

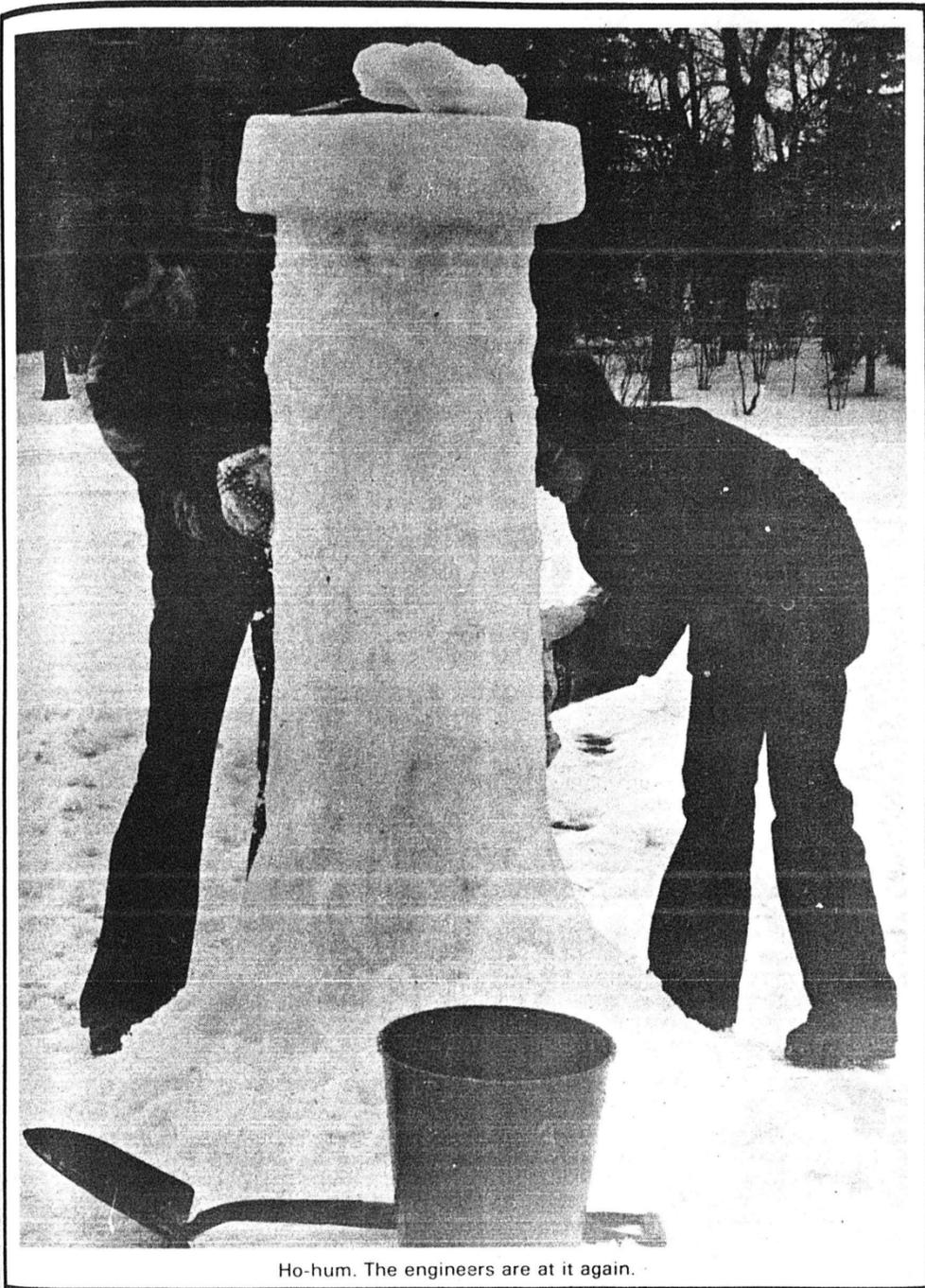
Frenchmen only eat one egg for breakfast...

# The Gateway

...because one egg is un oeuf.

VOL. LXVI, NO. 32. THE UNIVERSITY OF ALBERTA, EDMONTON, CANADA.

TUESDAY, JANUARY 20, 1976. TWELVE PAGES.



Ho-hum. The engineers are at it again.

## Manitoba hikes tuition trail...

WINNIPEG (CUP) - U of A is not the only university considering an increase in tuition fees. At the U of Manitoba a report from their Senate recommended higher fees for all professional faculties.

The University of Manitoba Student Union (UMSU) had earlier forwarded a motion to senate urging wholesale rejection of the report, and booted the senators when they subsequently approved it, in principle, 35-30.

The report concluded that students should pay the full cost of their education. It called a university education "a valuable asset, like a house, or a share in a business enterprise.

Requiring students to pay in full for this asset (and to borrow if necessary) would place them on the same footing as all other citizens wishing to acquire capital."

"The idea of reducing programs to an economic value is disgusting and horrid," said Anne Boeck, Graduate student rep on the council.

"The committee's concepts of education are absurd," according to UNSU president Wicky Lehman. "This proposal would make students pay for their education when they are least able to do so."

Lee Powell, UNSU Academic Affairs Commissioner argued that "the idea of University being an investment undermines the University as a place for the acquirement of knowledge, of intellectual scholarship and of higher learning. It is a false assumption that all students come here in the hopes of finding income employment after graduation. It is also a false assumption that today a degree will guarantee jobs with high earnings.

Dean of Students Mary Kinner called the proposal "unfair and unjustified", and she predicted "it will only exclude more lower-income people by raising economic barriers."

The committee, however, argued that economic barriers were not as important as cultural ones in preventing poor people from attending university.

"The barriers to higher UMSU, continued to page 2

## ...U of T climbs same route

TORONTO (CUP) - Organized labour in Ontario has spoken on the issue of tuition fee hikes and the funding of post-secondary education.

And their stand endorses the position of the provinces student unions - that funds needed to finance colleges and universities come from taxes, rather than from the individual student.

In its brief to the special provincial committee now studying student aid, the 800 thousand member Ontario Federation of Labour calls for: -the abolition of tuition fees

-a living stipend for the students in the form of grants rather than loans, and

-a special tax on corporations to support the post-secondary system.

The OFL stand reaffirms the policies it has endorsed "for many years", according to an OFL spokesperson. It also conforms to that of the Ontario Federation of Students, which represents over 100 thousand students.

Like the OFS, the OFL rejects the recommendations recently made by a provincial spending review commission that tuition be increased and the

## SU Exec. is anti-social

by Kevin Gillese

All socials for the second term have been cancelled, effective January 19th.

This decision was reached by the Students' Union Executive yesterday, following a major disturbance at the Rodeo Club's social held last Saturday. Three windows in SUB were smashed and two Students' Union employees injured in the incident.

The Saturday disturbance was the culmination of a number of similar occurrences which have plagued socials throughout the year. Damage was estimated at \$500 and, of the two employees who were attacked and injured, one suffered a minor concussion - the other sustained a mouth injury.

### As the moon rises...

Call it 'pressed ham' or call it 'hanging a moon', that's what five unabashed students were doing at "Friday's" last Friday evening.

An unsuspecting passerby was leaving for home around six o'clock when her attention was attracted by something going on in "Friday's". "I heard this pounding," she detailed. "I looked that direction, and here were these different shapes and sizes of - seats."

The seats in question were bare and neatly lined up in a row. This is the story our informant gives: "All I can say is that they had their trousers down with their butt ends pressed up against the window. They were yelling and pounding on the window, and naturally exhibitionists like that want everyone to see them."

According to our source, the five must have been enjoying their moment in the spotlight. "I think they were hanging in there for a while," she said. "They were still at it when I went down to my car."

SU vp services Terry Sharon called the Executive move "a last resort" but one which "had to be taken in view of the severity of the incident and the frequency of such incidents at previous socials."

"We have repeatedly tried to rectify these situations by requiring four things of the sponsoring clubs at socials ... but these four things have simply not been forthcoming," Sharon said.

Sharon listed the four requisites as (1) closer cooperation with the existing building security (2) no drinking by staff employed at the socials (3) maintenance of sufficient staff to keep the areas clean and thus discourage cup throwing, and (4) refusal to serve intoxicated people at socials.

"However," Sharon concluded, "these guidelines have not been followed and as a result there has been damage to individuals attending and supervising the socials, as well as some damage to SUB and the surrounding university buildings."

Gene Borys, vp finance and administration, stated that it was unfortunate the SU had received neither the cooperation nor the responsibility from clubs running the socials and that "we cannot risk losing a campus liquor licence for socials altogether. Rather, we must make sure that people can go to socials and have a good time without having to worry about personal safety."

Although the cancellation is official, Sharon later said Students' Council recognized the fact that a Saturday-night social is a valuable service to its members, supplying as it does a large amount of revenue to clubs and fraternities on campus.

"Therefore," he added, "after the entire situation has died down within a few weeks, we may be running the socials again ... but all socials then would be run under the direction of Students' Council and not individual clubs. In such an instance, revenues would then be directed from Students' Council to the coffers of the different organizations."

of existing community facilities, more on-the-job training in suitable programmes, and adopting a less structured and less costly approach to education, the brief states.

"The present concept of a set curriculum leading to set knowledge or skills stamped with approval through a piece of paper must be replaced with a flexible system combining competence, experience and proven ability."

The OFL also expresses concern over funding the post-

OFL, continued to page 2

## UMSU, from page 1

education are not so much economic as cultural. There is evidence to show that children of the professional and business classes are conditioned to expect university education regardless of cost, whereas children of unskilled workers are conditioned not to expect it," the report said.

"This is saying, in effect because low-income people don't expect to go to university, you don't have to worry about them", said Boeck. "That is a despicable attitude."

## OFL, from page 1

secondary system out of revenue generated through the present tax system.

Under the present tax system, everyone - especially those in the lower and middle income brackets - pays for post-secondary education, but it is the rich who benefit the most, the OFL argues.

The brief calls for increased accessibility for the non-rich, and a "restructuring of the tax system to iron out inequalities coupled with a special levy on corporations who benefit considerably from a well educated labour force to further ease the cost burden."

This position is echoed in the OFS brief to the student aid committee, which also stresses the fact that post-secondary education is unattainable for many low and middle income people because of the high cost involved.

The OFS goes further, however, in its position on the taxing of corporations. OFS calls for increased corporate taxation to support all government services, rather than simply a special levy to pay for post-secondary education.

# Is Canada's farmland threatened?

The editorial below was printed in *Agrologist Autumn 75* and was followed by an article by Dr. J.A. McKeague entitled "Canadian Inventory: How Much Land Do We Have?" It begins an investigation which may hopefully result in a fuller

understanding of land resource problems in Canada, thus providing for a more efficient national policy concerning that problem.

Canada is viewed by other nations, and by many Canadians themselves, as a country of immense land resources.

Although Canada does have ample land to supply food and shelter for her own sparse population, the capacity to produce food is very small in terms of the needs of the world population. But because of its established position as a "developed" country, Canada has an urgent responsibility to initiate policies to ensure its land resources are used to the best possible advantage.

Some of the land use problems facing us today include:

- \* a shortage of high quality land suitable for food production;
- \* keen competition by many sections of society to acquire the best land for other non-agricultural uses.

\* problems of management including water, nutrients, drainage, wind and water erosion;

\* the problem of overcoming the general public's attitude that Canadian land is almost limitless.

Current Canadian political attitudes towards land use reflect "laissez-faire" economic theories — land is regarded as a commodity to be bought and sold and not as a resource. But there is a mechanism for land use control in the laws that are the basis of our government

Unlike the United States where land rights are guaranteed by that country's constitution, land in Canada is held at the pleasure of the Crown. Although one can use property, buy and sell it, lease or give it away, it is still subject to the government's powers of taxation, expropriation, police powers and forfeit. Land use controls can therefore be more easily developed in Canada because of this "pleasure of the Crown" principle.

Many economists expound a "highest and best use" theory for land. But carried to its ultimate end, this idea would bring land previously lost to agriculture back into food production only when the food priority was higher than any other need. This would probably only happen when part of the population was near starvation. Surely this would be a backward step. If it is to be avoided, the laissez-faire theory for land allocation must be modified.

The Agricultural Institute of Canada strongly believes that food production must be given a high priority where the use of Canada's quality land is concerned. Food can be produced much more cheaply and consistently on high quality land in climatically favorable areas than on marginal land.

Although it may be argued that the construction of shelter



is also cheaper on good land, the higher cost of building on poorer land is a one-time expense while the extra expense

of food production on poor land is a recurring annual cost.

by N.R. Richards FAIC  
J.A. Lore P. Ag.

## Monte Carlo: bet high and sleep on the streets

Prizes for this year's Monte Carlo Night, to be held at the Jubilee Auditorium Friday, will exceed 10,000 dollars.

Among the list of prizes are carpet by C.J.V., a living room grouping from National Warehouse Furniture, a color T.V. from Furniture Place, skis from the Mountain Shop, a ski jacket from Abominable, a \$100 gift certificate from Black Sheep, a desk and chair from Superior Steel Desk, and an electronic calculator from Miller Stationers, a ski package to Silver Star including two round trip tickets courtesy Pacific Western Airlines, as well as two days and two nights accommodation at the Village Green Inn in Vernon, a fur coat from Morris Furs, an armchair courtesy F.D.Y. Furniture and a \$300 gift certificate from Armstrong's Men's Wear.

This year the entertainment for each of the two stage shows will feature H.P. Riot and Freda Payne accompanied by Privilege. Critically acclaimed for vocal versatility and renowned for her beauty and outstanding wardrobe, Freda Payne has extended her recording success into recognition as one of the most dynamic acts in night clubs, concert halls, and theatres.

During the past few years Freda has had three gold albums - "Band of Gold", "Contact" and "The Best of Freda Payne" as well as two singles, "Band of Gold" and "Bring the Boys Home".

Tickets for Monte Carlo '76 are \$6 in advance and \$7.50 at the door, and are available at the Bay ticket outlets, Students Union Records in HUB, and the main floor of the Central Academic Building.

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Peace River School Division No. 10 invites teacher applications for the 1976-77 school term. Apply giving full credentials and references to J. Stuart, Superintendent, Box 339, Peace River, Alberta T0H 2X0. Application forms also available at the university manpower office.

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# Summer jobs more doubtful now

by Kevin Gillese  
Over 13,000 students between the ages of 14 and 24 will be unemployed this summer.

At least, that's the prediction handed down by the Federal District Economist in the annual Alberta Labour Force Survey.

This figure actually reflects only the numbers of students who will seek jobs and come

away empty-handed. Others who do not search for employment are not included in the estimate.

The forecast comes in the wake of federal government cutbacks which have resulted in the cancellation of Opportunities For Youth (OFY) and Local Initiatives Program (LIP). These cancellations have removed one thousand Albertan students from the OFY

program, alone. Further intimations that the wage and price freeze will result in economic stagnation in those industries most heavily dependant upon temporary (student) labour, have many people believing it will be a long, hot, and poor summer for some students.

One organization which has become a by-word in attempting to alleviate student

unemployment distress is Operation Placement. Each year this student-run organization operates as a job-soliciting and placement service.

Last year OP placed seven thousand students of the twelve thousand who applied. At the same time, it helped set up thirty-one student-run businesses, making it one of the most successful of the student

employment offices operating throughout the country each summer.

In running their program, OP must devote large amounts of time and energy on job solicitations and publicity programs, aimed at making personal and mass contacts with employers. These contacts, explains OP Director Barry Galbraith promote students as viable workers for the summer period and also let the employers know that there is a job-listing service available in the city which is separate and distinct from the main Canada Manpower Center.

Equally important is the task of making students aware of OP and the function it serves. Last year, Galbraith explains, poor advance coordination and publicity was a problem. "In order to forestall that problem, the opening date will be well-publicized to make sure students are aware of us - to make sure they know how and where to contact us."

Until that time, OP personnel in SUB (RM 243) are available to answer questions and give advice, particularly in regards to the feasibility of opening student businesses. At present, however, the center operates on a part-time basis; by mid-February they will actively engage in helping students form businesses and the program will formally mobilize with a full-time complete staff in mid-April.

Last year Operation Placement was funded by the federal and provincial governments, the Edmonton Chamber of Commerce, the Edmonton Public and Separate School Boards, and the students' unions of all post-secondary institutions in Edmonton. The U of A Students' Union provided a donation of \$2500 last April.

## Winter housing is still pending

The reopening of the Student Housing Directory has been delayed due lack of applications for the position of its director.

Terry Sharon, vp (services) said applications for the position will be accepted for one more week. After that he and Gene Borys vp (finances and administration) will look to other sources of administrative manpower to run the directory.

Begun as a pilot project last summer under the direction of Ray LaPerriere, the SU Housing Directory managed to compile a list giving hundreds of housing openings to students during a time when the city vacancy rate was less than one half of one percent.

As well, temporary housing units in the Arts Court were organised between the SU and the directory to give students a place to live while they were looking for housing.

To begin again, though, the directory needs an organiser. The director would be expected to re-establish the housing lists, which last summer amounted to over two hundred per day, to see they're printed and distributed and to renew publicity ties with local media concerning the housing situation in Edmonton.

Summer staff would be hired on the director's discretion, under the guidance of the SU executive.

"We're looking mainly for an administrator and organiser," said Sharon adding he was unsatisfied with LaPerriere's more political

motif in the pilot project this summer. Last summer's directory challenged the provincial government and the university on several housing issues during LaPerriere's many radio, television, and newspaper interviews.

Pay has been set at \$50 per month during the school term and \$700 per month for the summer. Applications should be made to Terry Sharon in the executive offices, second floor SUB.

## Sickness is more costly lately

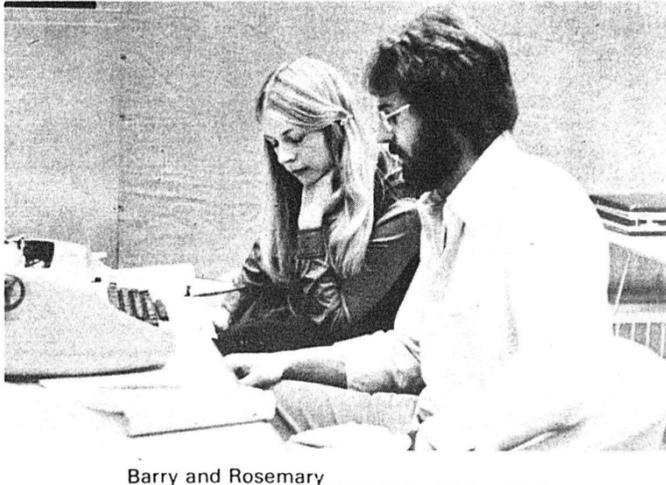
An academic committee investigating Student Health is asking Student Union to support compulsory \$10.00 health fees.

Student Health is a medical clinic run by the university, the major advantage to members of which, is cheaper pharmaceutical goods. This is because visits to doctors are covered under AHC (Alberta Health Care).

In a telephone interview with Dr. F.B. Cookson, Director of University Health Service, he said making the fees compulsory was not necessarily a result of cutbacks or improper use by non-members.

Problems begin when students who aren't members come into the clinic for help and/or prescriptions. They then have to be signed up before they are treated and "it's an administrative nightmare," said Dr. Cookson.

"In the sense of whether it's



Barry and Rosemary

left voluntary or made compulsory, we (Student Health) won't press for it, but if it was made compulsory it certainly would be easier." He noted that for most universities, facilities like Student Health are part of basic fees.

Dr. Cookson also revealed that many students who wished to use the service were unaware

that they had opted out during registration procedure. Said the doctor: "It's the first year students who generally get it mixed up but the other students seem to get it straight."

"The reason (for the proposal) is basically," said Dr. Cookson, "that the vast majority have paid for it and got a good deal."

## Focus to be on native rights

Rene Fumoleau, author of the book, *As Long As This Land Shall Last*, a history of Indian Treaties Eight and Eleven, will speak in the Students' Union Forum on Friday at 12 noon in Room 142 SUB.

Father Fumoleau, a member of the Oblates of Mary Immaculate, has lived amongst and taught the Indians of the Northwest Territories for many years. In the face of the new development of the Mackenzie region, Father Fumoleau's concern for the culture and welfare of the Indians of the Northwest Territories moved him to research and write the history of the treaties between the Federal

Government and the Indians of the region.

## Earthshaking news

Dr. E.R. Kanasewich, a professor of physics at the University of Alberta, will reflect on his recent trip to China at a special seminar to be given today.

Beginning at 3:00 pm in Room V-114 of the Physics Building "V" - wing on campus, the seminar will feature Dr. Kanasewich speaking on the insights he gained into Chinese science as a member of a Canadian Seismological Mission which was in China for five

weeks in October and November.

Using the Chinese approach to earthquake prediction as an example, Dr. Kanasewich will elaborate on his impressions of the way the Chinese approach scientific development. It involves large amounts of manpower - not necessarily technical manpower - to be effective, he says.

Dr. Kanasewich's presentation will be supplemented with films and slides.

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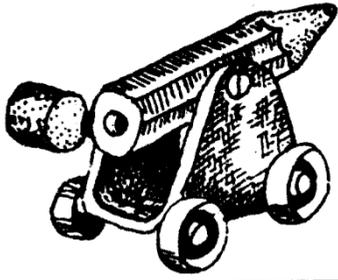
COURSE GUIDE  
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The Course Guide is a book designed to provide information on specific courses and professors. It does not evaluate the professors ability to teach. It tries to describe the teaching style, competition, and the degree of difficulty one might expect in a course.

The Students' Union needs an energetic, aggressive student to develop the questionnaire for the guide and to see to its administration, collection and compilation. Experience in the techniques of question design, statistics and computers would be an asset. Preference will be given to students intending to return in the fall of 76.

Those interested please apply at the Students' Union Offices, Room 256, SUB. Deadline for application - January 30th, 1976.



## editorial

### Soapbox socializing

It seems that *Gateway* isn't the only place where changes are occurring. Doug Elves, new forums director and RATT entertainment coordinator, made plans a short while ago to turn RATT into a coffee house, similar to the way it was in the years before it received a liquor license. His ambitions were soon shot down though, because the executive knew better than to dare take beer away from its voters especially at this time of year.

But, outrageous as this outrageous suggestion may seem (sic) it does have some sort of reason behind it. As Elves explains, most entertainers don't like playing in pubs - due to the noise level and short attention span. Piped music is the only alternative but a university campus with the archetypal coffee-house is definitely a step behind the sixties. After all, what better place is there to enjoy live entertainment, intelligent conversation, and soap-box activist speeches? And there's always that old student standby - beer.

We already have the beer but entertainment is noticeably lacking. One alternative is to leave RATT the way it is and implement the coffee-house in the Bear Pit. With a little money and management it could become a focal point for after-hours socializing, and fill a sorely neglected gap in university life in the seventies.

Establishment of a coffee-house may even become a promise in the upcoming SU elections, especially if we ever get rid of HUB. With that blemish washed from the hands of the students union they should be free to devote a bit more attention (and a lot more money) to student services. In fact, once relieved of the disaster that is HUB, money should flow through SU offices faster than crap through a goose.

Let's just make sure some of it gets back to us in the form of tangibles - consider your vote carefully. For a change.

Kim St. Clair

## Admit your compulsions by kissing your father

In a recent class on the sociology of sexuality at which members of the Gay Alliance Toward Equality were the guest speakers, I made what appeared to be an attack on bisexuality. By way of an apology, I would like to explain what was meant by that statement.

At first glance, the word "bisexual" appears to be self-explanatory, a bisexual person is one who has engaged in sexual acts with both sexes. It is not as simple as it might appear.

If the person has had one or two bisexual experiences, can we say that person is a "bisexual"? What if these experiences were engaged in many years ago? Would that qualify one to be classified as a bisexual? If a person is strictly heterosexual, but from time to time has erotic sexual thoughts about the same sex, does that make one a bisexual?

Many men have felt the desire to throw their arms around another man and perhaps even kiss him. In our present Western culture few men like to admit such thoughts and feelings, but they are there. Would simply having thoughts like these classify one as a "bisexual"? Many people think so on the assumption that unless something was going on underneath the thoughts would not be there. They accept the old saying, "Where there's smoke, there's fire."

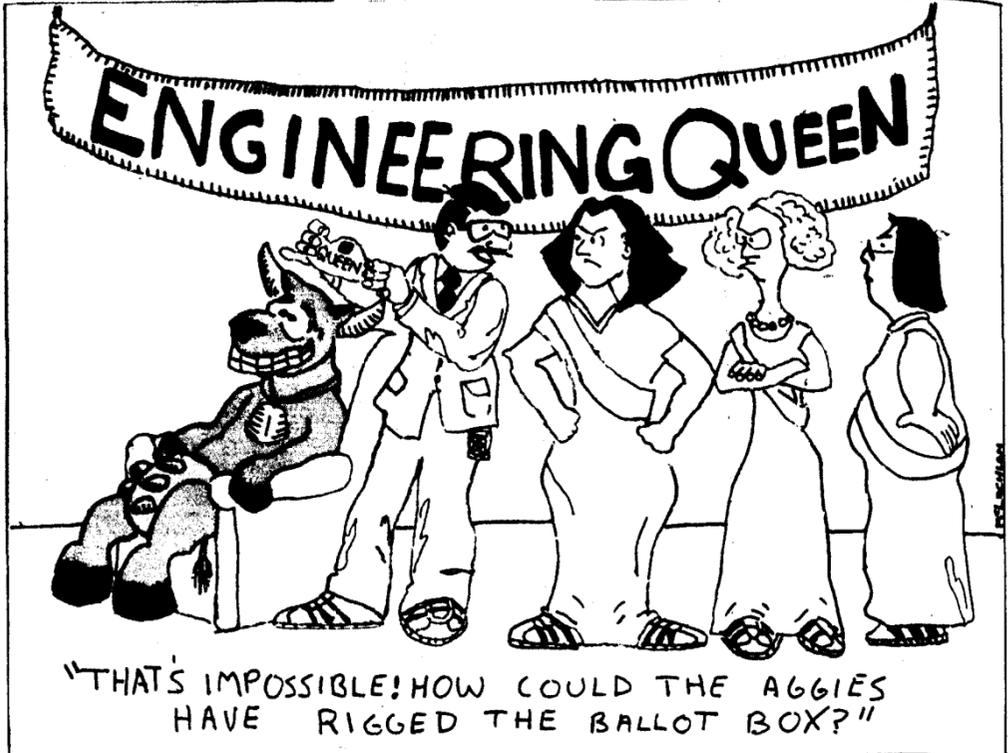
To be bisexual, I believe at least two things are necessary: (1) a repeated pattern of overt sexual acts with both sexes; and

### READER COMMENT

(2) an active enjoyment of both sexes during the sexual acts. Thus, a bisexual is a person who engages in and enjoys sexual acts with members of both sexes.

It is possible for a person to have sex with both male and female partners and yet be basically homosexual. When this is the case, one side of his sexual life is being used for a cover-up. Many people who are gay claim that the bisexual is basically homosexual, but merely covering up his homosexuality by saying he is interested in members of the opposite sex and even going so far as having sex with them. They claim that when the person can admit and face his basic homosexual orientation, he will give up his bisexuality and "come out" into the homosexual world. When this is true, it is often very difficult for the basically homosexual person to face it, because he has erected a superstructure to cover up his homosexuality, and the abandoning of this superstructure brings about a short-circuiting of his entire life.

There is also another broader question highlighted in the life of a bisexual. Is it possible to love two people at the same time? One man, who thinks he can, says of his wife:



## letters

### Plugged for beer

Last Saturday night I attended the social at Dinwoodie in SUB. After the dance I witnessed a very disturbing incident.

While my friends and I were relaxing outside the building our attention was drawn toward loud shouting coming from the main entrance of SUB. Within a few seconds two young men were seen racing from the building with stolen cases of beer under their arms. They were being hotly pursued by a rotund Barnes security guard.

The guard's frantic appeals for the robbers to stop were futile, as he raced into my full view, his actions became frightening.

He reached into his jacket and brandished a black revolver, hardly losing a stride. Then he ordered the youths to "Stop or I'll shoot!" and aimed the gun at the nearest youth's back. The horror show that I was witnessing ended when one of the robbers stopped and the guard hustled him back into the SUB.

I've been confronted with two nagging questions since I witnessed this incident, perhaps someone who reads the *Gateway* can answer them for me...

Was the gun that Barnes' security guard produced a real one, and more importantly, was he prepared to use it if one of the beer robbers hadn't stopped?

Jim MacKenzie  
PD/AD Education

### Disqualified?!

I wish to launch a really strong protest about my disqualification as Agriculture Queen during Engineering Week. I mean, even Bert at the Link Hardware store, after I woke him up said I was a shoe-in. At least, he made some reference to 'old leather'.

What is more, I wish to state at this time that my engagement to Massey Ferguson is off. He really got mad when he read in 'The Bridge' that I had a part-time job at the stockyards, because I didn't tell him about it. You see, I was working there part-time to raise money for a new manure spreader for Massey's birthday, and I already had \$23.50 put away. Now it looks like I'll spend that money sending copies of the Bridge to my relatives in Grenfall.

All of this has me really upset, so my marks are beginning to suffer - my Liquid Manure Processing prof has told me that unless I really crack down, I'm not going to make it through the section on Turkey Pi.

Could you people out there see about getting me reinstated as Agriculture Queen? My dad says I have Heather Cheeseman and Shelley Kostuk and all those other girls beat by a country mile. He said - "Alice, honey, with a face like yours, you'll have those Aggies hornier than Old Man Fernstein's bull."

Yee gods, doesn't he know Aggies are more interested in cows and sheep than little old me, or any other girl, for that matter?

Alice Chalmers

Ag 1

### Mill grindings

It seems the grumblings of upcoming presidential candidate Brian Mason may have been brought about by a possible electoral confrontation with an old enemy from the south, John McCormack. McCormack is presently a law student here on campus but is a past-president of the U of C's Students' Union. During his term McCormack apparently had a run in with Mason (who headed the U of C Judiciary

continued on next page

also experienced a deepening of what they call "love" for their partners. The true bisexual may have successfully accomplished this division in another way.

Many of those questioned approach their sexual relations with members of their own sex as sexual encounters and not as relationships. This seems to be a critical distinction in the verbalization made about bisexuality. Most discussions about the subject by those claiming to lead a bisexual life stress the necessity to relate to the "whole person" and not merely on a sexual basis. The homosexual man who is trying to also "get it on" with women will explain he is not looking for a one-night stand. He claims he does not want to hop from one bed partner to another. There always seems to be an attempt to relate on levels other than

sex. Time is important. They feel it may happen that sex is brief lasting only a time or two, but that this is only an accident along the way toward finding a lasting, fuller life with one person at a time.

In any pattern of human behavior that deviates from the statistical norm, one should ask if the deviant pattern is a true resolution or if it is merely some type of escape. In many of the bisexuals I have interviewed it has obviously been an escape or an experimentation that will come to an end when some set of circumstances change.

H. Wallis

"My loving men didn't mean I loved her any less." When a man goes to bed with a woman who is not his wife, he will often tell her he is in love with her, and our automatic assumption is that he is kidding himself. Does this have to be so? Could it be possible to love two people at the same time?

I think we have to consider seriously the possibility that this can be true. Like so many other ideas, it may depend on how we define the word "love". Poets and writers throughout the centuries have tried to define the word, but it always has a way of squirring out of any definition we attempt to pin on it. A man loves his wife, his children, his dog. I think it safe to say there are different types of love. Love does not have to be mutually exclusive. Most men have little or no problem loving their mothers and their wives at the same time. They know in their hearts that they are different kinds of love. Perhaps we can think of bisexuality in the same light.

If we equate sex with love, then we are forced to look upon bisexuality as an unresolved conflict in each and every case. It might be possible for some people to honestly regard sex as merely a game to be played with someone one enjoys and completely reserve the feelings of love for other levels. Most married couples have experienced a lessening of the sexual drive for their partners after they have been married for a number of years. They have

## What Arab propaganda?

I am indeed stirred up by the anti-Jewish article taken from a propaganda piece so readily made available by the Arab information center, and just as readily disseminated in the *Gateway*. I would expect at least equal space to rebut those falsehoods and diatribes that are being circulated against the Jewish people.

The article implies that the term "anti-semitic" cannot be applied to Arabs since they are themselves Semites. The Christian thinker, Professor Franklin Littell of Temple University, notes that the term "Anti-Semitism" is an unsatisfactory and a misleading term which was created by the early anthropologists who erroneously believed that since etymologists had created systems of "Semitic" and "Aryan" language groupings (c.1740) therefore there must be "Semites and Aryans."

The precursor of hatred of Jews among the Arab terrorists, dating back to World War II, was the Grand Mufti who made common cause with the Nazis, who destroyed Jews with impunity. The Mufti wanted to rid himself of the Jews who settle today what we refer to as the Land of Israel. His spiritual grandchildren of the present, the Palestinian terrorists, clothe their true feelings in such statements as "the legitimate rights of the Palestinian people".

While the rubric "Aryans" has waned since the Third Reich, the daily newspapers still carry owlish letters informing us that the Arabs cannot be anti-Semites because they are Semites themselves. Professor

Goitein, a distinguished Arabist at the University of Pennsylvania, concurs with Professor Littell's analysis that the term anti-Semitism was a derisive term never used for anyone else but Jews. It should be replaced by the term "hatred of Jews" so that the term anti-Semitism would not be misconstrued by such as the Arabs or those who are susceptible to their propaganda.

In 1947, the United Nations voted to partition the land which lies between the Mediterranean Sea and Jordan into two states — a Jewish state which is called Israel and an Arab State. How come almost thirty years later there is a Jewish state? What happened to the Arab state? The Arab nations, particularly Jordan who annexed that territory to its own land have made a mockery of any Palestinian entity. Egypt wants no part of the Palestinians in their midst. Jordan fought a fratricidal war with Palestinians in the early 1970's and the presence of the Palestinians in Lebanon has only served to exacerbate an existing crisis between Christians and Moslem Arabs that tears Lebanon apart.

The Arabs promised the Palestinians at the dawn of U.N. partition that they will cast Israel into the sea. The Arabs have tried to deliver as is evidence by several wars that they fought against Israel. Those Arabs who chose to live in Israel prosper economically, send their young to Israeli Universities, and have members representing them in Israel's Parliament. Strange as it may seem only in Israel do Christian, Moslem and Jew live together in relative tranquility; a

situation which is non-existent in any Arab countries bordering on Israel. How many Jewish students in Syria, Jordan, Iraq or Egypt are permitted to attend the universities?

Much was stated in behalf of the new democratic majority in the United Nations. Are they indeed democratic? Idi Amin's Uganda expelled thousands of Asiatics, the Soviet Union oppresses many more millions. The majority of nations in the U.N. today included a once democratic India are all functioning as dictatorships. Israel and the majority of other democratic governments of the west are faced with the tyranny of an unjust majority in the U.N. Professor Niebuhr made an apt point in his work "Moral Man and Immoral Society" when he stated the thesis that even if it is possible to associate individual men to an ethical standard groups or nations are governed by their needs and not by an ethical standard. His thesis is borne out in what is happening in the United Nations today.

The Arab propagandists try to influence public opinion by distortions when they refuse to mention the wanton attacks by terrorists on defenseless women and school children in Maalot, Qiryat Shemona, Jerusalem, Nahariya, etc., who are butchered or maimed for life. Israel has always protected Arab and Christian holy places yet the Arabs would spread the lie that Israel loots and profanes Arab holy places. The Israeli Ministry of Religion has continually expended funds for the construction of holy places of Islam and Christendom in the Holy Land.

Arab propagandists claim that Zionism is their enemy, not the Jewish people. Zionism and Judaism are one. The first Biblical book states, "In that day the Lord made his covenant with Abraham saying unto thy seed have I given this land". Gen. 15:18.

Innumerable biblical passages follow throughout the Holy Bible reconfirming this covenant to the children of Israel. The land of Israel is a barometer by which Israel throughout its long history of settlement from 1100 B.C. to the present could measure its faithfulness to God's covenant. For thousands of years the Jews have declared their undying love to the Holyland in the holy liturgy prayed thrice daily. The following statement by Paul in the New Testament Rom. 9:4-5 echoes all the words of earlier scripture "They are Israelites and to them belongs the sonship, glory, covenant, the giving of the law, the worship and the promises." Those who would try to separate Judaism from the land of Israel are guilty of the greatest calumny.

The charge of dual loyalty has again been laid against the Jews by Arab propagandists. "Zionism they say tends to separate Jewish communities all over the world from their host countries."

The Jewish people have served every country in which they have lived with great love and patriotism. Jewish law 1700 years ago taught the Jew, that the law of your host government is the first priority.

Who would deny the Italian a love for Italy as his ancestral home or Ireland for Irishmen? The patriotic Canadian Jew should not be denied that same right to love his ancestral homeland, Israel. Furthermore, man must be loyal to his wife and children yet he still has the duty to be loyal to his father and mother who bore him.

S. Aranov  
Lecturer  
Religious Studies

*The Gateway plans to conduct a survey to examine the types of preferred material we might offer to our reading market.*

*Any students interested in working on such a survey, please drop by the Gateway offices - SUB 282 or phone 432-5168/78 Monday or Wednesday.*

## Students should choose to pay more

I remember a time in the not too distant past when the issue of a fee hike sent numerous students across Ontario into paroxysms of anger directed at that most remote of human institutions, Queen's Park. Faced with increasing costs in post-secondary education and a taxpaying public which seriously questioned its returns from such an investment, the Davis government deemed it necessary to place a portion of the costs of education upon those most directly benefiting from the education system, namely the students.

Once again, students are faced with a fee hike of \$100. But Alberta, unlike Ontario, will have a "Heritage Trust Fund" which will grow to \$1.5 billion as of March 31 of this year if we are to believe *The Gateway* of January 15. Alberta students should be clamoring for the province to rescind the proposed fee hike and the 11% ceiling on grants to post-secondary institutions and dip into this fund.

Or better yet, have the province raise the price of oil to Ontario so that Ontario students pay the increase, and not Alberta students. A third possible solution would be for the University to sell some of its land holdings, funneling the revenue it receives from the sales to those operations which will suffer as a result of reduced grants from across the North Saskatchewan.

Anything but a fee hike.

However, students in the province must do some rational thinking for a change, instead of being led by the nose by their pseudo-political student leaders, various organizations both on and off campus and by the media.

In all my time at university I have yet to meet the student who undergoes a minimum of three years of intellectual tension and strain, physical exhaustion, and emotional upheaval for the solely altruistic reason of contributing to the development of society.

So, then, why are we here? For some, it is out of a sense of family obligation, for others because they did not know what to do once they graduated from high school. Some enter these hallowed halls of ignorance after spending many years in that other world of hurly-burly beyond the University confines. There are those who want to use their time here as a stepping-stone to a government or corporate position. And then there is that small group of individuals whose only purpose is to gain knowledge in an attempt to understand themselves, their society, their heritage, and the world around them.

But do not let these nice rationalizations cloud the central motive: we come to university or community college because we decide to come. It is our choice, possibly made after a great deal of careful thought and the weighing of alternatives, but the decision is

made by no one but ourselves.

The corollary to this decision is that those who benefit first and foremost from a post-secondary education are those who pay the tuition fees and do the learning. Society neither compels us to come here nor receives the direct benefits from what we learn. If, as part of the registration requirements, we were required to work under contract for the government for a period of time upon completion of our degree programme, then a strong case could be made for total government subsidization of post-secondary education. But we do not sign such a contract upon registration; neither are we required to use our new knowledge and skills once we graduate. The decision is ours.

The question boils down to this: are the students in Alberta responsible enough to realize that accepting a fee hike of \$100, raising undergraduate tuition at the University of Alberta from \$200 to \$300 per term, is but a small price to pay for a service which they alone decide to enjoy and from which they are the first and largest beneficiaries? A term fee of \$300 would have been unimaginable at Guelph where I paid \$292.50 for one semester.

This province has many blessings, but it would appear that facing and acknowledging one's inner motivations and responsibilities is not among them.

John Anderson  
Graduate Student

continued from page 4

Board at that time) and there's not much love lost between them. Now, with the supposed announcement of McCormack opposing Mason for president there's sure to be dung flung.

Other notes show Dale Jansen (Commerce) running a slate and consolidation of the Zoeteman package. Noted poli sci fancy man Sher "The Bear" MacVean is said to have thrown his Irish sentiments in with the McCormack slate - that slate's theme song could be "The Emerald Isle."

Also if you see a six foot eight and one half inches har-binger of progressive conservatism, Wayne Madden, stalking about, ask him to explain to you (in 5,000 words or more) who he's supporting, and for what reasons. Our amused condolences to the unfortunate candidate, but when your policies match birds-of-a-feather routine.

Hut Flash! Ex-choirboy Jan Grude has announced his intentions to run on the Zoeteman slate as has Ken McFarlane. Although as yet politically low profile, they seem to be good enough chaps. Grude admits a penchant for money matters and bag-maneeing, and McFarlane, when he saw me taking notes, refused to talk.

Another unknown, Art Gorhan is rumored to have pitted his weight with Mason. Whatever that may be. And rumors being the order of the day, even our present returning officer Ken Reynolds is said to be eyeing an elected post

Stan Underwood

# Gateway

Member of  
Canadian University Press

Published twice weekly by the  
University of Alberta Students' Union  
in the Gateway Offices, Room  
282, Students' Union Building.

Volume LXVI, Number 32  
January 20, 1976

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## CIRCULATION

Circulation 18,000. The *Gateway* publishes on Tuesday and Thursday during the Fall and Winter Sessions. It is distributed to the students, academic, and non-academic staff on campus.

Subscription Rates: \$10.00 for 67 issues

Circulation Manager: Jim Hagerty

## ADVERTISING

No mats accepted. National and local advertising \$28 per agate line. Classified Ads, 10¢ per word. All classified ads must be prepaid. Advertising Manager: Tom Wright 432-3423

## PRODUCTION

Ad make-up, layout and typesetting done by Media Productions, University of Alberta, Room 238, Students' Union Building.

Production Managers:  
Loreen Lennon  
Margriet Tilroe-West

## FOOTNOTES

Publicizes campus events or those of interest to students, without charge. Footnote forms available at the Gateway office and should be submitted before 2 p.m. Mondays and Wednesdays.

## LETTERS

Submit all letters, typed and double-spaced to the Editor, who reserves the right to edit copy. Regular copy deadlines apply.

Opinions expressed in the *Gateway* are those of the writer, and are not necessarily those of the *Gateway*.

## GRAPHICS

Submit all graphics, cartoons, and illustrations to Graphics Editor by normal copy deadlines.

## COPY DEADLINES

Monday noon for the Tuesday edition; Wednesday noon for the Thursday edition.

## TELEPHONES

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432-5178  
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**January 26  
Monday**      **Approaching a Topic**  
— researching  
— point of view  
— narrowing/focusing

**January 28  
Wednesday**      **Outline**  
— structure  
— organization

**February 2  
Monday**      **First Draft**  
— introductions  
— topic sentences  
— transitions  
— conclusions

**February 4  
Wednesday**      **Revision I**  
— common grammatical errors

**February 9  
Monday**      **Revision II**  
— common problems in punctuation

**February 11  
Wednesday**      **Revision III**  
— writing more effective sentences  
— writing with greater economy

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**1976**

**STUDENTS' UNION  
GENERAL ELECTION**

Nomination forms will be accepted between the hours of 9 AM and 5 PM on Tuesday, January 27, 1976 in Room 271, SUB for the following positions -

**STUDENTS' UNION EXECUTIVE**

- President
- Executive VP
- Academic VP
- Finance and Administration VP
- Services VP

**UNIVERSITY ATHLETICS BOARD**

- President of Men's Athletics
- President of Women's Athletics
- VP of Men's Athletics
- VP of Women's Athletics

**The Student Representative  
on the Board of Governors**

Nomination forms may be obtained in the Students' Union General Office, Room 256 SUB.

Ken Reynolds  
Returning Officer

students  
union

**Cinema**



Wednesday, January 21



Sunday January 25

\*7 PM only

Two shows nightly      SUB Theatre  
Doors open 6:30- 9:00 pm  
Complete showing 7:00- 9:30 pm

Tickets - Advance - full SU members with the presentation of an ID Card ... \$1.00, Others... \$1.50. At the Door - full SU members with the presentation of an ID Card ... \$1.50, Others ... \$2.00

# The arts

**Brent Titcomb**

## Every move-music

Brent Titcomb's "annual" Edmonton performance last Saturday and Sunday night provided something a little different for his fans; they had him all to themselves.

His nights at the Hovel were his first solo appearances in Edmonton and the performances were sublime, in any sense of the word that you may choose to use.

## Schmid comes through at last minuet

The Hon. Horst A. Schmid, Minister of Culture, advised the Alberta Ballet Company late last week that the provincial Cabinet had agreed to guarantee a \$50,000 bank loan, which would enable the Company to meet its immediate financial commitments. The loan will bridge the period of time required to solicit financial support from the public and private sectors of the community. A major fund-raising campaign will be launched within the next few days to raise the funds needed to sustain the Company and repay the loan.

The Alberta Ballet Company would like publicly to thank Mr. Schmid and the provincial Government for their support and immediate action on behalf of the Company.

His careful combination of polished professionalism, compelling vocals and guitar work, inspired lyrics and an irresistible, magnetic stage personality created a musical meal that left the audience feeling fat and happy.

The man is a walking instrument; during the evening he combined use of his hands, nose, skull, teeth, lips and feet to produce sounds that wholly complimented his unique musical offering. A natural comedian, Titcomb punctuated his songs with relaxed, joking patter, often leading the audience to make hilarious contributions of its own.

Originally from Vancouver, Titcomb is now based in Toronto, but hopes to move to the west coast soon to avoid that "frantic Toronto pace" that westerners often find so wearing. He has performed in Edmonton regularly during the last ten years with Tommy Banks, among others.

"Quintessential folk" was the term used to describe his music on the Hovel print-out; not a very informative phrase. But there is no one comment that could encompass the inspired variety of sound Titcomb offers. His lyrics are composed of sharp, clear images; they are optimistic, mellow and friendly. Onstage, every move, every note and every word is music. Joy is a powerful word lessened by over-use, but it's the only one available to describe the exciting thing that was transmitted between Brent Titcomb and his audiences those two fine nights at the Hovel.

## A Peachy-Caine story



Daniel Dravot (Sean Connery) prepares to wade into battle.

*The Man Who Would Be King* is above all a good, tight story. The film has something for everyone; delving into all the long-time favorites of good entertainment: fortune, intrigue, chance, romance, history and danger.

The movie is based on a Rudyard Kipling story of the same name and Kipling (Christopher Plummer) makes several muted appearances in the film.

In an amusing chance encounter, Kipling meets rogue No. 1, Peachy Carnehan (Michael Caine). With his foot in Kipling's door, Peachy and rogue No. 2, Daniel Dravot (Sean Connery) invade Kipling's life, exciting the author's interest and sympathy with their daring plans for adventure.

Kipling gives them a

dubious blessing and the pair sets off. After an arduous, danger-crammed journey to remote, primitive Kafiristan, the two heroes ingratiate themselves with the "ignorant kaffirs" by offering to annihilate their enemies. The natives are agreeable to the idea. "We're going to teach you how to slaughter your enemies like civilized men!" ex-army sergeant Peachy roars, as he whips the straggling villagers into some semblance of an army. Aided by a few cases of rifles the two con-men brought along, the Kafiristanis promptly wipe out their foes. During one of the not-too-gruesome battle scenes, an arrow lodges in Dravot's leather cartridge belt, which is concealed beneath his uniform. In the heat of the fray, he neglects to remove it. At the sight of the red-coated soldier

charging through the enemy lines with an arrow protruding from his heart, both armies sink to the ground in awe: such an invincible man could only be a god.

As might be expected, the two shrewd soldiers quickly observe the lucrative possibilities in such a situation, and plot to set Dravot up as a benign dictator.

It's a stock situation; with Kipling living as an English colonial in India for most of his life, it is easy to see why he would base his story on the premise that it is the White Man's burden to govern and the native's duty to obey.

But this stock situation is handled extremely well by the author and the film's director, John Huston. All the surprises are well-executed, the finer details are tightly woven and there are absolutely no loose ends left flapping in the breeze.

Our sympathies are claimed alternately by the "poor" natives and by the "poor" roguish soldiers. Our feelings for the natives are simple ones as we watch them being corrupted by the unscrupulous pair. Our feelings for the two "villains" are more complex. The two are an advertisement for free enterprise, as they struggle to set themselves up as lords by exploiting others. But we can also see why they do it; who indeed, in Dravot's words, wants to go back home to England "to open cab doors for belchin' civilians and their blowsy wimmen"? They are exiles, and merely want a small piece of the Indian pie that Britain so generously awarded itself.

Director-actor-writer John Huston, has wanted to film Kipling's classic story for more than twenty years. He labels it "one of the greatest adventure stories ever written." The film is a colorful addition to Huston's long list of film successes: *The Maltese Falcon*, *The Treasure of the Sierra Madre*, *The African Queen*, *Moby Dick*, and more recently *The Kremlin Letter* and *Fat City*, just to mention a few. *The Man Who Would Be King* was filmed on location in Morocco and cost \$8 million to make.

Michael Caine is his usual superb self and Sean Connery is commendable in his portrayal of the rogue-king, as he lives down, film-by-film, his sordid James Bond past.

The film is being shown at the Garneau Theatre, at 6:45 pm and 9 pm nightly.

Lindsay Brown

## It's all a matter of taste buds

Most people think that the only thing that could be duller than a smoker's taste buds is a poetry reading. It's possible, but not when Robert Kroetsch is doing the reading and the writing.

Well-known author Kroetsch entertained and informed an attentive, S.R.O. audience here last Friday noon with a selection of prose and poetry readings.

Mr. Kroetsch, now a "resident alien" at New York State

University, read an excerpt from his most recent novel, *Badlands* (new press) and from his new *The Stone Hammer Poems* (Oolichan Books).

Between selections, Kroetsch spoke about himself and about some of the problems young Canadian writers face.

"These young writers are looking for models, there are some, but not many," he said. Mr. Kroetsch added that Group of Seven artist Tom Thompson and author Frederick Philip Grove were two important "models" for him. He described

the importance and necessity of getting "free from what you've been taught; how to unlearn, so to see things freshly", which brought nods of agreement from the audience.

Mr. Kroetsch's reading was the first in a series of nine planned for the winter term. U of A writer-in-residence Matt Cohen will read on January 30, followed by Bill Bissett, Daphne Marlatt, bp Nichol, Steve McCaffery, Frank Davey, Audrey Thomas and Andy Suknaski in later weeks.

The readings sponsored by the Canada Council and the

Department of English, are given by authors all known for their experimentation with the forms of poetry and prose and are all represented on the course list for English 371 (Experimental Writing in Canada). The readings will all be held on Friday noons in Lecture Room Three of the AV Centre of the Humanities Complex.

## Hosanna held over

Due to the heavy demand for tickets to *Hosanna* by Michel Tremblay, theatre Director John Neville has extended the run of the play for one extra week of six performances to January 31st. *Hosanna* is directed by John Neville and features Patrick Christopher as Hosanna and Jean-Pierre Fournier as Cuirette. Sets are designed by Walter Foster, lighting by Phillip Silver and costumes by Norma Statham.

Mr. Neville considers Michel Tremblay the most outstanding playwright in Canada. *Hosanna*, Tremblay's second work produced at the Citadel, concerns two homosexuals.

# fridays

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### ECKANKAR

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Film and Introductory  
Lecture on ECKANKAR

Thursday, January 22, 7:30 pm

## Will the Real Leon Redbone please sing up?

Hovel interview: Leon Redbone  
by Norm Frizzell

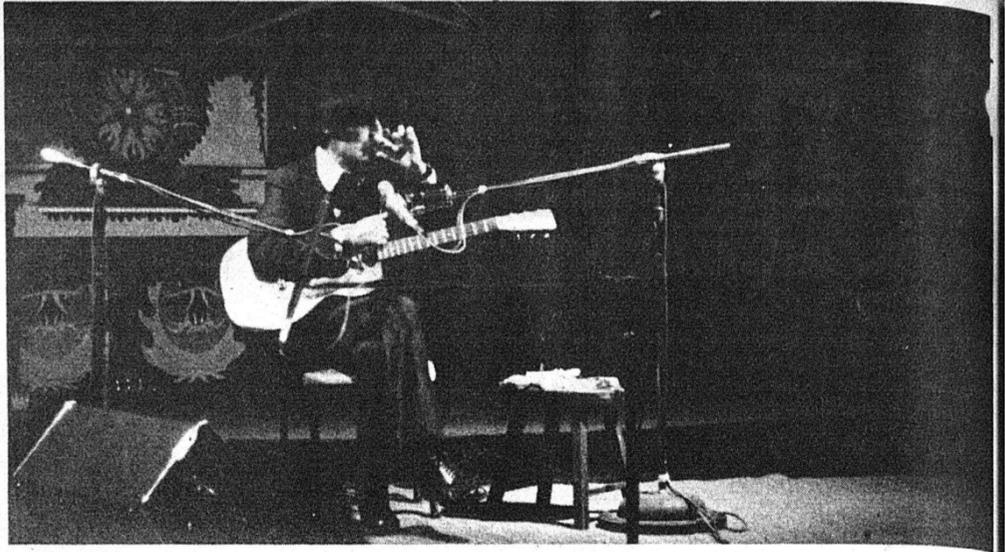
Photos by C.R. Wilson

For those of you who don't already know, Leon Redbone caused a sensation at the 1972 Mariposa Folk Festival in Toronto when an unannounced Bob Dylan showed up specifically to see Mr. Redbone perform.

Bob had heard the news from people like Bonnie Raitt, John Hammond and David Bromberg. Dylan had heard lots about this unique guitar-picker and singer who knew all the obscure songs from the twenties and thirties. Leon cer-

tainly has his admirers and with their help is now receiving some much-deserved attention.

The word had spread about this man, enough to ensure two full houses at the Hovel last Thursday and Friday night. Most people came away believers; Leon Redbone is far beyond the boundaries of hype; he would still be doing the same songs in the same style, whether his audience numbered 40 or 4,000. His music covers a specific area dating from approximately 1900 to 1938. The commercial possibilities of the



Redbone chooses to sip before picking a song.

music do not enter this man's picture; Leon plays the music he loves, with little regard for the pressures of a career in music-biz.

Redbone practises a kind of reverse-hype; he has become known as a mystery man. Nobody knows where he's from and his age has been quoted as anywhere from 30 to 62 years. He just popped up in Toronto, five years ago. Many journalists have attempted to extract such information from him, but receive instead a secretive smile, a "no comment" or a rapid change of subject. He has very little to say about himself which means he becomes all that much more interesting; interviewing him is a challenge.

In between sets Friday night, Leon talked about his music. "If you want to sum my music up in one word, that word would have to be 'romantic.' I originally started listening to people like Schumann, who was performing and writing in the romantic period of classical music. This period would roughly date from about 1810 to the death of Liszt in 1886. I feel there is a link between this music and the music I perform. On a level of expression and feeling there is a unifying tie between a Chopin piece and early blues."

Leon feels the romantic expression in music lasted until about 1938. "Things changed during and after the war. Both the people and the music they made changed. With the big bands the romantic feeling disappeared from the music."

It is this pre-war period

Leon concentrates on; constantly researching and perfecting. Asked whether he felt there were areas in which he lacked, he replied:

"I'm not satisfied with my on-stage performance."

"You mean you have your off nights?"

"Every night is an off night."

"In what way?"

"I tend to lose contact with what I'm doing on stage. Sometimes I get bored and things become sloppy."

This seems strange coming from a man who has been described as being near-perfect in every aspect of his presentation. A quote from Rolling Stone: "It's been said that when Leon plays, you can almost hear the surface noise. He's that convincing. I don't think Leon is putting one over on everybody."

Leon is not the type that sits on his laurels; if he never played another set in his life he would still be talked about in musicians' circles for years to come. It was musicians like Bromberg and Elliot who first recognized his talents and it was through word of mouth, not record industry press releases, that people like Dylan heard of this Redbone cat. It was only in this past year that Warner Brothers finally got him to do an album: LEON REDBONE: Warner Bros.

A recording contract is not the ultimate goal for Leon. He is not concerned about having his talents preserved for history. For him, recording is a totally different space than performing. The songs and the feeling change once he gets in a studio.

An obvious solution - record a live album:

"No, I'll never do that. A live album would still be missing something."

What that something is, is hard to pin down. It could be the visual side of a Redbone performance. Looking like a cross between Frank Zappa and Groucho Marx, Leon mounts the stage with walking cane and his proverbial glass of Georgian Brandy (from the Russian steppes of Georgia: his favorite spirit), a cigar, and an old acoustic Martin guitar. He straps a harmonica in its holder and proceeds to pick out an obscure blues number. Leon can sing the blues like very few white folks can. B.B. King once said that many times he couldn't tell if it was a white dude or a black one playing blues guitar but when it came time for them to sing, he could usually pick the white dude out right away. It all has to do with enunciation; you sing (if you're singing naturally, which is what blues is all about) the same way you talk. The white guy will usually pronounce each word distinctly, whereas the black singer will slur many words and twist others around in much the same way as his conversational speech. Leon not only sings like an old blues man, but he talks like one too, and it doesn't seem contrived.

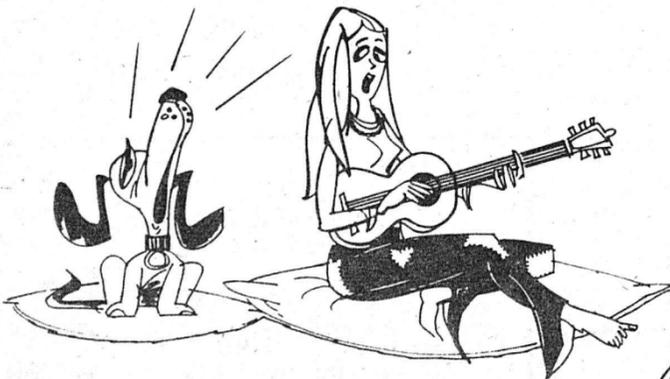
Besides the authenticity of his singing and playing, Leon has a number of little tricks and gadgets that keep himself and the audience entertained between numbers. One of them is a tiny roulette wheel on which he takes verbal bets from the audience. After watching the tiny ball roll into place he'll announce in Groucho fashion "31. Too bad, you lose." He also has a flashlight that he shines upon the audience periodically like a cop in lover's lane. On Thursday night he whipped out a fashionable red handkerchief and after wiping off the neck of his guitar, proceeded to pick a ditty with the handkerchief over his left hand. This dexterous feat prompted a sharp-witted member of the audience to comment, "Is that what they call ragtime?" All these special nuances of a Redbone performance would probably go unnoticed on a live recording. If you missed him at the Hovel you can be comforted by the fact that Thursday's performance was recorded for the Acme Sausage program. Check with CKUA radio for the air date. For Pete's sake, though, next time he's around get off your posterior and see him. For those of you who were fortunate enough to see him, he'll be worth catching again. He's in the process right now of perfecting some European songs from a period of his interest. Next time he may introduce some gypsy-like number in Portuguese. It would not be beyond this man's talents.

## Student Loan Appeals

**Did you receive enough money from the Student Finance Board to continue your education this year?**

If you feel that you face hardship or may be forced to discontinue your education, appeals can be made. All students have a right of appeal to the appeals committee. The Student Finance Board is located in the Devonian Building, 11160 Jasper Ave. (Phone 427-2740).

For further information contact Brian Mason, Executive Vice-president in the Students' Union offices, 2nd floor SUB (phone 432-4236).



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# SPORTS

## Injuries plague Bears...

### Losses further agonized

by Keith Steinbach

"We just talked about things that we weren't doing. I think it was just tightness," were the comments of Assistant coach Lorne Behm on a team

meeting held by the Bears just before their third game in three days. It must have been enlightening because after two blandly-played losses in Calgary (5-3 Friday and 5-0

Saturday), the Bears came up with a sharp 7-3 triumph over Sask. here on Sunday.

Not only did Alberta lose a pair of games this weekend but also a pair of good players. Both Oliver Steward and Brian Sosnowski were injured in Friday's game. Sosnowski went into the boards heavily and came away with a sprained shoulder and Steward aggravated a groin muscle pull he picked up earlier in the week while practicing. It's not sure when they will be back but Steward could be ready for one of the UBC games and Sosnowski could be out for 2 weeks.

The most evident thing in the Calgary games was the Bears' bad timing and general off form performance. They weren't playing bad hockey but they lost their edge. Another regular occurrence was the several times the defence was caught off guard. There were several odd man breaks and there always seemed to be a U of C player in front of the Alberta net.

Friday's game was a heart-breaker, lost in the last minute of play. With the score tied at three, Shane Tarves of the Dinos slapped the puck past U of A goalie Craig Gunther at the 19:17 mark of the third period. The Calgary player was standing unmolested in front of the net.

Jim Ofrim had two of three Bear markers with Oliver Steward collecting the other. Frank Clarke picked up two

## Hoopsters slowly gaining on leaders

Alberta 62 Sask 43  
Alberta 81 Sask 51

It wouldn't quite be fair to say that the Bears basketball team moved closer to a playoff spot with two wins over the U of Sask. Huskies, more like they prevented their elimination by not losing a game.



Doug Baker...new scoring leader.

The Golden Bears have their work cut out for them in their attempt to overhaul Victoria for the final remaining playoff spot. The Vikings, after losing two games at home to Calgary have a record of 7-3. While U of A upped their record to 5-5 by virtue of their two wins (their first ones on the road in league play). Calgary appears to be a shoe-in for first place with a log of 9-1.

The Bear-Huskie affair on Friday night was strictly of the jawner variety. The Huskies didn't have too much to offer in the way of talent and the Golden Bears were polite guests in refusing to embarrass the Huskies too badly in front of their home crowd.

Coach Barry Mitchelson's crew handled what meagre talent the sled-dogs provided in the personage of 6'6" all star Roger Gaines. Gaines was leading the conference in scoring and rebounding after 6 games with totals of 21.1 points



Dave Holland...neutralized Huskies' big man.

per game and 11.1 rebounds per game.

Dave Holland did a commendable defensive job on Gaines holding him to just 10 points and 10 rebounds. Bears came out in the first 20 minutes and had little trouble building up a 29-16 lead at the half. The rest of the game was lacklustre with Huskies never getting back in the games with the Bears.

Doug Baker, who has unofficially taken over as the top scorer in the CWUAA had 17 points and 12 rebounds. Mike Abercrombie had 12 points and guard Brent Patterson, who took a physical beating on Friday had 10 points.

Bears came out on Saturday afternoon not wanting history to repeat itself. Last year the Bears went into Saskatoon and dropped the 2nd game of a weekend series, a loss that proved to be crucial in Bears not making the playoffs.

Huskies started a little stronger and actually had a slim 5 point lead after 7 minutes. That's when Bears' bench strength (?) helped out. Doug Lucas, thrust into sudden action recently because of injuries to Len McMillan and Len

Davidiuk, came in and racked up 6 points in a few minutes to regain the lead for Alberta. Lucas finished with 12 points while also keeping his streak of faultless shooting from the free throw line intact.

Bears led 32-23 at the half and quickly increased their lead to 14 early in the second frame.

They then ran away with the final seven minutes, out scoring their hapless opponents 22-6.

Bears collected 15 points on the foul line to Huskies 5. Baker finished with 22 points, while Patterson had 14, Lucas 12 and Colin Fennell 11. Jerome Reilander paced Sask. with 15 points.

## Pandas B'ball season is all but over

Alberta 53 Sask 54  
Alberta 51 Sask 42

Coach Shogan saw her Pandas let Friday night's basketball game against the Saskatchewan Huskiettes slip away and with it any chance of finishing first in the CWUAA.

The split with Sask. left the Pandas with a record of 7-3, while Victoria remains undefeated with a record of 10-0. Only the first place finisher will go on to Guelph for the national finals.

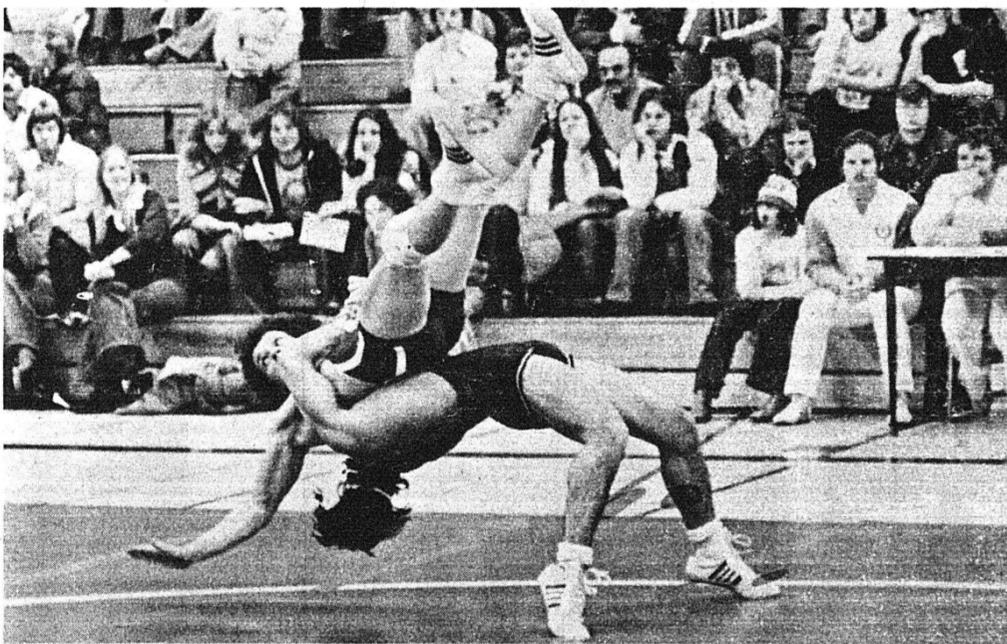
On Friday, Alberta's play could be described as sporadic at best, losing leads as fast as they acquired them. After missing several easy layups because of what Coach Shogan called "a lack of total concentration" the

Pandas managed a slim 24-23 half time lead.

After coming out in the second half and quickly building up a 10 point lead it looked as if the Pandas would cruise to their 8th victory. But the Pandas, who have not yet found their pre Xmas form due to lack of practice time suffered from defensive lapses throughout the game, and the Huskiettes came back to within 2 in a matter of minutes. Alberta again put on a brief flurry to lead by 6, but Sask. capitalized on sloppy play by the U of A women to knot things up at 43-43 with

PANDAS,  
continued to page 10

HOCKEY,  
continued to page 10



Airborne wrestler coming in for landing.

## V'ballers "commendable"

Over the weekend in the Calgary Invitational Volleyball tournament the U of A Golden Bears and Pandas played good sound volleyball but were both denied championship status.

An admitted strategic error by Coach Ota of the Bears allowed the U of Victoria to get away and down the Bears in their A side opening match. After winning the first game 15-12, Coach Ota put in two substitutes which evidently broke up a winning combination and the Vikings rebounded and won 2 of the last 3 games.

The Bears then went to the B side and captured the B side championship. En route they downed Calgary Dinos, Calgary Mount Royal College and the Winnipeg Wesmen in the final. Coach Ota said his team played well after the U of Vic loss and he says they have mastered the techniques of the game. He said only an occasional loss of concentration and confidence tended to haunt the Bears in tense situations.

As for the Pandas, assistant coach Sue Seaborn thought the

girls were winners no matter what the final outcome was. She said the team played like clockwork and only a few meagre points separated them from the tourney champs.

The Pandas stayed on the A side for the entire tournament and ended up tied for first. On the way to the tie the Pandas downed a Victoria club team, a Lumsden club team, the U of Sask., the U of Cal. and lost to the Vancouver Chimos.

The Chimos, a Vancouver club team and defending Canadian champs downed the Pandas 15-12, 15-11. The Pandas were a little star struck and just the name Chimos seemed to be the edge for them. U of C, Chimos and the Pandas ended up in a three way tie for top spot, with Pandas being eliminated by virtue of their poorer for and against record. Calgary Dinnies won the best of five final in three straight games.

On Friday both Bears and Pandas play host to the UBC teams. Pandas start at 8:00 p.m. with Bears playing immediately following.

## Pawlick leads wrestlers to 2nd

by Barry Wright

The Golden Bear Wrestling team came up with a strong effort this past weekend in the Golden Bear Invitational Wrestling classic. The Golden Bears coached by John Barry, were impressive in the weight categories that they competed in but were simply outnumbered by the Lakehead University team who finished the tournament with top team honors.

The Bears finished a strong second and Russ Pawluck, a Golden Bear and a Canadian Junior Champion managed to win his weight category (134 lbs), as well as the top individual honors, and was selected by the coaches as the best wrestler. Other Bears who won their

weight category were Glen Purych (109 lbs), Steve Trisbuger (150 lbs) and Art Lalonde (heavyweight).

The rest of the Bears finished as follows: Paul Giberault (118) third, Tom Mayson (176) second and Pere Pomereal (158) third.

The overall team standings for the meet were:  
Lakehead U - 76  
U of Alberta - 55  
U of Calgary - 34  
U of Sask. - 25  
U of Regina - 20  
Northern Montana - 18

Other teams who competed in the tournament were Vermillion College, Red Deer College, Wetaskiwin, Edmonton High School All Stars, Harry Ainley H.S.

Some of the more exciting matches were in the 134 lb category where the matches were fast and two Junior Canadian champions were competing. The 177 pound class was dominated by the Lakehead University Wrestling coach, Z. Iberman, who was the Russian Champion and a silver medal winner at the Munich Olympics.

An interesting matchup resulted in the heavyweight category as there was a 3-way tie for first place with the eventual winner being Art Lalonde from the U of A.

The Wrestling Bears next action is this upcoming weekend when they will be in Regina for an Invitational meet.



# footnotes

## January 20

Hillel foundation. We will be starting a professional Israeli folk dance group for those 16 years and older at Hillcrest centre. Please call C.Z.F. office 487-0901.

Christian Science Organization testimony meeting 5:10 p.m. Room 280 SUB. Every welcome.

Christian Reformed Chaplaincy. Eat your lunch at the weekly Bible study. Topic: Old testament in the New: Romans. 12:30 in CAB 339.

Campus Crusade for Christ leadership training class every Tues from 7:15 - 9 p.m. at Phys. Ed. Bldg. Offers three levels of training.

U of A Flying Club January meeting to discuss fund raising, hayride, international airport tour. All persons interested in the tour must be at this meeting or contact Don Wright (Evenings 488-6761). Meet in P.E. W-126 at 19:30 hrs.

University Parish Tuesday lunch 12:30-1:30 Meditation Room SUB 158 A. 50 cents do-it-yourself sandwich, coffee and discussion free.

The fourth meeting of the 1975-76 Boreal Circle series of the Boreal Institute for Northern Studies will be held at 8 p.m. in the Lounge (4th floor, Centre Wing CW 410) Biological Sciences Building, U of A. Speaker Mr. Hal Mills, Head Planning division, Water & Management Branch, Environment Canada. Topic: "The Mackenzie River Drainage Basin System".

SU Forum - "Reminiscences of Egypt and Lebanon" a talk by Susan El-Nahhas, a recent visitor to the Middle East and an expert on Developmental Education in Egypt. January 20, 12:30 p.m. Ed. North 2-115.

## January 21

U of A Skating Club informational meeting at 7 p.m. in SUB 104. Skating for beginners and experts Tuesdays and Thursdays at 7 p.m. Victoria Park Skating oval.

Student Christian Movement community lunch. Everyone welcome. Meditation room, 12-2.

Edmonton Chamber Music Society. The Canadian Brass will appear in concert at 8:30 p.m. in Convocation Hall. Admission is by season membership in the Chamber Music Society and the season is completely sold out.

Drama Majors (Ed. and Arts). Important meeting for all drama majors from 1 p.m. to 3 p.m. in Room 2-43 Fine Arts building. Attendance is imperative - if you can't be there at 1 just join us as soon as you can. We'll be meeting till 3:30.

A course in stage make-up is being offered (Tues nights for Junior & Wed nights for intermediates.) 8 lessons for 27.00. Registration in room 2-43 Fine Arts Bldg. at 7:30 p.m. Registration on 21st.

## January 22.

Divine United Organization "Discover the Sunny Kingdom through Meditation," an introductory lecture in 1414 Tory at 8 p.m. To be followed by a free discussion series on meditation.

U of A Camera Club will meet at 5 p.m. in V-121.

Hillel. Israel-Arab conflict: Why Israel will not negotiate with the P.L.O. Guest speaker Gabi Straussman. 12 p.m. Rm. 142 SUB.

Christian Reformed Chaplaincy discussion group meets from 7:30 to

10:00. St. Stephen's Lounge. Topics: Relativity & Doubt.

University Parish Thursday Supper and Worship. 5:30 supper in SUB Cafeteria, 6:30 intimate folk worship in Meditation Room (SUB 158 A) fellowship, singing, scriptures, prayers, communion; sponsored by the Anglican/United/Presbyterian chaplaincy.

## January 23

At 8 p.m. in Convocation Hall, Arts building, violinist David Zweifel will present his Graduate Recital. Mr. Zweifel will be assisted by pianist Janet Scott. Admission is free.

Divine United Organization film "The Seven Faces of Dr. Leo" will be shown at 8 p.m. in Room TL-12 Tory Bldg. Coin collection.

AIESEC general meeting 3 p.m. Rm. TBA. Nominations for president and election today.

Edmonton Chinese Christian Fellowship Bible study week: There will be 3 groups, each dealing with a different topic to cater for different interest levels. Meets at 7:30 p.m. in SUB Meditation Room. All welcome.

## January 26

University Parish "Parables of Jesus" bible study, 5-7 p.m. Chaplaincy Office (SUB 158). Bring your supper and discuss the teachings of Jesus, their original, objective meaning, and their subjective relevance for us today.

## January 27

National and Prov. Parks Assoc will discuss "What Future for Elk Island National Park" at their next public meeting at 8 p.m. in the Provincial Museum Auditorium. Speakers are Dick Roberts, Park Planner, and Jack Schick, Naturalist.

University Parish Tuesday lunch: good conversation and good food for 50 cents. An oasis in the middle of the week, focused in a meditative celebration of communion. Sponsored by the Anglican/United/Presbyterian chaplaincy.

## General

Holder of University parking permits are reminded that, as in past years, a battery boosting service is available from 3:00 to 6:00 p.m. Monday to Friday, holidays excepted, whenever temperature drops to -23.0 degrees Celsius or colder. Please call the Department of Physical Plant at 432-4833 for the service.

Peace River School Division No. 10 has bursaries available to 4th year Education students majoring in Business Education, French, Industrial Arts, English, Special Education, Music for the 1976-77 school term. Apply in writing to J.E. Stuart, Superintendent of Schools, Peace River School Division No. 10, Box 339 Peace River, Alberta T0H 2X0.

BACUS mixed curling bonspiel to be held March 13 & 14. 24 teams to be competing with 3 games per team guaranteed. More info available in CAB 329.

Needed: 100 black jack dealers for Monte Carlo '76. Jan. 23, 6 p.m. - 1 a.m. No experience necessary. Sign up CAB 301.

ATA Student memberships available through the education students association office (Ed-N 1-101). Cost \$1. See how far a dollar can go.

Education Students' Assoc. needs a student rep to sit on the Secondary Education Selection Committee to review the chairmanship of the Dept. Please contact the ESA office (ED N1-101) for more info.

Ed faculty rings and pins will be on sale from Jan. 14 - Feb. 10. For more info see ESA office EDN1-101 from 9 - 3 Mon - Fri.

Hillel. Israel Awareness Week. Jan. 26-30. Join the fun. Watch out for more details to be posted on all main bulletin boards.

The Chinese Graduates Assoc of Alberta will be presenting an exhibition on Chinese painting, calligraphy and medicine in the SUB ART Gallery from Jan. 26 to 31. Exhibition hours are from 11 a.m. to 5 p.m. on weekdays and from 2 to 5 p.m. on Sat. Admission is free. All are welcome.

Would anyone knowing anything about a university Judo Club please call Dianne MacDonnell at 433-8054.

University Yoga Fitness Centre will organize a Hatha Yoga course, emphasizing mental relaxation, figure and physical fitness. Classes will be held at the university on a once-a-week basis. The 8 week course begins on January 28. Preference in registration will be given to students. For more information phone Dr. H. Dhanaraj 439-7897 (evenings) or Judith Spencer 433-4004 (evenings).

# classified

Quick and professional typing. Drop in to Rm. 238 SUB (432-3423) or call Margriet at 433-4587 evenings. One day service possible.

Henri's Steno Service - Thesis, resumes, letters, reports, term papers, 424-3953.

Classical guitar instruction by qualified teacher. Phone 434-3057.

Hayrides, between Edmonton and Sherwood Park. Ph. 466-3458.

Pregnant and distressed? Call Birthright 429-1051 anytime.

Typist - manuscripts, reports, etc. Speed with accuracy. 424-4921.

180 cm. Fisher Skis; Womens Reiker Ski and Galibier Hiking Boots 7-7½; B & W Portable Admiral TV; All cheap, excellent condition. 433-8890.

If the gentleman who liberated te spotsgear and clothing on January 2 discovers that they don't fit, their return - to the building's library would be appreciated.

Our fingers are sore - we need you! Small friendly advertising firm is looking for a fast and accurate typist one hour every weekday afternoon. Northside location: 11107-95 St. Please call: 479-1315.

Wanted immediately: baby-sitter, in or near HUB, for 17 month old girl. 8:45 to 4:15 Monday through Friday, \$4.50 per day. Phone 439-1740.

Ski Reading Week Feb. 22 - 27 Vernon; Silver Star \$110. 5 nights "first class" accommodations (sauna, pools) 4 days skiing, transportation. Good Time Tour Club, Don 433-3827. First 40 skiers.

Person wanted to share house 75 St. & Whyte Ave. \$125. mo. \$100 damage. 455-2502.

St. John's Institute will hold their Annual Young People's concert on Thursday Jan. 23 at 8:00 p.m. The concert features Ukrainian dancing, folk songs, and plays and will take place at St. John's Auditorium 10611 - 110 Ave.

Wanted: One student to share 3 bedroom apartment with 2 other students. Rent \$115/mo. Phone 484-5305 after 5:00 p.m.

Typing - IBM Selectric. Phone Margaret at 434-0987.

For Sale: Harmon/Kardon receiver, EPI speaker, Empire turntable, 432-2615.

Part time help wanted: A manager is required to supervise the operation of a small social centre near the University. Call 432-1175 between 9 and 12 noon weekdays for further information.

Chesterfield, chair, coffee table, and dining table with 6 chairs, \$350 or best offer. 433-1297.

Opportunity to earn during your spare time, Phone 436-1356.

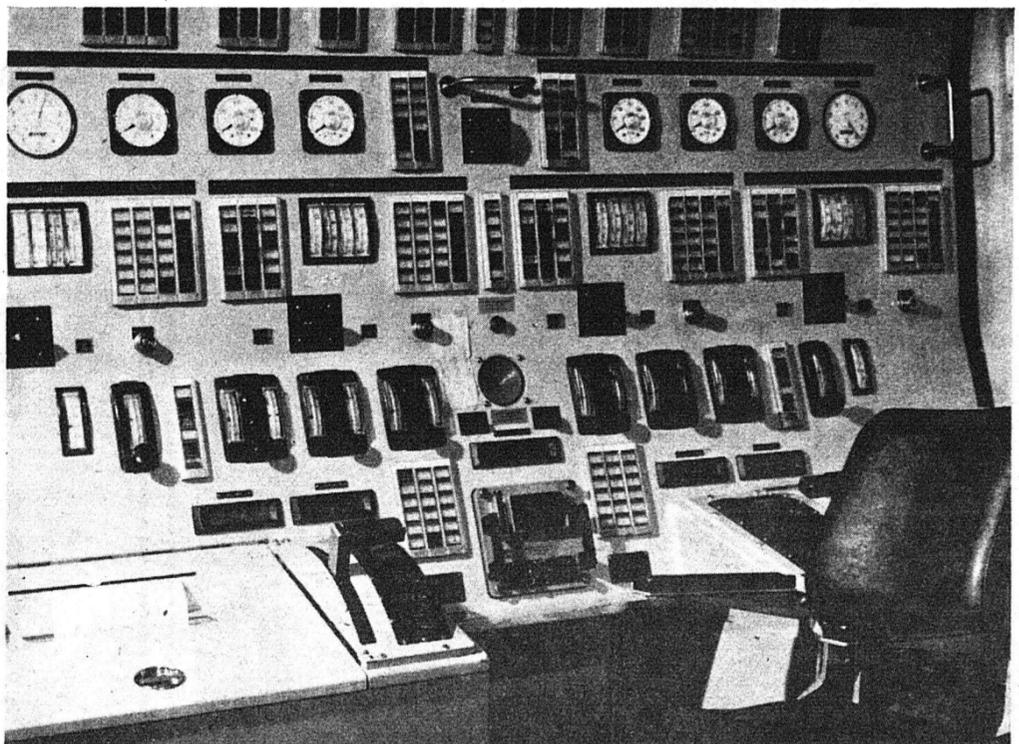
Baby-sitting services: Will babysit in HUB. Phone 433-4719.

1972 Vega Good condition. Call 482-4919 after 6 p.m.

Earn up to \$15 per week distributing posters around campus for Students' Union Special Events. Apply Students' Union Receptionist, 256 SUB.

Ski Reading Week, Feb. 23-28 at Vernon Silverstar. Accommodation, transportation and lift. 5 days 5 nights at Village Green Inn. Phone 465-5741 MTWR 8 - 9 p.m.; 466-8423 MTWR 6 - 7 p.m.

Room and Board available for male student. 10 minutes from university - 439-8360.



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**15 People Needed to work at**

## SATURDAY SOCIALS

Every Sat. from Jan. 24 to April 13.

**3.50/hour 6-2 AM**

Contact Gene Borys  
259 F SUB 432-4236

# SUB Theatre and Students' Union Special Events Present:

**In Concert...**  
**The KEITH JARRETT Quartet**



with  
Charlie Haden: bass  
Dewey Redman: saxes  
Paul Motian: drums

**WEDNESDAY  
JANUARY 21  
8 PM  
Jubilee  
Auditorium**

Tickets \$5, \$6 at Mikes/SU Box Office

**Alberta Contemporary  
Dance Theatre**

**Fifth Anniversary Concert**



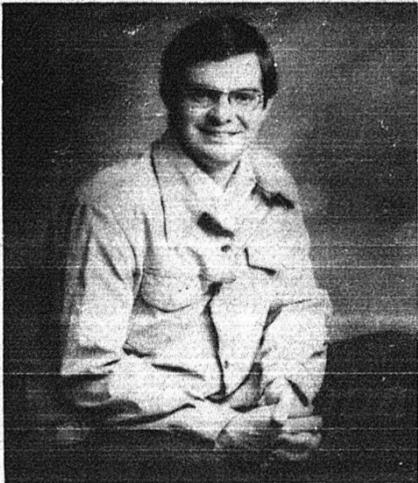
*Alberta's most successful dance Company presents 5 exciting new dances*

**Friday & Saturday Jan. 23, 24 8:30 PM**  
Tickets from \$3/SU Box Office/Door

**IN CONCERT** *One of Canada's Most Exciting Violinists*

**MALCOLM  
LOWE**

*with accompanist*  
**WILLIAM  
RIDDLESBURGER**



*Performing: BACH's PARITA #1 in B minor; SCHUMANN's SONATA #1 Opus 105; BEETHOVEN's SONATA #10 Opus 96; CAPRICE (after a study in the form of a waltz) by SAINT-SAENS Opus 52 transcribed by Eugene Ysaye.*

**THURSDAY, JANUARY 29 8:30 PM**  
Tickets from \$3/SU Box Office/Door

**The PAUL HORN Quintet**



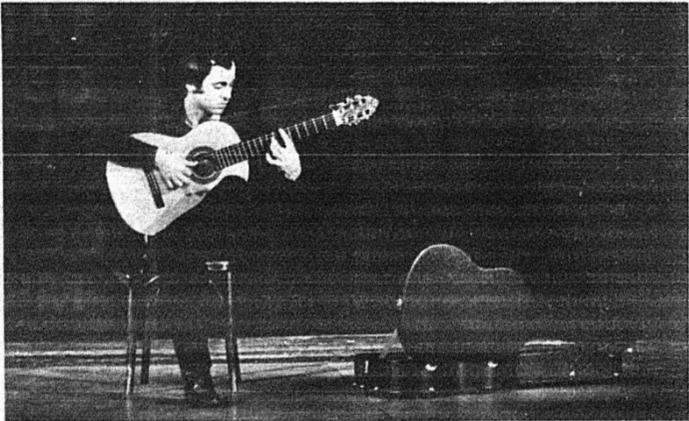
*with Neil Swainson, Cat Hendrikse, Ron Johnston, Jim McGillveray*

**JANUARY 31 7:30 & 9:30 PM  
SUB THEATRE**

Tickets \$4, \$5/Available at SU Box Office

The First North American Concert by One of the Foremost Flamenco Guitarists

**PACO PENA**



**SUNDAY, FEBRUARY 1 8:30 PM**  
Tickets from \$4/SU Box Office/At The Door

*EDMONTON JOURNAL - The timing was perfect, the synchronization flawless. In short a stunning and polished performance - Heather Menzies.*



**SAT  
FEB  
7  
8:30  
PM**

Tickets from \$3/SU Box Office/At The Door

**CHILDRENS SHOW** - Sunday, Feb. 8, 2 PM, Admission \$4 - Non Students/\$3 Students/\$2 Children under 12/Tickets at the Door Only.