

excalibur

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YORK UNIVERSITY'S COMMUNITY NEWSPAPER

\$862 million needed in capital funds: COU

By MARK HUNTER

Provincial government underfunding in the area of capital grants has forced Ontario Universities into conducting bad business practices, according to Dr. Will Sayers of the Council of Ontario Universities (COU).

Dr. Sayers noted that it is common procedure for successful Canadian businesses to annually re-invest 1.5% of their total market value back into the company in order to cover the expense of maintenance and physical improvements. According to Dr. Sayers, the Ontario Government is consistently providing too little in the area of capital funds and as a result universities in Ontario are left with no choice but to spend "considerably less than 1.5%," on building maintenance and physical improvements.

Last week the COU released a brief outlining how much it believes the government should commit to the post-secondary capital-grant budget. The recommendations have a hefty price tag of \$862 million spread over a five-year plan, but according to the COU this is the minimum amount needed to produce schools with the proper facilities and physical environment which world-class institutions require.

According to the report, the physical environment of Ontario's universities is largely a legacy of the 1960's, when a massive investment was made by the provincial government in construction and reconstruction of Ontario's higher education facilities.

According to Dr. Sayers, "There has been little movement by the government in the area of capital

funding over the last ten years," and that when the capital announcement for 1988 is made in two weeks, "there is no reason to expect this year to be any different." The province's allocation is usually about 20% of what the COU recommends.

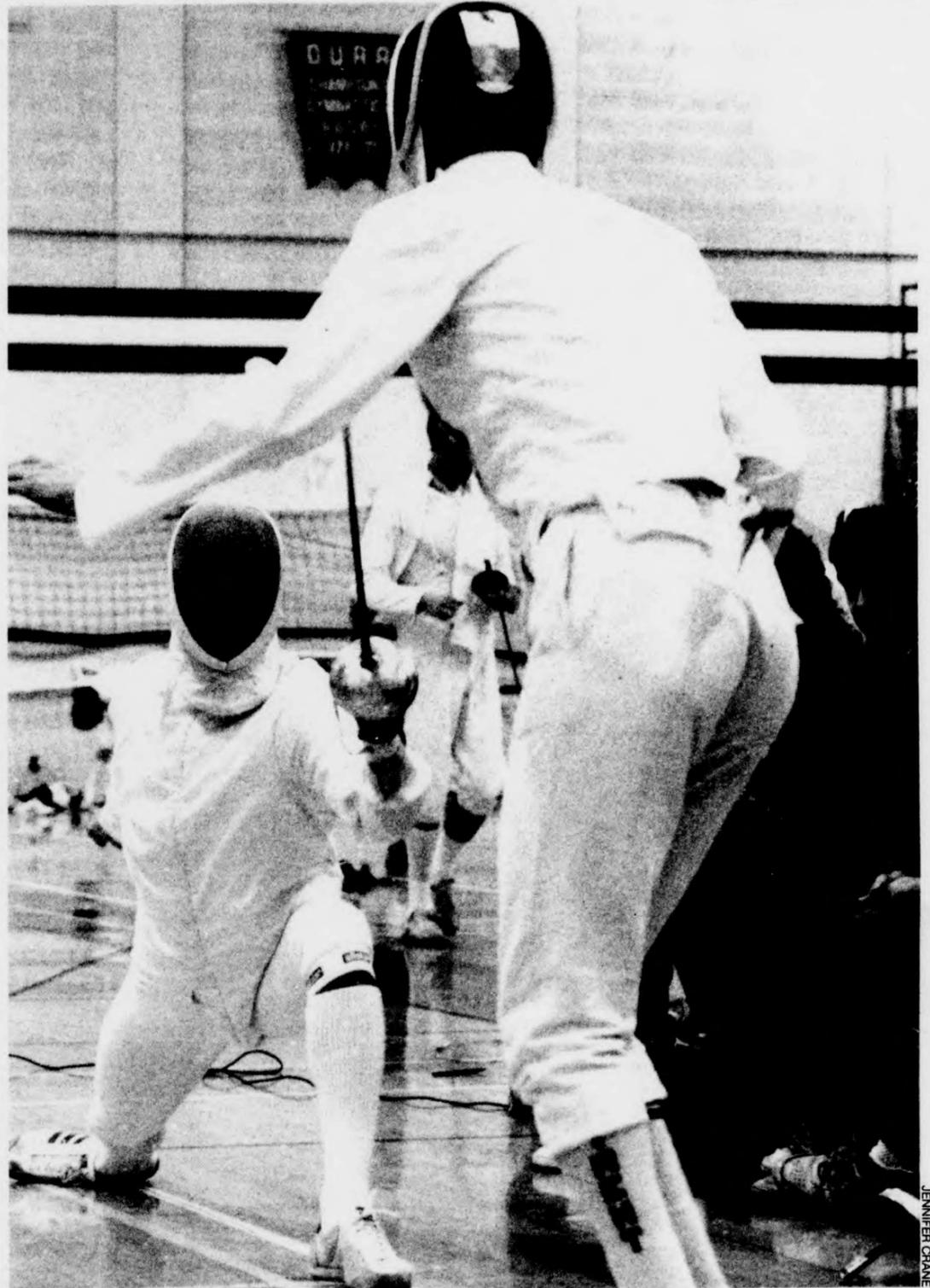
Despite the decline in the provincially allotted capital funds, enrolment has continued to rise in Ontario Universities. Over the period of 1977 to 1986 the number of students attending universities in Ontario increased by 29%. During that same amount of time, space available for teaching and for research grew by just 9.3%. Enrolment is expected to rise again in 1988.

The COU's recommendation, entitled 'Rebuilding Ontario's Universities,' lists four main areas where the capital funds will be spent, they are: major renovations, alterations, deferred maintenance and new construction.

In the plan, the bulk of the funds requested are allotted to the 'new construction' category. The COU in a recently released space-standard document called for the construction of 280,000 square metres of offices, classrooms, and research space. The total cost for this space is estimated at \$616 million, but it is conventional practice that universities raise up to one third of the total capital expenditures themselves from private donors. This leaves \$411 million to be covered by the province.

The second most expensive area stipulated in the recommendation is repairs and renovations. The COU has requested that 1% of the total 4.6 billion dollar inventory value of Ontario universities should be spent on repairs and renovations. This would equal \$46 million per year for a period of five years. In 1987, the province provided just \$20 million for projects concerning renovations, less than half of COU's recommendations, and even that amount was considered an improvement over previous years.

Alterations and maintenance make up the rest of COU's requests, requiring an additional \$221 million in combined capital funds over the next five years.



SAUCY KNAVE, TASTE MY STEEL: York fencer Tony Forsith prepare to lay a devastating blow to his opponent in last weekend's York Invitational Fencing Competition. At the tournament, one of the largest in Ontario, over 200 competitors from every university in the province were in attendance.

INSIDE

"I believe we are controversial simply because we are committed to the Bible."

MARK MANCINI,
EVANGELIST FOR TORONTO'S
CENTRAL CHURCH OF CHRIST

TICKET TO HEAVEN?:

Toronto's Central Church of Christ has been the centre of a lot of debate within both the York and Metro communities. *Excal's* James Flagal investigates the Church and how its members defend themselves against their opponents who vehemently denounce the congregation. Pages 10-11

OPENING DOORS:

Innovation York is giving the business community access to important university research facilities and services. Last week, the organization held an open house to take stock of the success which it has enjoyed since its inception. Page 7

REBUILDING A DYNASTY:

Yeoman basketball coach Bob Bain has enjoyed unprecedented success in the OUAA with a string of championship teams, but last year that dynasty came to an abrupt end. Now Bain is in the process of rebuilding his team. Page 18

Student group blasts aid programmes

By DAVID DOLLARD

The provincial government has failed to provide sufficient funding for quality, accessible post-secondary education (PSE), says the chairperson of the Ontario Federation of Students (OFS).

According to OFS head Sheena Weir, the provincial government has shown a "lack of responsibility (which has) inhibited acceptable levels of growth in the post-secondary education sector." In the last seven years federal spending on PSE has risen 112%, while provincial allocations to universities and colleges has gone up only 77%. Weir also states that transfer payments from the federal government are roughly 77% of the total PSE budget in Ontario.

OFS statistics also say that 1986-87 transfer payments to Ontario, as part of Established Project Funding,

amounted to \$1.7 billion, with provincial spending on PSE at \$2.25 billion. In 1987-88 \$1.8 billion came as transfer payments, with \$2.4 billion spent provincially on PSE. With a new provincial budget expected in April, OFS calls for the provincial government to increase its portion of PSE from 23% to 50% over the next three years.

Attacking the Challenge '88 student summer employment programme, Weir says the failure to increase funding, which stands at \$180 million, from last year, is a great disappointment. As well as failing to increase job funding, the federal government plan fails to provide sufficient summer income for students. The average gross income through the Challenge programme last year was around \$2,100. OFS has criticized OSAP, which does not rec-

ognize actual cost, for providing only \$106/week for students to live on.

Weir's comments, at a Queen's Park press conference, were made to "kick off" National Week of Action—a week "to draw attention to the chronic underfunding which PSE has suffered under the careless guardianship of (provincial/federal) governments." Aside from inadequate PSE funding, OFS plans to highlight housing, the Ontario Student Association Programme (OSAP), and the failure of the federal/provincial government to create enough adequate summer jobs for students.

Weir also criticizes the Peterson government for not providing enough housing for students. Alleviating some of the financial strain of excessive rents, students have been forced to share accommodations.

However certain municipalities have made it illegal for more than four unrelated residents to live in a single dwelling. Students at the University of Western Ontario recently lost their appeal to the Ontario Municipal Board to strike down these exclusionary by-laws, according to Weir.

To combat these exclusionary by-laws, Cam Jackson, Progressive Conservative MPP Burlington South, has introduced Bill-94 to prohibit such discrimination. Jackson, along with NDP education critic Richard Johnston, supported the OFS criticisms.

A final area of concern for OFS is the provincially initiated Centres of Excellence. According to Weir, this plan designed to decrease Canada's dependence on foreign technology

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YORKLANDS

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York's Construction Program Under Way

York University is readying itself to begin construction on three new buildings in the summer of 1988 in the central core of the campus. The Centre for Fine Arts Phase III, the New Academic Building and the Student Centre will all have a shovel in the ground before the end of next summer, according to Peter Struk, Assistant Vice-President (Physical Resources).

Preliminary planning is also under way for several other projects including the University Common, covered parking facilities, student housing, an extension to the physical education and athletics building, and a science building. The specific requirements of each of these projects are being identified and reviewed, and technical, financial and scheduling issues are being addressed.

The scope of this work, and its implications for the York community, are daunting. York will be managing more active building projects than at any one time since the construction of the York campus in the early 1960s. Not only are there the scheduled projects and those in the pre-planning stage, but concurrent redevelopment of York's roads, underground services and landscaping will also be required. All this activity will be taking place in the heart of a busy and crowded academic community.

For the next five years, York can expect a lot of noise and dirt. One of the overriding criteria for the whole of the campus development program, though, is to minimize disruption during the construction phases. Attention will be given to, and community and user feed-

back sought on, the most useful approaches to the inevitable changes in pedestrian, vehicle and public transit routes.

Obvious Impacts on Parking

As the construction projects begin to the east of the Ross Building and later as the University Common is developed, there will be obvious implications for those currently parking in lots AA and FF, and on the roads around the Ross, Fine Arts and Behavioural Sciences buildings. One of the underlying principles of the new Campus Structure Plan developed by the IBI Group, York's planning consultants, is a dramatic change in parking patterns on campus. Of immediate relevance is the IBI recommendation for a four-level parking garage (three above grade) to accommodate 800 cars south of Vanier. Studies are currently under way to ascertain the construction cost of such a facility, the costs of financing, appropriate parking fee structures, etc. The University's Advisory Committee on Parking is being consulted on these issues. Meanwhile, both to accommodate summer 1988 dislocations, and to respond to increasing demand for additional parking, a large temporary surface lot is being built by adding 300 spots to lot HH (running east from the Atkinson College Residence). To serve properly the needs of some existing permit holders in lot AA, though, it seems likely that additional internal temporary spaces will be needed, and an area just to the

north of Steacie Library has been tentatively earmarked for that purpose.

Project Committees Will Guide Building Development

Project committees have been struck for each building project to oversee the definition of the characteristics of each of the buildings. The role of each project committee is to ensure that appropriate values, needs and priorities shape each building on campus, to optimize the facility from the perspective of both the building's primary users and the York community as a whole, and to foresee, identify and resolve specific problems relating to the project. Each project committee includes representation from the administration as well as from the anticipated users of the building.

Student Housing Projects

Student housing remains in short supply on the York campus. Assistant Vice-President (Business Operations) John Becker reports that, as of September 1987, about 900 out-of-town students were on the waiting list for on-campus accommodations. An additional 300 local students are also looking for on-campus residences.

An election campaign announcement by Ontario's Liberal government last September promised universities some financing assistance with

additional student housing construction. In anticipation of a formal detailed announcement by the Ministry of Colleges and Universities, the President recently established a Student Housing Project Committee, chaired by YUDC Vice-President Greg Spearn, to investigate and make recommendations on the construction of two new student housing projects on the York campus. A low-rise project consisting of about 370 units is proposed for a site north of the existing student apartments on Assiniboine Road and a college-type residence for undergraduate students in a low-rise building on the west side of Bethune College. Two User Committees, which include representatives from the various constituencies of the University, are being created to assist the Project Committee in the detailed planning for these structures and will be seeking input and advice from members of the York community.

Suggestion Box

To oversee the implementation of these many projects and their related infrastructure requirements, the President has assigned responsibility to an Executive Construction Coordinating Committee (ECCC), comprising William Farr (Vice-President, Finance and Administration), Peter Struk (Physical Resources), Greg Spearn (YUDC), Billie Mullick (Information and Community Feedback), Bill Fitzgerald (Finance) and Leon Wasser (Secretary). Suggestions, complaints, requests for information, etc., about the Campus

Development Program should be sent to this Committee, c/o Billie Mullick, Office of the Vice-President (Finance & Administration), Room S958A, Ross Building.

In addition, ECCC and the University administration will be provided with feedback and advice by the Plan Implementation Subcommittee of the YUDC Advisory Council, chaired by Glen Frankfurter. The Subcommittee welcomes comments and suggestions from the York community. All correspondence should be forwarded to YUDC, Room D104, WOB.

PROJECT UPDATES

Fine Arts Centre Phase III

This \$9.7-million facility will house the Departments of Film/Video and Theatre of the Faculty of Fine Arts. The building will be located immediately east of the Burton Auditorium and the existing Centre for Fine Arts Phase II. Construction is expected to begin in the summer of 1988 with completion prior to the end of the 1989-90 academic year. The building will have two components: a three-storey office building facing onto the University Common, and a one-storey production/studio area to the south, tied into Burton and Fine Arts Phase II. The building is being designed by Kuwabara, Payne, McKenna, Blumberg in association with Barton Myers, Architect. The Project Committee is chaired by Dean Joyce Zemans of the Faculty of Fine Arts.

New Academic Building

The New Academic Building (NAB) will be located on the new Campus Green to the east of the Ross Building and will provide the York campus with a "new front door." The NAB, budgeted for a total cost of \$17 million, will add 126,000 gross sq. ft. to York's space inventory and like CFA III is expected to be ready for occupation during 1989-90.

The building will provide York with much-needed classroom space and offices, easing the pressure on many existing facilities. The architectural firm of Moriyama and Teshima has been assigned design responsibility for the NAB, under the guidance of a Project Committee chaired by Assistant Vice-President (Physical Resources) Peter Struk.

Student Centre

Plans for the 55,000-sq. ft. Student Centre are steaming ahead. Construction of the Centre is expected to commence in 1988 with the building to become operational before the end of the 1989-90 academic year. The Project Committee for the Student Centre chaired by Provost Tom Meininger is currently developing an exciting program for the building, to meet a multiplicity of needs expressed by York's student body.

Board Approves Campus Planning Document

The last issue of *Yorklands* was February 16, 1987. At that time YUDC reported on the very preliminary planning work that was under way and on a Proposal Call for 20 acres of housing in the Southwest Quadrant of the York campus.

Much has happened since that date.

Planning

The work of the IBI Group, planning consultants to YUDC and the University, culminated in a two-day intensive workshop session held in April 1987 with over 50 representatives of the York community. Small group sessions reviewed various key elements of the emerging planning work, such as road systems, woodlots, green-spaces, rapid transit and directions of growth.

The planners then brought all of the efforts and contributions together into a presentation to the Board of Governors September 14. The Board approved the contents of a document entitled York Campus Structure Plan Outline Draft 2 as the new policy document governing future development of the campus. Copies of this document have been circulated widely for additional comment, and are available through the YUDC offices.

Planning work is continuing towards refinement of a new Masterplan document for the University by late spring. Comments and contributions are welcome.

Computer Methods

This two-phase, 60,000-square foot building is under way. The

company broke ground late December 1987 and is looking to an early completion. Alan Berg, owner of Computer Methods, was instrumental recently in assisting the University to achieve a \$600,000 grant for Enterprise York and its Centre for Entrepreneurship. We look forward to even bigger things when Mr. Berg and his group come to the campus permanently.

Proposal Call

As reported in the *Gazette* September 8, the proposal call was successfully won by Bramalea Limited. The land has since been sold to Bramalea and the normal public approval process for the project is under way.

This transaction, with a minimum guarantee to the University of over \$33 million, has provided funda-

mental financial support to York's long-awaited expansion program.

Advisory Council

The advisory council to the corporation has restructured its subcommittees into the following groups:

1. Planning Group, chaired by political science professor Michael Goldrick.

2. University Plan Implementation Group, chaired by social science professor Glen Frankfurter.

3. Development Activities Group, chaired by Atkinson professor Harry Leith.

A much expanded report from the Advisory Council will be forthcoming in the next issue of *Yorklands*.

Staffing

As a sneak preview, we are pleased to announce the appointment of Ron Hunt as Director of Development, YUDC. Mr. Hunt will join YUDC effective February 1, 1988 and is certainly looking forward to the challenge at hand.

Look for more information on the mysterious Mr. Hunt in an upcoming issue of the *Gazette*.

New Initiatives

The completion of our Draft Campus Structure Plan, and the Bramalea and Computer Methods initiatives has resulted in lots of attention for York. While many preliminary discussions have been held and continue on a regular basis, no new projects are sufficiently advanced at this time to be reported.

Advisory Council to YUDC, List of Members

Senate: (3)

Prof. James McKay
 Prof. Alex Murray
 Prof. Michael Stevenson

Council of Masters: (1)

Prof. Peggy Keall

YUFA: (2)

Prof. Michael Goldrick
 Prof. Gerda Wekerle

Faculty at Large: (3)

Dean Kim Innanen
 Prof. Harry Leith
 Prof. Sally Zerker

CUEW: (2)

Mr. Glen Frankfurter
 TBA

YUSA: (2)

Mr. Andy Ranachan
 TBA

P&M Group: (1)

Ms Sheila Cann

Students: (3)

Mr. Reya Ali
 TBA
 Ms Jill Rabjohn

Alumni: (3)

Mr. Paul Hayden
 Mr. Marshall Leslie
 TBA

Administration: (3)

Pres. H.W. Arthurs
 V.P. W.D. Farr
 V.P. K.G. Davey

Deans: (3)

Dean Alan Hockin
 Dean E.S. Spence
 Dean Tom Traves

Board of Governors: (3)

Ms Marg Evans
 Prof. Michael Creal
 Mr. L.G. Lumbers

North York Department of Economic Development: (1)

Mr. Larry March

North York Council: (2)

Councillor B. Burton
 Councillor Maria Augimeri

Neighbourhood: (2)

Ms Lee D'Anjou
 Ms Pat O'Neil

YUDC: (3)

Dr. Philip A. Lapp
 Mr. Greg Spearn
 Mr. Ron Hunt

York laments plight of Soviet Jews

By ZENA KAMOCKI

"They may bring us to our knees, but we will never die." Shari Feldman sang these words during the opening ceremony of Soviet Jewry Week last Monday. As Feldman explained to the small crowd gathered in Central Square's East Bear Pit, the song is one of tribute to Anatoly Sharansky, a Soviet Jewish dissident, recently granted permission to leave the Soviet Union after many years of denial.

According to Nicol Brin, chairperson for the Soviet Jewry Committee of the Jewish Student Federation (JSF), the event was prompted by "the media attention and information about *glasnost*" (the Soviet government's new policy of "openness"). There was a desire on the behalf of the JSF to "better educate the York community about what is really going on with Soviet Jewry," she said.

Brin emphasized during Monday's ceremony that no matter how much *glasnost* the Soviet government advertises, it is not enough to ensure the rights and freedoms of Jews in the Soviet Union.

York Provost, Tom Meininger, speaking on behalf of President Harry Arthurs, echoed Brin's words, calling the plight of Soviet Jews seeking to leave Russia one more "gripping drama in the universal struggle for human rights."

Meininger pointed out that the "Soviet Jewish population has reason to look with great caution and suspicion upon (*glasnost*)," as they have seen many promises made and broken in the past by oppressive governments. He stressed the importance of informing York "about one of the greatest struggles of all time."

Meininger also called attention to the "sacrifice and courage it takes (for a refugee) to leave it all behind and seek a new and better life. Their success is the community's success," he concluded.

Clariss Hartman then read a petition prepared by the Soviet Jewry



TRYING TO OPEN DOORS: Ex-refusenik Sasha Cooperman discussed life in the Soviet Union in the east bearpit on Monday afternoon.

Committee, protesting the Soviet government's oppression of Russian Jews. Meininger was the first to step forward and sign, followed by representatives from all of York's clubs and organizations. All interested students were also encouraged to sign.

According to Brin, student response to Soviet Jewry Week has been positive. "A lot of people stop by to listen and ask questions," she said. "Some want to write to refu-

sions in the Soviet Union. In general, students want to know what the *glasnost* policy is really about and what it is doing (for Soviet Jewry)."

Events planned for the week included a talk by ex-refusenik Sasha Cooperman, a presentation by several Canadians who recently travelled to the USSR, a chess tournament with Soviet Jewish chess master Anna Gulko, as well as thematic and informational displays all week in the East Bear Pit.

Feds are mostly to blame

cont'd from page 1

by encouraging collaboration between universities and industry infringes on the autonomy of universities. She says the study in the humanities and social sciences will be sacrificed to study in sciences and applied research. Also the establishment of thirteen centres at seven universities, implies those universities that are not Centres of Excellence will become 'Centres of Mediocrity.'

Despite Weir's harsh criticism of the Peterson government Bob Richardson, Executive Assistant to Lyn McLeod, Minister of Colleges and Universities, says, "We're pretty

proud of our record." Richardson says the federal government should shoulder most of the blame for the underfunding of PSE, because the feds have put a cap on transfer payments to the province, and have reduced funding for student job programmes by \$30 million.

Commenting on the Centres of Excellence Programme he said, "In my opinion (there are) no losers. And by and large the university community is happy with the implementation (of the programme)." He added that the government welcomed the financial support from the industrial sector as a means to alleviate pressure on government funding.

Conflict emerges over Student Centre deal

By LENNIE LONG

Conflict arose between the Student Centre Committee and the Administration in a January 13 meeting concerning the scope of the Student Centre's authority.

The conflict arose as a result of the university's modification of the Draft Management Agreement signed by both parties last September. Changes include the challenging of the authority of the Student Centre Committee to make contracts and maintain commercial freedom.

According to the Agreement, the Student Management Board would have authority over: space allocation; the employment of staff; the annual operating budget; contracts and leases for services and facilities in the Centre; and generally the power to make regulations governing the use of the Student Centre. Now, the university's lawyer has advised the manager of the Student Committee not to commence any legal proceedings against any third party without first obtaining the written consent of the university. This is a new condition which was not in the terms of the original agreement.

Robert Castle, chairperson of the Student Centre Committee, is unhappy over the new conditions and desires that the corporation have freedom to sue autonomously, without the university's consent.

Regarding commercial tenants, the university wants to lease its commercial space to the Student Centre and extend a form of sub-lease to be entered into between the Manager of the Centre and the prospective tenant. Both forms of agreement must be contracted by the relevant parties before any commercial tenant is permitted to commence operations in the Student Centre.

The fundamental problem for the Committee is that from the outset, the university would not discuss the possibility of the Student Centre's

Management Board leasing the entire building. The University, having space problems itself, wants to lease only certain areas in the building. In addition, the University wants to insure that any commercial tenants coming to the Student Centre are fully aware that their lease is with the Student Centre and not with the university. The Committee disagrees believing that it should have operational control over the building, since it is responsible for its financial viability.

Castle noted that "This would give the university de facto veto over our commercial operations, especially in areas where we're going to make money."

In the Agreement in Principle on the issue of Dispute Resolution last September, the Committee and the university agreed that in certain situations the university would be justified in terminating the Agreement, such as in the event of a declaration of default or bankruptcy. The university's lawyer has since proposed a provision specifying that the university terminate the Agreement if the committee breaches any term or provision of it.

Castle thinks the new condition is too harsh. He explained "It is not proper to allow one party to a contract to terminate that contract if they breach any one of the particular terms."

The university wants the Committee to agree to step aside and allow the university to take over the building. The Committee would prefer to submit contentious matters to arbitration. Castle said, "We have difficulty with this structure because first, I would be fully prepared to expect them to see our bank account and take basic control of everything; and second, how do we then pay our legal fees?" referring to any dispute period which might arise.

The Student Centre Committee and the university will hold further meetings to resolve these issues.

INVENTORY CLEARANCE SALE

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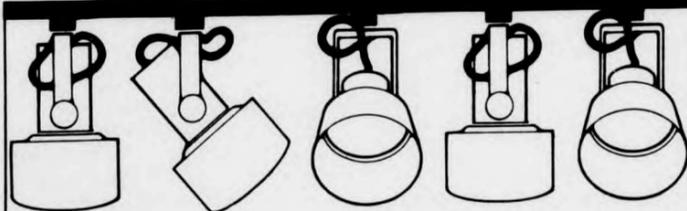
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EDITORIAL

How real is Gorbachev's policy of glasnost?

A 17-year-old struggle for freedom is finally over; Soviet refusenik Yosef Begun arrived in Israel on Tuesday night, and for the first time laid eyes on a land he could only previously dream of. But with the recent emigration of such prominent refuseniks like Begun, Natan Sharansky, Ida Nudel, Udi Edelstein, and Victor Brailovsky, one would assume that the situation for Soviet Jewry is improving. And what better evidence to point to than Soviet leader Mikhail Gorbachev's new policy of *glasnost* (openness) which seems to be granting unprecedented opportunities to Soviet citizens while opening up Russian society. On the surface this seems to be the case, but in reality *glasnost* still has a long way to go in order to fulfill the image Gorbachev has created for the West. And probably one of the greatest indicators of this is the continued oppression of Soviet Jewry.

It's ironic that the Soviet leader who has allowed the most Russian Jews to emigrate than any other was Leonid Brezhnev, the same man who the Kremlin is now openly criticizing for the country's chronic economic and social stagnation. They're absolutely right, Brezhnev was far from progressive, but he tactfully knew how to use the Soviet Jews as a bargaining chip in order to strengthen detente and maintain better trade, cultural, and political relations with the United States. In fact, the flow of emigrés between 1968-1979 totalled close to 250,000 while the period between 1983-1986, an average or less than 100 Jews left the USSR each month. Clearly, the Soviet policy on Jewish emigration has closely reflected the state of political affairs between the two superpowers, and as the Cold War intensified under the US leadership of Ronald Reagan, the number of Jewish emigrants diminished. Apparently, over the '70s the Soviets the Soviets found it important to placate American concerns on Soviet Jewry, and Carter's emphasis on human rights seemed to be effective in opening the doors when in 1979 alone over 50,000 Jews left the USSR. However it's distressing to see a country use a people's will for the sole purpose of diplomatic leverage.

And the process to apply for a visa has become exceedingly difficult. First of all, Soviet Jews must acquire a "visov" of invitation from first-degree relatives living abroad. That immediately eliminates hundreds of thousands of Jews who may want to apply for emigration, but have no such relative in order to gain that sort of sponsorship. And that is just the beginning of a long road of obstacles to freedom. The next task is to gain permission from all family members including parents, siblings, children, and even former spouses. This is part of a new emigration law passed on January 1, 1987 which essentially gives a relative the power to effectively block a person's application. Between 1968-1987, a total of about 648,000 Israeli invitations were sent to Soviet Jews, and during that time around 274,000 emigrated from the USSR, leaving approximately 374,000 Jews who still wanted to leave.

Presently the amount of Jewish culture which is allowed to exist within the Soviet Union is minimal. No textbooks of the Hebrew language, prayer books, and Jewish history books are produced in the USSR. Formal courses in Hebrew language are sometimes offered in universities, but as a rule Jews are often not allowed to enroll. Moreover, for a Soviet Jewish population of close to 2.6 million, there is estimated to be only 50-60 synagogues across the country.

Perhaps Gorbachev could ease the increasing amount of Jewish applicants wanting to emigrate by allowing Jews to practice their religion and culture. As it stands, the Soviet Union's oppressive policies will only continue to feed the desire of Jewish citizens to leave the country and gain this freedom elsewhere. But to condemn Gorbachev's policy of *glasnost* outright is a bit premature. Definitely it's an attempt to reform the mentality of the country in order to help decentralize and restructure the economy. If anything the Jewish case shows that *glasnost* has a lot to prove before the West can look at Gorbachev's reforms as genuine. His release of prominent Soviet Jews it may be construed as an attempt to decapitate the emigration movement. Simply, take out those dissidents that get the most attention and the movement will eventually die. That is precisely why now more than ever, when the door is being opened a bit we must demand even louder that Gorbachev deliver on his promise for reform.



LETTERS

We will publish, space permitting, letters under 250 words. They must be typed, triple-spaced, accompanied by writer's name and phone number. We may edit for length. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

Soviet Jewry week "callous"

Editor,
The Jewish Student Federation's use of the slogan "Struggling For Freedom" to promote its "Soviet Jewry Week" is both callous and hypocritical.

The JSF seems to believe that it is only Jews who are trapped inside the communist hell known as the Soviet Union. I seriously doubt that the JSF has any concern for the hundreds of millions of non-Jews who are also denied their rights and freedoms. One cannot "struggle for freedom" without realizing the nature of the slavery which restricts that freedom. In this case, the enemy is not anti-Semitism but socialism (a policy of which the Soviet Union is the ultimate manifestation). Hence, it is not Jews, but all Soviet citizens, who are the innocent victims of Soviet policy. Therefore, by lobbying only for the rights of Soviet Jews, the JSF implicitly sanctions the enslavement of any non-Jewish Soviet citizens.

The only system under which Soviet style imprisonment is made impossible is one which guarantees individual rights. Ironically, this is what the nation of Israel is fighting to deny its non-Jewish residents.

Sincerely,
Greg Hopper

"Insults" were "fair comment"

Editor,
Imagine my surprise to pick up several of the last issues of Excalibur and find that I was indeed mistaken in at least one of my contentions in my letter taking one of the poltroon-

ish "liberty" coalitioners to task for stupidity. From the volume of letters it seems like I've got the whole nest of maggots stirred up and doing a cucaracha all over your pages.

Two points:

a) one of the most inane things that apprentice rightwing ideologies tend to do out of some primitive ability to mimic the powers of argument is to make a thoroughly baseless, outrageous claim and then carry on endlessly requesting "facts" to contradict their spurious claim. I guess they feel they are contributing to their cause if they trammel up people with better things to do in a double bind of the "are you still beating your spouse" type. Ditto this endless palaver about "libel."

Dear fellows (using the term loosely)—I spend a *great* deal of my time discussing Nicaragua and the rest of Latin America with almost all and sundry who will listen—in my home, on the phone, in bars, in meetings, at readings. I spend a lot of that time supplying facts—from personal observation, scholarship and investigations of my own and others. I lend books and magazines from my large library of Nicaraguan material on an almost daily basis. But my interlocutors are genuinely interested. They want to know. As for Hooper and the other toadish clubbers who have written, answer me this—why, in the names of both Sandino and Socrates, should I expend the time and energy supplying "facts" to someone who has just turned around, dropped their trousers bent over and showed me the colour of their politics (hint: 1939-1945 & the wrong side?)

And, by the way, speaking of facts, where does this drivel about Linder's AK-47 rifle come from? I can't bring myself to credit Hopper's imagination.

b) I appreciate Blechman's fastidious repetition of 90% of the text of my earlier letter. It was rather a thrill to be able to re-read what I had written without having to go back to the source. With regard to libel, two points seem to apply—the notion of "fair comment" and the necessity of proving substantial damage to the reputation of the person spoken of. As each and every carefully-chosen word of my previous letter applies without doubt to someone of Hopper and other's political "stripe" (see my point a, above), "fair comment" is certainly taken care of. As for damage to reputation, well, a lump or two on their added pates for the damage they did to Ben Linder's reputation is only fair. As I am sure these squeamish dotards are glad of, Ben is dead and therefore can't threaten libel actions.

As for choice of vocabulary, I do mean to apologize to Hopper, Blechman et al—but please remember, boys, there is a word limit in letters to the editor. If I'd had more space to do you justice, I would have spoke better of you—like *slithering* maggot, *useless* jackass, *repellent* slimeball, etc etc. If you show this letter to any "objective and intelligent reader," get her/him to look the adjectives up.

Thanks,
Jim Smith

Art reviewer responds

Dear Editor,
re: Marnie Endrin's letter of Jan. 14. All emotions aside, Ms. Endrin has misunderstood the art review of the Winter's art shows. I speak not only as a reviewer but as a participant in the shows as well. Ms. Endrin's confusion stems from the

cont'd on page 5

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cont'd from page 4

fact that an art review can never do complete justice to the art reviewed. The shows at Winter's contained a tremendous amount of art from four separate disciplines. It was immensely difficult to cover much a mass of material.

In relation to Endrin's comments on the drawing show, let me say this. It is true that added media does make art exciting but if the basic media lacks excitement on its own merit, the work appears gimmicky. The drawing show lacked this base.

The accusations about the multi-media coverage should also be answered. What the article stated was that the ideas were strong enough to swim in the sea of diverse styles and media. The statement was positive not negative!

Endrin's diatribe on the painting show review was also misled. The primary concern of a painter is not just subject matter but style and technique, which includes the application of paint. It was ridiculous of Endrin to compare the artist's use of thick paint to that of a housepainter's.

The charge Endrin makes in regards to the sculptors was way offbase. My comment was, "most sculptors presented engaging works." "Most" refers to the majority of the group, and comment is complimentary not slanderous.

If Ms. Endrin had seen all the shows, perhaps she would not have been compelled to selectively quote and misread the article, especially my final remark that "all the artists and curator are to be commended."

And in response to her label of "hack" I say, the butcher with the sharpest knife has the warmest heart.

Blake Evans

Leave Coalition alone: reader

I have often contemplated writing a letter to the editor of *Excalibur*. Why I have failed to do so in the past I do not know. But this time I cannot pass up the urge to do so.

Anybody who was in Central

Square on Tuesday, January 12 would have noticed the Liberty Coalition table that was set up. At any given time there were between five and 40 people around the table. Some were arguing, others discussing, and some were yelling. Yelling I believe to be the result of poor and infantile behaviour. Yelling at someone shows that what you have to say is either not true, completely false (knowingly), or just a matter of living up to the inaccurate adage that raising your voice gets your point across. Yelling is also used to suppress your opponents opinion and not allow him/her to get the point across. I believe that in an institution such as a university yelling or attempting to obstruct someone's opinion is boorish. The Liberty Coalition table offers an opinion that differs greatly from what the average student is accustomed to hearing. It stands for such concepts as free enterprise, non-government intervention, strong defence, and basically a mistrust of communists and communism, with self evident reasons.

Are these concepts so wrong. Are they so naive. Are they outdated. I do not think so! I think it is time that these concepts are reviewed and see how they apply to us in the failed liberal-welfare state experiment of today.

The Liberty Coalition's Statement of Principles should be reviewed by those who oppose the Coalition so they can see for themselves if it is so radical.

Oh yes, by the way, the person who threw the handfull of coins from the back of the crowd at the Coalition's members and table, including me, I think you should seriously consider an alternative form of education, preferably kindergarten, where someone can keep an eye on you when you're being naughty. Remember, you could take someone's eye out. Keep your lawyer's number handy. And if you really must throw coins, throw Loonies. They will be a reminder of your personality and they are worth picking up. Three Loonies will buy me a pack of cigarettes.

Jerry Jorritsma

Smokers defend their rights

Editor,

A letter to the powers that be, at York University. When are you replacing our "Canadian flag that flies on our flag pole, with either the "Russian flag or the Swastika?"

I grew up believing Canada was a democratic country, but where is the democracy when I am told, "you have to stop smoking because it is hazardous to your health!" (now you may say you don't have to quit, you can smoke at home, you just can't smoke at work. Well I spend more time here than I do at home). I feel it's up to me if I want to endanger my health by smoking. People say second-hand smoke is hazardous to smoker's health, well so is the pollution in the air outside, from cars, trucks, buses and factories. Will we have to quit driving our cars, riding buses, and close all the factories next?

What ever happened to "Human Rights" or is it only the non-smokers that have these rights?

To date we have not even been assigned designated areas, in which those of us who do not wish to give up the pleasure of a cigarette, pipe, or cigar, may go to partake in this sinful pastime. Even most hospitals, which are health-care institutions, designate "sin" rooms for the employees and patients who wish to smoke!

I believe it's time we who wish to smoke stand up and be counted, we have "Rights" too!

M. Gable
Jean Smith

Suicide feature incomplete

Dear Editor,
I would like to congratulate *Excalibur* for its article on suicide. (January 7, 1988). James Flagal made a number of good points. However, he omitted a significant piece of information.

As Flagal pointed out, the suicide

rate among 20-24 year olds is growing and the problem is compounded by the fact that our society still has a strong taboo against reaching out for help—doing so is seen as a sign of personal weakness.

I am puzzled that after making these points, Flagal neglected to mention sources of counselling and help that are located at York. My assumption is that *Excalibur* has a readership that is comprised mainly of this same age group. By not mentioning the fact that there are places to turn to for counselling on campus, and making readers aware of what they are and where they're located, Flagal has implicitly reinforced the taboo against reaching out for help.

The most significant of these services is the Counselling and Development Centre (CDC), located in room 145 of the Behavioural Sciences Building (736-5297). The CDC has professional counsellors and supervised interns available for individual

counselling on a walk in basis. Our organization, the Student Peer Support Centre, located in 112 Central Square (736-5494) offers non-professional volunteers who are always willing to listen in much the same fashion as a Distress Centre operates. Other campus resources are residence Dons and advisors and for evening students there is the Atkinson Counselling Service (736-5225).

Unfortunately all these services have restricted hours. The Distress Centre has two lines which are staffed by trained volunteers 24 hours a day and can be reached at 486-1456 and 598-1121.

Despite this critical over-sight, it is encouraging to see media coverage of what is an important mental health issue.

Joseph Dembinski,
Co-ordinator
Student Peer Support Centre

York Food Bank to help feed North York's needy

By NANCY PHILLIPS

York's 1988 Food Drive to aid the North York Harvest Food Bank will be kicked off at the Winter Carnival dance to be held on February 4.

Loren Freid, Executive Director of the Food bank, has said that "This year we're on the course to distribute out over a quarter of a million pounds (of food)." Last year they handed out 30,000 pounds in June alone.

Several events will be held at York throughout the term to help the Bank to reach their goal.

During the Winter Carnival, being held from February 1-5, the colleges will be competing in different sporting events. Points will be awarded to the winning teams, and will also be given to the colleges that collect the most food. The college with the most points will be declared the victors.

The colleges will also have a long-term competition to raise food. Bins will be placed in each college council office, and a thermometer at each college will indicate where they are

on the donation ladder. The Council of York Student Federation will publish which college is leading every two weeks in *Excalibur*. A substantial prize will be awarded to the winning college at the end of the term, which will be made available to both residence and commuter students.

There are also plans to charge a reduced admission for those who bring food to various play-off games and other events.

Freid sees York has having "a fantastic potential that can set an example for what others can do."

He believes that the Food Drive will make people more aware of the large hunger problem in North York. He said that "people look at you funny when you talk about hunger north of Eglinton. We want to publicize that needy people exist up here."

Fried says that the best types of food to donate are canned meat and fish, juices, peanut butter, and powdered milk.

FACULTY OF EDUCATION APPLICATIONS

The Faculty of Education will be receiving applications early in February for the 1988-89 academic session. Students currently registered in undergraduate faculties can obtain applications or information from

Office of Student Programmes
Faculty of Education
Ross Building, N801
736-5001

Education Office
Glendon College
C130 York Hall
736-5004

INFORMATION MEETINGS

Students wishing to learn more about the Bachelor of Education programme at York University are invited to attend special information meetings to be held:

Tuesday, January 26, 4:00 p.m.
Senior Common Room,
York Hall, Glendon College

Wednesday, January 27, 4:00 p.m.
Curtis Lecture Hall "L"

Thursday, January 28, 4:00 p.m.
Curtis Lecture Hall "I"

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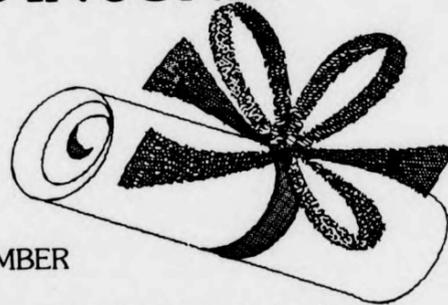
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ARE YOU GRADUATING IN JUNE?

Graduating ceremonies will be held according to the schedule below. The Glendon College Convocation will be held on the West Quadrangle lawn; events on the York Campus will be held at the Podium site between the Ross and Scott Library Buildings (in case of inclement weather, York campus ceremonies will be held in the Main Gymnasium of the Tait McKenzie Athletic Centre).

SPRING CONVOCATION - 1988 SCHEDULE OF EVENTS

DATE	FACULTY/COLLEGE
Saturday, June 11, 2:30 p.m.	Glendon College
Tuesday, June 14, 2:30 p.m.	Graduate Studies Environmental Studies Education Science
Wednesday, June 15, 10:00 a.m.	Fine Arts Stong College
Wednesday, June 15, 2:30 p.m.	Winters College Calumet College
Thursday, June 16, 10:00 a.m.	Founders College Vanier College
Thursday, June 16, 2:30 p.m.	Norman Bethune College McLaughlin College
Friday, June 17, 10:00 a.m.	Administrative Studies
Friday, June 17, 2:30 p.m.	Osgoode Hall Law School
Saturday, June 18, 10:30 a.m.	Atkinson College



REMEMBER

- ... apply to graduate if you are in the Faculties of Administrative Studies (graduate and undergraduate), Arts, Education, Science, Glendon or Atkinson College (contact your office of Student Programmes to confirm deadlines for application)
- ... Confirm the name which will appear on your diploma
- ... ensure that your mailing and permanent addresses are correct
- ...clear any outstanding debts to the University

For further information, please contact the Convocation Office, 124 Central Square, 736-5138.

ENVIRONMENTAL ACTION DAY

The Faculty of Environmental Studies is holding its 5th annual Environmental Action Day on Thursday, January 28th.

More than 20 groups concerned with the environment and social action will be on hand in Central Square. The NFB series, "Reckoning: The Political Economy of Canada," will be shown in the Bear Pit.

At 3:30 p.m. in the Faculty Lounge in the Lumbers Building, a forum entitled "Free Trade and the Environment" will feature a panel debate on the environmental implications of the recently signed U.S./Canada trade agreement.

For further information contact Environmental Studies at 736-5285.

CIDA AWARDS

These awards are available to Canadian citizens who have completed an undergraduate program of studies and have indicated, through their own education and experience, a definite commitment to and suitability for a career in international development work.

Priority will be given to applications that will lead to the growth of Canadian expertise in the following fields of specialization: tropical agriculture, food production and distribution, tropical forestry, fisheries, energy, transportation, communications, development economics, human resource development, women in development, inter-cultural management and communications, rural development, health, nutrition, population, human settlements and small enterprises.

Each award is valued up to \$15,000 per year and may be held for a period of up to two years. Interested candidates may obtain further information at the Office of Student Affairs.

Application Deadline is February 29, 1988.

FACULTY OF ARTS SPECIAL EVENTS FOR OUTSTANDING STUDENTS

Ron Sheese, BA (Wabash), MA, PhD (Illinois), Associate Professor of Psychology, Director of the Writing Workshop.

"Teaching Critical Skills"

Wednesday January 27, 1988, 12:00 to 1:00 p.m. in the Senate Chambers.

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September til April

11:00 a.m.-1:00 p.m. weekdays

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Hebrew University Scholarship

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Deadline for applications is February 13, 1988.

For further information contact Prof. M. Brown, 736-5344.

PLEASE BE AN INFORMED TRAVELLER!

When making plans to travel during Reading Week make yourself familiar with the Travel Industry Act:

- If you are buying any type of travel, check to ensure that the agent is registered.
- Only make out a cheque to a company name, not a person's name.
- Check with the Ministry of Consumer Affairs to see if the agency is registered, even if you see a registry number on an ad.
- Some agencies such as Inter-Campus and Campus Marketing have sales representatives. These individuals can promise travel but cannot accept money in their own name. They can accept cheques payable to the agency.

FACULTY OF ARTS:

A NOTICE TO FIRST YEAR STUDENTS ABOUT THE FIRST- YEAR ADVISING PROJECT

In the next several weeks you should expect to hear from your adviser or student networker. They are planning to meet with you one more time before the academic year is over and will be scheduling appointments before and after Reading Week.

In the meantime, if you would like to consult your adviser, please feel free to do so. If you require any assistance in reaching your adviser, please call your College Academic Adviser's Office or the Office of the Associate Dean of the Faculty of Arts, S932 Ross (736-5262).

Remember Only You Can Stop Drinking and Driving



ANALYSIS

Innovation York beneficial to academia and the private sector

The Ontario university community is quickly realizing that it cannot afford to rely solely on government grants in order to continue its research programmes. Through this realization, centres like Innovation York were established to help match up researchers with companies that possess the interest and financial backing to help them complete their respective projects. And at the recent open house, Innovation York got to show off the success of such collaborative efforts.

By SUJATA BERRY

What does Professor Barry Glickman, president of Probtex, a firm that specializes in developing biotechnology, have in common with Wayne Silver, vice-president of Cellstar Corporation, a firm dealing in cellular telephone systems? Normally these two executives would have very little to do with each other, but last Friday both men were attending the Innovation York Open House. Held at the Farquharson Building, the open house, was planned to highlight technologies available to York and those university programmes which interact with the private sector. The people in attendance came from diverse backgrounds including government officials, venture capitalists, licensing executives, and members of the York community.

Innovation York was established in 1985 under the auspices of the Ontario government programme. The aim was to develop Innovation Centres in order to provide access for the business community to the resources, (human and technical) that were available at York University. Since its inception, the Centre has been involved in 70 projects

involving 120 clients. The diverse nature of the various projects is one indicator of the many services offered through Innovation York.

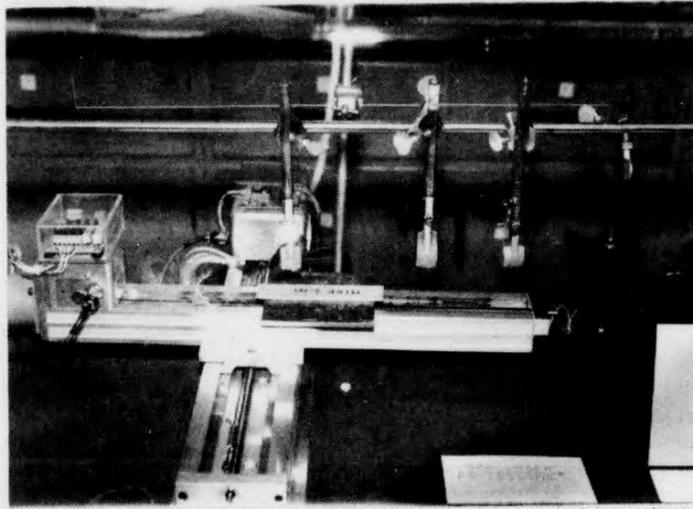
At the Laser Processing Lab, graduate students research the feasibility of using lasers on the assembly line for General Motors Corporation. Innovation York assisted Dr. Walt Duley, the director of the Laser Lab, in negotiating and securing the contract with General Motors. The income generated by doing such contractual work, has allowed the Laser Processing Lab to update its equipment. Most recently, the Lab acquired a sophisticated high-powered CO₂ laser at a cost of \$130,000. Needless to say, in light of the chronic underfunding which plagues the University, such a purchase may have been almost impossible without the contract work.

When Professor Barry Glickman of York's Biology Department decided to explore the commercial possibilities of his research in the area of DNA technology, he recruited the expertise of Richard Adair, the director of Innovation York. Innovation York was instrumental in the formation of Probtex Corporation. Explains Richard Glickman, the vice-president of Probtex, Innovation York "provided the business know-how, the right financial contacts, and the right development role." Currently, Probtex is a tenant of Innovation York, renting office and lab facilities in the Farquharson Building. Thanks to the efforts of Innovation York, the company can list the conglomerate of Molson Companies Limited as one of its many financial backers.

Just over a year ago, Wayne Silver attended a series of talks sponsored by Innovation York that highlighted professionals from various facul-

ties of the business world. According to Silver, now President of Cellstar Corporation, the talks "give you ideas of how to put together everything." Through the programme offered in the talks, Silver struck out on his own and set up Cellstar Corporation. In its first year of business, Cellstar grossed \$5 million in sales.

Under the able direction of Richard Adair and his staff, Innovation York undoubtedly has provided the University and the business community with an essential service. The Open House was a celebration



HELPING EACH OTHER: At the Laser Processing Lab, graduate students research the feasibility of using on the assembly line for General Motors.

of the success enjoyed by the programme. The University has benefited from the good publicity and additional funds generated through the programme. While Private business has procured selected University services at a significant financial saving, academic researchers have received the funding they need to

pursue their research activities. As well, the students have been enriched from the practical hands-on approach provided by the programme. For many in attendance, the establishment of Innovation York was not in response to post-secondary underfunding. Instead they see the programme as a logical progression in the process of increasing positive interaction between business and the University.

Innovation York does breed certain legitimate concerns. Some of these issues were raised during the question period of the panel discussion. Certain questions concerned the manner in which type of conducted research would be restricted to projects that appeal to business in order to attract the private sector funding each project requires. Also, concern was expressed that regular research grants would be reduced due to the presence organizations like Innovation York. Panelist

has not been a problem in our lab and I have not seen these (problematic) tendencies."

The moderator of the panel, Dr. Kenneth Davey, Vice President of Academic Affairs at York University, added that research at York has not been impeded in any way by the activities of Innovation York. On the contrary, Davey stated that the research has continued unabated as funding for research has continued to increase in an extremely competitive environment. However, Davey acknowledged that there exists "a potential danger to which most people at York University are alerted to and which by virtue of having a separate organization (Innovation York) we are coping.

Another question was raised about defining the line between the point at which the University researcher becomes a company employee. For Davey, the question was one that dealt in personal ethics. Professors have to monitor their own activities. A senate resolution required faculty members to report paid activities outside the realm of their University duties. According to Davey, "Monitoring the work a professor does, is not a simple or even desirable operation. I do believe, however, there ought to be a carefully attended set of internal ethics to making sure that you continue to perform your job as a professor . . . When other activities, particularly entrepreneurial ones begin to interfere with that function, I think that you have an ethical responsibility to declare that the conflict is beginning to occur" and the professor should opt to take some time off.

These questions are just the beginning, in light of the permanent changes that are being brought about by developments such as Innovation York and Enterprise York. A definitive with the passage of time. Thus far what Innovation York has accomplished is demonstrating that there exists a viable alternative to other means of funding commercial research. However, our enthusiasm for pursuing such a programme in the future must be tempered by the questions that for now, remain unresolved.

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Central Square
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"Free Trade and the Environment"

A Panel Discussion

**306 Lumbers Building
3:30 p.m. to 5:00 p.m.**



NEWS DIGEST

Experts debate Anti-porn bill

By MARK KEMP

A symposium to debate the issues concerning the impact on the arts of the proposed federal anti-pornography legislation, Bill C-54, will take place at Osgoode Hall Law School's Moot Court on Wednesday the 27th of January. The two-hour presentation begins at 10 a.m., and will feature several speakers arguing from the pro and con sides of the controversy.

The bill has been widely criticized for the broadness of its definitions of pornography and erotica, for the potential restrictions it places on artistic expression, and for the sweeping powers the legislation would hand over to police and judges in arbitrating questions of moral and artistic validity.

Bill C-54 was drafted to answer demands for a more effective criminal code dealing with child pornography and violent or degrading sexual depictions of women. But critics of the bill say that Ray Hnatyshyn and his Ministry of Justice have gone far beyond this original mandate.

Pro-Bill C-54 commentators are willing to accept the bill's heavy-handedness if it will solve the worse evil: child porn and degradation.

The organizers of the York symposium, headed by arts administration professor and theatre/film producer Joseph Green have invited several authoritative speakers. The moderator (who will declare his bias) will be Dan Lyon, entertainment lawyer and chairman of the Community Against Censorship, a coalition of over 50 organizations fighting Bill C-54 and other issues of censorship.

Confirmed speakers against the bill be Alan Borovoy, Genral Counsel of the Canadian Civil Liberties Association, and writer Varda Burstyn of the Toronto group Feminists Against Censorship.

Detective-Sergeant Jim Hutchinson of the Metro Toronto Police Department will talk about the enforcement of C-54, should it be made law.

Other invitees were not confirmed before *Excalibur* went to press, but additions to the list will be shown on promotional posters later this week. It is hoped that J. Michael Robinson, a pro-C-54 attorney, and either poet Rafael Barreto-Rivera or Lorna Grant from the Metro Toronto

Committee Against Sexual Abuse, will be able to attend. Although a representative from the Ministry of Justice has been invited by the symposium's organizers to defend the proposed legislation, no reply has been made as yet.

In addition to the expected lively debate on stage, a question and answer period following the presentations by the speakers will provide a forum for some of the views of the audience.

Daycare centre researched

By ELIZABETH SILVA

The Student Centre Childcare Committee has recently hired two researchers to begin work on the development of a new childcare facility for the Student Centre. Karen Gold and Sonia Ostrowski, both active in childcare and familiar with York, were chosen from a number of high quality applications that were received by the Committee.

In order to determine the best way to design the new facility, the researchers have prepared a needs survey questionnaire. The purpose of the questionnaire is to familiarize community members with the future childcare facility and to provide the Committee with some constructive information as to what kinds of services people would like from that facility.

At this time, the committee has several ideas. First, they would like the centre to offer part-time childcare for parents who do not need full-time supervision for their children. Second, the committee would like to create a centre that allows parents to meet and socialize with other parents using the facility. Parents will also be encouraged to play an active role in the care of their children. For example, a co-op alternative may be offered whereby parents may volunteer some of their time to the daycare in exchange for a reduced fee rate.

Although plans for the childcare facility are effectively underway, the committee is still struggling for the approval of the extra 1000 square feet of space that is desperately needed. This issue must be settled within the next six to eight weeks so that the Committee can hire an architect and an interior designer to begin work on the centre.

Winters opens weightroom

By NANCY PHILLIPS

Winters College's new weight room opened with a flourish last Thursday. Dozens of people attended the opening of the Winter's Polar Bear Fitness Centre.

Facilities include two stationary bicycles, an eight-station Spartan, one Universal gym, two abdominal

boards, chin-up bars, free weights, a ballet bar and exercise mats.

Winters' previous weight room was "fairly inaccessible to women," according to Darren Laval, the Vice-President of athletics at Winters. The only entrance was through a men's washroom. The new facility is easily accessible for both sexes in Winters, Room 011. It is also fully monitored.

Winters College members can join for a \$10.00 fee. The cost for non-members is \$15.00. Included in a membership is a t-shirt displaying the Polar Bear logo.

Blakeney to teach at York

By GARRY MARR

Allan Blakeney, former premier of Saskatchewan, has been given a one-year appointment to the Boyer Laskin chair of public law and public policy at York.

Blakeney's one-year appointment is effective July 1, 1988. He will be teaching courses in constitutional law, natural resources law and government administration.

Blakeney graduated from Dalhousie with his LLB and went on to do his BCL at Oxford on a Rhodes Scholarship. He later worked in the CCF government of Tommy Douglas for a decade. He was elected to the Saskatchewan legislature in 1960 and became premier in 1971, a position he held until 1982.

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Government fails to boost summer job programme

By PIERRE IMLAY

For the second consecutive year, the federal government failed to increase funding for the student summer employment programme — "Challenge '88." Not since 1985-86 has the federal government increased its funding to the programme which stands presently at \$180 million.

"Our biggest concern," according to Tony Macerollo, President of the Canadian Federation of Students (CFS), "is that the funding level is still the same." Macerollo said that the federal government has not raised the funding level despite the annual increase in educational costs.

Another issue for Macerollo is the inadequate job creation through the federal Summer Employment/Experience Development (SEED) programme, comprising of 127 of the \$180 million for summer employment. SEED is designed to provide wage subsidies to businesses who hire students. Aside from questioning the degree to which SEED creates jobs, he also said that the federal government is ignorant of the real costs of post-secondary education for returning students. The national average income which a student can earn through the SEED programme is around \$2,100 for the summer.

However, Jean Charest, federal Minister of Youth, said, "The four-year 'Challenge' programme is an unqualified success, and tens of thousands of students have come to depend on it." Supported by statistics from Employment and Immigration Canada (EIC) he added that the programme has been successful in reducing the employment rate for returning students while being sensitive to regional disparities, meaning the higher the level of unemployment the greater the level of federal funding.

According to EIC statistics, the unemployment rate in Ontario for returning students dropped from 10.1% in the summer of 1986 to 9.7%

in summer 1987. At the same time the national level experienced a decline from 13% to 11.9%. EIC is expecting to receive approximately 250,000 applicants in Ontario alone, which is up 4%. Through EIC's lobby efforts to encourage businesses to adopt the SEED programme and hire students, they expect to have about 190,000 jobs available for summer employment.

Challenge '88 also includes funds for student business loans, money in order to run Student Employment Centres, promotions to encourage businesses to hire students, and the creation of summer jobs within the federal government. 24 summer employment centres will open on May 1st across the Toronto Metropolitan area, listing roughly 60,000 jobs.

CYSF pushes for direct levy

By STACEY BEAUCHAMP

A "school-wide referendum" conducted by the Council of the York Student Federation (CYSF) will determine whether students would prefer to pay student government fees in the form of a direct, per-student levy rather than through the present grant system.

The decision to hold the referendum was made in the January 13 CYSF meeting after a motion was presented by President Drew McCreadie. According to McCreadie, York is the only university in Ontario which has a grant system. Under this system, students do not pay any funds directly to student governments, but rather they pay a blanket "activity fee." The university then takes the money and distributes it to the student governments based on the number of

courses taken by each student.

The problem is that the university is not required to give a specific amount of money to the governments. "It is this distinction that prevents student government at York from being truly autonomous, and therefore truly effective," says McCreadie.

In his report, McCreadie states that "the number of courses taken by a student cannot be used to determine the level of involvement that the student will derive from the services that the student government provides." After it was pointed out at the meeting that students with only one or two courses are not on campus as much, McCreadie said that a part-time fee may be considered.

A student levy system would take directly from the student's tuition,

an amount of money specifically intended for student governments. The university would be required to forward this money to CYSF and the various college councils.

Julie Marchant, CYSF Director of Finance, agrees with the idea of a direct student levy, but strongly disagrees with McCreadie's current motion. She feels that CYSF should approach the administration before considering a referendum. Concern was also expressed by a College representative that under the revised system McCreadie proposes all of the student money would be controlled by CYSF, thereby threatening the autonomy of the college governments. At this time the procedure by which funds will be distributed to each of the colleges and CYSF is unknown.

Another topic raised at the meeting was a survey on the "Food service provided by Beaver Foods" prepared by Dean Furzeczott, Director of Internal Affairs. Furzeczott found that students are generally pleased with the hours and the types of services provided, but are displeased with the quality of the food. They are also very much against the proposed five-year contract with Beaver Foods which stipulates that they will have a monopoly on scrip. If approved, the five-year contract would prevent students from using scrip to buy food in any outlet other than those run by Beaver Foods. The survey was compiled from questionnaires chosen at random from 88 residence students. It was conducted because CYSF felt that "certain issues had to be addressed, and a different perspective taken."

Pres. sole opponent to photo ID

By GARRY MARR

In an effort to combat the problem of academic dishonesty, photo identification cards are being called for by student representatives and administrators alike. Concerns have been raised, however, that the cards would be an invasion of civil liberties.

Proponents of the photo cards includes the Council of York Student Federation (CYSF) and Mark Webber, associate Dean of the Faculty of Arts. The idea to install photo cards at York has been proposed for the last four to five years; York is one of the few universities without a photo ID system. The growth of York's student population has risen considerably in the last few years to the point where "a distressingly high number of students are cheating," according to Webber.

The CYSF is also supporting the proposal on the grounds that in addition to policing students on

examinations the cards can also be used at pubs and library circulation. Marion Stehouwer, Director of Academic Affairs for CYSF, said the cards would provide "a good method of policing students." When asked whether this would include security being allowed to stop students and ask for ID, she responded "Perhaps security wouldn't be allowed to do that." Stehouwer also stated that the cards could be used to ensure honesty for student elections. "Right now you can use other people's ID or get a new card and all you have to do is sign to vote," said Stehouwer.

York Provost Tom Meininger said the issue constitutes a "thin edge of the wedge for the diminution of civil liberties." He went on to state that photo ID would "help some security problems." It has yet to be decided when and where the cards would have to be produced. Meininger added that there was no use in having photo ID if it did not have to be

shown on reasonable grounds. He also recognized the danger of a bureaucracy forcing the ID to be carried at all times.

One of the main opponents of the proposal, based on the grounds that it violates civil liberties, is York President Harry Arthurs. He fears that authorities who are over zealous may abuse the system by demanding to see a student's photo ID anytime. "That's not a healthy society," Arthurs explains, and while this does not take place on other Canadian campuses with photo ID, he says it "does happen in other countries that have it." Presently, a presidential committee is investigating the matter.

In order for photo ID to become a reality approval will have to be granted by the senate of the university and the president's policy committee. Meininger stated it was unlikely that approval would arrive in time for the next school year.

Excalibur Staff Meeting: Thursday at 4 p.m. Be there!

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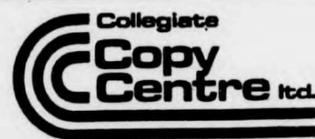
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TICKET TO HEAVEN?

By JAMES FLAGAL

Now when he had left speaking, he said unto Simon, launch out into the deep, and let your nets for a draught. And Simon answering said unto him, Master, we have toiled all the night and have taken nothing: nevertheless at thy word I will let down the net. And when they had thus done, they inclosed a great multitude of fishes: and their net brake.

(The Gospel According to St. Luke, 5:4-6)

WHAT HAS BECOME RELIGION FOR FEW IS appearing cultic to many. This is precisely the controversy surrounding Toronto's Central Church of Christ, a congregation which has recently sparked a lot of debate in Metro's Christian community over the methods they use to attract members, the kinds of demands they place on their followers, and their interpretations of some of the basic concepts of Christianity.

It's 11 o'clock in the morning, and OISE's (Ontario Institute for Studies in Education) main auditorium is not as full as usual for Central's Sunday services. Evidently, many members have returned home for Christmas vacation, but still over 150 people are in attendance to offer their weekly Sunday prayers. For most Churches of Christ that's a formidable figure for any Sunday morning, especially when most congregations only boast 40-50 members. But the Central Church of Christ manages to get near full attendance at every service, something mostly unheard of, not only in the Christian religion, but in almost any faith in the 1980's.

And unlike many religious services, the hall is filled with young couples and students, many of whom go to York. The congregation is increasing in size at a pace unheard of in other churches. While the Central Church of Christ started with only 20 members about two-and-a-half years ago, the congregation baptized over 160 people alone this year. That figure will be constantly repeated throughout today's service; it marks a clear measure for the leadership on how well the church is doing.

As I enter the auditorium, I immediately notice the warmth and friendliness with which people greet one another. Even though I am a stranger to the congregation, they greet me in the same fashion. Only for an instant I feel out-of-place and alone, but after hanging up my coat and sitting down, the young couple next to me introduce themselves. After noticing that I have not come prepared, Arlene quickly offers me her prayer book, and turns to share with her husband Phil. Members quickly take their seats as they eagerly await the beginning of the services. It's the kind of enthusiasm which is rare in religious gatherings today, yet it's so fresh and fascinating, you don't even have time to question it. Instead you want to become a part of it.

And so the services begin, as hymns fill the auditorium with an overwhelming amount of energy and conviction. With Arlene's guidance I find the proper page, and one of the church leaders constantly motions for the congregation to rise and then sit as we go through a series of prayers. After 45 minutes I'm exhausted, and truly thankful that the sermon is finally beginning.

Today, evangelist Ron Quint is discussing the importance of teachability and he quotes from Luke, telling the story of how a tired fisherman at the end of his day's work still goes out on Jesus's request to catch fish. Quint demands that his members show the same kind of loyalty and respect for the church and their discipleship partners, and that members must learn to forget their pride and be more accepting of the advice which is given in the Church. Quint insists that it's this kind of foolish pride which prevents people from being good Christians, and ultimately places them on the path to hell. People must abandon their old thoughts, perceptions, and beliefs and be more open to the teachings of the Church and the Bible. They must never doubt or question that word, warns Quint. Throughout the one-hour sermon, members attentively take notes, and at the end Quint reads out a selection of members' year-end resolutions to listen more closely to their respective discipleship partners and abide by the scriptures.

At the end of the service, Phil quickly strikes up a conversation with me, and tells me how much he likes the Church because it does not offer the fabricated interpretations of the Bible that other churches often do. It's the kind of place which Phil always envisioned a church should be: a church without hypocrisy, a church which encourages full commitment to the ways of Jesus Christ.

Phil asks me if I'd like to study the bible with him some time, but I sidetrack him with some of my own interpretations. What about a man who may not believe in Jesus Christ, but who still fulfills every biblical commandment on how a person should act towards others, I ask. Even he is condemned, says Phil, for he does not follow the scriptures and has not accepted Jesus Christ into his life. I decide to leave Phil without telling him that I'm Jewish, and think of what the implications would be if every religion believed the other was condemned for not holding their faith. But before I leave, Phil gives me a warm handshake and tells me that I'm welcome back for another service anytime.

congregation possesses. In fact, many of the Churches do not recognize others, even though they carry the same name. This autonomy is especially important when discussing the Central Church of Christ, for while most people will affiliate that congregation with other Metro Churches of Christ, in fact they have absolutely nothing to do with each other. In fact, many of Toronto's Churches of Christ are concerned that people may assume that the practices which the Central uses also apply to all Churches of Christ.

The Gordons were once members of the Church of Christ in Niagara Falls which decided to adopt a programme which was quickly becoming popular among many Churches—the Cross-



DIVISION IS NOT SOMETHING NEW within the Church of Christ movement. Throughout its history, congregations have taken on controversial practices which other Churches in the movement were against. But for the first time, the programme which the Central Church of Christ has decided to follow has brought into question the very foundations of the methods practiced not only in the movement, but throughout the religion. As Paula and John Gordon (not their real names) point out, each Church of Christ is an autonomous congregation with very little affiliation to the next Church of Christ. And within a movement which was created in the early 19th century in response to the ritualistic, hierarchical, established denominations of the time, there are many divisions.

One of these divisions is the one which exists between instrumentalists and non-instrumentalist churches, a division which developed at the turn of the century. Some of the Churches of Christ began allowing the use of musical instruments during services, and other congregations condemned this practice, contending that worship should only include reading, singing, and teaching, or is ordained by the scriptures. Over the years, several other divisions have developed within the movement primarily due to the autonomy which each

roads Movement (a movement which is essentially behind the establishment of the Central Church of Christ). The movement teaches: strong commitment to the group through discipleship; a fundamentalist interpretation of the bible, demanding that members fashion their lives according to the scriptures; and a very heavy emphasis on evangelism, encouraging members to spread the gospel and invite new acquaintances to bible discussions. "We don't teach that Christianity in an hour a week on Sundays. Our Christian life is our life, it's part of us, it's 24 hours a day, seven days a week."

According to evangelist F.H. Martin of the Cape Cod Church of Christ, the discipling movement practiced by Churches like Central really finds a lot of its roots in Robert Coleman's *Master Plan of Evangelism*, first published in January 1963. The method was developed in Argentina in 1970 and spread throughout Latin America until it finally reached Ft. Lauderdale, Florida, in 1972. Under the direction of five men, "a radical form of the discipleship movement was firmly established on university campuses and throughout communities in Florida," says Martin. In 1973, led by evangelist Chuck Lucas, (one of the founding five), the Gainesville Church of Christ in that city outgrew its old facility, and by 1975 the congregation numbered over 1000 members.

One of Lucas's first disciples was a newly-trained evangelist named Kip McKean, who arrived at the Lexington Church of Christ outside Boston in 1979. At that time there were only 60 members in the congregation, but under McKean's leadership, the Church grew to over 1800 members, with an average total contribution of \$39,000 per week. Initially, the Lexington Church was split over McKean's controversial doctrines and aggressive evangelical approach, but soon the congregation was producing missionaries who were sent across the US and around the world in order to convert other congregations to the ways of the new Boston Church of Christ.

And wherever the movement was established, either in Chicago, California, and even Toronto, controversy would be sure to follow.

Essentially, that was the process of conversion which the Gordons' Church of Christ in Niagara Falls experienced. After the evangelist and other leaders heard about the great success enjoyed by the Boston chapter, they went to check out McKean's movement for themselves. Impressed by his accomplishments in attracting new members and spreading the gospel, the Church leadership began implementing many of Boston's methods and doctrines. First there were the Bible talks, the Gordons remembered, where Church leaders pressured members into bringing an outsider to the sessions. Then came the discipleship partners (DP's). Every new member was assigned a DP who would help 'baby Christians' or new members study the Bible and adopt a lifestyle consistent with the letter of the scriptures.

But the Gordons began to see that the DP's were just the beginning of a hierarchy within the congregation which was capped by the leaders of the Church. They explained that with the extraordinary closeness which the Church demands new

'The loss of grace is a typical focus of such pseudo-Christian cults. Grace is a gift from God, nobody can be a better Christian than somebody else, it's something God gave you. You don't have to recruit people and get brownie points in order to be saved. This violates the very core of Christianity.'

members share with his/her DP, the DP eventually learns everything about that person. But this special relationship is violated, say the Gordons, when the DP reports everything to the Bible-study group leaders who in turn inform the Church leadership. It's a very obscure system of communication to most members in the Church, explain the Gordons, but it allows the leadership to effectively react to any problems which may arise and dissuade skeptical members from leaving the Church.

But Mark Mancini, evangelist for Central Church of Christ, explains the DP's in the following way: "People do not understand the kind of relationships which the Bible teaches we need to have with each other. We try to really emphasize one another's Christianity, and the bible is full of passages about the need to pray with each other, to serve and confess sins to one another. And we're really serious about following the Bible with that kind of relationship." He went on to say that a new member's relationship is kept in the highest confidence with their DP, unless the 'baby Christian' has a problem which his/her DP cannot work out. Only then will one of the Church's leaders be called in.

Mark Claxton, a York student and a member with the Church of Christ feels that these discipling relationships are controversial because that kind of closeness is so foreign to the 20th century. "It's normal to choose what's right and wrong for yourself these days," he says, but through the support of the group, that choice is made by using "an objective standard—the Bible."

But Max Craddock, evangelist for Metro's Strathmore Church of Christ says that the discipleship structure exerts "too much control over its members," and that "a person has to learn to live their Christian life on their own, without being directed in every activity by the Church." The discipleship partners are also not a relationship of equals, explains Bill Bakker of the Church of Christ in Gor Bay, Ontario. Instead they teach a junior-senior relationship which goes against scriptures demanding that all interpersonal relationships be equal.

"It's a strict hierarchical structure that remains unchallengeable," describes Rob Tucker, Director of COMA. He believes that through the leadership's interpretations of the scriptures, they retain all authority in the Church, discouraging critical thought and labelling skepticism as something susceptible to the ways of the devil. He labels the group "totalist," because of the absolute belief which members must hold in the Church, and because the questioning of leadership is often discouraged.

And that is a key point of contention between the group and its critics. As Marty Udall, another York member of the Church points out, people take notes during services with the express purpose of going home and making sure that the sermon has given the proper interpretation of the scriptures. He also explains that any member at any time can question even Mancini himself on doctrine. "Since we all have a Bible which is strictly what our Church is based on, we can always see if the leadership is following the scriptures." "So far," he says, "the leadership has not had to be questioned."

MATHEW LEVY, A YORK STUDENT, offers a perfect example of what other members describe as their reasons for joining the Church. As a Catholic at a young age, Mathew was more zealous about his faith, but as he grew older he stopped studying the scriptures and learning about the ways of the Lord. "A lot of the religion I saw was filled with hypocrisy," says Mathew. "People go irregularly to Church, it's ritualistic, and I went to Church basically because by parents wanted me to go. Spiritually, I was starving." In the Central Church of Christ, Mathew's spiritual needs were soon fulfilled. "I heard the bible for the first time being preached very clearly," he says, with the scriptures placed in a practical context to show you how to make your life better. "The scriptures are very precise on what it means to be a good Christian," he added, "and it takes the most courage and integrity to be a good Christian." Because of his involvement in the Church, Mathew has drastically altered his lifestyle. He now refuses to drink, he has moved out of the apartment where he lived with a girl, and he has also dropped his theatre major in order to learn how to become a missionary. Mathew says at first his parents were very skeptical about the Church, but once they saw how "generous and Christian I had become," all their doubts were dispelled.

Leigh Welles (not her real name) also got involved in the group because of her curiosity about the Bible and God, but her experience is far different from Mathew's. She found her disciple partner to be extremely intrusive on her space and time, constantly calling her up to make sure that she was attending all of the Church's programmes and demanding to go everywhere with her. The Church and her DP also expressed their disapproval of the fashion merchandizing course which

points" in order to be saved. This violates the very core of Christianity."

But Mancini totally refutes the accusation that his Church's doctrine lacks grace. "You can't be a part of our congregation for too long, before you see that we believe that we are saved by grace. I believe that's why our members are so joyful. I don't believe you can earn your salvation. On the other hand, I don't believe in a cheap grace, . . . that the death of Christ means nothing, and that there shouldn't be a change in life in response to the grace of God. What I see in many religious circles is really a cheap grace, degrading the grace of God."

Udall makes the distinction between the non-committed Christian and the weak Christian, and says that a homosexual, for instance, who won't change his ways is a non-committed Christian while a person who at least tries to deal with this problem will at least still be in the Church's and God's favour. "It comes down to, do you really believe there's a God. If you believe this then we'll try to help you change in order to follow the ways of the scriptures." And so the process of spreading the gospel goes, looking for those people who are prepared to drastically change their lifestyle in order to achieve salvation. As Mathew notes, he views the 'baby Christians' like this: "If a person doesn't want to change then they don't want to be your friend, or a friend of Jesus Christ . . . It's a hard-line stance, but you're either a Christian or you're not a Christian."

It's this type of "elitist" thinking which is truly cultic, says Tucker. The perception that the Central Church is the only Church, and all other groups are condemned, helps to perpetuate the guilt and fear which the group instills in its members. If they contemplate leaving the group, they honestly believe that they are leaving the Lord. Mancini explains that many members who leave the group suffer guilt because they are leaving the ways of the scripture, and that they also have a sense of loss after leaving such a tight-knit group with so much spiritual support.

Tucker, however, looks at the feeling of emptiness a bit differently, saying that ex-members suffer such a harsh withdrawal period because the group had essentially become their life. Since many had cut off all outside relations on joining the Church, they have nowhere to turn to for support after leaving it. The Gordons also point out that many people in the support group find it difficult to deal with the real world because the Church has taught them to look at things in black-and-white when in actual fact the world is full of ambiguities. Many ex-members experience a lack of trust in almost anyone and anything, say the Gordons, because they feel that the Church has betrayed that trust by taking advantage of them.

And so the debate rages between the mainstream Churches, concerned groups, and the Central Church of Christ. Central's fundamentalist view and the scriptural lifestyle which they demand from their members, would shock most individuals in the 1980's. "We teach very much that the Bible is the absolute, inspired word, that it's flawless and it's perfect," says Mancini. "That, in and of itself makes us different from the many other denominations today that have really lost their respect for the Bible."

TODAY, MANY DENOMINATIONS ARE RE- forming their doctrine in order to become more open to different lifestyles and attitudes. But Central stays steadfast in their absolute views as the Bible and morality. They disapprove of all pre-marital sex, and encourage members who are dating one another to go on a date with other couples. And they staunchly believe in spreading the gospel, actively seeking out all those people who are lost, and showing them the way to the Lord.

This task would include converting all those people which we currently recognize as Christian, since according to the Central Church of Christ these people are not following the Bible. To many other denominations this kind of intolerance and condemnation is insulting, particularly when a group believes they hold the truth.

"There's no question that the Central Church of Christ is controversial," Mancini says. "Jesus was controversial. The Church of the first century was unbelievably controversial, where at the end of the Book of Acts it says that people everywhere were speaking against this sect. The fact that we're controversial does not make us right or wrong. But I believe if you're really serious about following the Bible when most people are ignorant of what it teaches, then you're going to be controversial. I believe we are controversial simply because we are committed to the Bible."

Is it really the resurrection of the first-century church and is the reason for the guilt and fear which ex-members experience after leaving the Church truly because they feel they are leaving the way of the Lord? Or is this the simple dynamic of another group using cultic methods to keep its membership in line?

In all of this confusion, there's something extremely important to remember. Whenever the Bible is read there always must be some sort of interpretation given, in order to understand the scriptures. Simply put, interpretation is inevitable in any religion, and that in essence is what distinguishes each Christian denomination to the next. With that in mind, is it really reasonable to think that this group is the only true 'Christian' congregation?

Arts

Jelly donuts, Ping Pong and prose

By CHRISTINE BOUCHARD
and ADAM KARDASH

Mark Laba approaches the stage with the intention of exploring language in a sound poetry piece called "Sounding The Donut." As he reads a narrative he wields a hammer wildly over a jelly-filled donut. The anticipation of the audience builds. Suddenly Laba takes the hammer and levels the jelly donut, sending the jelly splattering in all directions. Laba intended for the jelly to fire out of the jelly hole. It didn't matter. The audience was won over.

Laba is one of the dozen or so individuals and ensembles that will be performing during the upcoming Mini-Festival of Toronto Sound Poetry, January 21-24 at the Music Gallery.

Sound poetry is a bizarre medium, to say the least. The performer(s) transcend language's conventional rules by complementing their poetry readings with twisted para-language, scored chants and noises, and often a variety of props.

During a sound poetry reading, one may easily see grown men, such as the Four Horsemen, drooling,

screaming, groaning, and reciting poetry, all in a synchronous blabber. Or one may catch a glimpse of two young men, such as Stuart Ross and Mark Laba, place cardboard boxes with mouth- and eye-tubes over their heads and fire ping-pong balls into the audience. A seasoned sound poetry enthusiast is almost never surprised.

The upcoming festival will feature many members of the York community, such as performer/organizer bpNichol and fellow York teachers Fred Gaysek and Gerry Shikatani, bookstore manager Rafael Barreto-Rivera and *Excalibur* typesetter Stuart Ross. Besides the large York contingent, the festival will also feature some of Toronto's other top sound poets. In fact, the mini-festival is at a world-class level, as Canada has always played a significant role in the medium.

The Mini-Festival of Toronto Sound Poetry will be held at The Music Gallery, 1087 Queen St. W., on January 21-24 at 8:00 p.m. Tickets are \$6.00 per night for students and \$8.00 per night for others. Special discount rates are available for a four-night pass. For more information, call 534-6311.



Ladies and Gentlemen . . . Mark Laba (left) and Stuart Ross (right) are two of the dozen or so, sound poets that will be performing in the upcoming Mini-Festival of Toronto Sound Poetry.



Why you sleazy little =!?! Soprano Leigh Munro and Richard Stillwell are engaged in a dramatic moment of the Canadian Opera Company's production of *The Merry Widow*. The Operetta will run until February 5.

Strauss operetta still popular

By KEN KEOBKE

Richard Strauss called it "theatrical sewage." When opened in 1905, the producer, certain that it would fail, refused to have any new sets and costumes designed. Tickets had to be given away in hopes that a paper audience would give the work some respectability and attract more paying customers.

Within two years, *The Merry Widow* had made composer Franz Lehár a multimillionaire.

The success that followed the play's opening is attributable to the comfortable, waltzing melodies and beautiful love songs that became as popular offstage as on. The work was immediately translated into several languages (there are presently 25 translations) and, at one point, the Argentinian capital of Buenos Aires boasted simultaneous productions in five of them. *The Merry Widow*'s popularity continues to this day and Toronto's Canadian Opera Company produced the work as recently as 1984.

The Merry Widow is an operetta. Operettas differ from operas in that the singers seldom go mad and/or kill one another. Usually more com-

plex than the Broadway musical, they are characterized by light romance.

The Merry Widow has much to be merry about. Spurned as a young girl by a prince she loved, she married an elderly banker whose "fifty millions" became hers on his death. On vacation from her native Pontevedro, a minor Balkan state, she finds herself courted by dozens of Parisian flatterers. The only man not interested in her, in fact, is the very prince who so long ago had to break off their love affair because his family thought it was beneath him.

A complication arises when the Pontevedro's ambassador points out that she should marry a Frenchman, because the transfer of her 50 millions would leave Pontevedro bankrupt. He insists that it is the prince's duty to marry her. Refusing to marry for money, he at last concedes to scare off the other suitors and in the process he and the Merry Widow rediscover their love for one another.

The settings—the Pontevedran embassy, an elegant garden and the decadent Maxim's restaurant/nightclub—present opportunities for ethnic folkdance, ballet and stylized bal-

room dance sequences, including an impromptu cancan by the ambassador and his cronies.

The Canadian Opera Company's current production at the O'Keefe Centre includes excellent comic acting by all, although the ambassador's germanic accent is an unnecessary speech impediment that sometimes obscures his lines and which seems out of place. The singing is generally good, although at times lacking in power; part of the blame can be put on the acoustically flawed O'Keefe Centre.

A small disappointment is that this production of *Merry Widow* is not new; the set was rented after budget restrictions forced cancellation of plans for a new staging of Offenbach's seldom seen burlesque *Orpheus in the Underworld*. This is unfortunate, because although the set's soaring Corinthian columns and sweeping staircases are lovely and conducive to the action, renting sets denies Toronto designers the opportunity to practice their craft and produce stage sets (which can be sent out on tour, generating more income for the COC).

The Merry Widow continues until February 5th.

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Hits and misses for '88: Norm sizes up movie year

By NORMAN WILNER

Last year the film industry set an all-time record for box-office receipts, which is something of a feat considering the growing popularity of home video.

But the real fun of last year's films has yet to come as all of them will be out on video by 1989. Here, then, are the 10 best films of 1987 in this writer's opinion, and their videocassette release dates, where available.

Broadcast News. James L. Brooks' second film, sure to be a favourite at Oscar time. No video release date yet; expect it by September.

Good Morning Vietnam. Robin Williams gives the performance of his life in the best film of the year, hands down. Video by July.

Innerspace. The funniest science-fiction movie of the year, and certainly the most claustrophobic. Martin Short is dazzling, and Dennis Quaid proves that he can play off video monitors for two hours. On tape by late spring.

No Way Out. An excruciatingly tense political thriller, possibly being the best of its kind since *The Manchurian Candidate*. Available on video Feb. 1.

Nuts. Barbra Streisand and Richard Dreyfuss play out an intricate courtroom drama with exactly the right level of comic tension. Superb. Available by late summer.

The Princess Bride. Rob Reiner tops himself once again with a delightful fairy-tale romance/adventure/comedy that feature the always astounding Christopher Guest. On cassette March 20.

Raising Arizona. Fledgling Renaissance filmmakers Joel and Ethan Coen (*Blood Simple*) take a man, a woman, and a baby to make the year's most frenetic comedy. Now available.

River's Edge. The creepiest film of the year. Based on an actual event, a psychotic teenager strangles his girlfriend, makes no attempt to hide it, and even shows his friend the body . . . and no one reports the killing for two days! Features another over-the-top performance by Dennis Hopper. Now available.

Robocop. A genre thriller with a remarkably subversive sense of humour and a terrific star turn by Peter Weller, both in and out of the tin can Robo suit. A stunning new-wave future vision. Available Jan. 28.

Roxanne. Steve Martin writes, executive-produces and stars in this modern Cyrano De Bergerac story, with a terrific assist from Rick Rossovitch as a hunk with very little flair for writing. Now available.

Honourable Mention:

Evil Dead II. A lot more money and a Steadicam can make a difference. Sam Raimi fashions another kinetic horror-comedy, with the best moments coming from a possessed hand attacking its owner.

Ishtar. Okay, it was ridiculously expensive and fatally overhyped. But it's still a relatively entertaining film, with Warren Beatty and Dustin Hoffman as the worst singers in the world. Worth a look.

Hellraiser. Clive Barker directs his first film, a disgusting romantic triangle with a good deal of blood thrown in for good measure. Censored in Ontario, but still an exceptional debut.

Lethal Weapon. A great action picture with terrific performances by Danny Glover, Gary Busey and, best of all, Mel Gibson, who is possibly the only actor alive who can convincingly fake a suicide attempt.

La Bamba. A surprising tribute to a little-known dead rock star. The only problem with this film is that the song has been somewhat overplayed in recent months. Neverthe-



An overlooked classic of sorts: Schwarzenegger is an 'absolute hoot' wearing his spandex jumpsuit, in his latest B-movie *The Running Man*.

less, it's worth seeing.

Harry and the Hendersons. A somewhat disappointing film, elevated to "amazing" status by the title creature, a Bigfoot so articulate that its face expresses more emotion than most of the humans in the picture (John Lithgow and Don Ameche notwithstanding).

The Hidden. A sci-fi/cops-and-robbers/chase movie with a really repulsive alien, two heroic pursuers, and an annoyingly abrupt ending. The first 90 minutes are considerably better than the last two movies listed, though, so the film is still deserving of some praise.

Siesta. Ellen Barkin romps through Spain on a journey of life, death, discovery, and sex in groups. Certainly bizarre, unquestionably riveting.

And then there were the disappointments . . .

The Gate. Kids, a dog, and the demons of Hell don't add up to much more than a foolish Canadian movie with some spectacular special effects. Almost worthless.

Fatal Attraction. A manipulative little shit of a film, inexplicably popular and in fact the only autumn film to survive through the Christmas season as a major success. Glenn Close's performance is stunning, but the film itself is just a cheap remake of *Play Misty for Me*, done over a dozen years ago by Clint Eastwood, of all people!

Can't Buy Me Love. An atrocious teen comedy which brutally misuses a classic Beatles song for no apparent reason. And this is from the same

company that produced *Good Morning, Vietnam!*

An overlooked classic of sorts:

The Running Man. Arnold Schwarzenegger, after the straightness of *Raw Deal* and *Predator*, finally finds an arch-enemy sleazy enough to give him a run for his money . . . Richard Dawson! Arnold's greatest performance, which features the world's loudest Hawaiian shirt, cannot go unmentioned here, and is worthy of some kind of award. Perhaps a large, monogrammed Spandex jumpsuit . . . but he already has one of those. Oddly enough, this is the first Arnold film that hasn't been attacked by critics since *Terminator*, proving that even serious film journalists can have a collective sense of humour. An absolute hoot.

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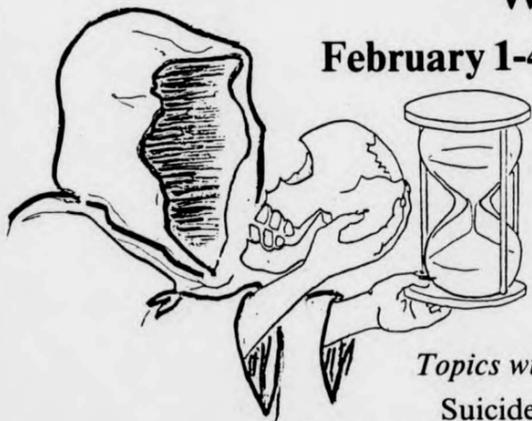
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Furniture, carpets and walls speak out on feminist issues

By E.A. JOHNSTON

A single parent, nurse trainee (Louise Garfield) is given notice by her landlord to vacate her apartment because the home is to be sold. Apparently it is the only house in Toronto going for under half-a-million (it's a "fixer-upper"). In the midst of the nurse's housing dilemma, the walls and furniture suddenly come to life, offering their views and concerns about the crisis.

This bizarre domestic scene serves as a backdrop for the feminist issues explored in *Up Against the Wallpaper*, a theatrical work from the well-known Toronto performance artists The Clichettes at Factory Theatre Studio. The Clichette's approach to feminism is perhaps best described in a scene in which a squat swedish lamp (Garfield) falls in love with the real estate woman who has come to see the house. The walls later tell the lamp that humans don't marry inanimate objects. "What about Housewives?" the lamp retorts. This sarcastic exploration of women's issues is continued later on, when the vacuum cleaner (Janice Hladki) is scandalized at the amount of dust build-up. "What kind of a woman is it that doesn't keep her house clean?" she asks.

One soon realizes that all of the characters, animate and inanimate, are women except for a doctor (who advises on how to get rid of unwanted tenants), and a rug, who has a habit of lying to female objects in an effort to get what he wants.

Up Against the Wallpaper was written in collaboration with the costume designers after the costumes had been constructed. Designed by several innovative artists, including York Fine Arts instructor Renee Van Halm, the costumes serve simply and effectively as symbols of the woman as object and commod-



MY INTESTINES REALLY SUCK! A vacuum cleaner (Janice Hladki) and other assorted inanimate household objects discuss feminist issues in *The Clichettes' Up Against the Wallpaper*, running till Jan. 31.

ity. The decision to place the vacuum hose over Hladki's arm rather than somewhere else on the costume is just one of the ways in which the reality that women face, defined by their work function in the home, is driven home to the audience.

The piece evolved from

November's *Let's Go To Your Place*, produced at Nightwood Theatre's Groundswell (New Works) Festival. Maureen White, Nightwood's artistic director, directed both pieces. *Up Against the Wallpaper* runs until January 31 at Factory Theatre Studio Cafe. Don't miss it.

Audience left 'Out of Balance'



UP, UP AND AWAY . . . York faculty member Paula Thomson is artistic director of Northern Lights Dance Theatre.

By BONNIE MITTEN

Was there some pre-planned irony in the way *Life Out of Balance*, the Northern Light's Dance group's recent performance at Harbourfront began? When those patriotic notes of 'Oh! Canada' began and when as good, patriotic Canadians, everyone stood only to feel foolish as seconds later the music changed into a tribal beat by 'Collage,' one couldn't help but wonder whether it was the audience that was to be left out of balance.

Out of Balance was conceived by Paula Thomson and Maurice Godin. Thomson is the Artistic Director for the Northern Lights Dance Theatre foundation and a professor in the Physical Education Department at York.

Other dancers in the performance who had received their training at York include Berkley Laurin and Dawn Morrison (both members of the Northern Lights Dance Theatre) and Kim Boufford, a York dance student apprenticing with the dance company.

The performance is based on the demise of our culture prophesized by the Hopi Indians (concurrently the subject of Coppola's latest film, *Koyanniquatsi*). "If we dig precious things from the land, we will invite disasters," the prophecies warn; "Near the day of purification there will be cobwebs spun back and forth in the sky" and "a container of ashes might one day be thrown from the sky, which could burn the land and boil the oceans."

The question that Thomson has attempted to address in her interpretation of the prophecies is, "What happens when what makes life worth living bears little resemblance to the life we live?" The series of dance scenes are deliberately unsyncopated to illustrate the idea that there is a friction between our creative and destructive sides which seems to have gone out of our control.

The message is emphasized in the performance in reference to modern society's pre-occupation with the pursuit of wealth as a road to happiness. Most of what is presented about our society in *Life Out of Balance* is generally negative with the few optimistic moments focusing on nature, the last refuge of sanity in a world out of control.

Perhaps the best technical aspect of the performance was the intriguing atmosphere created by the music. Phillip Glass, College (Brian Eno, Talking Heads, Tom Waits), Paul Halley, and David Sylvian's works were chosen to further modernize these ancient Hopi Indian legends and provide rhythm and mood change.

One of the latest dancers to join the dance group seems to offer the group its strongest focal point with her ability to capture and mesmerize the audience. Sonia D'Orleans Juste was interesting to watch because of her ability to be expressive and fluid in her movements while using her strength for control.

There was no "happy-ever-after" ending in *Life Out of Balance*, no redeeming force the work pointed to that might save us from the perils of our lifestyle, and there is no doubt that some people would have found this just a bit too pessimistic. The performance was effective, however, in communicating to the audience that anything positive we plan to do with the future is up to us.

ARTS CALENDAR

GALLERIES

Philippe Bosse, photomontage and collage by the artist. Maison De La Culture (Glendon Campus), Jan. 29-Feb. 5.

The Phase Show, two electronic sculptures and one wall work by Doug Back, Norman White and Hu Hone. Glendon Gallery (2275 Bayview Ave.), until Feb. 21.

Miniature Show, York sculpture students present a mixed media show. Founders Gallery (206 FC), Jan. 25-29.

Selections from the Inuit Collection of the AGYU (N145 Ross), until Jan. 29.

Group Exhibition, a collection of mixed media works by the matrix students of York. IDA Gallery (102 Fine Arts Bldg.), Jan. 25-29.

DANCE

York Dance Labs, Faculty and student works in progress. All welcome to come and watch on Jan. 28 from 4-6 p.m. at Studio One (Fine Arts Bldg.) or on Jan. 29 from 2-4 p.m. at Studio One.

Dancer's Forum, Betty Oliphant, founder and Artistic Director of National Ballet School, will present students from her school in a lecture-demonstration. Burton Auditorium (Fine Arts Bldg.), Jan. 22 at 2 p.m.

Dance Allegro, a dance performance featuring dance students from the York Department. Winchester Dance Theatre, Jan. 22 & 23 at 8 p.m.

SEMINARS

Prime Time Series, guest speaker Marion Gilsenan of Theatre Ontario will be at Atkinson Theatre on Jan. 22 from 10:30-11:45 a.m. Free.

Art and Ideas in 18th Century England, a lecture and demonstration by Elaine Biagi Turner and organized by the Dance Department. Burton Auditorium (Fine Arts Bldg.), Jan. 26 from 10 a.m.-12 noon.

Lecture and Demonstration, with Prof. William Austin, Cornell University on "Piano Preludes and Fugues of Shostakovich: History.

Theory and Performance." McLaughlin Hall at 3 p.m. on Jan. 21.

FILM

Solid Gold Cadillac, the Dept. of Humanities presents a Judy Holliday film as part of the "Humanities Looks at Business Film Series." Nat Taylor Cinema (Central Sq. North), Jan. 29 at 7:30.

LITERATURE

Winters College Reading Series presents Nicholas Power and Julia Steinecke in performance. Winters College Senior Common Room, Jan. 26, 5:00 p.m. Free.

SPECIAL EVENT

"Not Just Another Women's Sexuality Week", Jan. 25-29.

Monday, Jan. 25, *The Company of Sirens*, a local improvisational Theatre Troupe will perform "Foul Play: Sexual Harassment at the University," Curtis 1, 3 p.m.
The reception of the art show "*Feminist Paradigm*", Faculty Lounge (Fine Arts Bldg.), 6-8 p.m.

Tuesday, Jan. 26, lecture by *Nikki Craft*. Craft has been arrested over 40 times for Civil Disobedience and will present slides and a paper entitled "In Defense of Disobedience." Room 314, Fine Arts Bldg., 4-6 p.m.
A celebration of *Women in Music*, an evening of entertainment in the Grad Lounge (7th floor N. Ross), 8 p.m.

Wednesday, Jan. 27, a presentation of films by and about women: *Bed and Sofa*, Kay Armitage; *There is in Power . . . Seduction*, A. Mangaard; *I object*, F. Millon and L. Lewis; *The Man who Envied Women*, Yvonne Rainer. Calumet College, Room 109 (Atkinson, Phase I), 7 p.m.

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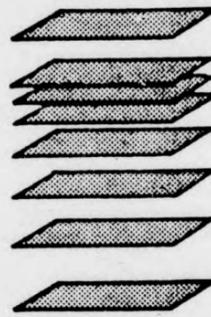
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Alea's Last Supper

By MARTY FAIRBAIRN

The Last Supper, kick-off film of this year's "Third World Film Series: The Global Village," sponsored by Atkinson College, is so slanted it could be used in Calgary for ski-jumping.

Cuban director Tomas Alea, who also co-wrote the script, has created in this 1977 film, a Marxist tirade against religion ("the opiate of the masses") as propagandist as 1936's *Triumph of the Will*.

Set during "Holy Week" on an 18th century Cuban sugarcane plantation (and based on an actual incident), the film centres on a wealthy and guilt-ridden Count who stages a last supper, casting himself as Christ, to which he invites 12 black slaves to serve as his disciples.

During the meal the Count instructs the slaves in Christian dogma: "Sorrow," he says, "is the only thing we can give God with Joy," and concludes that their suffering, like Christ's, will be rewarded in Heaven. Valuing the meal more than the oratory, the 12 slaves indulge the Count's mood, hoping to gain some benefit. Sure enough, before the meal has ended, a thoroughly drunk Count has promised one aged slave his freedom, and the rest of the slaves the day off the following day (Good Friday). Later, when promises are not kept, he slaves rebel, burning down the sugar mill and crucifying their mill-boss, Don Miquel. The Count's wrath

excited, the 12 pay dearly for their revolt.

Director Alea's message is that there is a causal link between religion (particularly Christianity) and oppression. We see the Count in Christ-like poses, and at prayer, but by the end of the film this same Count has chopped off the heads of his slaves and mounted them on posts.

While the role religion plays in the domination and subjugation of whole classes of people is revealed quite clearly in the film, there is no treatment of the other kinds of roles religion can play in a culture.

However, production values are most impressive and the performances, while restrained, are multi-dimensional. Together they bring out the complexities and subtleties of the relationships between master and slaves. Not without an axe to grind, *The Last Supper* still stands as a thought-provoking (if infuriating) work, worthy of viewing and discussion.

Remaining evenings in the series include Feb. 10, *You Have Struck a Rock* and *Roots of Hunger*, *Roots of Change* and *The Business of Hunger*; March 2, *Small Happiness: Women of a Chinese Village* and *Global Assembly Line*. Screenings are at Oakdale Junior High School Cafetorium, North York, 7:00 p.m. Admission is free. Films are followed by refreshments and discussion. For information contact Mark or Carole at 736-5229.

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Take that you swine: Yeowoman Erin Sernasie thrusts at her opponent. York was lucky to come out of the Invitational "alive" losing early in most events. The Invitational, the biggest competition of its sort in Ontario, was a success, featuring almost 200 competitors.

York outduelled at home in major fencing tourney

By PETER BURNS

The York Invitational Fencing competition last Saturday and Sunday was a great success, despite poor showings from the Yeomen and Yeowomen fencing teams. The invitationals are the biggest competition of their sort in Ontario. Almost 200 competitors from every university in the province were in attendance at the York tournament, one of the largest fencing invitationals in Ontario. There were 16 teams in each weapon category; sabre, foil and épée.

On Saturday, Carleton slashed their way to a win in the mens' sabre competition, while Windsor and the UofT A-team cut into the 2nd and 3rd spots, respectively.

In the mens' foil tournament, also on Saturday, Rensselaer, from northeastern New York, poked their

way to the top with UofT's A-team and B-team placing 2nd and 3rd. The Yeomen fencers "foiled" (get it?) in their efforts to make the finals in either weapons category.

The épée and women's foil competitions were on Sunday. Unfortunately, York fared no better than on the previous day. The Yeoman épée team and Yeowoman foil team were clipped well before the final rounds.

The foil, used by men and women, is a thin pointed sword designed to give someone a nasty poke. To score a hit you must nail your opponent in their valid target area, namely the torso.

The épée is stiffer and heavier than the foil, but it serves the same purpose. The target area in épée matches extends over the opponents whole body.

Finally, the sabre is for slashing and stabbing. Valid hits are scored when a fencer is struck anywhere from the groin up. All these weapons are blunted for obvious reasons. With the proper gear, fencing is a safe sport and injuries are rare.

The Yeowomen fencers, although not officially recognized by the women's Department of Athletics, represented York at the tournament. The women's teams having been denied funds to purchase equipment, the Yeowomen were forced to supply their own for this competition.

Mourad Mardikian, assistant fencing coach, explained that this can be a fairly expensive venture, costing each competitor over \$250.

According to Mardikian, most of York's fencers are in their first and second years, and have had little fencing experience prior to university.

Still, Mardikian appeared to be confident of future success for York fencers. Last year the Yeomen fencers placed 3rd overall in Ontario.

Next week York will go to Ryerson for the OUAA sectional fencing tournaments. The finals are to be held at Western February 13 & 14.

Basketball Yeomen capture home opener

By RICHARD CLARKE

After opening the season with two losses in Ottawa, York's basketball Yeomen returned home Saturday night hungry for a victory. The appetites of both players and fans were satisfied, however, as the Yeomen came up with an impressive 79-61 defeat of the Laurentian Voyageurs.

The Yeomen attack was led by sophomore Lance Winn, who scored 24 points in going six for nine shooting from the three-point range, and co-captain Jeff McDermid whose perfect 12 for 12 at the free throw line paced his 22 points on the night.

York got off to a slow start and was down early despite receiving good defensive play from Stafford Lowe and George Brown. Two three-pointers from Winn, however, sparked the Yeomen offence and helped them to a 36-32 lead at the half.

After the game, head coach Bob Bain had nothing but praise for Winn's wizardry on the court. "In the first half Lance kept us in the game offensively and played good defense . . . he came to play and played well," Bain said.

The Yeomen lost a little composure at the start of the second half, with bad shot selection and costly

turnovers giving Laurentian some valuable momentum. Pressure from the Voyageurs saw the Yeomen once again go to Winn, and he responded with two baskets to put the Yeomen back on top, 44-42—a lead they would never relinquish.

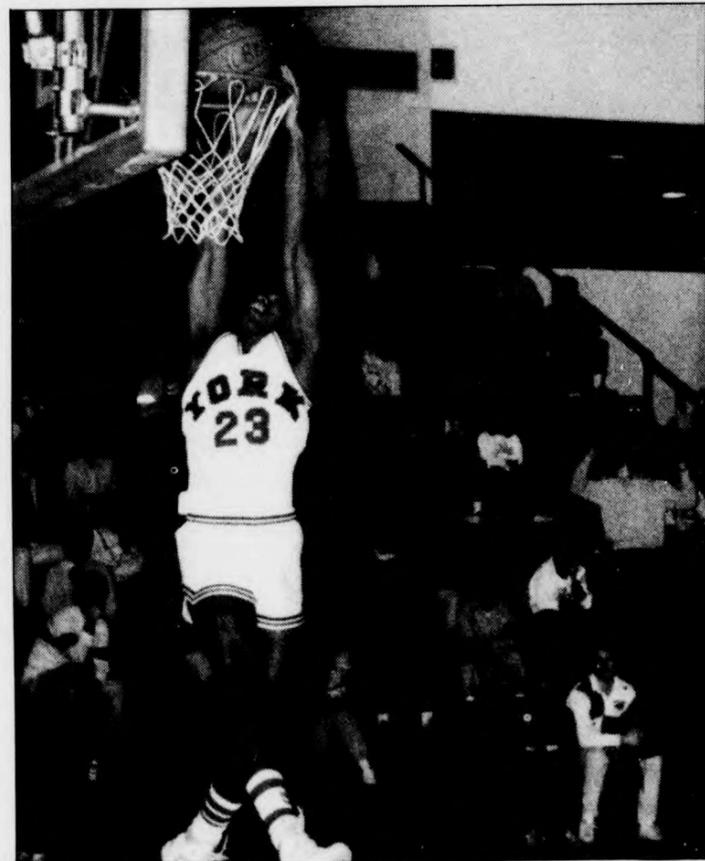
But the game was hard-fought and aggressive, and remained close until the final buzzer. At one point the teams almost came to blows. But following subsequent technical fouls, and a York timeout called by coach Bain, the Yeomen gradually began to pull away from the Voyageurs.

York 79 Laurentian 61

"With 5:45 remaining we knew we had to take control," said Bain, "and that was the ball game."

A couple of late three-pointers from Lloyd Pollard kept the Voyageurs within striking distance, but a three-point play by Mike Sherwood, a few keys shots from James Kritz and Stafford Lowe, and a strong defensive effort from the whole team sealed the victory for the Yeomen.

"It's nice to win a game at home," Winn said following the victory, "but Tuesday night (at home against UofT) will be the big test."



Moving in for the dunk: York's Mike Sherwood.

This Week in Sports at York

Yeomen

Basketball vs Queen's
Swimming vs Ryerson
Track & Field: York Invitational

Fri. Jan. 22, 8:00 pm
Fri. Jan. 22, 7:00 pm
Sat. Jan. 23, 1:00 pm

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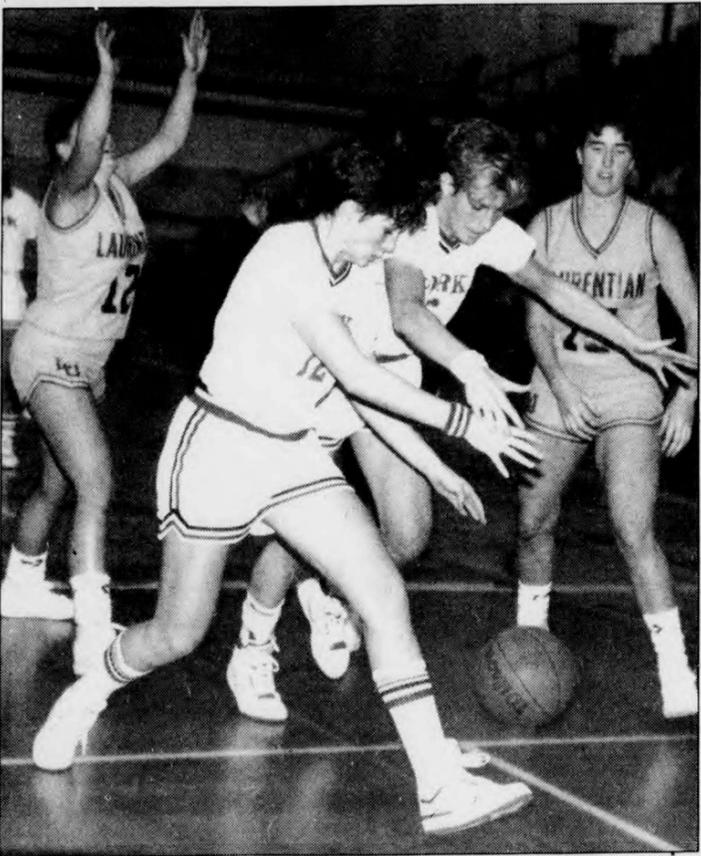
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I thought we were using a Spalding: Yeowomen Susan DeRyck (right) and Heather Reid (left) chase down a loose ball. The Yeowomen were dumped 64-43 at the hands of the Laurentian Voyageurs.

Yeowomen losers versus Laurentian

By RANDY UGOLINI

You don't have to be Kreskin to discover that the key to winning basketball games is putting the ball in the hoop. The trick, however, is figuring out how to do it consistently.

For the basketball Yeowomen the solution proved elusive during Saturday night's 64-43 loss to the Laurentian Voyageurs. The defeat, the Yeowomen's first of the season, evened their regular season record at 1 and 1.

Laurentian lived up to its strong reputation by dominating the Tait-MacKenzie hardwood from the outset. Taking advantage of a lackadaisical York start, the Voyageurs exploded to a 12-2 lead within the first five minutes and never looked back.

"We got off to a really slow start tonight," said veteran Yeowomen point guard Liz MacDonald. "Laurentian has a strong defence and we couldn't get things going or create any movement on our offense."

For the Yeowomen, a team whose average height is just over five feet six inches, crisp passing and calculated offensive ball movement are crucial if they are to exploit their superior speed and agility and gain an advantage against the larger teams in the league. Unfortunately, in the first half of Saturday's game, the majority of York's ball movement came in the form of convoluted offensive turnovers, and the result was a 38-19 half-time deficit.

In the second half, Laurentian's aggressive man-to-man defense, one of the stingiest around, continued to pressure the struggling York offense.

Swarming the defensive zone, the Voyageurs forced York into taking low-percentage shots from the extremities of the key. Futile perimeter shots coupled with a number of unconverted power lay-ups resulted in only 24 second-half points finding the basket.

After the game, Yeowoman head

coach Bill Pangos discussed the need for offensive refinement.

"I'm more concerned with putting the ball in the basket," he said, "Scoring has definitely been a problem for us."

In order to take advantage on offense, we've got to create opportunities and make them count. For example, we're trying to execute different presses in order to get the easy baskets as well as stressing higher percentage shots," Pangos added.

Higher-percentage shots would definitely have helped remedy York's offensive woes. After burying 7 for 28 from the field in the first half, the Yeowomen completed the game at 14 for 60, leaving the team with a dismal 23% shooting percentage for the night.

Yeowomen forward Heather Reid led all point getters with 16. Michelle Sund was close behind with a strong showing at point guard.

**Laurentian 64
York 43**

Playing a fiesty two-way game, Reid corraled her share of rebounds at both ends of the floor. According to Reid the Team doesn't plan on going head to head with every team in the league, and future success they might have hinges on their ability to play within their limitations.

"We're not going to blow any teams away. We have some good talent, but maybe not to the extent of some of the other teams. We have to outplay the opposition mentally and try to convert and take advantage of their weaknesses," said Reid.

"We're in a bit of a slump right now," lamented MacDonald, "Bill says that the season's composed of hills and valleys—right now we're in a valley."

The Yeowomen face UofT on January 19th, with the Ontario finals just five weeks away.

Standings & Results

(as of Monday, January 18, 1988)

OUBA

Basketball

East Division						
	G	W	L	F	A	P
Toronto	3	3	0	213	195	6
Ottawa	4	3	1	309	367	6
Carleton	4	3	1	304	268	6
Queen's	2	1	1	149	149	2
York	3	1	2	210	210	2
Laurentian	4	1	3	275	297	2
Ryerson	4	0	4	260	334	0

West Division						
	G	W	L	F	A	P
Waterloo	4	3	1	293	265	6
Western	3	2	1	303	273	4
Laurier	3	2	1	169	159	4
Windsor	3	2	1	291	284	4
Brock	4	2	2	335	346	4
McMaster	3	1	2	190	188	2
Guelph	4	0	4	246	312	0

OWIAA

Basketball

East Division						
	G	W	L	F	A	P
Laurentian	4	4	0	267	162	8
Toronto	3	2	1	198	149	4
Ottawa	4	2	2	215	208	4
Ryerson	4	2	2	234	255	4
York	3	1	2	159	172	2
Carleton	4	1	3	235	291	2
Queen's	2	0	2	70	141	0

West Division						
	G	W	L	F	A	P
Windsor	4	4	0	240	214	8
Brock	2	2	0	115	100	4
Western	4	1	3	221	224	4
Waterloo	4	2	2	210	207	4
Laurier	4	2	2	207	206	4
McMaster	3	1	2	155	156	2
Guelph	5	1	4	231	263	2

Squash

OUBA Crossover Tournament

York 6th overall
(Clive Katz: 2 wins, 3 losses
Rob Walsh: 1 win, 4 losses
Sean James: 1 win, 4 losses)

Hockey

York vs Ohio State
York 3 Ohio 7
(Kiriakou 2, MacDonald 1)
York 5 Ohio State 5
(Smith 1, Roston 1, Nicholson 1, Gani 1, VanNatter 1)

Wrestling

Queen's Open
Michel Bedard 3rd - 57 kg.
Chris Sheenan 3rd - 68 kg.
Rob McDonald 3rd - 72 kg.
Chris Crooks 3rd - 80 kg.
Carl Soderstrom 5th - 86 kg.

Volleyball

Winnipeg Invitational

York 0 Manitoba 3
(6-15; 8-15; 8-15)
York 0 Winnipeg 3
(6-15; 8-15; 5-15)
York 0 Laval 3
(5-15; 8-15; 2-15)
York 0 Saskatchewan 3
(15-17; 1-15; 1-15; 7-15)



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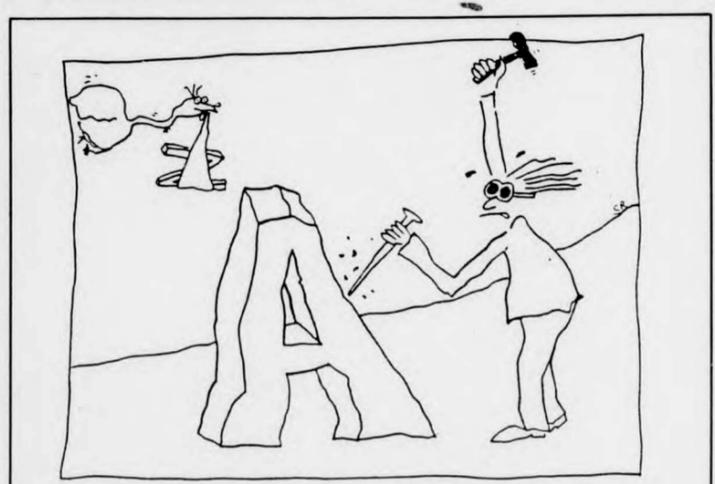


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This Week in Sport at York

Yeowomen

Basketball vs Queen's	Fri. Jan. 22, 6:00 pm
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Swimming vs Ryerson	Fri. Jan. 22, 7:00 pm
Track & Field: York Invitational	Sat. Jan. 23, 1:00 pm
Indoor Field Hockey: York Invitational	Sat./Sun. Jan. 23/24, 9:00 am

Excalibur offers one free ad per week to clubs and organizations wishing to advertise events or meetings. Submissions for the Classified Section must be received at least one week prior to publication and be not more than 30 words.

Business ads cost \$5.00 for 25 words or less and must be received one week prior to publication.

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York's excellence in B-ball slipping Bain optimistic

When you look at the Yeomen basketball team's list of accomplishments, you'll notice a string of nine OUAAs championships. Many will argue that the nine championships can be attributed to the talent that York displayed on the court by some of the finest players not only in the province, but perhaps in the country. But one of the reasons why York has been so successful is because they have had a coach who brought with him a wealth of experience and a winning attitude.

Bob Bain joined York as coach in 1973, and one of his most memorable moments came a few years later when he received a phone call from a basketball player named David Coulthard. Coulthard had called to tell Bain that he would be attending York University. The call started a dynasty that would last for nine seasons, a dynasty which brought the first OUAAs championship to York in 1977/78, an accomplishment Bain would like to repeat in the not-too-distant future.

Ever since Coulthard, Karkabasis, Rider, and a slew of other talented players left York, things haven't been the same for Bob Bain and Yeomen basketball fans. Last year, when the Yeomen lost to Ryerson for the first time, and then lost in the playoffs to the University of Toronto, some began to question Bain's coaching philosophy.

When you sit down and analyse the turn of events, however, it really hasn't been Bob Bain's fault at all, you could say he's been a victim of circumstances. Over the years Bain has seen a number of top recruits and key players just turn around and walk away without ever uttering a word leaving him in a precarious situation.

Referees have never seen things the Yeomen way, and on occasion have been known to steal a game from York and hand it to the opposition. The most troubling issue that has arose for Bain over the years has been recruiting. Back in the 70's competition for top basketball players was not as fierce as it is today. Few universities offered scholarships, and the academic standards set by universities weren't as high as they are today.

Bain believes that the academic standards should not be lowered for athletes, but in order to be competitive with some of the other Universities, and in order to keep our best players at home, some kind of funding has to be offered to athletes, not to lure them to a certain University, but to make life a little easier for them.

"I think we have to get our heads out of the sand and realize that there is some value in having high powered university athletics," said Bain. "We should be trying to keep our best in Canada. The first thing to do is to come up with some form of athletic

bursary—tuition waiver or whatever you want to call it—because players cannot work, play basketball and go to school all at the same time."

Perhaps offering scholarships will make recruiting a bit easier, but Bain also feels that more effort has to be put in promoting athletic events. After all, no one wants to play in front of hundreds of empty seats."

"We can't nickel and dime our way anymore. We can't be content with having a coach and a few boys or girls running around playing basketball or volleyball, or whatever the sport might be, and then have an athletic banquet at the end of the year and everybody's happy. That's

**KARIM
HAJEE**



not the way I would like it to go. If we're going to do something why not do it right to the best of our ability. Right now this is not happening" said Bain.

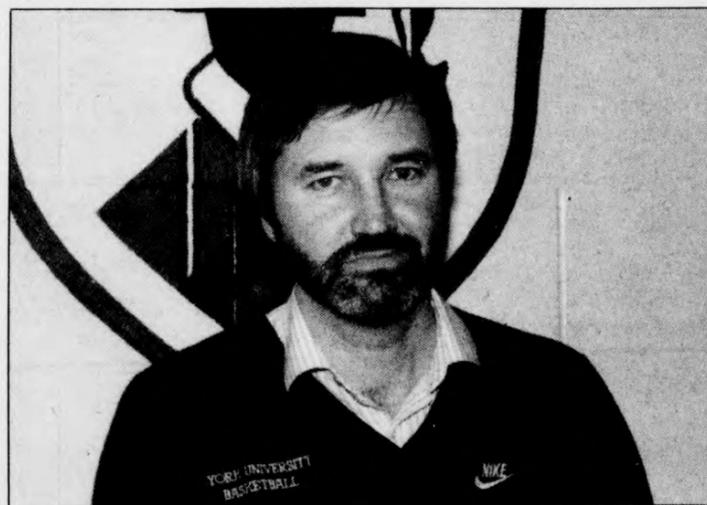
"Why not promote, emphasize, sell, and work at our athletic programme. In athletics we are in the pursuit of excellence, the athletic portion is just the laboratory expression of the academic theory . . . so why not do it to the best of our ability." These are great suggestions from Bob Bain, if only someone would pay attention to them.

As a player, Bain was a feisty athlete, not strong on talent, but a hard worker and a dedicated athlete. He brought that same work-ethic and dedication to the York gymnasium. Coaching at any level takes a great deal of time and an enormous commitment. Often such a commitment can conflict with one's personal life, and in this Bain has been no exception. After enduring some domestic hardships, and learning how to lose, Bain continues to coach with the same zeal as he had in the early days, only now he seems better prepared and more tolerant.

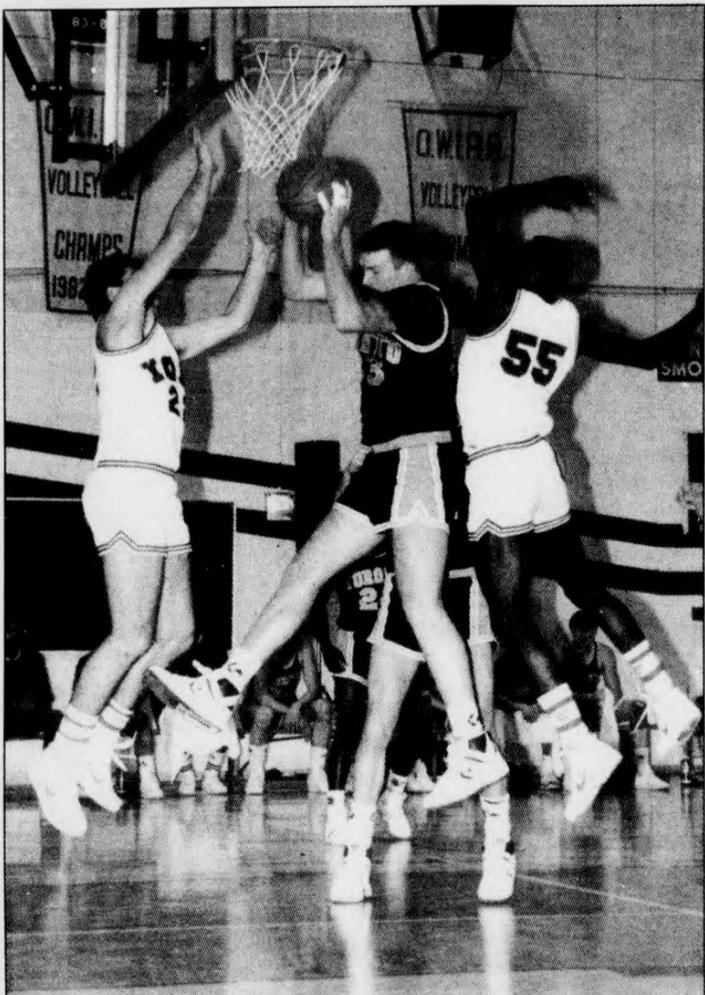
If everything were to go as planned for Bob Bain, he would be a career coach, and retire with a number of championships tucked under his belt. At the moment though, Bain has his hands full. After losing one of his key starters to career-ending knee injury, Bain faces a roster dotted with seven freshman, two returning veterans, and a few developing sophomores.

Making the playoffs isn't unrealistic, but winning the championship could be a problem. Bain knows this, and is willing to swallow the lumps this year. He knows that there will be a tomorrow, and that's what he's preparing for.

"We will be back, and we'll be back towards the top of our division, and the top of the nation. It's just a question of rejuvenating our batteries, and our belief in ourselves at York."



JAMES HOGGETT



JAMES HOGGETT

GIMME MY BALL: University of Toronto forward Mike Forestell beats York's Steve Szagala (No. 22) and Stafford Lowe (No. 55) to the ball. Both the Yeomen and Yeowomen were victims of the Blues.

Blues keep on rolling as York bows to U of T

By "HOWIE" MARR

York fans packed the gymnasium on Wednesday night only to bear witness to a U of T beating of the once-powerful basketball Yeomen.

In the first half York put on a good show and actually held the lead two minutes before halftime. But the Blues finished the half strong, building a 38-34 lead. In the second half, it was all U of T as they went on to a 84-68 triumph.

York kept the game close with some solid work from some of their freshmen. George Brown was particularly effective in a performance that York Coach Bob Bain termed "extremely impressive."

The second half saw York out-powered on the boards, both offen-

sively and defensively. U of T simply took the inside game away from the Yeomen. York was also adversely affected by some questionable officiating that had coach Bain literally up in arms.

"We didn't lose the game because of the refs, but the little calls hurt us trying to come back," said Bains.

In the other game played Wednesday the Yeowomen were trounced by the U of T Lady Blues. U of T took a 31-17 into the locker room at halftime and the Yeowomen were never able to recover. The final score read U of T 61, York 44. Michelle Sund came up with a few three-pointers at the end to keep the game close, but the Yeowomen were no match for the Lady Blues.

Shoot for Mexico

By "HOWIE" MARR

How would you like to win a relaxing and laid-back holiday that's "old Mexico" in flavour and modern in comfort, shop for local handicrafts, sightsee, and generally spend your day under the tropical sun?

Rob Martellacci, athletic events officer for York University, is currently planning an aggressive promotional campaign to entice students into supporting York athletics.

One major promotion to kick off the '88 campaign will be the Shoot for Mexico contest. A trip for two to Puerto Vallarta will be given away to some lucky York fan. At every Yeoman/Yeowoman home basketball and hockey game three fans will be chosen for a chance to qualify for the contest. In basketball, fans will be selected to shoot until someone misses or sinks a basket. In hockey, the fan who shoots closest to the

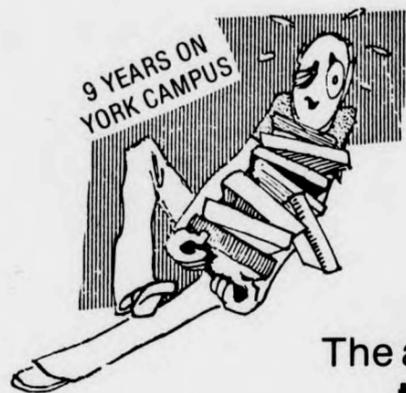
target on the net will qualify.

In total there will be eleven qualifiers for the trip to Puerto Vallarta. There will be a draw held at the first play-off game of the hockey Yeomen to determine the three people eligible for the grand prize, second, and third prize. Second prize is a houseboat trip for two, while third prize will be a duffle bag. The three contestants will then compete for these prizes by shooting on net, with the one who comes closest winning the trip.

Martellacci noted that, "things are getting off the ground and we hope that the contest will generate an increase in attendance."

Other promotions have included a red and white night, during which York athletic towels were given away. Martellacci went on to say that if the Puerto Vallarta contest is successful, next year he hopes to expand with a more aggressive campaign.

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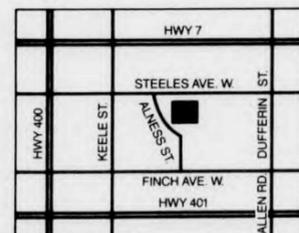
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FRENCH STUDIES DEPARTMENT will present on Tuesday, January 26, 1988, from 3-5 p.m. (Stedman Lecture Hall B) a slide show entitled "Living and Studying at St. Georges de Beauce." This year's French Immersion Programme will be offered from May 16 to June 24 and applications will be available after January 29 from 5557 Ross. For more information, please call Professor Louise Morrison, Coordinator, at 736-5086.

STUDENT CENTRE CHILDCARE MEETING—Monday, January 25th, 5:30 p.m. in S914F. All those interested please attend. For more information call Lee at 736-2100 ext. 3453.

THE FOURTH ANNUAL LAW BASH—Don't miss Osgoode Hall Jewish Students Association Law Bash. Saturday, January 23, 1988 at 8 p.m. The Concert Hall (888 Yonge St). Advance tickets available in Osgoode Hall Mixing Area. This year promises to be sold out so don't be disappointed!

LAW AND SOCIETY COLLOQUIUM—Professor Mary Jane Mossman will give a talk on Cultural Constraints on Ideas of Lawmaking and Leadership: The Impact on Women Lawyers, on Wednesday, January 27, 1988 at 4 p.m. in Room S129 Ross Building. Discussant will be Professor Jan Newson, Department of Sociology.

YOU CAN HEAR EVERYTHING—A poetry installation by Julia Steinecke. Four showings, Saturday, January 9, 16, 23, 30, 2 p.m. 678 Euclid Ave. For more information call 534-6155.

CREATIVE, TRADITIONAL, INTRODUCTORY SERVICE AND ONEG SHABBAT SERIES sponsored by Jewish Student Federation, Friday, January 29, 7:30 p.m. at Scott Religious Centre, Ross Building. Call for more information 736-5178.

F O R S A L E

FOR SALE—'74 BMW 2002, new engine (Weber carb), new tran (4 speed standard), new paint (metallic red) and body repair. EXCELLENT CONDITION, MUST BE SEEN. Call 536-0915 anytime. \$4,000 or best offer.

DOWNHILL SKIS FOR SALE—Excellent condition. \$60.00. Call 739-0831.

JAMAICA NO PROBLEM if you have cash—I don't—Selling ticket for \$425 (paid \$500). Week in Villa with 2 girls. Jennifer 231-9781.

COMPUTER SYSTEM: Apple IIc and Epson RX-80 printer. Programs and Accessories included. \$1000.00 972-1237 (leave message).

"BOODA KHAN" Sony Stereo Cassette Walkman. Christmas present, can't return, must sell \$200.00 (reg. \$270.00). Call Melanie at 736-5256 (Bus) or 736-6625 (Home).

FOR SALE—One antique pinball game. Best offer. Pair of Gardina ski boots. Best offer. Call 661-5146 (leave message).

DINING ROOM SUITE—Oak, buffet, hutch with light, 4 chairs, oval table. Opens to 90 inches. Like new. \$1000.00. 622-4262.

1974 VOLVO 144GL—"As is" \$1,100 or best offer. 661-4080/6182.

H O U S I N G

ROOM FOR RENT—1 bus to University. Located at Dufferin & Steeles. \$75.00 per week. Call 738-1920.

ONE ROOM IN BASEMENT—Shared accommodation/utilities \$320/month. Female/non-smoker/French speaking. Available immediately. Call 444-6826 (Don Mills area). One hour babysitting in a.m. 429-4100 after 5 p.m.

L E S S O N S

BEGINNERS HEBREW—The ISRAELI YOUTH PROGRAM CENTER is offering a beginners class in Hebrew. Learn Hebrew in a fun and informal way. Call 665-7733 or 229-6575.

GUITAR LESSONS AVAILABLE on campus at Winters College Monday and Friday. Specializing in rock music. Inquiries call Rob 757-4817.

M U S I C I A N S

VOCALIST WANTED—Some guitar or keyboard preferred to perform mostly originals in the style of R.E.M. U2 etc. Call John at 663-6484.

P E R S O N A L S

SEXUAL ASSAULT VICTIMS—Ryerson Documentary Students need your help, your chance to speak out! Confidential! Erica 964-9661.

SINGLES GROUP for college and university-educated men and women. Functions are held bi-monthly. Parties, Cocktail Receptions, Cultural Outings. Ages 25-45. Call High Society 663-8908.

FRIENDS AND LOVERS is a new non-profit discrete introduction service for students by students. 'Ladies Special' free trial membership. Inquiries/Suggestions: P.O. Box 8081, Substation 41, London, Ontario N6G 2B0.

P U B L I C A T I O N S

DO YOU WANT TO WRITE FOR AN INTERVIEW MAGAZINE? We need I.R. students to submit 500-1000 word articles on International Affairs issues. Leave inquiries at our CYSF mailbox. (C.I.I.A. York).

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RIDE WANTED TO YORK—Early mornings Monday to Friday from Cactus/Drewry area. Will share gas money. 221-0451.

S E R V I C E S

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GRADUATING THIS YEAR? Why wait until spring to begin your job search? We can help. Visit the Career and Placement Centre. N108 Ross. 736-5351.

T U T O R I N G

FORMER HARVARD STATISTICS PROFESSOR tutoring in undergraduate and post-graduate statistics. Rate \$30/hour. Call 633-0791 between 10 and 11 p.m.

TUTOR IN MATH AND COMPUTER—Help with your thesis and exam. Quick advising for people new on computer. Expert in SAS, SPSS, MINITAB, LINDO, LOGO, IBM and 6502 ASSEMBLER. Call 661-5670 after 8 p.m.

AVOID TEST AND EXAM CRAM! Tutor, over 20 years experience available in Calculus, Algebra, Statistics (Psychology, MBA, Business, General), Physics, Chemistry, GRE Exams. Past tests and exams available for practise. 889-5331.

W A N T E D

ANYONE HAVING INSTRUCTION FOR COMMODORE 64 computer game "Kodiyashi Alternative" please call Glenn at 239-5748.

Y O R K C L U B S

YOUTH ACTION AGAINST THE RIGHT—Speakers from Young Communist League. 8 p.m. Friday, January 22, Copper Room, Wymilwood Hall, 150 Charles St. W. (at University Ave.)

YES, YOUR DREAMS CAN COME TRUE! Don't miss AIESEC York's "Dream Auction", coming in February.

THE YORK LACROSSE CLUB is recruiting new players for the 1988 spring and fall seasons. No lacrosse experience is necessary. You will have a chance to learn the game before try-outs. If interested, please call Dennis Keboe 739-0035.

AIESEC GENERAL MEETING—All Welcome February 3/88, Room 201 Stong College. Dream Auction on it's way. Get involved. Hang up your coats and come on down to 007 Administrative Studies Bldg.

THE WINTERS POLAR BEAR FITNESS CENTRE (Rm 011 Winters College) will be opening its doors Thursday, January 14, 4:00 p.m. Monday to Friday, varied hours. Supervision and available instruction. Membership \$10. Winters students, \$15. Others. Free T-shirt with membership.

YORK DEBATING SOCIETY NEEDS YOU! Learn to improve your debating and public speaking skills in a friendly and relaxed atmosphere. Enjoy organized debates at other Canadian Universities and Colleges funded by York Debating Society. We meet Wednesdays at 5 p.m. in S104 Ross. Bring a friend.

LESBIAN AND GAY ALLIANCE—Welcome Back! Weekly meetings are on Thursdays at 5 p.m. in 107 Stedman Lecture Hall.

For Additional Employment Opportunities, Visit the Job Board



N108 Ross 736-5351

VENDING MACHINE SERVICE—Independent systematic individual required for stocking pop and snack vending machines \$8.00/hour, 10 hours/week, flexible hours, vehicle not required. Starting January 25/88. Contact Propenium Vending Inc. 226-4219.

MONTREAL'S PRIPSTEIN'S CAMP holding Toronto staff interviews January 30-31 at Prince Hotel. Openings for experienced cabin counsellors & instructors for swimming, tennis, kayaking, canoeing, jazz dance, drama, sailing, windsurfing, arts, pottery, phys. ed. Salary Range: \$1,000-\$1,400 plus free room, board for 7 weeks, depending on qualifications & experience. Call Ronnie Braverman (514) 481-1875 or at Prince Hotel on given dates. Application forms & brochures also available at York student manpower center.

CANADA TRUST—FAIRVIEW MALL—Part-time Teller, cash experience necessary. Salary \$7.54/hour. Working two nights & Saturday. Apply in person to Joe or Luana.

INTERESTED IN A CAREER IN THE FINANCIAL SERVICES—Take a look at A.L. Williams where the opportunity for income and promotion is unlimited. Call Frank Morrone after 6:00 p.m. at 633-2961.

VOLUNTEERS—Scarborough Distress Centre needs volunteers for it's phone lines. We handle everything from crisis intervention to loneliness. Training begins January 16th. Call 751-4888.

RED LOBSTER 3895 Keele Street needs energetic, outgoing individuals to join our team. F/T and P/T positions: Kitchen Staff, Bartenders, Bussers, Cashiers, Servers, Dishwashers and Servers.

PART-TIME developing into full time at \$10/hour. Commercial artist's assistant. Some art experience necessary especially in area of lettering. Call 422-0110. Hedley, during the day.

PART-TIME BOOKKEEPER NEEDED to do basic bookkeeping and some typing for a manicure company at Jane and Finch. Flexible Hours. Call Coleen at 663-3255.

VOLUNTEERS WANTED! To work with children, adolescents and adult groups. Programs emphasize developing social/communication skills through recreation, creative arts and group activities. A great opportunity to gain practical experience. Call Carol Oswald 743-1328 or Heidi Bergstrom 236-2748.

HELP WANTED—Pizza Pizza Ltd., evenings and weekends, downtown location. Telephone and typing experience preferred. \$6.75 hourly with a 3 month review. Call between 11 and 6, Monday to Friday, 967-11-77.

OPERATION SPRINGBOARD is a non-profit agency that works with people in trouble with the law. Help make your community a safer place to live—become a volunteer. Call 785-3666.



HOLIDAYS

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SECOND PRIZE: "Rockin' The Trent" Weekend Houseboat Trip for Two
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Students can qualify by simply supporting their Yeomen!

YEOMEN HOME SCHEDULE

BASKETBALL

Sat., Jan. 16 **LAURENTIAN** 9:00 p.m.
Tue., Jan. 19 **TORONTO** 8:00 p.m.
Fri., Jan. 22 **QUEEN'S** 8:00 p.m.
Fri., Feb. 12 **CARLETON** 8:00 p.m.
Sat., Feb. 13 **OTTAWA** 8:00 p.m.
Tue., Feb. 16 **RYERSON** 8:00 p.m.

HOCKEY

Wed., Jan. 20 **TORONTO** 7:30 p.m.
Thurs., Jan. 28 **WESTERN** 7:30 p.m.
Fri., Feb. 5 **QUEEN'S** 7:30 p.m.
Sat., Feb. 6 **R.M.C.** 2:00 p.m.
Wed., Feb. 17 **TORONTO** 7:30 p.m.



For contest details call 736-5182 or drop by the Department of Physical Education, Recreation and Athletics

Hockey Shootout to be held in conjunction with the CHRY "Long Shot Shootout"

