



**NOW, LISTEN HERE:** The outspoken Ed Needham, host of the cryptically-titled *Ed Needham Show* on CFRB, drives his point home during Saturday's "On-Air '86" conference, organized by Radio York. Looking on, with intense concentration, is CTV anchorman Lloyd Robertson.

## Broadcasters voice views about media at CJRY's On Air '86

By PAULETTE PEIROL

The first-hand insight of CTV anchorman Lloyd Robertson and other media luminaries made Radio York's "On Air '86" conference last Saturday more immediate and arresting than any text could offer.

Panel speakers included Suanne Kelman (producer on CBC's *The Journal*), David Schatzky (CBC Radio), and Jerry Howarth (announcer for the Toronto Blue Jays radio broadcast). The most popular topics of the conference were "Women and Broadcasting," "Careers," and two separate seminars on "Presentation and Pinpointing the Story."

Considering that over 250 students are registered in York's Mass Communications program, it was disappointing that only about 100 people attended "On Air '86," according to co-chairpersons David Ackerman and Deena Linsky.

Radio York organizers were expecting "at least 250 people," at the event, said Linsky. "On Air '86" was the second radio and television broadcasting conference sponsored by Radio York, which was aiming to raise funds for renovations and equipment to facilitate their expected FM license.

The first (of two) "Pinpointing the Story" seminar, attended by over 40 people, included Robertson, who was recently acclaimed "the most trustworthy TV journalist" in Canada; Stuart McLean, director of Broadcast Journalism at Ryerson; and Ed Needham, talk-show host on CFRB radio. The three panelists initiated a lively discussion which stretched from such topics as voice training to emotional announcers.

Both Robertson and McLean concurred that broadcasting is an intimate medium—"Imagine watching your own TV; you want someone talking to you," Robertson said. Needham took a more critical stance, making strong statements such as "teleprompters are an attempt to deceive," and "every single 'J' (journalism) school which doesn't teach acting is cheating its students."

The topic of announcer-as-actor was debated at length. Robertson stressed "you're not acting in news; you're yourself, and must gather your best editorial elements and presentation skills."

McLean said, "It's more important to learn political science, English, and history, rather than production, which can change." This was surprising, considering that Ryerson is noted, more than other journalism schools, for its "hands-on" method of teaching broadcasting. Robertson agreed with McLean, and said "we can't let technology lead us; we must lead technology."

Voice training was another controversial topic. "It's hard to convince 'J' students that your voice is an instrument," Needham said, "students should practice reading for one hour per day, and tape themselves once a week—but they refuse to do this."

Robertson noted that "voice and technique is important," and that "speaking needs training." He later added, "in writing the story, you need key words to lock the viewer into it."

All panelists agreed that broad-

casting should contain more commentary and analysis, but that this is difficult, given the nature of the media. "There should be more comment in our democratic society," Robertson said, "but we cannot sacrifice news value and content to make the story interesting."

Journalistic integrity was also an issue in "Communications and the Law: The Question of Liability." This seminar, conducted by CBC lawyer Danny Henry, was sparsely attended, but highly informative. Neither journalism nor law schools teach enough about defamation, according to Henry. Since the Charter of Rights was brought back to Canada, "all cases are open for review," Henry said.

Henry outlined the four defenses available to media when charged with libel: an apology; qualified privilege; fair comment; and prior consent. He stressed that "the courts differentiate greatly between broadcast journalism and print." For example, courtroom proceedings cannot be broadcast, and taped telephone conversations cannot be used for broadcast without prior consent (they can, however, be printed without consent).

The question which Canadian courts are now faced with, according to Henry, is "should the individual's right to privacy override the public's right to know?" Henry noted that American law regarding libel is much more in favour of the media; in the U.S. plaintiffs must prove that a) the statement in question is indeed defamatory, and b) that it was broadcast or published with malicious intent. In Canada, it is the media's responsibility to defend charges laid against them.

If awareness is the key to informative reporting, then perhaps Robertson summarized the broadcasting media best when he said, "there can be no unguarded moments on television."

## INSIDE

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### SPORTS

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## Guilty verdict for Jews for Jesus director coincides with ex-member's lecture

By KEVIN BRAY

A court ruling Tuesday against the Canadian Director of the Jews for Jesus coincided with a public lecture by Larry Levy condemning the group.

Steve Cohen was found guilty of trespassing on York University property by Judge Thomas Mercer and received three months probation. Cohen was charged April 10 when he disseminated Jews for Jesus literature in Central Square without the University's consent.

Levy, a former Jews for Jesus member, spoke to over 50 people

Tuesday afternoon about his involvement with the group and the reasons he eventually left. The public lecture was sponsored by the Anti-Missionary Committee of the Jewish Student Federation.

Levy began his talk by saying he had "no quarrel with the Christian faith." "You don't have to be Jewish to get to heaven," he said. Levy also stated that he objects to "spiritual imperialism, the deceptive use of Jewish symbols, and the deliberate provocation of the Jewish community," all of which he attributed to Jews for Jesus.

"These groups (like Jews for

Jesus) believe that being Jewish is being incomplete," he said. "God will punish us for remaining Jews. They want to rescue us from this fate."

"Beneath the Jewish facade they reject Judaism and accept only right-wing fundamentalist Christianity," Levy said. "I found a tremendous amount of anti-Semitism. I had problems with the intellectual and emotional constriction."

By using seductive arguments, Jews for Jesus persuades Jews to become Christians and adhere to the New Testament, according to Levy. Employing Jewish symbols, the Hebrew language and Jewish names, the group espouses the unification of Christianity and Judaism. Levy joined the group in Los Angeles, but later found he "couldn't be a Jew and a Christian at the same time, not if I believed in the Jewish bible."

Levy explained that Jews for Jesus is one of many "Christian missionary groups that target Jews for conversion." Funding for organizations like Jews for Jesus comes from right-wing fundamentalist Christian churches, according to Levy, including the Baptist and Presbyterian churches.

"These groups are allocating \$100,000 per Jew to convert us," Levy said. Levy indicated that the Catholic and Anglican churches have condemned missionary groups, "but the evangelical Christians have responded more slowly."

Levy recounted his past for the audience, describing what he called a normal Jewish upbringing for a boy in New York. While in university, Levy began to question his background and faith, wondering what it meant to be Jewish. He concluded that it was "quaint ethnic food . . . a childish mixture of bible stories . . . sticking to Jewish girls . . . and an attachment to Israel."

Lonely, vulnerable, and searching for his identity, Levy feels he "was precisely that type of person these missionary groups target."

Levy is now the director of Jews for Judaism in Baltimore, which tries to win back Jews who are members of Hebrew Christian groups, as well as offering Jewish education and identity programmes.

cont'd on p. 5

## New coordinator named for Student Security after previous directed demoted

By JAMES FLAGAL

A new co-ordinator for student security was appointed last Thursday following the demotion of the previous director.

Katherine Wells replaced Trish Killin who was demoted to student security officer status by Eric Pond, the Assistant Director of Special Services. After Pond offered Killin the position, Killin submitted a letter of resignation.

According to Pond, during her time as director, Killin did not establish a good rapport with her employees. "I would get almost daily complaints," said Pond, about Killin's rigid hours of availability (between 1-3 p.m.). "It really irked her student employees. She was not prepared to be flexible," Pond added.

Killin was unavailable for comment.

"Things began falling through the cracks," Pond noted, as Killin "would rarely follow up reports." One incident Pond described was the York-Finch Wonderrun fund-raiser which required six student security officers to supervise the road race. By the weekend of the race, only four students had signed up to work and

only one of them showed up to help on race day.

This tied up other security officers with the road race who were previously scheduled to supervise homecoming events the same weekend. Pond expressed his disappointment with Killin, reminding her that it was her responsibility to ensure volunteers were available for the race.

In addition, Pond was disappointed that Killin never notified him that only four students were available for the race before the weekend. Killin also never found out why those three students never showed up for the race, Pond said.

"The straw that broke the camel's back though," according to Pond, was her lack of provision for a replacement during her four day absence from work due to illness. As a result, scheduling, time sheets, and other important paper work was neglected. She only issued a replacement for one day, said Pond, "it was then that I decided to relieve her of her duties and appoint Katherine Wells."

Pond said that Killin was previously working for Crime Prevention, but when this unit closed, Pond

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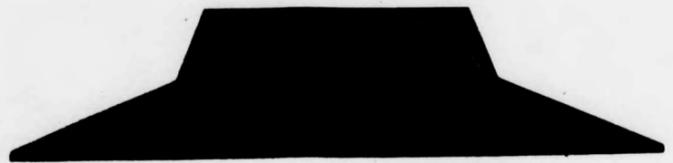
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Bishop's vs. Brock	4:00 P.M.
Winnipeg vs. Laval	6:00 P.M.
York vs. Waterloo	8:00 P.M.
Saturday, November 29	
Playdown	2:00 P.M. 6:00 P.M.
Games	4:00 P.M. 8:00 P.M.
Sunday, November 30	
Playdown	9:00 A.M. 11:00 A.M.
Games	
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# HOW DO YOU FEEL ABOUT THE CAFETERIAS

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## Student Centre initiators confident about talks with Arthurs later this month

By LAURA LUSH

The initiators of the proposed York student centre emerged from a meeting with members of the Administration last Friday, confident that they are well prepared for their negotiations with the University later this month.

"It was a good first step for getting prepared to meet with the President (Harry Arthurs)," said Council of York Student Federation (CYSF) President Gerard Blink of the two hour meeting.

Blink, along with student centre executive assistant Rob Castle, met with Provost Tom Meininger, John Becker, assistant vice president for Business Operations; Peter Struk, assistant vice president of Physical Plant and Greg Spearn, vice president of the York University Development Corporation (YUDC) to discuss what kind of information President Arthurs wanted to see for the upcoming negotiations.

Blink said that most of the issues discussed at the preparatory meeting were "already underway" in various project form. For example, MBA students of Professor Tillo Kuhn's Microeconomics for Management course, unveiled the preliminary results of their feasibility study on the student centre yesterday. "Essentially we have to show," Blink said, "that if we put up this building, it's going to be self-supporting, or as close to it as possible, so the operating costs are nil."

"The meeting reinforced the homework we are doing now," Castle said. "The fundamental question that President Arthurs is concerned about, is, will the numbers work." Castle said that the areas of concern are finance, facilities, business operations and food services.

"I mentioned (at the meeting) that the key thing (for Blink and Castle) is to have a clear indication of what they felt they will need in the new centre in terms of student offices, games rooms, lounges, etc.," said Struk. "We are trying to develop a building that can accommodate the large population at York," he added. "We understand that there will be adjustments to this plan, but the building shouldn't be too small."

Struk said he recommended that Blink and Castle lower their projected interest rates on the estimated \$8,000,000 mortgage from about 12 to 10 percent to allow for a bigger building. "(If we can get a lower interest rate," Struk said, "then we could have a bigger building of approximately 60,000 square feet."

"If the financial funds can be put together for the building, I'm confident that the people at the

University will support the centre," he added.

Castle said that CYSF hired the architect firm of Dunlop, Farrow and Cansfield to study cost projections per square foot for the proposed centre. "We need to find out how many square feet we can afford," Blink added.

Another item of concern was the actual negotiations between the students and Administration over the control of the student financed building. "Much will depend on what President Arthur feels," Castle said. "We are sticking with the position that the (pending) Management Board of the student centre will be a legal creation of CYSF and the Board of Governors (BOG), consisting of a majority of students," Castle said. "As long as students are coming up with the majority of the money, we have to bear that in mind in terms of management."

"I will not ask students to pay \$30.00 (the estimating levy fee) for a building they wouldn't have control over," Blink said. "I do not want to have the same situation as Guelph and other universities, whose administrations are causing lots of problems in terms of trying to control their centres."

"We are in a positive bargaining position if we win the referendum for the student centre in February," Blink added. "If we can guarantee the \$8,000,000, then we will have the money" (to negotiate), he concluded.

Castle also said that the students' bargaining position depends on the goodwill of the University, which is expected to put up the initial capital for the building, and is also hoped to make a contribution to the centre.

Blink said there might be a possibility of working the student centre initiative in with the YUDC's plans to develop a new campus plan. "YUDC wondered if the centre could fall into place with their consultant firm IBI's plans," Blink added.

To add to the main CYSF student centre initiative, various constituencies at York have mobilized to form their own centre committees. Castle said that all but one college, Calumet, have put together some sort of committee to assist in the initiative.

"Because Calumet is a very distinct constituency at York, I got the impression (from a November 13th meeting) that they were wary of starting a committee because of their own needs and concerns to attain a building of their own."

Currently, Calumet College is housed in Atkinson College, and has been trying to obtain its own building since 1972. "We are hoping we

Cont'd on p. 8



JAMES HOGGETT

**YORK AIRPORT OPENS:** Due to overcrowding at nearby Downsview airport the York campus has been pressed into service as an airport. Prof Daphne Schiff is pictured here with her 'show and tell—college style' presentation.

## New residence regulation implemented following Stong student's fall from ledge

By PAULETTE PEIROL

A Stong College resident suffered internal injuries after falling off a third floor ledge jutting out from the college's residence building, two weeks ago.

The student, Paul Taylor, was kept for observation in the Intensive Care unit of the Scarborough Grace Hospital until last week.

According to Stong Residence tutor Marianne Kelley, on November 6, Taylor entered his friend Bob Haddow's room and climbed out of the window onto the ledge below. Taylor's intention was to crawl through the adjacent window and open the door for its tenant (who asked not to be identified). The tenant was struggling to open her locked door which had been "macaroni"—a residence prank whereby locks are filled with cooked macaroni.

The tenant said that she did not see Taylor enter Haddow's room because she was busy with her lock, and that Haddow was having a party with friends in his room at the time. The tenant also remembers that the occupants of Haddow's apartment exited the room and locked the door before Metro Police arrived on the scene.

Kelley said that Taylor fell off the ledge at about 9:30 p.m., and that the ledge was wet and slippery (although it had not rained in the previous 24 hours). "He fell straight down a four storey drop onto hard grass," Kelley said, "then blacked out for 15-20 minutes." After he came to, Taylor was let into the residence, but soon after doubled over in pain.

Bergman brought Taylor straight

to Kelley's apartment and York Security, Metro Police, and an ambulance were called to the scene.

"At first we thought (Taylor) may have been beaten or robbed, since he couldn't remember what had happened until about two hours late in emergency at York Finch Hospital," Kelley said. "He was in incredible pain . . . I went to the hospital and stayed with him for four hours until 1:45 a.m.," she added.

Taylor suffered a bruised kidney, and "maybe a strained shoulder," Kelley said, but "no broken bones." A notice was later circulated to all Stong residence students stating that anyone caught on the ledge will be fined and expelled from residence.

Stong residence is the only apartment building with such a ledge, according to Kelley. The ledge spans across two windows and is approximately four feet deep.

## Ryerson prez backs down from threat to close library

By NICK LORUSSO

In response to a threat to close the library by President Brian Segal, students at Ryerson Polytechnical Institute conducted a sit-in last Sunday.

Ryerson Student Council President, Barry Hayward, decided to hold the sit-in after the library was ordered closed by Segal for what he termed "blatant disregard of library policy" by students.

In a newsletter released last week, Segal said, "I find it hard to express my disdain and disgust at the state of the library when I walked through it Monday, November 12. The blatant disregard of the policy which prohibits the consumption of food and drink; evidence of smoking; and the general state of disarray of the facility, leave me no choice but to take this action (closing the library)."

Segal later retracted his decision on the recommendation of Ryerson's Learning Resource Commit-

tee, which wants to consider the grievances before taking action. As a result, the sit-in, which was originally intended to last throughout Sunday, was shortened, ending when the library opened on Sunday.

Hayward indicated that the sit-in, prompted by Segal's action, was also held to protest "the general quality of the facility (which) is not up to what it should be for a school the size and calibre of Ryerson."

"Some days, there are only five library staff on duty," Hayward said. "This leaves nine floors unattended and leads to theft and vandalism."

Other complaints included the decreased hours in certain areas of the library and the shortage of library materials. Hayward attributed the library's problems to underfunding and stated that "our role now is to participate in anything that will help both the short and long term situation of the library, either in protests or at meetings."

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# KAMPUS

# KRONIKLES

By ZENA McBRIDE

Aryan Nations leader Terry Long was invited by the U. of Calgary's Students' Legislative Council (SLC) to speak at the University in September. Below are some letters received by *The Gauntlet* in response to the issue.

## All views must be examined

*Editors, the Gauntlet:*

I would like to take this opportunity to add my dismay to the general hysteria surrounding the Terry Long affair.

Students have always come to university for a variety of reasons—some to learn, others in order to find something useful to do with their lives. It is unfortunate that the latter seem unable to achieve their aims without hampering the efforts of the former.

I am sure that those students who sought to have Long barred from campus, and who are currently circulating a petition of a more general nature, mean well by their actions, and find their work profoundly satisfying and emotionally rewarding. I just wish to God that they could busy themselves in a way that did not endanger their fellow students' intellectual development.

I would like to believe that these young activists have all benefited from long and stimulating relationships with articulate and talkative Nazis, neo-fascists, etc., and have thus acquired deep understanding of and piercing insights into the legendary racist mentality.

But I doubt it. And if they have no wish to understand their enemy, beyond the knowledge that he is their enemy, how can they hope to do more to eliminate racism than to sweep it under the carpet? Still that would be their problem, if they were not so concerned to force their ignorance upon the rest of us.

They claim that having a racist speak on campus is an endorsement of his views. This is an example of the juvenile mentality prevalent in grade school, whereby, if a boy so much as spoke to a girl, he was supposed to have a crush on her. If a professor of psychopathology takes his students to observe a schizophrenic, is this generally interpreted as an endorsement of dementia?

This foolishness aside, there is the more dangerous belief that racism is some particularly vile and irrational heresy, which can only be contained by the ostracism of the possessed.

Given the current and past achievements of racist ideologies around the world it is understandable that some people find it difficult to cope with the problem rationally just as, in the late 1940s, revelations about Stalin's Russia made it difficult to treat communists sanely, and has made life dangerous for everyone ever since.

Though I am not accusing the Committee Against Racism of witch-hunting, I do feel that, in this particular case, their methods will do little to further their aims.

I had the good fortune, at the age of 12 or so, to have been beaten up by a band of anti-semites, and so I can assure them that racists are not much different from any other gang of militant pseudo-intellectuals.

Their views are rational and, like all rational views, are closely interwoven with emotional prejudice and unquestioned authority. This mess requires more skill and understanding to untangle than is likely to be acquired at the U of C if these petitioners have their way.

The student activists' triumph over Terry Long was not one of their common decency over his insane hatred, but one of their selfish and hysterical immaturity over our intellectual curiosity. I find only the smallest consolation in the fact that the Students' Legislative Council was not implicated in this debacle.

Timothy C. Heck  
The Gauntlet  
University of Calgary  
October 23, 1986

## Hitler finds new home at U of C

*Editors, the Gauntlet:*

I was so impressed by the U of C SLC's decision to invite Terry Long. It is too bad he won't be speaking, but don't worry he's just small potatoes compared to us. Me and a few old friends of mine (Goebbels, mi Himmler, Eichmann and a few others), are happy to announce that we will fill in for Terry. You are so right to offer groups like us a chance to be heard. It is very difficult to get speaking engagements these days! At last we have found a place who will welcome us to hear our views.

You see we have this job we'd like to finish, only we sort of got sidetracked a few years back. We need lots of recruits. You rightly recognize that there are no limits to free speech, even where certain groups seek to deny these rights to others. We couldn't agree more. Just like Dave Parkinson said, what we need is informed opinion, not emotionalism. Believe me Dave, we'll deal with all those weaklings who won't let us say our piece. You see, as Dave says, people have to listen to us to understand us.

Things were so much better in the good old days. People listened. Now everybody ignores us, but thanks to SLC, we will be able to start over again; and what marvelous plans we have!

We look forward to recruiting at your campus. All of you who voted no to the resolution to deny the decision to invite Terry Long, we thank you. Tim, Don, Scott, Nick, Brent, Hedi, John, Mike, Alison, Susan, Jay, Patty, Kevin and Susan, thanks, and please come to our rally on October 3rd: we will give you all complimentary Swastika arm bands. And Dave Parkinson, thanks for sticking up for us, and since we'll be a little shorthanded, we are sure you will help us to distribute leaflets to ensure the students get some "informed opinion" of what we're all about.

Adolf Hitler  
The Gauntlet  
University of Calgary  
October 16, 1986

## Stalin talks sense to Adolf Hitler

*Editors, the Gauntlet:*

It was with tremendous eagerness that I read the letter to the Gauntlet from Mr. Hitler. As a fellow dead person I am glad to see that the Gauntlet is not prejudiced against the dead.

Adolf's thinking shows why he lost the war. Letting people speak freely only undermines a society. During my regime we made sure that no one openly promoted hatred... or democracy, or opposition, or freedom. The ideals of the SLC members that Mr. Hitler thanked will only lead to understanding and intellectualism. These are absolute enemies of any controlled society.

While Hitler encouraged those who voted "NO" to SLC's resolution to wear Swastikas, I would like to encourage those who supported the resolution to drop by the Stalinist office in MacEwan Hall 579 for a free hammer and sickle and a censored discussion about that odious and false principle, free speech.

Let's keep the people quiet.

Joseph Stalin  
The Gauntlet  
University of Calgary  
October 23, 1986

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# Calumet conference explored paths to promoting peace

By VICTOR FIC

The Calumet Peace Committee's annual symposium on peace was held last Friday and Saturday with a focus on ways of promoting world peace.

Included among the speakers were George Ignatieff (former Canadian Ambassador to the U.N. and now president of Science for Peace), Pauline Jewett (NDP foreign affairs critic), and Professor Rod Byers (director of the York University Centre for International and Strategic Studies).

In his Keynote address on Friday evening, Ignatieff, recipient of the Order of Canada, reflected on his "40 years as a peacemaker." He chastised Canadians for believing that Canada is irrelevant on the world stage, saying that "I was witness to the fact that Canada had a decisive influence on world affairs," when Canada supplied Britain with

soldiers, food and supplies during the worst days of World War Two.

Ignatieff then warned Canadians about being dominated by the United States in defence arrangements. As an example, Ignatieff said that "under NORAD (The North American Air Defence), the line of authority for declaring nuclear alerts is entirely in the hands of the U.S.," with Canada exercising little influence, although its military forces are involved in any alert situation.

Jewett stated that Canada must not fear upsetting the U.S. over peace issues because "the U.S. is the driving force in the arms race in recent years." Canada, as a result, must set clear goals, like withdrawal from the North Atlantic Treaty Organization (NATO), and "pursue them unilaterally if need be because we question whether our security is being protected by nuclear weapons."

"It is surely hypocritical to flight test cruise missiles in Canada," Jewett said, if Canada is truly dedicated to disarmament. She condemned the Conservative government because "it has never yet spoken out on Star Wars," the Reagan government's plan for a space-based defense against nuclear weapons.

A common theme in the conference was restructuring international institutions to avoid war. Professor Byers suggested war could be avoided if the superpowers constructed a "security regime: agreed upon sets of principles . . . to guide superpower relations . . . (which would) reduce the risk of war . . . transform NATO and the Warsaw Pact in their doctrine, force posture and capabilities to be less offensive . . . and to develop mechanisms for conflict resolution."

Representing the military was

Brigadier-General P.J. Taggart. Taggart said he was "distressed by the clergy and peace groups who terrorize our youth" with predictions of impending war. "Self-appointed spokesmen push our youth towards

all abandonment of the future."

While decrying the peace groups' message, Taggart rejected militarism and said he believes "that arms control will be achieved," though war may be difficult to establish.

## Arnott resigns along with Killin

cont'd from p. 1

appointed her as co-ordinator of student security. The post includes the co-ordination of student security operations and parking attendants.

Killin's letter of resignation complained that Wells was to receive an assistant, while Killin's own previous demands for an assistant were denied. "I don't remember one occasion when (Killin) requested assistance," Pond said.

Wells' assistant is Jason Cloth and his responsibility is solely to cover for Wells when she is unable to make

it into the office. According to Wells, "since I've taken on this job, I've just been straightening things out and trying to see how I would like to organize this department." Wells has been with student security since September 1985.

John Arnott, who resigned with Killin from the position of student security officer, claimed that in his letter of resignation that Wells was not a good choice for student security co-ordinator. Arnott also wished Pond "good luck (because) you're going to need it."

## Health & Safety aims to improve quality of air on York campus

By ZENA MCBRIDE

A program to test the quality of air on campus was recently started by the Health and Safety department at York.

According to David Kurosky, assistant director of Safety, the tests are part of an overall plan to improve York's air delivery systems and will take place at least once a month.

Air samples taken from each building on campus will be screened for such components as carbon dioxide, carbon monoxide, temperature and humidity, as well as air movement and comfort. A fingerprint analysis of various surfaces around each test site will also be done to check for organic contaminants.

From this information, explains Kurosky, a data base will be developed and trends in air quality can then be determined, and altered, if necessary. The idea, Kurosky says, is to create an atmospheric environment indoors which resembles outdoor air as closely as possible.

The project was initiated last January. "I presented (the idea) to the University upon my arrival at York," Kurosky explained. "We spent three months reviewing the University, and made a series of recommendations in June. The actual testing began last month (September)," he continued.

"The keynote here is that the University responded positively," Kurosky said. "The Administration is giving health and safety a significant amount of money (enabling) an increase in staff and resources. We are now capable of doing anything with regards to air quality (except noise assessments); more so than any other university," he said.

Because the program is still in the initial stages, the data remains incomplete. "It will take from six months to a year to develop the data base—even to interpret the data," Kurosky said. "It is too early to make any type of interpretation," he added.

In the meantime, however, Kurosky's department is developing a series of public education programs to make people aware of their own role in the shaping of York's environment. Lectures have been scheduled on such topics as the Health and Safety Act, the proper handling and use of chemicals, fire safety, and winter hazards. "(We want) to disseminate the information to all interested," Kurosky said.

# Our beer is as good as the best in the world!

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**W**e set out to make the best beer in the world. Our discussions with some of the world's leading experts confirmed that many of the world's best-tasting beers were the full-flavoured European lagers found in small local breweries in Bavaria, Germany and Pilsen, Czechoslovakia, and the traditional dark ales produced in small breweries in the British Isles.

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**U**pper Canada has succeeded. International authority Michael Jackson, author of "The World Guide to Beer," writing in "All About Beer," February, 1986, said: "Upper Canada Brewing Company, in Toronto, making both a pilsener-style lager and a top fermenting ale. Upper Canada Lager has a fine hoppy bouquet and a malty palate. Upper Canada Ale has both British and German characteristics, the latter especially in its aromatic hoppiness, the former in its faintly roasty maltiness. I highly recommend them both."

**U**pper Canada is also the first Canadian beer to be known to meet West Germany's rigid beer importation standards — probably the world's highest. In fact, most of the world's so-called premium import beers fail to meet them.

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Available at beer stores, liquor stores and selected restaurants and bars.

# Editorial

## Irregardless (sic) of what you folks might think . . .

Yes, we know: "irregardless" is not a word—at least not yet (see editorial, November 6). We realized it on the way to the printers, and although we had our faithful typesetter in tow, we had neglected to bring the typesetting machine. All that evening, *Excalibur* editors prayed that this slip of the pen would not detract from the urgency of our editorial.

Alas, our prayers were ignored. The very next day, the phone rang incessantly. Guardians of the English language called to rectify our oversight, and a torrential flood of unsigned letters (three) soon followed. Seemingly mocking us, two of the three letters contained glaring errors. One termed York a "university," and the other accused the "editoris" of being illiterate. A more entertaining comment was: "My 20lb. bird is going to love to shit on this one."

Curiosity about the etymology of "irregardless" quickly escalated into panic among our writers in residence. Why all the fuss over a blatant double negative? Many of our callers confessed to hearing the irreverent word countless times. One *Excal* staffer conducted an informal survey in class: four out of five students regarded "irregardless" as proper English.

Finally, we turned to our resident linguists: dictionaries. Random House accepts the word, but qualifies it as "non-standard." The Oxford American dictionary denies it validity, labelling it "incorrect."

Exasperated, we consulted our brand new guidebook, Fowler's *Dictionary of Modern English Usage*. According to this source, not only is "irregardless" not acknowledged, but "regardless," the root of our misery, attains only "quasi-adverb" status.

Since when has grammatical correctness been a criterion for language usage, we queried indignantly. What about the insipid phrase "There's lots of . . .," or that hideous copulative distortion "aren't I . . ."? Nothing grammatical there, we decided.

And consider for a moment that volatile little lexeme "inflammable," which is flaunted on propane trucks everywhere. Given that "incompetent" means "not competent," and "indecent" means "not decent," and "incorrect" means "not correct," it would stand to reason that "inflammable" means "not flammable." However, a quick peek into our trusty dictionary confirmed the opposite: "inflammable" is a synonym for "flammable" (so much for rules).

If "inflammable" can mean "flammable" then why can't "irregardless" mean "regardless"?

Words frequently pass in and out of usage in our language. Indeed, not too long ago, such words as "emote," "author," and even "edit" did not exist as verbs. While, like any newcomer, they endured a long and hard struggle to achieve linguistic respectability, these words now form the backbone of newsroom vocabulary.

With all the brouhaha about one word, however, the larger issue has been obscured: Why does one grammatical error draw more letters and comment than the urgent subject of the editorial itself?

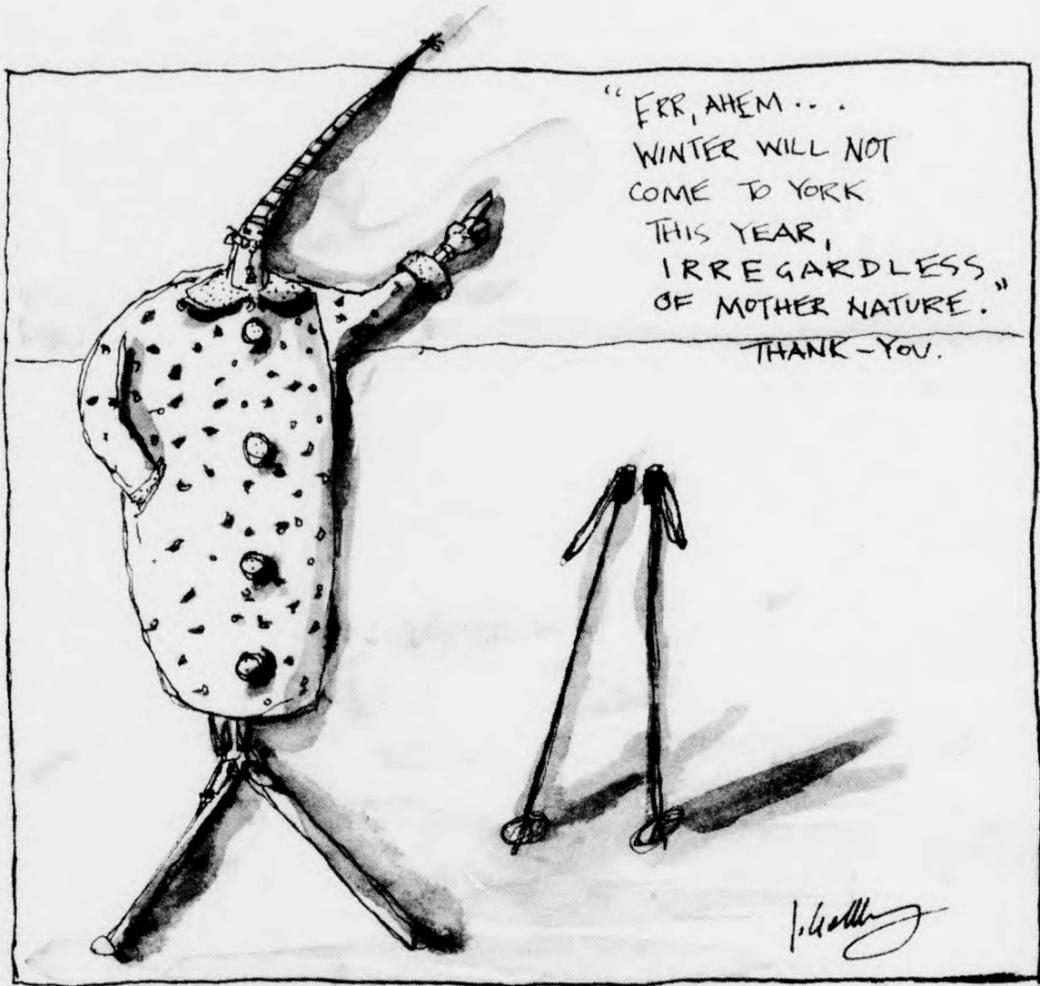
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 (Next week: '60s TV characters!)

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THIS WEEK'S LUCKY WINNER OF EXCAL'S "IRREGARDLESS" CONTEST!

## Letters

### YDC once again urges Pension Trustees to divest

Editor:

Many of your readers responded to the York Divestment Committee's request for letters calling for divestment of the York University Pension Fund. They will be interested to know that the Committee has followed up on these letters by sending a draft motion to the Fund's Trustees in the hope that it will be passed at their next meeting. The text of the motion reads:

WHEREAS:

- 1) The governments of major western countries have endorsed sanctions against new investments in South Africa, and other sanctions which further increase the already serious risks of existing foreign investment in that country;
- 2) Sixty-five major multinational companies have in the past twenty-two months announced their withdrawal in preference to continued involvement in South Africa;
- 3) There is no persuasive evidence that corporate activity in South Africa helps the dismantling of apartheid, and much evidence to the contrary;
- 4) The York Pension Fund Trustees have no reasonable expectation of implementing their resolution that South African involved corporations in which they invest withdraw or act responsibly in opposition to apartheid;
- 5) There is overwhelming approval among present and potential beneficiaries of the York Pension Fund for divestment of its South African related securities;
- 6) All organizations involved in the York Pension Fund have officially approved of its divestment in principle;
- 7) Independent legal and financial advice suggests the desirability and practicability of the York Fund's divestment;

THE BOARD OF TRUSTEES OF THE FUND, THEREFORE, RESOLVE TO:

- a) Divest the Fund of South African related securities within one year.
- b) Report every quarter on progress toward divestment until the objective is reached.

H.M. Stevenson  
 Chair, York Divestment Committee

### Cosentino sends thank-you note to Excal staff

Editor:

Please accept my thanks for the fine coverage provided by *Excalibur* this year. Your reporter Dave Bundas was indeed very dedicated to uncovering as much information as possible for your readers. In fact all of your sports staff deserves our thanks for a job well done.

—Frank Cosentino  
 Head Football Coach

### Professorial plea to lower flag on Remembrance Day

Editor:

It appears that York University has decided to abolish Remembrance Day. For at least the second year in a row the Officials responsible have decided that November 11 doesn't even warrant lowering the flag to half-mast on the main flag pole. Last year I phoned the President's office to object to the fact that the flag was not flying in a memorial position. Of course my call was passed on from the President's Office down the line to an unidentified worker who said, "They had forgotten." How incredible! One of the highest institutions of learning in Canada, York University, had forgotten Remembrance Day. But, I reasoned, slip-ups do occur, and I assumed it would not happen again. Therefore it was with more sadness than irritation that I arrived at the

University this November 11, 1986 to see the Canadian Flag at full staff.

It is said that, "People who forget their history are doomed to relive it again."

Whether one is a Pacifist, a Militarist, or just an ordinary Canadian, we should all be united in our abhorrence of war and at least once a year be mindful of the tremendous human carnage and sacrifice that has been paid.

President Arthurs would you please instruct your Officials to put in their daily diaries:

"November 11, 1987, Remembrance Day—Lower the Flag!"

—Prof. Frank A. Barrett

### Excal reporters' comments reveal 'sheer ignorance'

Editor:

Some of the comments made by the two *Excalibur* reporters about our association's presentation of a king's coronation were a classic example of sheer ignorance.

To begin with, Bonnie Mitten's and Sujata Berry's Nov. 13 article, "Multicultural Festival full of food and fun" called this association "The Malayan and Singaporean group." Isn't it just hilarious to learn that two reporters covering an event involving groups representative of different cultures could even get the name of one group wrong? And isn't it ridiculous that these reporters could comment on our performance without having some basic knowledge of our culture?

Questioning the authenticity of the music and suggesting that it sounded like a tune from a James Bond movie, is not only a typical case of judging a foreign culture based only on the reporters' knowledge of their own culture, it is also clear testimony of their ignorance about our culture. In any case,

cont'd on p. 7

# Student Centre won't make up for weak club system

By TAK CHAN

The current talk of the campus is the Student Centre, as Gerard Blink, president of the Council of the York Chinese Students' Association (CYSF) has rekindled our hope for more space and communal integration.

Until now, I never allowed myself to judge the ability and sincerity of Blink, but merely asked if his obvious ambition was supported by integrity and a sense of political wisdom.

My hopes deadened however, when Blink proposed to penalize the York Chinese Students' Association (YCSA) by suspending \$1,000 of its funding last week. The wisdom behind the proposed penalty, according to Blink, was twofold. It would:

1. stop the YCSA from attempting to protest again without waiting for possible negotiation.
2. Intimidate other clubs from crowding Central Square and

Blink's office with their demand for more funding.

Now let's not talk about both party's accusations such as the evasive beauracracy of the CYSF or the threat of the YCSA; nothing but hollow rhetoric would result from such a petty verbal joust. Let's talk about the issue at stake—besides ambition, what other virtues does Blink possess?

This, I believe, is an important question to pose. It is time to re-evaluate the student council and particularly our chief. Had the suspension been passed by the Council, would it really, as Blink had assumed, have stopped the YCSA from continuing its protest? What is suspension of \$1,000 but retribution; a display of arrogance and recklessness?

I am utterly convinced that the YCSA, which is not an insignificant part of the community, has already been driven to question what Blink

meant by "communal integration," and is even more determined to protest than before. What does Blink care about communal integration if he denies a club's right to exist by cutting half of its funding?

And why should Blink intimidate other clubs from protesting? Granted that any protest is undesirable, wouldn't it be more sensible to detect the causes rather than attack the results.

What the YCSA has been complaining about is the inequity of the arbitrary method of funding allocation. Regardless of whether the club's claim is correct, penalties will not solve the problem. Blink's action instead side-tracked people's attention and created suspicions that the CYSF was indeed guilty of the YCSA's claim.

Thus in trying to defend the good name of the CYSF, Blink did the contrary. A worse consequence, of course, is that the causes of the protest will be left untackled, and the

gap between the CYSF and the YCSA (and very possibly all clubs) will remain unbridged, if not widened.

As Blink furiously pointed out at the November 11 Council meeting that the YCSA regards the CYSF as a bank, there obviously existed in his mind a conflict of interest between the two parties. Blink wanted the clubs to be more concerned about campus unity and felt that the YCSA did not.

I would like to ask Blink: what do you know about the YCSA? The CYSF has never attempted to understand the clubs; it has never attempted to supervise their development, organize them and help them to recognize and reflect on their unique differences and difficulties.

Communal integration can only be talked about when the clubs have direct interaction amongst themselves. Let us find out what the club's cultural differences are; that's what I call democracy, or political wisdom, if you prefer.

A Student Centre no doubt solves the problems of space and lack of facilities, but it cannot compensate for a weak system. When Blink told John Tse (the YCSA president) that a Student Centre would allow the YCSA more space to hold larger parties and make more profit, I was disgusted.

Haven't we come to York for our education? If "Up York" does not mean an active contribution to the growth of intellect and imagination, then what exactly does it mean?

A final question to the president of the CYSF: should we bother ourselves with a system which continually replaces one mediocre politician with another?

Rhetoric I have used, whether or not it is hollow, the readers shall be my judge.

Tak Chan is the treasurer of the York Chinese Students' Association.

## Letters Cont'd

cont'd from p. 6

shouldn't these reporters ought to have clarified first before commenting?

The two reporters also commented that although the presentation was visually pleasing, "the approach taken was reminiscent of a fashion show." Just how it reminded them of a fashion show was left to the imagination of the reader. This is a display of inept reporting, as being the only source of information about the performance, they failed to even explain how the approach taken could have caused them to reminisce about a fashion show. Furthermore, this is a subjective statement that has already met considerable opposition. The opposition comprises of some of those who witnessed the show. What about those whose only impressions of the performances are derived from the *Excalibur* report? Shouldn't they be provided with further insight?

Readers of this article were also treated to the reporters' "synergistic" abilities in reading the mind while keeping an account of the event. This they achieved by claiming the audience reaction to be "understandably forgiving considering that it was an amateur performance." The reporters may have been of the opinion that our performance was substandard, and they may have applauded out of "forgiveness," but we know now that there are at least two psychics roaming the confines of this university. After all, how then could they be so confident in making that remark, when some other personal observations and feedback obtained revealed quite the opposite.

While Mitten and Berry were kind enough to suggest to the CYSF to hold off increasing the size of the festival next year and concentrate on improving the existing details instead, we have a suggestion for the editor of

the *Excalibur*. Hold off sending "fly by night" reporters to the Multicultural show in the future.

—The Executive Committee of York Malaysians and Singaporeans Students' Association

### Multicultural Fest article derogatory, out of proportion

Editor:

This is in response to your cover article ("Multicultural Festival full of food and fun") in the Nov. 13 issue of *Excalibur*. At the very outset let me state that not only were the reporters' remarks derogatory, they also chose to single out the Malaysian and Singaporean Students' Association and for undue criticism.

I refer to the last paragraph of the article on page 1. The reporters claim that we were "plagued with technical difficulties." True, ours did have some problems but not any more than some of the others. May I suggest that if you choose words for the sake of rhetoric alone then please, please do be sure that they have some basis and are proportional to the magnitude of the event they relate to. "Plagued" indeed!

Next point—"questionable authenticity of the music." Should one question the authenticity of a foreign culture from people who are alien to it? Or, should one do so from those in the know? Moreover, in making a statement like that, I would have thought it is only good reporting ethics to verify one's facts rather than blatantly write reports and open oneself up to public criticism. Perhaps the reporters should be reminded that being reporters does not give them the license to express unverified views in a public forum and remain above the readers' cen-

sure. Let me tell them that it is not only hurtful to the maligned party, but that they, as writers, invite public backlash upon themselves. This is not a subjective matter where each individual is entitled to his opinion. It is a matter of the music being genuine or not at all.

The reporters claim that the "audience response was understandably forgiving." Many among the audience did tell us that they thoroughly enjoyed our performance and I must clarify these genuinely positive and warm responses were not from our nationals.

The reporters have referred to our association as the "Malayan and Singaporean group." We are Malaysians, please. Malaya ceased to exist more than two decades ago. Moreover, did it occur to your reporters to look at their copies of the night's programme or one of the many advertisements in the *Excalibur* before printing and exposing their ignorance?

The only comment I have in response to the reporters' phrase about the whole presentation being "reminiscent of a fashion show" is that in view of the setting of item (i.e. a coronation), one cannot expect the guests at a coronation to attend it in normal everyday wear. Further, as the commentator pointed out, we wanted to represent the diversity of our cultural composition.

In conclusion, the whole week, culminating in Friday night's events, was supposed to be one to promote cultural awareness, understanding and unity. While constructive criticism is welcome, even necessary, it simply will not do pick out one or two among the many associations to sharpen your journalistic knives upon, for, it destroys the very wholesome and enriching experience that the Annual Multicultural Festival created.

—Sue Sundram

# FISH FAX

By GEORGE MATHEWSON

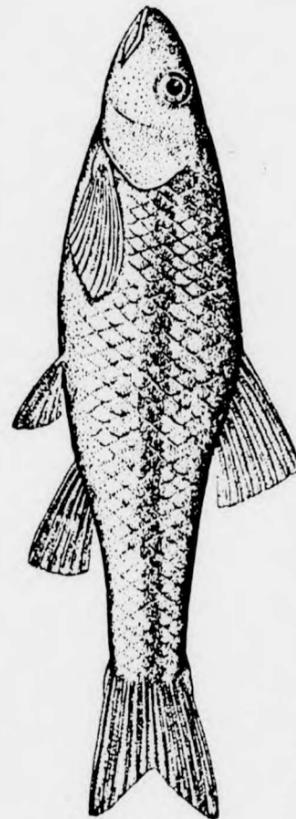
HORNYHEAD CHUB  
*Nocomis biguttatus* (Kirtland)

**Description:** A firm, tubular fish averaging six inches in length infrequently found in gravelly streams draining into Lakes Erie and Huron.

**Breeding:** Nests are built by males in the spring, when they carry pebbles in their mouths or roll and push them into place with lips and snout. Females develop nuptial tubercles on their head and inter-orbital region (Hefner 1979). Breeding males have pronounced red spots on dorsal and anal fins.

**Predation:** Food consists of insects, algae and snails. Because of their size Hornyhead Chub constitute a major food item for a variety of other fishes such as Peamouths, Northern Hog Suckers and even other Chub. (For more on male-female cannibalism see Guccione, Nov., 1985).

**Relationship:** The Chub was once highly regarded as a bait fish because it could withstand the rough treatment afforded by storage tanks and minnow pails. When once asked why he liked fried Chub author H. Gordon Green replied, "Because they make the butter taste better."



## ERRATA

• Re: "York tenants finally take priority over fruitflies as old killer rehired" (*Excalibur*, November 6).

The superintendants of the Assiniboine and Moon Rd. apartments did not threaten to strike in protest of the cockroach problem. David McRobert, York University Tenants' Assoc. executive, wrote to Norman Crandles, Director of Housing and Food Services, on Oct. 30, to clarify this misunderstanding: "The information that the tenants had provided me with... was a mixture of fact and fiction. (When) I spoke to Jack Collins, the superintendant in 2 Assiniboine, (he) told me that he and the other Supers were meeting with their union representatives the next day, but at no time

did he say that they intended to strike... I wanted to clarify this incident for the record because I feel that some of the consequences of the continued impression that the Supers were undertaking illegal action could be negative. In fact, the YUTA Executive appreciates that the Supers were attempting to address the concerns of tenants... Please view this note as a retraction of the allegation I may have made last week about the possibility of a strike."

*Excalibur* regrets any inconvenience or embarrassment this information may have caused.

• Re: "Multicultural Festival full of food and fun" (*Excalibur*, Nov. 13).

A quote, attributed to Sandy MacIntyre, stated that "Multiculturalism focuses on non-cultural aspects"; the phrase should have read "Multiculturalism focuses on non-controversial aspects."

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COMPUTER RENTALS

# CYSF constituencies form student centre committees

cont'd from p. 3

can come to terms with Calumet because we have similar desires to serve the commuter students," Castle added.

Castle said the constituencies that have recently formed student centre committees are the Creative Arts

Board, McLaughlin College, the Jewish Student Federation and the History Students Association.

Presently CYSF is finalizing its own committees, consisting of appointed executive and constituency members. The four committees will include the Main Committee, Servi-

ces and Facilities, the Finance Committee, and the Campaign Committee.

"Basically Rob (Castle) and I will sit on all committees," Blink said, with Blink chairing the Main Committee. "With the exception of the Main Committee (which will be

smaller), most committees will have about 10 members each, with the Campaign being the largest," he added.

Castle said the Campaign Committee had their first meeting on November 11. "It will be a geographical campaign, rather than a polit-

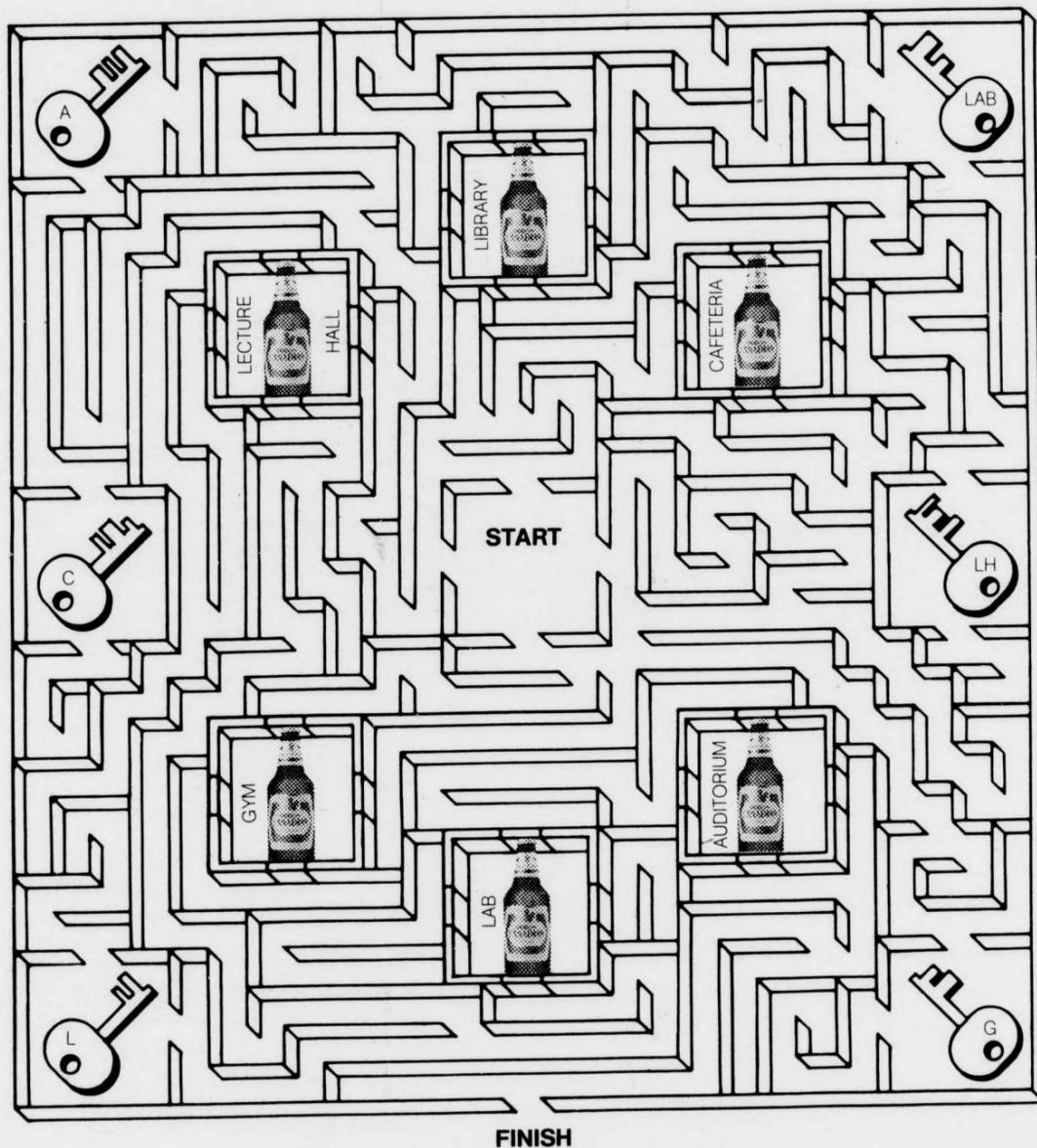
ical one," he said. "We've broken the University down into regions: each resident tower, the Ross Building, the science buildings, and Fine Arts and Tait," he said. "It's an organizational approach to the campaign, so we know what's going on," he added.

# THE TEST

## THAT'LL STOP YOU

# COULD

N O . 5 I N A S E R I E S .



Crazy Joe, the notorious prankster, has taken your sixpack of Canadian and hidden the bottles all over the campus - one in each room. To make things even more difficult, he's locked every room and hidden the key.

Naturally, you want your beer back. To enter a locked room, you need the right key: L for Library, LH for Lecture Hall, and so on. You can carry as many keys as you like, and you can retrace your steps. At the very end, you want to meet Crazy Joe face to face so that you can tell him where to put the empties.

Find the quickest way to recover all your Canadians and get to Crazy Joe.

# Canadian universities lack national vision

In the first of a continuing series examining the quality of Canadian universities, *Excalibur's* Lorne Manly spoke to Isaac Bar-Lewaw, a professor of Hispanic and Latin American literature and civilization who has been at York for the last 20 years. In this interview, Bar-Lewaw, an outspoken critic of our university system, offers his views on what is preventing our schools—specifically York—from reaching their potential, and prescribes his solutions for “this sad state of affairs.”

**EXCAL:** You've been a very vocal critic of the Canadian university system in the past. This is the 10th anniversary of when you had articles in *Excalibur*, the *Globe and Mail*, the *Toronto Star* about all the problems in the universities. I'd like to know what your criticisms were then and if there has been any improvement in the last ten years?

**BAR-LEWAW:** To answer your question exactly, there is always improvement. Some departments got better, some departments got worse. But our education system is an ad hoc one . . . You cannot have excellence without a plan, without a vision; you must have a resolve, an ideal . . . We have here (at York) excellent chemists, physicists, biologists . . .

Some of the departments at York are really excellent—I will give you an example: the Department of Psychology, certain sections of English, not to speak of political science and history. But it's always money (keeping universities as a whole from achieving excellence). Napoleon said that in order to win a war you need three things: argent, argent argent—money, money, money. It's the same with universities, we have here excellent people but if the same day that John Polanyi won his Nobel Prize the National Research Council's budget was cut, it's ridiculous.

I consider the sad state of Canadian universities as a whole the fault of the provincial responsibility (a result of the provincial government's responsibility for education). Just a couple of weeks ago, the provincial finance minister, a Liberal—and it doesn't matter whether it's a Liberal or a Conservative, it's all the same—he suddenly found \$405 million like magic. It will go the hospitals, community colleges and universities.

Cynics says that he found the money because the Liberals are preparing for an election. Until now they have cried wolf that they had no money. This cannot be done; a university cannot run on a shoestring. This means that you cannot get a little bit of money today, tomorrow you have nothing, and after tomorrow you will worry what will be next year. This cannot be. Excellence goes through money. It's exactly like the army marches on its stomach.

**EXCAL:** The term 'excellence' is one that is bandied about constantly but no one ever seems to define the term clearly. What do we mean by this term and what determines excellence?

**BAR-LEWAW:** It is not an easy answer. Excellence means that you have students who graduate and have an impact on society; you have teachers who have something to say internationally—not the 'I praise you, you praise me, we all praise each other'—someone else has to recognize you. Excellence means that there is recognition—we are worth less or we are worth more.

For example, I have some publications, I am known in my field, I'm recognized, I'm accepted. At least I know what good is, I know what excellence means, I know what recognition means, I know what international reputation means. I know that you have to be quoted by others; this means someone takes you seriously. If I would talk myself seriously then I would be a bloody idiot . . .

Polanyi was now recognized by an international body that he is an excellent chemist. There are a lot of chemists at York who will never be recognized because they could do better but they don't have the machinery. So to answer your question directly—the best students, recognition, impact, publications, influence. Harvard has an impact in the US and the

world over. Our universities, unfortunately, do not.

There must be a special climate, a favourable one for excellence . . . Why are these universities we speak of, Harvard, Sorbonne, Oxford, etc. excellent . . . They have more money, they attract the best teachers, they also have a better selection of students. The students are the backbone of the university but it depends what kind of students you attract. If you take an average of 68—at Harvard you must have at least 85-90.

We have here some 100 universities in Canada. They are not that bad. But between 'not that bad' and good to excellent, there is a big difference. No Canadian university can compete with Harvard, Berkeley, Oxford or Sorbonne.

**EXCAL:** So how can we make our universities 'excellent'?

**BAR-LEWAW:** I would like a federal university, at least one, where a lot of us could switch. This doesn't mean that someone has to be dismissed. But a federal university would attract the best brains from any university. Money is very important. The federal government, at least, can not cry wolf—they either have it or they don't. And I repeat, if our defense is a federal responsibility, as is our post office, so education should be because without it there will be no research and development. Do you know that we are the seventh or the eighth country in the world in terms of a percentage of the Gross National Product. The US is first with 2.5 of the GNP; later comes Britain and France—even Israel devotes more for research. If you don't have money, you have no research and development, you have no good education and you will lose your independence. Because today independence is not only political, it is also economic, social, and even psychological.

**EXCAL:** What makes education so important that it should be a federal responsibility?

**BAR-LEWAW:** Look at the Japanese. They are a living example of a nation that started from scratch. They were completely destroyed, two atomic bombs (Hiroshima and Nagasaki), but thanks to their education system they are now competing with the first superpower, the United States. Their advances in the last 40 years were made mostly because their education system is so good.

Japan does not have hardly an army but they beat everyone with their excellence. Excellence comes through education, through research and development. Of course there are other factors, their discipline for example, but first of all it's education. Their universities were not taken seriously before World War II; now they are one of the best.

There has to be a commitment from the federal government. If there is no will, no vision—there must be a national purpose in this direction. We have diluted it into 10 responsibilities. A province is not a federal government. We need a national university—or two, one in French—or even three—depends on money—there can be one university with three or four campuses.

York could also be made a federal university—we would be free of the whims of the provincial financial minister.

**EXCAL:** But wouldn't we still be constrained by the whims of the federal government?

**BAR-LEWAW:** Yes, if they will treat us as the provinces treat us then there's no future—we will wallow in the same mediocrity . . . The federal system is not perfect but if it were really dedi-

cated to excellence, there is more of a chance of getting excellences on a federal level than on a provincial level.

The federal government has more power, more resources, more possibilities. Let them federalize a number of universities and free them having to worry every day where the money will come from. We won't have 10 bosses. If we had one boss with one responsibility it would be better. Imagine 10 ministers of defence . . .

The provinces have failed and we have to try out new ideas . . . I came up with the idea of a federal university because the bankruptcy of the provinces is enormous. What I said 10 years ago is as true today as it was then.

The reality of today is that in 86 years Canadians have won only four Nobel Prizes out of 534 awarded to individuals and organizations. It's sad to see that such a rich and great country as Canada has only four. Sir Frederick Banting in 1923 for insulin, Lester Pearson in 1957 for peace, Gerhard Herzberg in 1971 for chemistry and Polanyi in 1986. And look what a hoopla, what rejoicing—and so it should be—when he got a third of a prize, sharing it with two Americans. The Nobel Prizes—these are the yardsticks of excellence.

It's not a matter of Canadians being overlooked, they just don't have the international reputation because we don't have the means. Take small countries like Denmark (five million Danes), Sweden, Holland, they have more—and we can't say that we are a young country . . . This is my answer—small countries when they put their minds on it they produce better results.

**EXCAL:** Are you saying that the Canadian people don't realize how important education is?

**BAR-LEWAW:** Absolutely. The University of Copenhagen is an excellent university. It's not Harvard (in terms of endowment etc.) but look how many Nobelists they have—this gives

one of the best universities in the world, for sure the best in the United States along with Berkeley, they have a third of the student body of U of T, (48,000 at U of T, 15,000-16,000 at Harvard). The endowment at Harvard is \$3.5 billion. Their tuition is between \$15,000 to \$16,000 US a year at Harvard. Here, by the way it is \$1,200 to \$1,500 Canadian. This is the tragedy of Canada—we have no endowment, no rich alumni, we have no possibilities, we don't start the same way. So the government must open the purse.

But what you said if this is true is very sad. If Canada as a whole will not understand (the importance of education), as Japan does, then we will get (only) four Nobel Prizes in 86 years. Excellence creates excellence, mediocrity breeds mediocrity.

**EXCAL:** How can we convince the government to increase funding to the needed level?

**BAR-LEWAW:** The tragedy of academics is that we are not a political constituency; we are dispersed . . . we don't have a neighbourhood, no one talks for us. I cannot give you the cure. If I knew I wouldn't be a prof at York; I would be an advisor to the PM or a politician. Your guess is as good as mine (how to convince government).

**EXCAL:** Lack of money is a major factor hindering Canadian universities from achieving all they can but will on massive rejection solve all the woes of our universities or are there other barriers to your vision of excellence.

**BAR-LEWAW:** There is failure not only because of lack of money but also because of the administrators. They pay lip-service to excellence. They just muddle through trying to balance the budget.

They go around praising ourselves; they buy ads in the *Globe and Mail*. If they are really excellent the media would come to us. If we had which are not important for science, which are nine successes like Polanyi we would have all the attention of the press.

But we concentrate our energies on things not important for social sciences, for research. Let's take mandatory retirement. You (*Excalibur*) quoted Paula O'Reilly (the Legal and Employee Relations Officer for York) that for one full professor that retires they can take two to three younger professors. Which is not true—they do not take.

40% of our faculty is part-time. 10% of the full-time faculty is without tenure track. There are hundreds of teachers who have no future. But this is the mentality (of the administration).



**YOU CANT JUDGE A MAN BY HIS BOOKSHELVES:** Isaac Bar-Lewaw keeps nearly everything in his cluttered office located conveniently in Winters College. Bar-Lewaw is fluent in 12 languages and is familiar with 10 others. He's written extensively on bilingualism in Canada and elsewhere.

them prestige.

If someone had taken on my project and there would be today two federal universities, Montreal and Toronto for example, and they would have really channelled the money and attracted the best people, we would have had at least three, four or five Nobel Prizes. Or if they didn't want new universities they could have federalized two or three universities.

You asked me about universities, this is what it is—when you have money you attract the best students, you attract the best teachers. Because Canada doesn't have the same kind of tuition or the endowments universities have in the US, the government must open the purse.

The highest endowment in Canada belongs—to the University of Toronto which is more than 150 years old. The endowment of U of T in 1985 was \$135.5 million. At Harvard,

Now when the President (Harry Arthurs) goes around saying that he is dismantling mandatory retirement at York then why is he still in court? You cannot have it both ways; this is called Orwellian language. When we concentrate on things that are not essential other universities try to attract people even if they are 60 or 70 . . . The priorities have to be set by the administrators. Some of these administrators behave like Soviet 'apparatchik'; they treat the university like its their own ranch, their own hacienda.

There is no place of mind for the teachers. Education is a continuing thing. If we have to worry about what will happen next we can't really concentrate on a certain area. They (the administration) do everything to make life miserable. We can't run a university with these kinds of conditions.

Last week, Jack Santarelli, Director of Safety and Security Services, met with *Excalibur* editors Lorne Manly and Paulette Peirol to discuss concerns raised in our editorial "An Open Letter to Jack Santarelli" (November 6). Santarelli spoke about contentious issues such as staff morale, arming security officers, the Security Union's contract, and grievances. The following are excerpts from an extensive three hour interview.



# SANTARELLI SPEAKS ON SECURITY

**EXCAL:** *Would you agree that "morale is at an all-time low," as Chief Steward Claude Williams said?*

**SANTARELLI:** No. I'm firmly convinced there will always be a morale problem with respect to the shift. You can't please everyone, except if we can get enough officers to work weekends only. Morale is never 100 percent, but my gut feeling about morale in this place, right now, is that it is relatively good.

**EXCAL:** *Some security officers have said that receiving Special Constable status would go a long way to alleviating some problems; not just improving morale but also to enable them to do their jobs better.*

**SANTARELLI:** By and large, I don't really think (Special Constable status) is necessary. However, we are going to talk to the Solicitor General about it. I don't think it would give them any more authority than they've got now. If I saw you committing a crime right now, I could apprehend you physically, but any citizen in this country can do that also. If you see a person committing a crime you can arrest them per se and must call the police immediately.

Now, I don't know what being a Peace Officer would do for these officers that their existing authority doesn't permit them to do.

**EXCAL:** *But it seems that they only have the same powers as an average citizen; unless they witness a crime they can't arrest anyone. With only six officers on duty, the chances of them seeing a crime are slim.*

**SANTARELLI:** It's a good point, and it's something that management will have to decide on . . . Is it really our job to dash in there (pubs, for example) to arrest people? My concern is that this is an academic institution and the security department is part of the academic process. We are not here to superimpose security on top of the organization. We are here to ensure that the security department blends into the normal day to day operations in which the University conducts its business. When you have students—boys and girls, men and women, male and female—and you know what alcohol does to some people, what do you expect to happen? Is it necessary to arrest them? By and large it's just overexuberance . . .

We've never had a situation that's been so bad that we need to arrest them. There have been times when we've had to call the police, but mainly as a threat, to disperse them (the students).

**EXCAL:** *Yet sometimes Metro Police in 31 division are too busy to get to York quickly when called by Security. For example, a few weeks ago, a York security officer had to sit on a suspect for an hour until police arrived.*

**SANTARELLI:** Well, one can only assume that the police are busy with higher priority things. And it's regrettable; I was crushed when I read (the report), because I knew how my officers would feel. When we talk morale, that's the type of thing that adversely affects morale. But by the same token, I can't call Bob Kerr (Staff Inspector of Police, 31 Division) and say, "Hey, Bob, you've got to get your guys up here."

**EXCAL:** *Isn't that even more reason why Special Constable status may be needed, since Metro is too busy? What about weapons for protection?*

**SANTARELLI:** Handcuffs, I could accept . . . But I am absolutely opposed to night-sticks and told (Vice President Bill Farr) yesterday that I would leave the job if he brought them in . . . A night-stick is a lethal weapon. I have one not far from me now, in my car, and one in my house. But the big thing is to think before you use it.

Now we have officers here who come from different social cultures who don't think the way you and might do as North Americans. Now I'm not making disparaging remarks about them, but they think differently. Most of us know the law of the land here . . .

I'm afraid that some of my officers might get so involved in a situation, so emotionally involved, that that stick might come out when it shouldn't. The law of the land says you've got to be in a life-threatening situation before you use it (a night-stick). And some of my officers, who don't speak English as well as you or I—again I'm not making any disparaging remarks—but their thinking isn't quite the same. There are some officers in my organization, they say, "Well, I don't agree with the way we're doing things here and I'm going to do it my way." But really now, you can't, with respect to the enforcement of University security regulations and policies . . .

What would you think here at this academic institution if you saw the officers with handcuffs dangling from their belts? Holy smokes, let's keep the atmosphere here more academic than anything else.

On the other hand, I'd be prepared to accept restraining straps, rather than the handcuff per se, because the handcuff is an ugly thing . . . I think there may be some instances where restraint may be necessary, but the community should be made aware of this and have some input in it.

**EXCAL:** *Do you think that the Security department would benefit from having more officers?*

**SANTARELLI:** Yes, there are areas which could be improved on with more officers, such as the Crime Prevention unit . . . But before I would go pushing for more security officers I would like to eliminate some of the things we are obliged to do, that is responding to opening of doors because someone lost a key. We do an awful lot of that, and that's time consuming. If I could assign my officers to perform those functions that I think would contribute 100 percent to the security of persons and property of York University, then I'd be happy with the manpower we've now got.

I've been talking to Physical Plant about this, trying to shift some of the responsibility.

**EXCAL:** Security presently runs on a "Timken" schedule, involving five days straight of eight hour shifts, then 56 hours off. Many officers, however, have proposed working a 12 hour shift instead. Was this proposal considered?

**SANTARELLI:** On September 12, 1985, I wrote to the officers "I am surprised to learn that most officers are not happy with the (eight hour rotating) schedule . . . yet I am willing to consider any proposal that represents the wishes of the officers . . ."

[A 12 hour shift was later proposed] But the supervisors didn't want a 12 hour shift; some officers are not happy with the 12 hours shift; and anyway, I didn't want it from previous experience . . . I opposed it because it's a bad shift.

In the ensuing time we went through one shift after another. I went to the TTC, I went to Peel, I went to Metro, I went to Bell telephone—now this isn't my job—and I said to the Union, "Look, I'll send you down to London, Ontario, go down to the University of Toronto, go elsewhere, visit other universities and see their shift schedule. I'll pay your expenses."

But we never got an indication that anyone wanted to go. So it's unfair to say that management wouldn't do this or that. Really, the officers should be the ones who determine the shift, because if it's something I've forced on them, I know it's a constant thorn in their side. But I never got a favourable response from them at all . . . [Santarelli later agreed to a 12 hours shift, but Security asked for eight conditions to be met with it, and Personnel turned down six of them]. This week a non-Union security officer came and said that Claude Williams, the Chief Steward, had authorized him to discuss the 12 hour schedule with me, and I said, "Hey, I can't negotiate with a security officer; it's got to be the Union, because that's the rule . . ." I'm still happy to implement it if we could iron out some things here; at least discuss them. I will accept (their) piece of paper, but I can't action it until the Union presents it as a proposal . . . But you know why they haven't come back to talk with me? Because they still can't get to an agreement. Some of the officers don't want it. Some are settling into the Timken schedule.

**EXCAL:** But isn't there still frustration about the Timken schedule, not getting weekends off?

**SANTARELLI:** I'll be perfectly honest with you. I said to Mrs. Warren (director of security services), "I'm going to bring this thing to a head. Okay? Because we've let it drag on and on and on." So I did. And it's a good schedule, except that I realize, I like my weekends, and they must too . . . But we've got to iron out some of these nitty gritty things that are tied up on an eight day shift schedule around which this contract is written. So let's get back to the contract and they'll (the officers) be much better off. If the majority of officers want it (the 12 hour schedule), then there it is. But now they're not talking to each other, as I understand.

**EXCAL:** What about other schedules? Why were they denied?

**SANTARELLI:** We've got to have rotating shifts because we want more officers on around the clock. In the dark hours that's our biggest problem on this campus; we are genuinely concerned about the safety of women on campus, and men too. And we've recently had a few cases of sexual assault in the dark hours, and that's when we want the manpower.

**EXCAL:** So the Timken schedule is no better or no worse than any other?

**SANTARELLI:** No. Absolutely not. It's in use in probably 70 percent of industrial organizations in the US and Canada.

**EXCAL:** So what was the problem two weeks ago with the D-squad of security opting for their Timken night off? They said that it was a protest measure against the schedule, and also that they weren't paid their double time and a half (for their Timken day work on September 4).

**SANTARELLI:** You're absolutely right. We missed paying them their overtime Timken pay earlier, about a month or six weeks ago. Twice they were promised it would be in the pay cheque, and twice it wasn't . . . So we screwed up. But I couldn't believe that an officer would protest something so dearly at the expense of losing \$125 (overtime pay).

**EXCAL:** Who handles the pay cheques, personnel or your department?

**SANTARELLI:** I would have to say it was a misunderstanding within my department as to the actual application of the overtime rates, as we had just changed to the Timken schedule. The reason why it didn't get into the pay cheque earlier, I couldn't say with a 100 percent certainty. It was not in this department, but it's in a management's ballpark anyway. It was regrettable that it wasn't brought to my attention, because I know what money means to a person. If you want to get back at someone, hit them in the pocketbook, and look out. And when you don't pay people for hours worked, boy, that's one of the most emotional issues you can get yourself involved in. But it happens.

**EXCAL:** Going back to the gun incident on October 7 (where the security officers were not told by the supervisor that the man had a gun and police were not called).

**SANTARELLI:** . . . The security control centre supervisor sent a security officer over (to the scene). Well, I could have cried when I saw that (on the report). If there's anyone with a weapon, you call 31 Division.

**EXCAL:** But the supervisor didn't. And York security officers weren't aware that the man was armed.

**SANTARELLI:** No, no. And the Supervisor shouldn't have done that (dispatch officers without notifying them of danger), but there wasn't a policy on the situation. Yet if it's a life-threatening situation, you should use common sense.



**EXCAL:** So what happened with the supervisor?

**SANTARELLI:** Well, I talked to him, and in retrospect he realizes that wasn't the thing to do in that situation.

**EXCAL:** But there have been gun incidents on campus before, such as four years ago in the Central Square cafeteria, and the supervisor automatically called the police. It seems strange that it would have to be written down as a policy.

**SANTARELLI:** It certainly has to be as far as I'm concerned. If it necessitates me making a policy to achieve that that will be done. On the other hand, maybe the training hasn't been good enough.

**EXCAL:** What about the apology which you allegedly promised to PCO Hendrickson from David Kurosky (Assistant Director of Safety) on July 11 and which was escalated into a grievance and has now been taken to arbitration with the Ontario Labour Relations Board?

**SANTARELLI:** At no time did I say that I would write an apology, or that I'd ask Mr. Kurosky to write an apology. [Reading from a letter] "Mr. Kurosky did not at any time talk to Parking control officer Hendrickson's doctor." . . . Then one day, about July 2, 3, or 4, Lloyd Scott (the Union lawyer) and Claude (Williams, Chief Steward of Security) and I were talking about this, that and the other thing . . . and Claude said to me—and Claude and I get along fine, although at the moment he's got a bee in his bonnet—"Oh, Mr. Santarelli, please, get her (Hendrickson) off my back; just a little apology." and I said, "Claude, I wrote you a letter on this," and we talked and said, "Well, look, Claude, I'll see if I can get the two of them (Hendrickson and Kurosky) together, and settle this thing amicably." But at no time would I as a manager ever say "Yes, I will write an apology," because at this point, there's nothing to apologize for.

**EXCAL:** Williams and Hendrickson both told Excalibur that Kurosky had called Hendrickson's doctor, and you now say that Kurosky didn't. Did you confirm this information with Hendrickson's doctor, or Kurosky?

**SANTARELLI:** Kurosky.

**EXCAL:** So you didn't actually call Hendrickson's doctor to confirm this?

**SANTARELLI:** No, sir.

**EXCAL:** Then doesn't this amount to one person's statement (Kurosky's) against another's (Hendrickson's)?

**SANTARELLI:** True . . . Are you saying that maybe I should have called the doctor?

**EXCAL:** Well, if you're stating a fact that no such call took place, (we) would assume it was on the basis of some evidence.

**SANTARELLI:** . . . At no time did (Kurosky) speak to the doctor—he spoke to the nurse.

**EXCAL:** What about the parking control officers now having to walk from their stations, alone, to the East Office Building, with up to \$450 on them?

**SANTARELLI:** That (in the Excalibur editorial, Nov. 6) was the first time I had heard of that, and there was probably some concern. First of all, we do indeed have officers out there who have had some days up to \$450, sometimes more than that, but it has never come up as a matter of concern to anybody.

What I suspect this (issue) stems from is the fact that recently we've had some complaints from staff members who have paid to park in reserved lots. On investigation, we found that our parking control officers, who have paid for peripheral parking privileges, are parking in the reserved lots because they are assigned to (work in) those inner lots. We don't have space now in the reserved parking lots.

**EXCAL:** But doesn't it seem dangerous if the parking officers have to walk with so much money? They're wearing uniforms and are an open target.

**SANTARELLI:** To the best of my knowledge, this has never come up before, that they (the PCOs) are concerned about carrying money . . . How much jewellery do you have on right now?

**EXCAL:** About \$ 2 worth . . .

**SANTARELLI:** [laughter] Okay, but how many women on this campus would have material things on them or money in excess of the value of \$450?

**EXCAL:** But they're not paid to wear it. And they're not wearing a uniform, which is an open target.

**SANTARELLI:** Okay, well, I guess the point is, if they (the PCOs) feel uncomfortable about it, and don't want to carry the money, then we will probably make an arrangement and make a pick-up from them . . . Remember now, that Parking Control Officers are working daylight hours, and returning in daylight hours, on a campus that's heavily populated.

[Santarelli then noted that Student Security, who work in parking booths at night, are always driven to and from their stations.] . . . I'll go speak to my parking manager after this (meeting). But this campus is relatively safe and I don't want to create the impression that it's an unsafe campus.

**EXCAL:** What about grievances? It seems that there are an awful lot of them.

**SANTARELLI:** Of course there's an awful lot, though I've never counted them. When I started—well, I'll be perfectly honest: when Claude Williams became the Chief Steward—now I'd like to address some of these (complaints) right from the grievances themselves, because I want you to understand what the grievance procedure is and what a grievance is all about.

Most of the grievances I receive are as a result of a misunderstanding on the part of the Union with respect to this Agreement (the Contract Agreement between the United Plant Guard Workers of America, local XXX, and York University).

It says here, in article 1: ". . . the University recognizes the Union as the exclusive bargaining agent of all security employed to protect the property of York University and Metropolitan Toronto, save and except supervisors, persons above the rank of supervisor, persons regularly employed for not more than 24 hours per week . . ."

The Union's point if this "you've got people on for more than 24 hours (relieving officers on sick leave, for example); they should be paying Union dues." Now the University doesn't really care. We can collect Union dues; it doesn't cost the University. It costs the individual.

But what protection, under this contract, does the individual have? They (the Union), don't know . . . However, that is probably the biggest single reason why I get grievances . . . Now I don't consider that to be indicative of bad management on my part.

**EXCAL:** Roughly what percentage of the grievances are of this nature?

**SANTARELLI:** 70, 75, 80 (percent) . . .

[Santarelli noted at length that another major grievance is with regard to unfair distribution of overtime hours, not in keeping with the volunteer overtime list posted each day.] But we always straighten these out and pay the officer who is grieving time and a half.

. . . Now, my hand on the Bible, in the time that I've been here, which is roughly two and a half years, there have been two real emotional issues that I would say could fall in the category of causing a morale problem . . . If morale is so bad, there's not a damn thing I can do . . . It's like death and taxes; they (the shifts) have to be covered.

# Excal rates those records!



Sid and Nancy: Love Kills

By WALTER RINALDI

**S**id and Nancy, the new movie by director Alex (Repo Man) Cox, sounds like a nice love story about a young Jewish couple who fall in love and live happily ever after. The End.

Not so. The "Sid" is Sid Vicious, the last bassist for the Sex Pistols. "Nancy" is his girlfriend Nancy Spungen. Sid has accused of murdering Nancy, and before he could go to trial, Sid killed himself. Enough background. On with the music.

The Sex Pistols ushered in the punk movement in the late '70s, with an intense hatred of authority, government control, and uniformity. This movement spread a wave of anarchy across the ocean. If the Sex Pistols' music was nasty, the group itself was even nastier.

One would logically expect a movie featuring a famous punk to have a very punk oriented soundtrack. Not so with this album. The package of songs sound rather dull together.

The Sex Pistols' only representation on the album is "Pleasure and Pain" by ex-Pistol guitarist Steve Jones, who seems to have lost all his anger from the '70s.

The album features two songs by London/Irish electric folk band The Pogues, one nasty offering by California punk band The Circle Jerks, two solo ventures from Clash member Joe Strummer (including the fine title track "Love Kills"), an easily overlooked tune by John Cale, two terrible imitation songs by Gary Oldman who plays Sid in the movie, and dreamy instrumentals by Pray for Rain.

Oldman's swaggering interpretation of "My Way" and "I Wanna Be Your Dog" are weak attempts to sound like Sid Vicious. Not that Sid was graced with Pavarotti's voice, but at least he sounded like an angry punk. Oldman sounds like an actor trying really hard to be an angry punk. It just doesn't work. Hopefully Oldman's acting is better than his singing.

It's evident that the record company had two choices to make:

1. release a somewhat commercial soundtrack in order to maintain their corporate image, or
2. release a soundtrack capturing that violent period of music.

A compromise between the two was reached, and the record hit the stores. After all, if the movie is a success, who cares if the soundtrack flops? Rating: 4



Bambi: Rock On . . .

By ANDREW VANCE

**I**s the phrase "rock on" dead? Not according to Bambi, which has now named their album after the phrase. Suffice to say that after 20 minutes of abuse at the hands of Bambi's publicity laden debut album I was left with a feeling of neural washout.

Since Bambi (aka Maggie Borg) is the sole songwriter as well as the vocalist it would seem appropriate to lay at her feet the blame for this dung. How do I despise this album? Verily, let me count the ways: limp lyrics, recycled melodies, and a backup band that plays with the unfettered energy of an afternoon spent watching Hymn Sing with your grandmother.

Not since the dark days of disco have I encountered material of such mind-numbing mediocrity. It makes one wonder at the amount of promotional flatulence wasted on an album so obviously destined to grow roots in the delete rack at K-Mart. But why belabour the point?

Those who, either by their own stupidity or by the generosity of well meaning friends, find themselves with this garden variety slice of syntho-swill festering in their collections can be assured of my deepest sympathies.

Available on CBS. Rating: 2



Talking Heads: True Stories

By WALTER RINALDI

**A**s David Byrne, the core leader of Talking Heads is quick to point out, their latest album (on Sire Records) is not the soundtrack album to his new film *True Stories*.

In what seems to be a streak of confused

musical inspiration, it was decided to name the new album *True Stories*. Of course, a soundtrack album containing the score of *True Stories*, the movie, is also being released, containing some of the songs found on the new Talking Heads album, only sung by the actors in the movie.

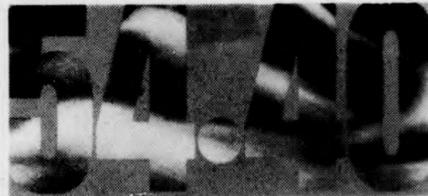
Hence the disclaimer by David Byrne on the inner sleeve of the album hopefully clears up some of the confusion. If the album *True Stories* is any indication of the film by the same name (we won't go through it again), it should be quite the success for Byrne.

The album is an incredible mixture of fun rock'n'roll (the opening number "Love for Sale" for instance), whimsical hand-clappers like the first single, "Wild, Wild Life," and country croonings like the ones found on side two ("People Like Us" and "City of Dreams").

Byrne's song styling closely rivals his writing on the last Talking Heads album, *Little Creatures*. His voice is still as mystical and ominous as ever, but it is the whimsical style of Talking Heads that makes *True Stories* an exceptional piece of recording.

Musically, the band has never sounded stronger, although Byrne's centrestage approach to recording slaps the listener in the face with a very individual sounding album, geared towards his vocal style and his precise writing abilities. When you have such an interesting personality as a band leader, it's easy for the individual band members to get lost in the background. This is the case for *True Stories*.

The album showcases Talking Heads' professional outlook for 1986 (especially Byrne's talents) and at this time in their fruitful career, it's nice to see they've established a happy medium between quality and material and a sense of fun. Rating: 8



54-40

By ANDREW VANCE

**I**t seems rare nowadays to find a new group that does not depend heavily on a synthesizer but, as evidenced by Vancouver based 54-40's self-titled debut album, its inclusion in a group's armory in no way guarantees decent music. In the case of 54-40 the return to a harder edged sound results in some exciting moments but ultimately suffers from a lack of focus.

The band is comprised of Neil Osborne on vocals and guitar, guitarist Phil Comparelli, bassist Brad Merritt, and drummer Matt Johnson. Osborne is also responsible for songwriting and overall he seems to have done a fairly respectable job. The album is divided between the new wave relentlessness of "I Wanna Know," the country influenced ballads "Being Fooled" and "Take My Hand," and the failed Doorsian meanderings of "Holy Cow." The band gels most effectively when the material is of the straight variety.

"Grace and Beauty" and "I Wanna Know"

are among the album's highlights, both which show the band in a minimalist mood. Osborne's one attempt at a more laid-back reflectiveness in "Alcohol Heart" is a dreary strikeout, but thankfully, it's the only real low point on the album.

If Osborne's songwriting is a little weak in places it is only because he seems unsure of which style to adopt. Yet this can be put down to inexperience. In the long run there is nothing really stunning on this album but given time, 54-40 could do great things. Available on WEA. Rating: 6



Pete Townshend: Deep End Live!

By ANDREW VANCE

**T**he release of Pete Townshend's *Deep End Live* finds the artist at a point in his career where he is finally being regarded as a solo entity rather than the brains behind the now defunct Who. With the exception of a memorable appearance on the Secret Policeman's Ball album in 1981, *Deep End* is the first recording to feature Townshend in live surroundings without the help of his former bandmates to thicken the sound.

The result is a concert experience far removed from the legendary sturm and drang that characterized the Who's better performances. As well as an assortment of Who standards ("Behind Blue Eyes," "Pinball Wizard," "Eyesight to the Blind"), Townshend has included his own "A Little is Enough," and renditions of r&b classics "Barefootin'" and "I Put A Spell On You."

The sound quality is excellent and Townshend is in fine form with the album's best cut being an acoustic version of the English Beat's "Save It For Later." Stripped down to its essentials and redefined through Townshend's hard-edged nasal vocals the song moves with an understated intensity—the power of an artist who has found his niche, or in Townshend's case, rediscovered it.

One senses the presence of a vitality which was so sadly absent from the post Keith Moon era of the Who and which only began to reappear in Townshend's writing when the shackles of the group were finally broken. A little older and a little greyer, Pete Townshend has lost none of his venom and *Deep End Live* serves as an adequate testimony to his durability as an artist.

Available on WEA. Rating: 8

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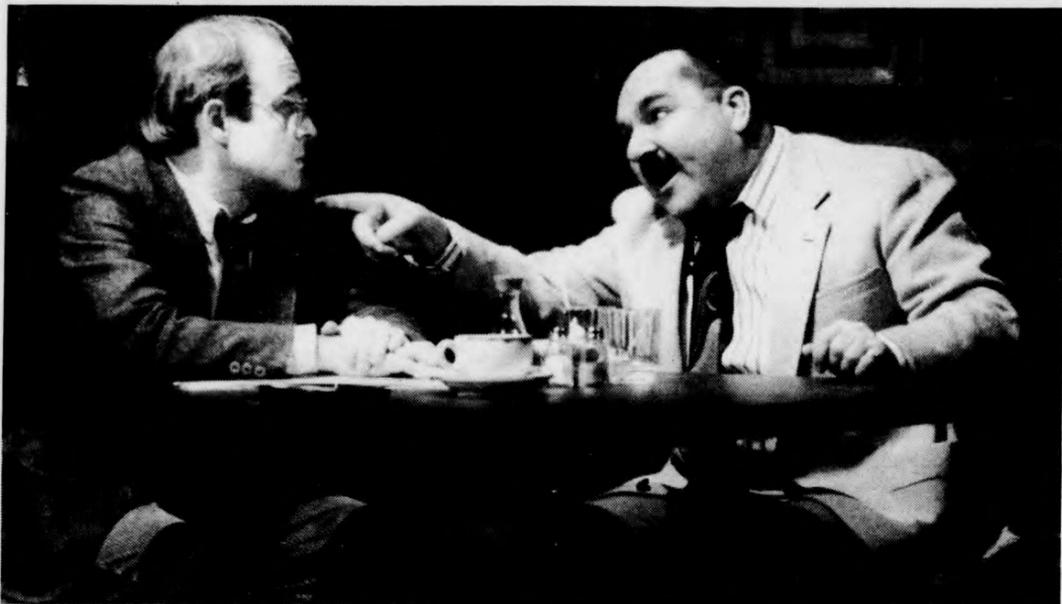
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# A sleazy look at sales



I WOULD GUESS THAT THIS IS YOUR SHOULDER: Peter Blais (with shoulder) and Heath Lamberts (with finger) in *Glengarry Glen Ross*.

By LOREN ARDUINI

Within America's jungle of money-hungry businessmen are four men who strive for a little personal dignity and pleasure in life. Shelley Levine, Richard Roma, Dave Moss, and George Aaronow are real estate salesmen in David Mamet's play *Glengarry Glen Ross*.

The 1984 Pulitzer prize winning play is taken from Mamet's own experience working as a real estate salesman. After watching the play, one soon realizes that the author's experience must not have been one of his best.

The Toronto version of the play is unique as it is the first stage production co-produced by the Toronto Free Theatre and CentreStage Company. Directed by Bill Glasco, the play takes on a more sensitive tone than in past Mamet productions. However, the production still maintains the intense and ruthless portrayal of North American capitalist practices that Mamet had originally intended.

In *Glengarry Glen Ross*, Heath Lamberts, one of Canada's most popular actors, stars as Shelley Levine, a proud character who struggles to try to keep his head above water within a corrupt Chicago real estate firm. He has been forced by a merciless manager to compete with three other real estate agents in a "contest of the month."

At the end of the month, the prize for the top salesman is a Cadillac. However, the losers not only lose the contest, but the bottom two salesmen will also be fired.

Given this ruthless and amoral situation, the audience witnesses the destruction of four struggling ambitious men and their scheme for revenge. Typical of Mamet's earlier plays, *Glengarry Glen Ross* has a fast-paced and intense plot. Unfortunately, the audience is lead to a somewhat anticlimactic ending.

Even though the set design is supposed to emphasize the brutal nature of the play, it is rather basic and sparse. The entire second act takes place within one room of a dingy basement office. The walls are bare and gray and the furniture looks like it was picked up at a garage sale. The effect achieved is dismal and unappealing. Yet this scenario could be found in any capitalist society and the plight of the characters therefore seems linked to a greater, more universal, problem of social injustice.

Two features help to make the production a success. One is the skillful use of dialogue, and the other is the impressive performance of the actors.

Mamet's writing is realistic and down-to-earth. Through the casual use of coarse language the dialogue is forceful and vibrant. Most importantly, the dialogue is honest and brings forth the subtleties of the

characters. Mamet's use of pauses, silences, short sentences and philosophical rhetoric allows the audience to use its imagination to pick up on the play's connotations and implications.

Often this manipulation of the dialogue is used for humorous results. This tactic is epitomized in the second scene of the play which sets the audience roaring with laughter. Here a conversation between Dave (a smooth-talking, manipulative man) and George (slow and unconfident) results in Dave twisting words around to get George to agree to commit a crime.

Splashes of humour throughout the play keep it light and entertaining, reminding the audience that there is a brighter side of life outside the darkness of the business world. In *Glengarry Glen Ross* the characters are well-developed and all of them display both fierce and fragility toward their jobs and lives. Outstanding performances are made by Heath Lamberts and Tom McBeath, who plays Richard Roma. Although the roles are demanding, they are executed skillfully by the two actors.

The rest of the cast includes Peter Blais, Ken James, Howard Jerome, Thomas Hauff, and Dean Hawes. The play can be seen at the Bathurst Street Theatre until December 7 and it should prove to be a most successful run.

# York brings Black back

By KEN KEOBKE

When he left York University as Chairman of the Theatre Department eight years ago, it's rumoured that Malcolm Black swore that he "... would never cross the 401 again." Yet he crossed it last week to meet with 150 theatre students who attended last Friday's Prime Time.

Prime Time, a weekly event sponsored by the York Theatre Department, tries to bring theatre students in touch with distinguished professionals in the Toronto theatre community and visiting thespians such as internationally known author/critic Eric Bentley.

Black, the Artistic Director of Theatre Plus, began his wide-ranging discussion by outlining the three aims of good theatre: the working out of every action and word in minute detail, clarity of thought, and emotional truth. As an example of an actress who reaches all three, he mentioned Martha Henry whose recent performance in *Happy Days* moved him to tears in each of the nine performances he saw. He went on to say that world class actress Henry, who is perhaps better known for her part in the movie *Dancing in the Dark*, should be required watch-

ing for all theatre students. Black was very disappointed to find that only three students had been to see *Happy Days*, especially as he had worked particularly hard to insure pay-as-you-can Sunday afternoon performances for poverty stricken students.

Speakers at Prime Time are almost always asked how a struggling student actor can break into the big time. Black was not very encouraging. He said, "I meet more York theatre students working in bars and restaurants than I do in theatres." He went on to say that in Canada, the theatre is supported by the people who work in it; actors, directors and technicians who could be making more money in other fields.

He contrasted this with the American system where those who sit on a theatre's Board of Directors work hard to raise money. Tax write-offs for contributions in the US are 100 percent, compared with only 25 to 30 percent for donations to Canadian theatres. Theatres in the US which qualify as non-profit organizations enjoy lower postal rates with help them with promoting their shows and appealing for donations.

Black says he is a prime example as one who works in live theatre for

the love of it. "I have been working in the professional Canadian Theatre for 38 years and I still have to go to the States to support my habit," he said.

Part of "supporting his habit" has included working on films for Twentieth Century Fox where Black said that the high quality of the technicians means "you have to be a booby not to come up with something." He also directed all of the *Room 222* television series. However, he doesn't have a high regard for television. "My biggest shock was when I found everyone took themselves seriously and would stand around talking about their roles and scripts as if it were fucking Chekhov," Black noted.

His advice to directing students looking for jobs was to begin in production, as he has done. His first directing break came after a successful season as stage manager when he threatened to quit if he wasn't given a show to direct the next season. His advice to all actors was to *not* use Xeroxed form letters when writing him. He explained that in his office he keeps two Australian Finches. The bottom of their cage, Black noted, is exactly the same size as a r sum .

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## CALENDAR

**CRIMES OF THE HEART**, directed by Shyum Selvardi, Samuel Beckett Theatre. Nov. 18-22, 112 Stong College, 8:00 p.m.

**WILLIAM PITTMAN**, head of Ontario Arts Council will lecture in **PRIME TIME**. Nov. 12, Burton Auditorium, Atkinson College, 12:30-2:00 p.m.

## CALENDAR

**CHOIR CONCERT**, York chamber choir under the direction of Albert Greer. Nov. 21, McLaughlin Hall, 5:00 p.m.

## THEATRE

**CANDIDE**, adapted from Voltaire's novel by Andrew Clark and David Borenstein, performed by York drama students. Nov. 25-28, Samuel Beckett Theatre, 112 Stong College, 7:30 p.m. Free.

## CALENDAR

**STUDENT CHAMBER CONCERT**, performances given by various student ensembles. Nov. 21, McLaughlin Hall, 12:30 p.m.

**MUSIC COLLOQUIUM**, current graduate music students' research. Nov. 21, Winters College, Rm. 029A, 3:00 p.m.

## CALENDAR

Nov. 24-28, IDA Gallery, 202 Fine Arts Building.

**JERZY KOLACZ, THE MIND'S EYE**, paintings and drawings by the renowned Canadian editorial illustrator.

Nov. 20-Dec. 19, Glendon Gallery.

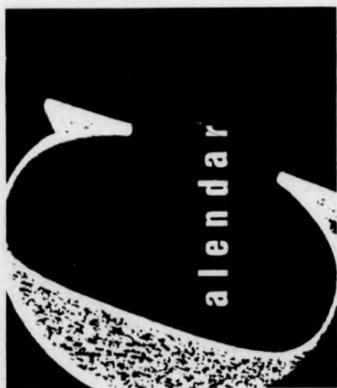
**DOCUMENTARY AND DOCU-DRAMA**, photographs by Peter Barass and Jane Wilson. Nov. 20-Dec. 19, 123 Winters College.

## CALENDAR

**ANCIENT CULTURE OF PERU**, an exhibition of Indian ceramics from 1300 BC-1400 AD. Nov. 10-Dec. 20, AGYU, Ross N145.

**ANGELA LEIGH—COLOR WORK ON SILK AND TEXTILES**. Nov. 24-Dec. 5, Zacks Gallery, 109 Stong College.

**LARRY STREICHER, SANDRA ROBERTSON**, drawings by York students.



# Making the Merchant work

By KEVIN PASQUINO

**T**he *Merchant of Venice* is a difficult play to present, partially because of its alleged anti-Semitic subplot and partially because of its awkward blend of humour and drama. The fourth year theatre production of Shakespeare's classic confronted these difficulties and managed to turn them to their advantage.

The most obvious change made was updating the play from Shakespeare's era to Germany of 1932. The effects of this change in setting were two-fold: it made the classic seem more contemporary and relevant, and it allowed for modern reference.

The production included characters mimicking Groucho Marx and Charlie Chaplin, but the Princes of Morocco and Arragon (Maurice Wint and David Burgess) best exemplified the use of contemporary caricatures. Both actors drew upon images of cliched film characters, the majestic foreign lover and the arrogant British nobleman, but still managed to make the characters seem realistic.

Unfortunately with this updating came the difficult problem of the relationship between Portia (Karen Inwood) and her servant Nerissa

(Janet Wilson). In the more contemporary setting this relationship became slightly blurred. It was unclear whether theirs was a mistress-servant relationship, or one of two childhood friends who might giggle over the men in their lives. This ambiguity made for a haziness in the story.

Even more difficult was the nature of the friendship between the main characters, Antonio and Bassanio. An essential part of the story is the fact these two men have a bond so powerful they are willing to die for one another. This rapport must be established in the very first scene, but unfortunately Sandy MacMaster (Antonio) and Maurice Wint (Bassanio) failed to convey these feelings.

The opening scene between Antonio and Bassanio should have flowed smoothly as these two old friends confide in one another, but instead seemed slow and choppy. Because of the lack of energy in this play's opening, for the rest of the evening the actors had to work twice as hard to reach the correct pace.

The arrival of Shylock, portrayed by Kirk Dunn, helped the production to achieve the standards it had set for itself. Dunn captured the character's pure villainy and hatred for all men. Only once did Shylock



**LAYING DOWN THE LAW:** An unbearded Shylock chastises his daughter, Jessica.

teeter on the edge of becoming a sympathetic character, but he never quite shed his true, vile colours.

In contrast to Shylock's villainy was the romantic relationship between Bassanio and Portia. The love these two characters shared was the sort of everlasting relationship that Bassanio should have established with Antonio.

The stage, in a galley style, was

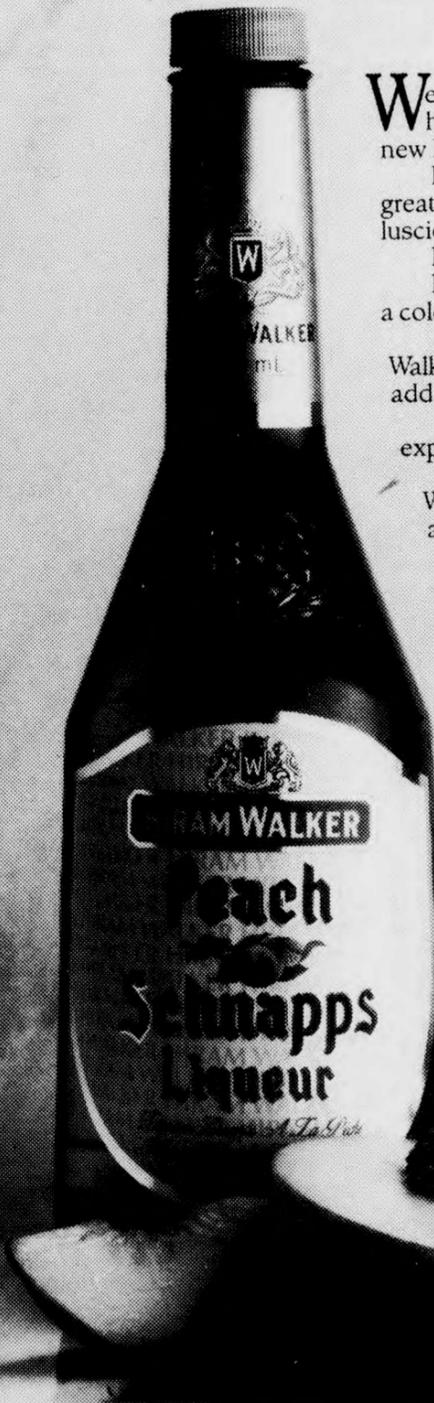
used to good advantage in showing the tension and love between different characters. The full-length of the stage would be used to show hatred and mistrust, and when characters moved together to centre stage their warmth was quickly established.

The dramatic tension in the court scene, when Shylock demands his pound of flesh, was both the most effective and melodramatic part of the play. Melodramatic in that it blatantly drew parallels to the crucifixion of Christ (Antonio being held with his arms spread as if on a cross as Shylock approaches to take his life), but effective because the scene shows the depths of Shylock's villainy as well as the hatred the main characters have towards Shylock and all Jews.

After the play production was over and the actors had taken their bows, assistant director Zwia Rechler spoke to the audience about the historical significance of the play. Rechler invited the audience to question the morality of the "good men" in the play and the historical era in which Shakespeare lived.

The fourth year production of the play definitely forced the audience to question what it was seeing and what it thought of both the villain and the heroes of the play.

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**WILL YOU BE MY VITALINE:** Jessica (right, played by Tantoo Cardinal) meets one of four spirits that symbolize her Metis roots, portrayed by Makka Kleist.

## Award-winning play *Jessica* examines the Metis' plight

By STAN KLICH

If there is a word to describe Theatre Passe Muraille's production of *Jessica* at The Toronto Free Theatre, spellbinding would come the closest.

Winning Toronto's Dora award for Outstanding New Play and named Best Canadian Production at Quebec's Quinzaine International Theatre Festival, *Jessica* has riveted audiences to their seats with the portrayal of a Metis woman who is caught between the modern world and her traditional Indian culture.

Written by Linda Griffiths in collaboration with Maria Campbell and based on Campbell's autobiographical book *Halfbreed*, the play explores the spiritual world of the main character, Jessica, and the mystical Indian powers that she possesses. Caught between two cultures, Jessica is faced with an inner conflict and as a result there is a battle between the Indian spirits that control her power.

The four spirits, Unicorn, Wolverine, Bear and Crow have been summoned to decide whether Jessica has lost her Indian spiritual powers to the world of the "white man" or whether she should be given one more chance to prove that she is still worthy. Through this setting, the play explores not only the personal fight that Jessica is faced with, but also the oppression of the Indian culture and the injustices imposed upon them.

Graham Greene portrays Jessica's spirit, the Crow. Born in Oshweken on the Six Nations Indian Reserve, Greene describes the conflict within the play. "Jessica's fight is balancing good and evil. Balancing her half white side, balancing her half native side. There's a lot of balances," he said.

Jessica is played by Tantoo Cardinal, a Metis who has been involved with the play since its original pro-

duction four years ago, also commented on Jessica's battle and the cultural struggle she faces. "She is caught between different cultures, different realities. She is caught between what her grandmother and family left her and trying to come back to her own ground."

The acting in *Jessica* is excellent. Using a multi-platformed stage that symbolizes the different levels of reality and spirituality, the actors portray spirits by using masks and then take on dual roles as they descend into the mortal world where they become involved in Jessica's life as both friends and enemies.

The performances by both Cardinal and Greene are strong and convincing. Cardinal gives an emotionally stirring portrayal of the trauma Jessica goes through and, while Greene's portrayal of the Crow doesn't neglect the seriousness of Jessica's battle, his performance adds humour to the play and helps to break the tension.

Combined with the other characters, Cardinal and Greene serve to draw the audience further and further into the conflict as they try to understand what is happening to Jessica.

Speaking about the play, Greene pointed out that there is a lot to be understood and a lot to be discovered in the lines and actions of the characters, Greene explains. "We (himself and the other actors) are still not finished discovering connections and I don't think any one of us will rest until we understand it. "It comes from the heart."

Running until December 7th, *Jessica* is a fantastic, emotionally charged play that will leave few people disappointed. It is a challenge to the mind, leaving many questions to be probed. When asked the best way to understand *Jessica*, Graham Greene offered this good natured answer: "Come see the damn thing and figure it out for yourself."

# Nobody will want this silly fool

By SUZANNE LYONS

A fine line separates the realms of the abstract and the absurd. *Nobody's Fool*, starring Rosanna Arquette and Eric Roberts, crosses over this line and drowns in a world of irrationality and perplexity.

Cassie, played by Arquette, is emotionally victimized by a scandalous past that refuses to be forgotten. She is disgraced for stabbing her former boyfriend, Billy, with a fork because he broke their engagement after learning that she was pregnant. Although the incident occurred in the past, Cassie's flashbacks gradually unfold the necessary details to the audiences.

Cassie doesn't seem able to grow up because neither Arquette nor the script will allow her to do so. Throughout the film, she shows girlish emotions, frolicking about in eccentric hats. She also wears dresses that only a child would choose to

wear. Yet how can such an innocent character possess such a limitless capacity for guilt and shame?

But what better place to feel guilty than Cassie's small American hometown called Buckeye Basin. Her mother, Pearl, is bored and indifferent. The concerns of Cassie's brother are limited to the amount of food that is available for consumption.

Cassie is alone until she meets her dashing hero, Riley (Roberts) who is in town designing a set for the summer play festival.

Riley has everything it takes to be a hero: he is handsome, creative, mysterious and above all, he is Cassie's ticket away from her sadness in Buckeye Basin. United by a mutual interest in the theatre, Riley and Cassie form an awkward relationship, for there is little that holds them together aside from the fact that they're both treated like outsiders.

Cassie's turning point occurs during a scene in which she delivers a

soliloquy from Romeo and Juliet. Arquette's performance is strong and well-received, but it is simply not enough to erase the reality of the character's haunting past. Arquette has claimed that, "she (Cassie) goes from A to Z emotionally in her struggle to grow up," but the emotional reconciliation which Arquette speaks of is not effectively conveyed in *Nobody's Fool*. Cassie does not grow up and come to terms with her past, instead she runs away from it.

Written by playwright Beth Henley, perhaps *Nobody's Fool* would have been more appropriate for the theatre rather than the screen. Character development, dialogue and the performances by Arquette and Roberts are serious flaws in the film.

*Nobody's Fool* simply does not have what it takes to evoke any meaningful responses, unless you happen to be from Buckeye Basin, have recently stabbed your boyfriend with a fork and dress strangely.

## Lady Luck shines on *Candide*

By CATHY STURM

Due to an inside tip on a horse running in the Breeder's Cup at 35-1 odds, a student production of *Candide* will be presented at Samuel Beckett Theatre November 25-28.

After proposing their idea of adapting Voltaire's classic for the stage, co-writer's Andrew Clark and David Borenstein learned that funding from the theatre department was not available. For this reason the production budget relied heavily on a winning bet and money donated from the players themselves. The horse came first, the money was collected and the show will now go on.

So as not to eliminate the audience from the enthusiasm of creation, much is being done by Clark and Borenstein to integrate the performers and audience. They hope to allow refreshments to be taken into the theatre, creating the relaxed appeal of a movie theatre where one can slouch back and simply enjoy. With a more relaxed audience the production will face the even greater challenge of capturing the audience's attention. However, Borenstein says, "If we can't get the audience to stop eating, drinking and talking, it is our fault."

Although Voltaire's work is harsh and violent at times and has underlying themes of anti-Semitism, the play focuses on the story as a comical satire. Beyond getting the quick laugh, Borenstein describes the true task as getting the audience to ask itself, "Why am I laughing?"

Andrew Clark, co-writer and director of the production, admits to giving a lot of freedom to the actors and depending on their input and enthusiasm. The readings were often



**JUST HANGING OUT:** Candide faces certain death at the hands of the Sailor, while the common man just looks on.

experimental, relying on the actor's interpretation of their character.

Even with the actor's participation, Clark's guidance in the production is obvious. An example of this is Clark's idea to "hand out the play, scene by scene, until last Tuesday (two weeks before Curtain)." He felt that keeping the actors in the dark as to the play's outcome would allow them to develop a gradual interpretation of the character's motives. Both writers feel their experiment was successful and that the actors deserve much credit for the final product.

What may stand out in this adaptation of *Candide* is the introduction of a unifying character not in the book. Known to the audience as the common man, the role consists of eight separate characters who act as both commentators and active players in the story. Each time the com-

mon man appears he will be a different character, but he will consistently bring the play's conflicts into focus.

The sets for the play are kept to a minimum as *Candide* travels from country to country. More attention is given to props due to budget limitations. Costuming relies heavily on makeup and the work of make-up artist Chris Pinhey. "Unless you go to high school, and you are a grade nine girl, you won't see that much make-up again," Borenstein said.

It is hoped the heavy make-up will help to reinforce the unrealistic nature of the characters and somewhat alienate the audience in a Brechtian fashion. To both alienate and integrate an audience seems contradictory, but if successful, the play's objective to entertain and make a statement will be self-evident.



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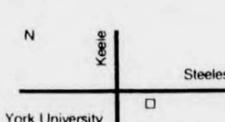
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# S P O R T S

## York unbeaten and on top of the OUAA

By EDO VAN BELKOM  
and JAMES HOGGETT

The York Yeomen hockey team is on top of the world.

Okay, so maybe not on top of the world but they are on top of the OUAA standings.

A pair of wins last weekend, 5-4 over Toronto and 6-2 over Brock have kept them in the unfamiliar position of looking down on the rest of the competition.

With one third of the 1986-87 schedule of 24 games completed, York sits alone in first place with a 7-0-1 record good for 15 points. Western is the only other undefeated team in the league and have two games in hand on York. Their record is currently 5-0-1.

Although first place is an unfamiliar one for head coach Dave Chambers, it is a position he could come to enjoy. "We want first place this year," he said. We've had to come from behind the last two years and we could use the extra home games come playoff time."

York has finished fifth and third in the two previous seasons.

Last Thursday night the Yeomen squared off against perennial arch rivals Toronto and received their biggest scare of the season.

U of T jumped out to quick lead at the 50 second mark of the first period, but the Yeomen fought back to take a 5-1 advantage by the middle of the third period.

The wheels then nearly fell off the Yeomen machine when they got sloppy in their own zone. U of T capitalized on the York miscues, scoring three to narrow the margin to 5-4 but that's the closest the Blues came.

"The offence played very well," York coach Dave Chambers said after the game. "We've learned a valuable lesson here tonight that you

can never let up against a team like Toronto. We've seen now how easily a 5-1 lead can dwindle away."

Last Saturday night, York downed the Brock Badgers of St. Catharines by a score of 6-2. Despite the impressive four goal margin, the spread should have been much wider, according to Chambers.

Brock is a team that has several talented hockey players but has never, in recent years, moved up in the standings. They have consistently been near the bottom in the OUAA.

"We didn't play as well as we are capable of playing," Chambers said. "We played well enough to win, but the team wasn't totally up for the game. When we reach a high score we tend to let up."

It was only a year ago that Chambers was saying the same thing about a victory over the Badgers. What followed was a mini skid that saw the Yeomen lose crucial games to Toronto and McMaster and their bid for first place overall in the standings. Chambers recalled the statement but added that the same should not be a problem this season.

York was first to get on the scoreboard, but Brock tied the score at one before the end of the period. The Yeomen took the lead in the second with the only goal of the period.

It wasn't until the third period that York took control, scoring four times while the Badgers could only reply with one of their own.

York plays a pair of away games this weekend Friday at Brock and Sunday at Waterloo.

Chambers said the game against the Warriors could be one of the toughest of the year. York has yet to come back from Waterloo home ice in the past two years with a victory, losing the last two confrontations by identical scores of 4-3.

One thing that could turn the



CALL IT A STALEMATE: York's Brian Small and a Brock player joust for position.

tables this year in Waterloo will be York's defensive corps. The Yeomen have allowed the second fewest goals against (20) in the league. Western, with two fewer games played, have allowed only 12.

### FROM THE GOAL MOUTH:

Remember the talk of an east /west divisional set up? Well, it's gone. It seems one division would have been much weaker than the other and some playoff bound teams would have been very undeserving, just like the CFL structure prior to this season. You don't have to wonder

which division it would have been when the east was supposed to have housed York, Toronto, Laurentian, Queen's, Ryerson and RMC . . . The November 21 issue of *The Hockey News* has York winger Greg Rolston as the OUAA performer of the week for his nine points in two games against Queen's and RMC in Kingston recently . . . As of November 9, the Yeomen had no fewer than five players in the league's top 10 scorers. Brian MacDonald was first with 10 goals and five assists. Greg Rolston, Brian Gray, and Nick Kiriakou were third, fourth and fifth respectively while Rick Morrocco was eighth . . .

Rob Crocock, who missed all of last season with a wrist injury, was elected the team's second alternate captain, joining alternate Brian Gray and captain Bill Maguire as the team's leaders . . . Rob Crocock, who missed all of last season with a wrist injury, was elected the team's second alternate captain, joining alternate Brian Gray and captain Bill Maguire as the team's leaders . . . One third of the York roster, 7 all tallied, are former Belleville Bulls of the Ontario Hockey League. They are Crocock, Kent Brimmer, Brian Small, Tom Vannatter, MacDonald, Jim Mayne and Darren Gani.

## Yeomen spike their RMC opponents and extend their win streak to four matches

By CHRISTINE GOMES

The Yeomen Volleyball squad may be young an inexperienced but that didn't prevent them from downing the RMC Redmen Saturday and extending their league-leading undefeated record to 4-0.

In their second meeting of the season York fought back from a 2-1 deficit to beat RMC in five games before a sparse crowd at the Tait gym.

A very vocal and enthusiastic RMC team, who now slip to 1-3 for the season and fourth in the east division, also lost to U of T the same morning of the York match. But RMC didn't offer the long haul from Kingston and a match against U of T that morning as excuses for their defeat. Instead, RMC Redman John Hopkins pointed a finger towards the referee as their main reason for the loss.

He said that the Yeomen "carry the ball when they tip it," implying they illegally redirect the ball with

their hand. RMC coach Jacques Thibodeau agreed with the claim and added that "the refs favour the home teams," referring to both the York and U of T matches.

Yeomen Danny Attard explained that the refs are trying not to be so restrictive anymore and that "(the refs) are starting to let the teams play." York coach Wally Dyba verified his players' statement and remarked that "I don't think the ref decided the match."

In fact, from a spectators' view it appeared to be anybody's match. York took the first game 15-12 to start off the intense and exciting match. Then York dropped the next two games, 15-9 and 15-10, in which their inexperience was shown through missed serves, confusion and inconsistency. But due to sheer effort the Yeomen battled back to win the next two games 15-7 and 15-9 to take the match.

Coach Dyba was pleasantly surprised by the Yeomen's performance

in Saturday's match as he has been in their other previous matches. Dyba's surprise stems from the fact that the Yeomen are in a rebuilding process this year. They have six freshmen and four second-year players on his 11 man roster. In addition the remaining experienced player is the only one on the team who has ever started a game before this year.

Dyba commented that while the Yeomen "don't have the basic fundamentals yet" they do have "tremendous raw ability." This ability combined with hard work and experience should produce a national ranking in the next year or two, Dyba hopes. Though he has "no great expectations this year" Dyba has made this year's goals an 8-2 season record and a trip to the OUAA east final. The Yeomen have a chance to continue towards these goals and further improve their record when they meet third place Laurentian this weekend in Sudbury.



A BOOMING BLAST: A leaping York Yeoman spikes the ball past two blocking Redmen. The Yeomen defeated the Redmen three games to two, and remain atop their division with an 4-0 record.

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# SPORTS FEATURE

## Move aside Carl, make room for 'Big Ben'

By ROY T. ANDERSON

"I respect the American athletes and I want them to respect me too."

Ben Johnson

That rather surprising remark was made by Johnson after he won the 60-metre dash at the First World Indoor Games last February in Paris, France. Jamaican born Johnson demanded respect then, and no doubt commands more than his share today.

Johnson, 24, a bonafide superstar in Canada and the rest of the world, is recognized in international track and field circles as the fastest man on this planet.

"Big Ben," as he is referred to, has been under 10.10 seconds no less than 10 times this year in his specialty—the 100 metres.

"I don't know of any sprinter to have achieved such outstanding results in one year," says Charlie Francis, Canadian national sprint coach and Johnson's personal coach. "He is a truly remarkable athlete."

Consider the Goodwill Games this summer in Moscow and Johnson's much publicized win over arch-rival Carl Lewis—his winning time of 9.95 seconds for the 100 metres, a world best at sea level, was just 2/100th of a second off the world record set by Calvin Smith at a much higher altitude in 1983. Because there is less air resistance, runners are able to obtain better times the higher they are above sea level.

Thanks to media magnate Ted Turner (the games were his brainchild) and the technology of television, the whole world saw Canadian Ben Johnson defeat American Carl Lewis with ease; the 60,000 fans at Moscow stadium that day would agree.

To add insult to injury, Johnson's starting blocks slipped at the start of the race preventing him, many say, from breaking the world record.

"I false-started once in that race," Johnson explains. "If I had a good start the second time for sure I would've broken the world record."

Some American observers felt Johnson had a rolling start in that race. Francis is adamant that this is not the case and contends that "Ben's forward progress was hampered by his start. Everyone who saw the race knew that." But in a sport where patriotism plays a leading role, such behaviour on the part of our neighbours to the south is not surprising.

One has only to look back to last year and controversy created by the Track and Field News (TFN) which is the major athletics publication in the United States. According to TFN, Lewis beat out Johnson for the 1985 sprint crown. They based their ranking on a 39-year-old formula which

applied to six outdoor meets, and gave Lewis the edge over Johnson by 0.02 points at the end of the 1985 season.

Many observers feel that Johnson was shafted. Some, like former Canadian triple jump champion, Lou Goulding, contend that "TFN is 100 percent biased towards American athletes. The situation is inexcusable and as far as I'm concerned, it's just a big propaganda machine for the American track and field athletes."

"Sure, I should've been ranked number one last year," Johnson said, "but what TFN says is final." Francis agrees with Johnson. "Ben was the best in '85," Francis said, "Lewis missed the most important meet of the year—the World Cup." At that meet in Canberra, Johnson clocked 10.00 seconds for the 100 metres into a headwind.

"Lewis clocked a 9.98 in Modesto, with a mild tailwind, no doubt about that," continues Francis, "but he should've been at the World Cup. It's clear he was ducking Ben." Francis probably has this opinion because the World Cup is considered the most important Track and Field meet as it features the best runners from across the world and is not marred by boycotts as the Olympics have in 1980 and 1984.

Most observers would have to agree with Francis. After all, Lewis had nothing to gain by showing up. A loss to Johnson, however, would have dealt a severe blow to his ego.

Johnson took notice of the man whom he met for the first time at the 1980 Pan Am Juniors in Puerto Rico. Lewis won the 100 metres in 10.43, Johnson finished 6th with a 10.88.

"Carl was not well known then," says Johnson. "He seemed like a nice guy."

The two arch-rivals met again four



FASTER THAN A LOCOMOTIVE? Johnson stretches at the Track and Field Centre.

years later at the 1984 Summer Olympics in Los Angeles. Lewis captured the 100 metre crown on his way to collecting four gold medals at the games. Johnson finished third, preventing an American sweep in that event. This time Johnson saw a different man. "Lewis was not gracious at all in his success," Johnson recalled. "Four years certainly changed him; he was not humble any more. This time he was pretty cocky."

But Johnson was not the only one looking this time. Lewis also took

notice—Johnson was for real. Lewis will remember 1984 as the year Big Ben came out of his shell.

On came 1985 and the First World Indoor Games in Paris, France, where Johnson ran the 60 metre dash in 6.62 seconds, capturing first place. He went on to capture the sprint crown on the Indoor Grand Prix circuit.

Johnson's success on the indoor circuit served notice to his American rivals that he was indeed for real. He dominated the likes of Kirk Baptiste, Calvin Smith, even the invincible

Carl Lewis. The outdoor season finished with Ben's World Cup record 10.00 seconds at Canberra.

Ben for his part received numerous awards in 1985, including Canadian amateur athlete of the year.

1986 was even more satisfying for Big Ben. It started in Osaka, Japan, where Ben shattered Houston McTear's world indoor record for 60 metres, clocking 6.50 seconds. The memory of his 9.95 performance at Moscow's Goodwill Games, his 100 metre gold medal at the recent Commonwealth Games in Scotland, and three triumphs over Lewis—they all come to mind.

Big Ben is confident he will not be denied this year as is his coach. "There's no doubt who number one is," Charlie Francis said. "There is only one candidate." What does Ben think of that? "I would have to say my coach is right," he replies. "1986 is my year."

Johnson is now training for the 1987 World Cup next August in Rome, where, he says, we should see a new world record set. "The indicator," Johnson said, "will be the first outdoor meet. My result in that meet will set the pace."

Johnson has two other goals in mind; a gold medal in his specialty at the 1988 Summer Olympics in Seoul, South Korea—and on the personal side, he would like to wed his fiancée, Denise D'aquir, after that.

Ben Johnson, a man with lofty goals and aspirations, once demanded respect and is now sending a message for all to take notice—he will not be denied in 1986.



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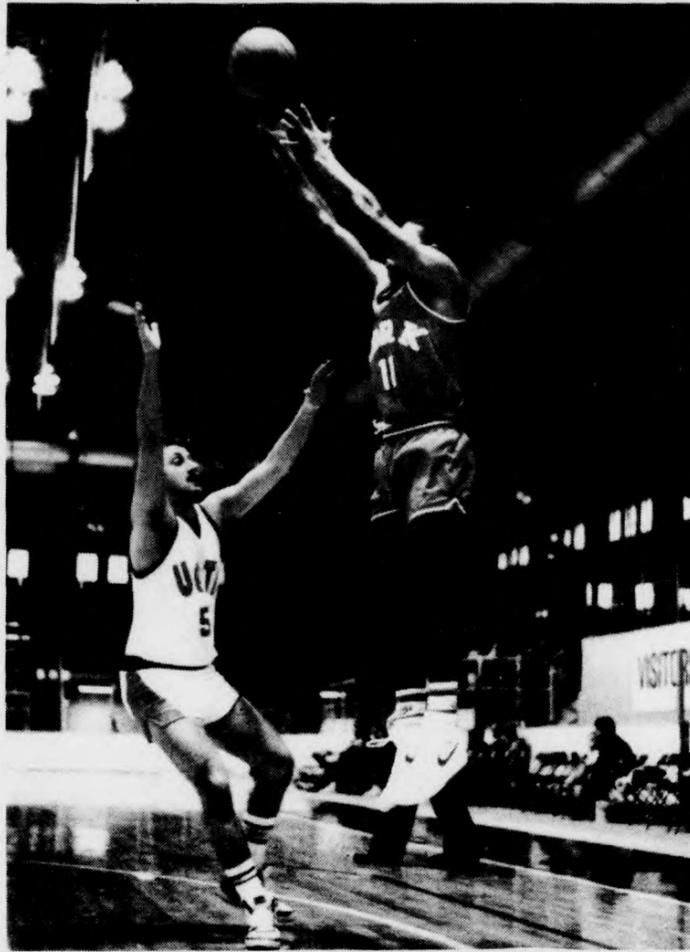
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## Coach Bain experiments as York drops three in tournament



FLYING HIGH: Rookie Lance Winn shows good form getting off this outside jump shot.

By DAVID BUNDAS

Although York dropped all three of their games at last weekend's John McManus Invitational basketball tournament at the University of Toronto, there's no need to throw in the white towel.

The Yeomen don't begin their regular season schedule until January and these exhibition games afford coach Bob Bain an opportunity to test players abilities in different situations.

In their third game against Trois Rivieres, York ran up a 36-16 lead and eventually dropped a 93-91 decision. It was evident, though, that Bain was not primarily concerned with winning the game. "We are playing everyone now, to determine the style our team will take."

Bain frequently experimented with a full court man-to-man press defence in the tournament, but wasn't particularly pleased with what he saw. "It's nice to find out these things before Christmas, however," Bain added.

Stu Levinsky was good for 22 points in the game, with Jeff McDermid adding 16 and Lance Winn chipping in with 15, to lead the Yeomen offensively.

In the other games York was defeated by University of Saskatchewan 94-81, with Stu Levinsky again leading York with 20 points. Against the Acadia Axemen York could only muster 67 points compared to their 85, facing a tough Acadia defence. McDermid scored 19 points to lead his team.

## Life in Sports Media

By NICK LAPICCIRELLA

Aspiring sportscasters had the opportunity last Saturday to listen to the experiences of professionals in that field.

In a seminar held as part of Radio York's "On-Air '86" conference on the broadcast arts, Jerry Howarth and Vic Rauter discussed their different careers in the field.

Howarth, who is the colour commentator for the Toronto Blue Jays on CJCL Radio, brings the audience immediate coverage, with an instant look at what is going on. Rauter, an anchorperson on The Sports Network (TSN) has an opportunity to look at the day's sports events, and presents the audience with a complete sports package.

Howarth was born in the US, graduating with an economics degree, and also considered becoming a lawyer. He always liked sports, playing college ball, and later worked as a sports editor for several newspapers.

In 1973 he moved to Salt Lake City and began as an assistant manager of a local minor league. As assistant general manager, he learned how to market the team, and soon became an on-air promotional director.

Howarth later diversified, taking a position as an economic director of the team in Salt Lake City. However, he was asked to return to sports to help a fledgling franchise, the Utah Jazz of the National Basketball Association.

In the late 1970s, he was hired as a part-time replacement for Early Wynn, a commentator for the Blue Jays, and in 1981, moved to Toronto to assume the position full-time.

Although Vic Rauter has no university or college degree, his hard work and determination has made him a respected sports journalist in Toronto. Rauter attended Humber College, taking a programme that encompassed radio, television, and newspaper.

After a year at the school, he began sending tapes of his work to prospective employers, and Toronto



HE CALLS 'EM LIKE HE SEES 'EM: Jerry Howarth

radio station CFTR hired him as an editorial assistant.

While there, he tore copy from the wire service machines, and learned what kind of coffee everyone liked. With time, however, Rauter gained experience, and was promoted to City Hall reporter for CFTR.

He then worked at Global, becoming a reporter for the network's *Sportsline* show, even though he had no particular affection for sports. He became a sports anchorman for CBLT's newscast and after being fired he joined TSN.

Both Howarth and Rauter believe that their diversity in the field has helped them along the road to success. "Don't be afraid to move around," was the advice given to Howarth by his friend Bob Murphy. Rauter, on the other hand, has stayed close to home, but attributes the variety of his experience from station to station as an aid to his staying power.

While each has come from different backgrounds, both feel that they achieved success through hard work and a determination to do well.

# Broitman proposes York Multicultural Olympics

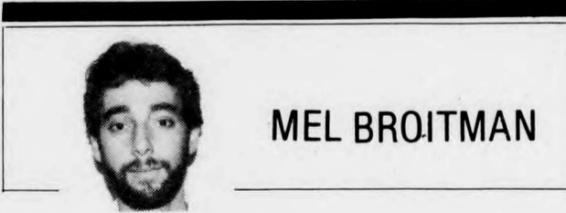
If you are a regular reader of *Excalibur* (not just sports but the entire paper) you will have noticed the surfacing of the 'multicultural' dilemma here at York. There are quite obviously opposing views regarding the role of cultural groups in developing campus unity.

Regardless of which side of the fence you stand on, an overriding factor transcends both arguments. Opportunities for cultural groups to congregate contribute positively towards the feeling of a community spirit.

Last week's Multicultural Festival expressed York's diversity. Perhaps the only complaint might be that the event happens only once a year. The infectious energy (as one *Excal* scribe termed it) from the Festival should be tapped into more often.

The building block upon which the Multicultural Festival bases itself is a common ground. Certainly good food and music are loved by everyone. Pleasant tastes, smells and sounds are shared by all cultures. But let's not stop at dinner and dancing. How about extending our multicultural mosaic to sport?

As Michael Latchana, the Council of the York Student Federation's Social and Cultural Director, says, "We just don't want to stop with the Multicultural Festival, we have to try different things. The groups want to do a variety of events." Well, Michael, how about a York Olympics?



MEL BROITMAN

Just as each group has its dancers and actors, they also have their sport enthusiasts. But a love of sport is no prerequisite. The Olympic Games capture our imagination because it brings the world together. Similarly, our goal at York is to explore avenues that will aid in the cultural understanding of our community. So why not sport?

Banding about ideas in my head, I conjure up a weekend extravaganza to be held in the fall, most likely in early October, and that would be both co-ed and segregated events.

Competition yes, but with the accent on fun and participation. If 10 teams compete, then let them play a number of times without the need to determine a champion. The truly international flavour of the match-ups such as China-Italy, India-Latin America, Croatia-Phillipines, Carribean-

Malaysia, would easily provide plenty of inspiration for the athletes.

It's not easy to find one's place in York's expansive campus. Cultural groups and colleges are supposed to offer smaller pieces that individuals can more readily relate to. The problem then becomes putting the pieces back together.

As Canadians we are very familiar with this problem. Our overwhelming land mass coupled with the dominance of provincial and regional associations, do not facilitate the establishment of a Canadian identity. Despite all this, have we ever felt more together as a country than on September 28, 1972? Paul Henderson's goal heightened the *Canadian* feeling to new horizons. And our coasts were once again united in 1976, when we hosted the Olympics in Montreal.

Sport plays its part in binding our communities, both large and small, and we at York need to foster that community feeling. Much of what ails our campus is in reality its potential greatness. Our challenge lies in fostering understanding between the many different peoples that populate the campus. The opportunity to galvanize our diverse backgrounds into a milieu of tolerance and communication may be York's prominent role in the multicultural nature of Toronto.

If you open up your eyes, you will notice that everyday at York is a Multicultural Festival. Our own Olympics may allow a few more of us to realize it.

## Sports Briefs

By DAVID BUNDAS

### SKATERS SHINE

The York figure skating team placed third overall just behind Waterloo and Queen's last weekend at the Second Annual University of Waterloo Figure Skating Invitational.

### YEOMEN FENCING

The York fencing squad opened their 1986 season last weekend at the Royal Military College Invitational.

The sabre team of Warren Kotler, Scott Collins and Matt Pindera placed sixth in their event while the team of Tony Forsyth, Raffi Demerkjian, and Steven Ticky placed fifth in the epee category. Philip Saffe, Paul Young and Darren Osborne of the foil team placed tenth.

Throughout the tournament the Yeomen exhibited some excellent fencing skills. The men's sabre team almost upset the tournament by losing by only one point to the tournament's heavily favoured Royal Air Force (RAF) team from England. Prior to meeting the Yeomen, the RAF team had not lost a single bout. York coach Richard Polatynske was extremely pleased with his team's performance saying, "They showed great character and potential."

The Yeomen's next tournament will not be until the new year when they will travel to Carleton January 10 and 11.

### TOURNEY RESULTS

The Yeomen basketball squad travelled to Halifax for the Dalhousie Invitational last weekend and took two of the three games, making them consolation champions. The team dropped the first game to University of Prince Edward Island 49-47 unable to protect three points with a minute and a half remaining in the game. The team went on to defeat the University of New Brunswick 62-53, and the University of Ottawa 55-47. A stand-out for the Yeomen. Throughout the weekend was their leading scorer Jean Graham. Graham netted 43 points in the tournament to lead the team, receiving assistance from Heather Reid, Anne Marie Thuss and Susan Derzyck.

"We're starting to win some ball games and play as a unit," commented coach Bill Pangos. "Our objective for the next tourney (the Tait Classic) will be to get into the final round."

### YEOMEN WATER POLO

In their final weekend tournament the Yeomen, despite injuries and illness, played some of their best water polo this season.

In the first game York lost 14-7 to the powerful McMaster Marauders but played to top form in their second game and defeated the Western Mustangs by a score of 12-9.

Ross McDonald was outstanding for York, scoring seven goals in the tournament, three against McMaster and four against Western. Other goal scorers for York were Richard Wells, who scored six against the Mustangs, Jon Smith had three on the day while Jon Lissus, who played a strong game on defence, scored one each game.

Goalkeeper John Dawson, although injured, played two strong games in goal for the Yeomen. Other strong performers of note were Peter Darvas, Mike Hicksteen, Gord Baker, Stephane Collin, and Bobby Haggart. They are all returning next season and should give the Yeomen a good nucleus on which to build a strong team.

The Yeomen finished third in the OUAA western division with a record of 5-6-1.

### WESMAN INVITATIONAL

The volleyball Yeowomen came up fourth at a tournament at the University of Winnipeg. The host team were the winners with the Universities of Manitoba and Sherbrooke coming in second and third respectively. The women, currently ranked number six, take their show on the road again this weekend, playing regular season games against Ottawa, Carleton, Queens, and RMC.

## INTRAMURAL ROUND-UP

### STANDINGS: THIS WEEK

	GP	W	L	T	F	A	Pts.
Founders	10	8	1	1	53	23	17
Bethune	9	7	1	1	41	21	15
Calumet	10	6	4	0	37	36	12
Vanier	9	4	4	1	42	40	9
Glendon	8	4	3	1	30	28	9
Osgoode	11	3	7	1	33	50	7
Mac	9	3	6	1	32	45	7
Winters	9	1	8	0	27	53	2

### WOMEN'S HOCKEY

THIS WEEK:  
Founders 7 Mac 1  
Stong 6 Bethune 1

### TORCH HOCKEY

Vanier 4 Calumet 0  
Osgoode 5 Mac 5  
Bethune 7 Glendon 1  
Calumet 4 Founders 2  
Winters 6 Osgoode 3

### ORL HOCKEY

Sockets 2 Calumet 1  
Alumni 6 Mac 0  
Oldies 6 Scorpion 4  
Terminator 2 Osgoode 1  
Bethune 7 YBS 3  
Grads 8 Vanier 0

### INNERTUBE WATERPOLO

Aquaslugs 7 Calumet 7  
Mac 15 Stong 3  
Osgoode 9 Alumni 7

### BASKETBALL

MENS  
Bethune 39 Osgoode 25  
Winters 45 Alumni 35  
Stong 76 Grads 39  
Founders 49 Calumet 24  
Winters 50 Vanier 30  
Winters 46 Calumet 30  
Bethune 78 Grads 36  
Womens  
Bethune 19 Osgoode 16  
Founders 21 Calumet 13  
Bethune 47 YBS 12

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C O N T E S T S

**THE CHINESE INTERPRETER AND INFORMATION SERVICES** presents a Short Story Contest. Theme: Heritage Kaleidoscope. Deadline: Fri. Nov. 28, 1986. Contact the Office of Student Affairs, 124 Central Square.

E V E N T S

**ABORTION DEBATE:** "Public Policy or Private Choice" sponsored by York NDP. November 25, 4 p.m., Curtis "F". Representatives from CARAL, Archdiocese Office, York Women's Centre and Queen's Park.

**SUPPORT GROUP OF HEARING IMPAIRED STUDENTS** will get together on Tuesday, November 25 from 6-7:30 p.m. in 101H Behavioural Sciences Building. DISCUSSION: Needs and Issues (i.e. Notetakers, interpreters, FM system, etc.). Come and speak up! Interested volunteers also welcome. Refreshments.

**"BLUE PALM"** duo from Paris performs at Winchester St. Theatre, 80 Winchester St., November 21 and 22, 8 p.m. Call 586-0136 for tickets.

**THE THIRD ANNUAL PRE-CHRISTMAS BOOK SALE**—Friday November 28—10 a.m.-8 p.m., Saturday, November 29—9 a.m.-4 p.m. The Toronto Elizabeth Fry Society of Toronto, 215 Wellesley St. E., Downstairs lounge. For information contact Eleanor McDonald, 924-3708.

**CHILD CARE FORUM**—Tuesday, November 25, 1986, 12:00-2:00 p.m., Founders College Senior Common Room (Room 305). Panelists: Martha Friendly, Vuyiswa Keyi, Patricia McClelland, Judy Ryan. For more information call 736-5380.

**LAW AND SOCIETY COLLOQUIUM** (co-sponsored by the Refugee Documentation Project). Professor James C. Hathaway, Osgoode Hall Law School, will give a paper, *A Reconsideration of the Underlying Premise of Refugee Law*, on Thursday, November 27, 1986, 4 p.m., Stedman Lecture Hall Room A. Discussant: Professor David Dewitt, Political Science.

F O R S A L E

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**FOR SALE**—One female round trip ticket to Calgary. Leave Toronto December 17, return December 29. \$299.00 or best offer. 667-0590 or 440-6287.

H E L P W A N T E D

**EXCALIBUR NEEDS STUFFERS**—Earn \$5.00/hour, for a few short hours work, on Thursday, November 27 at 12 NOON, Room 111 Central Square.

**SUMMER MANAGEMENT POSITIONS** with King Fence. No experience necessary. Applications at Employment Centre or call 845-5229 and ask for Trevor.

**SUMMER EMPLOYMENT** at Richmond Hills Day Camp. Now hiring for staff positions. Daily transportation & lunch provided. Call 731-9377.

**WANTED:** Graphic artist to assist in design of Osgoode yearbook cover. Can't afford to offer anything other than credit for the successful candidate. Contact Henry, 531-2116.

**ANAT'S ANATOMY PRODUCTIONS**—Modelling Agency for the Fine Arts requires male and female nude models for art classes. Will train. Pager 235-8723.

**SALESPERSON/CASHIER** needed at the Hotel Triumph giftshop. Evenings and weekends. Apply in person.

**WANTED**—Part-time help in popular poster/fine art store. Mostly evenings and some days. Flexible hours. Great atmosphere. Call Wayne at 484-4132.

**CAFE EMINI** at The Promenade Mall desperately seeks conscientious, reliable people for full/part-time work. Cash bonus and incentive program available. Call 881-CAFE.

L O S T A N D F O U N D

**LOST:** A beige wallet with velcro closure in Central Square or Curtis Lecture Hall D. If found, please call Tanya at 636-4591. Lost Monday, November 10.

**LOST:** 10K gold men's bracelet, link style. Call Joe 294-7886.

P E R S O N A L S

**STUDENT PEER SUPPORT CENTRE**—In times of personal & academic distress our volunteers are available to help. We can provide direct support information or referrals to professionals. We are students helping students to help themselves. Drop by M-F 9-5 Rm. 112 Central Square by the South entrance. Phone 736-2100 ext. 3632.

**UNIVERSITY FAMILY CONSULTANTS & MEDIATORS**—Members of Mediation Canada. Mediation Staff: Dominic D'Urzo, M.A. and Pasquale Bettrano, M.S.W. 4699 Keele St., Ste. 201, Downsview, Ontario M3J 2N8 (416) 663-9242.

**TWO ENGLISH MAJORS** lost in cultural desert (Newmarket) seek others in similar situation for alternative dining, witty repartee, and general debauchery to prove there is strength in numbers. Call 853-3757.

**ANYONE HAVING ARTICLES** in the storage room, 4th/5th McLaughlin Residence please remove them by November 30th, or they will be thrown out.

**WANTED:** Songs for local band. Call 221-8832 and ask for Nad.

**LET'S GET HUGGED, NOT MUGGED!** Hug Week is coming. Watch for us!

**JUDY**, Wish you were here last Friday I had to drink alone. Just me, Jack, Johnny, and his brothers Black and Red. Hope the Snail finds you this week (Friday). Bart.

**LOVING, CARING COUPLE** wish to adopt. Ontario Home Study completed call Social Worker Frank 236-3379.

R I D E N E E D E D

**LOOKING FOR A RIDE** to York from Barrie on Sundays. Share expense. Call Sandy 736-7476, or 722-8820 (Barrie).

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Y O R K C L U B S

**VARSITY SKI TEAM (ALPINE)** First meeting Thursday, November 20th, 2 p.m. For all members and new candidates, Vanier JCR, beside the Open End Pub.

**POETRY, PROSE & VISUALS** We want 'em. Yakk magazine, 610 Vanier Residence. Send through campus mail, but remember your SASE!! Deadline Dec. 4.

**LESBIAN & GAY ALLIANCE AT YORK**—Come to our collective meetings, Thursday evenings, 5 p.m. in the Purple Lounge (2nd floor, Fine Arts Building).

**YORK UNIVERSITY LIBERAL CLUB**—General Meeting Thursday, November 20, 8:00 p.m. All welcome.

**HELLENIC STUDENTS ASSOCIATION**—Polytechnic Celebration, November 23rd, Titania Theatre. Discussion Period, November 20, 5 p.m., organized by HSA Women's Committee, Founders Senior Common Room (rm. 305). All members welcome. For information contact Amalia 654-5589. Our new office is located in Room 114 Farquharson Science Bldg.

**PHILOSOPHY STUDENTS ASSOCIATION PRESENTS:** "How can one be immoral?" A talk given by Prof. Hattian-gadi of the York Philosophy Department on Thursday, November 20 at 4:30 p.m. in the Crowe's Nest, Atkinson College. All are welcome.

**THE YORK FIELD LACROSSE CLUB** is recruiting new players for the spring and fall season in 1987. If anyone is interested in playing field lacrosse for York they should phone Dennis Kehoe at 739-0781 for more information. Previous field lacrosse experience is not required, but a serious commitment to play is. There will be at least one major tournament in the spring before the summer break.

**CONFUSED? NEED TO TALK ABOUT IT?** Members of the Lesbian and Gay Alliance Collective will hold an informal DISCUSSION/COUNSELLING GROUP starting the third or fourth week in November. If interested, watch for future ads in *Excalibur*. Do it for yourself!

FREE SEASON'S GREETINGS

In *Excalibur's* last issue this year on December 4th, we will be providing a

Holiday Classified Section

Submissions can be brought to *Excalibur* in person, by mail or through the use of intercampus mail. Please limit your greetings to 25 words or less and include your name and number for verification

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Laurentian University  
Presentation will be given at York University, Toronto  
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