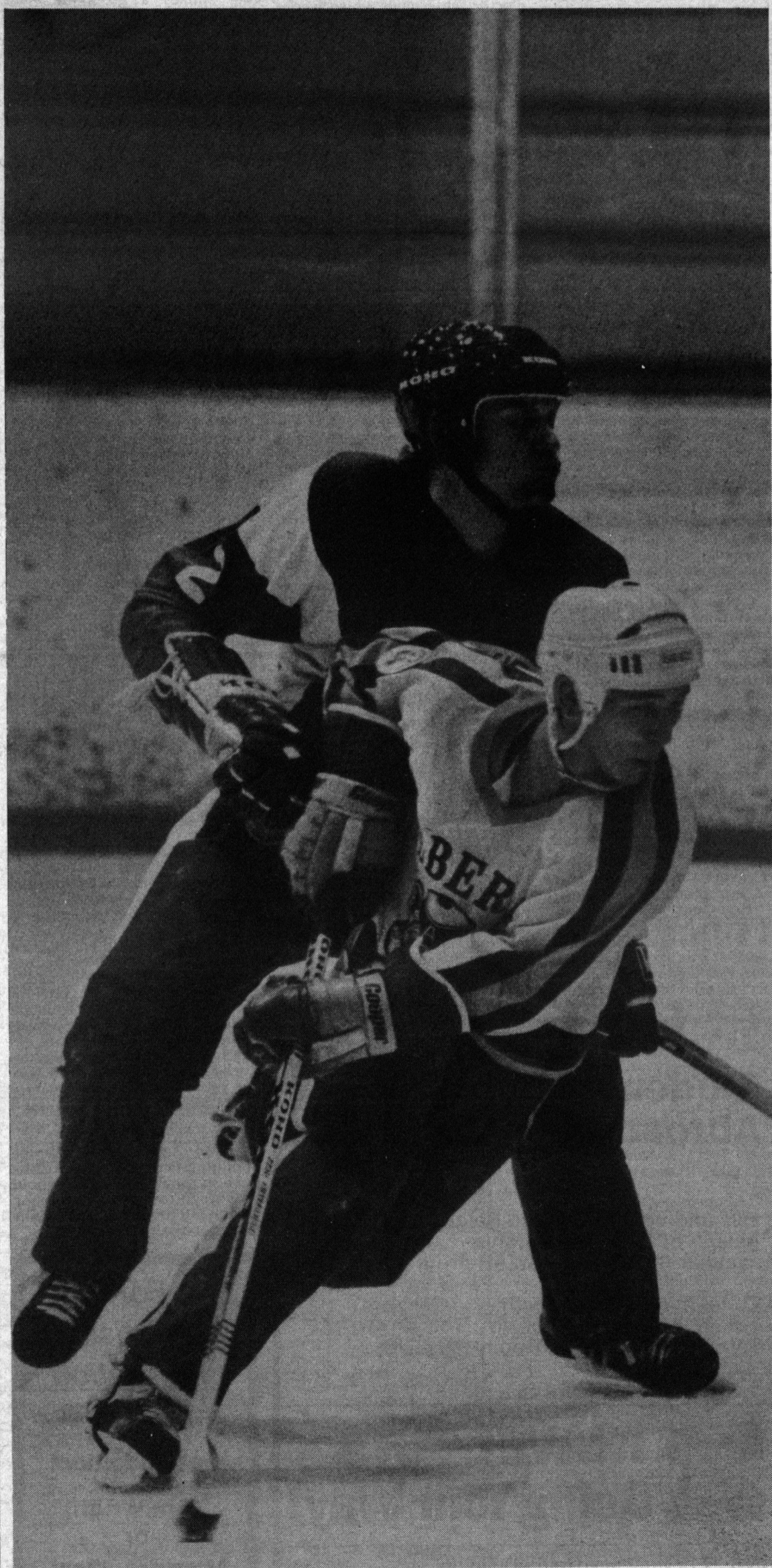


# gateway

Thursday, February 3, 1983

Promiscuous  
budgies...

...are susceptible to  
chirpies.



This weekend's match-up between the University of Saskatchewan Huskies and the U of A Golden Bears should be the most exciting this season. The two Canada West teams are among the best in the nation. Clare Drake has 500 career wins. Should the Bears sweep this series, Drake will be number two on the all-time win list for North American college hockey coaches.

photo Bill Inglee

## English skills poor

The University is cracking down on students with poor English. Beginning in 1987 writing competence will be an entrance requirement at the U of A, General Faculties Council decided Monday. Also, for students entering the U of A this fall and thereafter, writing competence will be a re-enrollment requirement. U of A students will have to pass a competence exam to re-enroll, after completion of 24 months as a registered undergraduate student.

Some wrinkles remain to be ironed out of the proposal: the problem of testing prospective students who live at a distance from the University, duplication of testing for foreign students taking TOEFL (English as a Foreign Language) exams, and how to structure test appeals.

The problem of poor English has been a longstanding one at the University. High school graduates arriving here who have been tested have a failure rate that has hovered steadily around 50%, and the current "ultimate failure rate" (i.e. after remediation) is 15%.

Many reports have been drawn up on the issue, most recently a report by a joint committee of the University and the Alberta Teachers' Association, which is still in the process of being circulated to concerned parties. It contains 20 specific proposals to combat the problem among high school graduates in Alberta.

The general thrust of the recommendations is to increase the number of English courses taken by both high school students and English majors and minors in the Faculty of Education, as well as improving the testing of English and reducing the workload of English teachers.

The recommendations are as follows:

**RECOMMENDATION 1** — That the Alberta Teachers' Association and the University of Alberta lend their influence, in any appropriate ways, to a continuing responsible assessment of student writing at the secondary level so that all concerned agencies may have a sound basis for policies affecting student competence in writing.

**RECOMMENDATION 2** — That the Alberta Teachers' Association and the University of Alberta lend their support to adoption of definitive standards for the assessment of students' competence in writing, and consistency among testing agencies.

**RECOMMENDATION 3** — That the Alberta Teachers' Association and the University of Alberta urge that future assessments of provincial writing competence improve, to whatever extent is feasible, the control of variables in writing, such as topic and marking scales.

**RECOMMENDATION 4** — That the Alberta Teachers' Association and the University of Alberta support the principle of including an assessment of student writing ability samples of student work done in non-test, non-time-restricted situations and encourage development of appropriate procedures for such assessment.

**RECOMMENDATION 6** — That the Alberta Teachers' Association and the University of Alberta urge Alberta Education to observe, in future curricular revision of the secondary language arts curriculum, the need for the curriculum skills and concept document to be made more precise.

**RECOMMENDATION 9** — That the Alberta Teachers' Association and the University of Alberta urge Alberta Education to increase the time spent in high school language arts from 15 to 20 credits in the academic stream.

**RECOMMENDATION 10** — That the Alberta Teachers' Association and the University of Alberta urge Alberta Education to revise and make more clearly interpretable the prerequisite structure for high school English courses with respect to the placement and streaming of incoming students; the differentiation between streams; the associated standards of writing competence for grades and streams; marking procedures that distinguish writing from other achievements in English; and the switching of streams by individual students.

**RECOMMENDATION 12** — That all University of Alberta Education students be required to: (a) complete the Writing Competency Test given to Freshman students, (b) attend the remedial classes if so recommended, and write and pass the retest.

**RECOMMENDATION 13** — That all secondary education students with a major in English be required to complete a full-year senior course in expository writing (English 307/308 or English 309).

**RECOMMENDATION 14** — As a special condition of recommendations 10, 11, 12 and 13 it is further recommended that these requirements should normally be met by the end of the students' second year.

**RECOMMENDATION 15** — That all secondary education students with a minor in English be required to complete a half-year course in expository writing (English 307).

**RECOMMENDATION 16** — That all secondary education students with a major in English be required to complete a senior course in teaching language and composition in the secondary school (such as Ed CI 453 or equivalent).

Jens Andersen

## CONTENTS

In the News . . .	...Much smoke no fire
In the Letters . . .	...the big fix
In the Arts . . .	...Crystal and Copeland
In the Sports . . .	...hockey Huskies
In the Features . . .	...FA review





Artist's conception of a swimming pool specially designed for use by the handicapped.

# ACTing up for bucks

by Richard Watts

This weekend will see the ninth running of the ACT Telerama and the first time students from the U of A have become involved.

ACT is the Association of Canadian Travellers a service organization which since 1975 has put on the CFRN Telerama. The Telerama raises money to help sponsor projects to aid the handicapped specifically in Northern Alberta. While services for the handicapped do exist already they tend to be concentrated around cities while handicapped individuals in rural areas have few

services provided for them.

To compensate for this imbalance the ACT Telerama was undertaken.

The proceeds for this years Telerama which will be held at the Mayfield Inn will go to provide an indoor swimming pool specially designed for the handicapped.

The Faculty of Commerce and the Faculty of Education will be trying to raise money to buy an electric wheelchair which would be presented to the University.

The cost of such a wheelchair is high — \$2700 dollars.

To do this the Commerce

Students will be setting up a donations table between 9 and 3 today, Friday and Saturday. In addition if anyone approaches you in CAB dressed up in a clown suit, relax, it is only a commerce student trying to get individual donations.

The Education faculty will be selling coffee and donuts on February 5, the profits going towards the Telethon. The Swing-ing Spokes a group of handicapped square dancers will be performing in the First Floor Education Lounge to help promote donations to the handicapped.

## St Jean ski Sunshine

This is an occasional column given to the Francophone students at the Faculte St Jean.

—Vous avez bien dormi, vous autres?

—Tres bien, mais la, j'ai hate de faire du ski...

C'est ainsi que debutait notre journee du samedi apres un sommeil reparative. Le voyage d'Edmonton a Banff en autobus scolaire n'etait pas de tout repos, mais il en valait la peine. C'etait deux journees de ski qui nous attendaient et pour cette raison les cinq (5) heures de transport etaient pardonnees.

L'air sentait bon, ce matin-la. Et chacun se presentait au lieu de ralliement avec un sourire particulierement eclatant. Tous attendaient avec anxiete de voir les montagnes imposantes. Nous nous rendimes donc au centre de ski. C'etait, pour plusieurs, l'excitation d'une premiere descente en ski de leur vie, pour d'autres, c'etait l'honneur de skier les Rocheuses. Chaque kilometre franchi constituait donc un rapprochement progressif vers ces amoncellements enormes de roches que les glaciers ont oublie d'aplatir. Cette journee-la, fouler le sol Banffien etait aussi extraordinaire pour nous que de poser le pied sur la lune pour les astronautes. Nous faisons partie des chanceux, des choyes de la societe estudiantine de la Faculte St Jean.

Quelques minutes plus tard, c'etait une premiere descente a ski. Comment exprimer cette sensation de bousculer la neige grace a un simple mouvement gracieux et efficace? Comment decrire cette grand variete de surfaces skiables (et non skiables), cette beaute de la nature qui attire

les sportifs, les curieux, les naturistes, enfin tout ce beau monde canadien et etranger?

Le denivellement de la pente etait surprenant, fantastique. Tant a l'ascension qu'a la descente, nous voyions les Rocheuses se deployees sous nos yeux comme un tapis que l'on etend a nos pieds. C'est ainsi qu'a l'ascension, nous survolions les lieux que nous allons bientot franchir, pendant une descente que nous voulions enivrante, affolante, excitante. Toutes les pistes etaient la, largement etendues, nous offrant la possibilite de se defouler, de descendre a fond de train, laissant cours a notre talent de se faire valoir par des prouesses que seul, nous pouvions controler a notre guise, sans l'intervention d'autrui. Cette sensation de liberte que tous recherchaient fut enfin comblee.

Ce fut donc une journee memorable qui s'est deroulee en harmonie avec la nature, y compris nos amis, ceux avec qui nous nous sommes bien amuses a devaler les sommets nouvellement blanchis pas une neige toute fraiche de la veille. Nous nous plaisons egalement a se raconter nos prouesses et nos impressions lorsque nous avions la chance de rencontrer d'autres copains tous eparpilles sur une pluralite de flancs desserris pas des montepente relativement peu bondes. C'etait les chutes de l'un, le talent de l'autre, ou simplement une impression generale sur les conditions. A ce niveau, tous s'accordaient a dire que nous etions particulierement bien tombes: une journee que la neige egayait, un vent que faisait varier la temperature et la visibilite, les nuages qui se plaisaient a laisser paraître le soleil de temps en temps.

Le coucher bien merite etait a nouveau a Banff ou les chalets et le feu de foyer nous attendaient. La chaleur reconfortante apres une journee au froid nous appelait. Un feu petillant nous portait a raconter (ou resumer) notre journee a nos copains du chalet. La flamme nous emportait comme dans un reve, comme dans un film.

On se croyait riche et libre, sans obligation, sans horaire. Mais le reveil du lendemain nous ramena vite a la realite. Le levee se presenta moins facile mais tout aussi motivant que la veille puisqu'une neige folle se laissait pousser par un vent plus leger.

Une seconde journee commençait, la seconde mais la derniere. A cause de quelques courbatures tous, ou presque, semblaient preferer le lit a une journee au grand air. Il n'a suffit que d'une seule descente pour revigorer tous les endormes. L'ambiance morne et sans vie etait soudainement transformee en un sentiment de bien-etre au beau milieu de tous ces gens ayant tous le meme gout, celui de skier un des plus beaux centres de ski du pays.

Les heures passerent a une allure effrene. Le temps s'ecoulait et rien ne pouvait l'arreter alors que nos coeurs souhaitaient le contraire. Nous allions jusqu'a compter les instants qu'il nous restait pour profiter au maximum des dernieres minutes. Nous savourames donc les derniers moments que nous laissait le sablier du temps. "Encore une descente," nous disions-nous. Nous realisations que toute chose a une fin.

Or, c'est aujourd'hui que l'on constate que toute chose peut se perpetuer par le reve et par le souvenir. Donc, lorsqu'on rencontre quelqu'un qui a profite de la fin de semaine comme nous l'avons fait, on se rememore ces beaux moments passes dans les Rocheuses, moments precieux aux yeux des amants de la nature et des amoureux du sport.

P.S.: Merci aux gens de la Faculte et plus particulierement a Agathe qui a su canaliser ses efforts pour un voyage tout a fait ravigotant, voyage qui prouve qu'a la Faculte St Jean, on sait s'organiser!

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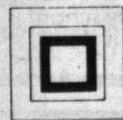
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# Sexual Harassment: New aid for bitter tears

by Allison Annesley

There is a problem on campus with regard to sexual harassment: for the committee specifically designed to deal with harassment cases, that problem is a lack of information.

The Committee, chaired by Terry Davis, a member of the faculty of Nursing, is comprised of two members each from the University faculty, non-academic staff, graduate students, and undergraduate students.

Since its first meeting the committee has not dealt with any actual cases of harassment. This could be attributed to a lack of student awareness about both the committee's existence and the explanation of what is a legitimate case.

To clear up some of the confusion on this delicate subject, the committee has outlined not one, but two definitions of what constitutes sexual harassment.

President Horowitz is pleased with the definitions the committee has chosen to work with but warned, "The dilemma is that all people have rights and it doesn't naturally follow that the complaint will be true. The person being complained against must be given the opportunity to defend him/herself."

Though there has been no recorded case of harassment on campus, Horowitz would like to ensure any future cases do not occur without action being taken because of a lack of clarity about what harassment is or awareness that the committee exists. The two definitions adopted by the com-

mittee are:

1. Sexual harassment is an unwanted sexual solicitation or advance made by a person in a position of authority who knows or ought to know that it is unwelcome.

A reprisal or threat by someone in authority after a sexual advance is rejected constitutes sexual harassment.

A person in a position of authority, or an employer, after becoming aware of an occurrence of sexual harassment, and who fails to take appropriate action, may be held liable."

2. "Sexual advances, requests for sexual favours, and other verbal or physical conduct of a sexual nature constitute sexual harassment when:

a) submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment, academic status or academic accreditation;

b) submission to or rejection of such conduct by an individual is used as the basis for employment, academic status or academic accreditation decisions affecting such individuals, or

c) such conduct has the purpose or effect of unreasonably interfering with an individual's work or academic performance or creating an intimidating, hostile or offensive working or academic environment."

The committee is widely represented across campus because harassment is considered a possibility between any combination of people on campus.

This structure is to deal with cross-jurisdictional cases. For example, if a non-academic staff member is harassed by a member of the University faculty, he/she will have the opportunity to bring their case to a member of their own organization.

Said chairman Davis, "We want to make sure all complainants find the committee members to be accessible."

The complainant can request

that any person on the committee who might make them uncomfortable not sit on the grievance panel when their case is examined.

Complaints to the committee should be in writing and signed.

Committee members are undergraduate students Ken Cheetham (Education- 432-3674), and Joan Stein (Arts- 432-3258); graduate students Lynne Van Luven (English- 432-5015), and

Niall Shanks (Philosophy- 432-3562); non-academic staff members Allan Oppenheimer (Linguistics- 432-5699), and Ann Dolina (Extension- 432-2230); and academic staff members Terry Davis (Nursing- 432-2127) and Charles Hobart (Arts- 432-3547).

Complaints can also be directed to Student Counselling, Campus Security, the Office of Student Affairs, or the Sexual Assault Centre.

## Quebec students organize

MONTREAL (CUP) — January could be a watershed month for Quebec's fragmented student movement.

Unity was the theme of the movement's latest conference; the goal was a common strategy for action against government attacks on post-secondary education; the outcome was a cautious step towards co-operation.

About 30 out of Quebec's 80 student associations met at Concordia University Jan. 21-23 to participate in a tense three-day plenary characterized by lengthy debate, dozens of motions and some frustrated delegations.

The conference was intended to reunify — at least temporarily — a movement that has been bogged down in personal, political and organizational animosities since the late 1970s, said Peter Wheeland, a conference organizer and Concordia University delegate.

Wheeland said the conference was a success because attendance was high and members from the province's four student organizations and several non-aligned student associations participated.

The conference effectively brought people together to discuss issues and move towards a consensus on them, said Wheeland.

The first contentious item was deciding the agenda and rules of procedure. For several hours delegates debated whether the conference should establish committees to propose resolutions or work out issues in a weekend-long plenary. In the end, the plenary style was adopted because delegates said the committee structure was undemocratic.

Agenda items included strategies to counter provincial government attacks on workers and students, a response to the public sector strike and efforts to unify the student movement.

Solidarity with striking public and para-public workers became a contentious issue during the second day of the plenary. The workers, including CEGEP teachers and some CEGEP employees, are striking illegally to protest government-decreed contracts imposing salary cutbacks and drastic changes in working conditions. The decrees also remove the right to strike until 1986.

Ideological lines surfaced when delegates discussed whether they were going to give outright or qualified support to the striking workers.

Some delegates said support should only be given where the decrees affect the quality of student life. Others felt that it was a question of principles. "The interests of workers are the interests of students, it's the same enemy," said a student from the Université de Sherbrooke.

Delegates lined up at the microphone 14 deep to support or denounce this distinction. But, in the end, a motion giving qualified support passed narrowly.

Delegates then defeated a motion proposing that students strike alongside the workers, although they agreed student associations should support the workers of their respective institutions during the strike.

Delegates unanimously condemned the government for unilateral changes in the province's loan and bursary system. They called for reinstatement of the

Sept. 30 application deadline, instead of June 30. They also demanded that loans be eliminated in favour of non-repayable bursaries.

The differing political, structural, collegial and university viewpoints openly clashed on the final day. During a discussion of the future of the Quebec student movement, the lack of unity became increasingly obvious with each succeeding speaker.

Everyone called for compromise but no one did. Pressed by the urgent need for student mobilization against the current crisis in education, the delegates spent the entire day wrangling over the composition of an umbrella committee to co-ordinate provincial student conferences and protests.

Delegates defeated a Université du Québec a Montreal (UQAM) proposal that the organization be composed of one representative from each of the province's student organizations and one representative elected from a caucus of non-aligned student associations.

According to Wheeland, internal squabbles between the provincial associations over who would be the "big daddy" of Quebec's student organizations thwarted unity.

"It doesn't matter if you come from Hull, Bois de Boulogne, or Chicoutimi, we have rights that have to be recognized," said one student from the Université du Québec a Chicoutimi.

Despite last-minute snafus delegates managed to elect an informal committee of student associations to organize a student protest for Feb. 23.

## Does too compute

by Ninette Gironella

After 6 gruelling hours of non-stop computer programming, the 42 contestants called it quits, signifying the end of Saturday's 1983 Programming Contest. The 21 teams consisting of 2 members each vied for the prestige of winning in one of the 5 divisions.

The first year winners were Gord Urquhart & Dennis Lee. Kin Hong Chan & Brian Wong won in the second year division. The third year division went to Myron Wintonyk & Edward Redmond. The fourth year and overall contest winners were Stuart Lomas & Don Reble. The Open category went to Chris Gray & Al Covington.

The 20 questions ranged from 1 star (easy) to 4 stars (extremely difficult). The maximum number of question solved by one team was 12.

An example of a 1 star question is *The Trouble with Tribbles*. Tribbles are cute little creatures that are born pregnant (thus it doesn't take two to tango). "A tribble gives birth one hour after being born. A parent tribble is capable of giving birth again after a two hour period and every two hours after that. A tribble remains fertile forever (and never dies). Starting with one tribble which is about to give birth immediately, how many tribbles do you have after 24 hours?"

One of the 4 star questions was "Given a series of points, calculate the area of a (possibly concave) polygon. The sides of the polygon will not cross." Even the judges didn't know how to solve this one.

Despite the long hours and the pressure that made contestants ignore their stomachs' yearning for lunch, "a good time was had by all."

BAZ

by SKEET and Nielsen

**WE INTERRUPT THIS COMIC STRIP FOR A PAID POLITICAL PRONOUNCEMENT...**

HI, I'M BAZ ARCHER, STAR OF STAGE, SCREEN AND MY OWN DELUSIONS. AS MANY OF YOU KNOW, I'M RESOLUTELY APOLITICAL.

FOR THIS REASON, I FEEL PERFECTLY CONFIDENT IN ENDORSING THESE HERE UTOPIAN PRAGMATISTS.

SOMEONE (NO DOUBT A LIBERTARIAN CAPITALIST) ONCE SAID THE BEST GOVERNMENT IS NO GOVERNMENT.

SO IF YOU WANT A GOVERNMENT TOTALLY INCAPABLE OF GOVERNING... THE UTOPIAN PRAGMATISTS IS THE PARTY FOR YOU.

PAID FOR BY THE LUNATIC FRINGE FOR THE UTOPIAN PRAGMATISTS, 1983  
REMEMBER: THE ONLY WAY TO GO IS UP

## ATTEMPTED HUMOR

by Abner Malle



1983, The Year That Will Be

A friend of mine (with no readily recognizable religious affiliation) claims to have the unique ability to see the future. Last Saturday at 3:45 am. she had a mental image of 1983 cross her mind. When she came to the next day, she recorded her vision presented here to you as a Gateway Exclusive: Entertainment

A major Hollywood studio has already started production on what it hopes will become a standard, classical epic. Sylvester Stallone will play lead in the multimillion dollar flick; "Travolta," based on John's dramatic climb to fame. Expect release in November, a bleak month anyway.

Relax, TV fans. Pay TV will be allowed to run Playboy lite-porn. To sedate those with anti-skintone sentiments, the Playboy Network will run alternately with the Reader's Digest Network in that time-slot. All's fair in love and bore.

Mr. and Mrs. Maureen McTeer will cash in on the new celebrity craze by publishing, "Sex; Who, ME?" The couple will describe how you can achieve higher and more intense energy levels by channelling your sex-drive into your job. Although an international best-seller, this book will get the gong from critics who will claim the method is useless.

Moon Unit will again hit #1 in the pop-charts and hold the position for the summer months. Soon, you, too, will be humming "White House Girl (Ooohh, Daddy! You're such a grinch. Love that gown. Halston?!?! Let's jet!").

The drug fad of '83 will be tetracycline.

Fashion and Beauty

Yes, there will be F. and B. in '83. No woman with any chic at all will be without tattooed makeup. Blush, eyeshadow and lipstick will be permanent reminders of an '83 with panache.

London, Paris and New York will stun the

fashion world when designer underwear makes public debut on the outside of street clothes. You will be truly surprised when you see how bra-vests can jazz up sportswear.

If you let your hair make a fashion statement, pastels will be in. You heard it here first.

By the way; don't toss out those legwarmers than shrunk in the dryer. They'll come in handy this fall when armwarmers hit the market.

Major Disaster

Oh yes! Every collection of predictions must include the mandatory major disaster of the year. My friend warns of a catastrophic flu epidemic which will be dubbed "The Smurf Strain." The dreaded influenza will be spread across North America by performers in the Ice Capades. The cold, wet conditions of skating rinks will also contribute to the symptoms the victims will exhibit. Figure skating events will see a sharp decline in attendance, due to the fact that most people will fear a sickening performance.

News

The truth will surface! Aldermanwomanpersonhomosapienprotienunit Olivia Butti will publicly admit a torid love affair with ex-Gateway columnist. Film at eleven.

Edmonton's new Convention Center will make headlines when executive refuse to book The Rebel's annual convention. The bikers will sue on the basis of transportation discrimination.

From Peking: In a desperate attempt to halt escalating population in China, the government will resort to drastic measures. After the birth of one (1) child, the father, by law, will be required to have his testicles surgically removed. The success of this new law will be immediately apparent.



# EDITORIAL

## Sartorial splendour

The Assassins club has stirred up some major shit and the real truth of the matter is the entire fault lies with the Dean of Students, Paul Sartoris.

I admit I think the game is kind of dumb. My idea of fun is not bang-bang-you're-dead games of hide'n seek.

But the behavior of the people involved in the game is nowhere near as irresponsible or childish as the behavior of Sartoris.

The first thing he did wrong was by-pass all those little bureaucratic channels and phone the club's organizers at home personally instead of going through the Students' Union.

We as students have to put up with all kinds of bureaucratic bullshit with no escape ever. But Sartoris is a dean so it's okay for him.

But anyway, he complains to the club organizers about the "nature and motif" or the game. You know, "condoning violence" and all that garbage. So the 'Assassins' agree to change their name to "Spy vs Spy."

Sartoris has scored a little point and everyone figures everything is groovy.

But it didn't end there.

Sartoris was probably horrified at all the type that was generated by the media. The *Journal* ran stories, so did the *Sun*; 9 radio stations mentioned it. ITV were calling up and last and most W-5 were inquiring about the story.

So, it's gotta be "full steam ahead and damn the dart-guns" for our Dean of Students. He has to shut the game down now, otherwise he looks like a total buffoon for stirring up so much hype about nothing.

So he starts complaining about "third person liability." This means someone else will get hurt. This is bullshit.

Next we start hearing tales of cops gunning down Assassins players in the States thinking the toy guns were real.

This is stretching it too, but by now the guy is probably desperate. He wants to keep his job and he can't back down without losing a lot of face.

Anyway, he manages to pass the bureaucratic buck to Dr Baldwin, who was then Acting President of the University.

Well Baldwin is a little smarter than Sartoris. He does come up with a face-saving formula. He tells the club to change their toy guns for water pistols that do not "resemble" real guns. It was a good decision (even though the issue should never have reached his desk).

Sartoris' objections are given a certain amount of credibility so he doesn't look like a total fool and the club can still play the game if they want.

Unfortunately, the people in the club were by now kind of sick of the controversy, and changing the rules and the guns seems too much of a hassle, so they call it off. But it was *their* decision.

However the whole issue should never have received such a high profile. By acting irresponsibly Sartoris managed to endanger the credibility of his position, Dean of Students, alienate a lot of students, he probably made the administration uncomfortable and generally he has turned the University of Alberta into a laughing stock.

If he had acted with a little more presence of mind initially the game could probably have proceeded quietly and a lot of people could have been saved a great deal of embarrassment and hard feelings.

Richard Watts

## The absolute

Objection, evasion, distrust and irony are signs of health. Everything absolute belongs to pathology.

F.W. Nietzsche, 1886  
Beyond Good and Evil

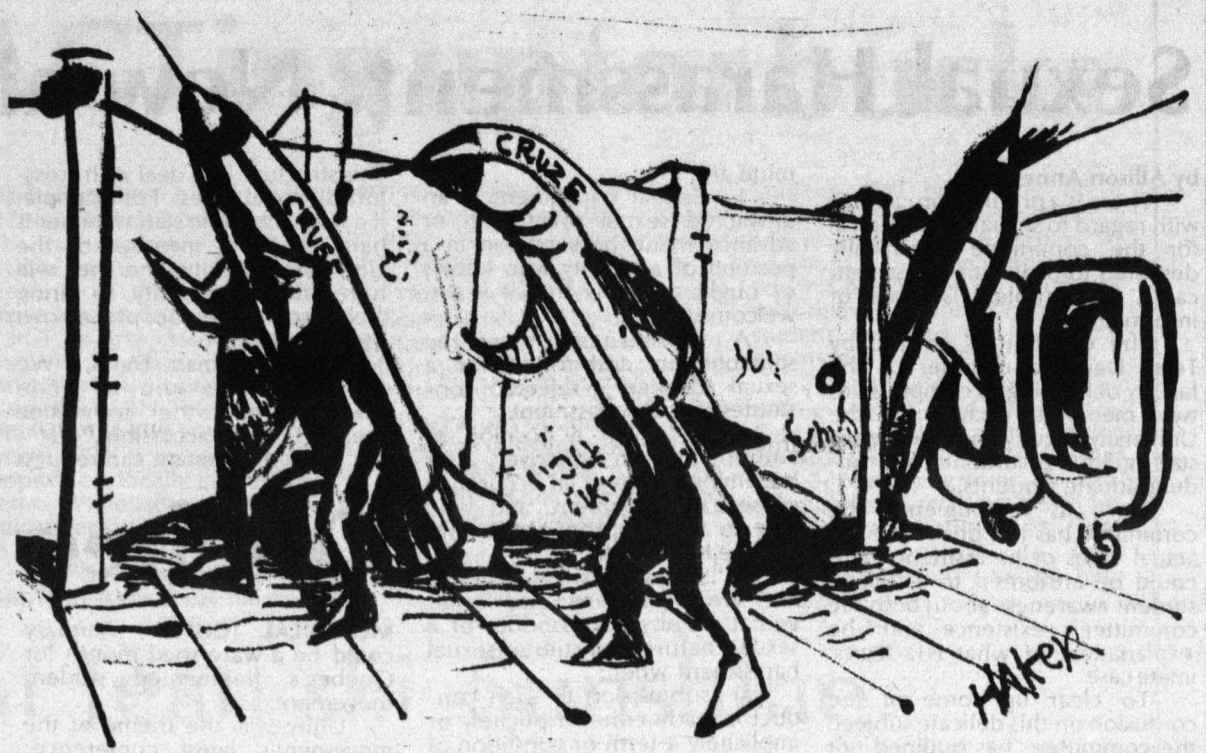
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Local raconteur Bob Dylan discussed pomes with Gilbert Bouchard and John Algard... Margo Schmitt and Christopher Dallin are not a love story... Martin Coultts scored early on... Glenn Byer played censor... Ninette Gironella lusted after Ken Lenz... Bill Inglee, Zane Harker, and Martin Beales exposed themselves... Karen Redford played cut and paste... Nate LaRoi had plants for sale... Kent Blinston played God... all in all, a typical orgiastic, discomboobillating time... while Heather-Ann Laird set the pace, and Teri Lyn Paulgard dabbled, Michael Skeet doodled, and Mary Ann Nielsen dawdled...

The Gateway is the newspaper of the students of the University of Alberta, published during the Winter Session. Contents are the responsibility of the Editor-in-Chief; opinions and editorials are signed by the writer, and do not necessarily reflect the views of the Gateway. Copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: R. 282, Advertising Department: Rm. 256D Students' Union Building, U of A, Edmonton, Alberta, T6G 2J7. Newsroom phone 432-5168, Advertising phone 432-4241 Ext. 28. The Gateway is a member of CUP (Congenitally Utilitarian Populists), until we run out of money to fund their silly projects. Gateway readership is 25,000.

gateway



Cruising

## « LETTERS TO THE EDITOR »

### The fix is in!?

I am outraged at the discovery that two fulltime Gateway editors are running in the Students' Union elections. In light of their actions and knowing that a great deal of student politicking has been going on for months behind-the-scenes, I have no choice but to question the integrity of this year's Gateway reporting.

Though impartiality is more than can be expected from even the most altruistic of writers, I hoped that it was not naive to believe that student journalists would put something ahead of their own petty political interest. The thought that men selected to report accurately and analyse fairly University/Students' Union activities, would abuse their mandate, and take unfair advantage of their positions to pontificate themselves into the SU executive deeply offends me.

To begin with these candidates have had an opportunity shared by no others, to espouse explicitly their so-called philosophies (or lack thereof) upon the editorial pages. More disconcerting, however, now that we are aware of their motives, is the recognition that their reporting itself is suspect, particularly where it refers to SU activities. Until now, I never suspected that, in a non-partisan campus paper, news stories slanting against one student politician would be written by someone planning on replacing him/her, while good publicity would be given to potential running mates. Unfortunately, although it would be unfair to taint the entire Gateway staff with the same brush (after all, is blood really thicker than water?), the action of its editors severely damage the paper's credibility.

Gateway editors who have masqueraded as impartial guardians of the University milieu only to reveal themselves as self-serving politicians have abused their trust and must resign their positions.  
James R. Weir, Arts III

ME Note: As explained in last Tuesday's Gateway, the editors in question have resigned their positions for the duration of the election.

I was surprised to read on Tuesday that Mr. Andrew Watts (Gateway Editor) is running in the upcoming elections with Mr. Robert Greenhill (Students' Union president). The more that I think about it, however, the more I realize that I shouldn't have been surprised, even though Mr. Watts was responsible for covering his current running mate all year.

Actually, this whole thing explains a lot. I had always thought that the reason Mr. Greenhill got unquestioning coverage was either that the Gateway was less ambitious this year or that, just maybe, he did have a decent record. It's also interesting to see the prominent coverage he got — on all kinds of issues — following his announcement that he planned to run again. Amusingly enough, Mr. Greenhill was even on the front page talking about freedom of the press. However, it didn't stop there. Another Watts/Greenhill slate member, Barbara Donaldson also got great coverage in a story written earlier this month.

Then Mr. Watts showed a sudden interest in food and housing issues at Faculte St. Jean a couple of weeks ago and wrote a long story on the subject. He saw fit to quote Ms. Lise Malo on these problems. Now he and Ms. Malo have joined Mr. Greenhill in running, together, for office. (It would be interesting to know when Mr. Watts decided to run; before or after he quoted one of his running mates.)

Finally, I think the fact that Mr. Greenhill was quoted on tuition increases (which a lot of his cooperation hasn't stopped) the same day that the stories announcing all of the slates running (see Gateway February 1) gives him an unfair profile and advantage.

I don't think that a student paper should be used to help build budding young political careers. I'm going to consider this possible Gateway conflict of interest before I vote.

Kathy Collins  
Arts IV

### Librarians reply

Sheila Reed, it looks as though you had a bad day at the library! We certainly hope that not all students feel the way you do about our library service. As a result of your letter and the few innuendos and statements which were made, we feel obliged to reply.

First of all, it is a common misconception made by students that university libraries are funded by student tuition fees. The money that student tuition fees provide for library administration is only a portion of what it takes to actually run the library system at the University of Alberta.

Secondly we liked to question a few of the statements made about our library personnel. Our scholars do not spend hours reading the books, as they have quota's to meet and our coffee breaks (which take place behind the desk) are not endless but actually 15 minutes long. Also, students are our first priority and therefore are definitely not ignored but assisted in as many ways as possible (including tentative suggestions if we feel they will be helpful). If there are specific complaints about certain library personnel there are suggestion boxes and library management is always appreciative of this kind of information.

And finally, you're right, the University of Alberta is a big place and so it helps to see a pleasant face be you student or library staff.

Heather Schneider, Wendy Mathewson  
Cameron Circulation

### To the law of the letter

While reading the over-zealous managing editor's reply to Mr. Campbell, I was dismayed to find an inconsistency between the OZME's remarks and the Gateway's stated "Letters" policy. If, indeed, trimming letters has little to do with individual letter length, wouldn't it be better to amend your stated policy to something like: "We reserve the right to censor for libel, and to edit for purposes of clarity or space."?

J. Borynec  
Grad Studies

### Taking UP the challenge

A few factual corrections to statements made in the Gateway Feb. 1.

First of all, His Majesty the Exalted John Paul Roggeveen I and No-No Nanette do not "take credit for the UP slate." In fact the idea of a slate came to them in a vision in which they also saw a seven-headed beast with ten horns and a lot of other weird things too numerous to mention (check the Book of Revelation for details).

Secondly joke slates are not "made up of people who secretly wish they could be elected to office but realize they are so dinky that they wouldn't stand a chance in a serious election."

This may be true of the Brand X joke slate in the SU election, but not us. Our slate is actually made up of people who secretly wish we could implement our neo-fascist program forthrightly, but know we only stand a chance if we disguise ourselves as a joke slate.

Jens Andersen  
On the right-wing side of Rogg the Father



## On your mark, get set . .

As the campaign begins for yet another Students' Union General Election, I would like to take this opportunity to remind all students of their role in this election. I encourage each of you to hear the candidates at the forum on February 9. Classes are cancelled from 12-1 p.m. If your professor refuses to cancel class for this time period, please contact the Students' Union Executive Offices, 259 SUB, phone 432-4236.

One further reminder: Candidates are now putting up posters and distributing campaign information. They are not to be torn down or tampered with in any way. Please respect the time and effort that went into these materials, and leave them in the form for which they were intended. Thank you.

Glenn Byer, Chief Returning Officer

## Kiss of death

When I read "Sight for Sore Lips: Herpes and the Common Canker" (Gateway January 18, 1983) I was surprised to read how innocuous herpes simplex virus is. Since I had read *Time's* article "Today's Scarlet Letter - Herpes" I decided I would "take the media with a grain of salt."

I found an independent reference regarding herpes in a professional magazine, *Laboratory Management*. The articles were called "Herpes Simplex: Diagnostic Methods" (June 1981) and is intended to describe identification of and laboratory handling of the herpes simplex virus (HSV).

It describes the effects of herpes. "... herpes simplex must now be acknowledged as capable of manifesting itself in a number of ways, ranging from subclinical infection to severe or even fatal disease." In describing the "Clinical Aspects of HSV Infection" the virus is "...implicated as possibly causative of carcinoma of the cervix and certain behavioral disorders, but more research is needed..." It is also "... the most common cause of sporadic fatal encephalitis (infection of the brain) in the United States and the cause of the second most frequently detected venereal disease, and can be devastating to immuno-suppressed patients and those with malnutrition. Beyond these effects herpes can cause a viral conjunctivitis (infection of the eye) that may lead to blindness."

Herpes is especially dangerous to newborns of mothers who have the disease. "Herpes infection during the first 4 weeks post-partum can be life-threatening to the newborn. In confirmed cases of neo-natal herpes, the central nervous system is the most commonly affected system; about 50% of such cases are fatal. Disseminated HSV-2 infections in neonates are usually fatal; with permanent defects of the central nervous system and eyes not unusual in infants who survive."

According to this article herpes can be serious and possibly fatal to those infected, especially to babies. Sick, old and run-down persons are also endangered by herpes.

This contrasts rather sharply with the impression one gets from article "Sight for Sore Lips." Herpes is "...not exactly serious... ..and the risks to well-being are not insurmountable." I think that the Gateway did as poor a job as *Time* did in representing the facts of the matter.

John Adria, Science IV

## Assassins purile Gateway yellow

As a spectator at the C.O.S.S. meeting at which the Assassins (sic) were discussed, and as one who has had previous dealings with Dr. Sartoris, I must strenuously object to the very one-sided front-page editorializing that put the yellow back in journalism.

Perhaps, for the sake of the record, it should be noted that the Students' Union, and NOT the office of the Dean of Students was perhaps remiss in the failure to inform their clubs of the possible difficulties with certain activities. Conway appropriate to the SU the position of Sole Arbiter of Campus Values as a Horowitz-ordained right. If so, recent events have shown the SU to have been irresponsible in its exercise. Had they properly been exercising it the Assassins would have gotten these things cleared up before these recent measures were deemed necessary. By the way, some of us are getting together to form a Rapists and Child-Diddlers Club. Its seems that the SU should have no objection, on principle.

How nice and socially responsible for them who play at murder (Look Thelma, they use toy guns at University! I wonder what form of higher learning that is?) to be giving their proceeds to charity. As if that justifies their pretense at crime. And my understanding is that until they were questioned by Dr. S., the monies were destined for no more lofty and noble a purpose than the self-aggrandizement of their purile club.

My heart bleeds that the evil Dr. S. should have been so crass as to (shudder) break protocol. Unspeakable! It seems that someone was asleep when Dr. S. gave his very good and sufficient reasons for doing so in the C.O.S.S. meeting. In his estimation (and, it appears, not his alone) time was of the essence since the game was about to begin and any later action would amount to closing the door after the bull was out. The problem is that the bull did get out. And remember you read it right here first, in the Gateway.

Stripped of its thick brown covering, the whole episode is seen best as an attempt by the smallness that resides in the SU to make some sort of misguided political powerplay on the office of the Dean of Students.

Mark Kowalsky, Law II

ME Note: Three sections of obscene personal abuse were deleted from this letter for legal reasons.

## Conservative conversation

by Gilbert Bouchard

"We spoke earlier about some of the natural difficulties of bringing the Conservative party together. Those problems are more acute after a leadership convention: a leadership convention calls forth these differences. The differences are emphasized rather than the common purpose, and you spend a great deal of time tidying up afterward. I spent a year and a half last time. We don't have a year and a half to waste this time."

-Joe Clark in an interview in the January 31 *Macleans*

Needless to say Mr Clark's opinion changed last Friday when he stepped down as leader of the PC's and called for a leadership convention. Even after receiving 66.9% of the review vote Clark felt that his mandate was not strong enough.

Ray Conway, SU VP Internal and a non-voting observer at the Winnipeg convention was just as concerned with the change in the party's leadership review mechanism that slipped by in the turmoil of Friday night's bombshell resignation.

"A motion was on the table for a leadership review after every general election. Pat Nowland made an amendment to the motion so that a review can only be held after a losing election." Conway doubts the rationality of the move since most of the delegates were still very emotional from the night before. (Ironically Joe Clark was one of the forces behind the introduction of the secret ballot leadership review in 1966.)

Conway stressed that "a review of the leader is essential on a regular basis" but that the review system adopted over the weekend "is such that it would be possible to go for long periods of time without reviewing the leadership."

Disillusioned by the situation Conway believes that this change puts "more emphasis on winning than on leading" and that "the Liberals could dump Trudeau even if he is prime minister but the Conservatives cannot dump their leader unless he loses a general election, it doesn't matter if he propagates the good of the party or not, it only matters if he wins or not."

Hence the importance of ideology and the competency of the leader pales before his ability to win elections.

The message to future leaders is "to win, no matter how."

Turning our attention to the matter of the leadership review itself, Conway began by stating that "the review was not simply a matter of numbers."

The 33% of the delegates opposing Clark were actively opposing him. A leader can stand fast with 2/3 of the party passively supporting him and 1/3 of the party passively opposing him, but Clark's 1/3 was a bit too vocal in their protests."

The party's "duty is now to elect a competent leader," but Conway cautions that "good candidates could be afraid of getting involved in the slimy politics surrounding the leadership convention. It could be difficult for a really good candidate to make a stand."

As to the rumours that the Liberals are thinking of calling a snap election while the Conservatives flounder for a leader, Conway believes that "you don't call an election in such a malicious fashion, the Liberals have a better chance if they act like gentlemen."

Overall Conway is still confident that the Conservatives will overcome. "The conservatives may have weakened their chances but the situation can still be turned to their advantage if they can give the impression of a ground swell, and if a charismatic leader could create a tidal wave of support."

Clark's decision to call a leadership convention was controversial as it was expensive. As Grant Notley commented the day after, "Clark could have made a good cause for staying in office." After all, Clark could have taken the 66.9% and run, perhaps with the loss of face but all political moves involve some loss.

Clark's move could cost four or five million dollars (the price tag on a convention) added to the three million dollars blown on Winnipeg. Tack on seven or eight million dollars for the up-coming general election and you have a very heavily indebted party.

The leadership convention will not act as a magic wand unifying the fractured party. Nope, the PC's need more than a band-aid solution.

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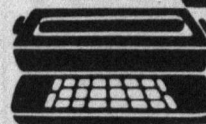
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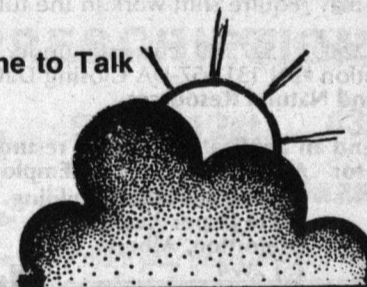
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## SU ELECTION



## NEED SOME EXTRA CASH?

The Students' Union requires staff for the General Election on Friday, February 11. Help us out and earn \$5.00/hour at the same time. For further information, please contact the SU Returning Office (Room 271, SUB) or the Receptionist SU Executive Offices (Room 259, SUB).



## Coffeehouse: "The Harvestors"

"An Invitation": Singing and Friendship  
**Monday February 7, 7:30 p.m.**  
 St. Joseph's College Basement

The Better Way Club: Christians on Campus

## Copy Center

The Copy Center is now opened for business, Monday, Wednesday and Friday, from 10:00-11:30 and 1:00-5:00. Tuesday and Thursday 8:00-10:30. All clubs, organizations, candidates for SU election and other interested parties are encouraged to drop by and talk to Rick Thomas, 238B SUB.

## U of A PC Club presents David Kilgour, MP

Room 280 SUB  
 12:00 noon  
 Monday, February 7  
 Refreshments served.

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## MORE LETTERS

### A high five for the SU

In regard to the upcoming Students' Union General Elections and the referendum issue of a five dollar increase in Students' Union fees, it is our hope that students will take the matter seriously and reflect upon what their Students' Union has to offer them. Perhaps a better way to evaluate our Students' Union would be to look at what would not be available if it did not exist. There would be no Exam or Housing Registry, no S.U. Record Store, no Games Area, no Dinwoodie Cabarets, no RATT, no S.U. Director and many more businesses and services would not be available.

A five dollar increase in fees would upgrade and permit these services to continue to exist. Our Students' Union has been in existence for seventy-five years; therefore, we owe it to past, present, and future students to keep this organization alive. With the proposed increase in fees, the Students' Union will be able to eliminate its debt by 1985. We therefore encourage students to support the five dollar increase in fees since five dollars isn't really very much when you think of what you are offered in return.

Elizabeth Doblanko  
 for the Administration Board

### Reactions in review

To discuss "The Oscar-Hillel" matter, one cannot help but to go back - not too long ago - and review the events in the Middle East and the reactions people in general have taken:

1. The occupation of Arab land in 1948 and 1967: no one gave attention to the millions of homeless refugees who fled to Jordan, Lebanon, Syria, and Egypt.

2. The persecution and the massacre (Deir Yassin, Kibya, Sammu', etc.) of the Palestinians - in their own land - by the evading Zionists, was not paid heed to either.

3. The operations of the PLO in Palestine and elsewhere were the top reports in the news media. Now the people opened their eyes on the Middle East in which they viewed the "Palestinians terrorizing" the poor innocent Israelis.

4. The war in Lebanon revealed some of the Israeli character, that people could not accept, however. Because they still believed that the Jews are God's favourites and could never commit such crimes.

Now look back at the history and look here; you find that mainly the same thing is happening here. The Zionists defaced our posters and shut down our booth twice (once last year and once this year) to help conceal the reality in every way possible. And when Oscar, other fellow students, and some non-students, pushed by normal human emotions, stopped someone from trying to justify a genocidal war in which he participated, Oscar was prosecuted for prevention of "freedom of speech."

Miss Audrey Macklin, regarding your letter published in the Gateway Jan. 27, the ASA had three booths in four months, so please state facts and don't try to support your letter by lying. And about your letter published on the above date, Miss Levental, the majority of those who were at the forum, were pro-Zionists and anti-Zionists; the letters attended to ask questions in order to embarrass the speaker and help those on the fence not to fall to the evil side, to make it harder to know the truth, Colonel Levy ignored most of the questions, and what happened had to happen, keeping in mind that no offensive statements such as "Filthy Zionist Whores" or "Fucking Zionist Bitches" were used. It is apparent that you switched to another channel when you could not tolerate listening to the truth.

So, my friends, let's not ignore inhumanity for the sake of freedom of speech, let us not ignore the Hillel's intention to persecute Oscar for reasons other than freedom. If they really do care about freedom of speech they would have protested the defacing of the posters, they would have protested the shutting down of the booths.

Rami Salah, Science II

For a person who originally comes from the Soviet Union, it is startling to see the similarities between Soviet propaganda methods and those employed by Oscar Ammar and his supporters.

Firstly, the Russians have adopted the use of the word "Zionism" to mask their overt anti-semitism, and the word "Zionist" whenever they mean Jew. Oscar and his friends have mastered this skill to perfection. I have yet to see a Jewish State. As a matter of fact, a great number of gentile people are very pro-Israel. So, let's get our records straight and use the word "Jew" rather than "Zionist" (how many non-Jews belong to Hillel?).

Secondly, the Russian propaganda machine craftily distorts facts to use them for their own purposes. Oscar and his supporters distorted the fact that the A.S.A. booth was temporarily closed down by a Students' Union Executive member and not by Hillel. The fabrication that Hillel shut it down was of course more useful to Ammar, in that he could later cite the incident as an example of Jews transgressing on the rights of Arab students.

Oscar's tyrannical outburst at the Levy forum was followed by the letters of Gerard Hayes (Gateway, Jan. 13, 1983), who called him "fair and rational; Mr. Black (Jan. 25), who stated that "Hillel can harass the Arab Student Association by shutting down its booth...." and Mr. Walker (Jan. 25), who called the assault a case of simple "heckling". He didn't even attend the forum! None of these gentlemen presented a single piece of evidence to support their allegations. Perhaps it's safer to rely on pure rhetoric. Why complicate the issue with facts?

Thirdly, the Soviet press has consistently avoided peaceful discussions, favouring instead terror and war. Didn't Oscar refuse a plea from Tom Mueller last year to participate in a peaceful debate with a member of Hillel? He preferred to resort to violence and hooliganism.

The questions that come to my mind are: who is Mr. Ammar, to so perfectly put Soviet methods into action? Who are Messrs. Hayes, Black, and particularly Walker, to provide us with such accurate replicas of Soviet media manipulation techniques?

Emil Tubinshlak, Law I

I have stood by long enough and feel it is time to speak my mind on the Ammar issue. It would seem to me that this situation has gotten out of the realm of the proper and into the bounds of the ludicrous. To even consider expulsion for the act that Oscar did is out of proportion. I really wonder what would happen if anyone cheated on an exam or plagiarized on a paper. Would the university get the rack out or drag his body across Quad to make him repent for his sins. Sounds a little outrageous, certainly, just as outrageous as expelling Oscar for his actions at the forum. To even consider expelling him will leave a mark on this university that will undermine every ethic and principle this institution stands for. Good luck, Oscar, and may principles override the pettiness of the human heart and mind.

Christine Baghdady  
 Political Science III

## LETTERS

Letters to the Editor should be a maximum of 250 words. Letters must be signed, and include faculty, year and phone number. No anonymous letters will be printed, although we will withhold names. All letters should be typed, if possible, or neatly printed. We reserve the right to edit for libel and length.

## SECOND WIND

Second Wind is an opportunity for Gateway staffers to freely express their opinions and thumb their noses at the letters word limit.

### Adam Wessel

This campus needs two things — more bar space and people to get off their asses and fill them.

Consider many Eastern Canadian Universities, who by and large maintain a much better ratio of seating space to students. They can't help but have a better ratio than ours — 340 seats to 19,000 undergraduates.

Those universities make real money from that space. Our Students' Union could certainly use a facility that made money right now. Instead, as Ray Conway, VP Internal, says the SU's "priority has to be things like offices and clubs and other organizations."

Someone suggested that it would cost too much to renovate a new bar. That explanation is ridiculous in light of the renovations about to take place to turn much of the curling rink into club space. In times of recession, which is more important? A money-maker most students could get behind or more clubs a small percentage of students use?

Right now the first half of my argument is missing one thing. I said most students could get behind a new bar with some breathing space. I believe that is true, but there isn't a statistic in the

world to back me up.

As Conway put it, "RATT is almost empty after eight o'clock." Deweys looks active a little longer but that's only because most of their patrons live upstairs.

Why can't U of A students get off their asses? I'm not suggesting anyone drink their study hours away. Instead of going elsewhere to drink, though, why not do it on campus? Create an actual campus atmosphere.

We have one of the best rinks in Canada — go see a hockey game. A couple more of you might also be able to squeeze into Clarke Stadium too for a football game. Sometimes it is hard to spot students there for all those damn seats! When is the last time you saw some good University basketball? I've seen people at the Bears games but how about the Pandas — they're damn good.

Not to end on an upbeat note, this campus should get off their respective duffs and create some semblance of a school atmosphere. The authorities in charge should recognize that we are big boys and girls now. Didn't they give us real liquor in the bars just last year? Bring in some cocktails now and we are all set. Apathy and old-fashioned thinking make University life about as exciting as a funeral.



# Circle K: week of care

by Gunnar Blodgett

Saturday the 29th, to Friday the 5th, mark International Circle K week, a time when the U of A campus division of the Kiwanis organization increases their efforts to support Care projects and local campus and community activities. Groups in six countries of the Americas, including Canada, the United States, Mexico, Surinam and Jamaica, are uniting in this effort, ultimately intending to build two schools in Peru, and to fund a special Olympics for the handicapped.

Circle K is a service organization in the most basic meaning of word; they provide emotional succour for people who would otherwise likely go without.

Circle K volunteers spend time with the residents of Mount

Pleasant Home for Aged taking them for walks, playing and games or just talking and listening. In today's society, with our emphasis on youth and activity, growing old can be a lonely experience.

The time Circle K spends with the aged is well spent; the Mount Royal residents appreciate the company and attention and the volunteers grow from the experience, for there is still much that can be learned from our elders.

Circle K also spends time with the young. Adolescents who are under supervision after getting in trouble with the law also receive visits from Circle K volunteers. These teenagers are taken for outings like skating and pizza on Sunday afternoons. Such a day out may seem like little enough except

when one considers that the institutional supervisory staff just do not have the time to spend to take the teens away from what can degenerate into a drab existence.

In the end volunteers and those they are aiding can become special friends forming bonds that go beyond visits paid while with Circle K.

International Circle K week provides the volunteers an opportunity to publicize their activities and appeal for help themselves; they still need volunteers.

Anyone wishing to become involved with Circle K there is a Circle K office on the 2nd floor of SUB and there is the Circle K popcorn stand every Friday in SUB.

# Skarin money helps out

by Gilbert Bouchard

"We try to fund projects that wouldn't get money anywhere else," states Mary Totman, the executive officer of the University of Alberta Senate.

The projects Totman mentioned are being funded by the Emile Skarin fund, founded in 1976, and administered by the U of A Senate. Emile Skarin was an engineering graduate of the U of A and the Swedish vice-counsel in Edmonton from 1920 to 1945.

The income of the fund (\$5,000) according to Totman is divided up among "never less than two projects," since the fund prefers to sponsor "small projects, one shot endeavours," but the fund could conceivably "fund one large project."

This does not mean that the projects initiated by the fund are of no lasting importance to the community.

Many projects started with Skarin money live on to this day. One example Totman mentioned was "The Compass," a multidisciplinary magazine that got its start with the fund and now is published on its own. Other publishing endeavours of the fund include: "The World of Children's Books" (a review of children's literature in English), and Longspoon Press (the U of A's own poetry publishing house), both funded to some extent by the Skarin fund.

Non-print projects in the past have included microscopes for the Devonian Gardens to be used for educational purposes, all the way

to a plaque marking the homesite of Laurent Garneau.

While preferences are given to projects with the emphasis on the arts or the humanities there are no restrictions on the nature of the eligible projects. As long as the projects are of some value to the public and the university, are consistent with the aims of the U of A, and are not projects normally funded by the university.

The fund is accepting applications for projects until March first, applications can be obtained from the U of A Senate, room 150 Athabasca Hall. Recipient(s) will be announced at the Senate's April 29 meeting.

For more information contact Mary Totman (432-2268) or Sandra Halme (432-2352).

# McGill "rip off" costs too much

MONTREAL (CUP) — When is a prank not a prank?

That's the question staffers of the McGill University student newspaper, the *Daily*, and Students' Society vice-president internal affairs officer Bruce Hicks are asking themselves after an unauthorized switch of the *Daily's* Jan. 21 front page.

Early on Jan. 21 someone substituted the *Daily's* front page with their own. The finished pages had been left with a security guard for transportation to the printer.

The prank was subsequently entered in the Engineering Undergraduate Society's "Rip-Off Contest" — part of Engineering Week activities.

One of the three unsigned front page stories alleged that the program board, the Students' Society's social committee, was

responsible for the switch. But *Daily* Editor-in-Chief Richard Flint believes Hicks is responsible.

"I am assured by representatives of the program board that they had no involvement," said Flint.

According to Flint, Hicks is responsible for having the fake front page typeset, although the bill was later paid, personally, by program board chair Paul Reilly.

The *Daily* has invoiced Hicks for \$960 — the cost of a full-page advertisement and guaranteed front-page placement as per the *Daily* rate card.

Hicks, who first denied any knowledge of the incident, now says he won't admit any responsibility nor will he pay the invoice.

"It was a student prank done for Engineering Week; it should

be taken in that spirit. Is the *Daily* worth \$960?" asked Hicks.

Prank or no prank, the *Daily* is not amused and is treating the situation very seriously.

"I think Engineering Week was used as a front, an excuse for an act of violence against the staff of the paper," said Flint. "A joke is a joke, but this wasn't funny, it destroyed a lot of good work people put into the paper."

The caper won the program board first prize in the "Rip-Off Contest": 100 beer tickets. Hicks is a member of the program board.

"I don't believe the *Daily* should expect me to pay the \$960. The *Daily* are reasonable people, I'm sure they'll begin to see it in a humorous light," said Hicks.




photo Bill Inglee

This is a cute picture. Look at this photo of this little girl and tell me you don't just want to say "Awwwh."


Well, anyway we just fell in love with this little girl and we wanted to share this precious moment, this beautiful little slice of a life beginning; we wanted you to see it too.

And if you just don't react to cute the way we do, and you're wondering why the *Gateway* runs stuff like this, take a look at the photographs on the walls. Compare the election posters to this little girl.

There, see, isn't this a cute picture?



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## Gold Medal Award



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 UNIVERSITY OF ALBERTA - EDMONTON  
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Each Spring, the Students' Union awards a student with a Gold Medal for excellence in curricular and non-curricular activities at the University of Alberta during the previous academic year.

**Criteria:**

- candidates must be in the graduating year of their most recent degree program
- candidates must have a Grade Point Average of at least 7.5 in courses taken two years previous to the graduating year and in the first term of the graduating year
- extra-curricular involvement in University and/or community activities.

**Deadline for Applications: Tuesday, 1 March 1983**

Contact the Students' Union Executive Offices for application or nomination forms, and/or for more information (259 Students' Union Building, 432-4236).

### INCOME TAX RECEIPTS for Tuition Fees and Education Deduction Certificates (#T2202A) for Income Tax Purposes

*You may pick up:*

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2. An Education Deduction Certificate (form T2202A) (applicable to the 1982 taxation year).

at the  
Student Assistance Centre  
in the **Northeast** corner of the **Main** floor of the  
Central Academic Building  
between  
8:30 a.m. and 6:00 p.m.  
February 14 - 18, 1983 (inclusive)

Please Bring Identification

Office of the Comptroller  
Fees Division

Office of the Registrar  
Admissions and Records  
Co-ordinating Division



# Studio Theatre's brightest stars

feature by Karen Redford

As a *studio* theatre, Studio Theatre was originally conceived of as a working place — a place where students could experiment with and perfect the skills that they were learning about theatre art in their classes. In many ways, Studio Theatre still fulfills that function, but since the initiation of professional programs in acting, directing, playwriting and design at the U of A, Studio Theatre has become a showcase for these students.

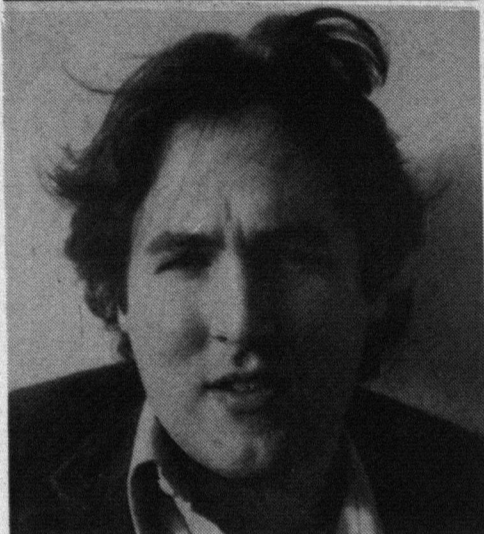
There are fifteen students accepted into the B.F.A. (Acting) program each year — five women and ten men — of these, many do not finish the four-year program, which is completed by three productions at Studio Theatre in the final year. Two directing students are accepted into the M.F.A. (Directing) program each year, and at the end of two years of study, they direct a thesis production at Studio Theatre. This year's season has been and continues to be an exciting part of the Edmonton theatre scene.

wants to get away in this production from the stage trickery that he used in the earlier show. "I want to do a simple, clean, clear production. I'll just tell the story, and the moments should come out of that." Ben has spent several years honing his directing skills. At Trent University in Peterborough, Ont. he was program director for the campus radio, ran the university theatre group, and co-founded *Magic Circus Theatre* — as well as founding *City Stage Theatre*, the first professional winter theatre in Peterborough. It was such a success that Ben was able to return there last summer to direct two plays — *Alice Among the Christians*, and *Saturday Night Special* by Alberta playwright Conni Massing.

Canadian plays sponsored by *Theatre Ontario* and in the Sears Drama Festival.

In *Buried Child* Shepard takes American mythology and warps it with his perverse sense of reality. "It cuts to the bone. Nothing Shepard does is wish-washy, so nothing I do can be wishy-washy either. I have to have strength and purpose, and that'll push me."

*Best of Stitches*, — both at Centaur I. Ruth came to the U of A to do an M.F.A. in Design.



**Ben Henderson**  
M.F.A. (Directing)  
*The Tempest*  
from Winnipeg

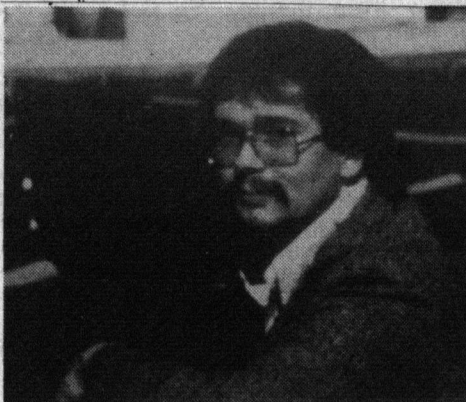
"I confess it. I have done *The Tempest* before. This time, though, I think I know the pitfalls." Ben sees theatre as a process of clarification and communication; and



**Sherry Wells**  
M.F.A. (Directing)  
*Buried Child*  
from Etobicoke, Ontario

Sherry's career got off to a rousing start in Grade 7 when she auditioned for *The Mikado*. She did not get a part; but ended up doing everything else — sets, costumes, make-up and programs. She sang all the songs by heart while washing the dishes.

At the University of Western Ontario she took Honours English and Drama, and eventually taught theatre arts in Guelph, Ontario. She developed an interest in directing, and besides directing school productions was involved semi-professionally in productions of new



**Morris Ertman**  
M.F.A. (Design)  
*Saturday, Sunday Monday*  
(Set, Costume & Lighting Design)  
*Marat/Sade* (Lighting Design)

Morris Ertman's theatrical interests began in small-town Alberta when a friend introduced him to the high school drama club instead of taking him to the cafeteria. Since then, he has been practicing his theatrical antics everywhere from the pulpit to the stage. After a four year study in theology, Morris made the decision to enter the world of the professional theatre. He subsequently enrolled in the B.A. (Theatre Studies) program at the U of A with the intention of eventually studying directing. Somewhere on the vast list of recommended courses, Morris discovered theatre design and the next year entered the M.F.A. design program. Since then, he has been involved in various and sundry activities including the establishment of a company called *Rose Theatre*, who, last summer toured parks, churches and community halls with *The Pilgrim's Progress* and *Images*.



**Barb Devonshire**  
B.F.A. (Design)  
set *Marat/Sade*  
from Edmonton

Barb feels she's been making sets all her life. As a child she collected puppets and had a mechanized puppet box, with which she was always creating shows, and making scenery. When she had to pick a career, she was advised to try theatre design, because it combined elements of so many of the arts.

Besides in-house productions, Barb has designed two shows for Stage West this winter, including the current *Not Now, Darling!* Last summer she worked on banners for *Universiade* and designed the banners now seen in HUB mall.

I think mutual respect among everyone working on a show — the actors, directors, technical people, and designers — is really important. The great thing about theatre is everyone working together."

**Ruth Lysak-Martynkiw**  
M.F.A. (Design)

Born and raised as a Ukrainian-Canadian in Montreal, Quebec, as a child Ruth was involved in various cultural activities including music, Ukrainian dancing, and PLAST (Ukrainian scouting organization). While in high school she became actively involved in the technical aspects of theatre productions. Attended Vanier College C.E.G.E.P. (Montreal) where she was on the executive of the Student Theatre Association.

Ruth attained a B.F.A. in Theatre, specialization in Scenography at Concordia University in Montreal. While at Concordia, she designed lighting for shows such as *Equus*, *Tango*, *Intersection*, *Collection Creatif*, as well as operating lights for many other designers. She also did freelance lighting designs for *Uncle Vanya* and *The*

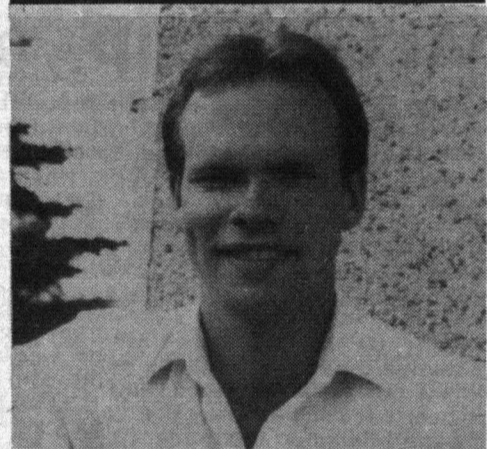


**Jasper von Meerheimb**  
M.F.A. (Design)  
Costumes - *Twelfth Night*  
Set, costumes, lighting - *Buried Child*

Jasper's interest in design goes back to childhood when he wanted to go into architecture

He spent two years working on a B.F.A. in art and design at the U of A, then entered a professional dance program at *Les Grands Ballets Canadiens* and *Les Ballets Jazz* in Montreal

A lack of individual input expected of him as a dancer led him to center his focus on his job as assistant art director of *Elan Image*, a fashion trade magazine, and as free-lance photographer in the Montreal fashion community. He returned to the U of A after his two-year sojourn to finish his undergraduate studies, then entered into the M.F.A. program in theatre design. In *Twelfth Night* Jasper has tried to create a sense of Illyria as a land stopped in time with the costumes — a combination of fantasy and antiquity: the Illyrians are in darker shades with emphasis on golds and metals, while the foreigners, who are the catalysts of the action, are in more exotic colour combinations.



**Steve Atkinson**  
B.F.A. (Acting)  
*Sir Toby Belch*  
from Calgary

Steve made his acting debut in a Grade 7 production of *Jesus Christ Superstar*, in which the teacher turned on a tape, and everyone mouthed the lyrics.

He studied theatre arts at Mount Royal College for two years, and started two companies — *The Young Shakespearians*, and the *Royal Roaches*, the first theatre company to beat *Loose Moose* at theatre sports. This love of improvisational theatre has stayed with him, and last summer he organized *A Street Theatre* to do clowning, music, and skits on the streets of Edmonton to promote *Universiade*. He has taught improv and would like to direct that kind of theatre.

He has all the talents to make *Sir Toby Belch* come alive. "He's a big, fat, lusty bum, whom everyone is trying to amend; but he doesn't want to be amended."



**Grant Carmichael**  
B.F.A. (Acting)  
*Feste*  
from Edmonton

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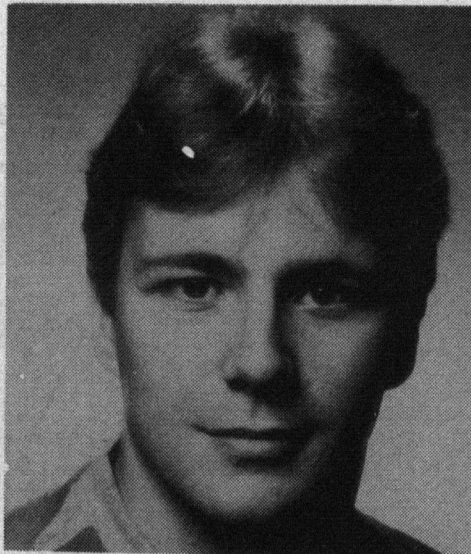
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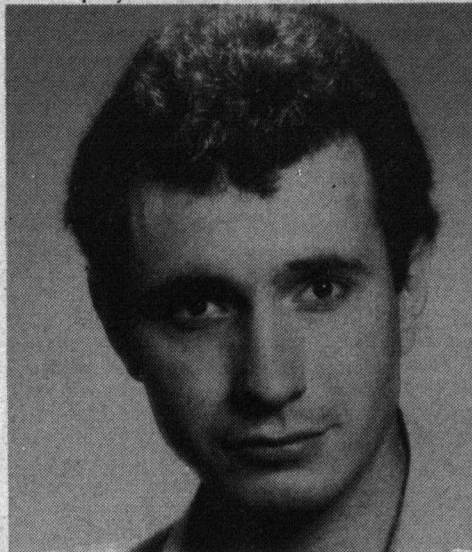
Despite a starring role in a Grade Six production of *Robin Hood*, most of Grant's childhood was centered around music and singing. His mother was a musician, and the whole family would sing at festivals and hospitals. With his beautiful, clear tenor, Grant was the youngest person ever to sing full-time with the *Edmonton Opera Association* at the age of 14; but he found opera dead, and turned to drama in high school. He spent half a year in pre-med and another half-year in arts as an English major before entering the professional theatre program at the U of A.

ability "Theatre is for an elite; but it is not an elite based on status, or money, but on wanting to go. If people would invest time and thought into the theatre, I believe they would profit by it. Theatre needs people."



**Sean Mallen**  
B.F.A. (Acting)  
*Orsino*  
from Kingston, Ont.

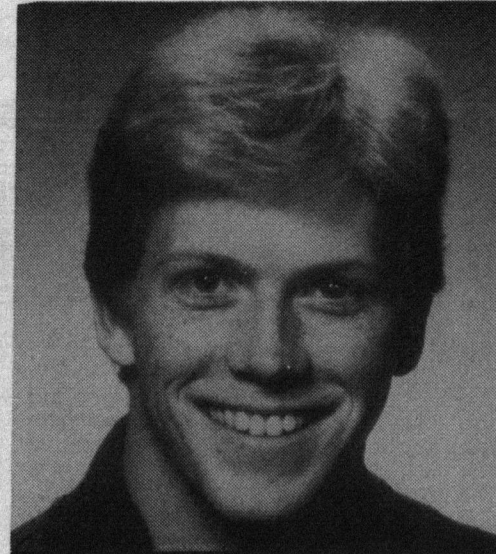
In *Twelfth Night* Sean will be having his first experience with a role that the audience has a tendency to mouth the words along to. "If music be the food of love, play on"



He entered Ryerson Polytechnical Institute in journalism and while studying here, Sean has worked for CRFN-TV and radio as a newscaster and reporter, and especially enjoys anchoring the news when he is allowed to write his own material. Theatre makes people look at themselves, and they can either laugh or cry."

**David Sivertsen**  
B.F.A. (Acting)  
*Sir Andrew Ague-cheek*  
from Calgary

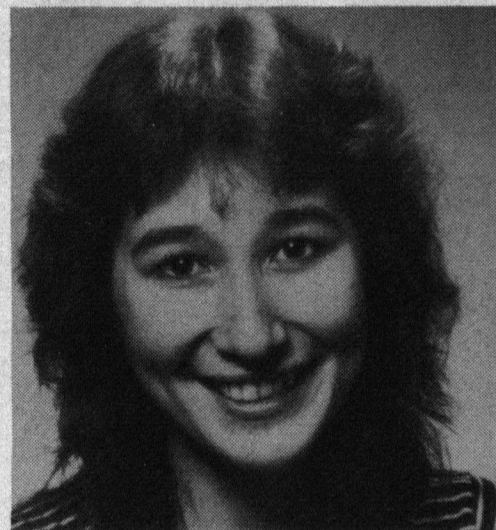
"I wanted to go into automotive engineering, but they were full, so I ended up taking drama in Grade 10." He discovered that he was good at it and stayed. He would like to go into film. "I think theatre is where you learn it, and film is where you bring it down into slow close-up to millions of people. To have them glued to one man's slightest emotion. It would be very special to be part of that."



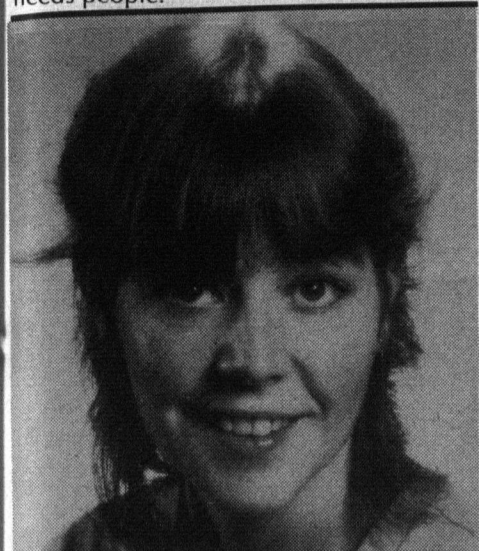
**Marilyn Wallis**  
B.F.A. (Acting)  
*Olivia*  
from Victoria, B.C.

"I wanted to go to school, so I could learn to do everything; but I learned there are limits."

"I believe there's a real change happening in Canadian theatre, and that we're going to be the ones to really make it happen."



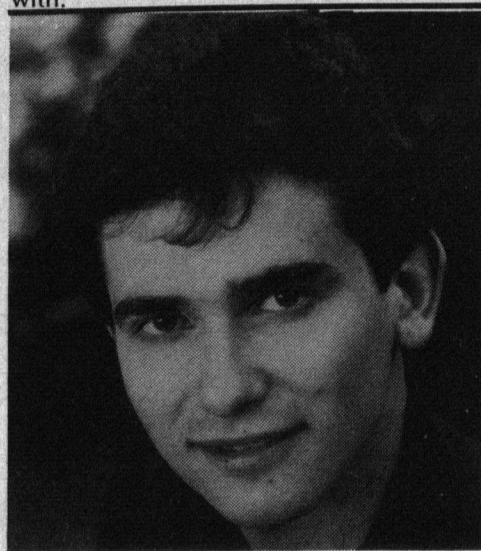
"If one word, one phrase of text, one motion touches someone, then you have accomplished something worthwhile."



**Cathy Clark**  
B.F.A. (Acting)  
*Viola*  
from Ottawa, Ont.

First appearing as Puss in *Puss in Boots* at age nine, Cathy was involved in theatre throughout her school years. Her father was the band teacher in a high school and she played trumpet for ten years before finally deciding to give it up. "Music is a lot more lonely situation than acting." Cathy doesn't believe in spending all her time hanging around with actors, so she's spent summers planting trees, working as a receptionist at Toyota Village, and last summer as a personal secretary to a Conservative MP.

She feels she had the most fun playing the Nurse in *Romeo and Juliet*. "She's a fat, old, toothless hag, with a filthy sense of humour; but with a lot of love inside."

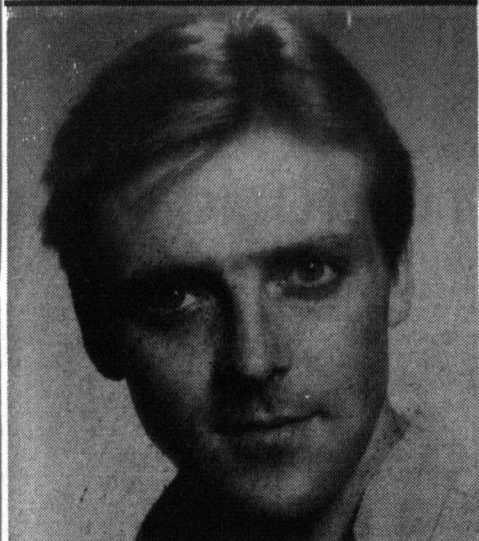


**Ernie Harrop**  
B.F.A. (Acting)  
*Fabian*  
from Nelson, B.C.

Ernie began acting classes when he was ten years old at the *Nelson Children's Theatre* and hasn't quit since.

"I wanted to continue in drama, but the problem in small towns is that you don't know what to do, or where to go." He had heard that there had been some interesting theatrical happenings at Simon Fraser University during the '60's, and went there for a year, discovering that they definitely weren't anymore.

"When I came to the U of A, I was unsure of how to approach the plays of Shakespeare, Shaw, Chekhov. I found out that if you approach them honestly and know what you're saying, you're at least on the right track, because communication is what the theatre is all about— that, and entertainment, as well."



**Bill Davidson**  
B.F.A. (Acting)  
*Malvolio*  
from Brandon, Man.

At the University of Manitoba Bill went into pre-med, later majoring in zoology, and for four years he was involved in the University diving team. After two and a half years of staring into microscopes, he decided he'd had enough and took a year off to work as a zookeeper. Back in zoology, he took a drama course out of interest, and joined the U of M Theatre Group. With *Malvolio*, he feels the hardest part is getting away from the way other people perceive him. People look at *Malvolio* and think he's an affected fool, but Bill says that *Malvolio* feels that if it weren't for chance, fortune, birth, he could be a count. Bill sees theatre as a process of giving. "If you are awake and aware, you can communicate your discoveries, and stimulate thought."




**Cheryl Heikel**  
B.F.A. (Acting)  
*Maria*  
from Edmonton

Cheryl's first appearance on the stage was as *Martha* in the *Edmonton Light Opera's* production of *The Sound of Music* when she was ten years old. For seven more years her main focus was on her voice, but she also appeared in fifteen shows at *Walterdale Theatre*, plus working for the *Edmonton Theatre Association* and *Prestige Productions*. After high school, however, she went into a B.Ed. program at the U of A for 3 years, before finally deciding that her first love was theatre, and auditioning for the professional theatre program.

"Most of us came from backgrounds where we were the star, and now we're just the norm."

**David Fraser**  
B.F.A. (Acting)  
*Sebastian*  
from Winnipeg, Man.

David spent most of his high school years engrossed in academics, knowing that he would want to go to university someday. He did all kinds of odd jobs for a year or so, including a stint at CBC, because he wanted to become a TV producer. CBC advised him to get some technical stage



## University Orientation Days 1983

February 24 and 25 (the Thursday and Friday of Reading Week) the University will host ten- to twelve-thousand high school students, parents, and school counsellors at the annual University Orientation Days.

Students are needed to help guide students and parents around campus, to work at information booths, and to assist faculty members in setting up displays. Work is available February 23, 24, and 25 and the wage is \$6.85/hour.

Interested students must attend a three-hour training session, for which no wage is paid, prior to University Orientation Days. These sessions will be conducted Sunday, February 13 and Tuesday, February 15, and students who wish to work at Orientation Days may attend either.

For more information on the times and location of the training sessions and to register for work at University Orientation Days, please stop by the reception counter in the Student Access Centre on the first floor of the Administration Building. The Access Centre is open Monday to Friday from 8:30 a.m. to 4:30 p.m., including the lunch hour.

*The deadline for registration is Friday, February 11.*



# ARTS

"Class of '69" returns triumphant

## U of A's poets reunite

by Gilbert Bouchard

In celebration of the U of A's 75th Anniversary the departments of English and Canadian Studies have gotten together to co-sponsor a series of readings highlighting the teachers and staff of creative writing at the U of A.

This weekend a series of readings entitled the class of '69 will feature former and current members of the English Department (Bert Almon and Doug Barbour still teach creative writing) who were either staff or students at the U of A in 1969.

Four of the writers (Atwood, Scobie, Watson, and Livesay) have won the Governor General's award, making this an important event in the University's artistic calendar.

Friday's readings begin at noon with Dorothy Livesay reading in HC L-1. At one Elizabeth Brewster and Bert Almon read in HC L-3, followed in the same room at 2 pm by Doug Barbour and Stephen Scobie reciting sound poetry. The afternoon

terminates with Wilfred Watson reading from *The Sorrowful Canadians* and *Mass on Cowback* in HC L-2 at 2:30.

Friday night's readings return to HCL-1 at 8:00 pm and feature Margaret Atwood, Doug Barbour and Stephen Scobie.

Saturday's agenda rolls at 2 pm at the Centennial Library Theatre with Margaret Atwood, Dorothy Livesay, Stephen Scobie, and Elizabeth Brewster, and an evening's reading at 7:30 in HC L-1 highlights Wilfred Watson reading excerpts from his works.

Future readings include a series on the weekend of February 11-12 devoted to writers-in-residence. Guests include Matt Cohen, Katherin Govier, Marianne Engel, and Liz Smart (current writer-in-residence).

A writer-in-residence fund has been designated as one of the programs included in the University's 75th Anniversary drive. Hopefully a permanent endowment fund will be established to continue one of the more successful writer-in-residence programs in Canada.



Margaret Atwood: One of this weekend's featured poets in "class of '69"

## Dark Crystal modern mythology

by Gilbert Bouchard

To much malign Mark Antony's words: "I'll state that I've come not only to praise the *Dark Crystal*, but to bury the unfounded criticisms of some duller critics before me."

In a nutshell, the *Dark Crystal* is a simple, technically superb fairy tale. Jim Henson and Frank Oz flesh-out the cloth and plastic dummies, and add depth and complexity to a charming allegory.

Before I continue any further let me provide the plot in a mythical nutshell: Jen, the last of the Gelfin and raised by a peaceful race called the Mystics, is set off on an adventure to save the very sanity of their world, to replace a missing shard from the black crystal. In replacing the shard he comes across: a lover, the pod people, Aughra the astronomer, and lots and lots of little fuzzies. Oh yes, he also must defeat the Skeksis, a very nasty (also very human) band of lizard/bird people.

What bothers me is that the swarms of critics have hovered over this movie, pecking at its eyes and attacking what they call *lack of plot*, and *oversimplicity*. What these cinematic marvels fail to see is that this movie is steeped to the gills in mythic motifs, Jungian psychology, and told in the classic manner of fairy stories and folk tales before it.

To illustrate my point just look at what the movie owes its Greek predecessors in the way of mythic motifs. After all the adventures of Jen and his lady friend Karan (a petty sorceress after all) bear a more than striking similarity to the adventures of a certain Jason and Medea. I mean a wimpy (brave, but not too swift) hero who gets his fat pulled out of the fire all the time by a witch-like female with superior powers and brains.

Then you have the Mystics, this race of musical/prophetic beings who smack rather of Apollo, and their brother race, the

Skeksis, who are ironically decadent and totally Dionysian. And what more can the pod people be than simple Styres, Pan-like creatures living in innocent hedonistic forest world.

Along with Aughra the astronomer, with the popout eye, who is no more than Graeae the witch removed whole from the adventures of Perseus.

And the Gods (the Mystics/Skeksis) divided at the start of the movie are joined together at the end, like in all good Epics, through the works of common man.

As for the Jungian roots, the movie can be easily interpreted in that light: boiling down to an allegory with all the races representing portions of the human psyche.

The Skeksis become man's instinct, his base desires; the mystics represent man's spiritual yearnings, his search for contentment; Aughra is symbolic of man's reason, his science; the Gelfin stand for those learnt responses that guide us through the murky day to day world; and the pod people are those day to day hungers, the hedonistic urges that more or less rule our lives.

The Jungian interpretation gains even more credibility when one takes into account the dark crystal itself, seeking to unify all humans into a spiritual whole; the soiled universal consciousness seeking to be clean and whole.

And as for comments on the lack of character development, fairy tales and even epics are not famous for super-individual characters, relying more on archetypal entities than true human creations.

All in all the dark crystal is hardly light fare, and while it might be simple, and maybe not the most perfect of movies it was still tight and very well woven; a well-spun fairy tale with intelligent use of mythic motifs, and the epic tradition.



## Revolutionary rhetoric rock

Greg Copeland  
*Revenge Will Come*  
Geffen XGHS-2010

A working class hero is something to be.  
—John Lennon

by Nate LaRoi

With *Revenge Will Come*, Greg Copeland establishes himself not only as southern Cal's most talented new singer/songwriter but also as its most proletarian. "You with your hundred dollar bills unfurled/You're the whores in this Trenchtown world," he says, immediately making clear just whose side he's on.

*Think of the four sisters shot in the back*

*For holding a land reform school  
Think of the ones taking heart in the hills  
They can be beaten but they'll never be ruled,*

he says in 'El Salvador', as much a commitment to third world socialist revolution as the Clash's *Sandinista!*

However while The Clash face the formidable task of winning Americans over to their music before winning them over to the politics, Greg Copeland serves up his revolutionary rhetoric in music as mainstream American as possible.

Digging in with producer Jackson Browne and surrounding himself with some of L.A.'s most talented sidemen, Copeland is consistently melodic and dependably tasteful. Jackson Browne's influence is readily apparent throughout, both in the vocals-first-arrangements and in Copeland's vocal style itself.

'Richard Hill', in particular, is a better execution of the *Pretenders* style than Jackson Browne has done is some time. What starts as a tale of bitter revenge ("I shot him down at a table, son/No confusion in what we done") suddenly absorbs a cathedral organ and becomes a stirring account of religious revival.

What impresses more than anything else about Greg Copeland is his lyrical

cleverness, his ability to come up with phrase after phrase that sticks in your head.

Better yet, he sings like he really means it. In 'Revenge Will Come' he wraps an eloquent guitar solo around a bitter chorus climaxing with "Revenge Will Come for every child kept down," his voice hardening on the last word and coming down like a fist on a table. This guy's serious!

Sometimes Copeland's words almost have to support themselves. When Greg gets heated up and starts jacking up the tempo, Jackson Browne doesn't seem entirely sure how to respond. The simplistic blues guitar of 'Used' and the equally simplistic organ fills of 'At the Warfield' - neither quite do justice to the potency of the lyrics.

The blistering 'Full Cleveland', however, has all the toughness you could ask for. As Danny Kortchmar and Rick Vito flail away at the electric guitars, Copeland punches away at rich capitalists:

*You try to change but that's too tough  
You can't buy us  
And you can't kiss us off  
We're going to hound you to  
the end of time  
There's blood all over the bottom line.*

Whether you want to call this hate or conviction is up to you, but Greg Copeland seems to feed off it:  
*Limousine on the runway  
Shiny and long  
Somebody's been doing somebody wrong  
That's alright  
Ah, don't it shine  
Just to spit on the fender  
Does good to this heart of mine.*

High unemployment for students;

Tuition going up 22%

### CAN YOU AFFORD TO CUT BACK?

Interested students who are concerned about their education are urged to come forward in order to help plan The National Week of Action March 21 - 25, 1983. Come and leave your name at the SU office 259 SUB or phone 432-4236. ACT now to protect YOUR future.



## Tracksters at home

by Christopher Dallin  
**Golden Bear Open:**  
6:00 pm. Fri., 10:00 am. Sat.

This weekend the U of A track team will compete in the Golden Bear Open track meet. The Bears and Pandas will compete against the University of Calgary as well as the strong University of Saskatchewan team. The young University of Alberta team has already beaten these other two teams in Saskatoon at a Tri-University meet.

The head coach of the U of A team is Gabor Simonyi and he has a tough task ahead of him. He must field a team for the CIAU Championships that will be competitive. He is now dealing with a team that is basically young and

inexperienced. The U of A team is missing a lot of nationally ranked athletes that were the strength of the team in past years.

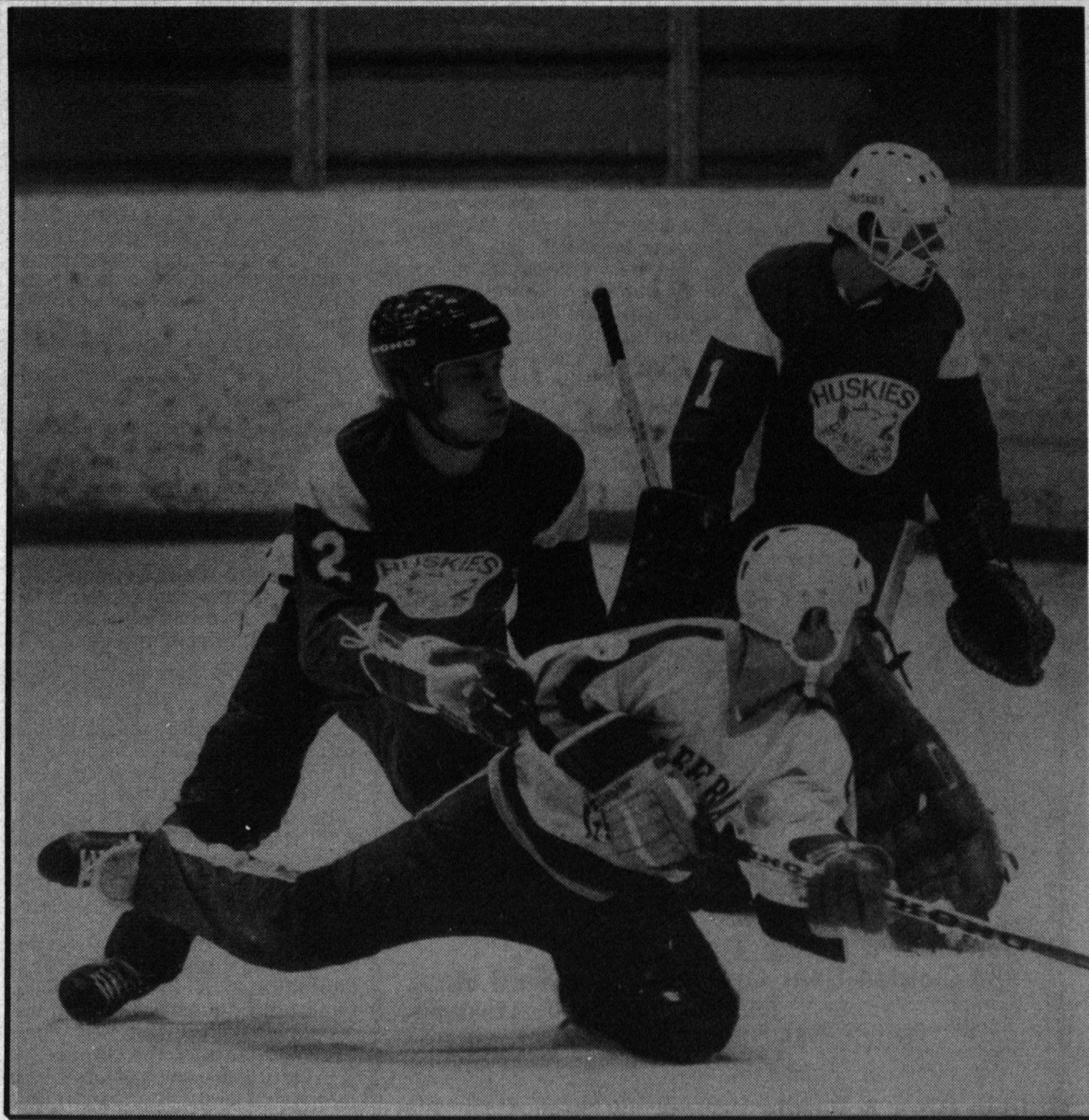
Bears and Pandas this year have something to look forward to. The CIAU Championships are being held in Toronto. All athletes making standard in their events will be sent to this meet. As well, U of A athletes making CIFA (Canadian Track and Field Association) standards will be sent to Sherbrooke, Quebec for the Canadian Championships.

The track meet this weekend is being held at the Kinsmen Fieldhouse and starts Friday at 6:00 p.m. and Saturday at 10:00 a.m. Come out and see your school's track and field athletes compete!



photo Bill Inglee

Elise Dworkin, 1982 CIAU floor exercise champion, will be competing for the U of A next weekend in the Klondike Challenge.



Dave King's Huskies visit Varsity Arena this weekend.

photo Bill Inglee

## Huskies visit in crucial series

by Martin Coultts

The Bears host the Saskatchewan Huskies in a crucial two-game series at Varsity Arena this weekend. Game time on both Friday and Saturday is 7:30 pm. The games will go a long way to determining which team finishes first and gets home ice advantage in the Canada West playoffs.

Alberta presently trails Saskatchewan by one game in the standings. However, they can't really afford a split with the Huskies because Saskatchewan would win the season series between the two clubs. That would essentially leave the Bears two games in arrears because a tie for top spot at the end of the season would then be decided in Saskatchewan's favor.

So the Bears will be looking for a two-game sweep when the action gets underway Friday night. They just might get it too, especially if a large crowd shows up to cheer them on.

In other news, the second edition of the Old Spaghetti Factory's Free Meal Deal promotion will go on Saturday, February 12. Only this time the sport will be hockey and not basketball. The Bears will face-off at 3:30 pm that afternoon against the Calgary Dinosaurs. Should they win the game (and they really should!), everyone in attendance will win a free spaghetti dinner at the OSF.

In statistical news, the latest facts and figures show Bears'

center Ron Parent maintaining his lead in the Canada West scoring race. The veteran center has amassed 28 points in 16 games for a 6 point lead over Kevin McNaught of Saskatchewan.

Parent's 14 goals are also tops in the league; four players follow with 9 goals apiece, including Bears' captain "Ace" Brimacombe.



Yardsticks						
HOCKEY	W	L	T	F	A	P
Saskatchewan	11	5	0	78	44	22
Alberta	10	6	0	77	61	20
Calgary	6	10	0	53	77	12
British Columbia	5	11	0	58	84	10

SCORING LEADERS	G	A	P
PARENT, Ron, A	14	14	28
McNAUGHT, Kevin, S	9	13	22
FENSKE, Dennis, S	7	14	21
DESJARDINS, Willie, S	6	15	21
CHARTIER, Mark, S	8	11	19
KRUG, Tim, A	4	15	19
SWAN, Rick, A	7	11	18
DILL, Craig, A	6	12	18

MEN'S BASKETBALL	W	L	F	A	GBL
Victoria	3	0	299	231	-
Calgary	3	1	339	299	1/2
Alberta	2	1	235	226	1
Saskatchewan	1	2	189	226	2
Lethbridge	1	3	307	343	2 1/2
British Columbia	0	3	202	246	3

SCOREBOARD	W	L	F	A	GBL
Victoria	5	0	348	228	-
Alberta	4	1	284	265	1
Calgary	2	3	335	346	3
Saskatchewan	2	3	292	308	3
Lethbridge	2	3	298	320	3
British Columbia	0	5	265	355	5

## Monstrous Mike wins second

Injuries played a major role in the outcome of the Cougar Wrestling Invitational this past weekend.

Dave Bush, Rob Key and Brad Chestnut were all forced to withdraw with aggravating ailments of some sort.

As well the Bears had left heavyweight Blake Dermott and captain Tom McKee at home. Subsequently the team did not fare too well. However, monstrous Mike Payette won his second consecutive tournament and is proving himself to be one of the better wrestlers in Canada.

Club members Al Smith and Pierre Pomerleau wrestled superbly as they dominated the 65 kg and 76 kg weight classes respectively.

Both received an award as the outstanding wrestlers of their events.

The grappling Bears now have a weekend off to prepare for the U of A Wrestling Invitational, Saturday, February 12th in the West gymnasium.

## Time Out

### N.F.L. Quiz (Answers)

Here are answers to last week's quiz:

- |                             |                          |
|-----------------------------|--------------------------|
| <b>Team:</b>                | <b>Clues:</b>            |
| (1) N.Y. Giants             | 1. army insect           |
| (2) San Francisco 49ers     | 2. seven squared         |
| (3) Chicago Bears           | 3. streakers are this    |
| (4) N.Y. Jets               | 4. 747                   |
| (5) L.A. Raiders            | 5. hostile attackers     |
| (6) Pittsburgh Steelers     | 6. various iron workers  |
| (7) Cleveland Browns        | 7. sun-tanned bodies     |
| (8) Buffalo Bills           | 8. I.O.U.'s              |
| (9) Green Bay Packers       | 9. helpers to relocate   |
| (10) Miami Dol-Phins        | 10. toy baby with arms   |
| (11) Houston Oilers         | 11. lubricators          |
| (12) Minnesota VI - Kings   | 12. six rulers           |
| (13) L.A. Rams              | 13. opposite of ewe      |
| (14) Atlanta Falcons        | 14. trained to kill      |
| (15) Philadelphia Eagles    | 15. class of Boy Scout   |
| (16) Dallas Cowboys         | 16. American gaucho      |
| (17) St. Louis Cardinals    | 17. fundamental rule     |
| (18) San Diego Chargers     | 18. credit card users    |
| (19) Kansas City Chiefs     | 19. Indian leaders       |
| (20) Detroit Lions          | 20. king of beasts       |
| (21) Cincinnati Ben-Gals    | 21. used to be a girl    |
| (22) Tampa Bay Bucc-An-Eers | 22. dollar for corn      |
| (23) Seattle Seahawks       | 23. ocean going birds    |
| (24) Washington Redskins    | 24. hot epidermis        |
| (25) New Orleans Saints     | 25. Louis Armstrong song |
| (26) Baltimore Colts        | 26. six shooters         |
| (27) Denver Broncos         | 27. rodeo horses         |
| (28) New England Patriots * | 28. ?                    |



# St Joe's takes cross-country ski races

by Margo Schmitt

January 15 turned out to be a great day for the Campus Recreation Men's and Women's Cross Country Ski Races! The course was set at Kinsmen Park, and after a basic clinic, the race was on! Only two women showed up, so they joined the men's race and made it a co-ed affair.

The winners of the 2.5 km. race were Ian Stewart of the Wrecking Crew with a time of 8:47 minutes, Darren Ell of St. Joe's crossing the line at 9:12 minutes, followed by Ken Rondeau of P.E. in at 9:20.5 minutes.

In the 5 km. race, first place honors went to Grant Stewart of Engineering with a time of 12:44.6 minutes. Greg Verhappen of St. Joe's took second spot at 15:22 minutes. James Hunt of the O.V.'s, competing on an exhibition basis only, came third with a time of 15:43 minutes.

St. Joe's was the top placing unit in this event, and second spot was a tie between the Wrecking Crew and Engineering.

The Balmoral Club was the site of the Women's Intramural Curling Bonspiel held on January 22. After a day of play, the skills

and strategy of Andrea Cashubec, Roxanne Ronan, Judy Jorgenson, and Ginette Biegun, the Pharmacy team, carried them to the top position in the spiel. Second place honors went to Recreation whose team consisted of such talented individuals as Janice Bell, Alison Bell, Judy Denham and Cindy Forre.

Moving from the center circle to the king pins, the Co-Rec Bowling and Pizza tournament, held Jan. 20, proved to be a huge success with 8 teams participating. The "best dressed team" was the Herday Hustlers, and the team with the "triple high score" was the Recombinants with a total of 1901 points.

The male high scorer was Gerald Telidetyki of the Mutants with 269 points. Lorraine Beauchamp of the Team Bailey's was the top female scorer with 182 points.

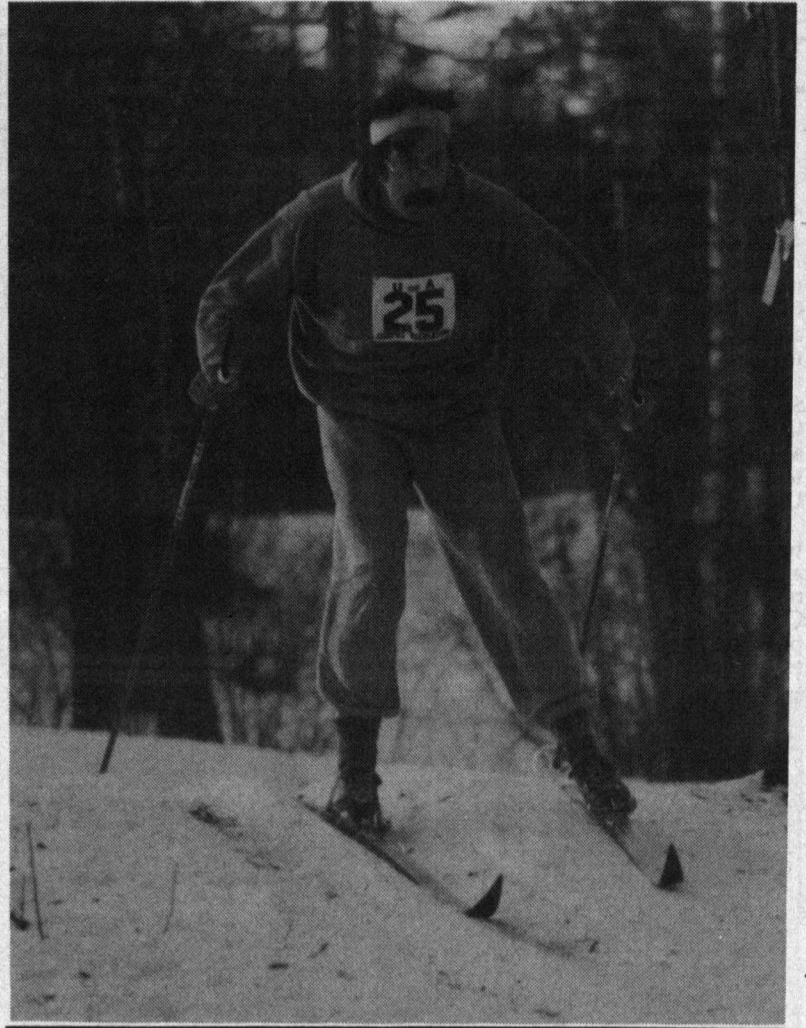
The first "Campus Recreation Night" will be held on Feb. 10 in the Bear's Den starting at 8:30 pm. All participants are encouraged to drop by after the activities for a drink and a bit of socializing! Hope to see you there!

Campus Recreation has recently started the "Participant of the Week" campaign! Each week an individual who has put great effort in participation in Campus Rec. activities, or has contributed in some other way to the programs, is selected to be the recipient of this prestigious honor.

The first "Participant" was the active Greg Verhappen of St. Joe's. During the week of Jan. 10-16, Greg not only participated in the X-country ski race, but also helped the organizers set the course!

During the week of Jan. 17-23, Janice Bell of the Recreation unit was selected as our participant. During the first two weeks of this term, she had participated in speedball, racquetball, curling and hockey!

Mungo Hardwicke-Brown is our "Participant" for the week of



Jan. 24-30. He is unit manager for the Chieftans, and is actively involved in many of the intramural activities!

All "Participants" pictures are put up in the display case across from the Campus Recreation Green Office door.

A note in passing - the deadlines for the Men's Volleyball league and Snooker Tournament #2 have been extended to Tues. Feb. 8 at 1 pm.

Thanks goes to all the participants in the recent activities.

Hope to see you all out in the near future!

ENTRY DEADLINES  
Deadline is 1 pm. on all dates.

MEN'S  
Volleyball, Tuesday, Feb. 8;  
Snookers Tournament #2, Tuesday, Feb. 8.

CO-REC  
Lambs and Lions Badminton Tournament, Mon., Feb. 14.

WOMEN'S  
Broomball, Thurs., Feb. 3;  
Badminton Tournament, Thurs., Feb. 10.

## CAMPUS SPORTS ACTION THIS WEEKEND



**Golden Bear Hockey vs. Saskatchewan Huskies**

Fri-Sat February 4 - 5  
7:30 pm. Varsity Arena

**vs. Alberta College All-Stars**

Sunday February 6  
7:00 pm. Varsity Arena

**Golden Bears & Panda Swimming vs. University of Calgary**

Saturday February 5  
3:00 pm. West Pool

**Golden Bear & Panda Track host 1983 Golden Bear Open Track & Field Meet**

Fri. February 4 6:00 - 11:00 pm.  
Sat. February 5 8:00 am. - 4:30 pm.  
Kinsmen Fieldhouse

**Golden Bear & Panda Volleyball host Alberta Volleyball Association "AA" Tournament #1**

Saturday, February 5  
9:00 am. - 9:00 pm. Varsity Gym

# CABARETS

## DINWOODIE

U of A Medical Students  
present

from Winnipeg

# INSTRUCTIONS

Saturday,  
February 5;  
9 pm.

U of A Bears Ski Club  
presents

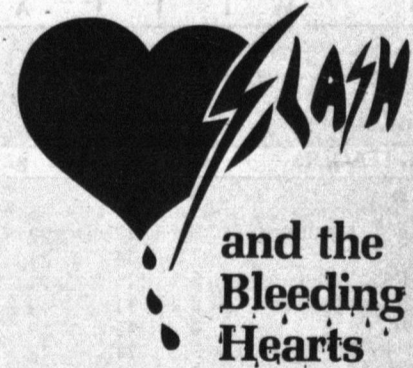


**David Raven & the Escorts**

Special Guests:  
The Thieves

Friday, February 11; 8 pm.

U of A Recreation Students  
present



Saturday, February 12; 8 pm.

Tickets are available from the SUB Box Office (2nd Floor SUB) and various club members.

NOTE: These events are open only to U of A students, staff, and guests.

Absolutely no minors admi

Phi Delta Theta  
presents



Friday, February 18; 8 pm.



# GIMME FIVE!



## \$45 Per Year Buys You a Share OF:

*S.U. Records*  
*SUB Theatre*  
*RATT & Dewey's*  
*Games & Recreation Area*  
*Cabaret Facilities*  
*Exam & Housing Registries*  
*Many Student Services*

*The Gateway*  
*CJSR Radio Station*  
*L'Express Cafe*  
*Information Counter*  
*Club Space*  
*SORSE*  
*Student Help*

## \$5 More Lets You Keep It!!

## Support YOUR Students' Union

It offers The Broadest Range of High Quality Student Services of Any STUDENT Organization in Canada.

# VOTE YES TO THE FEE REFERENDUM





# Hit the bricks! Alarms in SUB

by Gilbert Bouchard

The fire alarms that sounded in SUB Tuesday and Wednesday were due to renovations in the art gallery.

The three false alarms (two Tuesday and one Wednesday) inconvenienced both SUB staff and the fire department, who responded all three times, but no real damage was reported.

Charles Hebert, custodian, explained, "They're knocking down walls in the art gallery and setting off the smoke detectors, which are going off not due to

smoke but due to wires being pulled and walls being knocked down. Nothing has happened but everytime the fire department comes out it costs a lot of money. That's why the smoke detectors in the gallery have been shut off."

Hebert mentioned that the situation is only temporary and that the renovations should be completed soon and the smoke detectors will be reconnected. Hebert is confident that the situation is well in hand and that there should be no more false alarms.

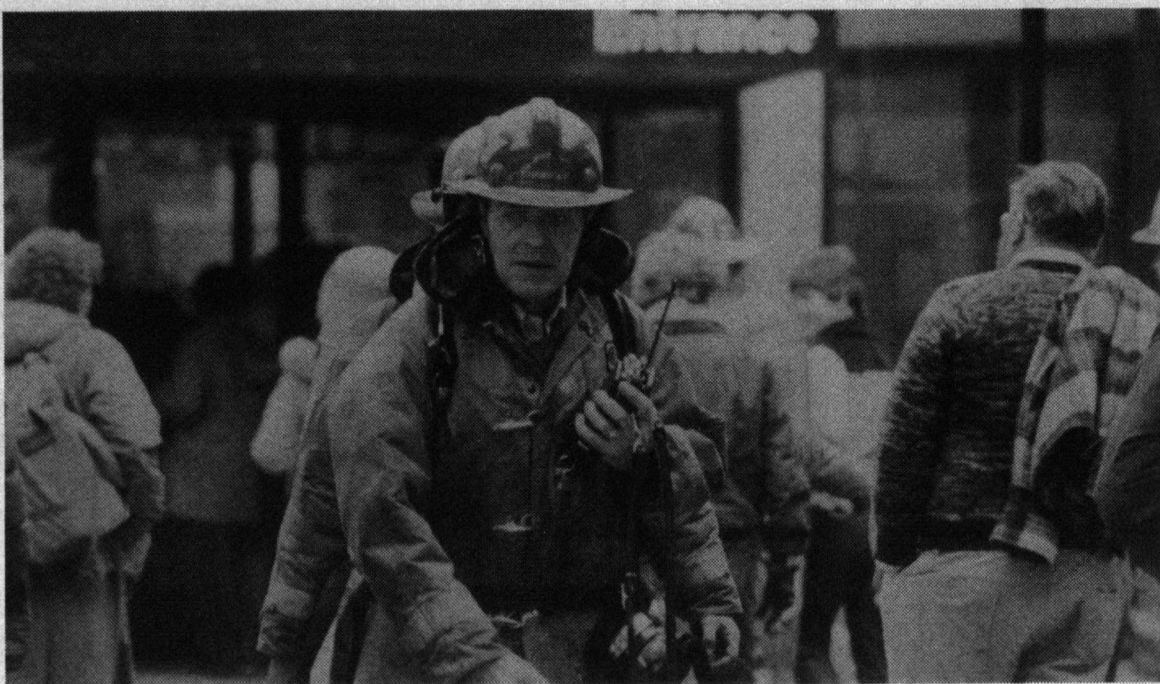


Photo Ray Giguere

UNIVERSITY OF ALBERTA

## sub theatre



co-sponsored by **Alberta**  
CULTURE

### FEBRUARY

8/9  
tues/wed

If they've really got what it takes, it's going to take everything they've got.

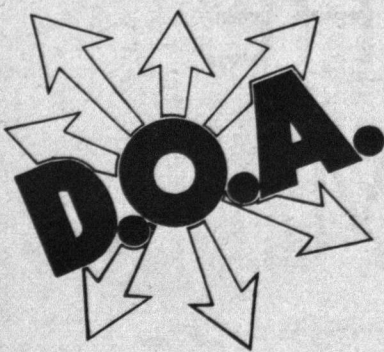


8:00 PM - FAME - The film that spawned the successful TV series of the same name. **Mature.**

Featuring choreography by Louis Falco, whose company appears later this month. Free admission to patrons who show their Falco tickets at the door.

**NOTE: FEBRUARY SPECIALS** \$2.00 Students  
Cinema: Door Sales Only Sunday - Thursday films.  
Admission:  
\$2.50 for Students with U of A ID (Fri and Sat)  
\$2.00 for Students with U of A ID (Sun through Thurs)

SUB Theatre Presents



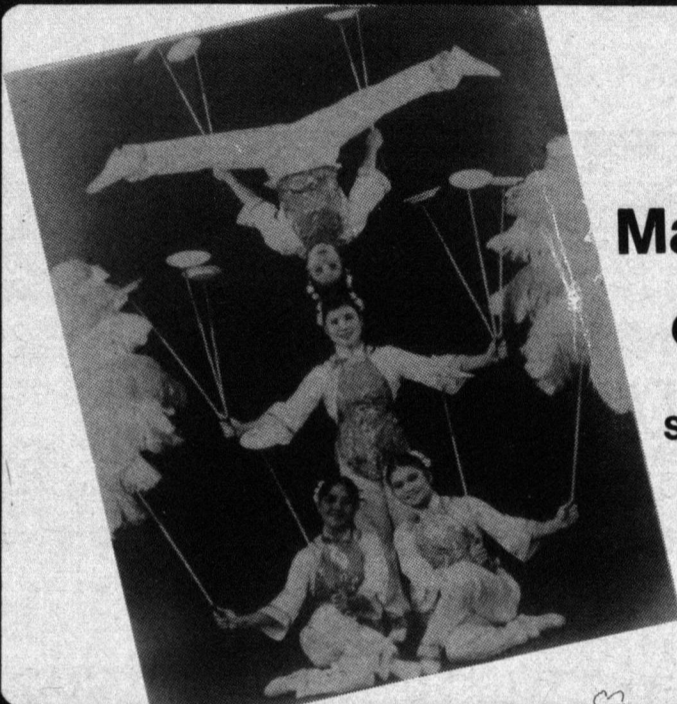
**FEBRUARY 10**

**8:00 PM**  
**Sub Theatre**

TICKETS: Bass and all it's outlets.  
INFO: 488-4826,  
All Woodward's Stores

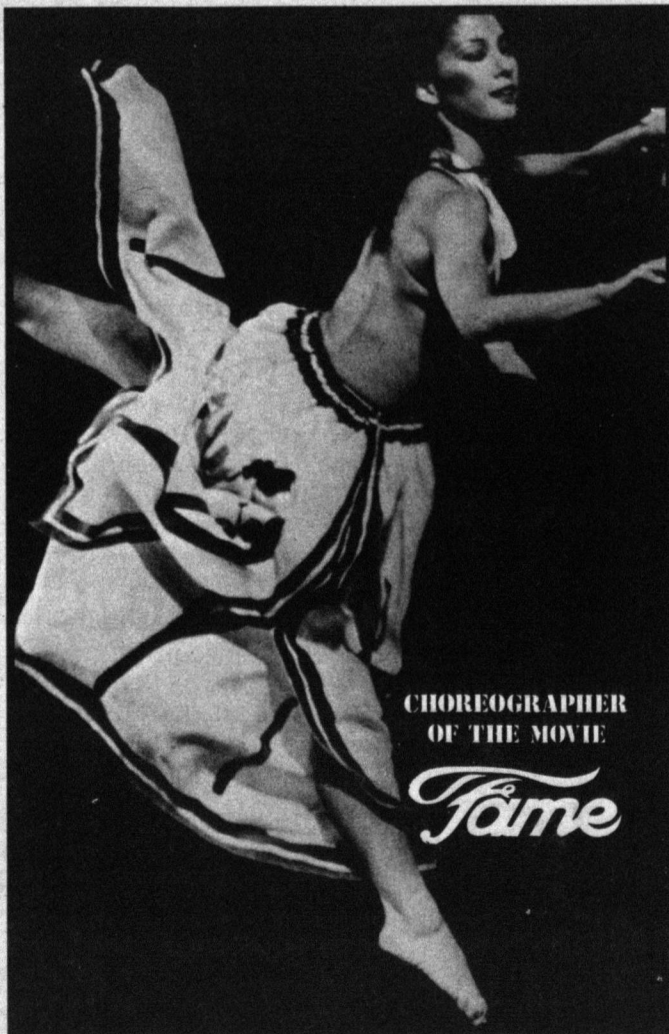
With Very Special Guests **LOS POPULAROS**

## The Chinese Magic Circus of Taiwan



Saturday, February 12  
2:00 p.m.  
8:00 p.m.  
SUB Theatre  
Tickets at all BASS outlets

# LOUIS FALCO



CHOREOGRAPHER OF THE MOVIE

*Fame*

# DANCE COMPANY

Feb. 28 & March 1, Jubilee Auditorium, 8 p.m.

Tickets at all BASS Outlets  
Charge-by-phone: 488-4826  
For more information phone 432-4764

A sub theatre presentation in co-operation with **Alberta**  
CULTURE

PRINTED BY C.J. GRAPHICS



# footnotes

Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 256D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

**FEBRUARY 3**  
One Way Agape bible study. Ed 2-101. All welcome.

Pre-Vet Club meeting. Speaker Dr. Hudson.

SORSE - Advisory Bd. Meeting 5 pm., rm. 270A SUB. All welcome.

University Parish - "Nicaragua Today" - Father Bob Stark, a priest from Nicaragua, will speak on the political & religious situation in Central America. 3:00 pm. SUB 158 Meditation Rm.

Dept. of Music Concerts & Special Events - U of A Mixed Chorus - Ron Stephens, conductor Con-Hall; Feb. 3, 4, 5, 8:15 pm. Old Arts Bldg.

Chaplains "The Long Search: Quest for Faith" film series features Rome, Leeds and the Desert. 12:30 in Newman Centre, 7:30 in SUB 158.

Lutheran Student Movement Thurs evening worship at Centre, 11122-86 Ave.

Engineering Students Society general meeting, 5 pm, EM 2-1. Agenda: Constitutional changes, restructuring of ESS exec. Very important meeting.

Women's Centre film night on women and work. "It's Not Your Imagination." Speakers from Alliance Against Sexual Harassment. 7 pm. Ed. N. 2-115.

U of A New Democrats. Happiness is never having to say you're Tory. Join NDP. Info tables, HUB 11-2.

**FEBRUARY 4**  
Baptist Student Union - a fellowship with a slide show of "The Singer." Music & food provided. Meet at Firepit (SUB) at 8:00. All invited.

SORSE - wine & cheese, Rm. 270A SUB 3-6 pm. New and experienced leaders - sign up!

Dr. Flatin, Director, Oslo International Summer School presents an informal seminar on "Johan Borgen and Norwegian Literature after 1945," 12 noon, Senate chamber, Arts Bldg. Public lecture at 8 pm, in Arts 17 on "Cultural Politics of Norway Today and their Historical Background."

PSUA Forum. Zionism and the Arab-Israeli conflict - speaker Norman Rose. 3:30. Tory 14-9. All welcome.

**FEBRUARY 5**  
African Assoc. of Alta. announce dance from 8 pm - 2 am at Eastwood Community Centre Hall. All welcome.

Action Factor Outdoor Society - the Villains Are Back at the Golden Garter. Tickets SUB outlet & CAB & SUB 240.

Lutheran Campus Ministry "The Shape of the Liturgy: Lutherans and Roman Catholics at Worship", 9 am-5 pm, at Resurrection Church, 10555-50A St. Speakers. \$5 lunch.

**FEBRUARY 6**  
Lutheran Campus Ministry 10:30 am worship in Newman Centre with guest preacher Rev. Dr. Gordon Lathrop. All welcome. 6 pm Potluck supper. 7:30 pm. "Graduate Course in Confirmation: The Ten Commandments with speaker Rev. Ted Heinze. At Centre, 11122-86 Ave.

Christian Reformed Chaplaincy. Worship service in Meditation Rm. SUB every Sunday at 10:30 am. All welcome.

**FEBRUARY 7**  
Nancy Bias, violin, 5 pm, Con Hall, Arts Bldg.

U of A Group for Nuclear Disarmament general meeting in 280 SUB. 5 pm. Info on coming events.

Prof. H. Richter, McGill U, speaks on "The Uncovering of Treason. The Presentation of Galon in the German Rolandslied, 3 pm, Arts 17. At 8 pm in Tory B-45 he speaks on "King Arthur and Arthurian Literature. Is It still relevant today?"

U of A Progressive Conservative Club presents David Kilgour, M.P. 12 noon, 280 SUB. refreshments served.

Art Song Recital, 8 pm, Con Hall, Arts Bldg.

**FEBRUARY 8**  
Varsity Christian Fellowship dagwood supper. Topic: Science and Faith. Speaker: Walter Thorsen. 5-7 pm, Tory 14-14. \$2.50 for supper.

AIIESEC dream auction meeting at 3:30 pm in 243 CAB.

Jeffrey Siegel, tenor, 5 pm, Con Hall, Arts Bldg.

**FEBRUARY 9**  
German language film *Emilia Galotti* (1968) at 7:30 pm, in Arts 17. Free.

Undergrad Psych Assoc. Forum: The Nature of Consciousness. 7 pm, Bio Sci CW 4-10.

Undergrad Genetics Assoc. general meeting 5:10 pm. Check Genetics bulletin board for locatoin.

St. Joseph's community. The Catholic and the Bible V. "Word and Sacrament". Classroom 102, 7:30 pm. Fr. Jack Madden.

Brahms Festival with Concord String quartet. 8 pm, Con Hall, Arts Bldg.

**FEBRUARY 10**  
Dept of Music Lecture Series with Dr. W. Berry. Chairman, Dept of Music, UBC. *The Eroica Introductions: Structure and Performance*. 1:30 pm, Room 2-32, Fine Arts Bldg.

AIIESEC Executive elections at 7 pm in 243 CAB.

Elsie Achuff, soprano with Ernest Dalwood, clarinet and Jane O'Dea, piano. 8 pm, Con Hall, Arts Bldg.

**GENERAL**  
Circle K volunteer service club. Great tasting popcorn every Fri. (10-3) outside bookstore in SUB.

Volunteer Action Center. Mon 1000-1300, Tuesday, 1400-1630, Wed. 1100-1300, 242 SUB.

UASFCAS meets 7:30 every thurs. Tory 14-9. All welcome. Illuminati, stop sabotaging our ads.

Circle K volunteer service club visits Juvenile Detention Centre (12-18) to give the kids someone to talk to. Good experience, fun. 432-5857 SUB or Charlene.

Intramural Board slalom Ski meet at Rabbit Hill 9 am-2 pm. on Sat. Feb. 12. Entry deadline today.

Downhill Riders Ski Club reading week ski bash. Spaces left. Feb. 20-25. \$265. B52 runs. Ph. Ted 489-1850; Robbie 437-5679 or SUB 242 432-5857

U of A Dungeons & Dragons Club meet every Fri. 7-12 pm in SUB 142. New members welcome.

SF & Comics club 7:30 Thursdays, Tory 14-9. Fear not - rumors of Illuminati infiltration not true.

U of A Dance Club Winter Waltz March 5. Competitions/exhibitions. Tickets on sale at lessons. Members \$12, non-members \$15.

# classifieds for sale

Air ticket one way to London, UK. 20th Feb. \$200 obo. phone 433-0944.

10,000 different original movie posters. Catalogue \$2.00. Mnemonics Ltd., Dept. "K" #302, 1208-14th Ave. S.W., Calgary, Alta., T3C 0V9.

# services

Typing: IBM Selectric. All work proof read. Mrs. Theander, 465-2612.

Incredibly interesting one month adventure to a town 7000 ft. in the Himalayas of India departs May '83. Fantastic climbing area! Complete cost, including airfare, only \$1989! Info: Joe Pilaar, CC, Trent University, Peterboro, Ont. 705-743-4391.

Speed Typing Course: 1 1/2 hours twice a week for 10 weeks. Typewriter Rental: IBM Serf-erasing Selectrics. Word Processing Course: evening classes. Mark 9 Enterprises Ltd. 8919-112 St. HUB Mall. 432-7936.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings, 8-11 pm.

Photocopying: Reduction, enlargement, thesis-quality paper (8 1/2 x 11, 8 1/2 x 14, 11 x 17), grey, blue and off white paper for resumes. Open Saturday. Mark 9 Enterprises Limited, 8919-112 Street, HUB Mall. 432-7936. Inquire about our Word Processing Service (theses, term papers and resumes).

Zoryana Resale Boutique - quality women's and men's clothing, furs and accessories. We specialize in designer clothes, natural fabrics and vintage. 8206-104 Street. 433-8566.

Not a Love Story. SUB Theatre, U of A. Feb. 6th, 4 pm, 7 pm. Restriction: Adults only. Warning: National Film Board treatment of sexually explicit material. Tickets: All BASS outlets \$5. \$7 at the door.

Word processing \$1.65/page letter quality. Specializing in theses. 462-3825 after 1 pm.

Beautiful belly dancer wants exposure at your party. Call Vivian 426-6498.

Sportin' Post quality used sporting goods. Sports wear, fitness equipment and accessories sold on consignment. 10721-124 St. 451-2136.

Typing, reasonable rates. Riverbend area. Phone 436-3621.

Professional typing, \$1.75/page. Call Marian: 474-9579 or Alana: 432-7986

Writing Help. Proofreading, editing, etc. Call Sue: 488-2580.

Looking for a good, versatile dance band? Phone Tourist at 439-3116 or 477-6246.

Experienced typist will do quality work at very reasonable rates. Will type various forms or assignments. My home. Phone Wendy at 454-7814.

Typing and Photocopying Service. For term papers, thesis, resumes, reports, statistics, specs., etc. Yes, we know APA format. Accord Steno Services, North end of HUB Mall, 433-7727.

Hawaii - Maui, Oahu - two weeks from \$899 includes deluxe accommodation, airfare, transfers - April 30-May 13 - space limited - phone Ted Hellard 434-1987, Debbie Cutler 432-0382.

HP-41C/V Modifications: Upgrade C to CB. Modules installed internally or dualed. Speed to 2X. Portextender Modifications. Peripherals for sale. Roy. 438-3098.

Fast, efficient typing. \$1/page. Phone 488-1278.

REWARD OFFERED - Lost wallet at Ed. Bldg. Friday Jan. 21. Contact David 432-0549.

Typing. Fast efficient, proofread. Call Adelon, 453-6060 after 6 pm.

Learn Textform Now. Custom-tailored crash courses by experienced instructor/tutor. 465-4362.

All types of typing. Fast and accurate. 487-6553.

Typing - Fast and accurate, Phone Val 468-1715.

Quality typing. \$1/page; Marion, 469-5698; Gerri 468-3937.

# wanted

Beauty Consultants to train in the art of skin care and makeup application. Turn your spare time into money with a business of your own. Your self-confidence will sell you - our water based cosmetic sells itself. For more information please call Pat Harmer 437-3796.

# personal

1 and 2 bedroom apartments, utilities included, close to university. 432-7696.

Room/shared house, 110 St. 87 Ave. \$150 p.m. plus utilities. Available now. Phone 433-0944.

Need cash? Fleet owners with Co-op taxi can help you. 483-8984.

Pregnant? Confidential assistance. Free Pregnancy tests. Birthright. 488-0681.

For rent: 4 pl. Grumman Cheetah. v. reasonable. Fast, fully insured. Ph. James 462-0402.

New two bedroom basement suite, \$350/m plus half utilities, near university, available immed. Call 433-6781.

Brian I found your pen in CAB. Please describe it. Phone Mike 459-5257.

Karen W. "It's okay, relax!" Love Stew (Winnipeg).

Receptor. I tried and I tried and I spied, But about your classes you lied. You are indeed the lucky one .... Sartoris took my toy dart gun. Andropov.

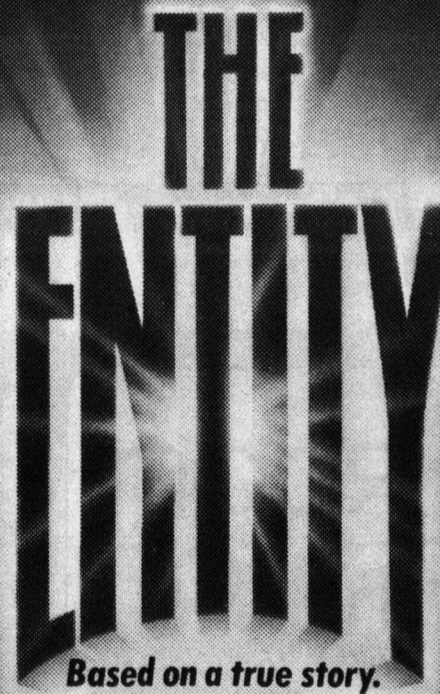
Hello Dianne! See you tonight. Signed ? Your "Secret Pal."

# Interested in FAS?

The Ad-Hoc Committee for the future of the Federation of Alberta Students will be accepting briefs and proposals from the student body Wednesday, March 2, 1983 from 4:00 pm. to 7:00 pm.

For more information, please contact the SU Executive Offices in 259 SUB or 432-4236.

A story so shocking, so threatening, it will frighten you beyond all imagination.



AMERICAN CINEMA PRODUCTIONS PRESENTS A SIDNEY FURIE FILM "THE ENTITY" Starring BARBARA HERSHEY  
Music by CHARLES BERNSTEIN Executive Producers MICHAEL LEONE and ANDREW D.T. PEPPER Screenplay by FRANK DEFELITTA  
Based on the Novel by FRANK DEFELITTA Produced by HAROLD SCHNEIDER Directed by SIDNEY FURIE

Starts FRIDAY!

RESTRICTED ADULT

Paramount



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10233 Jasper Ave

# THE STRAIGHT ANSWERS:

Q: Why did the Utopian Pragmatist cross the road?  
A: To reach the Promised Land.

Q: Why did the Utopian Pragmatist throw the clock out the window?  
A: She knew it was time for a change.

Q: How many Utopian Pragmatists does it take to change a lightbulb?  
A: Utopian Pragmatists don't need light bulbs - they've already seen the light!

HAVE YOU??

In the Students' Union election Feb. 11 vote

**UTOPIAN PRAGMATISTS**

UP

UP



# need a break...

FUN



## Games Room

lower floor • SUB

arcade wizards  
pool sharks  
bowling pros  
are welcome

**HOURS:** Mon.-Fri. 8:30-10:00  
Sat. Sun. 2:00-9:30



## Concession Counter

main floor • SUB

concessions tobacco  
photo-finishing information

**HOURS:** 7:30 AM - 7:45 PM.  
Monday thru Friday



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Another **CAPITOL** sale  
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**BOB SEGER**  
The Distance  
featuring Shame on the Moon

Strange Advance  
Worlds Away



Mon. Tues. Wed. Fri. Sat. 9:30-5:30  
Thurs. 9:30-9:00

**We've got it.**



... courtesy of your Students' Union

FOOD

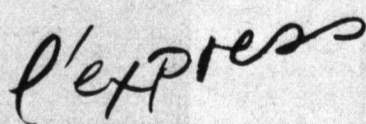


## ROOM at the TOP

- big screen TV
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- weekly entertainment

NEWLY  
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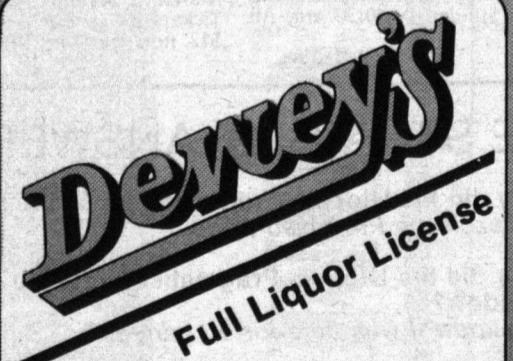
**Hours:**  
Mon - Thurs 3 - 12  
Fri - Sat 3 - 1 am.



- Gourmet Coffee
- Deli Sandwiches
- Delicious Pastry
- Salads

Daily Hot  
Sandwich Specials

**HOURS:**  
7:00 AM - 4:30 PM  
Monday thru Friday



HUB Mall

**Hours:**  
Mon-Thurs 3 - 12  
Fri - Sat 3 - 1 am.



## SERVICES:

- SORSE
- SU Help
- Cabarets
- Exam Registry

- Housing Registry
- CJSR
- Gateway

- Copy Centre
- SUB Theatre
- Typesetting

