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MAVOR'S
GiPINTITITGOBCDIS
4


Delightful Task! to rear the tender Thought, To teach the young Idea hov to shoot, To pour the fresh Instruction o'er the MFind, To breathe th' enlivening Spirit, and to fix:
The generous Purpose in the glouing breast.
Thonson


THE
ENGLISH
GIPINTITINCRB(O)IS:
ACCOMPANIED BY
A PROGRESSIVE SERIES
ov
Easy and Familiar Lessons,
EXTENDED AE
AN INTRODUCTION
TO TH:

$\qquad$
BY WILLI.AM M.AVOR, LLL. D.
rector of stonesfield ; vicar of hurey ; GHAPLAIN TO THE EARL OF MOIRA; AUTHOR OF THE BRITISH WEFOS hatural history for schools, universal short hand, \&c. \&c. \&c.

From the 241 st London Edition, Revised and Improved.
MONTREAL.
H. H. CUNNINGHAM,

No. 38, St. PaUL STREET.
1837.
428.1

N1461e
1831

## PREFACE

THE parts of this Spelling-Book, comprising elementary knowledge of peculiar importance, and which should be comtted to memory before the child is ten years old, are the three pelling Tasles of Proper Names in the 110th and following pa$s$; the definitions of the Arts and Sciences beginning in page 2: the list of Countries and their chief Cities in page 126 and e following pages to 131; the Pence, Multiplication and other ables, at pages 153 and 154 ; and the definitions of the Parts Speech, with the short Syntax, in pages 143 to 145. In givg these articles as tasks, thie Editor recommends that they slould ways be divided into small portions, and on no occasion be ade of suck length as to create fatigue; or distress the PupiL
The Church Catechism, the two short Catechisms by Dr Iatts, and the Social Catechism of Mr. Barrow, as well as e Prayers and the pieces of Poetry, should be committed to emory as the understanding enlarges, and ihe capacity to read hproves. The list of resembling vords at page 118: the Stops: hd Marks at page 149; the French and Latin Words und Plirres at pages 149, and 150; the Abbreviations which follow these; Pr. Franklin's Advice, in page 108 ; the Moral and Practical bservations at page 104; and the Survey of the Universe at pare 33 ; maybe intermixed with other studies, according tothe discreIof the judicious Tutor.
When the pupil has made some progress in this work $h$ and qualified to proceed to Blair's Reading Exercises, and from rence to the Class Book and British Nepos.
It was a remark of the late Publisher, Sir Richard Phillips, (to yhom British youth are under singular obligations for furnishing hem with many valuable opportunities of improvement,) when e pressed the execution and plan of this work on the Editor. That a Spelling-Book frequently constitutes the whole library f a poor child, unless when charity puts a Bible into his hands; nd it consequently ought to contain as great a variety of useful natter as the price will permit." The compilation has been ormed strictly on this principle; and at will be felt by every zandid Reader, that the chid who may be unable to acquire any pher literary knowledge than what can be learnt even in thi lementary book, need never have reason to blush from total is horance, or to err from want of a foundation of moral and roll jous principles.


The Enghsh Alphabet.

K k
LI


[nn


J
M


The Eirghish Applaaber.


779 Alphabet.
The l.etters promiscuously arranged DBCFGEHAXUYMVRWNKP JOZQ!SLT
zwxoclybdfosmqnrhkgtg ejaui

The Italic Letters.
ABCDEFGHIJKLMNOPQRS GUVWXYZ
abcalfghijklmnooarst tvwxy.z

Double and Triple Letters
fl fi ff fficm
fl fi ff ffi ffl


The Old Englisin Letters.
abedefasijeymuopargitutwrys

Srops used in Reading.


Lesson 1.

syltables of two Leders.
Lesson 5.


Lesson 9.
He is up. We go in. So do we It is so. Lo we go. As we go. Do ye so. I go up. If it be so.

Lesson 10

| I am he. | So do I. | I do go. |
| :--- | :--- | :--- |
| He is in. | It is an ox. | Is he on. |
| I go on. | He or me. | Wedo so. |

Lesson 11.
$\begin{array}{ll}\text { Ah me! } & \text { Be it so. Do so. } \\ \text { He is up. } I \text { I am to go. It is } I .\end{array}$ Ye do go. So it is. He is to go.

Lesson 12.1

Ye go by us. It is my ox.
Do as we do.

Ah me, it is so. If ye do go in. So do we go on.

Lesson 13.

If he is to go. I am to do so. It is to be on.

Is it so or no?
If I do go in.
AmI to go on?

Easy W of three Letters,
Lesson 1.

| $\begin{array}{ll}\text { d } & \quad \text { lad } \\ \text { d } & \text { mad }\end{array}$ | pad <br> sad | bed fed | led ned | red wed |
| :---: | :---: | :---: | :---: | :---: |
|  |  | n 2. |  |  |


| d. hid lid | god | nod | bud |  |
| :--- | :--- | :--- | :--- | :--- |
| d. | kid | hod | rod | mud |

Lesson 3.

| $g$ | $\begin{aligned} & \text { gag } \\ & \text { hag } \end{aligned}$ | lag nag | rag tag | wag beg | leg <br> peg |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Lesson 4. |  |  |  |
| g | wig | dog | jog | hug | püg |
| g | bog | fog | bug | jug | rug |
|  | $\log$ | hog | dug | mug | tug |

Lesson 5.

| m | gem | dim | rim | hum | sum |
| :--- | :--- | :--- | :--- | :--- | :--- |
| m | hem | him | gum | mum | rum |

Lesson 6.

| zan | hen | din | kin |
| :--- | :--- | :--- | :--- |
| den | men | fin | pin |
| fen | pen | gin | $\sin$ |

Lesson 7.

| n | don <br> yon | bun <br> dun | fun <br> gun | pun <br> run <br> tun |
| :--- | :--- | :--- | :--- | :--- |


| p | lap | pap | tap | lip | rip |
| :--- | :--- | :--- | :--- | :--- | :--- |
| p | map | rap | dip | rip | sip |
| lp | nap | sap | hip | pip | tup |



## Lessons of thare Letters

## Lesson 3

His pen has no ink in it.
Bid him get my hat.
I met a man and a pig.
Let me go for my top.

## Lesson 4.

Let the cat be put in a bag.
I can eat an egg.
The dog bit my toe.
The cat and dog are at war.

## Lesson 5.

nut put

## try

 wry andee Lettep on 2.
ret a nap was on is off.
all up.
You are a bad boy if you pull of he leg of a fly.

A fox got the old hen, and ate her.
Our dog got the pig.
Do as you are bid, or it may be pad for you.

$$
\text { Lesson } 6 .
$$

The cat bit the rat, and the dog bit the cat.

Do not let the cat lie on the bed. Pat her, and let her lie by you. See how glad she is now I pat her. Why does she cry mew?
Let her run out.

Words not acceeding rour letters.

- Words not exceeding four letters.


Worls nod erceading rour Letters. 17.
ters.


## Words of Five and six Letters.

| claw drawl growl | kneel knob know | $\frac{\text { stroll }}{\text { qualm }}$ | swing thing wring | scheme scene school |
| :---: | :---: | :---: | :---: | :---: |
| smith | fight | ${ }_{\text {whelm }}$ | string | plant |
| troth | knight | whelp | twang, | grant |
| sloth | light |  | wrong | slant |
| wroth | might | smelt | strong | scent |
| broth | night | spelt | throng | spent |
| cloth | right | spilt | prong | flint |
| froth | sight | stilt | clung | front |
| lch | blight | thamib | , | blunt |
| ch | flight | dunb | stumg | grunt |
| milch | plishit |  | swung |  |
| haunch | bright |  | Wrunt | hoard |
| luench ${ }^{\text {a }}$ | breeze | champ | crank | sword |
| tench | snecze | claun) | drank | hoard |
| arch | frecze | plump | liank |  |
| march |  | stump | mrank | divarf |
| parch | small | trump | slamk | sca |
| hatch | stall |  | blank | whart |
| later | knell | grand | plan | scur |
| catch | quel1 | stand | brink |  |
| fetch | shell | strand | chink |  |
| itch | smell | blend | clink | frank |
| ditch | spell | spend | drink | Frank |
| pitch | swell | blind | blink |  |
| witch | chill | grind | slink | twirl |
| rhyme | skill | bring | slunk |  |
| thyme | spill | cling | drunk |  |
| nack | swill | sling |  | stern |
| knock | droll. | sting | scythe | scorn |

ters.

| scene school | thorn shorn sworn churı | brush crush flush plush | ghast ghost thrust | $\begin{aligned} & \text { tin } \\ & \text { sam } \\ & \text { will } \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| plant | $\begin{aligned} & \text { churı } \\ & \text { spurı } \end{aligned}$ | brisk whisk | $\begin{aligned} & \text { crust } \\ & \text { trust } \\ & \text { crost }\end{aligned}$ <br> frost | fire |  |
| slant |  |  |  | fire | stone |
|  |  |  |  |  |  |
| spent | smart chart start | clasp grasp | dog |  | nose |
|  | quart |  |  |  | lips |
| front blunt | shirt | brass |  | sticle | 号ue |
|  | skirt | brass |  |  | hroat |
| grunt | spirt short snort sport | blessdress | egg | house |  |
|  |  |  |  | co |  |
| hoard sword hoard |  |  |  | gate | ms |
|  |  |  |  | west | and |
|  | clas |  |  | 10r | head |
|  | crash fash | gross | $\begin{aligned} & \text { coach } \\ & \text { cart } \\ & \hline \end{aligned}$ | , | face neck |
|  |  | $\frac{\text { blast }}{}$ |  |  |  |
| divarf scarf | smash |  |  | dark |  |
| curf |  | chest |  | nigh |  |
|  |  | st | milk |  |  |
|  | fresh | ist | jack | rain | storm |

Words not exceeding six Letters
frank
snarl
twirl
whirl churl
stern
scorn
Worls to be monnm as Sught.

| The | Up | She | Might | ron |  | Year |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| An | Or | It. | Would | That | Their |  |
|  | But | Him | Shall | Whiole |  |  |
| And | If | Her | May | Has | Thase | The |
| On | AII | We | Shauld | Aur |  | Was |
|  | Not | Our | Could |  | When |  |
| This | He | Yoil | Will | Whom |  |  |
| By | As | Be | Had | Are | Whi |  |

Lessons on the E final.

Al ale fan lime mop mope wal babe fat fitte bal hale fin fine bain bane fir fire nam name bair bare for fore noil node. bas base gal gale nor nore did bide : gam gande anot note oil bile gat gate orl ode bit bite gor gore pan pane call cane har hare par pare canll came hat hate pil pile car care her here pin pine cap cape hid hide pol pole con cone cop cope dal dale dam dame dar dare dat date din dine dol dole dom dome dot dote fan fame/mol mole

| mop | mope | sam | sane |
| :--- | :--- | :--- | :--- |
| mor | more | sid | side |
| mut | mure | sir | sire |
| nam | name | sit | site |
| noil | node | sol | sole |
| nor | nore | sur | sure |
| anot | note | tal | tale |
| ol | ode | tam | tame |
| pan | pane | tap | tape |
| par | pare | tar | tare |
| pil | pile | tid | tide |
| pin | pine | tim | time |
| nol | pole | ton | tone |
| por | pore | top | tope |
| rat | rate | tub | tube |
| rid | ride | tun | tune |
| rip | ripe | van | vane |
| rob | robe | val | vale |
| rod | rode | vil | vile |
| rop | rope | vin | vine |
| rot | rote. | vot | vote |
| rud | rude | wid | wide |
| rul | rule | win | wine |
| sal | sale | wir | wire |

Tess0
$\qquad$

A fat He ca
You c I am

She is
You c
Do no
Fill t

Take
A gor
A ba
A de
A fin

Spel
Dor
I lov
Lool

Lessons of one Sylluble.

## ho <br> Yosur

 heir $112 m$ onse ith lty llen inc hich mich Must site sole stire tale tame tape tare tide time tone tope tube tune vane vale vile vine vote wide wine wire What These There Was Were Been Have$\qquad$

A fat duck
He can call
You can tell
I am tall
A lame pig
You will fall
He must sell
I shall dig
Lesson 3.
She is well : He did laugh : He is cold
You can walk
Do not slip
Fill that box
Ride your nag
Ring the bell
Spin the top

## Lesson 4.

Take this book Toss that ball Buy it for us A good boy
A bad man
A dear girl
A fine lad
A sad dog
A new whip A soft bed Get your book
A nide cake Go to the door
A long stick Come to the fire

Lesson 5.
Spell that word Do you love me Come and read

Do not cry
I love you
Look at it

Be a good girl Hear what I say I like good boys Do as you are bid All will love you Mind your book

## Lesions fone Syllable

## Lesson 6.

Come, James, make haste. Now read your book. Here is a pin to point with. Do not tear the book. Spell that word. That is a good boy. Now go and play till 1 call you in.

## Lesson 7.

A cat has soft fur and a long tail. She look: meek, but she is sly; and if she finds a rat or a mouse, she will fly at him, and kill him soon. She will catch birds and kill them.

## Lesson 8.

When you have read your book, you shall go to play. Will you have a top, or a ball, or a kite to play with? If you have a top; you should spin it ; if you have a ball, you must toss it; if you have a lite, you ought to fly it.

## Lesson 9.

The sun shines. Open your eyes, good girl.Get up. Maid, come and dress Jane. Boil some milk for a poor girl. Do not spill the milk. Hold the spoon in your right hand. Do not throw the bread on the ground. Bread is made to eat, and you must not waste it.

## Lesson 19

What are eyes for?-Tu see with. What are ears for?-To hear with. What is a tongue for?-To talk with. What are teeth for?-To eat with. What is a nose for ?-To smell with. What are legs for?-To walk with. What are books for ?-To learn with.

Try Strive your 0 low a hear yo

Loo care of bite if

Her and wa scratch

See bright

Miss of a po hour; if a sm ear, sh she wa

You not $k$ wings. good, them. as you

## Lesson 11.

read your o not tear good boy.

She look: a rat or a 011. Sile
hall go to or a kite to ld spin it; ou have a
od girl.Boil some k. Hold throw the o eat, and

Try to lea fast. Thank those who teach you Strive to speak plain. Speak as if the words were your own. Do not bawl; nor yet speak in too low a voice. Speak so that all in the room may hear you. Read as you talk.

## Lesson 12.

Look! there is our dog Tray. He takes good care of the house. He will bark, but he will not. bite if you do not hurt him.

Here is a fine sleek cat. She purs and frisks, and wags her tail. Do not teaze her, or she will scratch you, and make you bleed.

See what a sweet bird this is. Look at his bright eyes, his fine wings, and nice long tail.

## Lesson 13.

Miss May makes all her friends laugh at her ; if a poor mouse runs by her she screams for an hour; and a bee on her frock will put her in a fit if a small fly should get on her hair and buz in he. ear, she would call all in the house to help her as il she was hurt.

## Lesson 14.

You must not hurt live things. You should not kill poor flies, nor pull off their legs nor wings. You must not hurt bees, for they do good, and will not sting you if you do not touch them. All things that have life can feel as well as you can.

## Lessons of one Syllable.

Lesson 15.
Please to give me a plum. Here is one.
I want more, I want ten if you please. Here are ten. Count them. I will. One, two, three, four, five, six, sev-en, eight, nine, ten.

## Lesson 16.

Tom fell in the pond; they got him out, but he was wet and cold: and his eyes were shut; and then he was sick, and they put him to bed; and he was long ill and weak, and could not stand.Why did he go near the pond? He had been told not to go, for fear he should fall in; but he would go, and he did fall in ; it was his own fault, and he was, a bad boy. Mind and do not the same.

## Lesson 17.

Jack Hall was a good boy. He went to school, and took pains to learn as he ought. When he was in school, he kept to his books, till all his tasks were done; and then when he came out, he could play with a good heart, for he knew that he had time ; and he was so kind that all the boys were glad to play with him.

When he was one of the least boys in the school he made all the great boys his friends, and when ne grew a great boy he was a friend to all that were iess than he was. He was not once known to fight, or to use one of the boys ill, as long as he staid at school.

Be like Jack Hall, and you too will gain the love of all who know you.

## me. <br> Here ato

 three, four,out, but he shut ; and , bed ; and ot stand.I been told t he would fault, and lo not the
to school, hen he was 1 his tasks t, he could at he had boys were
the school and when I that were vn to fight, he staid at
in the love

Exercises in Words of one syllable contarning the DIHHTHONGS ai, ci, oi, ea, oa, ie, ue, ui, au, ou.
IID
nid
naid aid aid raid raid laid taid ain
nain pain ain
hain rain hain rain rain lain tain wain rain wain prain train aint void paint aint plaint

|  |  |  |
| :---: | :---: | :---: |


| spoil | screak | leap |
| :---: | :---: | :---: |
| coin | squeak | reap |
| join | deal | cheap |
| loin | heal | ear |
| groin | meal | dear |
| joint | peal | fear |
| point | seal | hear |
| pea |  | ar |
| sea | steal | sear |
| tea | sweal | year |
| flea | beam | blear |
| plea | ream | clear |
| each | seam | smear |
| beach | team | spear |
| leach | bream | ease |
| peach | cream | pease |
| reach | dream | teas |
| teach | fleam | please |
| bleach | gleam | seas |
| breach | steam | fleas |
| preach | scream | cease |
| beak | stream | peace |
| peak | bean | grease |
| leak | dean | east |
| weak | mean | beast |
| bleak | lean | feast |
| freak | clean | keast |
| sneak | glean | eat |
| speak | heap | beat |

C

Words with Diphthongs.

| feat | heart | lioast | pies | cloud |
| :---: | :---: | :---: | :---: | :---: |
| at | great | roast | ties | plough |
| at | bear | toast |  | bough. |
| at | pear | boat | quest | bound |
| at |  | coat | guest | found |
| at | coach | goat |  | hound |
| at | poach | moat | suit | pound |
| bleat | roach | float | fruit | round |
| cheat | goad | throat * | juice | sound |
| treat | load | broad | sluice | wound |
| heat | road | groat | bruise | ground |
| alin | toad |  | cruise |  |
| dealt | woad | brief | build | sour |
| health | loaf | chief | guild | flour |
| wealth | oak | grief | built | bout |
| ealth | coal | thief | guilt | gout |
| breast | foal | liege | guise | doubt |
| veat | goal | mien |  | lout ${ }^{-}$ |
| threat | shoal | siege | fraud | pout |
| eath | roam | field | daunt | rout |
| eath | foam | wield | jaunt | bought |
| search | loam | yield | haunt | thought |
| carl | loan | shield | vaunt | ought |
| nearl | moan | fierce | caught | though |
| carn | groan | pierce | taught | four |
| learn | oar | tierce | fraught | pnur |
| arth | boar | gricve | aunt | tough |
| dearth | roar | thieve |  | rough |
| hearth | soar | lies | loud | your |

## Words of Arbitrary Sound.

Ache<br>adze<br>aisle<br>wachat

$\left\lvert\, \begin{aligned} & \text { laugh } \\ & \text { tos } \\ & \text { choir } \\ & \text { pique }\end{aligned}\right.$

$\left\lvert\, \begin{aligned} & \text { lieu } \\ & \text { quay } \\ & \text { schism } \\ & \text { ckas }\end{aligned}\right.$ | drachm | $\begin{array}{l}\text { quoif } \\ \text { hymn } \\ \text { nymph } \\ \text { gaol }\end{array}$ |
| :--- | :--- |
| aye |  |
| quoit |  |
| ewe |  |


Nor
Miss Doll's her $k$

Lessons ej one Syillcoic.
cloud plough bough bound found hound pound round sound wound ground
sour flour bout gout doubt lout pout rout bought thought ought though four pour tough rough your

## $d$.

m
quoif aye quoit ewe

## LESSONS IN WORDS OF ONE SYLLABLE.

## Lesson 1.

I knew a nice girl, but she was not good : she ras cross, and told fibs. One day she went out to ake a walk in the fields, and tore her frock in a bush; and when she came home, she said she had not done it, but that the dog had done it with his law. Was that good?-Ne.
Her Aunt gave her a cake; and she thought if John saw it, he would want to have a bit ; and she fid not choose he should: so she put it in á box, and hid it, that he might not see it. The next day the went to eat some of her cake, but it was gone here was a hole in the box, and a mouse had crept m, and eat it all. She then did cry so much that the nurse thought she was hurt; but when she old her what the mouse had done, she said she ylad of it ; and that it was a bad thing to wish fat it all, and not give a bit to John. .

## Lesson 2.

Miss Jane Bond had a new Doll; and her good Aunt, who bought it, gave her some cloth to make a slift for it. She gave her a coat too, and a pair of stays, and a yard of twist with a tag to it, for a ace; a pair of red shoes, and a piece of blue silk to make Doll a slip, some gauze for a frock, and a broad white sash.

Now these were fine things, you know: but Miss Jane had no thread, so she could not make Doll's clothes when she had cut them out; but her kind Aunt gave her some thread too, and

## Lessons of ore Sylable.

then she went hard to work, and made Doll quik smart in a short time.

## Lesson 3.

Miss Rose was a good chill ; she did at all time what she was bid. She got all her tasks by hear and did her work quite well. One day she hai learnt a long task in her book, and done som nice work; so her Aunt said, you are a gmo girl, my dear, and I will take you with me to so Miss Cox.
So Miss Rose went with her Aunt, and Mis Cox was quite glad to see her, and took her, her play-room, where they saw a Doll's honse, wit tooms in it ; there were eight rooms ; and then were in these rooms clairs, and stools, and bedr and phates, and cups, and spoons, and knives, an forks, and mugs, and a scieen, and I do not knon what. So Miss Rose was glad site had done he work, and said her task soo well ; for if she ha not sle would have staid at home, and lost the sigh of the Doll's house.

## Lessori 4.

Charles went out to walk ii: the fields; h saw a bird, and ran to cateh it ; and when the said, Do not take the poor bird; what will you d with it? He said, I will put it in a cage and kee it. But they told him he mast not; for they wen sure he would not like to he shut up in a cage, and run no more in the fields-why then show the poor bird like it? So Ciarles let the poo thing fly.

## Lesson 5.

Frank Pitt was a great boy; he had such pair of fat cheeks that he could searee see ot
ade Doll quin
id àt all time asks by hear day she ha d done som "are a gow ith me to se
unt, and Mis d took her 's house, will ; and ther ols, and bed. d knives, and do not knor had done he or if she hal 1 lost the sigh
fe fields ; h d when the $t$ will you d ge and kee or they wen 1 a cage, an then shoul let the pood
had such tice sce or
f his eyes, for you must know that Frank would it and eat all day long. First he would have a reat mess of rice milk, in an hour's time he would sk for bread and cheese, then he would eat loads if fruit and cakes: and as for meat and pies, if ou had seen him' cat them, it would have made ou stare. Then he would drink as much as he bat. But Framk could not long go on so; no one an feed in this way but it must make him ill ;and this was the case with Frank Pitt: nay, he was like to die: but he did get well at last, though it was a long while first.

## Lesson 6.

Frank Pitt went out to walk in the fields; he found a nest, and took out the youms birds; he brought them home, but they did not know how to eat, and he did not know how to feed them: so the poor things were soon dead; and then he went to see if he could get more, but he found the poor old bird close by the nest ;-her young ones were gone, and she was sad, and did cry; Frank was sad too, but he could not bring them back; they were all dead and gone. Poor Frank! I know he did not mean to let them die; but why did he take them from their nest, from the old bird, who would have fed them, and could take care of them? How would he like to be stole from his home.

## Lesson 7.

Look at Janc, her hand is bound'up in a cloth; you do not know what ails it, but I will tell you. She had a mind to try if she could poke the fire, though she had been told she must not do in;

## Lessons of oxi Syllable.

and it would have been well for her if she had not tricü, for she had not strength for such work as that, and she fell with her hand on the bar of the grate; which burnt her much, and gave her great pain; and she can not work or play, or do the least thing with her hand. It was a sad thing not to mind what was said to her.

$$
\text { Lesson } 8 .
$$

In the lane I met some boys; they had a dog with them, and they would make him draw a cart; but it was full of great stones, and he could not draw it. Poor dog! he would have done it to please them if he could: but he could not move it ; and when they saw that he did not, they got a great stick to beat him with, but I could not let them do that. So I took the stick from them, and drove them off ; and when they were gone, I let the dog loose, and hid the cart in the hedge, where hope they will not find it.
It is a sad thing when boys beat poor dumb things : if the dog had not been good, he would have bit them ; but he was good, and ought not to have been hurt.

## Lesson 9.

I once saw a young girl tie a string to a bird's leg, and pull it through the yard. "But it could not go so fast as she did; she ran, and it went hop, hop, to try to keep up with her, but it broke its poor leg, and there it lay on the hard stones, and its head was hurt; and the poor bird was soon dead. So I told her maid not to let her have birds, if she was to use them so ill; and she has not had one since that tima.

## w

 sona noun as of sounf she had not uch work as he bar of the ve her great $y$, or do the sad thing not
y had a dog draw a cart; he could not done it to ld not move t , they got a ould not let m them, and e gone, I let tedge, where
poor dumb d, he would ought not to
to a bird's But it could and it went her, but it
n the hard
lhe poor : maid not b use them since that

WORDS ACCENTED ON THE PIRST SYLLABLE
Dverradion.-The double accent (") shews that the following con:sonant is to be pronounced in both syllables ; as co ${ }^{\prime \prime}$-py, pro nounced cop-py ; but the Author has divided the words so that as often as possible, each syllable is a distinct sound, and each sound a distinct syllable.

| -BA | ley | -tic | back-wards |
| :---: | :---: | :---: | :---: |
|  | al-mond | ar-de |  |
|  | a"-loe | ar-dour |  |
|  | al-so | ar-gent | ba |
| cess | al-tar | ar-gue | baf-fle |
| ent | al-ter | ar-id | ga |
| tract | al-um | arm-ed | bai-uiff |
| ent | al-ways | ar-mour | ba-ker |
| id | am-ber | ar-m | bal-ance |
| -rn | am-bl | ar-r | 相-ne |
|  | am-bu | ar- | je-tu |
| c-rid | am-pl | art-f | bal-lard |
| ct-ive | an-ch | art | I-last |
|  | an | art-le | bail-lot |
| res | an | ash | bal-sam |
| age | an-gle | ask | nd-age |
| der | an-gry | as-pect | band-bo |
| le | an-cle | as-pen | ban-dy |
| d-vent | an-nal | as-se | bane-ful |
|  | an-sw | asth-m | ban-ish |
| erse | an-tic | au-dit | k- |
| ter | an-vil | au-th | bank-rup |
| -ged | a-n | aw-fu | ban-ner |
| n | ap-ple | ax-is | ban-quet |
| - | a-pril | a-zur | - |
| ue | a-pron | Bab- | bant-ling |
| -me | apt-ness | bab-bl | bap-tisma |
| i-ry | ar-bour | ba-by | barb-ed |
| -der | arch-er | back-lite | bar-ber |

## Words of two syllables.

bare-foot bare-ness bar-gain bark-ing bar-ley bar-on
bar-ren bar-row bar-ter base-ness bash-ful ba-sin bas-ket bas-tard bat-ten
bat-tle oawl-ing hea-con bea-dle
bea-my beard-less
bear-er
beast-ly beat-er beau-ty bed-ding bee-hive
beg-gar be-ing bed-lam bed-time bel-fry bel-man
bel-low blind-ness
bel-ly
ber-ry be-som
bet-ter
be"-vy
bi-as
bib-bet
bi-ble
bid-der
big-ness
big-ot
bil-let
bind-er
bind-ing
birch-en
bird-lime
birth-day bish-op bit-ter
bit-tern
black-en
black-ness blad-der blame-less blan-dish blan-ket bleak-ness bleat-ing bleed-ing blem-ish bless-ing blind-fold
blis-ter bloat-ed blood-shed bloo"-dy bloom-ing blos-som blow-ing blub-ber blue-ness blun-der blunt-less blus-ter board-er boast-er boast-ing bob-bin bod-kin ho"-dy bog-gle boil-er bold-ness bol-ster bond-age bon-fire bon-net bon-ny bo-ny boo-by book-ish boor-ish boo-ty bor-der
bor-row bot-tle bot-tom bound-less boun-ty bow-els bow-er box-er boy-ish brace-let brack-ct brack-ish brag-ser bram-ble bran-dish brave-ly brawl-ing braw-ny bra-zen break-fast breast-plate breath-less breed-ing brew-er bri-ber brick-bat brick-kiln bri-dal
bride-maid bri-dle brief-ly bri-ar bright-ness
brin brin brin bribris brit bro-bro-bru-bra-bubbuck bucbuck buck budbuff bur-bu-g bul-k bul-1 bul-bel-w bumbum bunbun: bun-bur-bur-s hurn ban' bur-1

Words of two Syllables.

## bor-row

 bot-tle bot-tom bound-less boun-ty bow-els bow-er box-er boy-ish brace-let brack-ct brack-ish brag-ger bram-ble bran-dish brave-ly brawl-ing braw-ny bra-zen break-fast breast-plate breath-less breed-ing brew-er bri-ber brick-bat brick-kiln bri-dal bride-maid bri-dle brief-ly bri-ar bright-nessbrim-mer brim-stone bring-er bri-ny bris-tle brit-tle bro-ken bro-ker bru-tal b:u-tish bul-ble buck-et buc-kle buck-ler buck-ram bud-get buf-fet bug-bear bu-gle bul-ky bul-let bul-rush bul-wark bum-jer bump-kin bun-dle buin wle hun-gler hur-den bur-gess hurn-er burn-ing bur-nish
bush-e bus-tle
butch-er but-ler
but-ter
but-tock bux-om buz-zard
Cab-bage cab-in ca-ble cad-dy ca-dence call-ing cal=lous cam-bric cam-let can-cel can-cer can-did can-dle can-ker can-noll cant-er can-vas
ca-per
ca-pon cap-tain cap-tive cap-ture car-case card-er carc-ful
care-less
car-nage
car-rot
car-pet
cart-er
carv-er
case-ment
cas-ket
cast-or
cas-tle
cau-dle cav-il
canse-way
caus-tic
ce-dar
ceil-ing cel-lar
cen-sure een-tre ce-rate cer-tain chal-dron chal-ice chal-lenge cham-ber chan-cel chand-ler chan-ger chang-ing chan-nel chap-el chap-lain chap-let
chap-man chap-ter char-coal char-ger charm-er charm-ing char-ter chas-ten chat-tels chat-ter cheap-en cheáp-ness
cheat-er cheer-ful chem-ist cher-ish cher-ry ches-nut chicf-ly child-hood child-ish
chil-dren chim-ney chis-el
cho-ler chop-ping chris-ten chuc-kle churl-ish churn-ing ci-der
cin-der ci-pher.

## 94

cir-cle
cis-tern
cit-ron
ci"-ty
clam-her
clam-my
clam-our
clap-per
clar-et
clas-sic
clat-ter
clean-ly
clear-ness
cler-gy
clev-er
cli-ent
cli-mate
cling-er
clog-gy
clois-ter
clo-ser
clos-et
clou-dy
clo-ver
clo-ven clown-ish clus-ter clum-sy clot-ty cob-ler cob-nut cob-web cock-pit

| lin | con-sul |  |
| :---: | :---: | :---: |
| fee | con-test | cross-ness |
| d-ness | con-text | crotch-et |
| l-lar | con-tract | crude-ly |
| --lect | con-vent | cru-el |
| col-lege | con-vert | cru-et |
| -l-lop | con-vex | crum-ple |
| -lon | con-vict | crup-p |
| l-our | cool-er | crus-ty |
| -m-bat | cool-ness | crys-tal |
| come-ly | coop-er | cud-gel |
| com-er | cop-per | cul-prit |
| -et | co'opy | m-ber |
| -fort | cord-age | cun-ni |
| -ma | coi-ner | cup-board |
| -ment | cos-tive | cu-rate |
| -merce | cost-ly | cur-dle |
| -n | cot-ton | cur-few |
| n-pact | cor | curl-ing |
| com-pass | cou | cur-rant |
| com-pound | coun | curt-sy |
| com-rade | coun-te | cur-ren |
| con-çave | co |  |
|  | coup | curs-ed |
| co | cour | cir |
| -course | cow | cur-ved |
| con-duct | coll-s |  |
| uit |  | cus-tom |
| con-flict | crac-kle | cut-ler |
| con-gress | craf-ty | cyn-ic |
| con-quer | crea-ture | cy-press |
| con-quest | cred-it | Dab ble |
| con-stant | crib-bage | dan-ger |

col-lar col-lect col-lege col-lop co-lon col-our com-bat come-ly com-er com-et com-fort com-ma com-ment com-merce com-mon com-pact com-pass com-pound com-rade con-cave con-cert con-cord con-course con-duct con-duit con-flict con-gress con-quer con-quest con-stant

## Words of two Syluibles

crook-ed cross-ness crotch-et crude-ly cru-el cru-et crum-ple crup-per crus-ty crys-tal cud-gel cul-prit cum-ber cun-ning cup-board cu-rate cur-dle cur-few curl-ing cur-rant curt-sy cur-rent cur-ry curs-ed cur-tain cur-ved cus-tard cus-tom cut-ler cyn-ic cy-press Dab) ble lan-ger

Words of rwo Syllabees.
yap-ger
hai-ly
dain-ty

Mai-ry dal-ly dam-age dam-ask dam-sel dan-cer dan-dle dan-driff dan-gle dap-per dark-ness darl-ing das-tard daz-zle dear-ly dear-ness dead-ly death-less debt-or de-cent de-ist del-uge dib-ble dic-tate di-et dif-fer dim-ness dim-ple din-mer dis-cord
dis-mal dis-tance dis-tant do-er dog-ger dol-lar dol-phin do-nor dor-mant doub-let doubt-ful doubt-less dough-ty dow-er dow-las dow-ny drag-gle drag-on dra-per draw-er draw-ing dread-ful dream-er dri-ver drop-sy drub-bing drum-mer drunk-ard du-el duke-dom dul-ness du-rance du-ty

| dwell-ing dwin-dle | ev-or |
| :---: | :---: |
| Ea-ger | ex-it |
| ea-gle | eye-sight |
| east-er | eye-sore |
| eat-er | Fa-ble |
| ear-ly | fa-bric |
| earth-en | fa-cing |
| ec-ho | fac-tor |
| ed-dy | fag-got |
| ed-ict | faint-ness |
| ef-fort | faith-ful |
| e-gress | fal-con |
| ei-ther | fal-low |
| el-bow | false-hood |
| el-der | fam-ine |
| em-blem | fam-ish |
| em-met | fa-mous |
| em-pire | fan-cy |
| emp-ty | arm-er |
| end-less | far-row |
| en-ter | far-ther |
| en-try | fast-en |
| en-voy | fa-tal |
| en-vy | fa-ther |
| eph-od | faul-ty |
| ep-ic | fa-vour |
| e-qual | fawn-ing |
| er-ror | fear-ful |
| es-say | feath-er |
| es-senc | fee-ble |
| eth-ic. | fee |
| en | feign-ed |

## 53

fel-low fel-on fe-male fun-cer fen-der fer-tile fer-vent fes-ter fet-ter fe-ver
fid-dle
fig-ure
fill-er
fil-thy
fi-nal
fin-ger
fin-ish
firm-ness
fix-ed
flab-by
flas-on
fia-grant
flan-nel
fla-vour
flesh-ly
flo-rist
flow-er
flus-ter
flut-ter
fol-low
fol-ly
fond-ler fool-ish

## Words of two Syllables.

foot-step. |fu-ture fore-cast fore-most fore-sight fore-head for-est for-mal for-mer fort-night for-tune found-er foun-tain fowl-er fra-grant free-ly fren-zy friend-ly frig-ate fros-ty fro-ward frow-zy fruit-ful
full-er
fu-my
fun-nel
fun-ny
fur-nace
fur-nish
fur-row
fur-ther
fu-ry
fus-ty
fu-tile

## Worda of rwo. Sullableat

hag-gle hail-stone hai-ry halt-er ham-let ham-per hand-ful hand-maid hand-some han-dy hang-er hang-ings han-ker hap-pen hap-py har-ass har-bour hard-en har-dy harm-fut harm-less har-ness har-row har-vest hast-en hat-ter hate-ful ha-tred haugh-ty haunt-ed haz-ard ha-zel ha-zy

| hea"-dy | hol-land |
| :---: | :---: |
| heal-ing. | hol-lowr |
| hear-ing | ho-ly |
| heark-en | hom-age. |
| heart-en | home-ly. |
| heart-less, | hon-est |
| hea-then | hon-our |
| heav-en | hood-wink |
| hea"-vy | hope-ful. |
| he-brew | hope-lesa |
| hec-tor | hor-cid |
| heed-fu' | hor-ror |
| hel-met | host-aze |
| help-er | host-ese, |
| help-ful | hos-tile |
| help-loss | hot-house, |
| hem-lock | hour-ly, |
| herb-age | house-hold |
| herds-man | hu-inap |
| her-mit | hum-bla |
| her-ring | hu-mour |
| hew-er | hun-gep |
| hic-cup | hunt-er |
| hig-gler | hur-ry |
| high-ness | hurt-ful. |
| hil-lock | hus-ky. |
| hil-ly | hys-sop. |
| hin-der | I-dler |
| hire-ling | i-dol |
| hob-ble | im-age |
| hog-gish | in-cense |
| hogs-head | in-comé |
| hold-fast | in-dex |

## 38

## Words of rwo Syllables.

in-fant in-let in-mate in-most in-quest in-road in-sect in-sult in-sight in-stance in-stant
in-step
in-to
in-vaice
i-ron
is-sue
i-tem
Jab-ber
jag-ged
jan-gle
jar-gon
jas-per
jeal-ous jel-ly jest-er Je-sus jew-el jew-ish jin-gle boin-er
onn-ture 0 Oly

| jour-nal | 1 lad -der |
| :---: | :---: |
| jour-ney | la-ding |
| joy-ful | la-dle |
| joy-less | 19-dy |
| joy-ous, | lamb-kin |
| judg-ment | lan-cct |
| jug-gle | land-lor |
| jui-cy | land-mark |
| jum-ble | land-scape |
| ju-ry | tan-guage |
| just-ice | lan-suid |
| just ly | lap-pet |
| Keen-ness | lar-der |
| keep-er | lath-cr |
| ken-nel | lat-ter |
| ker-nel | laugh-ter |
| ket-tle | law-ful |
| key-hole. | law-yer |
| kid-nap | lead-en |
| kid-ney | lead-er |
| kin-dle | lea-ky |
| kind-ness | Iean-ness |
| king-dom | learn-ing |
| kins-man | leath-er |
| kitch-en | length- |
| kna-vish | lep-er |
| kneel-ing | lev-el |
| know-ing | le"-vy |
| knowl-edge | li-b |
| knuc-kle | li-cense |
| La-bel | life-less |
| la-bour | light |
| lack-ing | light-ning |


luik-er uc-ky yr-ic Mag-got na-jor na-ker nal-let balt-ster nam-mon nan-drake nan-gle nan-ly nan-ner ban-tle ha-ny par-ble par-ket barks-man par-row par-quis ar-shal ar-tyr a-son as-ter at-ter ax-im ay-or ay-pole ea-ly
ean-ing
ea-sure ed-dle eek-ness
mel-low mem-ber men-ace mend-er men-tal mer-cer mer-chant mer-cy mer-it
mes-sage met-al meth-od mid-dle migh-ty mil-dew mild-ness mill-stone mil-ky mill-er mim-ic mind-ful min-gle mis-chief mi-ser mix-ture mock-er mod-el mod-ern mod-est mois-ture mo-ment mon-key mon-ster
month-ly mor-al mor-sel mor-tal mor-tar most-ly moth-er mo-tive move-ment moun-tain mourn-fuı mouth-ful mud-dle mud-dy muf-fle inum-ble mum-my mur-der mur-mur mush-room mu-sic mus-ket mus-lin mus-tard mus-ty mut-ton muz-zle myr-tle mys-tic Nail-er na-ked name-less nap-kin
nar-row nas-ty na-tive na-ture na-vel naugh-ty na-vy neat-ness neck-cloth need-ful nee-dle nee-dy ne-gro neigh-bour nei-ther ne-phew ner-vous net-tle new-ly new-ness nib-ble nice-ness nig-gard night-cap nim-ble nip-ple no-ble nog-gin non-age non-sense non-suit nos-tril nos-trum

per-il
per-ish
per-jure
per-ry
per-son pert-ness pes-ter pes-tle pet-peri-ter phi-al phren $\lrcorner$ sy phys-ic pic-kle jpick-look pic-ture
pie-ces
pit-my
pil-fer
pil-grim
pil-lage pill-bot pi-lot pim-ple pin-case pin-cers pinch-ing pi-per (pip-pin pi-rate pitch-er pit-tance pi"-ty
piv-ot pla-ces pla"-cid plain-tiff plan-et piant-er plas-ter plat-ted plat-ter play-er play-ing pleas-ant fleas-ure blot-ter plu-mage blum-met olump-ness plun-der
plu-ral ply-ing poach-cr bock-et bo-et
poi-son po-ker o-lar ol-ish pom-paus on-der o-pish op-py ort-al pos-set

|  | prin-cess | ure |
| :---: | :---: | :---: |
|  | pri-vate | gent |
|  |  |  |
|  |  |  |
| -tle | proc-to | r-blin |
| oul-try | prod-uce | ure-ness |
| ounce-box | prod-uct | pose |
| und-age | prof-fer | -t |
| and-er | prof-it | az-zle |
| -er | prog-ress | - |
| -de | pro'-ject | - |
| prac-tice | $0-\log$ | nt-n |
| -er | om-i | ua-ker |
| c | proph-e | lm-ish |
| t-tle | pros-per | uar-rel |
| at-tler | os-trat | ar-ry |
| y- | proud-ly | qar-tan |
| ach- | prow-ess | uar-ter |
| b-en | prowl-e | ua-ver |
| -cep | pry-ing | aeer-ly |
| -da | pru-den | Y |
| pref-ace | pru-dent | e |
| at | alm-is |  |
| l-ud | salt-er | , |
| s-age | pub-lic | ick-sand |
| s-en | pub-lish | i-et |
| es-ent | - | uin-sy |
| press-er | pud-ding |  |
| c-kle | ud-dle |  |
| ick-ly | puff- | quiv-er |
| iest-hood |  | quo-rum |
| -mate |  |  |
| rim-er | pump-er | Rab-bit |

D 2

## 42

rab-ble
ra-cer
rack-et
rad-ish
raf-fle
raf-ter
rag-ged
rail-er
rai-ment
rain-bow
rai-ny
rais-er
rai-sin
ra-kish
ral-ly
ram-ble
ram-mer
ram-pant
ram-part
ran-cour
ran-dom
ran-ger ran-kle ran-sack ran-som rant-er rap-id
rap-ine
rap-ture
rash-ness
ra-ther
zat-tle
rav-age

## Words of x wo Syllubles.

| ra-ven | ro-man | sad-dle |
| :---: | :---: | :---: |
| raw-ness | ro-mish | safe-ly |
| ra-zor | roo-my | safe-ty |
| rea-der | to-sy | saf-fron |
| rea-dy | rot-ten | sail-or |
| re-al | round-ish | sal-ad |
| reap-er | ro-ver | sal-ly |
| rea-son | roy-al | sal-mon |
| reb-el | rub-ber | salt-ish |
| re-cent | rub-bish | sal-vage |
| rec-kon | ru-by | sal-ver |
| rec-tor | rud-der | sam-ple |
| ref-use | rude-ness | san-dal |
| rent-al | rue-ful | san-dy |
| rest-less | ruf-fle | san-guine |
| rev-el | rug-ged | sap-ling |
| rib-and | ru-in | sap-py |
| rich-es | ru-ler | sat-chel |
| rid-dance | rum-ble | sat-in |
| rid-dle | rum-mage | sat-ire |
| ri-der | ru-mour | sav-age |
| ri-fle | rum-ple | sau-cer |
| right-ful | run-let | sa-ve |
| rig-our | run-ning | sau-sage |
| ri-ot | rup-ture | saw-yer |
| rip-ple | rus-tic | sa |
| ri-val | rus-ty | scab-bard |
| riv-er | ruth-less | scaf-fold |
| riv-et | Sab-bat | scam-per |
| roar-ing | sa | scan-dal |
| rob-ber | sa-bre | sca |
| reck-et | sack-cloth | sca |
| toll-er | sad-den | schal-mix |

## Words of rwo Syllables.

4
sad-dle safe-ly safe-ty saf-fron sail-or sal-ad sal-ly sal-mon salt-ish sal-vage sal-ver sam-ple san-dal san-dy san-guine sap-ling sap-py sat-chel sat-in sat-ire sav-age sau-cer
sa-ver sau-sage saw-yer say-ing scab-bard scaf-fold scam-per scan-dal scar-let scat-ter echal-in
sci-ence scoff-er scol-lop scorn-ful scrib-ble scrip-ture scru-ple scuf-fle scull-er sculp-ture scur-vy seam-less sea-son se-cret seed-less see-ing seem-ly sell-er sen-ate sense-less sen-tence se-quel ser-mon ser-pent ser-vant ser-vice set-ter set-tle shab-by shac-kle shad-öw shag-gy shal-low
sham-ble
shame-ful
shame-le
shape-les
sha-pen sharp-en sharp-er shat-ter shear-ing shel-ter shep-herd sher-iff sher-ry shil-ling shi-ning ship-wreck shock-ing short-er short-en shov-el should-er show-er shuf-fle shut-ter shut-tle sick-en sick-ness sight-less sig-nal si-lence si-lent sim-per sim-ple
sim-ply sin-ew sin-ful sing-ing sing-er sin-gle sin-nér si-ren sis-ter sit-ting skil-ful skil-let skim-mer slack-en slan-der slat-tern sla-vish sleep-er slee-py slip-per sli-ver slop-py sloth-ful slub-ber slug-gard slum-bier smell-ing smui-gle smut-ty snaf-fle snag-Ey snap-per sneak-ing
snuf-fic sock-et sod-den soft-cn
sol-aces sol-emn sol-id sor-did
sor-row
sor-ry
sot-tish
sound-new
span-tlề spar-klo
spar-row
spat-ter
speak-er
spcech-lew
spee-dy
spin-dta
spin-ned
spir-it
spit-tle
spite-fut
splint-éz
spo-kien
sport-ing
spot-less
sprin-kle spun-sy
squan-ded squeám-ish sta-ble

## 44

stag-ger stag-nate stall-fed stam-mer stand-ish sta-ple star-tle state-ly sta-ting sta-tue stat-ure stat-ute stead-fast stee-ple steer-age stic-kle stiff-en sti-fle still-ness stin-gy stir-rup stom-ach sto-ny stor-my sto-ry stout-ness strag-gle stran-gle stric-ken strict-ly stri-king strip-ling struc-ture

## Woras of two Sylables.

stub-born stu-dent stum-ble stur-dy sub-ject suc-cour suck-ling sud-den suf-fer sul-len sul-ly sul-tan sul-try sum-mer sum-mit sum-mons sun-day sun-der sun-dry sup-per sup-ple sure-ty sur-feit sur-ly sur-name sur-plice swab-by swad-dle swag-ger swal-low swan-skin swar-thy swear-ing
swea"-ty sweep-ing sweet-en sweet-ness swel-ling swift-ness swim-ming sys-tem Tab-by ta-ble tac-kle ta-ker tal-ent tal-low tal-ly tame-ly tam-my tam-per tan-gle tan-kard tan-sy ta-per tap-ster tar-dy tar-get tar-ry tar-tar taste-less tas-ter tat-tle taw-dry taw-ny tay-lor
tell er tem-per tem-pest tem-ple tempt-er ten-ant ten-der ter-race ter-ror tes-ty, tet-ter thank-ful thatch-er thaw-ing there-fore thick-et thiev-ish thim-ble think-ing thirs-ty thor-ny thorn-back thought-ful thou-sand thrash-er threat-en throb-bing thump-ing thun-der thurs-day tick-et tic-kle ti-dy
tell er tem-per tem-pest tem-ple tempt-er ten-ant ten-der
ter-race ter-ror tes-ty, tet-ter thank-ful thatch-er thaw-ing there-fore thick-et thiev-ish thim-ble. think-ing hirs-ty hor-ny horn-back hought-ful hou-sand hrash-er hreat-en hrob-bing hump-ing nun-der urs-day ck-et

Worde of two Sylubles.
tight-en |trans-for |tu-mid till-age till-er tim-ber time-ly tinc-ture tin-der tin-gle tin-ker tin-sel tip-pet tip-ple tire-some ti-tle tit-ter tut-cle toi-let to-ken ton-nage tor-ment tor-rent tor-ture to-tal tot-ter tow-el tow-er town-ship tra-ding traf-fic trai-tor tram-mel tram-ple tran-script
trans-ipr
trea-ch
trea-s $\cdot n$ treas ure trea-tise treal mont trea-ty trem-ble trench-er tres-pas; trib-une tric-kle tri-fie trig-ger trim-mer tri"'ple, trip-ping tri-umph troop-er tro-phy trou"-ble trow-sers tru-ant truc-ble tru-ly trum-pet trun-dle trus-ty tuc-ker tues-day tu-lip tum-ble tum-bler
tu-mnur
tu-malt
tun-net
tur-ban
tur-bid
tur-key turn-er tur-nip turn-stile, tur-ret tur-tle tu-tor twi-light twin-kle twit-ter tym-bal ty-rant Um-pire un-cle un-der ap-per up-right up-shot up-ward ur-gent u-rine u-sage use-ful ush-er ut-most ut-ter Va-cant
va-grant vain-ly ral-id val-ley var-ish van-quish var-let var-nish va-ry vas-sal vel-vet vend-er
ven-om
ven-ture
ver-dant
ver-dict
ver-ger
ver-juice
ver-min
ver-sed
ver-vain
ve"-ry
ves-per
ves-try
vex-ed
vic-ar
vic-tor
vig-our
vil-lain
vint-ner
vi-ol
vi-per
vir-gin

## Words of rwo Syllables.

vir-tue vis-age vis-it
vix-en
vo-cal
vol-ley vom-it
voy-age
vul-gar
vul-ture
Wa-fer
wag-gish
wag-tail
wait-er
wake-ful
wal-let
wal-low ;
wal-ker

| wal-nut | weal-thy | wo-fuı |
| :--- | :--- | :--- |
| wan-der | weap-on | won-der |
| wan-ting | weath-er | wor-ship |
| wan-ton | weep-ing | wrong-ful |
| war-fare | weigh-ty | Year-ly |
| war-like | wel-fare | yearn-ing |
| war-rant | wheat-en | yel-low |
| war-ren | whis-per | yeo-man |
| wash-ins | whis-tle | yon-der |
| wasp-ish | whole-some | young-er |
| wastc-ful | wick-ed | young-est |
| wa-ter | wid-ow | youth-ful |
| watch-ful | will-ing | Za-ny |
| wa-ver | wind-ward | zeal-ot |
| way-lay | win-ter | zeal-ous |
| way-ward | wis-dom | zen-ith |
| weak-en | wit-ness | ze"-phyr |
| wea-ry | wit-ty | zig-zag |

Entertaining and instructive Lessons, in Words not exceeding two Syllables.

Lesson 1.

The dog barks.
The hog grunts.
The pig squeaks.
The horse neighs.
The cock crows.
The ass brays.
The cat purs.
'The kit-ten mews.
'The bull bel-lows.
The cow lows.
The calf bleats.
Sheep al-so bleat.

The li-on roars.
The wolf howls.
The ti-ger growls.
The fox barks.
Mice squeak.
The frog croaks.
The spar-row chirps:
The swal-low twit-ters.
The rook caws.
The bit-tern booms.
The tur-key gob-bles.
The pea-cork screams

The
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ea-dy hall
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Ther
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ave be
gh-er
nt hin
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ther
dhe
hool.
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and
The
og 1
$0, \mathrm{I}$
ma
wo-fus won-der wor-śhip wrong-ful Year-ly yearn-ing yel-low yeo-man yon-der young-er young-est youth-ful Za-ny zeal-ot zeal-ous zen-ith $z e^{\prime \prime}-\mathrm{ph} y \mathrm{r}$ zig-zag
2. Words not

## Is.

 wls.s.
chirps:
twit-ters.
oms. b-bles. creams

Lessons of two Syllables.
47

The bee-tle hums. The duck quacks. The goose cac-kles. Ion-keys chat-ter. The owl hoots.

## Lesson 2.

I want my din-ner; I want pudding. It is not ea-dy yet: it ' will be rea-dy soon, then Thom-as hall have his din-ner. Lay the cloth. Where re the knives, and forks, and plates? The clock rikes one; take up the din-ner. May I have ome meat? No: you shall have some-thing nier. Here is some ap-ple dump-ling for you; and ere are some peas, and some beans, and car-rots, od tur-nins, and rice-pud-ding, and bread.

## Lesson 3.

There was a lit-tle boy; he was not a big boy, $r$ if he had been a lig boy, I sup-pose he would ave been wi-ser; out this was a lit-tle boy, not gh-er than the ta-ble, and his pa-pa and mam-ma nt him to school. It was a ve-ry pleas-ant morng; the sun shone, and the birds sung on the trees. ow this lit-tle boy did not love his book much, r he was but a sil-ly lit-tle boy, as I said be-fore, td he had a great mind to play in-stead of go-ing to hool. And he saw a bee fly-ing a-bout, first upone flow-er, and then un-on an-other; sa he id, Pret-ty bee! will you come and play with me? ut the bee said, No, I must not be i-dle, I must and gath-er hon-ey.

$$
\text { Lesson } 4 .
$$

Then the i-dle boy met a dog; and he said, og' will you play with me? But the dog said, o, I must not be i-dle, I am going to watch mas-ter's house. I must make haste for fear

## 48

## Lessons of rwo Sylubles.

bad men may get in. Then the lit-tle boy wem to a hay-rick, and he saw a bird pull-ing some hay out of the hay-rick, and he said, Bird! will you come and play with me ? But the bird said No, 1 must not be $i$-dle, 1 must get some hay to build my nest with, and some moss, and some wool So the bird flew a-waly.

## Lesson 5.

Then the i-dle boy saw a horse, and he said Horse! will you play with me? But the hors said, No , I must not be i-dle, I must go and plough or else there will be no corn to make bread of Then the lit-tle boy thought to him-self, What, i no-bo-dy i -dle? then lit-tle boys must not be i -dl nei-ther. So he made haste, and went to school and learri-ed his les-son ve-ry well, and the mas ter said he was a ve-ry good boy.

## Lesson 6.

Thom-as, what a clev-er thing it is to read! lit-tle while a-go, you know, you could on-ly rea lit-tle words; and you were for-ced to spell then $\mathrm{c}-\mathrm{q}, \mathrm{t}$, cat ; d-o-g, dog. Now you can read pret-t storres, and I ain go-ing to tell you some.
I will tell you a sto-ry a-bout a lamb.-Ther was once a shep-herd, who had a great ma-n sheep and lambs. He took a great deal of cared them ; and gave them sweet fresh grass to eat, an clear wa-ter to drink; and if they were sick, $h$ was ve-ry good to them ; and when they climb-e up a steep hill, and the lambs were ti-red, he u-se to car-ry them in his arms; and when they wer all eat-ing their sup-pers in the field, he $u$-sed sit up-on a stile, and play them a tune, and sing them: and so they were hap-py sheep and lamb But al-ways at night this shep-herd u-sed to pe them up in a fold.
le boy wem $1 l$-ing some , Bird! wil e bird said ome hay to is some wool
nd he said the hors and plough ce bread of elf, What, not be i-dl nt to school nd the mas 0 spell then read pret-t me.
mb.-Then great ma-n cal of cared ss to eat, an vere sick, , ey climb-e red, he u-se n they wer he u -sed and sing and lamb -sed to pe

## Lessun ${ }^{7}$

Now they were all ve-rv han-ny, as I told you; nd lov-ed the shep-herd dear-ly, that was so good $\rho$ them, all ex-cept one tool-ish lit-tle lamb. And his lamb did not like to be shut up al-ways at night In the fold; and she came to her moth-er, who was wise old sheep, and said to her, II won-der why ve are shut up so all night ! the dogs are not shiut p , and why should we be shut up ? I think it is e-ry hard, and I will get a-way if I can, that I wil!. or I like to run a-bout where I please, and I think t is ve-ry pleas-ant in the woods by moon-light.Then the old sheep said to her, You are ve-ry silily, ou lit-tle lamb, you had bet-ter stay in the fold:The shep-herd is so good to us, that we should al vays do as he bids us; and if you wan-der a-bout y your-self, I dare say you will come to some wa:n. I dare say not, said the lit-tle lamb.

$$
\text { Lesson } 3 .
$$

And so when the night came, and the shep-hert. al-led them all to come in-to the fold, she woule. ot come, but hid her-self; and when the rest a he lambs were all in the fold, and fast a-sleen, she ame out, andjump-ed, and frisk-ed, and dan-çed -bout ; and she got out of the field, and got in-to for-est full of trees, and a ve-ry fierce wolf came ash-ing out of a cave, and howl-ed ve-ry loud.Then the sil-ly inno wish-ed she had been shut up a the iud; but the fold was agreat way off; and the volf saw her, and selz-ed her, and car-ried her -way to a dis-mal dark den, spread all o-ver with ones and blood; and there tife wolf had two cubs, nd the wolf said to then," "Here I have byought ou a young fat lamb;" and so the cubs took

## Lesson 9:

There was once a lit-tle boy, who was a sad cow-ard. He was a-fraid of al-most a-ny thing He was a-fraid of the two lit-tle kids, Nan-ny and Bil-ly, when they came and put their no-ses through the pales of the court; and he would not pull Bil-ly by the beard. What a sil-ly lit-tle hoy he was! Pray what was his name? Nay, indeed, I shall not tell you his name, for you would make game of him. Well, he was ve-ry much a-fraid of duo too he al-ways cri-ed if a dog bark-ed, and run a-way, and took hold of his mam ma's a-prun ake a ba-by, What a fool-ish fel-low he was!

## Lesson 10.

Well; this sim-ple boy was walk-ing by himself one day, and a pret-ty black dog came out of a house, and said, Bow wow, bow wow; and came to the lit-tie boy, and jump-ed up-on him, and want-ed to play with him ; but the lit-tle boy ran a-way. The dog ran af-ter him, and cri-ed loud-er, Bow, wow, wow ; but he un-ly meant to say, Good morn-ing, how do you do ? but this litthe boy was sad-ly a-fraid, and ran a-wav as fast as he could, with-out look-ing be-fore him, and he cum-iven in-to a ve-ry dir-ty ditch, and there he lay cry-mg at the bot-tom of the ditch, for he could not get out: and I be-lieve he would have lain there all day, but the dog was so good, that he went to the house where the lit-tle boy liv-ed, on pur-pose to tell them where he was. So, when he came to the house he scratch-ed at the door, and said, Bow wow ; for he could not speak a-ny Dlain-er. So they rame to the door, and said

Onegot all of plea becam count Being le was tears ; not suf Tow the sun face of then to he fres nd th leasur hange was pa ielemed his hat wive co oadmi ng had

## Lessons of two Syllables.

, and then
was a sad t-ny thing lan-ny and eir no-ses he would il-ly lit-tle ? Nay, inyou would e-ry much d if a dog of his mam -ish fel-low
ng by himcame out of wow ; and up-on him, e lit-tle boy and cri-ed y meant to but this litroav as fast him, and he there he lay r he could I have lain od, that he liv-ed, on o, when he e door, and speak a-ny and said
what do you want, you black dog. We do not know you. Then the dog we:t to Ralph the servant, and pull-ed him by the coat, and pull-ed him till he brought him to the ditch, and the dog and Ralph be-tween them got the lit-tle boy out of the ditch; but he was all over mul, and quite wet, ans all the folks laug!-ed at him be-cause he was cow-ard.

## Lesson 11.

One day m the month of June, Thomas had got all his things ready to set out on a little jaunt of pleasure with a few of his friends, but the sky became black with thick clouds, and on that ac count he was forced to wait some time in suspense. Being at last stopped by a heavy shower of rain, he was so vexed, that he could not refrain from tears; and sitting down in a sulky humour, would not suffer any one to comfort him.
Towards nigitt the clouds began to vanish the sun shone with great brightness, and the whole face of nature seemed to be changed. Robert then took Thomas with him into the fiplds, and he freshness of the air, the music of the birds, and the greenness of the grass, filled him with Neasure. "Do you sec," said Robert," what a thange has taken place? Last night the ground vas parched: the flowers, and all the things fermed to droop. To what cause must we impute bis happy change?" Struck with the folly of his wir coaduct in the morning, Thomas was forced o admit, that the useful rain which fell that mornng had done all this good.

## Words of two Syllables.

Words of two Syllables, accented on the second

A-base a-bate ab-hor ab-jure a-bove a-bout ab-solve ab-surd
ac-cept
ac-count
ac-cuse ac-guaint ac-nuire ac-quit ad-duce ad-here ad-jure ad-just ad-mit a-dorn ad-vice ad-vise a-far af-fair af-fix af-flict af-front a-fraid
a-gain
a-gainst
ag-gress
ag-grievo

| a-go | as-cent |
| :---: | :---: |
| a-larm | a-shore |
| a-las | a-side |
| a-lert | as-sault |
| a-like | as-sent |
| a-live | as-sert |
| al-lege | as-sist |
| al-lot | as-sume |
| al-lude | as-sure |
| al-iure | a-stray |
| al-ly | a-stride |
| a-loft | a-ton |
| a-lone | at-tend |
| a-long | at-test |
| a-loof | at-tire |
| a-maze | at-tract |
| a-mend | a-vail |
| a-mong | a-vast |
| a-muse | a-venge |
| an-noy | a-verse |
| ap-peal | a-vert |
| ap-pear | a-void |
| ap-pease | a-vow |
| ap-plaud | aus-tere |
| ap-ply | a-wait |
| ap-point | a-wake |
| ap-proach | a-ware |
| ap-prove | a-wry |
| a-rise | Bap-tize |
| ar-raign | be-cause |
| ar-rest | be-come |
| as-cend | be-dawb |

be-fore
be-head
be-hold
be-lieve
be-neath
be-nign
be-11umb
be-quest
be-seech
be-seen
be-set
be-sides
be-siege
be-smear
be-smoke
be-speak
be-stir
he-stow
be-stride
be-tide
be-times
be-tray
be-troth
be-tween
be-wail
be-ware
be-witch
be-yond
blas-pheme
block-ade
bom-bard
bu-reau

Ca-bal ca-jole cal-cin ca-nal a-pric car-bin ta-ress car-min ca-rous cas-cad e-men oock-ad co-here ol-lect com-bin on-ma fom-me fom-me com-mi fom-mo om-mu fom-mu om-pac oin-prar om-pel om-pile om-pla om-ple om-ply om-por om-pos om-pot om-pre

Woras ff rwo Syplidiles.
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Ca-bal ta-jole val-cine a-nal a-price car-bine :a-ress tar-mine ta-rouse cas-cade e-ment fock-ade so-here -ol-lect om-bine on-mànd tom-mend fom-ment om-mit com-mode om-mune om-mute om-pact oin-pare om-pel om-pile om-plain om-plete. om-ply om-port om-pose om-pound om-press

| com-prise |
| :--- |
| com-pute |
| con-ceal |
| con-cede |
| con-ceit. |
| con-ceive |
| con-cern |
| con-cert |
| con-cise |
| co | con-clude con-coct con-cur con-denin con-densè con-dign con-dole con-duce con-duct con-fer con-fess con-fide con-fine con-firm con-form con-found con-front con-fuse con-fute con-geal con-join con-joint con-jure con-nect

.

De-bat de-base de-bale de-bauch de-cay de-cease de-ceit de-ceive de-cide de-claim de-clare de-cline de-coct
de-coy de-cree de-cry de-ducit de-face de-fame de-feat de-fect de-fence de-fend de-fer de-fine de-form de-fraud de-grade de-gree de-ject de-lay de-light de-lude

E 2

## 64

de-mand de-mean de-mise de-mit de-mur de-mure de-note de-nounce dè̈ny de-part de-pend te-pict de-plore de-pone de-port de-pose de-prave le-press de- prive de-pute derivide die-robe de-scant de-scend cle-scribe de-sert de-servis de-sign de-sire de-sist des-pair des-pise des-pite des-poil

## Words of rivo Syllables.

des-pond dis-junct des-troy dis-like de-tach de-tain de-tect de-ter de-test de-vise de-volve de-vote de-vour de-vout dif-fuse di-gest di-gress di-late dil-ute di-rect dis-arm dis-burse dis-cern dis-charge dis-claim dis-close dis-course dis-creet dis-cuss. dis-dain dis-ease dis-gorge dis-grace dis-guise dis-guat dis-join
dis-junct
dis-like dis-mast dis-may dis-miss dis-mount
dis-own dis-pand dis-part dis-pel dis-pend dis-pense dis-jerse dis-place dis-plant dis-play dis-please
dis-port dis-pose dis-praise dis-sect dis-solve dis-til dis-tinct dis-tort dis-tract dis-tress dis-trust dis-turb dis-use di-verge di-vert di-vest di-vide


| i-vine | en-hance | ex-act | ex-tunt | ce |
| :---: | :---: | :---: | :---: | :---: |
| i-vorce | en join | ex-ceed | ex-tol | gro-tesque |
| i-vulge | en-joy | cx-cel | ex-tort | Im bilve |
| ra-goon | en-large | ex-cept | ex-tract | -bue |
| -clipse | en-rage | ex-cess | ex-treme | im-mense |
| f-face | en-rich | ex-change | ex-ude | im-merse |
| F-fect | en-robe | ex-cise | ex-ult | im-murs |
| f-fuse | en-rol | ex-cite | Fa-tigue | im-pair |
| -ject | en-slave | ex-claim | fer-ment | im-part |
| -lapse | en-sue | ex-clude | fif-teen | im-peach |
| -late | en-sure | ex-cuse | fo-ment | im-pede |
| lect | en-tail | ex-empt | for-bade | im-pel |
| de | en-throne | ex-ert | for-bear | im-pend |
| Hipse | en-tice | ex-hale | for-bid | im-plant |
| balin | en-tire | ex-haust | fore-borle | im-plore |
| ark | en-tomb | ex-hort | fore-clo | im-pls |
| oss | (11-trap) | ex-ist | fre-doom | im-port |
| race | en-treat | ex-pand | fore-go | im-pose |
| m-pale | en-twine | ex-p | fore-know | im-press |
| m-plead | e-quip | ex-pend | fore-run | im-print |
| n-ploy | ase | ex-pense | fore-sliew | im-prove |
| act | e-rect | ex-pert | fore-see | im-pure |
| a-chant | es-cape | ex-pire | fore-stall | im-pute |
| 1-close | es-cort | ex-plain | fore-tel | in-cite |
| 1-dear | es-pouse | ex-plode | fore-warn | in-cline |
| -dite | e-spy | ex-ploit | for-give | in-clude |
| -dorse | es-tate | ex-plore | for-lorn | in-creas |
| -due | es-teem | ex-port | for-sake | -c |
| -dure | e-vade | ex-pose | for-swear | in-deed |
| -force | e-vent | ex-pound | forth-with | in-dent |
|  | c-vert | ex-press | ful-fil | in-duce |
| -grail | e-vict | ex-punge | Gal-loon | in-dulge |
| -grave | ce | ex-tend | ga-zette | in-fect |
| gross | 8 -voke | -ten | gen-teel | in-fer |

## Ef

in-fest
in-firm
in-flame
in-flate
in-flect
m-flist
in-form
in-fuse
in-grate in-here m-ject m-lay in-list in-quire In-sane in-scribe n-sert m-sist m-snare in-spect m-spire iin-stail in-still in-struct iin-sult in-tend in-tense in-ter in-thral in-trench in-trigue in-trude in-trust in-rade

## Words of two Syllables

in-veigh mis-print in-vent in-vert in-vest in-vite in-voke in-volve in-ure Ja-pan je-june jo-cose La-ment lam-poon Ma-raud ma-chine main-tain ma-lith ma-flure ma-tine ma-ture mis-cal mis-cast mis-chance mis-count mis-deed mis-deem mis-give mis-hap mis-judge mis-lay mis-lead mis-name mis-spend mis-place
mis-quote mis-rule mis-take mis-teach mis-trust mis-use mo-lest mo-rose
Neg-lect
O-bey ob-ject ob-late o-blige ob-lique ob-scure ob-serve ob-struct ob-tain ob-tend ob-trude oh-tuse oc-cult oc-cur of-fend op-pose ( 7 -press or-dain out-bid out-brave out-dare out-do out-face out-grow

t-ieap
t-live
t-right
t-run
tt-sail th-shine
it-shoot
tt-s.t
it-stare
t-strip
t-walk t-weigh tt-wit a-rade i-role r-take t-trol
r-cuss
r-form
r-fume
r-fuse
r-haps r-mit r-plex -sist
-spire -suade -tain -vade
-verse
-vert
ruse
card
post-pone re-cede pre-clure: bre-dict bre-fer pre-fix pre-judge pre-mise pre-pare pre-pense pre-sage pre-scribt: pre-sent pre-serve bre-side pre-sume pre-tence pre-tend pre-text pre-vail pre-vent pro-ceed pro-claim pro-cure ro-duce pro-fane pro-fess ro-found ro-fuse ro-ject ro-late pro-lix ro-long ro-mote

pr
p
$p$
$p$
$p$
$p$ pro-rogite pro-scribe pro-tecr. pro-tend pro-test pro-tract pro-trude pro-vide pro-voke pur-loin pur-sue pur-suit pur-vey Re-bate re-bel re-bound re-buff re-build re-buke re-call re-rant re-cede re-ceipt re-ceive * re-cess re-charge re-cite re-claim
re-clin,?
re. rluse
re-con!
re com
re-cord
re-count
re-course
re-cruit
re-cur re-daub
re-deem
re-doubt re-dound
re-dress
re-duce re-fert re-fer re-fine re-fit re-flect re-float re-flow re-form re-tract fe-frain re-freslt re-fund re-fuse re-fute re-gain re-gale re-gard re-grate re-gret, : re-pent
re-hear
re-ject re-joice re-join re-lapse re-late re-lax re-lay re-lease re-lent re-lief re-lieve re-light re-lume re-ly re-main re-mand re-mark re-mind re-miss re-morso re-mote
re-move
re-mount
re-new re-nounce re-nown
re-pair,
re-past
re-pay
re-peal
re-peat
re-pel

## 68

re-pine re-place re-plete re-ply re-port re-pose re-press re-prieve re-print re-proach re-proof re-prove re-pulse re-pute re-quest re-quire re-quite re-seat re-scind re-serve re-sign re-sist re-solve re-spect re-store re-tain re-tard re-tire
re-treat
re-turn
re-venge
re-vere
re-vile
re.volt

## Words of rwo Syllablcs.

$\left\lvert\, \begin{aligned} & \text { re-volve } \\ & \text { re-ward } \\ & \text { ro-mance }\end{aligned}\right.$
Sa lute se-clude cure se-dan se-date i se-duce se-lect se-rena se-velu sin-cere sub-due sub-duct sub-join sub-lime sub-mit sub-orn sub-scribe sub-side sub-sist sub-tract sub-vert suc-ceed suc-cinct suf-fice sug-gest sup-ply sup-port sup-pose sup-press sur-round sur-vey
sus-pend (un-clasp sus-pense
There-or there-of there-with tor-ment tra-duce trans-act trans-cend trans-cribe trans-fer trans-form trans-gress trans-late trans-mit trans-pire trans-plant trans-pose tre-pan trus-tee
Un-apt un-bar un-bend un-bind un-blest un bolt un-born un-bought un-bound un-brace un-case un-caught un-chain un-chaste
un-clasp un-couth un-do un-clone un-dress un-fair un-fed un-fit un-fold un-gird un-girt un-glue un-hinge un-hook un-horse un-hurt u-nite un-just un-knit un-known un-lace un-lade un-like un-load un-lock un-loose un-man un-masl un-moor un-paid un-ripe un-safe un-s y
n-seen n-shod III-soun in-sper in-stop n-taug

Enterta GOI retty a finy thin Shatl I honc in ff ; and lig with

Guinc uineas, lass fri gold.
hin, thi

Silver ot silver, and shil agreat

Copp of coppe right al mus are loor, an

| n-seen | un | hold | with-in |
| :---: | :---: | :---: | :---: |
| hod | un-true |  | with-out |
| m-sound | ist | Where-a | with-stand |
| m-spent | un-wise | with-al | Your |
| n-stop | un-roke | with-draw | Your-self |
| n-taught | up--iraid | with-hold | your-selves |

Entertaining and instructive Lessons, in uords no. exceeding three Syllables.

$$
\text { lesson } 1
$$

GOLD is of a deep yellow colour. It is very retty and iwight. It is a great deal heav-i-er than my thing else. Men dig it out of the ground.Shall I take my spide and get some? No, there is hone in this country. It comes from a great way off; and it lies deeper a great deal than you could lig with your spade.
Guincas are made of gold, and so are half suineas, and watches sometime The lookingglass frame, and the picture frames, are gilt with sold. What is leaf gold? It is gold beaten very hin, thin-ner than leaves of piper.

## Lesson 2.

Silver is white and shining. Spoons are made ot silver, and waiters, and crowns, and half-crowns, and 'shillings, and six-pen-ces. Silver comes from great way off; from Peru.
Copper is red. The kettles and pots are mada of copper ; and brass is made of copper. Brass is night and yellow, almost like gold. The saucemus are made of brass: and the locks upon the loor, and the can-dle-sticks What is that greep
upon the sauce-pan? It is rusty ; the green is call Nl ver-di-gris; it would kill you if you were to cut in

## Lesson 3.

Iron is very hard. It is not pretty ; bat I do not know what we shall do without it, for it makes us a great many things. The tongs, and the poker, and shovel, are made of irori. Go and ask Dobbia if he can plough without the ploygh-sharc.Well, what docs he say? He says No, he camnot. But the plough-share is made of iron. Will iron melt in the fire ? Put the poker in and try. Well, is it melted? No, but it is reil hot, and soft ; it will bend. But I will tell you, Charles; iroa will melt in a very, very hot fire, when it hasis been in a great while; then it will melt.
Come, let us go to the smith's shop. What is he doing? He has a forge : he blows the fire with a great parr of bellows to mal:e the iron hot. Now it is hot. Now he takes it out with the tongs, and puts it upon the anvil. Now he heats it with a hammer How hard he works! The sparks fy about : pretty bright sparks! What is the blacksmith making? He is making nails, and horsesnoes, ann a great unany things.

## Lesson 4.

Steel is made of iron. Steel is very bright and gard. Knives and scissors are made of steel.
Lead is soft, and very heavy. Here is a piece: lift it. There is lead in the casement; and the spout is lead, and the cistern is lead, and bullets are made of lead. Will lead melt in the fire? Try: throw a piece in Now it is all melted
reen is call ou were to
; but I do or it makes 1 the poker, 1 ask Dob-th-share. he camot.
Will iron try. Well, oft ; it will on will neelt n in a great

What is he fire with hot. Now tongs, and s it with a sparks fly che blackand horse-
bright and stcel.
s a piece :
; and the nd bullets the fire?
1 melted
ind runs down aniong the ashes below the grate. What a pretty bright colour it is of now !
Tin is white and soft. It is bright too. The fripping-pan and the re-flect-or are all cov-er with tin.
Quick-sil-ver is very bright, like silver ; and it s very heavy, See how it runs about! You callnot catcin it. You cannot pick it up. There is quick-sil-ver in the weath-er-glass.
Gold, silver, copper, iron, lead, tin, quick-siler; one, two, three, four, five, six, seven, metals. They are all dug out of the ground.

## Lesson 5.

There was a little boy whose name was Harry, nd his papa and mamma sent him to school.Now Harry was a clever fellow, and loved his pook ; and he got to be first in his class. So his namma got up one morning very early, and falled Betty the maid, and said, Betty, I think ve must make a cake for Harry, for he has learn d his book very well. And Betty said, Yes, vith all my heart. So they made him a nice ake. It was very large, and stuffed full of lumbs and sweetmeats, orange and citron ; and t was iced all over with sugar: it was white and mooth on the top like snow. So this cake was ent to the school. When little Harry saw it $e$ was very glad, and jumped about for joy; fid he hardly stayed for a knife to cut a piece, ut gnawed it with his teeth, So he ate till he bell rang for school, and after school he ate gain, and ate till he went to bed ; nay, he laid his ake under his pil-low, and sat up in the night, to at some

## Lessons of three Syllables.

He ate till it was all gone.-But soon after, this little boy was very sick, and ev-e-ry body said, I wonder what is the matter with Harity: he used to be brisk, and play about more nimbly than any of the boys; and now he looks pale and is very ill. And some-b $\boldsymbol{b}$-dy said, Harry has had a rich cake, and eaten it all up very soon, and that has made him ill. So they sent for Doctor Rhubarb, and he gave him I do not know how much bitter physic. Poor Harry did not like it at all, but he was forced to take it, or else he would have died, you know. So at last he got well again, but his mamma said she would send nim no more cakes.

## Lesson 6.

Now there was an-oth-er boy, who was one of Harry's school-fel-lows; his name was Peter: the hovs used to call him Peter Careful. And l'eter had written his mamma a very clean pretty letter; there was not one blot in it all. So his mamma sent him a cake. Now Peter thought with himself, I will not make myself sick with this good cake, as silly Harry did ; I will keep it a great while. So he took the cake, and tugged it up stairs. It was very heavy : he could hardly carry it. And he locked it up in his box, and once a day he crept slily up stairs and ate a very little piece, and then locked his box again. So he kept it sev-er-al weeks, and t was not gone, for it was very large ; but, beaold. the mice got into the box and nibbled some. And the cake grew dry and mouldy, and at last was good for nothing at all. So he was o-bli-ged to throw it away, and it grieved him to the very heart

Wc schoos his $m$ him d the ca lows, it. S and $R$ then g anda Then it to-m He to-geth Fiddler beard, dog in court, pretty $\mathrm{An}^{\mathrm{n}}$ the round And ran do man, w canse I me any world b I could without cake, w oth-er d some ca

The
soon after, -e-ry body ith Hari'y: ore nimbly looks pale Harry has very soon, y sent for not know ry did not $t$, or else he last he got vould send

10 was one was Peter: eful. And lean pretty 11. So his er thought sick with will keep cake, and eavy : he 1 it up in y up stairs locked his eeks, and ; but, beoled some. Ind at last o-bli-ged very heart

## Lpsson 7.

Wcll ; there was an-oth-er little boy at the same school, whose name was Richard And one day his mamma sent him a cake, becuuse she loved him dearly, and he loved hel deally. So when the cake carne, Richard said to his school-fellows, I have got a cake, come let us go and eat it. So they ramt dhout him like a parcel of bees; and Richard ook a slice of rake himself, and then gave a piere to one, and a piece to an-oth-er ard a piece to an-oth-er, thll it was almost gone.Then Richard put the rest oy and said, I will ea it to-mor-rnw.

He then went to play, and the hovs all played to-geth-er mer-ri-ly. But scon after an old blind Fiddler came into the court . he had a long white beard, and because he was blind, he had a little dog in a string to lead him. So he came into the count, and sat down upon a stone, and said, My pretty lads, it vou will, I will $p^{\text {lay }}$ ay you a tune.And the" 3 lleft off their sport, an, ${ }^{1}$ came and stood round

And R1^hard saw that while he played, the tears ran down his cheeks. And Richard sand, Old man, why do you cry? Anc the old man sad, Becarse I am very hungry: I have no-bo-d" to give me any dinner or supper: I have nothing in the world but this little $\log$ : and 1 cannot wo.k. If I could work I would. Then Richard went, without saying a word, and fetched the rest of his cake, which he had in-tend-ed to have eaten an-oth-er day, and he said, Here, old man, here some cake for you.

The old man said, Where is it ? for I am blind.

## Lessons of threz Syllables.

I cannot see it. . So Richard put it into his hat. And the Fiddler thanked him, and Richard was more glad than if he had eaten ten cakes.
Pray which do you love best? Do you love Harrv best, or Peter best, or Richard best?

## Lesson 8.

The noblest em-ploy-ment for the mind of man is to study the works of his Cre-a-tor. To him whom the science of nature de-light-eth, ev-e-ry ohject bringeth a proof of his God. His mind is lifted up to heaven ev-e-ry moment, and his life shews what i-de-a he en-ter-tains of e-ter-nal wisdom. If.he cast his eyes towards the clouds will he not find the heavens full of its wonders? If he look down on the earth, doth not the worm proclaim to him, "Less than in-fi-nite power could not have formed me?"
While the planets pursue their courses; while the sun re-main-eth in his place; while the comet wan-der-eth through space, and re-turn-eth to its des-tin-ed spot again ; who but God could have formed them ? Behold how awful their splendour! yet they do not di-min-ish; lo, how rapid their motion! yet one runneth not in the way of an-other. Look down upon the earth, and see its produce ; ex-am-ine its bowels, and behold what they contain : have not wisdom and power or-dain-ed the whole? Who biddeth the grass to spring up? Who wa-ter-eth it at due seasons? Behold the ox croppeth it ; the horse and the sheep, do they not feed upon it? Who is he that pro-vi-deth for them, but the Lord ?

## Words

his hat.chard was love Harnd of man To him th, ev-e-ry is mind is ad his life 'e-ter-nal he clouds wonders ? the worm ite power
es; while the comet -eth to its ould have plendour! apid their of an-othee its prowhat they r-dain-ed pring up? ehold the p, do they i-deth for

Words of three Syllables, accensed on the first Syllable.

Ab-di-cate bb-ju-gate bb-ro-gate m-so-lute cc-ci-dent c-cu-rate tc-tu-ate dd-ju-tant da-mi-ral dd-vo-cate ff-fa-ble g-o-ny l-der-man -li-en m-nes-ty m-pli-fy n-ar-chy n-ces-tor n -i-mal
n-i-mate n-nu-al p-pe-tite r-a-ble r-gu-ment r-mo-ry r-ro-gant t-tri-bute v -a-rice u-dit-or u-gu-ry u-thor-ize
$\left|\begin{array}{l}\text { Bach-e-lor } \\ \text { back-sli-der } \\ \text { back-ward-ness }\end{array}\right|$ bail-a-ble bal-der-dash ban-ish-ment bar-ba-rous bar-ren-ness bar-ris-ter bash-ful-ness bat-tle-ment beau-ti-ful ben-e-fice ben-c-fit big-ot-ry blas-phe-my blood-suck-er blun-der-buss blun-der-er blun-der-ing blus-ter-er bois-ter-ous book-bin i-er bor-ro-wer bot-tom-less bot-tom-ry boun-ti-flu. bro-ther-ly bur-den-some bur-gla-ry bu-ri-al

Words of thaee Syllables
clar-i-on clas-si-cal clean-li-ness co-gen-cy
cog-ni-zance col-o-ny con-e-dy com-fort-less com-ic-al com-pa-ny com-pe-tent com-ple-ment com-pli-ment com-pro-mise con-fer-ence con-fi-dence con-fili-ence con-gru-ous coin-ju-gal con-quer-or con-se-crate con-se-quence con-son-ant con-sta-ble con-stan-cy con-sti-tute con-ti-nence con-tra-ry con-ver-sant. co-pi-ous cor-di-al
cor-min rant cor-o-ner cor-po-ral
cor-pu-lent cos-tive-ness cost-li-ness cov-e-niant cov-er-ing cov-et-sus coun-sel-lor coun-te-nance coun-ter-feit coun-ter-pane cour-te-ous court-li-ness cow-ard-ice craf-ti-ness cred-i-ble cred-i-tor crim-i-nal crit-i-cal croc-o-dile crook-ed-ness cru-ci-fy cru-di-ty cru-el-ty crus-ti-ness: cu-bi-cal cu-cum-ber cul-pa-ble cul-ti-vate cu-ri-ous cus-to-dy cus-tom-er
Dan-ger-ous de-cen-cy ded-i-cate
del-i-cate
dep-u-ty
der-o-gate
des-o-late
des-pe-rate
des-ti-ny
des-ti-tute
det-ri-ment
dev-i-ate
di-a-dem
di-a-logue
di-a-per
dil-i-gence
dis-ci-pline
dis-lo-cate
doc-u-ment
do-lo-rous
dow-a-ger
dra-pe-ry
dul-ci-mer
du-ra-bre
Eb-o-ny
ed-it-or
ed-u-eate
el-e-gant
el-e-ment
el-e-phant
el-e-vate
el-o-quence
em-in ent
em-pe-ror
$e m-p h a-s i s ~$
em-u-late
en-e-my
n-er-g 11-ter-1 S-ti-ma V-e-ry
v-i-den x-cel-1 X-cel-l $\mathrm{X}-\mathrm{Cl} \mathrm{e}-\mathrm{r}$ $\mathrm{X}-\mathrm{C}-\mathrm{Cra}$ $x-e-c u t$ $\mathrm{P}-\mathrm{Cr}-\mathrm{Ci}$ $2 x-101-a t$ ex-qui-s Fab-u-l fac-ul-ty aith-ful fal-la-cy al-li-ble fa-ther-1 faul-ti-ly fer-ven-1 fes-ti-va fe-ver-is filth-i-ly fir-ma-r Cish-e-ry flat-te-r flat-u-le fool-ish fop-pe-r for-ti-fy for-War frank-ir frau-du

## Wrds of three Syllables.

cate
-ty -gate -late
e-rate i-ny i-tute i-ment -ate dem logue per gence i-pline -ciate
1-ment
-rous
a-ger
e-ry
i-mer
-ble
-ny or cate ant nent hant ate uence ent -ror a-sis late ay
n-er-gy n-ter-prise s-ti-mate
v-e-ry v-i-dent ex-cel-lence ex-cel-lent ex-cre-ment ex-c-crase ex-e-cute ex-cr-cise ex-pi-ate ex-qui-site Fab-u-lous fac-ul-ty faith-ful-ly al-la-cy fal-li-ble a-ther-less faul-ti-ly. fer-ven-cy fes-ti-val fe-ver-ish filth-i-ly fir-ma-ment
fish-e-ry
flat-te-ry flat-u-lent fool-ish-ness fop-pe-ry for-ti-fy for-ward-ness frank-in-cense frau-du-lent
free-hold-er. 'gree-di-ness
iriv-o-lous fro-ward-ly fit-ne-ral fur-be-low fu-ri-ous
fur-mi-ture fur-ther-more
Gain-say-er
gal-lant-ry
gal-le-ry
gar-den-er
gar--ni-ture gar-ri-son gau-di-ly gen-er-al gen-er-ate gen-er-ous gen-tle-man gen-u-ine gid-di-ness gin-ger-bread glim-mer-ing glo-ri-fy glut-ton-ous god-li-ness gor-man-dize gov-ern-ment gov-er-nor , grace-ful-ness grad-u-ate grate-ful-ly grat-i-fy grav it qto
griev-ous-ly gun-poti-der Hand-i-ly hand-ker-chiel har-bin-ger harm-less-ly har-mes-ny haugh-ti-ness heav-i-ness hep-tar-chy her-ald-ry her-e-sy her-e-tic he-rit-age her-mit-age hid-e-ous hind-cr-most his-to-ry hoa-ri-ness ho-li-ness hon-es-ty hope-ful-ness hor-rid-ly hos-pi-tal hus-band-man hyp-o-crite 1-dle-ness ig-no-rant im-i-tate im-ple-ment im-pli-cate im-po-tence im-pre-cate

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im-pu-dent in-ci-dent in-di-cate in-di-gent in-do-lent in-dus-try in-fa-my in-fan-cy in-fi-nite in-flu-ence in-ju-ry m-ner-most in-no-cence in-no-vate in-so-lent in-stant-ly in-sti-tute in-stru-ment in-ter-course in-ter-dict in-ter-est in-ter-val in-ter-view in-ti-mate in-tri-cate Joc-u-lar jol-li-ness jo-vi-al ju-gu-lar jus-ti-fy Kid-nap-per kil-der-kin kins-wo-man kna-vish-ly

## Words of rures Syllables

| knot-ti-ly | mel-low-ness |
| :--- | :--- |
| La-bour-er | mel-o-dy |
| lar-ce-ny | melt-ing-ly |
| lat-e-ral | mem-o-ry |
| leg-a-cy | men-di-cant |
| len-i-ty | mer-can-tile |
| lep-ro-sy | mer-chan-dise |
| leth-ar-gy | mer-ci-ful |
| lev-er-et | mer-ri-ment |
| lib-er-al | min-e-ral |
| lib-er-tine | min-is-ter |
| lig-a-ment | mir-a-cle |
| like-li-hood | mis-chiev-ous |
| li-on-ess | mod-e-rate |
| lit-er-al | mon-u-ment |
| lof-ti-ness | moun-te-bank |
| low-li-ness | mourn-ful-ly |
| lu-na-cy | mul-ti-tude |
| lu-na-tic | mu-si-cal |
| lux-u-ry | mu-ta-ble |
| Mag-ni-fy | mu-tu-al |
| ma-jes-ty | mys-te-ry |
| main-ten-ance | Na-kerl-ness |
| mal-a-pert | nar-ra-tive |
| man-age-ment | nat-u-ral |
| man-ful-ly | neg-a-tive |
| man-i-fest | neth-er-most |
| man-li-ness | night-in-gale |
| man-u-al | nom-i-nate |
| man-u-script | not-a-ble |
| mar-i-gold | no-ta-ry |
| mar-in-er | no-ti-fy |
| mar-row-bor: | nov-e-ist |
| mas-cu-line | nov-d-ty |
|  |  |

out-ish-1-me-ro m-ne-ry ur-se-ry a-tri-me b-du-ra -li-gate b-lo-quy b-so-lete b-sta-cle b-sti-nat b-vi-ous -cll-py c-u-list di-ous do-rous fer-ing n-i-nous p-er-ate -po-site p-u-lent -a-cle -a-tor -der-ly -di-nanc -gan-ist -i-gin -na-men tho-dox rer-flow ver-sigh nt-ward-a-ci-fy
al-pa-ble

## Words of thare sylablos.

## w-ness

 dy ng-ly ory i-cant an-tile han-dise i-ful -ment -ral i-ter cle iev-ous -rate l-ment -te-bant 1-ful-ly -tude cal -ble al$\qquad$ d-ness tive ral
ive
-most
n-gale nate le $y$
ist
out-ssh-ment u-me-rous un-ne-ry ur-se-ry u-tri-ment b-du-rate b-li-gate b-lo-quy b-so-lete b-sta-cle b-sti-nate b-vi-ous -cıl-py c-u-list
di-ous
do-rous fer-ing n-i-nous p-er-ate p-po-site b-u-lent -a-cle -a-tor
der-ly
-di-nance -gan-ist
-i-gin
-na-ment
-tho-dox
ver-flow
ver-sight
ut-ward-ly a-ci-fy al-pa-dule

| pa-pa-cy | plen-ti-ful |
| :--- | :--- |
| par-a-dise | plun-der-er |
| par-a-dox | po-et-ry |
| par-a-graph | pol-i-cy |
| par-a-pet | pol-i-tic |
| par-a-phrase | pop-u-lar |
| par-a-site | pop-u-lous |
| par-o-dy | pos-si-ble |
| pa-tri-arch | po-ta-ble |
| pat-ron-age | po-ten-tate |
| peace-a-ble | pov-er-ty |
| pec-to-ral | prac-ti-cal |
| pec-u-late | pre-am-ble |
| ped-a-gogue | pre-ce-dent |
| ped-ant-ry | pres-i-dent |
| pen-al-ty | prev-a-lent |
| pen-e-trate | prin-ci-pal |
| pen-i-tence | pris-on-er |
| pen-sive-ly | priv-i-lege |
| pen-u-ry | prob-a-ble |
| per-fect-ness | prod-i-gy |
| per-ju-ry | prof-li-gate |
| per-ma-nence | prop-er-ly |
| per-pe-trate | prop-er-ty |
| per-se-cute | pros-e-cute |
| per-son-age |  |
| per-ti-nence | pros-o-dy |
| pes-ti-lence | pros-per-ous |
| pet-ri-fy | prot-est-ant |
| pet-u-lant | prov-en-der |
| phys-ic-al | prov-i-dence |
| pi-e-ty | punc-tu-al |
| pil-fer-er | pun-ish-ment |
| pin-na-cle | pu-ru-lent |
|  | pyr-a-mid |
|  |  |

Qual-i.fy quan-tity nuar-rel-some quei-u-lous qui-ct-iess Rad-i-cal ta-kish-ness rav-e-nous re-cent-ly rec-om-pense rem-e-dy
ren-o-vate. rep-ro-bate e-qui-site set-ro-grade sev-e-rend det-o-ric rib-ald-ry right-e-ous
rit-u-al
riv-u-let rob-be-ry rot-ten-ness roy-al-ty ru-mi-nate rus-ti-cate
Sac-ra-ment sac-ri-fice sal-a-ry sanc-ti-fy sat-ir-ist sat-is-fy sau-ci-ness
sa-voul-ry scrip-tu-ral scru-pu-lous se-cre-cy sec-u-lar sen-sux-al sep-a-rate ser-vi-tor sev-er-al sin-is-ter sit-u-ate slip-pe-ry soph-is-try sor-ce-ry spec-ta-cle stig-ma-tize strat-a-gem straw-ber-ry stren-u-ous. sub-sc-quent suc-cu-lent suf-fo-cate sum-ma-ry sup-ple-ment stis-te-nance syc-a more syc-0-phant syl-lo-gism sym-pa-thize syn-a-gogue Tem-po-rize ten-den-cy ten-der-ness
tes-t:-ment tit-u-lar tol-e-rate, trac-ta-ble treach-er-ous tur-bu-lent tur-pen-tine tyr-an-nise U-su-al u-su-rer u-su-ry ut-ter-ly
Va-can-cy vac-u-um vag-a-bond ve-he-ment ven-e-rate ven-om-ous ver-i-ly vet-e-ran vic-to-ry vil-lai-ny vi-o-late
Way-far-ing wick-ed ness wil-der-ness won-der-ful wor-thi-ness wrong-ful-ly Yel-low-ness yes-ter-day youth-ful-ly Zeal-ous-ness

Vords of
-ban-dd -base-m bet-me -bi-ding bol-ish -bor-tive b-surd-1 -bun-da -bu-sive c-cept-a c-com-p c-cord-a c-cus-to c-know-c-quain-c-quit-ta d-mit-ta d-mon- i do-rer dorn-in d-van-ta d-ven-tu d-vert-e d-vi-ser d-um-br d-vow-s ffirm-al gree-m -larm-in
:ment lar -rate ta-ble
h -er-ous u-lent en-tine n-nise -al
rer -ry
r-ly
an-cy
l-um
a-bond
3-mest
-lrate
om-0is
-ly
-ran
$0-r y$
$i \rightarrow n y$
late
far-ing -ed ness
er-ness
der-ful
thi-ness
g-ful-ly ow-ness
er-day -ful-ly ous-ness

Words of ihree Syllables, accented on the second Syllable.

| Aban-don | al-low-ance |
| :--- | :--- |
| -basc-ment | al-migh-ty |
| -bet-ment | a-maze-ment |
| -bi-ding | a-mend-ment |
| -bol-ish | a-muse-ment |
| -or-tive | an-gel-ic |
| b-surd-ly | an-noy-ance |
| -bun-dance | an-oth-er |
| -bu-sive | a-part-ment |
| c-cept-ance | ap-pel-lant |
| c-com-plish | ap-pend-age |
| c-cord-ance | ap-point-ment |
| c-cus-tom | ap-praise-ment |
| c-know-ledge | ap-pren-tice |
| c-quain-tance | a-quat-ic |
| c-quit-tal | ar-ri-val |
| d-mit-tance | as-sas-sin <br> d-mon-ish <br> do-rer |
| dos-sem-ble |  |
| as-sert-or |  |

at-ten-tive at-tor-ney at-trac-tive at-trib-ute a-vow-al au-then-tic Bal-co-ny bap-tis-mal be-com-ing be-fore-hand be-gin-ning be-hold-en be-liev-er be-long-ing be-nign-ly be-stow-er be-tray-er be-wil-der blas-phe-mer bom-bard-ment bra-va-do
Ca-bal-ler
ca-rous-er
ca-the-dral
clan-des-tine
co-e-ual
co-he-rent
col-lect-or
com-mand-ment

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Words of thrie Syllables.
com-mit-ment com-pact-ly com-pen-sate com-plete-ly con-demn-ed con-fis-cate con-found-er con-gres-sive son-jec-ture con-joint-ly con-junct-ly con-jure-ment son-ni-vance cots-sid-er
con-sist-ent
cen-stl-mer con-sump-tive con-template con-tent-ment con-tin-gent con-trib-ute con-tri-vance con-trol-ler con-veri-er con-vict-ed cor-rect-or cor-ro-sive cor-rupt-ness cos-met-ic cre-a-tor De-ben-ture de-can-ter do-ceas-ed de sit-ful dremer
de-ci-pher de-ci-sive de-claim-er de-co-rum de-crep-id de-cre-tal de-ferve-less de-fen :ive do file-ment de-form-ed de-light-ful de-lin-quem de-liv-er de-lu-sivo de-mer-it de-mol-ish de-mon-strate de-mure-ness de-ni-al de-nu-date de-part-ure de-pend-ant de-po-nent de-po-sit de-scend-ant de-sert-er de-spond-ent de-stroy-er de-struc-tive de-ter-gent de-vour-er dic-ta-tor dif-fu-sive di-mir. ${ }^{2}$ di-rect -
dis-a-ble diṣ-as-ter
dis-bur-den
dis-ci-pla dis-cov-er
dis-rour-ays
dis-dain-fui
dis-fig-ure
dis-grace-ful
dis-heurt-ea
dis-hon-est
di, -ion-our dis-junc-tive dis-or-der dis-par-age
dis-qui-et dis-rel-ish dis-sent-ble dis-ser-vice dis-taste-ful dis-til-ler dis-tinet-ly dis-tin-guish dis-tract-ed dis-trib-ute dis-trust-ful dis-turb-ance div-i-ner div-orce-ment di-ur-nal
di-vul-ger do-mes-tic dra-mat-ic
Ec-lec-tic e-clips-ed
ef-fec-effful--lec-t e-lev-e e-li"-ci e-lon-e-lu-si em-bat em-bel em-bet em-bo em-bro e-mer-em-par em-plo en-a-bl en-am-en-cam en-cha en-cou en-cou en-cro en-cum en-dea eri dor en-du-e-ner-1 en-fet-
en-iig
en-.
ex-xice
en-vel

Worls of Tirer Syllubles.

| ve | en-vi-rons |  |
| :---: | :---: | :---: |
| -gent | e-pis-tle | im-peach-men |
| -tive | er-ra-tic | im-pel-lent |
| $v$-en | es-pou-sals | im-port-er |
| e-li'"-cit | c-stab-lish | im-pos-tor |
| on-gate | e-ter-nal | im-pris-on |
| u-sive | ex-alt-ed | im-pu-dent |
| cm-bar-go | ex-hib-it | in-car-nate |
| em-bel-lis | ex-ter-n | in-cen-tive |
| em-bez-ril | ex-tin-guish | in-clu-sive |
| bow-e | ex-tir-pate | in-cul-cate |
| em-broi-der | Fa-nat-ic | in-cum-bent |
| mer-gent | fan-tas-tic | in-debt-ed |
| em-pan-nel | fo-ment-er | in-de-cent |
| em-ploy-men | for bear | in-den-ture |
| en-a-ble | for-bid-den | in-duce-ment |
| en-am-el | for-get-ful | I |
| en-camp-ment | for-sa-ken | -fer-nal |
| en-chant- | ful-fil-led | fla-mer |
| oun | Gi-gan-ti | -for-mal |
| en-cour-age | gri-mal-kin |  |
| en-croach-ment | Har-mon-ics |  |
| en-cum-ber | hence-for-ward | in-herrent |
| en-deav-our | here-after | in-her-it |
| ere dorse-ment | her-met-ic | in-hib-it |
| en-du-rance | he | in-hu-rian |
| e-ner-vate | hi-ber-nal |  |
| en-fet-ter | hu-mane-ly | -sip-id |
| ent | I-de-a |  |
| ight. 3 | il-lus-trat | -stinct-ive |
| en- - rance | is - -a"-gine | in-struct-et ${ }^{\text {a }}$ |
| ein-cice-ment | im-mod-e t |  |
| n-vel-ope | im-pais-men |  |

## 14 <br> Words of Three Syllubles

in-ter-misut in-ter-nal in-ter-pret in-tes-tate in-tes-tine in-trin-sic in-val-id in-vei-gle Je-ho-vah : La-con-ic lieu-ten-ant Ma-Kig-nant ma-raud-er ma-ter-nal ma-ture-ly me-an-der me-chan-ic mi-nute-ly mis-con-duct mis-no-mer mo-nas-tic more-o-ver Neg-lect-fu. noc-tur-nal
Ob-ject-or ab-li-ging ob-lique-ly ob-serv-ance oc-cur-rence of-fend-er of-fen-sive op-po-nent or-gan-ic

Pa-cif-ic par-ta-ker pa-thet-ic pel-lu-cid per-fu-mer per-spec-tive per-verse-ly po-lite-ly po-ma-tum per-cep-tive pre-pa-rer pre-sump-tive pro-ceed-ing pro-duc-tive pro-phet-ic pro-po-sal pros-pect-ive pur-su-ance
Quint-es-sence
Re-coin-age re-deem-er re-dun-dant re-lin-quish re-luc-tant re main-der re-mem-ber re-mem-brance re-miss-ness re-morse-less re-nown-ed re-plen-ish re-ple"-vy re-proach-fe!
re-sem-ble re-sist-ance re-spect-ful re-venge-ful re-view-er re-vi-ler re-vi-val re-volt-er re-ward-er
Sar-cas-tic scor-bu-tic se-cure-ly se-du-cer se-ques-.ep se-rene-ly sin-cere-ly spec-ta-tor sub-mis-sive
Tes-ta-tor thanks-Eiv-ing, to-bac-co
to-geth-er trans-pa-rent tri-bu-nal tri-um-phant Un-cov-er un-daunt-cd un-e-qual un-fruit-ful un-god-ly un-grate-ful un-ho-ly un-learn-ed
un-ru-l un-skil un-sta-k

Words

Ac-qui-af-ter-n al-a-mo am-bus-an-ti-po ap-per-t ap-pre-h Bal-us-t bar-ri-ca bom-ba-: brig-a-di buc-ca-n Car-a-va cav-al-ca cir-cum-cir-cum-co-in-cid com-plai com-pre-ion-de-s con-tra-c on-tro-cor-res-p coun-ter. coun-tor Jeb-o-n

Words of thees Syllables.
un-ru-ly
un-skil-ful un-sta-ble
un-thank-ful |un-com-mon un-time-ly un-wor-thy

Vice-ge-rent vin-dic-tive

Words of three Syllables, accented on the Last Syllable.

Ac-qui-esce af-ter-noon al-a-mode am-bus-cade an-ti-pópé ap-per-tain ap-pre-hend Bal-us-trade bar-ri-cade bom-ba-zin brig-a-dier buc-ca-neer
Car-a-van cav-al-cade cir-cum-scribe cir-cum-yent co-in-cide com-plai-sance com-pre-hend ion-de-scend con-tra-dict con-tre-vert cor-res-pond coun-ter.: ne coun-ter yal Jeb-o-nair

| dis-a-buse | in-ter-cede |
| :---: | :---: |
|  |  |
| -al-low | in-ter-change |
| -an-nul | ter-fere |
| -ap-pear | er-lar |
| s-ap-point | ter-lope |
| dis-ap-prove | r-mit |
| s-be-lieve | in-ter-mix |
| dis-com-mend | in-ter-v |
| dis-com-pose | M |
| dis-con-ten | mis- |
| dis-en-chan | mis |
| dis-en-gage | - |
| dis-en-thra | ver |
| dis-es-teem | ve |
| dis-o-bey | o-ver-look |
| En-ter-tain | re |
| s-con-ad |  |
| gaz | ver-throw |
| Here-up-on | , |
| Im-ma-ture | o-ver-whelm |
| im-por-tun | Per-se-v |
| -m | Rec |
|  |  |
|  |  |
| n-dis-creet | re-in-force |

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Words of threr Syllables.
ref-u-geo repar-tee rep-re-hend
res.e-seat ren-xi-mand
Ser-e-uade
su-per-scribe su-per-sede There-up-on Un-a-ware un-be-lief un-der-go
un-der-niues un-der-stand un-dertake un-der-worth Vi -o-tin vol-un-teer

Words of three sillubles, pronouncell as two ent acconted on tie :rast Syllibie. RULES.

Cim, sion, tion, sound like shon, Cian, tian, like shan. either luthe midelle, or at the end of words.
Ce, ci, sci,si, and $4 i$, $\mathbf{H k e}$, sh. Cial, tial, sourd like shat.

Cient, tient, like sheut.
Cions, .scions, nud lions likes shus. Science, tience, like shence.

Ac-ti-on an-ci-ent auc-ti-on
Cap-ti-ous cau-ti-on cau-ti-ous con-sci-ence con-sci-ou3 Dic-ti-on raction fac-ti-ous
frac-ti-on
frac-ti-ous
Gra-ci-our
Junctit-ol
Lo-ti-OII
lus-ci-ous

$|$| Man-si-on |
| :--- |
| mar-ti-al |
| men-ti-qn |
| mer-si-ou |
| motiion |
| Nati-on |
| no-ti-on |
| nup-ti-al |
| O-ce-an |
| op-ti-on |
| Pac-ti-on |
| par-ti-al |
| pas-si-on |
| pa-ti-ence |
| pa-ti-ent |
| pen-si-on |
| por-ti-ou |

Words

A-dop-t af-fec-ti af-flic-ti as-per-s at-ten-ti at-trac-t au-spi"-Ca-pa-c ces-sa-ti col-la-ti-com-pas com-pul con-cep-con-clu-con-fes-con-fu-s con-junc con-stru con-ten-con-ver-con-vic-1 con-vul-cor-rec-t cor-rup-cre-a-ti-De-coc-de-fec-ti de-fi" de-jec-ti de- $\mathrm{li}^{\prime \prime}$-ci de-scrip

Words of pour Syllables, pronouinced as three and accented on the sEcond Syllable.

A-don-ti us af-fec-ti-on af-flic-ti-on as-per-si-on at-ten-ti-on at-trac-ti-on au-spi"-ci-ous Ca-pa-ci-ous ces-sa-ti-on col-la-ti-on com-pas-si-on com-pul si-on con-cep-ti-on con-clu-si-on con-les-si-on con-fu-si-on con-junc-ti-on con-struc-ti-on con-ten-ti-ous con-ver-si-on con-vic-ti-on con-vul-si-on cor-rec-ti-on cor-rup-ti-on cre-a-ti-on. De-coc-ti-on de-fec-ti-on de-fí-ci-ent de-jec-ti-on de-li"-ci-ous de-scrip-ti-on
de-struc-ti-on de-trac-ti-on de-vo-ti-on dis-cus-si-on dis-sen-si-on dis-tínc-ti-on di-vi" -si-on E-jec-ti-on e-lec-ti-on e-rup-ti-on es-sen-ti-al ex-ric-ti-on ex-clu-si-on ex-pan-si-on ex-pres-si-on ex-pul-si-on ex-tor-ti-on ex-trac-ti-on Fal-la-ci-ous foun-da-ti-on Im-mer-si-on im-par-ti-al im-pa-ti-ent im-pres-si-on in-junc-ti-on in-scrip-ti-on in-struc-ti-on in-ven-ti-on ir-rup-ti-on Li-cen-ti-ous lo-gi"-ci-an

Ma-gi"-ci-an
mu-si"-ci-an
Nar-ra-ti-on
Ob-jec-ti-ori
ob-la-ti-ón
ob-struc-ti-on
op-pres-si-on op-ti" ${ }^{\prime \prime}$ ci-an
o-ra-ti-on
Per-fec-ti-ond pol-lu-ti-on pre-dic-ti-on pre-scrip-ti-on pro-mo-ti-on pro-por-ti-on pro-vin-ci-al Re-jec-ti-on re-la-ti-on re-ten-ti-on Sal-va-ti-on sub-jec-ti-on sub-stan-ti-al sub-trac-ti-on sub-ver-si-on suc-ces-si-on suf-fi"-ci-ent sus-pi"-ci-on Tempt-a-ti-on trans-la-ti-on Va-ca-ti-on vex-a-ti-on

## Words uf roun widubis.

## Wrds of Four Syllables, accented on the first

 syllable.ab-so-lute-ly ac-ces-sa-ry ac-cu-ra-cy ac-cu-rate-ly ac-ri-mo-ny ac-tu-al-ly ad-di-to-ry ad-e-quate-ly ad-mi-ra-ble ad-mi-ral-ty ad-ver-sa-ry ag-gra-va-ted al-a-bas-ter a-li-en-ate al-le-go-ry al-ter-a-tive s-mi-a-ble am-ic-a-ble am-o-rous-ly an-im-a-ted an-nu-al-ly an-swer-a-ble an-ti-cham-ber an-ti-mo-ny an-ti-qua-ry ap-o-plec-tic ap-pli-ca-ble ar-bi-tra-ry ar-ro-gant-ly au-di-to-ry a-vi-a-ry

Bar-ba-rous-ly beau-ti-ful-ly ben-e-fit-ed boun-ti-ful-ness bril-li-an-cy bur-go-mas-ter
Cap-i-tal-ly cas-u-ist-ry cat-cr-pil-lar cel-ib-a-cy cen-su-ra-ble cer-c-mo-ny cir-cu-la-ted cos-ni-za-ble com-fort-a-ble com-men-ta-ry com-mis-sa-ry com-mon-al-ty com-pa-ra-ble com-pe-ten-cy con-fi-dent-ly con-quer-a-ble con-se-quent-ly con-sti-tu-ted con-ti-nent-ly con-tro-ver-sy con-tu-ma-cy co-pi-ous-ly co"-py-hold-er cor-po-ral-ly cor-pu-lent-ly
cor-ri-gi-ble cred-it-a-ble cus-tom-a-ry cov-et-ous-ly
Dan-ger-ous-ly del-i-ca-cy des-pi-ca-ble dif-fi-cul-ty dil-i-gent-ly dis-pu-ta-ble drom-e-da-ry du-ra-ble-ness Ef-fi-ca-cy el-e-gant-ly el-i-gi-ble em-i-nent-ly ex-cel-len-cy ex-e-cra-ble ex-o-ra-ble ex-qui-site-ly Fa-vour-a-bly feb-ru-a-ry fig-u-ra-tive fluc-tu-a-ting for-mid-a-ble for-tu-nate-ly frau-du-lent-ly friv-o-lous-ly Gen-er-al-ly gen-er-ous-ly gil-li-flow-ert
cov-ern-a gra-da-to Hab-er-d hab-it-a-b het-er-o-d hon-our-a hos-pit-a-bu-mour-Ig-no-mi" im-i-ta-to in-do-lent in-no-cen-in-tim-a-c in-tric-a-c in-ven-to-Jan-u-a-ry ju-di-ca-t jus-ti-fi-ed Lap-i-da-1 lit-er-al-ly lit-er-a-tu lo"-gi-cal-lu-mi-na-r $\mathrm{Ma}^{\prime \prime}$-gis-tı mal-le-a-b man-da-to mat-ri-mo mel-an-ch mem-o-ra men-su-ra mer-ce-na mil-it-a-ry mis-er-a-b

## Words of poun Syllables.

FIRST
i-ble a-ble 1-a-ry ous-ly
r-ous-ly
-cy
ca-ble 11-ty nt-ly ta-ble -da-ry le-ness (-cy t-ly ole
ent-ly en-cy
a-ble -ble site-ly r-a-bly
2-ry
-tive
a-ting -a-ble ate-ly -lent-ly pus-ly al-ly pus-ly W-er
gov-ern-a-ble gra-da-to-ry Hab-er-dash-er hab-it-a-ble het-er-o-dox hon-our-a-ble hos-pit-a-ble bu-mour-ous-ly Ig-no-mi"-ny im-i-ta-tor in-do-lent-ly in-no-cen-cy in-tim-a-cy iin-tric-a-cy in-ven-to-ry Jan-u-a-ry ju-di-ca-ture jus-ti-fi-ed Lap-i-da-ry lit-er-al-ly lit-er-a-ture lo"-gi-cal-ly lu-mi-na-ry Ma"-gis-tra-cy mal-le-a-ble man-da-to-ry mat-ri-mo-ny. mel-an-cho-ly mem-o-ra-ble men-su-ra-ble mer-ce-na-ry mil-it-a-ry mis-er-a-ble
mod-e-rate-ly mo-men-ta-ry mon-as-te-ry mor-al-i-zer mul-ti-pli-er mu-sic-al-ly mu-ti-nous-ly Nat-u-ral-ly ne"-ces-sa-ry nec-ro-man-cy neg-li-gent-ly not-a-ble-ness nu-mer-ous-ly Ob-du-ra-cy ob-sti-na-cy ob-vi-ous-ly oc-cu-pi-er oc-u-lar-ly op-er-a-tive or-a-to-ry or-di-na-ry $\mathrm{Pa}^{\prime \prime}$-ci-fi-er pal-a-ta-ble par-don-a-ble pat-ri-mo-ny pen-e-tra-ble per-ish-a-ble prac-ti-ca-ble preb-en-da-ry pref-er-a-ble pres-by-te-ry prev-a-lent-ly prof-it-a-ble
prom-is-so-ry
pur-ga-to-ry
pu-ri-fi-er
Rat-if-i-er rea-son-a-ble righ-te-ous-ness
Sac-ri-fi-cer
sanc-tu-a-ry
sat-is-fi-ed
sec-re-ta-ry sep-a-rate-ly ser-vice-a-ble slo-ven-li-ness sol-it-a-ry sov-er-eign-ty spec-u-la-tive spir-it-u-al.
stat-u-a-ry
sub-lu-na-ry
Tab-er-na-cle ter-ri-fy-ing ter-ri-to-ry tes-ti-mo-ny. tel-er-a-ble tran-sit-a-ry
Val-u-a-ble va-ri-a-ble ve -ge-ta-ble ven-er-a-ble vir-tu-ous-ly vol-un-tary War rant-arile:

## Words of four Syllables, accented on the secont

 Syllable.Lu-bre-vi-ate ab-dom-i-nal -bil-i-ty a-oom-i-nate á-bund-ant-ly a-bu-sive-ly ac-cel-e-rate ac-ces-si-ble ac-com-pa-ny ac-count-a-ble ać-cu-mu-late a-cid-i-ty ad-min-is-ter ad-mon-ish-er ad-ven-tur-er a-gree-a-ble al-low-a-ble am-bas-sa-dor am-big-u-ous am-phib-i-ous a=nat-om-ist an-gel-ic-al m-ni-hil-ate anlom-al-ous an-tag-o-nist an-tip-a-thy an-ti" ${ }^{\prime \prime}$ qui-ty a-pol-o-gize a-rith-me-tic as-sas-sin-ate
as-trol-o-ger as-tron-o-mer at-ten-u-ate a-vail-a-ble au-then-ti-cate au-thor-i-ty Bar-ha-ri-an be-at-1-tude be-com-ing-ly be-ha-vi-our be-nef-i-cence be-nev-o-lence bi-og-ra-phy di-tui-mi-hous Ca-lam-it-ous ca-lum-ni-ous ca-pit-u-late cat-as-tro-phe cen-so-ri-ous chi-rur-gi-cal chro-no-lo-gy con-form-a-ble con-grat-u-late con-sid-er-ate con-sist-o-ry con-sol-i-date con-spic-u-ous con-spi-ra-cy con-su-ma-ble con-sist-en-cy
con-tam-i-nate con-tempt-i-ble con-test-a-ble con-tig-u-ous con-tin-u-al con-trib-u-tor con-ve-ni-ent con-vers-a-ble co-op-er-ate cor-po-re-al cor-rel-a-tivé cor-rob-o-rate cor-ro-sive-ly cu-ta-ne-ous De-bil-i-tate de-crep-i-tude de-fen-si-ble de-fin-i-tive de-form-i-ty de-gen-er-ate de-ject-ed-ly de-lib-er-ate de-light-ful-ly de-lin-e-ate de-liv-er-ance de-moc-ra-cy de-mon-stra-ble de-nom-i-nate de-plo-ra-ble de-pop-u-lato
he-ple:-q
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fra-mil-i-ty fru-gal-i-ty tu-tu-ri-ty
Ge-og-ra-phyy ge-om-b-try gram-ma-ri-an gram-wnat-i-cal Ha-bil-i-merrt ha-bit-u-ate har-mon-ic-a her-met-ic-al hi-lar-i-ty lu-man-i-ty hu-mil-i-ty hy-noth-e-sis I-dol-a-ter il-lit-e-rate il-lus-tri-ous im-men-si-ty im-mor-tal-ize im-mu-ta-ble im-ped-i-ment, im-jen-i-tence im-pe-ri-ous im-per-ti-nent im-pet-u-ous im-pi-e-ty im-plac-a-ble im-pol-i-tic im-por-tu-nate im-pos-si-ble im-prob-a-ble

## Words of rouk: Syllables.

im-pov-er-ish im-preg-na-ble im-prove-a-ble im-prov-i-dent in-an-im-ate in-au-gu-rate in-ca-pa-ble in-clem-en-cy in-cli-na-ble in-con-stan-cy in-cu-ra-ble in-de-cen-cy in-el-e-gant in-fat-u-ate in-hab-it-ant in-grat-it-ude in-sin-u-ate in-teg-ri-ty in-ter-pret-cr in-tract-a-ble in-trep-id-ly in-val-i-date in-vet-er-ate in-vid-i-ous ir-rad-i-ate i-tin-e-rant Ju-rid-i-cal La-bo-ri-ous le-yit-i-mate le-gu-mi-nous lux-u-ri-ous Mag-nif-i-cent
ma-te-ri-al me-trop-o-lis mi-rac-u-lous Na -tiv-i-ty non-sen-si-cal no-to-ri-ous
O-be-di-ent ob-serv-a-ble om-nip-o-tent o-rac-u-lar o-ri" -gi-nal Par-ti-cu-lar pe-nu-ri-ous per-pet-u-al per-spic-u-ous phi-los-o-pher pos-te-ri-or pre-ca-ri-ous pre-cip-i-tate pre-des-ti-nate pre-dom-i-nate pre-oc-cu-py pre-var-i-cate y,o-gen-i-tor pros-per-i-ty Ra-pid-i-ty re-cep-ta-cle re-cum-ben-cy re-cur-ren-cy re-deem-a-ble re-dun-dan-cy re-frac-to-ry
re-gen-e-rato re-luct-an-cy re-mark-a-ble re-mu-ne-rate re-splen-dent-ly res-to-ra-tive re-su-ma-ble Sa-ga"-ci-ty si-mil-i-tude sim-pli" -ci-ty so-lemn-i-ty so-li"-cit-or so-li"-cit-ous sub-ser-vi-ent su-pe-ri-or su-per-la-tive' su-pre-ma-cy Tau-tol-o-gy ter-ra"-que-ous the-ol-o-gy tri-um-phant-ly tu-mul-tu-ous ty-ran-ni-cal U-nan-im-ous u-bi"-qui-ty un-search-a-ble Va-cu-i-ty ver-nac-u-lar vi-cis-si-tude vi-va"-ci-ty vo-lup-tu-ous

LES

THE h man. uish-es twhich h v a road ns his $h$ it, his foc The ho ther ani rs, trace the tai hor-cloth ould eve 1 beast !

# LESSONS IN NATURAL HISTORY 

## 1. TAE HCRSE


'THE horse is a noble creature, and very useful o man. A horse knows his own stable, he dis-tin-uish-es his com-pan-i-ons, remembers any place t which he has once stopped, and will find his wav v a road which he has travelled. The rider govns his horse by signs ; which he makes with the it, his foot, his knce, or the whip.
The horse is less useful when dead than some ther animals are. The skin is useful for colrs, traces, and other parts of harness. The hair the tail is used for bottoms of chairs and nor-cloths. What a pity it is that cruel men lould ever ill use, over work. and torture this use4 beast !

## 2. THE COW.



OX is the general name for horned cattle ; and of all these the cow is the most useful. The flesh of an ox is beef. Oxen are often used to draw in ploughs or carts. Their flesh supplies us with food. Their blood is used as manure, as well as the dung; their fat is made into candles; their hides into shoes and boots; their hair is mixed with lime to make mortar ; their horns are made into curious things, as combs, boxes, handles for knives, drinking cups, and instead of glass for lanterns. Their bones are used to make little spoons, knives and forks for children, buttons, \&c.

Cows give us milk, which is excellent diet; and of milk we make cheese; of the crean we make butter. The young animal is a calf : its flesh is veal: vellum and covers of books are made of the skin. The cow may be con-sid-er-ed as more u-nr-ver-sal-ly conducive to the comforts of mankind
called like the very sa teemed of in-st the lea

A ho stubbo very us yet wh they ar sound $f$ will for hog ha: rough a than any other animal.


THE hog has a divided hoof, like the animals called cattle ; but the bones of his feet are really like those of a beast of arey, and a wild hog is a very savare animal. Swine bave always been esteemed very un-tract-a-ble, stupid, and in-ca-pa-ble of in-struc-ti-on ; but it appears, bo the example of the learned pig, that even they mav be taught.

A hog is a disgusting animal ; 1 in is filthy, greedy, stubborn, and dis-a-gree-a-ble, whilst alive, but very usefulafter his death. Hogs are vo-ra-ci-ous; yet where they find plentiful and de-li-ci-ous food, they are very nice in their choice, will refuse unsound fruit, and wait the fall of fresh; but hunger will force them to eat rotten putrid substances. A hog has a strong neck, small eyes, a long snout, rough and hard nose, and a quick sense of smelling.

## 4. THE DEER.



DEER shed their horns an-nu-al-ly in the spring: if the old ones do not fall off, the animal ruls them gently against the branch of a tree.The new horus are tender; and the deer walk with their heads low, lest they should hit them against the branches: when they are full-grown and hard, the deer rub them against the trees to clear them of a skin with which they are covered.

The skins of deer are of use for leather, and the horns make good handles for common knives.Spirit of hartshorn is extracted, and hartshorn shavings are made from them.

Rein-deer, in Lapland and Greenland, draw the natives in sledges over the snow with pro-di-gi-ous swiftness.
whe velve tach to th Ki their some Cats upon sport kill light to a

C
ent wart le-ri and to lis


TIIE cat has sharp claws, which ${ }^{\circ}$ she draws back .when you caress ber; then her foot is as soft as velvet. Cats have less sense than dogs : their at-
y in the te animal a tree. eer walk hit them all.-grown trees to overed.
, and the knives.hartshorn
draw the di-gi-ous tachment is chiefly to the house; but the dog's is to the persons who inhabit it.

Kittens have their eyes closed several days after their birth. The cat, after suckling her young some time, brings them mice and young birds.Cats hunt by the eye ; they lie, in wait, and spring upon their prey, which they catch by surprise; then sport with it, and torment the poor animal till they kill it. Cats see best in the gloom. In a strong light, the pupil of the cat's eye is contracted almost to a line; by night it spreads into a large circle.

Cats live in the house, but are not yery o-be-dient to the owner: they are self-willed and wayward. Cats love perfumes; they are fond of va-lc-ri-an and marjoram. They dislike water, cold, and bad smells; they love to bask in the sun, and to lie on soft beds.

## Cessons in Natural History

## 6. THE SHEEP.



SHEEP supply us with food: their flesh is called mutton. They supply us with clothes; for their wool is made into cloth, flannel, and stockings. Their skin is leather, which forms parchment; and is used to cover books. Their entrails are made into strings for fiddles; and their dung affords rich manure for the earth. The female is called a ewe.

A sheep is a timid animal, and runs from a dog; yet a, ewe will face a dog when a lamb is by her side : she thinks not then of her own danger, but will stamp with her foot, and pash with her head, seeming to have no fear: such is the love of nnothers!

Sheep derive their safety froff the care of man, and they will repay him for his at-ten-ti-on. In many countries they require the attendance of snepherds, and are penned up at night to protect 1 GC air inst Ir wigs air. 1 it the sl
Gioats Chey lik 1001 mong Ind spis wlled a re made u-ti-ons
Goats ginst
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## Lessons in Natural History

## ©. THE GOAT.

flesh is clothes ; inel, and ch forms Their and their 2. The
madog ; is by her hger, but vith her love of
of man, on. In ance of protect nd, they

A GOAT is somewhat like a sheep; but has air instead of wool. The white hair is val-u-a-ble Ir wigs ; choth may also be made of the goat's air. The skin of the goat is more uscful than that $f$ the sheep.
Goats seem to have more sense than sheep.They like to rove upon hills, ave fond of browsing fon vines, and delight in the bark of trees.mong mountains they climb the steepest rocks, ard spring from brow to brow,' Their young is alled a kid: the flesh of kids is esteemed; gloves re made of their shins. Persons of weak con-sti-thti-ons drink the milk of goats.
Goats are very playful; but they sometimes buts gainst little boys, and knock them down, when hey are teazed and pulled by the bea-d or horns

H 2

## 31

## 8. THE DOG



THE dog is gifted with that sa-ga-ci-ty, rigi lince, and fi-del-i-ty, which qualify him to be the guard, the com-pan-i-on, and the friend of man: and happy is he who finds a friend as true and faithful as this animal, who will rathér die by the side of his master, than take a bribe of a strangef to betray him. No otker animal is so much tlit com-pan-i-on of man as the dog. The dor understands his master by the tone of his voice ; nay even by his looks he is ready to obey him.

Dogs are very ser-vice-a-ble to man. A dor will conduct a flock of sheep, and will use no roughness but to those which straggle, and then merely to bring them back. The dog is said to Le the only animal who always knows his master, and the friends of his family; who dis-tin-guish-es a stranger as soon as he arrives; who understands his own name, and the roice of the
domestics calis for $h$ is the mo most capa sense of si liy the sce stop wher is stronge:

THE shoitd a useful, be ass is stro cate than swift as t often rend and blam
domestics ; and who, when he has lost his master, calis for him by cries and la-men-ta-ti-ons. A dog is the most sa-ga-ci-ous anmal we have, and the most capable of ed-u-ca-ti-on. . In most dogs the sense of smelling is keen: a dog will hunt his game ly the scent; and in follo his master, he will stop where the roads cross, $t \quad$ hich way the scen: is strongest, and then pur

## 9. THE ASS.

ty, rigi 0 be the of mail rue and by the trangef ich tlite undere; nay

A dog use no d then said to s mas is-tin; whe of the


## IMAGE EVALUATION

 TEST TARGET (MT-3)

Photographic Sciences


Corporation

## 10. THE LION.



THIS noble animal has a large head, short round cars, a shaggy mane, strong linits, and a long tail unted at the ex-trem-i-ty. His general colour is nnwny, which on the bell inclines to white. From. the nose to the tail a full-grown lion will measure cieht feet. The lioness is somewhat smaller, and destitute of a manc.

Like other animals, the lion is afferted by the infuence of climate in a very sensible dexrec. Under the scorching sun of Africa, where his courate is excited by the heat, he is the most terrible and undaunted of all quadrupeds.

A single lion of the desert will often rush unori a whole caravan, and face his enemics, in-sen-si-ble of lear, to the last gasi. To his keeper he appears to possess no small degrec of attrichment; and though his passicns are strons, and his appetites vehement, he has been tried, and foumed to be nohle in his resentment. nag-nan-i-mous in his courare, and grateful in his dis-po-si-ti-on. His roaring is so loud, that it pierces the car like thunder.

The ronges is neit d brat nce, or longs. e oldes d the $I$
they x em ; in trees, va-ted appea When pst gen achme seems quick er ; a inted.

## 11. THE ELEPHANT.

ort round long rial colour is e. From. mfasure aller, and
d by the ec. Un$s$ courage e and un-
ush upou' sen-si-ble e ajpears ent : alud apretites be nolle courane, oarimg is

The elephant is not onls the largest, bat the rongest of all quadrupeds; in a state on uature is neither fierce nor mischievous. Pacific, mild dd brate, it only exerts its powers in its own dence, or in that of the com-mu-ni-ty to which it longs. It is social and friendly with its kind e oldest of the troop always appears as the leader. d the next in se-ni-or-i-ty brings up the rear. they march, the forest seems to tremble beneath em ; in their passage they bear down the branches trees, on which they feed; and if they enter cal-va-ted ficlds, the labours of ag-ri-cul-ture soon sappear.
When the elephant is once tamed, it is the ost gentle and o-be-di-ent of all animals. Its achment to its keeper is re-mark-a-ble, and seems to live lut to serve and obey him. It quickly taught to kneel in order to receive its er ; and it caresses those with whom it is acinted.

## 12. THE BEAR.

THERE are several kinds of bears; such as th black bear, the brown bear; and the white bear.

The black bear is a strong powerful animal, co er-ed witn black giossy hair, and is very common North A-mer-i-ca. It is said to subsist wholly ve- ta-ble food; but some of them, which ha ber rought into England, have shewn a prefe ence, for llesh. They strike with their fore fe like a cat, seldom use their tusks, but hug their'a sailants so closely, that they almost squeeze the to death. After becoming pretty fat in autum these animals retire to their dens, and contini six or seven weeks in total in-ac-tiv-i-ty and a stinence from food.

The white, or Greenland bear, has a pe-cu-l ar-iy long head and neck, and its limbs are of pry di-gi-ous size and strength; its body frequent measures thirteen feet in length. The white be lives on fish, seals, and the dead bories of whales

## Select Fables. <br> SELECT FABLES.

1. THE FOX AND THE GRAPES.


A Fox, parched with thirst, perceived some rapes hanging from alofty vine. As they lookdripe and tempting, Reynard was very desirous refresh himself with their de-li-ci-ous juice; but fter trying again and again to reach them, and aping till he was tired, he found it im-prac-ti-cale to jump so high, and in consequence gave up e attempt. Pshaw! said hè, eyeing them as he tired, with affected in-dif-fer-ence, I might easily ave ac-com-plish-ed this business if I had been su sposed; but I cannot help thinking that the grapes e sour, and therefore not worth the trouble of lucking.

> The Vain, contending for the prize
> 'Gainst Merit, see their labour lost ;
> -ut still self-love will say-"Despise
> "What others gain at any cost!
> "I cannot reach reward, 'tis true,
> " Then let me sneer at those who do."

## II. THE DOG AND THE SHADO:.



A Dog crossing a river on a plank, with a pied of flesh in his mouth, saw its re-flec-ti-on in th stream, and fancied he had dis-cov-er-ed anothe and a richer booty. Ac-cord-ing-ly, dropping thmeat into the water, which was instantly hurrie away by the current, he snatched at the shadow but how great was his vex-a-ti-on to find that Had dis-ap-pear-ed! Nnhappy creature that I am cried he : in grasping at a shadow, I have lost th substance.

With mouerate bless:ngs be content,
Nor idly grasp at every shade;
Peace, competence, a life well spent,
Are treasures that can never fade:
And he who weakly sighs for more, A rgments his misery not his store.

## 'IH. THE SHEPHERD-BOY AND THE WOLE.


$\Lambda$ Shepherd-boy, for want of better employment, sed to amuse hinnself by raising a false alarm, and rying " the wolf! the wolf !" and when his neighours, belicving he was in earnest, ran to his assisance, instead of thanking them for their kindness, e laughed at them.
This trick he repeated a great number of times; fut at length the wrolf came in re-al-i-ty, and began caring and mangling his sheep. The boy now ried and bellowed with all his might for help; but he neighbours, taught by cx-pe-ri-ence, and suposing him still in jest, paid no regard to him. Thus the wolf had time and op-por-tu-ni-ty to rorry the whole flock.

To sacred truth devote your heart, Nor ev'n in jest a lie repeat ;
Who acts a base, fictitious part
Will infamy and ruin meet.
The liar ne'er will be believ'd
By those whom he has once deceired.

## IV, THE DOG IN THE MANGER.


while
A surly Dog having made his bed on some hat in a manger ; an Ox , pressed by hunger, came ur and wished to satisfy his appetite with a little of th provender; but the Dog, snarling and putting hin self in a threatening posture, prevented his touch ing it, or even approaching the spot where he lay.

Envious animal, exckaimed the Ox, how ri-dic-n lous is your be-ha-vi-our! You cannot eat the ha vourself; and yet you will not allow me, to whod in is so de-si-ra-ble, to taste it.

The Miser who hoards up his gold, Unwilling to use or to lend, Himself in the dog may behold, The ox in his indigent friend.
To hoard up what we can't enjoy, Is Heaven's good purpose estroy
on some Jla yer, came ul alittle of th putting hini ed his touch vhere he lay. how ri-dic-11 ot eat the had me, to whon

^ She-Goat shut up her Kid in safety at home, while she went to feed in the fields, and advised her to keep close. A wolf watching their motions, is soon as the Dam was gone, hastened to the house, and knocked at the door. Child, said he, comuterfeiting the voice of the Goat, I forgot to embrace you; open the door, I beseech youn, that I may give you this toker of my affertion. No! no! replied the Kid (who had taken a survey of the de(eiver through the window,) I cannot possibly give you admission; for though you fcign very well the roice of my Dam, I perceive in every other respect that yourare a Wolf.

Let every youth, with cautious breast, Allurement's fatal dangers shun;
Who turns sage counsel to a jest,
Takes the sure road to be undone.
A Parent's counsels e'er revere,
And mingle confidence with fear

## vi the woif and the lamb.



A Wolf and a Lamb, by chance came to the same stream to quench their thirst. The water flowed from the former towards the latter, who stood at an humble distance; but no sooner did the Wolf perceive the Lamb, than, seeking a pretext for his destruction, he ran down to him, and accused him of disturbing the water which he was drinking. How can I disturb it? said the Lamb, in a great fright: the stream flows from you to me; and I assure you, that I did not mean to give you any offence. That may he, replied the Wolf; but it was only yesterday that I saw your Sire encouraging the Hounds that were pursuing me. Pardon me! answered the Lamb, my poor Sire fell a victim to the Butcher's knife upwards of a month since. It was your Dam, then, replied the savage beast. My Dam, said the innocen:, died on the day I was born. Dead or not, vociferated the Wolf, as he gnashed his teeth in rage, I know very well that all the breed of you hate me, and therefore I am determined to have $m y$ revenge So saying, he sprung upon thë defenceless Lamb, and worried and ate him.

Injustice, leagu'd with Strength and Pow'r,
Nor Truth nor Innocence can stay ;
In vain they plead when Tyrants lour;
And seek to make the weak their prey.
No equal rights obtain regard
When passions fire, and spoils reward.


A-bom au-tho Con-c con-gr con-sid Décla E-jac' ex-pos In-tol' in-vol Un-pa un-pro un-rea A-pos-Be-a-ti Cer-e-1 cir-cun con-se con-tu Di-a-b di-a -m dis-o-b Em-bl In-con in-con in-ter-Ma-gi mer-i-
Re-co
Su-pe
su-per

Words of six Syllables, and upvards, properly accented.
same stream to former towards no sooner did text for his de. $f$ disturbing the rb it? said the ou to me; and ffence. That day that I saw ing me. Para victim to the as your Damis the innocen!s ated the Wolf, ell that all the mined to have nceless Lamb,

A-bom' i-na-ble-ness au-thor-i-ta' tive-ly Con-cil' i-a-to-ry con-grat' u-la-to-ry con-sid' er-a-ble-ness
Deiclar ${ }^{\text {a-to-ri-ly }}$ E-jac' u-la to-ry ex-pos' tu-la-to-ry In-tol' er-a-ble-ness in-vol un-ta-ri-ly Un-par don-a-ble-ness un-prof it-a-ble-ness un-rea' son-a-ble-ness A-pos-tol' i-cal-ly Be-a-tif i i-cal-ly Cer-e-mo' ni-ous-ly cir-cum-am' bi-ent-ly con-sen-ta' ne-ous-ly con-tu-me' li-ous-ly Di-a-bol'i-cal-ly di-a-met'ri-cal-ly dis-o-be' di-ent-ly Em-blem-at i-cal-ly In-con-sid er-ate-ly in-con-ve' ni-ent-ly in-ter-rog' a-to-ry Ma-gis-te' ri-al-ly mer-i-to' ri-ous-ly Re-com-mend a-to-ry Su-per-an' nu-a-ted su-per-nu' me-ra-ry

An-te-di-lu' vi-an an-ti-mon-arch' i -cal arch-i-e-pis' co-pal
a-ris-to-crat' i-cal
Dis-sat-is-fac' to-ry
E-ty-mo-lo" gi-cal
ex-tra-pa-ró chi-al
Fa-mi-li-ar i-ty
Ge-ne-a-lo" gi-cal
ge-ne-ral-is' si-mo-
He-ter-o-gé ne-ous
his-to-ri-of ra-pher
Im-mu-ta-bil i-ty in-fal-li-bil i -ty Pe-cu-li-ar i-ty pre-des-ti-na' ri-an
Su-per-in-tend ${ }^{\text {en-cy }}$ U-ni-ver-sal ${ }^{\prime}$ i-ty un-phi-lo-soph' i-cal An-ti-trin-1-tá ${ }^{\text {ri}}$-an Com-men-su-ra-bil i-ty Dis-sat-is-fact ti-on Ex-tra-or' di-na-ri-ly Im-ma-te-ri-al i -ty im-pen-c-tra-bil' i-ty in-com-pat-i-bil ${ }^{i-t y}$ in-con-sid' er-a-ble-nost in-cor-rupti-i-hil i -ty in-di-vis-i-bil' i -ty
Lat-i-tul-di-na ${ }^{\prime}$ ri-an
Val-e-tu-di-ná ri-an

INDUSTRY and INDOLENCE CONTRASTED.

## A Tale by Dr. Percival.

IN a village, at a small distance from the metropolis, lived a wealthy husbandman, who had two sons, William and Thomas ; the former of whom was exactly a year older thin the other.

On the day when the second son was born, the husbandman phented in his orchard two young apple-trees, of an equal size, on which he bestowed the same care in cultivating; and they throve so much alike, that it was a difficult matter to say which claimed the preference.

As soon as the childreh were capable of using garden implenients, their father took them, on a fine day, early in the spring, to see the iwo plants he had reared for them, and called after their names. William and Thomas having much admired the beauty of these trees, now filled with blossoms, their father told chem, that he made them a present of the trees in good condition, which would continue to thrive or decay, in proportion to the labour or neglect they received.

Thomas, though the youngest son, turned all his attention to the improvement of his tree, by clearing it of insects as soon as he discovered them, and propping up the stem that it might grow perfectly upright. He dug about it, to loosen the earth, that the root might receive nourishment from the warmth of the sun, and the moisture of the dews. No mother could nurse her child more tenderly in its infancy than Thomas did his tree.

His brother William, however, pursued a very different conduct; for he loitered away all his time in the most idle and mischievous manner, one of his principal amusements being to throw stones at people as thcy passed. He kept company with all the idle boys in the neighbourhood, with whom he was conAnually fighting, and was seldom without either a black eye or a broken skin. His poor tree was neglected, and never thought of, till one day in autumn, when, by chance, seeing his brother's tree loaded with the finest apples, and almost ready to break down with the weight, he ran to his own tree, not doubting that the should find it in the same pleasing condition.

Great, astead of rothing b moss. I partiality vhile his hought th pples.

## His fat

 the indust Nle. " s buta industry C fill of bh attention insects to and suffer see even I from you may poss duces sha yourself my nurse and try proper your brot tion."This $h$ the justic went into could me culture of William received forsook $t$ work, an being loa

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attention to the as soon as hé it might grow carth, that the of the sun, and her child more ents being to company with $m$ he was cona black eye or never thought g his brother's eady to break doubting that

Great, indeed, were his disappointment and surprise, when, nstead of finding the tree loaded with excellent fruit, he Leheld hothing but a few withered leaves, and branches covered with noss. He instantly went to his father, and complained of lis partiality in giving him a tree that was worthless and barren, while his brother's produced the most luxuriant fruit; and lie hought that his brother should, at least, give him half of his pples.
His father told him, that it was by no means reasonable, that the industrious should give up part of their labour to feed the dle. "If your tree,", sail he, " lias produced you nothing, it is but a just reward of your indolence, sinice you see what the industry of your brother has gained him. Your tree was equally fill of blossoms, and grew in the same soil; but you paid no attention to the culture of it. Your brother suffered no visible insects to remain on his tree ; but you neglected that caution, and suffered them to eat up the very buds. . As I cannot bear to see even plants perish through neglect, I must now take this tree from you and give it to your brother, whose care and attention may possibly restore it to its former vigour. The fruit it produces shall be his property, and you must no longer consider yourself as having any right in it. However, you may go to my nursery, and there choose any other you may like better, and try what you can do with it; but if you neginct to take proper care of it, I shall take that also from you, and give it to your brother, as a reward for his superior industry and attention."
This had the desired effect on William, who clearly perceived the justice and propriety of his father's reasoning, and instantly went into the nurscry to choose the most thriving apple-tree tre could meet , with. His brother Thomas assisting him in the culture of his tree, advised him in what manner to proceed; and William made the best use of his time, and the instructions lie received from his brother. He left off all his mischievous tricks, forsook the company of idle boys, applied himself cheerfully to work, and in autumn received tie reward of his labour, his tree being loaded with fruit.

## [ 104 ]

Moral and Practical Observations, which oughe to b committed to menory at an early age.
Prosperity gains friends, and adversity tries them.
It is wiser to prevent a quarrel than to revenge it.
Custom is the plague of wise men; but is the ido! of fools.
To err is human ; to forgive, divine.
He is always rich, who considers himself as having enough.
The golden rule of happiness is to be moderate in your ex pectations.
It is better to reprove, than to be angry secretly.
Diligence, industry, and submission to advice, are materia duties of the young.
Anger may glance into the breast of a wise man, but it rest only in the bosom of fools.

Sincerity and truth are the foundations of all virtue.
By others' faults wise men correct their own.
To mourn without measure, is folly ; not to mourn at all, is
By tak insensibility.

Truth and error, virtue and vice, are things of an immutable nature.
When our vices leave us, we flatter ourselves that we leave them.
Let no event or misfortune make a deeper impression on your mind at the time it happens, than it would after the lapse of a year.
Do unto others as you would they should do unto you.
A man may. have a thousand intimate acquaintances, and not a friend among them all.

Industry is the parent of every excellence.
The finest talents would be lost in obscurity, if they were no called forth by study and cultivation.
Idleness is the root of all evil.
The acquisition of knowledge is the most honourable occupation of youth.
Never expect awwers to settle disputes ; nor justice from the decisions of lawyers.
Beware of false reasoning when you are about to inflict an injury which you cannot repair.

He can never have true friend who is often changing his friendships.

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Virtuous youth gradually produces flourishing manhood.
None more impatiently suffer injuries, than those that are most rward in doing them.
No revenge is more heroic, than that which torments envy by oing good.
Money, like manure, does no good till it is spread.
There is no reat use in riches, except in the distribution of hem.
Deference to others is the golden rule of politeness and of Drals.
Complaisance renders a superior amiable, an equal agréeable; ind an inferior acceptable.
Excess of ceremony shews want of breeding.
That politeness is best which excludes all superfluous fornaits.
By taking revenge of an injury, a man is only even with his heny; by passing it over, he is superior.
No ohject is more pleasing to the eye, than the sight of a mań hom you have obliged.
No music is so agreeable to the ear; as the voice of one that wns you for his benefactor.
The onfy oenefit to oe derived from flattery is, tnat by hear: ng what we are not, we may be instructed in what we ouglit to e.

A wisp nian will desire no more, than that he may get justly, se soberly, distribute cheerfully, and live confentedly.
A contented mind, and a good conscience, will make a man appy in all conditions.
Ingratitude is a crime so shameful, that no man was ever found wio would acknowledge himiself guilty of it.
Truth is born with us; and we do violence to our nature when we shake off our veracity.
The character of the person who commends you, is to be con idered before you set much value on his praise.
A wise man applauds him whom he thinks most virtuous; the rest of the world him who is most powerful or most wealthy.
There is more trouble in accumulating the first hundred, than on the next five thousand.

He who would become rich within a year, is gencratiy beggar within six months.

As to be perfectly just is an attribute of the divine nature; ber so to the utmost of his abilities, is the glory of min.

No man was ever cast down with the injuries of fortume, 'mu less he had before suffered himself to be deceived by her tiavorirs

It is $t$ earance The qually The 1 Nothing engages more the affections of men, than a polite address, and graceful conversation.

A more glornois victory cannot be gained over another mau than to return injury with kindness.

Philosophy is only valuable, when it serves as the law of iff and not for purposes of ostentation.

There cannot be a greater treachery, than first to raise conifi lence, and then deceive it.

It is as great a point of wisdon to hide ignorance, as to dim cover knowledge.

No man hath a thorough taste of prosperity, to whom adversity never happened.

Truth is aliways consistent with itself, and needs no invention to help it out.

There is a tide in the affairs of men, which taken at the flood leads on to fortune.

- In the career of human life, it is as dangerous to play too for ward, as too backward a game.

Beware of making a false estimate of your own powers, char acter, and pretensions.

A lie is alwnys troublesome, and sets a man's invention upon the rack, requiring the aid of many more to support it.

Fix on that course of life which is the most excellent, and habit will render it the most delightfil.

A temperate man's pleasures are durable, because they are regular: and his whole life is caln and serene, because it is innocent.

We should take prudent care for the future ; but not so as to spoil the enjoyment of the present.

It forms no part of wisdom to be miserable to-day, because we may happen to become so to-morrow.

Blame not before you have examined the truth; understand frrst, and then rebuke.

An angry man who suppresses his opinions, thinks worw than be speaks.
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It is the infirmity of little minds to be capt vated by every appearance, and dazaled with every thing that sparkles.
The man who tells nothing, or who tells every thing, wilh equally have nothing told him.

The lips of talkers will be telling such things as appertain not anto them; but the words of such as have understanding are weighed in the balance.
The heart of fools is in their mouth, but the tongue of the wise is in his heart.

He that is truly polite knows how to contradict with respect and to please without adulation.

The manners of a well-bred man are equally remote from insipid complaisance, and low familiarity.
A good word is an easy obligation ; but not to speak ill, requires only our silence, and costs us nothing.
Wisdom is the grey hairs to a man, and an unspotted life is the most venerable old age.

Let reason go before every enterprise, and counsel before every action.

Most men are friends for their own purposes, and will not abide in the day of trouble.

A friend cannof be known in prosperity ; and an enemy cannot be hidden in adversity.

He who discovereth secrets loseth his credit, and will never secure valuable friendships.

Honour thy father with thy whole heart, and forget not the kindness of thy mother ; how canst thou recompense them the things they have done for thee?

The latter part of a wise man's life is taken up in curing the prejudices and false opinions he had contracted in the former part.

He who tells a lie, is not sensible how great a task he undertakes ; for he must be forced to invent tyventy more to maine tain it.

The prodigal robs his heir, the miser robs himself:
True wisdom consists in the regulation and government of the passions; and not in a technical know edge of arts and sciences.

Some men miss the prize of prosperity by procrastination and others lose it by impatience and precipitancy.

Economy is no disgrace ; it is better to live on a little, than to cutlive a great deal.

Almost all difficulties are to be overcome by industry and per. severance.

A small injury done to another is a great injury done to yourself.

He that sows thistles will not reap wheat.
The weapon of the wise is reason; the weapon of fools is steel.

Never defer that till to-morro $w$, which can be as well perfornisd to day.

In your intercourse with the world, a speonful of oil gors fur ther than a quart of vinegar.

Foois go to law, and knaves prefer the arbitration of lawy yirs.
You must convince men before you can reform them.
A man's fortunes may always be retrieved, if he has retained habits of 80 briety and industry.

No man is ruined who has preserved an unblemished character.

Habits of tenderness towards the meanest animals, beget habits of charity and benevolence towards our fellow-creatures.

## ADVICE TO YOUNG PERSONS INTENDED FOR TRADE.

 By Dr. Benjamin Franklin.REMEMBER that time is money.-He that can earn ten shillings a day at his labour, and goes abroad, or sits idle one half of that day, though he spends but sixpence during his diversion or idleness, ought not to reckon that the only expence; he has spent, or rather thrown away, five shillings besides.

Remember that credit is money.-If a man lets his money lie in my hands ifter it is due, because he has a good opinion of my credit, he gives me tlie interest, or so much as I can make of the money during that time. This amounts to a considerable sum; where a man has large credit, and makes good use of it.

Remember that money is of a prolific or multiplying na-ture.-Money can produ:e money, and its offspring can produce more, and so on. Five shillings turned is six,
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his money lie opinion of my n make of the iderable sum; of it.
ltiplying naoffspring can arned is six,
med again $n$ is seven and threepence; and 50 on, till ts comes ia hundred pounds. The more there is of $i t$; the more produces every turning, so that the profits rise quicker and ficker. He that throws away'a crown, destroys all that ight have produced, even scores of pounds.
Remember that six pounds a year is but a groat a day.or this little sum (which may be daily wasted, either in time or xpence, unperceived) a man of credit may, bn lis own security ave the constant possession and use of a hundred poands. So puch in stock, briskly turned by an industrious man; produces reat advantage.
Remember this saying, "The good pdymaster is lord of nother man's purse."-He that is known to pay punctually nd exactly to the time he promises, may at any time, and on ny occasion, raise all the money his friends can spare. Thit s sometimes of great use. Next to maustry and frugality, noth fo contributes more to the raising of a man in the world, that punctuality and justice in all his dealings : thercfore never keep porrowed money an hour beyond the time promised, leat a dis ppointment shut up your friend's purse for ever.
The most trifing actions that affect a man's credit are to pe regarded. - The sound of the hammer at five in the morning or nine at night, heard by a creditor, makes him easy six months onger; but if he sees you at a billiard-table, or hears yuar voice at a tavern, when you should be at work, he sends for hid money the next day, and demands it bafore it is convenient for you to pay him.
Deware of thinking all your own that you possesst, ahd of thing accordingly.-This is a mistake that many people who have credit fall into. To prevent this, keep an extict account ${ }_{j}$ for some time, both of your expences and your income. If you take the pains at first to enumerate particulars, it with have this good effect : you will discover how wonderfully snimall trilling expences mount up to large sums; and will discern what mighi have been, and may for the future be saved, without oecasioning any great inconvenience.
In short, the way to wealth, if you desire it, is as plam as the way to market. It depends chiefiy on two tlings, indrotiry and frugality ; that is, waste neither time nor money, but make the best use of both.

## 10 Proper Names of three or more Syllables.

Proper Names which occur in the Old and New Testament with the Syllables divided and accented.
A-bad' don
A-bed' ne-go A-bi' a-thar A-bim' e-lech A-bin' a-dab A $^{\prime}$ bra-ham $\mathrm{Ab}^{\prime}$ sa-lom Ad-o-ni' jah A-grip' pa
A-has-u-é rus A-him ${ }^{\text {e-lech }}$ A-hit' o-phel ! Am ${ }^{\prime}$ a-lek-ite A-min ${ }^{\prime}$ a-dab An ${ }^{\text { }}$ a-kims A-nam' e-łech An-a-ni as An ${ }^{\prime}$ ti-ćchrist Ar-che-la' us Ar-chip' pus Arc-tu' rus A-re-op' a-gus Ar-i-ma-the ${ }^{\prime}$ a Ar-ma-ged' don Ar-tax-erx' es Ash' ta-roth As' ke-lon As-syr i-a Ath-a-líah

Au-gus' tus
$\mathrm{Ba}^{\prime}$ al $\mathrm{Be}^{\prime}$ rith
$\mathrm{Ba}^{\prime}$ al $\mathrm{Ham}^{\prime}$ on
$\mathrm{Bab}^{\prime}$ y-lon
Bar-a-chi' ah
Bar-jé sus
Bar' na-bas
Bar-thol'o-mew
Bar-ti-me' us
Bar-zil' la-i
Bash' e-math
Be-el' ze-bub
Be-er'she-ba
Bel-shaz' zer
Ben' ha-dad
Beth-es' da
Beth ${ }^{\prime}$ le-hem
Beth-sa' i-da
Bi-thyn' i-a
Bo-a-ner' ges
Cai' a-phas
Cal' va-ry
Can-dá ce
Ca-per na-um
Cen' cre-a
Ce-sa' re-a
Cher u-bim
Cho-ra' zin
Clé o-phas

Co-níah
Dam-as' cus
Dan' i-el
Deb' o-rah
Ded a-nim
Del i-lah
De-me' tri-us
Di-ot' re-phes
Did' y-mus
Di-o-nys' i-us
Dru-sil la
E-bed' me-lech Eb-en-é zer
Ek' rons
El-beth' el
E-le-a' zer
E-li' a-kim
E-li-é zer
E-li' hu
E-lim' e-lech
El' i-phaz
E-liz' a-beth
El ka-nah
El' na-than
El' y-mas
Em' ma-us
Ep' a-phras
E-paph-ro-di'tus
E-phe' si-ans

## illables.

wo Testament ted.
ni'ah
n-as' cus 'i-el
'o-rah
a-nim i-lah
$m^{\prime}$ tri-us
$t^{\prime}$ re-phes
$y$-mus -nys' i-us -sil' la
d' me-lech
en-é zer rons
eth' el
-á zer
a-kim
$e^{\prime}$ zer
hu
$n^{\prime}$ e-lech
phaz
a-beth
a-nah
a-than
-mas
ma-us
-phras
ph-ro-di'tus
$e^{\prime}$ si-ans

Proper Names of three or more Sylubles 111
"ph' e-sus p-i-cu-re'ans 'sar-had' don -thi-o' pi-a lu-roc'ly-don 'u' ty-chus é lix
'es' tus
or-tu-na' tus
fa' bri-el fad-a-renes tal-a' ti-a fal i-lee fa-máli-el -red-a-li' ah le-há zi Her-ge-senes' fer $\mathbf{i}$-zim
(iib' e-on-ites
fid' c-on fol' go-tha ${ }^{\text {? }}$ to-mor' ralt lad-ad-ézer Ia-dóram Ial-le-lu' jah la-nam' e-el lan' a-ni lan-a-ni'ah laz' a-el ler-mog' e-nes le-ró di-as lez-e-ki' ah ii-e-rop' o-lis fil-ki' ah

Hor-o-na' im Ho-san' na Hy-men-é us Ja-az-a-ni' ah Ich' a-bod
Id-u-mæ' a Jeb' u-site Jed-e-di' ah Je-ho' a-haz Je-hoi' a-kim Je-hoi' a-chin Je-ho' ram Je-hosh ${ }^{\prime}$ a-phat Je-ho' vah Je-phun' nah Jer-e-mi'ah Jer ${ }^{\text {i }}$-cho Jer-o-bó am Je-ru' sa-lem Jez' a-bel Im-man' $u$-el Jon' a-dab Jon' a-than Josh' u-a Jo-si' ah I-sai' ah Ish' bo-sheth Ish' ma-el Is' sa-char Ith' a-mar Keílah Ke-tu' rah Ki-ka' i-on La' chish

La' mech
La-o-di-cé a
Laz' a-rus
Leb' ${ }^{\text {annon }}$
Lem'u-el.
Lu'ci-fer
Lyd ${ }^{\prime}$ i-a
$\mathbf{M a}^{\prime \prime}$ ce-dóni-a
Mach-pe lah
Ma-ha-na' im
Ma-nas' seh
Ma-nóah
Mar-a-nath' a
Mat thew
Maz-za' roth
Mel-chis' e-dck
Mer i-bah
Me-ró dach
Mes-o-pota' mi-a
Me-thu' se-lah
Mi-chai' áh
$\mathrm{Mi}^{\prime}$ cha-el
$\mathrm{Mi}^{\prime}{ }^{\prime} \mathrm{i}$-am
Mna' son
Mor de-cai
Mo-ri' ah
$\mathrm{Na}^{\prime}$ a-man
$\mathrm{Na}^{\prime}{ }^{\mathbf{o}} \mathrm{mi}$
Naph' tha-li
Na-than' a-el
Naz-a-rene ${ }^{\prime}$
Naz' a-reth
Naz' a-rite
Neb-u-chad-nezzar

## 112 Proper Names of lives or morc Sy! !ables:

Ne-bu-zar' a-dan ${ }^{\text {Sh }}$ Sh nam-ite
Ne-he-mi' ah
Rem-a-lia ah
Repl' a -im
Reu'ben
Rim'mon
Ru' ha-mah
Sa-be'ans
Sa-ma' ri-a San-bal' lat Sap-phi' ra
Sa-rep' ta
Sen-a-che' rib
Ser' a-phim
Shi-ló ah
Shim' e-i
Shu' lam-ite

Sib' bo-leth Sil' o-ah
Sil-va' nus
Sim' e-oll
Sis' e-ra
Sol' o-mon
Steph' a-nas Su-satir nah
Sy-ro-plac-nic i-a Tab' e-ra
Tab i -tha
Te-haph're-hes Ter a-phim Ter-tul' lus The-oph' i-lus Thes-sa-lo-ni'cal Zip-po' rah

Thy-a-tí ra Ti-mo' the-us To-bi'ah Vash' ti
U-phar sin U-ri' jal Uz-zi' ah
Zac-che' us Zar' e-phach Zeb' c-dee Zech-a-ri' ah Ze-de-ki^ah Zeph-a-nir ah Ze-ruba ba-kel Ze-ló p're-ad Zer-u-ih ah

Proper Names qhich occur in Ancifnt and Modgrn Geo GRAPLux, with the Syllable: marked which is to be accentad.
$A b^{\prime}$ er-deen
Ab-er-isth' with Ac-a-pu! co Ac-ar-na' ni-a Ach-x-me' ni-a
Ach-e-ron' ti-a Ad-11-a-nó ple Al-es-san' dri-a A-mer i-ca Am-phip o-lis An-da-lu'si-a An-nap' o-lis An-ti-pa' ros

Ap' pen-mines
Arch-an' gel Au-ren-ga' bad Ba-bel-mańdel Bab' y-lon
Bag-ná gar Bar-ba' does
Bar-ce-ló na Ba-va' ri-a Bei-ve-deré Be-ne-ven' to Bes-sa-rá bi-a Bis ná gar

## naddes.

-a-tí ra no' the-us

## i' ath

$i^{\prime}+i$
har $\sin$ 'jah
$\mathrm{zi}^{\prime} \mathrm{ah}$ -ché us e-phach c-dee h-a-rì ah de-ki^ alt
h-a $n \dot{r}^{r}$ ah ruba bithel $10^{\prime}$ phe-ad $-\mathrm{u}-\mathrm{i}^{\mathrm{x}} \mathrm{ah}$ - 10 ó rah

Moderan Geo bc accintad. -ha-ka na-vis' ta ' phormas rys' the-ries -gan' za $n^{\prime}$ den-burg thra' tes -sória zan' ti-nm -fra' ri-a - li-á ri -a-ni' ta cut' ta

Proper Names of three or more Sulables. 115 Cal-i-forni-a Ca-pra'ri-a Car-a-ma'ni-a Car-tha-ge'na Cat-a-ló ni-a Ce-pha-ló ni-a Ce-pha-lé na Ce-rau' ni-a Cer-cy-pha'¥ Che-ró ni-a Chal-ce-do'ni-a than-der-na-gore' Chris-ti-a' $11 a$ Chris-ti-an-o'ple Con-nec' ti-cut Ponstannti-ino ple Co-pen-ha' gen Cor-o-man' del bor-y-pha' si-um Fyc' la-des Da-ghes'tan Da-le-car li-a Dal-ma' ti-a Dam-i-et' ta Dar-da-nelleś Jar-dá ni-a Dau' phi-ny De-se-a' da bi-ar-bé ker Di-o-ny-sip'o-lis Di-os-cu' ri-as Do-dón na Dom-in' go

Do-min' i-ca Gol-con' da Dus' sel-dorf ' Gua-de-loupó Dyr-rach ${ }^{\text {i-um }}$ Ed ${ }^{\prime}$ in-burgh El-e-phan' ta
E-leu' the-re Ep-i-dam nus. Ep-i-dau'rus Ep-i-pha' ni-a Es-cu'ri-al Es-qui-maux ${ }^{\prime}$ Es-tre-ma-du'ra E-thi-o pi-a
Eu-pa-tó ri-a Eu-ri-a-nas'sa Fas-cel' li-na Fer-man' agh Fon-tè-ra' bi-a For-te-ven-tu'ra Fredericicks-burg Fri-u'li
Fron-tign-i-ac' Fur' sten-burg Gal-li-pa' gos Gal-lip' o-lis Gal-lo-gre' ci-a Gan-gar i-dx
Gar-a-man' tes
Gas'co-ny
Ge-ne'va
Ger'ma-ny
Gib-ral ${ }^{\prime}$ tar
Glou'ces-ter

Guel der-land
$\mathrm{Gu}^{\prime}$ za-rat
Halt-icar-nas mas
Hei' del-burg Hel-voet-sluys ${ }^{\circ}$
Her-man-stadt ${ }^{\prime}$
Hi-e-rap' o-lis
His-pa-ni-o la
Hyr-ca' ni-a
Ja-mai' ca
Il-lyr i-cum
In-nis-kil' ling
Is-pa-han ${ }^{\prime}$
Kamts-chat ka
Kim-bol' ton
Kon' igs-burg
La-bra-dor
Lace-dx-mónta
Lamp'sa-cus-
Lan' gue-doc
Lau' ter-burg
Leo-min'ster
Li-thu-a' ni-a
Li-va' di-a
Lon-don-der' ry
Lou' is-burg
Lou-i-si-a' na
Lu' nen-burg
Lux' em-burg
Lyc-a-o' ni-a
Lys-i-ma'chi-a

## 114 Proper Names of three or merce Syllablea

Ma-cas' ser
Mac-e-do' ni-a
Mad-a-gas' car
Man-ga-loré ${ }^{\prime}$
$\mathrm{Mar}^{\prime} \mathrm{a}$-thon
Max-tinil'co
Ma-sulizpa-tam
Medititer-réno-an
Meso-potatmi-a
Mo-no-e-mu' gi
Mo-no-mota'pa Na -to li -a
Ne -ga-pa-tam ${ }^{\prime}$
Ne-rins ${ }^{\prime}$ koi
Neuf-cha-teau'
Ni -ca-ra-gua
Nic-o-me' di-a
Ni-cop' o-lis
No-vo-go' rod
$\mathrm{Nu}^{\prime}$ rem-berg
$\mathrm{Oc}^{\prime}$ za-kow
Oo-no-las' ka
Os' na-burg
O-ta-hei' to

O-ver-ys'sel
Pa-lat' i -nate Paph-la-go'ni-a Pat-a-góni-a Penn-syl-váni-a Phi-lip-ville'
Pon-di-cher' ry Pyr-e-nees
Qui-be-ron'
Qui-lóa
Quir-i-na' lis Rat is-bon Ra-ven' na $\mathrm{Ra}^{\prime}$ vens-burg Ro-set' ta Rot' ter-dam Sal-a-man'ca Sa-mar-cand ${ }^{\prime}$ Sa-moi-éd da Sar-a-gos' sa Sar-dí ni-a
Schaff-hau' sen Serin-ga-pa-tam Si-be' ri-a

Spitz-ber gen Switz' er-land
Tar-ra-góna
Thi-on-ville ${ }^{\prime}$
Thu-rin'gi-a
Tlip-pe-ra' ry
To-bols' koi
Ton-ga-ta-boo'
Tran-syl-va'ni-a Tur-co-ma' ni-a
Val-en-cien-nes
Ver-o-ní ca
Ve-su' vi-us
Vir-gin' i-a
U-ran'i-berg
West-ma' ni-a
West-pha' li-a
Wol-fen-but' tle Xy-le-nop'o-lis Xy-lop' o-lis,
Zan-gue-bar Zan-zi-bar Zen-o-dó ti-a Zo-ro-an' der

Proper Names: watich occur in Roman and Griciay Histonx, divided, and the Syllable marked which is requir ed to be accented.

Es-chi' nes:
Ag-es-i-lá us.
Al-ci-bí' a-des
Al-ex-an' der AN-ex-an-drop' olis

| A-nac' re-on |
| :--- |
| An-ax-iman'der |
| An-doe' i-des |
| An-tigo-nus |
| An-tim'a-chus |

An-tis' the-nes A-pel'les Ar-chi-me ${ }^{\prime}$ des Ar-e-thu' sa
Ar-is-tar chus

## Illablea

$z$-ber gen $x^{\prime}$ er-land ra-go'na on-ville -rin ${ }^{\prime}$ gi-a pe-ra' ry jols' koi -ga-ta-boo' -syl-va'ni-a co-máni-a en-cien-nes
o-ní ca
u' vi-us
gin' $\mathrm{i}-\mathrm{a}$
$\mathrm{m}^{\prime}$ i-berg
t-ma' ni-a t-pha' li-a -fen-but' tlo e-nop'o-lis op' o-lis gue-bar -zi-bar o-dó ti-a o-an' der
nd Grecias hich is requir
is the-nes l'les
hi-me des thu' sa
-tar' chus

Proper Names of three or more Sylitubdea 115

A-ris-tí des $\quad$ Col-la-tí nus A-rio-tode mus Com-a-gé na Ar-istoph' a-nes Ar is-to-tle Ar-tem-i-do'rus Ath-en-o-do' rus Ba' ja-zet Bac-chi' a-dx Bel-ler' o-phon Ber-e-cyn' thi-a Bi-sal tre
Bo-a-dic e-a Bo-e' thi-us Bo-mil' car Brach-ma' nes Bri-tan' ni-cus Bu-ceph ${ }^{\prime}$ a-lus Ca-lig' u-la Cal-lic' ra-tes Cal-lic-rat'i-das Cal-lim'a-chus. Cam-by'ses, Ca-mil lus Car-né a-des Cas-san' der Cas-si' o-pe Cas-si-ve-lau' nus
Ce-the' gus
Char-i-dé mus Cle-oc' ri-tus Cle-o-pa ${ }^{\prime}$ tra Cli-tom ${ }^{\prime}$ a-chus Clyt-em-nes' tra

Con'stan-tine
Co-ri-o-ka' nus
Cor-né li-a
Cor-un-ca' nus
Cor-y-ban' tes
Cra-tip' pus
Ctes' i-phon
Dam-a-sis' tra-tus
Da-moc' ra-tes
Dar'da-nus
Daph-ne-phó ri-a
Da-rí us
De-ceb' a-lus
Dem-a-ra' tus
De-mon' i-des
De-moc' ri-tus
De-mos' the-nes
De-mos' tra-tus
Deu-cáli-on
Di-ag' orras
Din-dy-me' ne
Di-nom' a-che
Di-e-scor' i-des
Do-don' i-des:
Do-mit-i-a' nus.
E-lec' try-on
El-eu-sin' i-a
Em-ped'o-cles
En-dymer i-on
E-pam-i-ion!das E-paph-ro-di' wes

Eph-i-ar tes Eph o-ri Ep-i-char mus Ep-ic-tétus Ep-i-cu' rus Ep-i-men ${ }^{\circ}$ i-des Er-a-sis' tya-tus Er-a-tos'the-ne Er-a-tos' tra-tus
Er-ich-thóni-um
Eu' me-mes
Eú no-mus
Eu-rip' i-des
Eu-ry-bid a-des
Eu-ryt'i-on
Eu-thy-dé mus Eu-tych i-des
Ex-ag' 0-nus
Fa' bi-us
Fa-bric' i -us
Fa-vo-ri' nus
Fau-stí. na
Fau' stu-lus
Fi-de' næ
Fi-den ${ }^{\prime}$ ti-a
Fla-min ${ }^{\text {i }}$-as
Flo-rá li-a
Ga-bi-é nus
Ga-bin' i-us
Gan-gar ${ }^{2}$ i-dte Gan-y-me ${ }^{\prime \prime}$ de Gar-a-man Gar' ga-ris

116 Proper Names of three or more Syllables:

Ger-man' 1 -cus |lyh-i-ge-ni' a Gor-di-a' nus Gor go-nes Gor-goph' o-ne Gra-ti-á nus Gym-noce-ophis'te Gyii-e-cothoce nas Hal-t-car-nas'sus
Har-poc' ra-tes
Hecea-am-pho' ni-a
Hepenis tratus
Heg-e-tor i-des
He-li-o-dó rus
Hel-i-cc-ni' d-des
He-li-o-ga-ba' lus
Hel-la-noć ra-tes
He -lo' tes
He-phes'ti-on
Her-a-cli' tus
Her' cu-les
Her-mag' o-ras
Hermaph-ro-di' tus
Her-mi' o-ne
Her-mo-do' rus He-rod' otus Hes-per i-des
Hi-e -ran' $y$-mus Hip we res
Hippoce ra-tes
Hy -a-cin' thus
Hy-dro-phórus
Hys-tas' pes
I-phic' ra-tes

I-soc' ra-tes Ix-i-on'i-des Jo-cas' ta Ju-gur tha Ju-li-a' nus La-om ${ }^{\prime}$ ed $/ m$ Le-on ${ }^{2}$ - dias
 Le-os' the-:Ies Litro-pho-ni' ces Lon-gim ${ }^{\text {it-nus }}$ Lu-per-calili-a Lyc' o-phron L.yc-o-me' des Ly-cur' gi-des Ly-cur gus Ly-sim' a-chus Ly-sis' tra-tus Man-ti-ne' us Mar-cel-li' nus Mas-i-nis' sa Mas-sag. e-tax Max-im-i-á nus Meg' ${ }^{2}$-ra Me-gas' the-nes Me-la-nip ${ }^{\prime}$ 'i-des Nici-e-ag'ri-des Me-nal'ci-das Me-nec'ra-tes Men-e-la'us Me-nœé ce-us Met-a-git' ni-a

Mil-ti' a-des
Mith-ri-da' tes Mne-mos' $y$-ne Mne-sim'a-chus
Nab-ar-za'nes
Na-bo-nen' sis
Nau' cra-tes
$\mathrm{Nec}^{\prime}$ ta-ne-bus
$\mathrm{Ne}^{\prime}$ o-cles
Ne-op-tol'e-mus
Ni -cag'o-ras
Ni-coch ra-tes
Nic-o-la' us
Ni-com'a-chus
Nu-me-ri-a'nus
Nu'mi-tor
Oc-ta-vi-a'nus

## ©d i -pus

O-lym-pi-o-dórus
Om-o-pha' gi-a
On-e-sic' ri-tus
On-o-mac'ri-tus
Or-thag' o-ras
Os-cho-phóri-a
Pa-ca-ti-áánus
Pa-leph' a-tus
Pal-a-me ${ }^{\prime}$ des
Pal-i-nu' rus
Pan-ath-e-næ'a
Par-rha'si-us
Pa-tró clus
Pau-sáni-as
Pelo-pon-ne'sus

Penth Phi-lip Philoc Phi-lor Phil-o-Phito-Phi-lo-ste Phi-los Phi-lox Pin' de Pis-isPlei' a Pol-c-n Pol-y-Pol-y-Pol-y-Pol-yg Pol-y-1 Por-se Pos-i-6
Prax-i
Pro-te
Psam.
Pyg-m
$P_{y}$ - $(x)$
Py-th
Quin-1
Quir-i
$C$ has
es at th
a long Thales, $\operatorname{chim}^{\prime}-4-1$
The shont u.

The di

## ables.

a-des ri-da' tes mos' $^{\prime} \mathrm{y}$-ne sim'a-chus r-za'nes -nen' sis cra-tes ta-ne-bus cles -tol'e-mus g'o-ras ch' ra-tes
-la' us m'a-chus e-rii-a'nus i-tor -vi-a'nus -pus bi-o-dórus -pha' gi-a sic' ri-tus mac'ri-tus $\mathrm{ag}^{\prime} \mathrm{o}$-ras o-pho'ri-a ti-a' nus ph' a-tus me' des nu' $^{\prime}$ rus th-e-næ’a a'si-us clus 'ni-as on-ne'sus

Proper Nàmes of itree or mere Sylludles. 1 It

Pen-the-si-lé a Qui-aínus Phi-lip' pi-des Phil-oc-te' tes Rhid-wman' duus Phi-lom' bro-tuas Phil-o-mé la Philoo-poe ${ }^{4}$ men Phil-lostoph-a’ nus Phi-los' tra-tus Phi-lox' er-mus Piiŕ da-rus
Pis-is-trat' i-des Plici a-des Pole-macrátion Pol-y-deu' cea Pol-y-do' rus Pol-y-gi' ton Pol-yg-nó tus Pol-y-phe' mus Por-sen' na Pos-i-dó ni-us Prax-it' ${ }^{\text {c-les }}$ Pro-tes-i-ila ${ }^{\text {a }}$ us Psam-meti-chus Pyg-ma' li-on Py-ねæn' e-nes Py-thag' o-ras Quin-til-i-a' nus Quir-i-na' $\mathrm{li}-\mathrm{a}$

Quti-ri' tes Ron:' u-lus Ru-tu-pi' nus Saui-cho-ni' a-thon Sar-diar-i-pré lus Sut-ur-na ${ }^{1 \text { li-a }}$ S:it-ur-ni' nus Sca-maia der Scri-bo-ni-ánus Sc-leu' ci-dx Sc-mir' a-mis Se-ve-ri-á nus Si-mion' i-des Sis' y -phus Soc' ra-tes Sog-di-a' nus Soph' o-cles Soph-o-nis' ba Spith-ri-da' tes Ste-sim bro-tus Ste-sich ${ }^{\text {o }}$-rus Stra-to-ni' cus Sys-i-gam' bis Sy-sim' e-thres Te-lem' a -chus Tha-les' tri-a

The-mis' tri-cles
The-oc' ritus The-oph' a-nes The-o-pol'e-mus Ther-mop' $y$-lab Thes-mothec' ta Thi-od $=$ mas Thu-cyd ${ }^{\text {i }}$-des Tim-o-dé пиลร Ti-moplá a-nes Tis-sa- her' nes Tryph i-ando 5 Tyn' da.rus
Valentin-ix as Va-le-ri-a' us Veli-iter na Ven-u-lese i-ns Ver-o-doc's us Ves-pa-si-a aus Vi-teel li-us
Xan-tip" pus
Xe-nas' o-ras
X enoc' ra-tes
Xe-moph' $a$-nes
Xen' 0 -phon
Zen-o-do ${ }^{\circ}$ rus
Zeux-id-á mus
Zor-o as' ter

## Rules for pronouncing Proper Names.

$C$ has.ganerally the sound of $k$. $1^{-e} e$ at the end of many words fonmm es at the end of names is generally a syllable, as Penelope, Pe-nel'-o-pe a long sylkable like touble $e$, as $\boldsymbol{F}_{t}$ sounds likec $t$ by itself, as Pob Thales, Tha'-les; Archinedes, Ar. chim'- e-ckis.

The diphthong aa sounds like names. short a
'The diphthong cs zounds like long e. or Aatioch, An-ti-ok'
(E' sonisds like suagle e.

## 118 : Words of nearly the same Sound,

## Abrabertical Collection of Words of nearly the same. Sownd, but different in Spelling and Signification.

Accidence, a book Accidents, chances Account, esteem Accompt, reckoning Acts, deeds $A x$, hatchet Hacks, doth hack Adds, doth add Adze, a cooper's ax Ail, to be sick, or to make sick Ale, malt liquor Hail, to salute Hail, frozen rain Hale, strong Air, to breathe Heir, oldést son Hair, of the head Hare an animal Are, they be Ere, before All, every one Awl, to bore with Hall, a large room Haul, to pull Allowed, granted Aloud, with a noise Altar, for sacrifice Alter, to change Halter, a rope Ant, an emmet Aunt, parent's sister Haunt; to frequent Ascent, going up Assent, agreement Assistance, help Assistants, helpers Augur, a soothsayer Auger, carpenter's wol

Bail, a surety Bale, large parcel Ball, a sphere Bawol, to cry out Beau, a fop Boro, to shoot with
Bear, to carry
Bear, a beast Bare, naked
Base, mean
Bass, a part in music
Base, bottom
Bays, bay leaves
$B e$, the verb
Bee, an insect?
Beer, to drink
Bier, a carriage for the dead

Bean, a kind of pulse
Been, from to be
Beat, to strike Beet, a root
Bell, to ring
Belle, a young lady
Berry, a small fruit
Bury, to inter
Blew, did blow
Blue, a colour
Boar, a beast
Boor, a clown
Bore, to make a hole
Bore, did bear
Bolt, a fastening
Boult, to sift meal

Boy, a lad
Buoy, a water-mark
Bread, baked flour
Bred, brought up
Burrovo, a hole in the earth
Borough, a corpo-ration-
$B y$, near
Buy, to purchase Bye, indirectly
Brews, breweth
Bruise, to break
But, except
Butt, two hogsheads
Calendar, almanac
Calender, to smooth
Cannon, a great gun
Canon, a law
Canvas, coarse cloth
Canvass, to examine
Cart, a carriage
Chart, a map
Cell, a cave
Sell, to dispose of
Cellar, under ground
Seller, one who sells
Censer, for incense
Censor, a critic
Censure, blame
Cession, resigning
Session, assize
Centaury, an fiert
Century, 100 years
Sentry, a guard
Choler, anger
Collar, for the neck
Ceiling, of a room
Sealing, of a letter
arly the same. fcation.
lad
a water-mark , baked flour brought up $w$, a hole in earth
gh, a corpoon
ear
to purchase indirectly
, breweth $e$, to break
xcept
two hogsheads dar, almanac der, to smooth
on, a great gun n, a law
as, coarse cloth ass, to examine
a carriage
, a map
cave
dispose of ,under ground one who sells
-, for incense
, a critic
e, blame
$n$, resigning , assize
$r y$, an hert $y, 100$ years a guard anger for the neck
, of a room , of a letter

But of different Significations.
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Clause, of a sentence Doe, a she deer
Claws, of a bird or beast
Course, not fine
Course, a race
Corse, a dead body
Complement, full quantity
Compliment, to speak politely
Concert, of music
Consort, a companion
Cousin, a relation
Cozen, to cheat
Council, an assembly
Counsel, advice
Cruise, to sail up and down
Creios; ships' companies
Currant, small fruit
Current, a stream
Creek, of the sea
Creak, to make a noise
Cygnet, a young swan
signet, a seal
Dear, of great value Peer, in a park
Dew, moisture
Due, owing
Descent, going down pissent, to disagree Dependance, trust Pependants, those who are subject
Pevices, inventions pevises, contrives Pecease, death pisease, disorder

Dough, paste
Done, performed
Dun, a colour
Dun, a bailiff
Draught, of drink
Draft, drawing
Urn, a vessel
Earn, to gain by labour
East, a point of the compass
Yeast, barm
Eminent, noted
Imininent, impending
Eve, a female sheep
Yen, a tree
You, thou, or ye
Hero, to cut
Hze, colour
Hugh, a man's name
Your, a pronoun
Ewer, a kind of jug
Eye, to see with
I, myself
Fain, desirous
Fane, a temple
Feign to dissemble
Faint, weary
Feint, pretence
Fair, handsome
Fair, merry-making
Fare, charge
Fare, food
Feet, part of the body
Feat, exploit
Fiľ, a steel instrument
Foil, to overcome
Fillip, a snap with the finger
Philip, a man's name

Fir, a tree
Fur, of a skin
Flee, to run away
Flea, an insect
Flew, did fly
Flue, down
Flue, of a chimney
Flour, for bread
Flower, of the field
Forth, abroad
Fourth, the niumber
Frays, quarrels
Phrase, a sentence
Frances, a woman's name
Francis, a man's name
Gesture, action
Jester, a joker
Gilt, with gold
Guilt, sin
Grate, for fire
Great, large
Grater, for nutmes
Greater, larger
Groan, sigh
Groon, increased .
Guess, to think
Guest, a visiter
Hart, deer
Heart, in the stom ach
Art, skill
Heal, to cure
Heel, part of a shoe
Eel, a fish
Helm, a rudder
Eln, a tree
Hear, the sense
Here, in this place
Heard, did hear
Herd, cattle

Sound,

File, to baste
High, lofty
Hire, wages
Ire, great anger
Him, from the
Hymn, a sbng
Hole, a cávity Whole, not broken
Hopp, for a tub
Whoop, to halloo
Hoot, a great number
Host, a landlord
Idle, lazy
Ildol, an image
Aisle, of $\pi$ church
Isle, an island
Impostor, a cheat
Imposture, deceit In, within
Inn, a public house
Incite, to stit up
Insight, knowledge
Indite, to dictate.
Indict, to accuse
Ingenious skilful
Ingenuous, frank
Intense, excessive
Interts, purposes
Kill, to murder
Kiln, to dry malt
Knave, a rogue
Nave, mikdle of a wheel
Knead, to work dough
Need, want
Kneto, did know
Nese, not worn
Knight, a title of honour
Night, darkness
Key, for a losk
Quay, a whar ${ }^{\text {e }}$

Know, to undersiand No, not
Leak, to run out Leek, a kind of onion
Lcase, a demise
Lees, dregs
Leash, three
Lead, metal
Led, conducted
Least, smallest
Lest, for fear
Lessen, to make less Lesson, in reading
Lo, behold
Low, mean, humble
Loose, slack
Iose, not win
Lore, learning
Lower, more low
Made, finished
Maid, a virgin
Main, chief
Mane, of a horse
Malc, he
Mail, armour
Mail, post-coach
Manner, custom
Manor, a lordship
Mare, a she-horse
Mayor, of a town
Marshal, a general
Martial, warlike
Mean, low
Mean, to intend
Mean, middle
Mien, behaviour
Meat, flesh
Mcet, fit
Mete, to measure
Medlar, a fruit

## Meddler, a busy

 bodyMessage, errand
Messuage, a house
Metal, substance
Mettle, vigour
Might, power
Mite, an insect
Moan, lamentation
Mown, cut down
Moat, a ditch
Mote, spot in the eye
Moor, a fen, or marsh
More, in quantity
Mortar, to poind in
Mortar, made of lime
Muslin, fine linen
Muzzling, tying the mouth
Naught, bad
Nought, nothing
Nay, denying
Neigh, as a horse
Noose, a knot
News, tidings
Oar, to row with
Ore, uncast metal
Of, belonging to
Off, at a distance
Oh, alas !
Owc, to be indebted
Old, aged
Hold, to keep
One, in number
Won, did win
Our, of us
Hour, sixty minutes
P'ail, bucket
Pale, colour
Pale, a fence
Pain torment

Pane,
Pair,
Pare,
Pear,
Palat
mot
Pallct
boa
Pallet
Paston
Pastu,
land
Patien
Patien peop
Peace,
Piece,
Peer,
Pier,
Pillar,
colu
Pillong
head
Pint, h
Point,
Place,
Plaice,
Pray,
Prey,
Preced
amp
Presid
Princit
Princi\}
caus
Raise,
Rays,
Raisin,
Reason
Relic,
Relict,

## ler, a busy

 y ige, errand cage, a house , substance$e$, vigour
$t$, power an insect , lamentation 2, cut down , a ditch ,spot in the eye , a fen, or rsh
, in quantity ar, to pound in $a r$, made of ne
lin, fine linen zling, tying the outh
ght, bad ght, nothing denying k, as a horse se, a knot $s$, tidings , to row with uncast metal belonging to at a distance alas! , to be indebted aged $\boldsymbol{f}$, to kecp , in number h, did win , of us $r$, sixty minutes , bucket e, colour e, a fence $n$ torment

Pane, square of glass Right, just, true Pair, two
Pare, to peel
Pear, a fruit
Palate, of the mouth
Pallet, a painter's board
Pallet, a little bed
Pastor, a minister
Pasture, grazing land
Patience, mildness
Patients, sick . people
Peace, quictness
Piece, a part
Peer, a nobleman
Pier, of a bridge
Pillar, a round column
Pillon, to lay the head on
Pint, half a quart Point, a sharp end Place, situation
Plaice, a fish
Pray, to beseech
Prey, booty
Precedent, an example
President, governor
Principal, chief
Principle, rule or cause
Raise, to lift
Rays, beams of light Raisin, dried grape Rerason, argument Relic, remainder
Relict, a widow

Right, one hand
Rite, ceremony
Sail, of a ship
Sale, the act of selling
Salary, wages Celery, an herb Scent, a smell Sent, ordered away Sea, the ocean Sec, to view Scam, joining Seem, to pretend So, thus Sow, to cast seed Serv, with a needle Sole, aloné
Sole, of the foot
Soul, the spirit
Sour, to mount
Sore, a wound
Some, part
Sum, amount
Straight, direct
Strait, narrow
Sweet, not sour
Suite, attendants
Surplice, white robe
Surplus, over and ubove
Subtile, fine, thin Subtle, cunning
Talents, good parts
Talons, claws
Team, of horses
Tcem, tc overflow
Tenor, intent
Tenure, occupation
Their, belonging to

There, in that place
Threw, did throw
7hrough, all along.
Thyme, an herb
Time, leisure
Ireaties, conventions
T-eatise, discourse
Vain, foolish
Vane, a weathercock
Vein, a blood-vessal
Vial, a small bottle
Viol, a fiddle
Wain, a cart, or waggon
IV ane, to decrease
Wrait, to stay
Weight, for scales
Wet, moist
Whet, to sharpen
Wrail, to mourn
Whale, a fish
Ware, merchandive
Wear, to put on
Wcre, from to be
Where, in what place
Way, road
Weigh, in scales
Wey, a measure -
Whey, of milk
Week, seven days
Wealc, faint
Weather, state of the air
Whether, if
Wither, to decay
Whither, to which place.
Whick, what
Witch, a sorceseas

## [122]

## Baief Introduction to the Arts and Sciences, including Explanations of some of the Phenomeina of Nature.

1. Agriculture.-Agriculture, the most useful and important of all pursuits, teaches the nature of soils, and their proper adap. tation and management for the production of food for man and beast.-See Young's Farmer's Kalendar.
2. Air.-The air is a transparent, invisible, elastic fluid, surrounding the earth to the height of several miles. It contains the principles of life and vegetation ; and is found by experiment to be eight hundred times lighter than water.
3. Anatomy.-Anatomy is the art of dissecting the human body when dead, and of examining and arranging its parts; in order to discover the nature of diseases, and promote the knowledge of medicine and surgery.
4. Architecture.-Architecture is the art of planning and enveruing all sorts of buildings, according to the best models. It contains five orders, called the Tuscan, Doric, Ionic, Corinthian, and Composite.
5. Arithmetic.-Arithmetic is the art of computing by numbers : and notwithstanding the great variety oi its applications, it consists of only four separate operations, Addition, Subtraction, Multiplication, and Division. See Joyce's Arithmetic of real life and business.
6. Astronomy.-Astronomy is that grand and sublime science which makes us acquainted with the figures, distances, and revolutions, of the planetary bodies; and with the nature and extent of the universe.

The Planets of our system are Mercury, Venus, the Earth, Mars, Jupiter, Saturn, Herschel, and the small plancts situated between Jupiter and Mars, lately discovered, and named Juno, Ceres, and Pallas. These revolve about the Sun ; and to Jupiter, Saturn, and Herschel, there are thirteen moons attached, like that which attends the Earth. Besid-s these there are Comets ; and millions of Fixed Stars, which are probably Suns to other systems.-See Blair's Girammar of Philonophy.
7. Biography.-Bingraply records the lives of eminent men, and may be called the science of life and mamers. It teaches from experience, and is therefore most useful to youth.See the British Nepos, and abridged Plutarch.
8. Botany.- lotany is that part of natural history which treats of vegetables. It arranges them in their proper clusses, and describes their structure and use.
9. Chemistry.-Chemistry is the science which explains the constituent principles of bodies, the results of tineir various combinations, and the laws by which thesc combinations are effect ed It is a very entertaining and useful pursuit.
10. Chronology.-Chronology teaches the method of com puting time, and distinguishing its parts, so as to determine whar period has elapsed since any memorable event.
s, including Nature. nd important proper adapfor man and
tic fluid, surIt contains ad by experi-
$g$ the human its parts; in te the knowl-
lanning and models. It , Corinthian,
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Earth, Mars, etween Jupiter pallas. There chel, there are arth. Besid h are probably
of eminent hammers. It to youth.-
story which per classes,
explains the various comas are effect
hod of com ermine wha
11. Clouds.-Clouds are nothing but collections of vapours suspended in the air. They are from a quarter of a mile to four miles high. A fog is a cloud which touches the earth.
12. Commerce.-Commerce is the art of exchanging one commodity for another, by buying or selling, swith a view to gain. Though private emolument is its origin, it is the bond of society, and by it one country paticipates in the productions of all others.
13. Cosmography.-Cosmography is a description of the world, or the universe, including the earth and infinite space. It divides itself into two parts, Geography and Astrunomy.
14. Criticism.-Criticism is an art which teaches us to write with propriety and taste; but greatly abused by writers in anonymous reviews, who make a trade of it, and sell their opinions.
15. Dew.-Dew is produced from extremely subtile particles of water floating in the air, and condensed by the coolness of the night.
16. Electricity.-Electricity is a power in nature which is made to shew itself by friction. If a stick of sealing-wax, or a piece of glass be rubbed upon the coat, or upon a piece of flannel, it will instantly attract pieces of paper, and other light substances. The power which occasions this attraction is called electricity.
In larger experiments, this power appears in liquid fire, and is of the same nature as lightning. In a particular kind of new experiments, is has lately acquired the name of Galvanism.-See Elair's Gramnar of Natural und Experimental Philosophy.
17. Earthquakes.-An earthquake is a sudden motion of the earth, supposed to be caused by electricity ; but the difference in the mode by which earthquakes and lightning are effected, has not yet been clearly ascertained. Others ascribe it to steam generated in caverns of the earth.
18. Ethics.-Ethics, or Morals, teach the science of proper conduct according to the respective situations of men.
19. Geography.-Geography is that science which makes us acquainted with the constituent parts of the globe, and its distribution into land and water. It also teaches us the limits and boundaries of countries; and their peculiarities, natural and political. It is the eye and the key of history.
20. Geometry.-This sublime science teaches the relations of magnitude, and the properties of surfaces. In an extended sense, it is the science of demonstration. It includes the greater part of mathematics, and is generally preferred to logic in teashing the art of reasoning.
21. Hail.-Hail is formed from rain congealed in its descent by the coolness of the atmosphere.
22. History.-History is a narration of past facts and events, relative to all ages and nations. It is the guide of the statesman, and the favourite study of the enlightened scholar. It is, or ought to be, the common school of mankind, equally open aud useful to princes and subjects.
23. Laio.-The rule of right; but owing to professional sophistry and chicanery, too often the rule of wrong. To correct its abuse in England; Juries of twelve honest men are appointed to decide all questions according to common sense, and the decisions or arbitrations of lawyers are always carefully avoided.
24. Logic.-Logic is the art of employing reason efficaciously in inquiries after truth, and in communicating the result to others.
25.-Mechanics.-Mechanics teach the nature and laws of motion, the action and force of moving bodies, and the construction and effects of machines and engines.
26. Medicine.-The art of medicine consists in the knowledge of the disorders to which the human body is subject, and in applying proper remedies to remove or relieve them.
27. Metaphysics-Metaphysics may be considered as the science of the mind. From the nature of the subjects about which it is employed, it cannot lead to absolute certainty.
28. Mists--Mists are a collection of vapcurs, commonly rising from fenny places or rivers, and becoming more visible as the light of the day decreases. When a mist ascends high in the air, it is called a cloud.
29. Music.-Music is the practice of harmony, arising from a combination of melodious sounds in songs, concerts, \&c.
30. Natural History.-Natural history includes a description of the forms and instincts of animals, the growth and properties of vegetables and minerals, and whatever else is connected with nature.
31. Optics.-The science of Optics treats of vision, whether performed by the eye, or assisted by instruments. It teaches the construction and use of telescopes, microscopes, \&c.
32. Painting.-Painting is one of the fine arts ; and by a knowledge of the principles of drawing and the effects of colours, it teaches to represent all sorts of objects. A good painter must possess an original genius.
33. Pharmacy.-Pharmacy is the science of the apothecary, It teaches the choice, preparation, and mixture of medicines.
34. Philosophy.-Philosophy is the stady of nature, of mind, and of morals, on the principles of reason.
35. Physics - Physics treat of nature, and explain the phemoment of the material world.
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 he statesman, ar. It is, or ally open andprofessional<br>Tocorrect are appointed $e$, and the deluy avoided. $n$ efficaciously sult to others. $e$ and laws of Ithe construc-

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ision, whether ts. It teaches , \&c.
rts ; and by a ects of colours, d painter must
he apothecary, medicines. ature, of mind,
plain the pho
86. Poetry.-Pnetry is a speaking picture : representing read or fictitious events by a succession of mental imagery, generally delivered in measured numbers. It at once refines the hearr, and elevates the soul.
37. Rain.-Rain is produced from cloucts, condensed, or ruin logether by the cold ; which, by their own weight, fall in drops of water. When they fall with viofence, they are supposed to be impelled by the attraction of electricity.
38. Rainbow.-The rainbow is produced by the refraction and reflection of the suils heams from falling drops of rain. An artificial rainbow may be produced by mratis of a garden engine; the water from which must be thrown in a direction contrary to that of the sin.
39. Religion.-Religion is the worship offered to the Supreme Being, in the manner that we conceive to be the most agreeable to his will, in order to procure his blessing in this life, and happinés in a fiture state.
40. Sculpture.-Sculpture is the art of carving or hewing stone and other hard substances into images.
41. Strovo. - Snow is congualed water or clouds ; the parificles of which freezing, and touching each onher, descend in beantiful fakes.
42. Surgery.-Surgery is that branch of the healing art which consists in manual operations by the help of proper instruments, or in cutting wounds by suitable applications.
43. Thuxder and Lightning.-Thiese awful phenomena are orcasioned by the power called electricity. Lightning consists of an apparent stream of the electrical fire, or fluid, passing betweenthe clonds and the earth : and the thunder is nothing more than the explusion, with its echoes.
Thuuder and lightning bear the same relation to each other as the faxh and the erport of a canuon : and hy the space of time which occurs belween them in woth cases, their distance from a particular spot may be kuown, reckouing 1142 feet for every moment.
44. Tides.-The tides are the alternate flux and reflux of the sea, which generally takes places every six hours. The tides are occasioned by the united attraction exercised by the moon and sun upon the waters.
45. Versification.-Versification is the arranging of words and syllables in such equal order, as to prodnce that harmony which distinguishes poetry from prose. Verse may be either blank or in rhyme. In blank 'verse, the last words of the line do not correspond in sound as they do in rhyme.
N. B For further particulars on all these and many other subjects, the tutor shoutd mut into the hands of his pupils, Blair's Universal Precepor, or Generai Grammar of Arts, Sciences, and Knowledge; or Watkin's Yortabh Enrollepadia; or Blair's Gramnar of Natural and Experimental P*ksophy
I. 2

## [120] <br> OUTLINES OF GEOGRAPHT.

The circumference of the globe is 360 degrees; each degree eontaining 69 and a half English, or 60 geographical miles: and it is divided into Sour great divişions; Eurupe, Asia, Africa, and America.

The figure of the earth is that of a globe or ball, the circumference of which, or a line surrounding its surface, measures about twenty-five thousand mites: the sliameter, of a line drawn through the centre, from one side to the other, is nearly eight: thousand miles. The whole is a vast body of land and water.

The parts of land are continents, islands, peninsulas, isthmuses, promontories, capes, coasts, and mountains.

A Conrinent is, a large portion of land containing several regions or kingdonis, which are not entirely separated by seas ; as Europe, Asia, Atrica, and America.

An Island is a tract of land surrounded by water $;$ as Great Britain, Ireland, and Iceland.

A Peninsula is a tract of land surrounded by water, except at one narrow neck, by which it joins to the neighbouring continent ; as the Morea in Greece, the Crimea in Thartary.

An Istumus is that neck of land which joins a peninsula to the continent ; as Corinth, in Greece ; and Precop, in Tartary.

A Promontory is an elevated point of land stretching itself into the sea, the end of which is called a Care ; as the Capy of Good Hope, and Cape Verd, in Africa; and Cape Horn, ia Sonth America.

Mountarns are elevated portions of land, towering above the neighbouring country ; as the Apennines, in Italy ; the Pyrenees, between France and Spain; the Alps in Switzerland; and the Andes, in South America.

The parts into which the waters are distributed are oceans, seas, lakes, straits, gulphs, bays, creeks, and rivers.

The land is divided into two great continents, besides islands, the eastern and the western continents.

The Eastimn Continent compreheads Europe, on the north-west ; Asia, on the north-east; and Africa, joined to Asia by the isthmus of Suez, which is only sixty miles in breadth, on the south.

The Western Continent consists of North and South America, united by the isthmus of Darien which, in the narroweat parts is only twenty-five miles across from ocean to ocean.

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Europe, Asin, Africa, and America, with some hmpropriety e denominated the four quariers of the wonld. They iffer greatly from each other in extent of country, in the naturs (the climate, and the proluctions of the soil ; in the mannern, omplexinn, and character of their imhabitants ; and in thoin rms of government, their national eustoms, and religion.
The porulation of these grand divisions of the globe is by o means equal and proportionate. Asia, which has always een considered as the quarter first occupied by the human race, supposed to contain about $500,000,000$ of inhabitants. The opulation of Africa may be $100,000,000$; of Ainerica, 25, 00,000; and 150,000,000 are assigned to Europe; whilst New. folland and the isles of the Pacific probably do not contain bove half a million.
The immensp spaces, which lie between these great continents, re filled by the waters of the Pacific, the Atlantic, and the Inian Oceans, and of the sebas about the Poles.
The Pacific Ocran occupies nearly half the surface of the fobe, from the eastern shores of New Holland to the western oasts of America. - Separately considered, the Pacific receives ut few rivers, the chief being the Amur from Tartary, and ie Hoan Ho, and. Kian Ku, from China; while the principal vers of America run towards the east.
The Atlantic or Western Ocean, which is the next in mportance, divides the old continent from the new.
The Indian Ocean lies between the East Indies and Africa. The seas between the arctic and antarctic circles and the poles, ave been styled the arctic and antarctic oceans; the latter. deed, being only a continuation of the Pacific, Atlantic, and ndian Oceans ; while the Arctic sea is partly embraced by connents, and receives many important rivers

## EUROPE

Europe is the most important division of the globe, though it the smallest. The temperature of the climate, the fertility of he soil, the progress of the arts and sciences, and the establishhent of a mild and pure religion, render it eminently superior to le others.
It is divided into several powerful kingdoms and states; of hich Great Britain, France, Spain, Germany, and Russia, are he priscipal.

# The names of tire clitef nations of Europe, und their capita 

 chies, \&cc. are as follows !


## ASIA.

Though, in the revolutions of times and events, Asia has loit much of its original distinction, still it is entitled to a very high mank for its amazing extent, for the riciness and variety of its productions, the beaty of its surface, and the benirnity of its soil and climate.

It was in Asia that the human race was first planted : it wat aere that the most memorable transactions in Scripture history avk place; and here the sun of science shot its morning-rays, out ouly to beam with meridian lustre on Europe.

The names of the principal Asiatic nations, and their capital cities are :

| Commtries. | Canitals. | Conretries. | Capitals. |
| :---: | :---: | :---: | :---: |
| China | Pekin | India. . | Calcuta |
| Persia. | Teheran | Tihet. | Lassa |
| Arabia | Mecca | Japan | Jeddo. |

In Asia are situated the immense islands of Borneo, Sumatra, Java, Ceylon, New Holland, and the Philippines.

## AFRICA.

This division of the Globe lies to the south of Europe; and is surrounded on all sides by the sea; except a narrow neck of land called the Isthmus of Suez, which unites it to Asin. It is aboit four thousand thrce hundred miles leng, and four thousand two hundred broad; and is chiefly situated within the torrid zone.

Except the countries occupied by the Egyptians, those venernWe fathers of learning, and the Carthaginians, who were once the rivals of the powerful empire of Rone, this extensive tract has always been sunk in gi iss barbarism, and degrading super. dition.

The
nd their caputal
Capiels.
Paris

- Mädrid
- Lisbon

Rern, \&le.
: Milan
:- Plorence

- Kuine
- Nnples
- Ruda
- Collstantinóplí

Athens

- Cefalonia.
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and their capitul
Capitals.
.... Calcutta
.... Lassa
.... Jeddo.
rneo, Sumatra,

Europe ; and narrow neck of to Asia. It is d four thousand ithin the torrid
$s$, those venern. o were once the extensive tract egrading super.

The names of the principal African nations, and their capital cities, are :

| Countries. Capitals. | Conntries. |
| :---: | :---: |
| Morocco . . . . . . . . Morocco, Fes | Zaara................. |
| Algiers. . . . . . . . . Algiers | Negreland . . . . . . . . . . Madiage |
| Tunis............ Tumis | (ininea . . . . . . . . . . . . . Banin |
| Tripoli. . . . . . . . . Tripoli | Nubia . . . . . . . . . . . . ${ }^{\text {B }}$ |
| Egypt . . . . . . . . C Cairo | Abys |
| Biledulgerid .... Dara | Aliex |

## AMERICA.

This division is frequently called the New World. It was onknown to the rest of the globe till discovered by Columbus, in the year 1492. Its riches and its fertility allured udventurers, and the principal nations of Europe planted colonies on it coasts.

Spain, Portugal, England, and France, occupied such tracta as were originally discovered by their respective subjeets ; and with little regard to the rights of the original natives, drove them to the incernal parts, or wholly extirpated them.
The soil and climate of America ure as various as nature can produce. Extending nearly nine thousand miles in length, and three thoisand in breadth, it includes every degree of beat and cold, of plenty and sterility.

The great division of the contunent of America, is into North and South; commencing at the isthmus of Darien, which in some places is little more than thirty miles over.
The numerous islands between these two divisions of this con inent are known by the name of the West Indies.

## NORTH AMERICA is thus divided:

UNITED STATES.


SPANISH POSSESSIONS.
Corntries. Capialat.

Florida
St. Auguata

Mexico .......... Mexico
New Mexico...... S Fee
California . . ..... . St. huan

## BRITISH POSSESSIONS.

Countries. Capilaln
$\left.\begin{array}{l}\text { Upper Canada } \\ \text { Lower Canada }\end{array}\right\}$ Quebec
Hudson's Bay.... Fore York
Newfoundland ... St. John's
Nova Scotia ..... Halifax
Now Bruanwick . . St. John's

## BOUTH AMERICA is divided into the following parts.



GREAT BRITAIN is an island 700 miles long, and from 150 to 300 broad, bounded on the North by the Frozen Ocean, on the South by the English Channel, on the East by the German Ocean, on the West by St. Gcorge's Channel ; and contains England, Wales, and Scotland.

ENGLAND is divided into the fullowing Counties :

| Comm | Chief Town, | Counlies. Chief T |
| :---: | :---: | :---: |
| Northumberland | - Newcastle | Buckinghamshire . . . Aylesb |
| Durham....... | Durham | Northamptonshire . . Nerthanipton |
| Cumberla | Carlisle | Bedfordshire . . . . . B |
| Westmorela | Appleby | Huntingdonshire ... Iuntingdon |
| Torkshire | York | Cámbridgeshire . . . . Cambridge |
| Lancashire | Lancaster | Norfolk. . . . . . . . . . Norwich |
| Cheshire | Chester | Suffolk |
| Shropshire | Slirewsbury | Essex . . . . . . . . . . Chelmsford |
| Derbyshire | Derby | Hertfordshire . . . . . . Hertford |
| Nottinghamshir | Nottingham | Middlesex . . . . . . . . London |
| Lincolushiré | Lincoln | Kent. . . . . . . . . . . . . Canterbury |
| Rutland.. | Oakham | Surry.............. Guildford |
| Leicestershire | Leicester | Sussex . . . . . . . . . . . Chichester |
| Staffordshire. | Stafford | Berkshire . . . . . . . . Abingdon |
| Warwickshire | - Warwick | Hampshire . . . . . . Winchester |
| Worcestershire | - Worcester | Wiltshire.......... Salishury |
| Herefordshire | Hereford | Dorsetshire. . . . . . . Dorchester |
| Monmouthshire | Monmouth | Somersct |
| Gloncestershire | Gloucester | Dev |
| Oxfordshire .... | Oxford | Cornwall . . . . . . . . . Launcoston |

SCOTLAND is divided into the following Shires :


Counties. lintshire. jenbighsh Tontgome InglesenSaernarvo lerioneths

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| Counties. | Chiof Tomers. | Counties. Chief |
| :---: | :---: | :---: |
| Fintshire. | Flint | Madnorshine........ Rudnor |
| Denbighsh | Denbigh | Brecknockshire . . . . . Brechinock |
| Montgomerys | Montgomery | Glamorgaishire ... . Cardif |
| ingle | Eeammaris | Pembrok'shire . . . . . Pembro |
| Isernarvonshi | Caernarvon | Car |
| lerionethalire ... | Harlech | Caermarthensifre. . . Caermarthen |

ong, and from Frozen Ocean st by the Ger; and contains
ties :
Chief Towns.
-. Aylesbury

- Norphampton
- Bedtord
- Huntingdon
- Cambriage
. Norwich
. Bury
-. Chelmaford
$\because$ Hertford
. London
-. Canterbury
-. Guildford
.. Chichester
-. Abingdon
- Winchester
- Salisbury
- Dorchester
.. Wells
- Exeter
.. Launcoston
hires : ief Tororn. verary erth
ervie
berdeen
verness
airne, Cromartie
. Andrew's
ontrose
aniff
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IRELAND, 300 miles long and 150 broad, is divided into our Provinces ; Leinster, Ulster, Connaught, nna Munster.These four provinces are subdivided into the following counties


## EPOCHS IN HISTORY,

rom the Creation of the World, to the Year 1815; abstracted from Dr. Robinson's Grammar of History.

## fore Christ.

11 Creation of the world
85 The murder of Abcl
48 The deluge
17 The tower of Babel built
10 Semiramis, queen of the As-
yrian empire, flourished
W 'The birth of Abraham
\$9 Joseph sold into Egypt
1 The birth of Moses
1 The Israelitea under Joshua, nass the river Jordun
(1) Sisostris the Gireat, king of fypt
4 Troy taken

## Before Christ.

1117 Samson betrayed to the Phit istines
109.3 Saul anjinted

1070 Athens governed by archons 1048 Jerusalem taken by David
1004 Solomotis dedication of the temple
926 The birth of Lycurgus
907 Homer supposed to have flourished
753, The building of Rome
587 Jerusalem taken by Neba chadnezzar
539 Pyt ornras flourished.

B $\mathbf{C}$.
630 Cyrus founded the Persian empire:
S2b Cambyses conquered Egypt
E20 Confucius flourished
615 The temple of Jerusalem finished
490 The battle of Maration
431 Beginning of the Peloponncslan war
290 Plato, and other eminent Grecians flourished
$\$ 36$ Philip of Macedon killed
323 The death of Alexander the Great, aged 33, after founding the Macedonian empire
22 Demosthenes put to death
264 Beginnlng of the Punic war
$\ell 18$ The second Punic war began.
Hannibal passed the Alps
B. C.

187 Antiochus the Great deferted and killed
149 The third Punic war begnt
146 Carthage destroyed by Publius Scipin
107 Cicero born
65 Cesar's first expedition agnink Britain
48 The Lhattle of Pharsalia, "bo tivcen Pompey and Cresur
44 Cassar killed in the senato house, aged 56
31 The battle of Actium. Mark Antsny and Cleopatra. defeated by Augustus
8 Augustus became an emperor of Rome, and the Roman' esapite wns at its greatest extent
4 Our Saviour's birth.

14 Augustus died at Nola
27 John baptized our Suviour
83 Our Saviour's crucifix ion
86 St. Paul converted
「ain
43 Claudius' expedition into Erit-
63 Caractacus carried in chains to Rome
61 Boadicen, the British queen, defeats the Romans
71 Titus destroys Jerusalem
286 The Roman emphre attacked by the northern nations
819 The Emperor Constantine favoured the Christians
395 The first general Council of Nice
406 The Sctios and Vninduls spread into France and Spain
410 Rome taken and plundered by Alaric
426 The Romans leave Britain
44 The Saxons arrive in Britain
455 Rome taken by Genseric
636 Rome taken by Belisarius
697 St. Augustin arrives in England
606 The power of the Popes began
622 The flight of Mahonet
637 Jerusalem taken by the Saracens
24 Pavia taken by Charlemagne
828 The seven kingdoms of Eug. land united under Eghert
086 The university of 0xford remadad by Alfred the Great

1013 The Danes, under Sueno, go possession of Eingland
10 ins Jprusalein taken by the Turks 1066 The conquest of England, under William, duke of Normandy since called William the Conqueror
[Land
1096 The first crusade to the Hely
1147 The secoud crusade
1172 Henry il. took posseasion of Ireland
1189 The Kings of England and lirance went to the Holy Land 1192 Richard I, defeated Suladin, at Ascalon
[.Tohn,
1215 Magna Charta signed by aris
1227 The Tartars under Gmpiskan, over-ran the Saracen empire
1283 Wales conquered by Edward the First
1293 The regular succession of the English parliaments began
1348 The battle of Cressy
1356 The battle of Poictiers
1381 Wat Tyler's insurrection
1399 Richard II. deposed and mur dered. Henry IV. became king
1400 Battle of I)amascua, betwe Tamerlane and Bajazet
1420 Heary V. conquered France
1420 Constantinople taken by thy Turks

1488 HC king 6 1440 Th plied 1483 Th Fourt by ort who a 1485 Th tween 1497 Th the Ea 1517 Th Luthes 1534 Th Englar 1588 The Armil 1602 Que James the En 1608 The 1642 Chn membe 1645 The 1649 Kin 1660 The 1656 The 1688 The
James and Ma

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f Actium. Mark eopatra. defeated ,
ame an emperor theRoman empire test extent birth.
under Sueno, go :ngland
aken by the Turks st of England, unake of Normandy, Villiam the Con.
[Land ssade to the Hely crusade
ook possession of
of England and the Holy Land defeated Saladin,
[Johop rta kigned by sis under Gmgiskan, racen empire tered by Edward
succession of tha nents began Cressy
f Poictier insurrection deposed and mur IV. became king amascus, between Bajazet Pnquered France ple talken by

1488 Henry V1. an infant, crownéd king of france, at Paris
1440 The art of seal-enguaving applied to printing with blocks
1483 The two sons of Edward the Fourth murdered in the Tower, by order of their uncle Richard, who ascended the throne
1488 The battle of Bosworth, between Richard III. and Henry VII. 1497 The Portuguese first sail to the East Indies
1517 The Reformation begun by Luther
1534 The Reformation begon in England, under Henry Vill.
1588 The destruction of the Spanish Armada
1602 Queen Flizabeth dien, and James I. of Scotland, ascended the English ihrone
1608 The invention of telescopes
1642 Charles I. demanded the five meinvers
1645 The battle of Naseby
1649 King Charles beheaded
1660 The restoration of Charles II.
1656 The great fire of London
1638. The Revolution in England, James 1I. expelled, and William and Mary crowned

1704 Victory o-er the French, as Blenhein, gained y John, duke of Mariborough
1714 Queern Anne dies, and Gcorge the First, of Hanover, ascends the thitone of England
1718 Charles the Twelfth of Sweden killed, nged $3 \mathbf{3}$
1727 Sir Isaac Newton died
1769 Grorge II. died
1775 The American war commenced
1783 America acknowledged iudependent
17×9 The revolution in France
1793 Louis XVI. belheaded [son
1798 The victory of the Nile, by Nel.
1799 Bonaparte inģte First Consu' of Prance
1813 War re-commenced between France and England
1805 The victory of 'Trafnlgar, gained by Nelson, who was killed
1803 'the empire of the French, innder Napoleon Bonaparte, extend. ed over France, Italy, Germany, Prussia, Poland, Holland and Spain.
1911 Gearge, Prince of Wales, de clared Kegent.
IS12 The Eurning of Moscow
1814 Napoleon abdicated the Thron* of France, and the Bourbons rustored.
1815 N poleon returned from Elbe

## A BRIEF SURVEY OF THE UNIVERSE.

WHEN the shades of night have spread their veil over the plains, he firmament manifests to our view its grandeur and its riches. The parkling points with which it is studded, are so many suns suspendea sy the Alinighty in the immensity of space, for the worlds which rod ound them.
"The Heavens declare the glory of God, and the frinament sheweth is handy-work". 'lhe royal poet, who expressed himself with such oftiness of sentiment, was not aware that the stars which he contemblated were in reality suns. He anticipated these times; and first s..." hat majestic hymn, which future and more enlightened ages ohom. thant forth in praise to the Founder of Worlds.
The assemblage of these vast bodies is divided into different Systems, the number of which prohably surpasses the grains of sand which the sea nsts on its shores.
Each system has at its centre a star, or sun, which shines by its own antive light : and round which several orders of opake globes revolve; eflecting with more or less brilliancy the light they borrow from it, and shich renders them visible.
What an august, what an amaring conceptio:., does this give of the rorks of the Creator! thousauds of thousands of suns, multiplied
wthout end, und ranged all around us at immense distances from eack other:, attended by ten thousand times ten thousand worlds, all in rapid motion, yet calm, regular, and harnoonious, invariably keeping the paths prescribed them; and these worlds, doubtless, peopled with millions of beings, formed for endless progression in perfection and relicity !

Grom what we know of our own system, it may be reasonably concluded that all the rest are with equal wisdom contrived, situated, and provided with aiccommodations for rational inhabitants. Let us thereCore take a survey of the system to which we belong, the only one accessible to us; and thence we shall be the better enabled to judge of the nature of the other systems of the universe.

Those stars which appear to wander among the heavenly host, are the planets. The primary or principal ones liave the sun for the common centre of their periodical revolutions; while the others, or secondary ones, which are called satellites or moons, move round their primaries, accompanying them in their annual orbits.

Our Earth has one satellite or moon, Jupiter four, Saturn seven, and Herschel six. Snturn has, besides, a luminous and beautitul ring, surrounding his body, and detached from it.

We know that our solar system consists of twenty-seven planetary hodies, but we are not certain that there are not more. The number known has been considerably angmented since the invention of telescópes ; and by more perfect instrumicits, and more accurate observers, may perhaps be further increased.

Modern astronomy has not only thus shown us new planets, but has also to our senses enlarged the boundaries of the solar system. The comets, which, from their fallacious appearance, their tail, their beard, the diversity of their directions, and their sudden appearance and dis. appearance, were anciently considered as inctoors, are found to ioe a species of planetary bodies : theit long tracks are now calculated by astronomers, who can foretel their periodical return, determine their place, and nccount for their irregularities. Many of these bodies at present revolve round the sun : though the orbts which they trace round him are so extensive, that centuries are necessary for them to complete a single revolution.

In short, from modern astronomy we learn that the stars are innumerable ; and that the constellations, in which the ancients reckoned but a few, are now known to contain thousands. The heavens, as known to the philosophers Thales and Hipparchus, were very poor, when compared to the state in which they are shewn by later astromoners.

The diameter of the orbit which our earth describes, is more than a bundred and ninety millions of miles; yet this vast extent almost vantshes into nothing, and becones a mere point, when the astronomer uses it as a measure to ascertain the distance of the fixed stars. What shen must be the real bulk of these luminaries, which are perceptibib by us at such an enormous distance! The sun is about a million times greater than all the earth, and more than five hundred times greater than all the planets taken together; and if the stars are suns, as we cove every reason to suppose, they undoubtedly equal or exceed it in aice.

Whila the planets perform their periodical revolutions round the sum, by whach the course of their year is regulated they tum round thoir
own uight.
Our ings w huidr than J atom.
Ar certai the wi into cl the ric or tias awny deficie
The we hav face, ber time in

It ha light, a it, and

The mer se In th brighte been $m$ higher may be moon ; bright. places
Venu telescon frin b If of the retreat.
Merc the firs so remo
Last
larity ;
of our g
Ever
ity, and
From
by whid
world.
The
narmon
The being: beings
theiref
icen from eack rlds, all in rariably keepins peopled with perfection and
easonably con. d, situated, and Let us therere only one acled to judge of
enly host, are in for the comhers, or secon. round their pri-

Saturn reven, d beautiiul ring,
seven planetary e. The number ention of teles. accurate obser-
planets, but has ar system. The tail, their beard, earance and dis. refund to be a w calculated hy determine their these bodies at they trace round em to complete a
stars are innuncients reckoned The heavens, as were very poor, 2 by later astro.
s, is more than s xtent almost van. h the astronomer zed stars. What h are perceptible it a million times red times greater are suns, as we 1 or exceed it in
ins round the sun, twrn round theit

## Survey of the Universe.

awn centres, by which they obtain the alternate succoulom of day and might.

Our earth or globe, which seems so vast in the eyes of the frall heings who inhabit it, and whost diameter is above seven thousand nine hundred and seventy miles, is yet nearly a thousand times amallep than Jupiter, which appears to the uaked eye as little more than a shining atom.

A rare, transparent, and plastic substance, surrounas the earth to a certain height:' 'This substance is the air or atmosphere, the region of the winds: an immense resיrvoir of vapours, which, when condensed into clouds, either embellish the sky by the variety of their figtres and the richness of their colouring; ur ustonish us by the rolling thunder, or flashes of lightuing, that escape from then. Sometimes hey meh awny; and at other times are condensed into rain or hail, supplying the deficiencies of the earth with the superfuity of heaven.

The moon, the nearest of all the planets to the earth, $s$ that of which we have the most knowledge. Its globe alivays presents to us the same face, because it turns round upou, .-s axis in precisely the same space of time in which it revolves round the earth.

It has its phases, or gradual and pericdical increase and decrease at light, accerding to its position in respect to the sun, which enlighteve it, and the earth, on which it reflects the light that it has received.

The face of the moon is divided into bright apd dark parts. The fow mer seem to be land, and the latter to resemble our seas.

In the ? uminous spots there have been observed some parts which are brighter than the rest; these project a shadow, the length of which has been mensured, and its track ascertained. Such parts are inountaint, higher than ours in proportion to the size of the moon: whose toise may be seen gilded by the rays of the sun, at the quadratures of the monn ; light gradually descending to their feet, till they appear entirely bright. Some of these mountains stand by themselves, while in other plices there are loug chains of them.

Venus has, like the moon, her phases, spots, and mountains. The telescope discovers also spots in Mars a ad Jupiter. Those in Jupiter forin belts : and considerible changes have been seen among these; as If of the ocean's overflowing the land, and again leaving it dry by its refreat.

Mercury, Saturn, and Herschel, are comparatively but little known the first, because he is too near the sun; the last two, because they are so remote from it.

Lastly; the Sun himself has spots, which seem to move with rogu larity; and the size of which equals, and very often ez ceeds, the surface of our globe.

Every thing in the universe is systematical ; all is combination, affu ity, and connexion.

From the relations which exist between all parts of the world, and by which they conspire to one general end, results the harmony of the world.

The relations which unite all the worlds to one another, constitute the narmuny of the universe.

The beauty of the world is foundel in the harmonious diversity of the beings that compose it ; in the number, the extent, and the quality, of their effects ; and in the sum of happiness that arises from it.

## THE SOLAR SYSTEM AND ZODIAC.

THE Sun revolving on his axis turns, And with creative fire intensely burns; Firsi Mercury completes his transient year, Glowing, refulgent, with reflected glare; Bright Venus occupies a vider way, The early harbinger of night and day; More distant still our globe terraqueous turns, Nor chills intense, nor fiercely heated burns; Around her rolls the lunar oitb of light;
Trailing her silver glories thro' the night : Beyond our globe the sanguine NFirs displaye A strong reflection of primeval rays;
Next belted Jupiter far distant gleams,
Scarcely enlighten'd with the solar beams;
With four unfix'd receptacles of light,
He towers majestic thro' the spacious height :
But farther yet the tardy Saturn lags,
And six attendant luminaries drags;
Inyesting with a double ring his pace,
He circles thro' immensity of space.
On the earth's orbit see the various signs,
Mark where the Sun, our year completing, shines:
First the bright Ram his languid ray improves ;
Next glaring wat'ry thro' the Bull he moves:
The am'rous Twins admit his genial ray;
Now burning, thro' the Crab he takes his way;
The Lion, flaming, bears the solar power;
The Virgin faints beneath the sultry shower.
Now the just Balance weighs his equal force,
The slimy Serpent swelters in his course;
The sabled Archer clouds his languid face;
The Goat with tempests urges on his race.
Now in the Water his faint beams appear,
And the cold Fishes end the clicling year.
Periods, Distances, Sizes, and Motions of the Globes, composing the Solar System.

| Sun and Pancts | Annual Period round the Siten. | Diameter in miles. | Dis" "onn the Sun <br> E. mìles. | Hoterty Motion. |
| :---: | :---: | :---: | :---: | :---: |
| SUN |  | 820,000 |  |  |
| Mercury | 87 d .93 h. | 3,100 | 37,000,000 | 95,000 |
| Venis | $294 \mathrm{d} 17 h.$. | 9,360 | 69,000,000 | 69,000 |
| Barth | $865 \mathrm{~d} .6 \mathrm{~h} \text {. }$ | 7,97' | 95,000,000 | 68,000 |
| Mars | $365 \mathrm{~d} .6 \mathrm{~h} .$ | 2,180 | $95,000,000$ | 2,200 |
| Micon | 686 d .23 h. | 5,150 | $145,000,000$ | 47,000 |
| Jupiter | $1075983 \mathrm{d} 12 h.$. | 94,100 77,950 | $495,000,000$ 909,000000 | 25,000 13,006 |
| ${ }_{\text {Satur }} \mathbf{H}$ | $34845 \mathrm{d}$. d. ${ }^{7} \mathrm{l}$ h. | 35,109 | 903,000,000 $1800,000,000$ | 19,000 7,000 |

Eesides several humdred Comets which revolve round the Sun, in fixed but mamsertained perinds, and four small planets betweun Mars and Jupiter, crlled Astanoids.

## Select Poetry. POETRY. <br> 1. THE BEGGAR's PETITION.

'ri'Y the sorrows of a poor old nan,
Whose trembling steps have borne him to your dooe
Whose days are dwindled to the shortest span;
Oh ! give relief; and Heav'n will bless your stores
These tatter'd clothes my poverty bespeak,
These hoary locks proclaim my lengthen'd years,
And many a furrow in my grief-worn cheek
Has been a channel to a flood of tears.
Yon house, erected on the rising ground, With tempting aspect drew me from the road;
For Plenty there a residence has found, And Grandeur a magnificent abode.
Hard is the fate of the infirm and poor!
Here, as I crav'd a morsel of their bread,
A pamper'd menial drove me from the door, To seek a shelter in an humbler shed.
Oh! take me to your hospitable dome;
Keen blows the wind, and piercing is the cold:-
Short is my passage to the friendly tomb;
For I am poor, and miserably old.
Pity the sorrows of a poor old man,
Whose trembling steps have borne him to your doee
Whose days are dwindled to the shortest span;
Oh ! give relief, and Heav'n will bless your stora

## 2. THE TWENTY-THIRD PSALM.

 By Addison.THE Lord iny pasture shall prepare, And feed me with a shepherd's care: His presence shall my wants supply, And guard me with a watchful eyc; My noun-day walks he shall attend, And all my midnight hours defend.
When in the sultry glebe I faint, Or on the thirsty mountain pant; To fertile vales, and dewy meads, My weary wand'ring steps he leads; Where peaceful rivers, soft and slow, Amidst the verdant landscape flow.

Though in the paths of death 1 trear, With gloomy horrors overspread ; My steadfast heart shall fear no ill; For thou, O Lord! art with me still. Thy friendly crook shall give me ard, And guide me through the dreadful shado.

Though in a bare and rugged way, Through devious lonely wilds I stray, Thy bounty shall my pains beguile : The barren wilderness shall smile, With sudden greens and herbage crown'd, And streams shall murmur all around.
5. THE POOR MOUSE's PETITION, Found in the Traf where he had been confined all Night. By Mrs: Barbauld.
OH ! hear a pensive prisoner's prayer,
For liberty that sighs;
And never let thine heart be shut
Against the wretch's cries.
For here forlorn and sad 1 sit
Within the wiry grate;
And tremble at th ${ }^{\text {a }}$ approaching morn,
I Which brings impending fate.
If e'er thy breast with freedom glowid.
And spurn'd a tyrant's chain,
Let not thy strong oppressive force
A free-born mouse detain.
Oh! do not stain with guiltess blood,
Thy hospitable hearth,
Nor triumph that thy wiles betray'd
A prize so little worth.
So, when destruction lurks unseen,
Which men, like mice may share ;
May some rind angel clear thy path,
And break the hidden snare!

> 4. MY MOTHER. By Miss Taylor.

WHO fed me from her gentle breast, And hush'd me in her arms to rest; And on my choek sweet kisges press'd?

My Mother
When sleep forsook my open eye,
Who was it sung sweet lullaby,
And sooth'd mee that I should not cry?
My Mother.
Who sat and watch'd my infant head,
When sleeping on my cradle bed;
And tears of sweet alfection shed?
My Mothor.
When pain and sickness made me cry,
Who gaz'd upon my beavy oye
And wept, for fear that I dould die?
My Mother.

# Who lov'd to see me pleas'd and gay, 

 And taught me sweetly how to play, And minded all I had to say?My MIother.
Who ran to help me when I fell, And would some pretty story tell, Or kiss the place to make it well?

My Mother.
Who taught my infant heart to pray, And love God's holy book and day; And taught me Wisdom's pleasant way?

My Mothar.
And can I ever cease to be
Affectionate and kind to thee,
Who wast so very kind tome,
My Motlicer
Ah, no! the thought I cannot bear; And if God please my life to spare, I hope I shall reward thy care,

> My Mothex

When thou art feeble, old, and grey,
My healthy arm shall be thy-stay; :
And I will sooth thy pains away;
My Mother
And when I see thee hang thy head,
Twill be my turn to watch thy bed;
And tears of swect affection shed,
My Mother.
For God, who lives above the skies,
Would look with venteance in his eyes,
If I should ever dare despise
My Mothar

## 5. CRUELTY TO ANLMALS.

> By Cowper.

1 WOULD not enter on my list of firiends
(Though grac'd with polish'd manners and fine sensco Yet wanting sensibility) the man
Who needlessly sets foot upon a worm. An inadvertent step may crush the smail
That crawls at ev'ning in the public palli;
But he that has humanity, forewarn'd,
Will tread aside, and let the reptile live.
For they are all, the meanest things that aro As free to live and to enjoy that life.
As God was free to Torm them at the first.
Who in his soviaxign visdom made them all.

## Select Poetry. <br> o. OMNIPOTENCLE.

By Addisom.
THE spacious firmament on higi,
With all the blue etherial $\varepsilon k y$, And spangled heavens, a slining frame Their great Original proclaim: Th' unwearied sun, from day to day, Does his Crcator's power display, And publishes to every land The work of an Almighty hand.

Sonn as the evening shaales prevail, The moon takes up the wond'rous tale, And, nightly; to the list'ning earth, Repeats the story of her birth : While all the stars that round her burn, And all the planets, in their turn, Confesa the tidings as they roll, And spread the truth from pole to pole.

What thourh in solemn silence all
Move round this dark terrestrial bull;
What though no real voice nor sound Amid their radiant orbs be found; In Reason's enr they all rejoice, And utter forth a glorious voice; For ever singing, as they shine, "The Hasd that made us is divine."

## 7. THE UNIVERSAL LAW.

From Barrow's Young Christian's Librarys
BLESSED Redeemer, how divine, How righteous is this rule of thine: Never to deal woith others worse Than we coould have them deal with us $/$ This golden lessoa, short and plain, Gives not the mind or mem'ry pain; And ev'ry conscience must approvo This universal law of love.
Tis written in each mortal breast, Where all our tend'rest wishes rest, We dravv it from our inmost veins, Where love to self resides and reigns.
Is reason ever at a loss?-
Call in self-love to judge the cause, And let our fondest passions show, How we should treat our neighbours tow How blest would every nation prove,
Thus rul'd by equity and love !
All would be friends without a toé, And form a paradise below.

The $g$
The V
ithout cher lett

## 8. THE BIBLE THE BEST OF BOOKs.

From Barrow's Young Cluristian's Liltrary.
WHAT taught me that a Great First Cause
Existed ere creation was,
And gave a universe its lavs ?
The Bible
What guide can lead me to this power,
Whom conscience calls me to adore,
And bids nie seek him more and more?
The Bible.
When all my actions progper well,
And higher hopes my wishes swell,
What points where truer blessings dwell?
The Bible.
When passions with temptations join,
To conquer every power of mine,
What leads me then to help divine?
The Bibla
When pining cares, and wasting pain,
My spirits and my life-blood drain,
What sooths and turns e'en these to gain ?
The Bible.
When crosses and vexations teaze,
And various ills my bosom seize,
What is it that in life can please?
The Bible.
Whon horror chills my soul with fear, And nought but gloom and dread appear, What is it then my mind can cheer?

The Bible.
When impious doubts my thoughts perplex,
And mysteries my reason vex,
Where is the guide which then directs?
The Bible
And when alliction's fainting breath,
Warns me I've done with all heneath,
What can compose my soul in death?

- The Bible.


## APPENDIX.

## Sect. I.-Of Letters and Syllables.

The general division of letters is into vorvels and consonants. The Vowels are $a, e, i, o, u$, and someimes $w o$ and $y$; and. ithout one of these there can be no perfect sound: all the cher letters, and sometures $w$ and $y$, are called consonants. :

A diplithong is the uniting of two vowels into one syllaht us, plain, fair.

A triphthong is the uniting of three vowels into one syllible as in lien, beauty.

A syllable is the complete sound of one or inore letters; $a, a m, a r t$.

## Sxct. II.-General Rules for Spelling.

Rute I.-All monosyllables ending in 1 , with a single vow before it, have $l l$ at the close ; as, mill, sell.

Rule II.-All monosyllables ending in $l$, with a double vow before it, have one $l$ only at the close; as nuil, sail.

Rule III.-Monosyllables ending in $l$, when compounde retain but one $l$ each; as, fulfil, skilful.

Rule IV.-All words of more than one syllable, ending $l_{2}$ have one $l$ only at the close ; as, fuithful, delightful. E cept befall, recall, unvoell.

Rule V.-All derivatives from words ending in $l$, have ong only; as, equality', from equal; fuln:ss, from full. Exce they end in er or ly; as, mill, miller ; jull, fully.

Rule VI.-All particles in ing from verbs ending in e, 1 the efinal ; as, have, having ; amuse, amusing. Except the come from verbs ending in double $e$, and then they retain bot as, see, seeing ; agree, agreeing.

Rule VII.-All adverbs in ly, and nouns in ment, retain $e$ final of their prinitives; as, brave, bruvely; refine, , ofin ment. Except judgment and acknowledgment.

Rule VIII.-All derivatives from words ending in er, reti the $e$ before the $r$; as, refer, refcrence. Except hindiame from hiniler ; remembrance, from remember; disastrous, fro disaster ; monstrous, from nonstcr.

Rule IX.-All compound words, if both end not in $l$, retu their primitive parts cntire; as, millstone, changeable, gracele Except ahoays, also, and deplorable.

Rule X.-All monosyllables ending in a consonant, witt single vowel before it, double that consonant in derivatives; sin, sinner; ship, shipping.

Rule XI.-All monosyllables ending in a consonant, with double vowel before it, double not the consonant in derivative es, sleep, sleepy; troop, trooper.

Rule XII.-All words of riore than one syllable, ending in consonant, and accented on the last syllable, double that cond mant in derivatives; as, commit, committee ; compel, compelle
to oue syllante nto one syllable more letters ;
illing.
ith a single vom
th a double vow l, sail.
hen compounder
yllable, ending deliglitful. E
ag in $l$, have one om full. Exce flly.
euding in $e, 1 n$ ng. Except the they retain both
in ment, retain 1 ; refine, 1 rfin nt.
nding in er, reta except hindiand disastrous, fir
nd not in $l$, rete geable, gracele
consonant, with a derivatives ;
consonant, with ant in derivative
llable, ending in double thai coms ompel, compelle
sor. III.-Of ihe Parte of Speech, or Kinds of Words into which a Language is divided.
The parts of speech, or kinds of words in language, are ten; follow:

1. An Article is a part of speech set before nouns, to fix heir signification. The articles are a, an, and the.
2. A Noun is the name of a person, place, or thing. Whatver can be seen, heard, felt, or inderstood, is a noun; as John, London, honour, goodness, book, pen, dcsk, slate, paper, ink; II these words are nouns.
3. An Adjective is a word that denotes the quality of any erson, place, or thing.
An adjective cannot stand by itself, but must have a noun o which it belongs ; as, a good man, a fine city, a noble ction.
Adjectives admit of comparison; as, bright, brighter, brighest : except those which cannot be either increased or diminished h their signitication ; as, full, empty, round, square, entire, erfect, complete, exact, immediaite.
4. A Pronoun is a word used insiead of a noun. Pronouns ubstantive are those which declare their own meaning; and ronouns adjective are those which have no racaning, unless . hey are joined to a substantive.
The pronouns substantive are, $I$, thou, he, she, it, we, ye, hey, their. Pronouns adjective are, my, thy, his, her, its, our, our, woho, this, that, those, these, which, whoat, and some thers.
5. A Vers is a word that denotes the acting or being $0^{\prime}$ any erson, place, or thing ; as, I love, he hates, men linugh, horses un. In every sentence there must be a verb: in the above hort exafnple, love, hates, laugh, run, are verbs.
An $s$ is always joined to a verb after a noun in the singular umber, or after the pronouns $h e$, she, or it ; as the man runs, he uns, or she runs.
The verb be has peculiar variations: as, I am; tnou art; he, he, or it, is: we are; you are; they are: I was; thou fast ; he, she, or it, was : we were; ye were; they $\quad$ oere.
6. A Participle is formed from a verb, and participater of he nature of an adjective also; as, loving, teaching, heara; een.
7. An Adverb is a part of speech joined to a verb, an adjecve , a participle, and sometimes to another adverb, to expreas he quality or circuinstance of it : as yesterday I went to town: ou speak truly ; here comes John.
Some adverbs ddmit of comparison : as, often, oftener, oftemit ; soon, sooner, soonest. These nay be also compaser 'ke other adverbs menals: mors., moa-

## Of the Parts of Speech.

Advenbe have relation to tine; as, now, then, lately, fc. ; wo place; as, here, there, \&c. : and to number or quantity ; as, amce, bivice, much, \&c.
8. A Conjunction is a part of spcech which joins words or sentences tugether: as John and James; neither the one nor the other. Albeit, all', ough, and, becausc, but, either, plee, honoever, if, neither, nor, though, thereforc, thareapon, unless, whereas, whercupon, whether, notwithstanding, and yct, are canjunctions.

The foregoing are always conjunctions: but these six follow. ing are sometimes adverbs; also, af, otherwise, since, likeuisp, then. Except and save are sometines verbs; fur is sometimes a preposition; and that is sometimes a pronnun.
9. A Preposition is a word set before rouns or pronouns, in express the relation of persons, places, or things, to each other : as, I gowith him; he went from me; divide this among you.

The prepositions are as follow : about, alover, after, agaiact, among, at, before, behind, belots, beneath, between, beyomel, by, for, from, in, into, of, off, on, upon, over, through, :in, mento, towards, under, with, within, without.
10. An Interjection is a word not necessary to the sense, but thrown in to express any sudden emetion of the mind; ns, an! O or oh! alas! hark !

## EXAMPLE OF TLE DIFFERENT PARTS OF SPEECH;

With L"igures corresponding to the Number of the preceding Definitions, over each Word.

The bee is a poor little brown insect; yet it is the wiset

 which fill the woods and charm the ear in the sprins; a little

 pattern of diligence and wisdom. Happy is the man, and ${ }^{3}{ }^{3}$ nappy are the people, who wisely follow such a pruden ${ }_{\text {©xample }}^{2}$
 with my God, and while $\mathbb{I}^{\frac{8}{8}}{ }^{\frac{5}{8}}{ }^{3}$ be any being.

Rele he man lughing. augh; , Rule phich the t would mended,
Rule fter verb cats $m e$ proper to Rule ongs to 1 ; ; as, G Rule persons ; ought it. old, or t]
15 See
m Adair's

WHE strong ord in a nd the $\mathbf{w}$ ord.
Some s hich is in re empha -day? ording to the wo y servan nswer m: placed e answe it be la shall $t o-2$
tely, fc. : quantity ; as,
joins words or ar the one nor either, else, ?apon, unlest, and $y c t$, are
ese six follow. ince, likewise, $r$ is sometimes
ir pronouns, to to each other: ameng уои. after, against, ween, bryomil, , through, tin,
y to the sense, the mind ; $n$,

## SPERCli;

 the preccding4513 t is the wisest musical notes, spring; a little The bee is a $1 \quad 2$ the man, and $\begin{array}{lll}3 \\ \text { ach } & \text { a } \\ \text { a } \\ \text { a }\end{array}$
$11^{4}{ }^{5}$ sing praises

3ccr. IV.-Syntax, or Short Rules for Writing and Speabing Grammatically.

Rele 1. A verb must agree with its noun or pronoun ; as, he man laughs, he laughs; the man is laughing; they are aughing. It would be improper to say the man laugh, ho augh ; or the men is laugling ; they laughs.
Rule 2. Pronouns must always agree with the nouns to Which they refer ; as the pen is bad, and it should be mended. It would be improper to say, the pen is bad, and she should be mended, or he should be mended, or they should be mended.
Rule 3. The pronouns me, us, him, her, are always put fter verbs which express action, or after prepositions : as he peats me; she teaches him ; he runs from us. It would be improper to say, he beats $I$; she teaches he; or he runs from we.
Rule 4. When two nouns come together, one of which beongs to the other, the first noun requires to have an 8 annexed to ; as, George's book, the boy's coat.
Rule 5. The pronoun which refers to things, and who to persons; as, the house which has been sold, or the man who ought it. It would be improper to say, the house who has been old, or the man which boughit it.
[T] See also Mhurray's English Grammur, or Blair's English Grammar, pud Adair's 500 Questions on Murray and I'ving.

## Sect. V.-Of Emphasis.

WHEN we distinguish any particular syllable in a word with strong voice, it is called accent ; but where any particular vord in a sentence is thus distinguished, it is called emphasis, nd the word on which the stress is laid, is called the emphatical ord.
Some sentences contain more senses than one, and the sense hich is intende can only be known by observing on what word he emphasis is laid. For example : Shall you ride to London b-day? This question is capable of four difterent senses, ac ording to the word on which the emphasis is laid. If it be laid h the word you, the answer may be, "No, but I intend to send $y$ servant in my stead." If it be on the word ride, the proper iswer may be, "No, but I intend to wall.". If the emphasis eplaced on the word London, it is a different question : and e answer nay be, "No, for I design to ride into the country." it be laid on the word to-day, the answer may be, "No, but shall to-morrow."

## 146. Directions for Reading.-Captaus, Stops, \&c.

## Secr. VI.-Directions for Reading vith Propriety.

BE careful to attain a perfect knowledge of the nature sound of vowels, consonants, diphthongs, \&c. and give eve syllable, and every single word, its just and full sound.

If you meet with a word you do not understand, do not go at it, but divide it in your nind into its proper number of syi lables.

## Avoid hem's. J's, and ha's, between your words.

Attend to your subject, and deliver it just in the same manne as you would do if you were talking about it. This is the great general, and most important rule of all : which, if carefully ob served, will correct almost all the faults in reading.

Let the tone and sound of your voice in reading be the same a in talking; and do not affect to change that natural and eass sound with which you then speak, for a strange, new, awkwar tone.

Take particular notice of your stops and pauses, but make n. stops where the sense admits of none.

Place, the accent upon its proper syllable, and the emphasi upon the proper word in a sentence.

## Sect. VII.—Of Capital Letters.

A CAPITAL, or great letter, must never be used in th middle or end of a word; but is proper in the following cases:

1. At the beginning of any writing, book, chapter, or para graph.
2. After a period, or full stop, when a new sentence begins.
3. At the beginning of every line in poetry, and every vers in the Bible.
4. At the beginning of proper names of all kinds : whethe of persons, as Thomas; places, as London; ships, as th Hopewell, \&c.
5. All the names of God must begin with a great letter ; ad God, Lord, the Eternal, the Almighty ; and aiso the Son of God, the Iloly Spirit or Ghost.
6. The pronoun $I$, and the interjection $O$, must be written th cupitals : as, "when I walk," " thou, O Lord !"

## Sect. VIII.—Stops and Marks used in Writing.

A COMMA, marked thus (, ) is a pause, or resting in speec white you may count one ; as in the first stop of the followin example: Get wisdom, get uuderstanding ; forge: it not neiker decline from the words of my mouth.

A semicolon (; ) is a note of breathing, or a pause while you ay count two; and is used to divide the clauses of a sentence, is in the second pause of the foregoing example.
A colon (; ) is a pause while you may count three, and is tred hen the sense is perfect but not ended; as in the third stop of he foregoing example.
A period or full stop ( . ) denotes the longest pause, or while fou may count four ; and is placed after a sentence when it is fomplete and fully ended, as in the stop at the end of the foreoing example.
A dash ( - ) is frequently used to divide clauses of a period If paragraph ; sometimes accompanying the full stop, and addng to its length. When used by itself, it requires no variation of he voice, and is equal in length to the semicolon.
An interrogation ( ? ) is used when a question is asked, and equires as long a pause as a full stop. It is always placed after question; as, Who is that'?
A note of admiration or exclamation (!) is used when any hing is expressed with wonder, and in good pronunciation reuires a pause somewhat longer than the period ; as, How great thy mercy, O Lord of hosts !
A parenthesis ( ) is used to include words in a sentence, which pay be left out without injury to the sense: : as, We all (includkg my brother) went to London.
A caret ( $\Lambda$ ) is used only in writing, to denote that a letter or good
ntence begins. and every vers kinds : whethe ships, as the
great letter ; as aiso the Son of ust be written in !"

## Writing.

resting in speed of the followin forget it not

The hyphen ( - ) is used to separate syllables, and the parts of mpnuind words : as, watch-ing, well-taught.
The apostrophe ('), at the head of a letter, denotes that a ter or more is omitted ; as, lov'd, tho', for loved, though, \&c. is also used to mark the possessive case ; as, the king's navy, eaning the king his navy.
Quotation, or a single or double comma turned, (6) or (") is It at the beginning of speeches, or such lines as are extracted t of other athors.
An asterisk, and obelisk or dagger, ( ${ }^{*} \dagger$ ) are used to direct refer to some note or remark in the margin, or at the foot $\mathrm{o}_{4}$ page.
A paragraph ( $\mathbb{I}$ ) is used chiefly in the Bible, and denotes the ginning of a new subject.

148 Writing Capitals and small Letters.

 ahcdefghijhlmnopquotwowxyz. \&, ;...9! 1234567890. Honour thy FF other and Clotho in the Days of thy Youth.

Do anta all . 16er as you would that they should d do uni. $n$ i. $\mathscr{F}_{\text {ear }}$ God and honour the CHing. Every man should make the ca of the injured his own.
$\mathscr{W}_{i}$ ought to pay respect to bog because we are all desirous of living to be old.

Improve by the errors of the rather than find fault with thews. In Childhood, be modest; in Your temperate; in Manhood, just; an in old Cage, prudent.

## French Words and Phrases.

## ST of FRENCH and other FOREIGN゙ WORDSiand PHRASES om

 common Use, with their Pronunciation and Explanation.The Editor considers the two following Articles as by no means likely to prow the least useful in his book to a great majority of those in a situation to profit by it. He hopes, therefore, that in endeavouring to express the true pronun cation of the foreign words, he shall not be though! to have disfigured hin pages beyond what the occasion warrants. Those who wish to pursue the study of the French language in the simplest manner, and to commit other words and phrases to memory, should consult Bossur's First Book of 3000 Words', and' his little Ploruse Book.]

Ud-de-camp (aid-de-coing). Assist- Coup d'ceil (cso-deil). View, a ant to a general.
-la-mode (al-a-mode). In the fashion,
Antique (an-terlc). Ancient, or Anequity.
apropos (ap-ro-pb). To the parpose, Seasonably, or By the bye. Auto da fe (auto-da-fá). Act of faith (burning of heretics.)
Bagatelle (bucg-a-tel). Trifle.
Beau (bo). A man drest fashionably. Beau monde (bo-mond). People of fashion.
Belle (bell). A woman of fashion or beauty.
Belles litres (bell-letter). .Polite literature.
fillet dour (bil-le-d dod). Love letter.
$t$ to bog
of living
1
 Son mot (bon-mó). A piece of wit.
Bon ton (bon-tong). Fashion.
boudoir (boo-dwar). A small private apartment.
Carte blanche (cart-blansh). Unconditional terms.
Chateau (shat- $\sigma$ ). Country-seat.
Chef d'œuvre (she-deuwre). Mas-ter-piece.
Ci-devant (sec-de-vang). Formerly. Come il fat (com-e-fb). As it should be.
Con amose (con-a-móre). Gladly.
Conge d'clire (congee de-l'er). Per-
mission to choose.
Corps (core). Body.
(lip) de grace (coo-de-grdss). Finishumg stroke.
unit de main (cooode-mdin). Sudden enterprise.

Glance
Debut (de-bu). Beginning.
Denouement (de-nooa-mong). Fir ishing, or Winding up.
Dernier ressort (dern-yair res-sor). Last resort.
Depot (dee-p $\delta$ ). Store, or Magazine
Dieu et mon droit (dew- $\alpha$-mondrwaus). God and my right.
Double entendre (doo-ble an-tan-der) Double meaning.
Douceur (doo-seur). Present, of Bribe.
Eclaircissement (ec-lairocis-mdng) Explanation.
Eclat (ec-lá). Splendour.
Eleve (el-are) Pupil.
En bon point (an-bon-point). Jobs
En flute (an-fute). Carrying guns on the upper deck only.
En masses (an-mdss). In a mass.
En passant (: $: n$-pas-sang) By the way Ennui (an-wée). Tiresomeness.
Entrée ( $a n-t$ do jv ${ }^{2}$. Entrance.
Faux pas (fo-pi). Fault, or Migconduct.
Hond soil quiz mall y pence (horne swan kee mil e pans). May evil happen to him who evil thinks.
Inch dien (ik-deetn). I serve.
Incognito. Disguised, or Unknown
In pesto. Hid, or In reserve.
Je ne scai3 quot (ge-ne-say-kusau). 1 know not what.
Jeu de mots (zheu-de-mの). May upon words.
Jesu d'esprit (zheu-de-sprie). Pile Y of wit.

## 150

## Latin Words ane? Phrases.

Liargent (lar-zhang). Money, or

Silver
Mal-a.propos (malap-rop- $\delta$ ). Unseasonable, or Unseasonably
Mauvaise loonte (movaiz honte). Unbeconing bashfuluess
Nom dé guerre (nong des giair). Assumed name
Nonchalance (non-shal-ance). Indiffierence
Ontre (ont-rdy). Preposterous
Perdue (per-due). Concealed
Petit maltre (pelte e maiter). Fop
Protege, (pro-te-zhay). A person patronised and protected
Rouge (roore). Red, or red paint

Sang froid (rang-frour). Coolnem Sans (sang). Without
Savant (sav-ang). A leazned ma Soi-disant (sizalu-dee-zang). Preten Tapis (tap- -e). Carpet
Trait (tray). Feature
Tete a tete (tait-a-rdit) Faco face, or Private conversation two persons
Unique (yew-néek). Singular
Vaiet de chambre (vul'-e-de-shamis) Footman
Vive la bagatelle (veev la bag-areda) Success to trifes
Vive le roi (eev-ler waut). Long the king.

## EXPLANATION of LATIN WORDS and PHRASES in common

 among English Authors.N. B. 1 ne pronunciution is the same as if the voords were English; tut divided into distinct syllables, and accentied as below.

Ad ar-bit'ri-um. At pleasure
Ad cap-tan'dum. To attract
Ad in-fin'-i.tum. Tc infinity
Ad lib'-it-um. At pleasure
Ad ref-er-eind'-um. For consideration
Ad va-lo'-rem. According to value
A for-tioo'ri. With stronger reason
A'lli-as. Otherwise
Al'ib-i. Elsexhere, or Proof of having been elsewhere
Al'-ma ma'ter. University
Ang'li-ce. In English
A pos-te-ri. $\mathbf{o}^{\prime}$-ri. From a latter reason, or Lehind
A pri-o'-vi. From a prior reason
Ar-ca'na. Secrets
Ar-ca'-num. Secret
Ar-gu-men'tum ad hom'in-om. Personal argument
Ar-gu-men'tum bac-u-li'-num. Argument of bloiss
Au' di all'ter-am 'par'tem. 'Hear, both sijes
$\mathrm{Bo}^{\prime}-\mathrm{n}$ afí'-de. In reality
Cac-o-e'thes scri-ben'-di. Passion for toriting
Com'-pos men'-tis. In one's senses
Cre'-dat, or Cre'-dat Ju-de'-us. At Jew may beliere it (but I toill not)

Cuby mul'tis a'di-is. With max otilic's
Cum privi-ili,-gioo. With prectieg
Da'-tum, or Da'-ta. Poine or poin settled or determinted
De fac'-to. In fact
De'-i gra'-ti-a. By the grace or fanx of God
Déju'-re. By right
De'-sunt cext'-er-a. The rest is was ing
Don'-in-e di'ri-ge nos. O La direct us
Drañ'-n-tis per-so'-næ. Characta representied
De:-ran'-te be'-ne pla"-ci-to. Durrid pleasure
Du-ran'te vi'ta. During life
Er'go. Therefore
Er-ra'ta. Errors
Est'-o per-pet'-u-a.May it last forem
Ex. Late. As, The ex-minimiser mean The lite minister
Ex of-fi"-ci-o. Officially
Fx par'te. On the part of, Our side
Fac sim' ${ }^{\prime}$ i-le. Exact corry or rence bunice
; $\mathrm{Fe}^{\prime}$ lo de sé. Self-marderer

Fi-at
Fi'ni
Gra :
$\mathbf{l b}-\mathrm{l}^{\prime}$ -
I'den
Id est
Im-pr
Im-pr
$\mathrm{In}^{\prime} \mathrm{co}$
Th
In for
or?
In 0
In pr
In sta
In ter
Ip'se
Ip'so
1'tem
$\mathrm{J} \mathrm{u}^{\prime}$-re
Lo' ${ }^{\prime}$ cl
Mag'.
Me-m thon
Me' $\mathbf{\prime}$
Mul-t sma
$\mathrm{Ne}^{\prime} \cdot \mathrm{m}$ No inn?
Ne Gre
No'le
Non mer
0 tem time
Om'n
$0^{\prime}$ 'nus
Pas'-si
Pcr se
Pro bo lic $b$
A. B. C
re
A. D. of ol
A. M.
noor
year

## Latin Words and Phrases....Abbrcerations.

froans). Coolnea rout

- A learned mar ee-zang ). Preten rpet
ure
t-a-tdit) Face e conversation
). Singular (val'- - -de-shamb) (veev la bag-a+éal) $r$ wazu). Long 㸞

ES in coramon wid
oere English; tut s below.
lijis. Wisith max
-. With prectiege
ta. Poine or poin ained
yy the grace of fanax

a. The rest is woan
-ge nos. 0 Lo,
so'-næ. Characta
pla"-ci-to. Durin
During life
a. May it last foren te ex-minister mean er

## Dficially

In the part of,
xact cory or reare
fatrderer

Fi-at. Let it be done, or made Fi'-nin. End
Gra -tip. For nothing
Ib-ildem. In the same place
I'dem. The same
Id est. That is
Im-pri-ma'tur. Let it be printed
Im-pri'smis. In the first place
In' cee-lo qui'-es (se'-io qui'-ese).
There is rest in hearen
In for'-ma pau'-per-is. As a puuper, or poor person
In com-men'-dam. For a time
In pro'-pri-a per-so'-na. In persor
In sta'tu quo. In the former state
In ter-ro'-rem. As a worming
Ip'-se dix'-it. Mere assertion
Ip'-so fac'-to. By the mere fuct
I'tem: Also, or Article
Ju'-re di-vi'-no. By divine right
Lo'-cum te'-nens. Deputy
May'-na char -ta (kar'-ta). The great charter of England
Me-men'to 'mo'-ri. Remember that thous must die
Me'um and tu'-um. Mine and thine $^{\prime}$
Nul-tum in par'-vo. Much in a small space
Ne'-mo me im-pu'-ne la-ces'-set. Ninbody shall provoke me with inymimit:
Ne plus ul' tra. No further, or $G r e a d e s t ~ c x t e n t$
No'-lens vo'-lens. Willing or not
Non com'-pos, or Non com-pos men'-tis. Out of one's senses
0 tem'rpo-ra, 0 mo'res. 0 the times, O the mamers
Om'-nes. All
$0^{\prime}$ 'nus. Burden
Pas'-sin. Every where
Per se. Alone, or By itself
Pro bn'-no pul'-li-co. For the mi lic benefit

Pro and con. For and agains
Pro for'-ma. For form's silko
Pro hac vi'ce. For this time
Pro re na'-ta. For the occasion
Pro tem'-po-re. For the tince, or For a time
Quis sep-er-a-bit. Whe shall separate its?
Quo an'-im.o. Intention
Quo-ad. As to
Quon'-dam. Former
Re-qui-es'cat in pa'-ce. May ho rest in peace!
Re-sur'-gam. I shall rise again
Rex. King
Scan'da-lum mag-na-tum. Seandal against the nobility
Sem-per e-a'dem, or sem'.-per i 'dem. Alwouss the same
Se-ri-a'tim. In reğcular order
Si'-ne di'-c. Wilhout mentioning any particular day
Si'ne qua non. Indispensuble raquisite, or condition
Spec'-tas et tu spec-tab'-e-re. Yow see and you will be seen
Su'-i ren'-e-ris. Singular; or Uhpa, rulleled
Sum'mum bo'-num. Greatest good
Tri'- junc'ta in u'no. Three joined in one
U'-na vo'-ce. Unanimously
U'ti-le dul'-cl. Utility wilh pleasure
$V a^{\prime}$-de ine'-cum. Constant companion
Vel'u-ti in spec'-u-lum. As in a looking glass
Ver'-sus. Against
Vi'-a. By the utay of
Vi'-ce. In the room of
Vi'-ce ver'-sa. The weverse
Vi'de. See
Vi-vant rex et re-gi-na. Long liws the king and queen
Vul'-go. Commonty

## Abbreviations commoniy used ia Wriling and Printing.

A. B. or B. A. (ar' $\mathrm{ti} \mathrm{-q} \mathrm{vm}$ buc-ca-lau'-re-zes). Bachelor of arts
A. D. ( $a n^{\prime}-n o D_{o m '}$-in-i). in the year of our Lord
A. M. (an'-te me-rid'-i-em) Before noon. Or (an-no ntun'-di). In the year of the world
A. U. C. (an'-no nr'-bis son'-di-du). In the year of Rome
Bart. Earonet
 tis). Bachelor of divinity
B. N. (bac-ca-lau'-ve-us med-i-बt'-noa) Bachelor of medicine

Co. Company
D. D. (div-in-it-a'-(is doc'-tor). Doctor of divinity
Do. (Ditto). The like
F. A. S. ( ;ra-ter-ni-tu'-tis an-ti-qucuwhon'rum so'-ci-usts). Fellow of tiac antiquarian society
T. L. S. (fra-ter-ni-ta'-tis Lin-ne-a'moe so'-ci-us). Fellow of the Linnean society
F. R. S. \& A.S. (fra-ler-ni-ta'-lis re'-gi-ce so'-ci-us et as-so-ci-a-tus). Fellow of the royal society and associate
F. S. A. Fellow of the society of arts
G. R. (Georgins rex). George king e. (id est). That is

Inst. Instant (or, Of this month)
Meil. (ib-t-deni). In the same place Knt. Knight
K. B. Knight of the Bath
K. G. Knight of the Garter

FIGURES AND NUMBERS.
Arabic. Roman.

| One $-\cdots-I_{1}$ |
| :---: |
| Two $-\cdots-I_{1}$ |

Three - - . $3 \ldots$ III.
Vour -. .-. - 4 -. - IV.
Five ...... 5 ... V.
Six ........ 6 ... VI.
Seven - . .... 7 -. VIi.
Eight - -.-. 8 --VIIr.
Fine - - - - 9 - - IX.
T'en -.... $10 \ldots$. .
Eleven -... 11 -. - XI.
Tyelve . . . . 12 . - XII.
Thirteen -.-13 - XIII.
Fourteen -. - 14-.XIV.
Fiftcen .... 15 - XV.
Sirteen - - - 16 - XVI.
Seventeen ... 17 . XVII.
Eighteen - . 18 . XVIII:
Nineteen - . . 19 . XIY. One Thousand 1000 ... M.
Twenty ... 20... X.X.
Oue Thousand Eight Huidrid and Twenty-threc 1s23 MDCCCXXIU
L. L. D. (le-gum dic-lor). Doctor ol laws
M. D. (med-i-ct-noe doć-lor). Doctor of medicine
Mem. (me-men' 10 ). Remember
M. B. (med-i-ci-noe bac-ca-ld́u-re-us). Bachelor of medicine
Messrs. or MM. Messieur $\alpha$, or Mis ters
M. P. Member of parliament
N. B. (nd-ta béne). Take notice

Nem con. or Nem. diss. (ném-i-rte con-tru-di-cén-te, or Ném-i-ne dis sen-(i-én-le). Unanimously
No. (nic-me-ro). Number
P. M. (post me-rid'-i-em). Afternoon St. Saint, or Street
Ult. (ull'ti-mo). Laist, or ©f last month
Viz. (vi-del'-i-cet). Namely
\&c. (et cet-er-a). And so on, And such like, or, And the rest.

$=$ Equ $\pm$ Plus

12 Pe
$20 .$. $30 .$. 40... B0...
$60 \ldots$
$70 .$.
80 .
$90 .$.
100...
110...
120...
130...
140...
144...
180...

200 ...
$240 \ldots$
one

A
A
$\mathbf{A}$
Seventy - . . 70 - LXX Eighty -.. 80 LXXX.
Ninety …-90.. XC.
©n Hundred $100 \ldots$ C.
'1 wo Hundred 200 - - CC.
Three II undred 300 - CCC
Four Hundred 400-CCCC.
Five Hundred 500 . . D.
Six Hundred 600 . - DC.
Seven Hundred 700 - DCC
Fight Hundred 800 DCCC. vine Hundred 900 DCCCC.

24 Gra 20 Pen
120 un

(or). Doctot a dc-tor). Doctor

## Remember

 [c-ca-lśsu-re-us) , ine sièurs, or Mi
## liament

:ake notice
diss. (nem-i-nt N Nén-i-ne dis imouslỳ
nber
In). Afterioon
3t, or Of last
Vamely
id so on, And he rest.
ibic. Toman. $21-{ }^{-7}-\mathrm{XXI}$ 25 - XXV. 30 - XXX
40- XI 30 . . - Is $30-$ LX 70 - LXX 30 LXXX. 20. - XC. $30-\ldots C_{6}$ $00-\mathrm{CC}$. 20 - CCC. 0 - CCCC. 0 - - D. Y 0 - DC. $0-D C C$ 0 DCCC. 10 DCCCC. 30 . . . M.

ChARACTERS.

| - Equal. | $\times$ Multiplied by |  |  |
| :---: | :---: | :---: | :---: |
| Mimus, or less. | $\div$ Divided by. | ; 'To. | f Half. |
| mo | : Is to. | Quarter. | 3 Quarte |



Troy Wreight.
24 Grains make 1 Pennyweight 20 Pennyweights 1 Ounce 12 Ounces....... 1 Pound.

# A complete Set of ARITHMETICAL TABLES. 

 Mimis, or less.+ Plus, or more. | $\times$ Divided by. | $\begin{array}{l}\text { 'Io. } \\ \text { Quarter. }\end{array}$ |
| :--- | :--- |
| Is to. |  | One-third. Half. Quarters.

Multiplication Tadie.
2 are 45 times 8 are 41 $3 . . . .9 . . . . .{ }^{9} . . . .45$ $4 \ldots . .8$...... 1) .... 50
 5
...... 7 .... 146 times 5 are 36
......• 8 .... 16...... 7 .... 42
...... 9 .... $1 \times 1 . . . .{ }^{2} 8$.... 48
..... 10 ... . $20 . . . .$.
..... 11 .... $22 . . . .$.

...... 4 .... 127 times 7 are 49
...... .... $15 . . .$.
..... 6 .... 19|...... 9 .....f8
…… 7 ……1....... 10 ..... \%

...... 10 ....80 8 times 8 are 64
..... 11 .... $33|\ldots .|$.9 ..... 72
..... 12 .... 86 .. ... 10 .... 80
4 times 4 are 16 ....... 11 :....88
..... 5 .... 20 ...... 12.... 96
..... 6 .....94 9 times 9 are 81
...... 8 .... 32 ....... 11 ..... 09
..... 9 .... 36 ....... 12.... 108
.... . 10 . . . . 40 10times 10 are 100
. . . . . 12 . . . 4 8 . . . . . . . 12... 120
5 times 5 are 25 11times 1lare 121
....3 $31 . . . .$. 12...132

Avoirdupnis TVeight.
16 Drains male 1 Onince
16 Ounces $\cdot . . . \quad 1$ Pound
4 Quitrers or 112 lb .1 Mund, wt.
20 Hund.wt. . . . 1 Ton.
Erea!.
d. az

A peck loaf weighs . . . . .....17 $6^{f}$
A Half P'eck . . . . . . . . . . . . . . 11
A Quartern . . . . . . . . . . . . . . . 4 5


## 1 Nail

- 1 Quarter

1 Yard

- 1 Ell


## fcasure.

1 Quart
. 1 Gallon
1 Firkin
1 Kilderkin
. 1 Barrel

- 1 Hogshead
. 1 Butt


## tre.

1 Quart
. 1 Gallon
. 1 Peck
. 1 Bushel
s 1 Quarter
1 Chaldron

## Minute

Hour
Day
Weck
Lunar Month
or 365 Days ke 1 Year.

## ooke.

re
am
adle
et Folio et Quarto eet Octavo
eet Duodecimo
eet Eighteens
hs.
ptember, rember; ty-eight alone, thirty-one; at which time twenty nine netic.

## The Church Catechiom.

## THE CHURCH CATECHISM.

Question. What is your name?
Answer. N. or M.
Q. Who gave you this name?
A. My godfathers and my godmothers in my baptism; wheretn wha made a member of Christ, the child of God, and an inheritor of to kingdom of heaven.
Q. What did your goujathers and godmothers then for you P
A. They did promise and vow three things in my name. First, a I should renounce the devil and all his works, the pomps and varitiea this wicked world, and all the sinful lusts of the flesh. Secondly, that I should believe all the articles of the Christian faith. And, thirdly, that I should keep God's. holy will and commandments, and walk in the same all the days of my life.
Q. Dost thou not think that thou art bound to believe and to do as they kane promised for thee?
A. Yes, verily ; and by God's neep, 80 I will. And I heartily thank our heavenly Father, that he hath called me to this state of sulvation, through Jesus Christ our Saviour. And I pray unto God to give me his grace, that I nay continue in the same unto my life s end.

Cutechist. Rehearse the articles of thy belief.
A. I believe in God the Father Almighty, maker of heaven and earth And, in Jesus Christ, his only Son our Lord, who was conceived hy the Holy Ghost, born of the Virgin Mary, suffered under Pontius Prlate, was crucified, dead, and buried. He descended into hell; the third day he rose again from the dead: He ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence be shall come to judge the quick and the dead.
I believe in the Holy Ghost, the holy catholic church, the comme nion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen
Q. What dost thou chiefly learn in these articles of thy belief?
A. First ${ }_{1}$ isearn to believe in God the Father, who hath made mos. all the world.

Secondly, in God the Son, who hath redeemed me and all mankind.
Thirdly, in God the Holy Ghost, who sanctifieth me and all the elon people of God.
Q. Yout said that your godfuthers and godmothers did promise for you, that you should kecp Ged's comniandments. Tell me how many there be.
A. Ten.
Q. Which be they.
A. The same which God spake in the twentieth chapter of Exodurs ; saying, I am the Lord thy God, who brought thee out of the land of Egypt, and out of the house of bondage.
I. Thou shalt have no other Gods but me.

1I. Thou shalt not make to thyself any graven image, nor the moo ness of uny thing that is in heave, above, or in the carth beneath, al In the water under the earth. Thou shalt not bow down to them, nom worship them: for 1 the Lord thy God am a jealous God, and visit the fins of the fathers upon the children unto the third and fourth generations of them that hate me; and shew mercy unto thousands in them that love me, and keep my commandinents
III. Thou shalt not take the name of the Lord thy God in pain, fee the Lord will not hold him guiltless that taketh his name in valn.
IV. Remember that thou keep holy the sabbath-day. Six days shalk thou labdur and do all that thou hast to do ; but the seventh day is the sabbath of the Lord thy God. In it thou shalt do no manner of work: thou, and thy sont, und thy daughter, thy man-servant, and thy maidJervant, thy cattle, and the stranger that is within thy gates. For in six days the Lord made heaven nud earth, the sea, nid all thint in theme is ; and rested the seventh day: wherefore the Lord blessed the seventh day, and $F$ llowed it.
V. Honour thy father and thy mother, that thy days may be long ia the land which the Lord thy God giveth thee.
VI. Thou shalt do no murder.
VII. Thou shalt not commit adu dery.
VIII. Thou shalt not steal.

1X. Thou shalt not bear false witness ngainst thy neighbour.
X. Thoushalt not covet thy neighbour's house, thou shalt not covet thy neighbour's wife, nor his servant, nor his maid, nor hils ox, nor his ass, nor any thing that is his..
Q. What clost thou chiefly learn by these commandments ?
A. I learn two things; my duty towards God, and my duty towards my neighbour.

## Q. What is thy duty towards God?

A. My duty towards God is to believe in him ; to fear him ; and to Inve him with all my heart, with all my mind, with nll my soul, and with all my strength : to worship him, to give him thanks, to put my whole trust in him, to call upon him, to honour his holy name and his word, and to serve him truly all the days of my life.
Q. What is'thy duty towards thy neighbour?
A. My duty towards my neighbout is to love him as myself, and to do to all men as 1 would they should do unto me; to love, honour, and succour my father and mother; to honour and obey the king, and alt that are put in authority under him ; to submit myself to all my governors, teachers, spiritual pastors and masters ; to order myself lowly and reverently to all my betters; to hurt nobody by word or deed; to be true and just in all iny dealings ; to bear no malice nor hatred ia my heart ; to keep my hands from picking and stealing, and my tongud from evil-speaking, lying, and slandering; to keep my body in tem. perance, soberness, and chastity; not to covet or desire other men's goods; but to learn and labour truly to get mine own living, and to Co my duty in that state of life'unto which it shall please God to call me.

Catechist. My good child, know this, that. thon art not able to do these arings of thyself, nor to walk in the commandments of God, and to serve him, without his special grace, which thou must learn at all times to call for by diligent prayer. Let me hear, therefore, if thou canst say the Lord's prayer.
A. Our Father which art in heaven, hallowed be thy name, thy kingdom come; thy will be done in earth, as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive them that trespass against us. And lead us not into temptation, but deliver us from evil. Amen.
Q. What desirest thou of God in this prayer?
A. I desire my Lord God, our heavenly Father, who is the gwer of all gooduess, to send his grace unto me and to all people; that we may
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myself, and to re, honour, and king, and all all my gover-- myself lowly prd or deed; to nor latred in and my tongue body in tem. re other men's living, and to God to call me. able to do these $d$, and to serve all times to call is say the Lord's
ame, thy king5. Give us this ve forgive them i, but deliver us
is the greer of ; that we may
worlip him, cerve him, and obey him, as we ought to do. And I ray unto God, that he will send us all thinge that be needful, poth for pur souls and bodies ; and that he will be merciful unto us, and forgive our sins; and that it will please him to save and defend us in all Tadgers, ghostly and bodily; and that he will keep us from all sin and ficicedness, and from our ghostly enemy, and from everlasting death And this 1 trust he will do of his mercy and goodness, through our L or Tesus Christ; and therefore I say, Amen, so be it.
Q. How many sacraments hath Christ ordained in his church ?
A. Two only, as generally necessary to salvation; that is to my aptism, and the supper of the Lord.
Q. What meanest thous by this word sacrament 9
A. I mean an outward and visible sign of an inward and apiritual rrace, given unto us, ordnined by Christ himself, as a means whercby ve receive the same, and a pledge to assure us thereof.
Q. How many parts are there in a sacrament?
A. Two ; the outward visible sign, and the inward spiritual grace.
Q. What is the outward visible sign or form in baptism $\boldsymbol{f}$
A. Water, wherein the person is baptized in the name of the Father, und of the Son, and of the Holy Ghost.
Q. What is the invard and spiritual Grace?
A. A death unto sin, and a new birth unto righteousness ; for, being nature born in $\sin$, and the children of wrath, we are hereby made be children of grace.
Q. What is required of persons to be baptized $\boldsymbol{f}$
A. Repentance, whercby they forsake sin; and faith, whereby they teadfastly believe the promises of God made to themin that sacrament.
Q. Why then are infants baptized, when by reason of their tender age they annot perform them 8
A. Bequse they promise them both by their sureties; which promise, then they come to age, themselves are bound to perform.
Q. Why was the sacrament of the Lord's Supper ordained 9
A. For the continual remembrance of the sacrifice of the death of Mrist, and of the benefits which we receive thereby.
Q. What is the outwoard part, or sign, of the Lord's Supper 9
A. Bread and wine, which the Lord hath commanded to be received.
Q. What is the inward part, or thing signified 9
A. The body and blood of Christ, which are verily and indeed taken ad received by the faithful in the Lord's supper.
Q. What are the benefils whereof we are partakers thereby?
A. The strengthening and refreshing of our souls by the body and loed of Christ, as our bodies are by the bread and wine.
Q. What is required of them who come to the Lord's supper ?
A. To examine themselwes, whether they repent them truly of their rmer sins : steadfastly purposing to lead a new life; have a lively faith God's mercy through Christ, with a thankful remembrance of his catis, and be in charity with all men.
N. B. The Editor, for the accommodation of every class of students, has anread the valuable Catechisms of Dr. Watrs, and a very instructive Social Wectism by Mr. Barronv. These, with the aid of Mrs. Pelhan's Fira rechism, will convey much valuable information to every juvenile mind.

## Dr. Watts' Catechism

## The First Catechism, by Da. Watts.

Question. Can you tell me, child, whe made you 9-Answer. The greal Go a who made heaven and enrth.
Q. What doth God do for you P-A. He keeps me from harm by night and by day, and is alwaysdoing me good.
Q. And what must you do for this great God, who is so good to you? - A. I must learn to know him first, and then I must do every thing to please him.
Q. Where doth God teach us to knonn him and to please him f-A. In his holy word, which is contained in the Bible.
Q. Have you learned to know who God in 9-A. God is a spirit: and though we cannot sec him, yet he sees and knows all things, and he cap do all things.
Q. What must you do to pleuse him s. A. I must do my duty both to. wards God and towards man.
Q. What. is your duty to God $9-A$. My duty to God, is to fear and monour him, to love and serve him to pray to him, and to praise him.
Q. What is your duty to man P-A. My duty to man, is to obey my parents, to speak the truth always, and to be honest and kind to all.
Q. What good do you hope for by seeking to please God $9-\mathbf{A}$. Then I shall be a child of God, and have God for my/father and my friend fos ever.
Q. And what if you do not fear Gol, nor love him, nor seek to please him? -A. Then I shall be a wicked child, and the great God will be very angry with me.
Q. Why are you afraid of God's anger p-A. Becnuse he can kill my body, and he can make my soul miserable after my body is dead.
Q. But have you never done any thing to make God angry with you already P-A. Yes; I fear I have too often sinned against God, and deseryed his anger.
Q. What do you mean by sinninf against Cod $\%-$ A. To sin against God, is to do any thing that God forbids me, or not to do, what God commands me.
Q. And what must you do to be sared from the anger of God, whid your sins have deserved 9 -A. 1 must le sorry for my sins ; I must pray to God to forgive me what is past, and to serve.him better for the time to come.
Q. Will God forgive you if you pray for it?-A. 1 hope he will for give me, if I trust in his mercy, for the sake of what Jesus Christ ha done, and what he has suffered.
Q. Do yout know who Jesus Christ is ?-A. He is God's own son ; why came down from heaven to save us fromour sins, and from God's anger
Q. What has Christ done towards the sxving of men ?-4. He obeyed the law of God himself, and hath taught us to obey it also.
Q. And what hath Christ suffered in order to save men?-A. He dlee for slnners who have broken the law of God, and who descrved to di themselves.
Q. Where is Jesus Christ noze?-A. He is alive again, and gone heaven; to provide there for all that serve God, and love his Son Jösus.
Q. Can you of yourself love and serve God and Christ !-A. No; cannot do it of myself, but God will help me by his own Spirit, if I ad him for it
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gain, and gone ve his Son Jösur. hrist $9-\mathrm{A}$. No; wa Spirit, if I ad

## Catechion of Scripture Names.

Q. Who woas Absalom 9-A. David's wicked son, who rebelled against his father, and he was killed as he hung on a tree.
Q. Who was Solomon?-A. David's beloved Son, the king of Israel, and the wisest of men.
Q. Who was Josiah P-A. A very young king, whose heart was tender, and he feared God.
Q. Who was Isaiah 9-A. The prophet who spoke more of Jesus Christ than the rest.
Q. Whowas Elijah ?-A. The prophet who was carried to heaven in a chariot of fire.
Q. Who was Elisha P-A. The prophet who was mocked by the children, and a wild bear tore them to pieces.
Q. Who was Gehazif-A. The prophet's servant who told a lin, and he was struck with a leprosy, which could never be cured.
Q. Who was JenaliP-A. The pro phet who lay three days and thres nights in the belly of a fish.
Q. Who was Daniel 9-A. The prophet who was saved in the lion's den, because he prayed to God.
Q. Who were Shadrach, Meshach; and Abednego o - A. The three Jewi who would not worship an image; and they were cast into the fiery furnace, and were not burnt.
Q. Who woas Nebuchadnezzar ?A. The proud king of Babylon, whe ran mad, and was driven among the beasts.
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radrach, Meshacin, The three Jewt rship an image; ist into the fiery not burnt.
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and a man witbr rdemus ?-A. The o came to Jesus
ry Magdalene? r, who washed her tears, and $r$ hair.
azarus ?--A. A hom he raised to ndead four day s . tha ?-A. Lazaas cumbered too feast for Christ , the sister of Mam In that chose the rd Jesus preach e Apostles?-A les whom Christ ministers of his

## mon Peter?-A.

 nied Christ andOhn ? - A. The $t$ leaned on tine
pmas ? - A. The rd to be persuä from the dead
Q. Who wors Jultus:-A. The wicked disciple who betrayed Christ with a kiss.
Q. Who was Ciraphes ?-A. 'The high-priest who condemad Cluist.
Q. Who was Pontius I'ilate ?-A. The governor of Judea, who ordered Christ to be crucified.
Q. Who vous Joseph of . Arimuthea? - A. A rich man, that buried Christ in his own tomb.
Q. Who were the four Erangelists? -A., Mathew, Mark, Luke, and John; who wrote the history of Christ's lite and death.
Q. Who were Ananios and Sapphi-ra?-A. A man and his wife who were struck dead for telling a lie.
Q. Who was Stephen ?-A. The first man who was put to death for Christ's sake.
Q. Who rems $p_{1}$ ul :-A. A young mat who was first a persecator, and afterwards nn nopostle of Christ.
: R. W'ho wets Ibircas i-A. A good woman, who made clothes for the poor, mind she was risised from the dead.
Q. W'zo uras E/ymess ? A. A wicked man, who was struck blind fot speaking against the gospel.
Q. Who was Apollos 5-A. A warue and lively preacher of the gospel.
Q. Who was Eutychus:-A. A youth who slept at sermon ; and falling down, was taken up dead.
Q. Who was Timothỳ?-A. A young minister, who knew the scriptures from his youth.
Q. Who uas Agrippa?-A. A king, who was almost persuaded to be a Christian.

## A SOCIAL or BRITON's CATECHISM,

## (From Barrow's Young Christian's Library.)

Q. What are jewtr social dulies?
A. As a subject of the King of England, I am bound to obey the laws of niy country.
Q. Why acere they made?
A. For the protection and security of all the people
Q. What mean you by protection?
A. I mean protection against violence, oppression, injustice, and ungovernable passions, which would ofteu lead men to injure and destroy one another, if they were not restrained by wise laws.
Q. What do you mean by security?
A. I mean the security of my property, which is the reward of my own Industry, or that of my parents and ancestors, and is secured io me for my owi benefit and enjoyment by the Constitution.
Q. How are the lanos of England made?
A. By the ihrec estates of the realm in parliament, consisting of King, Lords, and Commons ; cach of which must agree to everv new law.
2. What is the King?
A. The supreme power entrusted with the execution of the laws, the fombtain of honour and mercy, the head of the church, and the director of the naval and military forces of the empire.
Q. What is the IIouse of Lords?
A. It consists of the Arclibishops and Bishops, of the Dukes, Marguisses, Earls, Viscounts, and Barons of the realm, and is the court of final arpeal in all law-suits.

Q What is the House of Commons?
A. It consists of 655 representatives of the people, freely and independently elected to assist in making laws, and to grant sucb taxes to the crown as they deem necessary for the use of the state.

## Q. What are the chief objects of the laws?

A. For the prevention of crimes, by punishment for the example of *hers, such asdeath, transportation, imprisonment, whipping, and pillory, Q. For what crimes is the punishnent of death inflicted $\rho$.
A. For treason, murder, house-breaking, house-burning, highway rob bery, piracy, rioting, forgery, zoining, robbing employers, and many other heinous crimes.

## Q. How are criminals put to death $?$

A. By being hangell by the neck, traitors are afterwards quartered; and murderers dissected; and highway robbers and pirates are somo times hung in chains on gibbets.
Q. For what effences are criminals transported ?
A. For buying stolen goods, for perjury, for small thefts, picking pocio ets, and many other crimes.
Q. Where are they transported ?
A. Those who are transported for life, are sent to Botany Bay, a country thirteen thousand miles from England; and those for fourteen or reven years, are kept to hard labour in prison ships.
Q. For what crimes are offenders whipped, imprisoned, or put in the pillory)
A. Chiefly for various kinds of thefts and frauds, and for not getting their livelihood in an honest way ; and also for such mischievous practices as hurting or maiming dumb animals, cutting down young arees, and other offences.
Q. How is the guilt of an offender ascertained ?
A. By public trial in a court of law, in which twelve impartial persons are a sworn jury, to decide truly whether they all think bim guilty or rol guilty.
Q. Is there no other investigation?
A. Yes; before a magistrate, when the accuser must swear that the accused committed the crime; and afterwards before a grand jury of twenty-three gentlemen, twelve of whom must agree in opinion that he ougit to be put on his trial.
Q. When and where do triols of criminals take place?
A. At Sessions heid quarterly in every county town ; or at Assizes held twice in every year, before one or two of the king's twelve judges.
Q. What becomes of a culprit after his crime has been sworn against him before a justice of the peace, and before his triul ?
A. He is allowed to give bail for his appearance, if his crime is a bais able offence; but if it is a high crime, as theft, highway robbery, housebreaking, forgery, or murder, he is committed to the county gaol, to awail his trial at the next sessions or assizes.
Q. After his trial what becomes of him ?
A. If he is acquitted, he is a freeman as soon as the jury have pronounced him not guilty. But if th find him guilty, he receives tha sentence of the law, and is either whipped, imprisoned, transported, or hanged, unless some favourable circumstances should appear, and he chould reccive the king's pardon.
Q. Does the law punish first and second offences alike?
A. Yes, the law makes no distinction, and considers all crimes as equally meriting punishment, but for second offences there is less chance of obtaining pardou from the king.
Q. What are the means of avoiding offences?
A. Constantly to avoid temptation ; to shun bad or loose company ester to spend more than your income; never to do what your conscience tells you is wrong; and aiways to remember you are in the presence of

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rs all crimes as ere is less chance
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God, who will punish you hereafter, if you escape the punishment' of the laws in this world.

## Q. What are the other motices for avoiding crimes?

A. The experience of all wicked men, that a life of crime is a life of anxiety, trouble, torment, and misery ; their frequent declarations that they would give the world itself to berestored to a state of imnocency and virtue ; and also the known fact, that content, health, cheerfulness, and bappiness, attend a good conscience, and an honest and virtuous life.
Q. What is a Constable?
A. An officer of the king, who is sworn to keep the peace, and to scive all who break the peace in his presence; he also takes into custody, under the authority of the warrant of a magistrate, all persons charged with offences. While in the execution of his duty, his person is held sacred, and to assault him is severely punished by the laws.

## Q. What is a Magistrate, or Justice of the Peace?

A. A gentleman who holds a commission from the king, or in a corporation under some royal charter, to hear charges against offenders, and in heinous cases, to commit them for trial; in others, when so empowered by law, to inflict small punishments. He also hears and determines questions relative to vagrants, soldiery, publicans, \&ec. and he forms part of the court of sessions before which offenders are tried.

## Q. What is a Sheriff?

A. The king's civil deputy in the county, whose duty it is to keep in safe custody, without unnecessary severity, all persons committed by justices for trial ; to keep and maintain the courts of law; to summen grand and petit juries honestly and impartially ; to preside at county elections ; to execute all writs civil and criminal, and to put in force all the sentences of the courts of law.

## 'Q. What is a Lord Lieutenant?

A. The king's military deputy in the county, whose duty it is to regulate whatever regards the military force of the county.

## Q. What is a Grand Juryman?

A. One who is zummoned by the sheriff to attend the sessions and assizes, there to hear the charges against offenders on oath, and honestly determine, whether they are so satisfactorily made out, in regard both to fact and intention, ns to justify the putting of the accuse I on his triah, which decision must be alfirmed by at least twelve of the jury.
Q. What is a Petil Juryman ?
A. One who is summoned by the sheriff to attend the sessions and assiees, and who is sworn with eleven others, to hear and carefully weigh the evidence on every trial; and according to that evidence to declare, without fear or affection, whether he thinks the accused guilty or not guilty, as well in regard to the fact as the intention.

## Q. Is the duty of a Petat Juryman importani ?

A. Yes-it is the most important and most sacred duty which a British subject can be called upon to perform. The life, liberty, property, honour, and happiness of individuals and families being in the disposal of every one of the persons composing a jury ; because every one must agree sep arately to the verdict before it can be pronounced; and because every foryman is sworn and bound to decide according to his own private viest of the question, and not according to the views or wishes of others.

## Q. What is a Member of Parliament?

4. A gentleman chosen freely and independently by the electorn of wows or counties, on account of their high opinion of his talents and in

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tegrity io represen: them in the house of commons or great conncil of the nation, where it is his duty to support the interests, liberties; and constitution of the realm.
Q. Whnare E/eciors 9
A. Dersons who are authorised by law to elect members of parliament. In cities or towns they consist of freemen, Lurgessirf or honsekeepers; and in counties, of persons who possess a frechold in land or house worth forty shillings per annum. They are obliged to swear that they have not accepted or received the promise of any bribe ; and, in truth, the honest performance of the duty of an elector is as important to the country, as that of a jayman to an individual.
Q. Why are Tures collecied 9
A. For the maintenance of the state; for the support of the king's forces, for the protection of the nation agairst foreign invaders; and for all the puposes which are essential to the true ends of social union and the happiness of a nation. Of the nature and amonnt of all taxes, the glorions constitution of Ergland makes the represcntatives of the people ia pailiament the sole arliters and judges.
Q. What is line intit of good subjects?
A. To honour the king and his magistrates, and obey the haws; epenly to petitiou the king or pariament against any real grievances, and not to harhour or encuarage dissatisfaction; to carn by honest and useful industry; in theirseveral callings, the means of subsistence ; to maintain the pablic peace; turevereues ond respect the duties of religion; and to perform every relative ur suciatofice, whether of father, husband, son, or? brother; constable, oversen, chmolnarden, juyman, or magistate, with honour, hmmanity,


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## PRAYERS.

## A Morning Prayer, to be publicly read in Schools.

6 LORD, thou who hast safely brought us to the beginning of tum day ! defend us in the same by thy mighty power, and grant that this day we fali !nto no sin, neither run into any kind of danger ; but that all ory doings may be ordered by thy governance, to do always that which sighteous in thy sight.

Particularly we beg thy hloesing upon our preseat undertakings. Pro vent us, $\mathbf{O}$ Lord! in all aur doings, with thy most gracious favour, and further us with thy continual help; that in these and all our works begum continued, and ended in thee, we may glorify thy holy nune, and fimally ay thy mercy obtain everlasting life.

We humbly acknowledge, $\mathbf{O}$ Lord, our crrors and misdeens; that wh are unable to keep ourselves, and unworthy of thy assistance: but we beseech thee, through thy great goodness, to pardon our offences, to eD lighten our understandings, to strengthen our memories, to sanctify ow hearts, and to guide our lives.-Help us, we pray thee, to learn and ts practise those things which are good; that we may become serious Chris Lians, and useful in the world; to the glory of thy great name, and our present and future well-being.

Bless and defend, we besecch thee, from all their enemies, our mox gracious Sovereign, Lord King George, and all the Royal Family. La thy blessing be also bestowed upon all those in authority under his Mas jesty, in Church and State; as also upon all our friends anu benefas tors, particularly the conductors of this school.
These prayers, both for them and ourselves, we humbly offer up in flit name of thy Son Jesus Christ our Redeener; concluding in his perfen form of words.

Our Father which art in hearen, hallowed be thy name thy kingdom come thy will be done on earth, as it is in heaven. Give us this day our daily breud and forgive us our trespasses, as we forgive them that trespuss against rat And lead us not into temptation, hut deliver us from evil ; for thine is the king dom, the power and the glory, for ever and ever. Amen.

## An Evening Prayer, to be publicly read in Schools.

ACCEPT, we bescech thee, $\mathbf{O}$ Lord ! our evening sacrifice of praise and thanksgivirg, for all thy goodnesge and loving-kindness to us, particularly for the blessings of this day ; for thy gracious protection and preservation; for the oppor tunities we have eiljoyed for the instruction and improvement of ourmunds; for all the comforts of this life; and the hope of life everlasing, as declared unto us by Jesus Christ aur Redeener.

Forgive, most merciful Father, we humbly pray thee, all the errors and transgressions which thou hast beheld in us the day past ; and help vis express our unfcigned sorrow for what has been amiss, by our cano to amend it.

What we know eot, do thou teach us; ;ezuct us in all the particulars of our duty, both towards thee and towaim men ; and give us grace ab ways to do those things which are good and well-pleasing in thy sight.

Whatsoever good instructions have been here given this day, grami that they may be carcfully remembered, and duly showed. And wirk poever good desires thou hast put into any of our hearts, grant that, the assistance of thy grace, thev may be brought to good eflect : that ty
name may have the honour ; and we, with those who are assistant to us in this our work of instruction, may have comfort at the dny of account.

Llghten our darkness, we beseech thee, 0 Lord! and by thy great mercy defend us from all perils and dangers of this night. Contlnue to us the blensings we enjoy, and help us to testify our thankfulness for them, by a due use anc improvement of them.

Bless and defend, we besecech thee, from all their enemies, our most gracious Soverrign Lord King Geotoe, and all the Royal Family.

Bless all those in authority in church and state ; together with all our friends ant benenter, patie iarly the conductors of this school, for whom we are bound in an cgy..cial manner to pray. Bless this and all other seminaries for religions and truly Christian education; and direct awil prosper: ull pious cudeavours for making mankind good rand holy.

These praises and priyers we humbly ofter up to thy divine Majesty, in the name, and as the discinle of thy Son Jesus Christ our Lord; in whose words we sum up all om desires. Our Father, \&ic.

## A Morning "rayer to be used by a Child at Home.

GLORY to thee, $O$ Lord ! who hast preserved me from the perils of the night past, who hast refreshicd me with sleep, and raised me up again to prilise thy holy name.
fneline my heart to all that is good: that I may be modest and humble, true and jnst, temperate and diligent, respectful and obedient to my superiors ; that I may fear and love thee above all things; that I may love my neighbour as myself, and do to every one as I would they should do muk me.

Biess ine, I pray thee, in my learning : and help me daily to increase in knowledge, and wisdom, and all virtue.

I hrianhly beg thy blessing upon all nur spiritual pastors and masters, all my relations and friends, [particuiurly my father and mother, my brothers and sisters, and every one in this honse]. Grant th:em whatsoever may be good for them in this life, and guide thein to life everlasting.

I humbly commit mysclf to thee, $O$ Lord! in the name of Jesus Christ my Saviour, and in the words which he limself hath tanght me:

Our Fuller, \&c.

## An Evening Prayer to be used by a Child at Home.

GLORY be to then, $O$ Lord! who hast preserved me the day past, who hast defended me from all the evils to which I am constantly exposed in this uncertain life, who hast continued my health, who hast bestowed upon me ull thangs necessary for life and goilliness.

I humbly beseech thee, O heavenly Father! to pardon whatsoever thou hast seen amiss in me this day, in any thnornths, words, or actions. Bless to me, I pray thee, whatsocver good instructions have been given me this day: help me carefully to remember dom, and duly to infar ve them: that i mav be ever growing in knowledge, abil, dom, wad goolness.

I lia willy beg thy blessing also upon all in spirituai nastors, and mast:", ait my relations and frien:is (parti" ". Iy iny futher and ans her, my broti: $\quad$ sisters, and every one in this hoo -j . Let it please thee to guide us a: is life present, and to conduct us to thy heavenly kingdom.
cious protection and blessing, through Jesus Ci, rist our only Livd
ase' priour' in whose words I whclude my prayer. Our Father, \&fc.
assistant to ut y of account. by thy great

Continue to lankfulness for
mies, our most Family. er with nll our this schoòl, for less this and all ion ; and direct od and holy. livine Majesty, it our Lord; in

## at Home.

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ily to increase in
ors nnd masters, and mother, my hem whatsoever everlasting.
name of Jesus hath taught me:

## at Home.

he day past, who nstantly exposed o hast bestowed
don whatsoever ords, or actions. ve been given me to inime ve them: sad goodness. nai pastors, and er and washer, my ease thee to guide nly kingdom. night ; begging ist our only $L_{n}$ ?d Dur Father, \&c.

## A short Prayer on first going into the Seat at Church

LORD! I am now in thy honce : assist, I pray thee, and accept of my services. Let thy Holy Splrit help mine infirmities ; disposing nıy heart co seriousness, attention, and devotion : to the honour of thy holy name, and the benefit of my soul, through Jesus Christ our Saviour. Ansen.

## Before leaving the Seat.

BLESSED be thy name, 0 Lord! for this opportunity of attending thee in thy house and service. Make me, I pray thee, a doer of thy word, not a hearer only. Accept both us and our services, through our ouly Mediator, Jesus Christ our Lord. Amen.

## Grace before Meals.

SANCTIFY, 0 Lord! we beseech thee, these thy productions to ouk use, and us to thy service, through Jesus Christ our Lord. Aman.

Grace after Meals.
BLESSED and praised be thy holy name, 0 Lord, for this and all thy other blessings bestowed upon us, through Jesus Christ our Lord. Amem.

Weight and Value of Gold Coins Current in this Province, in Currency and Livres and Sols.
GOLD.
Eng. Portuguese and Anericiun.
A Guinea......................
A third do.
A Johiannes.......................
A hadf do..........................
A Moidore...........................
An Eagle. . . . . . . . ...................
A half do..................
A Doubloon. ..................... 1

A hali do........................... $8 \quad 12 |$| 3 | 14 | 6 | 84 | 14 |
| :--- | :--- | :--- | :--- | :--- |

A Louis'd Or coined beforc 1793 A Pistole do. do. The 40 francs coined since 1792 The 20 francs................... $4 \quad 4 \quad 3 \left\lvert\, \begin{array}{lllllll}18 & 18 & 1 & 21 & 14\end{array}\right.$
N. B.-Two pence farthing is allowed for every grain urder or over weight on English, Portuguese and American Gold ; anc two pence one fifth of a penny on Spanish and French. Payments in Gold above $f^{\prime} 20$, may be made ín bulk; English, Portuguese and Americaa at 89s. per oz; French and Spanish at 87 s . $8 \frac{1}{2} \mathrm{~d}$, deducting half a grain for each piece.

To turn Sterling into Currency, add one ninth part of the Stenliug Sum to itself, and the amount will be Currency.


V



[^0]:    * Each King began to reign on the day his predecessor died.

