MONTREAL, THURSDAY, APRIL 6, 1905.
PRICE FIVE OENTS
Sex mon

HOME 'INTERESTS

It is not the number of charitice

It's no joke that a certain old gen
tileman keeps tab on the Idle ones-
too think out some new scheme; for to think out same
trom veterans of many a bloodloss
war to the creature "bfind from Wrthi," but who, like the British
Hon has "one eye open"-for trade, We are overrun and are beginning to
the incredulous of ant and sundey with
tear-choked voice and woeful the tear-choked. Not many years ago "some
tale. Nol
thing" all wrapped up in what look what was supposed to be the head, oginning or end of this creature)
swathed in a picce of the same-a
tross between an Egyptian mummy and an animated rag-bag. left to grind out music (?) on what
was neither calliope nor hurdy-gurdy
witill was a combination of both ahere was a lot of sympathy and
smuch talk expended on this possible wo it was understood. A local re porter, however, grew curious, "closing up." As the hour w
on the melodies grew fainter
tainter, finally sphinx-like, the cr thare arose, grabbed the musical (?
instrument, and as the scribe watched made tracks faster, than it takes
to toll the tate. After all, it is not
always satisfying to see the whe




#  <br>  <br> uTtLE BuT ${ }^{*}$ <br> since he kissed them and there. 

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OUR BOYS AND GIRLS BY AUNT BHOKY．

Daer Boys and Cirizs：


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oes this fine spring weether
thic．



THE TRUU WHINESS AND CATHOLIO OHRONIOLIK


WHEN YUBELII PLAYRD

## A SPRIIGG NBED．

## The Indoor Life of Winter is Hara

## 

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which
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音总官导plem
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${ }^{2} \mathrm{c}$ ：Then






