

**Ontario  
Society of Artists**



**President's  
Annual Report, 1900**

# Ontario Society of Artists

Instituted 1872

Incorporated 1877. Re-incorporated 1898



## Honorary Patrons

THE MARQUIS OF LORNE  
HER ROYAL HIGHNESS THE PRINCESS LOUISE  
THE EARL OF DUFFERIN  
THE MARQUIS OF LANSDOWNE  
THE EARL OF ABERDEEN  
THE EARL OF MINTO  
SIR OLIVER MOWAT

## Officers

HON. G. W. ALLAN HON. PRESIDENT	G. A. REID PRESIDENT	R. F. GAGEN SECRETARY
C. M. MANLY VICE-PRESIDENT AND TREASURER		
J. A. SMITH AND C. E. NOURSE AUDITORS		

## Executive Council

F. MCG. KNOWLES	R. F. GAGEN	LAURA MUNTZ
F. S. CHALLENGER	E. WYLY GRIER	W. D. BLATCHLY
F. M. BELL-SMITH	G. HAHN	

## Members

Atkinson, W. E.	203 Crawford St., Toronto
Bell-Smith, F. M.	336 Jarvis St., Toronto
Blatchly, W. D.	119 Rose Ave., Toronto
Bruenech, G.	30 Price St., Toronto
Brigden, F. H.	92 Bay St., Toronto
Challenger, F. S.	43 Adelaide St. East, Toronto
Coleman, Dr. A. P.	School Practical Science, Toronto
Cutts, W.	45 Bleecker St., Toronto

Chavignaud, Geo.	43 Adelaide St. East, Toronto
Carlyle Florence	Woodstock
Forster, J. W. L.	Manning Arcade, Toronto
Gagen, R. F.	90 Yonge St., Toronto
Grier, E. Wyly	Imperial Bank Buildings, Toronto
Gordon, J. S.	68½ King St. W., Hamilton
Knowles, F. McG.	Confederation Life Building, Toronto
Hawley, W. D.	Paris, France
Hagarty, C. S.	York Chambers, Toronto
Hime, Ainslie	Deer Park, Toronto
Kelly, J. D.	17 Classic Ave., Toronto
Manly, C. M.	York Chambers, Toronto St., Toronto
Martin, H.	50 Gloucester St., Toronto
Martin, T. Mower	Crescent Rd., Rosedale, Toronto
Martin, E. May	Crescent Rd., Rosedale, Toronto
Matthews, M.	Bracondale, Toronto
Muntz, Laura	Yonge St. Arcade, Toronto
Revell, Wm.	618 Ontario St., Toronto
Reid, G. A.	Yonge St. Arcade, Toronto
Reid, M. H.	Yonge St. Arcade, Toronto
Rolph, J. T.	158 St. George St., Toronto
Sherwood, W. A.	Yonge St. Arcade, Toronto
Spurr, G. E.	248 Gerrard St. East, Toronto
Smith, W.	St. Thomas
Staples, O. P.	7 Maitland Place, Toronto
Tully, S. S.	176 Roxborough Ave., Toronto
Verner, F. A.	39 Palace Terrace, Fulham, London, Eng.

### Architects and Designers

Hahn, Gustav	79 King St. W., Toronto
Lennox, E. J.	Cor. King and Yonge Sts., Toronto
Smith, James	Summerhill Ave., Toronto

### Deceased Members

Berthon, G. T.	Hannaford, M.
Baigent, R.	Humme, J.
Cresswell, W. N.	Howard, J. G.
Edson, A.	O'Brien, L. R.
Fowler, D.	Peel, P.
Fraser, J. A.	Perre, H.
Foster, F. L.	Reford, W.
Griffith, J.	Storm, W. G.
Hock, J.	White, G. H.
Hancock, H.	Whale, R.

# Ontario Society of Artists

1900

## President's Annual Report

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**T**HE Work Undertaken and carried out by the Ontario Society of Artists during the past year has been of an extremely arduous nature. It is safe to say that in no previous year of the Society's existence have there been so many and important public-spirited projects under consideration. This should be very gratifying to us, as by such activity we are strengthening the position our Society occupies in the public mind. Our work as a Society should always be characterized by a disinterestedness which would place this, the recognized body of artists of the province, on the highest plane.

**The Term to be Recorded** is somewhat less than a year, and though the work of one year must always overlap that of another, there is this year more unfinished work than usual, making it the more difficult to estimate the success which is attending our efforts. There are, however, results which are tangible enough to cite, and evidence of public appreciation which should give us courage and hope.

**The Important Function** our Society is performing as the representative Art body of the province, has been kept in view during the past year. A careful rearrangement of our works in the Provincial Gallery was made in June last, and the Committee has been in communication with the

recently appointed Minister of Education with a view to making some improvements in the administration of the collection.

**An Initiative Project** of an important nature involving much work is yet in hand. The investigations we have been making during the past two years with a view to promote the founding of an Art Museum in Toronto have been completed and are now published in pamphlet form. A meeting of citizens interested, and societies and bodies affected, has been called to be held in our Gallery on the 15th of March, when the subject will be discussed. It is intended that the Society's particular part in the matter will cease at this meeting, where it is hoped an Art Museum Association will be formed to continue the work we have begun.

**An Exhibition** of Applied Art has been undertaken, and the work in connection with it has gone on concurrently with the preparations for the present Annual Exhibition, and the Art Museum Meeting; this Exhibition will open as soon as possible after the closing of the Annual Exhibition. It is important that our members should all interest themselves in this work, as its purpose is partly to show that we are interested in the movement to strengthen the union of all the plastic arts.

**The Leagues of School Art** to which we have lent our aid, and the organization of which was recorded in the report of last year, has met with a very welcome reception by the people throughout the city. Twenty branches have been established in the different school sections, and a central body is now organized to carry out a uniform plan. The work done in this connection by Mr. Hughes, the Inspector, is worthy of our mention. The Advisory Board of School Art Leagues, appointed jointly by our Society, the Guild of Civic Art and the Woman's Art Association, have been called upon to advise on various matters, and a committee of the Board have completed the renovation of the Kindergarten room of the Rosedale School with marked success. The Board have also compiled a pamphlet treating of the subject of School Art, which has been published by the Education

Department and distributed throughout the Province. Such work as this should interest all our members ; they should inform themselves upon it thoroughly, so that their influence may be felt in the best possible way. There will no doubt be much variety of opinion as to the best way such activity should be directed, but no one will deny that even should there be some misplaced effort, that it is sure to improve, and bring good results.

**The Toronto Guild of Civic Art** is wielding a quiet but powerful influence which proves the value of municipal art bodies. The presentation to the City in May last of the mural decorations painted by your President was made an occasion of distinction, and some of the remarks made in the speeches go to show that very soon the Fine Arts bid fair to be regarded as an important factor in our municipal affairs. Steps are now being taken to have these decorations in the City Hall continued, and also to define a scheme of decorative panels for the Parliament Buildings, and to induce the Government to undertake the process of carrying it out.

**During the Early Part** of the year a special meeting was held to consider the claims of native art to a measure of protection from an unfair competition with imported works of indifferent merit, and it was resolved to ask the Dominion Government to place a specific duty on all imported works of art not the work of Canadian artists, the duty to be of such an amount as would not prevent the bringing in of works of merit and importance, and serve to exclude those which would not be an acquisition to the art possessions of our country. The Society united in a petition emanating from the Montreal Art Association and the Royal Canadian Academy asking the Government to prevent the holding of art lotteries by abolishing the law allowing art unions ; a deputation made up of representatives of the Societies waited on the Government at Ottawa, and presented their views on the two foregoing questions, and also endeavored to obtain space for Canadian Art at the Paris Exposition of 1900.

No success can be reported to the present time, beyond the fact that the President, and the first President of the R. C. A. have each been invited to contribute one work to the British Section of the Art Department of the Exposition.

**It was mentioned** in the report of last year that an effort was being made to bring the collection of Tissot paintings to Toronto for exhibition. This has been accomplished under our auspices, the arrangement having been completed by us, but finding our Gallery too small our responsibility was passed over to the management of the Massey Hall.

**A Competition** has recently been arranged between our members by the Dunlop Tire Co. for a design, or picture, advertising the Dunlop Tire. A prize of \$100.00 is offered for the best work, as judged by a committee composed of two members of their firm and one appointed by our Society.

**The Industrial Exhibition Art Department** has been, as usual, under our control; 274 works were hung this year, and considering that no improvement has been made in the Gallery an excellent exhibit was made. Mr. Knowles worked with the Secretary to obtain loans to add attraction to the collection.

**The Thanks of the Society** are due Messrs. J. W. Flavelle, Esq., Dr. L. W. Sweetnam, A. A. Allan, Esq., G. Booth, Esq., and others for loans of pictures for this exhibition.

**Efforts have been Supplemented** to those mentioned in the report of last year to have a new Art Building erected at the Industrial Exhibition, a deputation having waited on the Mayor, and the attention of the Exhibition Board having been directed to the matter through our representatives.

**An Agreement** with the Central Canada Exhibition Association of Ottawa to show 200 pictures at their exhibition was carried out with satisfaction to both bodies.

**The 28th Annual Exhibition** now open shows gratifying improvement, and promises to be a success in every way. 183 works by 60 exhibitors have been hung.

**It is with Regret** that we record the loss by death during the year of two members, F. L. Foster and L. R. O'Brien, R. C. A., who was the Vice-President of our Society from 1875 to 1880, and first President of the Royal Canadian Academy.

**The Names** of five members have been dropped from the roll. They are as follows:—A. C. Williamson, T. G. Wickson, Harriet Ford, T. H. Wilkinson and J. A. Radford.

**Two Painter Members** were elected at the last Annual Meeting, Miss W. D. Hawley and Miss Clara S. Hagarty.

**Four Names** have been duly proposed for election.

**The Advanced Life Class**, managed by a combined committee of our Society and the R. C. A., has been in operation as heretofore with the exception of the addition of an afternoon class. The evening class is free to those admitted by the committee on their showing capable work.

**The Saturday Night** composition class has continued its work as usual, and recently gave an evening to a number of young men engaged in various art industries.

**The Central Ontario School of Art and Design** in affiliation with our Society is demonstrating the high quality of work done in this school in various ways. Many of the students are actively engaged in different art pursuits, and many of their names appear in places of honor in competitions, others are distinguishing themselves in the schools abroad. A small increase of the grant from the city has helped to make the work go more smoothly and rendered it more effective.

**The Financial Statement** will come before the Regular Monthly Meeting in May, when it will be published in connection with this report.

**The Following** are the works purchased from our members :—

SELECTED BY THE ONTARIO SOCIETY OF ARTISTS  
FOR THE PROVINCIAL ART GALLERY.

On the River Road . . . . . L. A. MUNTZ.

When the Lights are Low . . . . . F. S. CHALLENGER.



# Ontario Society of Artists

Receipts and Expenditure for Year Ending April 30th,  
1900

## RECEIPTS

Balance at credit Profit and Loss, May 1st, 1899.....		\$1991 85
Government Grant .....		500 00
Members' Fees .....		400 00
Rent :		
Central Ontario School of Art and Design.....		400 00
Interest.....		43 84
Annual Exhibition (28th), net gain .....		11 12
Industrial Exhibition		
Exhibition Association, Annual Grant.....	\$1000 00	
"        "        Amateur Department.	35 00	
Catalogues sold .....	92 15	
Picture Frames sold .....	12 41	
Commissions.....	3 90	
		<u>1143 46</u>
		<u>\$4490 27</u>

## EXPENDITURE

Government Grant :		
F. S. Challenger.....	\$100 00	
L. Muntz .....	100 00	
		<u>\$200 00</u>
Members' Fees--Accounts written off.....		274 80
Rent :		
Canada Life Assurance Co.....		1000 00
Provincial Art Gallery.....		37 98
Art Gallery.....		115 96
Industrial Exhibition :		
Exhibitors .....	\$330 00	
Hanging Committee.....	67 50	
Secretary's Allowance .....	100 00	
Wages Account .....	129 25	
H. J. Matthews .....	102 24	
Roberts & Son .....	3 25	
Catalogues .....	47 25	
Insurance.....	22 40	
Express Charges.....	38 55	
Sundries .....	15 35	
		<u>855 79</u>
Carried forward.....		<u>\$2484 53</u>

## Ontario Society of Artists

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		\$2484 53
<b>Brought forward .....</b>		
<b>General Expenses :</b>		
Secretary's Salary .....	\$200 00	
Auditors' Fees.....	35 00	
Reports, etc.....	22 75	
Central Canada Exhibition, net .....	2 19	
Art Museum .....	51 25	
Applied Art Exhibition.....	17 35	
Advertising Annual Exhibition .....	4 50	
Sundry Petty Items.....	13 35	
	346 39	
Balance at credit Profit and Loss.....		1659 35
		\$4490 27

Examined and found correct.

Toronto, May 8th, 1900. (Signed)

JAMES SMITH, )  
C. E. NOURSE, ) AUDITORS.

### Assets and Liabilities

April 30th, 1900

#### ASSETS

Due by Members .....		\$ 122 96
Central Ontario School of Art .....		200 00
Cash in Bank and on hand :		
Bank of Montreal Savings Department .....	\$1494 89	
Dominion Bank .....	137 55	
On hand .....	6 62	
		<u>1639 06</u>
		<u><u>\$1962 02</u></u>

#### LIABILITIES

Due to Members .....		\$ 32 03
G. C. Downs .....		20 64
Canada Life Assurance Co. ....		250 00
Assets in excess .....		1659 35
		<u>1962 02</u>
		<u><u>\$1962 02</u></u>