well done.

I'd like to talk a bit about your political views, and thoughts on censorship.

I know some writers are very politically conscious and very politically active, and have very strong feelings about censorship, for instance. And I must say that I'm very against censorship, but when feminist principles come up against certain things like *American Psycho*, I become extremely uncomfortable, and extremely confused actually, about what you should allow and what you shouldn't allow. On the other hand I think that it's very damaging to be very controlling about what people write and there are so many, you know, wonderful books, like Nabokov's *Lolita*, for instance, which you know if some people had had their own way would not be around any more. The plates would have been destroyed, all the books would have been burned. You know, real works of art are so incredibly misunderstood if they involve things like sexuality of certain kinds. I suppose the difference between someone like Brett Easton Ellis and *American Psycho* and somebody like Vladimir Nabokov and *Lolita* is that one was such an amazing artist and the other is not, you know. I think somebody at the trial concerning *Lolita* said there are no, sort of right books and wrong books, there are only good books and bad books, and this is a good book.

But do you censor the bad books?

Well, I don't know. No, I think you probably don't. You'd like to think that the general buying public would punish the bad book-writers so that they didn't survive, but in fact they do very well, don't they? I mean sometimes when you're sitting on a bus or a subway and you see all these people reading Judith Krantz you think, what's so great about democracy anyway?

What makes you want to write?

Well, I think in my case it's probably a compulsion. Once I began writing I couldn't stop. You get deeper and deeper into it, and it becomes more something you must do. I can't imagine not writing. It's just natural to me to

always be working on something. It seems more real than real life. Maybe that's a sad comment, I don't know.

What have you hoped to achieve so far in your own work?

I always hope to evoke the alive and actual world, and to chronicle, one way or another, tenderness, betrayal, doubt, the weather, how the light looks, how we forgive or don't forgive ourselves as we blunder onwards. What do we fear, what do we hope for, how can we deal with the hand fate has dealt us...

So it was a matter of conscious choice to focus on relationships?

No, not a matter of conscious choice. It was just something I did naturally.

What would you like to do as a writer that you haven't done yet?

I guess I would always want to go deeper into feelings. What interests me at the moment, is to evoke very powerful feelings from childhood. Up to a point, that's easy to do, but there's a point beyond that where it's hard to imagine yourself in another

person's life, whether it's yourself as a child or someone else who's another, of a totally different background, or another gender. I've tended to use very close third person narrations, I've tended to stay much more deeply with one character who is much more like myself than not like myself.

What I'd really love to do now if I had the time and the energy and the money to really take some time, is to write one of those panoramic Victorian novels where you're inside everybody's head, and you can be all these different people. I think for me that would be a real change, and would be quite liberating, in a funny kind of way, and in another way rather constricting, because I don't think you could achieve the kind of complexity that some of my stories have because I don't think you could stay that long with one person. But I think it would be fun. And I'd like to do it.

What are you doing now?

I'm working on a number of things. I've got two books of short stories almost finished and I'm revising a novella, and then I have a novel that is sort of sitting on the back burner that is almost finished.

What about fame? Do you think most writers want it?

Probably. Or I think they think they want it. But what they probably really want is passionate acknowledgement. I know that that's what I want. Readers who'll talk to me in a precise and enthralled way about my own work.

Which makes me sound like an egomaniac. Which I am. But I hope it's a useful egomania — one that leads to giving something back to the world.

Down There

By Elisabeth Harvor

The water in the hot water tank had to be saved for the dishes, washing floors, and so on fall and winter mornings and on spring mornings, too—the peeping lilac bobbing at the cramped bathroom window—my mother and sister and I would take turns squatting in the hollow tub to pour a tin jug of warm water over ourselves down there. Rural hygiene! Only in July and August would we be free of the jug with a quick dip from the dock. Some hot and windy mornings we were even too sleep-stunned to swim and would only stand,

up to our throats in the water, our fists on our puckered, elasticized hips, our legs in the military At Ease position, a sexual way for a young girl to stand in a river, feeling the water offering its play of thrilled, rippled coldness.

Years later,

I was taught, in the purposeful, deadly bright light of a hospital morning, the sleight-of-hand of lifting drugged hips onto warm bedpans, the clinical magic of pouring a tin pitcher of warm water—this time marked with the formal braille of measurement—over post-operative women patients down there, the trick being to trick the body into thinking it was already doing what it must do.

I did not recall then, as I recall now, those girlhood ablutions.

You need time for that, that kind of linkage, memory begetting memory as water beget water.

But oh, those hospital questions! So like the question a child might ask of God or a parent:

Can you make wind?
Can you make water?

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Entertainment



Mike Dean Photo

by Jethelo E. Cabilete

Friday night, November 4, was a rollicking good time, when Uisce Beatha and Great Big Sea took to the stage at the SUB ballroom. The concert began a little later than expected, due to an unfortunate vehicle breakdown on the outskirts of Fredericton. However, the wait was well worth it, as the crowd of over 140 people were treated to Celtic rock and folk music, Maritime style! Certainly the crowd welcomed the bands with calls for favourites and much carousing, often singing and dancing to the music played by these good old boys from the Atlantic region.

Hailing from St. John's, Newfound-

land, Great Big Sea's Alan Doyle (vocals, acoustic & electric guitar), Bob Hallett (vocals, fiddle, mandolin & button), Sean McCann (vocals, bodhran & tin whistle) and Darrell Power (vocals, bass, acoustic guitar & mandolin) began the night in traditional Newfoundland style. These guys have been together for over a year and a half, and their talents and skills come through quite well in their easygoing romp through the music. The vocal abilities of the band, coupled with their musical talents, make them a band worth hearing. They're not just a bunch of guys who can play an instrument and hope that their voice doesn't give them away, but these guys really love what they do, playing their songs and exchanging

snappy banter with the crowd. Many of the songs that Great Big Sea played came from their self titled debut recording. Songs such as *Excursion Around The Bay*, *Berry Picking Time*, *Some Day Soon*, were energetic and got the crowd on their feet, clapping, singing and dancing to the music. Other times, they performed their versions of classical favourites such as Bruce Cockburn's *Lovers In A Dangerous Time* and R.E.M.'s *The End Of The World As We Know It*. To give you an idea of how fun-loving these guys were, they performed an acappella-like rendition of *Rocky Road To Dublin* and *The Chemical Workers' Song*, using only the bodhran (a drumlike instrument) for the beat; at one point, Sean McCann jumped down among the crowd and danced and played right along with the revellers. After that night, Great Big Sea tours the rest of the Atlantic region, and then home to St. John's, Newfoundland for a brief rest and work on their next recording.

After a brief intermission, Uisce Beatha (pronounced Ishka Baha) arrived on stage. Meaning *Waters of Life* in Gaelic, the band certainly put a lot of life into the already hyperactive crowd, storming the stage with the same fire and verve that Great Big Sea began with. The difference is that this band has a somewhat hard-rock musical edge to a lot of their original music. One could tell that these guys have performed before, and with plenty of experience to back them up. The vocal and instrumental abilities of the band members have already been refined, producing an excellent quality of music. Allan Glen (vocals, acoustic & electric guitar), John Glen (vocals), Damian Morrissey, Paul Meadows, Marty Coles and Doug Watt worked the crowd to a frenzy with their fast-paced and exhilarating music. Songs like *Bottle's End*, *Dream Reader*, *Boys Night Out* and *Whose Child Is This*, come from their two releases, *The Mystic of the Baja* and *Voice of the Voyager*. Additional music

came from songs written by friends and from traditional reels and jigs. *Dublin Lullaby* is an example of this. At first the vocals were lost amidst the instrumentals due to the disruptions caused by the sound system, but after some minor adjustments, the problem was fixed and the band's music could really be appreciated. They were greatly appreciated to the point that campus police were stationed at the front of the stage, to keep over-enthusiastic and somewhat inebriated carousers and dancers from careening into the stage. The rest of the band's touring schedule include Cape Breton, and Ontario, after which work on their third recording would be underway for the Summer.

Both bands gave great performances that night, and the crowd really enjoyed the music and atmosphere. The concert was a success, and I know that the students of UNBF and the rest of Fredericton would certainly welcome both bands back.

At Play '94' Good, Solid Entertainment

by Shantell Powell

At Play '94 was Stage Left's set of three locally-written one-act plays which took place November 2-5: "On the Raft," "Milk with Tea," and "Jack in the Box." If you missed them, you missed out on an evening of good, solid entertainment. Please disregard any other reviews you may have read about these plays. Opening up the show was "On the Raft," written and directed by r. Lance Ceaser. "On the Raft" is a quirky and poignant little story about male unbonding. Derek Winchester played Henry, the easily angered hairdresser. Although Derek's energy levels fluctuated, on the average he was very competent. John Hansen played Marty, the anally-retentive yuppie. John did an excellent job, and his facial expressions were as eloquent as his lines. Kirk McInerney, as Dave, was very natural with his lines and comfortable with his part. The only real problem with this play was an instance where lines were dropped and a big lapse of dead air resulted. Please please please! Learn to improv, and never mouth the lines to the actor who has forgotten them! This looks very very bad. Nonetheless, the performance wasn't half bad. It just needed more rehearsal time.

"Milk with Tea" was the next play of the evening. Written by Matthew F. Tierney and directed by Rodger I. Wilkie, this play was absolutely charming, if a bit of a Twilight Zone rip-off. This play was an example of techies and actors working in perfect harmony. Averill Baker was superb as Alex, the perky, cute 12-year old brat. Jennifer McNeil played Grandma. Her portrayal

was phenomenal, and this is only her second time acting! Look forward to more performances by her. Sarah Mullaly was wonderful as the understated Mary. I'm looking forward to seeing her in a more prominent role some time. And Olga Rinco was hilarious as Lisa, the hyperactive sugar-rush-six-year-old. There was one more performance, for those who unfortunately left early, thinking that the fat lady sang. (One note to front of house crew: please tell the audience if there is going to be a change of venue part way through the evening. A note in the programme isn't necessarily sufficient.) "Jack in the Box," easily the most powerful performance of the evening, if not the season, ended At Play with a solemn minor chord. More performance art than drama, "Jack in the Box" was a well-orchestrated multimedia production. The set resembled a midnight mass in crimson, with eerie reds and shadows played off the flickering glow of the candles and the television monitor. Eric Hill played Jack the Ripper with wry dark humour. Eric successfully made the old new in his performance. The audience was shocked into horrified swearing and muttering as he described juvenile incest and the mutilations of London prostitutes. But even as the audience was so disturbed, a strange black tendril of humour would slowly uncurl and slap them across the face.

Theatre UNB is very busy this year, and there is certainly more entertainment value to it than to swigging draft. The next plays up this month are "This is a Test!", "Nobody Sleeps," and "Stalag 69." These will be held at Memorial Hall at 8 pm, November 17-19. Don't miss them.

Arts Cabaret A Success

by Shan and Vik

Except for the lack of martinis, Memorial Hall Theatre took on all the trappings of a piano bar last Saturday. Yes, it was time for the 12th Annual Arts Cabaret. The genres of musical performances were varied, ranging from classical to R&B to grunge. Highlights of the evening were the Bicentennial Choir, Jeff Cook, Mark Chandra, Dan and Tania, Kirk McInerney, Jamie, and Jon Bartlett.

The Bicentennial Choir, under the direction of Stephen Peacock, performed a gospel, a Mozart, and a pop piece. Although the Mozart with its pleasant tenors and sopranos was our personal favourite, we both agreed that the poppy "Under the Boardwalk," if not to our taste, was the strongest piece. The guitar and piano worked well here as a counter-balance to the choir, and the alto section was put to their best use. The finest word to describe the music of the Bicentennial Choir is mellifluous.

Jeff Cook on piano and Mark Chandra on harmonica pulled a real audience-pleaser with their rendition of Billy Joel's "Piano Man." The piano-playing was exceptional and the voices of Mark and Jeff harmonized well. The charismatic Mark Chandra went on later to perform Tracy Chapman's song "Talking About a Revolution" which suited his voice perfectly. This was his strongest piece of the evening, despite an interesting mishap involving his pick and guitar.

Jon Bartlett, Kirk McInerney, and Jamie finished off the evening with a song reminiscent of the Beatles and the Stone Roses. The band members did a great job, but they overshadowed the strained voice of Kirk. This piece would have worked better as an instrumental.

The best performances of the evening were performed by Dan and Tania. Dan is a competent pianist, but what really blew us away was Tania's voice. Wow. What else can we say? Wow. Tania's voice reminds us of a really slow, sensual, smoky, and extremely sexy Tori Amos. (Note: Tania, if you've got to a recording of any sort, send it up to CHSR. I'll make sure you get lots of airplay—Shan.) Together, Tania and Dan performed several songs, including an "American Pie"/"Smells Like Teen Spirit" medley. If Dan and Tania are going to perform at next year's Arts Cabaret, you can be sure we'll be there.

In sum, the 12th Annual Arts Cabaret was a great evening of entertainment, even for unfortunate people who aren't in Arts.

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MICHAEL EDWARDS

Kurt Cobain died on the 8th of April of this year; it was also the day that the last Brunswickan for the term came out, so I never did get a chance to make any sort of comment on the whole sad incident. Time has passed and although I don't want to get into an in-depth discussion on suicide, I will say that Kurt was a very talented musician who stood head and shoulders above the rest of the very bland Seattle scene. It was a very sad loss for the music world.

Being a bit of a cynic, I was expecting a plethora of those horrid 'cash in' releases that seem to follow the death of a musician; it didn't happen. But now the inevitable release of their *Unplugged In New York* session has come upon us (and there may also be a second album collecting rarities to follow soon). The *Unplugged* album includes a couple of songs that didn't

make it onto the television broadcast, giving fourteen songs in total. Its kinda tough attempting to evaluate this album

without thinking it as an epitaph to both Kurt and Nirvana as that's what it is really - their final recorded work. As I may have said before, only well-written songs can stand up to this sort of acoustic performance where they are stripped practically naked. This seems particularly true for

Nirvana who have, on occasion, hidden both lyrics and music behind a wall of noise. Instead they opt for

expected that to be someone like Richard Hell or Tom Verlaine.

Its not a very cheerful album; I don't think anyone expected it to be. The circumstances make it feel very bleak; in retrospect, sections of the lyrics seem darker and more significant than they actually are. Even the jokes and chat being exchanged by the members of the



Krist Novoselic

Dave Grohl

Kurt Cobain

band on stage can't help to remove that desolate feeling. *Unplugged* does capture Nirvana at their most haunting; this performance is a fitting elegy for a gifted performer who never really wanted fame. Yet now his immortality is assured; one of life's little ironies I guess.

In addition to the eight self-penned songs, there are six cover versions which help to show the many influences that the band had. Some come as no shock such as the Vaselines and the Meat Puppets, with two of the Puppets performing on their songs. But the more surprising selections are David Bowie's 'The Man Who Sold The World' and Leadbelly's 'Where Did You Sleep Last Night' - Kurt announces that Leadbelly is his, and the band's, favourite performer where most people may have

The last Aerosmith album (which came out in 1993), *Get A Grip*, has sold more than 10 million copies worldwide, and also spawned five hit singles. And all five of these singles appear on their 'new' album, the inspiringly titled *Big Ones*. Its another of those 'Greatest Hits' albums that always seem to come out just in time for the approaching festive season. I

even wonder if I can actually call it a 'greatest hits' album as it simply covers their last three albums, although they do stick on two new songs and a rare track from last year's *Beavis And Butthead Experience* (which also featured a track by Nirvana called 'I Hate Myself And I Want To Die'; another of life's little ironies?). So my main question is just who is going to buy this? Aerosmith fans? After all, a third of the tracks are on their last CD. It just stinks of a horrible marketing ploy which I am quite sure will succeed magnificently.

Let's put my cynicism aside for a few minutes and talk about the music. Well, its Aerosmith; you all know what to expect - the more palatable side of heavy rock with a healthy amount of innuendo thrown in (especially on the earlier songs). There are plenty of loud guitars and some of those slower songs that are so popular these days (like 'Crying...'); its almost impossible not to like them just a little bit even if you won't admit it. I know I won't.

Those two new songs are fairly forgettable; hardly a reason to buy this unless you are one of those anal fans that needs to have everything they have ever recorded. But if you are, you've probably bought it by now anyway. Sigh. You should probably save your money for something more rewarding like *Bat Out Of Hell 3* which must be coming out soon.

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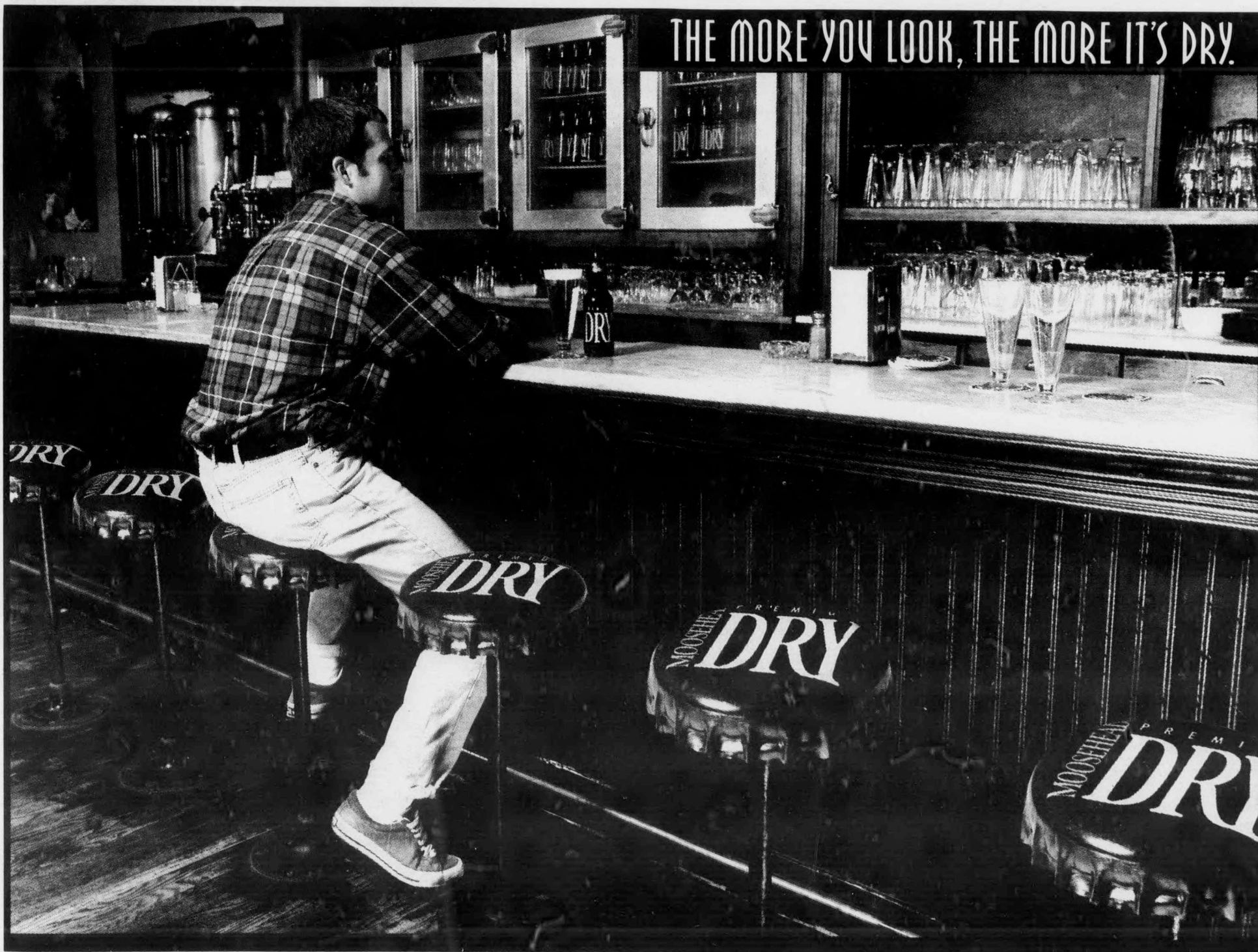
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DISTRACTIONS

The Writer's Wife by William Lenco

It hardly made any difference whether she set the alarm or not. She was always the one who was up first. He just couldn't seem to do it. Couldn't keep up. He was getting old, he said. He was getting tired, he complained. She was just too active, he almost whined. She hated it when he whined.

He had said this to her one day - and she swore on the Good Book it was true when she saw her friends at the hairdressers that Wednesday - He said, "Bev, I'm a smoker. I drink too much. I think too much. I lie awake at night too much. I just can't always have the energy that you want me to have - I'm sorry". Can you just believe that? Her friends could. They knew him. They shook their heads and made tsk-tsk sounds with their tongues. How did she cope? Why didn't she leave?

What was keeping her? She had a job. A good job. A job she had worked hard to get and harder to keep. A job where she was important. Where she worked long hours to bring home food so that he could eat.

What did he do? Nothing. Well almost nothing. Sure - He was a writer. But what had he published? One book. That was three years ago. "Yes but I'm working on another you don't understand..."

That was it. That, "You don't understand", that all men seemed to have when they were feeling particularly superior. What didn't she understand?

She understood that he couldn't afford to sleep in till noon and then sit at a typewriter till three am with a quart of rye and a pack of smokes. He couldn't afford it if she wasn't putting food on the table. That was for sure. You could take that to the bank and travel on the interest. His little, meagre "grant money" that the government, through some clerical error on their part no doubt, had been kind enough to give him, would not have kept him in paper, let alone kept up with his vices.

She didn't know why he qualified for the grant money anyway. He didn't deserve it. He wrote one book! Three years ago! Except for a couple of short stories that he wrote the year before that, he had done nothing. And he had gotten ripped off for those! Paid a measly sixty dollars each! For two stories that took him months to write? Who could live on thirty bucks a month? No one, that's who. He certainly couldn't.

That was most of the problem though. He was bad with money. It was bad enough when he threw his own money away on crap like smokes and booze but this was her money, buster, and he'd better remember that if he knew what was best for him. Even the grant money was hers. In a way. It really was. She paid taxes. He didn't. She wouldn't be surprised if her tax dollars went to finance every lame, out of money, qualify for grant money author in the whole damn country. That's what the government did. They decided that all of her hard earned money, that they practically stole each month from her paycheck, went into a pool so that authors could sit around and write crap, drink and smoke - and get paid to do it. She'd bet that if she marked a bill she was paying her taxes with she would see it in his hand within a month. Then it would be gone within an hour. And he'd be smoking away. Pre-

tentious as ever.

He was just plain irresponsible. She wasn't. No sir-ee-bob. She was the most responsible person in the whole god damned country. All she wanted was a small place to call her own so that she could raise a family. Then when the kids were at school she would do the housework quickly so that she could spend some time doing her own thing before she went off to work in the afternoon. All she wanted was someone to take care of her. Someone to make sure she had what she needed and could get at least some of what she wanted. All she wanted. All she wanted. All she wanted was what he had.

She looked in on him. He was sitting. As he was most days. Shifting between being hunched over the typewriter and being stretched out to reread what he had written. There was a big ashtray just full of butts beside him and a lit one was sitting just on the corner of his lip. It was hanging down in a casual way and his left eye was closed to keep the smoke out. There was a half glass of rye on the table beside a sheaf of papers, and a half full bottle beside that which he'd had for almost a week.

He swivelled suddenly in his chair, pulled the cigarette out of his moth and winked at her in a cheerful way. There was a little taste of "Get away, I'm writing" in his eyes but there was a lot of "Hi honey, I love you" and she could see the next novel sitting there underneath it all. The great American novel. The one everyone always spoke about but so few could write. It was there. Behind his eyes. All he had to do was grab it from back there, throw it down on paper and they would finally have everything they wanted. Everything they both wanted.

That's why she had married him, she had told the girls at the hairdressers. She knew. She could see what so few women ever would let themselves see. She would see it in his eyes. She could see it in the way he made her feel. She could see that everything was going to be alright.

The Ring and The Rang by J. Savoie

Hank sat quietly in the safety of his living room stretched out over an easy chair. He lived in a small trailer on the edge of the city. It was almost supper time yet Hank wasn't thinking about supper. He was focusing on the fight that would erupt when his wife came home. Every night they would compete to see who could scream the loudest. She always won. She was always on his back telling him to get a job. He read the classifieds daily, what more could he do? Hank was a small part of a large group who were very unlucky. He just couldn't keep a job for more than a month. In the past twelve months he had been a landscaper, a meat packer, a janitor and various other positions. Hank was a carpenter by trade: unfortunately not a very good one. None of this mattered now for soon his wife would walk through the door disrupting his peace of mind. He recalled a book he once read, Dr. Faustus and imagined himself selling his soul for unimaginable

wealth. These days it seemed even the devil took the poor for granted. He began to watch television when the daily lotto numbers came up. The thought of winning all that money made Hank dream and drool. He always dreamt of winning all that money but he never bought tickets. The phone rang, knocking him out of his daze.

On the fifth ring he picked up the receiver.

"yeah"

"Is Mr. Pruett there please?" The young voice asked.

"speakin'" he replied.

"I can see you Mr. Purrett." The voice said. "I'm watching you through the window."

"Who the hell is this?" Hank demanded.

He was beginning to feel a little uneasy. Paranoia set in and pictures of old enemies flashed in his mind. He didn't think he had any.

"Mr. Pruett I've got something to tell ya, listen real carefully."

"I HAVE A GUN AIMED AT YOUR FOREHEAD YOU BASTARD."

The voice screamed, shrieked and seemed to bleed the words through the receiver.

"What the fuck is this all about?" He cried.

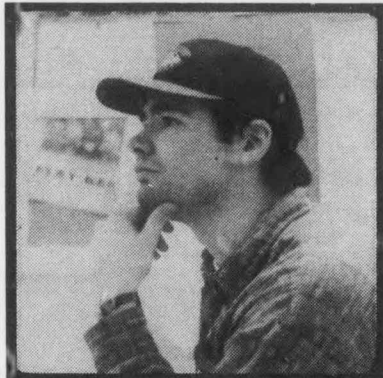
When his breathing had gone back to normal he noticed the phone had already gone dead. He looked out the window to see if anyone was there. He began to realize that no one could have been there. The only thing across the street was an empty green field. He sat down again feeling emotionally drained. He picked up his warm beer from the table in front of him and downed it. He wondered how these things happened to him. One question always leads to another and thinking now was just too much of a strain. He was almost asleep when the front door opened. As his wife walked towards him he heard the ring that signalled the bout to begin.



View Point

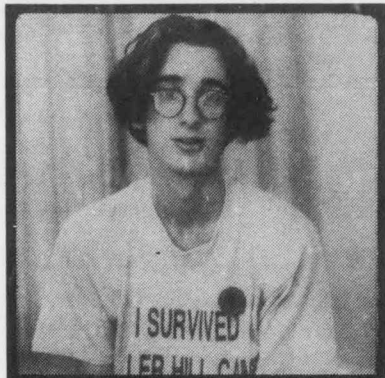
Question: Why are you wearing that poppy?

Photos by : Kent Rainville



Mark Morgan - BBA III

Because its the least I owe them.



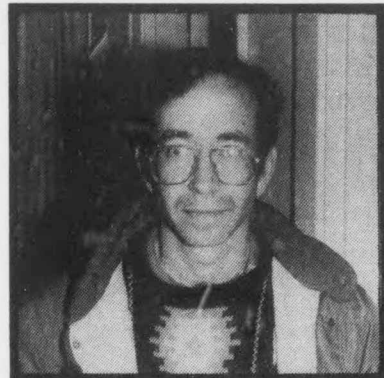
Neil Duxbury - M. Eng I

To remember.



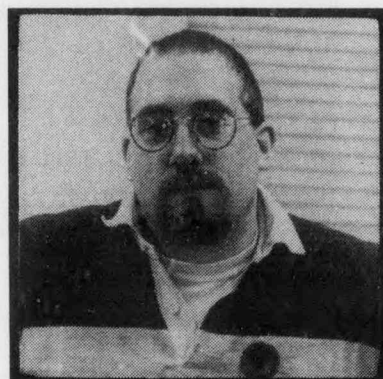
Michael Edwards - M.Sc III

In the vain hope that it will bring an end to war.



Archie Nadon - CHSR

I'm not, because we need a new symbol that's not wrapped up with glory.



Maclean's Poster Boy

In recognition of their sacrifice, and I hope it will never happen again.



Carla Lam - BA III

Its the perfect compliment to my Opium perfume.



Erica Gomez - BBA IV

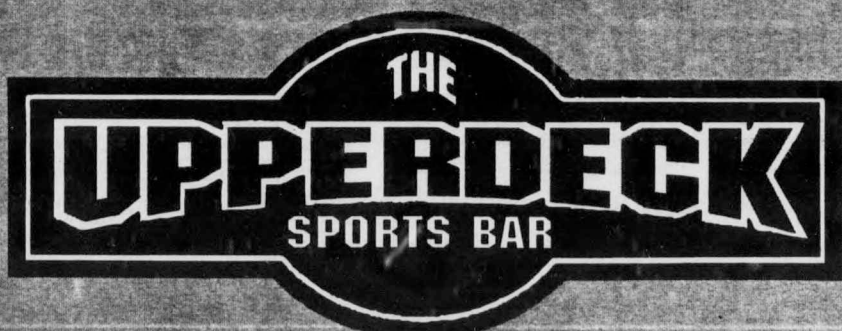
Because I like the poem 'In Flanders Field'.



Maria Paisley - Phys Ed

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SPORTS

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Sportswire

VARSITY BRIEFS

Hockey downed on the road

The UNB Varsity Reds hockey team lost their first tour on the road league games.

The Reds were downed 4-3 by Dal on Saturday. Todd Sparks, Craig Brocklehurst, and Derek Cormier each added one in a losing cause.

It took Acadia overtime to defeat UNB 5-4 on Sunday, Chris Ellis, Toby Burkitt, Luke Naylor and Chris Peach each added one for the Reds. Frank LeBlanc took both losses in the UNB net.

UNB's next game is Saturday and Sunday on the Island against the UPEI Panthers.

ATHLETES OF THE WEEK

Schelly Robicheau, Cross Country

Schelly Robicheau, of the Varsity Reds Cross Country team, is this week's Female Athlete of the Week. Schelly, a Phys. Ed. graduate who is presently enrolled in the one year Education program, was the top finisher for UNB and placed 6th overall at the AUAA Championships this weekend. UNB improved upon last year's third place ranking by finishing second at this year's meet behind perennial powerhouse Dalhousie. Schelly's placing also enabled her to achieve AUAA All-star status for the season.

Jamie Cleveland, Cross Country

Jamie Cleveland, a fifth year Geological Engineering student from Fredericton is the Male Athlete of the Week. Jamie, a National Triathlon Champion, will be representing Canada at this year's World Championships. This weekend, Jamie finished first for UNB and 4th overall at the AUAA Championships to lead the UNB team to a second place finish. Jamie's placing earned him AUAA All-star status and he was also selected as AUAA Rookie of the Year for his efforts this season.

RESULTS

Field Hockey - CIAU's		Cross Country - AUAA's	
UVic 2	UNB 0	Men's	Women's
Uof T 2	UNB 0	Dal 35 pts	Dal 21 pts
Calgary 2	UNB 1	UNB 45 pts	UNB 57 pts
		MUN 62 pts	St. FX 77 pts
		St. FX 126 pts	MUN 85 pts
Hockey		Swimming	
Dal 4	UNB 3	Men's	UNB 63 Mt A 30
Acadia 5	UNB 4 OT	Women's	UNB 53 Mt A 32
Basketball		Men's Volleyball	
UNB 68	Uof T 61	UNB finished 2nd in Pool A	
UNB 69	UWO 62	Semifinals	
Bishops 79	UNB 76 OT	UNB 1	Caraquet 2
		Regulators 2	Lunar Rogue 0
		Finals	
		Caraquet 2	Regulators 0
Women's			
MUN 73	UNB 57		
UNB 67	MUN 64		

THIS WEEK IN UNB SPORTS

Friday, November 11

Men's Basketball at UPEI
Women's Basketball at Dal Tourney
Swimming at Sherbrooke and Laval

Saturday, November 12

Hockey at UPEI
Men's Basketball at UPEI
Women's Basketball at Dal Tourney
Women's Volleyball at Acadia
Swimming at Sherbrooke and Laval

Sunday, November 13

Hockey at UPEI
Women's Volleyball at Acadia
Swimming at Sherbrooke and Laval

Wednesday, November 16

Women's Volleyball at Mt. A

Cross Country

Silver for Reds runners

by Neil Duxbury
Brun's Sports

In what may have been their last outing as Varsity Reds, the men's and women's cross country teams finished second to the Dal Tigers at the AUAA championships in Halifax.

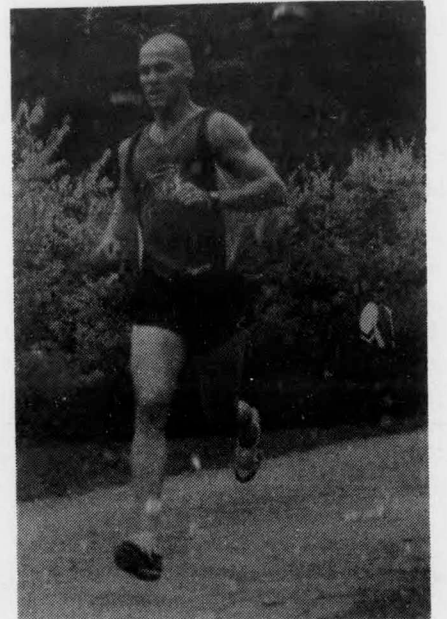
The men's race was dominated by Dal and UNB, who between them took 10 of the top 13 spots. The Tigers edged the victory by having their final three counting athletes finishing just ahead of UNB's last three to gain 9 of the 10 point difference.

The Red's leading finisher was AUAA Rookie of the Year Jamie Cleveland in fourth place. He was closely followed by teammate James Murphy in fifth. Both of these runners were named to the all conference team. Ian Washburn, Andrew Dunphy and David Fraser were the other 3 counting Reds finishing in eleventh, twelfth and thirteenth places respectively to complete the Reds' score of 45. The

Tigers finished on 35, the MUN Seahawks on 62, UdeM's Blue Eagles on 109 and St FX's X-Men brought up the rear with 126.

The women's race wasn't so close with the Tigers 7 runners all finishing in the top 10. Schelley Robicheau was the top finisher for the Reds in sixth place, earning herself a place on the all-conference team. Reds Jennifer Phillips, Meghan Roushorne and Karen Frank took the twelfth to fourteenth places with Sarah Crocker following close behind in sixteenth as their final counting runner. Although unable to get close to Dal's 21 point total, UNB's 57 gave them a clear second in front of St FX and Acadia.

This race may bring to an end the short history of Varsity Reds Cross Country after the athletics department's decision to remove funding from the team. Over their 34 year history as a varsity team, mostly as the Harriers, the team won 25 AUAA titles. Currently the team is searching for a way to stay in existence



Jamie Cleveland. by Mike Dean

and should they be able to, the prospects for next season look good as they will probably only lose one runner, Jamie Cleveland who is graduating

Field Hockey

Sticks end season at nationals

by Caroline Gross
Brun's Sports

The UNB Varsity Reds field hockey team was dropped by two teams which had defeated UNB at previous CIAU's.

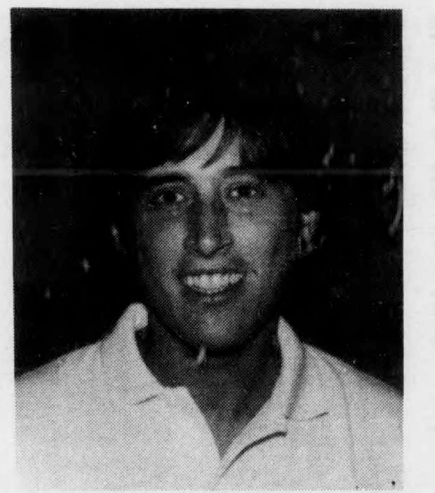
UNB suffered a pair of 2-0 losses on opening day. The Reds dropped to second ranked U Victoria Vikettes in the early morning matchup then, a few hours later the defending CIAU championships U of Toronto Varsity Blues defeated the Reds. Both these teams defeated UNB in each of the last two CIAU championship.

The Reds settled for sixth place after being defeated in their final game of the

championship by Calgary 2-1.

In other games the UBC Thunderbirds edged Calgary Dinosaurs 1-0, U of Toronto defeated U Vic 2-1 on penalty strokes and Calgary and York battled to a scoreless tie. U Vic went on to beat York to beat the CIAU championship for the second year in three years.

UNB was not expected to win any medals at the championship as they lost eight players from last year's team. The team is currently in a rebuilding year and are not only expected to lose one player. The team will be starting an indoor play to prepare for the next season.



Donna Hornibrook AUAA Coach of Year. Photo Mark Bray

Athletes of the Month

The Female Athlete of the Month for October is third year Phys. Ed student Charla Currie of Summerside, PEI.

The former AUAA Rookie of the Year 1992 is co-captain and leading scorer of the Varsity Reds field hockey team. Charla capped off the AUAA season by scoring a goal and earning her second selection of the month as AUAA/Pepsi Player of the Game in UNB's 2-0 victory over St. Mary's for the AUAA Championship on Sunday. A co-leader in league scoring, Charla was also selected as an AUAA All-star and AUAA MVP for her efforts this season.

According to coach Hornibrook, "Charla's skill and leadership helped to set the tone for the Reds this season. Her ability to get the ball in the net and to get her teammates the ball in a good scoring position makes her a valuable asset"

Stanleigh Mitchell, a second year Phys. Ed student from Toronto, Ontario

is October's Male Athlete of the Month.

Stanleigh has continued his strong play from the 1993-94 season when he was selected as UNB Rookie of the Year. Playing in his first games since recovering from a broken wrist, Stanleigh was selected as MVP of the Laval Tournament where he

scored 35 points and had 14 rebounds. UNB recorded victories over Laval and University of Maine at Fort Kent to finish first in the tournament. Coach Hamilton said that "Stanleigh put in a fine performance after being out of action for three months with a broken wrist".



Ross Antworth, Female Athlete Charla Currie and Lesley Reddon presenting the Athlete of the Month Awards. Absent from photo is Male Athlete Stanleigh Mitchell. Photo Paul Mysak

Varsity Shorts

Women's Basketball

The Reds opened their AUWBC season with a pair of games against MUN last weekend. MUN took the Saturday game 73-57, scoring first and never looking back from there. UNB took their revenge on Sunday squeezing past the Seahawks 67-64. The standout for the Reds was Donna Coles who had seven points Saturday and seventeen points and the player of the game award Sunday.

Men's Basketball

UNB Varsity Reds men's basketball team tied with U of T and Bishop's with a 2-1 record but U of T took the title on a point differential. The Reds began the tourney with a 68-61 win over the host U of T. Saturday UNB nipped UWO 69-62. Stanleigh Mitchell led the scoring with 19 points. Sunday, UNB dropped a 74-71 decision in overtime to Bishop's. after the Reds had led 38-34 at the half. Andy McKay was the Reds topscorer with 17 points.

Men's Volleyball

Caraquet won the UNB Invitational Sr. Men's Volleyball tournament by defeating the Regulators in two straight sets. In the semi-finals the Regulators downed Lunar Rogue in two sets, while host UNB was defeated by Caraquet 9-15, 16-14, 15-13. The Regulators finished the round robin play with a 7-1 record while the other semi-final teams had 6-2 record. There were 10 teams competing.

Swimming

UNB once again drowns competition

by Johanne Harvey
Bruns Sports

This weekend the Varsity Reds swim team swept Mt. A at the Sir Max Aitken pool winning all but one event. The men won by an amazing 63-30 while the women dominated with a somewhat closer score of 53-32.

Halifax rookie sensation Robin Fougere competed closely with Michelle MacWhirter to win silver in the 100 backstroke and then went on to win the fastest event of the competition in the 50 m freestyle. Another rookie Megan Wall from Scarborough, Ontario showed her versatility on the weekend as she won both the 400 I.M. and 100 Butterfly.

Sophomore Michelle MacWhirter from Stephenville Nfld was the lone senior to win gold in two events. Last years' AUSA Rookie of the

year won both 200 freestyle and 200 backstroke.

Rookie Anna Baker from Norwich, England impressively won two Golds in the 100 Freestyle and the 100 Backstroke. The wins gave Britain's national record holder the honour of AUSA Pepsi Swimmer of the meet.

Thom Giberson swam exceptionally well as he won the 200 Freestyle and had to battle with Andre Desaulniers until the last meter of the race to win the 100 Breaststroke. This feat named him the AUSA Male Swimmer of the Meet.

Jason Lukeman, Canada's national gold medalist, also showed his talent by winning both the 50 and 100 m freestyle.

Individual first place performances were provided by Paula Crutcher in the 400 m freestyle, Dan Byrne in the 100 m butterfly, ironman Dave Pelkey in the 400

freestyle, Tim Brooks in the 100 backstroke, Andre Desaulniers in the 400 individual medley and Rob Brander in the 800 freestyle.

Surprise of the meet was redshirt Alex Yaxley, also from England, who will be the darkhorse of AUSA and CIAU competition.

Relay wins were garnered with the combined effort of Heather Smith, Heather Palmateer, Megan Wall and Michelle MacWhirter. The mens effort was won with Keith Dwyer, Andre Desaulniers, Mike Albert, and Dave Pelkey. The last relay was Jason Lukeman, Karl Babineau, Thom Giberson, and Dan Byrne.

On Remembrance Day weekend the Varsity Reds go west to Sherbrooke to compete against 15 Schools in the Canadian/American Challenge Meet. Sunday UNB will go head to head with McMaster and 2nd ranked Laval, in Quebec City.

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Fredericton's Squash Tourney

by Ken Goggin

The Fredericton Squash Association is hosting the Fredericton Black Knight Open squash tournament November 18-20 at the YMCA. The tournament is an opportunity to see the best squash players in the province in action and to play and meet squash players of your own calibre. Four divisions to ensure competitive play and also juniors, ladies, and legends (over 40) divisions. You will be guaranteed two matches;

your registration fee gets you a T-shirt, lunch and the opportunity to win door prizes. There will also be 1st, 2nd and consolation prizes. Call Neville Peasley (453-4938) or Ken Goggin (457-0877) for more information or to sign up for the tournament.

The association is a non-profit and strives to promote interaction amongst squash players here in Fredericton, and through tournaments, with players from around New Brunswick and the Maritimes. New players at any level are

welcomed. To get people playing better squash, tournaments, squash ladders, squash clinics and Monday night drop-ins organized at the Y (7:30pm). Other benefits of joining the association include reduced tournament rates, access to sanctioned tournaments, a newsletter and a handbook. The best way to get your game started (or restarted) is to meet players of your own calibre through our association - many of our members are here at the university and play in the courts at the LB Gym.

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The Front Row

by Maria Paisley, Sports Editor

Just play the game dammit!!

I went to the "Battle of the Hill" at the AUC and whaaaat there were these people screaming, wearing red and "war paint". Hmm, bizarre ritual you ask. Nope, it's Varsity Mania.

Entering the AUC one notices the large crowd which had gathered before the game. The crowd was boisterous and the residences were seated in their assigned spots. The usual taped music was replaced with a live band(?).

The crowd went wild making lots of noise when the Reds skated on the ice. There were even times that the cheering was deafening.

Then, suddenly, people started leaving with about 20 minutes left in the game. What?? Hold it, the game was exciting, close and these are school rivals. Not to mention that the "Battle of the Hill" Part II was being waged. Hmm. Why??

Simple, these spectators lived in residence and as one resident said they were "forced" to attend the game only because the house with the most points won a prize. Yea, okay. Well their theory was that they showed up for the judging and once the prizes had been given out well over 75 percent left. Unfortunately, this is not an isolated incident.

As a result the STU fans (students), who don't have a varsity mania program like UNB's, out numbered and out yelled the remaining UNB contin-

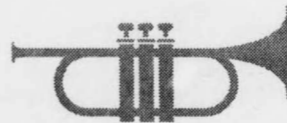
gent. Hmm. If they don't have a varsity program in which the residents are "bribed" to attend, then why do these fans come to the games.

UNB Varsity Mania was started in the late 80's and the theory behind it was to bring people to the games then having the teams providing the excitement and a convincing a good percentage to return. Weeell, sometimes this worked and sometimes it didn't - it sort of depended on the sport. The reason being was that a couple of the teams weren't overly successful. But hey, it was fun watching Rowdy, UNB's biggest varsity supporter, and Red Tide, UNB's band.

Although, if you ask students why they don't go they give all sorts reasons why. Some of the people state that they don't know the athletes, can't identify with the teams, there are no "big legends" from UNB. Others even think that the university is too big and this is a serious part of the "problem".

Weeell, at "smaller" universities one sees the athletes every day, sometimes several times, you always hear about the team and any big names. But, that certainly doesn't mean that the games will be well attended. Rather it has to do more with school pride, a link with the past performance of the university, team, and athletes, and even a big celebration such as a homecoming, team reunions.

I am not saying that Varsity Mania is a bad thing, but when spectators leave once they either have their goodies or have to leave empty-handed before the game ends, and not by just a few seconds, it creates rivalry between the houses over the winning of prizes, one has to wonder.



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Club News

"Going Down ?"

by Christine Hunter
Bruns Sports

SCUBA (self-contained underwater breathing apparatus) is the closest thing to flying that humans can experience. The physical satisfaction of movement without the restrictions of gravity is part of the attraction. The opportunity to explore an aquatic jungle is the other. Kevin Johnston, a member of UNB's scuba club believes that the underwater "environment" is what draws people to the sport.

"There's nothing that compares to swimming with the fishes," says Johnston, "You wonder what you look like to them." UNB's divers have been spooking marine life for over 35 years. The scuba club has a long history, and now boasts enough equipment for up to 20 people. The sports popularity has increased in the last decade, states Johnston. Once divers master the basic skills and learn the proper procedures, they must make an open water dive in order to attain their diver's li-

cense. The physics and laws of scuba diving are relatively easy to master. Johnston explains the written examination at the end of the course should be no problem as the pool sessions prepare you. The program at UNB prepares divers "more than the average course", according to Johnston. RCMP Instructor Steve Cummons stresses the importance of rescue techniques to reduce the risks of diving. One rule at thumb is "never dive alone".

Johnston describes the joy of scuba diving: "It's not like TV. It's a totally foreign environment in which you can explore caves, wall effects and observe wildlife from up close. There's a tendency to hold your breath, until you get used to it." Once you are trained and experienced, slipping into another world can be a fulfilling way to escape.

For more information about the scuba club and other related enquiries call Kevin Johnston at 472-3103.



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Upcoming Events

Comet Co-Discoverer to give Bryan Priestman Lecture at UNB—One of the discoverers of the comet that made a spectacular collision with the planet Jupiter last July will give this fall's Bryan Priestman lectures Nov. 14 and 15 at UNB. Eugene Shoemaker, a world renowned geologist, will give a public talk, *Large-body Impacts Are a Cause for Mass Extinctions* on Nov. 14 at 8pm at MacLaggan Hall Auditorium. Everyone is invited to attend the lecture and reception that follows to meet with Dr. Shoemaker and his wife, whose name is on more comets than anyone else's in history. On Nov. 15, Dr. Shoemaker will give a more technical lecture on *The Crash of Periodic comet Shoemaker-Levy 9 on Jupiter*. This is scheduled for 3pm in Loring Bailey Hall, Room 146, and is open to the public.

Gay and Lesbian Positive A.A. Group meets Tuesday 7:30pm at the Unitarian Fellowship of Fredericton, 749 Charlotte Street, Fredericton. All are welcome.

Board of International Students meeting with representatives of all cultural associations on campus—Sunday, Nov. 13 in rm. 203 SUB at 3pm. Each association is required to come to the meeting with its President and two other members, one of whom must be an executive member of the association.

The Faculty of Arts Teaching Awards Committee is receiving nominations for the 1995 teaching award. This award is given annually to a full-time member of the faculty of arts who has demonstrated excellence in the area of teaching. A faculty member may be nominated for this award by two registered full-time students. In making a nomination, a letter is required in which the reasons for the nomination are described. Such letters of nomination may be sent to David Black, Anthropology Department, Annex C, 32A. Deadline for submission of nominations is March 1, 1995.

UNB Navigators Volleyball Night! Friday, November 11 at 7pm, Main Gym. Come and bring a friend.

UNB's Centre for Musical arts presents a noon concert featuring students and ensembles for the UNB music programme, Monday 14 November 1994, 12:30 pm in UNB Memorial Hall. Admission is free. Everybody welcome.

The Fredericton Breastfeeding Information and Support Group will be meeting at 123 Charlotte Street on Tuesday, November 29 from 7-9pm. We will be viewing a video on the world health organization's recommendations for baby-friendly hospitals. Nursing and expectant mothers are invited to attend with their babies. Please call Jo-Anne Elder, 459-0171 for further information.

Medical Marijuana Day, Nov. 15—Hemp NB, a newly formed, non-profit cannabis activist organization is providing an information and petition booth from 10am to 2:30pm in the front lobby of the SUB Tuesday, November 15. The petition will call for the re-instatement of physicians' rights to prescribe cannabis and cannabis derivatives. Please drop by our booth, sign the petition, and get a green ribbon, the international symbol of the medical marijuana movement. If you can't come and would like to sign the petition, call Mike Aubé at 455-4022.

Punchbuggy—Only stop in NB! with special guests Liquid Light 28. Thursday, November 17. St. Charbel's Hall 7-9pm (Corner of Argyle and Westmorland), all ages. Tickets at the door. For more information call 453-4985.



Rev. Monte Peters 459-4177
Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089
Alumni Memorial Building

A Dinner and a Movie

Every Friday, beginning at 5:00pm, a **Spaghetti Supper and Movie Review** is hosted by Campus Ministry. Senior Common room, McConnell Hall. All welcome. Do join us for fellowship and some good discussion. Meet some new people.

Writing of Christian Antiquity

Campus Ministry is hosting a study every Wednesday to examine writings of Christian antiquity: 1:30pm, Senior Common Room, McConnell Hall. Contact John Valk (459-5962—mornings) for more information.

Inter-Varsity Christian Fellowship

The Christian Meditation meetings are held in the Faculty Lounge, Edmund Casey Hall, St. Thomas University every Monday at 7pm. During the meeting we listen to a tape by the Benedictine monk John Main (1926-82) for about 15 minutes and this is followed by a silent form of prayer for 20 minutes. It is a simple way of praying. The meetings are open to the public, ecumenical and free. For more information contact Kathleen Crowley 459-9623.

Worship Services

Catholic Masses—St. Thomas Chapel: Mon. - Fri. 11:30; Sunday Masses 11am and 4pm.
Anglican Eucharist—Sunday 11am, Wed. and Thurs. 12:30pm, Old Arts Chapel.

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* Billiards and Darts *

* Satellite Dish *

* TV Bank of Six Screens *

**Great New Specials
ALL DAY LONG!!!**

**New 2nd location at
Nashwaaksis Plaza
with New Brunswick's only
Indoor Golf Simulator**

Bring in this Ad and receive
One Free Game of Pool.

One Coupon per Customer
Offer expires November 30, 1994

Located At

The Tracks 403 Regent Street
and Nashwaaksis Plaza
457-9887

ORIENTATION 95

First General Meeting

Be on Letterman

Win a Ham
Your chance to meet Peabody
Stupid Human Tricks
The Top 10

WHERE:
N105 (MACLAGGAN HALL)
WHEN:
NOV 20TH, 1994
TIME:
7:00P.M.

Everyone Welcome

Classifieds

Deadline: Tuesday Noon

Classifieds is a service provided to Students and Members of the University Community. All classifieds must contain your name and Student/Employee Number or they will not be printed

FOR SALE

A new hair dryer \$5 only. Phone 454-4971.

Burton work boot \$150; Burton 3d bindings with low and hi backs \$150; west beach snowboard jacket \$120; west beach snowboard pants \$130; KHS team model xtr like new \$1500; diamond back dual response xtr, ring hubs. Kenwood 60 watt amp puts out over 100 watts a channel \$300. Call 451-4758 or 459-3328 anytime.

PRESENT COUPON



TANNING SALON
miami

STUDENT SPECIAL
12 Sessions \$39.95

97 York Street (upstairs) Tel: 458-9771

Coupon Expires Dec. 31/94

BA2603/2604 Study Guide, Organizational Theory text, and Harbrace Handbook. Alex 455-9208.

A pair of 203 Blizzard skis with Tyrolia bindings for \$150. Phone 474-0177 after 6 pm.

One Finelli wind trainer, excellent condition \$50 neg. One Ex-450 Voyageur exercise bike, excellent condition, \$80 neg. Call 455-9740.

Snowboard. Kemper Rampage, 160 cm. Used for 3 (short) seasons. \$150. Phone 454-7204.

Crate GX 130 c Guitar Amp. 130 watts, 2X12 chorus amplifier. Excellent condition. (owned 7 months). Asking \$675. If interested please contact Peter at 458-5784.

Peavey Nitro electric guitar. Kahler tremelo. 2 single coil, 1 humbucker. Comes with hard shell case. Paid \$750.00, asking \$375. Also Peavey Bandit 65 with Electro Voice speaker. Asking \$400.00 Bass Distortion pedal \$60. Phone 459-6017.

Smith Corona Electronic Typewriter with excess supply of ribbons and erasing tapes and different style typing block for \$110.00 obo. 2 sports all season tire with the rim. sparingly used. Size P235/70R14 bought for \$475 will sell for \$250 obo. For both call 455-1047 and ask for Karim.

Dynastar Cross competition skis 200 cm with Ess Var Pro bindings \$250. Nitro fusion 156 cm snowboard with bindings like new \$350. Phoenix ski suit. 459-1332 (evenings)

PARAGON
LAUNDROMAT
corner of Regent & Charlotte

NOW OPEN 7 DAYS A WEEK
8am - 10pm

• TV • SNACKS •
• POP •
• STUDY AREA •

Math, chemistry, geology textbooks for sale at half price. Epiphone acoustic guitar \$300, Hohner elec. guitar with case \$300. Andrew at 454-4065

Great X-Mas present from your parents! (Hint! Hint!) One Kenwood 3CD changer + 2 tape decks and full remote! 100 Watt Amp, Alarm, and all the bells and whistles. Must see excellent condition!! Month old, warranty, all papers included. Paid \$950.00, looking for \$775.00 obo.

Realistic Answering machine from Radio Shack. Brand new - still in original package - never been used. Regular \$120 (with taxes) Asking \$90 obo Call 454-4848 (leave a message).

Black tuxedo, size 32, only worn once. Includes shirt, cummerbund and matching bowtie (black and white pattern), plus a couple of other bowties (various colours). Asking \$75 obo. Call 454-4848 (leave a message)



SUNSATIIONS
TANNING SALON

GRAND OPENING SPECIAL!!!
(Open 7 days a week)
(corner of Smith St. and Union Street)
459-2290

10 sessions - for only \$30.00
1st session is FREE ...
bring a friend - get 2nd session FREE!!

Sacrifice - One way economy airfare to Toronto for male travel on Dec. 1. Only \$100. Phone 457-1990 or 459-1842.

Typing Services
Laser Printed
Laura Anderson
472-6309 or 472-3286

Koflach 807, downhill ski boots, size 11, like new. Front entry. Paid \$450, asking \$250 obo. Also, Marin Mountain bike, XTR rapid fire shifting, XT brakes, DX derailleurs, good condition. Paid \$1400, asking \$500 firm. Great deal, must sell. 19" frame. Dart in front, smoke in back. 454-4460, please leave name and phone

RESEARCH INFORMATION
Largest Library of information in U.S. - all subjects
Order Catalog Today with Visa / MC or COD
ORDERING HOT LINE 800-351-0222
or (310) 477-8256
Or rush \$2.00 to Research Information
11322 Idaho Ave. # 206 A, Los Angeles, CA 90025

RIDES

Sussex - seeking transportation to Sussex, after 4:30 pm, on November 18, December 9 and December 23. Please call 451-1492 (tel. + voice mail). Thanks.

Would the young woman from the downtown University Avenue who called about a ride to Saint John please call again? I lost your number. Joh, 453-4983.

Ride to Toronto. Couple looking for a ride to Trenton/To. area leaving Dec. 22/23 and returning Jan. 2/3. Please contact Valerie at (w)453-4704 or (h)454-8071.

Holiday travelers - heading west? Ride the Xmas Express as far as Toronto with Dan the Man. Depart Dec. 23, return Dec. 29. Route undecided. Rates \$80 one-way, \$140 return. Three seats available. Questions/bookings te. 662-8361 (Grand Manan)

ACCOMMODATIONS

January Semester Southwood Park. Room and board, quiet home for studying, non-smoker, on bus route to UNB, Home cooked meals lunches prepared. Laundry included. Phone 454-1571.

Student apartment for male, separate entrance with large private room. Heat, lights, and cable included. Located at 182 Kings College Road, available second term. Phone 455-5298.

ROOMMATES WANTED

Female roommate to share large, comfortable, furnished apt. Must like cats. \$300/mo. incl. utilities, cable, laundry. 10 min. walk to UNB. Mary at 454-1407.

Roommate wanted to share 2 bedroom apt. at 339 York St. 15 min from campus. \$300/mo. + utilities. November rent is paid for. Call Karen @ 454-6524.

Roommate wanted to share secure 2 bedroom apt near UNB, on bus route. Includes entertainment room, locked storage and bicycle room, laundry room and lots more. Reduced rent till Jan. '95. Please call 455-0543.

Starting December 1st, '94, or January 1, '95. One room available in a 4 bedroom apt. 633 Windsor St. Fully furnished, heat and light included. Two minute walk from UNB campus. Male or female. If interested please call 454-9006.

WANTED

Unicycle, phone 455-4845.

Rug. Cheap. No gravy stains. 455-4845.

Looking for a two bdrm apt. close to UNB for Jan. 1st. Please call 454-7182.

Looking for old tube amps-heads or combos. ie. Fend. twin, Marsh. head and cabinet. Will pay cash. Pl. call 459-6017.

Wanted dead or alive. Used Laser Printer, fax, photocopier and Inkjet cartridges. Cash paid. Phone 457-1990.

LOST

Blue and Green Farwest Jacket. Reward offered. Call 455-2600.

D & D CompuService

Fast, reliable word processing
Competitive Rates.
Phone Debra at 474-0503

PERSONALS

Boys.

We gonna be the rippinest bunch 'o unicyclin Kung-fu daddies to ever kick it in this town. —Budroe.

APPLE EDUCATION CONSULTANTS PROGRAM

UNB and Apple Canada are looking for two students who wish to be Apple Education Consultants. The successful applicants will hve strong backgrounds in Apple hardware and software, will possess excellent communication skills and be able to work part time over the next twelve months.

For more information call Rik Hall at 453-4854

To the beautiful blonde named Tina who I met at the Social Club last Thurs. night: we danced, we laughed, we smoked, and then you were gone. What went wrong? My desire is strong, so don't make me wait long. X8W6@UNB.ac
Lustfully yours, David (the tall guy in the whacky pink shirt)

A Warm Welcome Awaits You at
St. Matthew Lutheran Church
Bible Study at 10am, Sunday Worship at 11am
Coffee & Fellowship follows each service
1039 Regent St. 459-5002
(next to Fton Medical Centre)

Amqui 95 - Annual Ski trip to Amqui Quebec Jan. 13-15 (first weekend back after X-mas holidays) Price \$175 includes: Transportation, Lift tickets, accommodations, 2 meals Sat & Sun, sponsored "gifts", T-shirt, Good skiing, great time. Tickets and infor available Head Hall Lobby Thurs. & Fri. 12:30 - 1:30, STU Administration Building Thurs. & Fri. 11:30-1:00, Cellar Pub anytime. Or call Greg @ 457-1134 or Allain @ 459-5633.

Style binder, where are you? We know you're here... But no one has seen you. Why are you hiding? You have to leave the bat-cave sometime!! Come out of your shell and be counted among the bathrobe Boyz... Stylin!!

BUY / SELL / TRADE
IBM, SNES, SEGA GAMES,
CD'S, & STEREO EQUIPMENT
Digital World
455-2274

Hi! Are you aware of the Anorexia and Bulimia support group being organized by students for students? Come share your feelings and experiences with others in the same situation. Meetings are held Monday nights at 7 pm. For more info. call Cathy 454-9021 or Sue 454-0101. Open to UNB & STU students.

EXTRA INCOME FOR '94

Earn \$500 - \$1000 weekly
stuffing envelopes. For
details- RUSH \$1.00 with
SASE to: **GROUP FIVE**
57 Greentree Drive, Suite 307
Dover, DE 19901

Franz, I'm evaluating and you're definitely an A. —"Silent"

Sorry Hilary, this is the third time you put in a classified over 30 words. Once was OK but not three times.
Managing Editor

There's nothing quite like the smell of the air after a rain.

Une grand rondelle de fromage m'attend dans la frigidiaire. Quand je m'en vais chez moi, je la mangerai avec un grand souris. Voulez-vous 'bouffer' avec moi? —L'homme individuel

In memory of the passing of Lady Beaverbrook, born in Sutton, Surrey, England on July 27, 1910. Lady Dunn Hall was dedicated to Lady Beaverbrook, formerly Lady Dunn, in 1963 by University of New Brunswick Chancellor, Lord Beaverbrook. The residents of Lady Dunn Hall honour the memory of Lady Beaverbrook and will continue to thrive in the University of New Brunswick Residence Community. —House Committee and residents of Lady Dunn Hall.

I would like to thank the guy with the fat ass who is taking slimfast and letting me get the deposit out of them.

Our security service would like to fill positions as:

FLOOR DETECTIVE

in the Fredericton area

While assuring a discrete and constant surveillance you will act as a security agent in order to prevent shoplifting.

Your dynamism and sense of responsibility are enhanced by your tact and your diplomacy. You are also available to work in different shifts.

You must be 18 years of age in order to obtain a permit from the Department of the Solicitor General. Knowledge of both french and english is an asset. You must own your own car.

Please forward your resume before the November 18, 1994 with the ref. #DS9411 to: **SERVICES SÉCURIVOL INC., 140 Champlain, Dieppe, N.B. E1A 1N8**

We offer equal opportunity employment for all.

To all STAR WARS figurine collectors: Who out there has a 12-inch Boba Fett: I'm interested in attaining one for my personal use. —Leia Organa

Brunswickan Election

The Brunswickan will be holding its election for the new News Editor on November 18th at 12:30pm in Room 35 of the SUB. All staff members are urged to attend and interested Bruns staff should apply in writing to the Editor-in-chief by that date.

PIZZA TWICE

It's
Back

8th Annual Residence Challenge

The house that orders the most amount of Pizzas from *Pizza Twice* between now and the last day of the 1st Term, will receive a PIZZA PARTY

compliments of *Pizza Twice*!!

Will Jones House win Again?

INFLATION BUSTER SPECIALS

Deal
1

Buy 2 12" Pizzas
at our regular low price & get a
3rd 12" Pizza or
12" Garlic Fingers
ONLY \$1.00

Deal
2

Buy 1 16" Pizza with up to 3 toppings,
9" Garlic Cheese Fingers
and 3 cans of pop
ONLY \$13.99
plus tax & deposit

Deal
3

Buy 1 16" Pizza with up to 3 toppings,
12" Garlic Cheese Fingers,
10 Spicy Wings & 4 cans of pop
ONLY \$18.99
plus tax & deposit

Remember to ask about our
FREE DELIVERY TO CAMPUS

ALL-YOU-CAN-EAT TUESDAYS
6-9pm for \$4.99

403 Regent Street
457-9292

146 Main Street
453-0099



PRESENTS

VARSITY

FEUD

Monday Nights at the Club



GOOD LUCK TO THE CONTESTANTS

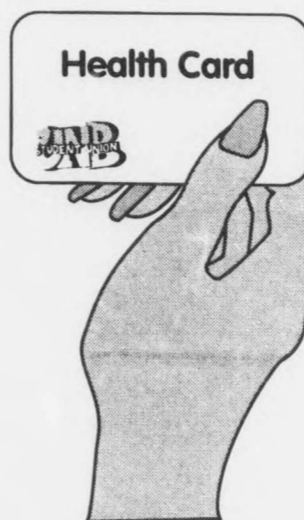
Membership sales will be closing for the year
Last chance Sat Nov 19

FOR MEMBERS AND GUESTS ONLY

They're Here!!

The Student Union Health Plan Pay
Direct Cards and refund cheques
have arrived!

They will be available
for pick-up...
in the SUB Ballroom
November 15th and 16th
from 9:00A.M. to 4:00P.M.





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DOWNTOWN
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THE
CELLAR
EST. 1994



FOR MEMBERS AND GUESTS ONLY

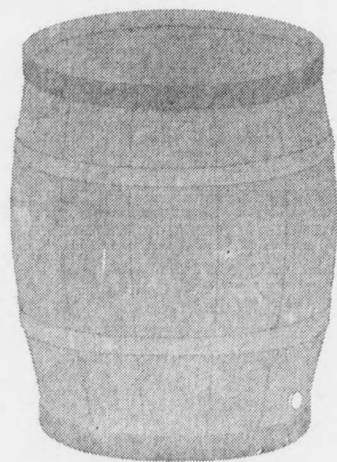


Grad Class
SOCIAL

Friday November 18

Featuring:

Next Door Neighbours



See Room 117 for details

THE
CELLAR
EST. 1994

