

**Tomorrow, Dec. 7
is polling day**

Arts caucus sends N. S. to Saywell

The student caucus of the faculty of arts council has told Nat. Sci. 177A spokesman Jim Brown to take his case to dean John Saywell and present him with demands to restructure all Nat. Sci. courses but in particular Nat. Sci. 177A.

They felt that Saywell would at least direct Brown to the right committee.

They said headway could be made with the student representatives within the system but that Brown's demands could be handled by the Committee on Undergraduate Studies which is already studying first year general education requirements.

The caucus said they should help any groups through the bureaucratic maze but that they are still too busy clarifying their own role on the council.

They warned that any confrontation with York's admin would bring "administrative persecution" which would be "doubly disastrous" unless all existing avenues had been exhausted.

The caucus has promised to publicly inquire at Thursday's council meeting as to the status of Brown's demands.

Nat. Sci. 177A is a course on environmental pollution. Brown and other students have charged that the course is irrelevant and offers no practical solutions to the problems of pollution.

They have also complained that the lectures and tutorials are not interrelated well enough. Course director Bill Frisken said that he could not get his colleagues to come to the lectures to better coordinate the two without some sort of scuffle.

There are about 200 students in the course.

10 students start Nat. Sci. course union

Prompted by the recent dispute over course content in Nat. Sci. 177A, 10 students decided on Thursday to form a course union with the aim of abolishing compulsory natural science courses at York.

Academic affairs commissioner for Council of the York Student Federation John Theobald has promised CYSF support for the five member steering committee which is building up union membership among interested students. They'll meet again Wednesday in Ross S501.

Spokesman Jim Brown said the union is set up "to give students some sort of bargaining power with the university."

He felt the union should concentrate on changing the compulsory Nat. Sci. courses although several members felt many courses needed changing.

One said that interdisciplinary team teaching should be started where one lecturer handles scientific aspects and another covers social problems.



A Queen's attacker moves into York's goal crease as goaltender Jean Panagopka covers up. Queen's won the women's hockey game 4-3 with a last minute goal. Number 5 in the photo is defenseman Dawn Gardham. Photo by Tim Clark.

\$1,000 voted to 9 Vanier councillors

Vanier's student council passed a motion last week which gave each member \$1,000 in salary.

President Chuck Brand said the council unanimously passed the motion "to see what people would say."

He said that so far, "we've had about 20 people demand that we resign so that they can take our places."

This, he felt, showed the intelligence quota of some students. He and the council, he said, were tired of student apathy and wanted to something to shock them.

He also said that he and the council "were not too enamored" with Council of the York Student Federation executive being paid.

CYSF president Michael Fletcher gets \$100 a week for what he estimates is a 60 hour week.

Brand said the move would also test the fiscal independence of the council and the college master's right to veto council proposals. Although legally entitled to spend the money, the councillors say they are unlikely to do so.

Vanier Master C. D. MacNiven has asked that they reconsider the matter.

Vanier fellow Tom Cohen voted with the other students to give the \$9,000 in honorariums.

Brand said that he hoped all politicians were philosopher-kings and that this action was to show the Vanier electorate that their "sins are not expurgated at the ballot box."

He said the student feels there is absolute authority in voting but that Vanier's move will force them to go back to "that black mask."

He felt it was an issue on just how much students should get when in political office. Although he works 30 hours a week, he said there was no carte blanche to apply to all circumstances.

His main objection to CYSF salaries was that students did not get a chance to vote on them. He felt Fletcher should get two credits for his job and remain a student.

Dunn: conduct within bounds

Metro cops picked lock says student

By MARILYN SMITH

"I watched a constable pick the lock about 3 pm in the morning. And I later saw three policemen come out with a guy," said York student Paul Muir.

The incident occurred two weeks ago in Vanier residence, and has reawakened interest in the issue of cops and the York community.

What exactly the police were doing picking a lock is not clear. Police arrived in response to a personal telephone call from a Vanier resident. However, the individual wishes no publicity on the issue. No one is talking and the facts remain unclear.

Inspector Thomas Cook of Division 31, which handles York, says he knows nothing about the case. "I'm in charge of 120 men. I only hear about the heavy stuff, rapes and arson, and the administration."

Head of safety and security, George Dunn, says he has checked it out. "I've followed it up to my satisfaction that the conduct of the police was within their bounds."

But both men also said the police would be out of line in picking a lock, although neither seemed to believe that this really occurred.

The issue is a question of the rights of police and individuals on campus. Under common law, the police are legally licensed to enter

premises, by force if necessary, and without a warrant, if they have reasonable grounds to believe an offence causing injury or any person in occurring, or if they are in pursuit.

Whether or not the police do enter becomes an exercise of discretion. The police consider the cause, and the relations between the university and the community.

"We're interested only in providing a service, not in policing the campus," says Cook.

"First of all, we couldn't do it, and then there is the moral standpoint, and then, quite frankly, I'll tell you there's better places to be. I think there are people up there who would want to put the police in a bad light."

We consider York an excluded area, and unless we're called in for a specific duty, then we don't go."

Lately, the police have been patrolling the car lots because of a rash of car thefts. Dunn says his men are not sworn officers, so they are unable to cope with any situation outside the service area.

The rights of the individual on campus means anyone can call the police whenever they wish. This is known as a personal call, and the police then come onto campus in response. By a mutual agreement between the administration and the police, the police stop at the guard house to inform university officials of their presence. However, after midnight, no one is on duty at the gate.

"The thing to make people realize," says Dunn, "is that the university is not a sanctuary, or the church of the middle ages where no one could touch you if you were on the church steps."

He has just submitted an unpublished report of campus cop and police relations to the vice president Bill Small.

Condom machines installed

Brandon U. governor resigns

WINNIPEG — Reginald Lissaman has resigned from Brandon University's board of governors because the board passed a motion allowing condom machines to be installed in university washrooms.

"I'm not puritanical or naive," he said, "but if we are going to do these things, we should spell out to the parents that the university as such has no responsibility for the conduct or well-being of their sons and daughters who are attending it."

The 63 year old Lissaman said the decision to install the machines is another step toward removing university responsibility for the behavior of its

students.

The resolution to install the machines came from student representatives on the board.

"Two years ago we had a different make-up on the board," Lissaman said. "Now we have an entirely new board including seven direct appointees from the provincial government. The new board apparently sees nothing wrong with a headlong rush into permissiveness."

"I understand the physical urges and drives of youth but the university has a responsibility to promote the principles of good moral conduct."

Of the 16 members on the board, only Lissaman and Brandon MP Walter Dinsdale voted against the proposal.

Lissaman said he is aware that similar coin-in-the-slot condom dispensers are available in beer parlor washrooms in Brandon, but their installation at the university would "do little to enhance the dignity or integrity of the university."

Meanwhile at York, Council of the York Student Federation is still going ahead with plans to install condom dispensers and it is unknown whether any of York's governors plan to resign in protest.

YORK BRIEFS

U of T committee to restudy parity

The University of Toronto's faculty of arts and science council's general committee set up another committee two weeks ago to relook into parity for the councils. The student sponsored motion passed by one vote after a two hour debate. It is likely to report back Dec. 15 to the full council. The new committee has five students and five faculty.

CIC holds national convention

The Committee for an Independent Canada is staging its first national conference in Thunder Bay, Ontario this weekend. Members from across Canada are coming to Lakehead University to discuss Nixonomics and Americanization, its prevention and control. Committee members attending are ex-federal cabinet ministers Walter Gordon and Eric Kierans, ex-Liberal MPP Tim Reid, publisher Jack McClelland, journalist Pierre Berton, senator Keith Davey and Yves Fortier. Peter Thompson from Calumet and Diane Jourbet from Stong are representing York.

Trapped cat needs home

A large ginger cat was found caught in a bear-sized trap near Osgoode Hall last week by students Beatrice Ambarian and Vera Barnett. The cat, suffering from exposure and mangled paws, was freed by two security guards who stayed with the animal an hour after their shift ended. The guards, whose names were unavailable, searched the area and found a second trap. Lydia Messier of Osgoode Hall law library, called the Humane Society but received no response. She took the animal to a veterinarian for treatment. Messier now has the cat at her home, but says she can't keep it as she already has several cats and dogs. The injured animal appears well-fed and has an air of belonging to someone. If it's yours, contact Messier at Osgoode Hall law library.

Cellar library needs volunteers

Cellar, an after school youth program in the Parliament St. library at Parliament and Gerrard, is looking for volunteers. Guitar, photography, drama, and tutoring are some of the activities sponsored for youths 13 to 18. Interested? Contact Valerie Johnson at 921-8674, or drop in from 2 to 6 pm.

Christmas home away from home

Students many dollars away from home this Christmas can be part of College G's Student Christmas Exchange program. Those stuck on campus during the festivities can share in a real, family, at home Christmas. If you are interested, submit your name by phoning the College G newspaper office at 635-3597. Specify if you're willing to play host or be hosted.

Socialists and Zionists miles apart

"There's no point in talking to them," murmured Paul Michaels of the Progressive Students for Israel at one point in Thursday's debate in the bear pit between his group and the Young Socialists. In a way, that sums up the disparity of views as the two factions debated Ways to Peace in the Middle East. Debating for the Young Socialists was Atkinson lecturer Gord Doctorow, Al Cappe, and Ellie Kirtzner. Their views were that no one can be democratic or socialist and support Israel, which they called a racist, violent and militarist society. The other team, Dave Frank, Mark Michaels and Paul Michaels, defended Israel's nationhood on the basis of the social principle of free determination of a people. Questions from the large crowd came from all sides of the political spectrum.

Campus Comment



Ian Brown Mac II | I feel that the pricing in stores such as the book store is too high for the average student.



Susan Geiger Vanier II | Although we get a five per cent discount on books some are still overpriced as are their other notions. The Drug Store has good service and prices.

Question: How do you feel about any all of the stores in the Central Square?



Marilyn Shoom Vanier I | The only stores I use are the book store and the drug store. Concerning the book store, the five per cent discount doesn't really compensate for the large mark-up on all the items available.

57% unhappy over York stores prices, service

By ALAN RISEN

How do you feel about the stores in the Central Square? That was the question that Excalibur asked 70 students Thursday.

Fifty-seven percent said that they were unhappy with the stores as a whole. Only 24 percent were content with the present setup. Nineteen percent said that they didn't patronize the stores enough to form an evaluation.

Most of the complaints were of an economic nature — the prices, they felt, are just too high. Such comments as "All stores are way too expensive," were frequent. The service and lack of variety of goods in several of the stores was also criticized.

When asked to evaluate individual stores, the students indicated an almost universal displeasure for the book store. Eighty six percent complained about the prices and 56 percent were dissatisfied with the service. Only nine per cent felt the prices reasonable.

Of all the stores that were evaluated the drug store obtained the most favorable responses. Fifty nine percent were satisfied with the prices here, while 53 percent said that the service was "alright". This was the only store that obtained positive responses from more than half of the students.

The Oasis received a good deal of criticism about its prices. Only 13 percent of the students polled were satisfied while 63 percent were unhappy and 21 percent had no comment.

It was hard to get a fair evaluation of student opinion of Margle's clothing store since close to half of those polled said that they didn't frequent the shop enough to criticize it. Of those who did indicate familiarity with the prices and service about one half said they were satisfied.

The most commonly expressed opinion was that the idea of having stores on the university campus is good, but an attempt should be made to keep the prices of these student-oriented shops cheaper rather than more expensive than regular retail outlets.

Feel the urge to express a viewpoint about what's going on around here? Then write it down and send it along together with your name, college and phone number to this reporter c/o Excalibur.

Erratum

Excalibur wishes to correct the fact that the York visit of Playboy's Miss June, Leiko English was sponsored by Thrifty's Just Pants and not by Margles Clothing Store.

Services Directory

ABLE OPTICAL

Glasses the same day — We fill doctor's prescriptions, repair and replace broken glasses expertly. Large selection of modern frames at reasonable prices. Located in the Jane-Finch Mall opp. Food City.

Cary Quail, Optician, 638-2020.

PSYCHOLOGICAL SERVICES DEPARTMENT

INDIVIDUAL and GROUP COUNSELLING, SKILL TRAINING, COMMUNITY SERVICE.

Located in the B.S.B., Room 145.

Open Monday to Friday 9 am to 5 pm. Rm. 145, B.S.B., 635-2304.

24-Hour Emergency Service: 635-3333.

YORK STUDENT CLINIC

—Drug Crisis and Information
—Unplanned pregnancies
—Birth Control, V.D. Info
—Natural Child Birth
Rm. 214 Vanier Res. 635-3509.

DEALS

Hi-Fi Components

PIONEER, KENWOOD, HALLMARK, DYNACO, SONY, PANASONIC, SCOTT, FISHER, SANSUI

HALLMARK SOUND OF CANADA
1912 Avenue Road
781-2114 — 781-0157
783-2582

The Green Bush Inn

is open this Wednesday from 4 pm in the COCK 'N BULL only.

Thursday in the Cock 'n Bull from 4 pm, Founders Dining Hall from 8 pm.

with Capitol Recording Artist

FERGUS and FLASH

Classified Advertising

Want ads are accepted in Room 111, Central Square, and have to be prepaid. Cost: up to 20 words \$1.00, next 20 words are 5 cents ea. up to total of 40 words.

Deadline for Monday edition is Thursday 5 pm; for Thursday edition is Tuesday 3 pm.

FOR SALE

YOUNG PARROTS (Double Yellow-Headed Amazon); 8-12 months old (prime training age) — Quarantine ends 24th December 1971. \$200.00 each. Telephone 635-1113.

MEERSCHAUM PIPES FOR SALE: Lowest prices in Toronto. Call Chuck at 633-2366 after 6 pm. Ideal Christmas gift, \$15.00 to \$20.00

TYPING

TYPING OF STUDENTS' essays, theses, etc. Reasonable rates. Yorkdale area. Call Mrs. Fox, 783-9440.

EXPERIENCED TYPIST desires typing at home. Legal, general, theses, etc. 30c per double spaced page. Jane-Sheppard area. Call Mrs. Fanfarillo, 249-8948.

EXPERIENCED thesis and essay typist. Available at reasonable rates. Call 225-0351. (Bathurst & Steeles area.)

ACCOMMODATION

PERSON WANTED to share 2 bedroom furnished apartment. \$60.00 each per month. Avenue Road & 401. Call 483-0833, after 5 p.m. Reg or Greg.

MISCELLANEOUS

ASTROLOGY. . .Character portrait based on date, hour and place of birth. Accurate chart included. Contact Tom Weisman, 638-3203. \$15.00 fee.

GOING TO EUROPE? Lease a brand new fully insured automobile at special student and faculty rates this summer. Duty free purchase also. Robert Goldberg, 782-5033.

ISRAELI SOLDIER wishes to correspond with Canadian girl. Write to Effi Yogeve, c/o Kotler Teyvat Doar 533, Elat, Israel.

SINGLES ONLY BOWLING LEAGUE joining now at Bowlerama Lanes, 851 Jane Street, in Jane Park Plaza. For information call 769-1200. Meet new friends, have fun.

GETTING ENGAGED: You can buy your Diamond on a direct basis. Send or phone today for your free booklet "The Intelligent Man's Guide to Buying an Engagement Ring", to H. Proctor & Co., 131 Bloor Street West, Suite 416, 921-7702.

SKI QUEBEC AND VERMONT, five days skiing, December 27th - January 1st. All transportation, five nights hotel ac-

commodation, breakfasts, dinners ... \$85.00. Capacity limited. Call (evenings) 698-4346.

GAYS' DATING ASSOCIATION, Gay boys & gay girls, wide choice. Fully confidential. Call 536-7529, 3 p.m. - 9 p.m. or write P.O. Box 1253, Stn. A, Toronto, Ontario.

QUEBEC SKI TOUR, December 28th - January 1st. \$65.00. 4 days skiing at Mt. St. Anne. Beautiful motel, TV in every room. Heated indoor swimming pool. Great apres ski life. For information write Canadian Ski Tours, 25 Taylorwood Drive, Islington 675, or phone Gord Allan, 247-2339.

Mark 1837 rebellions

100 march to MacKenzie's grave in protest

"Having heroes is not part of the Canadian culture," said one amazed onlooker as some 100 people, a mixture of all-sorts, marched with bagpip, fife and drum to the Toronto Necropolis Cemetary Saturday in tribute to 1837 rebel William Lyon MacKenzie, his lieutenants Samuel Mount and Peter Matthews.

The march started from downtown and ended at the 121 year old cemetary across from the Riverdale Zoo.

Students of William Lyon MacKenzie Collegiate laid a wreath on MacKenzie's grave. A school representative said students had chosen the name for their school because MacKenzie was a rebel, the first mayor of Toronto, and intent on destroying the privileged power of the then ruling Family Compact.

At the monument of Samuel Mount and Peter Matthews, 1970 Canadian award winning poet Milton Acorn said in an eulogy to Lount, "he is buried here for doing the best deed

of his life." Acorn then raised a clenched fist in silent tribute.

Both Lount and Matthews were hanged by the British for their roles in the rebellion, despite public outcry against the death sentences.

Lount was a blacksmith who forged arms for the struggle and was also a member of the Legislative Assembly. Matthews was a farmer and activist in support of MacKenzie. The rebellion, a revolt of the colonies against British rule, joined both French Lower Canada and English Upper Canada in a common struggle.

A deputation asked Metro City Council to support the event as an annual commemoration and tribute to Toronto's first mayor last week. Mayor Dennison and alderman Allan Rotenberg strongly attacked the idea. Alderman Fred Beavis said it was not true MacKenzie was not honored, the cafeteria in the city hall basement was named after him.



Accompanied by fife and drum, marchers parade through Necropolis Cemetary to MacKenzie's grave. They are led by Gary Pearly and poet Milton Acorn. Photo by Marilyn Smith.

'I'm not selling my body' says Playboy's Miss June

Playboy's Miss June, Leiko English came to York on Thursday to help sell Lee's jeans. Excalibur interviewed her that night. We must point out that English is her second language and she's not really fluent.



Excalibur: Do you enjoy working for Playboy? Is there anything else you'd rather do?

English: No, I really enjoy working for Playboy and I'm not looking forward to working for any other companies. And I'm going to stay as long as I want to.

Excalibur: People have charged that models such as yourself are only selling your body and nothing else. Do you agree with that?

English: No. I'm not selling my body.

Excalibur: How would you describe your job?

English: I would describe it that I'm just doing top modelling for photography. That's how I look at it. This really helps my career and my job offers. It's not because I'm selling my body. It's just that I figured that Playboy was the best magazine in the world right now. So, if they had no class at all, I wouldn't have posed for the picture. I just gave them credit for being the best magazine, for having class and I was proud to be in their magazine.

Excalibur: Most people would read the articles in Playboy but only glance at the copy around the pictures. They view the woman there as a sex object. Do you view yourself there in any way as a sex object?

English: From a woman's point?

Excalibur: Yes.

English: It's nothing to do with sex. Some guy might look at it sexwise. Every person looks at it differently.

Excalibur: You don't think the majority look at it sex-wise?

English: I don't know. I can't open into each individual guy's hearts and see how they're looking at it. They might say she has a really nice figure a perfect figure, or a nice face or nice legs or whatever it is. Or some guy might look at it strictly as sex.

Excalibur: So you don't think they'd be the majority?

English: I don't know.

Excalibur: Women throughout history have been viewed primarily as sex objects rather than people who can think equally as men. Do you think — as some women may charge — that you're doing women a disservice being in a magazine such as Playboy?

English: What do you mean?

Excalibur: That is, you are helping to stereotype women in a role that they are for sex and not for their minds and men are not to treat them as equals...

English: I don't understand your question. You know I have language problems...

Excalibur: How do you feel as a woman being a grand prize in a raffle? (Part of Lee's gimmicks was to offer a Saturday night out with English for the winner of a draw.) Does it bother you at all?

English: No, because this is what I do for promotion. And it's not just a man's pants. Sometimes I go to lounge wear stores or bookstores I don't just sell men's pants. It just happened to be in Toronto and the Lee Company asked me to come in. Some other days, I do auto shows. It all depends which company asked me. They give me a job to come in.

Excalibur: Do you think you're being paid well enough?

English: Oh yes. I'm making pretty good money.

Later at McLaughlin's Dining hall (English talking) in the din of band music:

Guys: Sign that for me... John... good, good, that's great, oh yeah... Albert, A-L-B-E-R-T... put down "John with love"... (I can't put down love everybody wants "with love")... alright, just put down "to



John" then thanks a lot... to Jacques (What? How do you spell that?) Jacques?... just Jack (J-A-C-K) let me tell you you're beautiful (thank-you very much)... You're lovely... to Bret... (Hi.) to Kimball, K-I-M-B-A-L-L... to Jim... Could I have a happy birthday one to a guy name Jim? (Yeah)... to Colin, C-O-L-I-N, thank-you. (You're welcome)... Hi, my name's Michael. (O.K.?) yes, thank-you very much... Could you make one "to the Powerhouse," (Power?) Yes, far-out...

Could I get one, too?... (to who?) pardon? (to who?)... what?... Cha... Charles... uh Chuck (How do you spell that?) C-H-U-C-K, (Chuck?) yeah... could I get one of these draw cards too? (Of course, yeah, you have to fill one of these out)... what do I have to do? (You have to fill out your name.) What's it for?...

Where is she? Can I check her out? There? Oh wow, I'm doing better where I am right now. I'm disappointed.

... What doo I doo with this?... I'd like ya to sign the poster... (O.K.) My name's Doug. (Doug?) Yeah. (D-U-C-K? ha, ha.) No D-O-U-G, (Huh?) D-O-U-G. How much is a kiss? (No, I can't). You can throw one in, the straight guy's not looking...

Here's one for Dean Tatham, (Who's he?) He's the guy upstairs... The name's Pete (That alright?) No. P-E-T-E. (I can't hear you, that's why.) That's O.K., the music's terrible... Make one out for Tim. (Tim?) Yeah...

Go dance with Jeff. It must be a long day? (I've been up since five o'clock.) Five o'clock? (Yeah, I was suppose to leave Chicago at seven but I missed flight and had to wait until 8:30.) You got a phone number there? (I can't give that to you.) Do you really enjoy it all? (So, long as people are nice to me, I'm nice to them. I enjoy it.)



English autographs pictures of herself for some York students. photos by TIM CLARK

EXCALIBUR

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

Editor-in-Chief Andrew Michalski
 Managing Editor Tim Clark
 News Editor Marilyn Smith
 Cultural Editor John Oughton
 Sports Editor Phil Cranley
 Cartoonist John Rose
 Business and Advertising Rolly Stroeter
 Advertising Manager Jackie Stroeter
 editorial phone: 435-3201, 3202
 advertising phone: 435-3800

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Newsweb, Excalibur is published by Excalibur Publications under the auspices of the Council of the York Student Federation.
 controlled circulation: 13,000

Tomorrow — you can help make the future



Tomorrow, Tuesday, Dec. 7 is the day. And it's your decision whether you come in or cop out.

You can fill out that questionnaire anyway you like. If you're disgusted with all government from the college councils to Council of the York Student Federation, you can hand it in with that message. If you think the college councils deserve no money, then say so. If you think CYSF should get none, then say so.

But if you'd like to see the whole realm of student government overhauled, then it's doubly important that you fill out that questionnaire. The college councils need to know how you're thinking. CYSF needs to know. Both realize that power comes from the student. You pay \$17 to the college councils and \$10 to CYSF. And that is power.

Admittedly, both sides ran shoddy campaigns during the referendum. And both sides did come together on rather precarious terms to write this questionnaire and to form a constitutional committee. But this opinion poll offers more answers to what students are thinking than a simplistic Yes or No referendum.

But they came together for the first time and admitted that not all was right. The college councils have tacitly admitted that the present fiscal arrangements are not working. They have acknowledged that a stronger more efficient CYSF is needed to represent York student af-

fairs. And CYSF has finally admitted that a referendum might not solve things at all.

And why might they agree for a change instead of perpetually bear-baiting each other? Because we believe they have finally realized that it might be all very well to play constitutional games as an academic exercise, but when student funds are continually mismanaged and student services undermined, then something has to be changed before students quite rightly say "No more fees".

The usual pawns in this entire political fiasco have been the clubs, services, and media. They have lost the most so far, and they have the most to gain in any new division of powers. Political stability and economic planning come hand in hand. And we've seen little of either so far.

To vote in this opinion poll is to guide politicians into doing what is best for York's student government. To vote in this opinion poll is to take a stand on where student government should go. To vote in this opinion poll is to show what status you give student services such as student clinic, day care, clubs and the media.

Tomorrow Dec. 7, Wednesday Dec. 8 and Thursday Dec. 9 it's up to you to let them know just how you feel. It won't directly affect you in any dramatic way. But it can give the college councils and CYSF, and the student services they support the adrenalin shot they so badly need.

The poll you will see tomorrow

STUDENT OPINION POLL

There are now 13 student governments at York which represent you. These include seven York Campus Colleges and most of these governments participate in Council of the York Student Federation (CYSF). These governments retain constitutional and financial control over the Federation.

Council of the York Student Federation coordinates major functions of the colleges and sponsors campus-wide media, clubs, academic services, external affairs, etc.

Other student governments concentrate on the college environment, orientation, college media, athletics, social and cultural affairs and specific external relations.

Both are involved in student representation in university councils, the Senate, etc.

In most cases you elect your college government, three Council of the York Student Federation (CYSF) representatives per college, and Council of the York Student Federation (CYSF) president and vice-president directly.

Please mark ONE for each of the following questions

QUESTION 1

I am a member of

- a) Atkinson College
- b) Calumet College
- c) Environmental Studies
- d) Founders College
- e) "G" College
- f) Glendon College
- g) Graduate Business Administration
- h) Graduate Studies
- i) Lakeshore Teachers College
- j) McLaughlin College
- k) Osgoode Law School
- l) Stong College
- m) Vanier College
- n) Winters College

QUESTION 2

If there is a form of York-wide student government (now Council of the York Student Federation, CYSF), do you feel it should be subject to financial control by college governments?

- a) complete
- b) some
- c) no

QUESTION 3

Do you feel that constitutional amendment for the York-wide student government should be ratified by:

- a) student referendum
- b) college governments

- c) Council of the York Student Federation (CYSF)
- d) other (specify)

QUESTION 4

In most cases you elect your college government, three Council of the York Student Federation (CYSF) representatives per college and CYSF President and Vice-President directly.

Do you feel that Council of the York Student Federation (CYSF) representatives should be elected by:

- a) the students directly
- b) the college governments
- c) a combination of a) and b) above

QUESTION 5

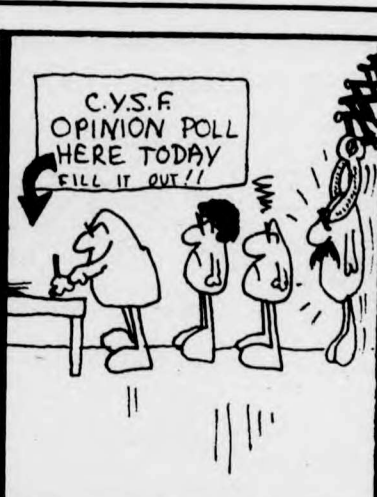
Are you in favour of allocating part of your tuition fees to:

- a) your College government
- b) your York-wide student government (now CYSF)
- c) both
- d) none

QUESTION 6

When a new college is created at York, its membership in the York-wide student government (now CYSF) should be:

- a) automatic
- b) by college decision
- c) other (specify)



COMIX!



★ GOOD EATS ★

By HARRY STINSON

The traditional fondue is cheese-based. One of the best appetizers is made from one half pound each of shredded gruyere (or Samsø) and emmenthaler (Swiss) tossed with six teaspoons flour (one teaspoon of corn starch) and one teaspoon of dry mustard (optional). Rub fondue pot with garlic, splash in two cups of light dry white wine, heat (on the stove) until bubbling and gradually add the cheese.

Stir slowly 'til smooth and again gently bubbling, transfer to table and sprinkle with pepper and nutmeg to taste. Dashingly plunge in cubes of French bread, and swirl in a figure-8. (Confidential to cheapskates: you can use apple juice for wine).

Entree Tempura: Fill fondue pot (or electric frying pan) one third to one half full with oil, and heat to 375 F. Dip prepared food into batter, let drip a second, then plop into the oil. Turn after a few seconds and cook to a golden brown, turning occasionally. Rescue with a slotted spoon or personal magnetism and drain on paper towels.

Batter: Beat two eggs and 15 tablespoons of water until frothy. Then beat in a three-quarter cup of unsifted flour and one half teaspoon salt, but don't beat any more than necessary to just mix in the flour. Keep this cool by setting the batter bowl inside another bowl of ice.

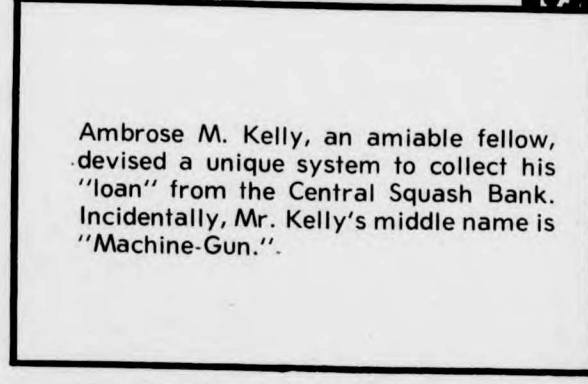
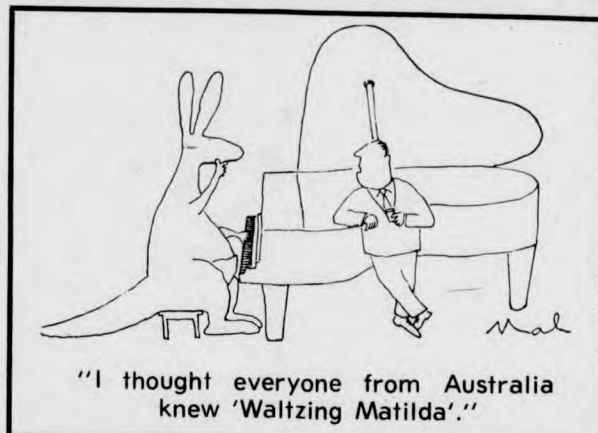
Food: Shrimp, fish, lobster, oysters, clams, scallops and chunks of crabmeat; pieces of eggplant, carrot, celery, beans, green onion, asparagus, mushroom, spinach, summer squash, sweet potatoes, watercress, green pepper, water chestnuts, and pickled newt. Serve with assorted sauces, such as tempura sauce, tartar, sour cream seafood sauce, soya sauce... and, of course, some rice, (steamed, so it will stick together and you can eat it with chopsticks).

Dessert — Swiss Chocolate Fondue: Melt together 12 ounces chocolate and three-quarter cup of whipping cream in a double boiler (the water should be hot, but not boiling, otherwise you might scorch it). Mix in three teaspoons of liquor, and transfer to a small pan over a candle or electric food warmer again being careful not to scorch it. Then confront your awed guests with a tray of one half inch of banana sections, hulled strawberries, ladyfingers, mandarin oranges, pears, pineapple cubes and chunks of angel food cake, and provide them with bamboo skewers or fondue forks, with which to impale these. Try honey, almond, hazelnut, or coffee-flavored chocolate in place of the more mundane but economical semi-sweet baking or milk chocolate. Use brandy, rum, creme-de-menthe, or cherry, orange, or coffee-flavored liquor.

Kraft Canadian Food Tip for Busy Cooks: (If any sauce is left over, you can reheat it and serve over ice cream.) Mmmm-Good!

Fondues are not only relatively easy to prepare, but can be done on the spot, and everybody makes his own serving. All you need is a fondue pot or a half-decent-looking casserole (if eaten immediately, you really don't have to keep it over a flame), plus something to stab the dips with. And if you're feeling especially lazy, forget about the plates and just set out a stack of serviettes. It is, however, a good idea to serve some salad with a fondue.

As you no doubt sensed from the rest of the article, the crucial evaluation sentence of Thursday's Rajput review should read: "... a repast... that you will never forget!" The adjoining cartoon about printing errors was ironically appropriate. Apologies and huzzahs to Rajput.



Letters to the Editor

Editor should climb down from high horse

I begin to wonder if the legitimate need for a campus wide newspaper any longer justifies the bi-weekly distribution of 13,000 copies of your current fantasies.

When you choose to headline: "Colleges against elected Representatives", (Nov. 26 issue), you choose to do more than to deceive; you choose to be deliberately dishonest.

I suggest it is time for the editor of Excalibur to consider the choice made by college councils and Council of the York Student Federation during Thursday's joint meeting: to climb down from the high-horse of self-righteous slander mongering and stop pretending that legitimate philosophical difference are an excuse for character assassination.

In this same context I would also suggest that you ease your frequent insulting references to Mike Fletcher. His willingness to seek a

mutually acceptable solution does not demonstrate "weakness" but a preference for effective action as opposed to debilitating polarization.

I would finally suggest that you re-examine your own conscience before again presuming to be the conscience of York.

David Speirs,
Vanier College Council Member

Quarterly letter is misleading

A handwritten open letter has been sent around this university titled "Do You Trust CYSF?" This dittoed letter was drawn up by Mrs. B. Lever and the York Quarterly Committee. This organization hopes to produce a magazine of art work, fiction, poetry reviews and essays contributed by students, faculty and staff.

Briefly, this letter said that the Quarterly Committee had received verbal promises by both myself and Michael Fletcher for funds, which

they never received. It claimed that they had told us how to save "thousands of dollars" on Excalibur by switching to Webb Offset as the printers for Excalibur. They questioned "How much would be saved if CYSF was interested in how they spend your fees?" They then went on to question the failure of Excalibur to advertise their \$25 Cover Contest, ending by asking for a dollar subscription for the first unseen copy of the Quarterly.

As the responsibility of CYSF and Excalibur are in question I have decided to treat this as more than just a sour grapes letter by misinformed although concerned individuals.

To start with, no verbal promises were given to this committee by either the president or myself. Not only was CYSF bankrupt for most of this year but neither of us has the authority to allocate funds. This is a decision which only CYSF can make and in this instance CYSF voted not to give the Quarterly funds on their meeting of Nov. 22.

Secondly, it is not true that Excalibur could save thousands by switching printers. Webb Offset charges are 10 percent higher than the present printer. Excalibur's budget runs at \$70,000 a year and presently this is the minimum cost for producing the number of issues that will come out this year.

Finally, CYSF does care about where student funds go, and it is my responsibility to account for the 40 percent on communications from our budget. This year I have received many applications for magazines and handbooks, (the York Literary series, Yeomen Magazine, Your Quarterly, City) all of which, if funded would total some \$60,000.

CYSF's major priority this year has been to establish CYSF on a strong financial basis, which has entailed paying off over \$20,000 of

past debts accumulated by past councils.

The communications priorities have been in developing the news media, both Excalibur and Radio York, both of which incur large operating expenses. A media study is underway to establish the future requirements for these two areas. Consequently, CYSF has repeatedly declined going into the publishing business for all sorts of magazines.

I personally feel their reaction to not getting funds was not very responsible and was based on a fund of misinformation.

Neil Sinclair
Communications commissioner
CYSF

(The \$70,000 Excalibur figure should read \$65,000 which includes \$38,000 in advertising revenue and \$27,000 in CYSF grant. — ed.)

Staff meeting today 5 pm

A sociological approach to- The Rock Boom

By ELLIOT GOLB

Do you remember what happened when Frank Sinatra's swooning voice struck the ears of all those teenage girls of yesterday? At the first note from his voice; or was it before he sang, but when he came on stage; or was it even before he came on stage, but when everyone knew he'd be on stage in another minute or two, because that's what the fanatic disc jockey said; that everyone freaked out? The girls, ranging from the ages of fifteen to twenty-five, proceeded to omit shrieking screams, that indicated their love and appreciation for their idol, after which they proceeded to faint, and I guess that must have resulted from the shock of actually seeing their idol. Frank Sinatra emerged in the early 40's. A decade later, came Elvis Presley, and a decade after that came the Beatles. Screaming history had repeated itself, and the forecast calls for another repetition in the near future.

There weren't many guys at those concerts, because most guys only liked the musicians' music, and didn't want a bunch of girls fainting

all over them. Most guys didn't want to see Elvis swing his hips, or see Paul give a wink, or see Frank open his heart to them.

Not all the girls were fanatically taken, though. Some withdrew into their dreams of how great it would be to make love to one of their idols, or even marry one of them, and five happily everafter. For those of these girls, who had boyfriends, they did not want their boyfriends there, because if the guys saw how their girlfriends reacted, inhibited in their dreams as they were, they might become jealous; and there's no telling what they might do in the madness of their jealousy — they might even make a scene and drag their girlfriends out of the concert hall, and not even their girlfriends' tears would stop them. But I guess that wouldn't happen at Beatles' concerts, because there weren't any greasers at those concerts. The Beatles, were queers, with their long hair and that wasn't any place for a tough-minded, leather-jacketed, chain-swinging, bike-riding, greaser.

All great stars, sooner or later, stop playing to screaming audiences, because their inner musical souls cannot be satisfied, as long as they are playing to deaf ears — ears deafened by the sound of screams. Frank Sinatra stopped, Bing Crosby stopped, Eliv Presley stopped, Chuck Berry stopped, Xabian stopped, and the Beatles stopped.

All great stars stop

But then came the Monkees. The Monkees and their music are not worthy of remark; however, it is worthy to note that with the Monkees came a new phenomenon — the teeny-bopper. The Beatle fans, as the Beatles, had grown their primary stage of development in the 50's. It was just after the war, and business was just getting on its feet again, and a buck was hard-earned. The Monkees' fans had their primary growth take place in the Fabulous 60's as well, by which time the economy had become prosperous, and the buck came a lot easier, and was more plentiful. The youth of the 60's were becoming rich and spoiled, because their parents wanted them to have everything that they didn't have.

The corporate enterpriser of the time decided to re-create the Beatles, in the Monkees, because a fad was needed to soak the spend-crazy youth of their money. The

younger youth of the time had never experienced Beatlemania before, as his older peer had; so while he was busy experiencing Beatlemania all over again, his older peer, who had outgrown the screaming as the Beatles had, was busy buying more sophisticated studio produced recordings by the Beatles, and the Who, and Frank Zappa, and the Jefferson Airplane, and Bob Dylan. The younger youth, the teeny-bopper was only familiar with what AM radio told him to be familiar with. The older youth was reading Rolling Stone magazine, while the younger youth was reading Sixteen, and gazing at all the pin-ups of Davy Jones. The older youth was a step ahead of the younger youth. The older youth was dressing differently, and his hair was longer, and he was smoking dope too; the older youth was into different things, and it was only natural that the teeny-bopper would want to imitate his older peer. This would put off the older youth, who didn't want anything to do with his younger peer.

Older people

It should be noted here, that although I refer to the teeny-bopper as being the younger youth, there are also many older youth who belong to the teeny-bopper category. They were the older youth who did not become involved with Beatlemania, and the revolution it brought; which may have been because they were not far-sighted enough, or radical enough, or daring enough, to believe in the revolution, so they took advantage of the last chance, as well, with the Monkees; possibly because that movement was more innocent and in harmony more with the commercialistic, capitalistic regime of their parents, where there was no chance they would be termed subversive.

We have two cultures of youth today. They grew up together, in the same schools, and in the same families, and their chronological ages are similar. This phenomenon can be compared with the 50's, where, out of the average, normal teenager of the day, grew the beatnik and the bohemian. Then the teeny-bopper was an average, normal teenager; but today, no one wants to admit that they are teeny-boppers.

"I'm going on down to Yagurs' farm

I'm going to join in a rock'n'roll band

I'm going to camp out on the land
Then can I walk beside you
I have come here to lose the smog
And I feel to be a cog in something turning

By the time we got to Woodstock
We were half a million strong
And everywhere there was song
and celebration

And I dreamed I saw the bombers
Riding shotgun in the sky
And they were turning into butterflies."

Woodstock was the first

There was tranquility and togetherness at Woodstock. It was the first major recognized pop festival. There were no teeny-boppers there. A great part of the beauty of Woodstock lay in its spontaneity. The rain chant, to stop the coming of the rain, was spontaneous. Sliding in the mud, and having fun was spontaneous. Taking off one's clothes, and washing in the lake, to get all the mud off, was spontaneous, and revolutionary, to have taken place in a public arena. The expressions used by the organizers, over the broadcasting system to keep the situation cool, were innovative, and gained vast usage and popularity, after Woodstock: "Can you dig it? — Keep it cool — Really neat, really neat".

Then many rock promoters saw that money could be made from a pop festival, and that the many who missed Woodstock, wanted to create their own spontaneous beauty, all over again, and the capitalistic, rip-off, business enterpriser was very obliging. But spontaneity cannot be created, because it is something that is natural and self-generating. And so the beauty of the pop festival vanished. The majority of pop festival goers were teeny-boppers, who wanted a second chance, and straights and greasers who had heard of the immorality of hippy chicks, and were curious as to what it was all about, and they thought they might even get some action for themselves.

Pop festivals became violent, unruly, unorganized arenas. They tried so hard to imitate Woodstock with its rain chant, when there was no rain; with its dope for sale signs; and with its gate-crashing. Toronto pop festivals were like that, and I assume that other North American festivals were like that too. The

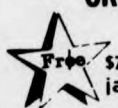


Elvis Presley can really rip into a crowd — hips and all.



Hundreds of Poplin, Nylon, Leather, Melton, Corduroy, Jackets, Slopp® & Sweat & T-Shirts

CRESTED POPLIN JACKETS \$12.95



Free \$7.50 Chenille School Crest with every jacket order of \$25.00 and over.

CRESTING WHILE U-WAIT

Canadian Novelty Shirt & Sportswear Co.

2462 Yonge Street Telephone 486-0997 486-0999

629 SPADINA AVE.

(1 block south of Bloor)

or PHONE: 921-3500

RING is holding a

clearance sale of **ROBERTS**

tape recorders. Prices (while they last)

771X Recorder	\$275.00	450A Deck	\$175.00
(Auto-reverse)		650XD Deck	\$315.00
800X Recorder	\$375.00	5050X Recorder	\$625.00
5050X Recorder	\$625.00	5050XD Deck	\$565.00
Receiver Model 50	\$150.00		

festivals in Canada weren't very violent, except at Rock Hill last year, where a barn was burned by Chevy, convertible-driving, AM listening, fun-seeking youths; and in Quebec, last year, where they killed and ate a dog. It all came to an end at Altamont.

Mick Jagger was on a power trip; he thought he was a God, because that's what his millions of fans made him think he was, and so he needed his Hell's Angels to protect him from the screaming girls who were after his body.

In a Newsweek article (Jan. 4, 1971), Mick Jagger was described as "the paradigm of the rock superstar as Pied Piper, the tribal medicine man". It was said that the "visceral dynamism of Jagger's delivery had his audiences writhing and churning along with him". Jagger spoke about his experience at Altamont: "You can feel the adrenalin going through your body. It's sort of sexual. When an audience is really going... the energy is just pouring off them. Sometimes, when the audience isn't responding, I go at it harder."

Mick Jagger - God - like

Mick Jagger's diabolic dynamism gained for him his God-like status in the musical world. Jim Morrison was also an attraction, to the extent that he masturbated to the sexual pulsating music that the Doors created, on stage. Elvis Presley's swinging hips prompted screams from his female supporters, at every concert. Jimi Hendrix used to violently ball his guitar. Peter Townshend, of the Who, used to demolish his guitar on stage, by beating it against the amplifier, and thereby creating weird sounds. And the chicks loved the pulsating motions of these stars, on stage, and I wonder how many of them got turned on watching them go through the motions. And I wonder how many guys got turned on watching Janis Joplin and Tina Turner bounce their well-built bodies around.

Not only were the body motions of these stars responsible for the sexual fantasies of their audiences, but so was the music they created, responsible, more so than what the music of Bob Dylan, would have done for someone's sexual fantasies. In a conversation with the psychologist, Reverend Donald A. Gillies, in the Grapevine magazine, he said that "Elvis Presley's rock... was throbbing and ritualistic. There was one key, one tempo and one volume, similar to sexual fantasy which tends to repeat itself." The music of Mick Jagger, Jim Morrison, Janis Joplin, and Tina Turner was basically primitive rhythm & blues and rock music,



Little Richard is one of Rock's lyric inovators — he sang about balling before anyone knew what it was about.

similar to the structure of Elvis Presley's music, and whenever Peter Townshend and Jimi Hendrix went into their act, they always repeated the same chord or note on the guitar providing repetition of the sound, substantiating Gillies' theory.

The concerts of folk singers or blues and jazz musicians, always have more composed audiences. Their audiences don't writhe and churn in their seats. The latter's music is relaxing, unlike the former's throbbing, ritualistic music. The music of the psychedelic band inhibits the souls of its listeners, and its concert audiences are composed as well.

This may be a rash generalization, but it is usually the teeny-bopper who goes to the concert of the group whose music is throbbing, and his older peer is usually inhibited within himself, at a folk concert, searching for something, taking the direction of his folk messiah. Some teeny-boppers go to folk concerts too, but that may be because it's cool to appreciate a certain folk singer.

AM radio is very successful with the teeny-bopper, because it's music is basic and primitive and throbbing.

The drum has traditionally been the ritualistic instrument. The energy transmitted from the drum solo, causes people to move within themselves. At a Blind Faith concert two years ago, Ginger Baker gave the audience of 8000 at Varsity Stadium, a treat, with a drum solo, and there was not a sound from the audience, during the ritual. There

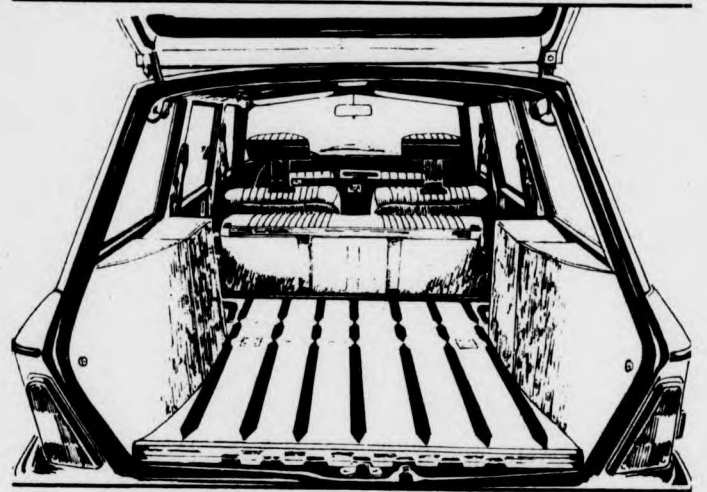
was also never a sound, when it came time for the drum solo, which had the effect of an African ritual ceremony, in the Iron Butterfly's In-A-Gadda-Da-Vida. Gene Krupa and Buddy Rich used to mesmerize their audiences with their drum solos.

Skip Prokop, of Lighthouse, in my opinion, is one of the great drummers today. But in the last two concerts that I have seen him, in the last five months, where he had treated the audience with a drum solo, there was excessive audience noise, so much so, that concentration on the drum ritual was impossible, in which case, he could not be fully appreciated.

Coincidentally, Lighthouse appeals to many teeny-boppers, who had flocked to those concerts. And, as well, Lighthouse is the only group that I know of that really emphasizes the fact that they're in it for the money, by blessing their record buyers, at the end of every concert, and by thanking Sam Sniderman, on stage, for pushing their records.

School dances, where the guys used to gather on one side of the hall, and the girls used to gather on the other side of the hall, and listen to the local band, is a thing of the past. And pop festivals are always being prohibited by court injunctions. We still have the coffee house and the discotheque, but their cover charges are usually high. Maple Leaf Gardens and gymnasiums have lousy acoustics. But our last worthy hold on the concert is Massey Hall, so let's not make them think we want to burn it down.

WIDE OPEN SPACES



PEUGEOT 304 - 504 Stationwagons

- A big little package of roominess and comfort
- Four doors
- Four-wheel independent suspension
- Front disc brakes
- Rack and pinion steering
- Michelin radial tires
- 30 miles-per-gallon
- Four-on-the-floor sportiness

PEUGEOT 304 SEDAN \$2,750* - PEUGEOT 504 SEDAN \$3,895*

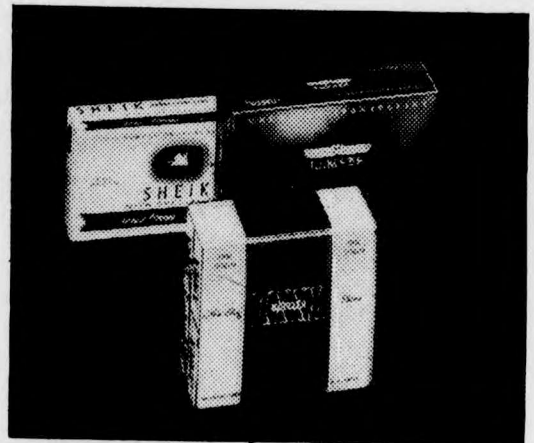
raymond's
european car service centre ltd.

41 EDDYSTONE ROAD
JANE STREET SOUTH OF FINCH AVE.
TURN AT THE GULF SERVICE STATION
TELEPHONE 743-6845

From JULIUS SCHMID

effective

birth control products for men



Reliable contraception is a matter of vital concern to the majority of the world's population today. And the majority of the world's people practicing contraception rely on the condom, which is also known as a protective, prophylactic, or sheath.

The finest protectives made by Julius Schmid are well known to your doctor and druggist—Fourax, Ramses and Sheik. They are available at all drugstores.

For more information on birth control, send for "The How-Not-To Book".

It's FREE.



JULIUS SCHMID OF CANADA LIMITED
32 Bermondsey Rd., Toronto 16, Ont.
Please send me the HOW-NOT-TO Book.
(Print clearly)

TO: Name _____

Address _____

City _____ Zone _____ Prov. _____

Y571

GET SERIOUS !

with a **STUDENT'S TIME DIARY**

available at your bookstore

EXPORT "A"
Canada's Finest
FILTER
Cigarette
REGULAR AND KINGS

VESUVIANA

128 HUCKNALL ROAD

the pizza
with
a lot
more
gusto

638-1632

sports

MEN'S SCHEDULE

Mon. Dec. 6 BASKETBALL at Waterloo Lutheran, 8:00 pm
 Thurs. Dec. 9 HOCKEY at Brock University, 8:00 pm

WOMEN'S SCHEDULE

Wed. Dec. 8 HOCKEY vs Univ. of Toronto, 7:00 pm

Score late in game to win 4-3

Hockey girls lose squeaker to Queen's

By MARG POSTE

Saturday morning the York Women's Ice Hockey squad skated out to do battle with Queen's University in an exciting and hard-fought contest at the York arena. Queen's is currently in first place in the OWIAA. And they won 4-3.

Right from the opening face off it was evident that a see-saw contest was in store as the York team matched Queen's stride for stride. A costly error by the York defense resulted in the first Queen's marker at 4:29 of the first period. York goalie Liz Marsden was injured on the play and was forced to leave the nets, being replaced by Jean Panagopka.

Less than two minutes later Jackie Akeson of York tallied with an unassisted goal to even the score.

At 8:38 Panagopka went down to make the initial save on a Queen's shot but was beaten when the rebound was flipped high to catch the upper corner of the net by Cathy Collins of Queen's. The period ended 2-1 for Queen's.

In the second period York stormed to the attack but were continually frustrated in their efforts. Good forechecking by the Queen's players resulted in a scramble shot which beat Panagopka on the short side.

Not to be outdone, Dawn Gardham of York was able to slip the puck by the Queen's players to teammate Marge Poste who found herself at the Queen's blueline with no one to beat but the goalie. Goalie Wanda Gyde was equal to the task however, and stopped the hard shot. Liz Bowes, trailing the play, was able to put the rebound into the open net at 8:02 to finish the second period with the score 3-2.

The third period saw York scoring a short handed goal with Debbie Harding of Queen's in the penalty box for hooking. Jackie Akeson stole the puck for a shot on net and Bowes was able to tap the rebound home at 4:31 to tie the game.

At 10:34 Queen's finally broke through when Karen Howatson, shot from an extreme angle and managed to find the short side to put Queen's ahead 4-3.

Numerous attempts by York's power play failed to produce the tying goal although York continually kept Queen's hemmed in their own end during the final four minutes.

York was able to skate with Queen's at all times, evidence of the teams continuing improvement. York was outshot in the game 24-18.

The team travels to Varsity Arena on Wednesday, to face Toronto in what should be another exciting game.



York's Liz Bowes is checked by Queen's captain Debbie Gilmour in Saturday morning's game at the York arena. Bowes got a goal and an assist in the game. Photo by Tim Clark.



Marg Poste played a great game on defense for York and helped to keep the game close

Sportorial

Hockey Yeomen won't be stopped

At time of writing the York Yeomen (hockey version) are sailing along in first place of the OUAA Eastern Section. If anyone had asked Coach Bill Purcell how he thought his team would do this year with ten rookies in the lineup, the present situation would not even have qualified for a mention in one of his less imaginative fantasies.

In fact, even the toothy fairy has failed to explain the success of our heroes. Perhaps Purcell slips a variety of hallucinogens into pre-game steaks and the players think that they're the New York Rangers. But more likely, he has instilled a sense of pride and determination into his cohorts which has been transformed on the ice, into a hustling, cohesive hockey team.

In other years Purcell has put together teams with more size, talent, and experience, but none of them had this overwhelming desire to win. And win they do!

After Tuesdays 2-2 tie with the Varsity Blues, accomplished with only a one day rest after two weekend road games and a 500 mile bus trip, the Yeomen have shown what they're made of. Their season record is an impressive 5-0-1, with victories over McMaster, Guelph, Carleton (2), and Ottawa, and an exhibition 8-4 win over Queens.

On Friday night the Blues thumped Laurentian's Voyageurs 6-0, and as a result the V's were mathematically eliminated from the race for first and second place.

According to our calculations, if they lose two more games they will miss third place as well. These calculations are based on the premise that neither the Blues nor the Yeomen suffer a total collapse.

Of course Laurentian's 0-5-0 record is not representative of their calibre. They had victories over Ottawa, Carleton, Ryerson and Queens before those four games were forfeited due to the use of an ineligible player. This year because of a revised playoff series, the Voyageurs will get a second chance. The first four teams in each section make the playoffs.

The Yeomen finish off the 1971 half of their schedule at Brock U. on Thursday night. Last year's squad demolished the Generals and set a league record with a 19-2 victory. Look for a repeat performance from the Big Red Machine.

OUAA (HOCKEY) LEAGUE STANDINGS (as of Dec. 4)

Eastern Section		GP	W	L	T	F	A	PTS
York		6	5	0	1	38	20	11
Toronto		4	3	0	1	27	5	7
Queen's		5	3	2	0	27	19	6
Ottawa		5	2	3	0	23	26	4
Ryerson		7	2	5	0	18	37	4
Carleton		4	1	3	0	11	20	2
Laurentian		5	0	5	0	0	10	0
Western Section		GP	W	L	T	F	A	PTS
Guelph		6	3	2	1	22	17	7
Lutheran		5	2	1	2	21	22	6
Western		4	2	2	0	22	12	4
Waterloo		3	1	1	1	12	15	3
Windsor		2	1	1	0	8	6	2
McMaster		3	1	2	0	11	13	2
Brock		3	1	2	0	8	26	2

Down Laurentian 97-87

B-ball Yeomen grab first place

By RON KAUFMAN

Friday night at Tait McKenzie the York Yeomen moved into first place of the Ontario Universities Athletic Association Eastern Division with an exciting 97-87 victory over the previously unbeaten Laurentian Voyageurs.

Earlier in the week the Yeomen had little trouble in demolishing the Ryerson Rams 110-62. The two victories give the Yeomen a perfect 4-0 record in league play.

Against Laurentian, the Yeomen simply outhustled, outrebounded and outshot the visiting team. Shooting about 60 percent from the floor the Yeomen opened up a quick ten point lead that was stretched to 56-42 at the end of the first half, York looked the equal of any team in the league as they constantly broke the Voyageur press. Don Holmstrom and Vince Santoro both exhibited great ballhandling and shooting throughout the half.

The second half went scoreless for the first three minutes but from that point on, York dominated the game as they continually found the open man in the clear for the easy bucket. The Yeomen led by as much as nineteen points with about seven minutes to play but then Laurentian closed the gap to seven points. However, the Yeomen didn't panic, finally showing signs of a mature team, and Alf Lane gave them back their 10-point margin, first by hitting a 15-foot jumper from the side and then, by following it up with a great tap-in, over Laurentian star centre John McGibbon.

Santoro played his best game as a Yeomen and led the team with 24

points while quarterbacking the offence to its most impressive performance of the year. Holmstrom, proving to be one of the top players in the league, added 22 points and 13 rebounds. Other players with double figures were Lane (15), Bob Pike (13) and Butch Feldman (11).

Laurentian was led by Guy Vetricie with 21 points followed by Ray Ownes (19), Dan Cattapan (17) and

McKibbon (14). Vetricie proved to be an all-around threat, hitting from outside as well as driving up the middle for his points. McKibbon didn't have one of his better games, largely due to some defence by Lane, Pike, and Bob Wepler.

Against Ryerson, York led by 38 points at the half (64-28). The most impressive fact of the game was that everyone played well. Holmstrom led with 22 points.

SPORTS HOTLINE

Phone 635-3202 or 635-3201 Mon. to Sat.

Women's basketball lose 48-38

York's Womens basketball team lost 48-38 to Carleton University last Friday. York dominated the first quarter, leading 14-4 at one time, however by the end of the first half they trailed 20-23. Top scorers for York were Sherri Rosen and Sue Tupling with 10 points each.

Girls Volleyball down Carleton

The womens volleyball team avenged the B-ball team's loss, winning three out of five games in their match against Carleton. Losing their first game 11-15 our girls came back with an impressive 15-5 victory. In the third game, Carleton upset York 16-14. York registered 15-6 and 15-12 wins in the fourth and fifth games. Marg Ingles and Judy Tredelyn provided the team with some excellent blocking and spiking. Cathy Dunn supplied the team with many good bump returns.

Synch swim exhibition on Wednesday

Figures, duets and solos will be demonstrated by York's synchronized swim team Wednesday December 8th at 6:00 pm at Tait McKenzie. Admission is free!

SPORTS HOTLINE is a new feature in Excalibur. If you've got a sports story of any kind at York - phone it in. 635-3201 or 635-3202 as soon as you know.