

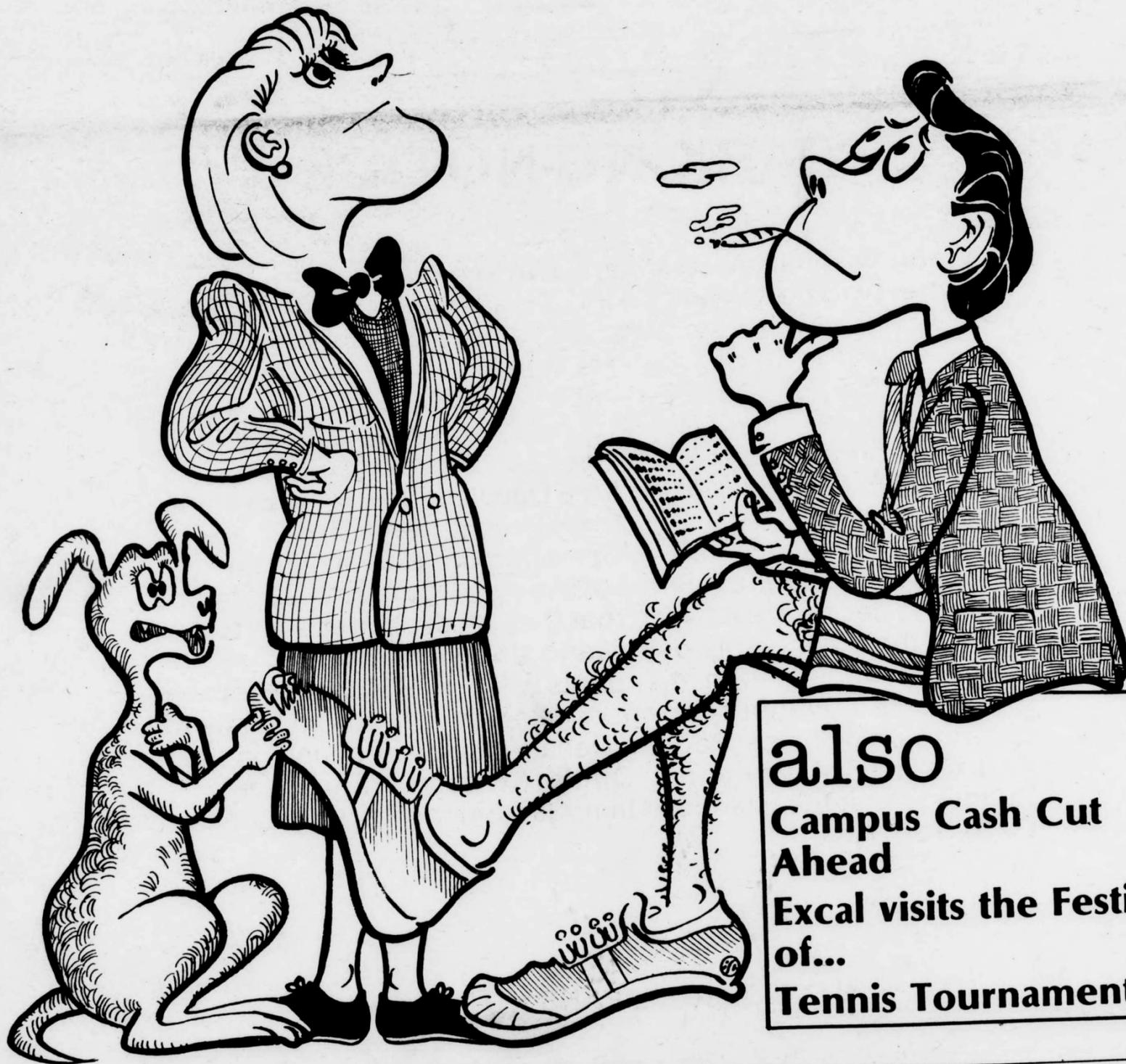
Excalibur

York University Community Newspaper

Thursday, September 4, 1980

Vol. 15 No. 1

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 —Lord Acton—

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PARKING NOTICE

In order to give new members of the community the opportunity to purchase parking decals, vehicles may park free of charge in any peripheral (single letter) lot on the York Campus, and in "F" and "G" lots at the lower parking level at the Glendon Campus, until September 12, 1980.

The following categories of decals are available: Daytime Reserved Area Decal, Daytime Unreserved Area Decal, Sessional Evening Reserved Area Decal, or Sessional Evening Unreserved Area Decal. Sessional Evening Area Decals are available only to part-time evening personnel, who will be required to produce evidence of their part-time status. Persons obtaining decals are advised that they must be prepared to provide their ownership permit and student number.

After September 12th attendants will be on duty at all lots and those persons without current decals will be required to pay the appropriate daily fee. Parking Decals may be obtained on the York Campus at the Parking Office, A2, Temporary Office Building, or at the Glendon Campus from the Security Office, C110, York Hall.

N.B. NO SIGN MEANS NO PARKING.



Not profitable for Toronto Dominion Student loans to drop

Jonathan Mann

If you're hoping for a Canada Student Loan, you may have to bank off campus this year, because the Toronto Dominion Bank is reducing the funds it makes available.

A spokesman for the bank's Metro-West division explained in a telephone interview late last week that the loans are costing the bank too much money, since "they yield a rate of return that is below the cost of the funds."

Just how many students will be unable to get their loans through the TD bank is unclear. Ken Bromley, Manager of the York Campus branch, guessed that the bank would likely be reducing between 50 and 70 per cent the number of new student loans. "But," he cautioned, "it's based on volumes." If fewer apply, the funds the bank makes available will go farther.

A TD spokesman, who declined to name himself, described Bromley's figure as an "overestimation". He told *Excalibur*, "I don't think we could cut ourselves that low", but said that he was unable to furnish a more accurate estimate.

While the decision is not widely known among students, the reaction of those privy to it has been both immediate and negative.

Keith Smockum, President of the Council of the York Student Federation reacted strongly to the new policy. "I've never seen such low regard for consumer interest by a corporate body in my life," he declared. "Last year's move to close the sub-branch at Founders College resulted in long line-ups and inefficient service, and now with this move they are demonstrating that they are willing to use the students as pawns in order to change government policy for their own benefit."

When asked which policy he was referring to, Smockum indicated the reference was to the Federal Government's policy of putting a ceiling of 13.25 per cent on Canada Student Loan interest rates.

The TD spokesman did not deny Smockum's charge, but rather said, "I'm not aware of

anything like that...I'm not aware of anything of that nature totally."

Personal loans from the TD yield the bank a substantially higher rate of interest than the student loans, ranging, according to Bromley, from 15 to 17 per cent.

Currently, the prime lending rate charged to financial institutions borrowing from the Bank of Canada is 12.5 per cent; .75 per cent below the rate charged to students.

Harbinger becomes 'York Connection'

Reg Hunt

Harbinger, a York Community service for the last 14 years, will open its doors for the 1980/81 term as The York Connection.

According to Gary Yorke, a coordinator of the student-operated service, "The name, 'Harbinger', didn't seem to convey what we were."

"We want to emphasize the York Connection as a group of informed and trained individuals offering help and support in working through life's problems," said coordinator Aileen Pinto.

In addition to the name change, the group plans to maintain a higher operating profile as the York Connection. Among the activities planned for the coming term will be an assessment of student needs concerning the service, which in the past has offered peer-counselling, information, and referrals.

Peer-counselling, the coordinators explained, involves discussion of problems. "We don't give advice, we present the options," Yorke stressed that the York Connection is not a professional counselling service, as the one offered by the Counselling and Development Centre, and while the service relies heavily on the use of its telephone lines, it is not a crisis line.

The coordinators found the problems they dealt with in the past fell into three main areas: birth control, sexuality, and pregnancy counselling. In addition, the service helps many students with other personal problems brought about by drug abuse, loneliness, and heavy work loads.

A publicity campaign for the York Connection will start this

month, with an information table in Central Square. Information packets will be sent out to Dons and Residence Tutors. Several Awareness Weeks and Film Days are planned for later in the term.

Currently the York Connection's greatest need is for

New union talks tough

Lydia Pawlenko

Graduate assistants and part-time faculty are now bargaining for a new contract under the joint name of The Canadian Union of Educational Workers. The organization was originally formed in 1974, at which time seven Ontario universities drew up a national constitution which acknowledged not only graduate assistants, but part-time faculty as well.

According to CUEW business agent Peter Gallus, the union was formed, "to recognize the existence of part-time people." There are 350 part-time people teaching at York and this time, they will be "bargaining simultaneously" for more equal terms, especially in the areas of job security and money.

The union has been negotiating a new contract since May, and so far it has not been satisfied with the university's offers on the issues of money, job security, quality of education, and maternity benefits. With neither side willing to compromise, the CUEW applied for conciliation with the Ministry of Labor on August 5.

Kaye MacDonald of Personnel Services/Office of the Vice-President made clear that the university opposed the amalgamation of the two groups. "We're talking about graduate students on one hand and the part-time people on the other." According to MacDonald, "The

university and the union met three times, but only once to go over the issues."

"The part-time budget has been shrinking. Last year we gained a good seniority clause, but this year it is being taken away," explained Steve Dranos, a part-time instructor who completed his Ph.D. two years ago. "We are the most vulnerable group and the easiest to cut."

Teaching assistants are paid a unit 2 part-time salary plus what is termed a "grant-in-aid". A graduate student will earn different salaries depending on whether he is employed as a tutorial leader, demonstrator in science, marker or coach in fine arts, and a "grant-in-aid" sum brings the salary level of each job to \$3,500.

Part-time tutorial leaders are not eligible for grant-in-aids and therefore receive a salary of \$1,355 per year for working one hour a week. A part-time faculty member employed as a course-director, equal in status to that of a union faculty member, receives a sum of \$3,920 per year.

"We've asked a differential increase for equal pay for equal work," said Bill Johnston, Vice-President of the CUEW.

Dranos, a part-time teaching assistant employed in the social science department, the writing workshop, and Stong College, feels he was fortunate to have

See 'Proposal', page 4

needed, and a training weekend will be held in late September.

Students in need of the York

Connection's services, or those who are interested in helping as volunteers, can contact Aileen or Gary via the former Harbinger numbers, 667-3509/3632, or can drop in at 026/027, McLaughlin College.

Aid changes proposed

OTTAWA (CUP) Major changes to current student aid programs have been proposed by two student groups in reports to the federal-provincial Task Force on Student Aid.

The National Union of Students (NUS) is proposing a system of non-repayable bursaries which would be available to all post-secondary students who need them. NUS believes that the current system penalized the most needy students by saddling them with unmanageable debts through the current loan system.

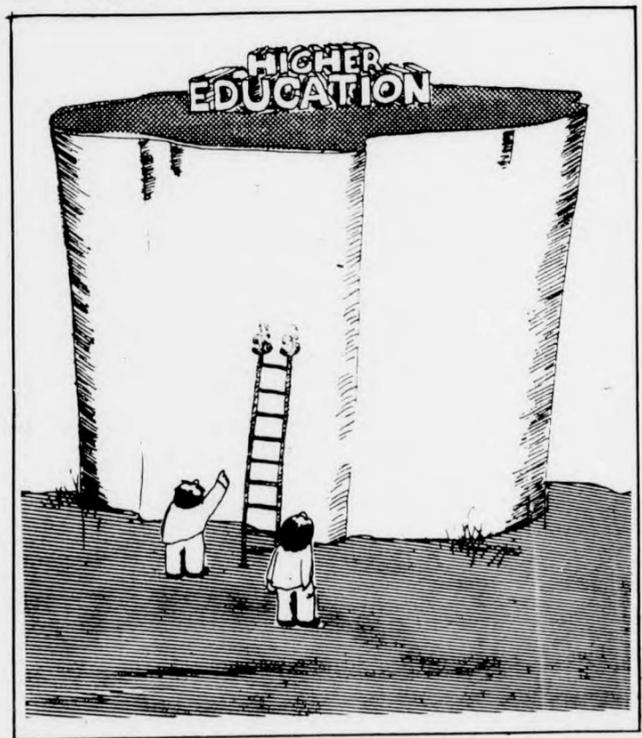
The bursary program "would be a fairer and more effective tool to overcome financial barriers to post-secondary education," according to the NUS brief.

The NUS brief also emphasized the need for a more accurate assessment of students' needs and resources.

"There needs to be a fundamental restructuring of the programs," said John Doherty, NUS executive officer.

The Ontario Federation of Students (OFS) brief says that the Ontario Student Assistance Program (OSAP) underestimate the amount of money students need to live, and place too great an emphasis on parental contributions.

The OFS brief recommends to the task force that targets be set



for lower income student participation rates in post-secondary education. The report also calls for progressively decreasing both the loan portion of assistance and the family contribution levels.

According to Doherty, most of the briefs presented to the task

force were from students and that other groups may not have had the time to prepare reports.

The task force, composed of senior student aid officials, does not include students. The task force is scheduled to present responses to the briefs by mid-November.

Campus clubs play musical chairs

Lydia Pawlenko

The University Administration is relocating the Jewish Student Federation, forcing 17 clubs into drastically reduced quarters.

The Mathematics Calculator Lab is slated to occupy their current office in S101 Ross.

The Jewish Student Federation is one of the few organizations which has enjoyed private accommodation—a fairly large room on the first floor of the Ross Building, with a partition, a door and a lock. When the calculator lab needed the room, John Becker, Assistant Vice-President (Student Services), was doubtful whether he could duplicate it, until Room CS 140 came into mind.

CS 140 is the large club room located in Central Square, designed to serve as a meeting space for a number of student groups. Seventeen clubs were assigned to the space, including the Hellenic Club, York Estonian Club, York Ukrainian Club, the

African Students Association, the York PC Association, and the Trotskyist League.

Two-thirds of the club room has now been allocated for use by the Jewish Student Federation. The 800 square feet will be separated by a partition and a lock from the remaining third,

which will house all of the room's previous tenants.

"Talking about a chain reaction...It seems it's our turn to be displaced now," said Mike Kachala, President of the York Ukrainian Club, which met with Becker to discuss the matter on August 27. "The JSF is displacing

lot of groups. Out of any of the clubs, the JSF is the one that would still be able to attract people if it was allocated a space in one of the colleges. We're being put out for them, and it isn't fair."

The JSF is also "not happy about moving," according to

Randy Robinson, Executive Director. But, she said, "We're not displacing 16 clubs, we're putting 12 in of our own."

"We're trying to give student clubs what they ask for," said John Becker, although he agreed there has been some inequity or unequal treatment.

Proposal limits part-time seniority

From page 3.

had enough work to support himself. "To put together a nimble salary, part-timers have to work time and a half compared to others," he said. "We make \$5,000 to \$6,000 less than a junior faculty member, but work a lot more for it."

Under a TA associateship, either as an M.A. or Ph.D. candidate, a person now has priority over that job for three

more years, depending on the course opportunity. The union is now trying to expand this "priority timespan" to four years.

"We think it should reflect the amount of time it takes to finish graduate work at York," Gallus said. "We're trying to match what the length of most graduate programs are."

Last year, job security was dependent upon prior experience, so that out of the competent applicants, those with the most teaching

experience relevant to the course, got the job.

The university is now proposing that a maximum of two courses per year will count in terms of seniority, even though a high proportion of part-time faculty have taught more than two courses per year.

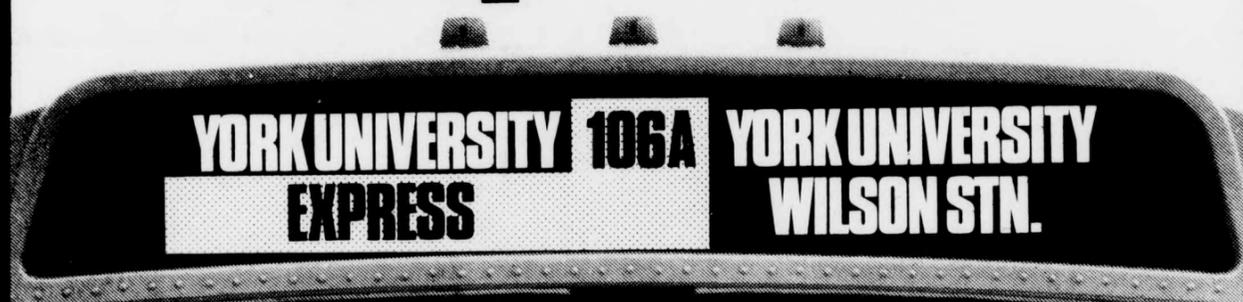
"This means that the experienced people will be equalized with the less experienced," Gallus felt.

The Canadian Union of Educational Workers is now preparing to appear before the Ministry of Labor on September 11. If conciliation breaks down, they will be in a legal position to strike 16 days later.

A union membership meeting will be held for all teaching assistants and part-time faculty on September 29, in Curtis Lecture Hall K, at 4:00 pm.

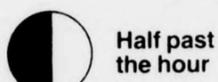
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Still no staff contract

Mike Monastyskyj

In what has become an annual ritual, the York University Staff Association and the university administration were still haggling over a new contract when last year's eleventh hour agreement expired August 31.

For the moment, the possibility of a strike rests on the success or failure of meetings to be held with John Dempster, a conciliator from the Ministry of Labour. According to D.J. Mitchell, York's Director of Personnel Services, a strike is only permissible "a certain number of days after the ministry has deemed the conciliation process to be complete."

According to YUSA President Karen Harell, the union is demanding "better job protection in the form of a strengthened seniority clause and a better job posting clause.

We also want to ensure that in the event of layoffs, our members have as much protection as possible."

Emphasizing that "our settlements over the past few years have been significantly below the increase in the cost of living," Harell added that the union is asking for a wage increase of 13 per cent. Mitchell, on the other hand, argues that there are other costs not included in this figure. He told *Excalibur*, "I don't accept the premise that they only have 13 per cent on the table."

Excalibur asked Mitchell if the Board of Governor's decision not to increase tuition fees by the full amount allowed by the Ministry of Colleges and Universities has influenced the amount of money available to administration negotiators. In response he said that "one of

the components is the availability of funds," but he would not make a direct connection between wage offers and the BOG decision.

In the event of a strike, the big question will be whether YUSA and the Canadian Educational Workers' Association (the newly expanded GAA) intend to walk out together? When asked this Harell replied: "We've been in touch." Mitchell refused to comment on such a possibility.

Is a strike likely? "There is always a chance. We will have a more complete picture after the meetings in conciliation." Mitchell, however, added a positive note by comparing this year's negotiations with those of last September. "I feel the climate has been much more constructive this year. There's been some good talking."

Ministry goofs, students pay

OTTAWA (CUP) Ontario students who were the victims of a computer error will have to return overpayments on their student grants.

Over assessments were made to 1,700 post-secondary students in the province on their 1978-79 Ontario Student Assistant Program (OSAP) grants.

Bette Stephenson, Minister of Colleges and Universities, said August 20, students have the usual six months grace period after their studies end to repay the overpayments, which range from \$600 to \$1,000. This applies only to the 300 students who are still studying. Most other people affected by the error must pay the money within 30 days.

Stephenson said she regretted the error but felt repayment was necessary. The first notices of the overpayments, issued to the students in June, said they all must pay the money within 30 days.

Peter Birt, Ontario Federation of Students (OFS) Information Officer said the student group does not think any of the 1978-79 errors should result in repayment.

However, Birt called the Ministry's decision a "partial victory" because 300 students do have the usual payment schedule.

"But we're still calling for a substantial review of the program that permits this kind of thing to happen," he said.

The OSAP application states that the government is not responsible for errors resulting from grant processing.

David Cook, NDP Education critic, said errors were made in the assessment of parental assets. The computer company is not liable, said Cook.

According to OFS, several of the students are considering legal action against the Ministry.

Fee strike nixed

WATERLOO (CUP) The University of Waterloo Student Federation has no plans to take part in a fee hike strike to protest the tuition increases levied for this year by the Ontario government.

The Board of Directors of the Student Federation decided June 22 to cancel the protest. Peter Hoy, Board of External Relations Chairperson, said the chances of success for the fee hike strike were remote and that the strike was building up anti-student feeling among the public.

Angered by the decision, ten students occupied the Federation's offices July 16th, demanding that Federation President Neil Freeman call an emergency general meeting to discuss the issue.

The Committee to Support the Fee Hike Strike had previously presented Freeman with a petition calling for the meeting. Freeman told them they needed

more signatures and finally disallowed the petition because the by-law under which the petition was originally endorsed was illegal.

The occupiers claim the Board of Directors was not acting in the best interests of the students by cancelling the strike.

"We are trying to act for the students because the President isn't," said Maggie Thompson, the only Board of Directors member to vote against terminating the strike, and one of the occupiers.

In a statement to students, Freeman said the occupiers carried out "constant harassment" on federation personnel and forced them to leave the office.

The occupation ended July 22. Thompson said the group will return to occupy the federation offices in September if Freeman does not reverse his position on the fee hike strike.

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TUESDAY, SEPTEMBER 9th

Editorial

Back in the rut again...

Excalibur returns this week with a new staff and a new look, and we hope you like both.

We're glad to be back to the old grind, as we suspect many of you are too. A university is the perfect place to exercise your feelings of divine discontent, to continue your quest for truth with a lot of nerve and stamina. And as far as the continuous search for your own identity goes, you may be relieved to hear that *Flare*, young Canada's fashion magazine, reports the "collegiate look" as being in. But also to beware, because, "one tassel and muffler too many, and you'll be a cheerleader for a losing team."

Summer at York is quite an uninteresting time, especially here at *Excal*. Our offices have no windows, but the administration has made up for that by giving us more than our share of air-conditioning. We've been fighting the flu all summer long, and if things keep up, we expect to suffer from heat come February.

As in every other year, *Excalibur* will be run by a largely new group of people. We're still a bit green and haven't yet become the cynical hard-boiled types that eight months of Thursdays

have left past editors. We'll be trying out new ideas and we'd be pleased to hear how you like them. Don't hesitate to phone us, or drop by. We like feedback.

Excal wants you!

Looking for long hours of hard work for no pay and less gratitude?

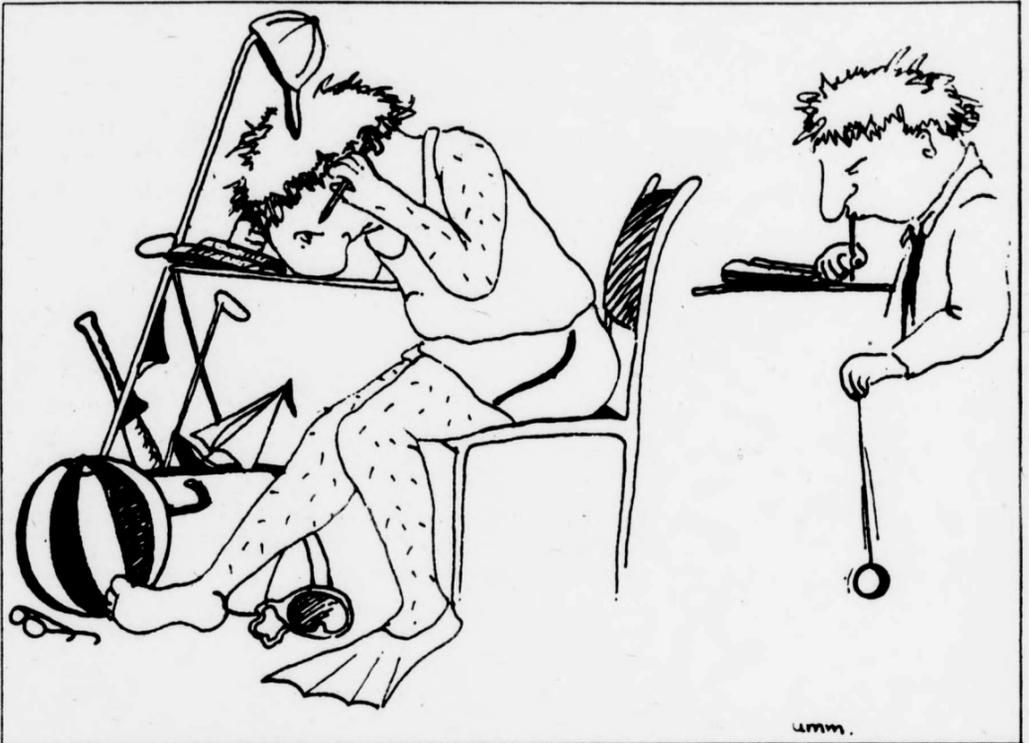
Then an exciting career in student journalism awaits you at *Excalibur*.

York's student weekly, now entering its fifteenth year, is looking for people to fill staff positions. Writers and photographers are needed for news, sports, entertainment and features, as are editors for each of those sections. Artists, cartoonists, and anyone interested in design are also sought.

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Staff meetings are held every Thursday afternoon at 1 o'clock, in Room 111 Central Square. If you can't make them, just drop in the office during business hours or phone 667-3201.

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Sheep revisited

Loyal readers of this part of the paper will recall an editorial published last winter called "Tentanda Agnus - the sheep must be tried". The piece (one of our wittier ones, we think) proposed raising sheep on campus, to help defray the cost of cutting and fertilizing York's grassy plains.

Imagine our surprise and delight then, when we discovered that barely two months later, someone in the faculty had taken the idea to heart, and included it in a document entitled "Preliminary Proposal - York University Arboretum."

We received only a page of the entire proposal, so we can't be sure that more of our ideas weren't used without giving us credit.

But we are glad that someone out there was taking us seriously (even when we hadn't intended to be).



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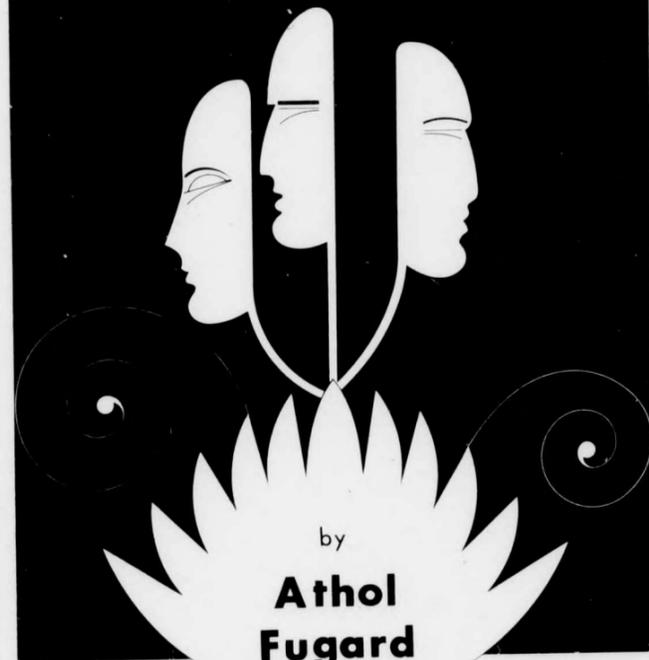
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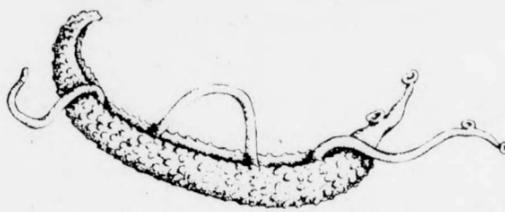
York Scientists Fight Parasite

York scientists have recently begun conducting experiments directed towards battling Schistosomiasis, the second major cause of sickness and death in tropical climates.

The Schistosome is a blood fluke, a parasitic worm which lodges in the liver and often spreads to the nervous system. A heavy infestation of the worms leads to death, usually because of damage to the liver or the spinal cord. There are other horrible symptoms and death may only follow several years of suffering.

"The main difficulty in fighting a parasitic disease is to find a remedy which will damage the parasite without hurting the patient," according to Dr. Rod Webb, chief investigator in the York study. "Present therapeutic techniques involve the use of poisons to kill the adult worms; these drugs are almost as toxic to man as they are to the parasite."

Webb's approach is to try and find a way to disrupt the animal's life cycle. "Because it takes a



large number of parasites to cause the disease we are hoping to interfere with the Schistosome's reproductive cycle, so that there will never be a large enough number in the patient to cause any danger," explained the scientist.

Webb and his colleagues have discovered that octopamine, a chemical which is used by some nerves to transmit their signals, is found in the Schistosome. "Since octopamine is not found in human nerves, at least not in the peripheral nervous system, this may be the key to developing drugs which will affect the parasite but not the patient."

Webb emphasized that this is still a very preliminary study. "Now we must investigate the exact role of octopamine in the

Schistosome. It is very important to work out the basic biology of the parasite in order to find its most vulnerable point," he said.

The scientist's hope is that "this work will eventually lead to the development of anti-octopamine drugs which, when given at the appropriate times, will disrupt the nervous system of the parasite and prevent its reproduction." This, in the scientist's opinion, "may prove to be a valuable weapon against one of the greatest scourges of mankind."

The investigation is part of a larger research programme in the neurosecretion group of the Department of Biology, which is attempting to understand the basic biology of nerves and hormones in the invertebrates.

James A. Carlisle

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Excalibur

Vol. 15 No. 1

Thursday, September 4, 1980

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Federation Notes

I would like to take this opportunity to welcome all students back to campus and wish you well in the academic year ahead. Hopefully the year will be free of problems, but if you should encounter any, feel free to contact any member of the Federation for assistance.

The Council employs two full-time office employees, Secretary, Sylvia Stanley and Business Administrator, Gary Empey. Office hours are from 9:00 a.m. to 5:00 p.m. through the week. As well the Council operates several business enterprises for the benefit of the student body. Vedwa Marji, manages the Federation Typing Service which operates out of 121 Founders College and can handle all your typing requirements. The Lyceum Used Book Store under the direction of Don Sugg will offer a used book buy-back beginning the 8th of September, check the ad in this issue for details.

As well the Federation Classic Film Series begins September 18 and will show every Thursday in Curtis Lecture Hall "L" throughout the year. The Student Security Service, reintroduced last year by the Federation will be starting shortly. They patrol campus at night and will offer escort service between buildings should you feel more comfortable with company on your way to the library.

Council also offers a Speed Reading Course operated by a professional company that will start near the end of September. Our Speaker Series—last year we had Joe Clark, Ed Broadbent, Bette Stephenson and a host of others—will also begin in late September.

The Federation, under the editorship of Jon Mann, has produced a student handbook called *Manus* that is a necessary survival guide to the University. It is available in the Council office, room 105 Central Square.

As well, Council is presently preparing a directory of students, which should appear about the end of October. Distribution plans will be announced at that time.

The next meeting of Council is scheduled for 17 September at 6:30 p.m. in the Senate Chamber, S915 Ross Building. On September 22, 1980 Council will hold its annual budget meeting, to which all members of the Community are invited to attend and comment on the formation of the Council's annual operating budget of approximately \$100,000.

Remember the Student Federation exists to represent you and to work on your behalf, so feel free to drop in and talk to either myself or any of the six Vice-Presidents.

Good luck in the upcoming year.

D. Keith Smockum
President

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Features

Dance troupe makes waves



George Lomaga

Lydia Pawlenko

We find vision in places sometimes quite unexpected. The TIDE dance troupe engraves in one's mind images of day-to-day survival—images which inspire us or disturb us, but in any case, make us react, no matter how we envision the action of our daily lives.

It is perhaps by breaking away from Martha Graham and free movement that has set TIDE apart from most so-called "avant-garde" experimental dance groups. Their dance style incorporates everyday activities like walking, falling, squatting and sitting, set to musical collages of Tchaikovsky, changing radio stations, news, vomiting, poetry, and tennis balls being served.

York dance graduates Paul Ravitz and Denise Fujiwara, together with Allan Risdill, Susan McKenzie and Sara Shelton Mann, decided to "throw their hearts into dance" two years ago.

Their brainchild "Toronto Independent Dance Enterprises" has since emerged as a model structure for the organization and performance of dance troupes. "There was no use saving it for later," Ravitz said. "It's a finite career, and we're all aware of it. That's the reason we threw ourselves into it."

TIDE's dancing is closely syncopated with music composed by former York students Tina Pearson, Sam Shepherd, Miguel Frascioni and Marvin Green. The individuality of each dancer—physiques range from stocky and muscular to tall and lanky—is emphasized by the choreographer.

"The roles in our dances are not strict," explains Denise Fujiwara, a former Canadian Modern Rhythmic Gymnastics champion. "You might be performing with one attitude at one moment, then changing to a

different one the next moment. My identity is always me. In this type of dancing, you are just an extension of yourself."

TIDE is pushing the dance frontier a little further out. The group has an impressive list of past performances and reviews. However, as in any innovative arts which touch new grounds, the living isn't easy. It is still difficult to figure out what drives these dancers to engage in their creative activity with such a passionate intensity and disregard for pain and poverty.

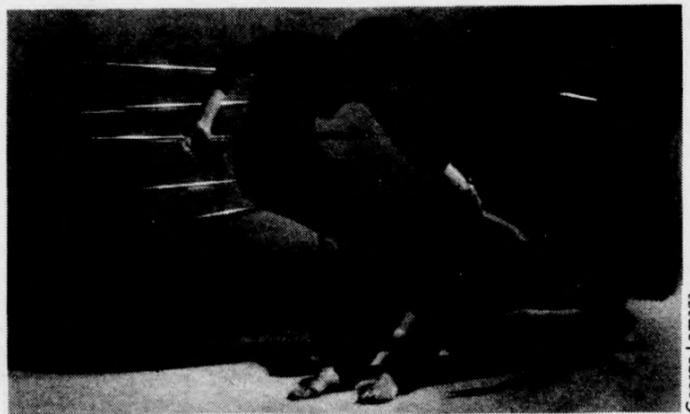
"It certainly isn't the money," says Paula Ravitz, TIDE's artistic coordinator. "If any artist has a commitment to their work, somehow they'll survive. If you're talented, fate will look after you."

For the past nine Sundays, Risdill, Ravitz and Fujiwara have turned in their leotards for aprons and served brunch at Maison d'Alsace on Yonge St.

below St. Clair, as a fund-raising exercise. Each dancer currently earns an average of \$75 a week from Ontario Arts Council grants and by holding dance workshops—barely enough to survive on, but enough to keep them practicing every day.

TIDE is now rehearsing full-

time for an upcoming show at Theatre Passe Muraille, which is giving over the 250-seat theatre to the troupe as part of their "support show" program. The performances run from September 2 to 13. TIDE will also be holding a dance workshop for all interested this Friday at 1:00 p.m. at Calumet College.



George Lomaga

Applicants to Medical School

Applications for all Ontario medical schools are now available for the 1981 session at the Ontario Medical School Application Service (OMSAS).

Completed applications must be received at OMSAS on or before November 15, 1980.

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WELCOME TO THE WORKING WEEK

Jonathan Mann

One of the most overworked clichés about today's university students is that they're all at school to get jobs, and that really, they don't care as much about getting an education as a big salary.

Many feel bad about it, but they know it's true. Today's undergrads want to do Macro, not Milton. It's ironic then, that although they worry about jobs far more than their older siblings did, they're far less likely to get them. Simply put, there are just too many grads, too few jobs.

Most students are doing their best. Increasingly, they are eschewing the humanities—the classic ingredient of the liberal arts education—and spending their time instead over economics and management. Those who might have ended up in education a few years ago, are now struggling to get into law or business.

Few students choose their field of study solely on the job market they'll enter as graduates. It's almost impossible to predict the needs of the economy four years from now, and there are more important considerations to be taken into account.

Nevertheless, it is an important aspect of any intelligent career choice. It's too bad then that reliable information is often hard to find. With the most recent government forecasts more than a few years out of date, there's a dearth of accurate information on just which careers are growing in importance, stagnating, or doing just fine.

Still, there's no need to take your uncle Solly's advice at face value. There are a number of people around the university who keep in touch with the job situation for those with various skills and abilities.

From conversations with them in recent weeks, one theme emerged. Be flexible in your approach to getting work. Be prepared to move, to use your skills in unusual ways, to pick up skills that the market needs. Certainly your education should reflect the kind of person you are, but there's nothing wrong with it also reflecting the kind of world you'll be entering when you graduate.

education

Things are not as bad in education as you might have heard. According to Bill Phillips, an education professor who has done research in the area, the worst is over, and by the time those entering first year graduate, the situation could be a whole lot better.

A poll of graduates of the class of '78 showed that by the fall following graduation, 55 per cent had found full time teaching jobs, 24 per cent part time, and the remaining 21 per cent had found non-teaching jobs or weren't working at all. It's hardly



great news, but it certainly isn't the dead end that many people think education to be.

In fact, Phillips remains optimistic. "If you take the right things," he predicts that "you're virtually guaranteed a job." He advises training for elementary schools rather than secondary, with a background in special education or French as a second language. Teachers with these qualifications are in demand, especially in the separate schools, another good area for those looking for work.

Even so, don't expect to be TTC-ing to work. "The chance of getting a job in Metro T.O. are zilch," ventured Stuart Robbins, chairman of the department. But, he said, "there are jobs out of town, if you're willing to look for them."

film

People who want something secure should major in business, not film production, according to Stan Fox, the Chairman of York's film department. But the growing Canadian film industry needs more and more people every year, and if you've got the drive and talent to get through York's programme and then look hard for work, you could find it.

The competition is strong. Of the sixty or so people who enter the programme each year,

perhaps as few as 20 will graduate. Of these, only 10 will find their way into film work, the others, whether by choice or necessity, usually end up in related professions like journalism, radio, or public relations, explained Fox.

Of those who do work in the industry, few end up making the feature films that play in commercial theatres. Most find work in television (often with the CBC), or making industrial and educational films.

Nor do many end up sitting in the Director's chair the day after graduation. "Initially," said Fox, "film students start low on the totem pole" on jobs like production assistant, camera assistant or assistant editor, and move up as they gain experience. But even though starting jobs don't demand the kind of training that York students are given, Fox holds that, "the people who've had the background in the film programme tend to advance very much faster."

computer sci

Talk to a career counsellor, and they'll tell you that computers are the thing to be studying. Talk to someone involved in computers, and they'll tell you the career counsellor was right.

In fact, it's probably harder to make it through York's computer science programme than it is to find a job once you have. About half of those in first year drop out of the programme, and some more do in second and third year.

For those who do get through, "the market is very strong," according to Computer Science professor Peter Roosen-Runge. In fact, "a person would really have to be very bad in order not to get a job," he said. "We are consistently and persistently asked to recommend students."

This is, ironically, one of the department's biggest problems. Roosen-Runge complained that too many students choose to

enter computer science in total ignorance, only because of the degree's highly reputed marketability. Surprised by the difficulty of the subject, many soon drop out.

Those who don't, face endless problems in pursuing their studies. Too many students, too few teachers and far too few computer facilities, make computer science a difficult programme, quite apart from the inherent difficulty of the subject.

"What happens in these popular programmes," lamented Roosen-Runge, "is a sort of nasty survival of the fittest." His advice to those considering the programme, or already in it, "Don't worry about career options. Work on your mathematics skills." He warned that people who have trouble with math will find the programme very difficult.

psychology

Psychology attracts many different kinds of people. It's not surprising then that York students with psych degrees often end up doing many different kinds of things when they leave school. In fact, according to a survey of '76, '77 and '78 grads conducted by Psychology Professor David Rennie, just over 20 per cent ended up in psych related careers. Many of the others entered teaching, business management, or clerical professions.



The vast majority of those in psychology related careers entered jobs broadly grouped by Rennie as "psycho-technology". These included therapists, counsellors, social case workers, psychometrists and daycare workers.

But don't necessarily expect to get these kinds of jobs right of school. Some of the York grads polled, explained Rennie did two or three kinds of work before they finally ended up in psycho-technology. "It's not a bed of roses to get into," he remarked.

A small portion of those in psycho-technology continued to pursue their education at the graduate level. Rennie said the market for university teachers, which would have absorbed many of these people in better times, has dried up. He indicated though, that flexible people will find good jobs.

Rennie described the market for Ph.D.s as "tight", but insisted, "the tightness seems to be related to rigid expectations. Some grads only want to work in Toronto, some only want to do certain things." Those interested in graduate study will be cheered by the fact that of the 84 Ph.D.s that York has turned out, Rennie found only one who was out of work.

physics

What can someone with a B.Sc. in physics do when they leave school? "Anything," according to W.J. Megaw, Chairman of York's Physics Department.

For those choosing to do physics, jobs are not too hard to find. In Megaw's opinion, "it's

not all that difficult for a good physicist to get a good job." New grads might have to look around for a little while, but eventually they'll find their niche.

A good part of each graduating class does not, however, take this path. "Many of the ones who do best go on to business, law or medicine," Megaw remarked. "Physicists can do anything, they know basically how the world works."

But all too few people are taking up the study. Fewer and fewer students want to pursue the sciences, according to Megaw, and as a result he expects, "in ten years time there's going to be a desperate shortage of physicists in Canada." Although that's bad news for the rest of us, it's anything but for aspiring physicists.

english

Those who teach English, like many in the humanities, are reluctant to gauge the importance of the discipline in terms of its value on a resume. English degrees do not necessarily lead to high paying jobs, nor are they meant to. The study of literature is many things, but not vocational training.

How then, will a background in English help you? It will prepare you for "any job that prizes articulate expression and cogent argument," according to John Willoughby, Chairman of York's English Department. For him, English is one of the most practical courses of study open to the student, because, "if he stays with it, he'll develop a habit of mind" that will be a valuable tool.

business

The value of a degree in business administration has reached almost mythical proportions in the minds of many undergraduates. A cynic might greet all this talk with scepticism, but a meeting with Margaret Scandifio of the Administrative Studies Placement Office would quickly put him right.

According to Scandifio, business school is just as good a bet as everyone thinks it is. Citing encouraging statistics, she reported that 95 per cent of the B.B.A. class of '79 had found work by the summer of 1980. About half of these went into accounting, an area with consistently high demand. The rest were spread throughout sales, marketing, banking and management, as well as a number of other fields.



Herself a Liberal Arts grad, Scandifio nevertheless stressed that in Canada there is a growing need for "more and more technical skills". Business Administration, as well as Computer Science are only two of the fields growing rapidly in response to ever increasing demand.

Students who can combine these skills are especially desired she said. But most important for Scandifio is that B.B.A. grads looking for work are "able to present themselves well." Good communication skills are a must, she advised, since administrative positions involve dealing with large numbers of people.



UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

PRESIDENT WELCOMES STUDENTS

The following was contributed by York University President H. Ian Macdonald.

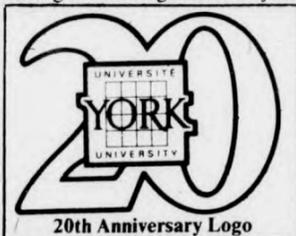
I would like to take this opportunity of welcoming those of you who are returning to the University as well as those who are joining us for the first time to a new academic year at York. The beginning of a new year is always an exciting time, but this one is particularly so because we are in the midst of celebrating our first twenty years. York's first academic year was 1960-61 when the first class of 76 students was enrolled in September 1960. York was actually founded in April, 1959 when its charter was approved by the Legislature of the Province of Ontario.

Last autumn I appointed an Advisory Committee on the 20th Anniversary to draw up a program of events to celebrate this important year in the University's history. Members of the 20th Anniversary Committee are Professor Graeme McKechnie, Chairman of the Economics Department (Chairman of the Committee); Professor Ted Rathé, Master of Founders College and Chairman of the President's Advisory Committee on Recruitment; Professor Ron Singer, former Associate Dean of the Faculty of Fine Arts; Alain Baudot, professor of French and Humanities at Glendon College; Stan Fisher, Director of the Communications Department; Steve Dranitsaris, Alumni Affairs Officer; and Nancy Kelly, Special Events Coordinator for the President.

The Anniversary year was initiated on June 7, 1980 at the Glendon College Convocation. Metro Chairman Paul V. Godfrey proclaimed June 7th as York University Day in Metropolitan Toronto. The first class of graduates from York as well as the founding Board of Governors and the original Faculty and Senate were all invited back to Glendon to attend the Chancellor's Luncheon and the Glendon Convocation. There was a large turn-out for the event which proved to be a successful launching of the Anniversary year.

The City of North York will be proclaiming a York University week at an appropriate time this fall, to coincide with York's Drop-In Week in late October.

A special logo signifying the 20th Anniversary has been created. This logo will also appear on all University advertisements, publications, and sports uniforms during the coming academic year.



20th Anniversary Logo

Although dates and details have not been finalized for many of the 20th Anniversary events, the following are some of the activities being planned. Further details will be published as they become available. For more information about any of these events, please contact the Coordinator of the 20th



York students enjoy the University's early days

Anniversary program, Nancy Kelly, in the President's Office at 667-3903.

This year at York will, no doubt, be a successful and festive one for all members of the community. We hope that you, the students of the university, will support York's anniversary with your interest and participation. I have arranged an early meeting with elected student leaders from various bodies in the university to enlist their support, and we welcome ideas from any student within York.

EVENTS

October 1 - Nov. 26: Every Wednesday evening, York will sponsor a Foreign Language Film, which will include films from Italy, Spain, the Ukraine, Russia and Germany.

October 11 - Dec. 13: Atkinson College will be running a "Caribbean Series" which will deal with social, economic and cultural aspects of the Caribbean and West Indian people.

October 13: The Master's Office of Stong College will be sponsoring a visit by Professor Leon Edel, who is a distinguished scholar on Henry James.

October 14 - 17: The faculty of Administrative Studies will be sponsoring a conference called "Management under Different Value Systems".

October 16: There will be a dinner to celebrate the 15th Anniversary of the Faculty of Administrative Studies at York University. The guest speaker will be Mr. Peter M. Towe, the Canadian Ambassador to the United States.

October, 1980: The Dept. of Dance will be sponsoring a visit of five dancers from the Contemporary Dancers of Winnipeg Co. (who are graduates of York) to do a performance at the University.

October 17: The Physical Education department will sponsor a dinner to open the York University Sports Hall of Fame.

October 17-19: is the York Annual Homecoming Weekend.

October 18: The Visual Arts dept. of York will be showing an *Art Coming Home* exhibit displaying the work of past visual art students.

October 22 - 24: In cooperation with the University of Wisconsin, York's Anthropology Dept. will sponsor a conference on "Ethnicity & Relations with the Mother Country".

Oct. 27 - Nov. 1: There will be the Drop-in-days at York, a time when the University invites the community to attend day or evening classes on both the York & Glendon campuses.

Oct. 27 - Nov. 1: The Dept. of Linguistics and Stong College in cooperation with the Goethe Institute will sponsor a *German Cultural Week* at York.

November 1: The University's third annual Science Olympics for Ontario high school students hosted by York's Faculty of Science.

November 1: There will be a career day at York for high school students. It will be called "Innovations for the 80's".

November 15: York will be the site of the 56th Ontario Mathematics Meeting. It is expected that there will be approximately 100 people in attendance, from the various Ontario universities.

Mid-November: The Communications department in cooperation with the 20th Anniversary Committee will host a dinner to honour the past editors of the York newspapers *Excalibur* and *Pro Tem*.

November, 1980: York University will be holding a conference dealing with the future of Confederation.

December, 1980: The Department of Liberal Science (supported by the 20th Anniversary Committee) will be holding a mini conference on "Energy".

February, 1981: The Dept. of Latin American Studies will present a Latin-American play *Tres Marias Y Una Rosa* (Three Marys and a Rose) which will be performed by the David Benavente Theatre group from Chile. The play is one

of the most successful and famous plays produced in Chile in recent years.

Feb. 25, 26, 27: Stong College will do a special presentation of the play *H.M.S. Pinafore* at 8:00 p.m. each evening.

February, 1981: The LaMarsh Centre on Violence & Conflict Resolution is planning an International Conference on Violence, to be held at York University.

March, 1981: The 20th Anniversary Committee in cooperation with the Mass Communications Programme in the Faculty of Art will be having a small conference on the subject of "Mass Communication".

Inst. of North America.

Nov. 24 - Dec. 19 - Ernst Barlach (1870-1938): *Graphic Work*, An exhibition presented by The Institute for Foreign Cultural Relations, Stuttgart, in association with the Goethe Institute, Toronto.

Jan. 12 - 30, 1981 - The Drawings of Christine Pflug, (1936-72). An exhibition arranged by the Winnipeg Art Gallery.

Feb. 12 - March 2 - Emil Orlik: Drawings and Prints (1870-1932). From the Collection of the Adalbert Stifter Verin, Munich. Sponsored by the Goethe Inst. of N. America.

Glendon Gallery

Sept. - Oct. 26 - The Canadian Portrait—100 Years. Sponsored by Imperial Oil.

Nov. 1 - Dec. 14 - A Photographic Essay of North York by documentary photographer Pamela Harris.

Jan. 5 - Feb. 1 - Canadian Artist, unscheduled.

Feb. 5 - March 1 - 12 Canadian Women Artists, organized by the Robert McLaughlin Gallery.

March 5 - 29 - Four Printmakers, unscheduled.

YORK UNIVERSITY ART GALLERIES

York Gallery

Sept. 15 - Oct. 10 - Edward Curtis: Seventy Photographs of Canadian West Coast Indian Life before the First World War, from the Collection of the Edmonton Art Gallery.

Oct. 20 - Nov. 14 - Joseph Beuys: Prints, Photographs & Drawings. From the Collection of the Goethe

Film students win awards

Several former and current York film students have recently achieved recognition in their field by winning five of the twelve awards in this year's Canadian National Exhibition Film Festival.

Corecipients of the top prize—the Norman Jewison award—were Robin Campbell and Dennis Connolly, both of whom graduated from the department this past spring. Campbell won for *Performances*, a love story he both wrote and directed and Connolly for *The Man From Zodiac*, a science fiction film with excellent special effects and costumes. Prize money of \$2,000 was divided between the two recipients.

Another recent graduate, Richard Zywockiewicz, won the Carlsberg Festival Award and

\$500 in prize money. His film, *The Silent Laugh*, was a suspense thriller which Zywockiewicz both wrote and directed.

Andrew Rowsome and Mike Korican, fourth year students, received honourable mention for their entries. Rowsome won distinction in the narrative category for his musical "The Big, Big City" and Korican in the documentary category for "Keith Catleugh—Hatter", a well-paced short about a Toronto hatter.

All of these films were screened last spring at York and at the Fine Arts Cinema before hundreds of students and members of the public. Financing came from both the University and from the many students involved in the productions.



Norman Jewison (left) presents award to Dennis Connolly

Entertainment

"Lana Turner has collapsed!"
- Frank O'Hara -

Godard: tempers clash

"Hollywood is finished."
Jean-Luc Godard

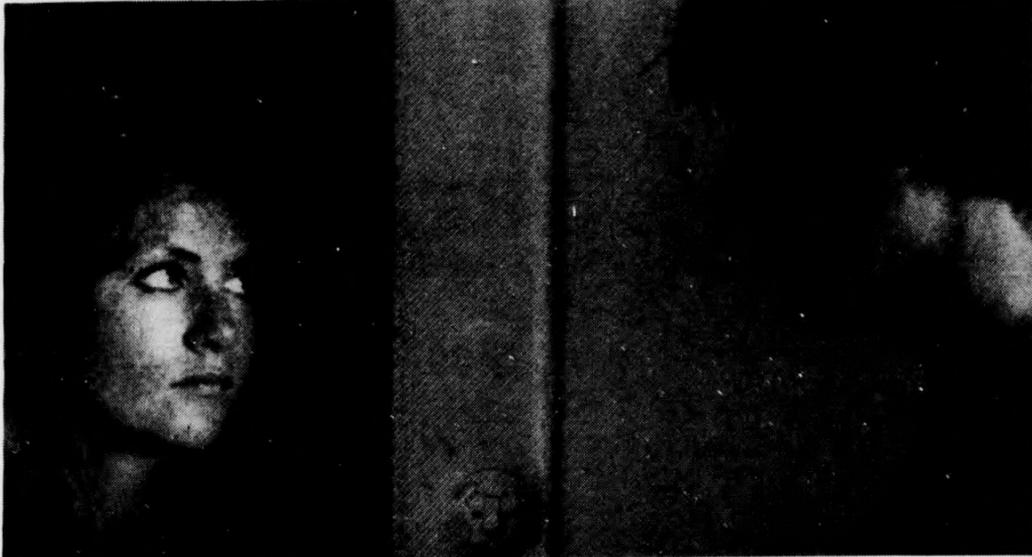
Salem Alaton

Toronto has probably never seen a film series with the critical coherence and comprehensive-ness of "The Godard Phenomenon", this year's most exciting section in the fifth annual Festival of Festivals.

In a task which Festival director Wayne Clarkson has described as "awesome", Canadian cineaste Peter Harcourt has assembled a retrospective of 44 films which will trace the development of Godard's oeuvre through the films which influenced him, all his own features, and the work of filmmakers who have in turn been influenced by him.

It all started with Bogart, so to speak, so the series commences on Friday, Sept. 5 at 9:30 a.m. with **The Big Sleep**. Howard Hawks' classic from 1946 features Humphrey Bogart as detective Philip Marlowe, quintessential American tough guy and seminal Hollywood anti-hero, who keeps resurfacing with nihilistic convolutions in Godard's work. Other diverse sources of Godard's inspiration are seen in Dreyer's **Passion de Jeanne d'Arc** from the '20s, Busby Berkeley's **For Me and My Gal** from '42, on to the offbeat cynics of Hollywood's '50s and '60s with Nicholas Ray's **Johnny Guitar** and Sam Fuller's **Underworld U.S.A.** There's plenty in between as well.

Virtually all of Godard's own work will be seen, except for some half-dozen short films he made at the beginning of his career as a writer-director in 1954, and the several episodes he



Isabelle Hupert and Gerard Depardieu in *Sauve qui Peut la Vie*.

contributed to combined-effort films intermittently through his career.

The series will screen Godard's feature films from **Breathless** in 1959 (considered an inaugural film of the French New Wave) through **Une Femme Est Une Femme**, **Les Carabiniers**, **Alphaville**, **Pierrot Le Fou**, **Masculin-Feminin**, **Made in USA**, **La Chinoise**, **Weekend**, **One Plus One**, etc., up to a premier of his newest film, **Sauve qui Peut la Vie**.

Godard's effect on others will be seen in a number of French avant-garde films, as well as in Quebec's own J.P. Lefebvre with his **The Old Country Where Rimbaud Died**. On Friday, Sept. 4 at 4 p.m. will be a panel discussion on Godard's work.

Not everyone will greet the retrospective as unmitigated glad tidings, of course. The French auteur who proclaimed "Hollywood is finished" in 1963 has excited high tempers and conflicting passions since the appearance of **Breathless** in 1959. In breaking down cinema's grammar—especially through his disintegration of the formerly deified role of editing—Godard made himself the most revered and reviled of contemporary filmmakers.

The one thing about Godard upon which most critics agree is that his films have created the most significant cleft in film criticism today. Whether empathetic or hostile, everyone has been compelled to respond

to Godard and their adjectives for him are seldom moderate.

Perhaps the reason for this is best summarized by Raymond Durnat (who, incidentally, considers most of Godard's films "ludicrously bad") when he says, "Godard works on the spectator's awareness that his film is a film...grey ascetic images reduce the world to a concept of itself."

As Brecht did with theatre, Godard relentlessly shatters the conventions of distance between audience and art form, constantly exposes the backdrops and mechanisms of the filmmaking and filmviewing processes. Godard creates caricatures from the romantic figures of cinema (often imbuing them with a wry, political

cynicism): the private eye, the western hero, the soldier. Then he draws attention to this process, as if to say, "See. They're all just caricatures anyway" as in **Alphaville**: finally he has made a literal reduction of the world to a collection of images as in **Les Carabiniers**, where the spoils of war are a stack of coloured postcards.

There is a point to all this which has become growingly inescapable—film is responding not only to the cinematic illusions that were created by the first generations of filmmakers (as did Ray, Fuller) but also to the reality which has itself actually been shaped by those illusions. Virtually every major director of the present generation, from de Palma to Wenders, compulsively addresses himself to this dialectic.

Nowhere is it more cogently expressed than in the works of Godard and it is unlikely that such a thorough retrospective will surface again in this city. In other words, this Festival of Festivals offering is not to be missed, even by Godard detractors.

All screenings will be at the Bloor Cinema (Bloor and Bathurst) between 9:30 a.m. and 8:30 p.m., except for a repeat screening at 7 p.m. on Sept. 8. Five films from the series will be screened daily between Sept. 5 and Sept. 13. A \$30 pass (at 68¢ per film) may be obtained from the Festival of Festivals (964-0333) for the entire series or individual tickets can be purchased for \$3 per film.

All that stong



Cast member of *Seduced*.

Their calling cards are up and the phantom-like **Despite Straight Lines** are back with their second Sam Shepard play, **Seduced**. Beginning tomorrow at 8, with shows Saturday at 2, next Thursday at 8, and a licensed midnight show on Saturday, the players will attack the meaty Shepard play with the savagery of a demented cannibal. Last year's

Cowboy Mouth featured many surprises—including the arrival of the grotesque Lobster Man. If you've an extra hour and a half, grab your favourite lobster and crawl to the Sam Beckett Theatre in Lower Stong. No charge—it's on the lobster.

The Fan Man

Nifty, not hefty

Stuart Ross

Pleasant Days with Joe and Sam by John R. Kordosh, 1979, 24 pp., \$1.25 American (includes postage and handling).

Soon, baby, you're going to want to trade in your massive stack of essay assignments for an assumed name and a new set of fingerprints. Unless maybe you have something tucked under a thumbnail to restore your faith in humanity. Like John Kordosh's self-published collection of short vignettes, **Pleasant Days with Joe and Sam**. While not exactly a hefty volume at 24 pages, this obscure collector's item has enough stuff to split your guts at the seams



You may recognize the name of Kordosh from **Creem**, the organ of imperialist America (which cannot be obtained in Central Square, though even **Tiger Beat** is there!). **Creem**, the only honest rock mag in the U.S., is infamous for its excesses.

Pleasant Days is a product of this school of excessiveness. I mean, these stories are incredibly stupid. But, at the same time, stupidity meets honesty, and Kordosh is almost unbelievable funny.

In this case, excerpts are pretty futile since the work must be taken as a whole, but then, I do love futility. So, here's "College Memories":

Joe and Sam, who were good friends, were remembering college.

"In a lot of ways, college was fun," remarked Joe.

"I had fun too," agreed Sam. "There was sports and girls. There was always something."

"Once, at college, I smoked a cigarette," Joe revealed.

"You were really something back then. Did you go fishing then, too?" asked Sam.

"No, but I remember that once I wanted to."

"Someday, let's think about college again," said Sam.

"OK. In a way, it was fun," said Joe.

(Copyright (c) John R. Kordosh 1979)

In addition to that, the two inseparable neighbours look at cows, see an airplane, take a walk, and together and separately do

many other wonderful things. We like to read about these things.

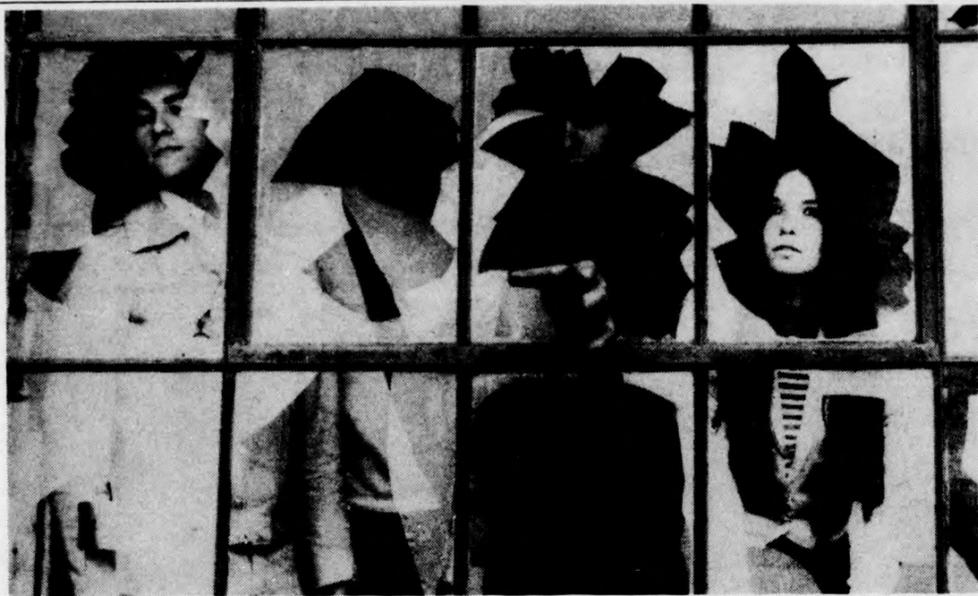
What you should do, then, is stuff \$1.25 yankee into an envelope along with your love, and send it to John R. Kordosh, 6853 Mansfield, Garden City, MI. 48135, U.S.A.

I'll give the last words to nifty John: "*Pleasant Days with Joe and Sam was written...when I was really hot. For years, I've despaired of ever seeing it in print. After reading it, you'll understand why.*"

We Agreed You Would...

We agreed you would come today and paint colours across my eyes in rooms where broken men watch legless girls setting tables.

Lillian Necakov



Spoons don't bend

David Lavin

The Spoons are anything but what they hope their name implies—cold and utilitarian. They are hot—so hot, in fact, that Gary Cormier, promoter and booking agent for The Edge called them “the best new band anywhere in the world that I have heard in a year.” This is big praise for a group that has only been together since December, but it is deserved.

The members are all 19, except for 21-year-old Gordon Deppe, guitarist, lead vocalist, and driving force in the band. The others include Brett Wickens, organ and back-up vocals; Sandy Horne, bass and back-up vocals; and Derrick Ross, drums.

Deppe writes all the songs and while he cites influences Peter Hamill, Van der Graaf Generator and Talking Heads, he thinks that the Spoons' sound is unique. Their lyrics focus on the

mundane—exaggerated until the situations parody themselves. This results in clever and often funny lyrics such as the ones on their single (on Mannequin records and available at Records on Wheels, Sam the Record Man and the Record Peddler) “After the Institution”:

*I learned many things
on my short vacation
I'll erase it all*

*I'm not happy now, but
Doctor says I am
I kick in his head*

Other titles include “Assorted Cheeses”, which is about a man who goes to a wine and cheese party but since no one tells him which cheeses to eat he goes hungry; “Adulteress in a White Dress”; “Picnic on Kitty Litter Beach”; “Ringing in the Sane”, which is a tribute to Gene Kelly; and “At the Wrecker's Dance”.

The Burlington band has a compelling stage show which can be credited to the energy and creativity of Peter Shepherd, solely responsible for the amazing stage props and light show. In conversation Gordon and Peter never stopped talking, smiling, or laughing, and it is this exuberance that comes through in their stage show.

They were scheduled to open for Martha and the Muffins on their tour of Southern Ontario, but that tour has been postponed. However, they show no disappointment—instead they are busily preparing for their next shows and refining their act. In the works is a song that will feature Sandy on vocals. She has a voice so high it makes Kate Bush sound like Patti Smith. They are obviously a band serious about what they are doing. But still young enough that they can take the risks necessary on the long road to overnight success.

New Wave films: celluloid heroes

Salem Alaton

Re-examining familiar premises is just what music's present ‘New Wave’ is all about. Accordingly, this year's Festival of Festivals will be offering a “New Music” series featuring nine films which represent some of the current cross-fertilization between the documentary film and the rock concert. The mating between the two has become so ubiquitous that virtually every rock spectacle has some kind of film project associated with it today. Naturally, many such films never reach fruition, but the filmed concert has now become integral to the commercial monarchy of major rock stars. The concerts of Led Zeppelin (*The Song Remains the Same*), Pink Floyd (*Pink Floyd at Pompeii*), Genesis (*Genesis*), Yes (*Yessongs*), the Rolling Stones (*Ladies and Gentlemen, the Rolling Stones*), Neil Young (*Journey Through the Past, Rust Never Sleeps*), Alice Cooper (*Welcome to My Nightmare*), etc. have all been the focus of a new pantheon of generally low-budget, highly popular films.

The surge that began with *Woodstock's* success in 1970, coupled with the continuing interest in such period documents as *Hendrix at Berkeley*, *Monterey Pop* and *Gimme Shelter*, in part led to this natural alignment; after all, the primary patrons of rock music and movies are one and the same on this continent. The current deluge of these films has not been impressive, often being put together with an endless repetition of three or four static camera shots, blatantly secure

that the mere presence of A Rock Star is sufficient to command attention. A movie, however, has to succeed as a piece of filmmaking regardless of its subject, and it has become painfully obvious that even Mick Jagger can be unbearably dull on the screen after ten minutes if the people filming him are satisfied to limit their documenting efforts to a high angle shot of his moving lips and a low angle shot of his moving buttocks.

For better or worse, however, the wedding of rock and film is upon us, and everyone is undoubtedly curious as to what the latest crop holds. The Sex Pistols' *D.O.A.*, a film of their American tour will be screened along with *The Great Rock and Roll Swindle*, the band's story as partially interpreted by American erotica specialist Russ Meyer. AC/DC's North American and European tour will be seen in the French-made *Let There Be Rock*. Also from France is *Telephone Publique* featuring that country's current rage, Reggae music, enormously successful worldwide, is represented in a film entitled *Third World*, and a German-made documentary of a '79 Jamaican festival, *Reggae Sunsplash*, featuring Bob Marley, Peter Tosh, Burning Spear, et al. Most screening will be at 9 p.m. at the Varsity cinema (Bloor and Bay)—which boasts an excellent sound system—and will be sprinkled over the duration of the Festival. A pass for the series costs \$25, or individual tickets can be purchased at \$3 each at BASS outlets.

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Lightning over Toronto

Elliott Lefko

"If I only had 10 days to live each year," said the little film buff, "I would choose the span between September 4 and 14. It's Festival of Festivals time, a unique opportunity that is worth skipping the rest of the year for." Toronto's Festival practically guarantees every film. If it's there, it's good. Festival Director Wayne Clarkson and the eight programmers painstakingly chose the handful of films they are to display.

Clarkson has trimmed half of the glamorous "Galas" and doubled the absorbing "Critic's Choice" section. Gone are the Valerie Perrines and David Steinbergs, in are the Lino Brockas and Mrinal Sens.

Brocka's Philippines-made *Jaguar* leads the "Critic's Choice" of films from nine countries. Programmer David Overby's selection also highlights Australia's *Palm Beach* and Sen's India-made *And Quiet Rolls The Day*.

New Canadian product is available in the premieres of Michael Grant's *Head On*, with Steve Lack and Sally Kellerman, and Robin "One Man" Spry's *Suzanne*, darkhorses that could reap some much-needed critical praise on the much-maligned

Canadian film industry. They could also make stars out of Steve Lack and *Suzanne's* Jennifer Dale.

York's John Katz, programmer of last year's "Documentary" section, which included *Best Boy*, has this year programmed a "Less Is More" section for Canadian and American films made for under \$600,000. The films will not suffer for their limited budgets, but instead capitalize on their underdog appeal.

Heartland, winner of the grand prize at this year's Berlin Film Festival, *Union City*, Deborah Harry's dramatic acting debut, and *The Return of the Secaucus 7*, about the reunion of some '60s freaks 10 years later, are featured.

Katz's "Reel to Reel" documentary section promises *Lightning Over Water*, Wim Wenders' film about/with Nicholas Ray. Together on Ray's deathbed they scheme to make a film about sailing to an exotic island for a cure to Ray's fatal disease.

At the forefront of Germany's energetic wave of young filmmakers, Wenders is about to reach your neighbourhood theatre with his first American-made feature *Hammett*, based

on the American detective novelist's life, and starring Frederic Forest. Ray has long been a hero in European film circles for his Hollywood works including *Rebel Without a Cause*.

look sharp with *Resurrection* and *Head On*. Pulitzer prize winner for best dramatist, Sam Shepard stars with Ellen Burstyn and 83-year-old screen newcomer Eva La Gallienne, in *Resurrection*, a drama about a faith healer. This is Shepard's second film following his debut in *Days of Heaven*. His plays (including *Seduced*, on Friday at Stong) have inspired both acting companies and audiences.

With *Head On*, Steve Lack realizes his first starring role. Using the low-budget *Montreal Main* and *Rubber Gun* for experience, Lack made this comedy-drama about the love affair of a psychologist and a university professor following a head-on car crash.

Following previous tributes to the cinemas of Germany, Sweden and Australia, comes this year's "Tribute to the Cinema of France". Isabelle Hupert (*Bronte Sisters*) and Gerard Depardieu (*Get Out Your Handkerchiefs*) lead in the romantic triangle *Lou Lou*. Romy Schneider is in two films—*La Banquiere* with Jean Luis Trintignant, and in *Deathwatch* with Harvey Keitel.

In the "Buried Treasures" program, chosen by *Variety's* Gene Moskowitz, is the 1933 *Gabriel over the White House*, worth going out of your way for according to York film prof Ken Dancyger. And legendary German directors Douglas Sirk and Max Ophuls along with Ben Gazzara and John Garfield are stars of this corny series.

"Israeli Cinema" reels nightly at 7:30 at Harbourfront. Operating within tiny budgets the youthful cinema makes sensitive films using the livewire tension of Israel as a backdrop. Also at Harbourfront is "Kid-stuff", live and animated film. This Sunday at 1 p.m. is the touted *Take me up to the Ballgame*.

Missing in Action: Where are Gille Carle's *Fantastica* and Dennis Hopper's *Out of the Blue*. Both 1980 Canadian features were booed at Cannes and therefore scared Festival people from booking them. Yet Laure and Furey are world-class entertainers, and Hopper earned acclaim in recent pictures. Toronto audiences should have a chance to judge these films for themselves.



Grimacing head on star Steve Lack.

York films score

Norman Bates

The 1980 Ontario Film Awards Dinner was held recently at the CNE, with York students claiming the Norman Jewison Award for Best Picture, and the Carlsberg Festival Award for Best Narrative.

Robin Campbell's *Performances*, and Dennis Connolly and George Czernicki's *The Man From Zodiac*, split 2000 film dollars, for their top prize. Norman "I've been listening to Foster Hewitt since I was 8" Jewison, personally arrived late to present the awards.

Richard Zywockiewicz collected 500 big ones for his *The Silent Laugh*. Following the roast beef dinner, the Agatha Christie-inspired director spoke to *Excalibur* on the significance of the awards:

"The evening's comments reflect a renewed nationalism in artistic circles. Many in attendance, including Jewison, spoke clearly of a Canadian identity, in this country's arts."

There were strong hopes for Canada's place in the international arts."

demented yak



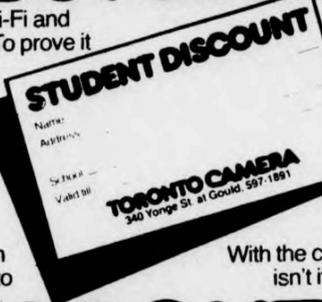
Got your Ph.D.'s ready? Just identify the guy in the pic above and get your entry to *Excalibur*, Yak, Central Square 111. Of correct entries received, two will win a trip for two to *The Great Santini*, courtesy of Famous Players. *Excalibur* staff and their trained iguanas not eligible for this dream draw. S.R.



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Pilot coasts along

Ingrid Matson

The play opens. Fiona Reid sprints out in her oversize suit jacket and addresses the audience.

"Hi there. I'm new. And I'm nervous. This is my first night on stage and I'm here to tell you a few jokes."

Well she didn't quite say it in that way. But it was a parody of stage fright.

In Erika Ritter's **Automatic Pilot**, Fiona Reid portrays a hyper and nervous stand up comedienne.

As Charlie, her comic routine deals with everything from soap opera to clothes and men. These things aren't singularly important to her, however, they are woven into the fabric of her everyday life.

As the play develops, the audience is increasingly drawn into the relationships between Charlie, her three men, and their lifestyles.

Enter Gene her ex-husband, played by Geoffrey Bowes. He's an earnest type fellow who often

seems strained. He's an actor willing to help her out at any particular time, but not in the long run. He's become homosexual. The character while sometimes weak is seemingly realistic.

In contrast, Nick her boyfriend played by John Evans is aggressively heterosexual. He knows his way around with women and takes pride in it. At one point during the show he jumps out of bed appearing nude before he saunters over to put on his housecoat. It's a surprise and the audience is taken aback, but only for a moment.

He and Alan, his younger brother, played by Patrick Young, take pleasure in discussing and comparing their sexual prowess with women. It's something Charlie disdains in her comedy routines but appears to appreciate in a man of her own.

John Evan's portrayal of Nick as a strong character who has mellowed is appealing, while

Patrick Young's portrait of the dropping out law student is affable and likeable.

Throughout the play the action centres around Fiona Reid and her dry wit. Charlie lives in a contemporary apartment decorated in a hodgepodge of styles including everything from Art Deco to Eskimo prints. Her apartment swivels in and out on a winged set whose effect is quite smooth.

Scattered through the play

there are a number of catchy one-liners.

According to Alan, "She's the type who would sleep around on her things-to-do list," and according to Charlie, "Guys just don't come on to girls who speak English as if it were their native language."

All in all, **Automatic Pilot** is like one of those good books that you never seem to finish. The relationships continue through a will of their own and the lines are good.

Flick crashes

Film Review: The Great Santini To the Dogs, or Dogmeat, as this 60's nostalgia film is being called by insiders, comes with a disclaimer that it is the certified dog of the year. Robert Duvall stars as a practical-joking military pilot whose son, Oedipus, is in love with his mother. Duvall gets revenge by bouncing a basketball off his son's head for about five minutes. The film climaxes

when, as a joke, Duvall from within his flag-draped coffin, signals 14 or so dogs, a swarm of bees, and a neat row of B-52's, to come crashing atop his mourning, short-haired son. The reasons why this film was held back for three years confuse me. Surely this is a film deserving of the highest critical praise.

Norman Bates

Win tickets! See p. 15

Classified

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Breaking glass

Hazel O'Connor **Breaking Glass** Ben Mink **Foreign Exchange**

With **Breaking Glass**, Hazel O'Connor tosses her musical hairdo (little black treble clefs imbedded in the side of her head) into the fray of frenzied female fantastics, which include Annette Peacock, Terry Roche, and Nina Hagen. It's a perfect vehicle for her extra-terrestrial wanderings, in both vocals and lyrics. In 1984 this is what all the little girls will sound, dress, and act like.

Breaking Glass is the soundtrack to an upcoming feature film that will see world-wide distribution. Perhaps next year's **Urban Cowboy**, **Grease**, or **Saturday Night Fever**. Iggy—your chest! The blood!

Split Enz **True Colours**

(A&M)

The Enigma of Split Enz—from a mysterious continent down under arrives this happy collection of musicians with weird haircuts, and a four-colour-rainbow flashing album. Two previous Split Enz discs are available in the delete bins at about \$3.99, both demonstrating an excellent soft progressive rock with a determined hard edge. **True Colours** is even more produced than the first two, which unfortunately destroys a third of the songs. The boys, however, introduce a funky-punchy sound that should prove dynamite in concert, if they ever make it here. "I Got You" could be the single of the year.

(Capitol)

Manor boy makes good. You read about the man's accomplishments last year in these very pages. Now to the surprise of us all, he releases a solo album.

Ben Mink is known for his work with the space travellers called FM. However, he has been playing guitar since he was 14, jamming at The Rockpile with the touring superstars. A number of years ago, he realized that he

could only take the instrument so far, so he picked up the mandolin and violin (complete with dead fish) and he hasn't stopped since. Through work with Jack Shechtman, Tony Kosinec, and Murray McLaughlan, he has proven to be a more than capable sideman. **Foreign Exchange** has Mink stepping out into the spotlight with help from mates Mendelson Joe, Elliott Feldman, Allen Soberman, and FMers Cam Hawkins and Martin Deller. A collection for all festive occasions.



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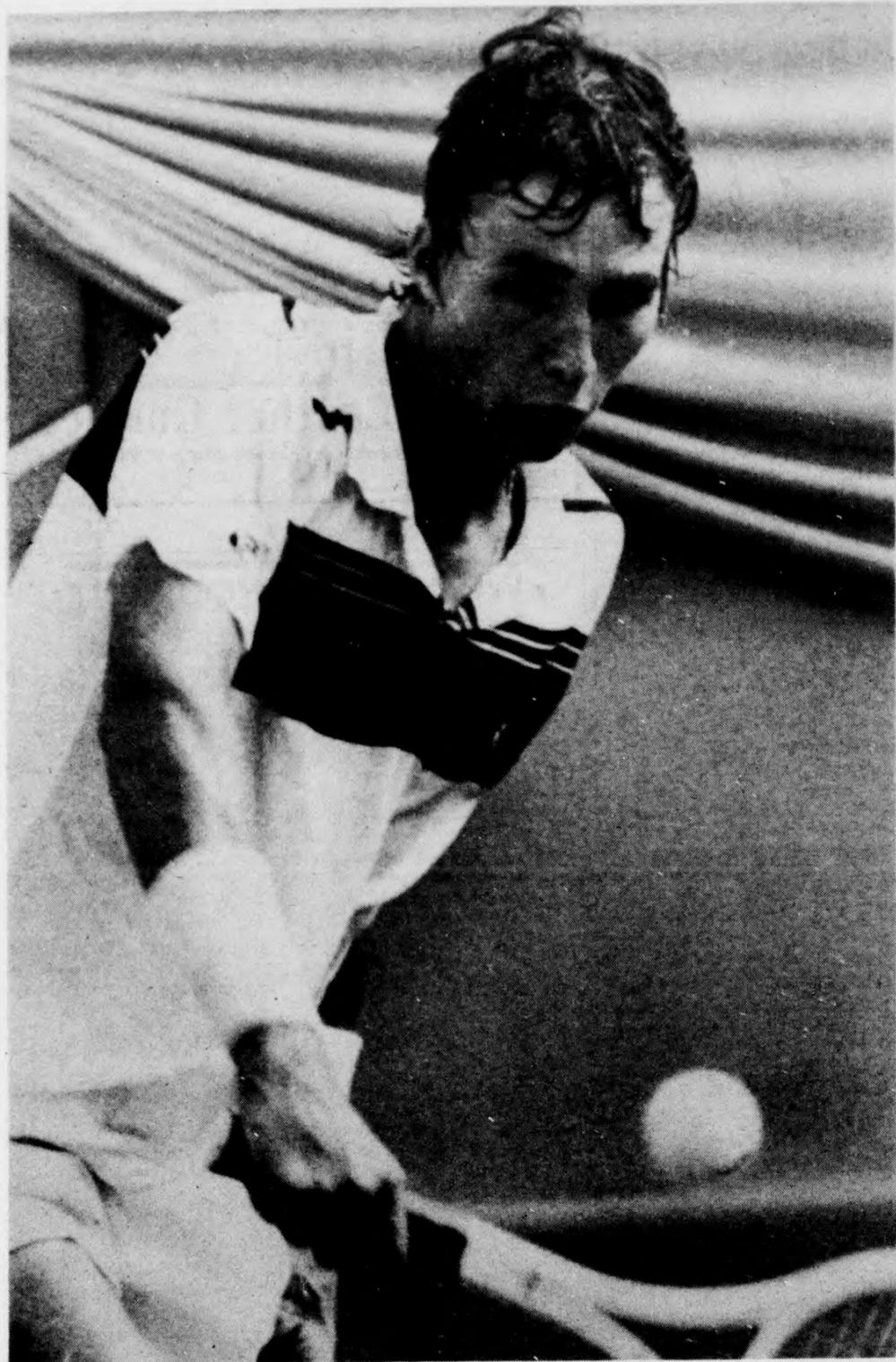
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Sports



Players battle bones rattle

Natalie Pawlenko

York's Tennis Centre played host to a number of tennis greats at this year's Player's International Canadian Open; it's only too bad that most of them had to leave half-way through the tournament.

Bjorn Borg, popularly deemed "King Bjorn—King of Tennis", was, to no one's surprise, in the finals. The only thing stopping him from claiming the title (and the \$28,000) was his right knee, which he injured three weeks before the match while jogging in Romania. Borg defaulted while leading 6-4, 4-5 in the second set to fourth-seeded Ivan Lendl of Czechoslovakia.

Chris Evert-Lloyd won her final match against Virginia Ruzici of Romania, 6-3, 6-1. The match was played according to Evert's preference for the backcourt game. Her strong, consistent ground strokes prevented Ruzici from coming into the net.

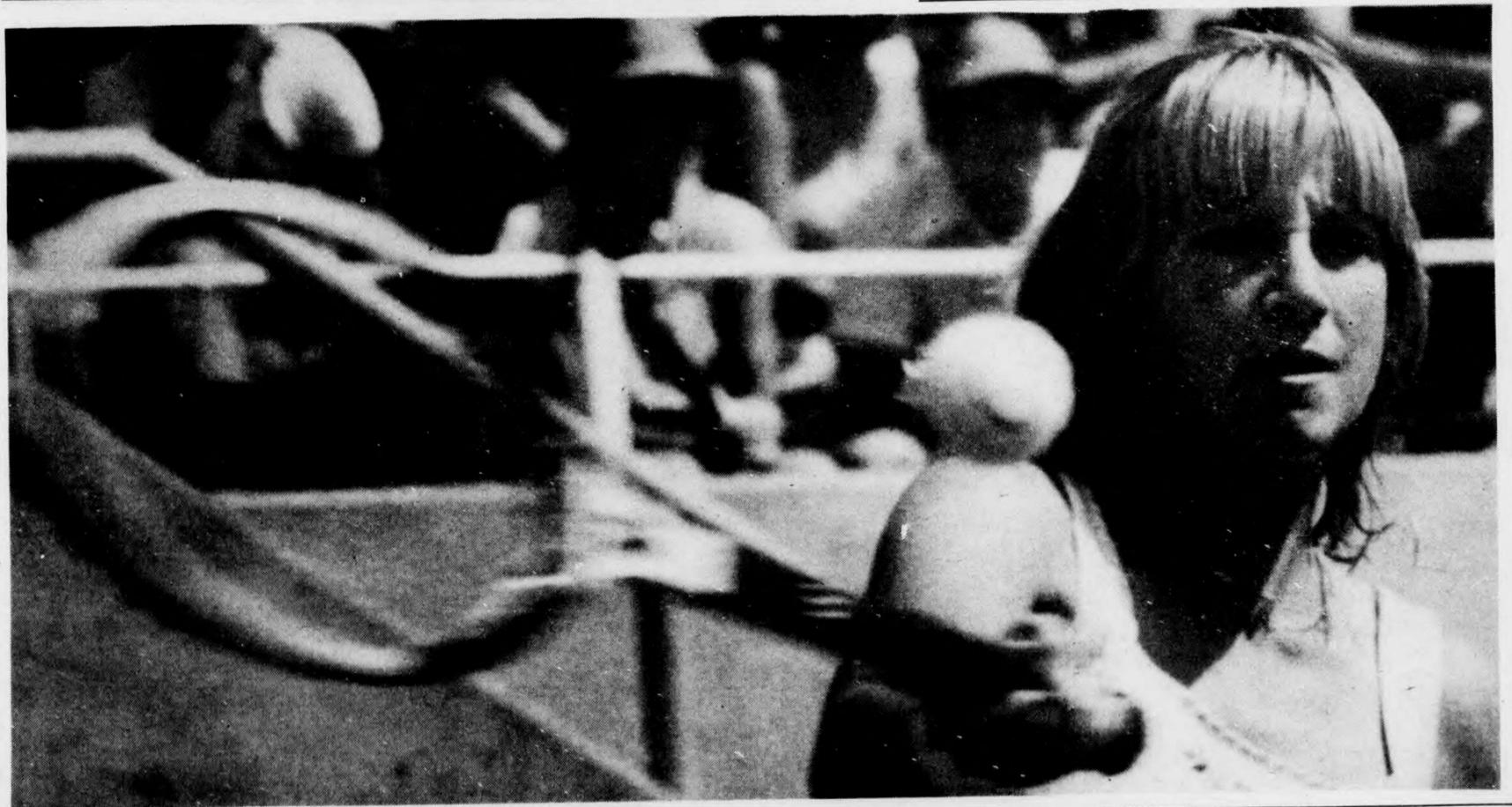
In earlier men's action, unseeded Sandy Mayer of the United States upset third-seeded Vitas Gerulaitis. Second-seeded John McEnroe defaulted to Erik Van Dillen of the United States in his second-round match due to an ankle injury. In the semi-finals Borg defeated Mayer, 6-0, 6-3 and Lendl defeated Paul Kronk of Australia. In the men's doubles final, the top-seeded team of

Heinz Gunthardt of Switzerland and American Sandy Mayer were upset by sixth-seeded Bruce Manson and Brian Teacher of the United States with a score of 6-3, 3-6, 6-1.

Top-seeded Martina Navratilova was forced to default her third-round match to Anne Smith of the United States when the pain in her lower back became unbearable. It was yet another disappointment when Australia's Evonne Goolong Cawley, seeded third, lost to seventh-seeded Kathy Jordan of the United States, 7-6, 6-0. Eighth-seeded Andrea Jaeger lost to unseeded Pam Shriver, 0-6, 6-2, 7-5 in the quarter finals.

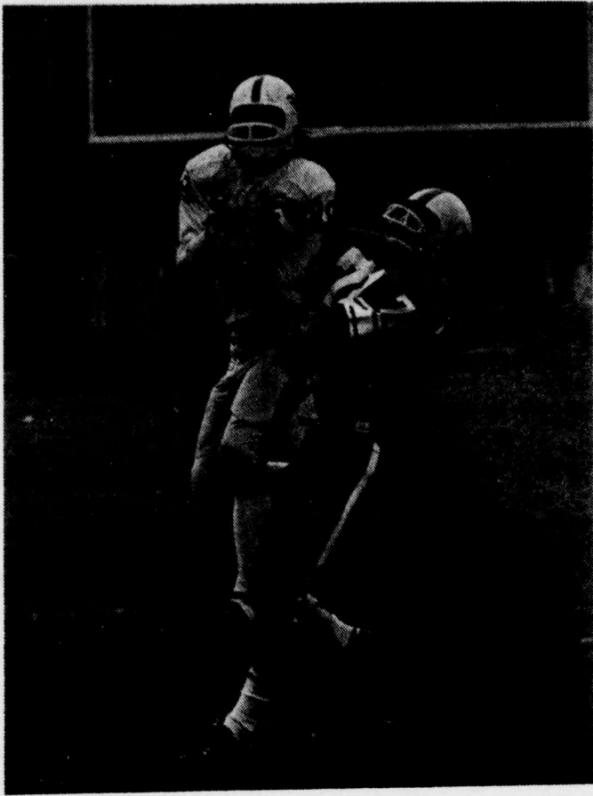
Of the top eight players in the tournament, only three made it to the semi-finals—Borg, Lendl and Evert-Lloyd. Series ticket-holders must have been disappointed when they couldn't see a replay of Wimbledon (Borg against McEnroe) nor what could have been an exciting Navratilova-Evert-Lloyd finale. What perhaps is exciting to note is that eight Canadians qualified for the main draw—Toronto's Bill Cowan, Glenn Michibata, Steve Rogul, Brian Millar, Greg Halder, Quebec City's Stephane Bonneau and Francois Synaeghal and Ottawa's Martin Wostenhome.

Excalibur photos
by
Gary Hershorn



Sports

Cosentino delivers



George Eadie

Frank Cosentino's mission, on arrival at York in 1978, after a decade as a standout quarterback in the Canadian Football League and two national titles as coach of the University of Western Ontario Mustangs, was to turn a team which hadn't won a game in two years, and only 3 or 4 in its history, into a competitive unit.

The difficulty of this assignment can't be overemphasized. In football, more than any other sport, winning traditions perpetuate themselves. Every League has its perennial winners; Dallas and Pittsburgh in the N.F.L.; Edmonton in the C.F.L.; Western and Toronto in the O.Q.I.F.C. Breaking into this elite group is even more difficult in university football, since coaches cannot actively recruit and top notch players are attracted to winning teams.

Nevertheless, in only his first year as head coach, Cosentino

brought the Yeomen their first winning football season ever.

When last year the league was expanded to include such teams as the powerhouse Western Mustangs, and the top rated Laurier Golden Hawks, Cosentino once more hoped to file a competitive team, and again the lads responded with a winning 4-3 record. However a much criticized decision by the Ontario University Athletic Association which stripped the Yeomen of a victory against Guelph for using what they considered an ineligible player, managed to eliminate York from post season play.

Cosentino, however, was totally satisfied with the team's performance and record.

The dramatic two year turn around is something of a feat, which Cosentino attributes to "Quality coaching, a good programme, and a long range point of view." A good attitude is another necessity he feels.

"Players must find the fact that they are going to practice, to do hard physical labour and to sweat, enjoyable."

His role as coach, "is to conduct a program that recognizes that enthusiasm, maintain it, and channels it into what he wants to get done."

Clearly, those views have paid off. In the last two seasons, Cosentino and his boys on the coaching staff have dramatically raised York University's football program from skid row to full fledged respectability.

Could this be the year that the red and white achieve another first, and goes all the way to the championships? It's not likely, but don't be surprised with anything Cosentino pulls out of his hat.

This year's plans call for the team to be as competitive as any in Canada. Considering the dramatic surge of success in the last two seasons, this lofty goal seems realistic. Cosentino expects last year's defense, which gained so much respect around the league, to be back this year missing only two starters.

The offense which deployed an outstanding attack, and a budding ground game will be fine tuned, using the same basic format as last year.

New additions to the already solid coaching staff, boasting Dave Pickett as Defence coordinator, Ron Gilchrest in the defensive secondary and Gord Whitaker handling the offensive line, will put new blood behind the bench. Doug Harris, Phys Ed Head at Wexford Collegiate will take over the coaching duties of the defensive line, and Mike Elin, former C.F.C. star receiver and currently a lecturer at York, will be a fulltime coach.

Big season ahead for York

Rose Crawford

With the beginning of another school year upon us, York's athletes are getting set for another rigorous sports season.

Already, the football and soccer Yeomen are in the middle of tough training camps under the coaching of Frank Cosentino and Eric Williams, and most of the Yeowomen training sessions will get under way next week.

This year, York is scheduled to host a number of important events. Among them are the Early Bird Field Hockey tournament on September 26 and 27 in which teams from across Canada will be

competing, including last year's national champions from the University of Toronto. Also on September 27, York will be the site of a large high school meet in which 1,500 participants will be expected.

Later this fall, York will play host to the 1980 Canadian Inter-university Athletic Union Field Hockey Championships, which will be played at Toronto's Lamport Stadium November 6 through 9. After last year's second place finish at the national championships, Coach Marina Van deMerwe is very optimistic about the upcoming season.

Most of last year's players will be returning to York, including Sheila Foreshaw, Laurie Lambart and Laura Branchaud, who are all members of the National Field Hockey Team, as well as Cathy Majors, who plays on the provincial team.

During York's Homecoming Weekend, October 17-18, sports fans across campus will be able to get more than their money's worth as dix different Yeomen teams will be in action. They will be the football, soccer, hockey, rugby, swimming and squash teams.

In addition to all these events,

watch for the following during the coming months:

Mens:

Sept. 20—Football—York vs. Western

Sept. 20—Rugby—York vs. Western

Sept. 27—Waterpolo—York U. Invitational

Sept. 27—Soccer—York vs. Laurier

Sept. 27—Cross-Country—York U. Invitational

Oct. 24, 25—Volleyball—York U. Invitational

Nov. 29—Speed Swim—O.W.I.A.A. Sectionals

Women's:

Sept. 27—Cross-Country—York U. Invitational

Oct. 24, 25—Volleyball—York U. Invitational

Nov. 29—Speed Swim—O.W.I.A.A. Sectionals

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