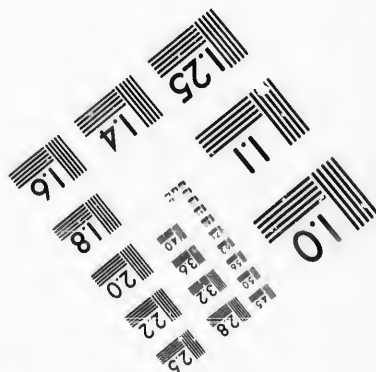
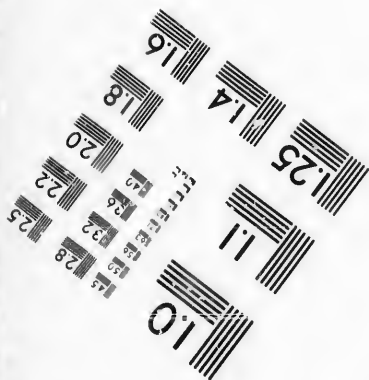
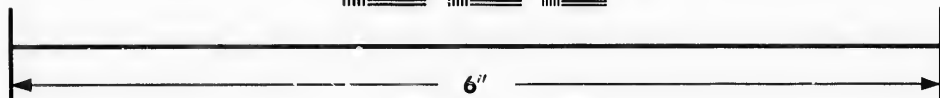
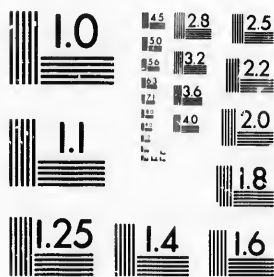


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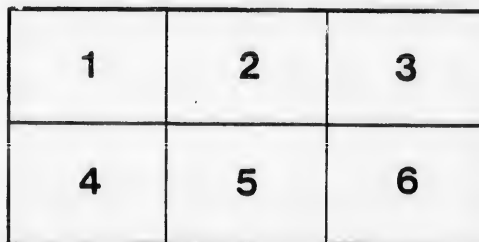
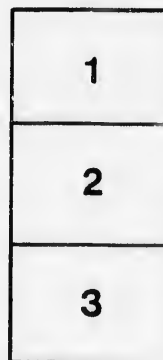
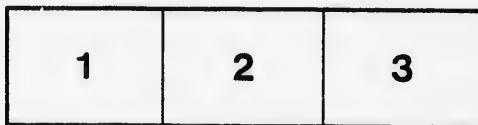
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INCORPORATED 1883.

ST. JOHN

# Oratorio Society,



Tuesday Evening, July 10th, 1888.

HANDEL'S SACRED ORATORIO:

# Judas Maccabæus.

WITH ORCHESTRA AND CHORUS.

SOLOISTS:

SOPRANO, Mrs. Houston West and Mrs. G. H. Perley.

TENOR, Mr. Geo. J. Parker; Rev. J. M. Davenport.

BASS, Sig. Ronconi.

PIANISTE, Miss Bowden,

(Who will perform on a Hallett & Davis Grand Piano, supplied by C. Flood & Sons.)

ORGANIST, Mr. Thos. Morley.

ORCHESTRAL SEXTETTE, Herr B. Listemann, Leader

CONDUCTOR, Mr. E. E. Gubb.

## PART I.

- 1 OVERTURE.  
 2 CHORUS, - - - - - "Mourn ye afflicted children."  
 3 { RECITATIVE, - - - - - "Well may your sorrows."  
   DUET, Soprano and Tenor, † - - - - - "From this dread scene."  
 4 RECITATIVE, Bass, - - - - - "Not vain is all this storm of grief."  
 5 AIR, Soprano, - - - - - "Pious orgies."  
 6 CHORUS, - - - - - "O Father whose Almighty power."  
 7 { RECITATIVE, Bass, - - - - - "I feel the Deity within."  
   AIR, - - - - - "Arm, arm ye brave."  
 8 CHORUS, - - - - - "We come in bright array."  
 9 { RECITATIVE, Tenor, † - - - - - "Tis well, my friends."  
   AIR, - - - - - "Call forth thy powers my soul."  
 10 { RECITATIVE, Tenor, \* - - - - - "O Judas, may these noble views inspire."  
   AIR, - - - - - "Tis Liberty!"  
 11 DUET, Soprani, - - - - - "Come over, smiling liberty."  
 12 CHORUS, - - - - - "Lead on, lead on."  
 12 RECITATIVE, Tenor, † - - - - - "So will'd my father."  
 14 CHORUS, - - - - - "Disdainful of danger, we'll rush on the foe."  
 15 RECITATIVE, Tenor, † - - - - - "Haste we, my brethren."  
 16 CHORUS, - - - - - "Hear us, O Lord, on Thee we call."

## PART II.

- 17 CHORUS, - - - - - "Fall'n is the foe."  
 18 { RECITATIVE, Tenor, \* - - - - - "Victorious hero."  
   AIR, - - - - - "So rapid thy course is."  
 19 { RECITATIVE, Soprano, - - - - - "Well may we hope our freedom to receive."  
   DUET, Soprano and Tenor, † - - - - - "Sion now her head shall raise."  
   CHORUS, - - - - - "Tune your harps."  
 20 { RECITATIVE, Soprano, - - - - - "O let eternal honors."  
   AIR, - - - - - "From mighty kings he took the spoil."  
 21 { RECITATIVE, Tenor, † - - - - - "Thanks to my brethren."  
   AIR, - - - - - "How vain is man who boasts in fight."  
 22 { RECITATIVE, Tenor, \* - - - - - "O Judas, O my brethren."  
   AIR, - - - - - "Ah! wretched Israel."  
 23 { RECITATIVE, Bass, - - - - - "Be comforted."  
   AIR, - - - - - "The Lord worketh wonders."  
 24 { RECITATIVE, Tenor, † - - - - - "My arms!"  
   AIR, - - - - - "Sound an alarm."  
 25 CHORUS, - - - - - "We hear the pleasing dreadful call."  
 26 { RECITATIVE, Bass, - - - - - "Enough! to Heav'n we leave the rest."  
   AIR, - - - - - "With pious hearts."  
 27 { RECITATIVE, Soprano, - - - - - "No more in Sion."  
   AIR, - - - - - "Wise men, flatt'ring, may deceive you."  
 28 CHORUS, - - - - - "We never will bow down."

## PART III.

- 29 AIR, Tenor, \* - - - - - "Father of Heav'n."  
 30 RECITATIVE, Tenor, \* - - - - - "See, see yon flames."  
 31 CHORUS AND MARCH, - - - - - "See the conquering hero comes."  
 32 CHORUS, - - - - - "Sing unto God."

NOTE.—The tenor airs marked \* will be sung by the Rev. J. M. Davenport, and those marked † by Mr. Geo. J. Parker.

SEASON, 1888-9.

REPertoire.

HANDEL'S "Messiah," and "Judas Maccabæus."

MENDELSSOHN'S

"Elijah," "St. Paul," "Hymn of Praise," "42nd Psalm," and "Hear my Prayer."

HAYDN'S "Creation," and "Seasons."

SPOER'S "Last Judgment."

MACFARREN'S "May Day."

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Thos. Stead,  
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Tuesday, July 24, Wednesday, July 25, and Saturday  
Matinee, July 28.

## GRAND CONCERTS

BY

### CAMILLA URSO,

Under the patronage of the Institute.

Madam CAMILLA URSO will be assisted by Miss PHILA GRIFFIN, Soprano;  
Mr. LOUIS MILLER, Tenor; Mr. J. ALDRIDGE LIBBY, Baritone;  
Mr. W. H. HOPPER, Pianist.

Their first appearance in St. John.



