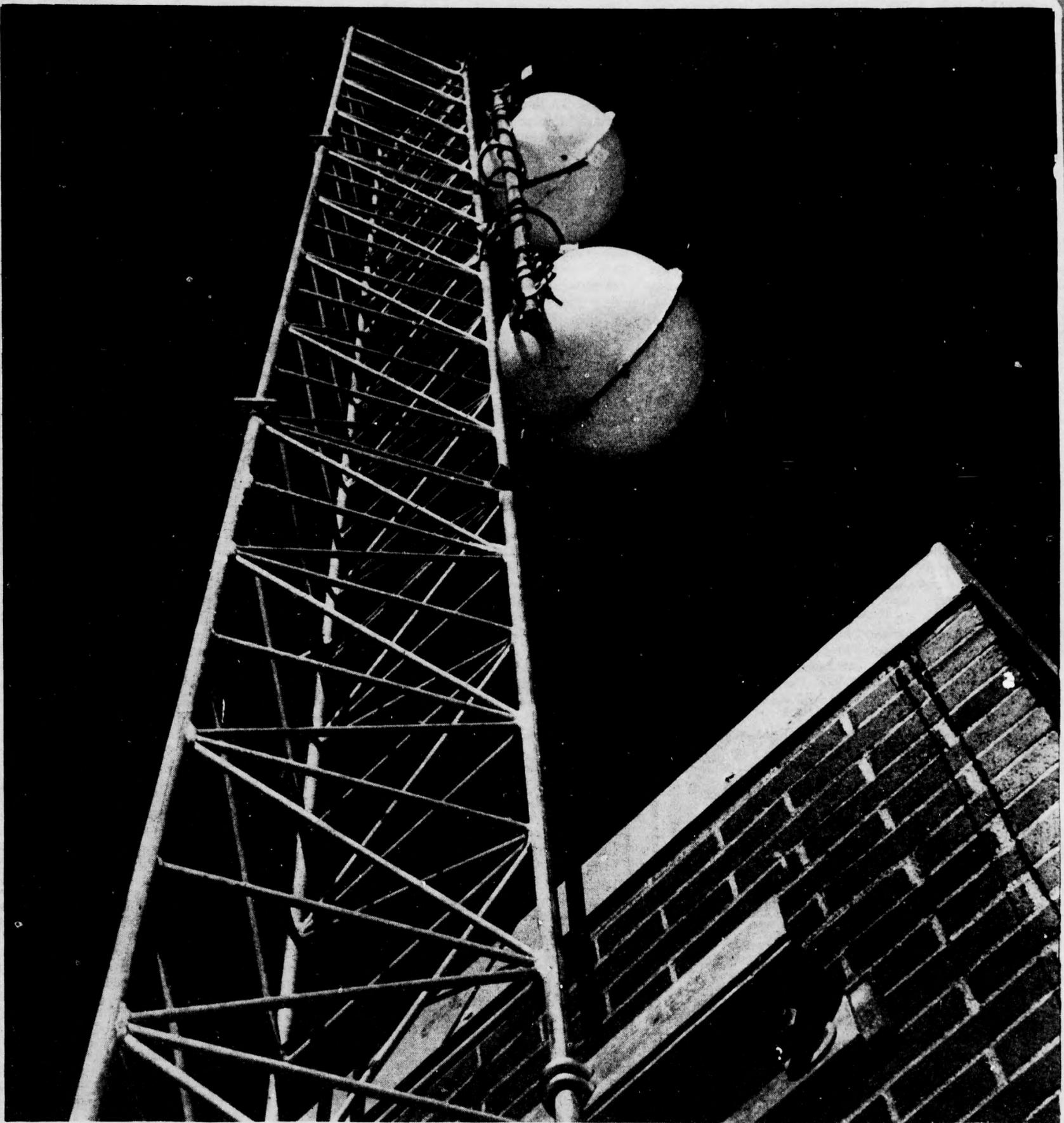




the brunswickan

Canada's oldest official student publication

VOLUME 115 ISSUE 16/ JANUARY 23, 1981 28 PAGES/FREE



BRIAN OLIVER Photo

THE FINAL LINK - CHSR-FM's transmitting antenna sits atop Magee House. The signal transmitted will provide Fredericton and Oromocto with their first local Stereo FM station.

classifieds

2 - THE BRUNSWICKAN

JANUARY 23, 1981

FOR SALE

ONE GIBSON electric guitar, model S-G special, excellent condition. Asking \$400 with case. Call 454-7094.

ONE PAIR NEW ADVENT loudspeakers, only 4 months old, will sell for \$550. Call 454-7094.

ONE TECHNICS RS271 US Stereo cassette deck, with HPF head and Dolby. \$160. 454-7094.

1975 FIAT 128-45,000 miles, no rust, in very good condition, 4 speed, asking \$1400 454-7094.

LARGE INDOOR/OUTDOOR carpeting, used only 6 weeks, in brand new condition, but needs a good vacuuming. Size 12 x 18, Asking \$30. Call John at 454-7645 after 5 p.m.

POP MACHINE FOR SALE: Holds seven cases. Good refrigerator unit. Dispenser not working. Good locks, best offer. Christi 453-4804 or 472-8718 after 5 p.m.

ONE PRACTICALLY NEW mens red leather UNB jacket, Size 44, \$150, O.N.O. Brian at 457-0641.

YAMAHA CA-600 amplifier, 35 watts, good condition \$160. Sony ST-A3A AM-FM Stereo tuner, hardly used. \$150 454-7743 or 453-4999.

HITACHI HT 354 Turntable, direct drive, strobe/speed adjust, auto return, manual cut, external controls. Jim, Room 9, 453-4931.

1974 VALIANT-tired of walking in the winter, need a good reliable car, well here it is. 454-5030. Price negotiable.

CROSS COUNTRY SKIS, Karhu light touring skis, size 205. little used, fibre glass, plus fibre glass poles, also stereo/radio digital alarm clock, good condition. 457-1655.

MARANTZ DC AMP MODEL 112 DC, 60 watts rms per channel, \$460. One techniques cassette deck, model RS-M45, brand new, front loading with metal tape capability, direct drive 2 motors, FL and Peak hold meter. Freq. 28-2000 HZ. Won't flutter, Fether touch and full logic control. \$450 454-7094.

PAIR TOSHIBA CS-737 3-way speakers, one year old. Adjustable treble and midrange control 75 wrms bass reflex. One trunk mount ski rack for four pairs of skis, recently bought and fully assembled. 454-7094.

BRAND NEW PAGE ALERT alarm system, by Realistic, will consider trade for good pair of downhill skills. 454-7094.

ONE PAIR OF 70 watt Kenwood speakers, for sale, eight months old. In good condition, asking \$200, phone 453-4929 and ask for Scott in Room 209.

TO RENT

FEMALE STUDENT to share large, double room with housekeeping facilities, one block from university phone 454-4413.

TWO BEDROOM APT. to sublet for May and June on Graham Ave. Large enough to accommodate four people. Ideal location for nursing students. 457-1502 after 5 p.m. weekdays or daytime weekend.

2 BEDROOM TO SUBLET on Graham Avenue, available May 1981 option to lease for next year. Intercom system, sauna, parking, laundry, and storage facilities. Next to bus stop, 2 minutes from campus, \$275 per month (negotiable) 457-2112.

LOST AND FOUND

BLACK 5mm P205 mechanical pencil found at University avenue and Avondale St. junction, last Friday. Call Tom at 455-6406.

MOVIES

A BARREL OF LAUGHS (and other good things) "How To Beat The High Cost of Living" showing Head Hall, Thursday, Jan. 29th at 8 p.m.

THE BUSINESS SOCIETY presents Bloodline, Weds. Jan. 28, 7 and 9:30 p.m. T-102, members \$1, non-members \$1.75.

WANTED

RIDE TO PEI: Leaving anytime, after 12:30 on Friday, Jan. 30, and returning Sunday, Feb. 1, will share expenses. 454-8226.

RIDE TO TRURO WANTED any weekend, will share expenses, call Margie (rm. 214) 453-4555.

WANTED: SOMEONE to give very basic guitar lessons to a small group of 9-12 year olds. Saturday from 10 to 11 .am. until March 14th. No lessons during March Break. \$5 an hour. David McCrindle at the Fredericton Y, 455-8879.

USED TRIPOD wanted, call John 454-7645 or leave a message at the Bruns, 453-4983.

GENERAL

THE FOREST ENGINEERING IV floor Hockey team wishes to nominate David C. Wall as athlete of the week, for not giving up in the face of adversity. We lost 21-3 to Engineering IV.

(continued on p.11)

STEREOSYSTEMS

Demonstrator Sale

Speakers:

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E.V. 16 \$250/pr
E.V. Interface
1 \$260/pr
2 \$300/pr

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6-9pm

STEREOSYSTEMS



the
brunswickan

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The Brunswickan for legal purposes will not print any letters to the editor if they are not properly signed. The Brunswickan, will however, withhold any names upon request.

Opinions expressed in this newspaper are not necessarily those of the Students' Representative Council or the Administration of the University.

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SUNDAYS AT
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HOW TO BEAT THE HIGH COST OF LIVING

Susan Saint James Jane Curtin Jessica Lange

SHOWING THURSDAY JAN. 29th
AT 8pm in C-13 Head Hall

March break saved...barely

Students came very near to losing their full week's worth of March break at the regular meeting of the UNB Senate Tuesday night.

The academic policy committee presented the proposed school calendar for the next five years to the Senate. Because the senate committed themselves to a school year of at least 65 days a semester in a meeting last fall, the calendars eliminated the reading period before Christmas exams and reduced the March break from a week to just Thursday and Friday.

The Senate, determined to extend the academic year

without upsetting the school's standards, customs, and traditions, debated many ways of doing so. One of these was to shorten exam time on many finals from three to two hours in order to reduce the total time of the examination period. Another senate member suggested beginning Orientation Week before Labour Day, or squeezing the traditional week into two days. A third such plan was to register upperclassmen before freshmen so that frosh would not have to wait to start classes.

But the principal idea was still to shorten March break. One

argument against the week-long breather was that it would push the end of exams into May. It was then pointed out that on the proposed calendar, with a two-day break every year until 1984 no school year extended into May. So there was room for the holiday.

Someone argued the holiday would push Encaenia past its original place on the third Thursday in May. But the counterargument was: Why that particular date besides to continue an out-moded tradition?

Professor MacGill in defending the longer break said

the kitchen could close down for nine days then and save money. Reducing the break 9 days would mean serving food and additional 5 meals.

Another plus point was that though some students "want to go to Florida" many use the break to study.

The argument about school term length and division caused Prof. Patterson to comment: "I thought we aired this issue well Sept 4." Because of its complexity Member referred to the issue only half-jokingly as the "Bermuda Triangle."

Someone suggested hanging the whole thing around the Registrar's neck. Someone else asked: "Why the 65-day term? Why not less?"

To explain this, a senate member cited a study the History department made. Twelve years ago, they found, the average length of classes was 135 days a year. "There has been a cumulative erosion of teaching days," since then, he said.

Finally Senate passed a proposal with the same guidelines as the old one (before committee): a week's March break, and no 'at least 65 days in a term' clause. The vote was 32 in favor, 16 opposed.

Senate also discussed changes in curriculum. English 1000, a new course the English department wants, it to be part of the new English core program.

One member said in objection

to the class's title, Reading and Writing, "Doesn't that have a certain arrogance about it? What goes on in Kindergarten?"

After the senate voted the class back into the curriculum committee, a proponent said "It is not a remedial course."

Senate then discussed a class aimed at giving credit for Law students who write essays or articles of "publishable quality." One criticism was that as a logical extension, Brunswick and CHSR members would get credit for their work.

"I wouldn't compare the U.N.B. Law Journal to the Bruns," said the defender. "We're a well-respected journal. Most of the stuff published in the Bruns couldn't make it into this journal." Senate then voted in favor of the credit.

Dr. Downey announced that he was organizing a directory of faculty resources so that the media could have access to the opinions of those with expertise among UNB's faculty. He also said he would be visiting Fredericton's high schools starting tomorrow to drum up support for high school recruitment to UNB. "From the investment we make in the high school relations office we get a great return," he said.

In other business, the Senate approved PhDs in Mechanical Engineering, and a degree program in Geological Engineering.

Camp addresses students on writing

By NEIL DICKIE
Brunswickan Staff

"Writing," says nationally known political columnist and author Dalton Camp, "is like golf."

Unlike talking or body language, he explained to a UNB writing class last week, writing is not "a natural act." It is a learned thing, something you can get good at by study and practice, especially practice. Switching analogies, Camp said that "writing is very much like a muscle - the extent to which you use it is the extent to which it improves. The more you write, the better you write."

Camp, after a long career in the central Canadian centers of power, has returned to the Maritimes. In his farmhouse near Cambridge, he sits for several hours every day, portable typewriter in his lap, feet propped up in front of him, ample supplies of coffee and cigarettes within reach, doing what he has always wanted to do - write.

He confessed to the class, a senior level writing course taught by Professor Daniel Doerksen, that he, like most journalists and advertisers is "one of the worst procrastinators in the world. You have great flashes of insight when you're desperate."

Camp discussed the reasons for his success as a writer. First he said his complete immersion in politics gives him a confidence that makes him feel free to write about it. Second, he concentrates on writing to

entertain and provoke, rather than to "bestow wisdom" on his readers.

The writers that have most influenced him he said, are O. Henry, Ernest Hemingway and Norman Mailer. Henry, famous for the way he ends his stories with an unusual twist, has influenced his approach to writing political columns - he also tries to end in a novel way. "Hemmingway," he said, "was also the ideal of the writer. He was the consummate artist for dialogue, for recreating speech." Getting voices other than the author's into writing is an effective way of holding reader attention, he explained.

Norman Mailer has influenced him particularly his revolutionary coverage of the Republican national convention in Miami, coverage that was novel for "it's personal and retrospective tone," he said. He also said he has been much impressed by the political reporting of *Rolling Stone* magazine, which has an "uninhibited freedom that doesn't spill over into just self-indulgence. They have been very instructive to journalists."

In discussing his writing habits, Camp said he often starts with a metaphor or simile, "or a couple of sentences that please me," and builds upon them. The most important thing, he said is to start, "and then the lightning strikes."

"Sometimes I start a column on the House of Commons and then end up in the Senate or in Vancouver," he said. "I can't

wait until I get to the end so that I can find out what I'm going to say."

In commenting on journalism in Canada today, he said that there exists the phenomenon of "pack journalism," a phenomenon particularly rampant on the national scene. He explained that the national reporters are in the habit of deciding among themselves what the main points in an event are, usually in gatherings in favourite Ottawa watering holes, or on the campaign, in the backs of airplanes, between speeches. "they do feed on one another," he said, but later clarified that he did not mean it as a criticism. "I suppose it's a natural phenomenon."

He defended his use of "esoteric" words in his columns and books, saying "I love the English language and I love to use arcane, peculiar words - novel words." I you go in the other direction you get "communication in grunts." He said that new words have the effect of "keeping people awake."

When asked what he thought of the standard of literacy of journalism in Canada, Camp said he thinks it is "rather low." He cited two reasons: low standards in the communities many reporters work in, and a lack of emphasis on the professional training of Canadian journalists.

EDITOR'S NOTE: Dalton Camp was editor-in-chief of the *Brunswickan* during the 1946-47 academic year.

Clubs, declare yourself!

By PETER F. KUITENBROUWER
Brunswickan Staff

The Students Representative Council has decided to give school clubs and organizations one last chance to come forward and confirm their existence, or they will not receive funding in the upcoming year.

The new executive, headed by Kevin Ratcliff, appeared dismayed at Monday night's SRC meeting that many of the 45 or so council-funded groups have not responded to two ads in the *Brunswickan* and one letter mailed to them. These notices asked that the groups meet with the SRC to present their revised constitutions.

The council decided Monday to extend the deadline for the clubs' response until the end of the month. The SRC will not fund those clubs that fail to appear.

In the president's message, Ratcliff said there were certain things the last council failed to recognize, such as student fees, changes to the academic year, and SRC fees. The SRC should be a leader of student problems, not a suspicious body, he said.

In other business, the council accepted the resignations of Bob Macmillan as editor of the *Brunswickan* and of David Kay as SRC Chairman. Also resigning are Carol Daley and Heather Ann Sandilands as recording secretaries, and Tom Parker as graduate student on the Student Disciplinary Council.

Council approved the appointments of Andy Young as assistant comptroller and Jeff Prince, Ross Libbey and David Barrett to the administrative board.

Councilors also agreed to hire a part-time bookkeeper for three nights a week.

Why 'Harriet Irving'?

By PETER F. KUITENBROUWER
Brunswickan Staff

Where did the Harriet Irving Library get its name? The late wife of New Brunswick industrialist K.C. Irving was not publicly recognized as an influential student of literature. Thus, there must have been financial reasons for the decision.

The school, under President Colin B. Mackay, decided in the early '60s they needed a fund-raising drive to afford new buildings on the growing campus. On April 3, 1965, they appointed Irving as head of a 10 million dollar capital gifts campaign. The campaign staff solicited contributions from alumni, businesses, and governments all over Canada and the world.

The campaign progressed, and at Encaenia, May 20, 1965, Irving turned the sod for the new UNB library. Though the alumni news of that spring contains a colorful description of the coming facility, the building was still un-named.

In the spring of 1966, with their new library partly built, the school was running into financial problems. In an interview published in the spring 1966 Alumni News, President Mackay said the campaign was behind its target amount for that date.

"We have to reach our goal," he said. "If we can't we will be seriously short of funds to complete our buildings."

"1966 finds UNB way behind. The new library is an example of a building we needed years ago." Mackay said, "Construction is just getting well under way and it won't be ready for at least another year, during which time our present library facilities are hopelessly inadequate for our present numbers."

At Encaenia of the same year, the school announced the facility's new name: the Harriet Irving Library. Mrs. Irving was dully there to lay the first stone, a formality having nothing to do with the commencement of construction.

Explaining the name, at that ceremony, Mackay said Irving had been "a source of great encouragement to all of us" in planning the new buildings.

"But, if you are working on any project with Mr. Irving and you are fortunate enough to carry on your discussions at his home, then almost certainly you will have an opportunity to talk about your plans with Mrs. Irving," Mackay said, "When Mr. Irving was called to the telephone...then I would turn to Mrs. Irving to talk about the university, its past problems and high hopes for the future. I began to realize that Mrs. Irving had an equally keen interest (as her husband) in the developments taking place here.

Enough to justify the name? Not so, says UNB Political Science professor Sava D. Bosnitch.

Bosnitch said in an interview the school named the library for Irving, hoping to get a sizeable contribution from the businessman. "But Mr. Irving came, and said a polite, 'Thank You,' and left," he said.

The professor said he had been unable to confirm with the administration whether this was true. "I asked them 'If Irving didn't contribute to the library, then why name it for his first wife? Why not call it the Morning Glory Library or anything?' But they did not respond."

Unearthing the Library's financing is almost impossible, since most of the money came from the capital gifts campaign, handled by a private

fund-raising firm from Halifax which is now non-existent.

The other likely place for the financial evidence is the Board of Governors' minutes for the period. However, these documents are kept confidential for 30 years following the meeting they record.

Asked if the university named the library in order to get a donation they didn't receive, University Secretary James Woodfield said "I'm a little apprehensive at bringing up this issue at this particular time."

The conversation that followed is perhaps a little more enlightening: Woodfield: "Let's say you were a prominent industrialist and you had a building named after your wife, and you hadn't given any money to the construction, how would you feel a few years later?" Brunswickan: "If you had any conscience, you would feel guilty." Woodfield: "Then what would be your course of action?" Brunswickan: "You could go to the university and suggest they re-name the library after someone who had actually contributed to the academic progress of the province." Woodfield: "Exactly. But you would have another option, wouldn't you? You see what I'm getting at?"

James O'Sullivan, UNB's vice-president for finance, and Dr. Gertrude Gunn, head librarian, would not comment on the building's funding. Former President Mackay was travelling to New York and Kenya, so could not be reached for comment.

Perhaps the school will have to wait until the early 1990s, when Board of Governors minutes for the period are declassified, to find out whether there really is a good reason for the Harriet Irving Library's name.

WUSC cornucopia

How many times have you dropped a penny on the ground and left it there? No, it just worth the time or effort spent bending over to pick it up. Soon, its worth will become very clear to you because your refugee from Ethiopia will be arriving in several weeks to study at STU. Unfortunately, he has been delayed thus far due to medical problems.

Raising money to support the refugee in his first year of school is one of the undertakings of the WUSC local committee. We would appreciate it if you would take the time to save those "little-thought-of" but valuable pennies for our upcoming penny drive Wednesday, January 28.

All interested students are reminded of the annual study day put on by Development and Peace, Saturday, Jan 24th at the Villa Madonna Retreat House, Saint John. This year, in keeping with its theme, "Militarization and the Third World", the guest speaker will be Ernie Regehr - director for Project Ploughshares, an inter-group which monitors the arms race.

If you're not attending the Annual Alumni Student Leadership Conference scheduled for Sunday, Jan 25 in the Faculty Club, then come out to Mactaquac for some skating, tobogganing or skiing. We will be leaving from Mrs. Kissick's office in the STUD at 2 p.m., Jan 25th. Bring your car if you own one. All are welcome!

For further information on the above events contact Herb Mahood (455-9017) or Ron Bulmer (457-2361).

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JUDY KAVANAGH Photo

EAT THIS COLUMN!

weekly froth by
JOHN HAMILTON

Welcome...to a fresh new SUB (with fresh new graffiti), a fresh new column, and a fresh new columnist. New things always possess a bizarre familiarity, but this column intends to present only the bizarre and leave the familiar behind. Experimentation in all aspects of life is the essence of things, so....

THERAPY OF THE WEEK: Picture this: a cold, crisp winter night. The moon shines hazily through the crystalline air. You put on your warmest clothes and venture out into the darkness. Downtown Fredericton has to be one of the best experiences for anyone with even the smallest of problems on their mind. As you walk along the snow-covered streets, the only audible sounds are the muffled whisperings of far-off automobiles and the steady crunching of your feet in the well-packed snow. Each footstep leads to another...each breath of biting air hurts your lungs...oh sweet pain...mesmerizing you into serenity...

You look up...for a change you stop staring at your feet and lift your eyes...the towering tendrils of trees spike into the sky like lonely lightning bolts, frozen into submission...symmetrical branches reach out and touch you...and you are content...and alone...

POINTS TO PONTIFICATE:

Anger breed destruction
Kings come and go but peasants live forever
Opium is the religion of the masses
Savegery can be fun

JANE FONDA UPDATE:

Fans of Jane Fonda may be disappointed with her latest movie, "9 to 5", now playing in the city. She plays a surprisingly un-Fonda-like character, a mild-mannered housewife just starting her first job after a traumatic divorce. Most critics are panning the film, perhaps because there is no message, something inherent in most of Fonda's other films.

"9 to 5" also stars Lily Tomlin and Dolly Parton. Tomlin is an excellent actress and has some great scenes, including one where she steals a corpse from a hospital thinking it is her boss who she just killed by poisoning his coffee. Parton does a fair job in the movie, with some very wooden acting disrupting even the tightest of her sweaters. For a first effort, though, she carries her load well, which could explain why the movie is generally billed as Parton's vehicle to stardom (not to mention her sizable bra). It's worth seeing, the movie that is, if only to watch the interactions of three prominent women in a mediocre story. As a piece of fluff, it's great.

QUIZ OF THE WEEK:

What do you call those disgusting lumps of snow which accumulate behind car wheels in winter? You know, those brown and frozen triangles which are thrown by the tires onto the car? You tell me....

JANUARY 23, 1981

THE BRUNSWICKAN- 5

Students invited to Orientation meet

By GORDON LOANE
Managing Editor

The Orientation executive have called a special January 28 meeting for all UNB freshman students. Gerard Finnan, chairman of orientation, said the meeting will be held in the Tartan Room of the Alumni Memorial Building at 8:30 p.m. All UNB freshmen are urged to attend.

Finnan said the entire executive of orientation will be in attendance as well as Dean of Students, Barry Thompson and others involved in student services on campus. Finnan said the executive wants to obtain feedback from last year's orientation, get ideas for next year and basically keep in touch with freshman. The session will also be a time to hear any beefs that freshman may have.

The executive are expected

to discuss ideas for Orientation '81 as well. The theme "Let's start some new traditions," has already been selected for the next year, according to the orientation executive. A poster and related publicity is already in the planning stages, Finnan said and substantial revisions in the student handbook are also planned for 1981.

Last fall a survey was sent to all freshman to measure their level of participation in orientation events. The response rate was about 15 per cent, according to the executive, but useful information was obtained and students questioned indicated their preference for a January meeting to discuss orientation and the other assorted problems associated with adjusting to university life.

According to Orientation Vice-Chairman Dave LeBlanc,

the biggest misconception that has to be cleared up is that orientation is perceived by off-campus students as basically being events sponsored for on-campus students. Residence students also perceive orientation events outside of their own house activities as being basically for off-campus students.

Further information about the orientation meeting can be obtained by dropping by Room 106 of the SUB or by calling 453-4963 or 453-4968. The members of the orientation executive include Gerard Finnan,

chairman; Dave LeBlanc, vice-chairman; Wayne Schreuer, comptroller and director of shinerama; Dave Barrett, public relations; Carolee Cosgrove, secretary; and Steve Covey, high school relations coordinator.

This year's carnival event-packed

By JOEY KILFOIL
Editor-in-Chief

Although the agenda for this year's winter carnival promises a good and busy time for all, carnival chairman Nancy Wight says there are still several events in the works which have not yet been finalized.

Slated for February 2-8, the carnival gets under way Monday with snow sculptures during the day and a torchlight parade in the evening which will conclude at an "ice palace" to be constructed in front of the Student Union Building. A warmup pub inside the SUB will finish up the evening's activities.

Tuesday will be highlighted by a rummage sale in the Blue Lounge at noontime, while Stanton Friedman, a local resident who is the world's leading authority on UFO's, will speak at MacLaggan Hall on Wednesday. A cross-country ski race at Odell Park is slated for earlier the same day.

Thursday is "ski day" at Crabbe Mountain Winter Park. A special "steak and stein" dinner will be available in the SUB cafeteria that evening and a pub that night will feature "Jive Ducktail and the Dukes," a band playing 1950s and "Blues Brothers" style music.

Friday day will be set aside for various snow games while the evening will be what is considered by many the week's highlight -- Extravagan-

za. This event will feature the rock bands Guilt and Spice as well as UNB student and folk entertainer Joan Wellhauser.

The carnival parade and judging of snow sculptures will take place Saturday and the carnival ball will be held Saturday evening in the SUB ballroom. The week's events will conclude Sunday with a Serendipity coffeehouse at Lady Dunn Hall sponsored by the UNB Christian Fellowship.

Miss Wight also said a musical talent night may take place Sunday if enough interest is shown.

The assistant chairman for this year's winter carnival is Stephen Howes. Tammy MacNutt and Perry Thorbourne are handling public relations while pubs officer is Dave LeBlanc. The carnival ball coordinator is Lynn Fraser, who, along with Willa Stevenson, is parade marshal.

CWY seeks recruits

Canada World Youth launched its 1981 recruitment campaign with the news that 800 young people would be participating in this year's exchange program.

CWY, funded in part by the Canadian International Development Agency and now in its tenth consecutive year, is looking for workers and students between the ages of 17 and 20 who are interested in learning about development and cross-cultural communication in both Canada and a developing country.

These young Canadians, joined by an equal number of exchange country participants, will spend seven months living and working in vastly different cultures and communities. Small teams of CWY participants, each with a Canadian and exchange country

group leader, integrate themselves into communities, first in Canada and then overseas, through volunteer work in fields such as agriculture, co-ops, environment, social services, small businesses, recreating and community groups.

All costs during the program - food, lodging and transportation - are covered by CWY. Even some pocket money is provided.

Canada World's Youth 1st program starts in July and the 2nd program starts in September. Deadline for receipt of applications for both programs is March 13.

Application forms and more information are available at Canada Employment Centres, schools and CWY's Atlantic Regional Office.

Congratulations

chsr fm

STEREO 97.9

College Hill Student Radio (CHSR) begins FM broadcasting tomorrow to the Fredericton and Oromocto areas. The move to FM has not been an easy one. Some would say the struggle has been uphill all the way. A proposal to go FM was first discussed seriously among station members as early as 1974. It has taken many years to make the original concept a reality.

The move to FM first began in earnest as early as the spring of 1979. CHSR won a referendum from UNB students to carry its voice off-campus. The battle to win the referendum was a stormy one. Opposition to the move came from several sources, especially the student union controller of the day, who warned of the serious financial burden such a move would create. CHSR won its first battle - to

get the funding from the student union to undertake the project.

The next step was to apply to the CRTC to get a license to operate the station. Many hundreds of hours of work were needed to get the application prepared, the programming arranged and the technical details too numerous to mention, ironed out. A hearing was called in Ottawa this summer at which station members answered questions concerning the application.

CHSR shifted into neutral awaiting word from the CRTC. Quietly in the background the work began in anticipation of a favorable reply. The word from the CRTC was slow in arriving. But finally one November afternoon, CHSR received word that their application was granted.

Since that day equipment has been ordered and installed and

the quiet behind the scenes work has continued, while CHSR continued to broadcast AM during the fall term. Many thousands of details have been ironed out and finally the station is now ready.

The move to FM, as you can probably imagine, did not occur magically. Leadership - and strong leadership at that - was required to keep the ball rolling. CHSR fortunately does not lack this important quality for without it an organization is nothing.

The move to FM has required cooperation from so many people. The administration of UNB has helped on so many occasions. Without their assistance all of this would not have been possible.

The UNB Associated Alumni responded to a CHSR request for much needed new equipment in production control. We, as students are proud to

boast that CHSR has one of the best facilities that money can buy. CHSR is indeed lucky to have received such support.

Finally, station members both past and present are to be congratulated for their efforts. Without them, UNB students would not have such a fine new voice.

The Brunswickan takes this opportunity to congratulate members of the station and to welcome former members who will be arriving for the 20th anniversary social. Such notables as Premier Hatfield

and President Downey are slated to be in attendance as well as over four hundred invited guests, most of whom are former members. There will be much to celebrate on Saturday evening. We will be listening to CHSR FM with more than passing interest in the months ahead.



mugwump journal

By GORDON LOANE

CHSR-FM Stereo 97.9....By now you have probably seen posters everywhere on campus reminding us to tune in to CHSR when they hit the FM airwaves tomorrow at 6:15 p.m. Members of CHSR have been really busy this week getting ready for the big day and the 20th anniversary social that follows that same evening. We have included a new program guide for the station in this week's issue. The guide has been prepared by various members of the station, and we hope you keep it for future reference. Congratulations to Doug Varty, the executive and all station members. I hope your debut goes well...An historical footnote, CHSR is the first student owned and operated FM station in Atlantic Canada.

The UNB Student Directories finally arrived this week. Did you get your copy? If not you are probably out of luck. The SRC had several copies but they have all disappeared. The directory has been late but I think the product is quite good.

Speaking of products...the new UNB yearbooks are now in and on sale in the SRC office. The product is really excellent in my personal opinion. I leafed through the book the other night and it may be the best yearbook in the last two or three years. Congratulations are extended to the hardworking executive and members of the staff.

The Brunswickan now has a new editor in chief. Joey Kilfoil, news editor of our paper for the last year and a half was elected to the position by the staff Wednesday night. Joey succeeds Bob Macmillan who resigned recently.

Last week I suggested that the SRC inform the Brunswickan and all students about legal services available through our SRC office. I talked to Kevin Ratcliff, president of the SRC this week about this very issue. The SRC does retain a lawyer for \$3,500 per year. Each case is treated individually, but the SRC lawyer's services may not be free depending on your legal problem. If you require the services of a lawyer please contact the SRC office during normal business hours at 453-4954.

Big plans are afoot to renovate the SUB cafeteria. I am told that, if the offer is right, the SUB may swing a deal to remove the coffee shop from its present location and make the cafeteria larger as a result. Officials of Beaver Foods were in town last week to meet with university officials and presented their plans to the SUB board last Wednesday night. The food service contract expires the end of August and if Beaver Foods gets the contract again at the right terms they are prepared to pay some of the costs of renovating the SUB cafeteria. SUB Board Chairman David Kay is off to Dal this week to look at a set up now in effect on that campus. It will be interesting to see what happens.

The MPHEC report released last week recommends that tuition fees increase at a rate similar to the increase in general operating assistance. The general operating increase recommended by the MPHEC was 10.3 per cent. Are we to assume that tuition fees could increase by this amount? We certainly hope not, but it is almost inevitable that a fee increase is on the way. Everyone has to pay their fair share I guess. Two interesting pieces of information were revealed by Youth Minister Jean Pierre Ouellette in late November. New Brunswick now has the third highest average tuition costs in Canada, just behind the leaders Nova Scotia and PEI. In addition, in a brief submitted to the federal provincial task force on student aid the youth minister said the "consolidated debt load of the average Maritime students is 40 per cent higher than the Canadian average." This is certainly food for thought when government and university officials make decisions on tuition fees. Can the average student afford to go to school, especially in the Maritimes?

Next week...comments on possible SUB renovations and expansion and who will pay the bill ultimately.

soundoff

Goldberg sets the record straight

Dear Sir:

In last Friday's edition of the Brunswickan, the quotation attributed to Mary Jane Logan with regards to Saga Foods Limited is in error.

Saga Foods served the University of New Brunswick for seven years and in that

time the University never found them less than

honourable in any of their dealings.

Our current contractor Beaver Foods Ltd., came to the campus as a result of an excellent

tender proposal. The fact that Saga Foods no longer serves

the University of New Brunswick does not reflect any

dissatisfaction on the part of the University, but only the

reality of getting the best deal possible in the tendering process.

I appreciate this opportunity to set the record straight.

Howard P. Goldberg
Manager
Conferences and Food Services



QUESTION: What did you think of the snow removal, following last week's storm?

INTERVIEWS: Bev Bennet
PHOTOS: Robyn Chaloner



Oliver

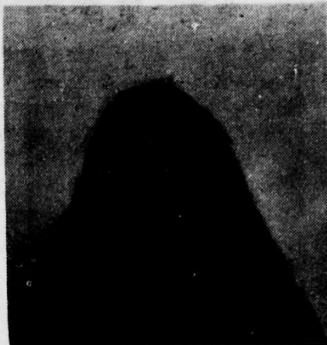
It stunk. All the fire hydrants were hidden.



Judy Chung

They could have done better.

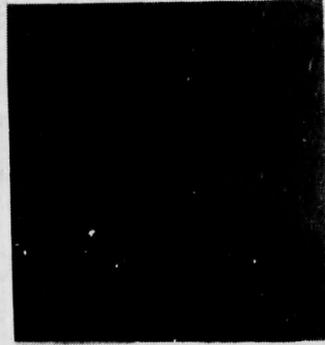
BBA IV



Melanie Richards

They should hire the students.

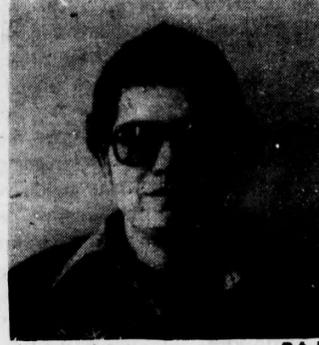
For. II



Roy Foreman

It was slow but when they got around to it, good.

BA I



John Erskine

If you were a driver, it was fine. If you were a pedestrian, not so fine.

BA II



Robin Robertson

I thought it was great!

For. V



An Iranian hostage

Hi mom.



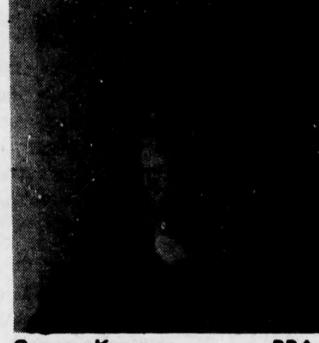
Vaughn Fulford

I though it was thorough but it could have been more seductive.



T.J.

I thought they were really swell guys to remove any snow for those few days.



George Krause

I thought it was pretty good. The cars could get onto campus.

BBA II

SUBTOWNE PRESENTS



BALLROOM BLITZ

THE BALLROOM BLITZ
is coming the week of January 27th to the 31st

Exploitation of off-shore oil a concern of many

By J. DAVID MILLER

The exploitation of off-shore oil resources is a subject which concerns governments, oil companies, engineers and environmentalists. Environmentalists, or rather everyone who is concerned with the preservation of our environment. The environment was an important focus of discussion at a recent conference in St. John's Newfoundland entitled "Offshore environment in the 80s." Fisheries protection in the face of oil spills is of great concern if only for economic reasons. The Newfoundland fishery accounts for a significant portion of Canada's total and Canada is the world's number one exporter of fish.

Seabirds, although very much affected by oil pollution are not protected by economic need. The continental shelf off Newfoundland is one of the most important areas in the world for seabirds according to Dr. Richard Brown, Director-General of the Canadian Wildlife Service in Halifax.

Newfoundland and Labrador have most of Atlantic Canada's seabirds with a population totalling 3,663,000. New Brunswick has 2,500, Nova Scotia 9,200, Quebec, 196,000 and PEI, 400. The reasons for the low populations in the Maritime provinces and Quebec are two-fold: geology, that is there are no cliffs (inappropriate terrain for breeding) and hunting to the point of species extinction in Nova Scotia and New Brunswick. The continental shelf area of Newfoundland not only has most of Atlantic Canada's seabirds but from 10-80 per cent of the world's populations of at least three species. In addition, over one-quarter of the world's seabirds cross this region during migration.

The regional concentration of seabirds around Newfoundland manifests itself in great concentrations of birds at about six major nesting areas including Funk Island which has over 804,000 birds, (seven species) and Withers

Bay which has over 689,900 birds (six species).

Seabirds feed in areas of concentrated plankton in the sea called 'patches.' The average concentration of carbon in the sea is about one g/litre whereas in patches it can be over 200 g/litre. Thus, the only place where these animals can economically feed is in these patches. The term comes from the patchy distribution (uneven distribution) of plankton resulting from variable hydrographic and wind conditions which produce upwellings. These upwellings bring mineral nutrients from the seabed and allows the rapid growth of planktonic organisms. These upwellings are variable in space and time, that is, it is very difficult to predict where and when they will occur. The seabirds seek them out and when scientists fly over the continental shelf counting birds, the observed densities of birds on the sea surface will show where a patch is. Satellite photographs of the sea temperature also show where these patches are, thus a correlation can be made.

Oil pollution can therefore be devastating to seabirds in two ways. If an oil spill drifts into a major nesting area hundreds of thousands of birds can be killed through shore oiling and young birds (which cannot fly) swimming around. Similarly, if

an oil spill happens near or drifts over a patch, then the feeding populations will be killed. Seabirds reproduce very slowly and live a long time (ca. 15 years). Thus the effects of a major spill will harm reproduction for a very long time. Organisms which have a short life but reproduce in great numbers are somewhat less affected.

Oil affects birds in several ways. A heavily-oiled bird will die right away because oil breaks down the feather structure which simultaneously eliminates its waterproofing and insulation characteristics. If a bird is slightly oiled, the waterproofing characteristic will go and the bird will be unable to feed and will starve to death in a week.

Minimal ingestion of the oil has sublethal effects, that is effects not resulting in immediate death. These include the production of infertile eggs and the disruption of the salt gland function. A salt gland is an organ which regulates the concentration of salt in the blood. Animals which ingest salt water must continually excrete the salts. If the salt gland doesn't function, death will eventually result.

Non remarkably then, the size of an oil spill is not related to the bird kill. For example, the Arrow spill was 10,400 tonnes and probably 36,000 birds were killed. The Irving Whale

spill was only 13-70 tonnes and probably 25,000 birds were killed. It is all a matter of where the oil is spilled. Unfortunately, when there has been a major oil spill, several instances of oil tankers taking advantage of the general confusion to illegally wash their tanks out have been known, thus releasing even more oil. It is very difficult to track down offenders.

Oil development will proceed off Newfoundland, but it is very important to avoid oil spills. When they occur, it is even more important to control them in areas of high vulnerability such as nesting sites and feeding areas. These principles illustrate the kind of information which should be used in locating oil tanker traffic. An oil spill around Head Harbour Passage (the proposed Eastport Maine refinery) would destroy the single most productive part of the Bay of Fundy. This would result in the death of fish resident off the Nova Scotia side of the Bay because the nutrients produced in the Grand Manan area are taken there through circulation. An oil spill off Saint John, the site of the Irving supertanker port would be bad, but not as bad.

Other animals such as fish, whales and other marine animals are affected by oil pollution in similar ways to those described for seabirds.

Computing centre offering non-credit courses

Non-credit courses are once again being offered by the UNB Computing Centre this term. All lectures are scheduled from 4-5 p.m. in Head Hall. All courses are free.

You must, however, register for each course you wish to attend. If fewer than four persons have registered two days before the course, it will be cancelled and those planning to attend will be notified by phone.

Registration forms can be obtained at the Computing Centre reception area, D-level, Head Hall. Questions can be directed to User Services at 453-4573.

The courses include: Intro to VSPC, Jan. 26, 28; intro to BASIC, Jan. 27, 29; Intro to APL, Jan. 27; Intro to SCRIPT, Feb. 2, 4; Intro to VSPC Fortran, Feb. 3, 4; and Intro to SAS Feb. 3.

the
brunswickan

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News Editor	453-4973
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STUDENT NIGHT IS BACK, EVERY
SUNDAY NIGHT ★★★★★

REQUIREMENTS FOR STUDENTS' NIGHT

ARE: Students with UNB or STU ID
plus proof of age will be admitted free
of charge.

Try out TELIDON Jan. 27 - 29

Fredericton area residents will be able to see and try Telidon, a videotex or two-way television communication system, at a series of demonstrations held Jan. 27-29 inclusive at UNB. Anyone interested in attending a session at 10 a.m., 1:30 p.m. or 3 p.m. on the above dates can make an appointment by calling Deborah Johnston at 453-4708 or 4709.

Evening sessions may be available if there is sufficient demand.

Ms. Johnston is the professional co-ordinator of a federally-sponsored subcommittee looking at the social impact of videotex. She is inviting all those who attend the demonstrations to also participate in a "brainstorming session" on the social impact of videotex at 7:30 p.m. Thurs., Jan. 29, in Room D-36, Head Hall, the UNB engineering building.

Ms. Johnston's group is a subcommittee of the Canadian videotex consultative committee (CVCC.) The CVCC launched by the federal department of communications to examine all the technical, economic and human ramifications of plugging

households across the country into a vast network of information and electronic services. UNB psychology professor and associate dean of the School of Graduate Studies and Research Ann Cameron is chairperson of the subcommittee on social impact.

The group is interested in such questions as who will have access to videotex as users and providers of information; what will be the effects on people who don't have access, for physical, economic or other reasons; how privacy will be protected when households are connected to central computers and data banks; and whether the needs of special interest groups can be met.

Ms. Johnston said the subcommittee is also concerned with the possible effects of videotex on employment, since many people may be able to conduct their work at home through use of a system like Telidon.

Telidon is undergoing field trials in various Canadian communities and is also being studied in the U.S.

The Telidon system, developed co-operatively by the department of communica-

tions and Canadian industry, is widely thought to produce visual displays which are superior to those of the competing British and French systems.

A videotex system involves a visual display unit, which may be a conventional television with some modifications. It also includes a micro computer decoder and display generator. A keypad enables the user to call for information, in the same way a telephone dial enables her to request connection to another piece of telephone equipment. The system requires a telecommunications link, such as telephone, cable, broadcast, fibre optics or satellite, which connects the user to a central computer holding a store of information, or data base. The user will have a booklet of standard codes for the information available in a particular data base.

Describing videotex or Telidon is difficult, Ms. Johnston said, and that is precisely why her subcommittee is devoting so much time to the demonstrations. As the public becomes more familiar with videotex and questions about its potential use are raised,

the CVCC and its various subcommittees are awarding contracts for specific research projects to be carried out by experts in appropriate technical and scientific fields.

Leadership meet Jan. 25

A student leadership conference will be held at UNB January 25. Director of Alumni Affairs, Arthur T. Doyle, has announced the Associated Alumni will again sponsor this annual event. The conference, slated to begin at 10 a.m., will be held in the Faculty Club on the third floor of the Old Arts Building. All students are welcome to attend the day long conference.

Topics to be discussed include student services, the quality of

student life both on and off campus, and the role of the UNB student union. Student fees, student aid and government funding to universities are also on the agenda. The role of the residence system, its costs, strengths and weaknesses will be discussed.

Registration is free and all students interested in attending are asked to call the student union business office at 453-4955 as soon as possible.

Friedenberg to speak

Dr. Edgar Z. Friedenberg, professor of education at Dalhousie University will deliver the annual Aquinas Lecture at St. Thomas University January 26. His talk is entitled, "Hegemony in Canadian

A native of New York, Professor Friedenberg obtained a doctoral degree from the University of Chicago at the early age of twenty-five. After teaching at several universities in the United States he joined the teaching staff at Dalhousie University in 1970.

Education: Who says what knowledge has most worth?" The lecture is scheduled for 8 p.m. in the Edmund Casey Hall Auditorium. The public is invited to attend.

He is the author of *The Vanishing Adolescent*, and *Coming of Age in America*. His latest book is entitled *Deference to Authority: The Case of Canada*.

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Jan. 26, Jan. 27, Jan. 28, Jan. 29

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For only \$3.00 (including tax) delivered.



COUPON
WORTH \$1.00 on any
order over \$6 except
specials. One per customer.

CHSR Goes FM!

Stereo 97.9

City Wide!!



TOMMY KOVACS Photo

This is the newly-renovated Master Control Room from where CHSR-FM will commence broadcasting city-wide, on Saturday, January 24th, at 6:15 p.m.

A Letter From The Director



Doug Varty

CHSR-FM ...at last! The past 20 years have been a long and often difficult road for the hundreds of UNB and Saint Thomas University students who have helped to make CHSR-FM a reality. FM broadcasting was the goal, right from the beginning in 1959 when the first director of the station, Barry Yoell, first conceived the idea of campus radio in Fredericton. The fulfillment of that goal has been at times impossibly remote, at times exasperatingly just beyond reach, but at all time has been the primary impetus in the development of the station. On January 24, 1981, just slightly more than two decades after the first closed circuit broadcast of Radio UNB, Barry Yoell, now a practicing physician, will usher in a

new era of student broadcasting in Fredericton when he pushes a small green button in our Master Control Room and activates our transmitter.

People have asked me, "What kind of station will CHSR-FM be?" It's not an easy question to answer; there is a great deal of variety in our programming. Perhaps I could start by saying what we are not. We are not CHUM. We are not CHEY. We are not, for that matter, CFOX, CHNS, CFNB nor CIHI. Nor do we want to be. CHSR-FM is a station operated almost entirely by volunteers - amateurs - and as such is a learning experience for all of us. We will make mistakes, perhaps more than our share of them, but that is nothing to be ashamed of, provided that we can learn from them. I feel

the level of community service provided by a station like ours will more than make up for any lack of "professionalism" -- whatever that means.

When our programming plans were devised almost two years ago, great care was taken to lay the proper foundation for what would be a truly unique broadcasting facility. We are not trying to copy or compete with any station; we want to be an alternative. For this reason we have opted to steer away from the 'Top 40' format and content and concentrate instead on other types of musical programming, running the gamut from classical to new wave. Likewise, our News and Public Affairs department will focus on issues and ideas of local import with particular emphasis on mat-

ters concerning the two university campuses.

For years CHSR-AM had the slogan, "We're Yours" which was, the literal truth when we were broadcasting solely to the students of UNB and STU. Students have always provided the majority of the funding for our station. They still do. However, now that CHSR-FM reaches the entire city we must view our responsibility in a slightly different light, and take into account the opinions of all our listeners. I would hope that everyone tuning in from time to time will feel that, at least in some sense, "We're Yours," and take the time to let us know what you like and what you dislike about our programming.

Thanks for listening.

Doug Varty

A Letter From the Program Director



Carolyn Michaud

Salut!

Ah, the dawn of a new era for CHSR-FM! We at the station feel proud and confident that CHSR can fulfill our promise of performance (to the CRTC) to provide our audience with a listening alternative of music and public affairs.

We, as the first FM rock station in the Fredericton area, are obligated to provide you with the latest the music in-

dustry offers, and to provide

comprehensive and up-to-date news and public affairs. To this end, we have incorporated into our programming schedule, several shows which serve this purpose.

Oh, by the way, CHSR-FM starts broadcasting every morning at 7 a.m. with easy-listening music to help you start a new day. The mid-morning shows (9-12 a.m.) throughout the week are all "open format" shows, excep-

ting Monday and Thursday mornings, which are Canadian content shows. Likewise, the afternoon shows, save Tuesday and Friday (which are the "Classical Show" and the "Open Heartland Folk" show, respectively are "open format" also).

To the delight of "night owls" we continue broadcasting through Friday and Saturday nights. The teams of three or more people, are great company to you doing homework,

or to you who are socialising. These "all-nighters" as they are called commence at midnight and continue until 9 o'clock the next morning.

Truly, the week is exciting and offers a wonderful potpourri of music, news and sports shows - surely shows which can pique everyone's interest.

I hope CHSR-FM will be your radio station for the future.

Carolyn Michaud

A Letter From The News & Public Affairs Director



M.J. Corbett

The CHSR-FM News Department will take as its primary responsibility the information needs of the University Community. Utilizing the wealth of resources at UNB in such areas as academic expertise and the student perspective, we hope to provide the listening audience with a more complete and intricate view of our world than is available through most existing media.

In actual news coverage, CHSR-FM will not to any great extent provide coverage of af-

airs and events in Fredericton and vicinity; but rather will concentrate firstly on concerns of the universities, in administration, student government, newsworthy campus-oriented activities, and news material of interest to the university community. Secondly, the department will be undertaking to give a larger and more detailed picture of world and national news.

In public affairs programming, CHSR-FM will be providing opportunities for the expres-

sion of more informed and more varied opinion that we think is available elsewhere. We shall also provide formats for what we hope will be a profitable exchange of ideas and information among members of our listening audience.

Entertainment is also to be stressed on CHSR-FM with a number of programs featuring the works of local playwrights, writers, poets and dramatists.

The station also wants to be strongly public service-oriented; providing thorough

information on events in the community, as well as job opportunities for students and activities on campus.

In closing, let me stress that we consider our most important task to be the mutual teaching/learning experience among our staff members, with an eye towards gaining practical knowledge for the future; and having an enjoyable time in the present.

M.J. Corbett

The CHSR Sports Department



John Geary

The CHSR Sports Department has really blossomed this year, thanks to the work of a lot of interested people. We've

blended a number of eager rookies with the talents of some veteran CHSR staff

members to produce expanded and more in-depth coverage of campus sports.

CHSR-FM Sports will be providing up-to-date coverage of

UNB varsity and intramural sports happenings. We will also be keeping people informed of the professional and world scenes.

Coverage of campus sports includes the weekly broadcast of live sports remotes involving UNB's varsity teams. These broadcasts would originate from local and remote locations. Highlighting this term's broadcasts are two hockey games, one from Mt. Allison, the other from U. of M. along

with a basketball broadcast from Mt. Allison.

Along with the live broadcasts and major sportscasts at 8:00, 12:30 and 5:30 in the evening, CHSR-FM will feature a weekly half-hour sports show, SPORTSCENE '81, every Monday evening at 6:00. Approximately half the show will be devoted to re-capping the past week in varsity sports along with a preview of the upcoming week. A quarter of the show will deal with the St.

Thomas Sports scene and the remaining time will deal with the professional and world scenes. One special feature of this program which may interest sports fans will be a weekly sports trivia question.

Finally, one additional feature the CHSR-FM Sports Dept. offers is SPORTS MAGAZINE, a BBC-produced program which deals with contemporary issues in sports. This will be aired weekly following SPORTSCENE '81.

A Brief History of CHSR

CHSR-FM began as an idea in 1959, with support from a number of interested parties across Canada, including the Canadian Association of University Broadcasters. After much intensive planning and some generous donations from various electrical firms, the UNB Radio Society, under the direction of Mr. Barry Yoell, launched the

history of student broadcasting at UNB. Radio UNB went on the air at 6:15 P.M., Sunday, January 22, 1961, from studios in Memorial Hall through a closed-circuit system to rooms in Jones House.

The steady expansion of the station took a great step in January 1969, when new offices and

studios were occupied in the Student Union Building; along with new equipment ranking with the best professional setups in North America.

Radio UNB became College Hill Student Radio at 6:15 PM January 22, 1971. CHSR received Canada's second AM Carrier Current broadcast licence on July 18, 1973, enabling

the station to broadcast, within a few years, to 27 buildings on and off campus, with an estimated potential audience of 4,000 people.

And now CHSR is launched upon the single largest transition in its history: Going FM.

January 1979 saw work begun on the application for a low power FM broadcast licence, which

was submitted to the C.R.T.C. in August '79. On November 4, 1980, following a public hearing in Hull, Quebec, CHSR

was notified that the licence had been granted.

January 24th, at 6:15 PM, CHSR FM will begin broadcasting to a population of over 50,000 people.

CHSR-FM's Opening Ceremonies

On Saturday, January 24th, a gala celebration has been planned to witness both the twentieth anniversary of Radio UNB, CHSR and the beginning of FM transmission. Included in the day's events are tours of the station which are open to the general public. That evening CHSR's anniversary

social will be held to which all former station executive and department heads have been invited, as well as the members of the community who have been inspirational to CHSR in the change to FM. At this time the 10th annual presentation of the Barry Awards (named after our 1st

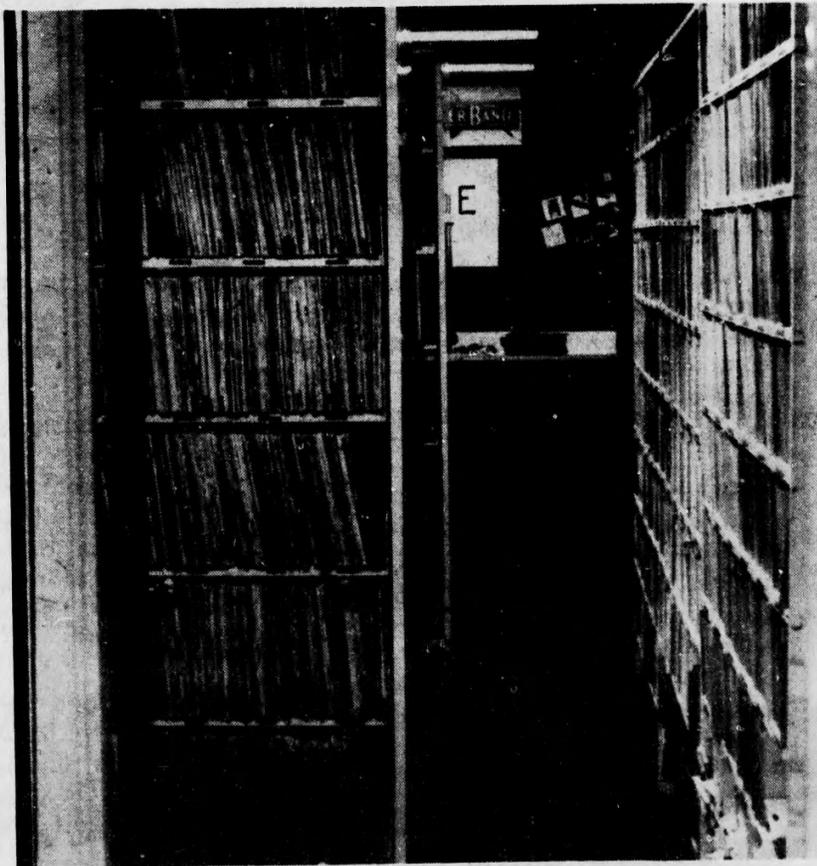
director Barry Yoell) will take place, as well as a slide history of CHSR. We are pleased at the number of former members who will be attending, and express our greetings to those who cannot. The number of CHSR Alumni now in the fields of broadcasting and journalism is astounding; the list includes news directors, program directors, technicians, reporters, announcers and operators.

SCHEDULE

Noon
1:00 PM
2:00 PM
3:00 PM
4:30 PM
4:45 PM
6:15 PM
8:00 PM
8:30 PM
9:00 PM

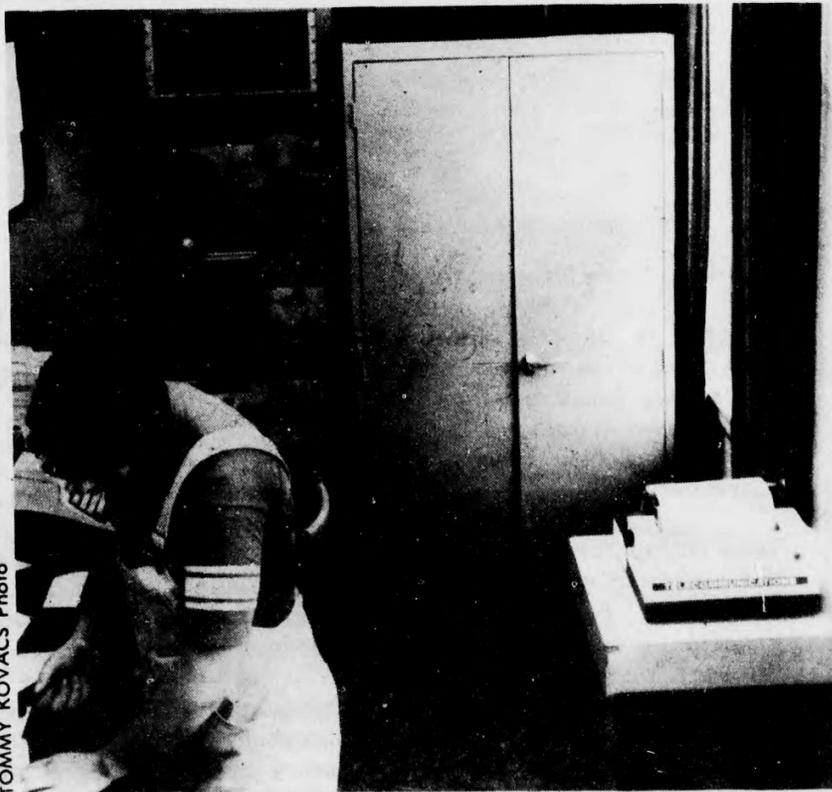
Tour of CHSR-FM facilities
Tour of CHSR-FM facilities
Tour of CHSR-FM facilities
Tour of CHSR-FM facilities
Official opening of new Production Control Room
Transmitter is activated by Barry Yoell
CHSR-FM goes on-air!
Anniversary social begins
10th Annual Presentation of the Barry Awards
Anniversary social continues...

CHSR Record Library



This is CHSR's record library, one of the finest music collections in eastern Canada. Here are stored over 10,000 L.P.s and an equal number of 45s. Our collection runs from 1959, and includes rock, jazz, popular, folk, classical, disco, country, etc. We receive roughly 1000 L.P.s a year from all of Canada's record companies. Each L.P. is catalogued using CHSR's new computer terminal, and a new complete catalogue is almost ready to be printed. Starting this year each record will be protected by an inner polysleeve, to insure long life of the disc.

Newsroom



TOMMY KOVACS Photo

CHSR's newsroom is a well-organized unit, designed to give quick service to the reporter, and maximum efficiency to the listener. Featured here is the broadcast news teletype, bringing news, weather, and sports happenings 24 hours a day. This service gives immediate coverage of news world-wide. Also housed here is an intricate phone system which allows for all phone interviews or reports to be taped from broadcast, as well as a monitor for other media sources. A series of shelves separates the news, weather and sports articles for the announcers and reporters merely have to slip their typed stories in the proper shelf to provide simple organization for the upcoming news presentation.

CHSR-FM'S

PROGRAM

Monday A.M.		Tuesday A.M.		Wednesday A.M.		Thursday A.M.	
7:00	Daybreak	7:00	Daybreak	7:00	Daybreak	7:00	Daybreak
8:00	News, Sports, Weather	8:00	News, Sports, Weather	8:00	News, Sports, Weather	8:00	News, Sports, Weather
8:30	Living Science	8:30	Forestry News	9:00	News Summary	9:00	News Summary
9:00	News Summary	9:00	News Summary	9:05	Music	9:05	Can Con
9:05	Can Con	9:05	Music	10:30	Classified Ads	10:30	Classified Ads
10:30	Classified Ads	10:30	Classified Ads	11:00	News Summary		
		11:00	News Summary				
P.M.		P.M.		P.M.		P.M.	
12:00	Music			12:30	News, Sports, Weather	12:00	Music
12:30	News, Sports, Weather	12:30	News, Sports, Weather	1:30	Classified Ads	12:30	News, Sports, Weather
1:30	Classified Ads	1:30	Classified Ads	2:00	News Summary	1:30	Classified Ads
2:00	News Summary	2:00	News Summary	4:00	News Summary	2:00	News Summary
3:00	Story	2:00	A Touch of Class	5:00	Classified Ads	4:00	News Summary
4:00	News Summary	2:05	Classified Ads	5:05	Manpower An- nouncements	5:00	Classified Ads
5:00	Classified Ads	5:05	Manpower An- nouncements	5:30	News, Sports, Weather	5:05	Manpower An- nouncements
5:05	Manpower An- nouncements	5:15	Music	6:00	STU Report	5:30	News, Sports, Weather
5:30	News, Sports, Weather	5:30	News, Sports, Weather	7:00	CFHS Report	6:00	BBC Science Magazine
6:00	Sports Special	6:00	Feedback	7:15	Forestry News	7:00	Let's Discuss It
6:30	UNB-SRC Broadcast	7:30	Seminar	7:20	Living Science	7:30	Reggae
9:00	News Summary	9:00	News Summary	8:00	Picture Without a Frame	9:00	News Summary
9:05	Time Warp	9:05	News Stuff	9:00	News Summary	9:05	Feature
1:00	Sign-off	10:00	Studio 'D'	9:05	This Is Jazz	12:00	News Summary
		11:30	Music	12:00	News Summary	1:00	Sign-off
		12:00	News Summary	1:00	Sign-off		
		1:00	Sign-off				

CHSR-FM's Pro

Can-Con: Three different three-hour shows weekly. Friday night's is strictly Canuck rock'n'roll while the two morning shows focus on the different styles in our land. Lesser known and new artists are found here.

Time-Warp: This show traces the history of music and news on Campus. Featured are the important groups and artists of the year, plus the major news happenings in the world and on Campus. The series will start with 1966 on January 26th, and progress yearly each week.

A Touch of Class: An intelligent study of classical music, featuring the composers, and paying attention to history, conductors, performers, location, etc. Watch for weekly dedications to certain composers.

New Stuff: Title speaks for itself. This show will offer cuts from the best new releases of the week, whether famous or otherwise.

Studio 'D': A program of live music and interviews from the bands who come to town, big names or tavern rock. Lots of great quality live sets. Jan. 27: Harry Chapin, Feb. 3: Dutch Mason.

This Is Jazz: An open format approach to the best in contemporary jazz. Hear your favorites here.

Jazz On Record: A more intense study of the history of jazz right up to modern day. The first two hours of the show will progress from ragtime thru to swing, be-bop, and hard bop. The last hour will give

selections of jazz-fusion, or be devoted to a particular artist. Jan. 25: An introduction to the show style. Feb. 1: Weather Report. Feb. 8: Open Format. Feb. 15: Dave Brubeck.

Open Heartland: Our folk show, will bring you the best of the Folk style from the old cultures to modern day. We are proud to announce the availability of live recordings and interviews from the performers at the Fredericton Folk Collective's, and the Woodshed. Jan. 30: The Cheiftains Live!

Reggae Culture: An extensive collection of reggae, Caribbean, and calypso makes this show possible. Not only does it draw on the famous Rastafarians, but takes in reggae from other countries, in-

cluding Canada. Jan. 29, Feb. 5: Intro to Reggae. Feb. 12: Rastafarian Culture. Feb. 19: Bob Marley.

Feature: Congenial hosts look at the career of a major recording artist, taking great pains in research, and compiling a comprehensive guide to their music. Jan. 29: Van Morrison. Feb. 5: David Bowie. Feb. 12: Remember Little Feat!

In The Mood: Big Band Time. The in-depth approach, for collectors, connoisseurs, and just plain fans. With Jazz On Record makes Sunday night Jazz Night!

Les Bleus Du Dimanche: En Français. Consists of French-Canadian music, past and present. All descriptions of music presented including local performances.

In Con... the B.B. contem... popular... with so... momen... Jan. 3... E.L.O. with J... Taylor.

The G... classic... the 19... Peter S... and Sp... its bes... the fan...

Focus: audien... news... reporti... primar... news. featur...

A M M I N G S C H E D U L E

Thursday A.M.	Friday A.M.	Saturday A.M.	Sunday A.M.
Daybreak 7:00	Daybreak 7:00	12:05 All Nighter	12:05 All Nighter
News, Sports, Weather 8:00	News, Sports, Weather 8:00	9:00 News, Sports, Weather	9:00 News, Sports, Weather
News Summary 9:00	News Summary 9:00	9:15 Music	9:15 Les Beau du
Can Con 9:05	Music 9:05	11:00 News Summary	Dimanche
Classified Ads 10:30	Classified Ads 10:30	11:45 Forestry News	12:00 From a Different Perspective
	News Summary 11:00		12:30 News, Sports, Weather
P.M.	P.M.	P.M.	P.M.
Music 12:30	News, Sports, Weather 12:30	12:00 Living Science	1:00 Rocks and Water
News, Sports, Weather 12:30	Weather 12:30	12:15 Forestry News	2:00 News Summary
Classified Ads 1:00	Classified Ads 1:00	12:30 News, Sports, Weather	2:05 Live Sports Broadcast
News Summary 1:05	Open Heartland 1:00	1:00 Story	5:00 Music
News Summary 4:00	News Summary 4:00	2:00 News Summary	5:30 News, Sports, Weather
Classified Ads 4:05	Music 4:05	2:05 Live Sports Broadcast	6:00 Cultures/Music
Manpower Announcements 5:00	Classified Ads 5:00	5:00 Music	7:00 In The Mood
News, Sports, Weather 5:05	Manpower Announcements 5:05	5:30 News, Sports, Weather	8:30 The Goon Show
BBC Science Magazine 5:30	News, Sports, Weather 5:30	6:00 Focus	9:00 News Summary
6:00	Happenings 6:00	8:00 BBC Profile/In Concert	9:05 Jazz on Record
Let's Discuss It 6:30	Can Con 6:30	9:00 News Summary	12:00 News Summary
Reggae 9:00	News Summary 9:00	10:30 News Summary	1:00 Sign-off
News Summary 9:05	Music 10:30	12:00 News Summary to All Nighter.	
Feature 10:30	News Summary 12:00		
News Summary 12:00	News Summary To All Nighter.		
Sign-off			

Program Guide

Feb. 12: In Concert: Live concerts from the B.B.C. in London. Some of contemporary music's most popular names recorded live, with some interesting and rare moments. Jan. 24: The Kinks. Jan. 31: The Police. Feb. ? E.L.O. Feb. 14: Valentine's Day with Joni Mitchell and James Taylor.

The Goon Show: Yes, it is the classic B.B.C. radio comedy of the 1950's starring the late Peter Sellers, Harry Secombe, and Spike Milligan. Comedy at its best, offering the roots of the famous B.B.C. comedy.

Focus: To inform the listening audience in regard to current news events with in-depth reporting and background, primarily dealing with Campus news. Will use a primary host, featuring recorded news

features, interviews, telephone interviews, etc. Frequently will use Editorial comments.

Feedback: CHSR-FM's talk show, inquiring into current controversies that concern the Universities. It is an open line phone-in talk show, with a host interviewing 2 or 3 people on various sides of an issue, and fielding questions from the listening audience.

Happenings: A general run-down of upcoming social/entertainment/cultural interest activities on campus and in the community.

Cultures: Conveys to the listening audience an awareness of culture, social structure, lifestyle and ideology differing from the Canadian or North-American norm. A mixture of

conversation, interview, news materials and some music.

Seminar: Recorded and edited lectures and speeches, perhaps with commentary and response from others. Jan. 27: Premier Richard Hatfield recorded on Nov. 28th, 1980 at a discussion presented by UNB's Political Science department in Tilley Hall.

Radio Theatre: Entertains the listening audience with productions of radio plays, drawing largely on local playwrights. Jan. 28: You Know What Thought Did by Prof. Robert Gibbs.

Rocks And Water: Features poetry, prose-poetry, experimental writing, improvisational works, etc. Will use local poets and writers, and some published works. For the first

few weeks we will present selected performed works from the 1980 Maritime Writers Workshop.

Live Sports Broadcasts: Two a week, hopefully all on the weekend. Jan. 25: 2:00 PM: UNB Red Devils vs. UPEI at the Aitken. Jan. 30, 8:00 PM: Women's Basketball-UNB vs the New Brunswick Seniors. Jan. 31, 3:00 PM: Men's Basketball-UNB vs SMU. Feb. 6, 7:30 PM: UNB Red Devils at U de M. Feb. 7, 7:30 PM: UNB Red Devils at Mount A.

Living Science: Science news from in and around the campus. Join host Dr. Alan Sharp and his weekly guests from the various UNB science departments. This week - Atmospheric physicist Dr. Charles Young talks about weather forecasting.

A Technical Look At CHSR-FM

The studios of CHSR-FM are located on the Third floor of the office wing of the Student Union Building. These studios include the Master Control Room (where broadcasting originates), the Production Control Room (where many shows are pre-produced, as well as promotions and advertisements), an announcers booth, and the production studio. All broadcasting, whether live or taped, is controlled and produced in these studios.

The announcer's booth is used for any type of announcing that is broadcast live, such as news reporting, public affairs shows, talk shows, or any programs that require announcing from outside the Master Control Room. The production studio serves as the announcers booth for taped shows. Such events as literature readings, announcing over musical specials, interviews, and news stories are recorded here through the Production Control Room.

CHSR is proud to announce the opening of one of the finest production centres in the Maritimes, thanks to UNB's Associated Alumni. Our Alumni have funded the purchase of a new McCurdy 8650 Stereo Production Console, the major link in the new studio's of CHSR-FM. The functions of this console include mixing the various channels of input from our equipment, and producing on tape finished presentations, ads, etc. Also included in the

Production Control Room are two turntables, two reel-to-reel tape decks, a cassette deck, and a cart recorder. Carts are similar to eight tracks, and are used to record

ads, songs and public service announcements. Using all this equipment, CHSR is able to produce many shows for broadcast, and add various

techniques to create programs which would be difficult to broadcast live.

The Production Control Room can also record or monitor any broadcasts from Master Control and the announcers booth, and if necessary can take over for Master Control, and originate broadcasting.

CHSR's Master Control Room has also been re-vamped with new equipment, the most notable being the new Technics SP15 turntables. These turntables are direct-drive, and include the 78 speed, for more rare recordings. It is important that these turntables are state-of-the-art, because more than half of our programming comes from records. Our turntables are one of the best of the field for radio. Also in Master Control is a reel-to-reel tape deck, and two cart playback units. This equipment,

plus the microphones of Master Control and the announcer's booth, is controlled by a McCurdy Audio Console. This console is the link between all live and produced shows, with the operator airing all broadcasts through its controls. Also, all remote broadcasts such as phone reports, sports presentations, immediate news happenings, and live music are controlled here.

Another new piece of equipment that we are proud of is the new Remote Pick-Up (or RPU) Unit. This consists of a transmitter about the size of a shoebox which is totally wireless and portable, and an antenna and receiving unit located in the SUB. The transmitter is used much like a portable tape-recorder, except that the signal can be immediately used on-air, or taped in Production Control. It can be used for sports broadcasts, musical performances,

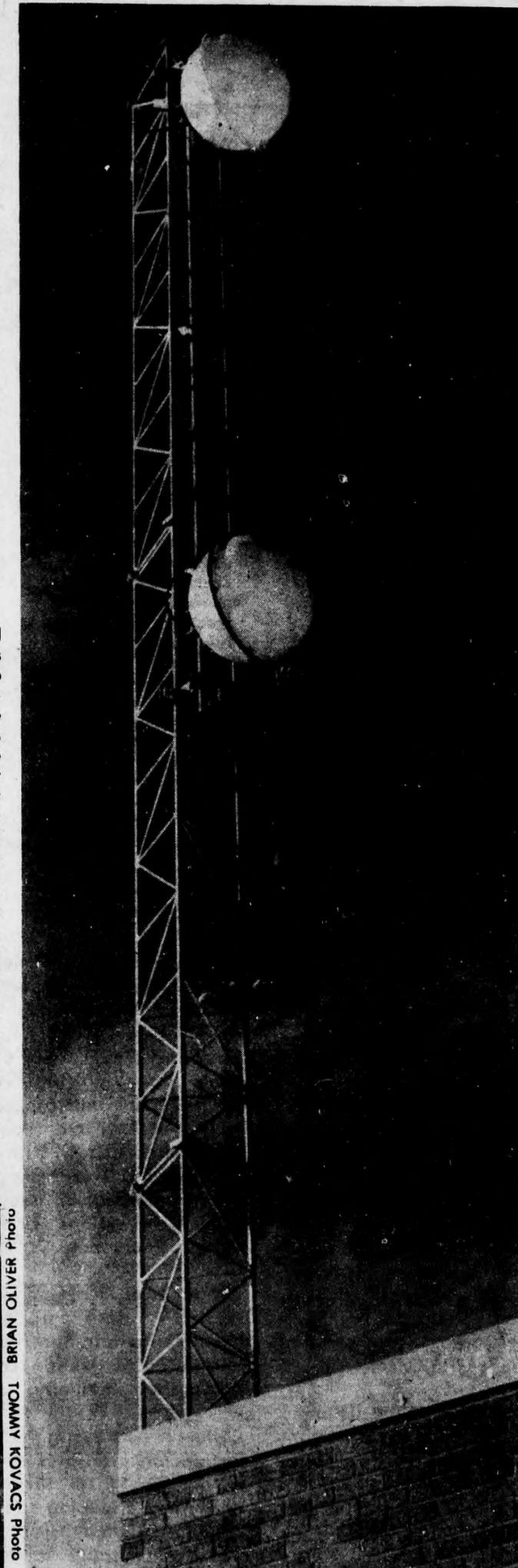
or (most importantly) for immediate reporting on newsworthy events. It can transmit anywhere in the Fredericton area.

The Master Control Room is unique in its versatility; it is arranged so that many forms of broadcasting can originate here, from turntables to cassette decks. This is due to a specifically planned jack-field in Master Control which requires only the connection of patch-cords to set up any type of broadcasting. Also in Master Control is the Campus distribution system, which will continue to broadcast CHSR to the SUB and other lounges and dining halls of UNB and STU.. Control includes a stereo synthesizer which forms a stereo signal from mono sources such as the cart machines, and an off-air monitor which allows us to easily check our signal quality and transmitter performance from the station itself.

From the Master Control Room, our signal then travels along underground cables to our transmitter on Montgomery Street. There are close to 40 miles of such cables beneath UNB and STU. These cables deliver the signal to our transmission equipment located in McGee House on Campus. Here the signal passes through a stereo generator and signal processor, one of the best available and one of the first of its kind in Canada. This forms the stereo signal for the transmitter. The transmitter takes the signal and with an FM Excitor forms the FM radio wave, which is sent to the antenna. The antenna is enclosed in two spherical cases, and can be seen attached to a 40-foot tower perched atop McGee House, the highest building on Campus. It broadcasts to the entire city and its outskirts.

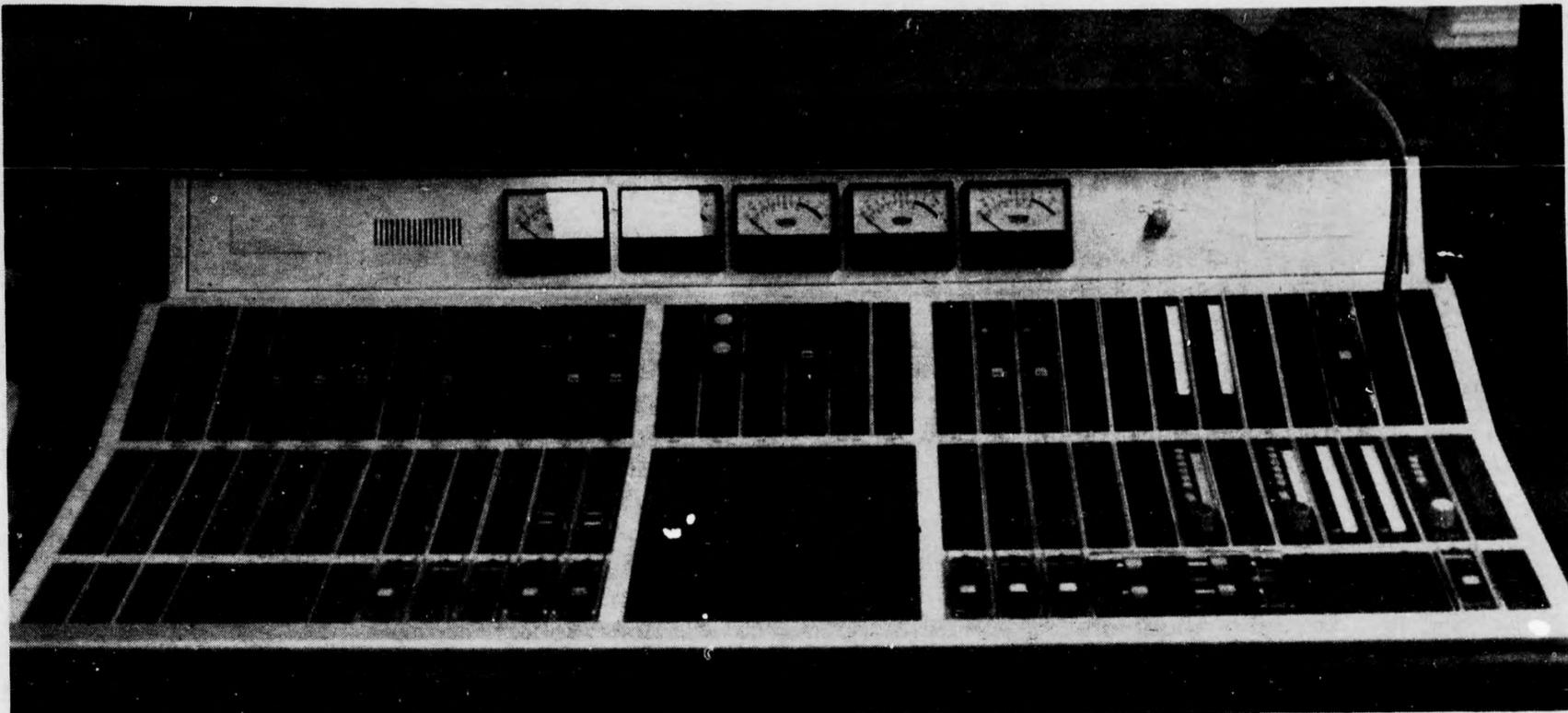


TURNTABLES IN MASTER CONTROL



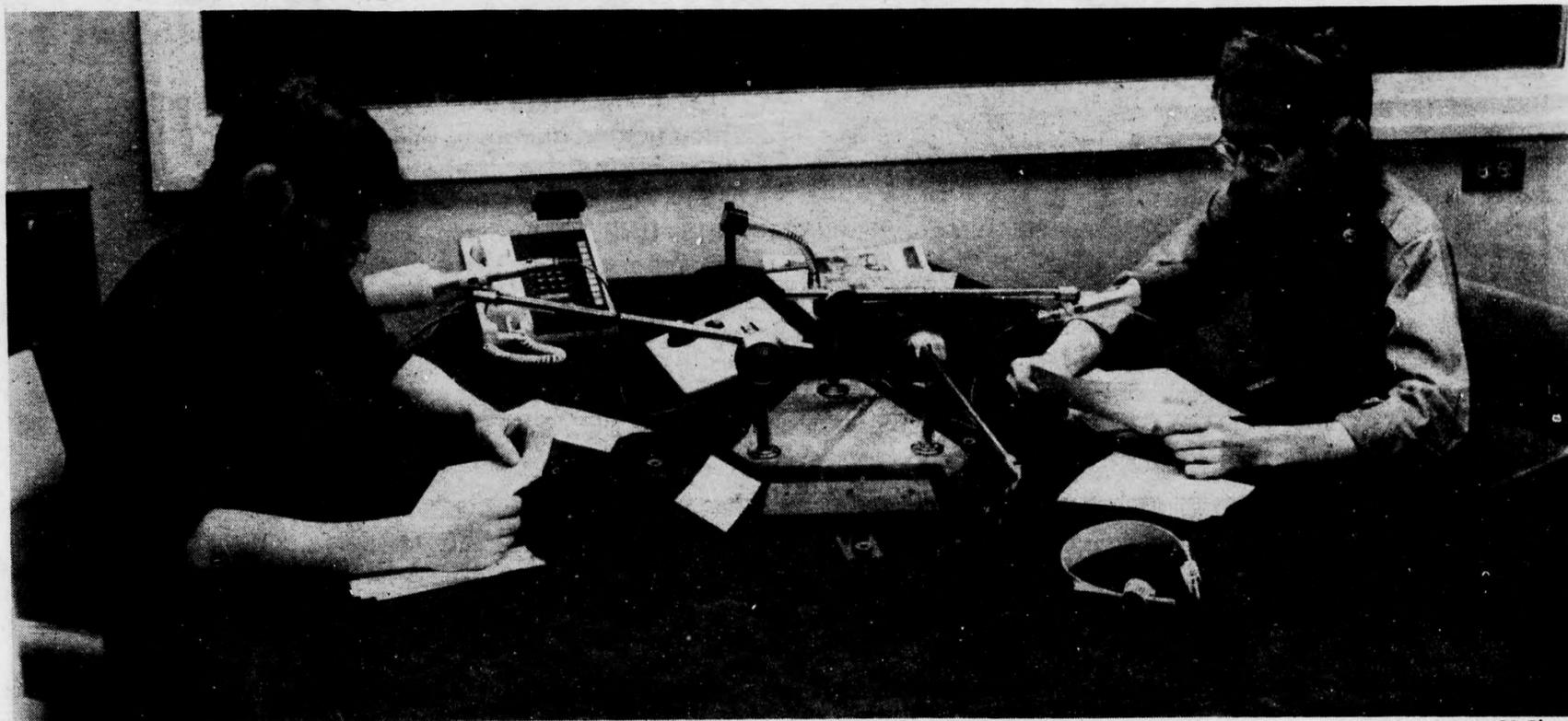
THE F.M. TRANSMITTING ANTENNA

BRIAN OLIVER Photo
TOMMY KOVACS Photo



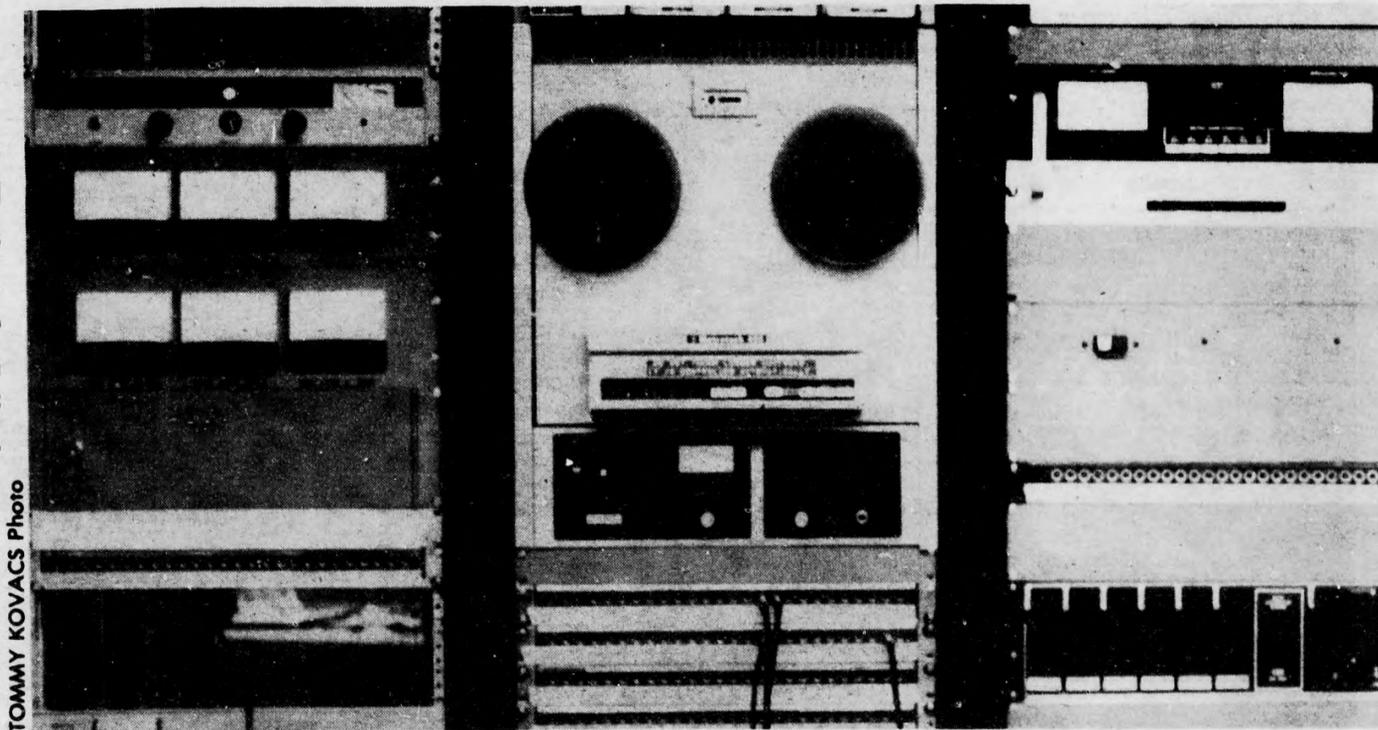
TOMMY KOVACS Photo

A NEW McCURDY SS-8650 CONSOLE IS THE FOCAL POINT OF PRODUCTION CONTROL



TOMMY KOVACS Photo

Above, Chris Smith and Andrew Secord read news in CHSR's studio booth. Right, the racks in the master control room which contain much of the equipment necessary for broadcasting.



TOMMY KOVACS Photo

CHSR Expresses Thanks

CHSR would like to thank the groups and individuals who made our going FM possible:

All our former station managers
UNB Board of Governors
The Associated Alumni of UNB
The students of UNB and STU
The Brunswickan
Professor Eric Garland
Mr. Art Doyle
Dr. James Downey
Dr. John Anderson

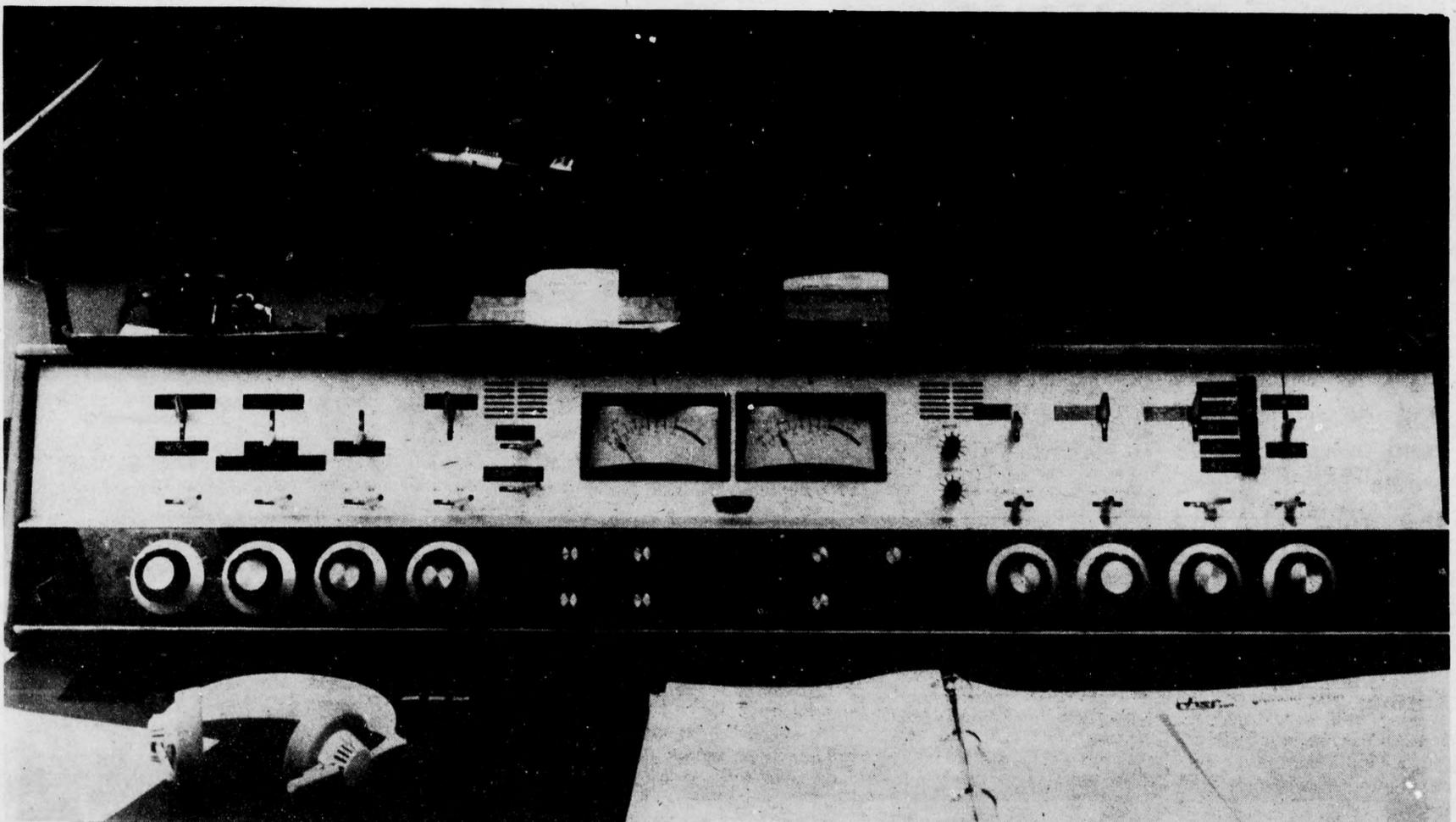
The Department of Physical Plant
Beaver Foods
Paul Dixon
Moosehead Breweries
Labatt's Breweries
Hon. Richard Hatfield
His Worship Elbridge Wilkins
Hon. J.W. Bird
Hon. Robert Howie

Community Access

CHSR-FM provides one half-hour of programming for those groups or individuals wishing to express their views. Please contact the director of news and public affairs at 453-4989 or write to P.O. Box 4400, Student Union Building, UNB, Fredericton.

CHSR Opens Its Doors

CHSR-FM offers membership to all students, faculty, and alumni of UNB and STU. For those in working for the station, please phone 453-4985, or write to CHSR-FM, P. O. Box 4400, SUB, UNB, Fredericton, E3B 5A3. If you have any suggestions or response to our programming, please contact us.



A VIEW OF THE BOARD IN THE MASTER CONTROL ROOM.

TOMMY KOVACS Photo

The Bruns Photo Contest

a competition of black and white prints

WHAT: * Anything that can be photographed
 * Must be black and white
 * Must be 5 x 7 or larger
 * Must have name and phone number on back of print

HOW: There will be no specific categories, all photos will be judged according to technical quality, originality and photographic effectiveness.

Although there is no limit to the number of prints a person may enter, there will be a limit of one prize per entrant.

WHO: Entrants must be students, staff or faculty of UNB or STU.

PRIZES: 1st Prize: \$25.00 gift certificate
 2nd Prize: \$15.00 gift certificate
 3rd Prize: \$5.00 gift certificate

Prizes donated by:

Gamerabug LTD
 Kings Place, Fredericton

IF YOU DON'T HAVE DARKROOM TO DEVELOP YOUR PRINTS...

you are welcome to join the Bruns Photo Dept. on a full or part-time basis and have use of our darkroom facilities as well as instruction in darkroom techniques.



If you have any inquiries please contact Anne Kilfoil in the Bruns Office, Room 35, SUB.

WHEN: Entries will be accepted from January 5, 1981 to January 30, 1981. Winning photos will be printed in the February 6th issue of the Bruns.

All entries can be picked up at the Bruns office after this date.

Entries must be addressed to:
 Bruns Photo Contest, Room 36, SUB.

JUDGES:



ROGER SMITH integrated his hobby of 15 years, photography, into his job as Scientific Technician in the Biology Department at UNB. After getting his M.Sc. he said, "I put my degree in a drawer and became a photographer." And he's been doing just that for seven years now! Working in all photographic mediums, Mr. Smith has had one-man shows in Fredericton and has won several awards for photographic excellence.



CLAYTON LEWIS is a photographer as well as Math Prof at JNB. He has studied photography at Cornell University and Ithaca College. In New Brunswick Mr. Lewis has had one-man shows in Fredericton, Saint John and Moncton as well as being published in various newspapers and magazines. Also well known as a teacher of photography Mr. Lewis has been co-ordinator of the Maritime Photographic Workshop three years and teaches about six photo courses a year.

Classifieds continued

SEWING AND REPAIRS: here's an inexpensive way to get your clothing repairs done quickly and/or have something made especially for you. Margie 453-4555.

BRIGHTEN THE LONG winter evenings with a new activity. Take up Scottish Country Dancing, tonight 8 p.m. in the Tartan room, Alumni Memorial Bldg.

BUSINESS SOCIETY PRESENTS Pub in the Sub with "Hooker"

from Halifax, 9-1 a.m. Friday, Jan. 23. SUB Ballroom.

FIRST RIVER TIBBETS announces the first annual "It's Better Than the Bahamas" party. Appropriate dress required. Free leis and other native delights! Saturday night 8.

ANY MUSICIANS wanting to come out of the closet and help resurrect folk collective jam sessions call Malcolm at 455-8530.

ALL CARNI CREW MEMBERS and those wanting to join, there will be a meeting Mon-

day, Jan. 26th at 7 p.m. in the SUB ballroom.

MUSICIANS who would like to perform with other UNB musicians in a Carnival Music Revue please attend meeting Monday, Jan. 26 at 7:45 in SUB Ballroom.

ATTENTION: Those of you interested in submitting an entry in this year's Winter Carnival Parade contact Lynn Fraser at 457-2603, or Willa Stevenson at 455-9133 before Wed. Feb. 4th to confirm your participations.

UNB ART CLUB-Art lovers will

have a chance to join together and paint and exchange their ideas. All welcome. For more information contact Mrs. Donaldson at Art Centre, 453-4623 or Chris Chan 453-4903 (7-11 p.m.)

TWO BEDROOM APT. to sublet from end of April, 81 to end of August 81. 80 Duns Crossing Rd. Current rent \$230 month. Nancy at 454-6300 for further details.

A LA JEUNE fille qui m'a écrit. Au moins je n'écris pas "petities" au lieu de "petites." Je pourrais aussi essayer

d'aider avec la grammair français.

Notice to Members of Marketing Group 1-2: (Prof. Dyer's 11:30 class): There will be a meeting Friday January 23, 3:30 p.m. in the basement of the Harriet Irving Library.



Beatlemania is stimulating

By JOEY KILFOIL
Brunswickan Staff

"When I was younger so much younger than today I never needed anybody's help in any way But now those days are gone and I'm not so self-assured Now I find I've changed my mind I've opened up the doors..."

Last Friday, about 3,600 people crowded into the Aitken Centre to see "Beatlemania." Some were doubtful, some were too stoned to care, and many, like myself, were damn curious and very excited.

Those who went expecting to see the Beatles were disappointed, obviously. The four men on stage do almost letter-perfect renditions of Beatles songs, but then again, the band Spice (which has performed at UNB in the psat and will be appearing here during winter carnival) does letter-perfect versions of Beatle songs as well.

So why spend \$9.50 or \$10.50 to see "imitation" Beatles? If that's all you got out of the concert, too bad.

The show's success was in precisely the area where it could fail the most miserably: the audio-visual (extremely visual) show which was going on behind the performers. This aspect



Beatlemania players at Aitken Centre

TODD DALEY Photo

of the show could have ended up looking like grade-school production -- listen to the lyrics, find a relevant image based on the words of the song, and slap it on a 40-foot screen.

But it was obvious the producers of the show went far deeper than that -- it appeared they made an effort to actually find out what inspired the song, or in some cases, vignettes of the culture inspired

by the songs. Rather than trying to pinpoint specific times and supply appropriate news clips, the images were a visual potpurri that was at times soothing, at

continued on p. 14

Interesting blend in Paradise Theatre

By H.A. SANDILANDS

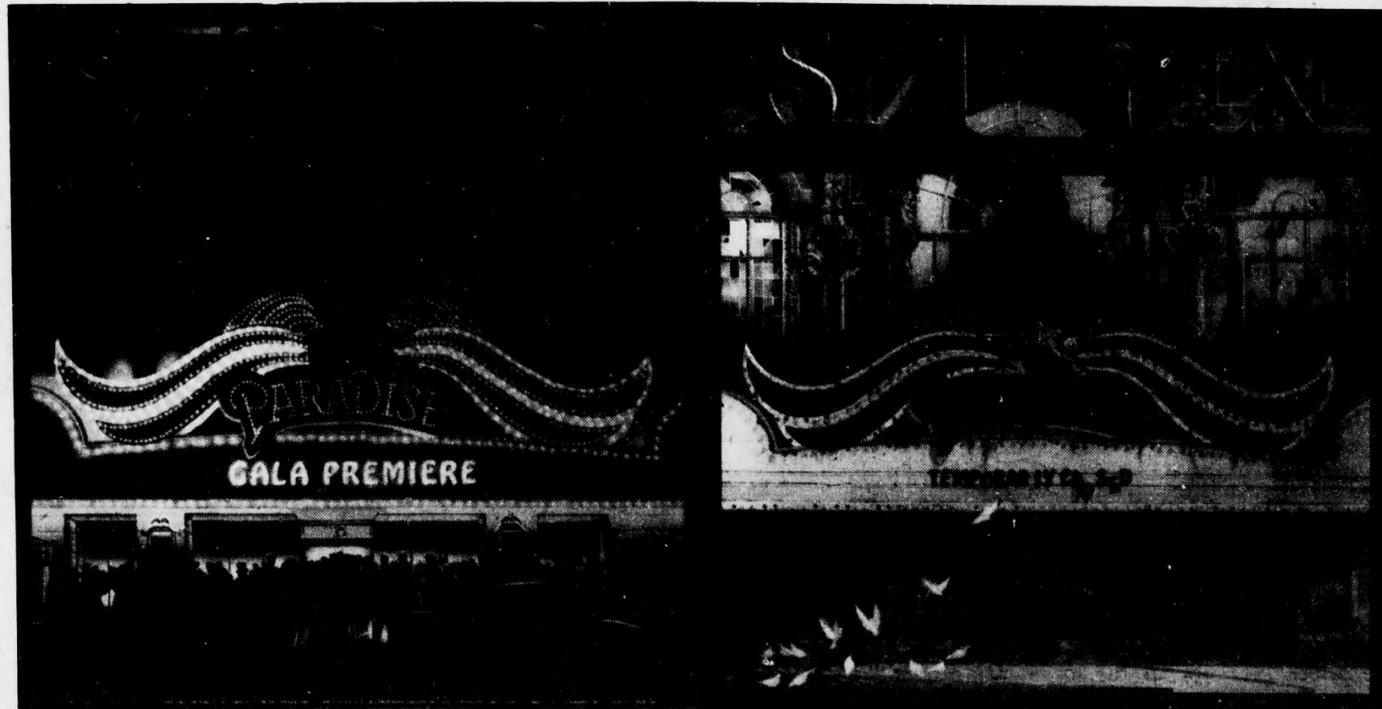
STYX
Paradise Theater
A & M SP-3719

Wow. That pretty well describes my reaction to "Paradise Theatre", Styx's 10th release. A very loose concept album, the songs trace the history of Chicago's magnificent Paradise Theatre, and the people who live near it, from its construction (1928) to its demolition in 1958.

The album begins with a mellow piece entitled "A.D. 1928" which ingeniously leads into "Rockin' the Paradise" (which ingeniously does exactly what it says). Uncharacteristically for the album, the lyrics are optimistic and so are the harmonies.

Styx's signature harmonies are clear and precise throughout the album, however they are particularly stong on the single "Best of Times." This ballad is striking as the poetry and musicianship blend together.

An interesting blend of new wave and basic rock shows itself at the hand of Tommy Shaw. "Too Much Time On My Hands" is entirely dif-



ferent from everything the band has done, it's downright refreshing.

Production is good on the album, care on mixing has lent itself to the overall professionalism. No one instrument dominates and the rhythm section has finally been given a chance to prove itself.

A perfect example of this is shown on two cuts in particular. "Too Much Time" and an innovative and interesting cut entitled "Snowblind". The bluesy lyrics enhance the blatant lyrics.

A reprise of the opening theme begins the end of the record. "A.D. 1958" slows down the tone of the album

to a depressing level; and "State Street Sadie" (a melancholy instrumental piece which suggests a lonely lady drinking herself blind in a 40s dive) ends the LP.

Overall, the album is exceptionally good. It sparks a comeback of sorts for the band. "Cornerstone" released in 1979, which was oriented

towards young teenagers, (13-16) was a bit of a sellout. With "Paradise Theatre" the band has returned to its progressive and kick-ass rock roots. This just may be the album which will return Styx to its proper place in the hearts of listeners with class.

International artist at Playhouse

Anton Kuerti, who gives the next Creative Arts Concert (28 January in the Playhouse) is one of the most exciting musicians working in Canada. First and foremost he is, quite simply, one of the world's greatest pianists, technically and intellectually a giant. When he played here before, in 1972, he gave a performance of Schumann's possibly difficult Toccata which some of us can still remember vividly for the apparent ease with which all the obstacles are surmounted, and the sheer musical cogency of the result. He broadcasts frequently, and his broadcasts are usually memorable both for the mastery of the playing and for the interesting and original repertoire he chooses. Kuerti is however rather dif-

ferent from your average touring virtuoso. A man of passionate convictions, who left the United States in protest against the policy concerning Vietnam, and settled in Toronto where he is Artist-in-residence, Kuerti has refused to be sucked into the commercial rat race which awaits most gifted musicians. He has recorded extensively, but his principal activity has been to organize concerts of chamber music around the Toronto area, an activity he has recently extended to Perry Sound, where he runs a summer festival which has attracted many musicians of international calibre. He approaches music making with the attitude of a fervent missionary. He has stated that he hopes always

that at least one member of his audience will find his sensitivity increased as a result of the musical experience.

In Fredericton, Kuerti is playing a Beethoven Sonata, opus 81A, the second set of Chopin Studies and the Piano Quintet of Schumann, in which he is joined by the Brunswick String Quartet. Kuerti has a particular fondness for the music of Schumann, and he has recorded the Beethoven and Chopin works, recordings that have been widely acclaimed. The concert promises to be an event of real importance. Students and Creative Arts subscribers are admitted free. Student tickets are available at the SUB, at the Art Centre, at the Residence Office, and at the STU Business Office.



Anton Kuerti

How To Beat The High Cost of Living EUS Film Soc.-Jan. 29

Reprinted from TIME Magazine

It may not be the best line in the picture, but it is certainly the bottom line. Jessica Lange delivers it. She plays one of three housewives so oppressed by the effect of inflation on their lives and expectations that they resort to grand larceny to solve their problems. As usual, Jessica is fighting with her husband (Richard Benjamin) about money. Why, he wonders, is she putting so much pressure on him? Simple, she responds: she is just like other women of her class and kind brought up to marry the best possible good provider they could stomach.

Ouch! As with a lot of other things in this curious little movie, which has the bland air of a sitcom but is blacker in spirit than it pretends to be, there is bitter, discomfiting truth in that moment. Writer Kaufman's guiding spirit is not misogynistic; he lays about him with a fine impartial hand. For example, Jane Curtin who could turn out to be Saturday Night Live's most valuable contribution to the movies, plays a woman reduced to instant penury when her husband abandons her and raids all their bank accounts before informing her of his desertion - by leaving a message on her answering machine. Then there is Susan Saint James, trying to raise the children on a too-small alimony cheque. She wants to marry an agreeable fellow who is also broke. Too discreet to sleep together in her bedroom where the children might discover them,

and too poor to hire a motel room, they must cohabit in her station wagon, parked in the garage.

So it goes in a desperate suburban world where the filling station operator is only too happy to pick up an overused credit card and turn it in for the reward, where an IRS audit can strain a marriage to the breaking point, where a grandfather must move in with his daughter because grandma has decided that she is a lesbian. The riposte to this rich variety of nonsense is for Lange, Curtin and Saint James to stage a heist. They decide to make off with the day's receipts of a shopping centre, which are being displayed in a huge plastic ball as a promotional stunt. There is reasonable suspense and good comic effect as the three nice women stumblingly rehearse, plan and execute the robbery. The strategy is to attack while witnesses are distracted by a goofy historical pageant about Oregon, where - refreshingly - the film was shot. The high point of that history, the socko ending toward which the pageant builds is - could it be otherwise? - a Rose Bowl victory by the local football team.

The plot, though servicable, is not really the point. It is just an excuse for some hard but sympathetic observations on the way people live now. Director Scheerer may not fully realize that; there is something unemphatic in his handling of material that needs to be sharper. The acting is good. Lange is hard and dizzy, Saint James mousy and distracted, Curtin self-pitying yet capable. When called upon to im-

provise a striptease in order to cover her pals' getaway, she is both game and sexy. Her developing relationship with a shy policeman, expertly played by Dabney Coleman, adds a pleasant grace note to an edgy insinuating comedy.

Historic tapestries commissioned

The University of New Brunswick's history is being celebrated in textile and the UNB Art Centre is showing the first five of a series of tapestries by Dr. Ivan Crowell. Twelve tapestries illustrating scenes and buildings significant in the development of the University will be woven as the first of many projects to mark the UNB Bicentennial in 1985.

Weaving in a tiny studio in the basement of his home on Brunswick street, he puts in at least 26 eight-hour days on each 44-65 inch hanging. It takes another week of hand sewing to reinforce the tapestry and finish the edges to produce a work that will easily last a century. Dr. Crowell is donating all his labour on the bicentennial tapestries.

Four of the tapestries in this exhibition are based on silkscreen prints and one on a drawing by Bruno Bobak. The Bobak originals were translated into full-size cartoons by Marjory Donaldson. Mr. Bobak completed the cartoons by drawing in the trees so distinctive of his style.



ROBYN CHALONER Photo

Paul Lauzon appeared at The Woodshed this week

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B-3000 Leuven, Belgium

Beatlemania continued

times distressing, and at times frightening, while constantly stimulating. It was obvious to me, an avid Beatles fan, the show's creators had made an honest attempt to "get into" (excuse the phrase) the Beatles on several different levels.

This attention to detail became obvious to me immediately upon seeing the band's drummer. Sitting proudly atop a simple drumkit, the actor's face was constantly mesmerized in a toothy smile. This never changing happiness coupled with a cheery, carefree attitude made him look like a total no-mind -- thus capturing in essence, the spirit of the early Ringo Starr. "Paul," as well, was constantly bright, while "John" in the typical brash Lennon manner, was strutting around a stage, emanating arrogance in every move. And "George" -- just like Harrison -- got on with the business of playing his guitar.

To describe the stage setup and the content of the show could be done, albeit with several repeated superlatives. To describe the effect it had on the audience would be more difficult. For some, it was a glorious reliving of more innocent days that erupted into an entire new youth culture; for others it was a discovery of a special time -- a taste of a generation that will never come again.

Technically, the show was remarkably accurate. "Paul" was using the familiar Hofner violin bass, switching later to the odd Rickenbacker. (Odd in that it features a left-hand body and a right-hand neck). There was an assortment of guitars, including Rickenbacker six - and 12-strings, Grestch jumbo hollowbody electrics and even a psychedelic Stratocaster. And of

course, the very familiar Vox amplifiers and Ludwig drums. (The publicity Vox garnered from the Beatles' use of their amplifiers prompted them to name one of the company's models after the group.) A piano and synthesizer were located at the side of the stage and the piano was played by both the John and Paul clones.

An interesting point in the show was when "Paul" performed "Yesterday". John introduced it as "a rather different sort of a number -- a quiet ballad that Paul wrote." One wonders if the real Beatles had ever performed the song in public, if the others would have reacted the same way -- all but "Paul" left the stage and he sat alone on the drum riser strumming acoustic guitar. Point of note: he played bass left-handed, as did the real Paul, the acoustic guitar was played right-handed.

The four main performers were assisted by a group of off-stage musicians, two of whom -- a saxophone player and a trumpet player -- appeared briefly at the beginning of

the second act. Although I did not see the otherse, I would estimate there were at least a couple of string players and an electric piano player as well as the two horn players.

Another interesting point of note: during "Let It Be" the guitar solo that was played was from the single release rather than the album cut. True Beatles fans would know that "Let It Be" was a strange song in that it was recorded two totally different ways on single and album, with neither version being any longer than the other, just arranged differently.

To delve further into detail of the show would be pointless. All I can say is, go see it -- it will be coming back to town in June.

I was surprised that the band came out for encores, but relieved to see that they were introduced as themselves before going into the encore songs. Had they done the encores still in character, it would have disturbed me greatly.

After all, with the real Beatles, there were no encores.

Newfoundland outlook

The UNB Art Centre at Memorial Hall is featuring a tribute to President Downey, declaring the month of January "A Newfoundland Month." Inspired by the native Newfoundlander since his appointment last fall, the Art Centre, is looking closer at the art of Newfoundland.

In viewing these unique set of paintings, the feudal outlook of Newfoundland should be kept in mind. Newfoundland is different from the other Atlantic provinces as it has remained isolated somewhat from the artistic world of the mainland. Mainland artists often paint pictures of urban centres, although Newfoundland artists seem to shy away from this, they seem to get greater pleasure from painting unique picturesque scenes of

the island.

As a result of the alienation of Newfoundland from the other provinces, they have escaped from national pressures and several artists such as the ones on display have painted their work with an awareness of locality not often seen and with the cultural richness of its people.

Newfoundland's history is one of struggle and challenge which is depicted in these rare paintings. Many of the paintings are blurred somewhat, hiding the true picture, which seems to be indicated by the sketchy lines, the hardships, trials and tribulations of Newfoundlanders. Other paintings simply reflect the natural setting of Newfoundland.

continued on p. 17

Crisis in Iran

By Robin Woodsworth Carlsen
The Snow Man Press, 1979

America celebrates today the recent release of the 52 hostages held prisoner in Iran for well over a year. The hostage crisis will no doubt remain a front page item for many more weeks, for as the initial exaltation wears off, then will come the demands for the "true story" behind the Iranian revolution and the subsequent sacking of the American embassy and taking of the American hostages. Throughout the western world, sensibilities were outraged at this flagrant violation of International Law. And yet another side to the story appears when the fundamental moral spiritual basis of the crisis is examined. This, according to Robin Woodsworth Carlsen in his provocative expose of Iranian sentiment in his book *Crisis in Iran - A Microcosm of the Cosmic Play*.

This book is a remarkably sensitive, unbiased attempt to explore beneath the outward sentiment displays of outraged ego exhibited by the Americans and the inexplicable audacity of the Iranians. Carlsen has an aptitude for taking the situation and stripping it off both patriotic sentiment and the "might makes right" attitude displayed by both antagonists.

Carlsen begins by pointing out that despite the many historical examples of adherence to the idea of the inviolability of the international law, (which, incidentally, sheds a healing light on the American cries of "foul") does not necessarily make those who adhere to it paragons of virtue. Hitler's honoring of diplomatic immunity did not amount to a statement of his integrity, he points out. Clearly Carlsen feels if this is indeed the case, then the Iranians, who take the other side, may not be all wrong.

The Americans, and indeed, the Western world in general appear to think so. However, according to Carlsen "no matter what happened during those twenty seven years of U.S. influence (in Iran)...no matter how passionately and unanimously the Iranians believed the Shah to be a cruel and evil man...regardless of our conscience...this is a flagrant violation of diplomatic immunity." And, he implies, according to the western ego, therefore wrong.

This attitude, suggests Carlsen is self-defeating, and could in part, account for the long delay in the release of the hostages. He feels that it is only by analyzing the intrinsic and underlying reasons for the problems that some alternatives become available.

He points out that the Iranian crisis is inevitably linked in American minds with the onset and ultimate control by Soviet influence of the western world. Carlsen points out that the very compelling and intrinsic differences between the Iranian "moral" power structure as compared to the extremely secular power structure of the Soviets invalidate this reasoning to a large degree. In short, the Iranians want the Soviets even less than they want the Americans.

Meanwhile Carlsen says, the Americans are flooding the minds of their citizens with propaganda, a very big mistake. "To turn on the Soviets and vent our rage is just to confirm to their predictions that the United States is

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Counselling services has much to offer

By CAROLYN MICHAUD
Brunswickan Staff

They are, indeed, beautiful! The new Counselling Service offices are open, airy and spacious. They give an aura of warm friendliness and positiveness which enveloped one the minute one steps inside the new offices, which are now located in the Alumni Memorial Building, downstairs across from the office of the Dean of Students.

This "new look" the Counselling Services is sporting was created by none other than UNB's physical plant staff and a contractor. The new offices can, and do, benefit counselling sessions, for now this warm, relaxing environment encourages openness and confidence. As Dr. Ralph Brieman, Director of Counselling Services remarked, "It's so much easier to do your job when you don't have to work against the environment and the building." Whereas before, while occupying Annex B, the building hindered counselling (relaxation exercises would be frequently disrupted by the clanging of heating pipes) now the new offices assist greatly in conveying an attitude of deep caring, respect and warmth.

In accordance with this care and respect, there are a number of group programmes. Counselling offers each term, the first being a Human Relations Communications Workshop. This workshop held its first Orientation meeting Tuesday, Jan. 20 but Dr. Bierman said anyone who is interested still has time to become involved, provided he/she phones him to obtain more information on whether this workshop is "right" for him/her.

The goals of this workshop are, firstly to develop mutual helping skills of empathy, respect, genuineness and shared self-experiencing. Secondly, it is to enable the participants to better meet their needs for security, belongingness and mutual support, self-esteem and self-direction. Thirdly, it is to help couples restore emotional contact with each other. As one can deduce, it is very intensive and emotionally and physically demanding. But it is a good kind of tired, because it provides one with the chance to be himself, to be open in-

stead of trying to live up to the roles society has thrust upon him. It is a comforting and secure feeling if one can be himself and be warmly accepted by others.

The second small group programme offered at the Counselling Service deals with Exam Skills. Mr. Reg Craft, a counsellor conducts this programme in small groups. The dates of the programme to be offered this term have yet to be announced, but they will be, rest assured. This programme will be offered as it was last term, for both full-time and part-time students, either on the weekend or on a series of evenings.

Serena Knockwood heads the third programme, the Native Career Programme. This is in its experimental stage and is already underway. Serena and Reg Craft are conducting this programme together. Also, a writing workshop for native students conducted by Serena and Bill Davy is a group class (composed of 18 students) from STU. Two classes will be held, one concentrating on how to write a long essay, the other, one short essay. The dates of these two classes are Feb. 5 and 12. If you are a student who attends STU and are interested in this programme please contact Serena immediately.

Serena is not only involved in this Career Programme, she is also the Native Student Advisor, who is available for "one-on-one" counselling, instruction in writing labs and career options. Serena will also bring a student (who needs support and help) together with an experienced counsellor if they have personal or marital problems. She will sit in on the counselling session to bridge the cultural gap. Serena supplements counselling with specific services to meet the needs of native students in making the transition from home to university.

Career counselling is offered to anyone and everyone. The extensive career information library contains catalogues from every university and college in Canada, and boats information on a range of careers and university and college training programmed in North America.

Career counselling is an important part of the very

helpful Counselling Service. One-quarter of all who go to the service do so for career-counselling. The first step here is to have a "career exploratory interview." Sometimes, this is all that is needed. If not, then the second step, career testing is followed. This test is to clarify interests and personality qualities which are then matched up with career options.

Dr. Bill Davy conducts the Writing Lab. In this lab he works on study skills and the development of writing skills for writing essays. Dr. Davy will work with a specific assignment. He concentrates on the format of the essay.

Counselling also extends to high school students who intend on attending the university and mature, older-than-average students. High school students may come for career help during May through September. A Task Force has been organized to work with the Department of Extension and Summer Session and with STU to develop a programme to help older-than-average students make the transition to university from their former lifestyles, which, at times is quite a contrast.

By far, the major part of the work done by the Counselling Service deals with social-emotional problems. This includes personal problems one encounters in everyday living. For this kind of problem, counselling is carried out in a personal, private, "one-on-one" basis. Also included is marital, or couple work, either to help couples resolve conflicts or to move through the process of separating. Counselling attempts to make it easier, and to provide comfort to help reduce the pain of grieving, for it is easy to get into a rut there, or to feel better and angry. Counselling does not only concentrate on comforting if a partner has been lost through separation, it is also concerned with loss through a death as well. This may be recent or something which happened years ago. Either way, the Counselling Service is there to comfort and help you to learn how to cope not only with losing someone but everyday problems that life dishes out - lack of self-esteem, the ability to separate from your parents.

Tension control is yet

another area in which one may receive help. Relaxation techniques are taught so as to keep stress at a manageable level. Because there is so much pressure to achieve, people need to know how to cope with stress. To this end, there is a recliner in the room which is used. The room may be booked and through the use of a relaxation tape you can learn relaxation techniques.

There is also Crisis Counselling. If pressure becomes too hard to handle, or if you need a friend, or just anyone to talk to, phone Counselling Services at 453-4820 or 4821. During really rough times when you need care, comfort and strength, they are always there to help.

The Counsellors are a team who are bound by warmth and caring. This open show of trust, care and support ex-

tends to everyone they meet and help.

In times of real crisis it is a very important part of a person's struggle to find support and courage. This can be found in the counsellors, along with a lot of trust, and genuine concern. They try to help you deal with your problems better, all the while retaining trust and confidence in you. Why do they do this? Their reward is helping - in seeing someone with many unmanageable problems learn to cope with them better. This transformation warms their heart.

If ever the time arises and you are at loss as to where to go regarding career counselling, academic counselling (writing and exam skills) or personal counselling remember the Counselling Service in the STUD, it is there for you.

Berger to deliver Bennett lecture

British Columbia Supreme Court Justice Thomas R. Berger, best-known in Canada as commissioner of the MacKenzie Valley Pipeline Inquiry, will give the 1981 Viscount Bennett Memorial Lecture in Law at UNB.

Judge Berger will speak on "Minority Rights and Dissent in Canada," at 8:15 p.m. Tuesday in Room 2, Ludlow Hall on the UNB Fredericton campus.

The 47 year old native of Victoria B.C., was appointed to head the MacKenzie Valley Pipeline Inquiry in 1974. At the time he was chairman of BC's influential royal commission on family and children's law, and permanent interpreter of the master agreement between the International Woodworkers of America and the forest companies of B.C., and had been a justice of the B.C. Supreme Court for more than two years.

Judge Berger had practiced law for 14 years after graduating from the UBC faculty of law. A member of both Parliament and the B.C. Legislature for his riding of Vancouver-Burrard, and for one year leader of the provincial New Democratic Party, he frequently represented labour in court.

Judge Berger is best-known, however, as a champion of native rights. In 1965 he successfully pleaded a test case on native hunting rights before the Supreme Court of Canada. In 1971 he was back before the Supreme Court, arguing the Nishga case on the aboriginal rights of the Indians of B.C. The opinions of Chief Justice Laskin, Mr. Justice Hall, and Mr. Justice Spence on this case, in which they upheld the Indians' claim that their aboriginal title to the province had never been extinguished, constitute the main legal basis for the assertion of native rights today throughout Canada.

Judge Berger's approach to the MacKenzie Valley Pipeline Inquiry took him all over the North. He ultimately recommended that the federal government reject the Artic Gas proposal to build a pipeline along the MacKenzie Valley, and approve a pipeline along the Alaska Highway route-recommendations which the government accepted. His report on the inquiry was the largest-selling document ever published by the Canadian government, and has had impact on the way in which inquiries are conducted, on environmental values, and on native land claims in Canada and elsewhere.



HOWIE

By Glasbergen



"When the man said he could put an addition on my house for under \$300, I should have known there'd be a catch."

HOWIE

By Glasbergen



"I can't help it. I get very cranky when I'm teething!"

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Monday: 9a.m. to 9p.m.
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FRIDAY, JANUARY 23RD

FOREST ENGINEERING AND NURSING: Pub-SUB Cafeteria, from 9-1 a.m. Members and guests welcome.
SCOTTISH COUNTRY DANCING: January party night, 8 p.m. Tartan Room, Alumni Memorial Building, all welcome.
BUSINESS SOCIETY PRESENTS Hooker, SUB ballroom, 9-1 a.m. Tonight.
SLEIGH RIDE: sponsored by Inter-Varsity Christian Fellowship, tonight, leaving Marshall d'Avray Hall 6:30. \$2. Hot chocolate after. Everyone welcome.

SATURDAY, JANUARY 24TH

AFRICAN STUDENTS ASSOCIATION general meeting, SUB Room 103, 2 p.m.

SUNDAY, JANUARY 25TH

JNB PROGRESSIVE CONSERVATIVE CLUB MEETING: 8 p.m. Room 102, SUB. New members welcome.
REGULAR MEETING OF THEATRE FREDERICTON tonight 7:30 Tartan Room, Alumni Memorial Bldg. All Welcome.

MONDAY, JANUARY 26TH

UNB HISTORICAL STIMULATION SOCIETY presents "Wizards" a film by Ralph Bakshi, 7 and 9 p.m. in C13 Head Hall.

WEDNESDAY, JANUARY 28TH

BASIC BOATING COURSE: Elementary Plotting, how to lay and plot a course, Geology Building, Room 23, 7 P.M.
THE BUSINESS SOCIETY PRESENTS Bloodline, 7 and 9 p.m. T-102, members, \$1, non-members, \$1.75.
ATTENTION ALL FRESHMEN - you are all invited to a gathering of all first year students. 8:30 p.m. in the Tartan Room, STUD. Refreshments will be served.

THURSDAY, JANUARY 29TH

EUS MOVIES PRESENTS "How To Beat The High Cost of Living", starring Susan St. James, Jane Curtin and Jessica Lange, showing C-13 Head Hall, 8 p.m.

Crisis in Iran

(continued from p. 14)

never prepared to admit that they have made a mistake in interfering in the internal affairs of another country." Yet, according to Carlsen, on the other hand| this is necessary because "to admit even for a moment the Iranians had any kind of justification for thier action is to bring into question a whole series of principles and perceptions that would undermine the basis of the collective ego psychology of the United States."

Carlsen continues in his book to examine the political, moral, psychological, spiritual and aesthetic ramifications of the situation, concluding that it is necessary, both morally and politically for the Americans to recognize the possible validity of Iranian grievances. This very unprecedented but important step could pave the way to a future where "an allegiance with what is highest in man may mean going beyond the known boundaries of ego and encountering the real mystery of ourselves. Therein, he feels lies a solution, not only to the Iranian question but to many others.

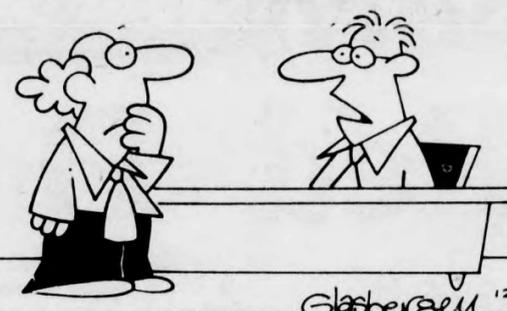
Newfoundland exhibit

(continued from p. 14)

For anybody who views these paintings it is important to consider that artists are trying to ensue the realism of Newfoundland, emphasizing the artistic change from urban to regional settings. Although the landscape is not much different from other Atlantic provinces, these paintings bring forth a meaning which is most individualistic. When viewing these paintings, one should take a very close look, to gain the artistic depth of these works.

I recommend that you view these paintings to understand the geography and lifestyles of Newfoundlanders and to help pay tribute to our new President.

MEMORY TRAINING COURSE - REGISTER HERE



"But you already took our course and you still owe us for it!"

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HOWIE
By Glasbergen

BUSINESS PUB

* WITH HOOKER *

* SUB BALLROOM *

9pm to 1am

→ TONIGHT ←

MEMBERS: \$2.00

NONMEMBERS: 2.50

Annual Alumni Student Leaders Conference

If you consider yourself a student leader or want an opportunity to tell the student leaders what is on your mind, you are invited to attend the Student Leadership Conference.

Time: 10:00am

Date: Sunday, January 25, 1981

Place: Faculty Club, Old Arts Building
Lunch -- compliments of Alumni

You must make a reservation in advance by calling the SRC office at 453-4954.

Red Devils Lose Two

By BILL BRAKE

Last weekend, the UNB Red Devils took to the road in AUAA hockey, playing a pair of games against two Nova Scotia universities. The Red Devils didn't fare too well as they ended up losing both games. The losses mean that UNB's record will go from a respectable 6 wins and 3 losses to a dismal 6 wins and 5 losses. That's just over .500 hockey and the Red Devils will have to improve that percentage if they expect to finish in first place in their division this season.

On Friday night, the Devils visited the St. F.X. X-men and came away with a 5-3 setback. The score was 1-1 after the first period with Jim Somers scoring the UNB goal on a shot which went between the legs of the St. F.X. goalie. Dave Bluteau also tallied for UNB on a shot from the point which eluded the X-men netminder. The Red Devils other goal was scored by rookie Marcel Pineau from close range. Pineau used his puck-handling skills to force the goalie to sprawl to the ice looking for a shot which never came. After the bewildered goalie had completely committed himself,

but

Bloomers Win Two

In women's basketball action over the weekend the Bloomers downed the St. F.X. Axettes. In Friday night's action, the Bloomers defeated the Axettes 69-34. Laura Sanders lead the scoring for UNB with 20 points. Following her in the scoring race was Carolyn Gammon with 10 pts. Leading the scoring for St. F.X. was Adele Belliveau with 10 pts.

Women's Intramural Basketball

By SUE CORSCADDEN

The new year of 1981 is now on its way and the womens intramural committee has more planned for our new year. Intramural Basketball playoffs will be held the week of February 9th and Volleyball will begin the week of Feb. 2. Badminton registration deadline is Feb. 6. Squash deadline Jan. 23 (today).

The Womens Intramural Committee is run from the L.B. Gym

Pineau easily fired the puck over the helpless netminder, and it was in the net for a well earned goal. That goal proved to be the highlight of the game for the Red Devils, who just couldn't manage enough of an offensive effort to stay in the game.

On Saturday night, the Devils went to Saint Mary's University and came out on the short end of a 4-1 score. The Red Devils lone goal was scored by defenseman Sean McMahon, who found the mark during his first shift on the ice. Despite taking a total of 36 shots, one goal was all the Huskies would give up. Scott Brogan, in the nets for UNB, played a strong game, turning away 38 of the 42 shots fired his way.

One think that is obvious after last weekends play is that the Red Devils are having trouble on defense. Defensemen seem reluctant to take a man out of the play and this type of play has too often resulted in an excellent scoring chance for the opposition. The goaltending duo of Kevin Rochford and Scott Brogan, have been forced to "come up big" on several occasions, because of defensive mistakes. The UNB offense wasn't exactly overpowering on the weekend as the team managed only four goals in

two games. The Red Devils big scorers couldn't find the mark at all on the weekend and this cost the team dearly. As coach Don MacAdam explained, "We had the chances, but when it came to putting the puck in the net, we just couldn't finish the play off. If our goal-scores don't start producing again and the defense doesn't shape up, we're going to have trouble winning games."

When asked about last weekend's losses Macadam replied that "we'll just have to dig in and look to the rest of our schedule to pick up enough points to come out on top in

our division. The two games in Nova Scotia hurt us, but we still have over half of our games left to play."

Macadam feels that the upcoming series against UPEI will be the determining factor for the rest of the season. The Red Devils host the Panthers here on Sunday and then go to PEI for a pair of games next weekend. The team must win two of those three games if they intend to have some breathing room in the standings. It is not exactly a do or die situation but the Devils can't afford too many more bad games.

RED DEVIL NOTES

The Red Devils will be hosting the UPEI Panthers at the Atiken Center on Sunday at 2:00 p.m. Haven't you seen the posters?...Jim Somers, Marcel Pineau and Sean McMahon finally "broke the ice" last weekend when they each scored their first goal of the season...There will be Red Devil pennants and possibly pucks and hats on sale during the game on Sunday...The Devils have only four home games left in the regular season so get out there and give them some support!



Claude Grenier checks the St.Mary's player.

Black Bears Wrestling

The Black Bear Wrestling Team ended their unbeaten streak last weekend in Halifax at the Dal Open Tournament. Dual meets between Dal, St. F.X. and Mt. A were on the agenda for the tournament.

In the first dual UNB defeated Dal 38.5 to 8.5. Jim Wilson won by default. Paul Simmonds lost (decision), Brian bessey won(pin), Ian Pineau won (decision), Doug Scott lost (pin), Perry Kukkonen won (pin) Rick Lader won (default.)

The second dual put the Black Bears up against a much improved MTA team. The meet was a close one with MTA edging UNB 28 to 25. The third meet put the Black Bears against the St. F.X. team and UNB lost 30-20. During the three meets UNB

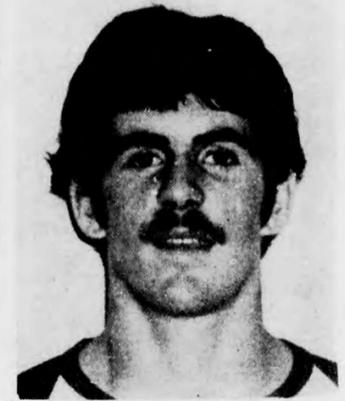
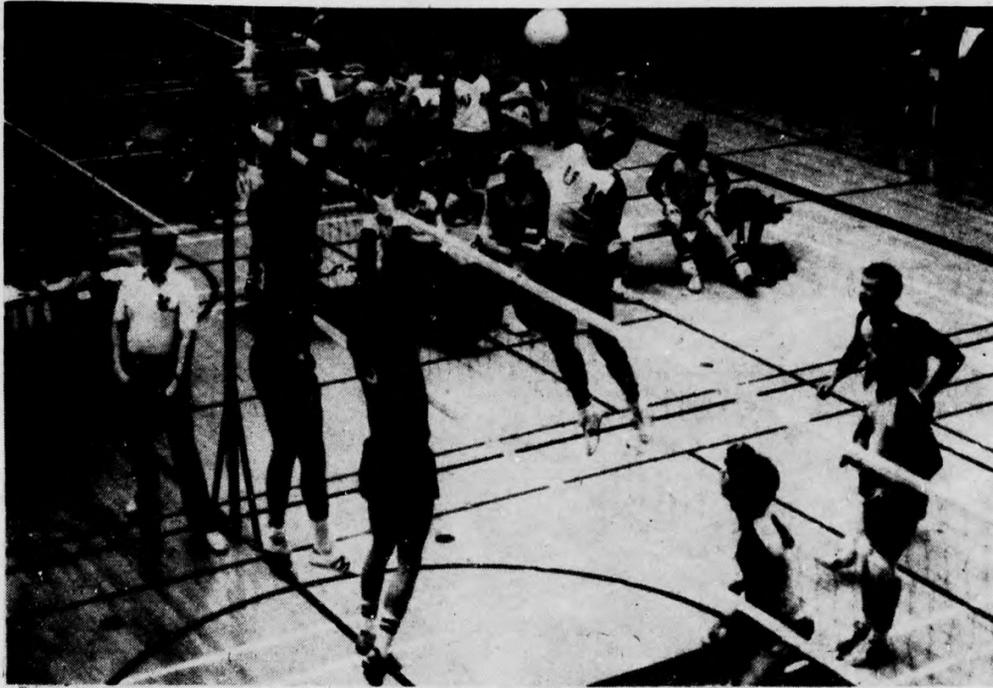
had outstanding wrestling from three time AUAA champion Perry Kukkonen who pinned all his opponents (3) and three time AUAA champion Led McGee who decisioned Dal's very strong and excellent wrestler 7-5 and pinned two remaining opponents.

Despite losing the dual meets Coach Jim Born was still optimistic for the Black Bears. Born feels his team is young and inexperienced in several weight classes such as 120 lbs with first year Jim Wilson (a UNB soccer member), 134 lbs Brian Bessey, and 220 lbs Rick Parker. Born feels all three are capable of winning important matches before the year is over. Members with two years experience are Dave Matthews (142 lbs) and

Ian Pineau (150 lbs), Reid Barnett (190 lbs) and Rick Fray (134 lbs) have just joined the team this week to go along with three AUAA champions of last year, Paul Simmonds (118 lbs), Leo McGee (150 lbs) and Perry Kukkonen (167 lbs). Two AUAA champions who were with the team earlier this year are on the inactive list because of injuries. Dan Berman injured a knee early in the season and the most recent was just before leaving for the tournament Friday when Gabriel ElKhoury injured an eye in a Thursday night practice. Coach Born feels the ElKhoury injury is unfortunate for the Black Bears

Next meet is against Dalhousie university at the Fredericton High School 1:00 Saturday, Jan. 24th.

Red Rebels Win Tourney



Athletes of the Week

Sue Woods

Mike Washburn

Sue Woods was named the female athlete of the week at UNB. Sue, one of the stalwarts of the Reds power game, played strong offensive volleyball as the Reds came close to an upset win in the UNB tournament. The Reds lost the decisive fifth play was instrumental in leading the Reds through a tough eight match schedule.

Mike Washburn is a fourth year Physical Education student. Over the weekend Mike played a strong blocking-hitting role in leading the UNB Red Rebels volleyball team to a four game final match win over the Sunbury Blues. This marks the first time UNB has ever won their own tournament.

The Red Rebels succeeded in coming out on top against the Sunbury Blues to take the U.N.B. Open Volleyball Tournament (men's division). Here Mike Washburn is on the attack versus the Dartmouth Lakers.

Intramurals

CO-ED VOLLEYBALL TOURNAMENT

The Co-ed Volleyball tournament will be held this Saturday and Sunday, Jan. 24 and 25 in the LB Gym. Team Captains are reminded to pick up a copy of the schedule in the Recreation Office today.

SWIM INSTRUCTION

There are still a few openings in the Adult Swim Instruction Program. Classes are held on Tuesday and Thursday evenings. Interested individuals may resiter in Recreation Office.

WOMEN'S VOLLEYBALL

Plans are underway for the most popular Women's Intramural activity, Volleyball. All women students, faculty and staff from UNB and STU are invited to participate. Teams may be composed of girls from the same faculty, the same residence or just a group of friends. Registrations are being accepted in the Recreation Office, Room A120 LB gym. If you can't find a team, register as an individual. Entry deadline is Monday, January 26.

JUDO CLUB

Judo Club photos will be taken on Wednesday evening, Jan. 28. Please show up on time, if you want to be included.

SKIING INSTRUCTION

There are still a few openings in the second session of ski instruction beginning Tuesday Feb. 3. To register contact the Recreation Office, Room A120, LB Gym.

INTRAMURAL SWIM MEET

The Second Annual Intramural Swim Meet will be held on Saturday, Feb. 7 in the SMA Pool. Mens and Womens individual races and relays will be held. For further information or to register, contact the Recreation Office Room A120 LB Gym.

INTRAMURAL SQUASH TOURNAMENTS

The 1981 Mens and Women Intramural Squash Tournamenti will be held on Wednesday Jan. 28 and Thursday, Jan. 29. Competitions will be held in novice and advanced levels. Tournament format will depend on the number of entries received. This tournament is open to all UNB/STU students, faculty, staff and alumni (with facilities passes) and their spouses. For further information and to register, contact the Recreation Office, Room A 120, LB Gym. Registration deadline is today.

MEN'S VOLLEYBALL

It is almost volleyball season. Entries are now being accepted from the Men's Intramural Volleyball League. Any group of guys from UNB or STU may form a team. Registration deadline is Wednesday, January 28. If you cannot find a team, we will find one for you.

CO-ED INNERTUBE WATER-POLO

Swimming strength is not a pre-requisite for this sport; enthusiasm and a sense of humor are. Each team puts 3 gals and 3 guys in the water at a time. Players must remain in their inner tubes while they attempt to score and try to prevent their opponents from scoring. Games will be played on Wednesday, Jan. 28 and February 4. Get a group of your friends together for some fun-filled activity in the pool. Registrations are being accepted in the Recreation Office, Room A120, LB Gym. Can't find a team, register as an in-dividual Entry deadline is today.

Lanny's answers

- 1) Tony Dorsett, Dallas
- 2) Mike Davis, Oakland
- 3) Terry Bradshaw, Pittsburgh
- 4) Laurence McCutcheon, Los Angeles Rams.
- 5) Mike Hegmen
- 6) Pontiac Silverdome, Michigan
- 7) Minnesota, 32-14
- 8) 1960; They beat Green Bay
- 9) Tom Brookshier
- 10) Terry Bradshaw, Pittsburgh

Lanny's Quiz

Super Bowl Special

- 1) Name the only player who was a regular with the NCAA Champions one year and then a regular with the Super Bowl champs the next.
- 2) Who holds the record for most yards rushed in a Super Bowl?
- 3) Who holds the record for yards passed in the Super Bowl?
- 4) In last year's Super Bowl, other than Vince Verragamo and Terry Bradshaw, who threw a TD pass?
- 5) In the second Pittsburgh-Dallas Super Bowl two years ago, what cowboy recovered a fumble for a TD?
- 6) Where will the 1982 Super Bowl be held?
- 7) Who did Oakland beat in 1977 when they won their only Super Bowl? What was the score?
- 8) When was the last time Philadelphia was in a championship game?
- 9) Who was Philadelphia's all-star defensive halfback who turned pro-announcer?
- 10) Who was last year's Super Bowl MVP?

Leroy Leisure who enlightened us on recreational pursuits last year is now on sabbatical. He didn't want to leave us without any guidance in outdoor activities, therefore his cousin Lola-Lee Sure will continue to inform his readers.

Next week will be her first article and she will inform us on the skiing opportunities in the Fredericton area.

COLLEGE HILL SOCIAL CLUB

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Beginning Wednesday January 28, 1981

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WEDNESDAY NIGHTS

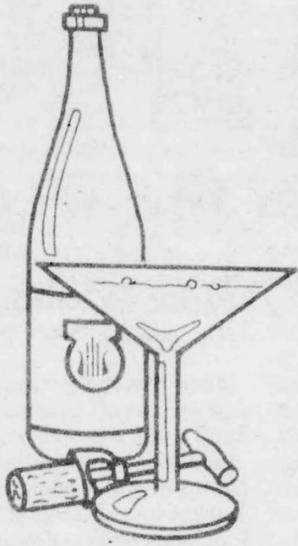
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will be reserved for members only

*

HAPPY HOUR 6pm- 1am .

This will be in effect until April 23, 1981



It's SUPER BOWL SUNDAY

At the CHSC

Happy Hour prices from
6-8pm

with three T.V. screens for
your viewing pleasure.

Membership Sales

February 2,3,4

Rm 203

6pm-10pm

No Cheques please

Cash only

\$5.00 per membership

- ID REQUIREMENTS:
1. One picture ID and a driver's license.
 2. or an NBLCC card.