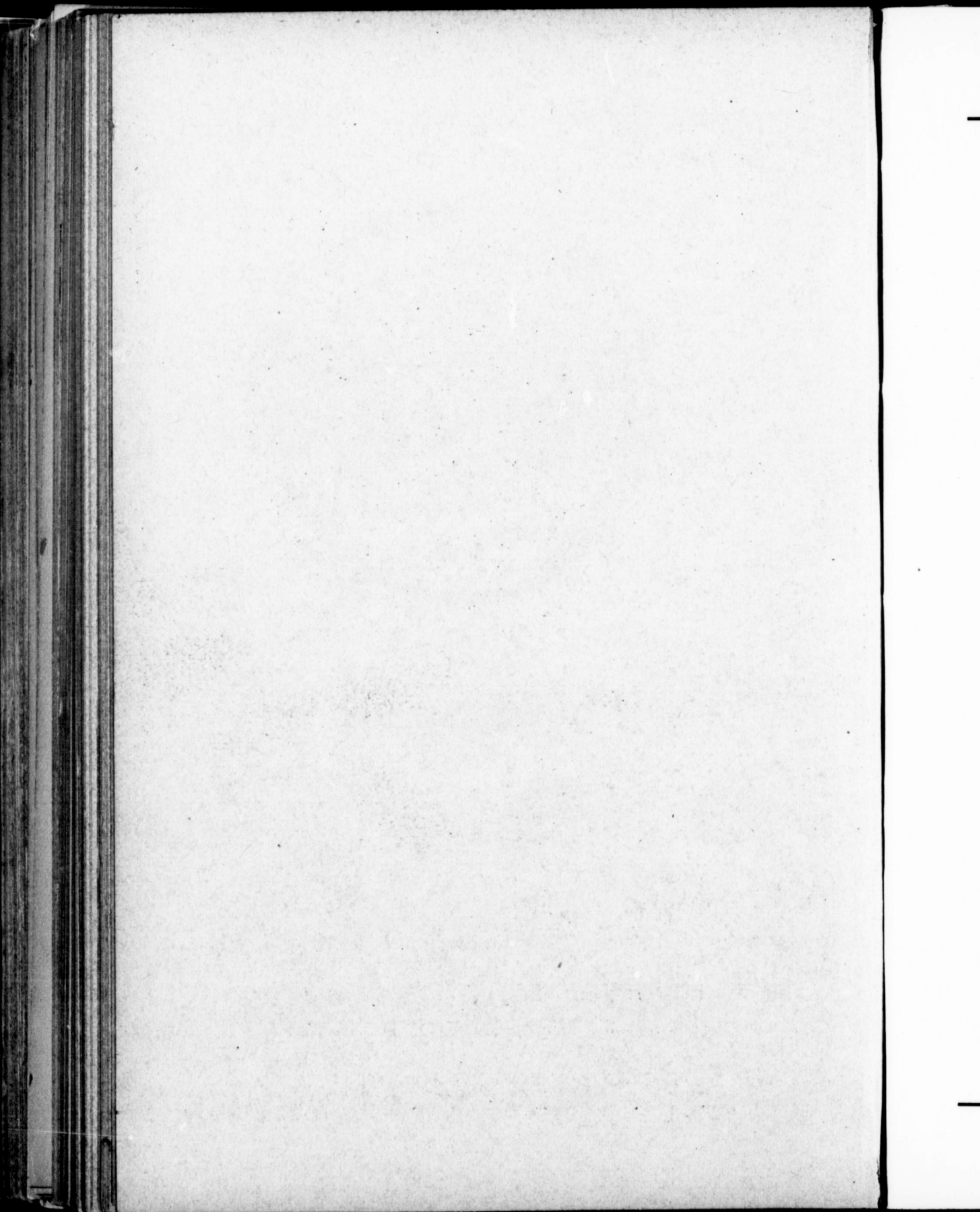




Royal Canadian
Academy of Arts.

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REPORT for 1898.





Royal Canadian
Academy of Arts.



REPORT for 1898.



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Royal Canadian Academy of Arts

... 1898 ...

Founders.

THE MOST HONORABLE THE MARQUIS OF LORNE.
HER ROYAL HIGHNESS PRINCESS LOUISE.

Patron.

HIS EXCELLENCY THE EARL OF MINTO,
Governor-General of Canada.

Honorary Patron.

HIS EXCELLENCY THE MARQUIS OF LANSDOWNE.

Officers.

<i>President,</i>	ROBERT HARRIS.	MONTREAL.
<i>Vice-President,</i>	A. C. HUTCHISON,	"
<i>Secretary-Treasurer,</i>	JAMES SMITH,	TORONTO.

Council for 1898 and 1899.

TWO YEARS.		ONE YEAR.	
J. C. PINHEY	Hudson.	FRANKLIN BROWNELL	Ottawa.
J. HAMMOND	Montreal.	A. H. HOWARD	Toronto.
D. B. DICK	Toronto.	F. M. BELL-SMITH	"
L. R. O'BRIEN	"	A. D. PATTERSON	"
T. M. MARTIN	"	G. A. REID	"
W. CRUIKSHANK	"	T. FULLER (died while serving).	

Auditors.

HENRY LANGLEY AND D. B. DICK.

Honorary Retired Academicians.

N. BOURASSA, Monte Bello.

Academicians.

PAINTERS.

F. BROWNELL Ottawa.
W. BRYMNER Montreal.
W. CRUIKSHANK Toronto.
FORSHAW DAY Kingston.
E. W. GRIER Toronto.
ROBERT HARRIS Montreal.
O. R. JACOBI Toronto.
M. MATTHEWS "
T. M. MARTIN "
L. R. O'BRIEN "
A. D. PATTERSON "
GEO. A. REID "
F. M. BELL-SMITH "
H. R. WATSON Doon.
J. HAMMOND Montreal.
J. C. PINHEY "

C. E. MOSS Ottawa.
F. M. KNOWLES Toronto.

ARCHITECTS.

A. F. DUNLOP Montreal.
J. W. HOPKINS "
A. C. HUTCHISON "
HENRY LANGLEY Toronto.
JAMES SMITH "
A. T. TAYLOR Montreal.
D. B. DICK Toronto.

ACADEMICIAN ELECT.

S. H. CAPPER Montreal.

SCULPTOR.

HAMILTON MACCARTHY Toronto.

DESIGNERS.

A. H. HOWARD Toronto.
J. W. H. WATTS Ottawa.

Hon-Resident Academicians.

C. S. MILLARD Cheltenham, Eng.
C. J. WAY Montreal.
HY. SANDHAM Boston, U.S.

P. F. WOODCOCK New York.
J. C. FORBES "

Academicians Deceased.

W. N. CRESWELL Seaforth.
ALLAN EDSON Montreal.
PAUL PEEL London.
ANTOINE PLAMONDON Quebec.
J. G. HOWARD Toronto.
J. A. FRASER New York.

H. PERRE Toronto.
W. G. STORM "
D. FOWLER Amherst Isl.
THOS. SCOTT Ottawa.
JAS. GRIFFITHS London.
THOS. FULLER Ottawa.

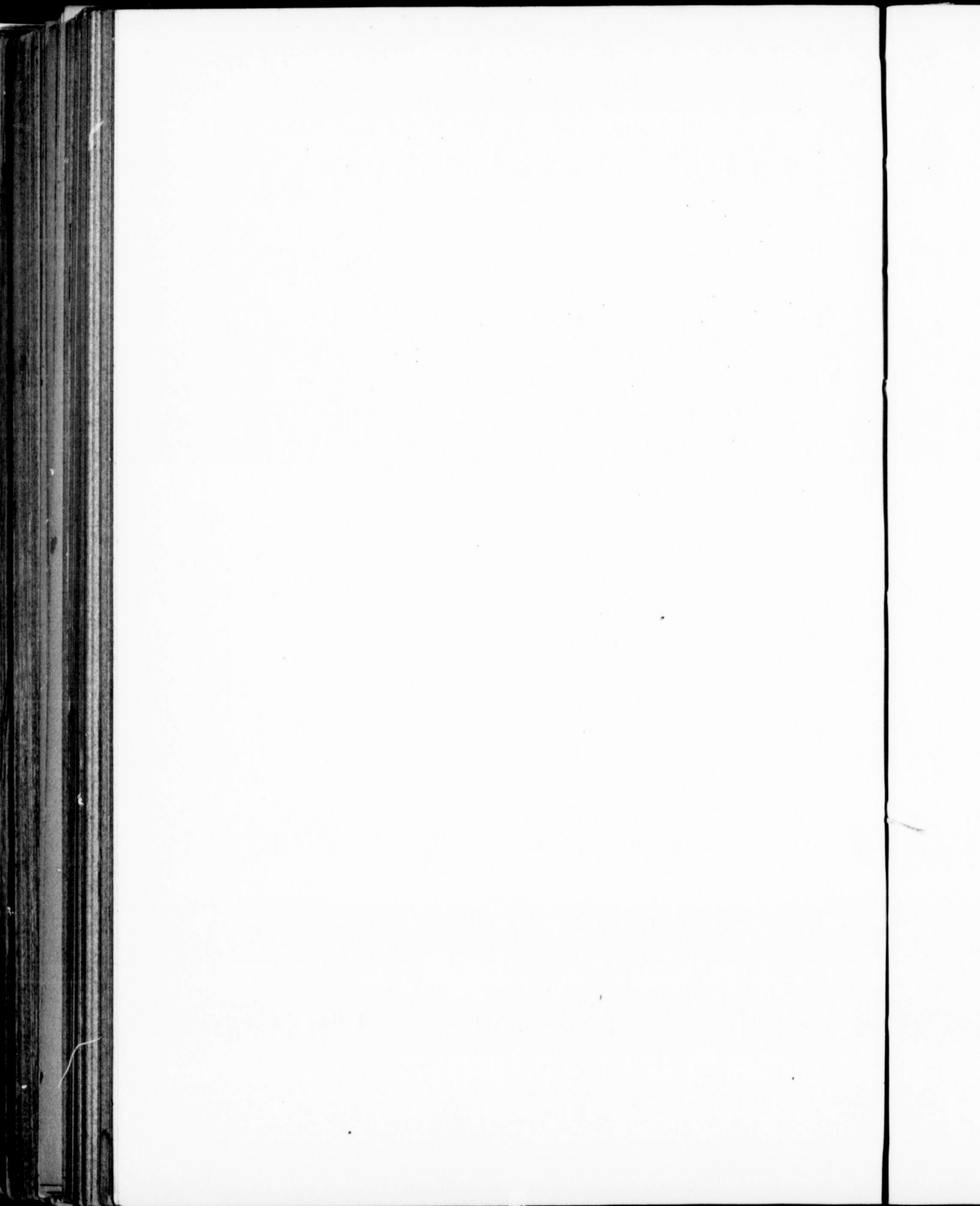
Associates.

CHAS. ALEXANDER.....	London.	LAURA MUNTZ.....	Toronto.
W. E. ATKINSON.....	Toronto.	GEO. HARVEY.....	Halifax.
A. COX.....	"	HENRY MARTIN.....	Toronto.
J. W. L. FORSTER.....	"	G. BRUENECH.....	"
R. F. GAGEN.....	"	F. S. CHALLENGER.....	"
W. HOPE.....	Montreal.	C. M. MANLY.....	"
J. C. MILES.....	St. John, N.B.	P. G. WICKSON.....	Paris, Ont.
HARRIET FORD.....	Toronto.	EMMA S. WINDEAT.....	Toronto.
SARAH HOLDEN.....	Montreal.	W. A. SHERWOOD.....	"
J. L. GRAHAM.....	"	CARL AHRENS.....	"
MRS. H. M. REID.....	Toronto.	SYDNEY TULLY.....	"
WM. REVELL.....	"	E. DYONNET.....	Montreal.
J. T. ROLPH.....	"	F. A. VERNER.....	London.
A. C. WILLIAMSON.....	"	MARGARET HOUGHTON.....	Montreal.
GERTRUDE SPURR.....	"	FLORENCE CARLYLE.....	Woodstock.
J. ARCH BROWNE.....	"	EDMUND MORRIS.....	Toronto.

Associate Architects.

JAS. BALFOUR.....	Hamilton.	W. C. HARRIS.....	Charlottetown, P.E.I.
JAS. NELSON.....	Montreal.	JOS. W. POWER.....	Kingston.
JOHN GEMMELL.....	Toronto.	S. H. TOWNSEND.....	Toronto.







Royal Canadian Academy.

Report for the Year 1898.

DURING the past year we have to record, with much regret, the death of one of the oldest members of the Academy, Mr. T. Fuller, R.C.A., architect, of Ottawa.

By the elections at the Annual General Meeting three Academicians were added from the list of Associates : Mr. Charles E. Moss, painter, of Ottawa ; Mr. F. M. Knowles, painter, of Toronto, and Professor S. H. Capper, architect, of Montreal. The first two of the newly elected Academicians have already offered diploma works which have been accepted by the Council, and which will, in due course, be deposited in the National Gallery, Ottawa, with the numerous other works at various times contributed by the Academy to that Gallery of which it was the founder.

The balloting on the names of those Artists proposed as Associates, resulted in the election of Messrs. Edmund Morris and J. Archibald Browne, painters, both of Toronto.

The annual exhibition was held in the Galleries of the O.S.A., Toronto. The number of works hung was 242. The general opinion seemed to be that the average quality of the works shown was quite equal to, if not decidedly in advance of, that in any previous Academy Exhibition in Toronto. The attendance on the opening night was very large, and during the time the Exhibition remained open, fairly good.

The Revised Constitution has been printed and is now in the hands of all members.

During the past year the Dominion Government has been memorialized by the Academy with reference to several matters. A scheme for the foundation of Art Scholarship's was submitted for attention. The necessity of providing for a proper representation of Canadian Art at the approaching Paris International Exhibition was urged, and it was pointed out that further aid to the Academy was necessary if it was to carry out its programme of holding exhibitions in other and more distant cities than those to which its exhibitions have latterly been limited. As no action on any of these questions has yet been taken, it is not requisite here to say more concerning them.

Grants, as in previous years, have been placed in the hands of the resident Academicians of Montreal, Toronto and Ottawa for the maintenance of free classes for study from the life.

The next exhibition will be held in the Galleries of the Art Association, of Montreal, arrangements having been made as in previous years.

A vacancy has been declared for one Academician painter. The election will be held at the Annual Meeting on April 8th. The attention of members who may not be present is requested to the regulation respecting elections in the Revised Constitution. It is to be hoped that members will recollect that it is a duty to vote. The permanence and status of the Academy, it is hardly necessary to point out, must depend on the standing of its members as artists. It is the duty of all members to form the most carefully weighed and conscientious opinion on the merits of the various candidates and to vote accordingly. It is only in this way that the much to be deplored system of canvassing and caucusing can be done away with. The question of voting calls for notice because in the past the neglect of those not present, to send in voting papers and in some cases even the abstaining from voting of members present at elections, make it possible for Academicians and Associates to be elected who may actually have very small claims in the general opinion of the members. This carelessness as to voting has always been one of our vices if it is permitted to call it so. I would earnestly urge members to reform in this particular.

A further slight emendation has been made in the Constitution. This will be offered for ratification at the general meeting. A Statement of Accounts by the Treasurer, duly audited is appended.

ROBERT HARRIS,

President R.C.A.



ROYAL CANADIAN

STATEMENT OF RECEIPTS AND EXPENDITURE

RECEIPTS

From the 31st December, 1897, to 31st December, 1898.

1897.		
31st Dec.—Balance in Dominion Bank	\$2,477	93
“ Hand	13	60
Academicians' fees, 1898	130	00
Associate Painters' fees, 1898.....	123	00
“ Architects' “ “	44	00
Picture Sales, Toronto Exhibition.....	270	00
Dominion Government Grant.....	2,000	00
Toronto Exhibition Receipts.....	251	75

\$5,310 28

1899.		
1st Jan.—Balance carried down—Dominion Bank.....	611	85
Dominion Bank, Savings Department.....	2,000	00
Cash in hand	1	30

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FOR THE

1898.
31st Dec

TORONTO

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ACADEMY OF ARTS.

FOR THE YEAR ENDED 31ST DECEMBER, 1898.

EXPENDITURE

From 31st December, 1897, to 31st December, 1898.

1898.	
31st Dec.—Grants to Advanced Arts.....	\$525 50
Picture Sales.....	270 00
Office Rent.....	60 00
Postage, etc.....	25 00
Toronto Exhibition Expenses.....	610 80
Secretary's Salary.....	400 00
Mileage and Committee Fees.....	312 85
Advertising Exhibition.....	132 25
Printing and Stationery.....	128 08
Freight and Hanging Pictures.....	207 65
Office Furniture.....	25 00
Balance in Dominion Bank.....	611 85
Cash in hand.....	1 30
Deposited in Dominion Bank, Savings Department.....	2,000 00
	<hr/>
	\$5,310 28

J. SMITH, *Secretary.*

TORONTO, 15th February, 1899.

Examined and found correct :

HENRY LANGLEY, } *Auditors.*
D. B. DICK, }



MURRAY PRINTING CO.
TORONTO

