

# The Gateway



Malcom Fraser Photo

See this beautiful tree-lined avenue? It's in North Garneau, and if the greedy, encroaching university has its way, Garneau won't be as beautiful in the years to come. You see, the university has plans to pave the back yards of many North Garneau homes for use as parking lots? and eventually they're going to tear down the homes altogether. See story on page 12.

## Students demand more AUCC reps

*The Association of Universities and Colleges of Canada (AUCC) is, according to its information sheet, "a voluntary association of 64 Universities and colleges, including virtually all Canada's degree-granting institutions. It is supported solely by membership fees and exists to promote the development of higher education."*

*AUCC was traditionally an organization of university administrators but now has faculty and token student representation on its Board of Directors. There are three students on the 22-man board.*

*The delegations to the annual conference are chosen by the individual institutions and most now have student delegates.*

*AUCC has a working budget of \$600,000. Each member institution pays two dollars per student for membership in the organization.*

*It provides a forum for administrators to discuss current educational problems and to try to advise the governments. It also maintains a fairly extensive research library.*

Ottawa (CUP) -- It appears that student politicians in Ottawa for the annual meeting of the Association of Universities and Colleges of Canada (AUCC) will really have accomplished very little when it's all over.

The Student Council representatives were in Ottawa last week mapping out strategy to be used in dealing with the AUCC.

The chief aim of the student politicians was to increase student representation on the AUCC board of Directors.

A motion passed by the Association's plenary last Wednesday (Nov.3) increased the number of board seats from 22 to 25, six will be open to members-at-large of the Association.

Last year, three students were placed on the board by the tacit agreement of AUCC officials and student leaders. This year students are pushing for the election of five student representatives to bring the total representation on the board to six.

The student caucus presented five names to the nominations committee which will make the decisions on how many students allowed to sit on the board.

The decision of the nomination committee is usually ratified with little interference by the plenary of the Association.

The student caucus, composed predominantly of student council presidents and executive members will forward a proposal to the full session of the Association, that the Student Advisory Committee be expanded in both size and function.

The proposal asks that the committee be granted at least a \$10,000 budget and it be made responsible for the establishment of a student research program. It also asks that seven regional student representatives and one graduate student rep, as well as all student members of the board of directors, should compose the committee.

Other proposals that will be presented to the delegates include:

AUCC employ a full-time information officer to deal with areas of student concern.

The AUCC support the recommendations contained in the committee on Youth Report, dealing with student aid and university financing.

The AUCC also support the recommendations of the Youth Report on attaining universal accessibility to Canadian post-secondary institutions.

The caucus of student representatives was organized by the executive of the student union of the University of Alberta and started Friday, October 29.

Not much was done in the way of formulating a cohesive analysis of the problems facing students and student politicians, although delegates agreed they should meet again next May in Windsor.

Also over the weekend, there were vague rumblings of forming some manner of national student association, but no formal action was taken.

Perhaps the most important product of the caucus meetings

and the AUCC conference itself was the realization of the student politicians that participation in the affairs of the AUCC--which is now generally being called a "Club of Administrators"--is really playing into the Association's hands.

"What's going on here," one student representative said, "is a massive process of co-operation. Our presence and participation in their meetings and their structures gives the AUCC the opportunity to claim that it is democratic and representative of the university community. No qualitative changes in the university are going to come about from our presence here; the university administrators realize that they can make good use of us to give the AUCC a democratic legitimacy it doesn't have."

The meeting ended Thursday with elections to the board of directors and the adoption of the recommendations of commissions on various aspects of university operation.

# short shorts

There will be a Radicals for Capitalism Meeting held every Tuesday. For further information ph. 435-8750 between 6:00 p.m. & 7:00 p.m.

The Spanish Club offers an opportunity to beginners, intermediate and advanced students of Spanish to converse in Spanish with native speakers on a regular basis in informal groups. free of charge. Wed. Nov. 10 at 7:30 p.m. in Arts 132.

Public meeting. Nov. 10, 7:30 p.m. Room 142, SUB China Studies Group, presents a recording of "A Journey to China" a talk by Prof. CNYang, winner of Nobel Prize for Physics. All are welcome.

The Edmonton Abortion Law Repeal Coalition is sponsoring an Abortion Law Repeal Wednesday, November 10 at 12:00 noon in Waunita Lounge. All women interested in forming a campus committee for abortion law repeal and/or in circulating petitions welcome. For further information contact 'Wendy' at 423-1856.

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There will be a Wailua Meditation Meeting Wednesday, November 10 at 8-10:30 p.m. in the Henry Marshall Tory Building Faculty Lounge Rm. 14-14 sponsored by the Wailua Meditation Group. Guest speaker will be Brother Allen from Wailua University of Contemplative Arts showing slides and films from India. Also Shum chanting. For further information contact: Grace Lackey ph. 439-6663.

The Young Socialists will sponsor Sean Kenny, the North American Representative of the Irish Republican Army, who will speak on The Truth about the Irish Events. SUB, room 142, 1:00 p.m., Thursday, November 11. For further information contact 424-7644.

76, A Students' Wives' Club Meeting, sponsored by the Students' Wives' Club, will be held November 10 at 8 p.m. in Room 158 at S.U.B. All wives of students' welcome.

Abortion and the Criminal Code. Speaker: Terry Jackson. Room 366, Campus Towers. Wed. Nov. 12, 3:30 p.m.

East Indian Fashion Show. Nov. 13, 3:00 p.m. Westmount Shopping Center. Live music (Sitar) and demonstrations on sari-tying and makeup.

Ruhani Satsang, Sunday Nov. 14, 2:30 p.m., Meditation Room, SUB. "To see the inner light and to hear the inner sound is real knowledge." Readings of the Master. Yoga Classes, Nov. 15th and 18th, 2:00 p.m. Meditation Room. Edmonton Yoga Society Guru Vipin Bhatt will give classes for Yoga and Meditation.

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Arthur Andersen	Nov. 15, 16
Great West Life	Nov. 16
London Life Insurance	Nov. 16
Bank of Montreal	Nov. 16, 17
Defence Research Board	Nov. 17, 18, 19
Kalium Chemicals Ltd.	Nov. 17, 18
Canadian Imperial Bank of Commerce	Nov. 17, 18, 19
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For further information contact the Canada Manpower Center, 4th Floor SUB

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# Canadian economy healthy -- Edmonton MP claims

Dr. Hu Harries, Liberal M. P. for Strathcona, Edmonton, Sunday night expressed considerable optimism in the future of Canada's economy.

Dr. Harries said that he was "very enthusiastic about the prospects for 1972. After all, we didn't have such a bad year in 1971, despite all our troubles. When the year ends, progress will have been substantial in terms of economic growth and gross national product. We must not try to gloss over the problems, however."

Dr. Harries said that for the first time in 18 months, "I find myself agreeing with Mr. Benson's economic forecasts. Previously I've felt that Mr. Benson's forecasts have been too optimistic, but now I find that I share his enthusiasm for the economy's future."

"I must say, though," he continued, "that I didn't think the federal government's recent \$1 billion injection into the economy was a very bright response to our economic problems. I sensed an element of political panic in it. Each dollar that goes from the taxpayer to the government and then back into the economy is less effective than each dollar that stays in the taxpayer's hands and is distributed by him. So that \$1 billion injection won't be as effective as \$1 billion could be. The announced tax cuts though will help assure that 1972 is a good economic year for Canada."

With reference to Canada's unemployment woes, Dr. Harries claimed that it's possible to have high unemployment with a healthy economy. "In the average family today, more members are working than ever before, which means that there are fewer families with nobody working. The penalty for not working is also less severe than previously. Consequently, 6 per cent unemployment today is not as serious a problem as 6 per cent would have been 25 years ago. I think that with Social Security, the definition of 'full employment' has changed from 98 per cent employment, as defined before World War II, to about 95-95.5 per cent. So we're really not far off full employment."

"Our major unemployment problems lie in regions rather than in the country as a whole. The Maritimes in general, and Newfoundland in particular, are in serious trouble regarding unemployment. In Newfoundland the unemployment rate is 17-18 per cent and the province gets regional grants. I'm opposed to



Liberal M.P. Hu Harries may look serious in this picture but actually he is foretelling a glorious economic future for Canada at meeting Sunday.

regional grants to depressed areas. I would prefer to put people where the jobs are. I think we should remain mobile in our search for jobs."

"I've never agreed with Mr. Trudeau's method of fighting inflation," Dr. Harries said. "I think that the Keynesian method of fighting inflation should have been discarded ten years ago. I'm sure it's been abandoned by now." He did not elaborate.

Dr. Harries presented some surprising views on President Nixon's recent 10 per cent surcharge, saying that in the end the surcharge may help the Canadian economy. "Some industrial areas of southern Ontario will undoubtedly be severely affected by the surcharge," he said, "but the surcharge will help strengthen the American economy. A healthy American economy will be a boon to most Canadian industries."

Dr. Harries was asked how many unemployed people in Canada were really in serious trouble due to a lack of work, and had no money coming in. He said that the 6-7 per cent

Dr. Harries was asked how many unemployed people in Canada were really in serious trouble due to a lack of work, and had no money coming in. He said that of the 6-7 per cent about half are people who are

technically on the labor force, but who aren't really in any trouble because they don't have a job - for example, a man whose wife works is not in serious trouble if he happens to be unemployed."

The Youth employment problem and last summer's Opportunities for Youth program were also discussed. On OFY, Dr. Harries said, "Since Gerard Pelletier became Secretary of State, Opportunities for Youth was the only thing I've agreed with. I knew that the administration of it would be a disaster, since the State Department was handling it; but the germ of the idea was there. I think we must continue with that sort of project."

Dr. Harries said that he didn't like the idea of keeping young people off the labor market until they reach the age of 30. He added, "I prefer the idea of making it possible for people in the 50-60 bracket to retire honorably to make room for others on the market. To do this, two things must be done: early retirement must be made financially feasible, and the impression that the retiring person is being 'kicked out' must not be given. The first problem is solved in part by the Canada Pension Plan, but much more must still be done. The second problem is one of attitudes, something over which we have little control."

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 CONVENIENT PARKING

The Gateway will appear on Friday of this week instead of Thursday due to the November 11 holiday.

The regular Gateway staff meeting will take place on Tuesday (today) of this week instead of Thursday due to the November 11 holiday.

# KAHNTINETA HORN writes



Dear Editor:

While I was speaking in Calgary (I flew out, spoke, flew to Edmonton to confer on the school question and flew back to Caughnawaga immediately after so you can see what sacrifices I am obliged to make to follow my destiny)---someone said to me "in the Edmonton university paper there was a story that said Chief Dan George received a standing ovation while

Kahntineta was given a very cool reception".

In the first place I do not need the goodwill of the student body, and I do not need flattering publicity in your newspaper. However I write you this letter to aid you in your view on life.

Chief George is a beautiful, witty, charming man. He is a performer and he did a wonderful poem, caught the spirit of the audience and they loved him as well they should. He represents joy, the previous qualities of dignity, magnetism, and the great past traditions of our people.

When I come I bring a message of shocking truth. This does not make people stand up and cheer. It makes them face the realities. Particularly they are upset when some of their notions and night vapours are shattered by the realities of the facts.

I do not seek applause, or popularity or to enlist white people to aid Indians (I know better) but I do seek to arouse Indians to racism, to understand the terrifying situation they face in the organized land grabs going

on (the latest scheme is to put 5,000 white men 22,000 white children and the girls the white men married in the midst of Indians on the reserves).

When I speak I am as direct as I can be. I back up my statements with fact. I bring the word of truth which stuns many of the listeners because they have not heard the truth before.

I am well aware of the increasing number of suicides of young Indians due to their attempt to have a split personality--being white Indians, or Indian whites I don't know which. But when Indians are Indians suicide, homosexual conduct, degenerate behaviour is unknown.

Recently I spoke to four audiences --on education (the paper took me 8 hours to prepare), once on the new over ruling of the Indian Act by the Canadian Bill of Rights (the research on this was beyond believe), once on the introduction of drugs to young Indian high school boys by white pushers (backed by RCMP facts) and once on the coming crises as Indians start moving into the cities. Not one of these

are happy topics which would earn me a standing ovation. There is no show business, poetry or flattering emotional outpouring here. Just the facts as I have found them myself.

What do I see ahead?

The Indian lands must be safeguarded. The Canadian Bill of Rights cannot wipe out the treaties, give over our land to white intruders as the recent Lavell case decision in Ontario suggest can and will be done.

Indians must develop their own intense interest in education within the realms of what they think they need (for example in 100 years no Indian has passed high school French in Caughnawaga, with a few unique exceptions but if they don't they get kicked out of school, even if they never need or use it).

Then of course the Indians must develop their own special pride, racism, and young leaders who can deal with intangible problems (this was my first principle when I started eight years ago).

The crises lies in the desperate effort of some white people to get Indian lands, the notion that white mans education, plus encouragement and opportunity to work will move Indians up the social

ladder, and that Indians are slightly stupid and have to be advised, guided and told what to do next.

Sometime I will return to Edmonton and I am sure I will not make a rousing emotional speech (I used to do so and get standing ovations) but after I have gone the Indians will remember what I said and they will work on it--don't fear that.

It is seven years and six months ago that I commenced my work and the results are incredible and it is important to recognize that unlike so many other persons in public life I am not supported by an organization, association, foundation, charity or anyone else.

Instead Kahntineta of Caughnawaga pays every cent of herself out of her earnings for the work of the Indian Legal Defence Committee.

Never mind the emotional applause, how about the intelligent arousal of the mind to face the shocking problems that surround Indians today. Reprimand the childish writer who thought they would put me down. They didn't, but I don't mind.

Yours truly

Kahntineta of Caughnawaga

## loopholes

This is the second of a semi-regular feature on students and the law by Student Legal Services.

A great number of students rent rooms, apartments, or houses. This probably represents the single-most important contractual undertaking the student will have. Surprisingly, however, it also represents the single-most frequent class of problems we at Student Legal Services receive.

There are only three places to look for the law of Landlord and Tenant; the lease, the *Landlord and Tenant Act* and the common law. The lease may outline special elements of the rental such as shorter or longer Notice to Quit than is usual, the criteria for return of a security deposit, and the right to sub-let. Especially important are outlined rules and regulations, which if violated may give the landlord the right to consider the contract broken and apply for possession. Basically, the written lease outlines clearly the rights and obligations of all parties. Where special provisions are needed, or problems likely to arise, it is best to insist upon a written lease.

Where there is no written or oral agreement, however, the Act will apply. Some provisions and their effect are as follows:

- 1) Either party can terminate the contract by giving notice. This should be done in writing, a copy kept, and served to the other party personally. The notice must be received at least one clear rental period in advance. Hence, if it is a rental from the first of the month to the first of the month notice to leave on Oct. 31 must be given no later than Sept. 30. It is not enough to say on the 15th that you will leave in one month. The other party must have one clear rental period. If you can't give proper notice, but do leave, the landlord is entitled to sue for the period for which you were liable but did not pay; but if he rents to another person, his damages may be mitigated.
- 2) The security deposit is for damage, not rent. Under no circumstances can a landlord apply it to rent without the tenant's authority. Furthermore, he must give you, within ten days of when you actually left, either a) the deposit, plus interest at 6% per year, b) a statement of the damage together with the remaining deposit, or c) an estimated statement of

## Landlord and tenant

damage with a final statement to follow within 30 days. If the landlord fails to do this you should lay a complaint with the police and he will be charged under the Act. 3) The landlord must give the tenant 90 days notice, in writing, of an increase in rent. If he does not do this, you are not bound to pay it. 4) Except in cases of emergency, or where the landlord has a right to show the premises to prospective tenants (during reasonable hours after notice to quit has been given) the landlord cannot enter the premises without 24 hours notice, and then only during the daylight hours specified in the notice. 5) The landlord may not force the tenant to leave the premises for any reason until he has placed an application to the court for an Order for Possession, at which time the court will hear the tenant. You don't have to move until the Sheriff arrives with a Writ.

The law also governs in a much more general sense. A tenant enjoys the benefits of exclusive occupation. That means that all persons, including the landlord, are prohibited from entry. The only possessory interest the landlord retains is a possible future interest (eg. to make repairs). However, ownership of the building and fixtures still remains in the landlord, and thus the tenant is liable for damage even though it might be more than the damage deposit. The deposit is merely security for the landlord; he can still sue for the full amount of the damage. Furthermore, don't feel that though you may be under the age of majority you can escape your liability. Housing is a necessity, and as such even a minor is responsible for its value.

If your rights are violated, the chances are good that it will be actionable through the Small Claims Court. It costs only \$4.00 to file an action, and the atmosphere is rather informal. If you want help in initiating a claim, or need any more information, see Student Legal Services. In the meantime, pick up a copy of the *Landlord and Tenant Act* at the Queen's Printer for \$.50. It's a good investment.

## WYMAN congrats

Dear Staff Member:

I would like to take this opportunity to congratulate the Golden Bear football team and coaches upon winning their recent WCIAA Conference Championship.

The winning of the conference title brings with it the responsibility and honor of hosting the Western College Bowl November 14.

The University of Alberta athletic department is working hard to make the Bowl game a success and fill Clarke Stadium with enthusiastic Bear supporters.

As president of the university, I would urge you to support the young men who represent our institution in interscholastic competition. Order your tickets for the November 14 Western Bowl game soon.

Sincerely,  
Max Wyman  
President  
University of Alberta  
P.S.

Tickets for both the Western College Bowl and the U.S. Olympic Hockey Team vs. The Golden bears are now on sale in the Physical Education General Office, Room 116.

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# Comment

by Dave McCurdy

It would appear that a fortnight of ogling for campus engineers is finally over, thank God.

For the past two weeks the entire campus, and particularly the Engineering Building, has been plastered with posters and banners proclaiming such-and-such a pretty face as queen or princess or whatever of such-and-such a group of randy engineers. But with Saturday night's annual Engineering Queen Ball, activity seems to have temporarily ceased; so perhaps a few words of reflection would be appropriate.

It's never a particularly good idea to generalize, but engineers seem to beg for it. Consequently, it's fairly easy to categorize engineers as a bunch of tasteless louts who insist on subjecting women to constant degradation by holding annual inanities like selections of queens, princesses and the like.

Take for example your average engineering '71-'72 queen or princess (there are certainly enough of them around). What is she in the eyes of most students? The choice of a bunch of engineers as their darling, yes; a pretty face, yes; but a PERSON, no. In all the posters which advertise these queens, only one quality of the girls is demonstrated: the fact that they are all physically attractive. There is nothing wrong with beauty, but when it is taken by itself without reference to the other characteristics of a person, it becomes pretty shallow. Yet the engineers insist on degrading females by concentrating only on their outward appearances, and in doing so, treating them like objects rather than like human beings.

Don't forget, lads, male chauvinism is a two-way street. In degrading women by regarding them as objects, you are also degrading men by implying that men are base enough to derive huge pleasure out of ogling.

So maybe you'd be well advised to reconsider your whole attitude regarding the female sex. You'd be surprised how much more satisfactory your relations with women would become.

Certainly, if something doesn't change pretty quickly, there is ample justification for the following humble submission of a revised "Engineers' Drinking Song":

"We are, we are, we are, we are, we are the engineers;  
We can, we can, we can we can demolish forty beers;  
We do, we do, we do, we do treat women just like steers."

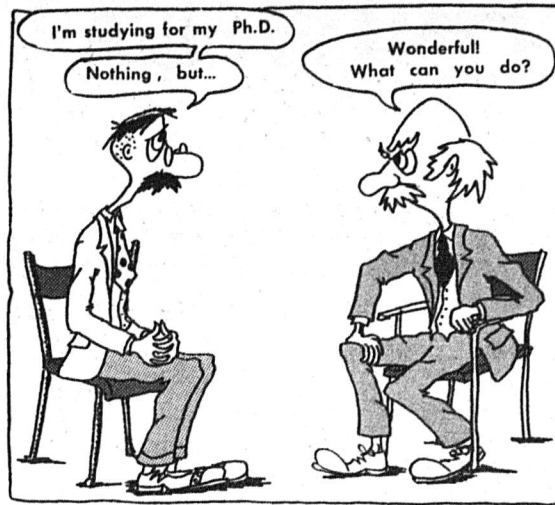
## The Gateway

member of the Canadian University Press

Having quaffed all the ale yet again before Fiona got a guzzle, the Gateway staff this issue blearily staggered on with the work of burying the paper, and admiring the scintillating suggestion of genuine hair on the massive pectoral muscles rippling across the chest of our new Feature Editor, Rick Grant. All three were peeping from the zippered neckline of his sexy ribbed sweater (new). Other less suggestively garbed members this issue included the incomparable Ross Harvey, (and still muttering;) the comparable Ron Ternoway, (gently blithering;) the incomparable comparable Doug Kellough, (about whom nothing else need be said); the uncomparable Bob Blair, (and you said it, sport,) Beth Nilsen-(and you have GOT to be kidding.); Henri Pallard (who?) that nefarious agent from down the hall, known as Malanchuk, the driveling narc; Dave McCurdy, Elke Siebels, Jim Selby, Barbara Preece, Irene X, Bud Joberg (for flavor); Elsie Ross, who passed out sharpening pencils at 6:30, BB Blair in the dappled yellow shirt, and yours without further ado, F' T' Campbell, who discovered her personality adding to the graffiti in the last cubicle of the S.U. ladies bog.

Departments Editor-in-chief-Bob Beal (432-5178), news-Elsie Ross-(432-5168), Sports- Ron Ternoway(432-4329), advertising Percy Wickman (432-4241) production-Bud Joberg and Ron Yakimchuk, Photo-Barry Headrick and Don Bruce(432-4355) arts -Ross Harvey, and last but not least, publisher Harvey G.Thomgirt (432-5168).

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### HOW DO YOU TEACH A PROF HOW TO TEACH?

It recently came to my attention that in order to teach a class at university, a professor does not have to know how to teach. That strikes me as being very odd, to say the least.

In order to teach at any public school in this province, a teacher is now required to have a minimum of three years of university, with certain required educational courses, yet this sagacious institution, supposedly a place of higher learning requires none. To put it another way, all a prof. has to do to be considered qualified to take over a class it seems, is to have studied "X" number of years of History or Zoology or whatever, but he never has to study how to teach it. How come? If he wants to become a plumber he must study plumbing, if he wants to become a surgeon he must study surgery, if he wants to become a geologist he must study geology, but how can he learn how to teach by studying geology? How can he learn how to construct and mark tests by studying mechanical engineering? How can he learn how to lead a lab or seminar by studying Plant Physiology and Biochemistry? I do not see the connection, and if there isn't one, then what in the world is that prof doing up in front of the classroom claiming to be teaching?

Of course, it is possible that teaching skills are not necessary, or that they can be learned anyway, but then why do we have a Faculty of Education? If people feel that teaching skills either are not necessary or can not be learned, I suggest that they tell Dr. Coutts with his associate deans and all the various profs that they can all go home, they are not necessary, and the building and its secretaries, janitors, etc. can be used by some other faculty. If however these skills are necessary, and can be learned, why is it that most profs. do not have to study them?

At this point I would like to say that in my opinion teaching ability is to a certain extent innate. People have it naturally in varying degrees. I also feel though that it stands to reason that no matter how much natural ability a person has, it can be improved on by studying teaching methods courses, and the result will be better teaching.

In one of the private conversations with one of my profs about this, he mentioned that there were no courses in how to teach his particular subject area. This is true but there might be if there was a demand for them, and in any case there are

courses in such things as test construction and basic Educational Psychology. How many of your profs have taken them in order to improve their handling of the class you are in?

I talked to the head of a department to request a transfer into another section of the course in protest against a prof who had never studied how to teach me. I asked this department head how a prof could learn how to teach by studying this particular subject area, and if he did not know how to teach it, what was he doing here?

This department head replied that there are probably relatively few profs who have studied how to teach. I considered that a very good reply except for one thing, it answered the wrong question. I did not ask him for his opinion on the number of profs who had taken educational courses, and I left his office still wondering about the answer to a question I consider basic to my education.

If a prof is hired to write informative papers, fine; let him write informative papers. If he is hired to do research, that's okay too, let him do research. I am under the impression though that a major function of the university is to teach students, and if a prof is hired to teach students, I suggest he study how to do it! There may be profs who do this voluntarily because they want to improve the quality of education for us their students but how many are they, and what about the profs who do not?

I suggest, that if part of the qualifications of every "teacher" in this university would be that he has to take certain required teaching courses, that we as students may be afflicted by fewer of these people who may know their subject area perfectly but do not have one blooming clue as to how to get it across.

To sum up, there are probably few people who would blame me if I was reluctant to entrust my body to a doctor who had never studied medicine, yet this university seems to expect me to entrust my mind, (not to mention my hard earned tuition fees) to a doctor who may not have even had one day of how to teach, and I am not sure I buy that. Do?

Wes Stickel  
Ed. III



## Berry WES GATEWAY

For the last three weeks, I have been inundated with requests by all sorts of people. "Please, Mr. WesGateway", they say, "won't you please print a dirty word in your column?" Now you know, and I know the censorship laws around this fair campus, but I was never one to deny the smallest request of those who worship me (and rightly so, I might add), so just for you little people out there in Apathyland, this week's filthy word—SHIT. Stay tune for next week's word, DAMN.

The engineers had another of their infamous stags last weekend, but for about half a dozen of them, it turned out to be a very bad scene indeed. Seems the morality squad pulled a raid around midnite, and six engineers were arrested. All are being held without bail, pending trial and have been charged with watching Bambi films without parental consent.

Had a rather frightening experience last week. Seems there's a writer with the Journal who calls himself Barry Westgate, and who, in a true example of blatant audacity, is publishing a column in said paper using that name. And what's worse, is the

fact that he's stealing my format. Oh well. As they say, imitation is the sincerest form of flattery. And I was never one to take offense to being flattered. Anyway, I happened to run into this Westgate at a very swinging bar downtown, and attempted to engage him in some sort of Meaningful Conversation. No such luck, though. All he kept saying was something about "dirty goddam unwashed hippies". Alas and alack! Is this the new breed of journalist??

I think I'm getting another rush. That, of course, is a signal that the Fraternities are active again. The Social Plague returneth, so to speak. Feeling their muscle after electing the Student Council Executive, the fraternities believe they have returned to the good old days of Bobby Socks and BMOC's.

Was down at the SPCA the other day looking for a pet. All they had, though, was a second-hand hippopotamus. Seemed like a nice quiet sort of pet so I took it home. Found out why it was second-hand, though. It's not housebroken. Which could prove to be embarrassing should an "accident" happen when you have guests over. Tried to take it back—apparently, there's a few lines of fine print in the SPCA Handbook to the effect that there's no refund/no return on hippopotamuses. Oh, well. At least he doesn't wake me up at four in the morning with his barking, and none of my friends are allergic to him. And if I can train him to sic engineers, he may prove to be an asset.

# HOW DO YOU REMEMBER

by Rick Grant

Remembrance Day. It was called Armistice Day in the beginning, but times changed and the Armistice decayed.

The holidaying atmosphere does more harm for the memory of the dead than not bothering to remember at all. For the majority of students, November 11 is a day to study, go skiing, or to pick up a chick and go to a bar for the day. For others who have been led through the school system, colouring God knows how many pictures of Flanders Fields and spending the eleventh watching the cenotaph services on CBC out of a sense of obligation, the day is nothing except tradition.

Remembrance Day does not mean feeling sorry for the dead but instead actually trying to understand the horrors of war. To spend the day feeling sorry for the dead puts a premium on dying for the glory of a political system that ceased to mean anything years ago. We have become so full of the idea that to die for your country in a war is the highest form of honour that we become almost eager for another so we too can make the "noblest sacrifice".

*I remember that after we had searched quite thoroughly for the complete dead we collected fragments. Many of these were detached from a heavy, barbed-wire fence which had surrounded the position of the factory and from the still existent portions of which we picked many of these detached bits which illustrated only too well the tremendous energy of high explosive.*

Remembrance day originated as a vehicle for showing people the horrors, futility, and wastefulness of war in any form.



Instead, we have transformed the dead into heroes, while they aren't anything except dead. We have supported the idea in movies and books that war is a time of great adventure and wonderful romance when in fact it was quite a bit different. We forget the manner in which people die in a war, we forget the destruction of culture and industry, we forget the waste of young men, and we forget the complete destruction of the world's civilisation.

Men do not on a whole want to die. But why did they die?

The answer is that they were forced to die against their will. They were caught up in a machine that was a product of their times. A machine built political ideology, national pride, flag waving, and rampant nationalism.

*"It was thus, without any of the pre-conditions of war, that those prosaic midwestern names of Edmonton, North Battleford and Saskatoon tumbled into that deep sub-strata of history which holds all the dark misery evoked by the mention of Lidice, Dresden, Coventry, Hiroshima and Vietnam."*

They went, for the most part, willingly to war, because they did not know any better. They did not know the horrors of the battlefield and as a result they were dead before they knew it.

They died in the mud of France, the sands of Africa, the seven seas, and in the skies. Their deaths were not pretty. Few of them were able to die with the noble dignity portrayed by Hollywood. Even fewer of the civilian victims died with dignity.

How for example can a child of two feel the romance in glorious combat when his city is firebombed and a shower of phosphorous eats into his body? How can a man feel the honour of saving democracy from the foe when he is trapped in the hull of a ship sinking into the depths of the ocean? How can the residents of an insignificant German village feel proud of their fight against the enemy when a pitched battle between two armies reduces the place to rubble?

How can you feel proud of our "glorious dead" when you know the permanent harm they and the survivors did to our civilisation?

When the last post sounds on Thursday you could do worse than refuse to honour the fallen. The only people who should honour the dead are the live ones that came through the wars with the knowledge of what it was really like. For those of us who have not had the experience of being part of a world destroying machine the day should be spent in trying to learn what really went on during the wars. We should be forced to watch films of men dying, cities burning, and the terrible destruction of war so we will not be so eager to join when some power mad leader sounds the clarion call to arms.

*"It has therefore never been possible to establish the exact death toll taken by the nuclear explosions. But on that night, and in the following two weeks, it has been estimated that more than three million died. At the time the population of the three cities of Edmonton, Saskatoon, and North Battleford were calculated respectively at 750,200, 140,000 and 25,000, a total of 915,200 people. As far as it has been possible to tell, only 143 people survived from these three cities, and only twelve were traced from what used to be the metropolitan area of Edmonton."*

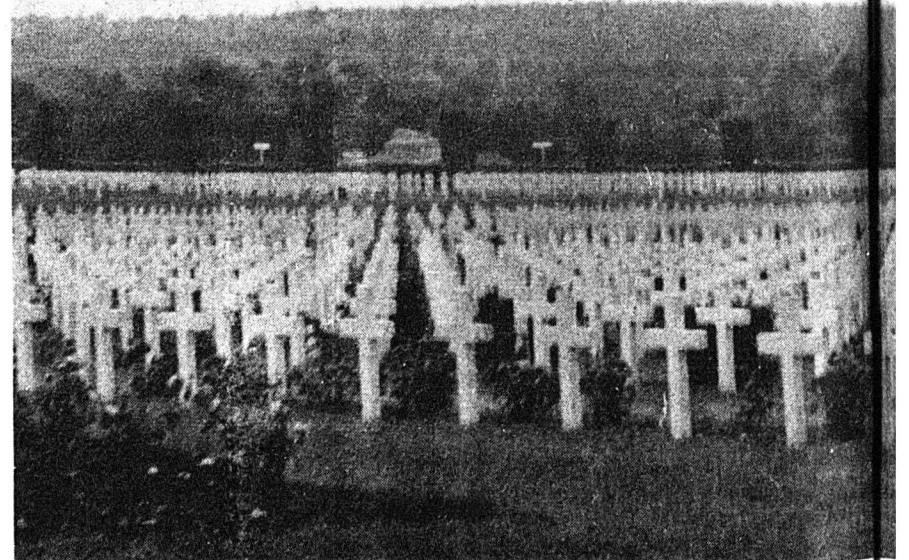
Most of us have seen film footage of Hiroshima and Nagasaki when the American Air Force dropped the Atomic bombs. We saw the bomb itself go off with its awesome power and we saw what it did to the cities. We saw the survivors and the ugly burns they had. We saw the dead and the dying, the blinded and we saw what was left of their homes.



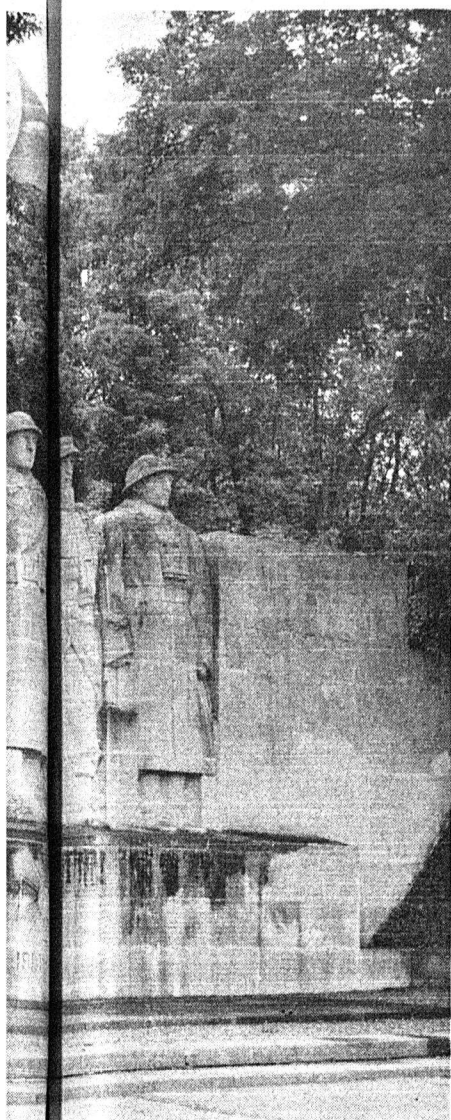
What we might not realize is that the horrors of Hiroshima and Nagasaki were not the only acts of destruction. Dresden was destroyed by air forces and the city was destroyed. Dresden was destroyed and no effort, there were few real people left in the city and the only purpose was to destroy the morale of the G. Allies succeeded but was it really?

If only a small part of the day is devoted to the horrors of war, it is not enough to memorizing "In Flanders' Field" with a greater depth of meaning in the Remembrance Day.

Until the dead are buried they appear each day. The horror of war is from white to yellow, black. If left long enough they will to resemble coal-tar, especially broken or torn, and it has a iridescence. The dead grow like sometimes they become like white uniforms, filling these until they are enough to burst. The unbearably fill as taut and globular as balloons.



# WHAT ITS LIKE TO DIE



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until they seem blown tight  
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as balloons.

Perhaps if more of us had the opportunity to talk to the ageing warriors in the Legion we would get a better perspective of what the wars were like. When you sit across the table from some old man and buy him a beer and get him talking you hear about the great times he had in France during the first war. You hear about the time they had a twelve hour leave from the trenches on the Marne and they went to Amiens to get drunk but the town was dry so they spent the day looking for women but there were none. You might hear how it rained for three weeks and the trenches filled with water and they slept in the mud and had a great time playing cards.

After a while, when he has had his third beer and the memories come back you can drag out of him things he has forgotten for forty years. The stench of the trench that you learned to ignore after a few months. The time his best friend was killed five yards out from the wire and it took him six hours to die and they could not drag him back to safety because the bullets were too thick. The time he was trapped under a crossfire in a shellhole for a day and he had to share it with the week old corpses of a mule and a German.

*The first thing that you found about the dead was that, hit badly enough, they died like animals. Some quickly from a little wound you would not think would kill a rabbit. They died from little wounds as rabbits die sometimes from three or four small grains of shot that hardly seem to break the skin. Others would die like cats; a skull broken in and iron in the brain, they lie alive two days like cats that crawl into the coal bin with a bullet in the brain and will not die until you cut their heads off.*

Even then you have the feeling that things were worse; they don't say it but you get the feeling that the constant terror of death and the hopelessness, they had for their own lives, became a constant companion.

They don't tell you about the times they broke under the strain, of the times they hid in a shell hole instead of facing the enemy because the horror became too much.

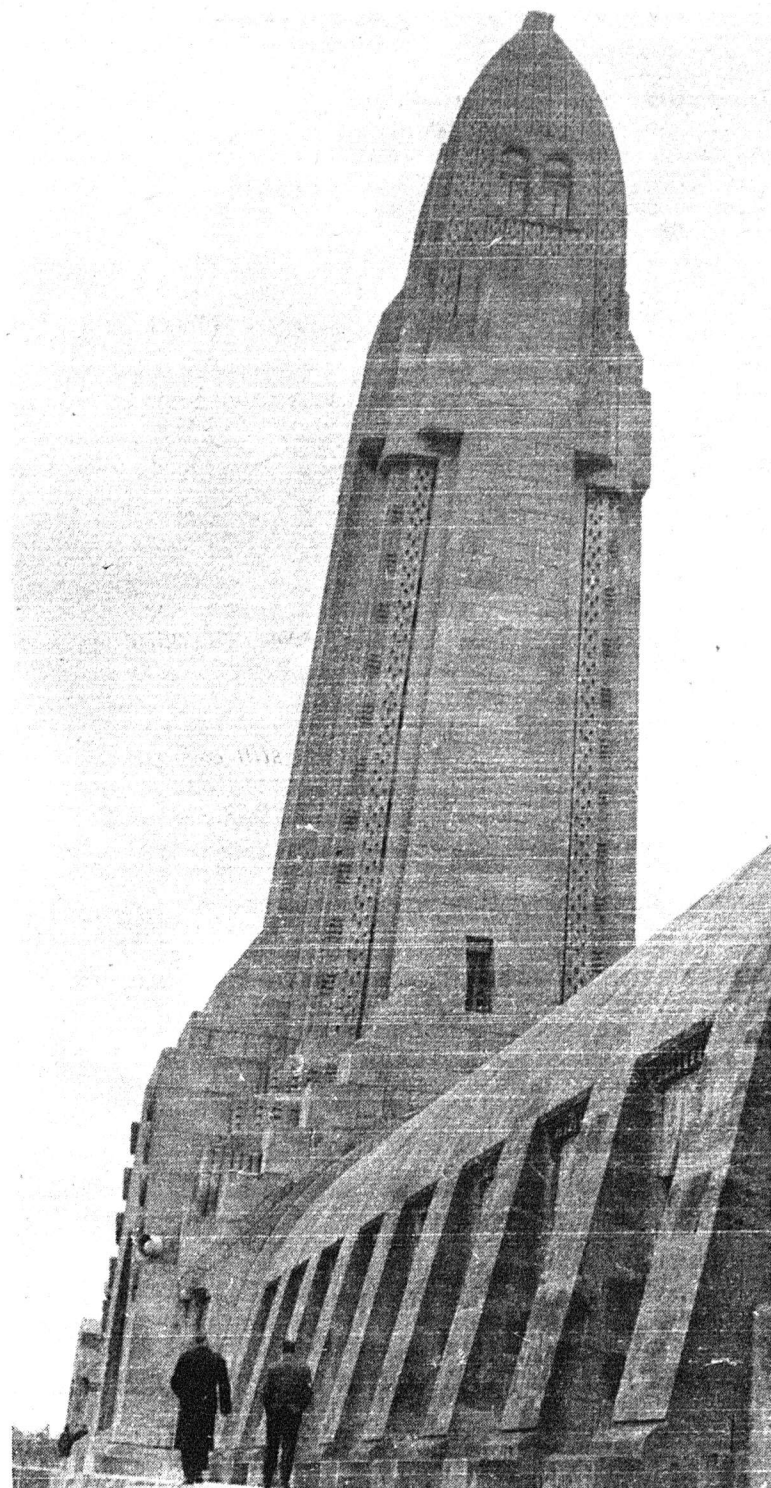
They don't tell you of what it was like to have your youth wasted and warped through years of war. Nor can you ever find out what six years of death and killing did to their minds.

For today's generation the remembrance services are of little relevance in their present form. There are too many flags, too many trumpets, too many speeches that amount to little more than "We should be sorry because its the Christian thing to do so bow your head and lets get back to making this country safe against attack."

It is clear there is not an Armistice among the world powers these days but a state of subdued, judicial killing under the guise of what is called "bush wars". Suex, Cyprus, Vietnam, Cambodia, Cuba, Hungary - the list is long and will get far longer before



people kill themselves off or mature enough to realize that war is no solution to their problems.



*We agreed too that the picking up of the fragments had been an extraordinary business; it being amazing that the human body should be blown into pieces which exploded along no anatomical lines, but rather divided as capriciously as the fragmentation in the burst of a high explosive shell.*

November 11 is a time to remember that war is wrong and never worth the cost. Time to remember the dead, only for what they are, not what the histories and the speeches say they were. They are nothing more or less than dead.

Time to remember that you would not want to die and that it is possible to do something about future wars.

Time to remember and feel sorry for the people that are living, who will live in years to come, and who are going to die violently because of a war.

*Quotes selected from Ernest Hemingway's "Natural History of the Dead" and Ian Adams "Trudeau Papers"*

# Barricade coffee house shuts down



"The Dragons" playing at the Barricade during happier times last year

The Barricade Coffee House is dying. The last bastion of peaceful atmosphere, good folk music and "Honest-to-God relaxation" has been stormed and massacred by the people who held the power.

According to Lawry Beatch, who along with John Foley created the house, "they're not capitalists, they're not liberals, they're opportunist motherfuckers."

The culprits in this tangled web of intrigue and petty politics are members of Barricade's "advisory board". The board, which was agreed on from the beginning by both sides, is made up of two people each from St George's Anglican Church, the Student Christian Movement, the staff of the coffee house, and from the church where the Barricade is located.

The trouble started when the advisory representatives began to take "leadership incentives", says Beatch. The SCM called a special meeting of the sponsoring bodies from which the staff were excluded. It was decided that, instead of regular local talent nights at the first of the week, (\$0.50 admission, half of which went to the performers) there would be no admission Monday, Tuesday, and Wednesday, and no bookings Thursday night.

"It's not a bad idea," Lawry says, "but it's unrealistic. Our intentions were to get performers self-reliant through their playing. A coffee house must develop

local acts for the purpose of long-term survival". The Barricade was forced into the position of heavy importing of talent, with the increased cost involved.

Apparently, the church had raised at least \$350 to have the kitchen legalized (stainless steel sinks, etc.) The board did not release this money to the staff, and the Board of Health shut the kitchen down. Consequently these last few weeks they have been unable to serve the usual fine repas consisting of seven kinds of tea and healthy sandwiches. This had attracted local pensioners, one of whom described restaurant food as "poisonous and bad for him".

The crux of the whole thing is that SCM saw Barricade grow for a year, liked it, and wanted to get into it to the exclusion of the actual staff, so they are moving out. They are closing now rather than later so they can devote all their energy toward a new club. "As a corporate entity we're still solvent," says Ian Konig who did the last performance, "but there's a big hole where the house was".

They are currently registering a feverish plea for ideas for location. If, in your boundless compassion, you can help these people in their hour of need, contact Lawry Beatch, because remember: "Coffee houses are good for people. They make them grow big and strong."

By Harry Schweitzer

## The highway as metaphor

*A Poem As Long As The Highway*  
a book of poetry  
by Douglas Barbour

In the last five years, the highway has become a fashionable metaphor in art. Man in all ages has seen travel and journey as archetypal symbolism; has recognised the similarities between journey and life; the incessant need for moving on, growth, knowledge has viewed the eventful road as life itself. From the *Odyssey* to Walt Whitman, the road has been translated from symbol into art. It's power to work on the subconscious has been reduced; the apex of the art, Stienbeck's *Grapes of Wrath* marks the death of the true vitality of the metaphor. Subdued now, it has become fodder for the counter culture, to symbolize its restlessness. It has been realized commercially by hundreds in the last few years. Top Forty songs: Cohen, McKuen, Movies: *Two lane Blacktop*, *Easy rider*,

All of this is to explain the initial fear of 'A poem as long as the highway.' Another epic rip-off in the series? No, an original treatment by Douglas Barbour of asphalt and it related experience that puts the current crop to shame.

What is the highway? How can such alien structures be paths to truth? Barbour realizes the contradictions; man's handiwork

being the gateway to nature. Can the essence of this country still be captured beneath the gloss and tarnish of civilization. The life, tempo and style, the sights and how they get into you; and you into them. From the slag-heaps of Sudbury to the Rockies near Banff; how people and past and sky and trees and friends (inevitable) motels loom ahead, grow, whiz by the window, receding in the rear view mirror. And what was acquired and what was lost in that instant of passing.

Barbour knows that driving past through everything is driving into it, assimilating it. Each experience diverts our attention from ourselves. 'Speed gathering everything within it'. The loss of self in great beauty. It is poetry of the Canadian landscape; roads and highways on the flatlands, curving in a mountain's folds, or edging on a Pacific bay.

The words are free on the page. Barbour uses the proximity and arrangement of his language to pace and guide the reading. Yet he does not abandon the sentence unit. This gives a measured flow to his work, while removing the hazards of excessive non-linear poetry (cumings). His vision relies on a few devices. An apt parallel or humble metaphor delivers the goods while establishing a respectful distance between the poet and subject. This distance

enables the reader to ease up to the poet and share his sight.

One might have thought, judging by the current crop of poetry, that colour-adjectives are dead. Barbour thinks not. He uses them in strips, here, rather than searching for the obscure, precise, colour he settles for lines of black, brown, green, grey. The subject may be nothing more noble than a mud-bank; but the adjectives are left clear to work with and upon each other; the tone resonates and heightens, and is surprisingly effective.

There is an inexplicable excitement reading an eloquent and intelligent poet struggling with and occasionally capturing this land. Perhaps it is that he is Canadian, certainly the reader's familiarity with the earth described is essential to the appreciation. Having seen many a prairie sunset in the Rockies, there is a simple and satisfying joy in another's description of it. His discussion of how that sight works on his imagination clarifies just how my sunset worked on mine. The experience of such sights day out, on the road, is less familiar but equally interesting to me. This bit of poetry is from Quarry Press, and costs two dollars. It has a silver cover. If you see it in a bookstore, don't resist.

By Terry Butler

## Alberta Trio draws mixed reaction in second concert

The Edmonton Music Society, proud as punch that one of their scholarship winners (Michael Massey) has made good, and that the group they were sponsoring was going to cut records, presented the Alberta Trio in concert Friday evening.

There was a mixed reaction to the performance, ranging from those who didn't listen too closely by admired the flowers on stage, and wondered aloud about "who these Music Society people are, anyway", to those who listened carefully, applauded energetically and called it 'delightful'. (Edmonton Journal)

Leaning my ear into a few small groups, however, I heard a more dissatisfied opinion from those who play music, have some acquaintance with both the performers and the music they were playing.

Generally agreed upon was that Charles Dobias' fiddling was much too harsh. There is a large difference between playing as a concert master and playing as a trio member, and Mr. Dobias

seldom stepped out of the muscular concert master role throughout the concert. The leads he gave were large, loud and distracting to the listeners, his phrasing unsubtle. He worked so hard and attacked some passages so fiercely that much tone quality was lost and on one occasion in the Schumann, he completely lost control of his bow.

Peter Worrall, the cellist, who gave me the impression of a haughty horse, quite out-played Dobias, both by getting a most lush tone out of what appears to be an excellent instrument, and by having accuracy in a loose and 'wristy' bow arm.

I have heard much too little of Michael Massey who's piano playing was most expressive and artistic when given a chance.

The trio seemed to get it together better in the Beethoven No III Opus I, but generally they did not catch my interest, though I enjoyed watching them. Performers in tails are always impressive.

Terry Sefton



# COFFEE SPOONS

by David Schleich

In the Peace River country, I saw a dilapidated log cabin near the edge of one of those enormous fields of grain. The building interrupted a continuity of golden, flowing wheat. Around the cabin green bushes and grasses. And on the roof of that log and sod place little wind tossed seeds had taken root and fooled by the soft shingles, had sprung lifeward, higher than the grain, closer to the sun.

I went to the building through the grain. Machined rows of plants, that grain. Close up they no longer seem en masse a flowing top to the field. Row to row the wheat thrives and twenty lines turn at once where machines turned. But near the cabin other plants are strewn where wind chanced to leave them. Each grassy stem came to grow by accident in its place. But, taken whole, the plants around that homesteader's ancient home were orderly. Efficient in their business of being green and of taking that building of logs and earth down, down, to the ground. To become a mound in a field, but still an obstacle to the machines.

The door to the cabin was gone. A blank black framed by grey-black, bleached, dry wood. Inside, dark, cool silence. The sense of thick, heavy air. Wet wood, wet earth, wet decay. I saw a thick armed woman, suddenly, near the fireplace stoking coals. And then I heard a baby crying in some dark corner. I smelled rabbit stew ready near the fire. And then, behind me, a towering, browned man with beard. He stepped in, through me. His eyes were glassy near the fire. He spoke little. And as he ate, his arms moved the food from plate to mouth almost greedily. His arms were browned to his turned up sleeve. Near one wall I saw a half completed chair, a new piece of furniture for a future home. And, beside the chair many little wood-working tools. The activities of the evening when the dark and quiet of that peaceful land impinge, heavily, slowly, and in private dreams these parents begin to dance through tamed fields, easier fields, of rich golden grain, trusting, with those plants, the sun, the rain and God to make them strong and wealthy.

Outside, suddenly, the doppler roar of a threshing machine. As suddenly, the people of the cabin disappeared. Where a fire had danced, now broken stones and mouldy wood. Where a man's wood-working tools had been, useful and used, old machinery, rusted, discarded, stored by later men. Outside, the machine came closer, closer. Inside, the sound put me into the blades of that American machine. I left the cool building. In the sun I saw the red, moving monster turning slowly away from the old cabin. The driver hadn't seen me.

He was very young and tanned deep brown. His sleeves were rolled up to his elbows. The red machine followed the rows. In the instant before they fell those million plants swayed in the wind, unaware, it seemed, of the sound, the whirling blades. And they fell gracefully, without protest, aware, it seems, of how futile it would be to rage against the beast.

# Beautiful Day coming

Well, It's a Beautiful Day is coming to town.

But then you already know that so what can I say?

Maybe you'd like to know something about the group. (the information contained on the jacket of their first album was at best sparse.) Fine.

The band was formed in 1967 in San Francisco. . . ah, San Francisco, 1967. . . those were the days. Do you remember when you could still believe in love and peace and maybe McCarthy had a chance after all and Woodstock was coming and then *If You're Going to San Francisco* came out and what a summer that was.

And that's probably why you'll like *It's a Beautiful Day*. They, perhaps alone among the major groups have managed to retain, if not the style of that glorious summer of '67 but the feeling of it's happy days and golden nights. It is this "Feeling of '67" that suffuses much of their music.

But don't get me wrong. That's not the only reason why you might want to go and see them. They're tight and their style consists of an almost-unique blend of such diverse musical influences as rock, jazz, blues and the scholastic, a claim that many groups make but that only a few, *It's a Beautiful Day* possibly included, can support. And it's not too pretentious.

Oh yes, you wanted to know about the group. Please pardon the digression.

Well anyway, they were formed in 1967 and were brought together principally by David Laflamme, a classically trained musician who had had some experience in jazz prior to his formation of *It's a Beautiful Day*.

Mr. Laflamme plays electric violin, sings and writes much of the material that the group performs.

Other vocals are done by Patty Santos, surely one of the most comely ladies in rock today.

Keyboards in the original group and on their first album were done by Linda Laflamme, David's wife. She has since left the group and the keyboarding is done now by Fred Webb, a former jazz pianist.

Drummer Val Fluentes got his training in Chicago while bassist Mike Holman and guitarist Hal Wagonett both grew out of the San Francisco scene.

The group's first album, *It's a Beautiful Day*, did much better than anybody really expected so they released an abridged version of *White Bird* which had limited success on AM stations.

Since the release of the album, *It's a Beautiful Day* has grown

steadily in popularity both in North America and Europe and are now ready to release another album and another single.

The album *Marrying Maiden*, was released in Canada somewhere around November 1st and it looks like another victory. The same goes for the single, *Soapstone Mountain*.

And that's about all I can tell you.

So if you, too, have fond memories of what it was like when it was still young and good, maybe *It's a Beautiful Day* is a show you would enjoy.

Appearing with *It's a Beautiful Day* is the James Cotton Blues Band a solid, dependable New York Blues/Jazz group.

The concert is set for 7:30 p.m., Sunday November 14 in the Jubilee Auditorium. Tickets are \$3.50, \$4.50 and \$5.00 and are available at Mike's.

## Art Gallery stuff

There's a bunch of new stuff coming up at the Edmonton Art Gallery that you folks might like to know about.

The biggest of the coming attractions (at least as evidenced by the size of the press release) is an exhibition of a selection of works by that famous frontier artist Paul Kane, which will be at the gallery from November 10 until December 12.

Native Canadians will also be getting their two cents worth in at the gallery this month.

The first, from November 10 to January 30 is a collection of Indian art and artifacts indigenous to the plains Indians. It includes clothing, utensils,

weapons, tools and decorative designs. Many are similar to the objects that Paul Kane drew on his journeys.

The second is a display of Eskimo sculpture in soapstone and whalebone that will be at the gallery from November 10 until December 5.

These carvings come from the people of Povungnituk, Great whale river, Sagluk and Coppermine.

From November 10 to 15, art gallery members will have the opportunity to purchase these sculptures. From the 15th to December 5, the sculptures will be open to purchase by the general public.

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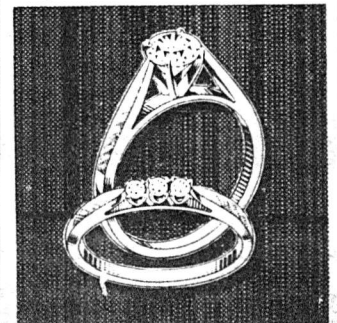
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from my square

corner

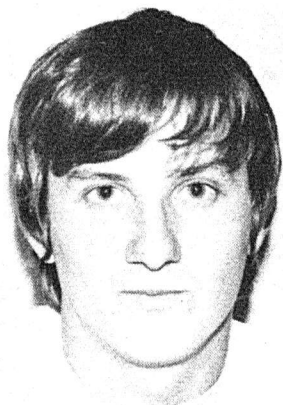
## A TALE OF TWO TRAINING CAMPS

### Part two: Edmonton

"Between American coaches, American managers, and American players, a Canadian rookie just doesn't have much of a chance."

That's the way Don Tallas sums up his experiences at the Edmonton Eskimo training camp which he attended this summer.

Don, who alternates at quarterback for the football Golden Bears with Joe Petrone, visited Ray Jauch and company for a tryout at defensive back, and came away very disillusioned about the great game of football.



**DON TALLAS**

Anyway, getting back to training camp, things were totally uneventful compared to the hectic pace of Petrone's Dallas, with no one actually trying to kill anyone else. About the most notable feature was the way the Yanks stuck together in cliques.

The only other noteworthy event was the way Canadian rookies systematically and thoroughly got it in the ear from the Eskimo management. Norm Kimball knew exactly what the Eskimos thought that Canadian rookies were worth, and no one, not even their number one draft choice Mel Smith, was going to get a shekel more. Tallas, Smith and Don Hickey all signed for the minimum 6500 dollar Canadian contract, although Smith received a 1000 dollar bonus for signing.

Meanwhile, an American defensive back named Steve Sutton, who never made it past training camp, signed for twice that amount.

There was also a slight divergence in the manner in which players were treated. Citing counterexamples is kind of ridiculous since most of the players who were there when Don was were long gone, but say, for example, you're George McGowan. If you go in to see Mr. Kimball, you're ushered right in. If you're Don Tallas, you sit and wait and wait...

You sort of realize exactly where you are on the totem pole. And it's not very comfortable being on the bottom.

Training camps seem to have this effect on players. They vow never to go back. So, as Petrone is't going back to Dallas, Tallas isn't going back to the Eskimos.

I guess after a while your ear gets sore.

## Bears fourth in X-Country

Last weekend in Lethbridge the Golden Bear X Country Team finished fourth in the WCIAA conference meet. Over a rough course of 9000 meters with 3" fresh powdery snow, the Bears, despite a fine performance from some of the members on the team, placed fourth behind U.B.C., U. of S., and U. of Victoria. The runners counting for the Bears were Bill McBlain (9)(38:13), J.D. Brown (15) (39:45), Yogi Sharma (19) (40:32), Brian Asollstine (23) (41:38) and D. Campbell (25) (42:00). The field consisted of 45 runners.

In the women's events, Pandas finished second behind UBC. Top finisher was G. Dory, who came in fourth.

Now that X-country is over for the Bears, they will be training for Indoor track at the fieldhouse with the first dual meet at Winnipeg on Sat., Nov. 27.

## Huskies dump Bears

...enroute to Tri-U title

# Two games a season?

"Two games do not a season make". So goes the old Ukrainian proverb and the Golden Bear basketballers must be taking great store in the old Bohunk platitude, for they had a less than auspicious debut to their season. The Bears can take some consolation in the fact that none of the teams in the Tri-University tournament came anywhere near mid-season form.

In Friday's opening game the Calgary Dinosaurs hohummed their way to an 89-59 win over the Lethbridge Pronghorns. The score was misleading in that it indicated Calgary may have possessed a respectable team, but all such thoughts were dispelled Saturday night. There was no doubt, however about Lethbridge. The graduation of All-Canadian Tim Tollestrup has reduced this team to the ranks of also-rans. The only player among the dwarf-like Pronghorns who showed any proficiency was guard Bill Magierowski, who at six feet is one of the team's taller members.

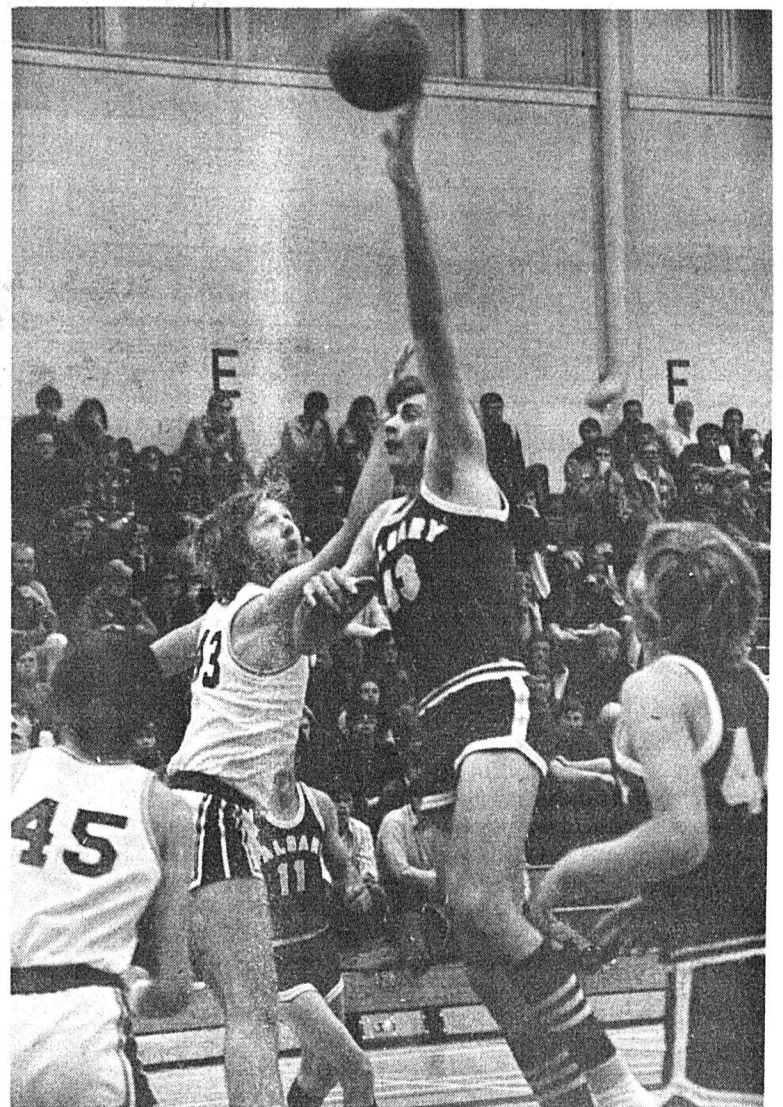
In the only entertaining game of the tournament, the Saskatchewan Huskies defeated the Bears 80-74 in Friday's closing match. Minus the services of Bob Morris, who left the game two minutes into the second half with a sprained ankle, the Bears were never able to mount a consistent attack. Rookie Tom Solyom made an impressive offensive debut as he netted 20 points, mostly from the vicinity of the parking lot, as the Bears found scoring inside to be difficult. The Bears managed to tie the score twice in the last five minutes but were never able to go ahead of the more experienced Huskies.

With the host team out of contention the stage was set for an undramatic final day.

The Bears defeated the Lethbridge Pronghorns 55-45 in a low scoring game which was in no way an indicator of fine defensive play. Shooting a horrendous 33% on the field the Bears won the game by out-muscling the Pronghorns on the boards by a 55-27 margin in total rebounds. Wallace Tollestrup hooped 13 points to pace the Bears, who again were without the steadying influence of the veteran Morris.

The championship match saw the Calgary Dinosaurs take a 16-3 lead in the early stages of the game. Visions of sugar plums danced in the heads of the Dinosaurs, who were probably too excited to notice that the Huskies had started three second stringers. At the half Calgary led 39-37 and it was at this point that Huskies coach Don Fry inserted American guard Bill Lacy. Lacy scored 11 points in twelve minutes before leaving the game. His performance spurred the Huskies on and Saskatchewan won going away with the final score being 90-64.

As for the Bears, their immediate future is not cheery, for they will jump from the frying pan into the fire. November 12, they travel to Montana to meet the College of Great Falls and competition promises to be even keener than that encountered this weekend.



**DINNIES' DAN QUANCE**  
... shoots a soft hook against Huskies

—Ray Dallin photo

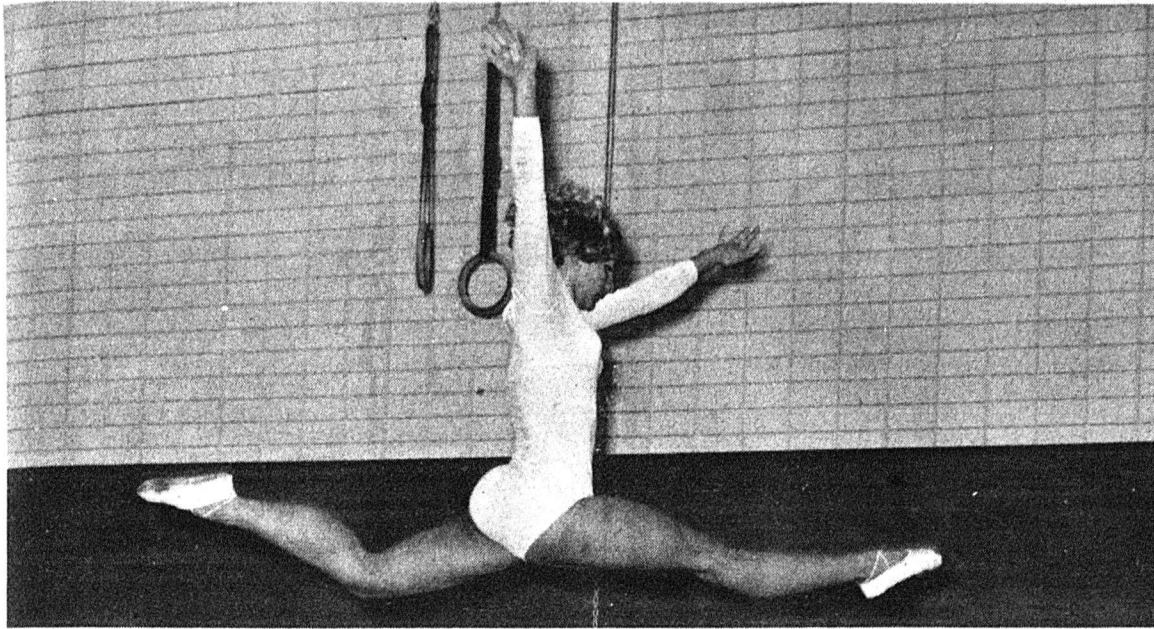
## Water Polo??????

Yes, Ed, you did make the water polo team this year!!! That's Ed, the talking horse who is back with the U of A water polo team for another season of water polo. Many people think that a game of water polo is played with seven players who swim, push, and shove and try to push a yellow ball the size of a volleyball between two goal posts ten feet wide. This is not true!! Water polo is played with seven men and seven horses, and the men carry sticks and swim around with the horse and try to knock a ball into a goal. Both the players and the horses wear beanies on their heads with numbers on them, which tells them what team they are on. The game starts out when both teams line up at their own ends of the pool and swim to the center of the pool for the ball. The first problem in this game is trying to start the horses in the water and have them swim as fast as they can to the center of the pool. What the referee does at this point is that he places a bright red carrot on top of the ball, so that the horses will notice this. After the ball has been batted around by the players who are on top of the horses, there comes the second problem of the horses. What happens if the horse has to s-t at this time. This problem is solved by the goalie who waits in his goal with a bucket and when he sees a horse lifting his tail he swims with the bucket as fast as he can and tries

to catch all that c-p that the horse leaves behind. The goalie does not have a horse and he is considered as the fastest player on the team. This game is played under the International rules laid down by FINA which state that when a horse or a player is in complete control of the ball any other player may push, duck or even attack him. This is where our third problem comes in when the horses go wild, and the pool area becomes a wild rodeo. Players at this time go flying on the deck, on diving boards and some even land on other horses of the opposite team. The last and major problem is after the game, when the pool looks and smells like a horse stall, and usually there are a few drowned horses and most of the players are injured beyond repair.

The U of A water polo team is travelling this weekend to play in an invitational polo tournament in Regina, where the U of C, U of M, and U of S (Regina Campus) teams will be participating. The coach Cisco Hincz has a problem on his hands. He is trying to get some stronger bucking horses, because the U of C team will be bringing some strong horses and this team will be the toughest competition in the tournament. Anyone out there who is a polo enthusiast and knows of a few strong horses please contact C.K. Hincz at the C.K. stables.

Viper — a polo enthusiast.



HIGH ABOVE THE BALANCE BEAM

... tri-meet champ Lenka Svatek at work

## Pandas sweep gymnastic meet

UBC no longer the women's gymnastics champion?

It could very well be that the supremacy that UBC has held in women's gymnastics for years could be over.

The University of Alberta Pandas won almost every event in rolling to the team title in the Tri-meet held here between UBC, Calgary and Alberta on the weekend. The only event the Pandas failed to win was the uneven parallel bars.

Only one of the Alberta gymnasts, Janet Terry, had previous collegiate competitive experience, as Lenka Svatek, who

was Tri-meet champ, and Carol Mellor, who placed third overall, are first year members of the team.

And the competition hasn't seen anything yet, because three excellent gymnasts were unable to compete for the Pandas because of injuries.

Alberta won the team title with a total of 86.05 points, while UBC had 66.1 and Calgary collected 56.3. Svatek led the Pandas with 30.95 points and first place, while Janet Terry took second with 29.95 points and Carol Mellor finished third with 24.9 points.

## Puck Bruins take two from Dawson Creek Canucks

by Stu Layfield

DAWSON CREEK - The hockey Golden Bears extended their undefeated exhibition game streak to five games this weekend as they defeated the Dawson Creek Canucks of the South Peace Hockey League by scores of 6-2 on Saturday night and 7-3 on Sunday afternoon. However, the results flattered the victors, for the Bears, with the exception of a six-goal outburst in the third period of Sunday's contest, certainly didn't distinguish themselves before the few hundred fans that took in the games in the northern B. C. community.

Perhaps the most distinctive feature of the series was that it reaffirmed what is already known about the Bears, namely that, at this stage of the season, the team is exceptionally strong in goal and possesses lots of offensive firepower, but is suspect defensively. The Bears received outstanding goaltending in both games from Barry Richardson and Jim Coombs and scored a total of 13 goals, but generally played defensively as if that aspect of the game didn't even exist.

Unquestionably the foremost player on the ice Saturday night was goaltender Richardson. The two-time winner of the Edmonton Monarch's Most Valuable Player award, was repeatedly called upon to make a number of phenomenal saves as the Golden Bear defencemen either were trapped deep in the Dawson Creek end by fast breaking Canuck forwards or gave up the puck in their own end, a cardinal sin in the game of hockey. Richardson stopped three Canuck breakaways and faced numerous two-and three-on-one situations throughout the game. Fortunately for the Bears, the Canuck defensive play was equally uninspiring and the Green and Gold were able to build up a 3-0 lead on goals by Rick Wyrozub, Dave White, and Jack Gibson by the midway mark of the second period. But Richardson couldn't hold out forever and the Canucks were able to narrow the margin to 3-2 early in the third period, Rick Dundas and Ron Millsap scoring. However, the Bears finally seemed to find their legs in the last twelve minutes of the

game and pulled away on markers by Gerry Hornby, Randy Clark, and Gibson's second goal of the game.

Certainly the Bears did have a legitimate reason for not playing well on Saturday night, the effects of a seven hour bus ride on the legs of a player who must take to the ice only a few hours later in the day are well known.

Therefore, with a good night's rest, one might have anticipated a better performance the following afternoon from the Bears, but, if anything, the Golden Ones played worse for the first two periods. The defensive corps continued their shoddy performance, backchecking was conspicuous by its absence, and the forwards failed to generate any offensive threat. Twice on successive power-plays the Bears allowed Canuck penalty-killers clean-cut breakaways, but on both occasions Bear netminder Jim Coombs rose to the test. Despite the stellar play of Coombs, the Canucks were able to build a 2-0 lead on goals by Gord LaPlante and Rick Dundas, before a long wrist shot with about one minute left in the second period by Gerry Hornby fooled Dawson Creek goalie Doug Mollar, cutting the lead to a single goal going into the third stanza. In that frame the Bears clearly found the desire, pride and talent they had been lacking for most of the five previous periods and displayed the brand of hockey they are capable of playing. The defence asserted itself with confidence and authority, the forwards forechecked tenaciously and came all the way back with their checks, and exploded for six goals in the process, Gibson again counting two markers, with Wyrozub, Billy Moores, Clare Wanchulak, and Dave Couves also scoring.

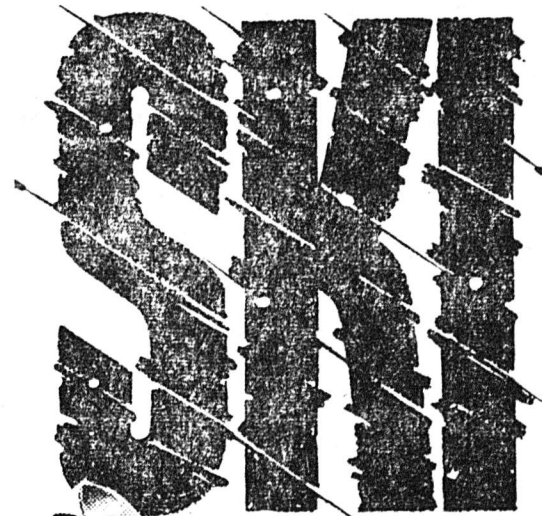
### Tickees!

Two times in one weekend students are going to have to pay for athletic events.

Saturday, Nov. 13 the U.S. National team will be playing the Bear hockey team, while on Sunday the 14'th the football Bruins will tackle Bishop's University in the Western College Bowl.

Tickets for both events are now on sale at the Hub Cigar Store, the four Woodward's stores, Hudson's Bay, Mike's, McCauley Plaza and the Phys. Ed. general office.

Tickets for both events are \$1 for children, \$2 for students and \$3 for adults.



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# Universities have fiscal problems ... not enough sheep?

Ottawa (CUP) -- Worried by the nation-wide slump in university registration and the consequent prospect of reduced government grants and tight budgets, university administrators--and

their student emulators--spent much of their time at the annual meeting of the Association of Universities and Colleges of Canada here, talking about dollars and cents.

The delegates from 60 Canadian post-secondary institutions are more than a little perplexed at the drop-off in student enrolment and the threat that this poses to traditional

concepts of university operation. Few solutions have been found.

Much of the talk at the conference, which ended Thursday, dealt with university financing, the prospects for graduating students and the research-teaching dichotomy -- that is, where the priorities of the University should lie.

The general tone of discussions here was summed up in an address given Wednesday morning by AUCC president Davidson Dunton, retiring president of Carleton University in Ottawa.

In a speech that amounted to a justification of present university administrative priorities, Dunton criticized what he called "self-appointed experts" who attack the extravagance and inefficiency of universities.

He said that "the enthusiasm for efficiency" of such experts "seems usually greater than their knowledge of actual operations in higher education."

Talking about the likelihood of provincial governments substantially cutting back the amount of future grants to universities, Dunton said, "If cost reductions go too far, they are bound to decrease opportunities for young people, and debase the quality of higher education and of research."

"The truth is that in the last ten years Canadian universities have reached levels of effectiveness and efficiency which they and the Canadian people should be proud of."

There were few in the audience of administrators who disputed Dunton's claim.

Also in his speech, Dunton dealt briefly with the growing criticism of the American domination of Canadian universities.

"...Some of us who worked on plans for the expansion of the universities saw and said what was going to happen and that we were going to have to draw heavily on non-Canadian sources. Some of those who now express keen concern about non-Canadian faculty do not recall campaigning vigorously for the expansion of universities and graduate schools in those earlier times."

In a challenge to the concept of the divine right of administrators as articulated by Dr. Dunton, Art Smolensky a graduate student from the University of British Columbia and a member of the AUCC Student Advisory Committee told delegates that the answer to the problems of society don't lie in the university.

"Universities are the training ground for the elite of this country and students are little more than sheep. But the economic planners of the country have screwed up and now the sheep have nowhere to graze," he said.

He went on to say that attempts at educating people in universities had largely failed and those who sought solutions to existing conditions "will be leaving the university."

## Parking lots proposed for North Garneau backyards

Students living in the North Garneau district of Edmonton may have their backyards turned into parking lots.

A proposal was issued to the University of Alberta's Department of Planning and Development to create parking space in that area. The proposal directly affects the students residing between Saskatchewan Drive and 87th avenue and 110th and 113th streets.

According to Mr. E.R. Shedden, Assistant to the Administration Vice-President for Planning and Development, nothing is definite as yet as the proposal has not been approved by the Department's special committee. The proposal involves the demolition of backyards and everything within including garages and trees.

"Just part of the area where backyards are in bad shape will be considered," stated Mr. Shedden.

The North Garneau district requires additional parking facilities because of the construction of the new Law Center and Humanitarian Center on the east boundary of campus.

Mr. Shedden made it clear that the proposal offers more than a solution to the inadequate parking.

"It has a dual purpose." The other being the clean up of the alley ways which some have said to be in poor condition.

"The cost, of course, will have to be considered first," added Mr. Shedden.

This parking solution may be agreeable to those who require the facilities but it is certainly not agreeable to the residents who will be directly affected. Several Campus co-op houses will be affected and these people may organize a formal protest if the proposal is passed.

The co-op people would rather not see the garages torn down as

they are still in usable condition. Their houses need repair and they would rather see the money the department might spend for parking put to this use.

They are also concerned about the moral aspects of destroying the backyard environment. They say they will be forced to purchase U of A parking permits to park in their own backyards, if the lots are constructed.

Several residents in the area have children. The proposal is objectionable to the parents, because their children will not have any place to play if the backyards are cluttered with cars. One gentleman is so enraged that he is willing to picket his backyard to prevent construction should there be any.

As one co-op member stated, "The co-op is concerned about parking but mostly about people. Too bad the U of A isn't."

by Rick Ponich

## profs have have nothing to fear from U of A TV



Deep in the basement of the Biological Science Building, is room CWO05, nerve centre of the University of Alberta Radio and Television department. Here, despite the second hand equipment and overcrowded rooms, educational programs are produced for the CFRN and CBC television, MEETA (educational T.V.), and radio stations as CKUA as well as campus educational productions.

The department, which started in 1967, is developing into a major asset for the University of Alberta. Henry Mamet, Radio and T.V. department Director, says that the department was established mainly to put technology in the class room and to provide the instructor with a more efficient and economic tool in the educational process. Films and tapes on any subject are made upon the request of any faculty or department. Constructive programme ideas are also welcomed from students. Mr. Robert Gist, the newly appointed director of the department's programmes said that his job is "to make educational T.V. more palatable so it won't put students to sleep".

The greatest difficulty the department has to overcome is

the fear of professors that they will be replaced by technology. "This fear", said Mr. Mamet, "is as unsubstantiated as the rumour that we don't have to work in the year 2000 because the computers will do it all".

The Radio and T.V. department is staffed by ten full and ten part time employees. All part time workers are students, and their work involves every facet of planning and production. The total costs last year were \$194,390- or roughly one quarter of one percent of the total university operating expenditures.

Improvements for the department will include newer facilities and a more centralized production on system to do away with wasteful duplication.

At present there is a second studio in the Education Building. Mamet envisions a cooperation with other universities in Canada and abroad, in the planning, distribution and exchange of materials and ideas. "Even satellites can now be used to bring programs into the classrooms of Alberta at a very small cost," he said.

The job is now to make both professors and students aware of the great potential of radio and television in the classroom.

by Joe Prins