







A LADY OF THE LAW.

Mattie Clatteree did not impress you at sight as a progressive woman. She dressed in excellent taste, was rather fond of dancing and tea parties, wore shoes with French heels, and, in inclined to think, changed her complexion in the evening. But she was a bright, independent sort of a girl, who had no idea of marrying for a house or dependant upon a husband for support. She was a firm believer in woman's right to earn her own living, and she believed that all professions were open to her. At one time she thought of practicing, but gave that up because there was no pleasure in doing all the talking with nobody to talk back to you. She devoted the practice of medicine because a husband's housekeeping, and she had just as her put up pickles as pills. She would lecture, because everybody lectures, and then she had never been able to shoot anybody, to jump off a bridge or do anything to get a seat on the platform. So she read law. She was a class student and was admitted to the bar at a creditable examination. She opened a cozy little office and waited with commendable patience for fees and clients. This was easy work. But Miss Clatteree had to do to wait to sit in her office ten hours a day and read law books or engage in obstinate needle work; nobody ever disturbed her. Success seemed to smile upon her from the start. She had more elegant initials than the oldest lawyer in that bar. But all things come to the woman who waits, and one day a client came to the lawyer Clatteree. He came because she was a woman and would give her legal counsel and eloquence cheap. He accepted a very modest fee, and she made a mental memorandum of the rest of her fee that nearly turned her client's hair white when he learned of it. Lawyer Clatteree's first case, though not of national importance, was an interesting one. It was a case of trespass, while driving across a field belonging to Virginia Nonsuch, ran over a dog belonging to Jared Whitman, who joined forces with Miss Nonsuch. Jared wished to avenge his dog, for the animal was past rescue, and shelled Mr. Bluegrass, entrusted on his behalf of hay, with stones and clubs and language, all about equally hard, until the garrison made a noise. Webster Bluegrass did down from the hay, and chased Mr. Whitman around the head thrice before he got close enough to reach him with a pitchfork handle, after which things went hard with Mr. Whitman and for the next five minutes he didn't know whether his next friend was the doctor or coroner. Besides the principal, Miss Nonsuch was the only witness to the occurrence. Lawyer Clatteree sat up of nights with the case, but when it was finally called for trial she was busy and could not go as a June morning, and young Farmer Bluegrass was rather proud of his attorney, she didn't see much whether she won or lost. When Miss Virginia Nonsuch was called to the stand it was evident that she knew pretty well with the man who owned the late dog and joined forces with her on the north-west. Miss Clatteree tried to prove, from the evidence and decisions of learned jurists, that when the dog had no right in a strange field, but Miss Nonsuch, who had been Bluegrass had never less right there, having been told more than once to keep out and not use the highway and a short cut. She testified that the boat of her knowledge Bluegrass was the aggressor in every way—in driving across her field, in running over the dog, and in coming down from the hay and assaulting Whitman. She got along pretty well, and she had a chance to pulverize her on cross-examination. The court room waited in breathless silence for Lawyer Clatteree to win or lose her first case. "What is your name?" asked Lawyer Clatteree with terrible composure. "Virginia Nonsuch," answered the witness, defiantly, as though she expected Lawyer Clatteree would attempt to prove that she was George W. Mackenzie. "Married or single?" "I am unmarried," answered the witness. "What is your age?" "Objected to by opposing counsel, which brought on a spirited discussion. Lawyer Clatteree claiming that she wanted to show that the witness' memory or power of observation were impaired by age. Ruled out of court amid much expressive pantomime by the witness. "Who made that bonnet?" asked Lawyer Clatteree. "Objected to and overruled, Lawyer Clatteree asserting that she wanted to show that the witness either made it herself or paid money for it, thus indicating in other cases falling mental power and utter loss of taste and discrimination. By this time the witness was furious. "Well," said Miss Clatteree, tilting back her chair and by a sudden effort overmastering the impulse to put her feet upon the table in the most appropriate lady-like fashion, "tell the jury what you know about this fight. How did Whitman begin it?" "He didn't begin it at all, Bluegrass began it." "Mr. Bluegrass, if you please, witness. You swear, then, positively, that you saw Mr. Bluegrass make an unprovoked assault upon this man Whitman?" "Yes, sir—Oh, I mean yes. I ain't accustomed, your honor, turning to the court—to see a woman perched off for a lawyer—oh, my! and the witness fanned herself with furious vigor. "Never mind what you are accustomed to, witness," said Lawyer Clatteree, calmly, "and don't fan too hard, your curls won't stand it. Now when you saw, or rather when you say you saw, Mr. Bluegrass descend from the load in hay and assault this person with a pitchfork, did you have on your spectacles?" "I don't wear glasses," said the witness, shortly. "Answer my question," replied the relation lawyer. "Objected to, but allowed by the court, when the witness triumphantly answered, 'no,' with a joyous gleam in her eyes that made everybody laugh except the counsel for the defense. "Mislead this, probably, and in the excitement of the moment didn't notice their absence. Now, Mr. Nonsuch—look at me, witness, and don't frighten the jury by gawling at them—tell the jury, if you please, how large was this field across which Mr. Bluegrass was driving at the time this Whitman made the attack upon him?" "Mr. Whitman didn't attack him at all. He only defended." "Don't put words into my mouth, witness. What was the size of that field? The one where Mr. Bluegrass defended his life against the brutal assault of cowardly ruffians?" "There ain't no such field on my farm." "This comes of mislaying your spectacles, witness. But forgetfulness is a trait of the aged. Now, what is the size of the field where this fight took place?" "It's a ten-acre moving lot." "Yes, ten acres. It isn't any less than that." "Nonsense, excuse me, gentleman. I should say, no, I say no." "But you mean yes, eh?" asked Lawyer Clatteree indignantly; "quote a common weakness with young ladies of your age I have heard my own grand-mother say. Now, was all this ten-acre field between you and these men when they were fighting?" "About all of it, yes." "You were sitting on the porch of your house at one side of the field, and they were fighting close to the line fence on the other side?" "Yes." "And you," said Lawyer Clatteree, rising to her feet and transferring as it were, the witness with just the faintest forefinger with its rosy tip clouded with a gleam of ink, "and yet—look at the jury—you say you saw the fight distinctly, from the time Mr. Bluegrass was struck from the load of hay and knocked to the ground by a rod hurled by this ruffian Whitman? You say you clearly and distinctly saw this fight, and even recognized the men and heard their voices across a ten-acre field? You swear to that?" "I do," said the witness firmly, but looking a little surprised. Lawyer Clatteree looked intently at the jury a moment and then at the court and then back at the jury again. That will do, she said, and sat down, victory shining on her clear, hopeful brow. "Well, when she went before the jury with her case, Lawyer Clatteree made it turn out that ten-acre field. She described the witness, an stricken in years that she could not—the jury had seen that—tell her own age; she dwelt upon the limitation of human sight; and when she had fully established the great range of the naked eye, she described this ten-acre field stretching out between the witness and the battle as she professed to have seen; she dwelt upon the rolling green award, its undulating waves of emerald; the billowy fields of golden grain, dimpled by the wind-swept hill, its rocky face kissed by the wandering brook that sang to the clustering alders on its way to the ocean; she described the forest of solemn oak and whispering elm, lifting their awing heads to kiss the fleecy clouds that stopped to bless them; and even dragged in a winding country road, lying hot and dusty in the July sun, with the loaded wagon creaking along its far-reaching perspective, and when she had woken the landscape of a house, into her picture of Miss Virginia Nonsuch, a ten-acre moving lot, she wanted the jury to lay their hands on their hearts and hold them there while they formulated a verdict that would set the cold seal of judicial condemnation upon the evidence of any living human being who would swear that he or she could only see people across the wide spreading landscape, but could not hear their voices and actually affect to see, no, to hear them. The prosecuting attorney, a wretched snipe of a pet-fogger, who was brought up on a farm and knew more about black-wheat than he did about Blackstone, talked about five minutes, the jurors who were all farmers, went grinning out into the jury room and came back in about five or ten minutes with a verdict for the complainant; Bluegrass was fined for trespass, found guilty of assault and battery, and had to pay for the dog, and the sun that rose in cloudless splendor and all the rainy weather of midsummer on Clatteree and Bluegrass that morn, went down in a cloudy west and a frosty sky. It was a cold day when the jury came in. In Lawyer Clatteree's cozy little office, Webster Bluegrass stood, dejectedly fumbling over an old leather wallet, rather gaunt in condition, while his attorney, the roars in her face a trifle faded, made out her bill for legal purposes, which was as robust as the roars were faint. Two hundred and fifty dollars. Webster Bluegrass looked at the bill as he handed it to him, and let the bank waltz fall to the floor. A moment's oppressive silence and he said: "Well, Miss Clatteree, I don't say that's any more than right and fair, but—but—I guess you'll have to take the farm for it." And he added hoarsely, "I'll give you a cherry garden and a smile twisting the corners of his mouth: "There's sixteen ten-acre pieces or it's mine, Mattie!" And Lawyer Clatteree rose to her feet and walked over to him and took the bill away from him; she recouped it with a wondrously tremulous signature for such a calm, self-possessed lawyer as Attorney Clatteree, and when she had it back in his big brown hand the little ink-stained fingers still kept hold of it and the big brown hand shut them both out of sight and Lawyer Clatteree never had another case in court; never. I passed a fortnight on the Bluegrass farm, and I'll tell you—I used to go to school with Web—and the second evening I was there an angular-looking woman drove up to the door and asked for Mattie. "Oh, it's Jenny Whitman," said Mrs. Bluegrass, when I delivered the message and described the visitor. "They farm with us, and she's just the dearest, sweetest old maid of a married woman." And there she was, sitting in the parlor, hugging the angular female, and coaxing her to stay to supper. "Indeed, dear, I can't to-night," replied Mrs. Whitman. "I'm expecting friends of Jared's from town, and must hurry right away. It's getting late and it's a long way across the ten-acre field you know." "I scolded like a slap, but I saw it was a kind, great Mattie, and she saw the angular female drive away to an old farm house that fronted ours. "Do you know," she said, turning to me, "this house of ours is built on a battlefield? This ten-acre piece used to belong to Jinney before she was Mrs. Whitman, and one time Web and Jared—" "But just then Web came in." Household Information. Clean tin with paper, and it will shine better, and you won't need to keep an old dirty piece of flannel in your box of whitening. To clean zinc, rub with a cloth dampened slightly with kerosene to get off all the spots, then take another cloth and rub with brick, and another cloth to polish. If any house keeper finds it imperative to clean windows on an icy cold day, she can accomplish it safely by using a cloth dampened with alcohol, which never freezes. To purify cistern water put a peck of clean sand in a bag and hang it in the water; it will take up all the bad odor. Put some in the sink and keep it over the screen and no bad smell will come from it. If you want to paper walls that have been whitewashed, in order to have the paper stick, you must first wet the walls with vinegar or water made quite acid, with sulphuric acid. In making paste for wall paper, have it quite thin, and well boiled. Use it cold. C. P. Curtis & Co., GENERAL COMMISSION MERCHANTS, 178 Atlantic Avenue, Boston, Mass. Contingents a Soldier of Hay, Potatoes, Eggs, Poultry of all kinds (alive or dressed), and all kinds of Farm Produce, also all kinds of Fish in their Seasons, (Fresh and Salt). Correspondence promptly answered and Prices fully furnished. Prompt returns. Goods made to order. White Beans. In Store—30 Bbls. White Bean For sale by C. M. BOSTWICK & Co. Children Cry for Pitcher's Castoria.

GENERAL BUSINESS.

FOR SALE. At Station Farm young fall Pigs. Apply to J. B. SNOWBALL.

FARM FOR SALE. In the Parish of Alibonk, 200 acres, 40 under cultivation, good cedar fencing, good house, barn and well and good water on the premises; 8 miles from town, fronting Sheldrake. Apply to ANGELO MORRISON July 15th 1888.

HOTEL FOR SALE. THE WAVERLY HOTEL IN THE TOWN OF NEWCASTLE ON THE MIRAMICHI RIVER.

THIS HOTEL is beautifully situated and offers an unprecedented opportunity to any person desiring of obtaining a profitable Hotel business. It is a first class building, containing 100 rooms, with every modern convenience and every modern of a first class. All and any information regarding Terms, Conditions of sale, etc., will be cheerfully furnished on application to the owner and proprietor. ALEX. STEWART, Newcastle, N. B., 9th October, 1888.

TO LET. Office over Bank of Nova Scotia Benson Block. Apply to M. R. BENSON, Barrister. Chatham, 6th Sept. 88.

TO LET. The desirable dwelling and shop situated near the Chatham Railway Station, known as the Wagon Shop, is for sale or to be let. Apply to M. R. BENSON, Barrister. Chatham, 6th Sept. 88.

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CASTORIA for Infants and Children. Castoria is well adapted to children that it is superior to any prescription known to me. H. A. ALEXER, M. D., 111 So. Oxford St., Brooklyn, N. Y. Castoria cures Colds, Constipation, Sour Stomach, Diarrhoea, Eructation, Kinds Worms, gives sleep, and promotes digestion. Wholesale and Retail. THE CHATHAM COMPANY, 77 Murray Street, N. Y.

NORTHERN AND WESTERN RAILWAY. SUMMER Arrangement. ON and AFTER TUESDAY, JUNE 5th, will further notice, trains will run on the above Railway, daily, as follows:

Table with columns for CHATHAM TO FREDERICTON, FREDERICTON TO CHATHAM, and LOCAL TIME TABLE. Includes train numbers, departure times, and arrival times.

CHATHAM RAILWAY. SUMMER 1888. ON and AFTER MONDAY, JUNE 4th, Trains will run on this Railway in connection with the Intercolonial Railway, daily, (Sunday nights excepted) as follows:

Table with columns for LOCAL TIME TABLE, GOING NORTH, and GOING SOUTH. Includes train numbers, departure times, and arrival times.

Trains leave Chatham on Saturdays night to connect with Express going South, which runs through St. John, and Halifax and with the Express going North which lies over at Campbellton. Connections are made at Chatham Junction with the INTERCOLONIAL RAILWAY for all points east and west, and at all Western points, also at Cross Creek with Stage for St. John.

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