

Thorbourne will continue dual role amidst protest

By SUSAN REED
Staff Writer

SRC President-elect Perry Thorbourne is prepared to accept the position of orientation committee chairman if it is offered to him. While the executive of the committee has not yet met to review his position, they will soon, Thorbourne said.

The alternative to Thorbourne assuming the position are for the chairman to be chosen from the executive or for an election to be held by the committee.

Thorbourne said his acceptance would be conditional upon the stipulation that the majority of the executive would remain available during the summer. He added he would not expect the honorarium of \$1750.00 normally given to the chairman. This, Thorbourne said, could be used to help out the remaining executive or to finance additional staff.

None of the returning executive had the experience or as much

involvement as himself, Thorbourne stated. He felt he could do both jobs well and is willing to give up his personal time to do it.

Thorbourne mentioned that previous SRC presidents had held jobs in addition to their SRC activities but he said he will not. He also said he doesn't plan to take any summer courses.

The stigma of conflict of interest should be removed, said Thorbourne.

However, both Tim Gorman, Orientation committee chairman for 1979, and Jim Murray, chairman for 1976 and SRC president for 1977, think Thorbourne should resign unconditionally as chairman, leaving the post open for a reasonable amount of time, so as not to discourage others from trying for it.

Murray said Thorbourne could assume the responsibilities of the job as a last resort. He suggested student apathy might lead to Thorbourne being left with the job. In that case Murray feels Thorbourne has the capability to do both jobs and he does

have the necessary background.

"One good Perry Thorbourne is worth several lousy people doing the same job," said Murray.

Gorman said he thinks Thorbourne should not do both jobs. They are two different jobs and having one person in charge would lead to conflicting responsibilities. He claimed situations would arise where Thorbourne would have to simultaneously do one thing as chairman and another as president.

Consequently, the orientation committee would suffer and lose its present autonomy. Gorman said he couldn't understand why one person would wish to take on so many responsibilities, adding, "It's ridiculous."

Gorman said Thorbourne's capability is not being questioned in this issue. Rather the problem is whether it is right for one person to do both jobs. Diversity and input are lost, said Gorman if this happens.

Murray agreed that technically the two positions should be separate.



Perry Thorbourne

During orientation week, one of the two jobs would have to suffer if they were held by one person, he s



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Laura Sanders shoots for two against St. F.X. UNB won the game 57 - 48.

JOHN LOCKETT Photo

classifieds ² - THE BRUNSWICKAN

NOVEMBER 23, 1979

FOR SALE: 1 1973 Plymouth Duster in good operating condition - Standard Transmission, Asking \$550.00. Phone 455-7081 after 5.

FOR SALE: 1974 Gran Torino Station Wagon. Good shape, well-maintained. P.S.P.B Power Rear Window, Defog, Radials, Studded Snow Tires.

FOR SALE: 40 yr. old Martin for sale. Asking \$1500. may negotiate with interested, knowledgeable buyer. Contact: Susan Armstrong, 94 Barton Crescent, Apt. 7, PHONE: 472-8115-after 6. ONLY SERIOUS AND/OR PROFESSIONAL MUSICIANS NEED TAKE NOTE.

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FOR SALE: Course Text Books. BUSINESS ADMINISTRATION 1503 Management by Stoner-\$15; BUSINESS ADMINISTRATION 2304- "Marketing" by McCarthy & Shapiro-\$12 (second Canadian edition). Books are in new condition. Available for sale after December 13th. PHONE: 455-6147 anytime.

WANTED: I would like to buy classical recordings of all forms; symphonies, sonatas, concertos, and solos for classical guitar, lute, and flute. Also, I am interested in contemporary jazz and related artists. (Coryell, Corea etc.) If your recordings are in GOOD condition, PHONE 455-6147 anytime.

WANTED TO BUY: Silver Canadian coins prior to 1967 at 6 times face. (No amount too small) Condition of coins is irrelevant. Paying extra premium for collectors coins. have some foreign banknotes for sale which would make great xmas presents for collector. Uganda (Idi Amin) German Bear notes (Berlin) Churchill Crowns-PHONE: 454-1294

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LOST: On Monday morning on the bottom floor of the SUB- a red knitted hat. There is a design knitted into the hat as well as the name "Anna". If found please return to the Brunswickan office-Rm. 35-SUB.

LOST: One gold identification bracelet on Campus, Saturday night. If found please call Judy at 455-0462

LOST: On campus-small gold necklace with blue opal. If found please call 455-3223

LOST: Hockey goalie blocker, lost between Aitken Centre and UNB Gates. PHONE: 454-2575 or 455-8176

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Classifieds cont page 7

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Tilley 102

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Members 1.25 Non-members 1.50

'Rape Row' to be patrolled

By CINDY CAMERON
Staff Writer

Gord Bryant, chief of the Campus Police and his force have been patrolling the campus because of an increased number of assaults against women in recent weeks.

He said the CP's patrol mostly on Friday and Saturday nights. They constantly walk the pathway, better known as 'Rape Row', plus the darker

areas on campus. If someone appears to be lurking about, and has no UNB identification, he/she is asked to leave the grounds.

He said he feels the pathway is one of the most dangerous areas on campus and advises females not to walk through this area at night.

"Females shouldn't walk anywhere by themselves at night, and they should keep away from any dark areas

where someone could easily hide", he said. If you must walk at night, then keep close to the well-lit places on campus such as the residences according to Bryant.

Lighting is definitely needed in these dark areas, Bryant said as it would serve as a deterrent to anyone who may try to attack a lone female at night.

"Assaults do not necessarily happen on the weekends",

said Bryant, "they could happen any night of the week."

Bryant would like to have the force patrol extended enough to cover the week-nights but he explained that the CP's weren't a full-time security force and couldn't patrol like the city police.

"We're not working under the same type of budget as the city police, so there are certain limits", he said.

For their own protection, the women on the force are not permitted to patrol the campus on foot as the men do. The female CP's only work specific events and not those where there are higher risks of fights.

They are asked to refrain from getting involved in any physical way, if a fight does break out, instead are asked to seek help from male members of the force.

One-third of Canada illiterate

Almost a third of the people in Canada are illiterate, according to a federal government report published in the October 29 Toronto Star.

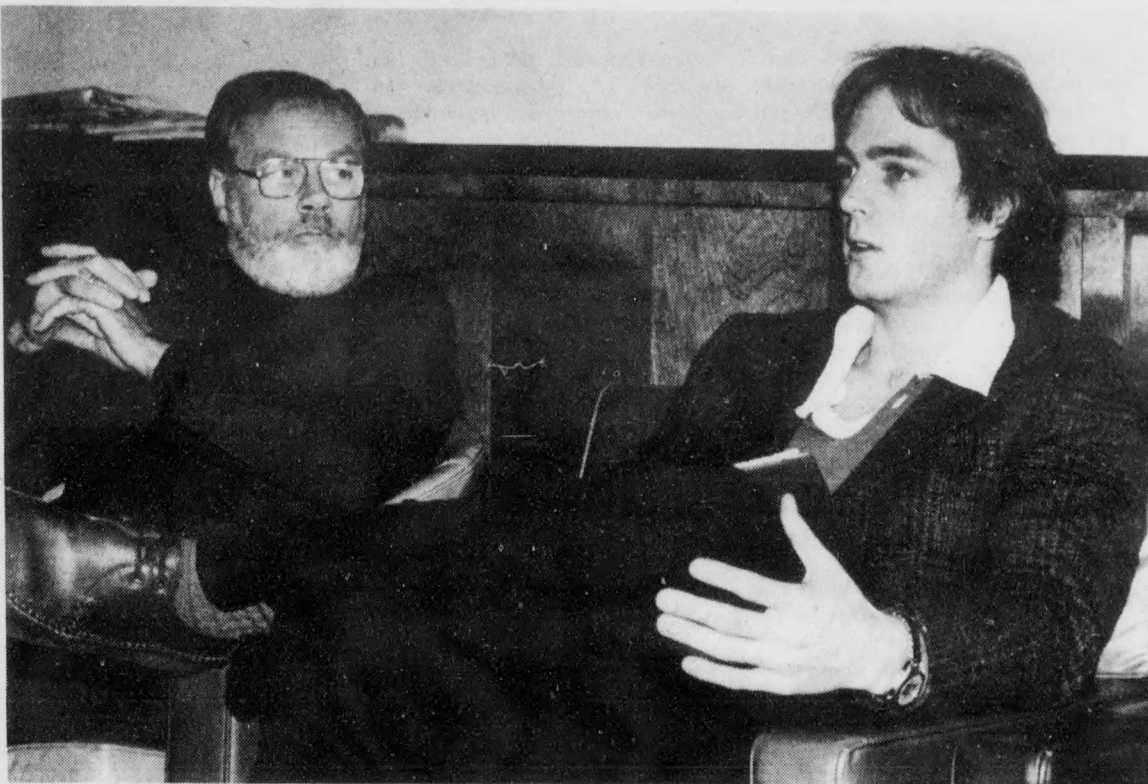
The federal report states that a third of the population over the age of 15 can't read, write or do arithmetic well enough to function adequately in our country.

Almost one million adult Canadians can't read or write at all and another four million have trouble using a telephone directory reading a menu, making out a deposit slip, reading a road sign, filling out a cheque, making a credit application, understanding the instruction booklet that comes with new vacuum cleaners or distinguishing men's from women's washrooms.

They are unable to read the instructions on a medicine bottle, unable to recognize bargains advertised in the newspapers and incapable of reading blueprints, charts and maps.

More than 50 per cent of native Indians and Eskimo's for example have not completed Grade eight. People living in Canada's backwoods, whether in Ontario, Quebec or the Maritimes, have less chance of receiving higher education. Working class youth are more likely to drop out at an early age.

Despite such immense levels of illiteracy, governments at all levels have been cutting back education spending and doing so by citing "popular demand" for such cutbacks.



Dean of Students Barry Thompson listens intently as SRC president David Bartlett speaks at the leadership conference held over the weekend. See story page 5.

Sympathies extended

We, the men of Neville House, would like to extend to our friend and house member, Paul Hooper, our most sincere sympathies on the passing of his father last week. Although there is little we can say to help ease the pain, we wish you to know that our thoughts and hearts are with you.

Directories available

NOTICE: Student directories are now available to students at SUB Information and the SRC, Rm 126.

SUB christmas hours listed

The following outlines the operating hours of the Student Union Building for the Christmas Break.

-Regular hours up to and including Dec. 21, 1979

-December 22,23,24 - open from 9 a.m. until 6 p.m.

-December 25 - 26 -Closed

-December 27 - Open at 6 p.m.

-December 28 to December 31-Regular Hours

January 1 - Closed

January 2 - Regular Hours.

If you have any questions or comments regarding these hours please contact me.

Cynthia Stacey

\$25,000 Christmas present

Looking for a Christmas present for the kid who has everything? Determined Productions, the folks who market all those Peanuts dolls, mugs, and calendars may

have the perfect gift. This season they'll be offering an 18 carat gold "Snoopy" with a diamond-studded platinum collar. The price? A steal at 25 thousand dollars. (NEWSSCRIPT)



Comptroller Scott Cronshaw explains a fine point to comptroller-elect Steve Howes at Monday's SRC meeting.

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Student newspapers censored

—Dal Gazette, SMU Journal in centre of controversy

HALIFAX (CUP) - A mildly controversial photo outline has become the focal point of a major controversy on freedom of the press here after two student newspapers were forced to change their content or not be published.

Both papers, the Dalhousie Gazette and the Saint Mary's University Journal, were the victims of their printers who refused to publish copy which they claimed was libelous.

"We're not going to bend to pressure", said an angry Tom

Regan, editor of the Gazette, after the paper's printers told him the Gazette would not be published unless an offending article was removed. "We intend to do the paper as we normally do it".

But Regan was forced to drop the article from the October 25 edition in order for the paper to come out at all. Due to the lengthy battle with the printers, Kentville Publishers, which involved lawyers on both sides, The Gazette was forced to come out a day late.

Regan vowed to publicize the censorship incident, through other media in Halifax and by printing

a story on the incident on a gestetner or photocopier and distributing it on campus.

Ironically, the controversy started with a cutline written for a photo in the SMU Journal's October 3 edition and a similar comment in the Journal staff box.

Beneath a picture of Prime Minister Joe Clark and Nova Scotia premier John Buchanan conferring, the Journal wrote, "Er...yes, we had sex with Margaret Trudeau...er...hasn't everyone?" the photo was on the Journal's satire page and was a take-off of a Saturday Night Live

television skit. The staff box said "We confirm rumours that the Journal staff had sex with Margaret Trudeau."

The Journal's printers the Dartmouth Free Press, which publishes Halifax's two daily papers, refused to print the paper unless the two sentences were removed because they claimed the comments were libelous and as publishers they could be sued.

The Journal complied but discussed the incident with other Atlantic student newspapers.

The Dalhousie Gazette decided to report the story in their October 25 edition. Their story on the Journal included the comments judged libelous and a picture of the page in question. The Gazette headline read, "Free press is not so free".

At this point the Gazette's printers, Kentville Publishers got into the act, also refusing to print the paper as long as the story was in it. Kentville was upset about the Journal quotes which the Free Press had refused to print but was also angry with a statement made by the Free Press management which was in the Gazette story. The Free Press had told the Journal that if they wanted the offensive comments to remain they should have the paper

printed at Kentville, "because they'll print anything."

Regan disagreed with their opinion that the Trudeau comments were libelous and threatened to do another story on Kentville's censorship of the Gazette. Kentville's management responded by saying if a story was done on the incident involving them, they might refuse to print the Gazette again.

Kentville printers also refused Regan's second request that the paper be left blank where the story had been. They insisted the Gazette fill the spot because they did not want the censorship known, said Regan.

Regan said Canadian University Press (CUP) lawyer, Brian Iler advised him that the story was not libelous but Kentville still refused to run the story. CUP is a co-operative organization of 67 college and university newspaper to which the Gazette and the Journal belong.

Regan says the censorship fight has not ended and the Gazette will find some way to publish without interference from printers. But under Canadian law, Iler said printers can be sued for libel and have the right to refuse to publish articles they feel are libelous.

STU to hold language week

St. Thomas University will take on a cosmopolitan atmosphere November 26-29 as students, faculty, and members of the public celebrate the University's first "Language Week". The week is being sponsored by STU's department of romance languages.

Language week co-ordinator, Dr. Brinsley Stewart, spoke about the objectives of the week. "We hope that it will afford students, faculty, and the general public the opportunity to experience the cultural and linguistic flavor of the French, Spanish, and Italian speaking world," he said.

Dr. Stewart said he hoped the week's activities would draw visitors to the St. Thomas campus. "All of the events are free and we feel there will be something for everyone. We hope the public will use this opportunity to come to meet the St. Thomas community, have some fun, and enjoy a little slice of Italy, Spain, France, South America or French Canada," he said.

The week begins Monday, with Italian and French films. Featured will be *La Cabane* and *Au Boutte du Quai*. Show time is 8 p.m. in the Edmund Casey Hall Auditorium.

UNB student takes top honours

Fourth-year UNB student Margaret Leaman of Fredericton has won top honors in a national competition in Greek sight translation.

Miss Leaman is the daughter of Prof. and Mrs. Hayden Leaman of 447 Mansfield St. She was one of 32 students from high schools and universities across Canada taking part in the competition, which was sponsored by the Classical Association of Canada.

At Convocation in October, Ms. Leaman was the recipient of the Alumni Gold Medal for outstanding work in Latin and a \$250 Lingua Award for excellence in classical languages.



On Tuesday there will be displays of pedagogical and cultural material in the Foyer of Edmund Casey Hall from 9 a.m. - 4 p.m. Beginning at 12:30 p.m. in the Edmund Casey Hall Auditorium Professor Dexter Noel of UNB's Department of Romance Languages will speak on "The

Importance of Reading and Writing in Second Language Instruction." His talk will be followed by one given by Professor Ted Daigle, Chairman of STU's Romance Language Department entitled "Second Language Instruction and the St. Thomas Experience."

Tuesday evening in the STU dining hall will feature a display of cultural objects, songs, dances,

recorded music and slides of Quebec and French speaking New Brunswick, beginning at 7 p.m. Samples of Spanish, Italian and French cuisines will be served.

The cultural displays will continue on Wednesday. Spanish films have been scheduled for 7 p.m. in the ECH Auditorium. These will be followed in the Faculty Lounge by a slide show and poetry reading by Dr. Roger Moore, assistant professor of Spanish at STU. The presentation is based on Dr. Moore's travels in Spain. Refreshments will be served.

The week will close on Thursday evening with a series of skits, songs, instrumentals, and recorded music. Curtain time is 8 p.m. in the Edmund Casey Hall Auditorium.

ATTENTION

Applications open to all full-time UNB students for the following positions:

3 members of the SRC Honoraria Committee

1 Assistant Comptroller of the Student Union

1 member of Student Discipline Committee

Several members of Activity Awards Committee

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NOTICE

The UNB Campus Police Force is accepting new applications for immediate engagement with the force. All interested UNB Students are asked to apply at the

SRC Office
Rm. 126
SUB

Dama

By JOHN

Several visits to the campus in the Chief of Security's office said these compared to most weeks.

Among the past week are the Alumni Association (STUD), several of the indoor biology building, the rear window owned by the

Leo Nealis, ment technical window of the Scout, used for was smashed weekend of parked outside building at incident. Nealis mirror was a vehicle has cost is not yet

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Vandals hit campus again

Damage 'insignificant'?

By JOHN HAMILTON
Staff Writer

Several visible instances of vandalism have occurred on campus in the past week, but Chief of Security Charles Williamson said these were insignificant compared to what is damaged in most weeks.

Among the things broken in the past week are the sign in front of the Alumni Memorial Building (STUD), several panes of glass in the indoor link connecting the biology building and the AUC, and the rear windshield of a vehicle owned by the biology department.

Leo Nealis, a biology department technician, said the back window of the four-wheel drive Scout, used for summer fieldwork, was smashed sometime during the weekend of Nov. 9-11. It was parked outside the physics building at the time of the incident. Nealis said the rear view mirror was also stolen and the vehicle has been repaired. The cost is not yet known.

Dr. Michael Burt, chairman of the Biology Department said the damage was much more disturbing than the usual "high spirited" pilfering of gas tank caps and added that the culprits may not have been students.

"There are so many other people on campus over the course of a weekend that the incident may not have been a student prank," he said.

Burt said three weekends ago there was an incident definitely involving students who as yet remain unidentified. He said four students broke into a research lab in the biology building. If it was not for a group of students standing outside a residence who heard the vandals, and investigated, a microscope worth several thousand dollars would have been stolen. Burt praised the actions of the investigating students as "mature and public-spirited," and added that charges would have been laid against the vandals if they had been caught or identified.



The sign in front of the STUD was one of the many targets of vandals last week. DWAYNE MCLAUGHLIN Photo

Student concerns discussed at leadership conference

Student concerns at UNB in 1979 centre on topics such as the recent increase in assaults and vandalism on campus, inadequacies in lighting and security, availability of counselling services and the feasibility of co-ed housing. These were some of the areas examined Sunday at the ninth annual Associated Alumni Student Leadership Conference held in the Faculty Club of the Old Arts Building.

By DOUG VARTY
Staff Writer

The Conference, open to all UNB students but suffering from rather low attendance, was essentially a free-form discussion of pertinent issues, effectively but informally chaired by SRC President David Bartlett. Student representatives were present from Lady Dunn Hall, Bridges and Neill Houses, the Nursing Society, the Brunswickan, CHSR, the UNB Senate and the SRC. Also participating were several Alumni officials and Dean of Students Barry Thompson.

David Kay, a member of the Senate's Library Committee explained the new cataloguing system planned for the university. Kay said the current card cataloguing system will be closed within six months. At that time new books will no longer be added to the card listings. Instead new listings will be stored on microfiche, microfilm, or both. Microfiche is a system analogous to that used by many auto parts dealers whereby information is stored, in miniaturized form, on a plastic or vinyl sheet which can be projected and enlarged on a screen for easy viewing. Microfilm is similar in the use of a screen but the information itself is stored on a continuous cassette-reel rather than on sheets.

The microfiche system is expected to receive preference due to its lower cost. No matter what system is purchased, Kay said the initial use will be to update existing catalogues. Eventually, all books will be catalogued this way. Under current plans, the "micro" system will be replaced around 1985 by a sophisticated and easily updated computer system possibly linked to a centralized regional storage facility, which would combine the listings of all libraries in the Maritime Provinces. Cost to the university would be in the vicinity of \$200,000 according to Kay.

The question of ineffective campus security and the related topics of poor lighting, rape, assault, and vandalism were discussed. There was general agreement that lighting is inadequate in many areas,

specifically on the path that leads from the SUB to the St. Thomas traffic circle and on the Lady Dunn to Marshall d'Avray route. It was pointed out that the situation is getting bad enough that some girls refuse to attend evening classes. Several remedies were proposed: 1) increased lighting in trouble spots; 2) installation of fences to separate paths from wooded areas; 3) clearing of problematic wooded areas; 4) increased Campus Police activity; 5) closing of two upper gates, at night to reduce undesirable traffic flow.

Dean Thompson said he believed a lot of problems were caused by non-university factions which view the campus as a convenient place to drink and create disturbances. The point was made that campus security are not and should not be viewed as a police force; hence they are relatively ineffective against violent and destructive crimes. Campus Police are better able to cope with that as they are able to pursue vandals on foot. However, it was pointed out that CP's are often faced with minimal administrative support in pressing charges against offenders.

President-elect Perry Thorbourne stressed the fact that victims of assault often must wait up to two weeks before they can receive counselling help, due to shortage of staff in this essential student service. He further stated that reported cases of sexual assault were occurring at an alarming rate, that we have no way of knowing the number of cases that go unreported and that something must be done to step up security.

On the topic of co-ed residences, it was indicated by Mary Ellen Tait, second vice-president of the Associated Alumni-Alumnae, and corroborated by Kay that the system was not working out at Maggie Jean Chestnut House. Both Dean Thompson and President Bartlett were surprised at this, as were most other participants, and said they would look into the situation. Thompson said Maggie-Jean was made co-ed to save the university money, but also expressed the personal belief that co-ed residences effectively decrease noise and damage. With respect to this type of housing, he said UNB was way behind most other universities. The consensus was that the administration should look carefully at the possibility of converting one or more of the existing structures to a co-ed format.

After a short break to enjoy the excellent roast beef dinner provided by the Associated Alumni the discussion resumed. The topic shifted to that of campus athletics and the Alumni's involvement in this aspect of university life. Director of Alumni Affairs Art Doyle said the Alumni want to increase their involvement in this

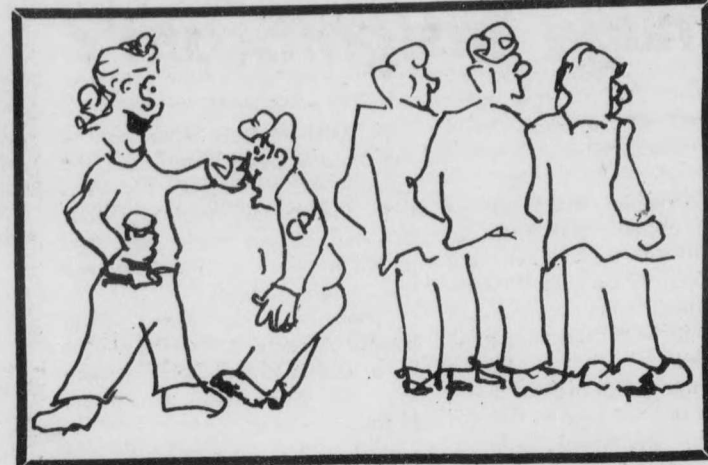
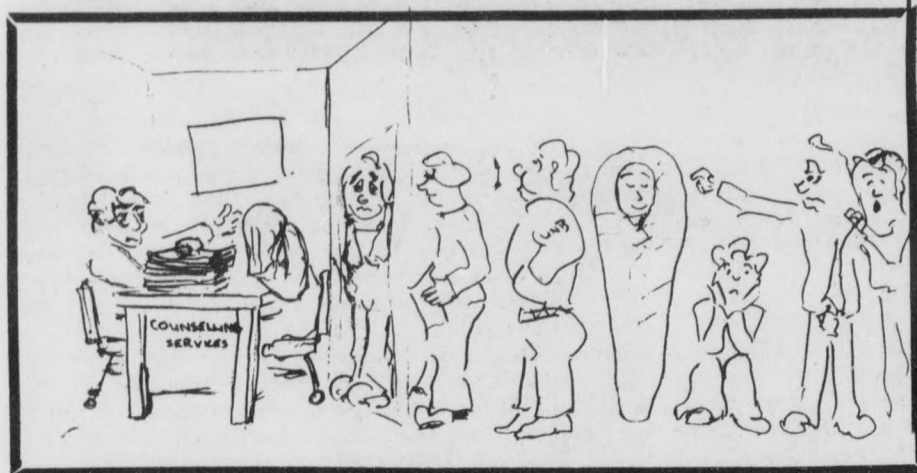
area. President of the Associated Alumni, Frank Wilson added that they would like to help campus athletics in ways other than sponsorship of athletic scholarships; for example, financing of recruitment drives, purchasing of uniforms and equipment and helping with transportation costs. Lindsay Ryerson of Bridges house said students are not apathetic toward sports, that better teams are needed to draw fans, and this must be done by making UNB attractive to the promising athlete.

The general feeling seemed to be that the best way to do this would be to increase scholarships. Dr. Wilson noted that the Alumni provides about 125 scholarships per year, totalling close to \$48,000. These are distributed to students with special abilities, including numerous UNB athletes. It is hoped this heavy commitment will encourage the administration to do more for campus athletics. Generally, the Alumni would like to see a review conducted as to the University's treatment of varsity sports. Dr. Wilson also outlined a plan to utilize Alumni now living in other cities, as recruitment officers in their local high schools.

A brief discussion took place as to the suitable duration of a term on the Board of Governors. Student opinion was that a high turnover rate was essential to board members staying in touch with the student population. Alumni representatives pointed out that many board members are reappointed to allow them to continue the committee work in which many are engaged at the expiration of their terms. Mention was made of the fact that a fixed-term policy could result in the board being deprived of many members who had served well. Bartlett and Thorbourne spoke up in favour of the SRC President becoming an ex-officio member of the Senate and Board of Governors, thereby increasing student input on administrative policy.

Towards the end of the conference, the subject of open residence pubs was put forth. Bartlett spoke briefly on the progress made by COSAC (Committee of Students Aiming At Compromise) in their dealings with the university. He said chances are good for a return to open pubs for residence students with the issuing of residence I.D. cards. He said off-campus students should not expect to be admitted to these events as they do not contribute to house fees. However, he said each residence student may have the option of signing in one friend from off-campus.

Bartlett has indicated that a statement of some kind is forthcoming with regard to the results of the conference. Those who attended were of the unanimous opinion that it had been a worthwhile and thought-provoking event, and look forward to returning next year.



Every year within recent memory The Brunswickan has published an editorial regarding the security, or lack thereof, of the people and property on campus. Every year the same issues are brought up. Every year the same answers are given. Security says they don't know anything about it, the Administration cannot put in more lighting without proof. "Nothing is done until something terrible happens".

Well something terrible has finally happened! There is a marked increase in level of crime on Campus. The problem can be broken down into several sub-groups.

A) The increased number of assaults on the females in residence and working on campus. Things have reached the stage where the females in residence will not go to the libraries after dark, and the off-campus women just won't come on campus unaccompanied.

B) The amount of vandalism to automobiles, buildings and the number of thefts have gone up at an alarming rate.

This is in part related to:

C) The opening of the Aitken Centre has attracted more "townies", in the form of the teenagers (i.e. high school students), to the campus. This in turn has resulted in the phenomenon of the beer and pot party in the SUB parking lot. In case you haven't noticed it this party usually starts Thursday night and extends through the weekend. It has led to major problems for the SUB-staff and CP's as the responsibility has fallen on them to keep these young "punks" out of the Student Union Building and campus events.

D) The fourth and by no means final problem is, why should the CP's become involved when a fight breaks out or a drunken high-schooler needs to be thrown off-campus, when the CP's are being paid only \$3.00/hr and usually cannot expect support for their actions from the Student

Disciplinary Committee or the Board of Deans.

It has to be realized that Campus security is an understaffed group of old men, who can only be expected to act as night watchmen and commissionaires.

That being realized, what do we do?

A) Proper thorough consideration must be given to the installation of lighting in the dark areas around campus. Those particularly popular with our budding assault artists are: College Hill Road from Lady Dunn to Marshall d'Avray, the paths to McLeod and McGee, much of STU, the infamous path from the SUB parking lot to the traffic circle and the area around Head Hall and the Old Arts Building. Fencing is a must for the woodlot above the SUB, and should be given a high priority.

But no matter what is done about the lighting and/or fencing, the best deterrent against assault is for the girls not to go out unaccompanied, possibly here the mens residences could come to the girls aid; if a few guys from each residence were to set apart some time each night to provide escorts for the girls who need to go to the library or the like.

B) Run the high school kids off-campus, they come here because they can get drunk and stoned and not be hassled. Five years ago their presence would not have been tolerated.

The city police should make

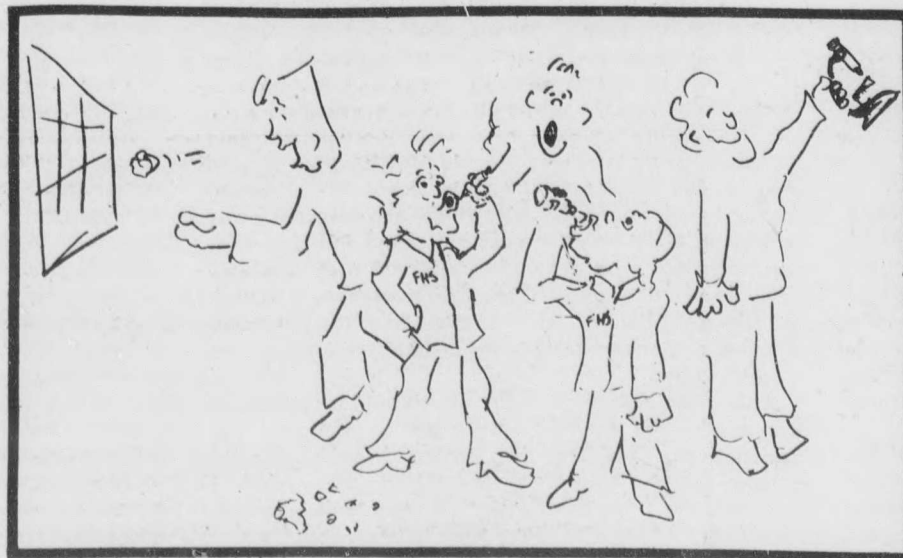
their presence felt and maybe bust a few of these young punks. This should make them think twice about using the campus for their weekend drunken sprees.

C) The CP's are making a valiant effort to control the violence and vandalism on campus, but they need the support of the students and administration. Work is being done to see they get it from the SDC but the case is hopeless unless support comes from higher up, the Board of Deans.

D) Counselling Services is doing their best to help the students and assault victims, although they provide emergency counselling and aid, they are seriously overextended and overworked; so much so that after the initial emergency aid is administered, it takes two weeks to get an appointment.

Counselling Services requires a larger staff, particularly people trained to help assault victims and finally enlarged facilities in a central location on campus. At present they are tucked away in Annex B with Campus Security and Manpower.

Let's pull together and work together to solve the problem. It is about time something was done!



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mugwump journal

By Kathryn Wakeling

Let me begin by extending a heartfelt apology to Allen Patrick in Halifax. Unfortunately last weeks letter to the Brunswickan was not meant to be a published letter to the editor. I am sorry that it happened - please put a note on future correspondence. If not marked accordingly I can only assume material is being submitted for publication. Sorry Allen, it was an honest mistake-I hope things smooth out for you.

+++++

I'd like to welcome Sheenagh back to the Brunswickan office, her return has been greatly appreciated. Keep up the great work!

+++++

Speaking of new staff! A term is coming to a close and the second term is just around the corner - why not consider working on the Bruns. Staff has dropped considerably (it usually does around this time of year) and that hurts not only our production but the quality of the paper. Remember, the Brunswickan everybody's paper - without the students it is nothing.

+++++

Next week is the final issue of the Brunswickan. We will begin publishing in January with an issue coming out on the fourth. If you have lost the exam schedule, feel free to drop by the Bruns office (Rm. 35 in the SUB) to obtain another copy. Missing exams is not a laughing matter - I know.

While on the subject of mental torture, I would like to take this opportunity to wish best wishes to students over the holidays and the best of luck over the stretch of exams. Remember-once the exams are finished you can put your mind on blocks and just relax enough to forget the first term. Don't even think of the second!

+++++

Does anybody remember the Stampeders? Being a West Coast connection I am a staunch supporter - and may strongly recommend the New Stampeders. Frankly speaking, they are the refreshing breeze of good music that Fredericton seems to lack. It's a good time for those who want to re-live all their past hits and tune into some their new releases which appear on their new album.

+++++

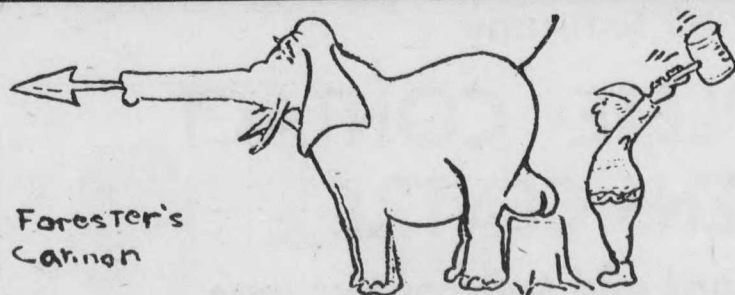
It appears that the shuffle is on upstairs re: a new SRC executive. Monday nights council meeting had more people in attendance (on and off council) than I have seen for quite a long while-could it have been last years change in council?

+++++

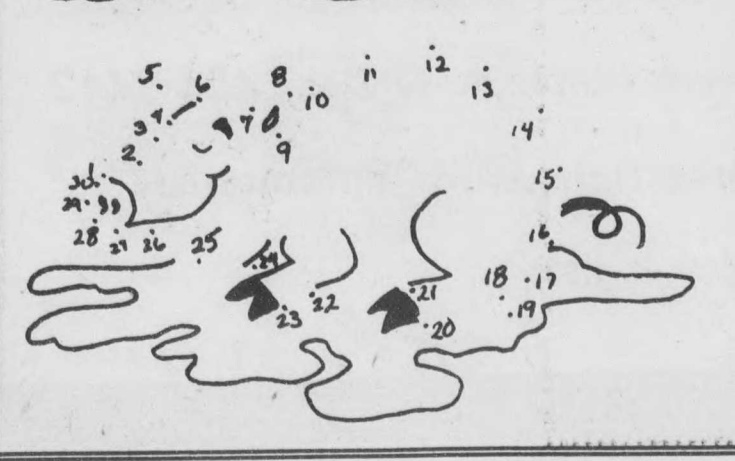
A source of the Brunswickan has it that last years fire bug who had a passion for Keirstead Hall is enjoying an all-expense paid vacation at Kingston Penitentiary. I only hope that his fire has died out.

+++++

Well, time to bid adieu! But before I do-Nancy: Did you hear about Cass'lass - who had gas?



TEDDY BAKER #9



View from the left field

The embassy incident

EDITORS NOTE: The following was submitted as an editorial column. The opinions expressed in this article are not necessarily those of the Brunswickan, its editorial board, staff, or the UNB Student Union.

By ANDY GRIGG

PART ONE: MEET THE CAST:

The world watches intently as the major drama progresses. Every day a new twist in the plot, every hour a new figure grabs some of the limelight.

It has been said before, and quite rightly so, that the biggest loser in situations like this is the truth. We the public are being subjected to a media campaign of falsehoods, distortion and downright lies.

I hope to shed a little light on this matter and give you, the reader, a new perspective on this subject, and to explain why media coverage of these events is slanted.

It will be hard to tell who will be happier at the eventual outcome of all this: The Iranian people, if the Shah is returned, the Chase-Manhattan Bank who will get to keep the Shah's estimated 80-billion-dollar account if he stays, or Hollywood, which will no doubt rush to produce an epic film version (with an all-star cast) of the whole mess.

It seems everyone you talk to these days has an opinion on how to resolve the issue. It is unfortunate that for the most part, these opinions are born out of ignorance. Ignorance in as much as these opinions are formed due to what the individual hears or sees in the media. That is a mistake.

The mass media is controlled largely by men who realize the power of media on the masses, and who have subsequently gained control of it to protect and further their own interests.

Specifically, in this instance we can look at the major media group in the US-CBS Time-Life Inc. which is owned by none other than David Rockefeller President of the Chase-Manhattan Bank, the bank where the Shah has invested his billions. If the Shah goes, so does his money, and Rockefeller won't stand for that.

Im sure you've all heard the name Rockefeller before, although the one most familiar to the general public is the now-deceased Nelson Rockefeller, ex-governor of New York State art collector, and perpetrator of the Attica prison massacre. However, David is and always was the one who calls the plays. He is in effect, the most powerful man in the world. He personally dictates all US foreign policy, thanks to advice given him by his former personal advisor, Zbigniew Brezinski. David is also chairman of the tri-lateral commission a group of multi-national business interests who decide the economic future of the world they control.

There are really only two countries in the world, the US and Russia. Every other country in the world is controlled economically and/or politically by one of the two. We like to call ourselves the "free world" and take pity on those living in communist countries, which is somewhat of a joke. At least those living in communist countries acknowledge their enslavement, we are so naive we aren't even aware of ours.

True, we have personal freedom (within limits) we can speak our minds (within limits) and live the life we choose (within limits) but if you compare the power structures of the "free world" and the communist world, you'll find no difference.

The Shah (if you believe the media) is an unfortunate victim of circumstances. First driven from his beloved homeland by the fanatical followers of the villainous Ayatollah, he now fights

for his life against cancer in a New York City Hospital. The US out of humanitarianism is letting him stay.

Of course the truth is altogether different from such sewage. The Shah holds his own against such historical bloodletters as Adolph Hitler and Attila the Hun. He also makes Idi Amin sound like a pretty nice guy.

He was put into power 35 years ago by the CIA (then OSS) and is personally responsible for the deaths of millions of Iranians who opposed his brutal dictatorship. He followed the guidelines established for puppet governments run by the US; that is, give away your country's natural resources for pennies and then spend those pennies on US manufactured goods (Just like Canada).

If you compare events in Iran to those in Nicaragua several months ago, you'll find no difference. A puppet government run by a brutal tyrant is torn down by the people of the country, who finally decided it was better to die than to endure such rule. The deposed dictator (Somoza or Shah) then flees to the security of Big Brother (US) making sure not to forget his suitcases full of money.

America is a giant leech, feeding off the resources of the countries it controls. It sees nothing wrong with that. "Well, its either us or the Russians", seems to be the attitude held by most Americans. They really do feel it is their God-given right to control the world (The philosophy held by the Nazis). I sometimes wonder what would have happened if Hitler was born in Brooklyn.

As for the 60 hostages being held, I think it would be safe to say at least half are CIA-involved in espionage in Iran. I have no pity for these zombies. The Iranians have found millions of dollars of counterfeit currency in the embassy (you figure it out) and assorted spying equipment.

Jimmy Carter can be excluded from the picture altogether, since he has nothing to say that is his own. He is a puppet with David Rockefeller holding the strings.

Zbigniew Brezinski is an important although shadowy figure. Few people realize he is the most influential man in the world. He has Kissinger's old job. That is being personal advisor to David Rockefeller and in turn Jimmy Carter's foreign affairs chief. He is a real loveable character. He was quoted as saying he felt Vietnam war protestors should be executed by the firing squad.

Anwar Sadat has stuck his nose into this mess by calling the Ayatollah a "lunatic" and a "disgrace to Islam". Don't pay too much attention to Sadat, for he is a CIA operative and a dictator to boot. It won't be long before the Egyptian people topple him.

Finally, the star of the show, Ayatollah Khomeini. I hear people say how terrible a man he is, yet when I ask them to expand on that they come up blank. Actually, there is nothing wrong with the man. He is acting out of religious conscience and morals (something the Shah doesn't know about). The Ayatollah has the difficult task of trying to erase 35 years of American decadence from Iranian society. Just because Islamic religion is different from western religion does not mean there is something pagan about it. If you take the time to examine it I'm sure you'll find it espouses the same principles of all religions.

As for the predicted outcome of this situation, I'm afraid evil will win out over good. That is, the Shah will continue to live a life of luxury in the Western World. By the way, look for a miraculous recovery from his "cancer."

FLEA MARKET: At the Fredericton Fish and Game LBuilding on the Fredericton Exhibition Grounds every Saturday from 9 am-1 pm. Great place to buy books, records, home furnishings, cheap collectibles etc.

CANTERBURY COMMUNITY: is a group of Christian students and friends rooted in the tradition of the Anglican Communion. We meet weekly for celebration of the Eucharist, discussion and fellowship. All are welcome, in the love of Christ. Meetings: Wednesday, 7:30 pm., SUB. Room 102

TO ALL THE ENGINEERING STUDENTS who voted for me: Thank-you! Steve.

THANKS to the Rowing Club for their help in the pubs, and the cleaning up afterwards!!!

TOM-did you order the sweaters yet?

APPEAL FOR WITNESSES to beatings that took place at the party on George St. last Friday night. Replies in confidence to T.Dyke c-o Bruns Office.

ANGLICAN EUCHARIST: -Fridays, Edwin Jacob Chapel (Old Arts Building), 12:30 noon-alternates each week between contemporary and traditional liturgy. Wednesdays, SUB Rm. 102-7:30 pm-contemporary liturgy at beginning of Canterbury Community.

VIN ET FROMAGE présente par les moniteurs de français, vendredi le 30 novembre de 6 pm a 9 pm à Tilley 230. Billets-\$1.00 vendus par la secrétaire à Tilley 131. Tous Biennenus.

Viewpoint Question: Do you think Sportsline should be censored?

Interviews: Rupert Hoefenmayer
Photos by: John Hamilton



Bob Morrison
No because it can't be that bad.



Sandy Macfarlane BBA1
Susan Olive BN1
No, nothing should be censored.



Cindy Bruce BBA3
I thought it was colorful



Stephen Martin BA2
What's that?



Doug Moore BBA3
What a dumb question? Of course.



Kim Alletson BA2
No. You can't censor opinions.



Vaughn Fulford BA2
Leave it in the capable hands of the Bruns editor.



Debbie Hall BA3
No, because its a student paper nothing should be censored.



John Lawrence BED4
Ask Khomeini.



Sue Collis BPE2
No, only four letter words.

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Who killed John F. Kennedy?

Reprinted from the Ontario

By Mary Ryan

Considerable controversy surrounding the question of who was really responsible for J.F. Kennedy's death is still prominent today, 16 years after his assassination.

Last week, Tony Centa, an expert on the Kennedy assassination gave the second part of an extensive slide presentation in which he clearly showed that there are still many unanswered questions.

Centa was careful not to state his personal conclusions, leaving the audience to decide for themselves who was responsible for the assassination. However, the information he gave us was enough to convince most people that there was a conspiracy.

In discussing Lee Harvey Oswald, Centa said that although he was not an angel, neither was he the moron the press depicted him as. He said that Oswald learned to speak fluent Russian while serving in the U.S. air force in Japan, a decidedly difficult task.

Centa continued to outline the special treatment that Oswald received. He was given permission to leave the air force three days after his request. When Oswald decided to make trips to Cuba and Russia he was granted visas within 24 hours.

Evidence was also given to suggest Oswald's involvement with the C.I.A.. He showed a slide of Oswald handing out pro-Castro pamphlets at a factory in New Orleans following which he showed the address on the pamphlet where Oswald could be reached. The address was that of the C.I.A. office in New Orleans. This type of "coincidence" was prominent throughout his presentation.

Later, Centa presented the same slide of Oswald handing out pamphlets and pointed out that E. Howard Hunt, a man most people today associate with Watergate and the C.I.A. is in the background. Similarly, Virgilio Gonzalez, one of the Watergate "plumbers" in the picture.

Centa raises the question as to whether Lee Harvey Oswald was merely a scapegoat or decoy. He cites several groups which had reasons to want Kennedy dead because he was threatening their bases of power. Such groups included the military and one of its divisions, the C.I.A., the F.B.I., as well as American oilmen. When Kennedy came into office he vowed to have more control over the military than his predecessors. He did not always follow the advice of his military aides and he was especially disliked by the C.I.A. because he felt that politicians should have more control over the agency. After the Bay of Pigs incident, Kennedy went so far as to fire the director of the C.I.A.

Kennedy also posed a great threat to wealthy American oil men by proposing legislation to decrease their profits. When he came to power the top six oil companies paid no income tax. One of these powerful and angered men was J.L. Hunt.

Centa shows a picture of a letter which was addressed to a Mr. Hunt, which experts have confirmed as having been written by Oswald. In it he requested to discuss a particular matter but provides no details. Initials of the Mr. Hunt are not given, meaning it could have been H.L. Hunt the oil man or E. Howard Hunt of C.I.A. fame. The letter was dated November 16, 1963, six days before the assassination.

The F.B.I. was also linked to the assassination because Kennedy

challenged Hoover and the organizations power. A few days before the assassination Hoover was sent information stating that it was to occur. After the Dallas incident, Hoover said he never received the information although the F.B.I. agents across the country were informed of it.

In reviewing the findings of the Warren Commission of the Sixties and the Church Committee of the Seventies, Centa gives reasons why their conclusions could be biased or incomplete. He shows that many of the men on the Church Committee had been formally involved with the C.I.A.

Also he presents a newspaper clipping in which Gerald Ford, a Committee member, admitted that he had secretly briefed the F.B.I. about the committee proceedings. Thus the F.B.I. would be one step ahead of the committee.

The presentations provided a continuous list of alarming coincidences which led the people who viewed it to question not only aspects of the assassination but the American political system as a whole.

Approximately 70 people listened to Centa, a Richmond Hill high school teacher. He had visited the assassination site at Dallas and

maintains a relationship with a retired newspaper publisher who dedicates a great deal of his time to reviewing the assassination.

According to Centa, there is still a large number of people interested in the assassination of President Kennedy, but different age groups perceive the issue from varying viewpoints. He said it is important to some people because they were shocked in 1963, along with the rest of the world, whereas, young people and students of today must look at the assassination in a historical perspective.



ANNE KILFOIL Photo

Andy Bartlett performed at the Woodshed this week with Mark Kristmanson.

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Folk Artists Collect from Around the Nation



Perley Hare from Newcastle

By RON LEES

As a procession of people carrying guitars, concertinas, madolins and banjos made their way into Fredericton by road, rail and sky last Thursday and Friday, the feeling quickly grew that our hopes for an epic weekend of folk song and music were going to be more than amply realized. The occasion was the Annual General Meeting of the Canadian Folk Music Society, hosted by the Folk Collective, and many of the major figures of the traditional folk scene across the country were here.

Helen Creighton from Halifax, who is Honorary President of the Society and perhaps the most famous collector of Maritime folk songs, was in attendance at the meeting, along with Edith Fowke from Toronto and Phil Thomas from Vancouver, both well known collectors of traditional Canadian songs. Singers and performers from coast-to-coast were here as well, from Jon Bartlett and Rika Ruebsaat of the Vancouver Folk Song Club to Neil Rosenberg and Ted Rowe of Memorial U. in St. John's. To give a strong local flavour in addition to our friends from Woodstock, Moncton and the Saint John Folk Club, we had Marie and Perley Hare up from the Miramichi. Marie is a perennial performer at the Miramichi Folksong Festival and sang last year at the Atlantic Folk Festival and this year at Mariposa in Toronto, she is no stranger to traditional audiences. While the Executive of the Folk Music Society was meeting early Friday evening, the musical action got underway at a wine and cheese reception and song circle at Rona Richardson's and by the time the Executive members arrived, the party was really jumping. Musical tastes gradually sorted themselves out and by around midnight you could choose between rousing shanties in one half of the house, or red hot bluegrass across the hall in the other.

On Saturday, the more formal business of the Annual General Meeting got underway, with reports and elections. Jon Bartlett of Vancouver was elected as the new President of the CFMS, succeeding Jack O'Donnell from Antigonish (founder and director of the Men of the Deeps, the Cape Breton miner's chorus). Of local interest was the election of Marc Lulham as one of the eight Directors of the Society. In the afternoon, Jon and Rika conducted a workshop on Folk Music in the Schools and played a tape of one of their series of radio

folksong programs describing early settler life in Canada. Neil Rosenberg, Chairman of the Folklore Department at Memorial U. then showed a videotape of the pioneer accordion player of Newfoundland. The afternoon wound up with a banquet at the SUB.

The action then shifted down to the Folk Collective coffee house at Memorial Hall, where a packed house was treated to a monster concert of traditional music. M.C. for the first half was Reg Hayes, who opened the evening, followed by Phil Thomas with Jon and Rika from Vancouver. They sang such Canadian songs as La Famille Latour, a virtuoso French-Canadian high-velocity chorus song from Rika, a more realistic version of the Red River Valley (it's 40 below in the winter...) and one of Phil's collection about the Cariboo Road in B.C.

Debra Meeks next sang us two of the songs she has recently collected in Cape Breton, then was joined by Marc Lulham and Steve Peacock. After Marc and Steve came one of the highlights of the concert for hard-core traditional buffs, the performance by Marie Hare of several of her characteristic Miramichi un-accompanied style

Photos by Jean-Louis Tremblay



left to right: Neil Rosenberg, from Newfoundland, Tim Rogers, from Calgary, Ted Rowe, Newfoundland.



Jim Stewart, from Saint John, Steven Sellors, John Murphy from Hampton, Bernie Houlahan from Moncton — Hal An' Tow



Chris Lobban of Saint John

Marie was followed by Ian Robb of Ottawa, one of Canada's finest singers in the folksong revival, accompanying himself on the concertina. Ian's second album has just been released on the Folk Legacy label, this time with his group, Hang the Piper.

The first set then closed with some tuneful Irish numbers, for which John was joined by Marc and Steve, Bernie Houlahan from Moncton and John Murphy, Alan Stanley and Jim Stewart of the Saint John Folk Club.

For the second set, Ron Less took over as M.C. and delivered some professional remarks on the Maidens of New Brunswick. Perley Hare again showed us the traditional singing of the Miramichi with samples of Peter Emberley and the popular Larry Gorman song, The Scow on Cowden's Shore, followed by the ballads of Guy Reed and Peggy Gordon. Neil Rosenberg and Ted Rowe next displayed some Newfoundland picking and singing after which they were joined by Tim Rogers, the yodelling psychologist from Calgary, who blew down the house with some high-spirited cowboy numbers. Paul McCavour from Saint John proceeded to kick the British out of New Orleans again, and then Jon Soderman laid down a pair of

his own solid and evocative songs. More traditional music returned with Hal an Tow, the Saint John Folk Club group consisting of John Murphy, Jim Stewart, Steve Sellors and Bernie Houlahan who all played at the Atlantic Folk Festival this last summer. After this, Chris Lobban sang one of the ballads that the Saint John Club has been busy collecting over the last year. Finally CFMS President Jon Bartlett gathered all his troops together on stage and finished off with a rousing shanty finale, Rolling Down to Old Maui, with a cast of thousands and a tired but still enthusiastic audience.

Altogether, it was a great show, and one that won't be soon forgotten. Traditional singers and musicians of that quality are hard to come by, and to have them all together at UNB was a rare experience. The consensus among the CFMS members, as they departed after the conclusion of the Annual General Meeting the next day, was that this had been one of the best AGM's they had been to, and the Folk Collective is proud to have put it on.



Debbie Meeks from Cape Breton.

Windsor Players hit of Drama Festival

By G. WHALEN

Fantastic was the word the adjudicator of the New Brunswick Drama League Festival, Mr. Robert Moore, used to describe the best moments of the musical production. The Fantastics, presented last Friday by Mount Allison's University's Windsor Players. The audience definitely agreed. Friday night's house at the Centre Communautaire Sainte-Anne was probably the largest of the four-day festival proving the popular preference for musicals over other forms of drama.

The wonderful thing about "The Fantastics" is that it not only has a good score and lyrics, but that the script is excellent and contains a well-developed theme. The theme

is that men must learn to see life as it is and not live in the realm of imagination, whether of fairy-tales or of cynicism. The players treated the play in a fair way not pushing the "corny" nature of certain lives, nor the very "serious" ideas running through the play, thus keeping a balanced, thoughtful interpretation of the play.

The set itself was very effective and attractive in warm orange, brown and root tones, very well setting the September feeling for the opening of the play with the song "Try to Remember". For this the play won Visual Production award just one of the five awards it swept. The other awards were Best Production, Best Actor, Best Supporting Actress and Best

Supporting Actor. These awards point out the all around excellence of the cast which as well as good acting gave a strong, singing performance.

Another part of the enjoyment this play provided was the variety of emotions and situations presented; from the dashing El Gallo selling a first class rape to the father's of the romantic leads.

Through the humour of Mortimer's misquoting Shakespeare and the cynicism of the dancing scene where Luisa sees the world as beautiful through a mask showing its real ugliness, to the tenderness of the moonlit declaration of love between Matt and Luisa. Thus the play is truly cathartic when done as well as Friday night with such a variety of musical moods.

Personally, the only real disappointment I felt was with the opening and closing song, "Try to Remember" as the rich mellowness implied by the lyrics did not really come through to me in Gallo's rendition. Yet this was the only wrong note in a very enjoyable performance of the Fantastics. Bravo Windsor Players!



DOUG VARTY PHOTO

Janina Fialkowska was the featured artist at the Walter Baker Memorial Concert held Nov. 20 at the Playhouse, sponsored by the Creative Arts Committee. Miss Fialkowska, a young pianist from Montreal, specializes in Liszt and Chopin. An enthusiastic audience accorded a standing ovation to her spirited performance of Liszt's Mephisto Waltz, and was rewarded by two encores.

CHSR 700

Well, there is only one week of classes left until the end of classes and that means only one more week of broadcasting left for CHSR this term. But that doesn't mean our work just stops there; already we're busy making plans for next term, and once we go off-air we'll be even busier preparing for 1980.

At the beginning of the second term, we will be conducting operator/announcer training sessions, a news workshop and possibly a sports department workshop.

On November 24, CHSR will be bringing you a UNB Red Raider Basketball live broadcast. Stay tuned to CHSR for further details regarding this.

Our final General Meeting of the year will be held on Wednesday, November 28; we will be discussing our plans for the next term and we'll be electing a new Director as well. So, all members should try and be there - it's a very important meeting!

AT THE HARRIET IRVING LIBRARY THIS WEEK

NON-FICTION:

Sexism & the Law, Abbie Sachs and Joan Hoff Wilson.
 Why Jobs die & What to Do About It, Robert N. Ford.
 The Legend of Job in the Middle Ages: Lawrence L. Besserman.
 Juvenile Delinquency and Its Origins: Richard Johnson.
 Handbook of Infant Development: ed. Joy D. Osafsky
 Hitler vs Roosevelt, Thomas A. Bailey and Paul B. Ryan.

NEW DOCUMENTS:

National Library of Canada: a bibliography compiled by Irma Larouche

Sex-role and Women's Studies Conference, sponsored by the Ontario Ministry of Education and the Ontario Association for Curriculum Development.

Indian Courts and the Future, NAICIA Long Range Planning Project.

Canada's North Today, issued by the Ministry of Indian and Northern Affairs.

TNB opens 1980 season with Hansel and Gretel

Theatre New Brunswick will officially open its 1980 season on November 24 with the Maritime Tour of the musical production HANSEL AND GRETEL. A special feature of this TNB production will be the 15 choruses of local school children chosen from each TNB tour centre. "Using a chorus from each location will make every performance of Hansel and Gretel a unique experience for all of us" points out director Malcolm Black.

Produced in association with the Guelph Spring Festival where it was also directed by Mr. Black last May, HANSEL AND GRETEL received rave reviews. Written by 19th century composer Engelbert Humperdinck, the musical is based on the Grimm's fairytale. This much loved work has been seen the world over and will be performed here in English.

Eleanor Calbes, who has been seen in TEAHOUSE OF THE AUGUST MOON and THE KING AND I on Broadway will be Gretel and The Dew Fairy on alternate nights. Miss Calbes has just returned from Peking where she had the honor of singing in the Great Hall before Chinese

officials.

Playing Hansel and The Sandman on alternate nights will be mezzo-soprano Susan Gudgeon. Miss Gudgeon has sung with the Canadian Opera Company and will be playing Hansel in January for Southern Alberta Opera company.

In the role of The Mother will be Darlene Hirst, a frequent member of the Canadian Opera Company, appearing on three occasions in THE MARRIAGE OF FIGARO.

Mark Pedrotti will portray The Father. Mr. Pedrotti was a 1979 finalist in the CBC Talent Festival.

Lynn Blaser will be seen as The Sandman and Hansel on alternate nights. Miss Blaser's experience includes roles with the Canadian Opera Company as well as study in Canada and Europe.

Marjorie Sparks sings the role of The Dew Fairy and Gretel on alternate nights. Miss Sparks has studied extensively in Canada.

The Witch will be played by Barbara Ianni, who is an experienced performer in opera and drama.

Subscriptions are still available for TNB's 1980 season. A

subscription to TNB includes the holiday event of HANSEL AND GRETEL, three comedies, two musicals and a classic. The still running Broadway hit ON GOLDEN POND will be seen in January, with the new Canadian comedy FREE AT LAST following in February. March will mark the opening of Shakespeare's most popular comedy TWELFTH NIGHT. In September Tennessee Williams' masterpiece THE GLASS MENAGERIE will be produced. The 1980 season will close with the Canadian musical smash EIGHT TO THE BAR in November.

Subscriptions for 1980 and tickets to HANSEL AND GRETEL may be obtained through the Playhouse Box Office. HANSEL AND GRETEL opens in Wolfville, N.S., on November 24 for a week's tour of Nova Scotia and PEI; premieres in Fredericton on December 1 and starts its two week tour of the nine New Brunswick centres on December 10, closing in Saint John on December 22.

I'M THE MAN

By W.L.

About a coup heard "I'm The Jackson and I tune out of my to myself on everywhere. The unusual for me that I just finish Kuttner short catchy songs th In Kuttner's st Gingerbread Le developed by th War II distracts to the utmost c of like Monty Joke" skit) Ku there being cer unforgettable f of time seems today (Kuttner back in 1943)

Such is the o track off Joe "I'm The Man", is concerned v there seems to agency and promote some "trend product" Jackson brings hoop, skateboa examples and telling is that something to g through to you society has the says he'll prov course Jackson these trends at or another. I b have had a yo something tha vogue at one t the four or five use should be o year if I'm n course Joe Jack more than the the song and v how powerful music industry between the Graham Maby' and Gary Sant timed guitar ch pace, keeping t full four m Jackson has b new wave, the him closer to t Nick Lowe or t

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Records in review

I'M THE MAN - JOE JACKSON

By W.L. MEYER

About a couple of weeks ago, I heard "I'm The Man" by Joe Jackson and I just couldn't get the tune out of my head. I hummed it to myself on the bus, at class everywhere. This in itself is not unusual for me except for the fact that I just finished reading a Henry Kuttner short story dealing with catchy songs that won't go away. In Kuttner's story "Nothing but Gingerbread Left" a simple rhyme developed by the Allies in World War II distracts the German army to the utmost of inefficiency (sort of like Monty Python's "Killer Joke" skit) Kuttner's theme of there being certain tunes that are unforgettable for certain periods of time seems very applicable today (Kuttner wrote his story back in 1943)

Such is the case with the title track off Joe Jackson's new lp, "I'm The Man". Basically the song is concerned with the fact that there seems to be some sort of agency and media "plot" to promote some form of annual "trend product" for the consumer. Jackson brings us the yo yo, hula hoop, skateboards, Kung Fu etc. as examples and the while subtly telling us that if he can't sell something to grownups, he'll get through to your kids anyways. If society has the cash, then Jackson says he'll provide the trash. Of course Jackson is right and all these trends affect us in one way or another. I bet that most of us have had a yo yo or frisbee or something that was really in vogue at one time (As an aside, the four or five year cycle for yo yo use should be on the upswing next year if I'm not mistaken). Of course Joe Jackson and band have more than the above to say on the song and we get a feeling of how powerful and influential the music industry really is reading between the lines. Musically Graham Maby's choppy bass line and Gary Sanfords few but well timed guitar chords set a hurried pace, keeping the song aloft for its full four minutes. Although Jackson has been described as new wave, the song seems to put him closer to the "power pop" of Nick Lowe or the Knack than the

"new wave" of Graham Parker. As such, "I'm The Man" could do very well on the airwaves.

Going to the other extreme of Jackson's music, "On Your Radio" is very reminiscent of Elvis Costello's music. But unlike Costello's music, Joe Jackson does not seem to complicate things by over-dubs but remains relatively "thin" and simple musically. Intrusions of harmonica here and there provide some variation but throughout the lp, bass guitar drums and vocals are the only instruments used frequently. Lyrically Jackson is getting revenge upon all those who had crossed him at one time, telling them they'll only get near him by listening to him on the radio where he's a star.

"Geraldine and John" slows the side down a bit for a few caustic remarks about a happy, loving couple who are married but not to each other. On the song it seems as if the bass guitar has taken over from the lead guitar as the most pronounced instrument. On "It's Different For Girls", the guitar is relegated to a few background licks as the bass leads the drive of the song. Incidentally, the bassline of "It's Different For Girls" is very much in the Fleetwood Mac style.

"Kinda Cute" and "Get That Girl" (from side 2) are straight "power pop" tunes. Ask me to explain this label of "power pop" and I can only point to music of Nick Lowe, Dave Edmunds, the Knack etc, and the fact that it is loud, bouncy rock perfect for dancing and radio airplay. You might call it this years "trend" for music. Of "punk", "new wave" and "power pop" music it is only the latter which has the capability to wipe the airwaves clean of disco.

Old style bar room jazz music eases us into the second side with "The Band Wore Blue Shirts". Although the song begins gently it soon ends as guitar chords come crashing down in rapid succession. This leads us to yet another song about a bands need for an audience and more importantly as Jackson admits, the cash. Once again the band provides a bouncy and uncluttered musical style. Maby's bass line is so choppy and lead-like he must have taken lessons from Yes bassist Chris Squire.

"Don't Wanna Be Like That" expounds the all too familiar theme about seeing America and not wanting to fall prey to its big city glitter that'll "scramble your brains". Sanford's flashy guitar work makes a more noticeable mark here as its chords are louder and more sustained. Venomous lyrics make this otherwise perfect pop tune unsuitable for most AM airwaves.

From the low of "Amateur Hour" we are raised to the high of "Get That Girl" a powerful pop tune with a bounce and rhyme coupled with a driving bass that never lets up. Drummer Dave Houghton really puts the sticks to his skins on this one. "Friday" ends what seems to be an exceptionally short (timewise) lp. Since the songs are so fast paced and catchy, one doesn't realize that they have gone through about 35 minutes to get to "Friday". Time seems to rip through life's fabric when you're enjoying yourself. "Friday" is about just what the name implies to most of us, a paycheck, end of classes and a week end ahead of us that looks like its a week long in itself. Friday simply allows us to calm down and sigh that another week is over. Unfortunately we always wish we had that week back in the future. Jackson's song about an ageing flower child gives us a similar impression although the music is a bit too intense for my impression of a Friday. Jackson's music in "Friday" gives us no release of tension and goes to the records end with its high energy and speeding bass line.

As much as I like Joe Jackson's new lp, I can't help but put him up to compare with Graham Parker and Elvis Costello for vocal similarities and lyrical quality. Jackson's lyrics are easier and lighter for us to understand than the more British oriented Parker or Costello and with this fact, he'll probably do well in the North American market. Musically Jackson is a bit thin and repetitive but nothing really bad or of poor quality. Easily several songs off "I'm the Man" are as good as Nick Lowe's "Cruel to Be Kind" or the Knacks "My Sharona" and Joe Jackson has his own unique insights about life to his advantage. With such a myriad of new "pop" bands coming out, Jackson will need to hone those insights to even greater awareness to stay on top. Unlike Kuttner's imaginary rhyme, Jackson's music will be eventually forgotten as it is replaced by other catchy tunes in the stream of pop music. But for now, "I'm the Man" is a pleasant cross of good lyrics, "new wave" and "pop" music perfect for the followers of Elvis Costello to Nick Lowe. Thus Joe Jackson et al have become this years trend.

THE CREAKY STAIRS (to Heaven)

When the courteous moon has climbed
when the dangling buzzard has prayed
when the river has shivered like
an exorcist in a featherbed, then
you and I, my love,
you and I together
we'll climb the creaky stairs
in hopes to meet the good Lord there.

There were three crosses on a hill,
the sky went dark at three o'clock.
And death will be the song forever
unless we roll the heavy rock.
O you and I, my love
you and I together
let's climb the creaky stairs
in hopes to meet the good Lord there.

Across this dirty liberal town
a fierce light keeps on pouring down.
Through our towers try to rise
just one stairway cracks the sky
wide open, so the buzzards lose
their hunger to the glorious view.
They screech aloud in brilliant light,
and nevermore do they ache inside.

Everyone will leave their bones
crowded in the stupid ground;
and in the final silence, we will
visit that same misty shroud -
but what I'm saying, lady, maybe,
it's possible and not too crazy
let us go, right now, right now
and climb the creaky stairs somehow.

Across this ugly busstop town
a fierce light keeps on pouring down.
The passengers arrive in time
to the dead end of the human mind.
We need a guest for something better,
a little faith of modest measure,
a safecracker's magic, a white shark's nerves,
a destiny that never swerves.

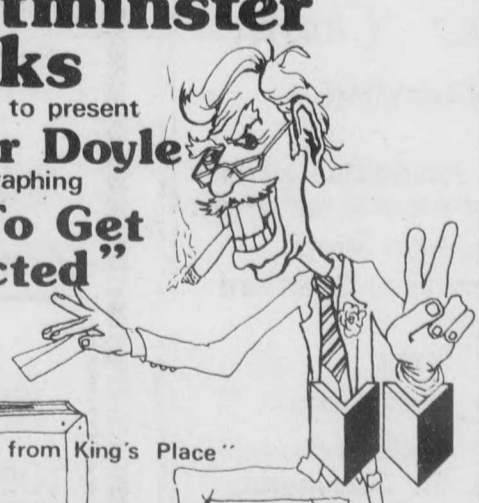
The world is sick with uncertainty,
but if there's a lock, then there's a key.
If we have ears to hear, let's hear.
All we need's one tough short prayer.
Then you and I, my love,
you and I together,
let's climb the creaky stairs
in hopes to meet the good Lord there.

Andrew Bartlett
Played at
Red 'n' Black Revue,
November 1979

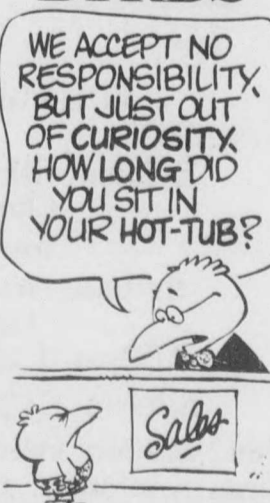
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THE WOODSHED
THIS WEEK
Presents
MARTINI-GEORGE QUARTET
Nov 26th, 27th, 28th
All in Room 208
of the SUB
Sun-Wed 8:00pm-12:00am

Westminster Books
is pleased to present
Arthur Doyle
autographing
"How To Get Elected"
Saturday
December 1
2-4 pm
"just across from King's Place"



THE BYRDS
WE ACCEPT NO RESPONSIBILITY,
BUT JUST OUT OF CURIOSITY,
HOW LONG DID YOU SIT IN YOUR HOT-TUB?
Sales
ELIZABETH CANTRE



Removed spiritually and geographically

Mr. Archibald:

It is obvious from your letter to the Bruns, that you are as far removed spiritually from Iran as you are geographically. You sought to express an opinion on the happenings there, an opinion I feel, which would have been less embarrassing to you if a little more consideration had been given it, before the utterance.

You made a slur at the civilization or lack thereof of the Iranians, do I have to remind you that the Persian civilization was in existence long before your forebearers heard of Canada and thus may consider your logic or lack thereof as being barbaric.

You then make reference to the captives as being "innocent". I be to disagree with the use of the word "innocent" you seem to forget that these people were most likely specially chosen

to be the eye and ears of America in Iran, and were the accomplices of the Shah and his cohorts, having aided and abetted their escape and trial. However, you conceivably neglected to mention that other Americans living and working in Iran have not been molested whereas Iranian students guilty only of demonstrating legally were beaten as they were arrested for "their own protection".

You further suggested that the people of Iran seek only revenge

on the Shah. Even though the clerly stated objective of all involved has consistently been the return of the Shah to Iran with the money he stole, for final. And why not, in any self determining country the ethic justice must not only be done, it must ve seen to be done must be upkept. This denial of justice that is being experienced by the Iranian

people is also being experienced by the Nicaraguan and the Grenadian people (among others) who have seen the departure of

their blood bathed leaders, with in some cases the whole national reserve of funds to the USA. Leaving behind a bankrupt people faced with the constant threat of being attacked by a mercenary army bought with stolen funds and probably trained by the CIA. Most Canadians I have met are

as resentful of the American stranglehold on their country as the people of other countries affected by it. I therefore find it unfortunate that you Mr. Archibald should consider the Iranian

people's demonstration on campus as "a threat to your well-being" when only aimed at our mutual antagonist. This therefore leaves me wondering if you, Mr. Archibald are on the right side of the Border.

Rory Fraser
Forestry II

P.S. The taking of hostages is not unique to the middle east Mr. Archibald. Sometimes there is a "Dog Day Afternoon."

Game banquet

a success

Dear Editor:

The Executive of the Wildlife Society would like to thank all of those who helped to make the recently held Game Banquet a success, special thanks is extended to Beaver Foods for the loan of warming trays. Through generous donations of game meat and other dishes, the 50 people who attended were able to sample the delicacies that the New Brunswick forests have to offer and to enjoy a veritable feast. Included were moose, deer, hare, duck and various grouse dishes. The atmosphere of the Odell Park Lodge, the good company and an informative slide presentation made for a most enjoyable evening.

For anyone who missed out on this year's banquet, better luck next year. Meanwhile, up and coming are guest speakers and field trips related to a variety of subjects concerning wildlife. Coming up on November 27th will be a presentation by Dr. J. Bendell (U of T) titled "Fun in feathers". Come see what its about; Nov. 27th, 7:00 p.m., Tarten Rm. STUD.

The Wildlife Society Executive

ROTARY CRIPPLED CHILDRENS' CAMP PLEDGE

UNB Team has pledged a donation for every successful basket Rotarian Eric Garland can shoot during a 10 minute period.

Shoot-off at half-time of UNB - Acadia Girls' Basketball Game Saturday, Nov. 24 @ 1:30 P.M., L&R Gym

ROTARY CLUB

P.O. Box 301,
Fredericton, N.B.
E3B 4Y9



Target is in the range of 50 to 70 baskets

OUR GROUP PLEDGE IS \$ _____ PER BASKET

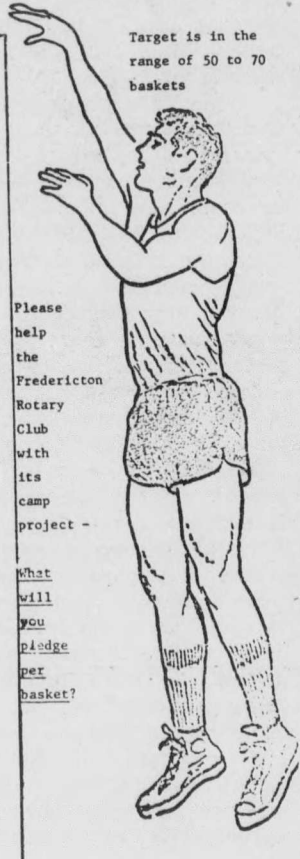
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Please help the Fredericton Rotary Club with its camp project -

What will you pledge per basket?



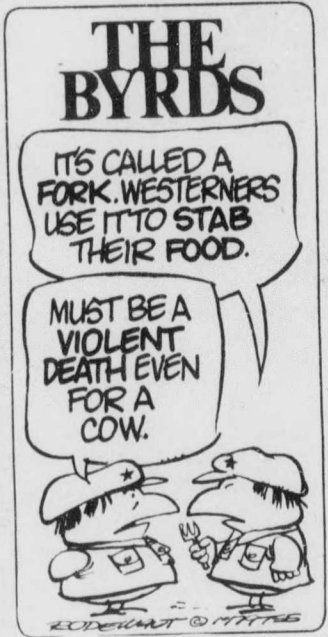
Rotary Club Shoot Off



Keystone cops

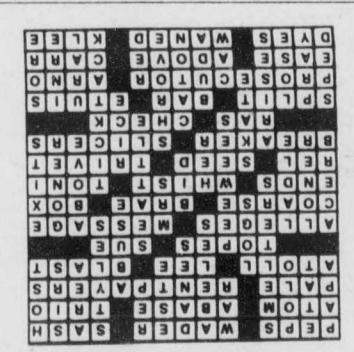
A recent slip-up by the Tulsa police department beats anything in the Keystone Cops.

Two plainclothes cops were working the vice beat, looking for prostitutes. Soon enough they found a likely candidate make a deal, handed over the cash. But when they tried to make an arrest, they discovered that she was nto a lady of the evening but a person of evening.--she was a he. And whats worse he was a decoy cop, and promptly arrested them. They didn't believe his tory and he didn't believe theirs, so all three ended up down at the station house with very red faces. (NEWSSCRIPT)



Stupid Tonto

Ever wonder why the Lone Ranger's faithful Indian companion rarely cracked a smile in all those old movies and TV shows? Well, maybe it was because he couldn't get any respect from the masked man. In Spanish, "Tonto" means fool, or idiot. (NEWSSCRIPT)



students' night

at the Cosmo

Sunday is student's night at the Club Cosmopolitan.

2 for 1 from 9-10
Rock 'N' Roll & Disco

Student's with UNB ID and proof of age will be admitted without membership.

THIS WEEK AT THE CLUB COSMO

Sunday Nov. 25- Grey Cup 79 at the Cosmo Retreat- Happy Hour during the game 3TV sets, munchies, football pool. Tuesday - Rock 'N' roll Revival!

CLUB COSMOPOLITAN

First Wesleyan Church
COLLEGIATE PROGRAMME
SUNDAY
9:45am -Bible Study -Grandame Street Chapel - Just around the corner from Montgomery Street
11:00am -Worship Service at Rainsford Lane Church
7:00pm -Evangelistic Service
8:30pm -College Career Fellowship
Other activities include Sports night, Fellowship Dinners, informal gatherings -for information call 455-7331

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proudly presents

THE PAIR EXTRORDINAIRE

Nov 29th, 30th, and Dec 1st
9pm-1am

Social Club
Christmas Party

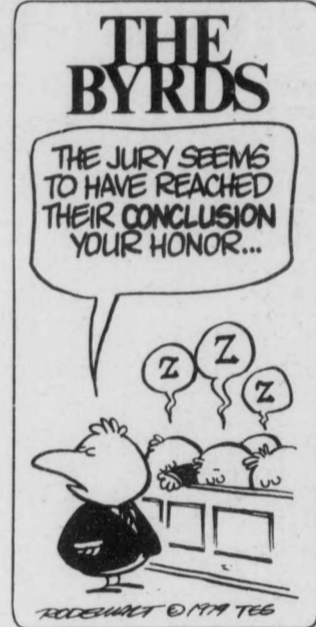
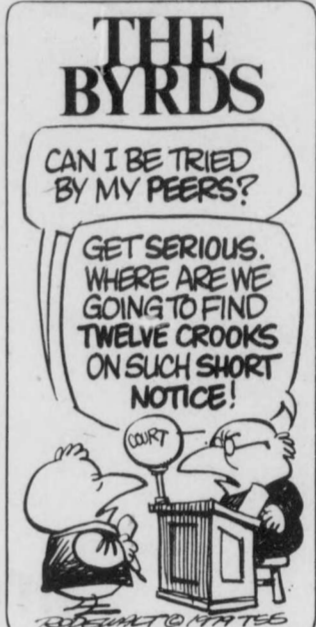
Dec 1st

Happy Hour Prices
from 8:00pm-1:00am



TODAY'S CROSSWORD PUZZLE
Answers page 14

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- ACROSS**
- 1 — up: Enlivens
 - 5 Heron
 - 10 Obi
 - 14 — bomb
 - 15 Degrade
 - 16 Three people
 - 17 Ashen
 - 18 Tenants:
 - 2 words
 - 20 Coral isle
 - 22 Shelter
 - 23 Gust
 - 24 Drinks heavily
 - 26 Petition
 - 27 Claims
 - 30 Communica-
- DOWN**
- 1 — up: Enlivens
 - 5 Heron
 - 10 Obi
 - 14 — bomb
 - 15 Degrade
 - 16 Three people
 - 17 Ashen
 - 18 Tenants:
 - 2 words
 - 20 Coral isle
 - 22 Shelter
 - 23 Gust
 - 24 Drinks heavily
 - 26 Petition
 - 27 Claims
 - 30 Communica-
- ACROSS**
- 34 Unrefined
 - 35 Scottish hill-side
 - 36 Chest
 - 37 Finishes
 - 38 Card game
 - 40 Girl's name
 - 41 Elect. unit
 - 42 Ovule
 - 43 Spider
 - 45 Wave
 - 47 Cutting machines
 - 48 Headland
 - 49 Control
 - 50 Divide
 - 53 Estop
 - 54 Needle cases
- DOWN**
- 1 — up: Enlivens
 - 5 Heron
 - 10 Obi
 - 14 — bomb
 - 15 Degrade
 - 16 Three people
 - 17 Ashen
 - 18 Tenants:
 - 2 words
 - 20 Coral isle
 - 22 Shelter
 - 23 Gust
 - 24 Drinks heavily
 - 26 Petition
 - 27 Claims
 - 30 Communica-
- ACROSS**
- 58 Legal man
 - 61 Pisa's river
 - 62 Relieve
 - 63 Peaceful as
 - 64 Emily —: Can. artist
 - 65 Colors
 - 66 Abated
 - 67 Swiss painter
- DOWN**
- 1 — up: Enlivens
 - 5 Heron
 - 10 Obi
 - 14 — bomb
 - 15 Degrade
 - 16 Three people
 - 17 Ashen
 - 18 Tenants:
 - 2 words
 - 20 Coral isle
 - 22 Shelter
 - 23 Gust
 - 24 Drinks heavily
 - 26 Petition
 - 27 Claims
 - 30 Communica-
- ACROSS**
- 4 Refiners
 - 5 Conflict
 - 6 Poplars
 - 7 Some Scandinavians
 - 8 Italian royal name
 - 9 Fabric
 - 10 Fashions
 - 11 District
 - 12 Knights
 - 13 Horde
 - 19 Violate
 - 21 Diaries
 - 25 Small ones
- DOWN**
- 1 — up: Enlivens
 - 5 Heron
 - 10 Obi
 - 14 — bomb
 - 15 Degrade
 - 16 Three people
 - 17 Ashen
 - 18 Tenants:
 - 2 words
 - 20 Coral isle
 - 22 Shelter
 - 23 Gust
 - 24 Drinks heavily
 - 26 Petition
 - 27 Claims
 - 30 Communica-
- ACROSS**
- 26 Washington city
 - 27 Bitter
 - 28 Hermit
 - 29 Big spoon
 - 30 Fem. title
 - 31 Over
 - 32 Doomed one
 - 33 Leaves
 - 35 Offer
 - 39 Pronoun
 - 40 Tapping bea
 - 42 Glide on ice
 - 44 Cereal
 - 46 Originates
- DOWN**
- 1 — up: Enlivens
 - 5 Heron
 - 10 Obi
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 - 16 Three people
 - 17 Ashen
 - 18 Tenants:
 - 2 words
 - 20 Coral isle
 - 22 Shelter
 - 23 Gust
 - 24 Drinks heavily
 - 26 Petition
 - 27 Claims
 - 30 Communica-
- ACROSS**
- 47 — Tuesday
 - 49 " — a Hot Tin Roof"
 - 59 Hastened
 - 51 Appeal
 - 52 Misplace
 - 53 Budapest area
 - 55 USSR river
 - 56 Anent: 2 words
 - 57 Tender
 - 59 Bird cry
 - 60 Garnet

SUB SOUND
Buy any new or used LP, 8 Track or Cassette at the regular price and get another of the same value at half price.
Starts Wed Nov 21 to Sat Nov 24
Mon to Fri 11-7 Sat 12-5

The UNB Drama Society Presents

I'm naked

Kevin Backs Director

UNDERNEATH ALL THESE CLOTHES.

a little night musing

just a buck
8:30 PM
nov. 26, 28
memorial hall

Tracey Selby-Rickards without a title

Kevin Backs reads Leonard Cohen and Kevin Backs

Laurence Creaghan issues "Considerations"

Vaughn Fulford in "I Had A Happy Childhood"

Carolyn Michaud in "No Comment"

I'm naked
UNDERNEATH ALL THESE CLOTHES

"everyone should come ... AT LEAST ONCE."
—Philby Studge, GOTHAM DAILY NEWS

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UNB-STU Live Band
UNB CHR 455-3427
UNB FILM Auditorium
ANGLICAN

INTRAMU THE OPEN singing, S UNB FILM auditorium

SUNDAY behind-the performan Fleetwood INTRAMU more infor OCSA PRE Lin Ching Admission

UNB CHR 11:30-1:30

CANTERBU BUSINESS 102 at 7 8 FELLOWSH Room 26 i

BRING YO community today.

Come

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"WRAP

"CREST

"B

"PR

Upcomin'

FRIDAY* NOVEMBER 23

UNB-STU SKI CLUB is hosting a pub at the STUD from 8-1 am. Happy Hour 8-9 pm. Live Band. Everyone welcome.
 UNB CHRISTIAN FELLOWSHIP CHRISTMAS BANQUET-Call Mary Anne for tickets at 455-3427
 UNB FILM SOCIETY will present Fellini's "Il Bidone" at 8 pm in the Tilley Hall Auditorium. Admission by season ticket or \$1.50 at the door.
 ANGLICAN EUCHARIST-Edwin Jacob Chapel-Old Arts Building, 12:30 noon.

SATURDAY* NOVEMBER 24

INTRAMURAL CO-ED VOLLEYBALL TOURNAMENT -Main Gym from 8 am to 6 pm
 THE OPEN DOOR: Coffee House, 8-12 pm in Room 103 of the SUB: Fellowship, singing, Slides of India
 UNB FILM SOCIETY will present Fellini's "Il Bidone" at 8 pm in the Tilley Hall auditorium. Admission by season ticket or \$1.50 at the door.

SUNDAY* NOVEMBER 25

SUNDAY CINEMA: presents FM-a humourous often biting yet warmly human behind-the-scenes look at the special world of all-music radio. Live and recorded performances by Linda Ronstadt, Jimmy buffett, Steely Dan, The Eagles and Fleetwood Mac. Tilley Hall Auditorium, 7&9 pm
 INTRAMURAL CO-ED VOLLEYBALL TOURNAMENT-West Gym, 12 noon -4 pm. For more information call the Intramural office at 453-4579
 OCSA PRESENTS A DOUBLE FEATURE -1-"True Love" starring Chin Hsiang Lin and Lin Ching Hsia: 2-"There is Love" with Yoong Sin Yoke. MacLaggan Hall 105, 7 pm. Admission for members \$1, non-members \$1.50

TUESDAY* NOVEMBER 27

UNB CHRISTIAN FELLOWSHIP BOOKTABLE: beside the Blue Lounge in SUB, 11:30-1:30 pm. Stop by and chat.

WEDNESDAY* NOVEMBER 28

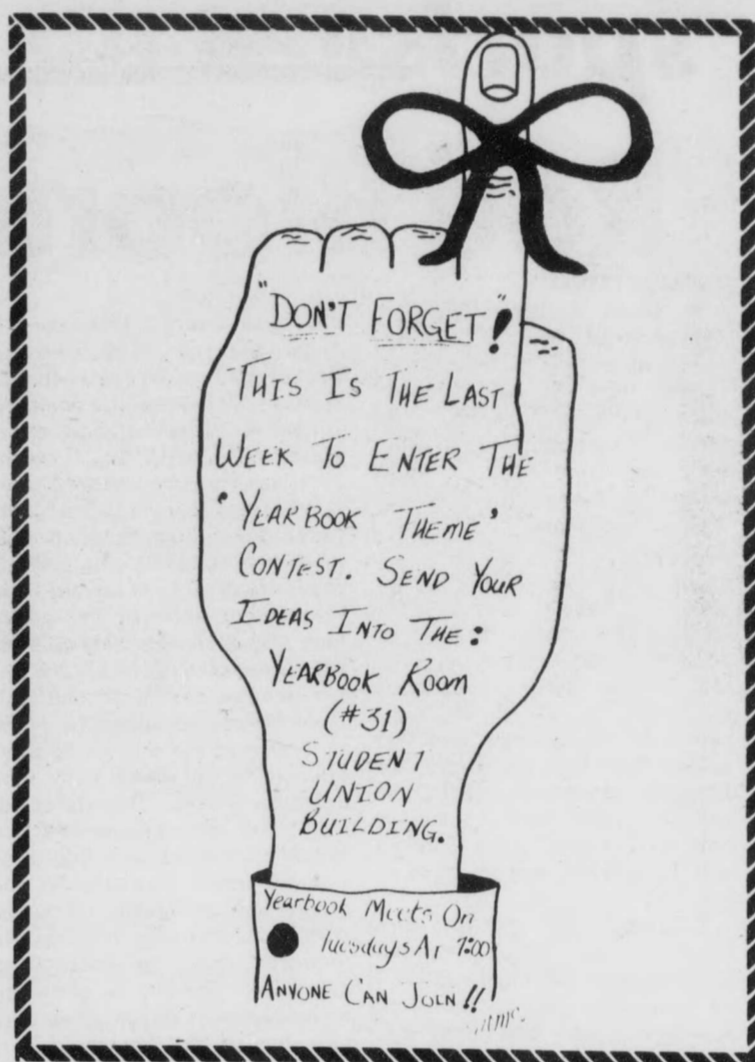
CANTERBURY COMMUNITY-Eucharist discussion fellowship. SUB Rm. 102, 7:30 pm
 BUSINESS SOCIETY MOVIE-"Hooper" starring Burt Reynolds and Sally Field, Tilley 102 at 7 & 9 pm.
 FELLOWSHIP MEETING: Singing, sharing and prayer. Every Wednesday at 12 noon. Room 26 in SUB, Everyone Welcome and bring a friend.

THURSDAY* NOVEMBER 29

BRING YOUR LUNCH AND MEET Dr. Theo Kotze, exiled anti-apartheid church and community leader of South Africa. Noon, Room 26, SUB-Discussion on South Africa today.

NOVEMBER 23, 1979

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ETC...



Red Bloomers crush St. F. X.

--open season strong

By MARK ESTILL

If home openers are any indication of how successful a team will be for the rest of the season then the Red Bloomers have nothing to worry about. The women's basketball team rolled over the Saint Francis Xavier University X-ettes twice on the weekend by scores of 57-48 and 47-39.

The big story for the Bloomers was the superb play of the forward line consisting of Laura Sanders, Ann McClellan, and Moira Pryde. These three players accounted for 37 of UNB's 57 points on Friday night and were responsible for 28 of 47 on Saturday afternoon. Leading all scorers from both teams in both games was Laura Sanders with 14 on Friday and 15 points on Saturday afternoon.

Ball handling chores were handled very capably by the guards who Coach Slipp substituted frequently, Carolyn Gammon, Joanne MacLean, and Sandy Hill.

In the first game UNB came out tentatively and appeared bothered by the tight man-to-man (woman-to-woman) which St. F.X. was playing. However as the first half progressed UNB found their game and took the lead for good at 14:20 of the first half. Soon the bloomers were hitting the open woman regularly for easy baskets. The second half was characterized by a tenacious UNB defense led by Moira Pryde.

The second game which took place on Saturday afternoon was much more of a defensive struggle as the score indicates. The first half was a see-saw battle with no team gaining a clear advantage on

the scoreboard. This can be frustrating to UNB women's basketball fans who feel cheated if we do not have a nine point lead for the entire game. The first half ended with UNB taking a narrow 22-19 lead into the dressing room.

Whatever Joyce Slipp said in the dressing room at the half must have been quite inspiring. UNB did not allow St. F.X. to score for the first four minutes of the second half. The Bloomers only allowed the X-ettes three points in the first ten minutes of the second half. Meanwhile UNB added 14 points to their own score showing some offense to go along with their defensive skills. The defensive star in the second game was Ann McClellan. The first year Education student made five steals and dragged down seven rebounds. With UNB obviously in complete control of the game Coach Slipp substituted liberally to allow all of the Bloomers to see action. The subs showed that they could play, maintaining the wide lead built up by the regulars.

The Red Bloomers play their next home game tonight at six o'clock against Acadia in the LB Gymnasium.

STATISTICS: Game 1. UNB: Sanders 14, McClellan 13, Pryde 10, Gammon 8, MacLean 6, Jeffery 2, Keays 2. St. F.X.: Berthimieume 12, Richards 11, Murray 8, Murphy 8, Beliveau 5, Campell 2. Game 2: UNB: Sanders 15, McClellan 9, Pryde 4, McKlean 4, Gammon 4, Ahier 3, Keays 2, Hill 2, Steeves 2, Ryder 2. St. F.X.: Berthimieume 14, Breen 8, Beliveau 6, Murphy 4, Richards 3, Campell 2, McCormack 2.



Carolyn Gammon (6) goes in for a lay-up against St.F.X. last weekend.

JOHN LOCKETT Photo

...then stomp UPEI

By Bev Bennett

The U.N.B. Red Bloomers convincingly trounced the U.P.E.I. Pantherettes last Sunday. The final score was 73-47.

Leading the way for the Bloomers was Carolyn Gammon with an outstanding 20 points, shooting 100 per cent from the floor. Defensively it was Ann McClellan with 5 rebounds and 5 steals. Laura Sanders scored 14 points and pulled down 6 rebounds playing a fine two way game. She was also particularly good at drawing fouls by driving to the basket. C. Hamilton-Irving

scored 11 with a shooting accuracy of 80 per cent.

U.P.E.I. had previously beaten St. F.X. with their team of eight players. Despite two 6' players and a fine outside shooter in M.J. Ready, the Pantherettes ran into foul trouble they could not afford in the first half. Unable to substitute a full line, unlike UNB, UPEI tired noticeably towards the end of the half. The Pantherettes improved in the second half reducing their fouls from 16 to 6 and taking advantage of some UNB turnovers. But the Bloomers were too

strong on the court and the bench, too fast, and overall a more thinking and control oriented team.

Ann McClellan's Comments

On U.P.E.I.: "The forwards were tall but slow. You also can't expect to stay in the game at this level of basketball with only eight players." On the Bloomers schedule: "It's good to play the weaker teams first, especially at home. It gives a chance for a team like us with many new players to jell together before we hit SMU and Dalhousie U."

Reds lose in semis

The Reds Volleyball team travelled to Nova Scotia last weekend to play in the Dal-Acadia Invitational Tournament. In round robin play Friday night, they met St. F.X. and a Dal senior team and defeated them both, two straight. Saturday they played Acadia and U de M, and captured both these matches by a 2:1 majority. The Reds finished first in their section and went on to play Memorial (Nfld) in the semi-finals. Memorial squeezed by the Reds with a 3:2 majority, but only after an exhausting fight put up by the Reds. The Reds then played U de M for third place, but were defeated 3:1.

Coach Gail MacKinnon is very pleased with the results this weekend, because the girls travelled to the tournament short-handed, Elaine Estey was forced to show great stamina, as the other setter, Janice Aiton, was sick and could not attend.

Next tournament for the Reds is in Moncton on November 31st

Athletes of the week



Chris McCabe

A freshman Business student from Yonkers New York is the male athlete of the week. Chris McCabe averaged 20 points per game in the three Raiders basketball wins over the weekend. This included being the leading scorer in championship game of the Laval Tournament against host Laval. Chris topped off this performance with two points at the final buzzer to give UNB its first lead of the game and the championship win. For his outstanding performance, Chris was named to the tournament all-star team.

Carolyn Gammon

Starting guard for the Red Bloomers Basketball team, Carolyn Gammon is our female Athlete of the Week. The third year

Physical Education student from Fredericton led the team to 3 victories over the weekend.

Against UPEI she slot 9 for 9 from the floor and had a total of 20 points. Carolyn took apart UPEI and St. F.X. with long passes making their press plays virtually useless.

Lanny's Grey Cup quiz

1. When was the last time the Toronto Argonauts won the Grey Cup?
2. Who dropped the ball in the 1955 Grey Cup that Jackie Parker picked up and ran back into an Edmonton victory 25-24?
3. Who was the last team to win the Grey Cup three years in a row?
4. In what year did the Saskatchewan Roughriders win their only Grey Cup?
5. Who has the most career Grey Cup points?
6. When was the last time the B.C. Lions won the Grey Cup?
7. Who is the young player who scored three touchdowns in the fourth quarter of the 1938 Grey Cup for the Argonauts? (HINT: He became a distinguished NHL referee after his career)
8. Who was the first western team to win the Grey Cup? What year?
9. What two teams have played each other in four of the past five years in the Grey Cup finals?
10. Who made the last minute catch that led Ottawa to a 23-20 victory over Saskatchewan in the 1976 Grey Cup?

Fer

The New Brunswick Open Championships held at the University of New Brunswick on Saturday, November 18, 1979, were dominated by Susan Stewart and Roland Morrison who were undefeated through the tournament.

LADIES FOILS: 1st-Susan Stewart, UNB (undefeated); 2nd-Daniel, Dalhousie; 3rd-Memorial, Newfoundland.

MENS FOIL: 1st-Roland Morrison, Nova Scotia (undefeated); 2nd-John Shanks, Saint John; 3rd-Freeman, Memorial, Newfoundland.

EPEE: 1st-David Goodridge, Bees; 2nd-Ed Morrison, Memorial, Newfoundland; 3rd-Deflef Hess, UNB.

SABRE: 1st-Roland Morrison, Nova Scotia (undefeated); 2nd-Freeman, Memorial, Newfoundland; 3rd-Deflef Hess, UNB; 4th-Alan Manchester of UPEI.

Childre

Registration procedures for the second term of children's swimming lessons have been completed by the faculty of Education and Recreation.

Faculty, staff, students and extension students and alumni who have participated in the Athletics Facilities Program pick up registration forms at 121, Lady Beaverbrook beginning Monday, December 3. Proper I.D. card will be required to pick up a form.

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Fencing Tournament on weekend

The New Brunswick Open Championships held at the UNB Gym on Saturday November 17th and Sunday, November 18th were dominated by Susan Stewart of UNB and Roland Morrison, formerly of UNB who moved to Halifax earlier this year and who was thus fencing for Nova Scotia. Both Susan Stewart and Roland Morrison were undefeated through the tournament. The results were:

LADIES FOILS: 1st-Susan Stewart, UNB(undefeated); 2nd-Barbara Daniel, Dalhousie; 3rd-Pat Bray, Memorial, Newfoundland.

MENS FOIL: 1st-Roland Morrison, Nova Scotia (undefeated); 2nd-John Shanks, Saint John; 3rd-Ed Freeman, Memorial, Newfoundland;

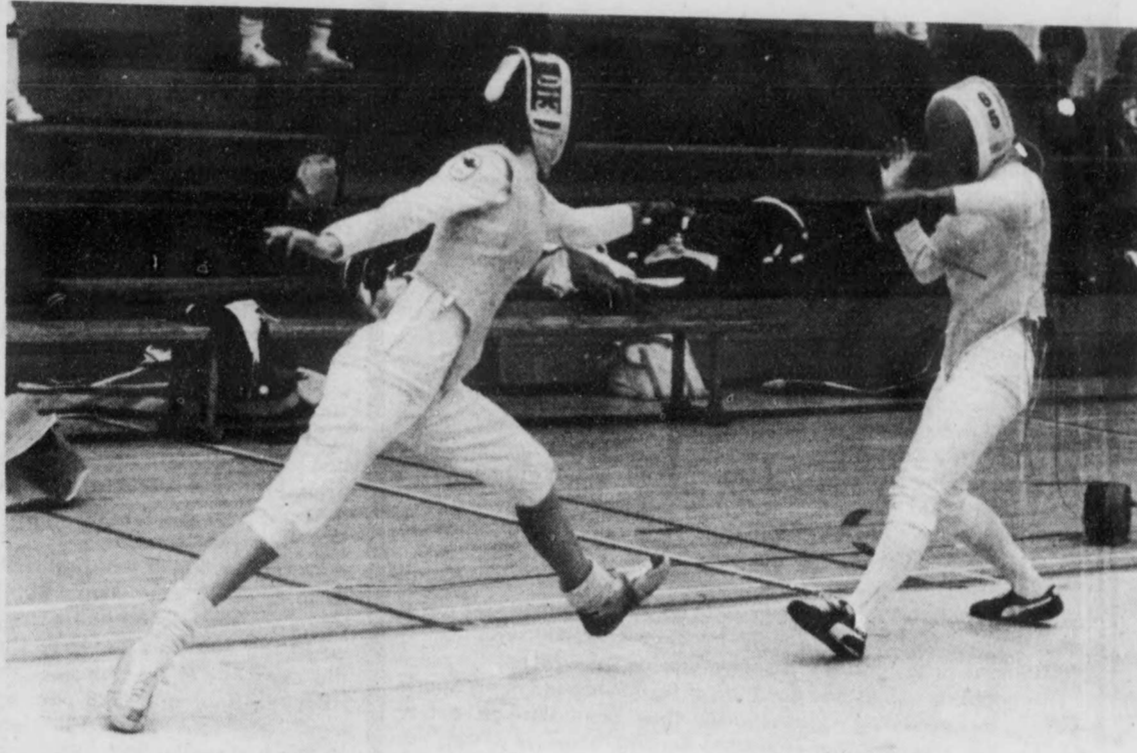
EPEE: 1st-David Goodrich, Killer Bees; Maine; 2nd-Ed Freeman, Memorial, Newfoundland; 3rd-Detlef Hess, UNB;

SABRE: 1st-Roland Morrison, Nova Scotia (undefeated); 2nd-Ed Freeman, Memorial, Newfoundland; 3rd-Detlef Hess, UNB;

Alan Manchester of UNB placed sixth.

The turnout for the competition was disappointing. The loss of Roland Morrison to Nova Scotia is going to hurt us in New Brunswick in the immediate future. A few years ago UNB dominated the fencing scene in the Maritime Provinces and Maine. Two years from now we could get the position back if we could get a good team of beginners now who would be ready for competition at the regional level by 1982. John Shanks of Saint John who came second in Mens Foil has been fencing for two years. People who complain that we don't have the proper coaching in the Maritime Provinces no longer have a valid argument in fencing. Susan Stewart, former Canadian National Champion and Olympic Fencer, now teaches French at St. Thomas and is right on our front doorstep.

We are often told "Fencing is something I've always wanted to try". The UNB Fencing Club is now in a position to say "Then why don't you?" Next term beginners sessions will be held at the UNB gym on Monday evenings. Full details will be given in the first issue next term. Watch the sports page and come and meet us on January 7th, 1980.



Susan Stewart of New Brunswick (left) scores a hit on Barbara Daniel of Dalhousie University in women's fencing on the weekend. Stewart won this match and the women's championship.

JOHN LOCKETT PHOTO

Children's swimming

Registration procedures for the second term of children's swimming lessons have been announced by the faculty of Physical Education and Recreation.

Faculty, staff, students and those extension students and members of the alumni who have purchased an Athletics Facilities Pass may pick up registration forms in Room A121, Lady Beaverbrook Gymnasium beginning Monday, December 3. Proper I.D. card will be required to pick up a form.

Completed forms will be turned in and fees paid on Saturday morning, December 8. Enrollment is limited, and children will be accepted on a first come first served basis.

Parents of children who have not enrolled previously in the U.N.B. swimming program must contact the registrar, Carol Brander, to discuss placement and possible screening. Any questions about classes or registration should be directed to Mrs. Brander at 455-3055.

Pool hours

EFFECTIVE DECEMBER 17-JANUARY 6-79		
Mon. Dec. 17	12:00-1:30	Casual Swim
Tues. Dec 18		
Wed. Dec 19		
Thurs. Dec. 20		
Fri. Dec. 21	12:00-1:30 PM 7:00-8:30	Casual Swim Family, Casual & Public
Sat. Dec. 22	3:30-6:00 PM	Family, Casual & Public
Sun. Dec. 23	1:30-4:00 PM	Family, Casual & Public
Mon. Dec. 24	CLOSED	
Tues. Dec. 25		
Wed. Dec. 26	12:00-1:30 PM	Casual Swim
Thursd. Dec. 27	7:00-8:30 PM	Family, Casual & Public
Fri. Dec. 28		
Sat. Dec. 29	3:30-6:00 PM	Family, Casual & Public
Sun. Dec. 31	1:30-4:00 PM	Family, Casual & Public
Mon. Dec. 31		
Tues. Jan. 1	CLOSED	
Wed. Jan. 2	12:00-1:30 PM	Casual Swim
Thurs. Jan. 3	4:00-5:00 PM	Casual Swim
Fri. Jan. 4	9:00-10:30 PM	Family, Casual & Public
Sat. Jan. 5	3:30-6:00 PM	Family, Casual & Public
Sun. Jan. 6	1:30-4:00 PM	Family, Casual & Public
Mon. Jan. 7	REGULAR SCHEDULE	

The J-V league is holding a final draft for those hockey players who wish to play in the J-V league but for some reason or another did not have a chance to try-out. Anyone interested in playing in

the Jr. Varsity Hockey program is asked to fill out the forms which are available in the lower office of Lady Beaverbrook Gymnasium no later than Monday, November 26, at 4:00 p.m.

Gymnastics

UNB gymnastics team opens its competitive season on November 24. The team travels to Halifax where they will compete against Dalhousie University, University de Moncton, and a local Halifax club. After their loss last year in the JAA championships, UNB intends to return to its position of supremacy in AUA gymnastics. After spending a year in Victoria to train Fredericton native Scott Hill has returned to attend UNB and is the most highly skilled freshman ever to attend UNB. Another freshman, Terry Lawrence from North Bay, is also more skilled than any previous freshman. First year gymnast Jeff Potts is learning skills at a very rapid pace and returnee Rick Weiler is expected to raise his performance level considerably from last year. The fifth member of the team Dan Seaman is injured and will not compete in Halifax this weekend.

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ADMINISTRATIVE BOARD MEETING

Honoraria for Brunswickan and CHSR positions are to be reviewed Wednesday, Nov. 28 at 5:00 p.m. in Room 102 of the S.U.B.

Any reports or personal views may be presented to the Comptroller's Office Rm. 126 of the S.U.B.

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Sportsline

By Mark Estill

Sports writing at the Bruns and you

This is my yearly appeal for sports writers for the Brunswickan. There are only four reasons for attending university. These are: Girls, drugs, violence, and career prospects. (Once someone told me that he was here to learn. I nearly died laughing. He must have been stoned)

One of the best ways to get a lot of sex, drugs (including alcohol), violence as well as set yourself up later for a good job is to become a Bruns sports writer. One thing we try to do here at the Brunswickan Sports Dept. is instill pride in our staff. For example a few weekends ago I was in SMU covering the football game. Naturally I went over to the SMU bar and started drinking triples. Anyway, I was standing on the table, yelling "SMU sucks" when this little guy sort of looked at me out of the corner of his eye. I had to take him outside and beat the crap out of him. That's the kind of pride that you have when you are a sports writer. I couldn't let some little punk who goes to the only wimp school in the Maritimes give me any disrespect.

The Sports Department of the Bruns has a policy concerning the use of drugs of alcohol. This policy can be summed up in one word: consumption. We feel that only by excessive consumption of alcohol and drugs can good sports stories be written.

This gobbling of pills and downing of liquids has led many Sports staffers to interesting careers after they have flunked out of school. This is yet another reason to become a sports writer. For example, Bennie Snortney is now a top cocaine importer living in Boston. Bennie started his career as a Bruns sports writer. Now he has a big Caddie and a huge house in Boston. Bennie started his career supplying the sports dept with drugs. Bennie has so much money he can afford to have his nostrils relined two or three times a year. That's pretty rich. Other sports writers have found other interesting careers. Willie 'moose-face' Grogan is a pimp in Montreal. Willie drives a pink Lincoln and wears lime green suits everywhere. The career prospects are limitless for an ex-sports writer.

Another reason to become a sports writer is the opportunity to get girls that this provides. For example, can you imagine an all night bus trip with one of the female varsity teams? Like say, the girl's basketball team. Those are good looking women. And tall, too. Another thing is that the Brunswickan has that other clubs do not, is an actual room for sex. This is euphemistically called the "darkroom". I'm relatively new on the Bruns staff so I have never actually been in the darkroom. But I wasn't born yesterday. Any room where you have to knock before entering is obviously used for something pretty filthy. The other day I saw some girl going in there with a camera of all things. I have to draw the line here. Sex with someone in the darkroom is one thing, but taking pictures is much too kinky for me.

I have tried to list some of the advantages of being a sports writer for the Bruns there are probably many more I have left out. So feel free to come in and talk to us on Tuesday night when the sports is being laid out.

Raiders win Laval Tourney

U.N.B.'s Raiders took to the road last Friday for a tough three game road trip. The weekend began rather well in Fort Kent Maine with a one-sided victory 106-55 for U.N.B. over the University of Maine, Fort Kent. Coach Nelson substituted liberally and all eleven players on the trip scored. Scott Devine led the scoring parade with 21 points. Chris McCabe had 18, Don McCormack and Roberto Florean scored 13 points a piece.

On Saturday morning the team pushed on to Quebec City for Laval University's Annual Rouge et Or Tournament. The Saturday draw had the Raiders playing the pre-tournament favourites, the University of Maine, Farmington. The American school lived up to their reputation in the first half, leading UNB by two 43-41. However, the second half belonged to the Red Raiders. They shot the eyes out of it, 65.5 per cent from the floor and 88.8 per cent from the foul line. The lead climbed steadily and UNB won going away 96-83. Don McCormack led all scorers with 27. Chris

McCabe hooped 24, followed by Scott Devine with 16 and Roberto Florean, playing another strong game, scoring 11.

In the other half of the draw, host Laval disposed of Queen's University of Kingston to advance to Sunday afternoon's championship game against UNB. Playing before a partisan crowd and on a familiar court seemed to suit the Bob Desheneaux coached crew from Laval. They jumped to an 8-0 lead with quickness and great shooting. UNB's Raiders could not seem to dent that spread and the difference held until Laval scored at the buzzer for half-time to lead by ten 42-32. "We just couldn't seem to jell on offense" commented Coach Nelson.

To change the pace in the second half Coach Nelson put the team into a half-court press. "They worked their tails off", according to the Coach in a post-game interview. The relentless pressure and physical conditioning of the Raiders began to pay off. With ten minutes to play the lead had been cut to five points. At the three minute mark Laval's lead was a mere three points. Laval went up to five again with 1:30 to play. Ted Kicinski went to the line and sank

two clutch free throws to lower the differential to three points. Don McCormack hit a big bucket and Laval led by just one, but had the ball. As they brought it down the floor Scott Devine stole it and UNB called time out with 20 seconds left. The plan was to work the ball for the last shot at six seconds. Scott had it at six but was too well covered and passed to Chris McCabe who was twenty feet away. He took his shot and the buzzer went as the ball nestled in the net. The Raiders led for the first time 68-67, won the game and the tournament. A breath-taking win but well-earned. Wayne Veysey played his third strong game in the backcourt.

Chris McCabe and Don McCormack led UNB scorers with 18 each. Scott Devine was the only other Raider in double figures with 12.

Chris McCabe and Don McCormack were named to the tournament all-star team by the competing coaches.

The Raiders open their AUSA conference schedule on the road tomorrow, November 24 in Sackville against traditional rivals Mt. Allison. Game time at Mt. A. is 7:30 p.m.

Squash

The UNB-FREDERICTON SQUASH CLUB's contingent of 6 players to the New Brunswick Invitational Squash Championships held in Moncton last weekend did not return empty-handed. Nigel Yeo narrowly lost 2-3 to Wayne Rowe of St. John's, Newfoundland in the final of the Men's 'A' Division; Peter Wreath captured the Men's 'C' Consolation by defeating Bill White of Halifax 3-0; and Janet Stoppard, unfortunately, had to concede an almost victory in the Ladies 'B' final to Anne Patton of Halifax because of an ankle injury in the second game. Next tournament for all players to think about will be the Halifax and District Invitational in two weeks' time - start training now!

Lanny's answers

- 1952
- Chuck Hunsinger
- Edmonton Eskimos 1954-1956
- 1966
- Don Sweet
- 1964
- Red Storey
- Winnipeg Blue Bombers 1935
- Montreal Alouettes & Edmonton Eskimos
- Tony Gabriel

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