



DEPARTMENT OF EXTERNAL AFFAIRS
MINISTÈRE DES AFFAIRES EXTÉRIEURES

communiqué

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FINANCIAL ASSISTANCE TO PERFORMING ARTS COMPANIES AND SOLOISTS

The Department of External Affairs announced today that, through its Bureau of International Cultural Relations, twenty performing arts organizations and artists have been accorded financial assistance to perform abroad. This assistance, awarded after the last two meetings of the Advisory Committee on Foreign Cultural Relations held on September 5 and November 14, 1979, amounts to approximately \$117,500 and covers, in most cases, the cost of international transportation. Financial assistance requiring Treasury Board approval was also recommended at these two meetings. The recipients and their projects will be announced at a later date.

Among the twenty recipients, involving theatre, dance, music and artists' managements are:

Coad Canada Puppets of Vancouver is the first foreign company to be invited by the Smithsonian Institution in Washington to participate in their Discover Theatre Series and will perform at least twice a day, five days a week from April 2 to 27, 1980. Following their month in Washington, Coad will perform in Atlanta, Georgia on May 2, 3 and 4 at the invitation of the Center for Puppetry Arts. Le Théâtre Sans Fil, a Montreal puppet company, will present the English version of their production Le Corbeau Blanc (The White Raven) at Showcase '80 - The National Showcase of Performing Arts for Young People, in Syracuse, New York

on March 21 and 22, 1980. The Orford String Quartet will give two performances in the Artists of the Americas at the Y series in New York, on January 10, 1980 with soloists from Les Grands Ballets Canadiens and, on February 14, 1980 with contralto Maureen Forrester. The Canadian Brass will tour major cities in Japan from January 10 to February 10, 1980 and will give approximately 15 concerts. At the invitation of Dance Umbrella Limited of London, the Danny Grossman Dance Company will tour Britain during February 1980 giving approximately 17 performances.

Attached is a list of these and other companies and artists receiving financial assistance from the Department, together with details on their tour plans and dates.

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DEPARTMENT OF EXTERNAL AFFAIRS, CULTURAL AFFAIRS DIVISION

Financial assistance accorded since September 1979
to performing arts companies and artists to
perform abroad

T H E A T R E

<u>NAME</u>	<u>PROJECT</u>
ARETE CONTEMPORARY MIME TROUPE Calgary	Tour to London, England, Liège, Belgium (Mime Festival), Strasbourg, France (Mime Festival), Zurich, Switzerland from November 24 to December 8, 19
COAD CANADA PUPPETS Vancouver	To undertake a residency at the Smithsonian Institution in Washington from April 2 to 27, 1980 as part of the Institution's Discover Theatre program, and to perform in Atlanta, Georgia for Puppetry Arts on May 2, 3 and 4, 1980.
DAVID HABER ARTISTS MANAGEMENT INC., Toronto	To enable <u>Theatre Beyond Words</u> to appear on the 1979 ACUCAA Conference showcase in New York on December 15, 1979.
MERRYTIME CLOWN AND PUPPET CO. Halifax	To participate in the 1980 Clowns of America competition in Denver, Colorado, April 1980.
MIME CLAUDE ST-DENIS Montréal	Tour of Belgium for Les Jeunesses Musicales from January 13 to February 2, 1980 giving either 3 school performances or one public performance a day.
THÉÂTRE DE LA MARMAILLE Longueuil	Tour to Belgium; Louvain la Neuve November 3 to 10 and 17 to 28, Brussels (International Festival of Theatre for Children), November 12 to 17, 1979.

NAME

PROJECT

THÉÂTRE SANS FIL
Montréal

To perform their English production of Le Corbeau Blanc (The White Raven) at Showcase '80 - The National Showcase of Performing Arts for Young People in Syracuse, New York, on March 21 and 22, 1980.

D A N C E

DANNY GROSSMAN DANCE COMPANY
Toronto

Tour of Britain at the invitation of Dance Umbrella Limited, London with approximately 17 performances from February 7 to 28, 1980

M U S I C

ARTISTS' MANAGEMENT LTD.
Toronto

To enable Markham and Broadway, piano-duo, to appear on the 1979 ACUCAA Conference Showcase in New York on December 16, 1979.

CANADIAN BRASS
Toronto

Tour of major cities in Japan with a minimum of 15 performances from January 10 to February 10, 1980.

JANE COOP, Pianist
Toronto

Tour of Bulgaria with 5 performances from October 14 to 21, 1979 as part of an exchange program organized by Les Jeunesses Musicales.

RAYMOND DAVELUY, organist
Montréal

Tour to Korea and Japan to give a recital and workshop at the Tokyo Conservatory on December 3, 1979 and a recital at the Sejong Cultural Centre in Seoul, South Korea.

NAME

PROJECT

DAYS MONTHS AND YEARS TO COME
Toronto

To present a programme of Canadian classical music at the Ojai Festival in California from May 23 to 25, 1980.

GENERAL ARTS MANAGEMENT INC.
Toronto

To enable the Orford String Quartet to appear on the 1979 ACUCAA Conference Showcase in New York on December 16, 1979.

MOE KOFFMAN QUINTET
Toronto

To participate in the USA Monterey Jazz Festival and to record a "Live at Monterey" album, USA, from September 13 to 17, 1979.

ORFORD STRING QUARTET
Toronto

To perform in the Artists of the Americas Series in New York with soloists from Les Grands Ballets Canadiens on January 10, 1980, and with contralto Maureen Forrester on February 14, 1980.

RADIO-CANADA
Montréal

To enable a choir organized by Radio-Canada to participate in the Festival of Francophone Choirs to be held in Paris, France, on December 8 and 9, 1979.

RAOUL ROY, folksinger
Montréal

To participate in the Franco-Japanese Institute's Quebec Festival in Kyoto on December 8, 1979 and Tokyo on December 11 and 14, 1979.

TRIO DURAND
Montréal

Tour of the Central Region, Poitou and Charente in France as part of the International Federation of Jeunesses Musicales exchange program. The group will give approximately ten evening performances and 25 matinees from February 21 to March 25, 1980.

NAME

VIDEOCABARET
Toronto

PROJECT

To perform for two weeks at the
Institute of Contemporary
Art in London, England from
September 25 to October 6, 1979.