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ART ASSOCIATION OF MONTREAL.

REPORT OF THE COUNCIL

TO

THE ASSOCIATION

For the Year ending December 31, 1880.

PRESENTED AT THE ANNUAL MEETING,
HELD JANUARY 22ND, 1881.

MONTREAL:
THE GAZETTE PRINTING COMPANY.

1881.

1997

ANNUAL SPRING EXHIBITION.

The ART ASSOCIATION OF MONTREAL will hold a SPRING EXHIBITION OF
SCULPTURE,

OIL PAINTINGS,

WATER COLORS, and

DRAWINGS (Architectural or otherwise)

During the fortnight, April 11th to 23rd, to exhibit, more particularly, the works of Canadian Artists, resident and non-resident. Contributions will be received (freight prepaid) up to Saturday, April 2nd proximo.

Intending exhibitors are requested to communicate with the Curator at their earliest convenience.

Until further notice, the large Picture Gallery will be open every week-day, free to members of the Association, their families and their non-resident friends, from 11 A.M. until 5 P.M.

Admission fee to non-members, twenty-five cents each person, excepting on Saturdays.

On Saturdays the general public are, meanwhile, admitted free.

By order of the Council,

S. ENGLISH,

Curator.

MONTREAL, February, 1881.

ART ASSOCIATION OF MONTREAL.

REPORT OF THE COUNCIL.

The Council has the honor to report its proceedings for the year 1880.

The somewhat interesting collection of Paintings, consisting of twenty-four examples of "old masters," the property of Mr. Barton Hill, which occupied the upper hall at the date of the last annual meeting, remained on exhibition during the months of January and February following, and attracted numerous visitors to the gallery.

The Royal Canadian Academy, to which reference was made last year, has been successfully inaugurated. It held its first exhibition in Ottawa, in the month of March last, when the exhibits were numerous and of a meritorious character. The second exhibition will be held at Halifax in July next; the third in 1882, in St. John, N. B. and thereafter in Quebec, Toronto and Montreal.

Early in the year a committee was named to make arrangements for the holding of the annual Spring Exhibition during the last fortnight in April, "to exhibit more particularly the works of Canadian artists, resident and non-resident." The usual circulars were issued to artists, and arrangements made to procure a loan of the diploma pictures, and other important works from the exhibition of the Royal Canadian Academy,—all of which were forthcoming. The exhibition was a most creditable one; it embraced upwards of two hundred works by Canadian artists, from which sales were made by the Curator to the value of about \$2,400. It remained open from the 13th to the 30th of April, and was visited

by over 2,500 persons. It is intended to hold this year's exhibition during the fortnight, April 11th to 23rd, and to receive contributions up to Saturday the 2nd.

A powerful work by Gabriel Max, one of the younger masters of the Munich School, "The raising of Jairus' daughter," was loaned to the Association by a member of Council, Mr. Drummond, and placed on special exhibition in the Council room for three weeks in the month of March, during which it was visited by upwards of two thousand persons; and again on general exhibition during the term of the Dominion Exhibition, September 13th to 25th. The expenses of gas-fittings and mounting were borne by Mr. Drummond, to whom the thanks of the Association are here again tendered. It is intended to include an artotype reproduction of this picture in the Association's portfolio for 1881.

The very successful Dominion Exhibition held last autumn in this city, was the means, through the co-operation of the Citizens' Committee, not merely of adding to the revenue of the Association, but also of bringing it under the notice of strangers from all parts of Canada who visited Montreal in large numbers on that occasion. The Council, in consideration of the circumstances and of the sum of \$200 granted by the Citizens' Committee, made a special loan collection of one hundred and twenty-one pictures, and reduced the entrance fee to the nominal sum of ten cents. The entire exhibit numbered about three hundred works, the most noteworthy of which was the painting by Gabriel Max, above mentioned, which deeply impressed all beholders. During the ten days of the Exhibition upwards of seven thousand persons visited the rooms, and the receipts exceeded the expenses by the sum of \$780.

With the view of increasing the membership of the Association the Council, on the recommendation of a committee, has sanctioned the publication of a Portfolio of artotype prints from paintings exhibited in the gallery, and from sketches made by artists for this purpose. Specimens of these prints are on the table. It is proposed to present a copy of this work to each member for 1881, and some volunteers have undertaken to canvass for new members so soon as it is published. Should this venture prove to be a success it might be repeated annually.

No steps have been taken in the matter of the memorial brass to be placed in the entrance-hall in commemoration of the bequest of the late Mr. Gibb, but the Council is not without hope that the finances of the Association will admit of the work being proceeded with in the course of the coming year.

During the last session of the Dominion Parliament, water colors were added to the free list. Of works of art, sculpture, drawings, prints, and painted glass still remain subject to customs' duties.

The amending Act passed by the Quebec Legislature is as follows :

CAP. LXVIII.

An Act to amend the act of incorporation of the "Art Association of Montreal." [Assented to July 24th, 1880.]

WHEREAS the "Art Association of Montreal," incorporated Preamble. under the Act of the late Parliament of Canada, 23 Vict., chap. 13, has petitioned for alterations and amendments to the said Act, in so far as the same affects the property derived from the late Benaiah Gibb, Esquire; and whereas it is expedient to grant its prayer; Therefore, Her Majesty, by and with the advice and consent of the Legislature of Quebec, enacts as follows :

1. The said "Art Association of Montreal" is freed from Association freed from certain obligations. obligation to alienate the land devised to it by the will of the late Benaiah Gibb, Esquire, or to actually occupy the whole of such property, and shall hold the same in conformity with the terms of his will, anything in the Act of incorporation to the contrary notwithstanding.

Under clause nine of the By-law respecting members the Council has, by Regulation, fixed the dues of Associate Members at \$2.00 per annum, and has defined the conditions under which they may visit the gallery for purposes of study or to copy such works as may be selected by the Council for that purpose. No Associate Members are yet enrolled.

A detailed list of the Insurances effected on the Association's property and on the loan collections is on the table. The amounts are as follows:

POLICY ON THE BUILDING :

In the Liverpool and London and Globe office for \$16,000.00

POLICIES ON THE ASSOCIATION'S COLLECTIONS :

In Liverpool and London and Globe

office, - - - - \$25,930.00

In London Assurance Co., - - - - 2,000.00

" " " " - - - - 800.00

Total on Collections, - - - - - 28,730 00

POLICY ON LOAN COLLECTION :

In Liverpool and London and Globe office - - - 25,000.00

Total insurance, - - - - - \$69,730.00

A small policy has also been ordered on furniture and fixtures.

It is intended to submit the new code of By-laws for ratification by the Association at a meeting to be convened in the month of April next.

Three evening lectures, free to members, were delivered in the large gallery; one on March 4th, by Mr. Cassels, on "Art;" one on March 25th, by Mr. Popham, on "The claims of Pictorial Art;" and one on April 14th, by Mr. Justice Mackay, on "The World's Judgment of Art." It is in contemplation to have several lectures during the coming season.

During the year there has been presented to the Association, by Mr. W. C. Smillie, one oil painting; by Mr. Popham, a portfolio of fac-similes of drawings by Michael Angelo and Raphael; by Miss Parkman, of Boston, a set of photographs. The gifts of money are detailed on page 13.

At the last annual meeting the amount at the debit

of building and furniture was - - - - \$24,403.86

The expenditure this year for balances due contractors,

gas-fixtures, legal expenses, and furniture has been 426.10

Making a total to date of - - - - \$24,829.96

Brought over	- - - - -	\$24,829.96
Last year there was at the credit of this fund the sum of	- - - \$14,965.00	
And there has been received during the year for two Governorships and four Life-memberships	- - - 1,400.00	
	<hr/>	16,365.00

Leaving to the debit of the account - - \$8,464.96 represented by the mortgage in favor of Mr. Charles Gibb, for \$7,000, and the unliquidated portion of the second mortgage, amounting to \$1,700, in favor of the late Mrs. Ferguson. It is intended at an early date to make a renewed effort to reduce the amount of this indebtedness.

Apart from the building and furniture account the expenses for the year has been as follows :

For Salaries (already paid, \$603.35 ; yet to pay, \$92.34)	- - - - -	\$695.69
" Labor, \$201.50 ; collector's com., \$50.04,	- - - - -	251.54
" Advertising (already paid, \$184.83 ; yet to pay, \$50.00)	- - - - -	233.83
" Stationery, blank-books, and printing,	- - - - -	49.00
" Catalogues, reports, circulars, etc.,	- - - - -	166.25
" Cartages and express charges,	- - - - -	55.00
" Postages, and petty repairs and expenses,	- - - - -	68.31
	<hr/>	\$1,519.62
Less the contribution of the Citizens' Committee towards the expenses of the special exhibition,	- - - - -	200.00
	<hr/>	\$1,319.62
General expenses, net,	- - - - -	\$1,319.62
For Fuel (\$151.56), gas (\$124.00), and water (\$119.25),	- - - - -	394.81
" Interest on mortgage debt,	- - - - -	552.72
" Fire insurance premiums,	- - - - -	331.94
	<hr/>	
Current expenses for 1880,	- - - - -	\$2,599.09
Balance to carry forward to 1881,	- - - - -	890.16
	<hr/>	\$3,489.25

The year's revenue has been as follows :

From shop rents (already paid, \$589.20; yet to collect, \$95.10.)	- - - - -	\$683.30
" Dues of 239 annual members (235 paid, 4 to collect,)		1,195 00
" Entrance fees of non-members (1,906 at 25c, and 6,303 at 10c.)	- - - - -	1,106.80
" Catalogues (sold \$230.40, unsold \$30.00.)	- .	260.40
" Commissions on picture sales,	- - - - -	243.75
		<hr/>
		<u>\$3,489.25</u>

This credit balance of \$890.16 has meanwhile been used in reduction of the mortgage debt of the Association, pending the realization of uncollected subscriptions to the building fund.

An experimental series of advanced art classes has recently been formed under the supervision of a committee, and is now in active operation in one of the vacant shops. The prospectus will be found on page 18 of this report. The number of students in attendance on the three courses is already upwards of forty.

A third attendant having been found necessary for the proper care of the gallery, the Council has appointed Mrs. Grace as an assistant to the Curator, thereby leaving the latter officer more free to give attention to out-door duties. In June last Mr. Stevenson, the Janitor, having resigned his office, Mr. F. Sweet, the present incumbent, was appointed in his place.

The thanks of the Association are due to those ladies and gentlemen who have generously and liberally loaned works of art for exhibition. It is proper to make special mention of the fine collections from the Misses Frothingham, which includes a characteristic example of Jean-François Millet, 'The Shepherdess'; and from Mr. W. F. Kay, which includes some choice water colors:—also of two Marbles, by B. Spence, loaned by Sir Alex. T. Galt. A collection of thirty-eight works, the property of the President, presented by him to the Fraser Institute, is also on loan exhibition in the small gallery.

The entire number of visits paid to the Gallery has been :—

By Members,	- - - - -	5,680
“ Payers during Dominion Exhibition,	- - - - -	6,303
“ “ at other times,	- - - - -	1,906
		<hr/> 8,209
“ Free visitors on Saturdays,	- - - - -	4,358
		<hr/> 18,247
Total visits during the year,	- - - - -	

Dr. *R. W. SHEPHERD, Treasurer, in account with the ART ASSOCIATION OF MONTREAL.* Cr.

1880.

To loan from Mrs. Ferguson.....	\$3,000.00
" Subscriptions to Building Fund paid.....	526.67
" Entrance fees.....	1,106.99
" Rents collected.....	792.09
" Commission acct. (balance).....	193.71
" Annual subscriptions.....	1,188.75
" Proceeds sale of pictures (per contra).....	2,077.00
" Citizens' Committee.....	200.00
" Catalogues sold.....	230.40
	<u>\$9,315.52</u>

1881.

Jan. 1. To balance in hand.....\$30.54

1880.

By balance from 1879.....	\$2,875.17
" Building and furniture.....	426.10
" Salaries and labor.....	804.85
" Fuel, \$151.56; Gas, \$124; Water, \$119.25.	394.81
" Interest on mortgages (balance).....	552.72
" Insurance (balance).....	331.94
" Advertising, printing, etc.....	522.39
" Loan from Mrs. Ferguson repaid in part....	1,390.00
" Paid sundry artists (per contra).....	2,077.00
" Balance.....	30.54
	<u>\$9,315.52</u>

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MONTREAL, January 15, 1881.

This statement verified compared with vouchers and certified correct.

(Signed,)

PHILIP S. ROSS, *Auditor.*

LIST OF DONATIONS.

In addition to the Gibb Bequest, the more important gifts to the Association of Money and Works has been as follows :

Amount brought forward as detailed in last Report,	-	\$6,965.00
Mr. John Harris, four Oil Paintings,	- - - -	1,400.00
" John McLennan, M. P., one Oil Painting,	- -	400.00
" Albert Bierstadt, one Oil Painting,	- - - -	1,000.00
" Richard B. Angus, one Oil Painting,	- - -	500.00
" W. C. Smillie, one Oil Painting,	- - - -	300.00
" M. H. Gault, M. P., £100 stg. to purchase an Oil Painting,		500.00
" John C. Baker, Stanbridge, Q., (per Mr. Popham),	-	500.00
„ G. A. Drummond,	- - - - -	500.00
" Alexander Murray,	- - - - -	100.00
" Wm. McLachlan,	- - - - -	100.00
" Charles E. Morton,	- - - - -	100.00
Dr. T. Sterry Hunt,	- - - - -	100.00
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		\$12,465.00
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ROLL OF MEMBERS FOR THE YEAR 1880.

NOTE.—The names of Governors are marked *, of Fellows †, of Life Members ‡. The numerals (where attached) indicate the number of votes which these members are entitled to cast. Annual Members have but one vote each,—their names are unmarked.

HIS EXCELLENCY THE GOVERNOR—GENERAL.

HER ROYAL HIGHNESS THE PRINCESS LOUISE.

‡ THE RT. HON. THE EARL OF DUFFERIN.

- | | |
|---------------------------|-------------------------|
| Mr. J. B. Abbott, | * Mr. Alexander Buntin, |
| “ William Adams, | “ G. B. Burland, |
| “ Andrew Allan, | “ Samuel Burland, |
| “ Charles Alexander, | “ James Burnett, |
| “ E. F. Ames, | * “ John C. Parker. (5) |
| “ William Angus, | |
| ‡ “ R. B. Angus, (2) | Mr. Robert Cassels, |
| “ Robert Archer, | “ John Cassils, |
| “ J. J. Arnton, | Dr. G. B. Campbell, |
| “ Charles Ashford, | “ F. W. Campbell, |
| “ A. W. Atwater, | Rev. Robert Campbell, |
| “ N. Aubin. | ‡ “ Dr. Corder, (2) |
| | Mrs. Corder, |
| Lieut.-Col. Bacon, | Mr. Kenneth Campbell, |
| Capt. Barclay, | “ Robert Campbell, |
| Mr. George Barnston, | “ Charles Cassils, |
| Mrs. A. Stanley Bagg, | “ Gilman Cheney, |
| Rev. Canon Baldwin, | “ Charles Childs, |
| “ J. S. Black, | “ J. P. Cleghorn, |
| Mr. A. Baumgarten, | “ Fred. Cole, |
| “ J. P. Beall, | “ James Court, |
| “ W. G. Beers, | “ T. A. Crane, |
| “ Strachan Bethune, | “ Thomas Craig, |
| “ M. B. Bethune, | Dr. Robert Craik, |
| “ Harrington Bird, | Mr. James Crathern, |
| “ George Bishop, | “ Thomas Cramp, |
| “ C. Bourne, | ‡ “ Justice Cross. (2) |
| “ N. Bourassa, | |
| “ G. Boulter, | Mr. Principal Dawson, |
| “ A. Boyer, | “ S. E. Dawson, |
| Rev. A. J. Bray, | “ James Dakers, |
| Mr. A. R. Brown, | “ M. E. David, |
| “ G. S. Brush, | “ Samuel Davis, |
| “ Henry Bulmer, | “ B. Dawson, Jr., |
| † “ Albert Bierstadt, (2) | |

Mr. J. Try Davies,
 " William Denoon,
 " Wm. Donahue,
 " J. M. Douglas,
 " J. R. Dougall,
 " Joseph Doutre,
 * " G. A. Drummond, (5)
 " William Drysdale,
 " W. A. Dyer,
 Mrs. Andrew Dow.

Mr. S. H. Ewing,
 " A. S. Ewing,
 " Alexander Ewan,
 " Allan Edson.

† Mrs. Ferguson, (deceased)
 Mr. J. H. Field,
 " C. C. Foster,
 Mrs. Fleet.

Sir. A. T. Galt,
 Dr. R. F. Godfrey,
 Mr. Hugh Graham,
 " George Graham,
 " Fred. A. Gault,
 * " M. H. Gault, (5)
 " James Gardiner,
 " A. M. F. Gianelli,
 " Alexander Gibb,
 † " Charles Gibb, (2)
 " James Y. Gilmour,
 " Angus Grant,
 " G. R. Grant,
 " E. K. Greene,
 " G. A. Greene,
 " D. J. Greenshields,
 " R. R. Grindley,
 " Joseph Gould,
 " J. W. Gray.

Mr. J. B. Hill,
 " Gerald Hart,
 " Henry Hogan,
 " William Hall,
 " R. W. Heneker,
 Hon. John Hamilton

Dr. R. P. Howard,
 Mr. Robert Hampson,
 * " George Hague, (5)
 " E. P. Hannaford,
 " G. F. Hartt,
 " H. Haswell,
 " Rand. Hersey,
 " Alexander Henderson,
 " Joseph Hickson,
 † " John Hope, (2)
 " A. C. Hooper,
 " C. R. Hosmer,
 † " Jonathan Hodgson, (2)
 † " Richard Holland,
 † " J. W. Hopkins, (2)
 † " A. C. Hutchison,
 † Dr. T. Sterry Hunt, (2)
 * Mrs. Sterry Hunt, (5)
 Hon. L. S. Huntington,
 Mr. James Hutton.

Mr. D. T. Irish,
 " H. R. Ives.

Hon. Mr. Justice Jetté,
 Mr. R. C. Jamieson,
 " Jesse Joseph,
 " J. H. Joseph,
 " A. Joyce.

Mr. W. Kinloch,
 " W. H. Kerr,
 " George Kemp,
 " John Kennedy,
 " John Kerry,
 † " Thomas D. King, (2)

Rev. Gavin Lang,
 Mrs. John Lovell,
 Mr. G. Lamothe,
 " W. J. Learmont,
 " J. B. Learmont,
 " Alph. Leclaire,
 " Thomas Leeming,
 † " W. B. Lambe, (2)
 Rev. Archdeacon Leach,
 Mr. John Lewis,

- Mr. James Linton,
 " R. A. Lindsay,
 " Charles Lyman,
 " F. S. Lyman,
 " Henry Lyman,
 " Theodore Lyman.
- Dr. D. C. McCallum,
 Mr. John McArthur,
 " J. C. McArthur,
 " D. R. McCord,
 " A. A. McCulloch,
 " M. McCulloch,
 " W. C. McDonald,
 Mrs. John McDougall,
 Mr. Thomas McDougall,
 " Duncan McEachran,
 † " William McLachlan, (2)
 † " J. S. McLachlan, (2)
 † " R. W. McLachlan,
 * " Hugh McLennan, (5)
 * " James McLean,
 † " John McLennan. (2)
- Mr. F. Macculloch,
 * Hon. Mr. Justice Mackay. (5)
 * Mrs. J. H. R. Molson, (5)
 " J. E. Major,
 Mr. F. B. Matthews,
 " T. R. Marshall,
 " John Macintosh,
 * " Edward Mackay,
 " Joseph Mackay,
 " Charles Martin,
 " H. N. Middleton,
 " J. W. Mills,
 " Alexander Mitchell,
 " Robert Moat,
 * Mrs. Moat, (5)
 Mr. John Molson,
 † " J. Thomas Molson, (2)
 † Mrs. J. Thos. Molson, (2)
 Mr. David Morrice,
 " John L. Morris,
 † " Alex. Murray, (2)
 " H. E. Murray,
 " W. G. Murray,
 " Edward Murphy,
 † " Charles E. Morton. (2)
- Rev. Canon Norman,
 Mr. William Notman,
 " N. M. F. Notman,
 " H. A. Nelson.
- * Mr. William W. Ogilvie, (5)
 " A. W. Ogilvie,
 " John Ogilvie.
- Mr. Hugh Paton,
 " Thomas Peck,
 " P. A. Peterson,
 " J. A. Pillow,
 † " John Popham, (2)
 † " James Poustie.
- † Hon. Thomas Ryan, (2)
 Mr. Jackson Rae,
 " R. A. Ramsay,
 " John Rankin,
 " Edward Rawlings,
 * " Peter Redpath, (5)
 † " Robert Reford, (2)
 † " George W. Reed,
 " Robert Reid,
 " R. J. Reekie,
 " W. H. Rintoul,
 " A. F. Riddell,
 " Andrew Robertson,
 " G. R. Robertson,
 " P. S. Ross,
 " Rouer Roy,
 Dr. George Ross,
 Mrs. Redpath.
- Rev. J. F. Stevenson,
 Mr. Russell Stephenson,
 " W. E. Scott,
 " Gilbert Scott,
 " William Scott,
 " M. H. Sanborn,
 " Henry Sandham,
 " L. J. Seargeant,
 " H. J. Shaw,
 " R. W. Shepherd,
 " R. W. Shepherd, Jr.,
 " H. W. Shepherd,

Mr. W. B. Simpson,
 " G. F. C. Smith,
 " R. A. Smith,
 " A. D. Steele,
 " S. C. Stevenson,
 " George W. Stephens,
 " Charles Stinson,
 † " George Stephen. (2)

Hon. J. R. Thibaudau,
 " Mr. Justice Torrance,
 Mr. F. Wolferstan Thomas,
 " J. W. Tempest,
 " James Tasker,
 " Joseph Tiffin,
 " Joseph Tiffin, Jr.,
 " John Turnbull.

Mr. J. T. Venneck,
 L'Abbé Verreau.

Rev. G. H. Wells,
 Dr. T. B. Wheeler,
 Mr. Samuel Waddell,
 " D. A. Watt,
 " Richard White,
 " Thomas White,
 " N. S. Whitney,
 Mrs. Andrew Wilson,
 Mr. G. S. Wilson,
 " Thomas Workman,
 † " Robert Wood, (2)
 Mrs. Robert Wood.

Mr. David Yule,
 " William Yule.

IN ALL 277 MEMBERS.

ADVANCED ART CLASSES.

THE ART ASSOCIATION OF MONTREAL has it in contemplation to establish, during the coming and succeeding winters, a series of Art Classes for advanced Students, should sufficient numbers present themselves for enrollment.

It is intended to begin the season of 1880-81, about the 22nd instant and to close it at Easter.

The course of instruction will this year embrace:—

COURSE 1.—Figure painting and Drawing (every Monday and Thursday) by Mr. RAPHAEL.

COURSE 2.—Composition and Landscape painting (every Tuesday and Friday) by Mr. EDSON.

COURSE 3.—Modelling and Sculpture (every Wednesday and Saturday) by Mr. VAN LUPPEN.

It is intended to hold a session of three hours duration every week-day, say from 9 a. m. until 12 noon; or in the afternoon from 1 to 4 p. m., should the morning hours prove to be inconvenient. A men's night-class is also in contemplation.

The Fees have been provisionally fixed at five dollars per month for each course, or ten dollars for all three courses.

The Classes will be held in the Association's rooms, corner of Phillips Square and St. Catherine Street.

Intending students are requested to communicate their names to either of the Instructors, or to the Curator or Janator at the gallery.

D. A. WATT, } *Committee.*
F. B. MATHEWS. }

MONTREAL, November 6th, 1880.

NOTE.—The foregoing Classes are now (January, 1881) in active operation. Mr. Edson has two sessions, morning and afternoon, on each of his days; Mr. Raphael's session is at present held in the afternoon; while Van Luppen's continues during the morning hours above indicated. Students may enroll themselves at any time.