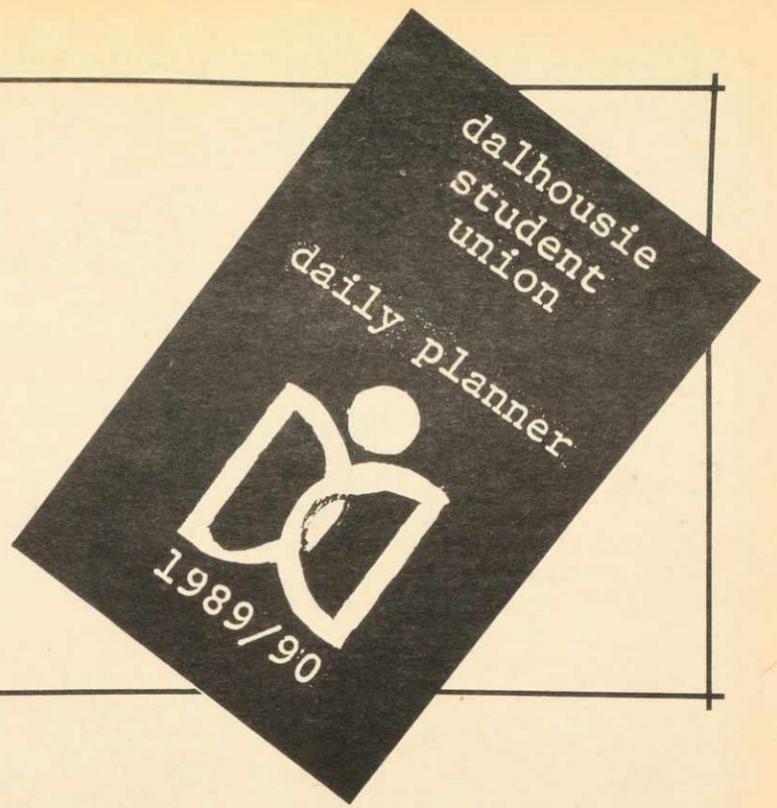


# BELIEVE IT OR NOT

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page 4

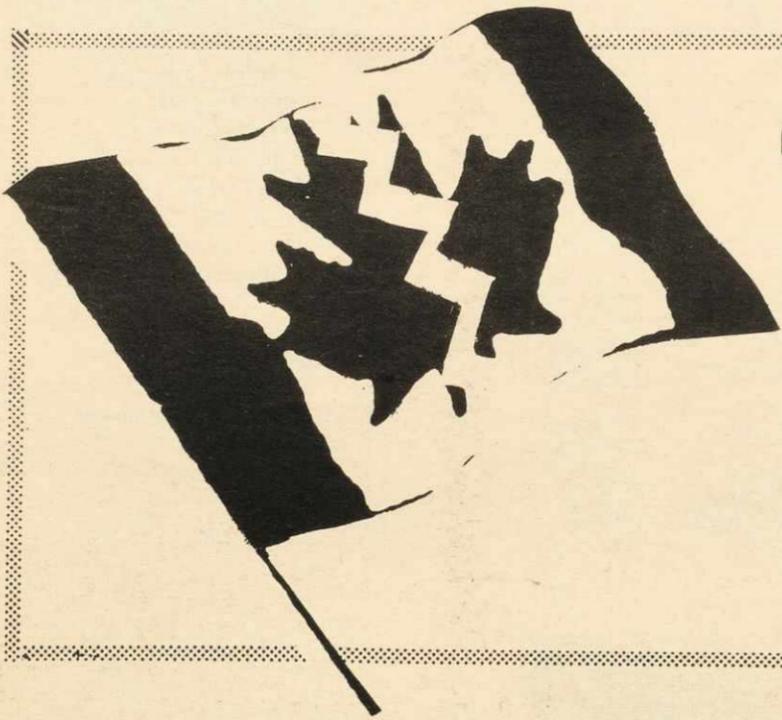


# the **g a z e t t e**

volume 122 number 8

october 26 1989

*dalhousie university's student newspaper*



**“ ... DOES THE  
VISION  
STILL LIVE?”**

page 3

# QUESTION OF ALLIANCES

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volume 122 number 8  
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As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon Monday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o the Gazette.

Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2. Telephone (902) 424-2507.

# A new Canada?

by Stuart Flinn

The eminent Canadian economist Eric Kierans spoke at Henson College on Tuesday, addressing the question "Canada: Does the vision still live?"

The two-hour talk, hosted by the Dalhousie Canadian Studies Society, dealt with Canada's direction both politically and economically. The main topics discussed were free trade, VIA Rail, the Meech Lake accord, and the general sales tax (GST).

Kierans, a former federal cabinet minister, describes himself as a decentralist who sees Canada realigning itself from an east-to-west axis to a north-to-south orientation. This new Canada would be pulled into a continental economy and from there to a global economy con-

trolled by high profit-motivated corporations.

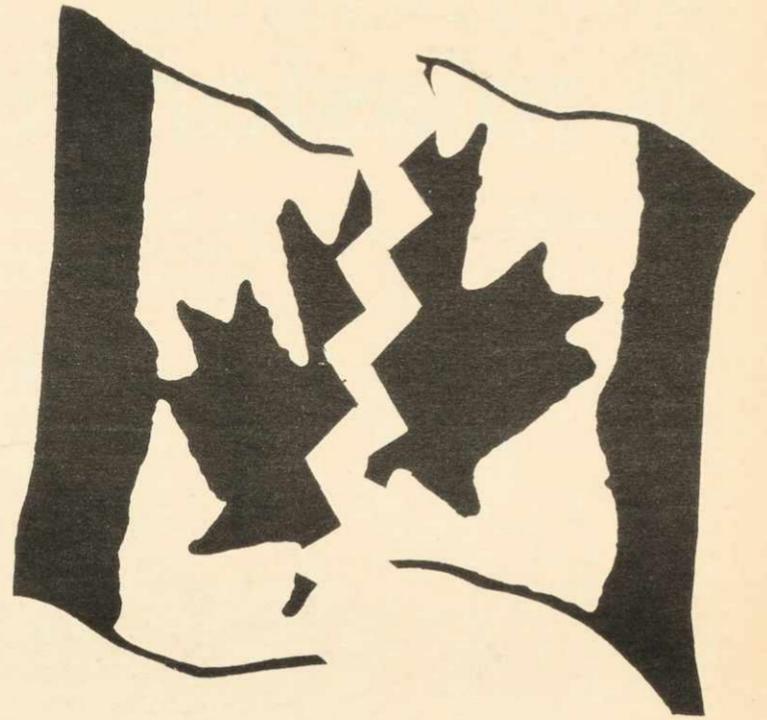
According to Kierans, Meech Lake would help stop this move to centralization by giving back to the individual provinces the power to control their own futures. But the accord is in danger from a number of sources that are dragging Canada towards "globalization", which, says Kierans, "will lead to the death of Sir John A. MacDonald's ideas of a nation from sea to sea".

Kierans says Canada is made up of five regions: British Columbia, the Prairies, Ontario, Quebec, and the Atlantic area. These regions would function more efficiently under Meech Lake, he says, since "they know what will work in their own back yards better than Ottawa does". In contradiction to this decentral-

ized approach is free trade, which forces Canada to act as a "homogenous unitarian state, which it is not," says Kierans.

Kierans says the GST is a by-product of free trade. Although not opposed to high taxes to support Canada's social programs, he sees the GST as a hindrance to the success of Meech Lake, since it takes away from the provinces one of their primary sources of revenue, the sales tax. From the federal perspective, says Kierans, the GST is their only option, since an increase in corporate tax would "chase away business to the south".

Kierans also disagrees with the dismantling of VIA Rail. It will cause Canada to lose one of its primary modes of transportation, he says, "and witnesses the death of the national dream".



Although the Meech Lake accord is not perfect, says Kierans, it is a force to act against centralism, which, in the form of free

trade, VIA cuts, and the GST, is threatening the country as it now exists.

# Hope for Nicaragua

by Joey Goodings

Nicaragua must have support to develop in the face of U.S. efforts to dismantle its government, says Karen Rothschild of the Nicaragua aid group, Tools for Peace.

Rothschild described her two week stay in Nicaragua with a slide show on October 16 at the SUB. Tools for Peace aims to help Nicaragua through a grass roots form of development assistance.

Rothschild was in Nicaragua during the tenth anniversary celebrations of the Sandinista revolution on July 19. She said hundreds of thousands gathered in Managua to show their sup-

port for the revolution. One slide of a banner in the middle of the crowd read "Un futuro luminoso," meaning a bright future.

"It's quite imposing to see 350,000 people in a demonstration," said Rothschild, who was overwhelmed by the turnout.

Another slide focused on an effigy of George Bush. It was followed by more slides showing people demonstrating in front of the U.S. embassy. Rothschild interpreted this as Nicaragua saying, "There is no need for you [the U.S.] to come here and protect us." She said these demonstrations have continued on a regular basis since the U.S. invaded Grenada in 1982.

While travelling throughout

the country, Rothschild had the opportunity to speak with many people working in the agricultural sector. However difficult their situation was, she found the common response was that things are better now than before the revolution.

"For 45 years, we were under Somoza's boots. We have had to make sacrifices to be able to achieve something through our revolution," said one rural Nicaraguan to Rothschild.

Rothschild used the slides to describe some of the killings that took place under Anastasio Somoza, the Nicaraguan leader overthrown by the 1979 revolution. While watching a slide of a volcano she told the audience that Somoza had people pushed into it from a helicopter. The Nicaraguan government estimates over 300,000 people were killed by Somoza's National Guard.

The audience discussed the subject of Contra support after the slide show. Tim Bood of Tools for Peace said the Contras are made up of Somoza's National Guard for the most part and that they often use forced conscription.

"When some contras come to a village, shoot a teacher or someone important, and then ask some people to join them, it is difficult to refuse," he said.

Rothschild feels Canada should be more vocal and assertive in its support for Nicaragua, and should not shy away from it because of relations with the United States. Canada will be a part of the UN team that will be observing the upcoming election

continued on page 18

# Rate rise and fall

by Paul Beasy

In North America, unemployment has declined to its level of 20 years ago, while Europe has experienced a major increase in its unemployment levels.

That was the topic of Professor Robert Solow of the Massachusetts Institute of Technology, who spoke to a fairly large audience on Possibilities for Full Employment on Thursday, October 19th.

Solow's lecture centered on the fact that in the 1980s, there has been a higher rate of unemployment in Europe than in North America, a switch from preceding decades.

Solow pointed out that this has happened because of attempts to keep down inflation. The twin issues of inflation and unemployment are inextricably linked, he said; attempts to lower one mean a rise in the other. He said Britain is the exception to the rule, with high inflation and an unemployment rate at 7 per cent in 1989 and apparently rising. Canada currently has a 7.25 per cent rate of unemployment; the United States' is lower.

Although no one factor can be blamed, there are distinguishable reasons for the shift over the last decade. In his lecture, Solow put much of the blame on the two oil price shocks of the early 1970s and early 80s. Another factor he mentioned is real wages, which have stayed fairly high in Europe but have dropped in North America. The apparent inflexibility of real wage, combined with legislation against layoffs, have made jobs comparatively scarce in Europe, especially as employers are reluc-

tant to hire.

Solow used the vague term "Eurosclerosis" in describing the apparent inflexibility of product and wage prices in the ever-broadening European trade community, which means more competition for similar prices. This has led to the famous butter-mountain in Germany and similar surplus problems in other nations.

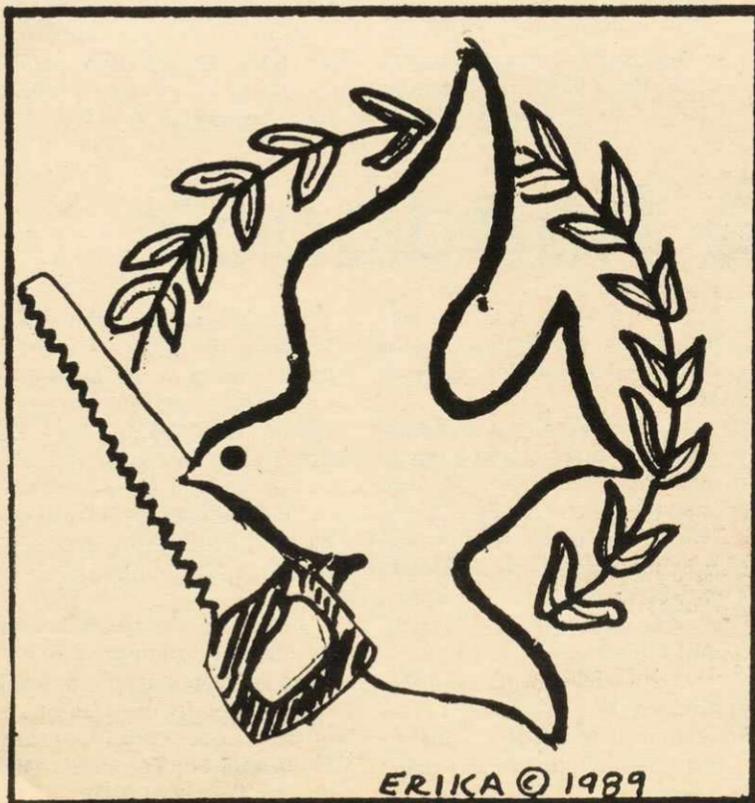
Economists say North America appears to have streamlined its economies and have much more flexibility in wage rates. This, in turn, makes jobs more available and turnover greater, which is acceptable.

Solow mentions that he chose the issue because in the last decade, the issue has more or less fallen from the public's list of priorities. He emphasized this by pointing out that in a recent Labour Party conference in Britain, the candidate did not make reference to unemployment as a serious platform for future elections. Although unemployment affects everyone directly or indirectly, this change in attitude has surprised him.

In a coherent fashion that appeals to laypeople as well as economic scholars, Solow brought the point home to Halifax. By tossing employment figures out to the crowd, he was able to explain the recent trends in the Western industrialized nations as being a product of the West changing from a factory system towards one of technology and service.

Solow warned that a recession and higher unemployment rates

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World Food in SUB lobby

# A mission for nutrition

by Adriano Caldi

October 16 was World Food Day. Provincial representatives of the World Food Day organizing group brought their display to the front lobby of the Dalhousie Student Union Building to inform students about global food issues.

The display was organized by Professor Elizabeth Lambie, a nutrition teacher at Dalhousie's School of Nursing.

"The whole aim of World Food Day was to raise awareness of our food problems, both locally and internationally," says Lambie.

The international aspect of the world food problem is well known, but the local aspect is not. Lambie points out that despite an abundance of food in Canada, Canadians are not free from malnutrition and under-nourishment. University students, for

example, do not consume enough iron or Vitamin A, both important in protecting the body from infection.

"The poor are growing in numbers within the rich nations," says Lambie. Studies show the money allotted parents on social assistance to feed their children is sufficient for only 64 per cent of the child's nutritional needs. According to Lambie "Our society and government is helping to develop a group of people who are poor and sick, and in turn, more dependent on government."

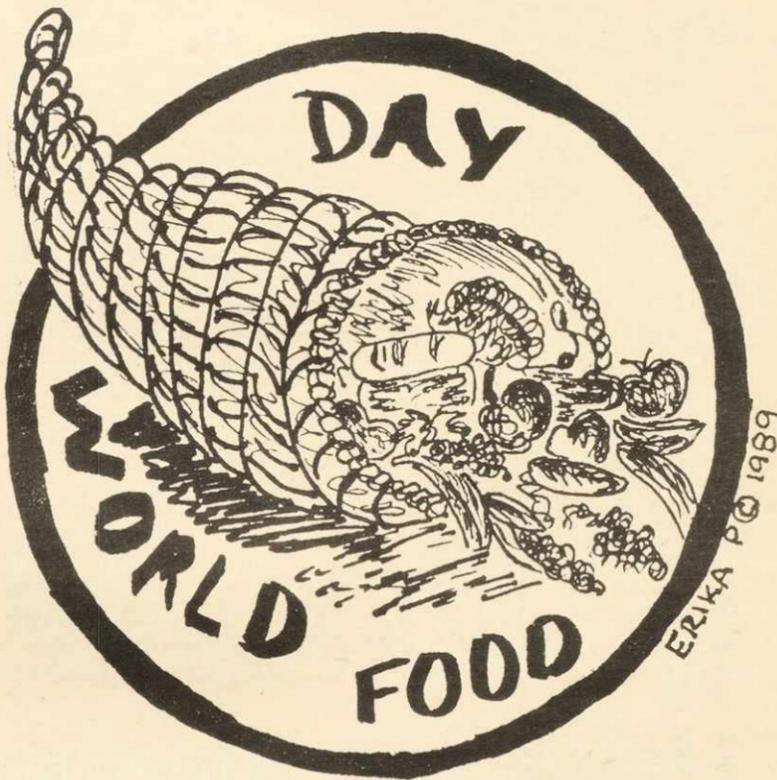
Lambie also cites lack of food as being a major cause of war. She uses the Vietnam struggle as an example. While North Vietnam has only one growing season and extremely poor soil, the South has three seasons and excellent soil. Gaining access to the South's fertile land area would be

extremely beneficial to the poor people of the North. As the French pulled out, the North began looking at the greener grass available in the South. This was a major reason for their invasion in the mid-1950s.

Lack of food has numerous adverse economic as well as social effects, Lambie says, yet progress in alleviating the problem has been terribly slow.

According to Lambie, there has been a dramatic increase in public awareness of food problems over the last ten years due to the impact of the famines in Ethiopia. She said discussion and questions about the problem arise regularly in her classes and the general attitude of her students is much less pessimistic than it was ten years ago.

Although the level of awareness has increased, she adds, there is still much more to be achieved.



## SODALES takes Sydney

by Eric Perlinger

Dalhousie University won its second major debating tournament in as many weeks, capturing first place at the 1989 Atlantic Regional Debating Championships, held in Sydney at the Canadian Coast Guard College last weekend.

Dalhousie's team of Tim Daley, a second-year Law student, and Laura Stewart, in third-year chemistry, finished ahead of 19 other teams representing the major universities of Eastern Canada.

In the preliminary rounds, four teams from Dalhousie posted 3-0 records. Three of these teams advanced, along with Memorial University, to the semi-finals. Daley and Stewart defeated Memorial, and in an all-Dalhousie semi-final the team of John

Atchison and Stephen Pitel, both in first-year law, beat Daniel Brandes and John Haffner.

This set up an all-Dalhousie final, held in the Sydney Town Council chambers. Pitel and Atchison, representing the government, contextualized the debate as occurring at a shareholders' meeting of Walt Disney World Enterprises. They argued that the next major theme park built by the company should be located in a Moscow suburb. Daley and Stewart rose to the occasion and defeated the proposal by a vote of 5-4.

This marks the second straight year Daley has been a member of the Atlantic Championship team. Four of the top five teams at the event represented Dalhousie.

Dalhousie also dominated the individual awards. Stephen Pitel was the tournament's top debater, followed by Atchison in third, Daley and Haffner tied for fourth, and Stewart in sixth. In the public speaking final Daley placed second, Pitel third, and Stewart fourth.

Some of the Dalhousie debaters also played leading roles in helping the Coast Guard College successfully run its first major event. In addition, Stewart was elected to the National Debating Board of Governors to represent the Atlantic region.

The debating society now sets its sights on arranging funding to attend the 1990 World Debating Championships in Glasgow,

Scotland, from December 28 to January 5. Plans are also underway to send Dalhousie students to Moscow and Kiev to represent them, scheduled to take place the week following the World championships. The Canadian Nationals will be hosted next March by the Royal Military College in Kingston.

SODALES, the Dalhousie Debating Society, will host its annual invitational tournament the weekend of October 27-29. Debates will be held in the Arts and Administration Building, and the finals will be in the Nova Scotia legislature on Sunday Afternoon. Anyone interested in judging during all or part of the weekend are asked to call John Atchison at 425-3050.



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## Hail the handbook

by David Rouse

What's black and gold and read, well, not quite all over? This year it's the DSU student handbook, normally distributed in September but unavailable this year until early October.

DSU Treasurer Janice Plumstead said the book's lateness stemmed from a lack of coordination and organization between the submissions and advertising committees. The deadlines for submissions to both these committees were pushed back several times.

Ideally, the handbook was to

have been ready early in September for distribution in the frosh packs and during Frosh Week.

The handbook is a combination daily planner and guide to the DSU, Dalhousie, Halifax, and life in general. It includes everything from sections on banking, student life and clubs and societies on campus to how to identify and avoid sexually transmitted diseases.

The handbook costs \$10,000 to produce. This cost is paid in part by student union fees, with the rest coming from advertising revenues.

Plumstead said it is the responsibility of the handbook editor to ensure the book is finished on time. This year's editor is studying in New Zealand and was unavailable for comment.

The handbooks are now available, free, at the enquiry desk in the Student Union Building.

The position of handbook editor for the coming year is a summer honorarium position and is currently open. For more information, contact Janice Plumstead, Student Union Offices, 2nd floor, Dal SUB.

"Honest broker" Canada plays host to...

# Cuba conference

by Paul Beasy

The Cubans are coming to Nova Scotia.

In an unprecedented conference, thirty years of Cuban history will be reviewed. From November 1-4, all aspects of modern Cuban society and its impact on the world will be discussed. The conference is a joint Dal, SMU and MSVU undertaking.

The organizer, Professor John Kirk of the Dalhousie Department of Spanish called the conference a forum for opinions on Cuban affairs since Fidel Castro's takeover in 1959.

Kirk said Canada's reputation as "honest broker" helps create a "balanced perspective" on Cuban affairs and makes it the ideal country to host the conference. Because of the United States' distaste for Castro, the conference could not be held in Washington or Havana.

The conference is being billed as the first opportunity ever to develop a balanced view of Cuba, everything from Castro's reaction to the USSR's new policy of *Perestroika*, to coverage of Cuba in North American newspapers will be examined.

The conference will feature over forty seminars and panel discussions by academics from all over the world to be held at the Sheraton Hotel. Films about and from Cuba, by directors such as Saul Landau and Tomas Gutierrez Alea, will be shown at the Art College. As well, a photography exhibit and a concert including what Kirk describes as the "very danceable Cuban music" of Grupo ORU, will be held at Saint Mary's.

The seminar and discussion series should prove to be the most interesting and informative part of the conference. They will include "170 leading specialists

from a variety of ideological perspectives."

Organization of this event has been extensive and, other than a minor problem in funding which turned out to be only a temporary loss of papers and not political subterfuge, the conference will go as planned.

The extent of the organization can be best described by the recent reaction of the organizers of a joint Havana-Moscow-Washington conference on the Cuban missile crisis held in 1987. They were surprised by the number of specialists on Cuba that will be in attendance here in Halifax.

Kirk said there has "never been a conference like this and probably never will be again," here in Halifax.

The aim of the conference, according to Kirk is to look at Cuba in a new light covering human rights, women, blacks and Cuba's relations with the USSR and the world. All this is to help re-assess the country on the 30th anniversary of the revolution.

Over 800 people from all over the world are expected to attend. The registration fee for students has been kept to a low \$30 for the full package. The concert at SMU including Grupo ORU and Halifax's own Four the Moment is only \$4.

If "things Cuban" appeal to you, this is the event to attend. For more information, check the posters around the campus and the city.



## NDP candidates advocate free education

OTTAWA (CUP) — Audrey McLaughlin says post-secondary education should be free to students.

The Yukon MP, one of seven candidates for the federal New Democratic Party leadership said Sweden was a good model for Canada to follow for post-secondary education.

Post-secondary education is free there, she said at an all candidates meeting in Ottawa last week. "We probably aren't at that point right now," McLaughlin warned.

She said she would restore public funding for research and development. McLaughlin said universities are too closely tied to industry for R & D funding.

Former British Columbia Premier Dave Barrett said Australia has the best education system in the Commonwealth.

Students in Australia repay part of the cost of their education in the form of extra taxes after graduating. While the system used to be free, the government has recently reintroduced tuition fees.

"It's really expensive to put into place," said Ontario Federation of Students official Greg Elmer. "It's basically a loan system anyway."

Barrett said when he was premier in B.C., his government decentralized universities and

community colleges to increase access. That should happen nationally, he said.

Port Moody-Coquitlam MP Ian Waddell said the federal government should be more stringent in insuring that transfer payments to the provinces intended for education are not spent elsewhere.

Essex-Windsor MP Steven Langdon, a former professor at Carleton, went further than Waddell and said the federal government should grant direct funding to universities.

He tied funding to access, saying that without funding, "access to university education is going to become increasingly restricted to the rich."

Windsor-Lake St. Clair MP Howard McCurdy said R & D funding should be doubled over the next two years. McCurdy, the only candidate who mentioned education while speaking to the audience, noted Canada spends 1.3 per cent of its GNP on research, ranking it sixth among the seven industrialized nations.

McCurdy also called for a National Advisory Council on Education, to be funded by federal and provincial governments and private enterprise.

The council, which would operate at arms-length from the government, would set the priorities and direction for education in Canada, he said.

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Are drugs wrong?

# A grass roots approach

by Stephen Jones

Whether using hard drugs or soft, abusers do not fully understand the repercussions of their drug involvement, says Sergeant Gary Grant of the RCMP's Drug Awareness Unit.

Grant says drug use is not a victimless crime. "The victims may not be in your back yard, but people are hurt nonetheless."

Grant says illegal drug users have unwittingly supplied their demand and money to the huge North American drug market. It is the money from this industry which ultimately keeps the South American drug cartels and other drug suppliers in business.

It doesn't make sense to Grant when he sees many university students preaching about things like peace or putting an end to unrest in third world countries, but then turn around and use drugs, virtually making themselves sponsors of the killing and the exploitation which make the drug trade possible. "Someone may think they're not hurting anyone by smoking pot in their basement once in a while, but they're

wrong."

The RCMP's Drug Awareness Unit was formed two and a half years ago to educate the public. Grant says his job is to inform people about the destructiveness of illicit drugs so they can decide to take drugs out of their lives. He says scare tactics or any other approach besides education will not stop someone from abusing drugs. Grant believes a drug abuser must be shown the reasons for quitting illicit drugs, but must also have the freedom to choose to stop on his or her own.

Last Thursday night, Grant was a speaker at the last in a series of three drug awareness discussion sessions, held at the North Branch Library in Halifax. The seminars were made possible by the Gottingen Street-based Concerned Citizens Against Drugs. Grant spoke on the hazardous impact drugs have on a person's health, family, and life, and how stability can be maintained in these areas after they have been infiltrated by drugs.

Grant says such groups as CCAD are important for their grass roots approach to the prob-

lem, and because they show that someone involved in drugs can turn their life around to become a productive member of society (Wayne Johnson, CCAD's director, is himself a reformed drug

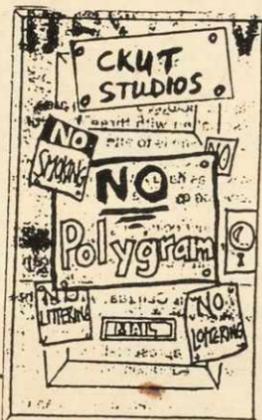
addict.) Grant says drug abuse can only be combated effectively at its different levels by groups such as the CCAD banding together with police drug awareness units and local drug depen-

dency clinics.

Grant says that although the RCMP aims to stem the sale and abuse of all illegal drugs, crack is "a considerable problem in Halifax". To Grant, the biggest danger of crack is its addictiveness, and he says "a person only has to try crack one or two times before it owns their body and soul." Despite this, the RCMP does not turn a blind eye to the marijuana and hashish pushers, who, Grant says, "open the gateway to other drugs" and start people in experimentation. Says Grant, "you don't see too many crack addicts who weren't initially pot or hashish users."

Grant says the changes his department brings about can't be noticed overnight, but "if I didn't think drugs were wrong, that people could live better lives without them, I wouldn't be in this line of work."

"Things are not going to happen quickly, but five years down the road, progress will have been made in changing attitudes about drugs, and will be because of what we are doing today."



## Stations force Polygram's hand

by Andy Riga

MONTREAL (CUP) — Seven weeks after 25 Canadian campus radio stations announced a boycott of Polygram records, the industry giant has decided to eliminate controversial service

fees for some stations.

Members of the National Community Radio Association began the boycott Sept. 1 after the company imposed a \$100 per year fee for supplying promotional records and press releases.

Since last week, Polygram has been contacting individual campus and community stations and offering to send albums and promotional material for free, Polygram official David Freeman said.

He said only stations that "merit" free service are being contacted.

Chris Migone, a boycott organizer and music director at McGill University's CKUT, said the NCRA will probably lift the boycott within two weeks. But he said the group is still concerned that

not all member stations will be serviced for free.

"We're still trying to get a clear answer about which stations they're talking about. We want to make sure all NCRA member stations will be getting free servicing."

Migone said he is pleased Polygram appears to be changing its stance.

"The boycott worked. It's been a bit of a hassle, but it was our last recourse. A lot of energy was spent organizing the boycott that could have been used promoting the artists."

WEA, another major record label, started charging campus stations last year, but backed down after pressure from the NCRA.

Freeman said Polygram is only offering its "alternative repertoire" — including artists such as The Pixies, Michelle Shocked and Siouxsie and the Banshees for free. And only stations that are "responsible" and "merit" free

service will get it, he said.

Polygram decided to contact stations individually because the company was being "misrepresented" by the NCRA, Freeman said. He said Polygram would have waived the fees if stations had contacted the company to explain they couldn't afford them.

"This whole thing has been blown way out of proportion," he said. "Once we realized exactly what was being passed on to NCRA members, we decided to contact individual stations one on one."

"We have approached 15 or 20 stations so far, and the majority have been very positive."

He said he doesn't know whether campus station airplay has any effect on sales.

"It's a very small area to quantify. But the bottom line is for us to expose our repertoire. There is no reason to ignore stations if they are going to meet our objectives."

Migone brushed aside Polygram's complaints about the NCRA, saying the group called the boycott only after months of trying to negotiate with the company.

"What they're saying now is pretty funny. I think they're just upset we got our act together."



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# Don't kill trees

by Sharon and Rudy Haugeneder

Despite the lush appearance of the dense Amazon jungle, the soil beneath it is not fertile enough to support crops for more than three years, according to scientists.

In effect, the tropical rain forest lives on itself — the plant life lives off the decayed leaves and fallen tree trunks which form a thin layer of humus that is quickly exhausted when the protective rain forest is removed.

However, the destruction of the Amazon continues. Millions of settlers, most looking for new land but many invading the rain forest in search of the vast mineral wealth that lies below its fragile soil, often sweat 80 hours a week burning and ripping out the jungle.

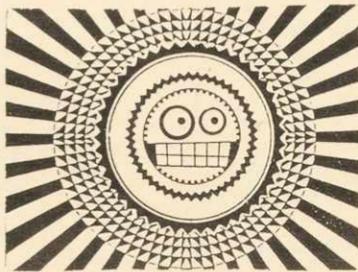
With a rapidly expanding population that sat at 121.6 million in 1981 — and growing at a rate of 2.1 per cent annually — Brazil sees the Amazon as a safety valve for population pressures, mostly from its overpopulated eastern bulge.

Rain forest destruction has been going on since the early 1970s, when Brazil offered free land and tax concessions to anyone willing to slash and burn their way through the tropical hinterlands with its once lamost impenetrable forest of 70-metre-tall trees.

Settlers have swarmed in on the spreading network of highways that have been built — or are under construction. It's the first time in amazon history that peo-

ple are settling inland, away from the 22,500 kilometres of navigable rivers in the region.

The current westward thrust, which parallels US and Canadian expansion of a century ago, began with the groundbreaking of Brasilia, the nation's new capital, in 1957 — on an empty plateau atop the eastern watershed of the Amazon.



# GST screws students

VANCOUVER (CUP) — Universities won't suffer from the proposed federal Goods and Services Tax (GST).

But a former New Zealand finance minister who spoke at the University of British Columbia on Oct. 13, said the fate of students is not so certain.

Roger Douglas said Canadian universities could benefit as much from our GST as New Zealand's universities did when the country adopted a similar tax.

"It was simply a bookkeeping transaction," he said. "They got more money on the one hand than they had taken away with the other.... Essentially, (the GST) didn't make any difference."

Douglas, the present minister of immigration and police in New Zealand's Labour government, spoke on the effects of a GST on New Zealand's economy.

He was sponsored by University of British Columbia's business students club, the economics students association and the Fraser Institute, a Vancouver-based conservative think tank.

Douglas said he did not know what would happen to students under the GST, although he believed the tax was a good thing.

"I don't think the GST affected university students in New Zealand very much at all. I guess it depends on the way you look at it," he said.

"If your income doesn't go up and prices go up, I guess you (students) will be affected by it," he said.

Some analysts say Canadian students will be at least \$340 poorer under the proposed GST.

"A lot of students make less than \$6,175 (and wouldn't qualify for the tax credit for singles making between \$6,175 and

\$13,175 a year)," said Havi Echenberg, executive director of the National Anti-Poverty Organization.

Advertising research on post-secondary students found that 65 per cent of students live away from home. Half earn less than \$7,000 a year.

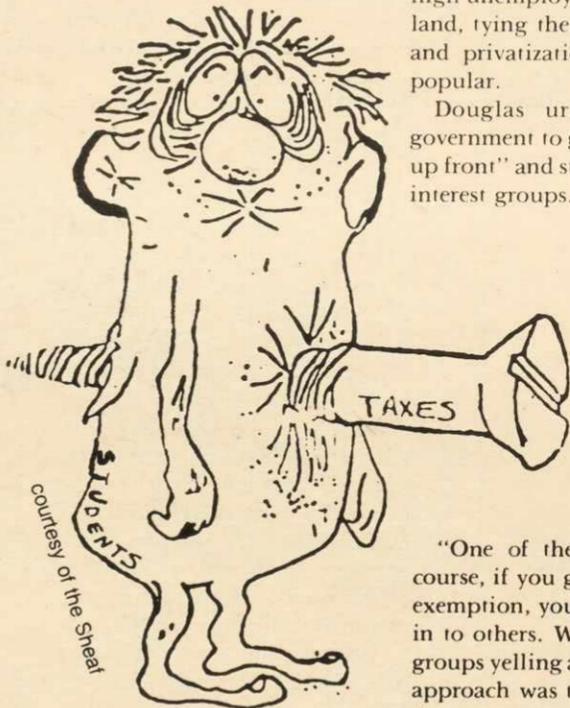
Echenberg said the tax credit would likely not keep up with inflation. She added that students

who worked in service industries and were unable to unionize would likely be particularly penalized.

Douglas said the federal government would have the most success with their GST if they refused to knuckle under to special interest groups and link the new tax to "comprehensive tax reform."

He said despite continuing high unemployment in New Zealand, tying the GST to tax cuts, and privatization made the tax popular.

Douglas urged the federal government to go for "more pain up front" and stare down "special interest groups."



"One of the problems is, of course, if you give one group an exemption, you're bound to give in to others. We had all sorts of groups yelling at us and really my approach was that if I let one of them past me, I'm gone."

## LARGE HALLOWE'EN SALE

Something for everyone. Saturday Oct. 28 and Sunday Oct. 29. For sale large selection of household items, paintings, pictures, dishes, apt. washer, linen, furniture, drapes, storm windows. Lg variety of new & like new girls', ladies' and men's clothing, Christmas items, Halloween treats. Come and have fun!

29 Wildwood Blvd. Dartmouth or call 434-4645.

## CUP BRIEFS

# We want money!

by Ian Jack and Chris Lawson

TORONTO (CUP) — About 500 angry community college students blocked traffic on one of Toronto's busiest downtown streets last Wednesday to force administrators and striking faculty back to the bargaining table.

The action followed a rally at Queen's Park, where students cheered speakers who called on the government to provide more money for the college system. Demonstrators chanted "We want Peterson" as they hammered placards against a metal barricade.

"We're here to vent some anger," said Kelvin Au, a student at Fanshawe College in London. "It should never have got this far."

There are approximately 110,000 full-time and 750,000 part-time students in the Ontario system.

Full-time faculty at the province's 22 community colleges went on strike last Wednesday over demands for a one-year 10 per cent wage increase, improved sick leave benefits, and some control over the hiring of non-union part-time faculty.

The Council of Regents, representing college administrators, offered a 6 per cent per year wage increase over two years.

Fifty-four per cent of teachers voted October 12 in favour of the strike. The action has halted most classes.

"This could ruin our year," said Donna Godden, a student who attended the rally from Mohawk College in Hamilton. "We're all here because we're the ones who lose."

"The government should be able to handle it so the students and teachers are both happy," added Jill Misselbrook, from Loyola College in Belleville.

Officials for the Ontario Public Service Employees Union (OPSEU), which represents roughly 9,000 college teachers, say the strike could be a long one.

"We sincerely hope it won't last," said union official Phil Cunningham. He said the strike would stop most day and night classes.

Charles Pascal, chair of the Council of Regents, said his negotiators "are waiting to go back any moment."

"I don't blame students for being frustrated," Pascal said. "What they should be doing is expressing their anger to both sides."

# Hopping chairs

SASKATOON (CUP) — A curb-climbing wheelchair designed by University of Saskatchewan engineering students has received international recognition.

As part of their fourth-year project in mechanical engineering, David Kulcsar, Doug Irwin, and Blaine Knoblauch developed attachments for a three wheel powerchair to enable the operator to climb curbs up to fifteen centimeters high.

The National Easter Seal Society selected the design for presentation to the annual conference of the Rehabilitation Engineering Society in New Orleans. It was one of five designs selected from one hundred entries originating from the United States, Canada, India and Yugoslavia.

**FROG HOLLOW BOOKS**



**AUTHOR  
BREAKFAST  
WITH  
STEVIE  
CAMERON**

Her latest book, Ottawa Inside Out, is published by Key Porter.

Please phone the store for details and reservations.

**Spring Garden Place  
5640 Spring Garden Road**

Breakfast \$10.00  
**429-3318**

\* Now open on Sundays, 12-5 \*

## False info

To the Gazette:

Please allow me to express a few comments about a letter which appeared in the *Gazette* regarding a meeting at St. Mary's concerning the 1939 invasion of Poland. The speaker in the meeting was Hardial Bains of the Communist Party of Canada (Marxist-Leninist). The letter which I am referring to was written as if to sum up the main points of Hardial Bains speech for *Gazette* readers, and then show the absurdity of the "points" as the writer remembered them. The letter, although pretending to be facetious in some parts, did not represent anything which was said, accurately. I attended the meeting and took careful notes particularly on historical points, and would be happy to share those notes with anyone on the "letters to the editor" staff so that you may see for yourself that the letter in question was nothing but malicious distortion and not fit to print.

Those genuinely interested in the political situation in Poland may recall a meeting at the Kilm Library in the 1982-83 period, in which the Polish ambassador to Canada was the invited speaker. The ambassador

spoke on the state of the Polish economy, itemizing many of the larger components of the foreign debt, including the extent of the indebtedness to various NATO countries. While admitting quite candidly, the failure of the foreign credits to bring about any economic progress, he excused this fact by offering "self-criticism" on behalf of his government for having spent the loans on quick-fix solutions to the crisis. He then went on to give figures to justify how, with the help further foreign credits, Poland would gradually be able to sustain its debt payments and overcome the crisis.

The ambassador, even under questioning, would not specify where his government would draw the line when obtaining foreign loans and investments. He could not give the principle followed because there was none, at least not any principle of sovereignty and self-reliance.

Thus we will not find that Poland's economic problems are a result of non-participation of western finance capital. Nor will the importation of greater quantities of finance capital be the solution which has been amiss until now. As Hardial Bains passionately stated in his speech, Poland is once again being placed upon the dinner platter for carving. The lessons of the sequence of events preceding the

invasion of Poland by Hitler teach that peace-loving people should not remain silent while the largest military powers the earth has seen decide the destinies of entire countries. Mr. Bains spoke out of a sincere concern, not only for the people of Poland, who stand to suffer from its subjugation to either superpower, but for the cause of peace. It is a shame that the *Gazette* has given credence to someone who claims to be of Polish descent and yet who would trivialize such a topic by posturing as a comedian instead of offering his own historical documentation such as minutes of inquiries, or court transcripts from the Nuremberg trials, or some evidence which can be corroborated.

G. Brown

## Fees

Dear Editor:

I am writing with reference to the article "Fees will climb" which appeared on page 3 of the October 19th *Gazette*.

The article encapsulates the situation nicely, but I thought that your readers would be interested to know, in addition, that the "Schedule of Revenue" contained in the version of the "Statement of Institutional Role and Planned Capacity of Dalhousie

University" which was "endorsed by the Senate and Board" was blank in the columns headed "1993-94."

In particular there was no indication of the projected fee revenue from tuition fees for 1993-94 in the document brought to the Senate and the Board for approval.

I should also like to endorse Dave Shannon's reaction to the effect that "the cart (is) being put before the horse."

Yours sincerely,  
David A. Tindall  
President

Dalhousie Faculty Association

## Edited

To the editor:

The article "Our environment" (*Gazette*, October 19) may be perceived as saying economic growth in the Third World should be slowed or the global environment would collapse. That was not my intention.

Left out after editing was the idea that had the World Commission equated development with balance rather than continued economic growth for all, the appropriate message would have been increased ecologically-sound development in poor countries, with limits to growth in the rich.

Also, the need for equality is within the world economy, not between the economy and the environment, as the article's final version implies. The environment should always be paramount in questions of development.

Thank you,  
Sean Kelly

## J'aime le français

To the editor:

Well, we cannot understand why the francophones seem to have come under fire by the likes of Asad Wali, the 'linguist' expert, David Evans, the linguistic purist, and Cigana Raven, the hater of les Quebecois.

When we came to this garrison town called Halifax, we naturally expected some anti-French sentiment. But even at Dalhousie, a multicultural melting pot, there is some screwball elite who believe that *Anglais* is the only legitimate language and that:

1. To use any other language like French is snobbish (see Cigana Raven for more details).
2. To mix French and English is a sacrilege (see Dave Evans).
3. To try and use flowery, *ketaine* English is somehow a sign of class (see Asad Wali).

Donc, nous nous sommes ammusés quand nous avons vu ces commentaires. Ben la, c'est une signe de l'ignorance culturelle et d'une grande manque de respect pour des minorités ici ou ailleurs. Et de plus, ici dedans la *Gazette* même il y a pas des

articles sur les sujets d'intérêt aux francophones ou vers les membres des autres groupes culturels. Cette espèce de l'ignorance est aussi vrai sur la côté des francophones (chez nous) ben sur ça fait que nous disons pas que nous sommes parfaites. But we would suggest to these people to keep an open mind. If people like Mademoiselle Fourrette want to mix their words, so be it. If you think that we are being snobbish then come over and talk to us and see for yourself what we are like. It's because of ignorance or prejudice that causes mistrust and leads to tragedies like the certain death of L'Accord du Lac Meech. Nous demandons pas beaucoup dedans cette accord-là. Bien au contraire, ce que nous voulons faire c'est de joindre la famille Canadienne mais avec confiance et fierté. Si les deux petites provinces n'aiment pas que nous soyons reconnus comme une société distincte, ben la ... c'est vraiment tant pis.

Si vous avez des lettres ou articles intéressantes ou importantes, envoyez-les-nous. Nous sommes au 3e étage de l'édifice du Syndicat des étudiant(e)s (SUB), salle 318. Toutes vos soumissions doivent être tapées, à double interligne, moins de 500 mots, et signés. SVP joignez votre numéro de téléphone.

To the editor:

I am writing in response to the revealing letter about revealing clothes written by W.H. Lord, P. Eng, Director of the Physical Plant. Mr Lord justifies the content of a Dal Security pamphlet on Rape which advises women not to wear revealing clothing at night by telling us "Unfortunately that's just the way things are. We're saying this for your own good."

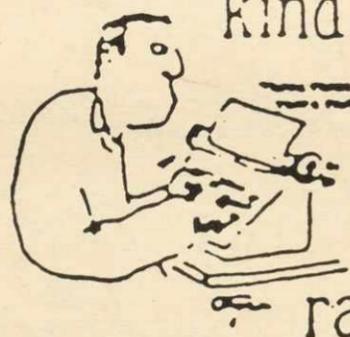
This advice, repeated by police departments and other male authorities, sounds logical enough — but is it true?

There is absolutely no evidence that women who wear revealing clothing are sexually assaulted more often than other women. If more women are sexually assaulted while walking outside in the summer than in the winter, (while wearing fewer layers of clothing) my logic tells me that it's because it's more comfortable for an assaulter to wait for a target when it's warm than when it's cold.

Mr Lord's logic reflects two old myths. One, that men can't control themselves, and two, that women are responsible to do it for them. This logic leads to blaming victims of sexual assault — if only they hadn't been at that place, at that time, wearing those clothes....

If Dal's pamphlet on rape is truly to advise women about the way things are, it would have to

Dear Editor:  
I think you are some kind of Communist. Where do you get off saying sexism, racism, oppression and war are bad things?



**The Gazette reserves the right to refuse to publish material of a sexist, racist or homophobic nature. The Gazette also reserves the right to edit all letters for space and libel.**

**All letters must be typed, double-spaced.**

**All letters must be signed and a phone number must be included. They should be no longer than 500 words.**

**Bring them to the Gazette office, on the third floor of the SUB. If no one is here, stick them in the box on the door.**

**If they are racist, sexist or homophobic, stick them somewhere else.**

# Wanted: intelligence

## WANTED



KKJH HOGW

ANGELINE L. FOURRETTE

A.K.A. DESOLEE, FEMME LEGITIME

**FOR:** "MANSLAUGHTER"

ASSAULT CAUSING FRATERNITY HARM

POSSESSION OF A DANGEROUS EGO

IMPAIRMENT WHILE OPERATING A MOTOR MOUTH

IF YOU HAVE ANY INFORMATION PERTAINING TO THE WHEREABOUTS OF THIS PERSON, PLEASE CALL 1-800-NO-XCUSE

ALL CALLS STRICTLY CONFIDENTIAL

**Wanted: a good reason for distributing this poster.**

advise women to be wary of dating men since date rape is not infrequent. It would even have to caution women against associating with men, since most incidents of sexual assault are not by strangers on the street, but by men we know. What advice would it give about women living in traditional family situations, since one girl in eight is a victim of incest?

And what should we say to women considering jobs with male supervisors, or courses with male professors? Are sexual innuendos, leering, touching, propositions and other forms of sexual harassment also to be blamed on what women wear to work and to class?

It is true that women are not safe on the streets — or in our homes, our workplaces, our campuses. If we look to women's or girls' clothing to explain why this happens, we will never change it.

Sexual assault and sexual harassment are not about sex, they are about power and the abuse of power. The problem lies in the socialization of men to confuse sex and power, to eroticize women and not to take women seriously.

If we are to help women avoid sexual assault and sexual harassment our advice has to be based on encouraging women to be

both cautious and powerful. To believe we have a right to say NO and to back it up, to believe we have a right to be impolite, or even mean in self-defense, even if it contradicts all our training to be nice. This is a more productive approach than reinforcing powerlessness and self-blame.

Barbara Harris  
Chair

Sexual Harassment Advisory  
Committee

## Wanted: some tact

To the Gazette:

I would like to comment on the statements made by Mr. Bob Bagg, regarding bookstore prices, in the October 5 edition of *The Gazette*.

I found the attitude towards students implied by Mr. Bagg, and the language he used to express himself, highly offensive. Regardless of the strength of his feelings, there was no need to state them in such a primitive and disrespectful manner.

Although I do not agree with Mr. Bagg, I appreciate the points he has brought up. Hopefully, in the future, however he will use some tact in stating his position.

Sincerely,  
Christina MacKinnon

This is dangerous.

If the person (or people) responsible for posting this notice around campus thinks he is doing men or fraternities a favour, he is sadly deluded. Such a frightening display of intolerance and stupidity serves no purpose but to insult the intelligence of the entire Dalhousie community.

We at the *Gazette* value our education. We came to Dalhousie to learn something. To us that means listening to and respecting the thoughts and concerns of other people, especially those of our fellow students.

The "debate" which has run through the letters section of this newspaper, and has sadly culminated in the distribution of the above poster, started with a letter denouncing the men of Dalhousie for their sexist and harassing behaviour.

Clearly, not all the men at Dalhousie are sexist. But many of those who are, instead of welcoming the opportunity to reflect on their own behaviour, have responded with defensiveness and even outright hatred.

Others have reacted constructively. The members of the Phi Kappa Pi fraternity, for example, have vowed to be more vigilant at their parties in the hope of limiting the sexist and abusive behaviour they admit occasionally occurs at such events. For this we commend them.

For the most part, however, the discussion over Angeline Fourrette's letter of September 28 has degenerated to a point that we can no longer justify contributing to it. We will print no more letters on the matter.

Ariella Pahlke	Erin Goodman	Robert Uthe
Jane Hamilton	Bob Keeler	Stuart Flinn
Katrina Grentz	Jennifer Grentz	Alistair Croll
Alex Burton	Munju Ravindra	Barbara Leiterman
Mare Jo Boyce	Sandy MacKay	Jeff Harrington
Shannon Gowans	Scott Randall	Sarah Greig
Allison Johnston	Miriam Korn	Erica Pare
Paul Beasy	Irfan Mian	Caroline Kolompar
Victoria Wosk	Brian Receveur	Hetta Gobular

## o p i n i o n

# Richter Madness

Last Tuesday a devastating earthquake hit the San Francisco Bay area. Television cameras were there to film the destruction wrought by one of the worst natural disasters in American history. The most damaged was a two-tiered section of highway which collapsed onto the lower tier, resulting in the tragic deaths of many of those trapped in their vehicles. The freeway was a fairly modern structure which was believed to be able to withstand the effects of an earthquake. The San Francisco area is situated in an earthquake-hazardous zone; the fear of pending disaster is ever-present and very real. Tuesday's earthquake was not expected, but anyone listening to interviews on the news of those who experienced it were made aware of the acceptance and coping ability of the people of this

region. However, I found it startling to hear so many people questioning why the freeway and a section of the bridge collapsed. Yes, it was claimed that the modern structures could withstand much more stress and hold fast under earthquake conditions. It is not the first time in history that we have believed ourselves capable of building something so advanced it would conquer the forces of nature — remember the Titanic?

There was a time when humans were in awe of the beauty and power of nature, unlike present-day society, which seems to have ignored these and blindly gone ahead with supreme confidence in our own abilities. Do we believe we have overcome, surpassed, and can now control the forces of nature? An earthquake striking a major urban centre is

obviously going to have catastrophic results. Instead of calling for inquiries into why the structures were not built to withstand the impact, shouldn't we focus on the urgency of coping in emergency situations?

I understand that technology has advanced us to the point where we can now save lives that a decade ago would have been lost, that communication worldwide is almost instantaneous, that structures can withstand more stress than ever before, that the world can be blown up many times over. I do not dispute that science and technology have made some incredible gains. What I question is that increasingly we are led to believe that we are indestructible.

Joanie Veitch

Don DeLillo's White Noise

# A drab portrait of modern life

by David Deaton

**White Noise**  
Don DeLillo  
(Viking Penguin Inc., 326 pp.)

It's hard to believe this novel won the National Book Award in 1985. It must have been a bad year for fiction.

*White Noise* is as hard to define as its title. The novel isn't really about anything, so much as it is the depiction of a rather eerie emotional state.

That state is articulated by the book's narrator, a middle-aged academic, now into his fourth marriage, who teaches Hitler Studies at a small midwest college. Jack Gladney will surely join the fictional ranks of rational, deracinated anti-heroes.

What underlies his story (as such) is that most basic fear of us all: mortality. *White Noise* might have been better named *Fear of Dying*. Everyone, especially our narrator, is obsessed with death and lurid catastrophe.

Theirs is a condition well past anxiety, even beyond angst. Now it's a way of life. "Fear," as one character explains, "is self-awareness raised to a higher level."

And these characters are nothing but self-aware. Even Gladney's children are distanced, cerebral, emotionally mute. The one exception is his youngest, Wilder (What's in a name?), who hasn't yet learned to talk.

We are made to wish he will put it off as long as possible. The people in this book do nothing so well or copiously as talk. Though their dialogue is all very clever, it has the never-ending quality of a talk show.

They like to watch TV. Fragments of inane chatter are continually wrest from the box. Wherefore? "Television," as one

character explains, "is the death throes of human consciousness."

This character, another disembodied professor, is actually the most enjoyable one of the lot. He teaches courses in Cultural Iconography and would like to establish a department of Elvis Studies. This is not, for him, an

ironic proposal.

He is a happy man; the Void is his oyster. Going to the mall has the sublime Romantic connotations of returning to Nature.

De Lillo is at his best when describing just such things as "the ambient roar" of the shopping mall. Without being heavy-

handed he shows up contemporary culture for all its numbing sterility.

Yet pitfalls await anyone who dares to depict the peculiar emptiness of modern life. *White Noise* partakes of the very condition it seeks to describe.

It too gives way to numbing sterility. Painfully dull, tortuously long — it becomes a treatise on cultural iconography. A good hundred pages could be cut without any discernible loss to the story.

But one does not read *White Noise* for the usual reasons. It's a novel of ideas, not of action or character. Don't wait for the movie to come out.

In fairness, DeLillo has more than his share of brilliant and comic observations. The man is clearly a thinker. Unfortunately, his many fine thoughts are all but drowned out by his own relentless beating on the humdrum.

What saves *White Noise* from terminal banality and gives credibility to its characters' free-floating fear is an all too vivid account of genuine disaster.

A deadly chemical cloud (quaintly described by the authorities as an "airborne toxic event") descends on the town, forcing its inhabitants to flee. When the townspeople are finally allowed back, they behold ominously spectacular sunsets.

But this prophetic episode is the only part of the novel that pulses with life. It returns soon enough to the bleak, blank landscape of "post-modern" fiction.

No doubt fans of French existential novels will eat this right up. The premise, after all, is that God is dead and it is DeLillo's signal suggestion that He might have OD'd on Valium. A boffo idea!

Problem is, *White Noise* makes you want to do the same.

*"Elvis fulfilled the terms of the contract. Excess, deterioration, self-destructiveness, grotesque behavior, a physical bloating and a series of insults to the brain, self-delivered. His place in legend is secure. He bought off the skeptics by dying early, horribly, unnecessarily. No one can deny him now."*

*Babette reported a front-page story. "Life After Death Guaranteed with Bonus Coupons." Then turned to the designated page.*

*"Scientists at Princeton's famed Institute for Advanced Studies have stunned the world by presenting absolute and undeniable proof of life after death. A researcher at the world-renowned Institute has used hypnosis to induce hundreds of people to recall their previous-life experiences as pyramid-builders, exchange students and extraterrestrials."*

*Babette changed her voice to do dialogue.*

*"In the last year alone," declares reincarnation hypnotist Ling Ti Wan, "I have helped hundreds to regress to previous lives under hypnosis. One of my most amazing subjects was a woman who was able to recall her life as a hunter-gatherer in the Mesolithic era ten thousand years ago. It was remarkable to hear this tiny senior citizen in polyester slacks describe her life as a hulking male chieftain whose band inhabited a peat bog and hunted wild boar with primitive bow and arrow. She even spoke the language of that day, a tongue remarkably similar to modern-day German."*

*"I'm counting on you to tell me, Jack."*

*"Tell you what?"*

*"You're the only person I know that's educated enough to give me the answer."*

*"The answer to what?"*

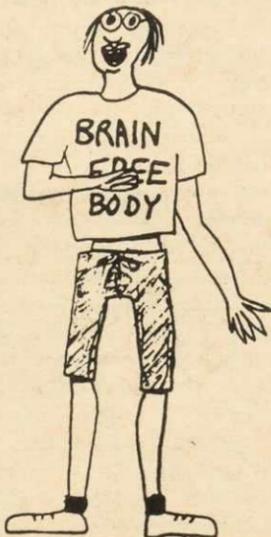
*"Were people this dumb before television?"*

MORALITY STREETWEAR

Jamie Halburton



YEAH! IT'S TRUE!  
HU HU HU HU HU!  
WOULDN'T WEAR DA  
SHIRT UDERWISE!



Baker Boys

# Not your average lounge lizards

by Meredith Usher

What would you say if I told you there is a new film starring Jeff Bridges, his real-life brother Beau Bridges, and Michelle Pfeiffer? What if I told you it was the story of two brothers who are cocktail bar piano players and a new singer who comes between them? Sounds pretty boring, huh? And what if I told you the film is full of old standards like "Ten Cents a Dance" and "My Funny Valentine"? Strictly for old folks, eh? Well, I'm sure this would be most people's reaction (it was mine), but in the case of *The Fabulous Baker Boys*, they couldn't be more wrong. In plain words, this is a great movie!

*The Fabulous Baker Boys* is the type of film that mainstream Hollywood doesn't like to make any more, a smart, jazzy character study with great dialogue and lots of atmosphere. The three leads all do fantastic jobs by spicing up what could have been some very conventional characters.

Jeff Bridges continues his string of recent triumphs with yet another outstanding performance. The same can be said for the ubiquitous Michelle Pfeiffer. What is really surprising about her is her ability to create just the right mood with her less-than-perfect singing. Her "Makin' Whoopee" is a sultry little gem.

Of course, you have to give credit to Beau Bridges, who does a splendid job as the more conservative and responsible of the two brothers. The fact that Beau has never before worked with his brother Jeff in a film is a total mystery, as the chemistry between them is so natural. The real-brother gimmick is well used by adding immediate believability to their characters.

And the great music, the atmosphere! The smoke-filled rooms of the cocktail lounges where the Baker Boys play are lovingly brought to life in all their gaudy splendor. With this great ambience, you have only to sit



back and listen to the swinging music, performed mostly by Dave Grusin (*Tootsie*, *The Milagro Beanfield War*) doubling for Jeff

Bridges on piano.

Finally, the majority of the credit must go to first-time writer-director Steve Kloves, whose care

and dedication to this unique film show through. He has created a truly enjoyable film-going experience.

★ GAZETTE ANNUAL GENERAL MEETING ★  
 Fri. Oct. 27<sup>th</sup> NOON GREEN ROOM SUB



## A question of alliances

by Jennifer Hough

"There is nothing we can do" is the motto by which Afrikaner schoolteacher Benjamin Du Tuit lived most of his life in South Africa. *A Dry White Season* is the story of this average middle-class man (played by Donald Sutherland) whose life is changed forever as he discovers that the foundation on which his entire life has been based is not what he thought it to be, if he thought about it at all.

The movie, based on the novel of the same name, is a fictional account of the life of one man who is forced to confront the problems of the society in which he lives after the Soweto uprisings of 1976. Ben Du Tuit is shocked to discover that within South Africa there is a large gap between the law and justice for the 60 million blacks of the country. After the brutal murders of the family gardener Gordon and his son Jonathan, Du Tuit finds that justice seems to be exclusively for whites. The movie follows Du Tuit's search for justice and his mission to expose the

inequity of apartheid.

*A Dry White Season* shows not only the struggle between blacks and whites, but also the conflict that exists among the white minority. It exposes the differences between the few like Du Tuit, which choose to make the repression of blacks their problem, and the majority, like his wife, Suzanna, who prefer to remain oblivious to it. They perpetuate their lifestyle at the expense of the blacks. It becomes a question of alliances: "You have to choose. If you don't choose your people, you have no people."

This point is well made in the movie. However, perhaps a more significant amount of time should have been spent following up the family of the gardener. The movie lacks consistency in this regard: one of Gordon's children, who plays a significant role, simply disappears and is never mentioned again.

The star-studded cast of this movie will attract many who would not normally spend two hours watching families be torn apart and children massacred. They will certainly not be disap-

pointed. Donald Sutherland and Marlon Brando (who plays an aging barrister who has been battling apartheid for years) are acting for a cause which they actively support. Their passion is clearly evident and results in two moving performances. It has been said that Brando donated all his earnings from the movie to the African National Congress, an active anti-apartheid movement. The most touching role, however, is that of Gordon, the gardener. It is unfortunate that more of the film was not focussed on Gordon and his family, rather than on Sutherland's baby blues welling with tears.

This movie is definitely made from a white man's perspective. *A Dry White Season* is not a documentary; it is a dramatic story with fictional characters encountering the very real problems of South Africa. If every person who sees this movie comes away feeling more aware of the problems that exist in that country, then the movie has been successful. It is not a replacement for education, but rather a tool for enlightenment. Go see this movie.



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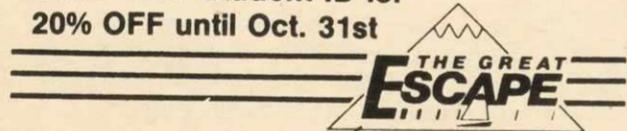
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# Don Quixote in Neptune Man of La Mancha

by Irfan Mian

Neptune has opened its new season with a very entertaining production of *Man of La Mancha* (written by Dale Wasserman, music by Mitch Leigh, lyrics by Joe Darion). It is a play (or perhaps a better word would be 'illusion') within a play within a play, but one does not get confused. The setting is a jail cell in 1597; the playwright Miguel de Cervantes is placed among thieves and murderers while awaiting a trial by the Inquisition. While working as a tax collector he discovered that a church was not paying its fair share of taxes — and he had the gall to report such

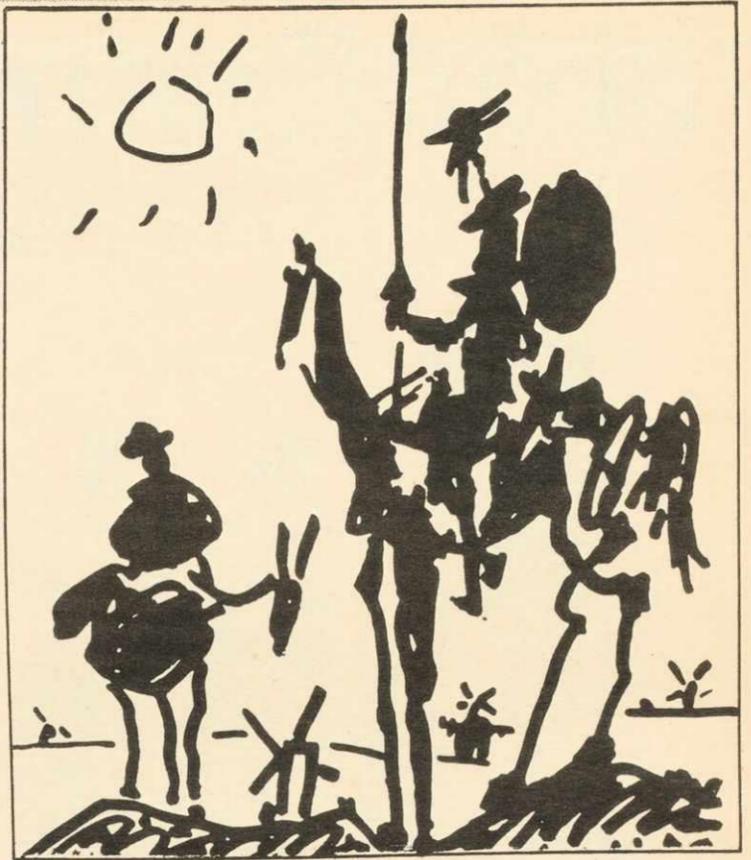
a thing.

Since jail cells were quite bare in the sixteenth century, there are not many props (though there is a scene with blinding mirrors — cover your eyes). Ted Roberts and Pearl Bellesen deserve much credit for the costumes, especially for the extremely creative horses (with one person inside, not two).

The hero and heroine, Cervantes/Alonso/Don Quixote and Aldonza/Dulcinea (the play involves double and triple roles), are played by Brent Carver and Susan Gilmour, and the singing of both is fabulous. Almost all of the other singers also have wonderful voices. The hero's manservant (played by Frank MacKay)

adds humour to this play which I otherwise thought to be serious.

The play is more importantly a musical. The musicians are outstanding and the music (and singing) is very beautiful when it is meant to be — especially for the overture, "Dulcinea", "Little Bird, Little Bird" and "The Impossible Dream". The sometimes see-through "brick" wall which sometimes hides the talented musicians is interesting to note. A serious musical is a rare thing, and if you take home the message that "it doesn't matter whether you win or lose, just that you follow the quest", you will certainly appreciate the play even more.



picasso

# The Deryini odyssey continues

by Irfan Mian

This month, October 1989, is a month for excitement, as Katherine Kurtz's new Deryni novel has been published in its mass market edition. (For the uninformed, the Deryni are, as Kurtz writes in the appendix, a "racial group gifted with paranormal/supernatural powers and abilities".) I have lived through her first three trilogies — *The Legends of Camber of Culdi*, *The Chronicles of the Deryni*, and *The Histories of King Kelson* — plus the Deryni

*Archives*, and have grown to know the characters, to love them, to wish I lived among them, were one of them, to hope that the Deryni are real. I have been pulled into these novels as into no others. The Deryni world is one where the are healers who, using no medicines, "will lay hands on the sick, who will recover" (from the Bible, Mark 16:18), and where the Deryni can travel from one transport portal to another using just the mind.

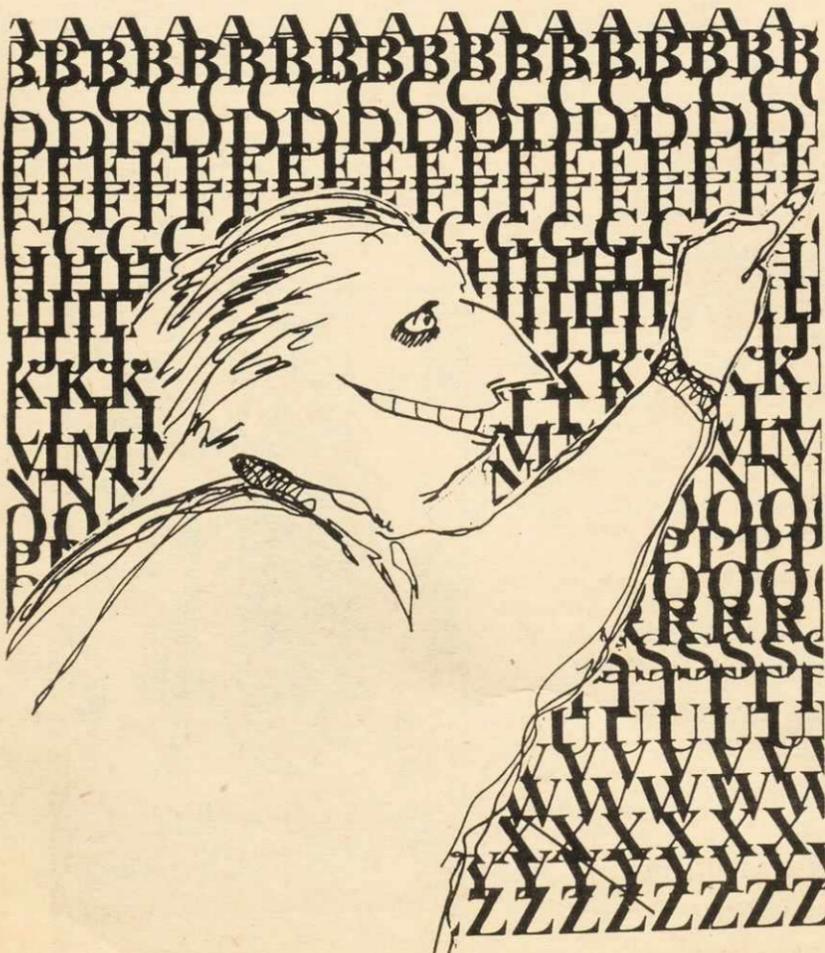
The newest novel is *The Harrowing of Gwynned: Volume 1 of*

*the Heirs of Saint Camber* and is a continuation of the first trilogy (the second and third trilogies take place about two centuries later). Like the others, this novel is written as if it is history, but the most exciting history you will ever come across. My first reaction was one of pleasure and relief to have the familiar characters back again after waiting for several years. As I read further I was horrified by the descriptions of the persecution of the Deryni by those in power (though I was accustomed to this from the previous novels), and acknowledged that the situation (which occurs many times in their history) is representative of injustices toward any kind of people. "Tongueless, the condemned could not even plead ignorance of the law, or recant, or beg for mercy, as the soldiers piled the kindles high around the rows of stakes and passed among them with their torches" (p. 16). All for praising a Deryni saint, or possible saint, for one of the main stories in the newest novel involves "Saint"

Camber's body and whether he is dead and a saint, or alive and under one of the most powerful of spells (and if so, how to break it).

Kurtz begins each chapter with an appropriate quote from the Bible, and she shows great knowledge of the history of the church. It plays a central part in the stories, and many of the main characters belong to the clergy. But please, do not confuse this for a piece of theological writing.

But before you read this new novel, be warned that you will be seduced into reading them all, so why not just start with the first, *Camber of Culdi*. They will enter your heart and mind and remain there for a long time.



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# Public Enemy raps Dartmouth



by Simon Kennedy

Public Enemy is a rap group of contradictions: they talk like B-boys but are university educated; they sing of racism's evils but are accused of being racist themselves, they're black militants relying on white fan support. Last Sunday's concert at the Dartmouth Sportsplex is a case in point.

The concert was long — from 7:30 pm to midnight — but Public Enemy's set lasted less than an hour. The controversial group, comprised of rappers Chuck D and Flavor Flav, DJ Terminator X, Professor Griff and the band's bodyguards, the S1Ws, had trouble with a flight from England and arrived two hours late.

Lead rapper Chuck has a reputation for marketing genius, but Sunday's show had the organization of a flea market. From the moment the gates opened, it was clear arena officials hadn't the slightest idea how to run a concert: ushers didn't enforce seating, no one knew if T-shirts were being sold, the sound system was bad, and there was almost no

security.

For the 1200 ticket-holders, it was a depressing situation. Opening acts MC J & Cool G and Down By Law did their best to entertain the crowd, but as the night wore on, patience grew thin. When a MuchMusic host, on hand to tape the concert, announced Public Enemy would be late, she was greeted with a rousing "kill the messenger."

By 10:30 pm it seemed obvious the night was a write-off. Public Enemy hadn't shown up yet, and upon arriving they'd likely be jet-lagged and forced to rap in a half-empty stadium of angry fans.

But the group stayed true to their reputation for contradiction, and gave a far better performance than such a pathetic turnout warranted. They even debuted a soon-to-be-released single, "Welcome to the Terror Dome," dedicating it to the fans of Halifax/Dartmouth. Their enthusiasm was incredible: at concert's end Flavor Flav had to be dragged off stage, as he screamed "let's do just one more song."

Their choice of songs was equally surprising. "Public Enemy No. 1," the jam that made them famous, was absent, as was the rest of the work from their first album, *Yo! Bum Rush The Show*. Almost all songs performed were from their more political *It Takes a Nation of Millions to Hold Us Back*.

**"Fuck him (Elvis) and that wrinkly-faced horse-ridin' motherfucker, John Wayne,"**

And the concert was definitely political. Public Enemy repeatedly hurled abuse at the media, whom they blame for accusations that the group is anti-Semitic, and called the United States "one big prison." The group even interrupted their song "Fight the Power" to discuss American idols Elvis Presley and John Wayne.

"Fuck him (Elvis) and that wrinkly-faced, boot wearin', horse-ridin' motherfucker, John Wayne," said Flavor.

But despite their militancy, the overall message was of peace, and they urged the audience to live together as brothers and sisters. At the request of the group, the once-tense audience raised their arms and formed peace symbols with their fingers.



Never ones to miss an educational opportunity, Public Enemy also asked the crowd to stay away from drugs and to stop watching television. Their advice accompanied two favourite songs, "Night of the Living Baseheads" and "She Watch Channel Zero."

By show's end, Public Enemy had managed to turn a concert disaster into a dope jam, bring together peacefully hundreds of young blacks and whites (a depressingly rare event in Metro), and dispel any myths they are hate-mongers. Let's hope they rap for years to come.



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 I'm sick of waiting.  
 NO  I'd rather wait a little longer.  
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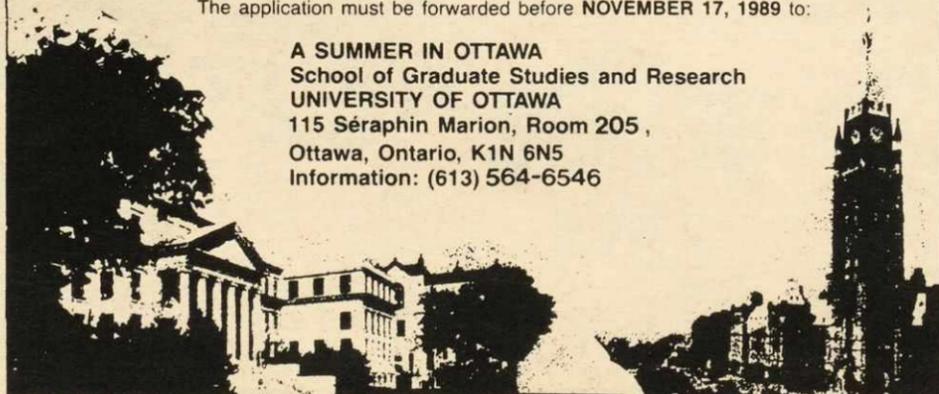
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# Volleyball conference coming to Dalhousie

by Brian Lennox

One of the highlights of the fall sports schedule is the Dalhousie Volleyball Challenge. Sponsored by Canadian Airlines, this annual challenge pits the Dalhousie men's volleyball team against some of the best teams in the country. On October 30, the

Dalhousie Tigers host the Université de Sherbrooke Vert et Or in one of three scheduled matches at the Dalplex.

Both teams are coming off successful seasons in 1988-89. Dalhousie finished fifth at the CIAU championships, while Sherbrooke finished sixth. The Vert et Or lineup boasts some excellent

talent with all-Canadian Christian Larivière Carbonneau. Sherbrooke also have fifth-year veteran Louis Lemay and national team player Richard Basque. Sherbrooke will once again be ranked in the top ten in Canada.

The Tigers have lost a number of players from last year's team.

Gone are Brian Rourke and Brian Johnstone, both former all-Canadians. Jody Holden, a former national team member, is also gone from the Tiger lineup, and this year will serve as assist-

team are Scott Bagnell, Judson Deuling, Steve Boyd and Alex Lai. Bagnell will be the team captain as coach Scott counts on Bagnell's leadership on and off the court. Deuling, who participated in the Canada Winter Games on 1987 for the Yukon, will be counted on to return to his all-star form of last year. Boyd is also a returning starter who is a potential AUSA all-star. Coach Scott is very impressed with the improvement of defensive specialist Alex Lai.

## Sports Opinion...

# Dubin talks drugs

by Brian Lennox

Recently the Dubin Inquiry ended with little fanfare. The much-anticipated inquiry into steroid abuse by Canadian athletes created world-wide interest. Some startling testimony was given by the likes of Charlie Francis, Angela Issajenko and Ben Johnson. Whether this inquiry will benefit amateur sport remains to be seen. There are, however, a number of facts from this inquiry that I find disturbing.

Last year I wrote a column on Ben Johnson and his disqualification at Seoul. At that time I wondered whether Canadians realize the pressure we put on athletes, saying society's view of sport in general has become distorted. Today, I am still questioning whether we fully realize what the Canadian public has gained from this inquiry.

Just last month, the International Amateur Athletic Federation voted to remove Ben

Johnson's world record run in Rome in 1987 from the record books. This action seems to be a failure on the part of the IAAF to realize the problems with amateur athletics. Surely Johnson is not the only record-holder to use steroids. Yes, he did admit to using them a long period of time, but there are numerous international athletes who have used steroids to win. The testimony of witnesses at the Dubin Inquiry demonstrated that Johnson was one of the few who got caught. By using Johnson as an example, the IAAF has failed to grasp the larger picture of amateur athletics rife with drug abuse.

The Dubin Inquiry has also discussed the attitudes of people in sport and those who watch it. Canadian high jumper Milt Ottey gave us some insight with his testimony. In 1986, at the Commonwealth Games, Ottey set a commonwealth record by jumping 2.33 metres. He won the gold medal and was understanda-

bly excited. Ottey vividly remembered how youngsters were clamouring for his autograph when a sportswriter noted that he hadn't come particularly close to the world record. Not every athletic achievement can be a world record, but unfortunately society has been geared to watching the best, expecting to see world record performances all the time.

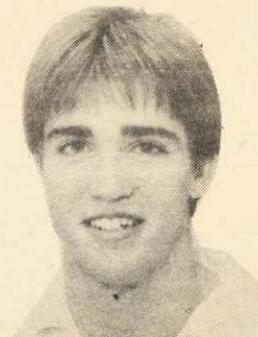
Ottey also testified that as a result of the world record syndrome, fewer athletes are making money. In the early 1980s all top ten and, in some sports, top twenty athletes made good money. Now only the top five make a lot of money. Athletes who see this scenario feel pressure to use drugs, specifically steroids, to improve performance. Consider that Canada's top international athletes receive \$7800 per year maximum. We can maybe understand why athletes may use banned substances to ensure that they make money.

Some other athletes who testified at the inquiry were not on a national team. A high school football player testified to using a variety of substances in order to get bigger. He once spent \$700 on injectable steroids. This football player later committed assault and was convicted at the age of 17. The judge ruled that the player was not to use steroids during his parole. A scare like this might frighten people into not using steroids — or would it? Near the end of his testimony, the athlete answered a question on whether he would use steroids again by saying, "I don't know."

On the Dubin Inquiry's last day, there were only a few reporters and very little interest, not just in Canada but around the world. Do we really care what came out of the Dubin Inquiry? I hope we do, but to really gasp the subject we should be asking about ethics and morals in sport. In the end, steroid use is another form of cheating and should be addressed as an ethical issue. Failure to do so will only mean a lost opportunity to deal with a troubling aspect of sport.



Scott Bagnell



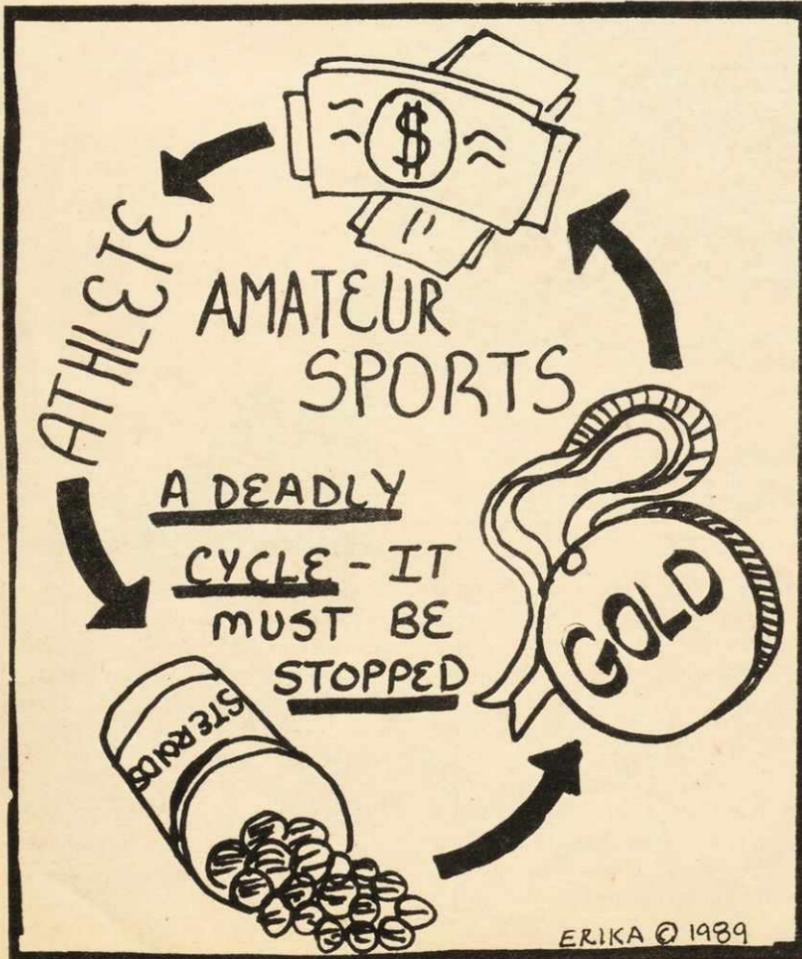
Judson Deuling

ant coach. Many observers would say the Tigers are in a rebuilding stage. However, it seems head coach Al Scott never has to rebuild; he just reloads.

This was possibly Al Scott's finest recruiting year. Scott, the CIAU's coach of the year in 1989, recruited to the Tigers squad seven new players who played in the Canada Games for four different provincial teams. There are also two transfers who are eligible to play this year.

Returning from last year's

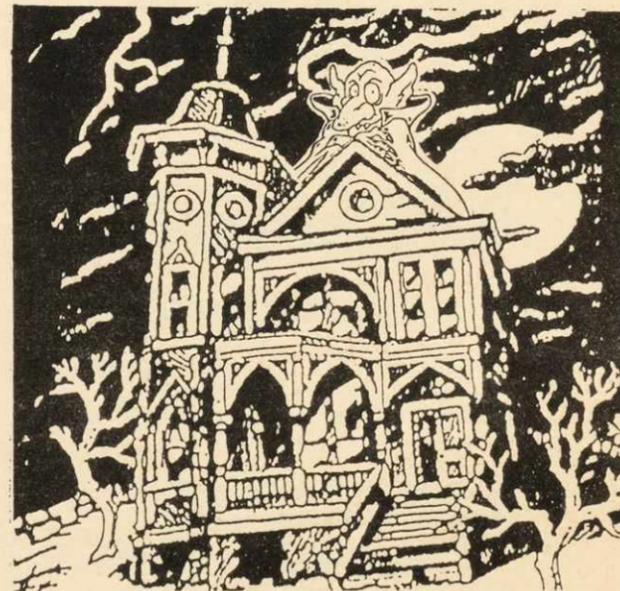
Monday's match promises to be the most exciting one volleyball fans will see until January and the Dalhousie Classic. Both teams will probably be ranked in the top ten during the season.



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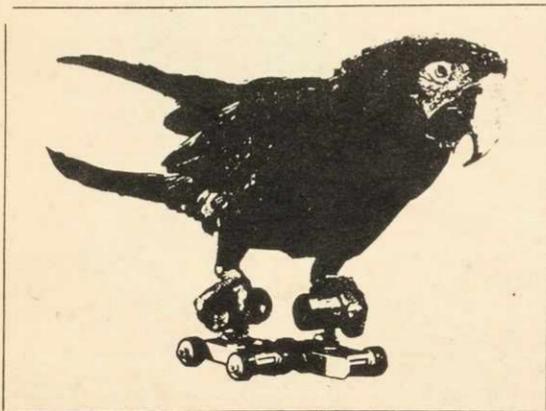
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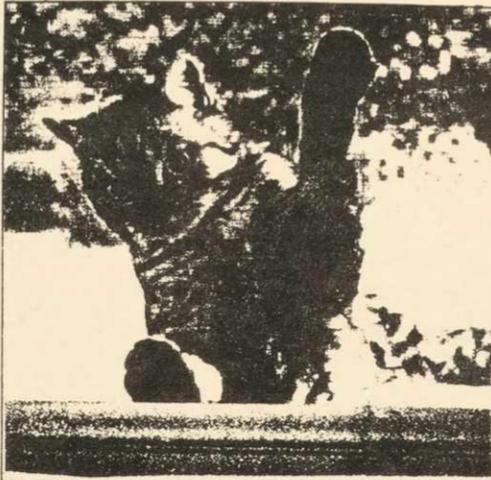
# Green Cheese and the Red Planet

Allon Ben Ari  
One Sunday afternoon

Fritz



and Crackers



went for a stroll. While strolling they heard yelling, so they immediately raced to the scene, only to find a herd of indecently clad youths chasing a UFO. Struck with awe and fright (we're doing this alphabetically), Fritz and Crackers watched the pudgy figure descend in a blinding stream of light from

the craft, striking Fritz and Crackers with awe and fright (otherwise it wouldn't be right). As the figure touched down it set off a giant earthquake in Kennebunk Port, Maine. Not only did this quake postpone George Bush's walk, but it also killed the Gazette sportswriters! So if you attend sports events or just want to express your literary talents (about sports), come to the Gazette, third floor of the SUB and save us from having to do this AGAIN!



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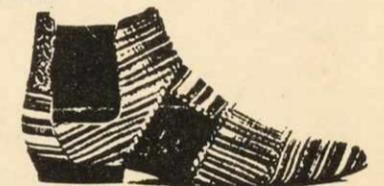
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## Math Contest

Sponsored by the Math Society. Editor, Dr. Richard Nowakowski. The first correct solution handed in to Dr. R. Nowakowski, Dept. of Mathematics, Statistics and Computing Science, Room 304, Chase Building, will be awarded a Loonie (\$1) prize and a certificate. Prizes can be picked up from my office Thursday or Tuesday. The winner and solution will be given in the follow-

ing issue of the Gazette. (Faculty are not eligible for prizes, although correct solutions will be acknowledged.)

**QUESTION 5 (still unsolved)**  
— The following game is played by two people who move alternately, with coins on a staircase with six steps. A move is to take any number *less than five* of coins from one step and move them to a



lower step *less than 5* stairs away. The winner is one who puts the last coin on the lowest step. If, in the beginning, there are two coins on each step, should you move first or second, and what is your winning strategy?

**QUESTION 6 (new).** Find all triples  $(x,y,z)$  of positive integers such that the sum of their reciprocals is an integer.

# Eating Disorders

Anorexia nervosa and bulimia are serious problems. 20 per cent of college women face food disorder problems. Why?

By Catherine Doucette



Jane, 22, is a student at Mount Saint Vincent University in Halifax. She is studying hard so she can find a job after she graduates this April. Jane (a pseudonym) was a chubby teenager. Her family supported her attempts to diet and lose weight. But she was never really satisfied with her body.

Once, her doctor prescribed diet pills and she lost 10 pounds. But she became addicted to the pills. When she stopped taking them, she quickly gained 25 pounds.

In her first year of university, she gained more weight and became even more unhappy with her body. Then, Jane started her routine.

Whenever she thought she should lose a few pounds, she would fast for as long as she could. But once she started to eat again, she could not control her hunger. She would order a large pizza and eat it alone; then she would sneak down to the vending machine for a couple of chocolate bars.

After she finished bingeing, guilt set in. She would feel so guilty she would go to the bathroom and make herself vomit.

"I had to get it out of my system," says Jane. "I'd always figure that no food is good."

Eating disorders affect almost one in five college women. In Canada, there are approximately 50,000 young women between the ages of 14 and 24 suffering from Anorexia Nervosa, Bulimia, or a combination of both.

Anorexics usually have an intense fear of becoming fat. They think they look fat even though they are generally extremely underweight. Bulimics go through a cycle of bingeing and

purging. They will eat whatever high calorie food is near and then purge themselves by vomiting, fasting, or abusing laxatives. Both problems include an intense preoccupation with food.

A survey done by a student at Mount Saint Vincent showed that 77 per cent of the female residents are unhappy with their bodies and would like to lose weight. Almost 40 per cent of the women believe that men prefer women who are slimmer than themselves.

Women are usually the victims of this disorder because of social pressures to be thin. It also affects men, but the problem is usually not as common nor as severe.

Generally, being overweight interferes with women's lives more than men, explains Ann Wetmore, psychologist and acting director of Student Services and Counselling at Mount Saint Vincent. Also, women are more likely to be compulsive eaters. They eat because they are depressed and then feel guilty for eating and purge themselves.

As a result, they feel guilty because they know they have a problem and the cycle repeats itself.

Elaine (a pseudonym) is a first-year student at the Mount and knows how the cycle goes.

"The two things that I always

**Almost 40 per cent of the women believe that men prefer women who are slimmer than themselves.**

loved to do were eat and play sports. In junior high, everyone always told me how skinny I was. But then I hit high school and even though I still played sports, these hips just came out of

nowhere," says Elaine.

In grade ten, she gained 10 pounds and that was the last time she was happy with her weight. "I hate dieting or exercising for the sake of exercising. By accident, I found a way to lose weight. When I started drinking beer, sometimes it made me sick. Whenever I ate too much at a party, I'd just grab a couple of beer."

But that stopped working so Elaine found another way. "I used to stick my finger down my throat. Then it got too hard to make myself sick so I just gave up. I still hate my size, but I'm learning to live with it."

Elaine and others who suffer from this eating disorder do not realize purging is dangerous and sometimes ineffective.

Fasting or strict dieting causes a rebound effect. The body thinks there is a famine so when one starts to eat again, it stores more of the food to defend against the next famine.

Abusing laxatives leads to the erosion of bowel tissue which can eventually cause some serious problems. Vomiting brings stomach acids into the mouth which erodes tooth enamel.

Jane realized she needed help with her eating problem when she could no longer control her cycle of bingeing and purging. She had virtually stopped eating for

three weeks.

"I was really concerned because it was getting out of hand and I knew it was different. Besides it would only get worse in the work force. I have a phobia about being

fat. Anything beyond a certain weight and I become totally unreasonable."

Individuals with eating disorders are usually bright, pretty, high achievers, and terrified of being fat.

I've already had students in my office weighing 67 pounds and saying, 'look how fat my thighs are.'" Wetmore says. She is concerned about the number of women who are suffering from

**"More education is needed because only a small percentage of the population can be the perfect image."**

eating problems but not getting any help.

Jane is getting help, but it took a lot of courage to make an appointment with the university's staff doctor and admit she had a problem.

"For a while, I was sorry that I had told anyone. I wished that people would leave me alone and pretend it wasn't there."

Her friends and family are trying to help. "Nobody knew how to handle it or what to say. My parents are trying to be supportive. But they can't help because they don't know how. This is not a joke and people have got to learn how to handle it."

Jane is finding a way to cope through individual counselling with a nutritionist and psychiatrist at a Halifax hospital.

"It's very scientific so it's better for me personally. Before I didn't know what the proper proportions (for weight and food) were," she explains.

But counselling services in Halifax are lacking. "Right now, the best situation for them to be in is university," says Wetmore.

"Some students come to our counselling office for help and some students are referred to us by Health Services. Health Services and Student Services are in the same area so it makes it easier sometimes for patients to come to us for help."

Treatment begins with learning how to eat properly. Then, the individuals and their doctors work together to find the reasons behind their eating problem. It

takes a long time to start a healthy routine and to deal with all the mixed emotions.

Now the problem is affecting more children at a younger age. Some experts put the blame on society's "thin is in" message to women.

"More education is needed because only a small percentage of the population can be the perfect image," says Elaine. "People are literally starving themselves to fit into this image. Something has got to be done to educate the public."

"Losing weight will not send away your men problems or any other problems," Jane says. "Besides, guys who are only interested in girls with the perfect weight are no good anyway."

*Eating Disorder Awareness Week is October 23-29. For more information call 416-340-4156 or write to 200 Elizabeth St. CW 2-332, Toronto, Ontario, M5G 2C4.*

Graphic: Parsons Associates

# War games over Labrador

by Violet Ford

If low level flights in Labrador continue, it will not be possible for the Innu to pass on their culture and traditions to their children.

The increased low level flights are already harming the environment. The Innu have observed

changes in the natural environment; in caribou migration patterns, and in lower beaver birth rates. The effects of noise on the body include high blood pressure, increased stress levels and chronic insomnia. Stress related diseases include ulcers, colitis, asthma, headaches, and a decreased resistance to disease.

There are also prenatal effects, which result in low birth weight. Exposure to low level aircraft noise can lead to behavioural disturbances among children, with symptoms such as insomnia, nightmares, extreme fright, and anxiety.

As a consequence of the environmental effects, the Innu culture has suffered. Many families have been traumatized by the low level flights to the extent that they are afraid to go back in the bush, because of what they encounter. According to Paul Charest, a Laval University anthropologist:

... if the level of military activity increases considerably ... we can expect the very foundation of the

Montagnais [Innu] culture, their life in the bush, to be irreversibly compromised....

The Innu say it will be impossible to escape the noise and startling effect of an aircraft travelling seven hundred kilometres an hour, passing overhead, just thirty metres above the ground. They also don't believe the jets can avoid them. If they give up going into the bush, their culture will be eroded. Any sense of who they are, as a people, will be eroded along with their culture. The trauma will weaken them physically, emotionally, mentally, and spiritually.

The Innu are willing to be imprisoned for their protests

against the low level flights. Just recently, four Innu women were arrested when they prevented German aircraft from taking off on the Goose Bay runway. They were taken many hundreds of miles away to a correctional centre in Stephenville, Newfoundland. This is cruel and unusual punishment. They are socially isolated. It creates unnecessary stress, especially for an Innu person, who is far away from his/her community in totally foreign circumstances. Some see these protests as civil disobedience, however the Innu do not. They do not consider the laws they are violating as their laws.

The Innu have always seen themselves as caretakers of their land, for it provides them with what is necessary to survive as a separate peoples.

Up until now, they have survived, despite the obstacles the dominant Canadian society has placed in their path. They have maintained their culture, because they have wished to do so. They continue to struggle for that existence, which is rightfully theirs. However, when the war games start over the skies of Labrador, they will never be able to see their land or themselves the same again. It then becomes a question of indigenous culture versus national security. If the ultimate purpose of the low level flying in Labrador is to maintain security, Innu lives are obviously not considered within the definition of the right to security other Canadians have.

## FIRST AID COURSES OFFERED

St. John Ambulance Emergency First Aid Courses will be held at Dalhousie over the next few months. There is a \$25.00 charge which covers the cost of workbooks and pamphlets. The one-day sessions are scheduled for:

November 17  
December 15  
January 12  
January 26

February 21  
February 23  
March 9  
March 23

from 8:30 am. to 4:30 pm. Registration and payment must be made prior to the day of the course and a confirmation will follow.

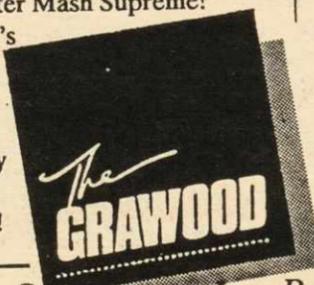
For more information, or to register, contact the Safety Office at 424-2495.

## THE GRAWOOD HALLOWE'EN

## BASH THURSDAY!

MORE SCAREY!

Why spend the evening cowering in a Pumpkin Patch when you can dress up dastardly or divinely and kick up your heels at the Grawood's Halloween Bash, Thursday, October 26. Starting at 8 pm, there'll be prizes for best costume, door prizes and of course, the trecherous and loathed Bobbing for Apples! (Can you take it?) Bring your friends and dance all evening long at the Grawood's annual Monster Mash Supreme! There's never any cover -- only great times!



The Grawood is in the Basement of the Dal SUB

**This Week!**  
**Thursday**  
October 26  
8 pm - Grawood Halloween Bash! Prizes, dancing and more!

**Friday**  
October 27  
9 pm - Laugh along with Corky and the Juice Pigs, with special guest Barenaked Lady.

**Saturday**  
October 28  
11:30 am - 2:30 pm - Brunch Special! All You Can Eat for \$6.95  
12 Noon - 4 pm - Open Mic  
Make the Grawood your first stop before heading downtown for the Mardi Gras!

## STUDY IN FRANCE



Students can enjoy a unique opportunity to earn university credits toward a Canadian B.A. while studying in the south of France near Nice. The Université canadienne en France offers two programmes. A full 8-month session (Sept.-April) offers studies in Humanities, Social Sciences and languages, in both English

and French. An intensive spring session in May-June features courses in French as a second language, History and International Business.

Federal/Provincial student assistance and scholarships may apply.

For information, call or write:  
**UNIVERSITÉ CANADIENNE EN FRANCE**  
Laurentian University, Ramsey Lake Road, Sudbury, Ontario P3E 2C6.  
(705) 673-6513, Ontario (800) 461-4030 or  
UCF, 68 Scollard Street, Toronto, Ontario M5R 1G2.  
(416) 964-2569, Canada (800) 387-1387, Ontario (800) 387-5603

**UNIVERSITÉ CANADIENNE en France**

Laurentian University Université Laurentienne  
Information Session -  
Dalhousie University -  
Wed., Nov. 1, 1989, 9:30-12 noon  
Student Union Bldg. - Room 304

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by *J. J. J. J.*

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## Rate

continued from page 3

are highly possible in the near future, and therefore the American ability to reduce unemployment without substantially increasing inflation could end at any time.

The highly informative and relevant lecture ends this year's Killam lecture series, and Solow leaves the audience with many questions that Canadians in general as well as economists should be asking themselves.

## Tools

continued from page 3

in February. The Canadian government is giving \$700,000 worth of materials and technical assistance toward the process.

Tools for Peace sends material aid to Nicaragua in the form of goods such as rubber boots, notebooks, and farm and garden utensils. Items are either donated or are acquired through fund raising. The organization also focuses on public education and influencing the Canadian government on issues concerning Nicaragua.

## Thursday, Oct. 26

**Demonstration:** NEXT computer. New, very powerful and fast computer with first erasable optical disk drive. Capabilities for recording of music and speech. 10 am to 4 pm, Computing Centre, Killam Library, Room B/400. For info call Randy Barkhouse, 424-7096.

**Lecture:** More complexities are added to an already too complex situation. As part of the Women's Studies Seminar Series, Marc Epprecht will speak on *Liberating South African History: Incorporating Gender Into Revolutionary Analysis of South Africa* at the Multidisciplinary Centre, 1444 Seymour St. at 3:30 this afternoon.

**Opera:** "Mozart's brilliant comic opera" comes to life at the Cohn tonight, with a fully-staged production of *The Marriage of Figaro* by the Canadian Opera Company Ensemble. No need to bring your Italian dictionary; it will be sung in our wonderfully familiar English.

## Friday, Oct. 27

**Meeting:** The Dalhousie Undergraduate History Society will meet at 2:30 pm today in the Seminar Room 1, 1435 Seymour St. Call Kathryn at 462-4638 for more info.

**Lecture:** *The Many Faces of a Surface*, a lecture by Ernst Bauer, a professor of physics and director of the Physics Institute in Clanshal, Germany, is sure to enlighten you. It will be held at 8:00 pm, Rm 117 in the Sir James Dunn Science Building.

**Talk:** To top off your week, Andrew Heard will dazzle you with his talk on *The plural voice of the Supreme Court: the importance of which judges hear a charter case* at 3:30 pm in the Political Science Lounge of the A&A Building.

**Meeting:** Ex-British subjects unite! If you are a citizen of any Commonwealth country (yes, that includes Canada), you are welcome to a meeting to form a student chapter of the Royal Commonwealth Society of Nova Scotia. Just show up at the Lester Pearson Institute (Seminar Room) 1321 Edward St., at 12:30 pm "sharp." For more information call Dr. David Luke at 424-2396.

## Saturday, Oct. 28

**Computers:** A workshop on *WordPerfect Versions 5.0 - 4.2 and the special features available on the WordPerfect 5.0 Version* will be held Saturday, October 28, from 11:30 am - 2:30 pm at the SMU IBM lab. For more info, call 484-9302.

# EVENING

**Workshop:** Diamonds can be anyone's best friend. Come to the Nova Scotia Mineral and Gem Society's monthly workshop and library session today at the Nova Scotia Museum, Summer Street from 7:00 pm to 10:00 pm and become acquainted with a rock or two. Call Vic Altheim at 435-7853 to find out more.

# Mardi Gras



**Movie:** Come see the cult favourite! *The Rocky Horror Picture Show* will be playing in the McInnes Room of the SUB at 7 pm this evening of MARDI GRAS!!

## Sunday, Oct. 29

**Film:** Watch the building of a canoe in the traditional Indian way, using only natural materials in *Cesar's Bark Canoe* this afternoon at 2:30 pm in the Maritime Museum of the Atlantic. ... Why not? What else is there to do on Sunday?

**Seminar:** *The Development of Peace*, a one day training in meditation. The program includes meditation instruction, group meditation practice, talks and discussion, and lunch. 9:30 am to 6:00 pm. Cost is \$40. Karma Dzong, 1084 Tower Road, Halifax. For more information call 420-1118.

## Monday, Oct. 30

**Movies:** It's cheap night at Wormwood's Cinema so go see a flick or two! Playing at 7:00 pm, *Padre Nuestro* is the story of a "less than chaste" cardinal, while *36 Fillette* describes an affair between a fourteen-year-old girl and her "old Romeo" at 9:15 pm.

## Tuesday, Oct. 31

**Meeting:** The Gazette staff is cordially invited to an assembly of its members at 4:30 pm this afternoon. Black tie optional.

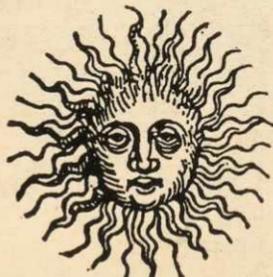
**Ballet:** Hallow's Eve is opening night for the Royal Winnipeg Ballet. There will be two more shows on Wednesday and Thursday night. Tickets available at the Cohn box office.

**Party:** Come to Pub Flamingo's 2nd Anniversary Hallowe'en Bash! Bring a pink flamingo and get in free (\$3 cover otherwise)! Door prizes, costume prizes and free birthday cake! A great way to unwind after a long night of trick-or-treating.

## Wednesday, Nov. 1

**Support group:** *Coping with Cancer*, an information and support group program for cancer patients, their families and friends will meet from 7-8:30 pm at the Nova Scotia Treatment and Research Foundation, University Avenue entrance. For more information, contact the Nova Scotia Cancer Society, 423-6183.

**Craft Market:** You may think the multi-coloured leaves mean it is still autumn, but this Thursday, November 2 through to Sunday, November 5 it's *Christmas at the Forum!* Canada's largest market with over 400 exhibitors will soon hit Halifax. Rudolph and Frosty wait with bated breath.



**Blood Donor Clinic:** Give the gift of life this Wednesday and Thursday, November 1st and 2nd, at the McInnes Room, SUB from 12:00 pm to 3:00 pm and 6:00 pm to 8:00 pm. Take a little time out and bring a friend! (You even get a cute little Red Cross pin!)

**Sale:** Keep your eye out for the World University Service of Canada's CARAVAN, an international handicraft sale and exhibition this Wednesday, November 1 to Friday November 3 in the Dal SUB lobby. Spend all you want since the money from the sale will go towards support of student refugees here at Dal and to international development overseas.

## November 1 - November 4

**Conference:** Join 700 people at the Sheraton for an international conference assessing *thirty years of the Cuban revolution*. Music, video, film, a concert and a dance round out the academic sessions. Student registration — for the entire package — is only \$30. For further info call Conference Office at 420-5857.

## Thursday, Nov. 2

**Lecture:** Professor John Farley explores some phallacies, from a mollusk's viewpoint, in his lecture *Are penis size and brain size correlated? Answers from a snail*. So come sip some tea and munch on some cookies as he shares his knowledge with you in the 5th floor biology lounge at 11:15 pm today.

**Seminar:** All prospective law school applicants, still seeking justice in the world are welcome to attend a *Law School Admissions Seminar* held at 7:00 pm in Rm 115 of the snazzy new Weldon Law Building.

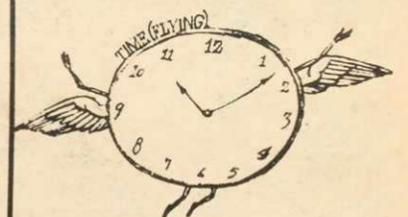


## Announcements

**Diet Group:** Psyched for a "slim, trim new you?" (Isn't that what all the commercials say?) Anyone interested in starting a *Weight Watchers at Work Program* just call Debby Caldwell at 424-1122 or Jo-Ann Riggs at 424-3577.

**Workshop:** Sick of paying big bucks to fix your †\$†+\*\$!! car? The Halifax YMCA has the answer — Do it yourself! Its course in Car Repairs will once again be offered on November 6, 13, 20 and 27, from 7:00 - 9:00 pm, for a fee of a mere \$35. For more information call 423-6162.

**Exam help:** Stressed out? Fret not; our trusty Counselling Centre comes to the rescue with its program on *How to relax and think more clearly during tests and exams*. The five session program will include physical relaxation, cognitive coping and exam-writing techniques. Call 424-2081 or drop by the centre on the fourth floor SUB for more info.



## CLASSIFIEDS

**\$5.00 per week  
424-6532**

**French tutoring available.** Beginner through advanced level. Reasonable rates. Call Julie 429-6665.

**New Penpal Club for North Americans** — all ages. Send self-addressed stamped envelope for details. Pen Pals Unlimited, Box 6261, Station 'D', Calgary, Alberta, T2P 2C8.

## The Gazette's ANNUAL GENERAL MEETING

Includes presentation of last year's and this year's budget, election of 2 student reps and any other business you might like to discuss. All students are welcome.

**FRIDAY - OCT 27 - NOON - GREEN ROOM - SUB**

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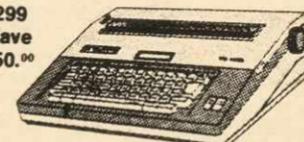
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