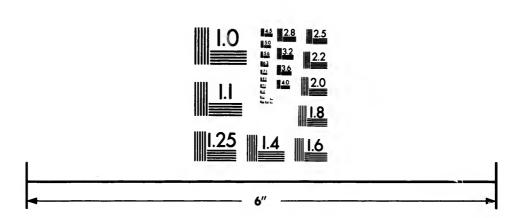


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MAVOR'S

SPELLING-BOOK.



Delightful Task! to rear the tender Thought,
To teach the young Idea how to shoot,
To pour the fresh Instruction o'er the Mind,
To breathe th' enlivening Spirit, and to fix
The generous Purpose in the glowing breast.
Thomson



}

BY

Haplain Nat

From

THE

ENGLISH

SPELLING-BOOK :

ACCOMPANIED BY

A PROGRESSIVE SERIES

OI

Easy and Familiar Lessons,

INTENDED AS

AN INTRODUCTION

TO THE

English Language.

BY WILLIAM MAYOR, LL. D.

RECTOR OF STONESFIELD; VICAR OF HURLEY;
HAPLAIN TO THE EARL OF MOIRA; AUTHOR OF THE BRITISH NEFOS
NATURAL HISTORY FOR SCHOOLS, UNIVERSAL SHORT HAND,
&C. &C. &C.

From the 241st London Edition, Revised and Improved.

MONTREAL .

H. H. CUNNINGHAM, No. 38, St. PAUL STREET.

1837.

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428.1 N14612 1837

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PREFACE

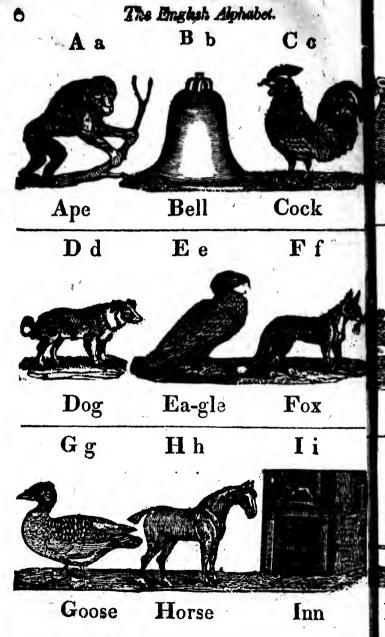
NHE parts of this Spelling-Book, comprising elementary knowledge of peculiar importance, and which should be comitted to memory before the child is ten years old, are the three pelling Tables of Proper Names in the 110th and following pass; the definitions of the Arts and Sciences beginning in page 2; the list of Countries and their chief Cities in page 126 and e following pages to 131; the Pence, Multiplication and other ables, at pages 153 and 154; and the definitions of the Parts Speech, with the short Syntax, in pages 143 to 145. In given the earticles as tasks, the Editor recommends that they should ways be divided into small portions, and on no occasion be ade of such length as to create fatigue, or distress the Pupil.

The Church Catechism, the two short Catechisms by Dr YATTS, and the Social Catechism of Mr. BARROW, as well as a Prayers and the pieces of Poetry, should be committed to emory as the understanding enlarges, and the capacity to read aproves. The list of resembling words at page 118: the Stops and Marks at page 149; the French and Latin Words and Phrases at pages 149, and 150; the Abbreviations which follow these; Pr. Franklin's Advice, in page 108; the Moral and Practical bservations at page 104; and the Survey of the Universe at page 33; maybe intermixed with other studies, according to the discretion of the judicious Tutor.

When the pupil has made some progress in this work he will qualified to proceed to BLAIR'S Reading Exercises, and from ence to the Class Book and British Nepos.

It was a remark of the late Publisher, Sir Richard Phillips, (to hom British youth are under singular obligations for furnishing hem with many valuable opportunities of improvement,) when e pressed the execution and plan of this work on the Editor. That a Spelling-Book frequently constitutes the whole library f a poor child, unless when charity puts a Bible into his lands; and it consequently ought to contain as great a variety of useful natter as the price will permit." The compilation has been ormed strictly on this principle; and it will be felt by every andid Reader, that the child who may be unable to acquire any ther literary knowledge than what can be learnt even in the lementary book, need never have reason to blush from total in torance, or to err from want of a foundation of moral and relious principles.

A 2



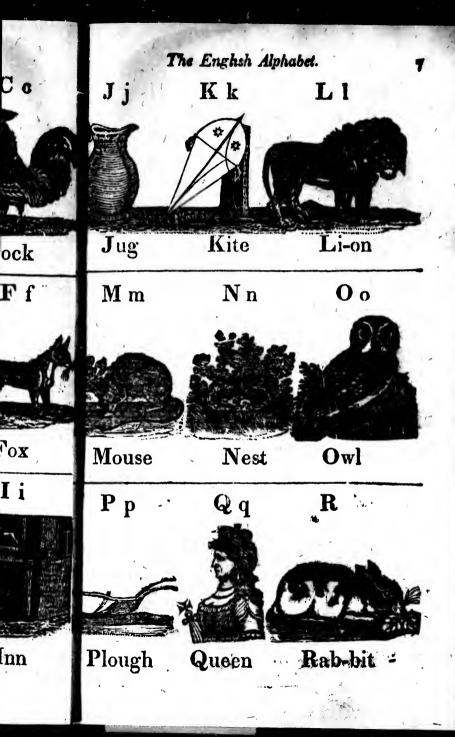
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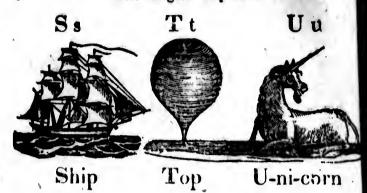
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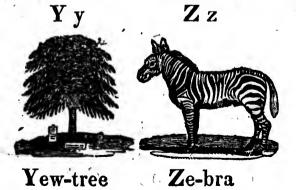


The English Alphabet.





Vul-ture Wind-mill Xer-xes



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Uu

ii-corn

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er-xes

The Letters promiseuously arranged.

DBCFGEHAXUYMVRWNKP

JOZQISLT

zwxoclybdfpsmqnvhkrtg. ejaui

The Italic Letters.

ABCDEFGHIJKLMNOPQRS TUVWXYZ

> abcdefghijklmnovarst uvwxy2

> > Double and Triple Letters

a a a a a a

AE OE ac oe and and

The Old English Letters.

abedefghijklmnopgratubmrp3

Stors used in Reading.

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da	de	di	do	du	dy
fa	fe	fi .	fo	fu	fy
		Les	son 2.	4	San Spil
ga	ge	gi	go	gu	gy
ha ·	he	hi	ho	hu	· hy
ja	je	ji	jo	ju	jy
ka	ke	ki	ko	ku.	ky
la ¹	le	li	lo	lu	ly
>- P		Les	son 3.		3 7
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na 👾	ne 🧬	ni	no	nu',	ny
pa 🦈	pe	pi	po .	pu	рy
ra	re	ri	ro	ru	ry
sa	se	si	SO	su	sy
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Lesson 9.

He is up. We go in. So do we It is so. Lo we go. As we go. Do ye so. I go up. If it be so.

Lesson 10

I am he. So do I. I do go. He is in. It is an ox. Is he on. I go on. He or me. We do so.

Lesson 11.

Ah me! Be it so. Do so.

He is up. I am to go. It is I.

Ye do go. So it is. He is to go.

Lesson 12.1

n

bn

Ye go by us.

It is my ox.

Do as we do.

Ah me, it is so.

If ye do go in.

So do we go on.

Lesson 13.

If he is to go.

I am to do so.

It is to be on.

Is it so or no?

If I do go in.

Am I to go on?

	Easy	W ds q	f THREE	Letters.	13			
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Les	son 1.					
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o do we	/ mad	sad	fed	ned	wed			
s we go.	(Les	son 2.		1 ,			
it be so.	hid	lid	god	nod	bud^			
d .	kid	rid '	hod	rod	mud			
		Less	son 3.					
do go.	gag	lag	, rag	wag	leg			
s he on.	hag	nag	tag	beg	peg			
Ve do so.	1 7	Les	son 4.					
5	wig	dog	jog	hug	püg			
g	\mathbf{bog}	fog	bug	jug	' rug			
so.	log	hog	dug /	mug	tug			
i.,		Less	son 5.					
. m	gem	dim	rim	hum	sum			
is to go. m	hem	him '	gum	mum	rum			
		Less	son 6.	_				
n .	pan	zan	hen	din,	kin			
t is so, in	ran	den	men	fin	pin			
go in.	van	fen	pen	gin	sin			
go on.	Lesson 7.							
h	don	bun	fun	pun	sun			
on,	yon	dun	gun	run	tun			
or no?		Less	son 8.					
1 2	lap	pap	tap	lip	rip			
50 ты.	map	rap	dip	nip	gie			
go on P	nap	sap	hip	pip	tip .			
		•						

14	Easy	Words of		E Letters.							
Lesson 9.											
		-1			-						
ob <u>.</u>	fob	fop	lop	bob	top						
	1	Les	son 10.		į						
tar -	far	mar	car	fir i	cui						
bar	jar	par ,	war	sir	pur						
1			son 11.	.6 ()	(
bat	mat	bet	let	wet :	kit						
cat	pat 1	fét	met	bit	sit						
fat	rat	get	net	fit	dot						
nat	sat	jet	pet	hit	wit,						
		Les	son 12.		8						
got '	fot	not	rot ·	but	nut						
hot	- lot	pot	sot	hut	put						
		Les	son 13.		4						
shy .	fly	sly	cry ·	fry .	try						
thy	ply	bry	dry	pry	wry						
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are	ink	had	off	boy	has						
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EE LETTER ON 2.

get a nap was on is off.

all up.

Lesson 3

His pen has no ink in it.

Bid him get my hat.

I met a man and a pig. Let me go for my top.

Lesson 4.

Let the cat be put in a bag.

I can eat an egg.

The dog bit my toe.

The cat and dog are at war.

Lesson 5.

You are a bad boy if you pull off he leg of a fly.

A fox got the old hen, and ate her.

Our dog got the pig.

Do as you are bid, or it may be ad for you.

Lesson 6.

The cat bit the rat, and the dog

Do not let the cat lie on the bed.

Pat her, and let her lie by you.

See how glad she is now I pat her.

Why does she cry mew?

Let her run out.

Words not exceeding FOUR letters.

Words not exceeding rour letters.

Cart	y bark	halt	doll	bomb
dart	dark	malt	loll	comb
hart	hark	salt	poll	tomb
mart .	lark		roll	
part	mark	half		hemp'
tart	park	pelf	dull	limp
wart		wolf	gull	bump
	barm		hull	dump
band	farm	bilk	lull	hump
hand	harm	milk	bull	camp.
land	warm	silk	full	damp
sand		folk	pull	lamp
11	cash	bulk		
gall	hash	hulk	balm	jump
hall .	gash		calm	rump
mall	lash	bell	palm	pump
pair	mash	cell	helm	
tali	rash	fell		bend
wall	sash	hell	yelp	fend
<u> </u>		sell	help	mend
fang	cast	tell	belt	rend
gang	fast		felt	send
hang	last	well	melt	tend
pang	past	yell	pelt	ven.
rang	vast	7 17	welt	bina
haud	hath	bili	gilt	find -
bard	bath	fill	hilt	hind
card hard	lath	gill	tilt	kina
naru lard		kill	bolt	l mind
iard nard	path	mill	colt	rind
	balk	pill		wind
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"erb ourb herd

herb

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word cork fork pork

work lurk murk turk

marl hurl purl

form worm

barn yarn

fern born

COIL horh morn lorn torn worn burn turn

carp harp. warp

bars cars tars

sort fort port wort

dishfish wish gush rush

bask ! mask task 😕

busk dusk

husk . musk

rusk tusk

gasp hasp rasp Wasp lisp

bass lass mass pass

less mess hiss kiss

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loss toss best

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most post cost ost dust gust

iust must rust

pith with both doth moth.

COW bow vow now

nigh . sigh high

gnat gnaw

awl bawl owl fowl

Words of FIVE and SIX Letters.

ciaw.	kneel .	stroll	swing	scheme
drawl	knob		thing	scene
growl	know	qualm	wring	school
		psalm	spring	
smith _	fight	whelm	string	plant 📥
troth	knight	whelp	twang	grant '
sloth	light .		wrong	slant
wroth .	might	sinelt	strong	scent
broth '-	night	spelt	throng	spent
cloth	right	spilt	prong	flint
froth	sight	stilt	clung	front
```	tight		strang	blunt
welch "	blight	thumb	flung	3
filch	flight	dumb	stung	grunt
milch	plight =	<u> </u>	swung	41.2.2
haunch	bright	cramp	wrung	third
launch	-	stamp.		board
bench 1	breeze	champ	crank :	sword
tench'	snecze	clamp	drank	hoard
arch	freeze	plump	tlank	
march		stump	prank	dwarf
parch	small?	trump	sbank	scarf
hatch	stall		blank	wharf
hatch	dwell	brand	plank	scurf
latch	knell	grand'	thank	Scarr
catch	quell	stand	brink	shark
fetch	shell	strand	chink	spark
itch	smell	blend	clink	
ditch	spell	spend	drink	frank
pitch	swell	blind	blink	
witch	chill	grind	slink	snarl
	drill	-	think	twirl-
rhyme	skill	bring	slunk	whirl
thyme	spill	cling	drunk	churl
	still	fling	trunk	
knack '	swill	sling		stern
knock	droll.	sting	scythe	scorn

horn horn word hurn purn

smart chart start quart shirt skirt spirt short snort sport

clash crash flash plash smas trash quash fresh

> And an the of for from to on by

scheme scene school

plant grant slant scent spent flint front blunt grunt

third board sword hoard

dwarf scarf wharf scurf

shark spark frank

snarl twirl whirl churl

stern

thorn shorn sworn churn spurn

chart start quart shirt skirt spirt short

snort

sport

clash crash flash plash smash trash

quash

fresh

brush crush flush plush

brisk whisk clasp grasp

brass glass bless dress stress bliss

blast blest chest

twist

dress

gloss

ghast ghost thrust crust trust

dog man boy

crost

girl egg hen cock

book bee coach cart

pie tart milk

jack

tom' sam will

fire smoke sun moon stars rod stick

house cow gate east west north south

dark light night day rain snow hail wind

stone
rock
teeth
eyes
nose
lips
tongue
throat
cheeks
legs
arms
feet
hand
head

face neck

whisp swarm storm

Words to be known at Sight

will And this all your our art ' would an that they what is as the but them shall he these are should of she their those was no for who may not it. there were with whom might from him some been to up her whole when have can could which be on has or we l it bv you had must 21 am

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This	He	You	Will	Whom	Some	Have
	As	Be		Are	Which	Must

		Les	ssons or	the F.	final.	
Al	ale	_l fan	fane	mop	mope	sam
oah	babe	fat	fate	mor	'more	sid
bal	hale	fin	fine	mut	mute	sir
ban	bane.	fir	fire	nam	name	sit
bar ·	bare	for	fore	nod	node.	sol
bas.	base	gal	gale	nor	nore	sur
'bid	bide	gam	gaine	not	note	tal
oil	bile	gat	gate	od	ode	tam
bit	bite	gor	gore	pan	pane	tap
can	cane	har	hare	par	pare	tar
cam	came	hat '	hate	pil	pile	tid
car	care	her	here	pin	pine	tim
cap	cape	hid	hide	pol	pole	ton
con	cone	hop	hope	por	pore	top
cop	cope	hol	hole	rat	rate	tub
dal	dale	kit	kite	rid	ride	tun
dam	dame	lad	lade	rip -	ripe	ván
dar	dare	mad	made	rob	robe	val
dat	date	man	mane	rod	rode	vil
din	dine	mar	mare	rop	rope	vin
dol	dole	mat	mate	rot	rote.	vot '
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Lessons, consisting of easy words of one syllable.

Lesson 1.

A mad ox A wild colt An old man A tame cat A new fan A lean cow

A live calf. A gold ring A warm muff

Lesson 2.

A fat duck He can call You can tell I am tall

A lame pig You will fall He must sell I shall dig

A good dog He may beg I will run Tom was hot

Lesson 3.

She is well You can walk Do not slip Fill that box

He did laugh Ride your nag Ring the bell Spin the top

He is cold Fly your kite Give it me Take your hat

Lesson 4.

Take this book A good boy A bad man A dear girl A fine lad

Toss that ball A sad dog A soft bed A nide cake A long stick

Buy it for us A new whip Get your book Go to the door Come to the fire

Lesson 5.

Spell that word Do you love me Come and read Do not cry I love you Look at it

All will love you Mind your book

Be a good girl Hear what I say I like good boys Do as you are bid

Lesson 6.

Come, James, make haste. Now read your book. Here is a pin to point with. Do not tear the book. Spell that word. That is a good boy. Now go and play till I call you in.

Lesson 7.

A cat has soft fur and a long tail. She looks meek, but she is sly; and if she finds a rat or a mouse, she will fly at him, and kill him soon. She will catch birds and kill them.

Lesson 8.

When you have read your book, you shall go to play. Will you have a top, or a ball, or a kite to play with? If you have a top, you should spin it; if you have a ball, you must toss it; if you have a kite, you ought to fly it.

Lesson 9.

The sun shines. Open your eyes, good girl.—Get up. Maid, come and dress Jane. Boil some milk for a poor girl. Do not spill the milk. Hold the spoon in your right hand. Do not throw the bread on the ground. Bread is made to eat, and you must not waste it.

Lesson 19.

What are eyes for?—To see with. What are ears for?—To hear with. What is a tongue for?—To talk with. What are teeth for?—To eat with. What is a nose for?—To smell with. What are legs for?—To walk with. What are books for?—To learn with.

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Lesson 11.

Try to lear fast. Thank those who teach you. Strive to speak plain. Speak as if the words were your own. Do not bawl; nor yet speak in too low a voice. Speak so that all in the room may hear you. Read as you talk.

Lesson 12.

Look! there is our dog Tray. He takes good care of the house. He will bark, but he will not bite if you do not hurt him.

Here is a fine sleek cat. She purs and frisks, and wags her tail. Do not teaze her, or she will scratch you, and make you bleed.

See what a sweet bird this is. Look at his bright eyes, his fine wings, and nice long tail.

Lesson 13.

Miss May makes all her friends laugh at her; if a poor mouse runs by her she screams for an hour; and a bee on her frock will put her in a fit if a small fly should get on her hair and buz in he. ear, she would call all in the house to help her as if she was hurt.

Lesson 14.

You must not hurt live things. You should not kill poor flies, nor pull off their legs nor wings. You must not hurt bees, for they do good, and will not sting you if you do not touch them. All things that have life can feel as well as you can.

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shall go to or a kite to ld spin it; ou have a

od girl.— Boil some lk. Hold throw the o eat, and Lesson 15.

Please to give me a plum. Here is one. I want more, I want ten if you please. Here are ten. Count them. I will. One, two, three, four, five, six, sev-en, eight, nine, ten.

Lesson 16.

Tom fell in the pond; they got him out, but he was wet and cold: and his eyes were shut; and then he was sick, and they put him to bed; and he was long ill and weak, and could not stand.—Why did he go near the pond? He had been told not to go, for fear he should fall in; but he would go, and he did fall in; it was his own fault, and he was a bad boy. Mind and do not the same.

Lesson 17.

Jack Hall was a good boy. He went to school, and took pains to learn as he ought. When he was in school, he kept to his books, till all his tasks were done; and then when he came out, he could play with a good heart, for he knew that he had time; and he was so kind that all the boys were glad to play with him.

When he was one of the least boys in the school he made all the great boys his friends, and when ne grew a great boy he was a friend to all that were sess than he was. He was not once known to fight, or to use one of the boys ill, as long as he staid at school.

Be like Jack Hall, and you too will gain the love of all who know you.

Exercis

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Exercises in Words of ONE SYLLABLE containing the

ai, ci, oi, ea, , au, ou.

q.	, 01, 01,	0
	air fair hair pair chair stair bait gait wait plait faith saith	
	neigh weight eight rein vein feign reign heir their	,
	voice choice void soil toil broil	

PHTHONG	S	
oa, ie, u	e, ui, au, c	ou.
spoil	screak	leap
coin	squeak	геар
join	deal	chea
loin	heal	ear
groin	meal	dear
joint	peal	fear
point	seal	hear
	teal	near
pea	steal .	sear
sea	sweal	year
tea flea	beam	blea
plea	ream	clear
each	seam	sme
beach	team.	spea
leach	bream	ease
peach	cream	peas
reach	dream	teas
teach	fleam	plea
bleach	gleam	seas
breach	steam	fleag
preach	scream	ceas
beak	stream	pead
peak -	bean	grea
leak	dean	east
weak	mean	beas
bleak	lean	feas
freak	clean	leas
sneak -	glean	eat
	1 .	hand

speak

queak	reap
eal	chea
eal	ear -
neal	dear
eal	fear
eal	hear
eal	near
teal	sear
weal	year
eam	blear
eam	clear
eam	smea
eam.	spear
ream	ease
ream	pease
ream	tease
leam	pleas
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team	fleas
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tream	peac
ean	greas
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feat	heart	boast	pies	cloud
heat	great .	roast	ties	plough
meat	bear	toast		bough
neat	pear	boat	quest	bound
peat		coat	guest	found ?
seat "	coach	goat	`	hound
teat	poach.	moat	suit	pound:
bleat "	roach	float	fruit	round
cheat	goad	throat *	juice	sound
treat	load	broad	sluice	wound
wheat -	road	groat	bruise	ground
realin	toad		cruise	
dealt	woad	brief	build	sour
health	loaf	chief	guild	flour
wealth	oak	grief	built	bout
stealth	coal	thief	guilt	gout
breast	foal	liege	guise	doubt
sweat	goal	mien		lout -
threat	shoal	siege	fraud	pout
death	roam	field	daunt	rout
breath	foam	wield	jaunt	bought
search	loam	yield	haunt	thought
earl	loan	shield	vaunt	ought
pearl	moan	fierce	caught	though
carn	groan	pierce	taught	four
learn	oar	tierce	fraught	pour
earth	boar	grieve	aunt	tough
dearth	roar	thieve		rough
hearth	soar	lies	loud	your

Words of Arhitrary Sound

words of Aroungry Sound.						
Ache	laugh	lieu	drachm	quoif		
adze	toe	quay	hymn	aye		
aisle	choir	schism	nymph	quoit		
yacht	pique	czar	gaol	ewe		

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He

John s did no and h she we here n, an he n old he glad o eat it

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Doll's her k

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LESSONS IN WORDS OF ONE SYLLABLE.

LESSON 1.

I knew a nice girl, but she was not good: she was cross, and told fibs. One day she went out to ake a walk in the fields, and tore her frock in a sush; and when she came home, she said she had not done it, but that the dog had done it with his aw. Was that good?—No.

Her Aunt gave her a cake; and she thought if John saw it, he would want to have a bit; and she did not choose he should: so she put it in a box, and hid it, that he might not see it. The next day she went to eat some of her cake, but it was gone there was a hole in the box, and a mouse had crept in, and eat it all. She then did cry so much that the nurse thought she was hurt; but when she told her what the mouse had done, she said she glad of it; and that it was a bad thing to wish eat it all, and not give a bit to John.

LESSON 2.

Miss Jane Bond had a new Doll; and her good Aunt, who bought it, gave her some cloth to make a shift for it. She gave her a coat too, and a pair of stays, and a yard of twist with a tag to it, for a ace; a pair of red shoes, and a piece of blue silk to make Doll a slip, some gauze for a frock, and a broad white sash.

Now these were fine things, you know: but Miss Jane had no thread, so she could not make Doll's clothes when she had cut them out; but her kind Aunt gave her some thread too, and then she went hard to work, and made Doll quit smart in a short time.

Lesson 3.

Miss Rose was a good child; she did at all time what she was bid. She got all her tasks by hear and did her work quite well. One day she ha learnt a long task in her book, and done some nice work; so her Aunt said, you are a goo girl, my dear, and I will take you with me to so and the Miss Cox.

So Miss Rose went with her Aunt, and Mis Cox was quite glad to see her, and took her to her play-room, where they saw a Doll's house, will tooms in it; there were eight rooms; and ther were in these rooms chairs, and stools, and beds and plates, and cups, and spoons, and knives, an forks, and mugs, and a screen, and I do not know eat, an what. So Miss Rose was glad she had done he work, and said her task so well; for if she had not she would have staid at home, and lost the sight poor o of the Doll's house.

LESSON 4.

Charles went out to walk in the fields; he they versaw a bird, and ran to catch it; and when the know said, Do not take the poor bird; what will you de did he with it? He said, I will put it in a cage and kee who v it. But they told him he must not; for they were of the sure he would not like to be shut up in a cage, and home. run no more in the fields—why then should the poor bird like it? So Charles let the poor thing fly.

LESSON 5.

Frank Pitt was a great boy; he had such pair of fat cheeks that he could scarce see ou

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unt, and Mis d took her t 's house, with is; and ther ols, and beds d knives, and

a cage, anchome. then should let the poor

had such tree see ou

f his eyes, for you must know that Frank would it and eat all day long. First he would have a reat mess of rice milk, in an hour's time he would sk for bread and cheese, then he would eat loads of fruit and cakes: and as for meat and pies, if ou had seen him eat them, it would have made ou stare. Then he would drink as much as he at. But Frank could not long go on so; no one n are a good an feed in this way but it must make him ill; ith me to see and this was the case with Frank Pitt: nay, he was like to die: but he did get well at last, though It was a long while first.

LESSON 6.

Frank Pitt went out to walk in the fields; he found a nest, and took out the young birds; he brought them home, but they did not know how to do not know eat, and he did not know how to feed them: so had done he he poor things were soon dead; and then he went or if she had to see if he could get more, but he found the liest the sight of the could get more. lost the sight poor old bird close by the nest;—her young ones were gone, and she was sad, and did cry; Frank was sad too, but he could not bring them back; e fields; he they were all dead and gone. Poor Frank! I d when the know he did not mean to let them die; but why t will you de did he take them from their nest, from the old bird, age and kee who would have fed them, and could take care or they were of them? How would he like to be stole from his

LESSON 7.

Look at Jane, her hand is bound up in a cloth; you do not know what ails it, but I will tell you. She had a mind to try if she could poke the fire, though she had been told she must not do it:

and it would have been well for her if she had not tried. for she had not strength for such work as that, and she fell with her hand on the bar of the grate; which burnt her much, and gave her great pain; and she can not work or play, or do the least thing with her hand. It was a sad thing not to mind what was said to her.

LESSON 8.

In the lane I met some boys; they had a dog with them, and they would make him draw a cart; but it was full of great stones, and he could not draw it. Poor dog! he would have done it to please them if he could: but he could not move it; and when they saw that he did not, they got a great stick to beat him with, but I could not let them do that. So I took the stick from them, and drove them off; and when they were gone, I let the dog loose, and hid the cart in the hedge, where hope they will not find it.

It is a sad thing when boys beat poor dumb things: if the dog had not been good, he would have bit them; but he was good, and ought not to have been hurt.

Lesson 9.

I once saw a young girl tie a string to a bird's ad-ver leg, and pull it through the yard. But it could ad-ver not go so fast as she did; she ran, and it went af-ter hop, hop, to try to keep up with her, but it a-ged broke its poor leg, and there it lay on the hard a-gent stones, and its head was hurt; and the poor "-gile bird was soon dead. So I told her maid not a-gue to let her have birds, if she was to use them hil-me so ill; and she has not had one since that hi-ry time.

sonal noun as of sound AB-B

b-bo b-jed -ble b-sce b-ser bs-tr c-cen "-cid c-orn a-cre ac-rid act-ive act-or act-res d-age nd-der ad-dle

ad-ver

al-der

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ve her great y, or do the sad thing not

y had a dog draw a cart; he could not done it to ld not move ot, they got a could not let om them, and e gone, I let ledge, where

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to a bird's ad-verb
But it could ad-verse
and it went
her, but it a-ged
n the hard a-gent
l the poor
r maid not
p use them
since that

WORDS ACCENTED ON THE FIRST SYLLABLE.

sonant is to be pronounced in both syllables; as co"-py, pronounced cop-py; but the Author has divided the words so that, as often as possible, each syllable is a distinct sound, and each sound a distinct syllable.

B-BA al-lev al-mond b-bot a"-loe b-ject -ble al-so h-scess al-tar b-sent al-ter bs-tract al-um c-cent al-ways "-cid am-ber ic-orn am-ble a-cre am-bush ac-rid am-ple act-ive an-chor act-or an-gel ct-ress an-ger d-age an-gle d-der an-gry id-dle an-cle nd-vent an-nals an-swer an-tic an-vil a-ny ap-ple a-pril a-pron apt-ness ar-bour al-der arch-er

arc-tic ar-dent ar-dour ar-gent ar-gue ar-id arm-ed ar-mour ar-mv ar-rant ar-row art-ful art-ist art-less ash-es ask-er as-pect as-pen as-sets asth-ma au-dit au-thor aw-ful ax-is a-zure Bab-ble bab-bler ba-by back-bite

back-wards ba-con bad-ger bad-ness baf-fle bag-ga**ge** bai-liff ba-ker hal-ance hald-ness bale-tu bal-lad hal-last bal-lot bal-sam band-age band-box ban-dv bane-ful ban-ish bank-er bank-rupt ban-ner ban-quet han-ter bant-ling bap-tism barb-ed bar-ber

bare-foot bare-ness bar-gain bark-ing bar-ley bar-on bar-ren bar-row bar-ter base-ness bash-ful ba-sin bas-ket bas-tard bat-ten bat-tle oawl-ing hea-con bea-dle bea-my beard-less bear-er beast-ly beat-er beau-ty bed-ding bee-hive beg-gar be-ing bed-lam bed-time bel-fry

bel-man

bel-low bel-ly ber-ry be-som bet-ter be"-vv bi-as bib-ber bi-ble bid-der big-ness big-ot bil-let bind-er bind-ing birch-en bird-lime birth-day bish-op bit-ter bit-tern black-en black-ness blad-der blame-less blan-dish blan-ket bleak-ness bleat-ing bleed-ing blem-ish bless-ing blind-fold

blind-ness blis-ter bloat-ed blood-shed bloo"-dy bloom-ing blos-som blow-ing blub-ber blue-ness blun-der blunt-less blus-ter board-er boast-er boast-ing bob-bin bod-kin ho"-dy bog-gle boil-er bold-ness bol-ster bond-age bon-fire bon-net bon-ny bo-ny boo-by book-ish boor-ish boo-ty bor-der

bor-row brin bot-tle. brin bot-tom brin bound-less bri-i boun-ty bris bow-els britbow-er brobox-er broboy-ish brubrace-let brubrack-et bubbrack-ish buck brag-ger bucbram-ble buck bran-dish buck brave-ly budbrawl-ing buf-f braw-ny bug-l bra-zen bu-gl break-fast bul-k breast-plate bul-le breath-less bul-r breed-ing bul-v brew-er bumbri-ber bunn brick-bat banbrick-kiln bunbri-dal bun-g bride-maid bur-c bri-dle bur-g brief-ly burnbri-ar burnbright-ness bur-i

bor-row bot-tle bot-tom bound-less boun-ty bow-els bow-er box-er boy-ish brace-let brack-et brack-ish brag-ger bram-ble bran-dish brave-lv brawl-ing braw-nv bra-zen break-fast breast-plate breath-less breed-ing brew-er bri-ber brick-bat brick-kiln bri-dal bride-maid bri-dle brief-ly bri-ar bright-ness

brim-mer hrim-stone bring-er bri-ny bris-tle brit-tle bro-ken bro-ker bru-tal bru-tish bub-ble buck-et buc-kle buck-ler buck-ram bud-get buf-fet bug-bear bu-gle bul-ky bul-let bul-rush bul-wark bum-per bump-kin bun-dle bun-gle bun-gler bur-den bur-gess burn-cr. burn-ing bur-nish

bush-el bus-tle butch-er but-ler but-ter but-tock bux-om buz-zard Cab-bage cab-in ca-ble cad-dv ca-dence call-ing cal-lous cam-bric cam-let can-cel can-cer can-did can-dle can-ker can-non cant-cr can-vas ca-per ca-pon cap-tain cap-tive cap-ture car-case card-er care-ful

care-less car-nage car-rot car-pet cart-er carv-er case-ment cas-ket cast-or cas-tle cau-dle cav-il cause-way caus-ticce-dar ceil-ing cel-lar cen-sure cen-tre ce-rate cer-tain chal-dron chal-ice chal-lenge cham-ber chan-cel chand-ler chan-ger chang-ing chan-nel chan-el chap-lain chap-let

chap-man chap-ter char-coal char-ger charm-er charm-ing char-ter chas-ten chat-tels chat-ter cheap-en cheap-ness cheat-er cheer-ful chem-ist cher-ish cher-ry ches-nut chief-ly child-hood child-ish chil-dren chim-ney chis-el chó-ler chop-ping chris-ten chuc-kle churl-ish churn-ing ci-der. cin-der ci-pher.

cir-cle cod-lin cis-tern cof-fee cit-ron cold-ness ci"-ty col-lar clam-her col-lect col-lege clam-my clam-our col-lop clap-per co-lon clar-et col-our clas-sic com-bat clat-ter come-ly clean-ly com-er clear-ness com-et com-fort cler-gy clev-er com-ma cli-ent com-ment cli-mate com-merce cling-er com-mon clog-gy com-pact clois-ter com-pass clo-ser com-pound clos-et com-rade clou-dy con-cave clo-ver con-cert clo-ven con-cord clown-ish con-course con-duct clus-ter coń-duit clum-sy con-flict clot-ty cob-ler con-gress cob-nut con-quer cob-web con-quest cock-pit con-stant

con-sul con-test con-text con-tract con-vent con-vert con-vex con-vict cool-er cool-ness coop-er cop-per co"-ny cord-age cor-ner cos-tive cost-ly cot-ton cov-er coun-cil coun-sel coun-ter coun-ty coup-let court-ly cow-ard cou-sin crack-er crac-kle craf-tv crea-ture cred-it crib-bage

crook-ed cross-ness crotch-et crude-ly cru-el cru-et crum-ple crup-per crus-ty crys-tal cud-gel cul-prit cum-ber cun-ning cup-board cu-rate cur-dlè cur-few curl-ing cur-rant curt-sy cur-rent cur-ry curs-ed cur-tain cur-ved cus-tard cus-tom cut-ler cyn-ic cy-press Dab ble dan-ger

lag-g Hai-ly daindai-r dal-ly damdamdamdan-c dan-d dan-d dan-g dap-p darkdarl-i das-ta daz-z dear-l dear-1 deaddeath debtde-ce de-ist del-u

dib-b

dic-ta

di-et

dif-fe

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crook-ed cross-ness crotch-et crude-ly cru-el cru-et crum-ple crup-per crus-tv crys-tal cud-gel cul-prit cum-ber cun-ning cup-board cu-rate cur-dle cur-few curl-ing cur-rant curt-sy cur-rent cur-ry curs-ed cur-tain cur-ved cus-tard cus-tom cut-ler cyn-ic cy-press Dab ble lan-ger

lag-ger Hai-ly dain-ty lai-rv dal-ly dam-age dam-ask dam-sel dan-cer dan-dle dan-driff dan-gle dap-per dark-ness darl-ing das-tard daz-zle dear-ly dear-ness dead-lv death-less debt-or de-cent de-ist del-uge dib-ble dic-tate di-et dif-fer dim-ness dim-ple din-ner dis-cord

dis-mal dis-tance dis-tant. do-er dog-ger dol-lar dol-phin do-nor dor-mant doub-let. doubt-ful doubt-less dough-ty dow-er dow-las dow-ny drag-gle drag-on dra-per draw-er draw-ing dread-ful dream-er dri-ver drop-sy drub-bing drum-mer drunk-ard du-el duke-dom dul-ness du-rance du-ty

dwell-ing dwin-dle Ea-ger ea-gle east-er. eat-er ear-ly earth-en ec-ho ed-dv ed-ict ef-fort e-gress ei-ther el-bow el-der em-blem em-met em-pire emp-ty end-less en-ter en-trv en-voy en-vy eph-od ep-ic e-qual er-ror es-say es-sence eth-ic. e-ven

ev-or e-vil ex-it eye-sight eve-sore Fa-ble fa-bric fa-cing fac-tor fag-got faint-ness faith-ful fal-con fal-low false-hood fam-ine fam-ish fa-mous fan-cy farm-er far-row far-ther fast-en fa-tal fa-ther faul-tv fa-vour fawn-ing fear-ful feath-er fee-ble feel-ing feign-ed

Words of Two Syllables.

fel-low foot-step fel-on fore-cast fe-male fore-most fen-cer fore-sight fen-der fore-head fer-tile for-est fer-vent for-mal fes-ter for-mer fet-ter fort-night fe-ver for-tune fid-dle found-er fig-ure foun-tain fill-er fowl-er fil-thy fra-grant fi-nal free-ly fin-ger fren-zy fin-ish friend-ly firm-ness frig-ate fix-ed fros-ty flab-by fro-ward flag-on frow-zy fla-grant fruit-ful flan-nel full-er fla-vour fu-my flesh-ly fun-nel flo-rist fun-ny flow-er fur-nace flus-ter fur-nish flut-ter fur-row fol-low. fur-ther fol-ly fu-ry fond-ler fus-ty fool-ish fu-tile

gi-ant fu-ture gib-bet Gab-ble gid-dy. gain-ful gal-lant gig-gle gal-ley gild-er gal-lon gild-ing gal-lop gim-let gin-ger gam-ble gir-dle game-ster girl-ish gam-mon gan-der giv-er glad-den gaunt-let gar-bage gar-den glean-er glib-ly gar-gle gar-land glis-ten gar-ment gloo-my gar-ner gar-nish glo-ry glos-sy gar-ret glut-ton gar-ter gath-er gob-let gau-dy god-ly ga-zer go-er geld-ing gold-en gen-der gen-tile gos-ling gen-tle gos-pel gos-sip gen-try gou-ty ges-ture get-ting gew-gaw ghast-ly

rasra-t rra-V gra-V ira-2 reaereat great greegreen greetgrievglad-ness grievgrindgris-k glim-mer gris-ly grist-l groan gro-ce grot-te groun gnash-ing gruffguiltguil-t gun-n gus-se gus-ty gut-te guz-z Hab-i hackgrace-ful had-d gram-mar hag-g gran-deur

gi-ant gib-bet gid-dy. gig-gle gild-er gild-ing gim-let gin-ger gir-dle girl-ish giv-er glad-den glåd-ness glean-er glib-ly glim-mer glis-ten gloo-my glo-ry glos-sy glut-ton gnash-ing gob-let god-ly go-er gold-en gos-ling gos-pel gos-sip gou-ty grace-ful gram-mar gran-deur

tras-sy ra-tis ra-ver ra-vy ra-zing rea-sy great-ly great-ness gree-dy green-ish greet-ing griev-ance griev-ous grind-er gris-kin gris-ly grist-ly groan-ing gro-cer grot-to ground-less gruff-ness guilt-less guil-tv gun-ner gus-set gus-ty gut-ter guz-zle Hab-it hack-nev had-dock hag-gard

hag-gle hail-stone hai-ry halt-er ham-let ham-per hand-ful hand-maid hand-some han-dv hang-er hang-ings han-ker hap-pen hap-py har-ass har-bour hard-en har-dv harm-ful harm-less har-ness har-row har-vest hast-en hat-ter hate-ful ha-tred haugh-ty haunt-ed haz-ard ha-zel ha-zy

hear-dv heal-ing hear-ing heark-en heart-en heart-less. hea-then heav-en hea"-vv he-brew hec-tor heed-ful hel-met help-er help-ful help-less hem-lock herb-age herds-man her-mit her-ring hew-er hic-cup hig-gler high-ness hil-lock hil-ly hin-der hire-ling hob-ble hog-gish hogs-head hold-fast

hol-land hol-low ho-ly hom-age home-ly, hon-est hon-our hood-wink hope-ful. hope-less. hor-rid hor-ror host-age host-ess. hos-tile hot-house. hour-ly, house-hold hu-man hum-ble. hu-mour hun-ger hunt-er hur-ry hurt-ful hus-ky hys-sop I-dler i-dol im-age in-cense in-come in-dex

in-fant iour-nal ink-stand jour-ney in-let iov-ful in-mate joy-less in-most joy-ous in-quest in-road jug-gle in-sect · jui-cy in-sult jum-ble in-sight ju-ry in-stance iust-ice just ly in-stant in-step in-to keep-er in-voice ken-nel i-ron ker-nel is-sue ket-tle i-tem Jab-ber kid-nap jag-ged kid-ney jan-gle kin-dle jar-gon jas-per jeal-ous jel-ly jest-er Je-sus iew-el iew-ish jin-gle ioin-er La-bel oin-ture la-bour -ol-ly

lad-der la-ding la-dle la-dy lamb-kin judg-ment lan-cet land-lord land-mark land-scape lan-guage lan-guid lap-pet Keen-ness lar-der lath-er lat-ter laugh-ter law-ful kev-hole law-yer lead-en lead-er lea-kv kind-ness lean-ness king-dom learn-ing kins-man leath-er kitch-en length-en kna-vish lep-er kneel-ing lev-el know-ing le"-vv knowl-edge li-bel knuc-kle li-cense life-less light-en lack-ing light-ning

lodg-ment log-wood long-ing loose-ness loud-ness low-ness lug-gage lum-ber lurch-er

lim-ber

lim-ner

lin-guist

lim-it

li-on

list-ed

lit-ter

lit-tle

live-ly

liv-er

liz-ard

lob-by

lead-ing

lob-ster

lock-et

lo-cust

lodg-er

lord-ly

love-ly

lov-er

low-ly

loy-al

lu-cid

lof-ty

luck-e uc-ky vr-ic Mag-g na-jo na-ke mal-le halt-s nam-r nan-d nan-g nan-ly nan-ne nan-tle aa-ny nar-ble har-ket harks-r ar-rov ar-qui ar-sha ar-tyr a-son as-ter at-ter ax-im

ay-or

ay-pol

ea-lv

ean-in

ea-sur

ed-dle

eek-ne

im-ber im-it im-ner in-guist li-on list-ed lit-ter lit-tle live-ly liv-er liz-ard lead-ing lob-by lob-ster lock-et lo-cust lodg-ment lodg-er lof-ty log-wood long-ing loose-ness lord-ly oud-ness love-ly ov-er ow-ly ow-ness oy-al u-cid ig-gage um-ber urch-er

luk-ér uc-ky vr-ic Mag-got na-ior na-ker mal-let halt-ster nam-mon nan-drake nan-gle nan-ly nan-ner nan-tle na-nv har-ble har-ket arks-man ar-row ar-quis ar-shal ar-tyr a-son as-ter at-ter ax-im ay-or ay-pole ea-ly ean-ing ea-sure ed-dle eek-ness

mel-low. mem-ber men-ace mend-er men-tal mer-cer mer-chant mei-cv mer-it mes-sage met-al meth-od mid-dle migh-ty mil-dew mild-ness mill-stone mil-ky mill-er mim-ic mind-ful min-gle mis-chief mi-ser mix-ture mock-er mod-el mod-ern mod-est mois-ture mo-ment mon-key mon-ster

month-ly mor-al mor-sel mor-tal mor-tar most-ly moth-er mo-tive move-ment moun-tain mourn-fu mouth-ful mud-dle mud-dv muf-fle inum-ble mum-my mur-der mur-mur mush-room mu-sic mus-ket mus-lin mus-tard mus-tv mut-ton nuz-zle myr-tle mys-tic Nail-er na-ked name-less nap-kin

nar-row nas-tv na-tive na-ture na-vel naugh-ty na-vv neat-ness neck-cloth need-ful nee-dle nee-dv ne-gro neigh-bour nei-ther ne-phew ner-vous net-tle new-ly new-ness nib-ble nice-ness nig-gard night-cap nim-ble nip-ple no-ble nog-gin non-age non-sense non-suit nos-tril nos-trum

TWO Syllubles.

noth-ing no-tice nov-el nov-ice num-lur nurs-er nur-ture nut-meg Oaf-ish oak-en oat-meal ob-ject ob-long o-ohre o-dour of-fer of-fice off-spring o-gle oil-man oint-ment old-er ol-ive o-men on-set o-pen op-tic o-pal or-ange or-der or-gan oth-er o-ral

ot-ter o-ver out-cast out-cry out-er out-most out-rage out-ward out-work own-er ovs-ter Pa-cer pack-age pack-er pack-et pad-dle pad-dock pad-lock pa-gan pain-ful paint-er paint-ing pal-ace pal-ate pale-ness pal-let pam-phlet pan-cake pan-ic pan-try pa-per pa-pist par-boil

par-cel parch-ing parch-ment par-don pa-rent par-ley par-lour par-rot par-ry par-son part-ner par-ty pas-sage pas-sive pass-port pas-ture pat-ent pave-ment pay-ment pea-cock peb-ble ped-ant ped-lar peep-er pee-vish pelt-ing pen-dant pen-man pen-ny pen-sive peo-ple pep-per ner-fect

per-il per-ish per-jure per-ry per-son pert-ness pes-ter nes-tle pet-ty pew-ter phi-al phren-sy phys-ic pic-kle pick-lock pic-ture nie-ces pig-my pil-fer pil-grim pil-lage pill-box pi-lot pim-ple pin-case pin-cers pinch-ing pi-per pip-pin pi-rate pitch-er pit-tance pi"-ty

biv-ot nla-ce ula"-ci plain-t olan-e piant-e blas-te blat-te plat-ter lay-er olay-in oleas-a hleas-u plot-ter blu-ma blum-m plump-r blun-de blu-ral ly-ing boach-c ock-et bo-et : boi-son bo-ker o-lar ol-ish

om-pat

on-der

o-pish

op-DA

ort-al

os-set

per-il per-ish per-jure per-ry per-son pert-ness pes-ter pes-tle net-ty pew-ter phi-al phren-sy phys-ic pic-kle pick-look nic-ture nie-ces pig-my pil-fer pil-grim pil-lage pill-box pi-lot pim-ple pin-case pin-cers pinch-ing pi-per pip-pin pi-rate pitch-er pit-tance ni"-ty

ply-ot nla-ces ula"-cid plain-tiff olan-et piant-er plas-ter plat-ted blat-ter play-er play-ing pleas-ant pleas-ure plot-ter blu-mage blum-met plump-ness blun-der blu-ral ly-ing boach-er ock-et bo-et oi-son bo-ker bo-lar ol-ish om-paus on-der o-pish op-py ort-al os-set

post-age pos-ture po-tent pot-ter pot-tle poul-try pounce-box pound-age pound-er pow-er pow-der prac-tice prais-er pran-cer prat-tle prat-tler pray-er preach-er preb-end pre-cent pre-dal pref-ace prel-ate prel-ude pres-age pres-ence pres-ent press-er pric-kle prick-ly priest-hood pri-mate prim-er

prin-cess pri-vate pri"-vy prob-lem proc-tor prod-uce prod-uct prof-fer prof-it prog-ress pro'-ject pro-logue prom-ise proph-et pros-per pros-trate proud-ly prow-ess prowl-er pry-ing pru-dence pru-dent psalm-ist psalt-er pub-lic pub-lish puc-ker pud-ding pud-dle puff-er pul-let pul-pit pump-er

punc-ture pun-gent pun-ish pup-py pur-blind pure-ness pur-pose pu-trid puz-zle Quad-rant quag-mire quaint-ness qua-ker qualm-ish quar-rel quar-ry quar-tan quar-ter. qua-ver queer-ly que"-ry quib-ble quick-en quick-ly quick-sand qui-et quin-sy quint-al quit-rent quiv-er quo-rum quo-ta Rab-bit

rab-ble ra-cer · rack-et rad-ish raf-fle raf-ter rag-ged rail-er rai-ment rain-bow rai-ny rais-er rai-sin ra-kish ral-lv ram-ble : ram-mer ram-pant ram-part ran-cour ran-dom ran-ger ran-kle ran-sack ran-som rant-er rap-id rap-ine rap-ture rash-ness ra-ther rat-tle rav-age

ra-ven raw-ness ra-zor rea-der rea-dv re-al reap-er rea-son reb-el re-cent rec-kon rec-tor ref-use rent-al rest-less rev-el rib-and rich-es rid-dance rid-dle ri-der ri-fle right-ful rig-our ri-ot rip-ple ri-val riv-er riv-et roar-ing rob-ber reck-et

roll-er

ro-man ro-mish roo-my ro-sy rot-ten round-ish ro-ver rov-al rub-ber rub-bish ru-by rud-der rude-ness rue-ful ruf-fle rug-ged ru-in ru-ler rum-ble rum-mage ru-mour rum-ple run-let run-ning rup-ture rus-tic rus-tv ruth-less Sab-bath sa-ble sa-bre sack-cloth sad-den

sad-dle safe-ly safe-ty saf-fron sail-or sal-ad sal-ly sal-mon salt-ish sal-vage sal-ver sam-ple san-dal san-dy san-guine sap-ling sap-py sat-chel sat-in sat-ire sav-age sau-cer sa-ver sau-sage saw-ver say-ing scab-bard scaf-fold scam-per scan-dal scar-let scat-ter schol-

sci-e scoff scol-SCOT scrib scrip scruscufscull sculp scurseam sea-s se-cre seedsee-ir seemsell-e sen-a sense sen-te se-que ser-m ser-pe ser-va ser-vi set-te set-tle shabshac-

shad-

shag-

shal-l

sad-dle safe-ly safe-ty saf-fron sail-or sal-ad sal-lv sal-mon salt-ish sal-vage sal-ver sam-ple san-dal san-dv san-guine sap-ling sap-py sat-chel sat-in sat-ire sav-age sau-cer sa-ver sau-sage saw-yer say-ing scab-bard scaf-fold scam-per scan-dal scar-let scat-ter schol-

sci-ence scoff-er scol-lop scorn-ful scrib-ble scrip-ture scru-ple scuf-fle scull-er sculp-ture scur-vv seam-less sea-son se-cret seed-less see-ing seem-lv sell-er sen-ate sense-less sen-tence se-quel ser-mon ser-pent ser-vant ser-vice set-ter set-tle shab-by shac-kle shad-ow shag-gy shal-low

sham-ble shame-ful shame-less shape-less sha-pen sharp-en sharp-er shat-ter shear-ing shel-ter shep-herd sher-iff sher-ry shil-ling shi-ning ship-wreck shock-ing short-er short-en shov-el should-er show-er shuf-fle shut-ter shut-tle sick-en sick-ness sight-less sig-nal si-lence si-lent sim-per sim-ple

sim-ply sin-ew sin-ful sing-ing sing-er sin-gle sin-ner si-ren sis-ter sit-ting skil-ful skil-let skim-mer slack-en slan-der slat-tern sla-vish sleep-er slee-py slip-per sli-ver slop-py sloth-ful slub-ber slug-gard slum-ber smell-ing smug-gle smut-tv snaf-fle snag-gy snap-per sneak-ing

snuf-fla sock-et sod-den soft-en sol-ace sol-emn sol-id sor-did sor-row SOT-TV sot-tish sound-nett span-ele spar-klo spar-row spat-ter speak-er speech-len spee-dy spin-die spin-ner spir-it spit-tle spite-ful splint-er spo-ken sport-ing spot-less sprin-kle spun-gy squan-der squeam-ish sta-ble

stag-ger stag-nate stall-fed stam-mer stand-ish sta-ple star-tle state-ly sta-ting sta-tue stat-ure stat-ute stead-fast stee-ple steer-age stic-kle stiff-en sti-fle still-ness stin-gy stir-rup stom-ach sto-ny stor-my sto-ry stout-ness strag-gle stran-gle stric-ken strict-ly stri-king strip-ling struc-ture

stub-born stu-dent stum-ble stur-dy sub-ject suc-cour suck-ling sud-den suf-fer sul-len sul-ly sul-tan sul-try sum-mer sum-mit sum-mons sun-day sun-der sun-dry sup-persup-ple sure-ty sur-feit sur-ly sur-name sur-plice swab-by swad-dle swag-ger swal-low swan-skin swar-thv

swear-ing

swea"-tv sweep-ing sweet-en sweet-ness swel-ling swift-ness swim-ming sys-tem Tab-by ta-ble tac-kle ta-ker tal-ent tal-low tal-ly tame-ly tam-mv tam-per tan-gle tan-kard tan-sy ta-per tap-ster tar-dy tar-get tar-ry tar-tar taste-less tas-ter tat-tle taw-dry taw-ny tay-lor

tell er tem-per tem-pest tem-ple tempt-er ten-ant ten-der ter-race ter-ror tes-ty. tet-ter thank-ful thatch-er thaw-ing there-fore thick-et thiev-ish thim-ble. think-ing thirs-ty thor-ny thorn-back thought-ful thou-sand thrash-er threat-en throb-bing thump-ing thun-der thurs-day tick-et tic-kle

ti-dy

tight till-a till-e timtime tinctin-d tin-g tin-k tin-se tip-pe tip-pl tire-s ti-tle tit-ter tit-tle toi-let to-ker ton-na tor-in tor-re tor-tu to-tal tot-te tow-e tow-e towntra-di traf-fi

trai-to

tram-

tram-

tran-s

tell er tem-per tem-pest tem-ple tempt-er ten-ant ten-der ter-race ter-ror tes-ty. tet-ter thank-ful thatch-er thaw-ing there-fore thick-et thiev-ish thim-ble think-ing thirs-tv hor-ny horn-back hought-ful hou-sand hrash-er reat-en hrob-bing hump-ing nun-der urs-day ck-et c-kle -dy

tight-en till-age till-er tim-ber time-ly tinc-ture tin-der tin-gle tin-ker tin-sel tip-pet tip-ple tire-some ti-tle tit-ter ut-tle toi-let to-ken ton-nage tor-ment tor-rent tor-ture to-tal tot-ter tow-el tow-er town-ship tra-ding traf-fic trai-tor tram-mel tram-ple tran-script

trans-fer trea-cla trea-son treas wre trea-tise treat ment trea-tv trem-ble trench-er tres-pass trib-une tric-kle tri-fle trig-ger trim-mer tri"-ple trip-ping tri-umph troop-er tro-phy trou"-ble trow-sers tru-aut truc-kle tru-ly trum-pet trun-dle trus-ty tuc-ker tues-dav tu-lip tum-ble tum-bler

tu-mid tu-mour tu-mult tun-nel tur-ban tur-bid tur-key turn-er tur-nip turn-stile tur-ret tur-tle tu-tor twi-light twin-kle twit-ter tym-bal ty-rant Um-pire un-cle un-der up-per up-right up-shot up-ward ur-gent u-rine u-sage use-ful ush-er ut-most ut-ter Va-cant

va-grant vain-ly val-id val-ley var-ish van-quish var-let var-nish va-ry vas-sal vel-vet vend-er ven-om ven-ture ver-dant ver-dict ver-ger ver-juice ver-min ver-sed ver-vain ve"-ry ves-per ves-try vex-ed vic-ar vic-tor vig-our vil-lain vint-ner vi-ol vi-per vir-gin

vir-tue vis-age vis-it vix-en vo-cal vol-ley vom-it vov-age vul-gar vul-ture Wa-fer wag-gish wag-tail wait-er wake-ful wal-let way-ward wal-low weak-en wal-ker wea-ry

wal-nut wan-der wan-ting wan-ton war-fare war-like war-rant war-ren wash-ing wasp-ish waste-ful wa-ter watch-ful wa-ver way-lay

weal-thy weap-on weath-er weep-ing weigh-ty wel-fare wheat-en whis-per whis-tle whole-some wick-ed wid-ow will-ing wind-ward win-ter wis-dom wit-ness wit-tv

wo-fui won-der wor-ship wrong-ful Year-ly yearn-ing yel-low yeo-man yon-der young-er young-est youth-ful Za-ny zeal-ot zeal-ous zen-ith ze"-phyr zig-zag

Entertaining and instructive Lessons, in Words not exceeding two Syllables.

LESSON 1.

The dog barks. The hog grunts. The pig squeaks. The horse neighs. The cock crows. The ass brays. The cat purs. 'The kit-ten mews. The bull bel-lows. The cow lows. The calf bleats. Sheep al-so bleat.

The li-on roars. The wolf howls. The ti-ger growls. The fox barks. Mice squeak. The frog croaks. The spar-row chirps. The swal-low twit-ters. The rook caws. The bit-tern booms. The tur-key gob-bles. The pea-cock screams

W ea-dy hall t re the rikes bme

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wo-fui won-der wor-ship wrong-ful Year-ly yearn-ing yel-low yeo-man yon-der young-er young-est youth-ful Za-ny zeal-ot zeal-ous zen-ith ze"-phyr

words not

zig-zag

s. ls. wls.

s. chirps: twit-ters.

oms. b-bles. creams The bee-tle hums.
The duck quacks.
The goose cac-kles.
Ton-keys chat-ter.
The owl hoots.

The screech-owl shricks
The snake hisses.
Little boys and girls talk
and read.

LESSON 2.

I want my din-ner; I want pudding. It is not ea-dy yet: it will be rea-dy soon, then Thom-as hall have his din-ner. Lay the cloth. Where re the knives, and forks, and plates? The clock rikes one; take up the din-ner. May I have ome meat? No: you shall have some-thing nier. Here is some ap-ple dump-ling for you; and ere are some peas, and some beans, and car-rots, and tur-nips, and rice-pud-ding, and bread.

LESSON 3.

There was a lit-tle boy; he was not a big boy, or if he had been a big boy, I sup-pose he would are been wi-ser; out this was a lit-tle boy, not igh-er than the ta-ble, and his pa-pa and mam-ma and him to school. It was a ve-ry pleas-and morng; the sun shone, and the birds sung on the trees. ow this lit-tle boy did not love his book much, or he was but a sil-ly lit-tle boy, as I said be-fore, and he had a great mind to play in-stead of going to hool. And he saw a bee fly-ing a-bout, first upone flow-er, and then up-on an-other; so he id, Pret-ty bee! will you come and play with me? and gath-er hon-ey.

LESSON 4.

Then the i-dle boy met a dog; and he said, og! will you play with me? But the dog said, o, I must not be i-dle, I am going to watch mas-ter's house. I must make haste for fear

bad men may get in. Then the lit-tle boy went to a hay-rick, and he saw a bird pull-ing some hay out of the hay-rick, and he said, Bird! will No, I must not be i-dle, I must get some hay to his lan build my nest with, and some moss, and some wool in the f you come and play with me? But the bird said So the bird flew a-way.

LESSON 5.

Then the i-dle boy saw a horse, and he said Horse! will you play with me? But the horse ip, and said, No, I must not be i-dle, I must go and plough e-ry ha or else there will be no corn to make bread of or I lik Then the lit-tle boy thought to him-self, What, if no-bo-dy i-dle? then lit-tle boys must not be i-dle then the So he made haste, and went to school fou lit-t and learn-ed his les-son ve-ry well, and the mas The she ter said he was a ve-ry good boy.

LESSON 6.

Thom-as, what a clev-er thing it is to read! lit-tle while a-go, you know, you could on-ly read lit-tle words; and you were for-ced to spell then c-a-t, cat; d-o-g, dog. Now you can read pret-t

sto-ries, and I am go-ing to tell you some.

I will tell you a sto-ry a-bout a lamb.—Ther was once a shep-herd, who had a great ma-n he lam sheep and lambs. He took a great deal of care of them; and gave them sweet fresh grass to eat, an for-est clear wa-ter to drink; and if they were sick, he for-est was ve-ry good to them; and when they climbe ush-ing up a steep hill, and the lambs were ti-red, he u-set then the to car-ry them in his arms; and when they wer to the following their sup perg in the following their supplies. all eat-ing their sup-pers in the field, he u-sed t sit up-on a stile, and play toem a tune, and sing t them: and so they were hap-py sheep and lamb ones and But al-ways at night this shep-herd u-sed to per and the them up in a fold.

Now nd lov wise ve are t is vevays de y your

And s al-led t ot com ame ou -bout : -way to

ou a y

arm.

LESSUN 7

ll-ing some Now they were all ve-ry han-py, as I told you, Bird! will and lov-ed the shep-herd dear-ly, that was so good e bird said to them, all ex-cept one fool-ish lit-tle lamb. And some hay to his lamb did not like to be shut up al-ways at night an the fold; and she came to her moth-er, who was wise old sheep, and said to her, I won-der why and he said we are shut up so all night! the dogs are not shut t the horse p, and why should we be shut up? I think it is and plough re-ry hard, and I will get a-way if I can, that I will. se bread of or I like to run a-bout where I please, and I think elf, What, it is ve-ry pleas-ant in the woods by moon-light. not be i-die Then the old sheep said to her, You are ve-ry sil-ly, nt to school ou lit-tle lamb, you had bet-ter stay in the fold. and the mas The shep-herd is so good to us, that we should al vays do as he bids us; and if you wan-der a-bout y your-self, I dare say you will come to some arm. I dare say not, said the lit-tle lamb.

LESSON 8.

And so when the night came, and the shep-hert. al-led them all to come in-to the fold, she would mb.—Ther of come, but hid her-self; and when the rest o. he lambs were all in the fold, and fast a-sleep, she ame out, and jump-ed, and frisk-ed, and dan-cod ss to eat, and for-est full of trees, and a ve-ry fierce wolf came vere sick, herebing out of a came and a ve-ry fierce wolf came red, he u-se the side had been shut up the doid; but the fold was a great way off; and the nother wolf saw her, and seized her, and car-ried her way to a dis-mal dark den, spread all o-ver with ones and blood; and there the wolf had two cubs and lamb and the wolf said to them, "Here I have brought ou a young fat lamb;" and so the cubs took

le boy went

to read! d on-ly read o spell then read pret-t

great ma-n

per and growl-ed over her a lit-tle while, and then ore her to pie-ces and ate her up.

LESSON 9:

There was once a lit-tle boy, who was a sad cow-ard. He was a-fraid of al-most a-ny thing He was a-fraid of the two lit-fle kids, Nan-ny and Bil-ly, when they came and put their no-ses through the pales of the court; and he would not pull Bil-ly by the beard. What a sil-ly lit-tle boy he was! Pray what was his name? Nay, indeed, I shall not tell you his name, for you would make game of him. Well, he was ve-ry much a-fraid of dop too he al-ways cri-ed if a dog bark-ed, and run a-way, and took hold of his mam ma's a-pron like a ba-by What a fool-ish fel-low he was!

LESSON 10.

Well; this sim-ple boy was walk-ing by himself one day, and a pret-ty black dog came out of tears; a house, and said, Bow wow, bow wow; and not suf came to the lit-tle boy, and jump-ed up-on him, and want-ed to play with him; but the lit-tle boy the sun ran a-way. The dog ran af-ter him, and cri-ed face of loud-er. Bow, wow, wow; but he on-ly meant to then to say, Good morn-ing, how do you do? but this lit- he fres tle boy was sad-ly a-fraid, and ran a-way as fast and the as he could, with-out look-ing be-fore him, and he pleasur tum-bled in-to a ve-ry dir-ty ditch, and there he lay change cry-mg at the bot-tom of the ditch, for he could was pa not get out: and I be-lieve he would have lain seemed there all day, but the dog was so good, that he his hap went to the house where the lit-tle boy liv-ed, on hwn co nur-nose to tell them where he was. So, when he admi came to the house he scratch-ed at the door, and ng had said. Bow wow; for he could not speak a-ny plain-er. So they came to the door, and said

what know vant. till be Ralph ditch all the cow-a

got all of plea becam count Being he was

One

Tow

and then

was a sad 1-ny thing lan-ny and eir no-ses he would il-ly lit-tle ? Nay, inyou would e-ry much ed if a dog f his mam -ish fel-low

speak a-ny and said

what do you want, you black dog. We do not know you. Then the dog went to Ralph the servant, and pull-ed him by the coat, and pull-ed him till be brought him to the ditch, and the dog and Ralph be-tween them got the lit-tle boy out of the ditch; but he was all over mud, and quite wet, and all the folks laugh-ed at kim be-cause he was cow-ard.

LESSON 11.

One day in the month of June, Thomas had got all his things ready to set out on a little jaunt of pleasure with a few of his friends, but the sky became black with thick clouds, and on that ac count he was forced to wait some time in suspense. Being at last stopped by a heavy shower of rain. ing by him- he was so vexed, that he could not refrain from came out of tears; and sitting down in a sulky humour, would wow; and not suffer any one to comfort him.

up-on him, Towards night the clouds began to vanish e lit-tle boy the sun shone with great brightness, and the whole and cri-ed face of nature seemed to be changed. y meant to then took Thomas with him into the fields, and but this lit- he freshness of the air, the music of the birds. way as fast and the greenness of the grass, filled him with im, and he cleasure. "Do you see," said Robert, "what a there he lay thange has taken place? Last night the ground r he could was parched: the flowers, and all the things I have lain seemed to droop. To what cause must we impute od, that he his happy change?" Struck with the folly of his liv-ed, on own conduct in the morning, Thomas was forced o, when he admit, that the useful rain which fell that morne door, and ag had done all this good.

Words of Two Syllables.

Words of two Syllables, accented on the second

A-base be-fore a-go as-cent be-head a-bate a-larm a-shore ab-hor a-las a-side be-hold ab-jure a-lert as-sault be-lieve a-bove a-like be-neath as-sent a-bout a-live be-nign as-sert ab-solve al-lege be-numb as-sist ab-surd al-lot be-quest as-sume al-lude ac-cent as-sure be-seech al-lure be-seem ac-count a-strav al-ly a-stride be-set ac-cuse a-loft ac-quaint be-sides a-tone a-lone ac-quire at-tend be-siege ac-quit a-long at-test be-smear ad-duce a-loof at-tire be-smoke ad-here a-maze at-tract be-speak ad-jure a-mend a-vail be-stir he-stow ad-just a-mong a-vast ad-mit a-muse be-stride a-venge a-dorn be-tide an-noy a-verse ad-vice ap-peal be-times a-vert ad-vise be-tray ap-pear a-void ap-pease a-far be-troth a-vow ap-plaud af-fair be-tween aus-tere af-fix ap-ply be-wail a-wait af-flict ap-point a-wake be-ware af-front ap-proach be-witch a-ware a-fraid be-yond ap-prove a-wry a-gain Bap-tize blas-pheme a-rise be-cause block-ade a-gainst ar-raign ag-gress be-come bom-bard ar-rest ag-grievo be-dawb as-cend bu-reau

Ca-bal ra-iole ral-cin a-nal ca-pric car-bin a-ress car-mir a-rous cas-cad e-men cock-ad co-here ol-lect com-bin om-ma rom-me om-me om-mi om-mo om-mu om-mu om-pac om-par om-pel

om-pile

om-pla

om-ple

om-ply

om-por

om-pos

om-pou

om-pre

he second e-fore e-head e-hold e-lieve e-neath e-nign e-numb e-quest e-seech e-seem e-set e-sides e-siege e-smear e-smoke e-speak e-stir e-stow e-stride e-tide e-times e-trav e-troth e-tween e-wail e-ware e-witch -yond as-pheme ock-ade m-bard -reau

Ca-bal com-prise ra-iole com-pute al-cine con-ceal a-nal con-cede ca-price con-ceit ear-bine con-ceive con-cern a-ress car-mine con-cert con-cise a-rouse con-clude cas-cade con-coct ce-ment cock-ade con-cur con-denin o-here ol-lect con-dense om-bine con-dign con-dole com-mand tom-mend con-duce con-duct om-ment om-mit con-fer con-fess om-mode con-fide om-mune con-fine om-mute con-firm om-pact con-form om-pare con-found om-pel con-front om-pile om-plain con-fuse con-fute om-plete om-ply con-geal con-ioin om-port con-joint om-pose con-jure om-pound con-nect om-press

con-nive con-sent con-serve con-sign con-sist con-sole con-sort con-spire con-strain con-straint con-struct con-sult con-sume con-tain con-tempt con-tend con-tent con-tort con-test con-tract con-trast con-trol con-vene con-verse con-vert con-vev con-vict con-vince con-voke con-vulse cor-rect cor-rupt cur-tail

De-bat de-base de-bale de-bauch de-cay de-cease de-ceit de-ceive de-cide de-claim de-clare de-cline de-coct de-coy de-cree de-cry de-duct de-face de-fame de-feat de-fect de-fence de-fend de-fer de-fine de-form de-fraud de-grade de-gree de-ject de-lay de-light de-lude

de-mand de-mean de-mise de-mit de-mur de-mure de-note de-nounce de-ny de-part de-pend de-pict de-plore de-pone de-port de-pose de-prave de-press de-prive de-pute. de-ride de-robe de-scant de-scend de-scribe de-sert de-servir de-sign de-sire de-sist des-pair des-pisa des-pite des-poil

des-pond des-trov de-tach de-tain de-tect de-ter de-test de-vise de-volve de-vote de-vour de-vout dif-fuse di-gest di-gress di-late dil-ute di-rect dis-arm dis-burse dis-cern dis-charge dis-claim dis-close dis-course dis-creet dis-cuss dis-dain dis-ease dis-gorge dis-grace dis-guise dis-gust dis-join

di-vine dis-junct dis-like di-vorce dis-mast di-vulge dis-may dra-goon dis-miss E-clipse dis-mount ef-face. ef-fect dis-own ef-fuse dis-pand dis-part e-iect . dis-nel e-lapse dis-pend e-late e-lect. dis-pense dis-perse e-lude dis-place el-lipse dis-plant em-balin dis-play em-bark dis-please em-boss dis-port em-brace em-nale dis-pose em-plead dis-praise dis-sect * m-ploy dis-solve en-act en-chant dis-til dis-tinct en-close en-dear dis-tort en-dite dis-tract en-dorse dis-tress en-due dis-trust en-dure dis-turb en-force dis-use di-verge en-gage di-vert en-grail di-vest en-grave di-vide en-gross

en-hau en-join en-joy en-larg en-rage

en-rich en-robe en-rol en-slav en-sue

en-sure en-tail en-thro en-tice en-tire en-torni en-trap

en-treat en-twin e-quip e-rase e-rect es-cape

es-cort es-pous e-spy es-tate es-teem

e-vade e-vent e-vert e-vict

e-vince e-voke

-vine en-hance en-ioin -vorce -vulge en-ioy en-large ra-goon -clipse en-rage f-face en-rich f-fect en-robe f-fuse en-rol . en-slave -ject -lapse en-sue -late en-sure en-tail -lect en-throne -lude -lipse en-tice m-balm en-tire m-bark en-tomb m-boss en-trap m-brace en-treat m-pale en-twine m-plead e-auin m-ploy e-rase e-rect n-act a-chant es-cape n-close es-cort h-dear es-pouse n-dite e-sny -dorse es-tate -due es-teem e-vade -dure -force e-vent c-vert -gage e-vict -grail e-vince -grave e-voke -gross

ex-act ex-ceed cx-cel ex-cept. ex-cess ex-change ex-cise ex-cite ex-claim ex-clude ex-cuse ex-empt ex-ert ex-hale ex-haust ex-hort ex-ist ex-pand ex-pect ex-pend ex-pense ex-pert ex-pire ex-plain ex-plode ex-ploit ex-plore ex-port ex-pose ex-pound ex-press ex-punge ex-tend ex-tent

ex-tinct ex-tol. ex-tort ex-tract ex-treme ex-ude ex-ult Fa-tigue fer-ment fif-teen fo-ment for-bade for-bear for-bid fore-bode fore-close fore-doom fore-go fore-know fore-run fore-sliew fore-see fore-stall fore-tel fore-warn for-give for-lorn for-sake for-swear forth-with ful-fil Gal-loon ga-zette gen-teel

grim-ace gro-tesque Im bibe im-bue im-mense im-merse im-mura im-pair im-part im-peach im-pede im-pel im-pend ım-plant im-plore im-pls im-port im-pose im-press im-print im-prove im-pure im-pute in-cite in-cline in-clude in-crease in-cur in-deed in-dent in-duce in-dulge in-fect in-fer

Words of Two Syllables

in-fest in-firm in-flame in-flate in-flect m-flict in-form in-fuse in-grate in-here m-ject m-lay in-list in-quire n-sane in-scribe n-sert m-sist m-snare in-spect m-spire in-stail in-still in-struct in-sult in-tend in-tense in-ter in-thral in-trench in-trigue in-trude in-trust in-vade

in-veigh in-vent in-vert in-vest in-vite in-voke in-volve in-ure Ja-pan le-iune io-cose La-ment lam-poon Ma-raud ma-chine main-tain ma-ligh ma-nure ma-rine ma-ture mis-cal mis-cast mis-chance mis-count mis-deed mis-deem mis-give mis-han mis-judge mis-lay mis-lead mis-name mis-spend mis-place

mis-print mis-quote mis-rule mis-take mis-teach mis-trust mis-use mo-lest mo-rose Neg-lect O-bey ob-ject oh-late o-blige ob-lique ob-scure ob-serve ob-struct ob-tain ob-tend ob-trude ob-tuse oc-cult oc-cur of-fend op-pose n-press or-dain out-bid out-brave out-dare out-do out-face out-grow

out-leap out-live out-right out-run out-sail out-shine out-shoot out-sit out-stare out-strip out-walk out-weigh out-wit Pa-rade pa-role par-take pa-trol per-cuss per-form per-fume per-fuse per-haps per-mit per-plex per-sist per-spire per-suade per-tain per-vade per-verse per-vert pe-ruse pla-card pos-sess

ost-po re-ced re-clu re-dic re-fer re-fix re-jud re-mis re-par re-pen re-sage re-scri re-sent re-serv re-side re-sum re-teric re-tend re-text re-vail re-vent ro-ceed ro-clair ro-cure ro-duce ro-fane ro-fess ro-foun ro-fuse ro-ject ro-late ro-lix ro-long

ro-mote

ost-pone it-leap re-cede it-live re-clude it-right re-dict it-run re-fer ıt-sail re-fix it-shine re-judge it-shoot re-mise It-sit re-pare it-stare re-pense it-strip re-sage it-walk re-scribe it-weigh re-sent it-wit re-sert e a-rade re-side -role re-sume ır-take re-tence -trol re-tend r-cuss re-text r-form re-vail r-fume re-vent r-fuse ro-ceed r-haps ro-claim r-mit ro-cure r-plex pro-duce r-sist ro-fane r-spire ro-fess r-suade r-tain -vade ro-ject -verse -vert ro-lix ruse ro-long card

-sess

ro-found

ro-fuse

ro-late

ro-mote

pro-mulge nre nounce pro pel nio pense p o pose pro pound pro-rogite pro-scribe pro-tect. pro-tend pro-test pro-tract pro-trude pro-vide pro-voke pur-loin pur-sue pur-suit pur-vev Re-bate re-bel re-bound re-buff re-build re-buke re-call te-cant re-cede re-ceipt re-ceive re-cess re-charge re-cite re-claim

re-clin, re-cluse re-cont re com re-cord re-count re-course re-cruit re-cur re-daub re-deem re-doubt re-dound re-dress re-duce re-fect re-fer re-fine re-fit re-flect re-float re-flow re-form re-tract re-frain re-fresh re-fund re-fuse re-fute re-gain re-gale re-gard re-grate re-gret

re-hear re-ject re-joice re-join re-lapse re-late re-lax re-lay re-lease re-lent re-lief re-lieve re-light re-lume re-ly re-main re-mand re-mark re-mind re-miss re-morse re-mote re-move re-mount re-new re-nounce re-nown re-pair. re-past re-pay re-peal re-peat re-pel re-pent

re-pine re-place re-plete re-nly re-port re-pose re-press re-prieve re-print re-proach re-proof re-prove re-pulse re-pute re-quest re-quire re-quite re-seat re-scind re-serve re-sign re-sist re-solve re-spect re-store re-tain re-tard re-tire re-treat re-turn re-venge re-vere re-vile re volt

re-volve re-ward ro-mance Sa lute se-clude cure se-dan se-date se-duce se-lect se-rene se-vere sin-cere sub-due sub-duct sub-join sub-lime sub-mit sub-orn sub-scribe sub-side sub-sist sub-tract sub-vert suc-ceed suc-circt suf-fice sug-gest sup-ply sup-port sup-pose sup-press sur-round sur-vey

sus-pend sus-pense There-on there-of there-with tor-ment tra-duce trans-act trans-cend trans-cribe trans-fer trans-form trans-gress trans-late trans-mit trans-pire trans-plant trans-pose tre-pan trus-tee. Un-apt un-bar un-bend un-bind un-blest un bolt un-born un-bought un-bound un-brace un-case un-caught un-chain un-chaste un-s y

un-clasp un-close un-couth un-do un-done un-dress un-fair un-fed un-fit un-fold un-gird un-girt un-glue un-hinge un-hook un-horse un-hurt u-nite un-just un-knit un-known un-lace un-lade un-like un-load un-lock un-loose un-man un-masl un-mooi un-paid un-ripe un-safe

n-seen n-shod n-sour in-sper n-stop n-taug

Enterta

retty a av thin Shall I none in off; and lig with

GOL

Guine wineas, class fra rold. hin, thi

Silver ot silver. and shil agreat v

Copp of coppe height ar bans are loor, an

	Lessons of THREE Syllubles. 59			
m-clasp in-close in-couth in-done in-done	m-seen m-shod m-sound m-spent m-stop m-taught	un-tie un-true un-twist un-wise un-yoke up-braid	up-hold u-surp Where-as with-al with-draw with-hold	with-in with-out with-stand Your-self your-selves
in-fair	Entertainin		ctive Lessons	

m-gird m-girt

in-glue

in-hinge

n-hook

n-horse

n-hurt

n-just

n-knit

n-lace

n-lade

n-like n-load

n-lock

n-loose

ı-man

ı-masl

-moor

-paid

-ripe

-safe

-S \Y

n-known

-nite

LESSON 1.

GOLD is of a deep yellow colour. It is very retty and bright. It is a great deal heav-i-er than my thing else. Men dig it out of the ground. Shall I take my spade and get some? No, there is none in this country. It comes from a great way off; and it lies deeper a great deal than you could lig with your spade.

Guineas are made of gold, and so are half guineas, and watches sometimes The lookingclass frame, and the picture frames, are gilt with sold. What is leaf gold? It is gold beaten very hin, thin-ner than leaves of paper.

LESSON 2.

Silver is white and shining. Spoons are made of silver, and waiters, and crowns, and half-crowns. and shillings, and six-pen-ces. Silver comes from great way off; from Peru.

Copper is red. The kettles and pots are made of copper; and brass is made of copper. Brass is hight and yellow, almost like gold. The saucepaus are made of brass; and the locks upon the Boor, and the can-dle-sticks What is that green

upon the sauce-pan? It is rusty; the green is call and ru ed ver-di-gris; it would kill you if you were to What CUE it.

LESSON 3.

Iron is very hard. It is not pretty; but I do Quid not know what we shall do without it, for it makes as very us a great many things. The tongs, and the poker, not ca and shovel, are made of iron. Go and ask Dob-wickbin if he can plough without the plough-share. Gold Well, what does he say? He says No, he cannot ver; or But the plough-share is made of iron. Will iron They a melt in the fire? Put the poker in and try. Well, is it melted? No, but it is red hot, and soft; it will bend. But I will tell you, Charles; iron will melt. Ther in a very, very hot fire, when it has been in a great and his while; then it will melt.

Come, let us go to the smith's shop. What is book; he doing? He has a forge: he blows the fire with namma a great pair of bellows to male the iron hot. Now alled I Now he takes it out with the tongs, and we mus puts it upon the anvil. Now he beats it with a d his hammer How hard he works! The sparks fly with all about: pretty bright sparks! What is the black-smith making? He is making nails, and horse-lumbs snoes, and a great many things.

LESSON 4.

Steel is made of iron. Steel is very bright and le was pard. Knives and scissors are made of steel.

Lead is soft, and very heavy. Here is a piece: ut gna lift it. There is lead in the casement; and the bell spout is lead, and the cistern is lead, and bullets gain, as are made of lead. Will lead melt in the fire ake una Try: throw a piece in Now it is all melted at some

drippid with ti

t was i mooth ent to

Now H

nd he

reen is call and runs down among the ashes below the grate. on were to What a pretty bright colour it is of now!

Tin is white and soft. It is bright too. The

dripping-pan and the re-flect-or are all cov-er

with tin.

; but I do Quick-sil-ver is very bright, like silver; and it or it makes is very heavy. See how it runs about! You can-the poker, not catch it. You cannot pick it up. There is

l ask Dob-guick-sil-ver in the weath-er-glass. Gold, silver, copper, iron, lead, tin, quick-sil-he cannot ver; one, two, three, four, five, six, seven, metals. Will iron They are all dug out of the ground.

LESSON 5.

on will melt There was a little boy whose name was Harry, n in a great and his papa and mamma sent him to school.—
Now Harry was a clever fellow, and loved his . What is book; and he got to be first in his class. So his he fire with hamma got up one morning very early, and alled Betty the maid, and said, Betty, I think tongs, and is it with a sparks fly the black and horse
twas iced all over with sugar: it was white and mostly and twas iced all over with sugar: it was white and mostly and the said was a sparks fly the black. mooth on the top like snow. So this cake was ent to the school. When little Harry saw it bright and e was very glad, and jumped about for joy; and he hardly stayed for a knife to cut a piece, s a piece: ut gnawed it with his teeth. So he ate till ; and the bell rang for school, and after school he ate nd bullets gain, and ate till he went to bed; nay, he laid his the fire? ake under his pil-low, and sat up in the night to

try. Well.

oft; it will

stcel.

d melted at some

He ate till it was all gone.—But soon after, this little boy was very sick, and ev-e-ry body we said, I wonder what is the matter with Harry: school he used to be brisk, and play about more nimbly than any of the boys; and now he looks pale him d and is very ill. And some-by-dy said, Harry has had a rich cake, and eaten it all up very soon. and that has made him ill. So they sent for Doctor Rhubarb, and he gave him I do not know how much bitter physic. Poor Harry did not like it at all, but he was forced to take it, or else he would have died, you know. So at last he got Then well again, but his mamma said she would send it to-m nim no more cakes.

LESSON 6.

Now there was an-oth-er boy, who was one of Harry's school-fel-lows; his name was Peter: the hove used to call him Peter Careful. And Peter had written his mamma a very clean pretty letter; there was not one blot in it all. So his mamma sent him a cake. Now Peter thought with himself, I will not make myself sick with round this good cake, as silly Harry did; I will keep at a great while. So he took the cake, and ran down tugged it up stairs. It was very heavy: he man, w could hardly carry it. And he locked it up in cause I his box, and once a day he crept slily up stairs me any and ate a very little piece, and then locked his world b box again. So he kept it sev-er-al weeks, and I could t was not gone, for it was very large; but, be without nold. the mice got into the box and nibbled some cake, w And the cake grew dry and mouldy, and at last oth-or d was good for nothing at all. So he was o-bli-ged some ca to throw it away, and it grieved him to the very heart The

his m the ca lows, Sd it. and R thèn ga ard a r

> He t to-geth Fiddler beard, dog in a court, a pretty And the

And

LESSON 7.

e-e-ry body Well; there was an-oth-er little boy at the same school, whose name was Richard And one day his mamma sent him a cake, because she loved him dearly, and he loved her dearly. So when the cake came, Richard said to his school-fellows, I have got a cake, come let us go and eat So they came about him like a parcel of bees: and Richard ook a slice of cake himself, and then gave a piece to one, and a piece to an-oth-er and a piece to an-oth-er, till it was almost gone. last he got Then Richard put the rest oy and said, I will ea would send it to-mor-row.

> He then went to play, and the boys all played to-geth-er mer-ri-ly. But scon after an old blind Fiddler came into the court. he had a long white beard, and because he was blind, he had a little dog in a string to lead him. So he came into the court, and sat down upon a stone, and said, My pretty lads, it you will, I will play you a tune.-And they all left off their sport, and came and stood

will keep And Richard saw that while he played, the tears cake, and ran down his cheeks. And Richard said, Old eavy: he man, why do you cry? And the old man said, Be-I it up in cause I am very hungry: I have no-bo-dy to give y up stairs me any dinner or supper: I have nothing in the locked his world but this little dog: and I cannot work. reeks, and I could work I would. Then Richard went, ; but, be-without saying a word, and fetched the rest of his bled some cake, which he had in-tend-ed to have eaten anand at last oth-er day, and he said, Here, old man, here s o-bli-ged some cake for you.

very heart The old man said, Where is it? for I am blind.

o was one was Peter: eful. And lean pretty 11. So his er thought f sick with round

soon after.

th Harry:

ore nimbly

looks pale

Harry has

very soon,

y sent for

not know

ry did not

t, or else he

I cannot see it. So Richard put it into his hat. - Words And the Fiddler thanked him, and Richard was more glad than if he had eaten ten cakes.

Pray which do you love best? Do you love Harry best, or Peter best, or Richard best?

LESSON 8.

The noblest em-ploy-ment for the mind of man ic-ci-de is to study the works of his Cre-a-tor. To him ac-cu-ra whom the science of nature de-light-eth, ev-e-ry ac-tu-at object bringeth a proof of his God. His mind is ad-ju-tallifted up to heaven ev-e-ry moment, and his life ad-mi-rashews what i-de-a he en-ter-tains of e-ter-nal ad-vo-ca wisdom. If he cast his eyes towards the clouds af-fa-ble will he not find the heavens full of its wonders? ag-o-ny If he look down on the earth, doth not the worm al-der-m proclaim to him, "Less than in-fi-nite power li-li-en could not have formed me?"

While the planets pursue their courses; while im-pli-f the sun re-main-eth in his place; while the comet in-ar-ch wan-der-eth through space, and re-turn-eth to its in-ces-to des-tin-ed spot again; who but God could have in-i-mal formed them? Behold how awful their splendour! in-i-mat yet they do not di-min-ish; lo, how rapid their in-nu-al motion! yet one runneth not in the way of an-oth-p-pe-titer. Look down upon the earth, and see its pro-r-a-ble duce; ex-am-ine its bowels, and behold what they ir-gu-me contain: have not wisdom and power or-dain-ed r-mo-ry the whole? Who biddeth the grass to spring up? r-ro-gar Who wa-ter-eth it at due seasons? Behold the t-tri-bu ox croppeth it; the horse and the sheep, do they v-a-rice not feed upon it? Who is he that pro-vi-deth for u-dit-or them, but the Lord?

Ab-di-ca ab-ju-ga b-ro-ga ıb-so-lu m-nes-

> u-gu-ry u-thor

g.

love Har-Ab-di-cate

th, ev-e-ry ac-tu-ate is mind is ad-ju-tant nd his life ad-mi-ral e-ter-nal ad-vo-cate he clouds af-fa-ble wonders? ag-o-ny ite power a-li-en

es; while am-pli-fy the comet in-ar-chy eth to its in-ces-tor ould have in-i-mal plendour! n-i-mate apid their in-nu-al of an-oth-p-pe-tite ee its pro- r-a-ble or-dain-ed r-mo-ry oring up? r-ro-gant ehold the t-tri-bute o, do they v-a-rice

chard was Words of THREE Syllables, accented on the FIRST Sullable.

b-ju-gate b-ro-gate ab-so-lute nd of man ac-ci-dent To him ac-cu-rate the worm al-der-man m-nes-ty. what they r-gu-ment i-deth for u-dit-or u-gu-ry u-thor-ize

Bach-e-lor back-sli-der back-ward-ness bail-a-ble bal-der-dash ban-ish-ment har-ba-rous bar-ren-ness bar-ris-ter bash-ful-ness bat-tle-ment beau-ti-ful ben-e-fice ben-e-fit big-ot-ry blas-phe-my blood-suck-er blun-der-buss blun-der-er blun-der-ing blus-ter-er bois-ter-ous book-bin 1-er bor-ro-wer bot-tom-less bot-tom-ry boun-ti-fu. bro-ther-ly bur-den-some bur-gla-ry bu-ri-al

Cab-in-et cal-cu-late cal-en-dar cap-it-al cap-ti-vate car-di-nal care-ful-ly car-mel-ite car-pen-ter cas-u-al cas-u-ist cat-a-logue cat-c-chise cat-e-chism cel-e-brate cen-tu-ry cer-ti-fy cham-ber-maid cham-pi-on char-ac-ter char-i-tv chas-tise-ment chiv-al-rv chem-i-cal chem-is-try cin-na-mon cir-cu-late cir-cum-flex cir-cum-spect cir-cum-stance clam-or-ous

clar-i-on clas-si-cal clean-li-ness co-gen-cy cog-ni-zance col-o-nv com-e-dy com-fort-less com-ic-al com-pa-ny com-pe-tent com-ple-ment com-pli-ment com-pro-mise con-fer-ence con-fi-dence con-flu-ence con-gru-ous con-ju-gal con-quer-or con-se-crate con-se-quence con-son-ant con-sta-ble con-stan-cy con-sti-tute con-ti-nence con-tra-ry con-ver-sant co-pi-ous cor-di-al cor-mo rant cor-o-ner cor-po-ral

cor-pu-lent cos-tive-ness cost-li-ness cov-e-nant cov-er-ing cov-et-ous coun-sel-lor coun-te-nance coun-ter-feit coun-ter-pane cour-te-ous court-li-ness cow-ard-ice craf-ti-ness cred-i-ble cred-i-tor crim-i-nal crit-i-cal croc-o-dile crook-ed-ness cru-ci-fy cru-di-ty cru-el-ty crus-ti-ness cu-bi-cal cu-cum-ber cul-pa-ble cul-ti-vate cu-ri-ous cus-to-dy cus-tom-er Dan-ger-ous de-cen-cy ded-i-cate

del-i-cate dep-u-ty der-o-gate des-o-late des-pe-rate des-ti-nv des-ti-tute det-ri-ment dev-i-ate di-a-dem di-a-logue di-a-per dil-i-gence dis-ci-pline dis-lo-cate doc-u-ment do-lo-rous dow-a-ger dra-pe-ry dul-ci-mer du-ra-ble Eb-o-ny ed-it-or ed-u-cate el-e-gant el-e-ment el-e-phant el-e-vate el-o-quence em-in ent em-pe-ror em-pha-sis em-u-late en-e-my

n-er-gy n-ter-p s-ti-ma v-e-ry v-i-den x-cel-le x-cel-le ex-cre-r x-c-cra x-e-cut ex-er-cis ex-pi-at ex-qui-s Fab-u-le fac-ul-ty aith-ful fal-la-cy fal-li-ble fa-ther-l faul-ti-ly fer-venfes-ti-va fe-ver-is filth-i-ly fir-ma-n fish-e-ry flat-te-r flat-u-le fool-ishfop-pe-1 for-ti-fy for-war frank-ir

frau-du

-cate 1-ty -gate -late e-rate i-ny i-tute i-ment -ate demi logue per gence i-pline)-cate 1-ment -rous a-ger e-ry i-mer -ble -ny or cate ant nent hant ate uence ent -ror a-sis late

D.Y.

n-er-gy n-ter-prise s-ti-mate v-c-ry v-i-dent x-cel-lence x-cel-lent ex-cre-ment x-c-crate ex-e-cute ex-er-cise ex-pi-ate ex-qui-site Fab-u-lous fac-ul-tv faith-ful-ly fal-la-cy fal-li-ble fa-ther-less faul-ti-ly fer-ven-cy fes-ti-val fe-ver-ish filth-i-ly fir-ma-ment fish-e-ry flat-te-ry flat-u-lent fool-ish-ness fop-pe-ry for-ti-fy for-ward-ness frank-in-cense frau-du-lent

free-hold-er. iriv-o-lous fro-ward-ly fu-ne-ral fur-be-low fu-ri-ous fur-ni-ture fur-ther-more Gain-say-er gal-lant-ry gal-le-ry gar-den-er gar--ni-ture gar-ri-son gau-di-ly gen-er-al gen-er-ate gen-er-ous gen-tle-man gen-u-ine gid-di-ness gin-ger-bread glim-mer-ing glo-ri-fy glut-ton-ous god-li-ness gor-man-dize gov-ern-ment gov-er-nor grace-ful-ness grad-u-ate grate-ful-ly grat-i-fy grav it eta

gree-di-ness griev-ous-ly gun-pow-der Hand-i-ly hand-ker-chief har-bin-ger harm-less-ly har-mo-ny haugh-ti-ness heav-i-ness hep-tar-chy her-ald-ry her-e-sy her-e-tic he-rit-age her-mit-age hid-e-ous hind-er-most his-to-ry hoa-ri-ness ho-li-ness hon-es-ty hope-ful-ness hor-rid-ly hos-pi-tal hus-band-man hyp-o-crite I-dle-ness ig-no-rant im-i-tate im-ple-ment im-pli-cate im-po-tence im-pre-cate

im-pu-dent in-ci-dent in-di-cate in-di-gent in-do-lent in-dus-try in-fa-my in-fan-cy in-fi-nite in-flu-ence in-ju-ry m-ner-most in-no-cence in-no-vate in-so-lent in-stant-ly in-sti-tute in-stru-ment in-ter-course in-ter-dict in-ter-est in-ter-val in-ter-view in-ti-mate in-tri-cate Joc-u-lar iol-li-ness io-vi-al ju-gu-lar jus-ti-fy Kid-nap-per kil-der-kin kins-wo-man kna-vish-ly

knot-ti-lv La-bour-er lar-ce-ny lat-e-ral leg-a-cy len-i-tv lep-ro-sy leth-ar-gy lev-er-et lib-er-al lib-er-tine lig-a-ment like-li-hood li-on-ess lit-er-al lof-ti-ness low-li-ness lu-na-cv lu-na-tic lux-u-rv Mag-ni-fy ma-jes-ty main-ten-ance mal-a-pert man-age-ment man-ful-ly man-i-fest man-li-ness man-u-al man-u-script mar-i-gold mar-in-er mar-row-bory mas-cu-line

mel-low-ness mel-o-dv melt-ing-ly mem-o-ry men-di-cant mer-can-tile mer-chan-dise mer-ci-ful mer-ri-ment min-e-ral min-is-ter mir-a-cle mis-chiev-ous mod-e-rate mon-u-ment moun-te-bank mourn-ful-ly mul-ti-tude mu-si-cal mu-ta-ble mu-tu-al mvs-te-rv Na-ked-ness nar-ra-tive nat-u-ral neg-a-tive neth-er-most night-in-gale nom-i-nate not-a-ble no-ta-rv no-ti-fy nov-e -ist nov-d-ty

out-ishu-me-ro in-ne-ry rr-se-ry u-tri-me b-du-ra b-li-gate b-lo-quy b-so-lete b-sta-cle b-sti-nat -vi-ous -cu-py -u-list di-ous do-rous -fer-ing m-i-nous b-er-ate p-po-site -u-lent -a-cle -a-tor -der-ly -di-nand gan-ist -i-gin -na-men -tho-dox ver-flow ver-sigh t-ward-

a-ci-fy

al-pa-ble

pa-pa-cy

w-ness ·dv ng-ly o-ry i-cant

an-tile han-dise -ful

-ment -ral -ter cle

niev-ous -rate i-ment

-te-bank -ful-ly -tude

cal -ble -al

e-rv d-ness

tive ral ive

r-most n-gale

nate le

st

a-ci-fy t.y

ut-ward-ly al-pa-ble

out-ish-ment

ı-me-rous

un-ne-ry

ur-se-ry

ı-tri-ment

b-du-rate

b-li-gate

b-lo-quy

b-so-lete

b-sta-cle

b-vi-ous

c-cu-py

c-u-list

di-ous

do-rous

f-fer-ing

m-i-nous

p-er-ate

p-po-site

-u-lent

-a-cle

-a-tor

-der-ly

-di-nance

-na-ment

-tho-dox

ver-flow

ver-sight

-gan-ist

-i-gin

b-sti-nate

par-a-dise par-a-dox par-a-graph par-a-pet par-a-phrase par-a-site par-o-dy pa-tri-arch pat-ron-age peace-a-ble pec-to-ral pec-u-late ped-a-gogue ped-ant-ry pen-al-ty pen-e-trate pen-i-tence pen-sive-ly pen-u-ry per-fect-ness per-ju-ry per-ma-nence per-pe-trate ner-se-cute per-son-age per-ti-nence pes-ti-lence pet-ri-fy

pet-u-lant

phys-ic-al

pil-fer-er

pin-na-cle

pi-e-ty

plen-ti-ful plun-der-er po-et-ry pol-i-cv pol-i-tic pop-u-lar pop-u-lous pos-si-ble po-ta-ble po-ten-tate pov-er-ty prac-ti-cal pre-am-ble pre-ce-dent pres-i-dent prev-a-lent prin-ci-pal pris-on-er priv-i-lege prob-a-ble prod-i-gy prof-li-gate prop-er-ly prop-er-ty pros-e-cute pros-o-dy pros-per-ous prot-est-ant prov-en-der prov i-dence punc-tu-al pun-ish-ment pu-ru-lent

pyr-a-mid

Qual-i-fv quan-ti ty quar-rel-some quer-u-lous qui-et-ness Rad-i-cal ta-kish-ness rav-e-nous re-cent-ly rec-om-pense rem-e-dy ren-o-vate rep-ro-bate e-qui-site tet-ro-grade ev-e-rend diet-o-ric rib-ald-ry right-e-ous rit-u-al riv-u-let rob-be-rv rot-ten-ness roy-al-ty ru-mi-nate rus-ti-cate Sac-ra-ment sac-ri-fice sal-a-ry sanc-ti-fv sat-ir-ist sat-is-fv sau-ci-ness

sa-vou-ry scrip-tu-ral scru-pu-lous se-cre-cv sec-u-lar sen-su-al sep-a-rate ser-vi-tor sev-er-al sin-is-ter sit-u-ate slip-pe-ry soph-is-try sor-ce-ry snec-ta-cle stig-ma-tize strat-a-gem straw-ber-rv stren-u-ous sub-sc-quent suc-cu-lent suf-fo-cate sum-ma-ry sup-ple-ment sus-te-nance svc-a more syc-o-phant syl-lo-gism sym-pa-thize syn-a-gogue Tem-po-rize ten-den-cy ten-der-ness

tit-u-lar tol-e-rate trac-ta-ble treach-er-ous tur-bu-lent tur-pen-tine tyr-an-nise U-su-al u-su-rer u-su-ry ut-ter-ly Va-can-cy vac-u-um vag-a-bond ve-he-ment ven-e-rate ven-om-ous ver-i-ly vet-e-ran vic-to-ry vil-lai-ny vi-o-late Way-far-ing wick-ed ness wil-der-ness won-der-ful wor-thi-ness wrong-ful-ly Yel-low-pess ves-ter-day youth-ful-ly Zeal-ous-ress

tes-ta-ment

Words of

-ban-do -base-m -bet-me -bi-ding -bol-ish -bor-tive b-surd-l -bun-da -bu-sive c-cept-a c-com-p c-cord-a c-cus-to c-knowc-quainc-quit-ta d-mit-ta d-mon-i -do-rer -dorn-in d-van-ta d-ven-tu d-vert-e d-vi-ser d-um-br d-vow-s f-firm-ar

gree-me

-larm-in

Words of THREE Syllables, accented on the SECOND
Syllable.

ta-ble h-er-ous l-ban-don u-lent -base-ment en-tine -bet-ment n-nise -bi-ding -al -bol-ish -rer -bor-tive ry. b-surd-ly r-ly -bun-dance an-cy -bu-sive 1-um c-cept-ance 1-bond c-com-plish e-ment c-cord-ance e-rate c-cus-tom om-ous c-know-ledge -ly c-quain-tance -ran c-quit-tal o-ry d-mit-tance iny d-mon-ish ate -do-rer -far-ing dorn-ing -ed ness d-van-tage er-ness d-ven-ture der-ful d-vert-ence thi-ness d-vi-ser g-ful-ly. d-um-brate ow-ness d-vow-son er-day f-firm-ance -ful-ly gree-ment ous-ness -larm-ing

i-ment lar

-rate

al-low-ance al-migh-ty a-maze-ment a-mend-ment a-muse-ment an-gel-ic an-noy-ance an-oth-er a-part-ment ap-pel-lant ap-pend-age ap-point-ment ap-praise-ment ap-pren-tice a-quat-ic ar-ri-val as-sas-sin as-sem-ble as-sert-or as-sess-ment as-su-ming as-su-rance a-ston-ish a-sy-lum ath-let-ic a-tone-ment at-tain-ment at-tem-per at-tend-ance

at-ten-tive at-tor-nev at-trac-tive at-trib-ute a-vow-al au-then-tic Bal-co-ny bap-tis-mal be-com-ing be-fore-hand be-gin-ning be-hold-en be-liev-er be-long-ing be-nign-ly be-stow-er be-tray-er be-wil-der blas-phe-mer bom-bard-ment bra-va-do Ca-bal-ler ca-rous-er' ca-the-dral clan-des-tine co-e-mual co-he-rent col-lect-or com-mand-ment com-mit-ment com-pact-ly com-pen-sate com-plete-ly con-demn-ed con-fis-cate con-found-er con-gres-sive con-jec-ture con-joint-ly con-junct-ly con-jure-ment con-ni-vance con-sid-er con-sist-ent con-su-mer con-sump-tive con-tem-plate con-tent-ment con-tin-gent con-trib-ute con-tri-vance con-trol-ler con-vert-er con-vict-ed cor-rect-or cor-ro-sive cor-rupt-ness cos-met-ic cre-a-tor De-ben-ture de-can-ter do-ceas-ed de-seit-ful de ceiv-er

de-ci-pher de-ci-sive de-claim-er de-co-rum de-crep-id de-cre-tal de-fence-less de-fen-sive de-file-ment de-form-ed de-light-ful de-lin-quent de-liv-er de-lu-sivo de-mer-it de-mol-ish de-mon-strate de-mure-ness de-ni-al de-nu-date de-part-ure de-pend-ant de-po-nent de-po-sit de-scend-ant de-sert-er de-spond-ent de-stroy-er de-struc-tive de-ter-gent de-vour-er dic-ta-tor dif-fur-sive di-min-ish di-rect-re

dis-a-ble dis-as-ter dis-bur-den dis-ci-ple dis-cov-er dis-cour-aga dis-dain-ful dis-fig-ure dis-grace-ful dis-heart-en dis-hon-est dis-hon-our dis-junc-tive dis-or-der dis-par-age dis-qui-et dis-rel-ish dis-sem-ble dis-ser-vice dis-taste-ful dis-til-ler dis-tinct-ly dis-tin-guish dis-tract-ed dis-trib-ute dis-trust-ful dis-turb-ance div-i-ner div-orce-ment di-ur-nal di-vul-ger do-mes-tic dra-mat-ic Ec-lec-tic

e-clips-ed

ef-fecef-fule-lec-ti e-lev-e e-li"-ci e-lon-g e-lu-siv em-bar em-bel em-bez em-bor em-bro e-merem-par em-plo en•a-bl en-amen-can en-cha en-cou en-cou en-cro en-cun en-dea er dor en-due-ner-v

> en-lig en-lice en-vice en-vel

en-fet-

a-ble as-ter bur-den ci-ple cov-er cour-ago dain ful fig-ure grace-ful heart-en hon-est hon-our iunc-tive or-der par-age qui-et rel-ish seni-ble ser-vice taste-ful til-ler inct-ly in-guish ract-ed rib-ute rust-ful urb-ance -ner brce-ment r-nal il-ger es-tic mat-ic

ec-tic

os-ed

ef-fec-tive ef-ful-gent e-lec-tive e-lev-en e-li"-cit e-lon-gate e-lu-sive em-bar-go em-bel-lish em-bez-zle em-bow-el em-broi-der e-mer-gent em-pan-nel em-ploy-ment en-a-ble en-am-el en-camp-ment en-chant-er en-count-er en-cour-age en-croach-ment en-cum-ber en-deav-our en dorse-ment en-du-rance e-ner-vate en-fet-ter ment en-light 3m en- ! rance en-vice-ment

en-yel-one

en-vi-rons e-pis-tle er-ra-tic es-pou-sals e-stab-lish e-ter-nal ex-alt-ed ex-hib-it ex-ter-nal ex-tin-guish ex-tir-nate Fa-nat-ic fan-tas-tic fo-ment-er for bear-ance for-bid-den for-get-ful for-sa-ken ful-fil-led Gi-gan-tic gri-mal-kin Har-mon-ics hence-for-ward here-af-ter her-met-ic he-ro-ic hi-ber-nal hu-mane-ly -de-a il-lus-trate im-a'-gine im-mod-e t im-pair-ment

im-mor-tal im-peach-ment im-pel-lent im-port-er im-pos-tor im-pris-on im-pru-dent in-car-nate: in-cen-tive in-clu-sive in-cul-cate in-cum-bent in-debt-ed in-de-cent in-den-ture in-duce-ment in-dul-gence in-fer-nal in-fla-mer in-for-mal in-form-er in-fringe-ment in-hab-it in-he-rent in-her-it in-hib-it in-hu-man in-qui-ry in-sip-id in-spir-it in-stinct-ive in-struct-er° in-ven-tor

in-ter-ment in-ter-nal in-ter-pret in-tes-tate in-tes-tine in-trin-sic in-val-id in-vei-gle Je-ho-vah La-con-ic lieu-ten-ant Ma-lig-nant ma-raud-er ma-ter-nal ma-ture-ly me-an-der me-chan-ic mi-nute-ly mis-con-duct mis-no-mer mo-nas-tic more-o-ver Neg-lect-fu. noc-tur-nal Ob-ject-or ob-li-ging ob-lique-ly ob-serv-ance oc-cur-rence of-fend-er of-fen-sive op-po-nent or-gan-ic

Pa-cif-ic par-ta-ker pa-thet-ic pel-lu-eid per-fu-mer per-spec-tive per-verse-ly po-lite-ly po-ma-tum per-cep-tive pre-pa-rer pre-sump-tive pro-ceed-ing pro-duc-tive pro-phet-ic pro-po-sal pros-pect-ive pur-su-ance Quint-es-sence Re-coin-age re-deem-er re-dun-dant re-lin-quish re-luc-tant re main-der re-mem-ber re-mem-brance re-miss-ness re-morse-less re-nown-ed rc-plen-ish re-ple"-vv re-proach-ful

re-sist-ance re-spect-ful re-venge-ful re-view-er re-vi-ler re-vi-val re-volt-er re-ward-er Sar-cas-tic scor-bu-tic se-cure-ly se-du-cer se-ques-ler se-rene-ly sin-cere-ly spec-ta-tor sub-mis-sive Tes-ta-tor thanks-giv-ing to-bac-co to-geth-er trans-pa-rent tri-bu-nal tri-um-phant Un-cov-er un-daunt-ed un-e-qual un-fruit-ful un-god-ly un-grate-ful un-ho-ly un-learn-ed

re-sem-ble

un-ru-lj un-skilun-sta-l

Words

Ac-quiaf-ter-no al-a-mod am-busan-ti-po ap-per-t ap-pre-h Bal-us-t bar-ri-ca bom-babrig-a-di buc-ca-n Car-a-va cav-al-ca cir-cumtir-cumco-in-cid com-plai com-precon-de-s con-tra-c ton-tro-v cor-res-p coun-ter-

> oun-ter Jeb-o-n

un-ru-ly
un-skil-ful
un-skil-ful
un-sta-ble
un-er

er

val

t-er° rd-er

1s-tic

u-tic

e-ly

-cer

es-.er

e-lv

re-ly

a-tor

a-tor

-co

h-er

nal

v-er

ual

l-ly

ly

it-ful

te-ful

rn-ed

int-ed

pa-rent

-phant

is-sive

s-giv-ing

un-thank-ful un-time-ly un-wor-thy

un-com-mon Vice-ge-rent vin-dic-tive

Words of THREE Syllables, accented on the LAST Syllable.

Ac-qui-esce af-ter-noon al-a-mode am-bus-cade an-ti-popé ap-per-tain ap-pre-hend Bal-us-trade bar-ri-cade bom-ba-zin brig-a-dier buc-ca-neer Car-a-van cav-al-cade cir-cum-scribe cir-cum-yent co-in-cide com-plai-sance com-pre-hend ton-de-scend con-tra-dict ton-tre-vert cor-res-pond coun-ter-, ine coun-ter-rail Jeb-o-nair

dis-a-buse dis-a-gree dis-al-low dis-an-nul dis-ap-pear dis-ap-point dis-ap-prove dis-be-lieve dis-com-mend dis-com-pose dis-con-tent dis-en-chant dis-en-gage dis-en-thral dis-es-teem dis-o-bey En-ter-tain Gas-con-ade gaz-et-teer Here-up-on Im-ma-ture im-por-tune : in-com-mode in-com-plete in-cor-rect in-dis-creet

in-ter-cede in-ter-cept in-ter-change in-ter-fere in-ter-lard in-ter-lope in-ter-mit in-ter-mix in-ter-vene Mag-a-zine mis-ap-ply mis-be-have O-ver-charge o-ver-flow o-ver-lay o-ver-look o-ver-spread o-ver-take o-ver-throw o-ver-turn o-ver-whelm Per-se-vere Rec-ol-lect rec-om-mend re-con-vene re-in-force

ref-u-geo rep-ar-tee rep-re-hend rem-le-sent ren-ri-mand Ser-e-nade

su-per-scribe su-per-sede There-up-on Un-a-ware un-be-lief un-der-go

un-der-mine un-der-stand un-der-take un-der-worth Vi-o-tin vol-un-teer

Words of THREE Sullables, pronounced as Two and accented on the FIRST Syllabie.

RULES.

Cion, vion, tion, sound like shon, Cian, tian, like shan. either he the middle, or at the end Gient, tient, like shen of words. Ce, ci, sci,si, and ti, like sh. Cial, tial, sough like shat.

Cient, tient, like shent. Cious, scious, and tions like shus. Science, tienee, like shence.

Ac-ti-on an-ci-ent auc-ti-on Cap-ti-ous cau-ti-on cau-ti-ous con-sci-ence con-sci-ous Dic-ti-on Fac-ti-on fac-ti-ous frac-ti-on frac-ti-ous Gra-ci-ous Junc-ti-01 Lo-ti-on lus-ci-ous

Man-si-on mar-ti-al men-ti-on mer-si-ou mo-ti-on Na-ti-on no-ti-on nup-ti-al O-ce-an on-ti-on Pac-ti-on par-ti-al pas-si-on pa-ti-ence pa-ti-ent pen-si-on por-ti-on

po-ti-on pre"-ci-ous Quo-ti-ent Sanc-ti-on sec-ti-on spe"-ci-al spe"-ci-ous sta-ti-on suc-ti-on Ten-si-on ter-ti-an trac-ti-on Unc-ti-on ul-ti-on Vec-ti-on ver-si-on vi"-si-on

Words

A-dop-ti af-fec-tiaf-flic-ti as-per-si at-ten-ti at-trac-t au-spi"-c Ca-pa-c ces-sa-ti col-la-ticom-pas com-pul con-cepcon-clucon-fescon-fu-s con-junc con-stru con-tencon-vercon-vic-i con-vulcor-rec-t cor-rupcre-a-ti-De-cocde-fec-ti

de-fi"-ci

de-jec-ti

de-li"-ci

de-scrip

Words of Four Syllables, pronounced as THREE and accented on the SECOND Syllable.

r-stand r-take A-don-ti r-worth af-fec-ti-on fin . af-flic-ti-on n-teer as-per-si-on at-ten-ti-on s TWO and at-trac-ti-on au-spi"-ci-ous Ca-pa-ci-ous ces-sa-ti-on col-la-ti-on ous like shus. com-pas-si-on hence. com-pul si-on con-cep-ti-on on. con-clu-si-on ci-ous con-fes-si-on ti-ent con-fu-si-on -ti-on con-junc-ti-on 17011 con-struc-ti-on ci-al con-ten-ti-ous oi-ous con-ver-si-on -on con-vic-ti-on i-on con-vul-si-on si-on cor-rec-ti-on -an cor-rup-ti-on i-on cre-a-ti-on ti-on De-coc-ti-on on de-fec-ti-on i-on de-fi"-ci-ent i-on de-jec-ti-on de-li"-ci-ous -on

r-minus

de-struc-ti-on de-trac-ti-on de-vo-ti-on dis-cus-si-on dis-sen-si-on dis-tinc-ti-on di-vi"-si-on E-jec-ti-on e-lec-ti-on e-rup-ti-on es-sen-ti-al ex-ac-ti-on ex-clu-si-on ex-pan-si-on ex-pres-si-on ex-pul-si-on ex-tor-ti-on ex-trac-ti-on Fal-la-ci-ous foun-da-ti-on Im-mer-si-on im-par-ti-al im-pa-ti-ent im-pres-si-on in-junc-ti-on in-scrip-ti-on in-struc-ti-on in-ven-ti-on ir-rup-ti-on Li-cen-ti-ous lo-gi"-ci-an

Ma-gi"-ci-an mu-si"-ci-an Nar-ra-ti-on Ob-iec-ti-on ob-la-ti-on ob-struc-ti-on on-pres-si-on on-ti"-ci-an o-ra-ti-on Per-fec-ti-on pol-lu-ti-on pre-dic-ti-on pre-scrip-ti-on pro-mo-ti-on pro-por-ti-on pro-vin-ci-al Re-jec-ti-on re-la-ti-on re-ten-ti-on Sal-va-ti-on sub-jec-ti-on sub-stan-ti-al sub-trac-ti-on sub-ver-si-on suc-ces-si-on suf-fi"-ci-ent sus-pi"-ci-on Tempt-a-ti-on trans-la-ti-en Va-ca-ti-on vex-a-ti-on

de-scrip-ti-on

Words of FOUR Syllables.

Wrds of Four Syllables, accented on the FIRST.
Syllable.

ab-so-lute-ly. ac-ces-sa-ry ac-cu-ra-cy ac-cu-rate-ly ac-ri-mo-ny ac-tu-al-ly ad-di-to-rv ad-e-quate-ly ad-mi-ra-ble ad-mi-ral-tv ad-ver-sa-ry ag-gra-va-ted al-a-bas-ter a-li-en-ate al-le-go-ry al-ter-a-tive a-mi-a-ble am-ic-a-ble am-o-rous-ly an-im-a-ted an-nu-al-ly an-swer-a-ble an-ti-cham-ber an-ti-mo-ny an-ti-qua-ry ap-o-plec-tic ap-pli-ca-ble ar-bi-tra-ry ar-ro-gant-ly au-di-to-ry a-vi-a-ry

Bar-ba-rous-ly beau-ti-ful-ly ben-e-fit-ed boun-ti-ful-ness bril-li-an-cy bur-go-mas-ter Cap-i-tal-ly cas-u-ist-rv cat-er-pil-lar cel-ib-a-cv cen-su-ra-ble cer-e-mo-nv cir-cu-la-ted cog-ni-za-ble com-fort-a-ble com-men-ta-ry com-mis-sa-ry com-mon-al-tv com-pa-ra-ble com-pe-ten-cy con-fi-dent-ly con-quer-a-ble con-se-quent-ly con-sti-tu-ted con-ti-nent-ly con-tro-ver-sy con-tu-ma-cy co-pi-ous-ly co"-py-hold-er cor-po-ral-ly cor-pu-lent-ly

cor-ri-gi-ble cred-it-a-ble cus-tom-a-ry cov-et-ous-ly Dan-ger-ous-ly del-i-ca-cy des-pi-ca-ble dif-fi-cul-ty dil-i-gent-ly dis-pu-ta-ble drom-e-da-ry du-ra-ble-ness Ef-fi-ca-cy el-e-gant-ly el-i-gi-ble em-i-nent-ly ex-cel-len-cy ex-e-cra-ble ex-o-ra-ble ex-qui-site-ly Fa-vour-a-bly feb-ru-a-ry fig-u-ra-tive fluc-tu-a-ting for-mid-a-ble for-tu-nate-ly frau-du-lent-ly friv-o-lous-ly Gen-er-al-ly gen-er-ous-ly gil-li-flow-er,

cov-ern-a gra-da-to-Hab-er-da hab-it-a-b het-er-o-d hon-our-a hos-pit-ahu-mourlg-no-mi" im-i-ta-to in-do-lent in-no-cenin-tim-a-c in-tric-a-c in-ven-to-Jan-u-a-ry iu-di-ca-tu ius-ti-fi-ed Lap-i-dalit-er-al-ly lit-er-a-tu lo"-gi-callu-mi-na-r Ma"-gis-tı mal-le-a-b man-da-to mat-ri-mo mel-an-ch mem-o-ra men-su-ra mer-ce-na mil-it-a-ry mis-er-a-t FIRST

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t-CV at-lv ole nt-ly en-cy

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a-rv -tive a-ting

-a-ble ate-ly -lent-ly

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bus-ly

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mis-er-a-ble

cov-ern-a-ble gra-da-to-ry Hab-er-dash-er hab-it-a-ble het-er-o-dox hon-our-a-ble hos-pit-a-ble bu-mour-ous-ly lg-no-mi"-ny im-i-ta-tor in-do-lent-ly in-no-cen-cy in-tim-a-cy in-tric-a-cy in-ven-to-ry Jan-u-a-ry iu-di-ca-ture ius-ti-fi-ed Lap-i-da-ry lit-er-al-ly lit-er-a-ture lo"-gi-cal-ly lu-mi-na-ry Ma"-gis-tra-cy mal-le-a-ble man-da-to-ry mat-ri-mo-ny mel-an-cho-ly mem-o-ra-ble men-su-ra-ble mer-ce-na-ry mil-it-a-ry

mod-e-rate-ly mo-men-ta-ry mon-as-te-rv mor-al-i-zer mul-ti-pli-er mu-sic-al-ly mu-ti-nous-ly Nat-u-ral-ly. ne"-ces-sa-ry nec-ro-man-cy neg-li-gent-ly not-a-ble-ness nu-mer-ous-ly Ob-du-ra-cy ob-sti-na-cy ob-vi-ous-ly oc-cu-pi-er oc-u-lar-ly op-er-a-tive or-a-to-ry or-di-na-ry Pa"-ci-fi-er pal-a-ta-ble par-don-a-ble pat-ri-mo-ny pen-e-tra-ble per-ish-a-ble prac-ti-ca-ble preb-en-da-ry pref-er-a-ble pres-by-te-ry prev-a-lent-ly prof-it-a-ble

prom-is-so-ry pur-ga-to-ry pu-ri-fi-er Rat-if-i-er rea-son-a-ble righ-te-ous-ness Sac-ri-fi-cer sanc-tu-a-ry sat-is-fi-ed sec-re-ta-ry sep-a-rate-ly ser-vice-a-ble slo-ven-li-ness sol-it-a-ry sov-er-eign-ty spec-u-la-tive spir-it-u-al stat-u-a-rv sub-lu-na-ry Tab-er-na-cle ter-ri-fy-ing ter-ri-to-ry tes-ti-mo-nv tel-er-a-ble tran-sit-o-ry Val-u-a-ble va-ri-a-ble ve -ge-ta-ble ven-er-a-ble vir-tu-ous-ly vol-un-ta-ry War rant a tie. Words of FOUR Syllables, accented on the SECOND Syllable.

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as-trol-o-ger as-tron-o-mer at-ten-u-ate a-vail-a-ble au-then-ti-cate au-thor-i-tv Bar-ba-ri-an be-at-1-tude be-com-ing-ly be-ha-vi-our be-nef-i-cence be-nev-o-lence bi-og-ra-phy bi-tu-mi-nous Ca-lam-it-ous ca-lum-ni-ous ca-pit-u-late cat-as-tro-phe cen-so-ri-ous chi-rur-gi-cal chro-no-lo-gy con-form-a-ble con-grat-u-late con-sid-er-ate con-sist-o-rv con-sol-i-date con-spic-u-ous con-spi-ra-cy con-su-ma-ble con-sist-en-cy

con-tam-i-nate con-tempt-i-ble con-test-a-ble con-tig-u-ous con-tin-u-al con-trib-u-tor con-ve-ni-ent con-vers-a-ble co-op-er-ate cor-po-re-al cor-rel-a-tive cor-rob-o-rate cor-ro-sive-ly cu-ta-ne-ous De-bil-i-tate de-crep-i-tude de-fen-si-ble de-fin-i-tive de-form-i-ty de-gen-er-ate de-ject-ed-ly de-lib-er-ate de-light-ful-ly de-lin-e-ate de-liv-er-ance de-moc-ra-cy de-mon-stre-ble e-lab-o-ra de-nom-i-nate de-plo-ra-ble de-pop-u-late

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m-i-nate

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tiem-pir-i-cal dem-pov-er-ish en-am-el-ler en-thu-si-ast ie-nu-me-rate e-pis-co-pal e-pit-o-me e-aniv-c-cate er-ro-ne-ous e-the-re-al e-van-gel-ist e-van-o-rate e-va-sive-ly e-ven-tu-al ex-am-in-er ex-ceed-ing-ly ex-ces-sive-ly ex-cu-sa-ble ex-ec-u-tor ex-em-pla-rv ex-fo-li-ate ex-bil-a-rate ex-on-e-rate ex-or-bit-ant ex-per-i-ment ex-ter-mi-nate ex-trav-a-gant ex-trem-i-ty Fa-nat-i-cism fas-tid-i-ous fa-tal-i-ty fe-li"-ci-ty

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im-pov-er-ish im-preg-na-ble im-prove-a-ble im-prov-i-dent in-an-im-ate in-au-gu-rate in-ca-pa-ble in-clem-en-cv in-cli-na-ble in-con-stan-cv in-cu-ra-ble in-de-cen-cy in-el-e-gant in-fat-u-ate in-hab-it-ant in-grat-it-ude in-sin-u-ate in-teg-ri-ty in-ter-pret-er in-tract-a-ble in-trep-id-ly in-val-i-date in-vet-er-ate in-vid-i-ous ir-rad-i-ate i-tin-e-rant Ju-rid-i-cal La-bo-ri-ous le-git-i-mate le-gu-mi-nous lux-u-ri-ous Mag-nif-i-cent

ma-te-ri-al me-trop-o-lis mi-rac-u-lous Na-tiv-i-tv non-sen-si-cal no-to-ri-ous O-be-di-ent ob-serv-a-ble om-nip-o-tent o-rac-u-lar o-ri"-gi-nal Par-ti-cu-lar pe-nu-ri-ous per-pet-u-al per-spic-u-ous phi-los-o-pher pos-te-ri-or pre-ca-ri-ous pre-cip-i-tate pre-des-ti-nate pre-dom-i-nate pre-oc-cu-py pre-var-i-cate pro-gen-i-tor pros-per-i-ty Ra-pid-i-ty re-cep-ta-cle re-cum-ben-cy re-cur-ren-cy re-deem-a-ble re-dun-dan-cv ru-frac-to-ry

re-luct-an-cv re-mark-a-ble re-mu-ne-rate re-splen-dent-ly res-to-ra-tive re-su-ma-ble Sa-ga"-ci-ty si-mil-i-tude sim-pli"-ci-ty so-lemn-i-ty so-li"-cit-or so-li"-cit-ous sub-ser-vi-ent su-pe-ri-or su-per-la-tive' su-pre-ma-cy Tau-tol-o-gy ter-ra"-que-ous the-ol-o-gy tri-um-phant-ly tu-mul-tu-ous tv-ran-ni-cal U-nan-im-ous u-bi"-qui-ty un-search-a-ble Va-cu-i-tv ver-nac-u-lar vi-cis-si-tude vi-va"-ci-tv vo-lup-tu-ous

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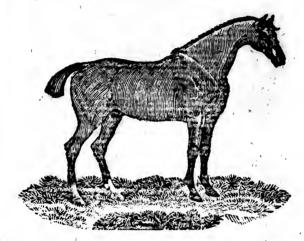
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LESSONS IN NATURAL HISTORY

1. TAE HORSE



THE horse is a noble creature, and very useful o man. A horse knows his own stable, he distinuishes his com-pan-i-ons, remembers any place twhich he has once stopped, and will find his way a road which he has travelled. The rider governs his horse by signs; which he makes with the it, his foot, his knee, or the whip.

The horse is less useful when dead than some ther animals are. The skin is useful for colrs, traces, and other parts of harness. The hair the tail is used for bottoms of chairs and oor-cloths. What a pity it is that cruel mentould ever ill use, over work, and torture this used beast!

n-e-rate t-an-cy rk-a-ble -ne-rate en-dent-ly -ra-tive ma-ble "-ci-ty -i-tude li"-ci-ty on-i-ty

er-vi-ent -ri-or r-la-tive' e-ma-cy col-o-gy

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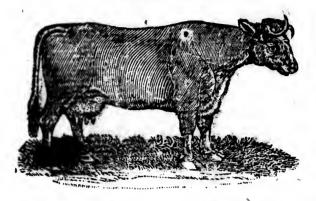
-o-gy ı-phant-ly l-tu-ous -ni-cal ı-im-ous

"-que-ous

qui-ty crch-a-ble -i-ty c-u-lar

si-tude ci-ty -tu-ous

2. THE COW.



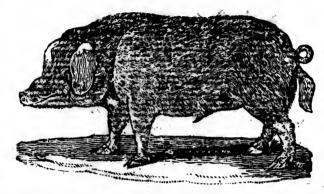
OX is the general name for horned cattle; and of all these the cow is the most useful. The flesh of an ox is beef. Oxen are often used to draw in ploughs or carts. Their flesh supplies us with food. Their blood is used as manure, as well as the dung; their fat is made into candles; their hides into shoes and boots; their hair is mixed with lime to make mortar; their horns are made into curious things, as combs, boxes, handles for knives, drinking cups, and instead of glass for lanterns. Their bones are used to make little spoons, knives and forks for children, buttons, &c.

Cows give us milk, which is excellent diet; and of milk we make cheese; of the cream we make butter. The young animal is a calf: its flesh is veal; vellum and covers of books are made of the skin. The cow may be con-sid-er-ed as more u-niver-sal-ly conducive to the comforts of mankind than any other animal.

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3. THE HOG



THE hog has a divided hoof, like the animals called cattle; but the bones of his feet are really like those of a beast of prey, and a wild hog is a very savage animal. Swine have always been esteemed very un-tract-a-ble, stupid, and in-ca-pa-ble of in-struc-ti-on; but it appears, by the example of the learned pig, that even they may be taught.

A hog is a disgusting animal; be is filthy, greedy, stubborn, and dis-a-gree-a-ble, whilst alive, but very useful after his death. Hogs are vo-ra-ci-ous; yet where they find plentiful and de-li-ci-ous food, they are very nice in their choice, will refuse unsound fruit, and wait the fall of fresh; but hunger will force them to eat rotten putrid substances. A hog has a strong neck, small eyes, a long snout, a rough and hard nose, and a quick sense of smelling.

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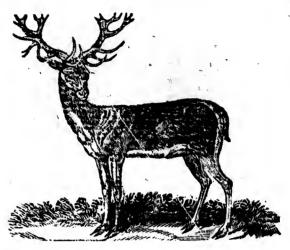
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4. THE DEER.



DEER shed their horns an-nu-al-ly in the spring: if the old ones do not fall off, the animal rubs them gently against the branch of a tree.—
The new horns are tender; and the deer walk with their heads low, lest they should hit them against the branches: when they are full-grown and hard, the deer rub them against the trees to clear them of a skin with which they are covered.

The skins of deer are of use for leather, and the horns make good handles for common knives.—Spirit of hartshorn is extracted, and hartshorn shavings are made from them.

Rein-deer, in Lapland and Greenland, draw the natives in sledges over the snow with pro-di-gi-ous swiftness.

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Lessons in Natural History. 5. THE CAT.



THE cat has sharp claws, which she draws back when you caress her; then her foot is as soft as Cats have less sense than dogs: their attachment is chiefly to the house; but the dog's is to the persons who inhabit it.

Kittens have their eves closed several days after their birth. The cat, after suckling her young some time, brings them mice and young birds.— Cats hunt by the eye; they lie in wait, and spring upon their prey, which they catch by surprise: then sport with it, and torment the poor animal till they Cats see best in the gloom. In a strong light, the pupil of the cat's eye is contracted almost to a line; by night it spreads into a large circle.

Cats live in the house, but are not very o-be-dient to the owner: they are self-willed and wayward. Cats love perfumes; they are fond of vale-ri-an and marjoram. They dislike water, cold, and bad smells; they love to bask in the sun, and

to lie on soft beds.



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Lessons in Natural History

6. THE SHEEP.



SHEEP supply us with food: their flesh is called mutton. They supply us with clothes; for their wool is made into cloth, flannel, and stockings. Their skin is leather, which forms parchment, and is used to cover books. Their entrails are made into strings for fiddles; and their dung affords rich manure for the earth. The female is called a ewe.

A sheep is a timid animal, and runs from a dog; yet a ewe will face a dog when a lamb is by her side: she thinks not then of her own danger, but will stamp with her foot, and push with her head, seeming to have no fear: such is the love of mothers!

Sheep derive their safety from the care of man, and they will repay him for his at-ten-ti-on. In many countries they require the attendance of snepherds, and are penned up at night to protect them from the wolves; but in our happy land, they graze in se-cu-ri-ty.

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Lessons in Natural History

7. THE GOAT.



A GOAT is somewhat like a sheep; but has air instead of wool. The white hair is val-u-a-ble or wigs; cloth may also be made of the goat's air. The skin of the goat is more useful than that I the sheep.

Goats seem to have more sense than sheep—They like to rove upon hills, are fond of browsing pon vines, and delight in the bark of trees.—Imong mountains they climb the steepest rocks, and spring from brow to brow. Their young is alled a kid: the flesh of kids is esteemed; gloves remade of their skins. Persons of weak con-stimutions drink the milk of goats.

Goats are very playful; but they sometimes but gainst little boys, and knock them down, when bey are teazed and pulled by the beard or horns

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8. THE DOG



THE dog is gifted with that sa-ga-ci-ty, vigilance, and fi-del-i-ty, which qualify him to be the guard, the com-pan-i-on, and the friend of man; and happy is he who finds a friend as true and faithful as this animal, who will rather die by the side of his master, than take a bribe of a stranger to betray him. No other animal is so much the com-pan-i-on of man as the dog. The dog understands his master by the tone of his voice; nay even by his looks he is ready to obey him.

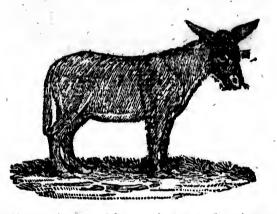
Dogs are very ser-vice-a-ble to man. A dog will conduct a flock of sheep, and will use no roughness but to those which straggle, and then merely to bring them back. The dog is said to be the only animal who always knows his master, and the friends of his family; who distinguishes a stranger as soon as he arrives; who understands his own name, and the voice of the

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> THE a should a useful, be ass is stro cate than swift as t often rend and blame

domestics; and who, when he has lost his master, calls for him by cries and la-men-ta-ti-ons. A dog is the most sa-ga-ci-ous animal we have, and the most capable of ed-u-ca-ti-on. In most dogs the sense of smelling is keen: a dog will hunt his game by the scent; and in follow his master, he will stop where the roads cross, thich way the scent is strongest, and then pure

9. THE ASS.

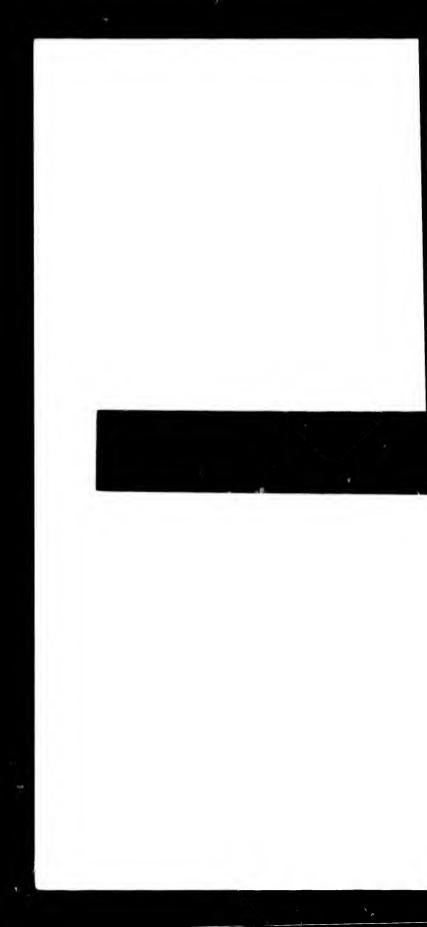


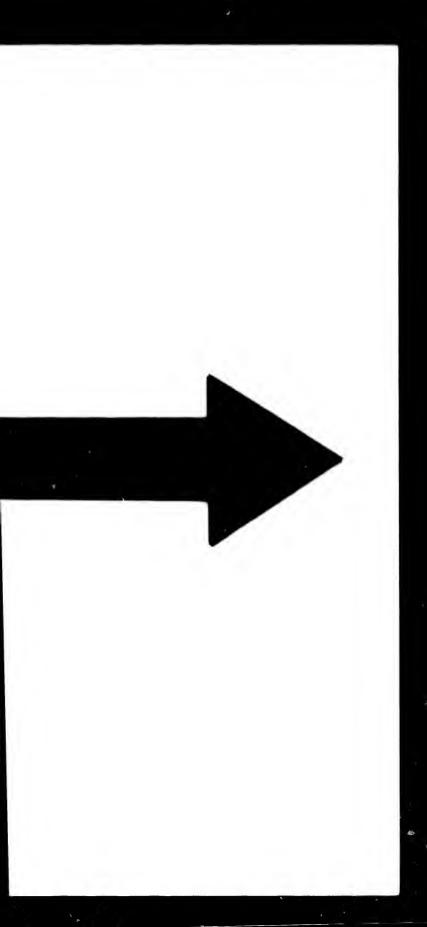
THE ass is humble, patient, and quiet.—Why should a creature so patient, so innocent, and so useful, be treated with contempt and cruelty? The ass is strong, hardy, and temperate, and less delicate than the horse; but he is not so sprightly and swift as that noble and generous animal. He is often rendered stupid and dull by unkind treatment, and blamed for what rather deserves our pity.

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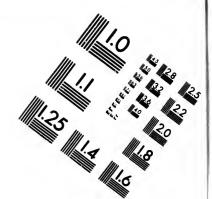
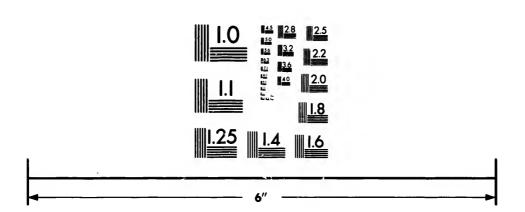


IMAGE EVALUATION TEST TARGET (MT-3)



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10. THE LION.



THIS noble animal has a large head, short round ears, a shaggy mane, strong limbs, and a long tail tufted at the ex-trem-i-ty. His general colour is towny, which on the belly inclines to white. From the nose to the tail a full-grown lion will measure eight feet. The lioness is somewhat smaller, and destitute of a mane.

Like other animals, the lion is affected by the influence of climate in a very sensible degree. Under the scorching sun of Africa, where his courage is excited by the heat, he is the most terrible and undaunted of all quadrupeds.

A single lion of the desert will often rush upon a whole caravan, and face his enemies, in-sen-si-ble of fear, to the last gasp. To his keeper he appears to possess no small degree of attachment; and though his passions are strong, and his appetites vehement, he has been tried, and found to be noble in his resentment, mag-nan-i-mous in his courage, and grateful in his dis-po-si-ti-on. His roaring is so loud, that it pierces the ear like thunder.

The e rongest is neitl d brave nce, or longs. e oldes d the r they r em; in trees. va-ted appear When bst gen achme seems quickl

> er ; an ainted.

11. THE ELEPHANT.



The elephant is not only the largest, but the rongest of all quadrupeds; in a state or nature is neither fierce nor mischievous. Pacific, mild, and brave, it only exerts its powers in its own dence, or in that of the com-mu-ni-ty to which it longs. It is social and friendly with its kind e oldest of the troop always appears as the leader, at the march, the forest seems to tremble beneath em; in their passage they bear down the branches trees, on which they feed; and if they enter culva-ted fields, the labours of ag-ri-cul-ture soon sappear.

When the elephant is once tamed, it is the st gentle and o-be-di-ent of all animals. Its achment to its keeper is re-mark-a-ble, and seems to live but to serve and obey him. It quickly taught to kneel in order to receive its er; and it caresses those with whom it is ac-

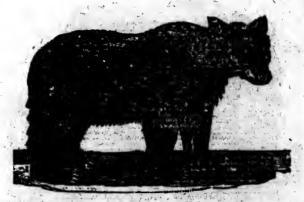
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ush upon sen-si-ble e appears ent; and appetites be noble courage, oaring is

12. THE BEAR.



THERE are several kinds of bears; such as the black bear, the brown bear, and the white bear.

The black bear is a strong powerful animal. co er-ed with black glossy hair, and is very common North A-mer-i-ca. It is said to subsist wholly diripe a ve-ro ta-ble food; but some of them, which has refres rought into England, have shewn a preferrer try ence for flesh. They strike with their fore fe aping t like a cat, seldom use their tusks, but hug their a e to justillation sailants so closely, that they almost squeeze the e atter to death. After becoming pretty fat in autum tired, these animals retire to their dens, and continue ave ac-six or seven weeks in total in-ac-tiv-i-ty and a sposed stinence from food.

The white, or Greenland bear, has a pe-cu-lucking ar-'y long head and neck, and its limbs are of pr di-gi-ous size and strength; its body frequent measures thirteen feet in length. The white be lives on fish, seals, and the dead bodies of whales

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SELECT FABLES.

I. THE FOX AND THE GRAPES.



A Fox, parched with thirst, perceived some rapes hanging from a lofty vine. As they look-sist wholly dripe and tempting, Reynard was very desirous, which has refresh himself with their de-li-ci-ous juice; but ewn a prefer trying again and again to reach them, and heir fore fee aping till he was tired, he found it im-prac-ti-cathug their are to jump so high, and in consequence gave up squeeze the eattempt. Pshaw! said he, eyeing them as he at in autum stired, with affected in-dif-fer-ence, I might easily and continuave ac-com-plish-ed this business if I had been so y-i-ty and a sposed; but I cannot help thinking that the grapes e sour, and therefore not worth the trouble of as a pe-cu-ucking.

as a pe-cu-lucking.
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; such as the

The Vain, contending for the prize 'Gainst Merit, see their labour lost; ut still self-love will say—" Despise "What others gain at any cost!

[&]quot;I cannot reach reward, 'tis true,

[&]quot;Then let me sneer at those who do."

II. THE DOG AND THE SHADOW.



A Dog crossing a river on a plank, with a piec ours, be of flesh in his mouth, saw its re-flec-ti-on in thance, in stream, and fancied he had dis-cov-er-ed anothe e laugh and a richer booty. Ac-cord-ing-ly, dropping the meat into the water, which was instantly hurrie out at lease the coverent has speeded at the shadow. away by the current, he snatched at the shadow earing but how great was his vex-a-ti-on to find that ried an had dis-ap-pear-ed! Unhappy creature that I am he neighbor cried he: in grasping at a shadow, I have lost the losing substance.

> With moderate blessings be content. Nor idly grasp at every shade; Peace, competence, a life well spent, Are treasures that can never fade: And he who weakly sighs for more, A igments his misery not his store.

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THE SHEPHERD-BOY AND THE WOLF.



A Shepherd-boy, for want of better employment, sed to amuse himself by raising a false alarm, and rying "the wolf! the wolf!" and when his neighwith a piecours, believing he was in earnest, ran to his assisc-ti-on in thance, instead of thanking them for their kindness, er-ed another laughed at them.

dropping the This trick he repeated a great number of times; antly hurrie at length the wolf came in re-al-i-ty, and began the shadow earing and mangling his sheep. The boy now p find that I ried and bellowed with all his might for help; but e that I am he neighbours, taught by ex-pe-ri-ence, and suphave lost thosing him still in jest, paid no regard to him. Thus the wolf had time and op-por-tu-ni-ty to vorry the whole flock.

> To sacred truth devote your heart, Nor ev'n in jest a lie repeat; Who acts a base, fictitious part Will infamy and ruin meet. The liar ne'er will be believ'd By those whom he has once deceived.

IV. THE DOG IN THE MANGER.



A surly Dog having made his bed on some hather to l in a manger; an Ox, pressed by hunger, came up as soon and wished to satisfy his appetite with a little of the house, provender; but the Dog, snarling and putting him counte self in a threatening posture, prevented his touch brace ing it, or even approaching the spot where he lay, may gi

Envious animal, exclaimed the Ox, how ri-dic-ul replied lous is your be-ha-vi-our! You cannot eat the ha coiver yourself; and yet you will not allow me, to whom you ad it is so de-si-ra-ble, to taste it.

> The Miser who hoards up his gold, Unwilling to use or to lend, Himself in the dog may behold, The ox in his indigent friend. To hoard up what we can't enjoy. Is Heaven's good purpose

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voice o that yo

THE KID AND THE WOLF.



A She-Goat shut up her Kid in safety at home. while she went to feed in the fields, and advised on some hather to keep close. A wolf watching their motions, ger, came up as soon as the Dam was gone, hastened to the a little of the house, and knocked at the door. Child, said he, putting him counterfeiting the voice of the Goat, I forgot to emed his touch brace you; open the door, I beseech you, that I where he lay. may give you this token of my affection. No! no! how ri-dic-n replied the Kid (who had taken a survey of the deot eat the harceiver through the window,) I cannot possibly give me, to whot you admission; for though you feign very well the voice of my Dam, I perceive in every other respect that you'are a Wolf.

> Let every youth, with cautious breast, Allurement's fatal dangers shun: Who turns sage counsel to a jest, Takes the sure road to be undone. A Parent's counsels e'er revere, And mingle confidence with fear

VI THE WOLF AND THE LAMB.



A Wolf and a Lamb, by chance came to the same stream to quench their thirst. The water flowed from the former towards the latter, who stood at an humble distance; but no sooner did the Wolf perceive the Lamb, than, seeking a pretext for his destruction, he ran down to him, and accused him of disturbing the water which he was drinking. How can I disturb it? said the Lamb, in a great fright: the stream flows from you to me; and I assure you, that I did not mean to give you any offence. may be, replied the Wolf; but it was only yesterday that I saw your Sire encouraging the Hounds that were pursuing me. don me! answered the Lamb, my poor Sire fell a victim to the Butcher's knife upwards of a month since. It was your Dam, then, replied the savage beast. My Dam, said the innocent, died on the day I was born. Dead or not, vociferated the Wolf, as he gnashed his teeth in rage, I know very well that all the breed of you have me, and therefore I am determined to have my revenge So saying, he sprung upon the defenceless Lamb, and worried and ate him.

> Injustice, leagu'd with Strength and Pow'r, Nor Truth nor Innocence can stay; In vain they plead when Tyrants lour, And seek to make the weak their prey. No equal rights obtain regard When passions fire, and spoils reward.

Words

A-bom au-tho Con-ci con-gr con-sid De-cla E-jac' ex-pos In-tol' in-vol' Un-par un-pro un-rea A-pos-Be-a-ti Cer-ecir-cun con-se con-tu-Di-a-b di-a-m dis-o-k Em-bl In-con in-con in-ter-Ma-gi mer-i-Re-co

Su-pe

su-per

Words of SIX Syllables, and upwards, properly accented.



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former towards no sooner did text for his def disturbing the rb it? said the out o me; and offence. That day that I saw ing me. Para victim to the as your Dam, the innocent, ated the Wolf, ell that all the mined to have

nceless Lamb.

A-bom' i-na-ble-ness au-thor-i-ta' tive-ly Con-cil' i-a-to-ry con-grat' u-la-to-ry con-sid' er-a-ble-ness De-clar a-to-ri-ly E-jac' u-la to-ry ex-pos' tu-la-to-ry In-tol' er-a-ble-ness in-vol' un-ta-ri-ly Un-par don-a-ble-ness un-prof it-a-ble-ness un-rea' son-a-ble-ness A-pos-tol' i-cal-ly Be-a-tif' i-cal-ly Cer-e-mo' ni-ous-ly cir-cum-am' bi-ent-ly con-sen-ta' ne-ous-ly con-tu-me' li-ous-ly Di-a-bol' i-cal-ly di-a-met'ri-cal-ly dis-o-be' di-ent-ly Em-blem-at' i-cal-ly In-con-sid er-ate-ly in-con-ve' ni-ent-ly in-ter-rog' a-to-ry Ma-gis-te' ri-al-ly mer-i-to' ri-ous-ly Re-com-mend' a-to-ry Su-per-an' nu-a-ted su-per-nu' me-ra-ry

An-te-di-lu' vi-an an-ti-mon-arch' i-cal arch-i-e-pis' co-pal a-ris-to-crat' i-cal Dis-sat-is-fac' to-ry E-ty-mo-lo" gi-cal ex-tra-pa-ro' chi-al Fa-mi-li-ar i-tv Ge-ne-a-lo" gi-cal ge-ne-ral-is' si-mo-He-ter-o-ge' no-ous his-to-ri-og ra-pher Im-mu-ta-bil' i-tv in-fal-li-bil' i-ty Pe-cu-li-ar' i-tv pre-des-ti-na' ri-an Su-per-in-tend en-cy U-ni-ver-sal' i-ty un-phi-lo-soph' i-cal An-ti-trin-1-ta' ri-an Com-men-su-ra-bil' i-tv Dis-sat-is-fac' ti-on Ex-tra-or' di-na-ri-ly Im-ma-te-ri-al' i-ty im-pen-e-tra-bil' i-ty in-com-pat-i-bil' i-ty in-con-sid er-a-ble-ness in-cor-rupt-i-bil' i-ty in-di-vis-i-bil' i-ty Lat-i-tu-di-na' ri-an Val-e-tu-di-na' ri-an

INDUSTRY and INDOLENCE CONTRASTED.

A Tale by Dr. Percival.

IN a village, at a small distance from the metropolis, lived a moss. He wealthy husbandman, who had two sons, William and Thomas; partiality the former of whom was exactly a year older than the other.

On the day when the second son was born, the husbandman planted in his orchard two young apple-trees, of an equal size, on which he bestowed the same care in cultivating; and they throve so much alike, that it was a difficult matter to say which the indust claimed the preference.

As soon as the children were capable of using garden implements, their father took them, on a fine day, early in the spring, to see the two plants he had reared for them, and called after their names. William and Thomas having much admired the attention beauty of these trees, now filled with blossoms, their father told them, that he made them a present of the trees in good condition, which would continue to thrive or decay, in proportion to the from you form you

Thomas, though the youngest son, turned all his attention to the improvement of his tree, by clearing it of insects as soon as he discovered them, and propping up the stem that it might grow perfectly upright. He dug about it, to loosen the earth, that the root might receive nourishment from the warmth of the sun, and the moisture of the dews. No mother could nurse her child more tenderly in its infancy than Thomas did his tree.

His brother William, however, pursued a very different conduct; for he loitered away all his time in the most idle and mischievous manner, one of his principal amusements being to throw stones at people as they passed. He kept company with all the idle boys in the neighbourhood, with whom he was continually fighting, and was seldom without either a black eye or a broken skin. His poor tree was neglected, and never thought of, till one day in autumn, when, by chance, seeing his brother's tree loaded with the finest apples, and almost ready to break down with the weight, he ran to his own tree, not doubting that he should find it in the same pleasing condition.

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Great, indeed, were his disappointment and surprise, when, astead of finding the tree loaded with excellent fruit, he beheld othing but a few withcred leaves, and branches covered with opolis, lived a moss. He instantly went to his father, and complained of his and Thomas; partiality in giving him a tree that was worthless and barren. while his brother's produced the most luxuriant fruit; and he hought that his brother should, at least, give him half of his apples.

His father told him, that it was by no means reasonable, that r to say which he industrious should give up part of their labour to feed the "If your tree," said he, "has produced you nothing, if dle. is but a just reward of your indolence, since you see what the industry of your brother has gained him. Your tree was equally full of blossoms, and grew in the same soil; but you paid no attention to the culture of it. Your brother suffered no visible insects to remain on his trée; but you neglected that caution, good condition, and suffered them to eat up the very buds. As I cannot bear to portion to the see even plants perish through neglect, I must now take this tree from you and give it to your brother, whose care and attention may possibly restore it to its former vigour. The fruit it proattention to the duces shall be his property, and you must no longer consider yourself as having any right in it. However, you may go to my nursery, and there choose any other you may like better, and try what you can do with it; but if you negret to take proper care of it, I shall take that also from you, and give it to your brother, as a reward for his superior industry and attention."

> This had the desired effect on William, who clearly perceived the justice and propriety of his father's reasoning, and instantly went into the nursery to choose the most thriving apple-tree he could meet with. His brother Thomas assisting him in the culture of his tree, advised him in what manner to proceed; and William made the best use of his time, and the instructions he received from his brother. He left off all his mischievous tricks, forsook the company of idle boys, applied himself cheerfully to work, and in autumn received the reward of his labour. his tree being loaded with fruit.

MORAL and PRACTICAL OBSERVATIONS, which ought to be committed to memory at an early age.

Prosperity gains friends, and adversity tries them.

It is wiser to prevent a quarrel than to revenge it.

Custom is the plague of wise men; but is the ido! of fools. To err is human; to forgive, divine.

He is always rich, who considers himself as having enough.

The golden rule of happiness is to be moderate in your extrem. pectations.

It is better to reprove, than to be angry secretly.

Diligence, industry, and submission to advice, are material Compl duties of the young.

Anger may glance into the breast of a wise man, but it restricted

only in the bosom of fools.

Sincerity and truth are the foundations of all virtue.

By others' faults wise men correct their own.

To mourn without measure, is folly; not to mourn at all, is nemy; insensibility.

Truth and error, virtue and vice, are things of an immutable thom yo nature.

When our vices leave us, we flatter ourselves that we leave them.

Let no event or misfortune make a deeper impression on your mind at the time it happens, than it would after the lapse.

Do unto others as you would they should do unto you.

A man may have a thousand intimate acquaintances, and not a friend among them all.

Industry is the parent of every excellence.

The finest talents would be lost in obscurity, if they were not who wou called forth by study and cultivation.

Idleness is the root of all evil.

The acquisition of knowledge is the most honourable occupation of youth.

Never expect awyers to settle disputes; nor justice from the decisions of lawyers.

Beware of false reasoning when you are about to inflict an injury which you cannot repair.

true friend who is often changing his He can never have friendships.

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ch ought to be Virtuous youth gradually produces flourishing manhood.

None more impatiently suffer injuries, than those that are most rward in doing them.

No revenge is more heroic, than that which torments envy by oing good.

Money, like manure, does no good till it is spread.

There is no real use in riches, except in the distribution of

Deference to others is the golden rule of politeness and of norals.

ce, are material Complaisance renders a superior amiable, an equal agreeable, nd an inferior acceptable.

Excess of ceremony shews want of breeding.

That politeness is best which excludes all superfluous for-18.

By taking revenge of an injury, a man is only even with his mourn at all, is nemy; by passing it over, he is superior.

No object is more pleasing to the eye, than the sight of a man f an immutable shom you have obliged.

No music is so agreeable to the ear, as the voice of one that was you for his benefactor.

The only penefit to be derived from flattery is, that by hearimpression on ing what we are not, we may be instructed in what we ought to

> A wise man will desire no more, than that he may get justly, se soberly, distribute cheerfully, and live contentedly.

A contented mind, and a good conscience, will make a man appy in all conditions.

Ingratitude is a crime so shameful, that no man was ever found they were not who would acknowledge himself guilty of it.

> Truth is born with us; and we do violence to our nature when we shake off our veracity.

> The character of the person who commends you, is to be conidered before you set much value on his praise.

> A wise man applauds him whom he thinks most virtuous; the est of the world him who is most powerful or most wealthy.

> There is more trouble in accumulating the first hundred, than in the next five thousand.

He who would become rich within a year, is generally, beggar within six months.

As to be perfectly just is an attribute of the divine nature; thequally be so to the utmost of his abilities, is the glory of man.

No man was ever cast down with the injuries of fortune, un into the less he had before suffered himself to be deceived by her favour weighed

Nothing engages more the affections of men, than a police address, and graceful conversation.

A more glorious victory cannot be gained over another man than to return injury with kindness.

Philosophy is only valuable, when it serves as the law of life and not for purposes of ostentation.

There cannot be a greater treachery, than first to raise confi

dence, and then deceive it.

It is as great a point of wisdom to hide ignorance, as to dis cover knowledge.

No man hath a thorough taste of prosperity, to whom adversity

never happened.

Truth is always consistent with itself, and needs no invention to help it out.

There is a tide in the affairs of men, which taken at the flood abide in leads on to fortune.

In the career of human life, it is as dangerous to play too for not be h ward, as too backward a game.

Beware of making a false estimate of your own powers, char acter, and pretensions.

A lie is always troublesome, and sets a man's invention upon the rack, requiring the aid of many more to support it.

Fix on that course of life which is the most excellent, and habit will render it the most delightful.

A temperate man's pleasures are durable, because they are regular: and his whole life is calm and serene, because it is innocent.

We should take prudent care for the future; but not so as to **spoil the enjoyment of the present.**

It forms no part of wisdom to be miserable to-day, because we may happen to become so to-morrow.

Blame not before you have examined the truth; understand first, and then rebuke.

An angry man who suppresses his opinions, thinks work than be speaks.

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It is the infirmity of little minds to be capt vated by every apr, is generally pearance, and dazzled with every thing that sparkles.

The man who tells nothing, or who tells every thing, will ivine nature; to qually have nothing told him:

The lips of talkers will be telling such things as appertain not s of fortune, an into them; but the words of such as have understanding are by her favours weighed in the balance.

than a polite The heart of fools is in their mouth, but the tongue of the wise is in his heart.

> He that is truly polite knows how to contradict with respect. and to please without adulation.

> The manners of a well-bred man are equally remote from insipid complaisance, and low familiarity.

> A good word is an easy obligation; but not to speak ill. requires only our silence, and costs us nothing.

> Wisdom is the grey hairs to a man, and an unspotted life is the most venerable old age.

> Let reason go before every enterprise, and counsel before every action.

> Most men are friends for their own purposes, and will not abide in the day of trouble.

A friend cannot be known in prosperity; and an enemy canto play too for not be hidden in adversity.

He who discovereth secrets loseth his credit, and will never secure valuable friendships.

Honour thy father with thy whole heart, and forget not the kindness of thy mother; how canst thou recompense them the things they have done for thee?

The latter part of a wise man's life is taken up in curing the prejudices and false opinions he had contracted in the former part.

He who tells a lie, is not sensible how great a task he undertakes; for he must be forced to invent twenty more to maintain it.

The prodigal robs his heir, the miser robs himself.

True wisdom consists in the regulation and government of the passions; and not in a technical know edge of arts and sciences.

Some men miss the prize of prosperity by procrastination. and others lose it by impatience and precipitancy.

Economy is no disgrace: it is better to live on a little, than to med ag cutlive a great deal.

Almost all difficulties are to be overcome by industry and perseverance.

A small injury done to another is a great injury done to your self.

He that sows thistles will not reap wheat.

The weapon of the wise is reason; the weapon of fools is steel.

Never defer that till to-morrow, which can be as well performed to day.

In your intercourse with the world, a speonful of oil goes fur ther than a quart of vinegar.

Foois go to law, and knaves prefer the arbitration of lawyers.

You must convince men before you can reform them.

A man's fortunes may always be retrieved, if he has retained habits of sobriety and industry.

No man is ruined who has preserved an unblemished character.

Habits of tenderness towards the meanest animals, beget habits of charity and benevolence towards our fellow-creatures.

Advice to young persons intended for trade.

By Dr. Benjamin Franklin.

REMEMBER that time is money.—He that can earn ten shillings a day at his labour, and goes abroad, or sits idle one half of that day, though he spends but sixpence during his diversion or idleness, ought not to reckon that the only expence; he has spent, or rather thrown away, five shillings besides.

Remember that credit is money.—If a man lets his money lie in my hands after it is due, because he has a good opinion of my credit, he gives me the interest, or so much as I can make of the money during that time. This amounts to a considerable sum, where a man has large credit, and makes good use of it.

Remember that money is of a prolific or multiplying nature.—Money can produce money, and its offspring can produce more, and so on. Five shillings turned is six,

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n a little, than to med again it is seven and threepence; and so on, till it comes a hundred pounds. The more there is of it. the more produces every turning, so that the profits rise quicker and icker. He that throws away a crown, destroys all that & ight have produced, even scores of pounds.

Remember that six pounds a year is but a groat a day. or this little sum (which may be daily wasted, either in time or pence, unperceived) a man of credit may, on his own security eve the constant possession and use of a hundred pounds. such in stock, briskly turned by an industrious man, produces reat advantage.

Remember this saying, "The good paymaster is lord of nother man's purse."—He that is known to pay punctually ad exactly to the time he promises, may at any time, and on ny occasion, raise all the money his friends can spare. sometimes of great use. Next to industry and frugality, noth ng contributes more to the raising of a man in the world, than unctuality and justice in all his dealings: therefore never keep orrowed money an hour beyond the time promised, lest a dis ppointment shut up your friend's purse for ever.

The most trifling actions that affect a man's credit are to e regarded.—The sound of the hammer at five in the morning r nine at night, heard by a creditor, makes him easy six months onger; but if he sees you at a billiard-table, or hears your voice t a tavern, when you should be at work, he sends for his money he next day, and demands it before it is convenient for you to pay him.

Beware of thinking all your own that you possess, and of twing accordingly.—This is a mistake that many people who have credit fall into. To prevent this, keep an exact account. for some time, both of your expences and your income. take the pains at first to enumerate particulars, it will have this good effect: you will discover how wonderfully small trifling expences mount up to large sums; and will discern what might have been, and may for the future be saved, without occasioning any great inconvenience.

In short, the way to wealth, if you desire it, is as plam as the way to market. It depends chiefly on two things, industry and frugality; that is, waste neither time nor money, but make the best use of both.

Proper Names which occur in the Old and New Testaments with the Syllables divided and accented.

A-bad' don A-bed' ne-go A-bi' a-thar A-bim' e-lech A-bin' a-dab A' bra-ham Ab' sa-lom Ad-o-ni' jah A-grip' pa A-has-u-e' rus A-him'e-lech A-hit' o-phel Am' a-lek-ite A-min' a-dab An' a-kims A-nam' e-lech An-a-ni' as An' ti-christ Ar-che-la' us Ar-chip' pus Arc-tu' rus A-re-op' a-gus Ar-i-ma-the' a Ar-ma-ged' don Ar-tax-erx' es Ash' ta-roth As' ke-lon As-syr' i-a Ath-a-li' ah

Au-gus' tus Ba' al Be' rith Ba' al Ham' on Bab' y-lon Bar-a-chi' ah Bar-ie' sus Bar' na-bas Bar-thol'o-mew Bar-ti-me' us Bar-zil' la-i Bash' e-math Be-el' ze-bub " Be-er'she-ba Bel-shaz' zer Ben' ha-dad Beth-es' da Beth' le-hem Beth-sa' i-da Bi-thyn' i-a Bo-a-ner ges Cai' a-phas Cal' va-ry Can-da' ce Ca-per na-um Cen' cre-a Ce-sa' re-a Cher' u-bim Cho-ra' zin Cle' o-phas

Co-ni'ah Dam-as' cus Dan' i-el Deb' o-rah Ded' a-nim Del' i-lah De-me' tri-us Di-ot' re-phes Did' y-mus Di-o-nys' i-us Dru-sil' la E-bed' me-lech Eb-en-e'zer Ek' tons El-beth' el E-le-a' zer E-li' a-kim E-li-e' zer E-li' hu E-lim' e-lech El' i-phaz E-liz' a-beth El' ka-nah El' na-than El' y-mas Em' ma-us Ep' a-phras E-paph-ro-di'tus E-phe' si-ans

ph'ep-i-cu 'sar-l -thi-o u-roc u'ty-

e' lix es' tus or-tula' brilad-a-r lal-a' t lal' i-le

ia-ma'
ied-a-l
ie-ha'
ier-geier' i-z

ol' goo-mor lad-ad la-do' lal-lela-nan lan' a-

Gid' e-c

an-a-l az' aler-mo le-ro' lez-e-l

li-e-ro lil-ki′ Mables.

ew Testamente ted.

ni'ah n-as' cus i-el

o-rah a-nim i-lah

me' tri-us t' re-phes

y-mus -nys' i-us -sil' la

ed' me-lech en-e' zer

rons eth'el -a' zer

a-kim e' zer

hu n' e-lech

phaz a-beth

a-nah a-than

-mas

ma-us -phras

oh-ro-di'tus

e' si-ans

bh' e-sus b-i-cu-re'ans 'sar-had' don

L-thi-o' pi-a Eu-roc' ly-don lu'ty-chus

e' lix es' tus

or-tu-na' tus Ga' bri-el

Gad-a-renes' fal-a' ti-a

fal' i-lee

Ga-ma'li-el ~ Ged-a-li'ah

Ge-ha' zi

Ger-ge-senes'

Ger i-zim Gib' e-on-ites

fid'e-on fol'go-tha

Go-mor ralt

lad-ad-e'zer la-do'ram

Ial-le-lu' jah la-nam'e-el

lan' a-ni an-a-ni'ah

az' a-el

ler-mog e-nes le-ro' di-as

lez-e-ki' ah

li-e-rop' o-lis

lil-ki' ah

Hor-o-na' im Ho-san'na Hy-men-e'us Ja-az-a-ni'ah

Ich' a-bod Id-u-mæ'a

Jeb' u-site Jed-e-di'ah Je-ho' a-haz

Je-hoi' a-kim

Je-hoi' a-chin Je-ho' ram

Je-hosh' a-phat Je-ho' vah

Je-phun' nah Jer-e-mi'ah

Jer' i-cho

Jer-o-bo' am Je-ru' sa-lem

Jez' a-bel Im-man' u-el

Jon' a-dab Jon' a-than

Josh' u-a

Jo-si' ah I-sai' ah

Ish' bo-sheth Ish' ma-el

Is' sa-char

Ith'a-mar Kei' lah

Ke-tu' rah

Ki-ka' i-on

La' chish

La' mech La-o-di-ce'a

Laz' a-rus Leb' a-non

Lem'u-el

Lu'ci-fer Lvď i-a

Ma"ce-do' ni-Mach-pe'lah

Ma-ha-na' im

Ma-nas' seh

Ma-no ah Mar-a-nath' a

Mat' thew

Maz-za' roth

Mel-chis' e-dck Mer i-bah

Me-ro' dach

Mes-o-po-ta' mi-a

Me-thu' se-lah Mi-chai' ah

Mi' cha-el Mi. i-am

Mna' son

Mor de-cai

Mo-ri'ah Na' a-man

Na' o-mi

Naph' tha-li Na-than' a-el

Naz-a-rene'

Naz' a-reth Naz'a-rite

Neb-u-chad-nez zar

112 Proper Names of three or more Syllables.

Ne-bu-zar'a-dan l Ne-he-mi'ah Rem-a-li'ah Reph' a-im Reu'ben Rim'mon Ru' ha-mah Sa-be'ans Sa-ma' ri-a San-bal' lat Sap-phi' ra Sa-ren' ta Sen-a-che' rib Ser' a-phim Shi-lo' ah Shim' e-i Shu' lam-ite

Shu' nam-ite Sib' bo-leth Sil' o-ah Sil-va' nus Sim' e-on Sis' e-ra Sol' o-mon Steph' a-nas Su-san' nah Sy-ro-phe-nic' i-a Tab' e-ra Tab' i-tha Te-haph'ne-hes Ter a-phim Ter-tul'lus The-oph' i-lus Thes-sa-lo-ni'ca Zip-po' rah

Thy-a-ti' ra Ti-mo' the-us To-bi ah Vash' ti U-phar sin U-ri' jah Uz-zi'ah Zac-che' us Zar e-phach Zeh' e-dee Zech-a-rì' ah Ze-de-ki'ah Zeph-a-ni ah Ze-rub' ba-bel Ze-lo' phe-ad Zer-u-i ah

PROPER NAMES which occur in ANCIENT and MODERN GEOLYC' la-GRAPHY, with the Syllable marked which is to be accented.

Ab' er-deen Ab-er-isth' with Ac-a-pul co Ac-ar-na ni-a Ach-æ-me' ni-a Ach-e-ron' ti-a Ad-ri-a-no' ple Al-es-san' dri-a A-mer' i-ca Am-phip o-lis An-da-lu'si-a An-nap' o-lis An-ti-pa' ros

An' pen-nines Arch-an' gel Au-ren-ga' bad Ba-bel-man del Bab' y-lon' Bag-na' gar Bar-ba' does Bar-ce-lo' na Ba-va' ri-a Bei-ve-dere Be-ne-ven' to Bes-sa-ra' bi-a Bis na gar

Bok ha-ra Bo-na-vis' ta Bos' phorrus Bo-rys' the-nes Bra-gan' za Bran' den-burg Bu-thra' tes Bus-so'ra By-zan' ti-um Caf-fra' ri-a Cag-li-a' ri Cal-a-ma' ta Cal-cut ta

Cal-i-f Ca-pra Car-a-Car-th Cat-a-l Ce-pha Ce-pha Ce-rau Cer-cy-Chæ-rd Chal-c han-der Chris-t Chris-t Con-ne con-stan-Co-pen Cor-o-r Cor-y-ph Da-ghe Da-le-c Dal-ma

Dam-i-

Dar-da-

Dar-da'

Dau' ph

De-se-a

Di-ar-b

Di-o-ny

Di-os-c

Do-do'

Dom-in

-a-ti' ra no' the-us or ah i' ti har sin 'jah zi'ah -che' us e-phath c-dee h-a-rì' ah de-ki'ah h-a-ni ah rub* ba-bel lo' phe-ad -u-i' ah -po' rah

Mables.

Modern Gro
be accented.
The hara
na-vis' ta
' pho-rus
rys' the-nes
-gan' za
n' den-burg
thra' tes
-so' ra
zan' ti-um
-fva' ri-a
-li-a' ri
-a-nva' ta
'yc' la-des

cut ta

Cal-i-for ni-a Ca-pra'ri-a Car-a-ma'ni-a Car-tha-ge'na Cat-a-lo' ni-a Ce-pha-lo' ni-a Ce-pha-le' na Ce-rau' ni-a Cer-cy-pha'læ Chæ-ro' ni-a Chal-ce-do'ni-a Chan-der-na-gore Chris-ti-a' na Chris-ti-an-o'ple Con-nec' ti-cut Con-stan-ti-no ple Co-pen-ha' gen Cor-o-man' del Cor-y-pha' si-um Da-ghes' tan Da-le-car' li-a Dal-ma' ti-a Dam-i-et' ta Dar-da-nelles' Dar-da' ni-a Dau' phi-ny De-se-a' da Di-ar-be' ker-Di-o-ny-sip'o-lis Di-os-cu' ri-as Do-do' na Dom-in' go

Do-min' i-ca Dus' sel-dorf Dyr-rach' i-um Ed'in-burgh El-e-phan' ta E-leu' the-ræ Ep-i-dam' nus Ep-i-dau'rus Ep-i-pha' ni-a Es-cu'ri-al Es-qui-maux' Es-tre-ma-du'ra E-thi-o' pi-a Eu-pa-to' ri-a Eu-ri-a-nas' sa Fas-cel' li-na Fer-man' agh Fon-te-ra' bi-a For-te-ven-tu'ra Fred'er-icks-burg Fri-u'li Fron-tign-i-ac' Fur' sten-burg Gal-li-pa' gos Gal-lip o-lis Gal-lo-græ' ci-a Gan-gar' i-dæ Gar-a-man' tes Gas'co-ny Ge-ne'va Ger'ma-ny Gib-ral' tar Glou'ces-ter

Gol-con' da Gua-de-loupe Guel' der-land Gu' za-rat Hal-i-car-nas sus Hei' dei-burg Hel-voet-sluvs Her-man-stadt' Hi-e-rap' o-lis His-pa-ni-o' la Hyr-ca' ni-a Ja-mai' ca Il-lyr' i-cum In-nis-kil' ling Is-pa-han' Kamts-chat' ka Kim-bol' ton Kon' igs-burg La-bra-dor Lac-e-dæ-mo ni-a Lamp'sa-cus Lan' gue-doc Lau' ter-burg Leo-min' ster Li-thu-a' ni-a Li-va' di-a Lon-don-der ry Lou' is-burg Lou-i-si-a' na Lu' nen-burg Lux' em-burg Lyc-a-o' ni-a Lys-i-ma' chi-a

Ma-cas' ser Mac-e-do' ni-a Mad-a-gas car Man-ga-loré Mar' a-thon Mar-tin-i'co Ma-su-li-pa-tam Med-i+ter-ra/ne-an Mes-o-po-ta/mi-a Mo-no-e-mu gi Mo-no-mo-ta'pal Na-to'li-a Ne-ga-pa-tam' Ne-rins' koi Neuf-cha-teau Ni-ca-ra-gua Nic-o-me' di-a Ni-cop' o-lis No-vo-go rod Nu rem-berg Oc' za-kow Oo-no-las' ka Os' na-burg O-ta-hei' te

O-ver-vs' sel Pa-lat' i-pate Paph-la-go ni-a Pat-a-go'ni-a Pena-syl-va'ni-a Phi-lip-ville Pon-di-cher' ry Pyr-e-nees Qui-be-ron' Qui-lo'a Quir-i-na' lis Rat' is-bon Ra-ven' na Ra' vens-burg Ro-set' ta Rot'ter-dam Sal-a-man'ca Sa-mar-cand' Sa-moi-e' da Sar-a-gos' sa Sar-di' ni-a Schaff-hau' sen Se-rin-ga-pa-tam' Si-be' ri-a

Spitz-ber gen Switz' er-land Tar-ra-go na Thi-on-ville Thu-rin'gi-a Tip-pe-ra'ry To-bols' koi Ton-ga-ta-boo Tran-syl-va'ni-a Tur-co-ma' ni-a Val-en-cien-nes Ver-o-ni' ca Ve-su' vi-us Vir-gin' i-a U-ran' i-berg West-ma' ni-a West-pha'li-a. Wol-fen-but' tle Xy-le-nop'o-lis Xy-lop' o-lis Zan-gue-bar Zan-zi-bar Zen-o-do' ti-a Zo-ro-an' der

PROPER NAMES which occur in ROMAN and GRECIAN HISTORY, divided, and the Syllable marked which is required to be accented.

Æs-chi'nes: Ag-cs-i-la'ns Al-ci-bi'a-des Al-ex-an'der Al-ex-an-drop'o-lis A-nac' re-on
An-ax-i-man'der
An-doe' i-des
An-tig'o-nus
An-tim'a-chus

An-tis' the-nes
A-pel' les
Ar-chi-me' des
Ar-e-thu' sa
Ar-is-tar' chus

A-ris-A-rie-Ar-is-Ar' is-Ar-ten Ath-er Ba' ja Bac-c Bel-le Ber-e-Bi-sal Bo-a-d Bo-e' Bo-mi Brach Bri-tai Bu-ce Ca-lig Cal-lie Cal-lie Cal-lin Cam-l Ca-mi Car-ne Cas-sa

Cas-si-v Cas-si-v Ce-the Char-

Cle-o-Cli-to Clyt-e Hables.

z-ber gen z'er-land ra-go'na on-ville -rin'gi-a pe-ra'ry ools' koi -ga-ta-boo' a-syl-va'ni-a co-ma' ni-a en-cien-nes o-ni' ca u' vi-us gin' i-a in' i-berg t-ma' ni-a t-pha' li-a -fen-but' tle e-nop'o-lis op' o-lis -gue-bar

nd GRECIAN hich is requir

zi-bar

o-do ti-a

o-an' der

is' the-nes l' les hi-me' des -thu' sa -tar chus

A-ris-ti' des A-ris-to-de' mus Com-a-ge' na Ar-is-toph a-nes Con stan-tine Ar is-to-tle Ar-tem-i-do'rus Ath-en-o-do'rus Cor-un-ca' nus Ba' ja-zet Bac-chi' a-dæ Bel-ler o-phon Ber-e-cyn' thi-a Dam-a-sis' tra-tus Bi-sal' tæ Bo-a-dic' e-a Bo-e' thi-us Bo-mil' car Brach-ma'nes Bri-tan' ni-cus Bu-ceph' a-lus Ca-lig' u-la Cal-lic' ra-tes Cal-lic-rat'i-das De-mos' tra-tus Cal-lim'a-chus Cam-by' ses Ca-mil' lus Car-ne' a-des Cas-san' der Cas-si' o-pe Cas-si-ve-lau' nus Ce-the gus Char-i-de' mus Cle-oc' ri-tus Cle-o-pa'tra Cli-tom'a-chus

Col-la-ti nus Co-ri-o-ka' nus Cor-ne' li-a Cor-y-ban' tes Cra-tip' pus Ctes' i-phon Da-moc'ra-tes Dar da-nus Daph-ne-pho' ri-a Da-ri'us De-ceb' a-lus Dem-a-ra' tus De-mon' i-des De-moc' ri-tus De-mos'the-nes Deu-ca' li-on Di-ag' o-ras Din-dy-me' ne Di-nom' a-che Di-e-scor i-des Do-don' i-des Do-mit-i-a' nus E-lec try-on El-eu-sin' i-a Em-ped o-cles En-dym' i-on-E-pam-i-non das Clyt-em-nes' tra E-paph-ro-di tus

Eph-i-al tes Eph o-ri Ep-i-char mus Ep-ic-te' tus Ep-i-cu' rus En-i-men' i-des Er-a-sis' tra-tus Er-a-tos'the-nes Er-a-tos' tra-tus Er-ich-tho ni-ma Eu me-nes Eu! no-mus Eu-rip' i-des Eu-ry-bi' a-des Eu-ryt'i-on Eu-thy-de' mus Eu-tych' i-des Ex-ag' o-nus Fa' bi-us Fa-bric' i-us Fa-vo-ri' nus Fau-sti' na Fau' stu-lus Fi-de næ Fi-den'ti-a Fla-min' i-us Flo-ra' li-a Ga-bi-e' nus Ga-bin' i-us Gan-gar' i-die Gan-y-me de Gar-a-man'tes Gar ga-ris

lph-i-ge-ni' a I-soc' ra-tes' Ix-i-on'i-des Jo-cas' ta Ju-gur tha Ju-li-a' nus La-om' e-don Le-on' i-das Le-o-tych' i-des Le-os' the-nes Lib-o-phœ-ni' ces Lon-gim' a-nus Lu-per-ca'li-a Lyc' o-phron Lvc-o-me' des Ly-cur gi-des Ly-cur gus Ly-sim' a-chus Ly-sis' tra-tus Man-ti-ne'us Mar-cel-li' nus Mas-i-nis' sa Mas-sag' e-tæ Max-im-i-a' nus Meg a-ra Me-gas' the-nes Me-la-nip' pi-des Mei-e-ag'ri-des Me-nal'ci-das Me-nec'ra-tes Men-e-la'us Me-nœ' ce-us Met-a-git' ni-a

Mil-ti' a-des Mith-ri-da' tes Mne-mos' y-ne Mne-sim'a-chus Nab-ar-za'nes Na-bo-nen' sis Nau' cra-tes Nec' ta-ne-bus Ne' o-cles Ne-on-tol'e-mus Ni-cag'o-ras Ni-coch' ra-tes Nic-o-la' us Ni-com'a-chus Nu-me-ri-a'nus Nu'mi-tor Oc-ta-vi-a'nus Œd' i-pus O-lym-pi-o-do'rus Om-o-pha' gi-a On-e-sic' ri-tus On-o-mac'ri-tus Or-thag' o-ras Os-cho-pho'ri-a Pa-ca-ti-a' nus Pa-læph' a-tus Pal-a-me' des Pal-i-nu' rus Pan-ath-e-næ'a Par-rha'si-us Pa-tro' clus Pau-sa'ni-as Pel-o-pon-ne'sus

Pen-the Phi-lip Phil-oc Phi-lon Phil-o-Phil-o-Phi-lo-ste Phi-los Phi-lox Pin' da Pis-is-Plei' a-Pol-e-n Pol-y-Pol-y-Pol-y-Pol-yg Pol-y-Por-se Pos-i-Prax-i Pro-te Psam-Pyg-m Pv-læ Py-tha Quin-Quir-i

> C has es at the a long's Thates, chim'-e-

The di E sou ables:

a-des ri-da' tes mos' y-ne sim'a-chus ar-za'nes b-nen' sis cra-tes ta-ne-bus -cles -tol'e-mus g'o-ras ch' ra-tes -la' us m'a-chus e-ri-a'nus i-tor -vi-a'nus -pus pi-o-do'rus -pha'gi-a sic' ri-tus mac'ri-tus ag' o-ras o-pho'ri-a -ti-a' nus ph' a-tus me' des nu' rus th-e-næ'a ia'si-us

clus!

a'ni-as

on-ne'sug

Pen-the-si-le a Phi-lip' pi-des Phil-oc-te' tes Phi-lom' bro-tus Phil-o-me' la Phil-o-pæ' men Phi-lo-steph-a' nus Phi-los' tra-tus Phi-lox' e-mus Pin' da-rus Pis-is-trat' i-des Plci' a-des Pol-e-mo-cra'ti-a Pol-y-deu' cea Pol-y-do' rus Pol-y-gi' ton Pol-yg-no' tus Pol-y-phe mus Por-sen' na Pos-i-do' ni-us Prax-it' e-les Pro-tes-i-la' us Psam-met'i-chus Pyg-ma' li-on Py-læm' e-nes Py-thag' o-ras Quin-til-i-a' nus Quir-i-na' li-a

Qui-ei' nus Qui-ri' tes Rhad-a-man' thus Rom' u-lus Ru-tu-pi' nus San-cho-ni' a-thon Sar-dan-a-pa' lus Sat-ur-na' li-a Sat-ur-ni' nus Sca-man' der Scri-bo-ni-a'nus Se-leu' ci-dæ Sc-mir a-mis Se-ve-ri-a' nus Si-mon' i-des Sis' y-phus Soc' ra-tes Sog-di-a' nus Soph' o-cles Soph-o-nis' ba Spith-ri-da' tes Ste-sim' bro-tus Ste-sich o-rus Stra-to-ni' cus Sys-i-gam' bis Sy-sim' e-thres Te-lem' a-chus Tha-les' tri-a

The-mis to-clea The-oc' ri-tus The-ouh' a-nes The-o-pole-mus Ther-mop'y-las Thes-moth-e'ta Thi-od -mas Thu-cyd' i-des Tim-o-de' nus Ti-moph' a-nes Tis-sa- her nes Tryph i-o-do'rus Tyn' da rus Val-en-tin-i-a us Va-le-ri-a' lus Vel-i-ter n Ven-u-le' i-us Ver-o-doc' us Ves-pa-si-a us Vi-tel li-us Xan-tip' pus Xe-nag o-ras Xe-noc' ra-tes Xe-noph' a-nes Xen' o-phon Zen-o-do rus Zeux-id-a' mus Zor-o-as' ter

Rules for pronouncing Proper Names.

a long syllable like double e, as Thates, Thatles; Archimedes, Archim'-e-des.

The diphthong as sounds like names.

The diphthong asounds like long e. or Antioch, An-ti-ok' Œ sounds like single e.

C has generally the sound of k.
es at the end of many words forms
es at the end of many words for the end of many words for

omy, Tol'-o-my.

G has its hard sound in mor

Ch sounds like k, as Christ Krist

AAPHABETICAL COLLECTION of Words of nearly the same Sound, but different in Spelling and Signification.

Accidence, a book Accidents, chances Account, esteem Accompt, reckoning Acts, deeds

Ax, hatchet
Hacks, doth hack
Adds, doth add
Adze, a cooper's ax

Ail, to be sick, or to make sick Ale, malt liquor Hail, to salute Hail, frozen rain Hale, strong

Air, to breathe Heir, oldest son Hair, of the head Hare, an animal Are, they be Ere, before

All, every one Awl, to bore with Hall, a large room Haul, to pull

Allowed, granted Aloud, with a noise Altar, for sacrifice Alter, to change Halter, a rope

Ant, an emmet Aunt, parent's sister Haunt, to frequent

Ascent, going up
Assent, agreement

Assistance, help Assistants, helpers

Augur, a soothsayer Auger, carpenter's

Bail, a surety Bale, large parcel Ball, a sphere Bawl, to cry out

Beau, a fop Bow, to shoot with

Bear, to carry Bear, a beast Bare, naked

Base, mean
Bass, a part in
music
Base, bottom
Bays, bay leaves

Be, the verb Bee, an insect,

Beer, to drink
Bier, a carriage for
the dead

Bean, a kind of pulse
Been, from to be

Beat, to strike Beet, a root

Bell, to ring Belle, a young lady

Berry, a small fruit Bury, to inter

Blew, did blow Blue, a colour

Boar, a beast
Boor, a clown
Bore, to make a hole
Bore, did bear

Bolt, a fastening Boult, to sift meal

Boy, a lad
Buoy, a water-mark
Bread, baked flour
Bred, brought up
Burrow, a hole in

the earth
Borough, a corporation

By, near
Buy, to purchase
Bye, indirectly

Brews, breweth Bruise, to break

But, except
Butt, two hogsheads
Calendar, almanac

Calender, to smooth Cannon, a great gun Canon, a law

Canvas, coarse cloth Canvass, to examine

Cart, a carriage Chart, a map Cell, a cave Sell, to dispose of Cellar, under ground Seller, one who sells Censer, for incense

Censure, blame Cession, resigning Session, assize Centaury, an herb

Censor, a critic

Century, 100 years Sentry, a guard Choler, anger Collar, for the neck

Ceiling, of a room Sealing, of a letter Claus Claus beas Cours Cours Corse,

Compl quar Compl spea

Concer Consor ion Cousin Cozen,

Councilbly
Counsel
Cruise,
and d
Crews,
panie

Currant Current Creek, c Creak, noise Cygnet,

swan
Signet,
Dear, o
Deer, i
Dew, m
Due, ov
Descent

Vissent
Vepend
Vepend
Who a
Vevices
Vevises

ecease isease arly the same. fication.

lad a water-mark baked flour brought up w, a hole in earth gh, a corpoon___

to purchase indirectly , breweth e, to break

ear

except two hogsheads dar, almanac der, to smooth on, a great gun n, a law

as, coarse cloth 288, to examine a carriage , a map cave

o dispose of , under ground one who sells , for incense r, a critic

re, blame n, resigning i, assize ry, an herb y, 100 years

a guard anger for the neck , of a room

of a letter

Clause, of a sentence | Doe, a she deer Claws, of a bird or Dough, paste

Course, not fine Course, a race Corse, a dead body

Complement, full quantity Compliment, to speak politely

Concert, of music Consort, a compan-Cousin, a relation

Cozen, to cheat Council, an assemblv Counsel, advice

Cruise, to sail up and down Crews, ships' companies

Currant, small fruit Current, a stream

Creek, of the sea Creak, to make a noise

Cygnet, a young swan lignet, a seal

Dear, of great value Deer, in a park Dew, moisture

Due, owing escent, going down dissent, to disagree lependance, trust

Dependants, those who are subject evices, inventions levises, contrives

ecease, death isease, disorder Done, performed Dun, a colour Dun, a bailiff Draught, of drink

Draft, drawing Urn, a vessel Earn, to gain by

labour East, a point of the

compass Yeast, barm Eminent, noted Imminent, impend-

ing Ewe, a female sheep

Yew, a tree You, thou, or ye Hero, to cut Hue, colour

Hugh, a man's name Your, a pronoun Ewer, a kind of jug

Eue, to see with I, myself Fain, desirous

Fane, a temple Feign to dissemble Faint, weary

Feint, pretence Fair, handsome Fair, merry-making Fare, charge

Fare, food Feet, part of the body

Feat, exploit File, a steel instrument

Foil, to overcome Fillip, a snap with the finger

Philip, a man's

Fir. a tree Fur. of a skin

Flee, to run away Flea, an insect

Flew, did fly Flue, down Flue, of a chimney

Flour, for bread Flower, of the field

Forth, abroad Fourth, the number

Frays, quarrels Phrase, a sentence

Frances, a woman's Francis, a man's

name Gesture, action

Jester, a joker Gilt, with gold Guilt, sin

Grate, for fire Great, large

Grater, for nutmer Greater, larger Groan, sigh Grown, increases

Guess, to think Guest, a visiter Hart, deer

Heart, in the stomach Art, skill

Heal, to cure Heel, part of a shoe Eel, a fish

Helm, a rudder Elm, a tree

Hear, the sense Here, in this place

Heard, did hear Herd, cattle

Hie, to haste High, lofty Hire, wages Ire, great anger Him, from he Hymn, a song Hole, a cavity Whole, not broken Hoop, for a tub Whoop, to halloo Host, a great number Host, a landlord Idle, lazy Idol, an image Aisle, of a church Isle, an island Impostor, a cheat Imposture, deceit In, within Inn, a public house Incite, to stir up Insight, knowledge Indite, to dictate Indict, to accuse Ingenious skilful Ingenuous, frank Intense, excessive Intents, purposès Kill, to murder Kiln, to dry malt Knave, a rogue Nave, middle of a wheel Knead, to work dough Need, want Knew, did know New, not worn Knight, a title of honour Night, darkness Key, for a lock Quay, a whar

No, not Leak, to run out Leek, a kind of onion Lcase, a demise Lees, dregs Leash, three Lead, metal Led, conducted Least, smallest Lest, for fear Lessen, to make less Lesson, in reading Lo, behold Low, mean, humble Loose, slack Lose, not win Lore, learning Lower, more low Made, finished Maid, a virgin Main, chief Mane, of a horse Malc, he Mail, armour Mail, post-coach Manner, custom Manor, a lordship Mare, a she-horse Mayor, of a town Marshal, a general Martial, warlike Mean, low Mean, to intend Mean, middle Mien, behaviour Meat, flesh Meet, fit Mete, to measure Medlar, a fruit

Meddler, a busy body Know, to understand Message, errand Messuage, a house Metal, substance Mettle, vigour Might, power Mite, an insect Moan, lamentation Mown, cut down Moat, a ditch Mote, spot in the eye Moor, a fen, or niarsh More, in quantity Mortar, to pound in Mortar, made of lime Muslin, fine linen Muzzling, tying the mouth ' Naught, bad Nought, nothing Nay, denying Neigh, as a horse Noose, a knot News, tidings Oar, to row with Ore, uncast metal Of, belonging to Off, at a distance Oh, alas! Owc, to be indebted Old, aged Hold, to keep One, in number Won, did win, Our, of us Hour, sixty minutes Pail, bucket Pale, colour Pale, a fence

Pain torment

Pane, Pair, Pare, Pear, Palat mou Pallet boa Pallet Pasto Pastu: land Patier Patier peop Peace, Piece, Peer, Pier, Pillar, colu Pillow. head Pint, h Point, Place, Plaice, Pray, Prey, b Preced ampl PresidePrincip Princip

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ler, a busy ige, errand lage, a house l, substance e, vigour t, power an insect , lamentation 2, cut down , a ditch , spot in the eye , a fen, or rsh , in quantity ar, to pound in ar, made of in, fine linen zling, tying the outh ght, bad ght, nothing denying h, as a horse e, a knot s, tidings to row with uncast metal belonging to at a distance alas! , to be indebted aged d, to keep , in number h, did win , of us r, sixty minutes , bucket e, colour e, a fence

n torment

Pane, square of glass | Right, just, true Pair, two Pare, to peel Pear, a fruit Palate, of the mouth Pallet, a painter's board Pallet, a little bed Pastor, a minister Pasture, grazing Patience, mildness Patients, sick people Peace, quietness Piece, a part Peer, a nobleman Pier, of a bridge Pillar, a round column Pillow, to lay the head on Pint, half a quart Point, a sharp end Place, situation Plaice, a fish Pray, to beseech Prey, booty Precedent, an example President, governor Principal, chief Principle, rule or cause Raise, to lift Rays, beams of light Raisin, dried grape Reason, argument Relic, remainder Relict, a widow

Right, one band Rite. ceremony Sail, of a ship Sale, the act of selling . Salary, wages Celery, an herb Scent, a smell Sent, ordered away Sea, the ocean See, to view Seam, joining Seem, to pretend So, thus Sow, to cast seed Sero, with a needle Sole, alone Sole, of the foot Soul, the spirit Sour, to mount Sore, a wound Some, part Sum, amount Straight, direct Strait, narrow Sweet, not sour Suite, attendants Surplice, white robe Surplus, over and above Subtile, fine, thin Subtle, cunning Talents, good parts Talons, claws Team, of horses Teem, to overflow Tenor, intent Tenure, occupation Their, belonging to hem

There, in that place: Threw, did throw Through, all along Thyme, an herb Time, leisure Treaties, conventions Treatise, discourse Vain, foolish Vane, a weathercock Vein, a blood-vessel Vial, a small bottle Viol, a fiddle Wain, a cart, or waggon Wane, to decrease Wait, to stay Weight, for scales Wet, moist Whet, to sharpen Wail, to mourn Whale, a fish Ware, merchandise Wear, to put on Were, from to be Where, in what place Way, road Weigh, in scales Wey, a measure -Whey, of milk Week, seven days Weak, faint Weather, state of the air Whether, if Wither, to decay Whither, to which place Which, what Witch, a sorcesess

BRIEF INTRODUCTION to the ARTS and Sciences, including Explanations of some of the Phenomena of Nature.

1. Agriculture.—Agriculture, the most useful and important of all pursuits, teaches the nature of soils, and their proper adaptation and management for the production of food for man and beast.—See Young's Farmer's Kalendar.

2. Air.—The air is a transparent, invisible, elastic fluid, surrounding the earth to the height of several miles. It contains the principles of life and vegetation; and is found by experi-

ment to be eight hundred times lighter than water.

3. Anatomy.—Anatomy is the art of dissecting the human body when dead, and of examining and arranging its parts; in order to discover the nature of diseases, and promote the knowledge of medicine and surgery.

4. Architecture.—Architecture is the art of planning and corning all sorts of buildings, according to the best models. It contains five orders, called the Tuscan, Doric, Ionic, Corinthian,

and Composite.

5. Arithmetic.—Arithmetic is the art of computing by numbers: and notwithstanding the great variety of its applications, it consists of only four separate operations, Addition, Subtraction, Multiplication, and Division. See Joyce's Arithmetic of real life and business.

6. Astronomy.—Astronomy is that grand and sublime science which makes us acquainted with the figures, distances, and revolutions, of the planetary bodies; and with the nature and

extent of the universe.

The Planets of our system are Mercury, Venus, the Earth, Mars, Jupiter, Saturn, Herschel, and the small planets situated between Jupiter and Mars, lately discovered, and named Juno, Ceres, and Pallas. These revolve about the Sun; and to Jupiter, Saturn, and Herschel, there are thirteen moons attached, like that which attends the Earth. Besides these there are Comets; and millions of Fixed Stars, which are probably Suns to other systems.—See Blair's Grammar of Philosophy.

7. Biography.—Biography records the lives of eminent men, and may be called the science of life and manners. It teaches from experience, and is therefore most useful to youth.—

See the British Nepos, and abridged Plutarch.

8. Botany.—Botany is that part of natural history which treats of vegetables. It arranges them in their proper classes,

and describes their structure and use.

9. Chemistry.—Chemistry is the science which explains the constituent principles of bodies, the results of their various combinations, and the laws by which these combinations are effected. It is a very entertaining and useful pursuit.

10. Chronology.—Chronology teaches the method of computing time, and distinguishing its parts, so as to determine what

period has elapsed since any memorable event.

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Earth, Mars, etween Jupiter Pallas. These chel, there are arth. Besides hare probably

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nod of com ermine what 11. Clouds.—Clouds are nothing but collections of vapours suspended in the air. They are from a quarter of a mile to four miles high. A fog is a cloud which touches the earth.

12. Commerce.—Commerce is the art of exchanging one commodity for another, by buying or selling, with a view to gain. Though private emolument is its origin, it is the bond of society, and by it one country participates in the productions of all others.

13. Cosmography.—Cosmography is a description of the world, or the universe, including the earth and infinite space. It divides itself into two parts, Geography and Astronomy.

14. Criticism.—Criticism is an art which teaches us to write with propriety and taste; but greatly abused by writers in anonymous reviews, who make a trade of it, and sell their opinions.

15. Dew.—Dew is produced from extremely subtile particles of water floating in the air, and condensed by the coolness of the

night.

16. Electricity.—Electricity is a power in nature which is made to shew itself by friction. If a stick of sealing-wax, or a piece of glass be rubbed upon the coat, or upon a piece of flannel, it will instantly attract pieces of paper, and other light substances. The power which occasions this attraction is called electricity.

In larger experiments, this power appears in liquid fire, and is of the same nature as lightning. In a particular kind of new experiments, it has lately acquired the name of Galvanism.—See Blair's Grammar of

Natural and Experimental Philosophy.

17. Earthquaker.—An earthquake is a sudden motion of the earth, supposed to be caused by electricity; but the difference in the mode by which earthquakes and lightning are effected, has not yet been clearly ascertained. Others ascribe it to steam generated in caverns of the earth.

18. Ethics.—Ethics, or Morals, teach the science of proper

conduct according to the respective situations of men.

19. Geography.—Geography is that science which makes us acquainted with the constituent parts of the globe, and its distribution into land and water. It also teaches us the limits and boundaries of countries; and their peculiarities, natural and political. It is the eye and the key of history.

20. Geometry.—This sublime science teaches the relations of magnitude, and the properties of surfaces. In an extended sense, it is the science of demonstration. It includes the greater part of mathematics, and is generally preferred to logic in teashing the art of reasoning.

21. Hail.—Hail is formed from rain congealed in its descent

by the coolness of the atmosphere.

22. History.—History is a narration of past facts and events, relative to all ages and nations. It is the guide of the statesman, and the favourite study of the enlightened scholar. It is, or ought to be, the common school of mankind, equally open and useful to princes and subjects.

23. Law.—The rule of right; but owing to professional sophistry and chicanery, too often the rule of wrong. To correct its abuse in England, Juries of twelve honest men are appointed to decide all questions according to common sense, and the decisions or arbitrations of lawyers are always carefully avoided.

24. Logic.—Logic is the art of employing reason efficaciously in inquiries after truth, and in communicating the result to others.

25.—Mechanics.—Mechanics teach the nature and laws of motion, the action and force of moving bodies, and the construction and effects of machines and engines.

26. Medicine.—The art of medicine consists in the knowledge of the disorders to which the human body is subject, and in

applying proper remedies to remove or relieve them.

27. Metaphysics — Metaphysics may be considered as the science of the mind. From the nature of the subjects about which it is employed, it cannot lead to absolute certainty.

28. Mists.—Mists are a collection of vapours, commonly rising from fenny places or rivers, and becoming more visible as the light of the day decreases. When a mist ascends high in the air, it is called a cloud.

29. Music.—Music is the practice of harmony, arising from a combination of melodious sounds in songs, concerts, &c.

30. Natural History.—Natural history includes a description of the forms and instincts of animals, the growth and properties of vegetables and minerals, and whatever else is connected with nature.

31. Optics.—The science of Optics treats of vision, whether performed by the eye, or assisted by instruments. It teaches the construction and use of telescopes, microscopes, &c.

32. Painting.—Painting is one of the fine arts; and by a knowledge of the principles of drawing and the effects of colours, it teaches to represent all sorts of objects. A good painter must possess an original genius.

33. Pharmacy.—Pharmacy is the science of the apothecary. It teaches the choice, preparation, and mixture of medicines.

34. Philosophy.—Philosophy is the study of nature, of mind, and of morals, on the principles of reason.

35. Physics —Physics treat of nature, and explain the phenomena of the material world.

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or fictitious events by a succession of mental imagery, generally delivered in measured numbers. It at once refines the heart, and elevates the soul.

37. Rain.—Rain is produced from clouds, condensed, or run together by the cold; which, by their own weight, fall in drops of water. When they fall with violence, they are supposed to

be impelled by the attraction of electricity.

38. Rainbow.—The rainbow is produced by the refraction and reflection of the sun's beams from falling drops of rain. An artificial rainbow may be produced by means of a garden engine, the water from which must be thrown in a direction contrary to that of the sun.

89. Religion.—Religion is the worship offered to the Supreme Being, in the manner that we conceive to be the most agreeable to his will, in order to procure his blessing in this life, and happiness in a future state.

40. Sculpture.—Sculpture is the art of carving or hewing

stone and other hard substances into images.

41. Snow.—Snow is congealed water or clouds; the particles of which freezing, and touching each other, descend in beautiful flakes.

42. Surgery.—Surgery is that branch of the healing art which consists in manual operations by the help of proper instruments,

or in cutting wounds by suitable applications.

43. Thunder and Lightning.—These awful phenomena are occasioned by the power called electricity. Lightning consists of an apparent stream of the electrical fire, or fluid, passing betweenthe clouds and the earth; and the thunder is nothing more than the explosion, with its echoes.

Thunder and lightning bear the same relation to each other as the flash and the report of a cannon; and by the space of time which occurs between them in both cases, their distance from a particular spot may be known,

reckoning 1142 feet for every moment.

44. Tides.—The tides are the alternate flux and reflux of the sea, which generally takes places every six hours. The tides are occasioned by the united attraction exercised by the moon and sun upon the waters.

45. Versification.—Versification is the arranging of words and syllables in such equal order, as to produce that harmony which distinguishes poetry from prose. Verse may be either blank or in rhyme. In blank verse, the last words of the line

do not correspond in sound as they do in rhyme.

N. B For further particulars on all these and many other subjects, the tutor should put into the hands of his pupils, Blair's Universal Preceptor, or General Grammar of Arts, Sciences, and Knowledge; or Watkin's Portable Enewlopædia; or Blair's Grummar of Natural and Experimental Philosophy

I. 2

OUTLINES OF GEOGRAPHY.

THE circumference of the globe is 360 degrees; each degree containing 69 and a half English, or 60 geographical miles; and it is divided into four great divisions; Europe, Asia, Africa, and America.

The figure of the earth is that of a globe or ball, the circumference of which, or a line surrounding its surface, measures about twenty-five thousand miles: the diameter, or a line drawn through the centre, from one side to the other, is nearly eight thousand miles. The whole is a vast body of land and water.

The parts of land are continents, islands, peninsulas, isthmuses,

promontories, capes, coasts, and mountains.

A CONTINENT is a large portion of land containing several regions or kingdoms, which are not entirely separated by seas; as Europe, Asia, Africa, and America.

An Island is a tract of land surrounded by water; as Great

Britain, Ireland, and Iceland.

A PENINSULA is a tract of land surrounded by water, except at one narrow neck, by which it joins to the neighbouring continent; as the Morea in Greece, the Crimea in Tartary.

An Istumus is that neck of land which joins a peninsula to the continent; as Corinth, in Greece; and Precop, in Tartary.

A PROMONTORY is an elevated point of land stretching itself into the sea, the end of which is called a CAPE; as the Cape of Good Hope, and Cape Verd, in Africa; and Cape Horn, in South America.

Mountains are elevated portions of land, towering above the neighbouring country; as the Apennines, in Italy; the Pyrenees, between France and Spain; the Alps in Switzerland; and the Andes, in South America.

The parts into which the waters are distributed are oceans, seas, lakes, straits, gulphs, bays, creeks, and rivers.

The land is divided into two great continents, besides islands,

the eastern and the western continents.

The EASTERN CONTINENT comprehends Europe, on the north-west; Asia, on the north-east; and Africa, joined to Asia by the isthmus of Suez, which is only sixty miles in breadth, on the south.

The Western Continent consists of North and South America, united by the isthmus of Darien which, in the narrow-est part, is only twenty-five miles across from ocean to ocean.

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Europe, Asia, Africa, and America, with some impropriety e denominated THE FOUR QUARTERS OF THE WORLD. They iffer greatly from each other in extent of country, in the nature (the climate, and the productions of the soil; in the manners, implexion, and character of their inhabitants; and in their must of government, their national customs, and religion.

The FOPULATION of these grand divisions of the globe is by o means equal and proportionate. Asia, which has always een considered as the quarter first occupied by the human race, supposed to contain about 500,000,000 of inhabitants. The opulation of Africa may be 100,000,000; of America, 25, 00,000; and 150,000,000 are assigned to Europe; whilst New Iolland and the isles of the Pacific probably do not contain bove half a million.

The immense spaces, which lie between these great continents, refilled by the waters of the Pacific, the Atlantic, and the Injun Oceans, and of the seas about the Poles.

The PACIFIC OCEAN occupies nearly half the surface of the lobe, from the eastern shores of New Holland to the western masts of America. Separately considered, the Pacific receives at few rivers, the chief being the Amur from Tartary, and the Hoan Ho, and Kian Ku, from China; while the principal vers of America run towards the east.

The ATLANTIC or WESTERN OCEAN, which is the next in apportance, divides the old continent from the new.

The Indian Ocean lies between the East Indies and Africa. The seas between the arctic and antarctic circles and the poles, are been styled the ARCTIC and ANTARCTIC OCEANS; the latter. ideed, being only a continuation of the Pacific, Atlantic, and idian Oceans; while the Arctic sea is partly embraced by connents, and receives many important rivers

EUROPE -

EUROPE is the most important division of the globe, though at the smallest. The temperature of the climate, the fertility of he soil, the progress of the arts and sciences, and the establishment of a mild and pure religion, render it eminently superior to he others.

It is divided into several powerful kingdoms and states; of thich Great Britain, France, Spain, Germany, and Russia, are principal.

The names of the chief nations of Europe, and their capital

i. 1 Countries	Capitals.
gen France	· · · Paris
m Portugal	Lisbon
rgh Switzerland	Bern, &c.
Maly	Milan
Etruria	Florence
Popedom	Rome
Hungary	Buda' '
Turkey	Constantinople
h Greece	Athena
Republic of	
un slands	· · · Cefalonia.
	rgh Switzerland taly Etruria Popedom Naples Hungary Turkey Republic of the seven

ASIA.

Though, in the revolutions of times and events, Asia has lost much of its original distinction, still it is entitled to a very high tank for its amazing extent, for the ricinness and variety of its productions, the beauty of its surface, and the benignity of its soil and climate.

It was in Asia that the human race was first planted: it was note that the most memorable transactions in Scripture, history took place; and here the sun of science shot its morning-rays, but only to beam with meridian lustre on Europe.

The names of the principal Asiatic nations, and their capital

cities are :

Countries.	Capitals.	Courtries.	Canitals.
China	Pekin	India	Calcutta
Persia	Teheran	Tibet	Lassa
Arabia	Mecca	Japan	· Jeddo.

In Asia are situated the immense islands of Borneo, Sumatra, Java, Ceylon, New Holland, and the Philippines.

AFRICA.

This division of the Globe lies to the south of Europe; and is surrounded on all sides by the sea; except a narrow neck of hand called the Isthmus of Suez, which unites it to Asia. It is about four thousand three hundred miles long, and four thousand two hundred broad; and is chiefly situated within the torrid zone.

Except the countries occupied by the Egyptians, those venerable fathers of learning, and the Carthaginians, who were once the rivals of the powerful empire of Rome, this extensive tract has always been sunk in grass barbarism, and degrading super-tition.

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Capituls.
Paris
Madrid
Lisbon
Bern, &c.
Milan
'Plorence
Romé
Naples
Buda
Constantinople
Athens

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Europe; and narrow neck of to Asia. It is d four thousand ithin the torrid

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The names of the principal African nations, and their capital cities, are:

Countries.	Capitals.	Countries.	Capitals.
Morocco	Morocco, Fes	Zaara	Tegessa
Algiers		Negroland	Madinga
Tunis	. Tunis	Guinea	Benin
Tripoli	· · Tripoli	Nubia	Dangola
Egypt	· · Cairo	Abyssinia	Gondar
Biledulgerid	, Dara	Ahex	Suaquanti

AMERICA.

This division is frequently called the New World. It was unknown to the rest of the globe till discovered by Columbus, in the year 1492. Its riches and its fertility allured adventurers, and the principal nations of Europe planted colonies on its coasts.

Spain, Portugal, England, and France, occupied such tracts as were originally discovered by their respective subjects; and with little regard to the rights of the original natives, drove them to the internal parts, or wholly extirpated them.

The soil and climate of America are as various as nature can produce. Extending nearly nine thousand miles in length, and three thousand in breadth, it includes every degree of heat and cold, of plenty and sterility.

The great division of the continent of America, is into North and South; commencing at the isthmus of Darien, which in some places is little more than thirty miles over.

The numerous islands between these two divisions of this con-

NORTH AMERICA is thus divided :

UNITED	STATES.
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Countries.	Capitals.
Georgia	· · Savannah
South Carolina	· Columbia
North Carolina	
Virginia	. Richmond
Maryland	· Annapolis
Pennsylvania	· Philadelphia
New Jersey	· · Trenton
New York	New York
Rhode Island	
Vermont	
Connecticut	
New Hampshire .	· Portsmouth
Massachusetts	. Boston
Kentucky	
Tennessee	Knoxville
Louisiana	New Orleans
Ohio	Cincinnatus

SPANISH POSSESSIONS

Countries.	Capitals.
Florida	St. Augusta.
Mexico · · · · · · · · ·	Mexico
New Mexico	S Fee
California	St. Juan

BRITISH POSSESSIONS.

Countries.	Calimone
Upper Canada }	Quebec
Hudson's Bay	Fort York
Newfoundland	St. John's
Nova Scotia	
New Brunswick	St. John's

Patagonia .

SOUTH AMERICA is divided into the following parts . Chief Places. Belongs to Panama Spain Terra Firma Lima Ditto Surinam Holland Cayenne France Brazil...... St. Srbastian Portugal Buenos Ayres Paraguay Spalu St. Jago · · · · · · · · · · · ·

GREAT BRITAIN is an island 700 miles long, and from our Provi 150 to 300 broad, bounded on the North by the Frozen Ocean, These fou on the South by the English Channel, on the East by the German Ocean, on the West by St. George's Channel; and contains England, Wales, and Scotland.

ENGLAND is divided into the following Counties :

Counties.	Chief Towns.	/ Counties.	
Northumberland .	· · · Newcastle	Buckinghanishire	· · Avlesbury
Durham	· · · Durham	Northamptonshire	
Cumberland	· · · Carlisle	Bedfordshire	
Westmoreland		Huntingdonshire	Huntingdon
Yorkshire		Cambridgeshire .	
Lancashire	· · · Lancaster	Norfolk	
Cheshire	· · · Chester	Suffolk	
Shropshire	· · · Shrewsbury	Essex	Chelmsford
Derbyshire		Hertfordshire	Hertford
Nottinghamshire .		Middlesex · · · · ·	London
Lincolnshire		Kent	
Rutland	· · · Oakham	Surry	
Leicestershire	· · · Leicester	Sussex	
Staffordshire	Stafford	Berkshire	· · · Abingdon
Warwickshire	· · · Warwick	Hampshire	
Worcestershire	· · · Worcester	Wiltshire	Salisbury
Herefordshire	Hereford	Dorsetshire	
Monmouthshire		Somersctshire	· · · Wells
Gloucestershire	· · · Gloucester	Devonshire	Exeter
Oxfordshire	· · · Oxford	Cornwall	

SCOTLAND is divided	into the following Shires :
Shires. Chief Towns.	Shires. Chief Towns.
Edinburgh Edinburgh	Argyle Inverary
Haddington Dunbar	Perth Perth
Merse Dunse	Kincardin · · · · Bervie
Roxburg Jedburg	Aberdeen Aberdeen
Selkirk · · · · · · Seikirk	Inverness · · · · · Inverness
Peebles Peebles	Nairne & Cro-) Nairne Comment
Lanark Glasgow	Nairne & Cro- Nairne, Cromarti
Dumfrics Dumfries	Fife St. Andrew's
Wigtown Wigtown	Forfar Montrose
Kirkeudbright Kirkeudbright	Bamit Baniff
Ayr Ayr	Sutherland Strathy, Darnock
Dunbarton Dunbarton	Clacmannan / Clacmannan,
Bute & Caithness . Rothsay	and Kinross Kinross
Renfrew Renfrew	Ross Taine
Stirling Stirling	Elgin · · · · Elgin
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WALES is divided into the following Counties

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Chief Towns. · · Aylesbury · Northampton .. Beatord . · Huntingdon .. Cambridge . . Norwich .. Bury .. Chelmsford .. Hertford .. London .. Canterbury · · Guildford .. Chichester

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	7		
Counties.	Chief Towns.	Counties.	Chief Towns
flintshire	Flint	Radnorshire	Radnor
Denbighshire		Brecknockshire	
lontgomeryshire	Montgomery	Glamorganshire	Cardiff
Anglesea	Beaumaris	Pembrokeshire	Pembroke
Caernaryonshire	Caernarvon	Cardiganshire	Cardigan
ferionethshire	Harlech	Caermarthenshire	Caermarthen
1			

IRELAND, 300 miles long and 150 broad, is divided into ong, and from our Provinces; Leinster, Ulster, Connaught, and Munster .-Frozen Ocean, These four provinces are subdivided into the following counties

Chief Towns.	Counties.	Chief Towns
· · Dublin	Antrim Ca	rrickfergus
· · Drogheda	Londonderry . De	erry
Cavan	Waterford W	aterford
	Dublin Drogheda Wicklow Wexford Longford Trim Mullingar Philipstown Maryborough Kilkeany Naas & Athy Carlow Downpatrick Armagh	Dublin Drogheda Wicklow Wexford Longford Trim Mullingar Philipstown Maryborough Naas & Athy Carlow Carlow Anmagh Monaghan Antrim Ca Londonderry Donegal Li Leitrin Ca Roscommon Rusyo Silgo Galway GClare ECork Cork Cork Circy T Limerick L

. For further details of Geography, the Pupil should consult the various Geographical Il orks of Goldsmith

EPOCHS IN HISTORY,

om the Creation of the World, to the Year 1815; abstructed from Dr. Robinson's Grammar of History.

ief Towns.	Jion Di. Indbinson s
verary erth	fore Christ.
ervie	04 Creation of the world
berdeen	75 The murder of Abel
verness	43 The deluge
IACT IICSD	7 The tower of Babel built
airne, Cromartie	9 Semiramis, queen of the As-
. Andrew's	yrian empire, flourished
ontrose	O The birth of Abraham
anıfî	28 Joseph sold into Egypt
rathy, Darnoch	I The birth of Moses
lacmannan,	of the Israelites under Joshua,
inross	eass the river Jordan
aine	10 Sisostris the Great, king of
lgin	gypt
irkwall	4 Troy taken

Refore Christ. 1117 Samson betrayed to the Philistines 1095 Saul anointed 1070 Athens governed by archons 1048 Jerusalem taken by David 1004 Solomon's dedication of the 926 The birth of Lycurgus 907 Homer supposed to have flourished 753, The building of Rome 587 Jerusalem taken by chadnezzar

539 Pytheroras flourished.

636 Cyrus founded the Persian empire 525 Cambyses conquered Egypt £20 Confucius flourished 515 The temple of Jerusalem finished 490 The battle of Marathon 431 Beginning of the Peloponnesian war 190 Plato, and other eminent Grecians flourished 336 Philip of Macedon killed \$23 The death of Alexander the Great, aged 33, after founding the Macedonian empire 22 Demosthenes put to death

264 Beginning of the Punic war

Hannibal passed the Alps

218 The second Punic war began.

187 Antiochus the Great defeated and killed 149 The third Punic war began

146 Carthage destroyed by Publius Scipio

107 Cicero born

55 Cæsar's first expedition against Britain

48 The hattle of Pharsalia, between Pompey and Casar

44 Cæsar killed in the senate house, aged 56

31 The battle of Actium. Mark Antony and Cleopatra. defeated by Augustus

8 Augustus became an emperor of Rome, and the Roman empire was at its greatest extent

4 Our Saviour's birth.

Christian Æra.

14 Augustus died at Nola 27 John baptized our Saviour 83 Our Saviour's crucifix ion 86 St. Paul converted 43 Claudius' expedition into Brit-53 Caractacus carried in chains to 61 Boadicea, the British queen, defeats the Romans 70 Titus destroys Jerusalem 286 The Roman empire attacked by the northern nations 819 The Emperor Constantine favoured the Christians 325 The first general Council of Nice 406 The Goths and Vandals spread into France and Spain 410 Rome taken and plundered by Alaric 426 The Romans leave Britain 449 The Saxons arrive in Britain 455 Rome taken by Genseric 536 Rome taken by Belisarius 597 St. Augustin arrives in England 606 The power of the Popes began 622 The flight of Mahomet 637 Jerusalem taken by the Saracens 24 Pavia taken by Charlemagne 828 The seven kingdoms of England united under Egbert 286 The university of

founded by Alfred the Great

1013 The Danes, under Sueno, got possession of England 1065 Jerusalem taken by the Turks

1066 The conquest of England, un- 1666 The der William, duke of Normand, 1688 The since called William the Con- James queror

1096 The first crusade to the Hely 1147 The second crusade

1172 Henry II. took possession of Ireland 1189 The Kings of England and

France went to the Holy Land WHEN
1192 Richard I, defeated Saladin, he firmar
at Ascalon [John parkling
1215 Magna Charta signed by highly the Al
1227 The Texture under Charitage and the France went to the Holy Land

1227 The Tartars under Gugiskan, found the

over-ran the Saracen empire 1283 Wales conquered by Edward is handy the First

1293 The regular succession of the English parliaments began

1346 The battle of Gressy 1356 The battle of Poictiers 1381 Wat Tyler's insurrection

1399 Richard II. deposed and mur dered. Henry IV. became kind

1400 Battle of Damascus, between Tamerlane and Bajazet

1420 Henry V. conquered France Phich ren Oxford 1420 Constantinople taken by the What a Turks

1428 He king o 1440 Th plied t 1483 Th Fourt by ord who a

1485 Th tween 1497 Th the Ea 1517 The

Luther 1534 The Englar 588 The

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of England and

racen empire

nents began f Cressy f Poictiers insurrection

deposed and murasts on its shores.

king of France, at Paris

1440 The art of scal-engraving applied to printing with blocks

1483 The two sons of Edward the Fourth murdered in the Tower, by order of their uncle Richard, who ascended the throne

1485 The battle of Bosworth, between Richard III. and Henry VII. 1497 The Portuguese first sail to

the East Indies 1517 The Reformation begun by

Luther 1534 The Reformation begun in

England, under Henry VIII. 1588 The destruction of the Spanish

Armada 1602 Queen Elizabeth died, and

James I. of Scotland, ascended the English throne

608 The invention of telescones 1642 Charles I. demanded the five members

1645 The battle of Naseby 1649 King Charles beheaded

1660 The restoration of Charles II.

st of England, un 1666 The great fire of London uke of Normandy, 1688 The Revolution in England,

James II. expelled, and William and Mary crowned

423 Henry VI. an infant, crowned | 1704 Victory over the French, at Blenheim, gained y John, duke of Marlborough

1714 Queen Anne dies, and George the First, of Hanover, ascends the thione of England

1718 Charles the Twelfth of Sweden killed, nged 36 .

1727 Sir Isaac Newton died 1760 George II. died

1775 The American war commenced 1783 America acknowledged independent

1789 The revolution in France 1793 Louis XVI. beheaded

1798 The victory of the Nile, by Nel-1799 Bonaparte made First Consul of France

1803 War re-commenced between France and England

1805 The victory of Trafalgar, gained by Nelson, who was killed

1808 The empire of the French, imder Napoleon Bonaparte, extend. ed over France, Italy, Germany, Prussia, Poland, Holland and Spain.

1811 George, Prince of Wales, da clared Regent.

1812 The Burning of Moscow 1814 Napoleon abdicated the Throng of France, and the Bourbons re-

stored. 1816 Napoleon returned from Elba

A BRIEF SURVEY OF THE UNIVERSE.

the Holy Land WHEN the shades of night have spread their veil over the plains, defeated Saladia, he firmament manifests to our view its graudeur and its riches. The Lohn parkling points with which it is studded, are so many suns suspended rta signed by if y the Almighty in the immensity of space, for the worlds which roll under Gugiskan, with the Heavens declare the glory of God, and the firmament sheweth WHEN the shades of night have spread their veil over the plains,

"The Heavens declare the glory of God, and the firmament sheweth racen empire uered by Edward his handy-work". The royal poet, who expressed himself with such offiness of sentiment, was not aware that the stars which he contemsuccession of the plated were in reality suns. He anticipated these times; and first succession of the plated were in reality suns. He anticipated these times; and first succession of the plated were in reality suns. hant forth in praise to the Founder of Worlds.

The assemblage of these vast bodies is divided into different Systems, he number of which probably surpasses the grains of sand which the sea

deposed and muration is sured.

IV. became king Each system has at its centre a star, or sun, which shines by its own areascus, between the light: and round which several orders of opake globes revolve; effecting with more or less brilliancy the light they borrow from it, and shich renders them visible.

What an august, what an amazing conception, does this give of the orks of the Creator! thousands of thousands of suns, multiplied

without end, and ranged all around us at immense distances from each other; attended by ten thousand times ten thousand worlds, all in rapid motion, yet calm, regular, and harmonious, invariably keeping the paths prescribed them; and these worlds, doubtless, peopled with millions of beings, formed for endless progression in perfection and felicity!

From what we know of our own system, it may be reasonably concluded that all the rest are with equal wisdom contrived, situated, and provided with accommodations for rational inhabitants. Let us therefore take a survey of the system to which we belong, the only one accessible to us; and thence we shall be the better enabled to judge of the nature of the other systems of the universe.

Those stars which appear to wander among the heavenly host, are the planets. The primary or principal ones have the sun for the common centre of their periodical revolutions; while the others, or secondary ones, which are called satellites or moons, move round their primaries, accompanying them in their annual orbits.

Our Earth has one satellite or moon, Jupiter four, Saturn seven, and Herschel six. Saturn has, besides, a luminous and beautiful ring, surrounding his body, and detached from it.

We know that our solar system consists of twenty-seven planetary bodies, but we are not certain that there are not more. The number known has been considerably augmented since the invention of telescopes; and by more perfect instruments, and more accurate observers, may perhaps be further increased.

Modern astronomy has not only thus shown us new planets, but has also to our senses enlarged the boundaries of the solar system. The comets, which, from their fallacious appearance, their tail, their beard, the diversity of their directions, and their sudden appearance and disappearance, were anciently considered as factors, are found to be a species of planetary bodies: their long tracks are now calculated by astronomers, who can foretel their periodical return, determine their place, and account for their irregularities. Many of these bodies at present revolve round the sun: though the orbits which they trace round him are so extensive, that centuries are necessary for them to complete a single revolution.

In short, from modern astronomy we learn that the stars are innumerable; and that the constellations, in which the ancients reckoned but a few, are now known to contain thousands. The heavens, as known to the philosophers Thales and Hipparchus, were very poor, when compared to the state in which they are shewn by later astronomers.

The diameter of the orbit which our earth describes, is more than a hundred and ninety millions of miles; yet this vast extent almost vanishes into nothing, and becomes a mere point, when the astronomer uses it as a measure to ascertain the distance of the fixed stars. What then must be the real bulk of these luminaries, which are perceptible by us at such an enormous distance! The sun is about a million times greater than all the earth, and more than five hundred times greater than all the planets taken together; and if the stars are suns, as we save every reason to suppose, they undoubtedly equal or exceed it is also.

While the planets perform their periodical revolutions round the sun, by which the course of their year is regulated they turn round their

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stars are innuncients reckoned The heavens, as were very poor, a by later astro-

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ns round the sun, turn round their own centres, by which they obtain the alternate succession of day and night.

Our earth or globe, which seems so vast in the eyes of the frail beings who inhabit it, and whose dimmeter is above seven thousand nime hundred and seventy miles, is yet nearly a thousand times smaller than Jupiter, which appears to the naked eye as little more than a shining atom.

A rare, transparent, and elastic substance, surroun as the earth to a certain height. This substance is the air or stmosphere, the region of the winds: an immense reservoir of vapours, which, when condensed into clouds, either embellish the sky by the variety of their figures and the richness of their colouring; or astonish us by the rolling thunder or flashes of lightning, that escape from them. Sometimes they men away; and at other times are condensed into rain or hail, supplying the deficiencies of the earth with the superfluity of heaven.

The moon, the nearest of all the planets to the earth, is that of which we have the most knowledge. Its globe always presents to us the same face, because it turns round upon as axis in precisely the same space of time in which it revolves round the earth.

It has its phases, or gradual and periodical increase and decrease of light, according to its position in respect to the sun, which enlightens it, and the earth, on which it reflects the light that it has received.

The face of the moon is divided into bright and dark parts. The former seem to be land, and the latter to resemble our seas.

In the luminous spots there have been observed some parts which are brighter than the rest; these project a shadow, the length of which has been measured, and its track ascertained. Such parts are mountains, higher than ours in proportion to the size of the moon: whose tows may be seen gilded by the rays of the sun, at the quadratures of the moon; light gradually descending to their feet, till they appear entirely bright. Some of these mountains stand by themselves, while in other places there are long chains of them.

Venus has, like the moon, her phases, spots, and mountains. The telescope discovers also spots in Mars and Jupiter. Those in Jupiter form belts: and considerable changes have been seen among these; as if of the ocean's overflowing the land, and again leaving it dry by its retreet.

Mercury, Saturn, and Herschel, are comparatively but little known the first, because he is too near the sun; the last two, because they are so remote from it.

Lastly; the Sun himself has spots, which seem to move with regularity; and the size of which equals, and very often exceeds, the surface of our globe.

Every thing in the universe is systematical; all is combination, affinity, and connexion.

From the relations which exist between all parts of the world, and by which they conspire to one general end, results the harmony of the world.

The relations which unite all the worlds to one another, constitute the sarmony of the universe.

The beauty of the world is founded in the harmonious diversity of the beings that compose it; in the number, the extent, and the quality, of their effects; and in the sum of happiness that arises from it.

THE SOLAR SYSTEM AND ZODIAC.

THE Sun revolving on his axis turns, And with creative fire intensely burns; First Mercury completes his transient year, Glowing, refulgent, with reflected glare; Bright Venus occupies a wider way, The early harbinger of night and day: More distant still our globe terraqueous turns, Nor chills intense, nor fiercely heated burns : Around her rolls the lunar orb of light; Trailing her silver glories thro' the night: Beyond our globe the sanguine Mars displays A strong reflection of primeval rays; Next belted Jupiter far distant gleams, Scarcely enlighten'd with the solar beams: With four unfix'd receptacles of light. He towers majestic thro' the spacious height: But farther yet the tardy Saturn lags. And six attendant luminaries drags; Investing with a double ring his pace, He circles thro' immensity of space. On the earth's orbit see the various signs, Mark where the Sun, our year completing, shines: First the bright Ram his languid ray improves; Next glaring wat'ry thro' the Bull he moves: The am'rous Twins admit his genial ray; Now burning, thro' the Crab he takes his way: The Lion, flaming, bears the solar power; The Virgin faints beneath the sultry shower. Now the just Balance weighs his equal force, The slimy Serpent swelters in his course; The sabled Archer clouds his languid face; The Goat with tempests urges on his race. Now in the Water his faint beams appear, And the cold Fishes end the circling year.

Period:, Distances, Sizes, and Motions of the Globes, composing the Solar System.

Sun and Planets	Annual Period round the Sun.	Diameter in miles.	Die Con the Sun E. miles.	Hourty Motion.	
SUN ·····	i	820,000			
Mercu Ty ····	87 d. 23 h.	3,100	37,000,000	95,000	
Venus	224 d. 17 h.	9,360	69,000,000	69,000	
Barth	865 d. 6 h.	7,97'	95,000,000	59,000	
Mars	365 d. 6 h.	2,180	95,000,000	2,200	
Meon	686 d. 23 h. 1	5,150	145,000,000	47,000	
Jupiter · · · ·	4332 d. 12 h.	94,100	495,000,000	25,000	
Satural	10759 d. 7 h.	77,950	908,000,000	18,000	
Herse hel	34845 d. 1 h.	35,109	1800,000,000	7,000	

Besides several hundred Comets which revolve round the Sun, in fixed but massertained periods, and four small planets between Mars and Jupites, called Asteroids.

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POETRY.

1. THE BEGGAR'S PETITION.

FITY the sorrows of a poor old man, Whose trembling steps have borne him to your door Whose days are dwindled to the shortest span; Oh! give relief, and Heav'n will bless your store. These tatter'd clothes my poverty bespeak. These hoary locks proclaim my lengthen'd years. And many a furrow in my grief-worn cheek Has been a channel to a flood of tears. Yon house, erected on the rising ground, With tempting aspect drew me from the road; For Plenty there a residence has found, And Grandeur a magnificent abode. Hard is the fate of the infirm and poor! Here, as I crav'd a morsel of their bread, A pamper'd menial drove me from the door, To seek a shelter in an humbler shed. Oh! take me to your hospitable dome; Keen blows the wind, and piercing is the cold :-Short is my passage to the friendly tomb; For I am poor, and miserably old. Pity the sorrows of a poor old man, Whose trembling steps have borne him to your does

2. THE TWENTY-THIRD PSALM.

Whose days are dwindled to the shortest span; Oh! give relief, and Heav'n will bless your store.

By Addison.

THE Lord my pasture shall prepare. And feed me with a shepherd's care: His presence shall my wants supply, And guard me with a watchful eye; My noon-day walks he shall attend, And all my midnight hours defend.

When in the sultry glebe I faint, Or on the thirsty mountain pant; To fertile vales, and dewy meads, My weary wand'ring steps he leads; Where peaceful rivers, soft and slow, Amidst the verdant landscape flow.

Though in the paths of death I tread, With gloomy horrors overspread; My steadfast heart shall fear no ill; For thou, O Lord! art with me still. Thy friendly crook shall give me aid. And guide me through the dreadful shede

e Globes, com-

hines:

n the Sunf Hourts miles. Motion. 95,000 00,000 000,000 69,000 000,000 59,000 000,000 2,200 47,000 25,000 18,006 000,000 100,000 the Sun, in fixed weun Mars and Though in a bare and rugged way,
Through devious lonely wilds I stray,
Thy bounty shall my pains beguile:
The barren wilderness shall smile,
With sudden greens and herbage crown'd,
And streams shall murmur all around.

5. THE POOR MOUSE'S PETITION,

Found in the Trap where he had been confined all Night.

By Mrs. BARBAULD.

OH! hear a pensive prisoner's prayer,
For liberty that sighs;
And never let thine heart be shut
Against the wretch's cries.
For here forlorn and sad I sit
Within the wiry grate;
And tremble at th' approaching morn,
Which brings impending fate.
If e'er thy breast with freedom glow'd,
And spurn'd a tyrant's chain,
Let not thy strong oppressive force
A free-born mouse detain.
Oh! do not stain with guiltless blood,

On! do not stain with guiltiess blood,
Thy hospitable hearth,
Nor triumph that thy wiles betray'd

A prize so little worth.

So, when destruction lurks unseen,
Which men, like mice may share;

May some kind angel clear thy path,

And break the hidden snare!

4. MY MOTHER. By Miss Taylor.

WHO fed me from her gentle breast,
And hush'd me in her arms to rest;
And on my cheek sweet kisses press'd?

My Mother.

When sleep forsook my open eye,
Who was it sung sweet lullaby,
And sooth'd me that I should not cry?
My Mother.

Who sat and watch'd my infant head, When sleeping on my cradle bed; And tears of sweet affection shed? My Mother.

When pain and sickness made me cry, Who gaz'd upon my heavy eye And wept, for fear that I should die? My MotherYet Wh An Tha But

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Wh

Who lov'd to see me pleas'd and gay, And taught me sweetly how to play, And minded all I had to say?

My Mother.

Who ran to help me when I fell, And would some pretty story tell, Or kiss the place to make it well?

My Mother.

Who taught my infant heart to pray, And love God's holy book and day; And taught me Wisdom's pleasant way? h)- My Mother.

And can I ever cease to be
Affectionate and kind to thee,
Who wast so very kind to me,
My Mother

Ah, no! the thought I cannot bear; And if God please my life to spare, I hope I shall reward thy care,

My Mother

When thou art feeble, old, and grey, My healthy arm shall be thy stay; And I will sooth thy pains away,

My Mother

And when I see thee hang thy head,
"Twill be my turn to watch thy bed;" And tears of sweet affection shed,

My Mother.

For God, who lives above the skies, Would look with vengeance in his eyes, If I should ever dare despise

My Mother

5. CRUELTY TO ANIMALS.

By Cowper.

1 WOULD not enter on my list of friends Though grac'd with polish'd manners and fine sense. Yet wanting sensibility) the man was seen with Who needlessly sets foot upon a worm. An inadvertent step may crush the snail ... That crawls at evining in the public path; But he that has humanity, forewarn'd, Will tread aside, and let the reptile live. For they are all, the meanest things that are, As free to live and to enjoy that life, As God was free to form them at the first. Who in his soverign wisdom made them all.

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ther.

Select Poetry.

6. OMNIPOTENCE.

By Addison.

THE spacious firmament on high, With all the blue etherial sky, And spangled heavens, a shining frame Their great Original proclaim: Th' unwearied sun, from day to day, Does his Creator's power display, And publishes to every land The work of an Almighty hand.

Soon as the evening shades prevail,
The moon takes up the wond'rous tale,
And, nightly, to the list'ning earth,
Repeats the story of her birth:
While all the stars that round her burn,
And all the planets, in their turn,
Confess the tidings as they roll,
And spread the truth from pole to pole.

What though in solemn silence all Move round this dark terrestrial ball; What though no real voice nor sound Amid their radiant orbs be found; In Reason's ear they all rejoice, And utter forth a glorious voice; For ever singing, as they shine, "The Hand that made us is divine."

7. THE UNIVERSAL LAW.

From BARROW'S Young Christian's Library.

BLESSED Redeemer, how divine, How righteous is this rule of thine: Never to deal with others worse Than we would have them deal with us! This golden lesson, short and plain, Gives not the mind or mem'ry pain; And ev'ry conscience must approve This universal law of love. Tis written in each mortal breast. Where all our tend'rest wishes rest. We draw it from our inmost veins. Where love to self resides and reigns. Is reason ever at a loss?— Call in self-love to judge the cause, And let our fondest passions show, How we should treat our neighbours too How blest would every nation prove, Thus rul'd by equity and love All would be friends without a ice, And form a paradise below.

THE grant of the Vithout of ther lett

8. THE BIBLE THE BEST OF BOOKS.

From Barrow's Young Christian's Library.
WHAT taught me that a Great First Cause
Existed ere creation was,
And gave a universe its laws?

The Bible

What guide can lead me to this power, Whom conscience calls me to adore, And bids me seek him more and more?

The Bible.

When all my actions prosper well,
And higher hopes my wishes swell,
What points where truer blessings dwell?
The Bible.

When passions with temptations join, To conquer every power of mine, What leads me then to help divine?

The Bible.

When pining cares, and wasting pain,
My spirits and my life-blood drain,
What sooths and turns e'en these to gain?
The Bible.

When crosses and vexations teaze, And various ills my bosom seize, What is it that in life can please?

The Bible.

When horror chills my soul with fear, And nought but gloom and dread appear, What is it then my mind can cheer?

The Bible.

When impious doubts my thoughts perplex, And mysteries my reason vex, Where is the guide which then directs?

The Bible

And when affliction's fainting breath, Warns me I've done with all beneath, What can compose my soul in death?

The Bible.

APPENDIX.

SECT. I .- Of Letters and Syllables.

The general division of letters is into vowels and consonants. The Vowels are α , e, i, o, u, and sometimes w and y; and ithout one of these there can be no perfect sound: all the ther letters, and sometimes w and y, are called consonants.

A diphthong is the uniting of two vowels into one syllablescor. I es, plain, fair.

A triphthong is the uniting of three vowels into one syllable. The p

as in lieu, beauty.

A syllable is the complete sound of one or more letters; a, am, art.

Sucf. II.—General Rules for Spelling.

RULE I.—All monosyllables ending in l, with a single voul these before it, have ll at the close; as, mill, sell.

RULE II.—All monosyllables ending in l, with a double vow erson, before it, have one l only at the close; as mail, sail.

Rule III.—Monosyllables ending in l, when compounded which

retain but one leach; as, fulfil, skilful.

RULE IV.—All words of more than one syllable, ending I, have one I only at the close; as, faithful, delightful. cept befall, recall, unwell.

RULE V .- All derivatives from words ending in l, have one 4. A only; as, equality, from equal; fulness, from full. Exce ubstantithey end in er or ly; as, mill, miller; full, fully.

RULE VI.—All particles in ing from verbs ending in e, have are the e final; as, have, having; amuse, amusing. Except the The prome from verbs ending in double e, and then they retain bothley, the as, see, seeing; agree, agreeing.

RULE VII.—All adverbs in ly, and nouns in ment, retain thers. RULE VII.—All adverbs in ty, and nouns in ment, retain 5. A se final of their primitives; as, brave, bravely; refine, refinerson, p

ment. Except judgment and acknowledgment.

RULE VIII .- All derivatives from words ending in er, retainert exa the e before the r; as, refer, reference. Except hindrane An s from hinder; remembrance, from remember; disastrous, from member, disaster; monstrous, from monster.

RULE IX.—All compound words, if both end not in l, retal The ve their primitive parts entire; as, millstone, changeable, gracelene, or i

Except always, also, and deplorable.

RULE X.—All monosyllables ending in a consonant, with 6. A single vowel before it, double that consonant in derivatives; the nature sin, sinner; ship, shipping.

Rule XI.—All monosyllables ending in a consonant, with 7. An double vowel before it, double not the consonant in derivative ve, a pa

as, sleep, sleepy; troop, trooper.

Rule XII.—All words of more than one syllable, ending in ou speal consonant, and accented on the last syllable, double that come and in derivatives; as, commit, committee; compel, compelled; soon as the compelled of the compe

follow

1: Ar eir sigr 2. A ver can

ondon,

3. An An ac

Adject st: exc

their s

erfect, ronouns

our, w

un. In

uns, or s ast; he

e qualit

e other

to one syllable gor. III .- Of the Parts of Speech, or Kinds of Words into which a Language is divided.

nto one syllable. The parts of speech, or kinds of words in language, are ten : s follow:

more letters;

1: An ARTICLE is a part of speech set before nouns, to fix heir signification. The articles are a, an, and the.

2. A Noun is the name of a person, place, or thing. ver can be seen, heard, felt, or understood, is a noun; as John, ondon, honour, goodness, book, pen, desk, slate, paper, ink; ith a single vow li these words are nouns.

3. An Appective is a word that denotes the quality of any th a double vowerson, place, or thing.

which it belongs; as, a good man, a fine city, a noble ction. An adjective cannot stand by itself, but must have a noun

Adjectives admit of comparison; as, bright, brighter, brightyllable, ending at : except those which cannot be either increased or diminished En their signification; as, full, empty, round, equare, entire,

erfect, complete, exact, immediate.

ng in l, have one 4. A Pronoun is a word used instead of a noun. Pronounce
om full. Exceptstantive are those which declare their own meaning; and ronouns adjective are those which have no meaning, unless.

ending in e, lakey are joined to a substantive.

'ng. Except the The pronouns substantive are, I, thou, he, she, it, we, ye, they retain bothey, their. Pronouns adjective are, my, thy, his, her, its, our, our, who, this, that, those, these, which, what, and some

in ment, retain 5. A VERB is a word that denotes the acting or being of any refine, refine, refine, place, or thing; as, I love, he hates, men lough, horses un. In every sentence there must be a verb: in the above

nding in er, retainer example, love, hates, laugh, run, are verbs.
Except hindrand An s is always joined to a verb after a noun in the singular disastrous, from the singular disastrous from the singular disastr uns, or she runs.

nd not in l, retue The verb be has peculiar variations: as, I am; thou art; he, geable, gracelene, or it, is: we are; you are; they are: I was; thou

ast; he, she, or it, was: we were; ye were; they were. consonant, with 6. A PARTICIPLE is formed from a verb, and participates of n derivatives; he nature of an adjective also; as, loving, teaching, heara,

een. 7. An Advers is a part of speech joined to a verb, an adjecant in derivative ve, a participle, and sometimes to another adverb, to express he quality or circumstance of it: as yesterday I went to town;

llable, ending in ou speak truly; here comes John.

Some adverbs dmit of comparison: as, often, oftener, oftene

lling.

l, sail. hen compounde

delightful.

fully.

n ment, retain thers. nt.

consonant, with

Adverbs have relation to time; as, now, then, lately, &c. r to place; as, here, there, &c.: and to number or quantity; as,

once, twice, much, &c.

8. A Conjunction is a part of speech which joins words or sentences together: as John and James; neither the one nor the other. Albeit, although, and, because, but, either, else, however, if, neither, nor, though, therefore, thereupon, unless, whereas, whereupon, whether, notwithstanding, and yet, are conjunctions.

The foregoing are always conjunctions: but these six following are sometimes adverbs; also, as, otherwise, since, likewise, Except and save are sometimes verbs; fur is sometimes

a preposition; and that is sometimes a pronoun.

9. A Preposition is a word set before nouns or pronouns, to express the relation of persons, places, or things, to each other: as, I go with him; he went from me; divide this among you.

The prepositions are as follow: about, above, after, against, among, at, before, behind, below, beneath, between, beyond, by, for, from, in, into, of, off, on, upon, over, through, to, anto, towards, under, with, within, without.

10. An Interjection is a word not necessary to the sense, but thrown in to express any sudden emotion of the mind; as,

ch! O or oh! alas! hark!

EXAMPLE OF THE DIFFERENT PARTS OF SPEECH:

With Figures corresponding to the Number of the preceding Definitions, over each Word.

The bee is a poor little brown insect; yet it is the wisest of all insects. So is the nightingale with its musical notes, which fill the woods and charm the ear in the spring; a little The bee is brown bird not so handsome as a sparrow. pattern of diligence and wisdom. Happy is the man, and the wo nappy are the people, who wisely follow such a prudent example.

Praise the Lord, O my soul! While I live will I sing praises unto my God, and while I have any being.

ECT. IN

RULE he man l aughing. augh; RULE hich the t would nended,

RULE fter verb eats me proper to

> RULE . ongs to t ; as, G RULE ersons; ought it. old, or tl IF See

ul Adair's

WHE strong v vord in a nd the w ord. Some s

hich is in ie emplia -day? ording to y servan swer ma placed e answei it be la

shall to-7

ately, &c. r to quantity; as,

ioins words or er the one nor either, else, upon, unless, , and yet, are

esc six followince, likewise, r is sometimes

r pronouns, to to each other: among you. efter, against, ween, beyond. , through, ta,

the mind; as

SPEECH;

the preceding

t is the wisest

SECT. IV .- Syntax, or Short Rules for Writing and Speaking Grammatically.

RULE 1: A verb must agree with its noun or pronoun; as, he man laughs, he laughs; the man is laughing; they are aughing. It would be improper to say the man laugh, he augh; or the men is laughing; they laughs.

RULE 2. Pronouns must always agree with the nouns to which they refer; as the pen is bad, and it should be mended. t would be improper to say, the pen is bad, and she should be nended, or he should be mended, or they should be mended.

RULE 3. The pronouns me, us, him, her, are always put fter verbs which express action, or after prepositions: as he cats me; she teaches him; he runs from us. It would be improper to say, he beats I; she teaches he; or he runs from we.

RULE 4. When two nouns come together, one of which beongs to the other, the first noun requires to have an sannexed to t; as, George's book, the boy's coat.

RULE 5. The pronoun which refers to things, and who to persons; as, the house which has been sold, or the man who ought it. It would be improper to say, the house who has been y to the sense, old, or the man which bought it.

IF See also Murray's English Grammar, or Blair's English Grammar. nd Adair's 500 Questions on Murray and Irving.

SECT. V .- Of Emphasis.

WHEN we distinguish any particular syllable in a word with strong voice, it is called accent; but where any particular ford in a sentence is thus distinguished, it is called emphasis, nd the word on which the stress is laid, is called the emphatical vord.

musical notes, Some sentences contain more senses than one, and the sense hich is intended can only be known by observing on what word spring; a little he emphasis is laid. For example: Shall you ride to London The bee is a b-day? This question is capable of four different senses, ac s ording to the word on which the emphasis is laid. If it be laid the man, and the word you, the answer may be, "No, but I intend to send uch a prudent y servant in my stead." If it be on the word ride, the proper swer may be, "No, but I intend to walk." If the emphasis eplaced on the word London, it is a different question: and Il I sing praises it be laid on the word to-day, the answer may be, "No, but shall to-morrow."

SECT. VI.—Directions for Reading with Propriety. BE careful to attain a perfect knowledge of the nature

sound of vowels, consonants, diphthongs, &c. and give even syllable, and every single word, its just and full sound.

If you meet with a word you do not understand, do not gue at it, but divide it in your mind into its proper number of sy

Avoid hem's. O's, and ha's, between your words.

Attend to your subject, and deliver it just in the same manner as you would do if you were talking about it. This is the great general, and most important rule of all: which, if carefully ob served, will correct almost all the faults in reading.

Let the tone and sound of your voice in reading be the same paragr in talking; and do not affect to change that natural and ear sound with which you then speak, for a strange, new, awkward to voice.

tone.

Take particular notice of your stops and pauses, but make nequires a stops where the sense admits of none.

Place, the accent upon its proper syllable, and the emphasi upon the proper word in a sentence.

SECT. VII.—Of Capital Letters.

A CAPITAL, or great letter, must never be used in the A pare middle or end of a word; but is proper in the following cases: ay be le

1. At the beginning of any writing, book, chapter, or paraly my br graph.

2. After a period, or full stop, when a new sentence begins.

3. At the beginning of every line in poetry, and every version is lef in the Bible.

4. At the beginning of proper names of all kinds: whether The hy of persons, as Thomas; places, as London; ships, as the mpound Hopewell, &c.

5. All the names of God must begin with a great letter; God, Lord, the Eternal, the Almighty; and also the Son of God, the Holy Spirit or Ghost.

6. The pronoun I, and the interjection O, must be written capitals: as, "when I walk," "thou, O Lord!"

SECT. VIII.—Stops and Marks used in Writing.

A COMMA, marked thus (,) is a pause, or resting in speed while you may count one; as in the first stop of the following page. example: Get wisdom, get understanding; forget it not neither decline from the words of my mouth.

A sen ay cou in the

A cole when the he foreg

A peri ou may omplete oing exa

A dash ng to its

An in question

hing is en uires a p thy mer

A note

A caret

The ap ter or m is also us eaning th Quotatio t at the t of othe

An aster refer to A parag

ginning o

Propriety. the nature at sound.

nd, do not gue

ıg.

ntence begins. and every vers ord is left out: as, Evil communications corrupt manners.

aiso the Son of

ust be written in

Writing. of the following page.

forget at not

A semicolon (;) is a note of breathing, or a pause while you and give even say count two; and is used to divide the clauses of a sentence, and give even s in the second pause of the foregoing example.

A colon (;) is a pause while you may count three, and is used then the sense is perfect but not ended; as in the third stop of number of sy he foregoing example.

A period or full stop (.) denotes the longest pause, or while ou may count four; and is placed after a sentence when it is omplete and fully ended, as in the stop at the end of the foreif carefully ob.

A dash (-) is frequently used to divide clauses of a period g be the same a paragraph; sometimes accompanying the full stop, and addnatural and easy ng to its length. When used by itself, it requires no variation of , new, awkwarche voice, and is equal in length to the semicolon.

An interrogation (?) is used when a question is asked, and ses, but make nequires as long a pause as a full stop. It is always placed after question; as, Who is that?

nd the emphasia A note of admiration or exclamation (!) is used when any hing is expressed with wonder, and in good pronunciation reuires a pause somewhat longer than the period; as, How great thy mercy, O Lord of hosts!

be used in the A parenthesis () is used to include words in a sentence, which pllowing cases: hay be left out without injury to the sense: as, We all (includhapter, or para kg my brother) went to London.

A caret (A) is used only in writing, to denote that a letter or

kinds: whether The hyphen (-) is used to separate syllables, and the parts of ships, as the monund words: as, watch-ing, well-taught.

The apostrophe ('), at the head of a letter, denotes that a great letter; atter or more is omitted; as, lov'd, tho', for loved, though, &c. is also used to mark the possessive case; as, the king's navy, eaning the king his navy.

Quotation, or a single or double comma turned, (') or (") is t at the beginning of speeches, or such lines as are extracted t of other authors.

An asterisk, and obelisk or dagger, (* †) are used to direct resting in speed refer to some note or remark in the margin, or at the foot on

> A paragraph (¶) is used chiefly in the Bible, and denotes the ginning of a new subject.

Honour thy Father and Mothe in the Days of thy Youth. Do unto all Men as you would propos pose, S.

that they should do uni you.

Fear God and honour the Toing.

Every man should make the cas of the injured his own.

We ought to pay respect to Ag because we are all desirous of livin apartine to be old.

Improve by the errors of other rather than find fault with them.

In Childhood, be modest; in Your conge d'el temperate; in Manhood, just; and out de gr

in old Age, prudent.

The Edit the least

by it.
ciation of
pages be
study of
woords ar Words,

-la-mode fashion. intique (tiquity.

> pose, Se uto da fe (burning Bagatelle leau (bo).

eau monfashion. elle (bell or beaut

elles lett literatur on mot (

on ton (b condition

Chateau (hef d'œu ter-piece Ci-devant

omme il should b

mission t

ishing str oup de m den enter common Use, with their Pronunciation and Explanation.

LOWEST of FRENCH and other FOREIGN WORDS, and PHRASES w

iou would

other

Corps (core). Body. oup de grace (coo-de-grass). Finishing stroke.

camp de main (coo-de-main). Sudden enterprize.

The Editor considers the two following Articles as by no means likely to prove the least useful in his book to a great majority of those in a situation to profit by it. He hopes, therefore, that in endeavouring to express the true pronun ciation of the foreign words, he shall not be though! to have disfigured his pages beyond what the occasion warrants. Those who wish to pursue the study of the French language in the simplest manner, and to commit other words and phrases to memory, should consult Bossur's First Book of 3000 Words, and his sittle Plurase Book.

Glance.

Aid-de-camp (aid-de-cong). Assist- | Coup d'ail (coo-deil). View, ant to a general.

-la-mode (al-a-mode). fashion.

intique (an-teck). Ancient, or Andiquity. propos (ap-ro-po). To the pur-

pose, Seasonably, or By the bye. Auto da fe (auto-da-fá). Act of faith (burning of heretics.) Bagatelle (bag-a-tél). Trifle.

Beau (bo). A man drest fashionably. Beau monde (bo-mond). People of fashion.

casselle (bell). A woman of fashion or beauty.

Belles lettres (bell-letter). Polite literature.

Billet doux (bil-le-doo). Love letter. Son mot (bon-mo). A piece of wit.

on ton (bon-tong). Fashion. loudoir (boo-dwar). A small private

WM apartment. Carte blanche (cart-blansh). Unconditional terms.

Chateau (shat-b). Country-seat.

Chef d'œuvre (she-deuvre). Master-piece.

Ci-devant (see-de-vang). Formerly.

Comme il faut (com-e-fo). should be.

con amore (con-a-mo-re). Gladly.

OW Conge d'clire (congee de-léer). Permission to choose.

In the Debut (de-bu). Beginning. Denouement (de-nooa-mong). ishing, or Winding up.

Dernier ressort (dern-yair res-sor). Last resort.

Depôt (dee-po). Store, or Magazine. Dieu et mon droit (dew-a-mondrwau). God and my right.

Double entendre (doo-ble an-tan-der) Double meaning.

Douceur (doo-seur). Present, of Bribe.

Eclaircissement (ec-lair-cis-mong) Explanation.

Eclat (ec-la). Splendour.

Eleve (el-are) Pupil. En bon point (an-bon-point). John

En flute (an-flute). Carrying guit on the upper deck only.

En masse (an-máss). In a mass. En passant (cn-pas-sang) By the way Ennui (an-wée). Tiresomeness.

Entrée (an-iray). Entrance.

Faux pas (fo-pá). Fault, or Misconduct.

Honi soit qui mal y pense (ho-nee swau kee mal e panss). May evil happen to him who evil thinks.

Ich dien (ik-deën). I serve.

Incognito. Disguised, or Unknown In petto. Hid, or In reserve.

Je ne scais quoi (ge-ne-say-kwau). I know not what,

Jeu de mots (zheu-de-mo). Play upon words. Jeu d'esprit (zheu-de-sprie).

of wit.

L'argent (lar-zhang). Money, or Sang froid (sang-from). Coolness Sans (sang). Without Mal-a-propos (malap-rop-6) Unseasonable, or Unseasonably Mauvaise honte (mo-vaiz honte). Unbecoming bashfulness Nom de guerre (nong des giair). Assumed name Nonchalance (non-shal-ance). Indifference Outre (ont-ray). Preposterous Perdue (per-due). Concealed Petit maltre (pette e maiter). Fop Protege (pro-te-zhay). patronised and protected Rouge (roore). Red, or red paint

Savant (sav-ang). A learned ma Soi-disant (swan-dee-zang). Preten Tapis (tap-ée). Carpet Trait (tray). Feature (tait-a-thit) Face Tete a tete face, or Private conversation two persons Unique (yew-neek). Singular Vaiet de chambre (val'-e-de-shami) Footman Vive la bagatelle (veev la bag-a-tel Success to trifles Vive le roi (éev-ler wau). Long 🖍

EXPLANATION of LATIN WORDS and PHRASES in common among English Authors.

N. B. Ine pronunciation is the same as if the words were English: but divided into distinct sullables, and accented as below.

Ad ar-bit'-ri-um. At pleasure Ad cap-tan'-dum. To attract Ad in-fin'-i-tum. To infinitu Ad lib'-it-um. At pleasure Ad ref-er-end'-um. For consideration Ad va-lo'-rem. According to value A for-ti-o'-ri. With stronger reason A'-li-as. Otherwise Al'-ib-i. Elsewhere, or Proof of having been elsewhere Al'-ma ma'-ter. University Ang'-li-ce. In English A pos-te-ri-o'-ri. From a latter reason, or Lehind A pri-o'-ri. From a prior reason Ar-ca'-na. Secrets Ar-ca'-num. Secret Ar-gu-men'-tum ad hom'-in-em. Personal argument Ar-gu-men'-tum bac-u-li'-num. Argument of bloics Au' di al'-ter-am par'-tem. Hear, both sivies Bo'-n afi'-de. In reality Cac-o-e'-thes scri-ben'-di. Passion for writing Com'-pos men'-tis. In one's senses Cre'-dat, or Cre'-dat Ju-dæ'-us. A

Cum mul'-tis a'-li-is. others

Cum priv-i-le'-gi-o. With privilege Da'-tum, or Da'-ta. Point or point settled or determined

De fac'-to. In fact

the king.

De'-i gra'-ti-a. By the grace or farm of God

De ju'-re. By right

De'-sunt cot'-er-a. The rest is wan Dom'-in-e di'-ri-ge nos. O

direct us

Dram'-a-tis per-so'-næ.

represented Du-ran'-te be'-ne pla"-ci-to. Durin

pleasure Du-ran'-te vi'-ta. During life

Er'-go. Therefore . Er-ra'-ta. Errors

Est'-o per-pet'-u-a. May it last for en Ex. Late. As, The ex-minister mea

The late minister Ex of-fi"-ci-o. Officially

Ex par'-te. On the part of, One side

Fac sim'-i-le. Exact copy or rest blunce

Jew may believe it (but I will not) Fe' lo de se. Self-murderer

Ib-i'-d l'-den Id est Im-pr Im-pr In' ca The In for or p In col

Fi-at. Fi'-ni

Gra -

In pro In sta In ter Ip'-se Ip'-so I'-tem Ju'-re Lo'-cı Mag'-

> Me-m thor Me'-u Mul-ti sma Ne'-m No

char

imp Ne p Gre No'-le Non mer

O tem time Om'-n O'-nus Pas'-si Pcr se Pro bo

lic b

A. B. c re-w A. D. (

of or A. M. noor year from). Coolness out A learned man ee-zang). Preten rpet ure t-a-thit) Face e conversation

). Singular (val'-e-de-sham!)

(veev la bag-a-tel) r wan). Long In

ES in common w

vere English; but s below.

-li-is. With man

-o. With precitege ta. Point or point nined

y the grace or faran

cht a. The rest is wan

ge nos. O La

Charack

pla"-ci-to. Durin

During life

so'-næ.

a. May it last for en he ex-minister mea

Micia!ly n the part of,

ract copy or rese

f-murderer

Fi-at. Let it be done, or made Fi'-nis. End Gra -tis. For nothing Ib-i'-dem. In the same place I'-dem. The same Id est. That is Im-pri-ma'-tur. Let it be printed Im-pri'-mis. In the first place In' cœ-lo qui'-es (se'-lo qui'-ese). There is rest in heaven In for'-ma pau'-per-is. As a pauper, or poor person In com-men'-dam. For a time

In pro'-pri-a per-so'-na. In person In sta'-tu quo. In the former state In ter-ro'-rem. As a warning Ip'-se dix'-it. Mere assertion Ip'-so fac'-to. By the mere fact I'-tem: Also, or Article

Ju'-re di-vi'-no. By divine right Lo'-cum te'-nens. Denuty Mag'-na char -ta (kar'-ta). The great

charter of England Me-men'-to mo'-ri. Remember that thou must die

Me'-um and tu'-um. Mine and thine Mul-tum in par'-vo. Much in a small space

Ne'-mo me im-pu'-ne la-ccs'-set. Nobody shall provoke me with impunity

Ne plus ul' tra. No farther, or Greatest extent

No'-lens vo'-lens. Willing or not Non com'-pos, or Non com-pos men'-tis. Out of one's senses O tem'-po-ra, O mo'-res. O the

times, O the manners Om'-nes. All O'-nus. Burden

Pas'-sim. Every where Per se. Alone, or By itself

Pro bo'-no pub'-li-co. For the mi lic benefit

Abbreviations commonly used in Writing and Printing.

resus). Bachelor of arts

A. D. (an'-no Dom'-in-i). In the year of our Lord A. M. (an'-te me-rid'-i-em) Before

noon. Or (an-no mun'-di). In the B. M. (bac-ca-lau'-re-us med-i-et'-nos) year of the world

Pro and con. For and against Pro for ma. For form's sake Pro hac vi'-ce. For this time Pro re na'-ta. For the occasion Pro tem'-po-re. For the time, or For a time

Quis sep-er-a-bit. Who shall separate us ? Quo an'-im-o. Intention

Quo-ad. As to Quon'-dam. Former

Re-qui-es'-cat in pa'-ce. May he rest in peace!

Re-sur'-gam. I shall rise again Rex. King

Scan'-da-lum mag-na-tum. | Scandal against the nobility

Sem-per e-a'-dem, or sem'-per i'-dem. Always the same

Se-ri-a'-tim. In regular order Si'-ne di'-c. Without mentioning any particular day

Si'-ne qua non. Indispensable requisite, or condition

Spec'-tas et tu spec-tab,-e-re. You see and you will be seen

Su'-i gen'-e-ris. Singular, or Unparulleled

Sum'-mum bo'-num. Greatest good Tri'-a junc'-ta in u'-no. Three joined in one

J'-na vo'-ce. Unanimously U'-ti-le dul'-ci. Utility with pleasure Va'-de me'-cum. Constant companion Vel'-u-ti in spec'-u-lum. As in a looking-glass

Ver'-sus. Against Vi'-a. By the way of Vi'-ce. In the room of Vi'-ce ver'-sa. The reverse

Vi'-de. See Vi-vant rex et re-gi-na. Long lips the king and queen Vul'-go. Commoniu

A. B. or B. A. (ar'-ti-um bac-ea-lau'- | A. U. C. (an'-no ur'-bis con'-di-ta). In the year of Rome Bart. Earonet

B. D. (hac-ea-lau'-re-us div-in-i-ad-Bachelor of divinity tis).

Bachelor of medicine

Co. Company D. D. (div-in-it-a'-lis doc'-tor). Doctor of divinity Do. (Ditto). The like F. A. S. (fra-ter-ni-ta'-tis an-ti-qua-ni-o'-rum so'-ci-us). Fellow of the antiquarian society F. L. S. (fra-ter-ni-ta'-tis Lin-ne-a'nce so'-ci-us). Fellow of the Linnean society F. R. S. & A. S. (fra-ter-ni-ta'-tis re'-gi-ce so'-ci-us et as-so-ci-u-tus). Fellow of the royal society and associate

F. S. A. Fellow of the society of arts R. (Georgius rex). George king e. (id est). That is inst. Instant (or, Of this month) Rid. (ib-1-dem). In the same place Knt. Knight K. B. Knight of the Bath K. G. Knight of the Garter

L. L. D. (le-gum doc-tor). Doctor of

M. D. (med-i-ci-noe doc-tor). Doctor of medicine

Mem. (me-men'-to). Remember M. B. (med-i-ci-nœ bac-ca-lau-re-us) Bachelor of medicine

Messrs. or MM. Messieurs, or Misters

M. P. Member of parliament

N. B. (no-ta bé-ne). Take notice Nem con. or Nem. diss. (ném-i-me con-tru-di-cen-te, or Nem-i-ne dissen-ti-én-te). Unanimously

No. (nn-me-ro). Number P. M. (post me-rid'-i-em). Afternoon St. Saint, or Street

Ult. (ul'-ti-mo). Last, or Of last month

Viz. (vi-del'-i-cet). Namely &c. (et cét-er-a). And so on, And such like, or, And the rest.

FIGURES AND NUMBERS.

Arabic. Roman.	Arabic. Tioman.					
One11.	Twenty-one - 21 - XXL					
Two 2 II.	Twenty-five 25 - XXV.					
Three 3 III.	Thirty 30 - XXX.					
Four 4 IV.	Forty 40 XL					
Five 5 V.	Fifty 50 In					
Six 6 VI.	Sixty 60 LX.					
Seven 7 VII.	Seventy 70 - LXX.					
Eight 8 VIII.	Eighty 80 LXXX.					
Nine 9 IX.	Ninety 90 XC.					
Ten 10 X.	C ? Hundred 100 C.					
Eleven 11 XI.	1 so Hundred 200 CC.					
Twelve 12 XII.	Three Hundred 300 - CCC.					
Thirteen 13 - XIII.	Four Hundred 400 - CCCC.					
Fourteen 14 XIV.	Five Hundred 500 D.					
Fifteen 15 XV.	Six Hundred 600 - DC.					
Sixteen 16 - XVI.	Seven Hundred 700 - DCC					
Seventeen 17 · XVII.	Fight Hundred 800 DCCC.					
Eighteen 18 XVIII	Nine Hundred 900 DCCCC.					
Nineteen 19 XIV.	One Thousand 1000 M.					
Twenty 20 X.X.	/					
One Thousand Eight Hundred and Twenty-three 1823 MDCCCXXIII						

Min · Plus

12 Per 20... 30 ... 40... 50 . . . 60 . . . 70 . . .

80. . 90 ... 100. . . 110... 120 ... 130 ... 140. . .

144... 180 ... 200 ... 240 . . . one

Aliquo a I d. 0 10 8 6

Б 0. 4. 6. 8.

24 Gra

20 Pen 12 Oun

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A complete Set of ARITHMETICAL TABLES.

CHARACTERS.

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Wine Measure.	Cinch Measure.
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63 Gallons 1 Flogrhead	Ale and Beer Measure.
84 Gallons 1 Puncheon	2 Pints make 1 Quart
2 Hogsheads ···· 1 Pipe	4 Quarts 1 Gallon
	9 Gallons 1 Firkin
2 Pipes ····· 1 Tun	2 Firkins 1 Kilderkin
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Apothecaries' Weight.	2 Hogsheads · · · · · · 1 Butt
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Square Measure.	12 Calendar Months, or 365 Days
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Cubic Measure.	4 Pages 1 Sheet Folio
1729 Cubic inches 1 Cubic Foot	8 Pages · · · · I Sheet Quarto
27 Cubic Feet 1 Cubic Yard	16 Pages · · · · 1 Sheet Octavo
Square and Cube Numbers.	24 Pages · · · · 1 Sheet Duodecimo
	36 Pages 1 Sheet Eighteens
Nes. Squares. Cubes.	
3 9 27	The Months.
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THE CHURCH CATECHISM.

Question. What is your name?

Answer. N. or M.

Q. Who gave you this name?

A. My godfathers and my godmothers in my baptism; wherein was made a member of Christ, the child of God, and an inheritor of the kingdom of heaven.

Q. What did your god; athers and godmothers then for you?

A. They did promise and vow three things in my name. I should renounce the devil and all his works, the pomps and vanities this wicked world, and all the sinful lusts of the flesh. Secondly, the I should believe all the articles of the Christian faith. And, thirdly, that I should keep God's holy will and commandments, and walk in the same all the days of my life.

Q. Dost thou not think that thou art bound to believe and to do as they have promised for thee?

A. Yes, verily; and by God's nesp, so I will. And I heartily thank our heavenly Father, that he hath called me to this state of salvation, through Jesus Christ our Saviour. And I pray unto God to give me his grace, that I may continue in the same unto my life's end.

Cutechist. Rehearse the articles of thy belief.

A. I believe in God the Father Almighty, maker of heaven and earth. And in Jesus Christ, his only Son our Lord, who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried. He descended into hell; the third day he rose again from the dead: He ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence be shall come to judge the quick and the dead.

I believe in the Holy Ghost, the holy catholic church, the commenion of saints, the forgiveness of sins, the resurrection of the body, and

the life everlasting. Amen

Q. What dost thou chiefly learn in these articles of thy belief?

A. First, I learn to believe in God the Father, who hath made me all the world.

Secondly, in God the Son, who hath redeemed me and all mankind. Thirdly, in God the Holy Ghost, who sanctifieth me and all the sleet

people of God.

Q., You said that your godfuthers and godmothers did promise for you, that you should keep God's commandments. Tell me how many there be.

Q. Which be they.

A. The same which God spake in the twentieth chapter of Exodus; saying, I am the Lord thy God, who brought thee out of the land of Egypt, and out of the house of bondage.

I. Thou shalt have no other Gods but me.

II. Thou shalt not make to thyself any graven image, nor the Reness of any thing that is in heaven above, or in the earth beneath, or In the water under the earth. Thou shalt not bow down to them, nor worship them: for I the Lord thy God am a jealous God, and visit the sins of the fathers upon the children unto the third and fourth generations of them that hate me; and shew mercy unto thousands in them that love me, and keep my commandments

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III. Thou shalt not take the name of the Lord thy God in vain, for the Lord will not hold him guiltless that taketh his name in vain.

IV. Remember that thou keep holy the sabbath-day. Six days shall thou labdur and do all that thou hast to do; but the seventh day is the sabbath of the Lord thy God. In it thou shalt do no manner of work; thou, and thy son, and thy daughter, thy man-servant, and thy maid-lervant, thy cattle, and the stranger that is within thy gates. For in-six days the Lord made heaven and earth, the sea, and all that in them is; and rested the seventh day: wherefore the Lord blessed the seventh day, and I allowed it.

Honour thy father and thy mother, that thy days may be long in

the land which the Lord thy God giveth thee.

VI. Thou shalt do no murder.

VII. Thou shalt not commit adulery.

VIII. Thou shalt not steal.

IX. Thou shalt not bear false witness against thy neighbour.

X. Thou shalt not covet thy neighbour's house, thou shalt not covet thy neighbour's wife, nor his servant, nor his maid, nor his ox, nor his ass, nor any thing that is his.

Q. What dost thou chiefly learn by these commandments?

A. I learn two things; my duty towards God, and my duty towards my neighbour.

Q. What is thy duty towards God?

A. My duty towards God is to believe in him; to fear him; and to live him with all my heart, with all my mind, with all my soul, and with all my strength: to worship him, to give him thanks, to put my whole trust in him, to call upon him, to honour his holy name and his word, and to serve him truly all the days of my life.

What is thy duty towards thy neighbour?

A. My duty towards my neighbour is to love him as myself, and to do to all men as I would they should do unto me; to love, honour, and succour my father and mother; to honour and obey the king, and all that are put in authority under him; to submit myself to all my governors, teachers, spiritual nastors and masters; to order myself lowly and reverently to all my betters; to hurt nobody by word or deed; to be true and just in all my dealings; to bear no malice nor hatred in my heart; to keep my hands from picking and stealing, and my tongue from evil-speaking, lying, and slandering; to keep my body in temperance, soberness, and chastity; not to covet or desire other men's goods; but to learn and labour truly to get mine own living, and to my duty in that state of life unto which it shall please God to call me.

My good child, know this, that thou art not able to do these things of thyself, nor to walk in the commandments of God, and to serve lood of Chi him, without his special grace, which thou must learn at all times to call for by diligent prayer. Let me hear, therefore, if thou canst say the Lord's

A. Our Father which art in heaven, hallowed be thy name, thy kingdom come; thy will be done in earth, as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation, but deliver us from evil. Anien.

Q. What desirest thou of God in this prayer?

A. I desire my Lord God, our heavenly Father, who is the giver of latechism by all goodness, to send his grace unto me and to all people; that we may bechien, w

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rership him, serve him, and obey him, as we ought to do. And I ray unto God, that he will send us all things that be needful, both for our souls and bodies; and that he will be merciful unto us, and forgive sour sins; and that it will please him to save and defend us in all ingers, ghostly and bodily; and that he will keep us from all sin and wickedness, and from our ghostly enemy, and from everlasting death and this I trust he will do of his mercy and goodness, through our Let Jesus Christ; and therefore I say, Amen, so be it.

Q. How many sacraments hath Christ ordained in his church?

A. Two only, as generally necessary to salvation; that is to my applism, and the supper of the Lord.

Q. What meanest thou by this word sacrament?

A. I mean an outward and visible sign of an inward and spiritual race, given unto us, ordained by Christ himself, as a means whereby receive the same, and a pledge to assure us thereof.

Q. How many parts are there in a sacrament?

A. Two; the outward visible sign, and the inward spiritual grace.

Q. What is the outward visible sign or form in baptism?

A. Water, wherein the person is baptized in the name of the Father, nd of the Son, and of the Holy Ghost.

Q. What is the inward and spiritual Grace?

A. A death unto sin, and a new birth unto righteousness; for, being y nature born in sin, and the children of wrath, we are hereby made be children of grace.

Q. What is required of persons to be baptized?

A. Repentance, whereby they forsake sin; and faith, whereby they teadfastly believe the promises of God made to themein that sacrament.

Q. Why then are infants baptized, when by reason of their tender age then unnot perform them?

A. Because they promise them both by their sureties; which promise. then they come to age, themselves are bound to perform.

Q. Why was the sacrament of the Lord's Supper ordained?

A. For the continual remembrance of the sacrifice of the death of hrist, and of the benefits which we receive thereby.

Q. What is the outward part, or sign, of the Lord's Supper?

A. Bread and wine, which the Lord hath commanded to be received.

Q. What is the inward part, or thing signified?

A. The body and blood of Christ, which are verily and indeed taken nd received by the faithful in the Lord's supper.

Q. What are the benefits whereof we are partukers thereby?

A. The strengthening and refreshing of our souls by the body and d, and to serve load of Christ, as our bodies are by the bread and wine.

Q. What is required of them who come to the Lord's supper?

A. To examine themselves, whether they repent them truly of their rmer sins: steadfastly purposing to lead a new life; have a lively faith ame, thy king. a God's mercy through Christ, with a thankful remembrance of his h. Give us this eat!, and be in charity with all men.

N. B. The Editor, for the accommodation of every class of students, has ansed the valuable Catechisms of Dr. WATTS, and a very instructive Social is the giver of Suchism by Mr. BARROW. These, with the aid of Mrs. Pelham's First e; that we may trechism, will convey much valuable information to every juvenile mind.

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THE FIRST CATECHISM, by DR. WATTS

QUESTION. Can you tell me, child, who made you?—Answer. The great Go u who made heaven and earth.

Q. What doth God do for you? - A. He keeps me from harm by night

and by day, and is always doing me good.

Q. And what must you do for this great God, who is so good to you?

A. I must learn to know him first, and then I must do every thing to please him.

Q. Where doth God teach us to know him and to please him?—A. In his

holy word, which is contained in the Bible.

Q. Have you learned to know who God is ?—A. God is a spirit: and though we cannot see him, yet he sees and knows all things, and he can do all things.

Q. What must you do to please him? A. I must do my duty both to-

wards God and towards man.

Q. What is your duty to God?—A. My duty to God, is to fear and monour him, to love and serve him to pray to him, and to praise him.

Q. What is your duty to man?—A. My duty to man, is to obey my parents, to speak the truth always, and to be honest and kind to all.

Q. What good do you hope for by seeking to please God?—A. Then I shall be a child of God, and have God for my father and my friend for ever.

Q. And what if you do not fear God, nor love him, nor seek to please him?

A. Then I shall be a wicked child, and the great God will be very angry with me.

Q. Why are you afraid of God's anger?—A. Because he can kill my body, and he can make my soul miserable after my body is dead.

Q. But have you never done any thing to make God angry with you already?—A. Yes; I fear I have too often sinned against God, and descryed his anger.

Q. What do you mean by sinning against God?—A. To sin against God is to do any thing that God forbids me, or not to do what God commands me.

Q. And what must you do to be sared from the anger of God, which your sins have deserved?—A. I must be sorry for my sins; I must pray to God to forgive me what is past, and to serve him better for the time to come.

Q. Will God forgive you if you pray for it?—A. I hope he will for give me, if I trust in his mercy, for the sake of what Jesus Christ had done, and what he has suffered.

Q. Do you know who Jesus Christ is ?—A. He is God's own son; whe came down from heaven to save us fromour sins, and from God's anger

Q. What has Christ done towards the saving of men?—A. He obeyet the law of God himself, and hath taught us to obey it also.

Q. And what hath Christ suffered in order to save men?—A. He die for sinners who have broken the law of God, and who described to dithemselves.

Q. Where is Jesus Christ now?—A. He is alive again, and gone heaven; to provide there for all that serve God, and love his Son Josus.

Q. Can you of yourself love and serve God and Christ?—A. No; cannot do it of myself, bu God will help me by his own Spirit, if I as him for it

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Q. Will Jesus Christ ever come again?—A. Christ will come again, and call me and all the world to account for what we have done.

Q. For what purpose is this account to be given?—A. That the children of God, as well as the wicked, may all receive according to their works.

Q. What must become of you if you are wicked?—A. If I am wicked I shall be sent down to everlasting fire in hell, among wicked and miserable creatures.

Q. And whither will you go if you are a child of God?—A. If I am a child of God I shall be taken up to heaven, and dwell there with God and Christ for ever. Amen.

The Catechism of the Scripture Names in the Old Testament, by Dr. WATTS.

QUESTION. Who was Adam?—Answer. The first man that God made, and the father of us all.

Q. Who was Eve?—A. The airst woman, and she was the mother of us all.

Q. Who was Cain?—A. Adam's eldest son, and he killed his but ther Abel.

Q. Who was Abel?—A. A better man than Cain, and therefore Cain hated him.

Q. Who was Enoch?—A. The man who pleased God, and he was taken up to heaven without dying.

Q. Who was Noah ?—A. The good man who was saved when the world was drowned.

Q. Who was Job ?—A. The most patient man under pains and losses.

Q. Who was Abraham?—A. The pattern of believers, and the friend of God.

Q. Who was saac?—A. Abraham's son, according to God's promise.

Q. Who was Sarah?—A. Abraham's wife, and she was Isaac's mother.

Q. Who was Jacob?—A. Isaac's younger son, and he craftily obtained his father's blessing.

Q. What was Israel?—A. A new name that God gave himself to Jacob

Q. Who was Joseph?—A. Israel's beloved son, but his brethren hated him, and sold him.

Q. Who were the twelve Patriarchs? and a stone.

—A. The twelve sons of Jacob, and the fathers of the people of Israel.

Q. Who was Pharach?—A. The king of Egypt, who destroyed the children; and he was drowned in the hed Sea.

Q. Who was Moses ?-A. The deliverer and lawgiver of the people of Israel.

Q. Who was Auron ?—A. Moses's brother, and he was the first high priest of Israel.

Q. Who were the Priests?—A. They who offered sacrifices to God, and taught his laws to men.

Q. Who was Joshua?—A. The leader of Israel when Moses was dead, and he brought them into the promised land.

Q. Who was Samson?—A. The strongest man, and he slew a thousand of his enemies with a jaw-bone.

Q. Who was Eli?—A. He was a good old man, but God was angry with him for not keeping his children from wickedness.

Q. Who was Samuel?—A. The prophet whom God called when he was a child.

Q. Who were the Prophets?—A Persons whom God taught to foretel things to come, and to make known his mind to the world.

Q. Who was David?—A. The man after God's own heart, who was raised from a shepherd to be a king.

Q. Who was Goliah?—A. The giant whom Davidslew with a sling and a stone.

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Q. Who was Absalom ?-A. David's wicked son, who rebelled against his father, and he was killed as he hung on a tree.

Q. Who was Solomon ?- A. David's beloved Son, the king of Israel,

and the wisest of men.

Q. Who was Josiah ?-A. A very oung king, whose heart was tender, and he feared God.

Q. Who was Isaiah ?-A. The prophet who spoke more of Jesus

Christ than the rest.

Q. Whowas Elijah? - A. The prophet who was carried to heaven in

a chariot of fire.

Q. Who was Elisha? -- A. The prophet who was mocked by the children, and a wild bear tore them to pieces.

Q. Who was Gehazi?-A. The prophet's servant who told a lies and he was struck with a leprosy, which could never be cured.

Q. Who was Jenah?—A. The prophet who lay three days and three nights in the belly of a fish.

Q. Who was Daniel ?- A. The prophet who was saved in the lion's den, because he prayed to God.

Q. Who were Shadrach, Meshach, and Abednego? - A. The three Jews who would not worship an image; and they were cast into the fiery furnace, and were not burnt.

Q. Who was Nebuchadnezzar ?-A. The proud king of Babylon, who ran mad, and was driven among the beasts.

The Scripture Names in the New Testament.

The Son of God, and the Saviour out guile. of men

Q. Who was the Virgin Mary ?-A. The mother of Jesus Christ.

Q. Who was Joseph the Carpenter? -A. The supposed father of Christ, pecause he married his mother.

Q. Who were the Jews ?-A. The family of Abraham, Isaac, and Jacob; and God chose them for his own people.

Q. Who were the Gentiles ?- A. All the nations before the Jews.

Q. Who was Casar? - A. Theemperor of Rome, and the ruler of the wirld.

Q. Who was Herod the Great ?-The king of Judea, who killed all the children in a town in hopes to kill Christ.

Q. Who was John the Baptist?-A. The prophet who told the Jews tha Christ was come.

Who was the other Herod ?-. The king of Galilee, who cut off John the Baptist's head.

Q. Who were the disciples of Christ? A. Those who learnt of him as their master.

, Q. Who was Nathangel?—A. A

O. Who was Jesus Christ?—A. | disciple of Christ, and a man with-

. Who was Nicodemus ?- A. The fearful disciple who came to Jesus by night.

Q. Who was Mary Magdalene?-A. A great sinner, who washed Christ's feet with her tears, and wiped them with her hair.

Q. Who was Lazarus ?-- A. A friend of Christ, whom he raised to life, when he had been dead four day s.

Q. Who was Martha? -A. Lazarus's sister, who was cumbered too much in making a feast for Christ.

Q. Who was Mary, the sister of Martha?—A. The woman that chose the better part, and heard Jesus preach.

Q. Who were the Apostles?-A. Those twelve disciples whom Christ chose for the chief ministers of his

Q. Who was Simon Peter ?- A. The apostle that denied Christ and

repented.

Q. Who was John?—A. The beloved apostle that leaned on the bosom of Christ.

Who was Thomas ?-A. The apostle who was hard to be persuaded that Christ rose from the dead

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ebuchadnezzar ? of Babylon, who is driven among Q. Who was Judas?—A. The wicked disciple who betrayed Christ with a kiss.

Q. Who was Cataphas?—A. The high-priest who condemned Christ.

Q. Who was Pontius Pilate?—A. The governor of Judea, who ordered Christ to be crucified.

Q. Who was Joseph of Arimathea?

A. A rich man, that buried Christ in his own tomb.

Q. Who were the four Erangelists?
—A. Matthew, Mark, Luke, and
John; who wrote the history of
Christ's life and death.

Q. Who were Ananios and Sapphira?—A. A man and his wife who were struck dead for telling a lie.

Q. Who was Stephen?—A. The first man who was put to death for Christ's sake.

Q. Who was first a persecutor, and afterwards an apostle of Christ.

Q. Who was Dorcos?—A. A good woman, who made clothes for the poor, and she was raised from the dead.

· Q. Who was Elymus?—A. A wicked man, who was struck blind for speaking against the gospel.

Q. Who was Apollos?—A. A warm and lively preacher of the gospel.

Q. Who was Entychus?—A. A youth who slept at sermon; and falling down, was taken up dead.

Q. Who was Timothy?—A. A young minister, who knew the scriptures from his youth.

Q. Who was Agrippa?—A. A king, who was almost persuaded to be a Christian.

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ry Magdalene? er, who washed her tears, and er hair.

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A SOCIAL OR BRITON'S CATECHISM,

(From Barrow's Young Christian's Library.)

Q. What are your social duties?

A. As a subject of the King of England, I am bound to obey the laws of my country.

Q. Why were they made?

A. For the protection and security of all the people

Q. . What mean you by protection ?

A. I mean protection against violence, oppression, injustice, and ungovernable passions, which would often lead men to injure and destroy one another, if they were not restrained by wise laws.

Q. What do you mean by security?

A. I mean the security of my property, which is the reward of my own industry, or that of my parents and ancestors, and is secured to me for my own benefit and enjoyment by the Constitution.

Q. How are the laws of England made?

A. By the three estates of the realm in parliament, consisting of King, Lords, and Commons; each of which must agree to every new law.

Q. What is the King?

A. The supreme power entrusted with the execution of the laws, the fountain of honour and mercy, the head of the church, and the director of the naval and military forces of the empire.

Q. What is the House of Lords?

A. It consists of the Archbishops and Bishops, of the Dukes, Marquisses, Earls, Viscounts, and Barons of the realm, and is the court of final appeal in all law-suits.

Q What is the House of Commons ?

A. It consists of 658 representatives of the people, freely and independently elected to assist in making laws, and to grant such taxes to the crown as they deem necessary for the use of the state.

Q. What are the chief objects of the laws?

A. For the prevention of crimes, by punishment for the example of others, such as death, transportation, imprisonment, whipping, and pillory,

Q. For what crimes is the punishment of death inflicted ?.

A. For treason, murder, house-breaking, house-burning, highway rob bery, piracy, rioting, forgery, coining, robbing employers, and many other heinous crimes.

Q. How are criminals put to death?

A. By being hanged by the neck, traitors are afterwards quartered; and murderers dissected; and highway robbers and pirates are some times hung in chains on gibbets.

Q. For what offences are criminals transported?

A. For buying stolen goods, for perjury, for small thefts, picking pock ets, and many other crimes.

Q. Where are they transported?

A. Those who are transported for life, are sent to Botany Bay, a country thirteen thousand miles from England; and those for fourteen or seven years, are kept to hard labour in prison ships.

Q. For what crimes are offenders whipped, imprisoned, or put in the pillory?

A. Chiefly for various kinds of thests and frauds, and for not getting their livelihood in an honest way; and also for such mischievous practices as hurting or maiming dumb animals, cutting down young trees, and other offences.

Q. How is the guilt of an offender ascertained?

A. By public trial in a court of law, in which twelve impartial persons are a sworn jury, to decide truly whether they all think him guilty or not guilty.

Q. Is there no other investigation?

A. Yes, before a magistrate, when the accuser must swear that the accused committed the crime; and afterwards before a grand jury of twenty-three gentlemen, twelve of whom must agree in opinion that he ought to be put on his trial.

Q. When and where do trials of criminals take place?

A. At Sessions held quarterly in every county town; or at Assizes held twice in every year, before one or two of the king's twelve judges.

Q. What becomes of a culprit after his crime has been sworn against him

before a justice of the peace, and before his trial ?

A. He is allowed to give bail for his appearance, if his crime is a bail able offence; but if it is a high crime, as theft, highway robbery, housebreaking, forgery, or murder, he is committed to the county gaol, to await his trial at the next sessions or assizes.

Q. After his trial what becomes of him?
A. If he is acquitted, he is a freeman as soon as the jury have probunced him not guilty. But if the find him guilty, he receives the nounced him NOT GUILTY. sentence of the law, and is either whipped, imprisoned, transported, or hanged, unless some favourable circumstances should appear, and he should receive the king's pardon.

Q. Does the law punish first and second offences alike?

Yes, the law makes no distinction, and considers all crimes as equally meriting punishment, but for second offences there is less chance of obtaining pardon from the king.

Q. What are the means of avoiding offences?

A. Constantly to avoid temptation; to shun bad or loose company never to spend more than your income; never to do what your conscience tells you is wrong; and always to remember you are in the presence of laws in

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loose company your conscience the presence of God, who will punish you hereafter, if you escape the punishment of the laws in this world.

Q. What are the other motives for avoiding crimes?

A. The experience of all wicked men, that a life of crime is a life of anxiety, trouble, torment, and misery; their frequent declarations that they would give the world itself to be restored to a state of innocency and virtue; and also the known fact, that content, health, cheerfulness, and bappiness, attend a good conscience, and an honest and virtuous life.

Q. What is a Constable ?

A. An officer of the king, who is sworn to keep the peace, and to seize all who break the peace in his presence; he also takes into custody, under the authority of the warrant of a magistrate, all persons charged with offences. While in the execution of his duty, his person is held sacred, and to assault him is severely punished by the laws.

Q. What is a Magistrate, or Justice of the Peace?

A. A gentleman who holds a commission from the king, or in a corporation under some royal charter, to hear charges against offenders, and, in heinous cases, to commit them for trial; in others, when so empowered by law, to inflict small punishments. He also hears and determines questions relative to vagrants, soldiery, publicans, &c. and he forms part of the court of sessions before which offenders are tried.

Q. What is a Sheriff?

A. The king's civil deputy in the county, whose duty it is to keep in safe custody, without unnecessary severity, all persons committed by justices for trial; to keep and maintain the courts of law; to summon grand and petit juries honestly and impartially; to preside at county elections; to execute all writs civil and criminal, and to put in force all the sentences of the courts of law.

'Q. What is a Lord Lieutenant ?

A. The king's military deputy in the county, whose duty it is to regulate whatever regards the military force of the county.

Q. What is a Grand Juryman?

A. One who is summoned by the sheriff to attend the sessions and assizes, there to hear the charges against offenders on oath, and honestly determine, whether they are so satisfactorily made out, in regard both to fact and intention, as to justify the putting of the accuse I on his trial, which decision must be affirmed by at least twelve of the jury.

Q. What is a Petit Juryman?

A. One who is summoned by the sheriff to attend the sessions and assiges, and who is sworn with eleven others, to hear and carefully weigh the evidence on every trial; and according to that evidence to declare, without fear or affection, whether he thinks the accused guilty or not guilty, as well in regard to the fact as the intention.

Q. Is the duty of a Petit Juryman important?

A. Yes—it is the most important and most sacred duty which a British subject can be called upon to perform. The life, liberty, property, honous, and happiness of individuals and families being in the disposal of every one of the persons composing a jury; because every one must agree separately to the verdict before it can be pronounced; and because every for ryman is sworn and bound to decide according to his own private view of the question, and not according to the views or wishes of others.

Q. What is a Member of Parliament?

A. A gentleman chosen freely and independently by the electors of towns or counties, on account of their high opinion of his talents and in-

tegrity to represent them in the house of commons or great council of the nation, where it is his duty to support the interests, liberties, and constitution of the realm.

Q. Who, are Electors ?

A. Persons who are authorised by law to elect members of parliament. In cities or towns they consist of freemen, Lurgesses or housekeepers; and in counties, of persons who possess a freehold in land or house worth forty shillings per annum. They are obliged to swear that they have not accepted or received the promise of any bribe; and, in truth, the honest performance of the duty of an elector is as important to the country, as that of a juryman to an individual.

Q. Why are Taxes collected ?

A. For the maintenance of the state; for the support of the king's forces, for the protection of the nation against foreign invaders; and for all the purposes which are essential to the true ends of social union and the happiness of a nation. Of the nature and amount of all taxes, the glorions constitution of England makes the representatives of the people in parliament the sole arbiters and judges.

What is the daty of good subjects?

Q. What is the caup of good subjects \(\tilde{\pi} \) A. To honour the king and his magistrates, and obey the laws; openly to petition the king or parliament against any real grievances, and not to harhour or encourage dissatisfaction; to carn by honest and useful industry, in their several callings, the means of subsistence; to maintain the public peace; to reverence and respect the duties of religion; and to perform every relative or sociatoffice, whether of father, husband, son, or brother; constable, overseer, churchwarden, juryman, or magistrate, with honour, lumanity, and honesty, on all occasions doing towards others as they would be doneunto.

KINGS and QUEENS of ENGL.	IND from the $CONQUEST$ to 1814 .
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* Each King began to reign on the day his predecessor died.

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PRAYERS.

A Morning Prayer, to be publicly read in Schools.

O LORD, thou who hast safely brought us to the beginning of the day! defend us in the same by thy mighty power, and grant that this day
we fall into no sin, neither run into any kind of danger; but that all our doings may be ordered by thy governance, to do always that which be righteous in thy sight.

Particularly we beg thy blessing upon our present undertakings. Prevent us, O Lord! in all our doings, with thy most gracious favour, and further us with thy continual help; that in these and all our works begun, continued, and ended in thee, we may glorify thy holy nune, and faully

by thy mercy obtain everlasting life.

We humbly acknowledge, O Lord, our errors and misdeeds; that 🕶 are unable to keep ourselves, and unworthy of thy assistance: but we beseech thee, through thy great goodness, to pardon our offences, to en lighten our understandings, to strengthen our memories, to sanctify our hearts, and to guide our lives.—Help us, we pray thee, to learn and a practise those things which are good; that we may become serious Chris tians, and useful in the world; to the glory of thy great name, and our present and future well-being.

Bless and defend, we beseech thee, from all their enemies, our most gracious Sovereign, Lord King George, and all the Royal Family. thy blessing be also bestowed upon all those in authority under his Man jesty, in Church and State; as also upon all our friends and benefat

tors, particularly the conductors of this school.

These prayers, both for them and ourselves, we humbly offer up in fla name of thy Son Jesus Christ our Redeemer; concluding in his perfect form of words.

Our Father which art in heaven, hallowed be thy name . thy kingdom come fing will be done on earth, as it is in heaven. Give us this day our daily bread and forgive us our trespasses, as we forgive them that trespuss against us. And lead us not into temptation, but deliver us from evil; for thine is the kingdom, the power and the glory, for ever and ever. Amen.

An Evening Prayer, to be publicly read in Schools.

ACCEPT, we beseech thee, O Lord! our evening sacrifice of praise and thanksgiving, for all thy goodness and loving kindness to un, particularly for the blessings of this day; for thy gracious protection and preservation; for the opportunities we have enjoyed for the instruction and improvement of our minds; for all the comforts of this life; and the hope of life everlasting, as declared unto us by Jesus Christ our Redeemer.

Forgive, most merciful Father, we humbly pray thee, all the errors and transgressions which thou hast beheld in us the day past; and help us to express our unfeigned sorrow for what has been amiss, by our care to amend it.

What we know not, do thou teach us; instruct us in all the particulars of our duty, both towards thee and towards men; and give us grace ab ways to do those things which are good and well-pleasing in thy sight.

Whatsoever good instructions have been here given this day, grant that they may be carefully remembered, and duly offowed. And what bever good desires thou hast put into any of our hearts, grant that, by the assistance of thy grace, they may be brought to good effect: that the name may have the honour; and we, with those who are assistant to us in this our work of instruction, may have comfort at the day of account.

Lighten our darkness, we beseech thee, O Lord! and by thy great mercy defend us from all perils and dangers of this night. Continue to us the blessings we enjoy, and help us to testify our thankfulness for them, by a due use and improvement of them.

Bless and defend, we beseech thee, from all their enemies, our most

gracious Sovereign Lord King Gronce, and all the Royal Family.

Bless all those in authority to church and state; together with all our friends and benefictors, partic larly the conductors of this school, for whom we are bound in an especial manner to pray. Bless this and all other seminaries for religious and truly Christian education; and direct and prosper all pious endeavours for making mankind good and holy.

These praises and prayers we humbly offer up to thy divine Majesty, in the name, and as the disciple of thy Son Jesus Christ our Lord; in

whose words we sum up all on desires. Our Father, &c.

A Morning Prayer to be used by a Child at Home.

GLORY to thee, O Lord! who hast preserved me from the perils of the night past, who hast refreshed me with sleep, and raised me up again

to praise thy holy name.

Incline my heart to all that is good: that I may be modest and humble, true and just, temperate and diligent, respectful and obcdient to my superiors; that I may fear and love thee above all things; that I may love my neighbour as myself, and do to every one as I would they should do unto me.

Bless me, I pray thee, in my learning : and help me daily to increase in

knowledge, and wisdom, and all virtue.

I humbly beg thy blessing upon all our spiritual pastors and masters, all my relations and friends, [particularly my father and mother, my brothers and sisters, and every one in this house]. Grant them whatsoever may be good for them in this life, and guide them to life everlasting

I humbly commit myself to thee, O Lord! in the name of Jesus Christ my Saviour, and in the words which he himself hath taught me:

Our Futher, &c.

An Evening Prayer to be used by a Child at Home.

GLORY be to thee, O Lord! who hast preserved me the day past, who hast defended me from all the evils to which I am constantly exposed in this uncertain life, who hast continued my health, who hast bestowed

upon me all things necessary for life and gollliness.

I humbly beseech thee, O heavenly Father! to pardon whatsoever thou hast seen amiss in me this day, in my thoughts, words, or actions. Bless to me, I pray thee, whatsoever good instructions have been given me Sum to it this day: help me carefully to remember them, and duly to inpreve them: that I may be ever growing in knowledge, and a dom, and goodness.

I he while beg thy blessing also upon all are spiritual pastors, and master , all my relations and friends [parte a . by my father and mother, my brotie sisters, and every one in this hor say. Let it please thee to guide is life present, and to conduct us to thy heavenly kingdom.

bly commit my soul and body to thy care this night; begging cious protection and blessing, through Jesus Cirist our only Land was sviour in whose words I conclude my prayer. Our Father, &c.

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I night; begging ist our only Lord
Our Father, &c.

A short Prayer on first going into the Seat at Church.

LORD! I am now in thy house: assist, I pray thee, and accept of my services. Let thy Holy Spirit help mine infirmities; disposing my heart to seriousness, attention, and devotion: to the honour of thy holy name, and the benefit of my soul, through Jesus Christ our Saviour. Anien.

Before leaving the Seat.

BLESSED be thy name, O Lord! for this opportunity of attending thee in thy house and service. Make me, I pray thee, a doer of thy word, not a hearer only. Accept both us and our services, through our only Mediator, Jesus Christ our Lord. Amen.

Grace before Meals.

SANCTIFY, O Lord! we beseech thee, these thy productions to off use, and us to thy service, through Jesus Christ our Lord. Amen.

Grace after Meals.

BLESSED and praised be thy holy name, O Lord, for this and all thy other blessings bestowed upon us, through Jesus Christ our Lord. Amer.

Weight and Value of Gold Coins Current in this Province, in Currency and Livres and Sols.

GOLD.		Weight.		irrene	:y	Old Currency.	
Eng. Portuguese and American.	dwts.	grs	l.	8.	d.	Livres.	Sols.
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N. B.—Two pence farthing is allowed for every grain under or over weight on English, Portuguese and American Gold; and two pence one fifth of a penny on Spanish and French. Payments in Gold above £20, may be made in bulk; English, Portuguese and American at 89s. per oz; French and Spanish at 87s. 84d, deducting half a grain for each piece.

ords, or actions. To turn Sterling into Currency, add one ninth part of the Sterling we been given me Sum to itself, and the amount will be Currency.

FINIS.

