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Buns Bits

It's a little known fact that;

Student newspapers are a major contributor to sleep deprivation research.

Most Blue Jay fans think the Raptors logo is cool.

That dead men tell no tales but they sure stink like Hell.

Watching old reruns of Three's Company acts better than Rogaine in 9 out of 10 bald men.

Out with the old, in with the new...

Major shakeup at The Cellar

by Mike Campbell
 Brunswickan News

"The Cellar" is now under the watchful eye of a new interim Manager due to the unexpected resignation of Manager Steve Firlotte.

Mr. Firlotte formally tendered his resignation with The Cellar's Board of Directors Monday afternoon after verbally making his intentions to resign known to members of the Board of Directors the evening prior.

"Personal problems were the major contributing factors," Shona Bertrand, Chair of Student Union Beverage Services (SUBS), told *The Brunswickan* in a press conference on Monday. SUBS, the separately incorporated body which oversees The Cellar, hired Mr. Firlotte as the first manager of The Cellar Pub last year. Miss Bertrand also said that even though the Board was "somewhat disappointed" by Mr. Firlotte's resignation, "they [the personal problems] didn't fall from the sky and hit us on the head."

There was some speculation that the lacklustre performance of The Cellar during its first year of operation played a role in the resignation of Mr. Firlotte. However, Miss Bertrand quickly dismissed this notion and maintained that a small profit margin was among the "growing pains" to be expected in any new business.

In 1994, the Student Union loaned The Cellar \$30,000 (to be repaid starting in 1997) to cover startup expenses. In the Spring of 1995, it advanced The Cellar \$11,500. The Student Union's 1995-96

Budget has allowed for a \$14,000.00 cash reserve for The Cellar.

Upon the formal receipt of Mr. Firlotte's resignation, the Board ordered an inventory check, a financial audit, and a refitting of the safe and door locks. These actions, as stated by both Miss Bertrand and Nahie Bassett, Treasurer of SUBS and UNBSU VP Finance, were "standard procedures in such a situation." In addition, UNB Security was made aware that Mr. Firlotte no longer had access privileges to The Cellar, and that the locks would be refitted. This, Miss Bertrand told *The Brunswickan* in a later phone interview, was also "standard procedure."

An emergency meeting of the SUBS Board of Directors, subsequently appointed Darryl Kent, UNBSU Student Publications Editor and Activities Director, interim Manager of The Cellar. It was announced at the September 26th meeting of the Student Union Council, that Mr. Kent will resign as Student Publications Editor, and Activities Director. Mr. Kent will serve as interim Manager until the end of the Winter term, at which time, he will be subjected to a comprehensive evaluation. The results of this evaluation will determine whether Mr. Kent will continue on as Manager in the second term.

Miss Bertrand emphasized that the managerial change will not affect the day-to-day operation of the bar in any way and that it would "be business as usual."

Neither Mr. Firlotte nor Mr. Kent could be reached for comment.



Former Cellar Bar Manager Steve Firlotte will no longer be serving rounds here. photo by Mike Dean

**Fredericton Police on alert
 Operation: Baggage Check**

by Mike Drost
 Brunswickan News

On Tuesday, an alarmed resident of Charlotte Street notified the Fredericton Police Department that a suspicious blue suitcase, bound in duct tape, was outside of their home.

The police were immediately dispatched to handle the situation. Upon initial inspection, the police contacted their bomb disposal unit, thinking they had a bomb on their hands. However there was no bomb.

"The reason we proceeded with extreme caution is due to the arsonist, who is roaming the streets of Fredericton," explained Sgt. Tim Caine.

Police took precautionary steps and cleared the area while the bomb unit proceeded to diffuse the supposed bomb. The unit used a Neutrex water cannon to accomplish their task. The device is a state-of-the-art remote device is used by police departments worldwide.

Once 'diffused' the contents of the suitcase revealed nothing but a student's term paper and an assortment of Star Trek figurines.

Currently Sgt. Caine and the department "are in the process of returning the suitcase to the woman, ... interested in how the suitcase got there."



The supposed bomb is gingerly carried by a member of the Fredericton City Police Department photo by Alastair Johnstone

Career Week Success

Brunswickan News

UNB's Career Week was very popular with students. Many seminars, guest lectures and business contacts at Career Paths gave students the opportunity to pick and choose from a broad number of events depending on their needs.

The organizers of the week were Transition to Employment from Student Placement Services. They were very pleased with the turnout and by the

levels of participation at the events. Lois Clowater, one of the organizers, described the week as, "...a phenomenal success." She believes that many people walked away with new skills. She further stated that a job search is a long process that must be started approximately one year before graduation. The present job market requires that students have a broad range of skills so they must start early, "...or else you are sunk." The event will take place again next year with a particular focus on faculty-based seminars and a repetition of the very successful *Career Paths*.

It should be remembered the path towards a job requires more than a week of effort. UNB has a pair of resources to guide you through this process.

Transition to Employment is a free two year program which encompasses 12 sessions on topics from skill identification to interview hints and practice. More information is available at 453-4684.

The Student Placement Service will help you make the connection with potential employers. Their office is located in the Neville Homestead and contains notices on, labour market information and Government Recruiting information.

Don't wait until the end of the year! Get involved early and you could find yourself employed.



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No refunds will be given on textbooks purchased after October 6th.

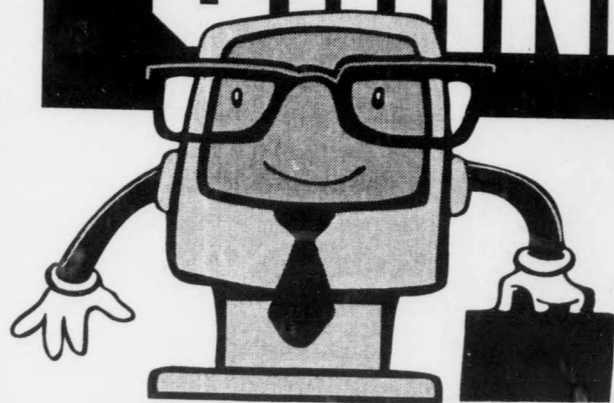
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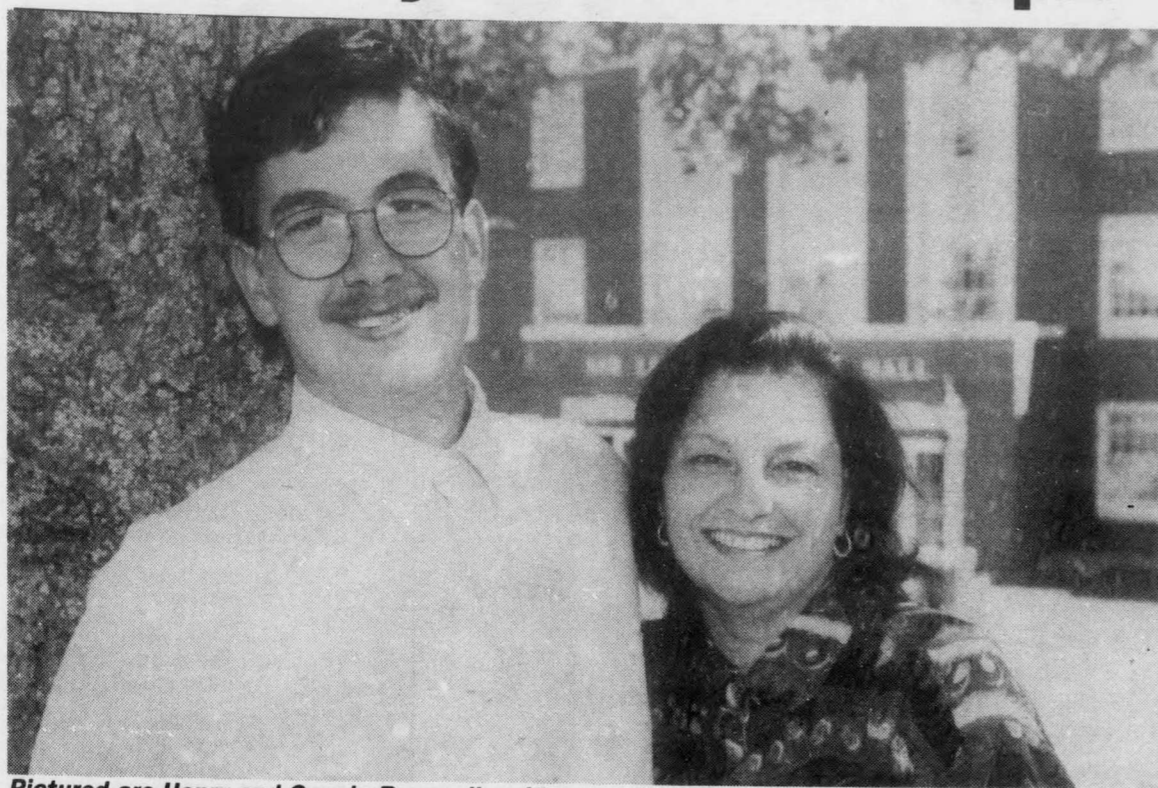


A service of the UNB Student Union

NEWS

News Editor: Vacant, Deadline: Wednesday Noon

United Way Focuses on People



Pictured are Henry and Connie Barnwell, avid supporters of the United Way at UNB

Brunswickan News

As the mother of a son with learning disabilities, Connie Barnwell, co-chair of the University of New Brunswick's 1995 United Way Campaign, knows whereof she canvasses.

"Ironically, I didn't realize I was benefiting from the United Way until after I agreed to co-chair this year's campus campaign. As I looked down the list of member agencies, I discovered that over the years my United Way contribution has been helping to support the very organizations that have enriched my family's life."

Henry Barnwell, one of Ms. Barnwell's two sons, was diagnosed with learning disabilities as a young child. Since that time, he and his family

have received assistance from several member agencies.

The Canadian Mental Health Association (CMHA) paid for Ms. Barnwell and her son to travel to Halifax for diagnostic testing, the YMCA has subsidized young Mr. Barnwell's membership to their local facilities, and, until recently, CMHA provided a respite allowance every month.

"This was a complete surprise to me," says Ms. Barnwell. "I didn't know this type of funding was available, but people within CMHA who knew of Henry's special needs applied for it on my behalf." The 'net' is not the contemporary buzzword for Ms. Barnwell, but a support system of compassionate individuals. "To me, these people who intervened on my

behalf are the real 'net'."

Now in his late teens, Mr. Barnwell is connected with another United Way agency, Jobs Unlimited, which is helping with placements for his cooperative work program.

While a goal of \$38,000 has been set for this year's UNB campaign, Ms. Barnwell explains that the fundraising is more about people than it is about numbers. "The campaign theme is The Faces of the United Way," she says. "People like my son who have benefited from the United Way will be profiled in order to increase awareness of what the campaign is really about."

As Ms. Barnwell and her co-chair Jon Thompson organize volunteers, they will encourage them to look at the list of 24 member agencies and over 70 community programs that contributions support.

UNB student takes Summer initiative

by Brunswickan News

This summer, UNB student Mark Bray learned what it was like to be a parent and leader at a Children's International Summer Village (CISV) in Trois-Riviere, Quebec. The village was composed of twelve different groups of four, eleven year-olds and a leader from nations from around the world.

Some countries in attendance were Guinea, Iceland, Germany and Sweden. The goals of this Summer Village were, to increase people's understanding of different cultures and nations through the development of friendships and the

realization that we are all different but similar, and to develop communication and co-operation skills.

The children and leaders lived together in a school for one month. Activities during this month consisted of games, performances, field trips and two host family weekends.

Mark said that it was very rewarding to see friendships develop and to see the changes that took place in the children in such a short period of time. "It is great to be able to associate a friendly face with a nation instead of simply thinking of nations as physical places."

Campus Fest here and gone back



Two gladiators battle it out at Campus Fest, held Monday and Tuesday opposite the Bookstore.

Photo by Mike Dean

by Peter J. Cullen
Brunswickan News

Students may have heard the loud music reverberating through classroom walls, or possibly have seen the brightly coloured tents adorning the campus from September 25-27. That was Campus Fest returning for its annual visit, promising fun, excitement, and advertisements.

Featuring many semi-athletic events such as jousting, "American Gladiator" style, velcro jumping and sumo wrestling, large numbers turned out to test their skills against friends and other competitors. "It was a blast," said Robert Jacobs, a second year Arts student. "They should have this all year round."

However, Campus Fest is not all frivolous fun and games; there was also serious advertising. While enjoying the free events, participants were also subjected to several product samples by participating in Price's Right-esque games of chance and skill. Many large computer firms such as Apple, IBM and Compaq, were on hand to demonstrate their wares. Buffalo Jeans also presented a fashion show to promote their line of clothing. "I enjoyed the games, but I ignored the products - except Crispers," said graduate student, Mark Savoie. Comparing the latest Campus Fest to those in the past, Savoie enjoyed the 1995 version much more. "I had a lot more fun at this one," he said.

Those that missed out on the festivities will probably get another chance, as Campus Fest will very likely make another appearance next year.

Hockey V-Red makes the bigtime

by Neil Duxbury
Brunswickan Sports

Derek Cormier, a key player for the UNB hockey V-Reds, has joined the Canadian National team.

Cormier was offered a contract by the National team last Thursday, one day before registration for classes. Cormier confirmed that he would have been returning to UNB but to be placed on the national team was "an opportunity I couldn't miss out on."

Cormier is one of four players who played in the AUA last year, who are now with the national team. Dany Bousquet (Dal), Dale McTavish (StFX) and Jeff MacLeod (Acadia) are also in Winnipeg. Assistant national coach, and former UNB coach, Mike Johnstone commented that it was "kind of unusual to have four players from the AUA, especially as three of them are relatively young." He added that it was "good representation for the AUA" and "great for Cormier."

The future looks bright for Cormier with a year of international exposure ahead. "Hopefully, it will open some international doors, either in Europe or North America" said Cormier. He thinks that Europe might suit him well because there is "more skating, less bump and grind."

Cormier's departure is another loss

for the V-Reds, already reeling from the loss of Todd Sparks, Mike Cavanagh, Alastair Still, Karl Taylor and Rob Knesaurek. "He'll [Cormier] be hard to replace" UNB's assistant coach Shane Easter confirmed. "While we lost probably five all-stars I think we've replaced them with probably seven potential all-stars."

Easter also commented that the situation this year should improve the program's recruiting for next year. "When I go out next year I can say that Todd Sparks signed with Hartford [Whalers of the NHL] and Derek Cormier played for the national team." He also pointed out that Cormier "keeps his eligibility so if things don't work out with then he can jump back

in and play in January."

Mike Cavanagh, who anchored UNB's blue line last year, was also in the training camp, however he was released at the end of last week. Mike Johnstone explained: "Mike had a good camp, played well, showed himself well." However "we received a defenseman on assignment from the Winnipeg Jets so we had to make room for him." The incoming defenseman was Nick Stujduhar, a first round pick for the Jets three years ago. "To finance the 14 players here, we need to accept 6 or 7 assignments from NHL teams." According to Johnstone, Cavanagh is looking towards the East Coast Hockey League or Europe to continue his playing career for a couple more years.

Sparks signs with Whalers

by Neil Duxbury
Brunswickan Sports

Last season's Varsity Red hockey captain Todd Sparks has been assigned to the Springfield Falcons of the AHL by the NHL's Hartford Whalers.

Sparks, who signed a free agent contract on the 29th August, was one of 11 left wings in the Whaler's training camp, however he didn't suit up for any of the preseason fixtures during that time.

Steve Gallichio, manager of the Whalers internet site, wrote of Sparks. "He had a couple of goals and a couple of assists throughout the scrimmages and rookie games, but has yet to distinguish himself from the pack of hopefuls."

Should Sparks make the Falcons' roster it seems likely that his return to the Aitken Centre will be on January 12th when the Falcons play the Fredericton Canadiens.

How hip is HIP-DIAL?

By Cynthia Kirkby
Brunswickan News

HIP-DIAL, the Student Union telephone information line, has great potential for hipness but misses it due to outdated news.

The free 24 hour service, which is intended to keep students aware of campus happenings, got off to an inauspicious start. An incorrect number was printed on the back of the Beaverbook, so the SU placed stickers with the correct number over each. As

well, during its first month, HIP-DIAL contained information up to two weeks old.

Chantale Walker, V.P. University Affairs, promised that the service will be updated weekly once things settle down.

HIP-DIAL (447-3425) provides information on Academics, Finances, the Student Union, Varsity Reds Sports, and Loonie Movies. The automated service will allow only one selection to be accessed per call. However, you can speed up the recorded voice so it sounds like a squirrel.

YCI looking for volunteers

Brunswickan News

Anyone interested in international development work and cultural experiences need look no further. Youth Challenge International (YCI) is presently accepting applications for volunteers to work on summer development projects in Guyana and Costa Rica. YCI is looking for applicants for the following: participants between the ages of 18 and 25, assistant leaders ages 23-26 and group leaders ages 26+. The deadline for the summer projects is October 9th, 1995; applications and more information can be acquired at the Career Resource Library.

Last summer UNB student Mark Bray took part in a YCI development project in Guyana. "This is a unique experience since the participant is given an active role on an international team consisting

of YCI workers and locals. This is an amazing first exposure to international development and living in a new environment and culture. There are many different types of projects, building, social work, scientific research and more, however, I took part on a building project in a remote Amerindian village for 10 weeks. This is an experience that could only be organized by an organization like YCI since they have a grass roots approach to development and they have developed close contacts all over the country."

All people that are interested are encouraged to apply and experience the unique, fun and rewarding selection weekend that will take place in the Halifax region at the end of October. All applicants from the Atlantic Provinces will be at this selection weekend.



Why not call HIP-DIAL?

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This issue dedicated to all the flies that are hanging round the SUB

The Brunswickan, in its 129th year of publication, is Canada's oldest official student publication. The Brunswickan is generally published every Friday during the school year by Brunswick Publishing Inc. with a circulation of 10,000. Membership is open to all University of New Brunswick Fredericton students, but all members of the university community are encouraged to contribute.

The opinions contained in this newspaper are those of the individual writers, and do not necessarily reflect the views of The Brunswickan.

The Brunswickan, while being an open forum for the viewpoints and opinions of all UNB students, may refuse any submission that is judged to be racist, sexist, libellous, or containing attacks of a strictly personal nature. The Brunswickan reserves the right to edit for brevity. Letters generally shouldn't exceed 300 words in length and must contain your signature, student number and phone number, or it will not be printed.

All copy submitted must be double spaced, on ONE side of the page only and must be legible. If we can't read it, we won't print it. The Brunswickan now accepts copy on 3.5 inch disk, either Macintosh or MS-Dos format.

Articles printed in The Brunswickan may be freely reprinted provided proper credit is given.

The Brunswickan est imprimé avec flair par Acadie Press a Caraqueet. The paper is impeccably delivered by Mark Robichaud and a big white van named Desire.

Subscription rates are \$27 per year. Second class mail is in effect -#8120 National advertising rates are available from Campus Plus at (416) 362-6468.

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AASA Conference will have a regional focus on issues

Press Release

A lively debate of regional issues will be the key feature of an upcoming conference co-hosted by the University of New Brunswick in Fredericton and St. Thomas University.

The Atlantic Association of Sociologists and Anthropologists (AASA) will celebrate the 30th anniversary of their organization at the annual conference scheduled for Oct. 12-14. All events will be held at the Wu Conference Centre on the UNB campus.

Conference participants will address a number of regional concerns including health care, the environment, native issues, family violence and criminal justice. They will also engage in a discussion of theoretical issues facing today's social scientists.

"The conference attempts to link institutions, so that people in the field can share information," says UNB graduate student Alex Iverson, a member of the conference organizing committee. "It is an opportunity for debates in the social sciences to be made public. The focus is predominantly regional."

One of the highlights of this year's schedule of events is a keynote address by Helena Znaniecki Lopata, a well known sociologist from Loyola University in Chicago. Dr. Lopata will speak in the Chancellor's Room at the Wu Conference Centre at 7:30 p.m., Thursday, Oct. 12. She is a recognized authority on housewives, widowhood and occupations.

Among the many sessions offered at the conference are two by Christopher McCormick of Acadia University. He will present one paper on the media and sexual assault based on his examination of news accounts

of a string of 1993 stranger-related sexual assaults in Halifax, and a second on the social construction of arson in the news. Nancy Nason-Clark of UNB's Sociology department will present a paper exploring the nature and extent of clerical advice to abused women.

For the first time, AASA conference organizers are assembling a CD-Rom version of all the presentations made at the conference and of information from various publishing companies.

This year's organizing committee is made up of faculty and graduate

students from both UNB and STU. Members include Lori Beaman-Hall, Heather Fowler, Tammy Greer, Kim Hughes, Hester Vair, Alex Iverson, and co-chairs Will van den Hoonaard and Mohammad Zaman.

Since its formation in 1965, the AASA has tackled topical issues at its yearly conference which is hosted by different universities around the region. Anyone interested in regional issues is encouraged to participate. For further information, please contact Alex Iverson at 453-4849, ext. 6263.

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Current trends show more people RESPONSIBLE re: drinking and driving

57% of people 19-24 feel comfortable telling friends to stop when they've had too much to drink.

100% of my time will be planning Friday's frat party Another 100% to Tracey

54% of people 19-24 always know how much they've had to drink

Designated Driver idea took hold in 80's. Today is very popular.

KNOW WHEN TO DRAW THE LINE Labatt

Issue 3 **editorial** BY MACK MORGAN

Well, you heard it here first folks, in last week's *Brunswickan*. The University Administration, with a swell of pride barrelled in their chests, graciously announced to the public that students would be given a 'voice' in the selection of UNB President Robin Armstrong's replacement.

When I first heard this development I was somewhat content with that decision. I was elated to find out that the student's voice mattered; that it would become an integral part of the Search Committee's activities. That is until I had time to reflect on the difference between a *voice* and a *vote*.

A voice is an opinion. The better the orator you are, the better your voice is heard. After that, it's in the hands of the powers that be to correct, confirm or deny your opinion.

A vote, however gives a voice leverage. It affords the individual the power to correct, confirm or deny on their own opinion.

Ilsa Shore, Chair of the UNB Board of Governors (BOG) is on record as saying "Because there is no student on the committee, it is doing everything to ensure students have an opportunity to voice their opinions." Yes, Mrs. Shore, students do have a voice but unfortunately, voices do not carry as far or mean as much without a vote.

A student must be allowed a vote on that committee, a chance to voice our concerns is welcomed, but more is needed. A vote for a new president could make the difference between SUB expansion happening next year, or ten years from now.

By law, the Search Committee must be composed of three BOG members, two representatives from the Fredericton Senate and one representative from the Saint John Senate.

In the past, voting students on the committee have been included as a courtesy gesture by the university. Why rescind that courtesy now?

The President has the general responsibility for the university's direction and leadership. In addition, they ensure that the University's public image with the various levels of governments, the alumni and the public is not tarnished. So where is UNB President Robin Armstrong in all of this.

He has shown considerable restraint not to respond. Does he need to hide his opinion? President Armstrong once made the comment he "wanted to make the university better, not bigger" A right step in the direction would be for him to take a stance on this matter.

I am not belittling the strides and efforts that the Administration has taken, but is too much to ask for one step further and give students a vote?

The Magwump Journal

With the Quebec referendum round the corner, I thought I might be able to make a quick buck by getting the result in advance. But how to get the sure thing? It puzzled me until I remembered Nostradamus and his prophecies. Sadly, I didn't have time to look up what they were exactly, so I guessed.

"When red men renounce their title forgotten people speak.
Voyagers seek confirmation til burnt gold breaks water."
Nostradamus - '95

Now, here's my prediction for the situation from this prophecy.

...And so it came to pass that the Maritimes were feeling the effect of Quebec's clot in the Canadian artery. Sadly, no one else was, the last question anyone from Ontario west cared about was "So, what are you going to call the Montreal Canadiens then?" From then it was, a natural progression to polling booths from Edmunston through Sydney, containing the question "Which country do you want to be part of?" for Maritimers. The options Quebec, Canada, Maine, an independent Maritime state or "a country to be named later". The later was chosen by an overwhelming majority of the underwhelming voter turnout.

Quickly realising that their Maritime empire was kinda worthless without a Maritimes, the Irving brothers set sail, seeking a country in need of another region. The possibilities were quickly reduced to: the USA for location and gullibility; Scotland for sentimental reasons. First stop Capitol Hill, where the President Arnold Schwarzenegger was willing to trade the 51st state name (Irving) for access to the oil. Then to Scotland, where the newly independent Scots were shocked to hear of other members of their lineage suffering oppression at the hands of the bastard English (I never said that the Scots weren't gullible too). The international oil experience of the Irvings convinced the Scots that their former kinsmen were worthy of affiliation. Of course, the old country won the vote. I've never heard a Canadian claim to be American, but I've heard a hell of a lot claim Scottish nationality.

Fishing's great as the Celts claimed the area of the Atlantic between its two major land masses as its right - or at least by the right of the coastguard vessel you can see to the trawler's right. The oil's still flowing into Aberdeen. One of these days it may run out, but I'm sure they'll have found some more to replace it by then.

Celtland seems secure...but for how long? Will clan warfare break out again? Will the Scots think the former Canadians are taking too much of the oil and decide they need to rise and be a nation again? Or perhaps another country will decide for them.

Neil Duxbury

Blood n' Thunder

Editorial makes valid points but...

Dear Editor,

I read your editorial of September 22, 1995 about "I've never met a 'nice' feminist," in which you apologize to a particular feminist and "all feminists for making a quick, unfair judgement of character based on images from the one-eyed god."

You make some valid comments about the role that the television plays in forming people's attitudes towards the world at large. But radio, newspapers, magazines and movies are not far behind. Of course, books and education in school, colleges and universities play their part. For example, you have painted a poor picture of Camille Paglia in your editorial, without given a single example of how she "legitimizes the stereotypes men hold concerning women by catering to responses men want." You have maligned her and have created a bias against her for all those readers of your editorial who may have never read her writings. I have not read her books either. However, I learned about her when *The Brunswickan* published an interview with her on November 19, 1993. For the benefit of your readers, that article led to my early retirement from UNB in 1994.

What prompted me to write to you is the following statement by you: "I felt that I had been unfair especially since I never met a bona fide feminist before." In view of the fact that some feminists were among those who condemned my article on rape, I read some of the feminist writing last year. I would very much like to know who the "bona fide feminists" are. Perhaps you or some of your readers can elaborate as to what constitutes genuine feminism. In your editorial you did not indicate as to what new information made you revise your view of feminism.

Matin Yaqzan
Ex-member of the Department of Mathematics and Statistics, UNB

GSA not supporting research like they should

Dear Editor,

Many a graduate student, especially in the humanities, is either indifferent or cynical when it comes to the discussion of issues related to the Graduate Students Association. Worse, there are many others who are incognisant of its existence! The GSA, however, is aware of theirs, since graduate students contribute an annual fee to its coffers. What, then, do these students get in return?

In a desperate attempt to convert cynics into scholars, the GSA has launch an annual conference programme, which despite the enormous publicity and funds accorded it, still fails to attract students from across the academic spectrum. The reasons for this, and other flaw, are still a mystery, but one which can be resolved if the GSA commits itself to a much more serious agenda that a "free hamburger and pop."

At the level of representation, most students in the Arts Faculty feel that the GSA does not truly represent their interests, and that the GSA as such is a misnomer for the GESA (Graduate Engineering Students Association.)

As for its so-called support for

graduate students to participate in conferences and symposia, this is another fiasco. The ordeals I have personally gone through since I first learnt about this scheme are indescribable. In 1993, I had to wait ten months before a measly \$70 was offered to me as a travel grant to deliver a paper in Eugene, Oregon! In June 1995, I applied for another grant, and it was only a few weeks ago that I was notified by the President of the GSA that my application was incomplete, and turned down as a result of my not including some "irrelevant" receipts for which, after all, I did not request any reimbursement. Since I resubmitted my application at the end of August, I have not heard from this association which has a long way to go to restore the confidence of graduate students in its publicized yet hardly respected agenda.

Jamal En-nehas, Ph.D., English

Lady Beaverbrook needs improvement

Dear Editor,

Over the past four years at UNB, I have found the need for a hobby or an activity to keep me out of trouble in my spare time.

That gap was filled in 1993 when I decided to start going to the UNB gymnasium. In that time I have learned much about lifting weights and have benefited from it tremendously. Also in that time I have learned that our gym is in rough shape. I am very proud to be a student here at UNB but when it comes to our gym I hang my head in shame, it is easily the disgrace of the campus. The student that are frequent users of this gym are subjected to an environment that consists of old inadequate equipment, overcrowding to the point of being a hazard, and a stench that bears a likeness to well used gym socks.

Given the number of students that attend the school one would expect our gym to be a bit more up to date. For most students the cost of going to one of the local gyms off campus is just not an option. The student union wants to spend our money (the students') to add on to a student union building that for the most part is fine just as it is. The way I see it is quite simple, if consideration can be taken to spend a few million dollars on an extension to a building that is already in good shape, than surely there must be some money that can be spent on a new weight room which we are truly in need of.

Mark Sanford, 4th year Forestry

Socialists and Aborigines

Dear Editor,

I am writing in response to the diatribe, written by a sniveling reactionary coward, on natives in last weeks *Brunswickan*. By this I mean that he did not have the courage of his convictions and refused to put his name.

I would first like to remind Mr. Reactionary that the TV show "Due South" is fiction, and that in the real world, the RCMP do in fact beat, pepper spray and even shoot people without provocation. They have also been known to use racial slurs and the like in an attempt to provoke people in order to justify their actions. It is also suspected that members of the RCMP have attended the Good ol' Boys Roundup in the U.S.. It is also known

that members of the OPP, the same people who murdered Native activist Anthony (Dudley) George in Ipperwash, have attended this blatantly racist event.

In terms of Mr. Reactionary's comments on Oka, I am sure that Corporal Lemay's family will be very unimpressed to find out that you think he was a coward, since it has been proven that he was shot in the back. Although I do not give people who decide to become cops credit for having a lot of brains, I think he would be smart enough not to turn his back on people who were shooting at him. It must also not be forgotten that there was no reason for the police to attack the Mohawks at Oka in the first place. And let's be clear, it was the police who fired the first shots.

In Ipperwash again the incident started there when the police launched an unprovoked attack against unarmed Natives. This has sadly resulted in the loss of one life and could have been much worse. Now the police are in collecting evidence in order to charge the Natives, but are not in the least interested in finding out who the murderer in their own ranks is. Yes these people were trying to protect land that belongs to them, and yes they were mad, but then again, so would I be if somebody was using my grandparents graves for target practice.

Mr. Reactionary also brings up the point of seeing Native people in the malls when welfare cheques arrive. Although a person could write a book on this subject let me just ask if the writer of this letter has ever heard of something called racism. Since he is one himself, I think he probably has. It is this problem that make it hard for Native people to find well paying jobs and not laziness that Mr. Reactionary would imply.

Due to limited space, I will end this letter here, however, if anybody would be interested in learning any more about this issue, the International Socialists will be holding a public meeting entitled "From Oka to Eel Ground: What Socialists Think About Native Rights" on Wednesday, October 4, in MacLaggan Hall, Room 16, at 7:00 PM.

In solidarity with the Native Struggle, Chris Rogers, Fredericton Branch, International Socialists

Apathy killing Terry Fox Run in Fredericton

Letter to the Editor

September 1st, 1980 marked a sad day in history; this is the day when Terry Fox discovered that his cancer had spread deep into his lungs, and that he had hit a wall on the path to his dreams, one that he would never overcome. Terry Fox died on June 28th, 1981, only one month before the age of 23. Many of us have hit what we believed to be a wall in our dreams, but, the truth is: a few failed courses, perhaps a letter from the Dean, or 'the ship' in a relationship capsizing just do not seem to measure up, my friends.

As I went down to the Terry Fox Run on Sunday the 17th day of September, which started at the Gym, I noticed as

More B&T on pages 7&9
Check out Metonia on page 9

Blood n' Thunder

the hour approached the starting time, that very few people had actually showed up. As written in the *Daily Gleaner* about a small group of ladies who were representing women who have are suffering from breast cancer, the following day: "They were among the hundreds who gathered at the Lady BeaverBrook Gym at the University of New Brunswick to raise money for cancer research as part of the 15th annual Terry Fox Run." One may take note of the use of hundreds, perhaps 400 to be more exact. Notice not thousands, as one might think when thinking of where it was held. Let me give you some stats: 1) We are in a City of 60,000+, 2) We are at a University with approximately 7000, and 3) We have more sports teams than the four or five that showed (I respect the ones who showed), and 4) The last time I walked campus I counted more than one residence (Even if I sat in *The Cellar* I could count more than one). I do not want to point fingers or name names, because that sort of degeneration leads to bad feelings, and accomplishes very

little, but in comparison with small town turnouts Fredericton lagged behind. I would however, like to point out a lack of effort, organization, and planning by several able bodies quite close to yourselves at this moment. I am ashamed that guy of our age, who fought for so much, can go on unrecognized, as so we might have a few extra bucks when we reach in our pockets for one more drink at the club.

by Mike Drost

Response to Raphael and Pride

I felt compelled to write a response to the Metanoia column of the Brunswickan, September 22. I am referring specifically to the article "Pride" by "Raphael". In both the Aquinian and the (sic) Brunswickan, each issue contains regular columns about the homosexual community in

Fredericton, and most then follow with the same thesis about gay rights, gay pride, and such.

What caught my eye in this column was the author's discussion of the socio-politics of the gay-rights movement, in which many valid and acceptable points and concerns. He then referred to the issue surrounding Mayor Brad Woodside's refusal to officially declare Gay Pride Week, including in his column Mayor Woodside's quote: "sexual orientation doesn't belong in the council chamber".

I believe this quote to be an example of responsibility and proper conduct for Mayor Brad Woodside. In the council chambers, and in parliament(sic), their job is to discuss and view all options in solving a political issue. Issues such as whether or not to close rural schools, whether or not to close hospitals, whether or not to pass the gun-control bill, to amalgamate communities or not, etc. "Raphael" suggests the gay community should be considered as equal in the government as Veteran's groups, Cultural background and religious belief. Cultural background has very much to do with all the aforementioned issues; religious background is still important to consider (I think about the issues of religion in the school system, especially an issue in Newfoundland right now),

and the Veterans were the people who fought for our freedom, which we have today, and these are people who should never be forgotten.

So then there is the gay community. Each time a bill is to be passed in either city council or the New Brunswick legislature, is it necessary to consult the homosexual view on whether or not they should close a school? Or a hospital? Or how about gun-control? I believe that homosexuals are, as "Raphael" says: "as much contributors to the community as the next person... teachers, councillors, government officials..." but what I find to be ridiculous is the insistence that a gay pride view should be considered relevant and necessary to these, the important issues which may affect our futures. And when I say our futures, I include everyone. I don't think it is necessary, let alone relevant that the heterosexual view on the closing of St. Joseph's Hospital in Saint John be expressed or consulted. It doesn't matter! The point is, a hospital is closed, or at least reduced in facility and staff. The culture within Saint John will be changed because of it, but it says nothing to either side of the gay pride issue. Similarly with amalgamation. religion and culture still have boundaries in our province, and rearranging those boundaries will affect

religion and culture. It has nothing to do with whether or not someone among either these groups prefers one sexual orientation or another.

Gay Pride Week does not have a place in city council, because of the examples I have mentioned here. By pronouncing Gay Pride Week, Brad Woodside would have been including homosexuality and bisexuality among the aforementioned classifications, when homosexuality and bisexuality are a part already of cultural backgrounds, religious denominations, etc. Sexual orientation is not a factor in the closing of a school or or hospital.

My view is intended not to offend the gay community, just to point out the relevant. Let's keep the issues straight, in order of priority.

Sincerely,
Brandon J. LeBlanc
BAIII, S.T.U.



Letters to the Editor

Graduate Student Association ANNUAL GENERAL MEETING

Location: Dineen Auditorium (in Head Hall).
Date: October 11, 1995.
Time: 12:00 p.m. (noon time).
Topic: Election of new executives.



All full-time graduate students are encouraged to attend. Come and find out what the GSA does for you!

ANATOMY 6th @ 9:00 pm Rm 102

#1. 20% OF ALCOHOL IS ABSORBED FROM STOMACH AND GOES INTO BLOOD STREAM, REST GOES INTO SMALL INTESTINES AND ENTERS BLOOD STREAM FROM THERE.

#2. TAKES ALCOHOL IN BLOOD STREAM TO REACH BRAIN

#3. LIVER CHANGES SMALL AMOUNTS OF ALCOHOL TO H₂O, CO₂ AND ENERGY Kcal/Kg.

#4. HIGH LEVELS AFFECT BALANCE, VISION, ALERTNESS

#5. HUMAN BODY CAN PROCESS ABOUT ONE BEER AN HOUR. WHAT ABOUT MY SALT?

#6. SWEATING AND BREATHING CAN ELIMINATE SMALL AMOUNTS OF ALCOHOL

#7. TIRED, TENSE OR ON MEDICATION CAN INCREASE ALCOHOL EFFECTS

#8. NO SOBER-UP FORMULA!!

#9. BEER: FROM LATIN BIBERE - TO DRINK

ALCOHOL REDUCES SODIUM

NOT A GOOD OPENER

KNOW WHEN TO DRAW THE LINE

Labatt

ALBERT ROSS SOCIETY

Not Just for English Majors!

In fact, our Secretary is an Engineer, and the President is in Education

Join us for our weekly creative writing meetings
Reading is encouraged, but why not come just to listen?

Wednesdays at 5:30 PM, on the top floor of the Old Arts Building

For more information, leave a message at the UNB Student Union Help Centre in the SUB, or the English Department Carleton Hall Rm. 247

AIDS WALK RESIDENCE CHALLENGE

We know you can talk the talk!

Let's see if you can walk **THE WALK!**
October 1st, 3pm, Saint Thomas University

Molson Plaque for the No.1 Residence!

Charter of Student Rights

WOULD YOU LIKE TO HAVE A DECLARATION OF STUDENT RIGHTS, SO THAT YOU ARE FAIRLY TREATED AT ALL LEVELS OF THE UNIVERSITY COMMUNITY?

Then, why not join us!

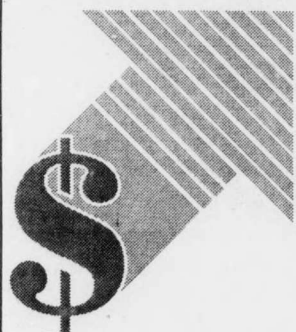
WE WILL BE CREATING A CHARTER OF STUDENT RIGHTS THAT WILL CREATE A MECHANISM TO ENSURE FAIR TREATMENT FOR ALL STUDENTS.



If you are interested in helping create this charter, please stop by the Student Union Office and talk with Chantale Walker, Vice-President (University Affairs) in rm. 126 of the SUB, or call 453-4955.

BY-ELECTION '95

NEED MONEY?

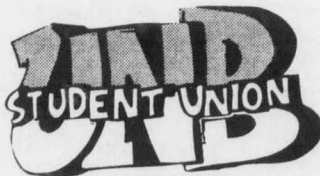


Why not be one of the By-election polling station workers or be a ballot counter?

There's no better way to meet people get involved with your university and earn \$5.25 per hour

Deadline for applications is October 4th @ 4:00P.M.

Pick up your application in Room 126 of the SUB or contact Troy Woodside Room 118 of the SUB



DON'T FORGET: VOTE

GRAD CLASS

'96

FIRST GENERAL MEETING

Sunday, Oct. 1
Room 105, MacLaggan Hall

Very Important

Grad Class '96 Project Faculty Reps

And any other questions about application for graduation, yearbook picture deadlines, etc.

Blood n' Thunder

B&T needs a new name?

Dear Editor,
You should consider changing the title to "Blood of the Aboriginals n' Thunder of the Whites". I hope that no person will take my response to "Glad's" letter as "white person bashing". In order for me to receive a full time education here at UNB, I've had to work two jobs for the past year so that I could pay for my tuition, travel and living expenses.

I thought that when I left home that I would not only leave my family and friends, but also the prejudices of the people. I am from an area in which three groups of aboriginals occupy the land for many generations and someday these three groups will settle their claims to their respective areas.

I really believe that if the federal and provincial governments who are discussing these "land claims" with these groups, that they educate other Canadians as well on what these claims are about. I also believe that if these governments do not have the money to settle these claims, then they shouldn't enter into negotiations of any form with these aboriginal groups. Ask your M.P., get your tax dollars worth, find out what the claims

are about?

Two aboriginal groups in Labrador have overlapping claims to an area in which a major company, Diamond Fields Resources Inc. owns Exploratory Drilling Rights only. This company seems to be of the impression that they could just run over these aboriginal groups who really own this area. If these two groups decide that they approve the development, then this area is worth over one billion dollars and will provide job opportunities for both aboriginals and other Canadians!

These land claims represent not only the social, economic and cultural aspects of these two aboriginal groups. They hope to one day achieve self-government in which the aboriginal people's will decide who they want and not what they receive. It is not sad that "Glad" seems to object at all aboriginal people's, but it is sad that "Glad" does not seem to remember the "Beothuk Nation" that once occupied Newfoundland. This race of human beings were overwhelmed by the "white" people's ignorance and fear and were wiped off the face of the earth!

I hope that one thing that "Glad" remembers is that underneath our physical characteristics, language, culture and religion, is that all people belong to homosapiens, no matter who they are!!! It doesn't matter who you are on the outside, but it matters how you behave between different groups of people's that make you human. We must not forget where we come from and that all people have to treat everyone in an equal manner.

SPECTRUM

Metanoia by John Walk

Religion in the Classroom?

A student in the Faculty of Education mentioned to me the other day that they had a discussion in class about religion and education. Most students, he informed me, felt religion did not belong in the schools. I have been involved in similar discussions, with similar views expressed. Murray Webber, in a letter to the editor of the Daily Gleaner (Sept 7/94), argued that "Religious Instruction belongs in the Churches", not in the schools. The Newfoundland government is desperately trying to convince its people, but to no apparent avail, that denominational education is an anachronism, and that secular education is more sound, economically and pedagogically.

Though these views should not surprise us, perhaps they should alarm us. Within the span of a few generations, the non-sectarian public school has become a secular school. Religion has become distanced, even divorced, from education. Small wonder that students argue it has no place in the schools.

In Canada we have always advocated the separation of church and state. That's probably a good thing. The state should not run the church, nor should the church run the state. History is replete with horrific examples of the failures of both attempts.

However, church and religion are not the same thing, even though they have much in common. To be church affiliated is to identify with a particular ecclesiastical institution, and all its attendant beliefs and doctrines. To be religious or spiritual is to live according to the particular philosophical, ethical, moral, even economic, principles of one's own choosing. One may choose, or not choose, to do so inside or outside a particular church.

Some of us affiliate with a church. All of us, I dare say, live according to some philosophical, ethical, moral, or economic principles, whatever they may be. We make a gross mistake, however, when we identify religion narrowly with the church. We make an even greater mistake when we regard as religious only those who are fundamentalists, fanatics or militants. Yet, how often is it not the case that when it comes to any discussion of religion the

latter image comes to mind? Little wonder that students, let alone the schools, wish to remain ignorant of or indifferent to that kind of religious expression, or are reluctant to discuss or teach it.

Can we afford, however, to permit such narrowed thinking to persist? Surely we recognize that religious or spiritual beliefs of some kind are intimately intertwined in the public life of all of us. Is it not the case that many charitable organizations, social justice projects, peace groups, and national or international relief agencies are endeavours born out of, or spear-headed by, people with deeply held religious convictions? Native groups, long recognizing that their very survival as a people is dependent on their spiritual heritage, engage their spiritual leaders in defining their self-identity, even playing crucial roles in settling disputes over land claims, something that the news media is slowly coming to recognize, much less understand.

A study commissioned by Connecticut Mutual Life Insurance concluded that "it is the level of our religious commitment which... is a stronger determinant of our values than whether we are rich or poor, young or old, male or female, black or white, liberal or conservative" (The Connecticut Mutual Life Report on American Values). Interestingly enough, most religions of the world teach the same thing. Yet, this flies in the face of what we are generally taught in school. Because religious beliefs and commitments are generally ignored, it is asserted, if only by default, that it is our economics, age, gender, race or politics that determine our values. And it is these subject areas that comprise school curriculum. Would it not be more honest, let alone fair, that we also include a study of religious beliefs and commitments, and how they impact our public life? The founders of public education recognized the intimate connection between religious beliefs and education. Why were they ever separated?

Plus to assist the new nation by teaching a new generation tolerance: to teach people how to get along notwithstanding their differences, especially their religious differences.

Is our claim to be tolerant today based on ignoring rather than exploring various religious points of view in public education? Has our virtue of tolerance resulted in an indifference to, or ignorance of, religion? "The teaching of toleration," argues Gagnon in Democracy's Half-Told Story, as with any other democratic virtue, must be done in relation to matters we feel strongly about" (p. 198).

Students in the Education class appeared to assume the validity of a secular view. But did they mistakenly believe this to be religiously neutral ground, by which all others could be assessed? Yet, is it really neutral, particularly when it alone argues vehemently that all other religious views should be excluded from the classroom?

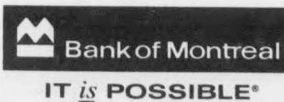
Some public educators now recognize that religion and religious points of view cannot, and should not, be separated out from the educational process. It has a legitimate place, if only because it shapes, and has shaped, the lives of so many Canadians. Are we ready then to recognize, for example, that the Catholic Bishops' statements on the economy provides a helpful balance for an economics class? Will Psychology 1000 recognize that the Greek word for psyche is the Biblical word for soul or spirit? Would a Philosophy of Law class be ready to discuss the merits of Micah 6:8? Will Proverbs 1: 1-7 be allowed as a viable perspective on knowledge and learning for a Philosophy of Education class?

Why settle for macaroni every night when now you can afford it for breakfast and lunch as well?



Mmmm, all the carbohydrates you can eat. But food isn't the only thing you need money for. There's tuition, books, rent, even toothpaste. That's why Bank of Montreal created the **BRAIN MONEY** \$5000* Student Line of Credit. Unlike a traditional Bank loan, Brain Money™ means you can withdraw the money you

need when you need it. And you only pay interest on the amount used. Find out more. Go to a Bank of Montreal branch for details, or check out our web site at <http://www.bmo.com/> Hey, now you can afford a fancy side dish with your macaroni, like ketchup.



* Up to \$5,000 per year of undergraduate study to a maximum of \$20,000. © Registered trade mark of Bank of Montreal.



UNB Multimedia Student Competition

The UNB Multimedia Committee in conjunction with TExpoNB invites all UNB students to submit their MULTIMEDIA Projects to the UNB Multimedia Student Competition.

The winner will represent UNB in the TExpoNB Multimedia Student Competition scheduled for October 15-17th, 1995 in Fredericton.

Requirements:

Students must present a multimedia project which they have developed themselves, a written project abstract and a personal resume.

Prizes:

The winner will receive a complimentary registration to TExpoNB (value \$275) and money to cover expenses while attending the conference (value \$200). The top prize of the TExpoNB competition is a four month work-term with NBTEL.

Presentations:

Candidates must be ready to demonstrate their multimedia projects from 9-12am on Friday October 6th in the UNB Multimedia Lab, Head Hall Room D69.

For information or to register:

Call Milda Markauskas, Multimedia Lab Coordinator to reserve a time for your multimedia product demonstration on Friday morning October 6th.

Milda Markauskas
UNB Computing Services
Phone: 447-3018 or e-mail: mjm@unb.ca

LET IT BE KNOWN THAT THE FOLLOWING ARE NOMINEES FOR THE FALL BY-ELECTION 1995.

For ARTS REPRESENTATIVE:

JONATHAN BISHOP
LAURA GETTY
KARINA HOULE
SARAH MULLALY
FAUNA WOOLNOUGH

For COMPUTER SCIENCE:

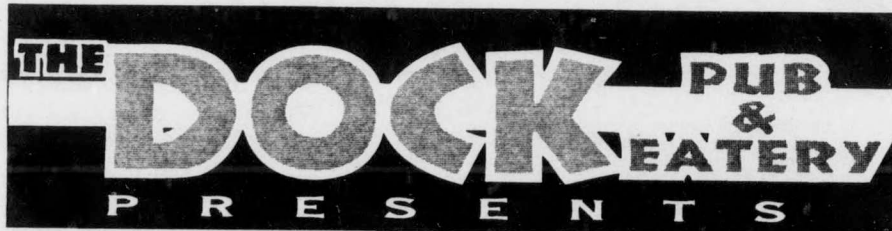
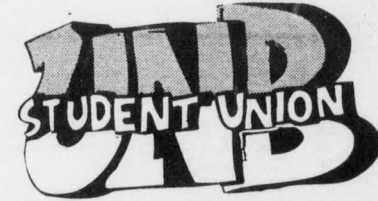
HILTON LEM

For BOARD OF GOVERNORS REPRESENTATIVE:

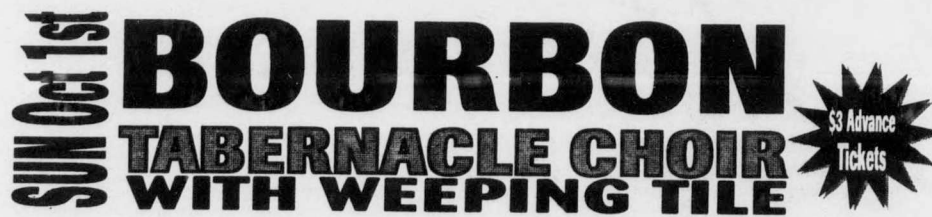
TIMOTHY BUSKARD
JEFF CLARK
KELLY LAMROCK

LET IT BE KNOWN THAT THERE WERE NO NOMINATION FORMS RECEIVED FROM THE FACULTY OF EDUCATION. THE DEADLINE WILL BE EXTENDED UNTIL FRIDAY AT 4:30PM SHARP IN Rm. 126 OF THE STUDENT UNION BUILDING. THIS DEADLINE EXTENSION IS FOR THE EDUCATION REPRESENTATIVE ONLY!!

IF CANDIDATES ARE NOT NOMINATED BY FRIDAYS DEADLINE, THE EDUCATION FACULTY WILL ONLY HAVE ONE REPRESENTATIVE IN COUNCIL. BE REPRESENTED, AND LETS SEE SOME CANDIDATES FOR THE EDUCATION FACULTY!

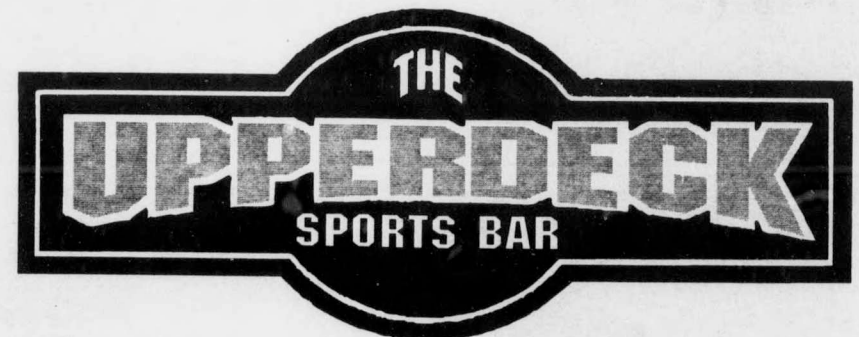


Fri & Sat Sept 29 - 30 from 10pm - 2am



Coming Soon
Oct 6-9th Greyhand Tragedy
Oct 12th Keith's 200 B-day
Oct 17th Yuk Yuk's
Oct 21st Moxy Frivous
Oct 24th Great Big Sea

Groups, Houses, etc...
Special Deals\$\$
458-1254
(Larry or Lance)



Real Sports, Real Action, Real Cool

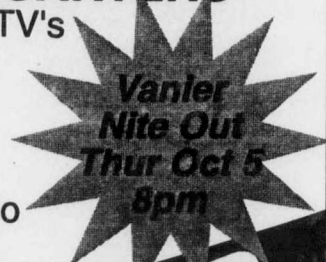
HOME OF THE KEITH'S CREW
Welcome back - "Grand Puba Bluker"
and all the Loyal Members of theCrew

WORLD SERIES HEADQUARTERS

Two 10 ft Superscreen TV's
7 Regular TV's
5 Pool Tables
Air Hockey
Foosball
Free Sega & Nintendo
And Much More



This Week
Boondoggle
Acoustic Pop Duo
Next
Greyhand Tragedy
From Edmonton Alberta



ENTERTAINMENT ENTERTAINMENT ENTERTAINMENT ENTERTAINMENT ENTERTAINMENT ENTERTAINMENT ENTERTAINMENT ENTERTAINMENT ENTERTAINMENT ENTERTAINMENT

ENTERTAINMENT

Aglukark thrills sell-out Playhouse crowd



Susan Aglukark and her contagious sunny personality

The alternative headline for this piece was going to be "Student Union Sells Out" simply because they actually sold out a concert. Hard to believe really. But the concert in question was down at the Playhouse, and there wasn't a huge student turn-out either. Not that it really mattered as it sold out. Anyway, enough of that talk, and let's get to the show. The performer in question was Susan Aglukark, and she really did put on an impressive show.

The support for the show was provided by local man Brent Mason who left his band at home and turned up strumming a guitar and sucking on a harmonica. He did five innocuous songs before leaving us, a couple of which were really not too bad at all. And I always have been a sucker for an acoustic guitar, so the first part of the evening really was quite pleasant.

Susan Aglukark took to the stage backed by an incredibly talented five-piece band who deserve an awful lot of credit for some fine instrumentation, and also providing the vocal harmonies that were the mainstay of many songs. But the most important person on the stage was Susan herself who possesses such a crystal-clear voice that it is very hard to resist; it really is quite beautiful. That was most evident on the unaccompanied encore of 'Amazing Grace', but I really am getting ahead of myself.

She started off rather nervously on stage with the between-song chat kept to a minimum, but as the evening went on that was far from the case. She was talking to members of the audience, joking with the members of the band and telling tales between songs. The songs sounded so polished that it was almost hard to believe that they were

being performed live, but they were as we found out when a small technical hitch led to a short gap in the show which gave enough time to wonder why the drummer was protected by a perspex shield, and reminisce about how spotlight used to show the performers rather than dazzle the audience.

Most of the songs came from her last two albums for EMI, with the biggest response from the crowd being reserved for the past two singles which were obviously the most familiar songs to most of the audience. The concert did lag a little bit in the middle when there was a whole bunch of slow, rather sad songs, but things did pick up again when the livelier numbers returned. So it was a very enjoyable evening, and I am almost tempted to congratulate the Student Union for putting on a fine show. Almost.

Before the concert, I had the chance to chat with Susan about the tour, her career, being native and all kinds of other things too. The tour is going very well - the Maritime leg started in Moncton last Sunday and continues into October as she moves through Nova Scotia, Newfoundland and Labrador. This is her first major tour and Susan is having a wonderful time - "I love playing live more than anything else in the world. The more I perform, the more I learn about performing; I didn't know what to expect but the more time I spend doing it the more I am enjoying it. The best thing about playing live is the interaction you can have with the audience - with my type of music, it makes sure that the message gets out there." She is beginning to get over her nervousness on stage as the tour

continues. "It can depend on my state of mind, or the venue but things are better now. Some times are better than others."

The messages in the songs which are so important to Susan cover a wide variety of topics - her latest album, *This Child*, features songs that address the suicide of one of her cousins, and also sexual abuse of children. The messages in the songs are honest experiences from her life, but are not written about in a conscious way. "Every artist has something to say, and will present it in their own way. Mine is music, and music is a very passionate thing - I couldn't do this without having something that people could respond to. But the message I have right now may change on the next album, I really don't know."

Despite the subjects addressed, *This Child* is a very jubilant album for the most part. But Susan says that her previous album was no less jubilant - "Arctic Rose was just opening the can of worms and beginning to learn to deal with them. *This Child* is the next phase in dealing with those issues. It's growing, it's getting stronger but the next album may be three steps back again - that's what life is all about."

Susan has become a spokesperson for many causes during her brief career, something which she knew was inevitable once she signed to a major record label. That was one of the reasons that she was hesitant about signing to a major. "It presented a lot of challenges that I wasn't sure I was ready for. There is still a phase that you go through in accepting those responsibilities." But it is something that she seems to have faced up to very well.

Spending so much time in public can be very tough for such a private person as Susan. She loves her privacy and has always been that way, even as a child. So you can imagine how hard it can be to find time alone on tour. "I get my time alone sitting in the audience when the theatre is empty watching the guys set up, or going backstage to do my make-up before the show. It was difficult at first but I knew going into this that it would happen, and that was half the battle."

Susan's music has been embraced by many different audiences, but has never really been labelled as aboriginal - this can be seen by the numerous awards that she has collected in the past couple of years. "I never dwelled on the fact that I was Native - it was the last thing on my mind. I just loved music, loved writing so I put them together and thought I would do it." She sings some of her songs in her native language Inuktitut, something which she regards as being very important. "It all depends on the mood of the song, the emotion. Sometimes I feel that a different language will be more effective. It also makes the point to the youth back home who might be losing their language. This way we can show them that they have a choice to use language, and that is a very powerful thing. I would never

ram that down their throats; it has to be their choice. But my own children will speak my language - they have no choice in that," she added jokingly.

She is very optimistic about the survival of her own culture. "I am 3/4 Native and 1/4 white, and my children will probably be even less. But it is all about passing down information, traditions and way of life." Susan was in Fredericton last week taking part in a conference on the survival of Native cultures, and the importance of choice for young adults in determining this. She now lives in Toronto and thinks that she will probably raise a family there, although she is sure that they will know where she is from. While there may not be an Inuk community in Toronto, there are fairly large ones in both Ottawa and Montreal. She doesn't like Toronto very much; "I'm not a city girl, and I like to go home as often as I can."

And as for when the next album? She really has no idea when that will come out, although she has been working on

material while they have been touring. There were even a couple of new songs at the concert, but they may be dropped before the new album finally sees the light of day. *This Child* has just been released in Japan, and so she'll be heading over there in November for a media tour with the possibility of a concert tour after that. And then the next step is to release the album in the US, but she just isn't ready for that yet. "I'm still getting used to touring in Canada, but I still need a bit of time. So the album will come out in the Spring." She is quick to acknowledge that her rise to fame has been very quick, and that it still makes her more than a little edgy. "I'm still unsure of myself, and I almost don't want to lose that. I don't want to be controlled by the glitter and the glamour. I have so much fun doing this." And for once you really do get the feeling that the fame will not control her - she'll still be the down-to-earth person that she has always been, and that is really quite refreshing.

COMPETITION TIME!!!

This week I have a rather nifty Supersuckers promo CD to give away (only one I am afraid). And the questions is:

Which three Sub-Pop bands were in town in July as part of the Human Touch Tour?

Answers by Tuesday, 5pm to Rm. 35 in the SUB.

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UNGA BUNGA

by Sam Morgan

A COMIC BOOK COLUMN

UngaBunga is meant to be a weekly, bi-weekly column devoted to the comic book. It's my intent to cover a wide range of trends, history, recommended reading and even reviews of comics, creators and companies. So to take a cliché stance, I'm going to cover everything from *Action Comics* to *Zot*. If you have an interest in the genre, I hope you'll stick around for the ride. It's not often that you see comic columns outside of comics trade magazines like *Wizard* or the *Comics Buyers Guide* but here I am, here's you reading and here's *UngaBunga*.

In 1940 Hitler beat his savage fists upon the face of Europe and Canada decided to close its borders to American comic books. *The War Conservation Act* was passed to conserve American dollars by restricting non-essential goods, like American comic books crossing our borders.

Canadians contrary to popular belief are not naive. Without stateside comic books with their four colour interior characters, Canada decided to jump into the comic book market. Publishers decided to fill a void in the heart of Canadian children.

The first issues of Canadian Comics were a pale comparison to their American counterparts. The inside was like a do-it-yourself colouring book - black and white with lots of things to colour. Because of the black and white nature of the Canadian comics they became known as *Canada Whites*.

Before there ever was a Wonder Woman, Canada had "Nelvana of the Northern Lights."

This nation's first super-heroine appeared in *Triumph Adventure Comics No 1* (August 1941), 3 months before Wonder Woman's appearance in *All Star Comics No 8*.

Nelvana embodied the extreme

Canadian North. Her powers were derived from the Northern Lights and her father Koliak. Incidentally she did not resemble a member of the Inuit,

daughter who granted her immortality. Occasionally she would alter her appearance or turn invisible to catch an alien or two.

What really sets her apart from heroines of the 40's to 60's is that in her alter ego, Alana North she wasn't resigned to taking a subservient role to her male companion, Corporal Keene. Unlike today's heroines she never needed to parade in a thong and pasties in order to boost her sales - she had class.

The first issue of *Dime Comics* saw the introduction of Johnny Canuck, Canada's second national hero.

Johnny sported the same Aryan looks like the Nazis he fought each month until the end of World War Two. He wore knee-high leather boots, a Stetson, hip bulging pants and a soon-to-be-torn white shirt.

Nelvana's exploits were either in Canada or the heavens above. However Johnny Canuck acted as Canada's "ambassador of might" combating the Axis menace everywhere but Canada. In fact it wasn't until his last story after the war that his knee high leather boots finally touched Canadian soil.

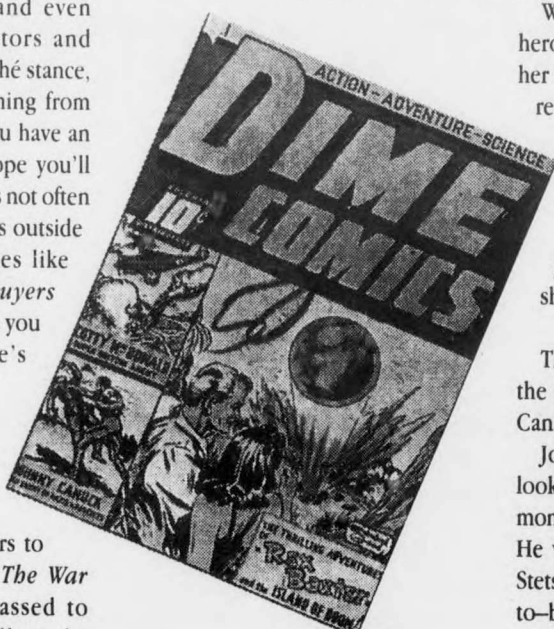
Canuck had no superhuman powers other than what seemed to be exceptional luck. He was blessed with a strong jaw, his creator's Leo Blanche's look's, great fisticuffs abilities and great hair.

Johnny Canuck lives as a testament to Canada's ability to create an entertaining hero for the masses. Canuck got to live out every Allies nation's Child's dream when he squared his knuckles into Adolf Hitler's face not once but three times.

traditional denizens of the Canadian Arctic. She was a stereotypical beautiful Caucasian brunette.

In comparison to other American and Canadian super heroes, Nelvana had near infinite powers. Thanks to the Aurora Borealis, she was fast as light. She could call upon the phenomena's rays and liquify metal, even in the daytime. Nelvana was also a god's

After The War, Canadian heroes were without direction or enemies, ideas got lost, sales dwindled and gradually, they faded away into obscurity. The Golden Age of Canadian Heroes died in 1947.



Sister Mary pays a visit to STU

by Jethelo Cabilete
Brunswickan Entertainment

The elements of dark humour came into play on September 28, with the Theatre St. Thomas presentation of *Sister Mary Ignatius Explains It All For You*. Written by Christopher Durang, this play offers us a wry and darkly witty commentary on absolute faith, and church doctrine and dogma. There are certain themes and genres among the various plays written by Mr. Durang. The most common ones appear to be death, dark humour, religion and a penchant for soliloquies. Nevertheless, this version of *Sister Mary... is humorous and well done*.

This is the tale of a nun, one Sister Mary Ignatius, and her rather strict definition of the world and what is feasible behaviour. This is, however, one scary nun! Her absolute faith is that of the fanatic, and her justification of her own behaviours leaves one wondering whether people like this actually exist;

the answer of course being yes. A rather warped version of popular Catholic teachings and stories are the staple of the teachings being taught, and conflict arises between the "good" Sister and a few of her charges who have grown up and experienced the real world. The ending is rather disturbing, but still maintains a touch of morbid humour that leaves one to be reflective instead of disgusted.

Under the excellent directorship of Jodi McDavid, the play came alive utilizing a minimalist set of a few chairs, a pew, a flip chart and podium. The performers themselves, deserve a few kudos for their performance. Without a doubt, Erika Buiteman's rendition of Sister Mary leaves one with memories of Sunday school and being "bad". Ms. Buiteman presents a vitality in her characterization, and her character's sarcastic wit and staunch beliefs are echoed in her eloquent body language.

She is positively fiendish without being mean. Thomas, the little boy who is the

next victim...I mean pupil of the Sister's teachings, is pleasantly played by Dylan Esers. His positively blank demeanour and cherubic nature belie the brainwashing and naiveté that seems to be the staple of Sister Mary's school. The returning students of the "good" Sister: Diane (Kathleen Grady), Gary (Greg Giberson), Philomena (Christine Wolstenholme) and Aloysius (Jeff Embleton) each give a wonderful account of their respective characters. From the soft-spoken, almost whiny tone by Mr. Giberson, the rebelliousness and energy of Ms. Grady, to the weak-willed and nervous portrayals by Mr. Embleton and Ms. Wolstenholme, the action and dialogue continues without a hitch.

Sister Mary Ignatius Explains It All For You began on September 28 and continues until the 30th. The performances begin at 8:00 p.m. at The Black Box Theatre in Sir James Dunn Hall. Be sure to see it!

Junior Goes Wild at The Dock



by Peter J. Cullen
Brunswickan Entertainment

Offstage, Mike McDonald speaks proudly and extensively of his band, Jr. Gone Wild. On-stage, his energetic voice is backed up by his frenetic guitar playing and the other three band members. They enact little movement while they play, simply portraying a been-there, done-that attitude. But that is only because they have been almost everywhere and have also received several awards throughout their 12-year-existence. Jr. Gone Wild, hailing from Edmonton, Alberta, were at the Dock last weekend to promote their new CD, *Simple Little Wish*. But even the dismal crowd turnout did not dampen the playing enthusiasm of the band; the show sounded great and it backed up the album material excellently.

McDonald formed Jr. Gone Wild at the age of 20 because he simply loved the notion of being in a band. "Mostly at first it was punk rock was happening and I got into the Sex Pistols and stuff and we all wanted to make a band and yell and scream about anything," he said. McDonald ultimately dropped out of school to pursue his rock n' roll dream. Now at the age of 32, he knows that he made the right decision. "There are a lot of artistic elements to being in a band that I was discovering very quickly and that's why I found out I wanted to be a musician. And I just grew from there," he said. McDonald also attributes his musical interest to many inspirational musicians. "I still love bands like the Buzzcocks... I've always been a big Bob Dylan fan, as well. And Johnny Cash and Merle Haggard stuff... The Byrds, and of course, The Beatles," he said.

McDonald's passion for old country music shines through on *Simple Little Wish*, which he co-produced. While the album has a country feel, it also pulses with a definite rock n' roll edge. The new 14 track CD took less than 3 months to record with the majority of the songs written during the studio sessions - an unfamiliar venture for Jr. Gone Wild. But McDonald thinks this may have made the production better. "This was the first time we tried writing stuff as we recorded, but I thought it worked pretty well and I really enjoyed working that way," he said. "You like to spend some time and let a song develop... but there's also something to be said for spontaneously creating it right there on tape."

Inhibitions were certainly dropped for *Simple Little Wish*, as McDonald discusses his conquered drinking habits with 'The Guy Who Came In from the Cold', 'Aprez Vous', and 'Airtight'. He also expresses his despise for heroin on 'Dropping Like Flies', as overdoses have claimed many of his friends. As a writer he feels his lyrics help explain himself but they also benefit others. "I know

some people are listening so what I'm trying to say in those songs is that you can overcome things. Things look real bad sometimes but look through your past and it always gets better eventually," he said. After almost 3 years of alcohol abstinence, McDonald now believes that self-destructive behaviour can be stopped, saying, "Allow change to happen and accept that perhaps you can control your destiny. If you're killing yourself, you should stop. I guess that's what my message is."

Jr. Gone Wild had just reached the halfway point of their cross country tour with their arrival at The Dock. Saturday night proved to be another one of those 'learning experiences' for the band as the attendance constantly dwindled throughout the evening. But McDonald seemed undeterred by this, saying, "Sometimes you end up playing to just only the staff because nobody came," he said. Originally starting with a crowd of 40 to 50, by 2 AM the staff almost outnumbered the patrons. However, this was not a reflection of the group's performance. Although McDonald's lyrics were slightly muffled by the amps, Jr. Gone Wild proved they can play and play well. McDonald sings his engaging lyrics with an energetic and driven voice; he knows what he wants to say and he conveys it well.

McDonald hopes this tour, accompanied by a much larger one in a few months, will increase the band's profile. Exposure has always been limited for Jr. Gone Wild due to their lack of air time on commercial radio. "There's a lot of politics... It's a lottery; you've got to be in the right place at the right time. But we've got a list of accomplishments that can't be denied," McDonald said. The achievements include the Excellence of Achievement in the Performing Arts award from the city of Edmonton, a video prize in Calgary for Jr. Gone Wild's new video, and also several music awards in Alberta.

After co-producing *Simple Little Wish*, McDonald expresses interest in producing for other bands as well. "The recording arts is something I take as seriously as the performing arts," he said. "It's a tough job but it's not tough in a bad way. It's just hard 'cause you gotta concentrate and it takes every amount of skill you have... I'd definitely love to produce more things."

McDonald plans to write and record more albums in the next few years. "It's entirely possible that Jr. Gone Wild will be around in 10 years," he said. He believes the band will endure because "we've got things other bands don't have - like a history." But overall, McDonald appears satisfied with the path he has chosen for himself. "I made a decision a long time ago what I wanted to do with my life and I'm doing exactly that."



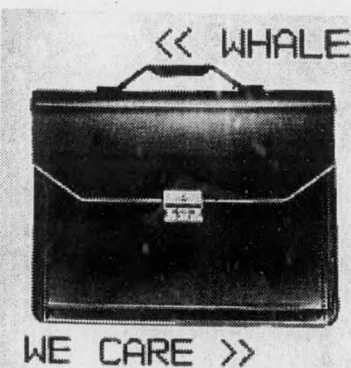
This week is going to be the final guide to the best of the stuff that came out over the summer. But as usual, there is quite a lot of things that you really should know about, so I'll try my best to do some quickie reviews rather than those long-winded ones that I hold so dear to my heart. Or at least, that is the plan; we'll see what happens.

so entertaining, fun even, and well worth picking up.

These days, punk seems to be getting more and more user friendly - it used to be that post-listening ear bleeding was a common ailment, but now there doesn't seem to be any of those problems. And that is probably why the mainstream seems to be embracing the likes of Green Day and Bad Religion so freely. The latest band that seems to be ready to hit the big time is Rancid with their new album *And Out Come The Wolves*. They fly through nineteen songs in under 50 minutes, so that should tell you more than a little about the pace of the songs. Frenetic, and also very catchy. More pop than punk perhaps, with a touch of ska thrown in on a few songs. It's all very Epataph, and I can't think of a single reason why Rancid shouldn't be the latest flavour of the

make it worth a listen. And they get bonus points for sampling the Clash too.

Things are way too civilised this week; time for something a bit more trashy. A lot more trashy in fact thanks to *Sacrilegious* from those guardians of good taste, the Supersuckers. If you have happened upon the Suckers before, then you will know exactly

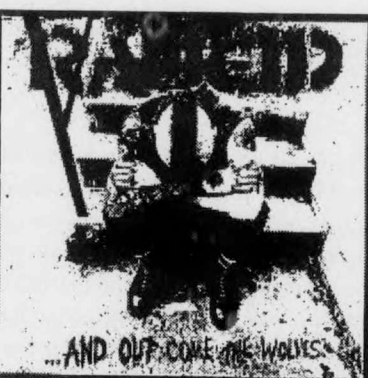


Sweden's contribution to the world of pop music is sporadic to say the least; even the not-too-bad bands seem to turn in a few good songs and then fall from grace very quickly. And guess what? That hasn't changed now that Whale have released their debut album *We Care*. Granted their first two singles were pretty good although 'Hobo Humpin' Slobobabe' got tedious very quickly. And if you expand that 'quirkiness' over the duration of an entire CD then you can multiply tiresome by a factor of ten. So many of the songs rely on a very obvious sexual innuendo that is just plain boring - 'Young Dumb N' Full Of Cum' anyone? I thought not. Not even the mandatory collaborations with Tricky can elevate this above mediocre. Tiresome.

I like That Dog. I like them a lot. Their first album was so completely original when it appeared on the scene a couple of years back and their new one, *Totally Crushed Out*, continues in a similar direction



although it isn't quite as mournful. That mournful feeling that does appear from time to time on this album too comes via the use of strings on some tracks - it's unusual for a violin to sound very punk rock, but if Petra plays it hard enough and loud enough then it can sound a little on the menacing side. So the music is upbeat, but the very lovely vocal harmonies keep a delicate feeling to the music. The lyrics play all kinds of word games with puns, small touches of humour and their usual underlying creepiness. The whole album is just

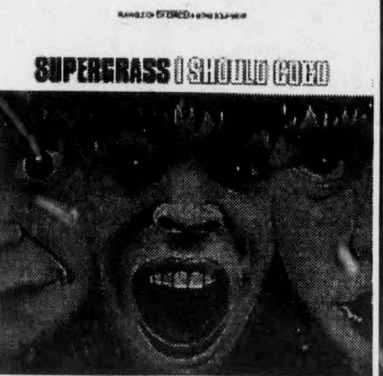


month (for the next month or so anyway).

Butch Vig's name is better known as a producer for the likes of Nirvana, Smashing Pumpkins and a whole bunch of other nauseatingly fashionable bands. But now he has a new band, Garbage, whose eponymously titled debut album sounds nothing like any of the above-mentioned bands. That might have something to do with the use of loops, samples and also a whole bunch of antiquated analog instruments. Or maybe the dreamy vocals by Shirley Manson which reminds me an awful lot of Toni Halliday of Curve. Whatever it is, Curve is a fairly useful reference point to start off with - both bands share the same dark sound with slightly sinister lyrics. Quite a contrast from those pink, fluffy feathers all over the album cover; contrast and irony seem to be at the heart of Garbage. Over the duration of the album, the sound does get a little on the samey side, but the best songs are good enough to

what to expect. No great surprises at all. But for the uninitiated, expect something along the lines of this - fourteen rock 'n' roll songs with growled vocals and catchy tunes. Imagine the Ramones with a few more rough edges, and a mild love of Satan. The best track is 'My Victim' where the band take the soul classic 'Try A Little Tenderness' and bastardize it into a really evil tale of stalking. Bizarre. It's a completely disposable album (like much of the Ramones' work) but a lot of fun. It also wins the prestigious "Cool Cover Of The Week" award too.

The award which should go to Supergrass for *I Should Coco* would be along the lines of "Best Mindless Pop Album Of The Summer" as that is exactly what it is. This album won't change the world, it won't make you more popular and it will not increase your GPA either. But it will make you forget about all your troubles for a little while at the very least. Supergrass are yet another band from the UK that are trying their utmost to



break the unresponsive North American market. And one of the main things that they have on their side is that they write wonderful pop songs that could come from anywhere in the past twenty years or so - a bit of T-Rex here, a spot of the Undertones and the odd touch of Oasis. Great stuff. It is the sound of youth giving the adult world the finger when the adult world isn't looking - they'll never understand us you know. I hope I die before I get old and all that sort of stuff.



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THE ART OF MARY PRATT

"Anything you can see, you can paint."

By Carla EKY Lam

Privileged to have garnered a copy of this hardcover publication, I looked nervously forward to meeting the subject of the gorgeous book and progenitor of the exhibition by the same name. I was thrilled to be interviewing someone whom art aficionados are calling "one of Canada's foremost artists." After quickly, but intently studying the keepsake featuring 74 colour reproductions of Pratt's major paintings I was ready to go. Tom Smart, the author of the publication, and curator of the Beaverbrook Art Gallery, has outlined the life and art of Pratt with an insight which is at once intimate and thorough, artistically astute yet comprehensive. Best known for her uncannily realistic still-lives and photo-realism, you've probably seen her work in, or on the cover of, magazines such as *Saturday Night*, *Chatelaine*, *Canadian Art* — on billboards and cookbooks. But she's not likely to tell you any of that. Remarkable for her ability to see and arrest the beauty in the obscure—fish, fowl, and other seemingly humdrum domestic objects, (i.e., *Roast Beef* 1977, *Eggs in Egg Crate* 1975, *Salmon on Saran* 1974) Mary Pratt offers a distinctive brand of subjective-objectivity. A coded social query is extended to those who manage to get beyond the lucent superficiality of her realism. But she'd never tell you that. She wants you to look with your own eyes. Her work cannot be subject to "master" interpretation. I had to resist the urge to do this to both art and artist. It would be a heinous crime, and what's more - antithetical. So without further ado... I give you Pratt almost as I was in company with her ...

P.S. (See her work and buy the book at the Beaverbrook Art Gallery. The exhibition which opened on September 17 runs until November 12. It's a free presentation and open to the public.)

Spirituality and Light:

I think anybody who paints or writes, does music, does anything, they hope that there will be a spiritual significance but you're never sure, so you go with what you see—with what you feel. I go with what I seem to think is right, and I hope that there's more there-or enough there to give people a sense of a higher order of things but I'm never sure. I don't think about that first—what I think about first is that I just love what I'm looking at.

Sight:

I think I'm very fortunate in that I get turned on by visual things—and I don't intellectualize on life and then decide what to paint, I just kind of wander around like a lost soul and something appeals to me—something looks too beautiful to lose. It's a moment I'm trying to save, it's a vision that the world is giving me—not that I am giving the world but I kind think that -it kind of goes through my mind and is distilled by the net of my experience and then emerges as a painting. For some people it would emerge as a piece of music—but the substance of light is a kind of interesting conception—it's not my idea it's Tom Smart's idea and I think originally it came from the idea that my mother told me as a child that there was no point of my trying to paint stained glass windows because you just couldn't do that—but I believed that anything that you could see, you could paint so.... (an interruption) a rather ostentatious older man steps halfway into the room to offer flattery: "The Dali's begin to pale by comparison...." Pratt laughs naughtily then modestly offers: "The Dali's don't have as much light on them today..." laughing again.

Beginnings:

I was only 6 or 7 years old.... when I began to paint. It's just that I wanted to keep things that....this business of sitting in the church and trying to figure out how the light came through stained glass windows and turning my hand over and trying to draw it on my glove and to say well, there's a little bit of dark right here and there's light right here. If I can see it I should be able to paint it, anything you can see—you can paint. And I think that that goes through really, to the whole understanding of my life about the world is that everything is natural. We belong to a huge order of things—and that everything within that order is more or less the same and we should be able to cope with all these things. There's millions of things around us in this room that we aren't seeing because we haven't found them yet. And I just hoped I'd find something.

Vision:

Well, at first, I liked to paint when I was a child. That was what happened first. Before I went to any art classes or anything... the minute I went to an art class I realized that these people who were in that art class were not like me—they were

messy, they were throwing paint around and you know this was just children—that they didn't understand things the way I did. They didn't want to make the same kind of thing that I wanted to make. And that continued really, right through university—right through my formal training in art. I seemed to be surrounded by people who didn't

really understand that there was this...sort of ... wonderful importance about vision, and that happened until I met Christopher. And Christopher and I shared this... idea that there was something very important about what you saw, and what you felt, and what you thought—we didn't feel or see the same things at all, but this intensity of importance was what was important.

Transition:

No matter what you think, or want to do you have to find a way to do it, and when I had four little children suddenly the camera became an indispensable tool to me. It wasn't my idea really, it was Christopher who took the first picture for me and said "There now, you see if you'd had that to look at you could have finished that painting." We had to eat it otherwise... see. And ah, "it's just too bad...why don't you use this picture?" and when I decided that I would use a camera, I really sort of gave up on painting—I thought that I had let down my profession—let down the whole thing and that I probably shouldn't be a painter at all, but that I would do this because I loved it anyway.

...that was in 1967-1969 or something that I first started to use slides and I had to really learn how you did that—learn a lot. I kind of had to kick away all of the stuff that I'd learned in school and had been learning and learn to see things very, very objectively which I had been trying anyway but...

Reality & Art:

When you're in the process of living you can't think about everything all the time, there's just so much to do [especially with the children] Yes, and so I just had to do stuff all the time and I couldn't, I didn't have the time—I didn't have the luxury of sketching and painting from sketches or anything like that, if I was going to do a painting I had half an hour to do it maybe, if I was going to sit down and actually do it from life—so I did a lot of that, but they never were important enough... they never were major enough... they never had the weight—quality that I wanted. They looked like transitory things and I wanted paintings to look like icons—I wanted people to be able to look at them for a long, long time and keep discovering new things in them, and the camera gave me time...and that was great.

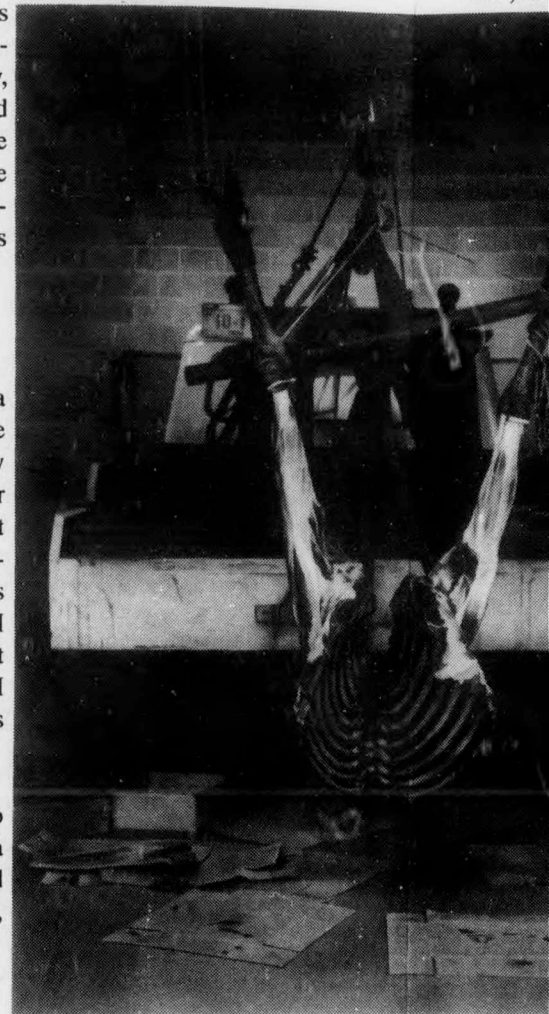
Being Woman/Artist:

I never thought about myself as being a role model, I can assure you, and although there's certainly a lot of things in the Women's Movement that I really identified with—I couldn't help it—I was a woman....still am (laughter again) Still I didn't want to use it, I didn't want to sort of hook into that—I thought it was as silly as the



COD FILLETS ON TIN FOIL, 1974
oil on panel, 53.3 x 68.0 cm
Collection of Angus and Jean I runeau

Mark Landry Photo



THE SERVICE STATION, 1978
oil on masonite, 101.5 x 76.5 cm
Collection of the Art Gallery of Ontario



CHILD WITH TWO ADULTS, 1983
oil on board, 54.5 x 54.5 cm
Private collection



BARBY IN THE DRESS SHE MADE HERSELF
oil on panel, 90.8 x 60.3 cm
Private collection

ATT

The Substance of Light

NDP being so closely associated with labour—the labour Movement. I didn't want to do that, I wanted to be free to do what I wanted to do and the minute you allow yourself to be too closely associated with somebody else's agenda, then that becomes confused with your own and -I didn't have an agenda. I just wanted to paint, ...

Most Compelling Style:

I go to Still Life as children go to Lego when they have to learn a new math lesson or something... or they go back to the building blocks that taught them the early things—they go back where they're comfortable. Certainly Still Life gives me great comfort and a—sort of—sense that I can do it, that I can do it. But for me the most compelling images are things like *Service Station*, and ah, *Child With Two Adults*, *Barby in the Dress She Made Herself*—some of the tougher images which were difficult to handle, I mean I would stand there and cry when I did them—difficult psychologically to deal with so-and I think that that shows really, as far as the oil paintings are concerned—that *Service Station* stands as a major, major point in my career. So the courage to do that, to know that I was flirting with an agenda that was not

my own—that suddenly this image was too compelling to just ignore and ...so I wouldn't agree that the most compelling things I've done have been Still Lives. They might be for people who are first introduced to painting because they can relate so easily to them, there's nothing very ugly about them—so they make people accept them, you know, they are acceptable—and they're difficult sometimes to do but it's always something I can do and I know I can do because I just cooked so much!!(laughter)

Success:

I think um... I always wanted to be successful. I had an idea in my life that you needed to be bigger than life, you needed to achieve something that somebody else had not achieved. My father was a politician and all the time I was growing up he kept trying to get elected, and he never could. (hearty laughter) And you know, I'd go through one political campaign after another, after another, until finally when I was in grade twelve he was finally elected and I could see his effort to be a public person and a private person and his desire to change some legal things in this province, and he had an idea of what he wanted to do, but he had to get there to do it. And so—his struggle, and the fact that he didn't sort of win right away—but finally did, and then finally quit-quit the government because he didn't like what it was doing—ah- made me, well it inspired me I suppose... that you could struggle for a long time before you could really get there and that it was okay to struggle for a long time and not get there.

Twenty-first Birthday:

... I felt when I got to be twenty one that I had—that my life was over—that I hadn't been a Mozart. I had never achieved. I had not yet done anything. And so my twenty-first birthday was a disaster for me; because it was the only birthday that I remember that I just didn't want to accept because I had hoped that before I was twenty one I would have achieved something. So I think that from the time I was very young, achievement was... big on the list of wannabes.(more laughter)

Early Outlook:

I suspect I was more critical of the world... for not realizing that I was there. I'm not sure that I was very self-critical(laughing), perhaps not enough. I just kept thinking "Why don't you see what I see?" but then I hadn't done anything-to let people see what I saw...

Plateaus:

... everything is a jump to a new plateau and you can never be easy for very long on that plateau. You-you jump then to the next one—if you can and a thing like this is like a sort of

a....a springboard hopefully to a new...something else—and what it's apt to do retrospective like this, is to finish you off, is to close the circle. And in actual fact, this show does close a circle—starts off with a table full of food and it ends with a table of food, and the table at the beginning is a table that is very happy with children just having left and the tumble of everyday life, and the table at the end is a lonely place setting with nothing on the plate and I—in a way—this show closes a chapter...except for the new things: the little glass houses, the *House Inside My Mother's House*, which is the last exhibition that I did in Toronto, and that hopefully is beginning to open something else for me.

Advising the aspiring (and some politics):

I think it's very important for young people to realize...that...what is presently acceptable by organizations like the Canada Council or-ah, the National Gallery of Canada, anything like that—is acceptable to bureaucrats, and that the world of art has long since left that. And that once it is acceptable to a bureaucracy, it is no longer acceptable to an artist because that's old stuff now and that everybody, everybody has the obligation to look for himself(sic) that is—an artist, if she wants to be successful, really successful cannot try to get into the loop that is now existing—jump through that loop in your own...look to something else. When I was young there was nothing but abstraction, to paint realistically was totally beyond the pale—just out of it—is still out of it, because this is not acceptable to many people... many people like the Canada Council, the National Gallery of Canada—they don't accept this kind of stuff because they're still a hundred years behind...still back there. And they're not as liberal minded as we want Canada to be.

Some more politics...

Well, I have this notion that Canada must remain the Great Liberal North, although I'm a Tory—but I think that even Tories in Canada are Liberal compared to the conservative United States. And I-you know it makes me really proud to be part of a country that has the guts to be liberal.

Political Correctness:

It worries me very much—political correctness worries me to no end because I think it polarizes... people and—people who would ordinarily, naturally accept the notion of what is politically correct without it having a name—because it suddenly gets a name they have to be against it so you're going to get this awful polarization of the ultra conservative against the outrageously liberal and um that is what worries me most about present day...not that you care about that in this interview. (laughing)

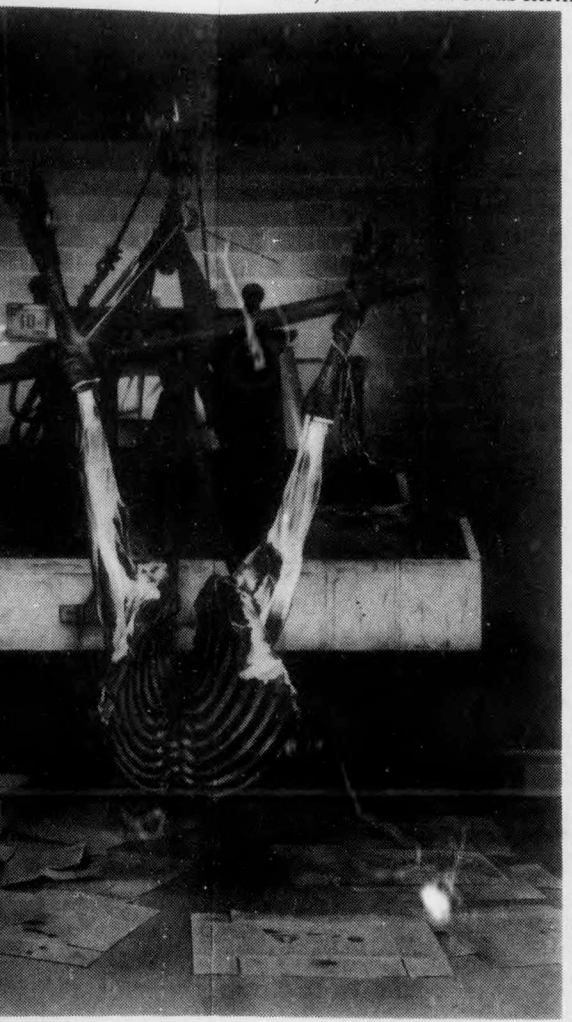
The Art of Mary Pratt *The Substance of Light: THE BOOK*

I think that Tom has done a very good job and I think you ought to give Tom Smart an awful lot of credit because he's giving Atlantic artists a voice.... and the work that is

produced in the regions is so major to the core of the country. The work that is produced in the regions when it goes to the centre, that's what makes a country. The centre is forgotten, the centre can't hold without attention to the regions—and so the more they, for instance, try to get rid of the CBC and it's regional offices - the more they eliminate the country. ... You have to have constant input from the regions, culturally, intellectually, all kinds of ways—it just has to come from the regions that's the only point to have a centre - so the stuff can all be collected and then disseminated again. ... Just like an artist collects from the world puts it through a net and distributes it—that's what has to happen in a country.

Home is where your mom is:

Well, I'm very comfortable in Fredericton this is still home to me. People say home is where your mother is, well my mom's still here (laughter). And I've painted in Vancouver, and I've painted in Saint John's, I've been from one side to the other, and I've painted in Toronto and so I've sort of been around and I think that-guess my home is still Fredericton.



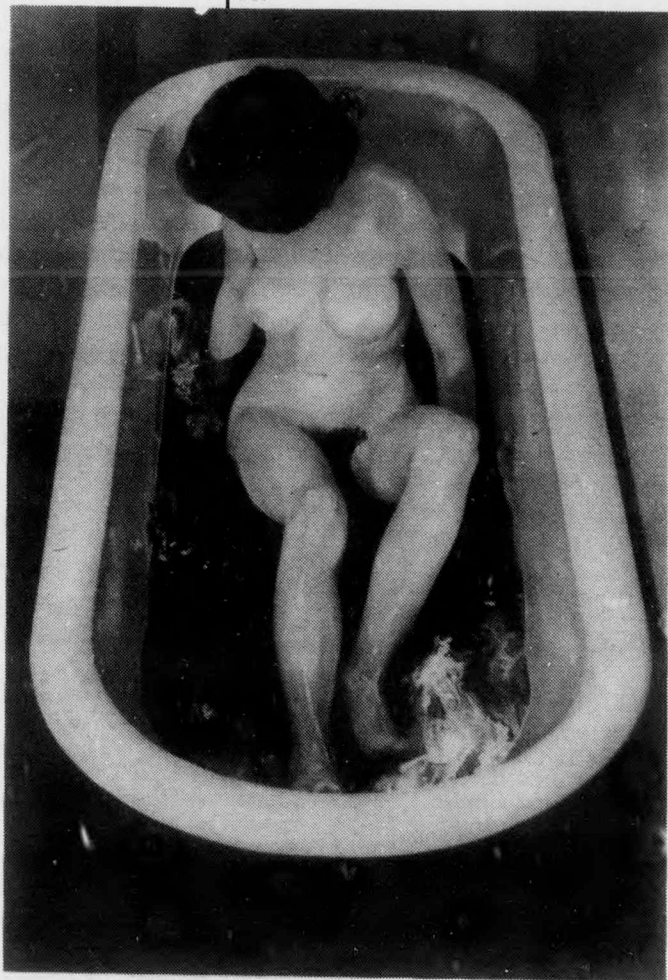
SERVICE STATION, 1978
oil on masonite, 101.5 x 76.5 cm
Collection of the Art Gallery of Ontario, Toronto



BARBY IN THE DRESS SHE MADE HERSELF, 1986
oil on panel, 90.8 x 60.3 cm
Private collection



EVISPERATED CHICKENS, 1971
oil on panel, 45.7 x 62.2 cm
Collection of Memorial University of Newfoundland, St. John's



BLUE BATH WATER, 1983
oil on masonite, 170.2 x 115.5 cm
Private collection

distractions



Ask Apricot

Change.

by Matt
Roherty



photo by Mary Rogal-Black

Descending frost had chilled the dew on the grass, freezing it solid and painting it icy white. Stepping outside I found it necessary to don a sweater and a pair of boots. The crisp morning air filled my lungs as the rising sun slowly warmed the earth, bringing to life beings sedated by the chill of night. We'd had the first heavy frost of the season and the leaves had begun turning a myriad of reds, oranges and browns. With their last dying strength they had flamed brilliantly to mark their passing. The colours seemed to have a pacifying effect, easing the tensions of the "real" world. A shotgun blast resounded down the valley like a thunderclap, carrying over the chilled air for untold miles. The ensuing silence was a void into which all was drawn. No cricket dared chirp, no dog dared bark, no dying leaf dared fall from its tree. I stood there scared to make a sound, scared of what I'll never know.

Day slowly banished night's masterful work as the sun shone down on my world. Filling the void with the incessant chirping of birds, taking from the grass it's elegant icy tone.

May 8 - 13

Hi Mary -
I'm nervous about teaching my first class, which begins in a couple of hours. I'm worried that I'll get to class and not know how to fill up forty minutes. I'm also worried that I will get into class and not know how to go about teaching the material. So many worries. I guess it will come together in a few days, though, the rest of the foreign teachers seem to be pretty calm about everything.

Well, I've done my first two classes. It was fabulous! I may become sick of them later on, but for now, I like it very much.

For my first class, I had to give them English names. I named one of my children after you - aren't you proud?! I gave a bunch of them my friend's names. It's kind of a weird feeling, actually.

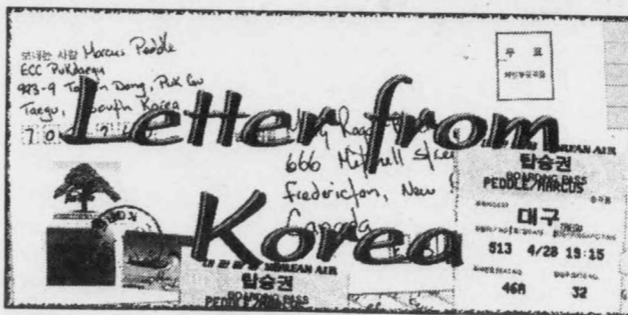
The first day is over. I really enjoyed my elementary school classes, but the adult class was a bit rough. I couldn't understand their Korean names, and I was unprepared. I feel funny teaching adults. I think maybe they were a little bored. Well, Wednesday will be better, I hope.

On Monday, Wednesday, and Friday, I begin class at 3:50 and end at 8:30, with a 45 minute break at 5:15. On Tuesday, Thursday, and Saturday, I begin at 4:35 and end at 7:30 with a break at 6:05. On Saturday, everything starts an hour and a half ahead, with an extra class from 7 to 8. I have the whole day to do things before I work, but I was pretty tired after my last class today, especially since it was the adult class, and I was worried about boring them.

I had an unusual dream/experience last night. When I went to bed I had an upset stomach, but fell asleep after a while because I was tired. My dream began with me looking for a room 1271 at a university. The only room I could find, though, was 1217. After some hesitation,

I walked in and was greeted by people I obviously knew by their reaction, but the only person I recognised was you, so I sat next to you. It was a pharmaceutical class, so the professor started talking about those sorts of things. What we were doing in a pharmacy class is beyond me. Anyway, because I had an upset stomach, you took two white and brown Gravel pills out of a bottle and gave them to me. I couldn't swallow them at first because they were pasty and unpleasant. At that point I woke up and, guess what, my stomach-ache was gone! Crazy! I looked up medicine in the *Handbook of Dreams* that you gave me and it says:

To dream that you are taking medicine, and it tastes nauseous to the palate, implies that something will occur to you that will be very annoying and unpleasant for a little time only, and then be of much service to you... It is a good dream.



Howdy ho! I've just come back from Uncle Joe's restaurant. I had a Bulgogiburger, fries, and a large pepsi. Yummi! A Bulgogiburger, by the way, is just like a hamburger, but it has a little chili sauce on it. It's good.

Jennifer is the Korean teacher who sits next to me in the faculty room. She wanted to know if I was writing to a girlfriend? Ex-girlfriend? No, no, just my friend. Is it a male friend? No, female friend. You have male friends? Yeah.

Handsome? Yeah. Adresses! Phone numbers!

My supervisor just told me that she was speaking to Steve Park in Toronto (they guy who set me up with this job), and he says that my friend is coming to Korea next month! I assume he means both Ted [Hamilton] and Heather [Delong], because Koreans often leave off the plural 's'. Steve is going to pass my phone number on to 'my friend' so that he can call when he (or they, I hope) gets here.

Anyway, I must scoot and make sure everying is ready for my classes.

Love from over the ocean,
Marcus

books books books

Life after the sex change: a rollicking journey

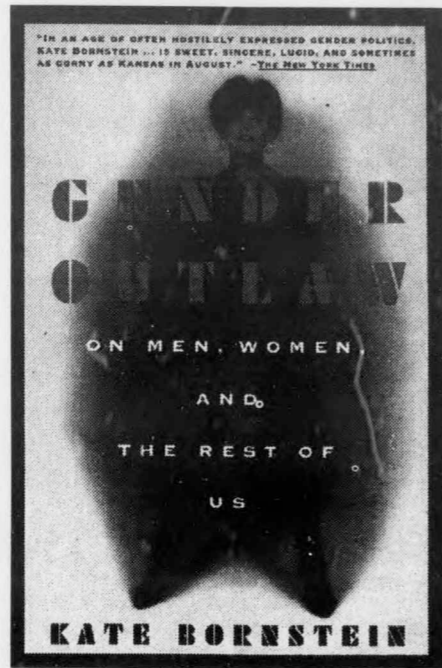
Gender Outlaw: On Men, Women, and the Rest of Us
 Kate Bornstein
 Vintage/Random House

by Mimi Cormier

Ten years ago, or perhaps even as few as a couple, the publication of *Gender Outlaw: On Men, Women, and the Rest of Us* would have been cause for controversy. After all, this autobiography addresses Kate Bornstein's experiences as a "transgendered" individual. Who would have thought that such a book would be picked up by a major publisher and go into a second printing? Bornstein's gender can't be the only thing changing these days.

Once upon a time, the issue of transsexuality was considered either taboo or open to ridicule. Any serious discussion of its implications was left mainly to those at society's margins: transsexuals themselves, and others who found themselves unable to conform to the dominant expectations about gender roles. No one else really considered the issue relevant. The transsexual experience remained largely a silent one.

Recently, however, a turning point arrived in society's discussion of gender roles. Not only is Bornstein's personal story being published, it is slowly but surely creeping into mainstream media.



If you suspect that you've seen Bornstein on *Geraldo*, you aren't mistaken—she was on the episode titled "Transsexual Regrets: Who's Sorry Now?" As Bornstein puts it, "I was the one who wasn't sorry." Her refusal to apologise for her beliefs or excuse her actions is a refreshing antidote to the atmosphere of victimization that too frequently accompanies autobiographies dealing with sexual or gender confusion.

Bornstein's book absorbs the reader not because

it is a self-pitying purging or a confession. Instead, Bornstein sets out to write a celebration of the search for identity. Maybe it's this new attitude on the part of a growing number of transgendered individuals that is changing current discussion of gender roles.

The reader must be warned that Bornstein's story is not as straightforward as appearances might lead one to believe. Bornstein is more than a transsexual—she is transgendered. Born and raised according to the 1950's middle-class concept of a male, and never comfortable with the rigid gender-role dictates of American culture, Bornstein underwent a sex-change operation as an adult and adopted the name Kate, hoping that life would be more fulfilling according to society's concept of womanhood.

After having surgery and living what to all appearances was the life of a typical woman (Bornstein even learned mannerisms considered feminine in a special course for transsexuals), she came to the conclusion that gender roles were based on superficial distinctions that do not produce personal fulfillment in and of themselves. Bornstein then determined to be transgendered, picking and choosing clothes, careers, and yes, even lovers, according to her individual preferences, ignoring what the dominant culture decrees appropriate for conventional genders.

I write for the point of view of a gender outlaw because I don't want to bear. We don't

want you in our club / We don't want you on our land / We don't want you in our march. And I say I don't know why the separatists won't let me in—I'm probably the only lesbian to have successfully castrated a man and gone on to laugh about it on stage, in print, and on national television.

Hello, Geraldo, are you reading this?

Bornstein's journey of self-discovery, whether you agree with her choices or not, is a rollicking education for readers. Glimpses into an entire counterculture unknown to most people are to be found in *Gender Outlaw*. Kate reveals such trivia as the fact that, contrary to popular belief, there are as many men in this world who used to be women as there are women who used to be men. Bornstein also explores the often divisive politicking that goes on inside America's gay and lesbian rights movement.

Bornstein's pastiche approach to writing, putting together a book that roams between photos, alternating fonts, interviews, and more, makes the book a visual reminder of human malleability. *Gender Outlaw* is an enlightening and genuinely thought-provoking look at the questions arising from conventional wisdom about gender. Given the book's unprecedented success, it is likely to open the market to more literature of this kind, by authors who are willing to consider gender confusion seriously and openly, without taking pains to mollify whether their readers or themselves.

Sandlots a spotty account of Maritime baseball

Northern Sandlots
 Colin Howell

University of Toronto Press

by Mark Savoie
 Reviewer Extraordinaire

Colin Howell's *Northern Sandlots* is an admirable effort to provide a social history of baseball in the Maritimes. Unfortunately, however, it falls far short of its promise.

The strength of the book is its treatment of the early evolution of the sport within the region. In these chapters, Howell gives the reader a thorough understanding of the societal values and expectations which gave rise to the adoption of sport in general and baseball in particular by social reformers. Howell deftly explains—within the context of the Maritimes—the desire of these reformers to promote middle class values through sport.

There was an attempt in Anglo-Saxon North America during the latter part of the nineteenth century on the part of the middle classes to either uplift the lower classes or to prevent the degeneracy of middle class youth. Although the rhetoric of the period spoke more often of the first option, Howell argues convincingly that it was the second which served as the actuality. In fact, as Howell informs us in his excellent discussion of Saint John's brief flirtation with professional baseball during the late 1880s, the sport began losing its respectability with middle class society when it was realised that while baseball was indeed acting as an equaliser, it was not middle class values which were serving as the equilibrium, but rather lower class values.

This realisation has been documented for several other sports in several other areas. The most notable of these was Mel Adelman's *A Sporting Time*, which continues to serve as a guideline for any serious study into the history of sport and baseball. However, neither this nor any other selection from the copious literature on class differences in sport takes anything away from Howell's research. He has definitely provided us

with an important addition to our knowledge of this question.

Whether this addition is worth a book is questionable, but it is made less so by Howell's inclusion of a discussion in the change in the pronounced justification for ball playing which accompanied the realisation that it did not serve as a tool for social improvement. Obviously, baseball continued to be played in the Maritimes long after the turn of the century. Howell shows us that the newly accepted reason for playing the game had become civic pride and regional identification. Perhaps understandably—he does work out of St. Mary's University in Halifax—this discussion places far more emphasis upon Nova Scotian baseball than New Brunswick. New Brunswick is not ignored—this would be a virtual impossibility given the dominance of St. Stephen's ballclub during the 1930s—but it is given short shrift in comparison to Nova Scotia. Nevertheless, these two chapters ("Reforming the Game" and "Baseball as Civic Accomplishment") stand as the strongest to be found in the book, since the historiography of this aspect of baseball history is not extensive as of yet.

Less instructive, however, are his chapters on women's and ethnic baseball ("Gendered Baselines" and "The 'Others'"). The former of these is a "waste of dead trees" which can only be considered as having been included to fulfil an agenda which required a chapter about women's baseball. This is an admirable desire, but it would have been far better served had he actually written a chapter on women's baseball in the Maritimes. Except for the trivial example of the tour of the female Chicago Blackstockings during 1891 the chapter touches upon the Maritimes in only the most peripheral of manners. Even during the long discussion of events outside the Maritimes, the emphasis is far more upon prevailing nineteenth century attitudes towards women's baseball than upon women's baseball *per se*. There is nothing intrinsically wrong with this, except that it has already been written in greater detail by a large selection of qualified historians. Howell would have been far better served to simply refer his readers to this historiography rather than creating

the illusion that he was introducing new material.

All these things aside, however, it is in his concluding chapter ("Extra Innings") that *Northern Sandlots* has its most glaring faults. First of all, the quality of history to be found within this chapter is not nearly up to the standard found earlier in the book. Besides, except for a digression into a litany of names of players who played in the region who either had or were to have success in organised baseball south of the border, this chapter is essentially a duplication of the chapter on baseball in 'Sandy' Young's *Beyond Heroes*. Indeed, the bulk of the chapter reads as Young's work, poorly disguised as a scholarly history.

Secondly, Howell makes a serious error when it comes to determining the cause and effect for baseball's supposed demise in the Maritimes. He states that it was the importation of American professionals following the Second World War which changed the justification of Maritime baseball from that of civic pride and regional identity to one of simply acting as a training ground for major league prospects. It is to me far more likely that the 'demise' of baseball in the Maritimes was simply an extension of the collapse of baseball's minor league system which happened throughout the United States during the 1950s. When it is realised that the minor leagues shrank in size from AAA, AA, A, B, C, and D baseball to only the top three levels it becomes understandable that the days of the unaffiliated Halifax and Dartmouth (H&D) League were numbered. With this realisation it must be understood that the collapse of baseball in the Maritimes is only a small part of a much larger scenario which encompassed leagues which had been importing ball players for over half a century, making it unlikely that this practice's brief history in the Maritimes can serve as a sufficient explanation.

Lastly, it is far from accurate to describe Maritime baseball as dead following the collapse of the H&D League in 1959. Howell dedicates only one paragraph to this entire period and concludes that baseball was dead since spectatorship never returned to sustainable numbers. While it should be acknowledged that baseball fans in the

Maritimes have shown a preference for major league ball as seen on television, it should not be denied that baseball still has a solid core of support. Youth baseball continues to flourish at both the recreational and competitive level, and it is within the last decade that such names as Bill Lee and Ferguson Jenkins were imported to play in the Maritimes.

Ultimately, it must be accepted that while baseball in the Maritimes never fulfilled the promise which had been projected for it, it did nevertheless find a niche within the sporting community of the Maritimes that it maintains to this day.

Despite these serious flaws, *Northern Sandlots* is an important contribution to baseball's historiography. The first half of the book—with the exception of "Gendered Baselines"—provides the reader with an excellent depiction of the values which surrounded baseball during its formative years within the region. The back half of the book is less well researched, but does show great promise as an introduction to understanding the forces behind baseball as played in the early twentieth century. It is only when Howell advances beyond the Second World War or when he attempts to artificially fulfil an agenda of completeness that he fails to be convincing.

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View Point

Question: What would you put on the new \$2 coin?

Photos by : Judson DeLong



Jit - BA IV

Parizeau & Chretien facing each other smiling.



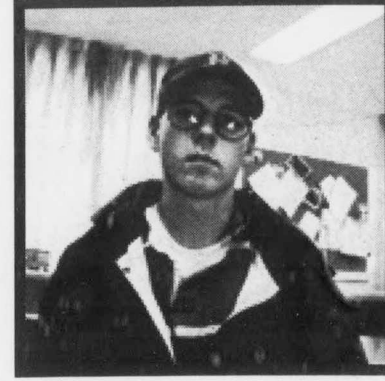
Melissa - BA I

Picture of Canada with Quebec voided out.



Andrew - BSc.FOR II

Elvis.



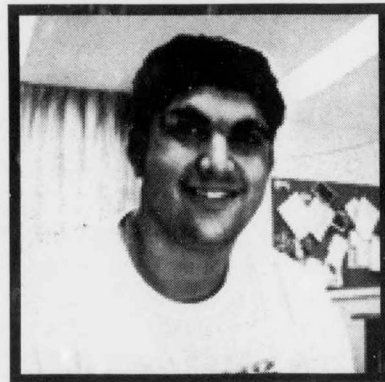
Shawn - BA I

Bottle of Alpine.



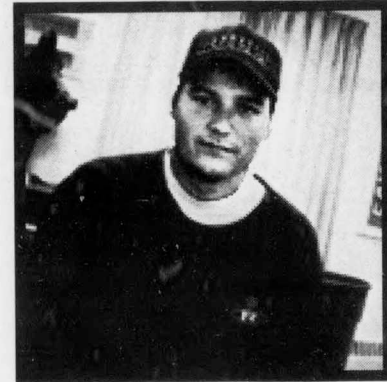
Erika - BA III

Two Bucks.



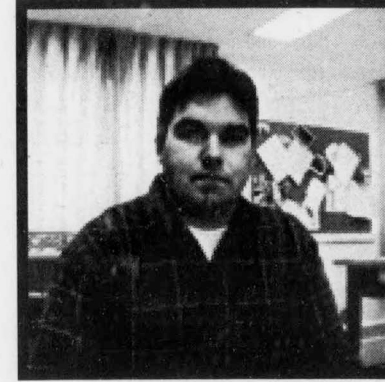
Mohamed - Ele. Eng II

Myself.



Scott - BA IV

A marijuanna leaf - Sweet Mary Jane.



Derek - Sur.Eng IV

Brian Mulroney - as he started the whole coin thing.

Peter Roberts

For Men



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VARSITY BRIEFS

Men's Basketball

The UNB Varsity Reds will be hosting the Dalhousie Tigers, Acadia Axemen, St. FX X-Men, U of T Varsity Blues, Laurentian Voyageurs, McGill Redmen, and Bishop's Gaiters at the UNB National Men's Basketball Tournament. This event will be held at the Aitken Centre on November 10-12. Ticket prices will be \$15 for a tournament pass for students and \$7 for a day pass.

Women's Basketball

The UNB Varsity Reds are currently doing dryland training in preparation for another season. Official tryouts are going to be held on October 1-3. The tryouts are open to anyone attending UNB. Anyone interested in trying out for the team is asked to contact Coach Joyce Slipp in office C204 in the Lady Beaverbrook Gymnasium or phone 453-4575.

ATHLETES OF THE WEEK

Tammy Jewer (Field Hockey)

Tammy Jewer of the Varsity Reds field hockey team has been named this week's female athlete of the week. The fifth year co-captain played an excellent game to lead her team to a pair of wins over Saint Mary's University this past weekend, 3-1 and 3-0. Demonstrating the type of play that earned her a CIAU All Canadian Award last season, Tammy assisted on two goals. Coach Stacey Bean stated that, "Tammy played a key role both offensively and defensively this weekend. She generated the offence and time again and marked one of Saint Mary's best players out of both games."

Morten Mooers (Men's Soccer)

Fredericton native Morten Mooers has been selected as this week's male athlete of the week. Morten, a 4th year BBA student, scored the first two goals for the Varsity Reds men's soccer team as they defeated Saint Mary's 4-2 in an important four point match in Nova Scotia this past weekend. UNB's second four point game of the weekend, against St. Francis Xavier, resulted in a 1-1 tie for two points each. UNB's record stands at 4-0-1 with 14 point on the score board.

CLUB NEWS

UNB Ski Team

The UNB ski team is looking for new racers! Training includes: Wednesday evening practice at Crabbe Mountain covering slalom, giant slalom, and super G! Contact the front desk at the Lady Beaverbrook Gym or Brian Crothers at 457-3072.

UNB Rock & Ice Climbing Club

The first general meeting of the year will be in Room 205 of McLaggan Hall on October 2. All new and old members, and those interested in a second rock school, are invited to attend.

RESULTS

Field Hockey

UNB-3, SMU-1
UNB-3, SMU-0

Women's Soccer

UNB-0, SMU-0
UNB-1, St. FX-1
UNB-3, Mt. A-0

Men's Soccer

UNB-4, SMU-2
UNB-2, St. FX-2
UNB-2, Mt. A-0

THIS WEEK IN UNB SPORTS

Field Hockey

September 30 @ UPEI
October 1 @ UPEI

Women's Soccer

September 30 @ UdeM

Men's Soccer

October 1 @ Chapman Field (2:00 p.m.) vs. UdeM

Women's Soccer

V-Reds remain undefeated Team record stands at 2-0-2

by Mark Savoie
Sports Editor

Every expansion team should have it so good. The Varsity Reds, in their first season of AUSA play, have played four games and have yet to lose. Their most recent game was a thorough domination of the Mt. Allison Mounties en route to a 3-0 victory on Wednesday afternoon that left keeper Karlene Bishop with very little to do.

The first half started with a little bit of sloppy play by the V-Reds, but a goal by Lesley Hachey 15 minutes into the match seemed to take all of the life out of the Mounties. The rest of the half was essentially all UNB, and it was only a matter of time before their pressure resulted in a second goal. This goal came at 44 minutes, when a shot by Hachey struck Mt. Allison midfielder Stacey Johnson's arm in the penalty area for a penalty shot. Bea Scholten strode up and calmly potted the penalty for a virtually insurmountable 2-0 lead at the half.

The second half saw a little bit of initial pressure from the Mounties, but they were soundly thwarted by the sound play of keeper Bishop. Although Bishop was not pressed often during the match, those few tests which she did face were aggressively and convincingly handled. She didn't have to face this mini-storm for long, though, since UNB soon began reasserting their dominance. Leading the way for the V-Reds was Paula Morley, a freshman recruit from Ontario. Morley was a constant threat near the Mounties' goal, and was finally rewarded for her efforts in the 32nd minute with a stunning goal. She scored this goal by outrunning two Mt. Allison defenders to a loose ball and then sliding the ball past the onrushing Mt. Allison keeper for her first goal of the season.

Morley was unimpressed with the performance of the Mounties, pointing out that she had missed a number of opportunities.



Vera Tai punts the ball back towards the Mt. A goal for yet another Varsity Reds onslaught. photo by Maria Paisley

"I didn't think they were as good as we are," she said. "They weren't anything. I definitely think we could have had a higher scoring game."

Coach Miles Pinsent was more circumspect in his evaluation of the game, stating that the score reflected the run of the game. He was particularly pleased with the team's offensive effort. "I thought we created some good chances. We changed our formation around a little bit, trying to include our wingers a little bit more and trying to generate some more offence."

Pinsent claimed that it was the excellent play of his midfield which helped contribute to their offensive dominance and, conversely, in helping take pressure off of the defence. "We've really been talking about the midfielders stepping in and winning the ball and pressurising if they don't win the ball. Pressurise, pressurise, so the other team doesn't get time to create good scoring opportunities against us. They've [the midfielders] been doing a really good job with that, so that takes some of the pressure off."

The two games played last weekend constituted the first road trip in the team's very brief history. They first ventured onto the

artificial turf at St. Mary's, earning a 0-0 draw on the unfamiliar surface. They then went on to St. Francis Xavier, where they came back from an early deficit to gain a 1-1 tie. As these were both four point games, this leaves the V-Reds with eight points in four games.

Pinsent was very satisfied with the team's performance on this trip. "I like road trips. I think they're good for bringing a team together, especially when you have an eight hour van ride together."

"I thought we were a better team than St. Mary's, but in the same light I'm pleased with a tie considering we were on the turf against SMU, which is always a tough game."

"Against St. FX it was the same old story, we started slow and got down 1-0. Then the last 35 minutes of the first half we just dominated them, and looked really good. And then in the second half they started taking it to us again, but we held on for the tie."

Tomorrow afternoon the V-Reds travel to Moncton to tackle the Université de Moncton Aigles Bleu. This is a game which they should win. In fact, it is possible that they won't face a real test until the final weekend of the season when they get to play host to the dominant Dalhousie and Acadia squads.

Men's Soccer

LeBlanc surprised by honour

by Peter J. Cullen
Brunswickan Sports

Playing the fullback position for a soccer team offers extremely few scoring opportunities and very little glory and recognition. But Ben LeBlanc, last week's Athlete of the Week, appears quite content with that.

LeBlanc immersed himself in soccer throughout his scholastic years in his hometown of Campbellton, NB. Now at 21 years of age, he continues his soccer career by playing defence for UNB. Although LeBlanc has not scored any goals for the team, he does not mind because he relishes his role as fullback. "Defence is something I've enjoyed play-

ing," he stated. And while LeBlanc expressed pleasure with the Athlete of the Week honour, he regards the team concept as much



Rob LeBlanc photo by Mike Dean

more important, saying, "I'm not in it for the glory. I just like playing the game ... That's all I want to do." In fact, he was totally unaware he had won the award at first. "A guy came up to me the next day and said 'Congratulations,' and I had no idea what he was talking about," he said laughingly.

LeBlanc wields a relatively impressive soccer resume. Aside from the Provincial Championship teams he played on during high school, he was also a member of the under-15 Canada Games team and again for the under-19 squad. LeBlanc has also been part of 3 consecutive banner years for Campbellton's Senior B team. "If I develop

Continued on page 21

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DOWNTOWN FREDERICTON

U de M at Chapman Field (2:00 p.m. Sun.) in AUSA Men's Soccer

Dominance (yawn) from V-Reds

by Mark Savoie
Sports Editor

It shouldn't be this easy. The Varsity Reds have once again demonstrated that they remain the team to beat in the AUSA after convincingly destroying the St. Mary's Huskies 3-1 and 3-0 last weekend. The games weren't actually that close, since the domination displayed by UNB was such that one began to wonder if the two teams on the field belonged in the same league.

The first contest between the two teams actually created a bit of a scare for the V-Reds. They ended the first half trailing 1-0, despite having had the run of the play for the entirety of the half. However, on the Huskies' only trip upfield, usually stalwart goalie Krista Harris nonchalantly the minor threat into a St. Mary's goal.

Still, Coach Stacey Bean discounted the impact of the goal. "I wouldn't say it was scary. We had them on the run and we couldn't put it in the net. It's just we weren't capitalising on our chances. I mean, it's our first game of the season, so I'm more than happy."

Bean may have found it easier to be so happy with the team's performance after watching them explode for three goals in the final fifteen minutes of the second half. For the longest while the second half looked like a duplicate of the first, with near constant pressure being established by the V-Reds, only to have that pressure turned back by the stellar efforts of St. Mary's goalkeeper Sabitha Morih. Morih was even able to thwart Charla Currie on a penalty nine

minutes into the half with a dramatic dive to her right.

Finally, however, the intense pressure resulted in Shonaugh Coles knocking one past Morih for the tying score at 20 minutes. Then, for the first time in the match, the Huskies showed some life, playing UNB even for the next ten minutes and actually giving Krista Harris the chance to redeem herself. This pressure resulted in UNB's second goal at 31 minutes when Kim Richard launched a counter-attack which gave Coles her second goal of the day. Three minutes later rookie Jolene Bourgeois made it 3-1, and the game was over.

The suspense didn't last nearly so long the next day, as Rebecca Wright converted UNB's first penalty corner of the match into a 1-0 lead after just three minutes. Ironically, SMU played the V-Reds comparatively even during the first half, but still saw the half end with them trailing by that 1-0 score.

The second half was all UNB, with Krista Harris not being forced to handle a single shot. The St. Mary's goalie was much more busy, and V-Reds Dianne Rogers and Shonaugh Coles each scored early in the half (the 8th and 13th minutes respectively) to remove what little doubt there had been about the outcome.

Stacey Bean was adamant that the team had to work very hard for the victories, a sentiment which was echoed by three goal scorers Shonaugh Coles. Coles, however, indicated that the work ethic of the team is such that UPEI and SMU will be hard put to compete with the V-Reds. "We had to work really hard

to do it," said Coles following the second win, "but I suspect that we can work just as hard, if not harder, for the rest of the year."

Given the degree of dominance displayed by her charges, it becomes a challenge for Bean to find things to work on in practice. Her topic for criticism (minor though it was) last weekend was the defence, despite the fact that they had very little to defending to do.

"It's a matter of watching the defence when the ball's at different points on the field," explained Bean when pressed about how she could tell that the defence needs work, "and just in terms of our zones, zoning up their hits; we just have to clean that up a bit. We've got some new kids who don't quite know their responsibility yet in that zone, but they're playing amazing, so you can't take that away from them. Our defensive rotation just needs a little sharpening up and we're ready to go, firing on all cylinders."

The only slightly negative happenstance of the weekend for the V-Reds was a minor injury to Kim Richard. Richard was struck upon the index finger during Saturday's game, and eventually received a couple of stitches as a result. This still wasn't enough to force her to miss the next game on Sunday.

The next pair of matches on UNB's trapeze to the CIAU championships are this weekend at UPEI. UPEI and SMU have already played to a pair of scoreless draws, and it is expected that the UPEI Panthers will prove just as incapable as was SMU at providing the V-Reds with a real challenge.



One of the few times St. Mary's goalie Sabitha Morih saw the ball moving away from her. photo by Maria Paisley

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Two second place finishes for V-Reds

by Peter J. Cullen
Brunswickan Sports

First place finishes eluded both the men's and women's cross country teams last Saturday in Antigonish at St. Francis Xavier. While the women finished relatively close behind the winner, the men were reduced to a distant second as a devastating Dalhousie squad captured the meet.

Both the UNB men and women secured second-place finishes with Dal crushing the UNB men by 26 points. However, cross country coach Tim Randall does not consider this a disaster. "The guys ran reasonably well. We didn't have our best seven there, but we

finished a fairly strong second, so we may be able to come close to winning." Randall has consistently cited Dalhousie as tough competition. "The Dalhousie girls were ranked sixth in the country this week... [and] Dal is probably a little bit stronger this year than we are on the guys' side," he admitted.

However, the women still remain a strong contender despite their runner-up finish. "The women's team certainly has enough to make the CIAUs," Randall boasted. "Looking at the results and putting people in where they probably would have finished, we would have won. Probably pretty easily." Randall feels positive about the women's future races because the entire team did not

compete this past weekend. In fact, three out of the top five runners did not accompany the team to St. FX. "Part of it was on purpose and part of it was just because of sickness," Randall explained. "There's a game to be played; I didn't want to show everybody the whole team yet, but a couple were sick."

The absence of some female runners enabled Beverly White and Melanie Spinney to display their abilities in their first race of the year; White placed fourth, while Spinney finished sixth. "Melanie and Bev are two of my stronger girls," said Randall. "And Jen Philips and Meghan Roushorne will probably fit into the top four."

But the men fared poorly against Dal. While three runners finished in the top ten, the team lost by a very large margin. Although Randall believes that the seven men who participated ran reasonably well, he knows that their chances of winning are slimmer than the women's. "We could make it a lot closer. On a great day we might win," he said.

James Murphy again led the team, achieving a fourth place finish, while Andrew Dunphy raced to seventh. But overall Randall appears pleased with his male runners. "Dave Fraser finished tenth; he will get better, probably—hopefully—finishing in the top seven by the end of the year," he stated. "We may be able to make up the difference."

The cross country team's next meet will be the Université de Moncton Open, scheduled for Saturday, October 7.

Continued from page 19

my skills more now and I'm able to keep on playing in the future, that would be great," he said.

And while UNB races off to an impressive start this year, LeBlanc believes the success should continue if everyone continues to play as a team. "We're not all individuals; we're all one team. If we keep that attitude, we should have a great year," he stated.

As a third year Phys Ed—turned—Business student, LeBlanc has three more years of soccer eligibility after the current season.



I was going to try and avoid the whole Mike Tyson mess, but the recent arrest of Expos pitcher Carlos Perez on rape charges has forced me to deal with the issue of the behaviour of athletes. These days it seems like the sports news is full of articles about cases such as these, where an athlete behaves—or is accused of behaving—in a manner which is totally reprehensible. Just recently, *Sports and Women Illustrated* published an excellent article about the frequency with which high profile athletes physically abuse (beat the snot out of) their partners. Interestingly, a subsequent issue contained an even more intelligent letter from a reader who pointed out that a substantial part of the blame for this tendency to treat women as objects should lie with *Sports and Women Illustrated* itself, since it is the single most notable purveyor of the infamous and now ubiquitous swimsuit issue.

Sports and Women Illustrated has also put itself at the forefront of the campaign to suspend all athletes who are accused of such crimes. Recently, they wrote that the Cincinnati Bengals should suspend defensive tackle Dan Wilkinson because he has been charged with punching his four-months-pregnant girlfriend in the stomach. This is obviously an amazingly disgusting crime, and—if proven—I hope that he gets an appropriately severe sentence. Meanwhile, however, he remains innocent until proven guilty. I realise that the current embarrassment that is the US justice system makes this statement a little bit of a sop, but it nevertheless must remain true. Still, even if he is convicted and sentenced, once he has paid his debt to society (yet another sop) he must once again be eligible for play.

Sports fans have to begin to realise that being an athlete does not necessarily make an individual a good person. The only thing that makes a person a good person is being a good person. The old maxim that sports builds character is quite simply a crock of shit. Nevertheless, children are still encouraged at many levels to idolise athletes. A case in point is Michael Jordan. The man has a serious gambling addiction, and yet advertising slogans suggest that we "Be like Mike."

We have had over thirty years of semi-responsible journalism with regard to athletes. No longer do reporters turn a blind eye to Babe Ruth's womanising. Instead, incidents such as the Wade Boggs—Margo Adams affair are splashed all over the pages. One would think that we would have realised by now that athletes aren't heroes by definition simply because they've helped your team win. Obviously, we haven't.

The down side of the pedestal upon which we place athletes is that the spotlight on that pedestal has a tendency to be very bright. And, since our expectations of athletes are so very high, we are overly zealous in our reactions to those athletes who have let us down off the field. It should be understood that athletes are simply employees, and that as employees they should receive neither benefits nor sanctions which are not also received by other employees. It is doubtful that many people would advocate that a janitor, who committed the same crime as is alleged of Dan Wilkinson, be fired or suspended from his job even before the case went to trial.

In recent years the sports world has been very adamant that sports is a business. They are, of course, absolutely correct in this assessment. It is time that we, as fans, realise this truth and stop treating athletes as anything more than ordinary employees. Thus, the only consideration we should have when an athlete is signed by a team should be his ability to help that team win. The signing of Darryl Strawberry by the New York Yankees should have only been condemned because Strawberry is no longer able to help a team to any great extent, not because of the highly publicised complaints that it was giving a three time drug abuser another chance that he didn't deserve. Of course he didn't deserve another chance so far as his personal worth, as measured by drug-phobic America, but a case could be and was made that he did deserve another chance because he could still play the game. His playing ability has proven to be debatable, but the point remains that it was a calculated gamble on the Yankees part.

I would be negligent if I failed to mention just how difficult it is to enjoy a Varsity Reds game up at Chapman Field. The problem is that unless you are an initiate with the team in question, you have absolutely no idea who the players are. Thus, instead of cheering players along individually, you are forced into such inspiring cheers as "Go #8!" Thus far this season the field hockey and men's soccer teams have failed to provide the spectators in attendance with programs. Only the women's soccer team has done so, and theirs are unfortunately inadequate, since they don't include jersey numbers to go with the names. Embarrassingly enough, the Mt. Allison portion of the program did include jersey numbers. Still, the women's soccer team must be commended for making an attempt. It is an attempt that they should not have had to make. UNB's varsity athletics program should be taking it upon themselves to get the information needed for a program, and they should also take responsibility for having them distributed at the games. Hopefully, someone will take some initiative and inform them that this is a very fundamental step to take if you are at all interested in promoting fan involvement and appreciation of these teams.

My other complaint about watching games at Chapman Field is that it is incredibly uncomfortable. First of all, by what law is UNB forced to locate the majority of the stands where they are almost perpetually in the shadow of the Aitken Centre? I realise that September and October in New Brunswick are going to be cold, but is it really essential that we help the cold weather along? Take those stands and put them on the other side of the field, where there's at least a chance for some sun. While this is being done, it might not be a bad idea to buy a whole new set of stands. The metal ones that we have at present may be the most uncomfortable seats I have ever had the misfortune to sit upon. Not to mention the fact that on a cold day these seats manage to radiate a coldness all their own. While I'm on this rant, by the way, would somebody please set up a coffee stand nearby as well. Thanks and see ya.

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V-Reds to win it all?

by Peter J. Cullen
Brunswickan Sports

"We're going to be the league winners," stated the confident UNB men's soccer coach, Gary Brown. With a 4-0-1 record, Brown and the team definitely have good reason to express optimism.

As the AUA championship looms ahead in November, the soccer team appears well in control of their destiny after yet another victory on Wednesday.

"We're the league leaders right now so why not stay there?" Brown asked. "It's much nicer there than it is at the bottom like we were last year." Last year's team totalled 14 points altogether; after only four games this year, Brown and Co. have already matched that number. "We typically have been a team with a slow start," he said. "Actually, in a maturation of the team we are really in a slow start situation, but we've had enough people with experience to help pull these games off."

Brown has been impressed with the results so far. "Each game has been a significant improvement as far as the team is concerned," he stated. In reference to the opposition, Brown said, "We're trying to play our style of game as opposed to adapting to their style. When we fall out of our style of game we do look pretty bad."

Comparing the standings from last

year, Brown appeared excited. "We're at a state now where last year we only had 14 points; now we have 12 points," he said. And after trouncing Mt. Allison 2-0 on Wednesday, the total now stands at 14 points as the team continues to show their relentless desire to atone for last year's dismal season.

UNB faces more AUA competition from Université de Moncton on Saturday, but Brown seems optimistic.

"We've got that focus now... We have to force our style of game onto them and not let ourselves get pulled out of it," he said. Brown indicated satisfaction with the team's overall progress and excellent start this season. "I'm pleased with the results... The team is maturing and we're getting results," he said. If they maintain the same level of success, capturing the AUA could prove to be a reality this year.

Campus Recreation

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All those interested in applying should fill out an application form in the Recreation Office Rm. A121 LB Gym between 9:00 a.m. and 4:00 p.m. Mondays through Fridays.

Games have now started for TOUCH FOOTBALL, SOFTBALL, SOCCER. Schedules are now available at the Recreation Office, please pick up a copy ASAP.

LADDER TOURNAMENTS
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HOCKEY REGISTRATION
Sunday, October 1 is the LAST DAY FOR HOCKEY REGISTRATION. There is a meeting being held at the L.B. Gym on this day at 7:00 p.m. in Rm. 210. There will be a \$10 late entrance fee if team is registered after this date. Remember, YOU MUST SHOW ID.

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OUT with Mark Robichaud
STEPPING

On Sunday evening, as I was unloading my Subaru (earlier I had pulled into the folks place for Sunday dinner and I had loads of booty: clean laundry, food, snowboard, two surfboards, etc.) I

3) Here comes the tricky part. After hiking all the way into the cove, walk around and look north, up the river and past the salt marsh - now it's option time. I chose to hike up the east branch until the riverbed turned into rock. On the east side of the river you will find a small sliver of orange flagging tape. Follow the tape strips (up and over the mountain that splits Goose River) and at the end of this little jaunt (about two kms)



Mudprints in the Goose River Salt Marsh



The First Step

overheard an interesting comment from one of the gentlemen with whom I live.

"You know man, this is the longest running TV series right now..."

He was watching *Married with Children*. I cast judgement. I felt that what I was doing was somehow better. Hauling my stuff through the building and into my humble room, the few trips back and forth to the car were quick and the pounds of fibreglass, plastic and P-Tex were light. What I carried, with care and anticipation, contains many of the same materials used in the creation of televisions. Here's where I feel different. I used the materials to float on ohhh so sweet powder, carve down the face of a beautiful overhead wave, give me shelter in the backcountry. I remembered last Saturday night: trying to find Orions Belt in the crisp and clear moonless night, being choked at my sleeping bag for blowing out the cheap-ass zipper and the frost covering my tent in the early morning. I confess I know nothing about *Married With Children*.

But I do know how to get to the trailhead of Fundy Footpath. Here it is:

1) Drive from Fredericton to Fundy National Park. Take Route 2 all the way to Sussex, stay on the highway north and drive about fifteen more minutes to Penobsquis. Turn right at the junction with Route 114 (heading east). Drive through the Park gates and straight on through to Point Wolf, park and turn off the ignition. The whole drive is about three hours, half a tank of gas in the little red 'baru.

2) Look up and there is the trailhead sign for Goose River. This trail runs about eight kms and is easy; I hustled along and reached the mouth of the river (end of the trail) in about an hour and forty-five minutes. It's an old horse track, wide and predictable. The most exciting part is the cool drink at Mile Brook.

you will see three signs. The first informs you that you're standing on the Park boundary, the second is painted on rocks and points the way to the Fundy Footpath trailhead and the last is the 0 km sign.

The second option is heading straight up the west arm of Goose River and meeting the trailhead on the west side, just past the small set of falls running over the log jam; the water is clear and cool here, a great place to psych yourself up for the tough twenty-three ahead. This may be a little quicker to the trailhead, but if you like dry feet and don't like deep mud the east arm is the route for you.



cheap vino). Six clams for a parking permit. Remember two people always travel cheaper than one.

Unfortunately I was constrained by time and did not get a chance to hike anything besides a small portion of the trail. If I were to hike the Fundy Footpath I would give myself two nights and an early start. Head into the Goose River campsite on Friday evening, hit kilometre zero on Saturday morning and hike the twenty-three kms of the Footpath to its end. Sunday would be a big day, hiking out thirty-one kms back to Point Wolf. A thoughtful person (and one in *good* shape) could make the trail a little easier by setting up camp at the midpoint of the Footpath and dayhiking the rest either that afternoon or the following morning.

The Fundy Footpath is and should be classed as difficult. I hiked in about five kms and following the trail can be tough. The route off the east arm of Goose River, leading to the Footpath is equally difficult. Do yourself a favour and grab a hiking staff, balancing with a full pack can be tricky.

Costs? Well, relatively cheap. Twenty clams for gas (return via Fredericton). Twenty clams for food (including bottle o'

Classifieds

Deadline: Tuesday Noon

Classifieds are a free service provided to the students and faculty of UNB. Classifieds must contain your name, student/faculty number, no more than 30 words and must be signed. The Brunswickan reserves the right to ask for identification. Submissions not necessarily guaranteed publication.

FOR SALE

1986 YAMAHA FZ 600 for sale. Twin headlights and full cowling. Helmet and cover included. \$2,800. Call 457-9100.

PONY HYUNDAI 86. Best offer. Have to sell soon. Call 454-0005. New 4-seasons tires. 5 speed.



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FOR SALE: 2400 BAUD modem for IBM or compatible computer. \$20. 455-2892.

FOR SALE: 486SX-33, 370 MB hard drive, 4 MB RAM, internal 14.4 modem, 1 year old. \$1,800.00 obo. Call 457-3869.

'89 Ford Tempo L (cream), 129,000 km, AM/FM cassette and radio, one owner, excellent condition. \$3700.00. Phone 455-5681.

FOR SALE: Yamaha FG 400A Acoustic Guitar. Mint, must be seen. Hard case; chord book, tuner and tab book included. Total value: \$400.00, asking \$175.00. Inquire: 457-5692.

\$500 NAD CD-player 5440, \$420 NAD Power Envelope 3240PE, \$600 Cerwin-Vega! SE Series (280 SE), \$150 stereo cabinet and speaker stands. Warranty still available. Ask for Shawn. 472-9353 or 446-9695.

FOR SALE: Queen-size Waterbed, semi-waveless, \$120.00. O.B.O. Downhill ski boots, Koflach 807, front entry, amazing condition, size 11, \$175.00 O.B.O. "Doc Marten" dress shoes, size 10-1/2-11, wingtip, too small, must sell. Paid \$165.00, asking \$80. O.B.O. Phone 459-3118. Ask for Dave. E-mail: PIQW@UNB.CA.



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FOR SALE: Exercise Bike, \$40.00. Toasters, \$7.00. Women's Size 7 downhill ski boots, \$25.00. Lights, iron, electric kettle, \$2.00 to \$6.00. Metal desk, \$10.00. Winter boots and lots of clothes. Call at 451-6407.



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1982 Toyota Celica. Runs well but needs body work. \$400. Call 457-1873.

FOR SALE: 1987 Volkswagen Fox, 4 speed. 150,000 kms, great running condition. Asking \$2000.00. Phone 459-3118. Ask for Dave. E-mail: PIQW@UNB.CA.

FOR SALE - Weider 4 station universal gym. Includes back squat, chest press, leg extensions, leg curl, to name only a few options. Was \$1100 new, won't refuse any reasonable offer. Call Karin or Jamie at 368-7826. E-mail: A2J4@UNB.CA.

CD-ROM GAMES. Bioforge \$45. Rise of the Triad \$40. Cyberia \$40. Microsoft Works and Money CD-ROM \$40, Samurai Pervert Adult CD-ROM \$60. 20th Century Time Almanac CD-ROM \$10. Call 457-0838 (James).

Household items - easy chair, stereo stand, lamps, electric stove, shelf, etc. Phone 455-568.

Books for Sale - MATH 0863, PSYC 4053, PSYC 3843, BIOL 1550. Phone 459-3118. Ask for Dave. E-mail: PIQW@UNB.CA



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SOLD

ATTENTION D.J.s & Vinyl Enthusiasts! Hard to find and popular 12" singles, albums, and concert bootlegs for sale. All in new condition (includes Depeche Mode, New Order, Ultravox, etc.) Call 459-7088.

For sale musical: "Cry Baby" wah-wah pedal, \$110.00 obo. Seymour Duncan "Hot Rails" guitar pickup, fits Stratocaster, \$110.00, obo. Phone 455-5067.

ANSWER PRO-FORX. Violet purple with 1-1/8" steer tube, 145mm long. \$180. Perfect for 18.5" KONAI! Ph. Drek 457-3003.

Apartments for rent on the Hill within walking distance to campus: 4 bedroom, Smythe Street, \$750/month, plus heat & lights. 2 bedroom, Symthe Street, \$400/month, plus heat & lights. Both available immediately. 454-0262.

FOR SALE: Acoustic guitar, YAMAHA FG 300 series. Brand new. Soft case included. Excellent sound. Phone Michelle 457-3910 or e-mail K9M5.

Typing Services
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WANTED

If anyone taped the season premier of the X-Files, could I please, PLEASE borrow the tape for just one night? The power went out Friday night and my VCR was nothing more than a glorified paperweight. Peter at 454-5218. Thank you very much!

FOR SALE: 386 Dell Notebook. 8MB RAM. Asking \$950.00. 454-2772.

FOR SALE: 6 matching wooden chairs, highboy dresser, wooden coffee and end tables, solid wood, adjustable bookshelf, wood cabinet with glass doors, 1980-1 Toyota Celica PARTS, Call 455-2752.

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FOR SALE: 1986 HONDA Accord. Auto, p.s., p.b., new tires and winter tires included. High mileage, a little rust, but will get you where you want to go. 472-7761.

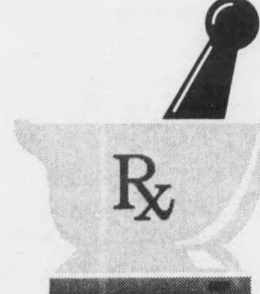
Moving Sale. Many items in "almost new" condition. Kitchen ware, electronics, stationaries, books, clothes, baby items and many more. Sat, Sept 30 9am - 2pm. 102 Greenfield Drive. Rain date Sun, Oct 1.

FOR SALE: Typewriters, Electric, Smith-Corona. \$35.00 and \$30.00. 452-6900. 457-9817.



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Tired of roommates from HELL! Experienced roommate wanted immediately! Rent \$215.00 including heat. Only quiet and clean graduate students or young professionals apply. A good sense of humour would be appreciated. Call 455-5166.

Wanted - Macintosh computer system. Performa 580 CD or 5200 CD, Supra FAX/MODEM 28.8, Stylewriter 1200 printer. Phone 455-5681.

WANTED

- Certified Massage Therapist
 - Part-time during school year in a Natural Health Clinic
- Phone 454-2225

RIDES

I am looking for people who travel to PEI on a regular basis in order to share gas, ferry fees, and cars for future trips. If you are one of these people, please call Jon @ 450-8714 or e-mail YO8E@unb.ca

I REALLY need a drive to London, Ontario or any place nearby for Thanksgiving Weekend (and any weekend would be great). Please call Jason @ 455-0740 or leave a message on the machine. Thanks very much.

Drive going to Moncton between 1:00-1:30 PM Fridays. \$14 gets you there and back for the weekend. Phone 455-2398.

Wanted: ride to Moncton Oct. 4th to arrive by 6:30 PM at the latest. Share gas\$. Please phone 454-0669.

BUY / SELL / TRADE
IBM, SNES, Sega Games,
CD's & Stereo Equipment
Digital World
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PERSONALS

LOST: one blue sweatshirt w/UNB and Class of '95 brown logo at Shinerama Breakfast. Sentimental value. Reward offered, no questions asked. Drop at Room 105 SUB (Main OFFICE)

LOST: pair of Bolle sunglasses during Shinerama. Reward offered. Call 453-7889 after 5PM.

To the girl who lent me her Physics notes from the 15th: If you want them back, you can find me in the same place I was sitting the last time. Since they didn't contain anything extremely important, I'll hold on to them until the end of the week if you want 'em back, if not, I'll just chuck 'em.

Signed - The girl who borrows your notes.

To Vincent,
Just a little note to say you're a pretty cool guy "MUN!" and I'll miss ya up in the pool room at the Social Club. Guess I'll have to find someone else to help me kick butt. Have a safe trip back home to the Caribbean, and best of luck in the future.

Your pool buddy,
"S'plain it to me, MUN,"
Jessie

LOST: PSYC 2903 textbook. Lost in T224 on Thursday, Sept. 21. Small reward if returned. No questions asked!! Call Andrew at 472-4059.



Fredericton Society of Saint Andrew Scholarship

Applications for the Scholarship offered by the society are being received until **October 10th, 1995**. This Scholarship is available to students who have competed at least one year of study at the University. Application forms for the Scholarship can be obtained by calling 450-2114.

CAMPUS UNB Zoomers Elections

Continuing, Adult, Mature and Part-Time University Students - UNB Zoomers

When: Wednesday, October 4th from 4:00P.M. to 7:00P.M.
Thursday, October 5th from 10:00A.M. to 7:00P.M.
Friday, October 6th from 10:00A.M. to 2:00P.M.

Where: Sub Lobby & D'Avray Hall Lobby

Student Identification Required

Open to All Part-Time and All Full-Time Mature Students

Candidates are requested for the following positions
President, Vice-President, Secretary, Treasurer and 4 Directors
(Orientation, Social & Promotional, Student Union, -at-large)

Letters of intention to run for any of these positions must be signed by a nominee and a seconder and submitted to the Returning Officer, Judith Potter - Department of Extension and Summer Session, on or before September 29th, 1995.

For more information on the duties of officers, call the C.A.M.P.U.S. Office at 453-3596

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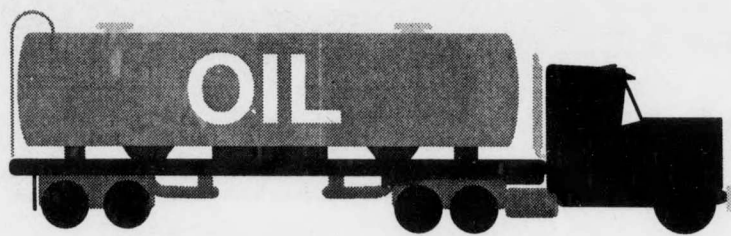
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LOST: 1995 Graduating Hants West School ring. Lost at Carleton Hall on second floor in female washroom, September 20th. Inscription reads "Nataasha Poirier." If found, please contact me at 462-9098.

Young man seeking companion. Looking for a young woman interested in studying together at the library, going to movies and art exhibits, lunch dates, and conversation. If interested email KI7G. Sincerely, shy and lonely.

My McKenzie House "BREAU"
Is there any chance we can get together?
Is there any way we can talk sometime?
I've wanted you for a long while now
Marc -
Is there any way I can make you mine?
Longing for you,
From a Distance.

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MISSING: A 10-month old grey striped cat, with white on paws and stomach. Has an extra claw on each toe. Her name is Boots. Please return to 701 Valleyview Drive (off Windsor). Phone: 454-3643.

RESEARCH INFORMATION

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To the Night God,
If you are what you say,
you'll find this a scream:
if we go out sometime,
for some kittens 'n ice-cream!

-BEE-ware fluffy!

RDM-
Here's to melioration, beauty and us.
-M.J.

SUE: Your pen-pal is getting lonely. Listen to what your toes are telling you! I still await your letter ... again and again.
- PIG-PEN

To the Enchantress - Your eyes have a seductive quality. Your silky black mane I want to touch. Your lips I want to kiss. See ya in BA 2001. - Thor

To Sploosh,
I heard so much about your brother, if you have anything in common, I would love to talk at the Aitken/Jones Social - Interested

Clean and quiet, furnished 2-bedroom basement apartment in nice neighbourhood on the Northside. Two minute walk to bus route. Sorry, no pets and no smoking! Please phone 451-9886 for details.

Hey you! Yes you sneaking through the personals on a brief break. Don't work so hard, get some exercise, lessen your stress, go out have fun, drink whatever you feel like, remember it's your choice, not the next generations.

Grad Class '96 First General Meeting. Sunday October 1st at 7:00 PM in Rm. 105 of MacLaggan Hall. All questions regarding project suggestions/voting, yearbook pictures deadline, faculty representatives, and whatever else comes up.

Singers! Serious musician looking for singers of all types. Call 459-7088 for more information.

Occasionally 2+2 does equal 4.

MICHÉLE'S BILINGUAL WORD PROCESSING

OFFICE HOURS:
Monday to Friday
8:30 to 12:00
13:00 to 16:30

Tel. 472-9074

To Captain Condom,
I hope your powers will be in effect on Saturday at the Aitken/Jones Joint Social because I need your help!
- The Avenger

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Campus Ministry

Rev. Monte Peters 444-6029 Rev. Neville Cheeseman 453-5089 or 454-6507
Dr. John Valk 459-5962 or 453-5089 Alumni Memorial Building, Room 3

A Dinner and a Movie
Every Friday, beginning at 5:00 PM, a **Spaghetti Supper** and a **Movie Review** is hosted by Campus Ministry in the Senior Common Room, McConnell Hall. All are Welcome. Do join us for fellowship and some good, thought-provoking discussions. Meet some new people.

Writings from Judeo-Christian Antiquity
Campus Ministry is hosting a study every Wednesday to examine writings from **Judeo-Christian Antiquity**: 12:30 PM, Senior Common Room, McConnell Hall. This term we will examine the Hebrew book of Ecclesiastes. For more information call John Valk (459-5962 - mornings).

Inter-Varsity Christian Fellowship
For an evening of discussion, song, praise, fellowship and fun, join us every Thursday evening at 7:30 PM. Meetings will be held in the Senior Common Rm, McConnell Hall during September, and in the Alumni Memorial Lounge the remainder of the year. All are welcome. Bring a friend.

Worship Services
Catholic Masses: St. Thomas Chapel: Mon - 11:30 AM; Sunday Masses 11:00 AM & 4:00 PM
Anglican Eucharist: Sunday 11:00 AM, Wed. and Thurs. 12:30 PM. Old Arts Chapel, UNB

What's On?

Campus Figure Skating Club. Organizational meeting, Wednesday, Sept. 27th at 9:00PM in the SUB Blue Lounge. For more information, call Allison, 450-6947.

Gay and Lesbian Alliance. "Coming Out" meeting, Friday, September 29th, 6 PM. The is only for students who are just coming out of the closet. Our regular meeting will take place at 7:00PM on the same day. Please call the Gayline at 477-2156 for the location.

International Student's Host Family Program is having their "Clothing Day" Saturday, Sept 30, from 9-11am at the Brunswick Street Baptist Church (Corner of Brunswick and York Street.) For more information, call 453-4860.

Women's Collective. Thurs, October 5, 7 PM, Political Science Lounge (T222) We are seeking to form a group of people of the same mindset needing a place to meet and talk. We are also seeking people to exchange and express experiences that are changing your focus. For more information, please contact: Lesley Chenier 454-3035 (Lesleyc@gov.nb.ca).

Singapore Student Association presents **Food & Fun Fair '95**. Delicious ethnic food, exhibitions, games and lucky draws. Monday, October 2nd, 1995, 11:00 AM-2:00 PM. Tickets are available in the SUB Lobby and the Help Centre.

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Casual, Formal & Swimwear Contest Begins the week of Oct 10

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453-3580 OR 453-3536 CONTACT JANICE OR DEAN*

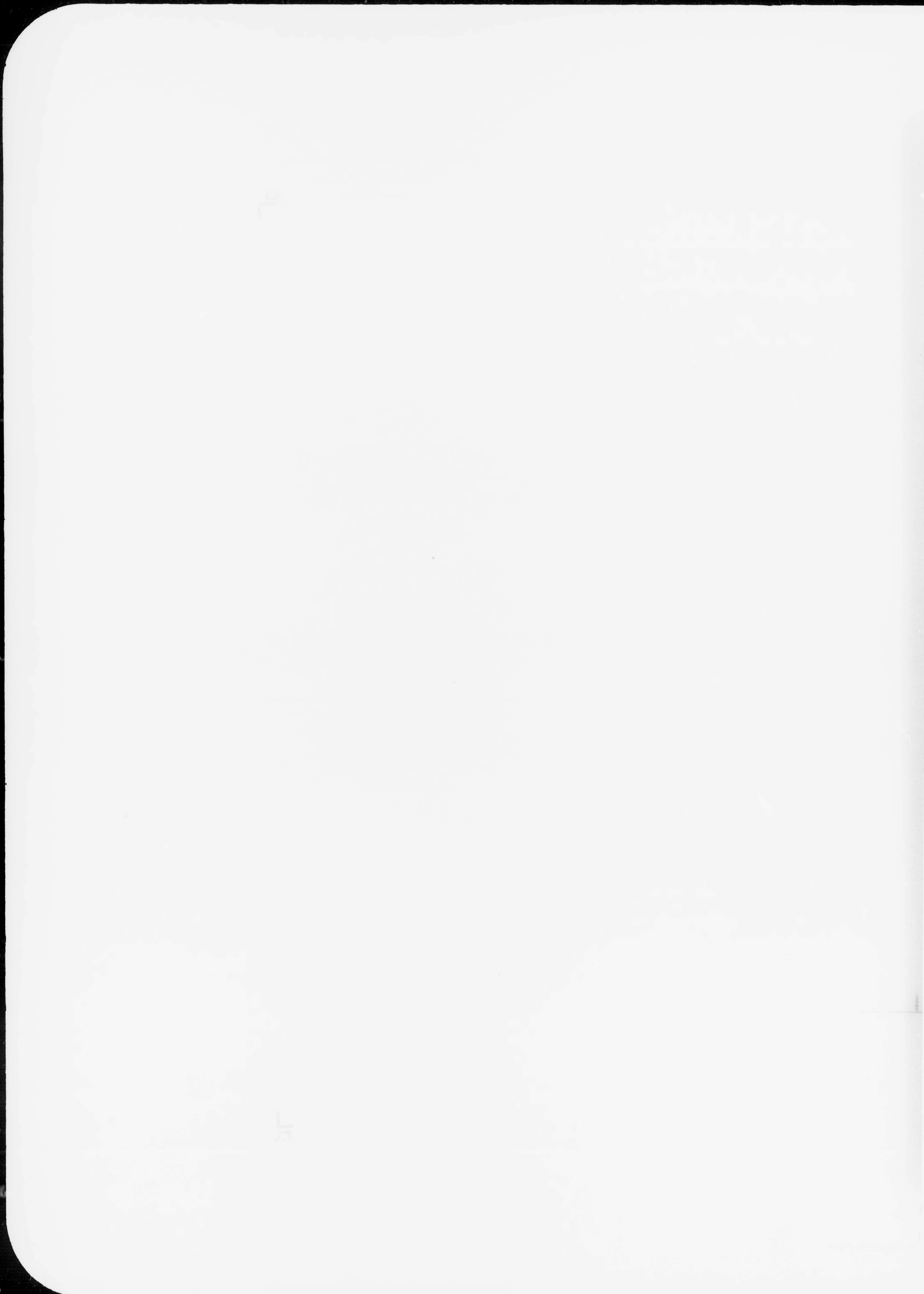
FOR MEMBERS AND GUESTS ONLY

Handwritten notes on the left margin, including a vertical line and some illegible characters.

Faint handwritten text in the upper left quadrant, possibly a title or header.

Faint handwritten text in the upper right quadrant, possibly a date or page number.

Main body of faint handwritten text, appearing as a large, illegible block across the lower half of the page.



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