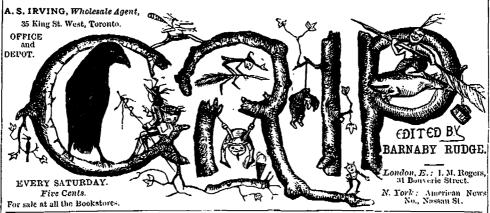
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The gravest Beast is the Ass; the gravest Bird is the Owl; the gravest Fish is the Oyster; the gravest Man is the Fool.

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EDITOR'S

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TORONTO.

### GRIP.

EDITED BY MR. BARNABY RUDGE.

The grubest Benst is the Ass; the grabest Bird is the Olol; The grabest fish is the Oyster ; the grabest Minn is the Sool.

TORONTO, SATURDAY, APRIL 18, 1874.

#### TO CONTRIBUTORS.

A. B., Brockville-Will write you privately.

We are overstocked with rhymetical effusions; will our contributors oblige by writing prose occasionally.

#### HIGH, LOW. JACK AND THE GAME.

There be many—unregenerate and innocent, perhaps—to whom the bickerings and quarrellings of the high tweedledums and the low tweedledees of the Church Militant furnish food for inextinguishable laughter, and Grir does not feel at all certain for himself whether he ought to laugh or to weep over the unedifying spectacle. On the whole, seeing there is no real religion in the matter and that to tears he is all unused, he inclines to the mirthful view of the question. Imagine grave and reverend seigneurs, with much heat and exhibition of spleen, bad temper, and all uncharitableness, arguing the important question of the colour of the dress which shall be worn in the pulpit and out of it; of the vestments; of the modulations of the voice in reading the services; of whether this shall be sung, chanted or spoken, or whether it shall be intoned after a fashion that certainly would meet no favour in any school in which elecution is a leading subject of education; and of many other similarly important and corner-stone topics. Faith, Hope and Charity are of little consequence and rightly meet with no attention from the reverend debaters and their lay associates. And the fun of it is, that there are some who scarcely know whether they are High or whether they may count themselves among the Low; and, in fact, if they were to be catechized, they would be unable to define their position. Garr is not surprised at their uncertainty, and he would suggest to all interested that before they wash so much dirty linen in public, there should be a perfect understanding come to as to where Low Church ends and High Church begins, and further, where High Church ends and constitute the location. and something else begins. Darling schemes of propagandism, to be fought out to the bitter end, Gup thinks, had better be postponed for all time, and the war waged anent forms and ceremonies be put an end to; unless, indeed, those who assure to themselves the title of "Church Militant" wish people to understand the word "militant" to indicate a state of perpetual pugilism among themselves and not a condition of warfare as against the world, the flesh, and his Satauic Majesty.

### Grip in Council.

PRESENT.—GRIP, in the Chair; BARNABY RUDGE, PATRICK SMALLWIT, Q. C., WILLIAM SPANEQUEER, MACGREGOR SLOWCUM, RHd TIMOTHY TONGUEGRASS.

GRIP.—Taxes! Taxes!! Taxes!!!

SLOWCUM.—It would seem that three million dollars of our hard earned money has to go to make up this blamed deficit that comes in with our new Ministry.

Torquegrass.—Yes, my boy; your tea and your coffee and your sugar will be dearer to you than ever; and whiskey, thank Carrwright, will be almost out of your reach. Sobriety will hereafter be one of your leading characteristics.

SLOWCUM.—Now, you know very well, TIMOTHY, that I never drink. SMALLWIT.—Well, he could go on the oh I over plan in any event. SPAREQUEER.—Would to heaven it had crossed the Finance Minister's mind to impose an excise tax on puns by way of increasing the

TONGUGRASS.—If the duty were an ad valorem one, I am thinking Master Par here would not be called upon to contribute very much. SLOWCCM.—Ha, ha, ha!

Rudge. - What ails the man?

SLOWCUM.-Why, I am laughing at what SMALLWIT said just now. Did none of you see the joke?

GRIP.—No more of that. Time is too precious for such foolery.

Tonguegrass.—Have you heard of the severe lesson which has been taught the great "Globe" anent its freedom of speech, re

RUDGE.—A shilling damages, is it not?

Tonguegnass.—Yes. It must have been hard for the Senatorial Managing Director to remain quietly in Washington when he received the news.

STAKEQUEER.—Yea, he with difficulty refrained from throwing Reci-procity to the four winds, and rushing back to make financial arrangements to meet this so heavy draft upon the resources of his Com-

SMALLWIT.—Perhaps he drew on the banks of the Potomac for the amount.

SLOWUM.—In what way would that be of any service to him?
Tonguegrass.—The verdict in the "Witness" libel suit was an inby jury when we find jurors so ignorant of their duties as not to know whether to find the defendants guilty or the plaintiffs not guilty, and actually to render a verdict in this latter sense!

SPAREQUEER.—The every Briton's right to be tried by a jury of his peers. Take that away, and what becomes of the Constitution? In-

evitably would its main prop be knocked from under it.

SLOWCUM.—I cannot see for my part why twelve men, picked at random from house to house, or alphabetically, as the case may be, should be supposed to be endowed with much intelligence, and be competent to give a decision frequently in vory intricate cases.

RUDGE.—How would a permanent jury answer?
Toxogeorass.—There might be an arrangement made for keeping a dozen or more men out of reach of all news, the daily papers to be carefully prevented from reaching them; and these men might be compelled to study, when not in court, all sorts of legal and brain-befogging questions, including the questions of free-will and predestination and those well first themselves for their vertexical work. tination, and thus qualify themselves for their professional work.

Spakequeer.—It would be well that they should always feed on the

fatness of the land, so that in case of possible disagreement judicious deprivation of food would soon bring them—all unused to fasting—to

combine on a verdict one way or the other.

Graga.—I will have it so. The idea pleases me well. A professional jury must take the place of the historic twelve. And now I would be alone, so get out.

#### THE ACADIAN FISHERMAN.

Sublime seems the fisherman's calling to me, The child of the cottage that looks on the sea; By the hillside that slopes to the beach was he bred, Where breezes from ocean rocked cradle and bed. Where father and mother had breasted the storm, Still cosy the home that has sheltered his form; Brave fathers, brave sons, as they ever must be, Who live, love and labour beside the great sea!

The resort of the bright finny tribes he explores Tho' Atlantic be stormy and deep waters seeth; No labour too great for his arms and his oars, For the breeze born of freedom, alone does he breathe. The storm it may gather, the breakers may roar, But the eyes of a loved one shine bright on the shore; Brave fathers, brave brothers, they ever must be Who live, love and labour, attoat by the sca!

The wind rocks his cottage so cosy and warm,
The deep has its perils—still dreams he of bliss;
More soundly he sleeps, louder whistles the storm,
His cares are but blessings, what cares he for this?
Up! up! with the morning—he stems the swift tide
Where sea-birds can hover, his boatie can ride; The bright finny treasures his guerdon will be Who lives as a toiler afloat on the sea!

As brave as the warrior skilled to command, With arms showing muscle inured to the race; More swift than the trooper who speeds over land He moves on the wave, full of vigor and grace. Such qualities rare in the fisherman meet, The nation may trust him for manning the fleet; The pride of his country so fearless and free, Who lives as he labours true son of the sea!

He pilots the "derelict" over the main, To harbour, where foes are forbidden to ride; His song is of peace with warlike refrain,
As he welcomes the "waif" of the in-rushing tide.
Perchance 'tis some storm-shattered prize he may get,
Come by luck—'tis all fish to the fisherman's net; Whatever the salvage—deserved it will be, By his skiff and his daring redeem'd from the sea.



# A TOUCHING APPEAL.

("TOUCHING" THE SECRET OF INCREASED TAXATION.)

YOUNG CANADA—"SAY, UNCLE JOHN, WON'T YOU GIVE ME A 'DEFICIT?" MA SAYS YOU GAVE THE GRITS ONE!"

The Fisher in progress is making his mark,
As carsman, his champion flag is unfurled;
His smile is not child-like—his ways are not dark!
Tho' Bnown be the name that has challenged the world.
Tho' years have flown by since his work had begun,
When he hooked the sea-trout by the rivulet's run;
The veteran carsman still fearless and free
Draws wealth from the ocean—and lives by the sea!
HUGH MOUR.

### Grip's Political Parodies.

Hanlet—Act I, scenes IV and V. Slightly altered.

Argument—The Hon. E. Blake having attended a political meeting in West Durham at the late Dominion election, retires to rest at a country tavern, having inadvertently joined a supper party where there were bad winc and bad oysters; sleep deserts his eyelids and suddenly, as the clock strikes 12, the ghost of Thomas Scott appears in the middle of the room. Blake starts from the bed with terrorstricken countenance and—

BLARE—(Loq:) Angels and Ministers of State defend us!

Be thou a spirit of health, or goblin damn'd,

Be thy intents wicked or political?

Thou coin'st in such a questionable shape

That I will speak: I'll call thee Thomas Scott,

Friend, countrymen, volunteer: O answer!

Keep me not lingering in suspense but tell

Why thy bleached bones which I have rattled

From every stump in fair Ontario

Have burst their cerements; why the coffin

Wherein (O infamy!) we know thou wast

Incased alive hath oped its wooden jaws

To cast thee up again? what may this mean,

That thou, dead corse, again in earthly garb

Revisit'st thus the glimpses of the moon,

Making night horrible; and me a politician

So horribly to shake my disposition

With thought beyond the reaches of my soul?

Say, why is this? Wherefore? What should I do?

GHOST—. I am Scorr's spirit,

Doomed for a certain time to walk the night—
That Scorr whom thou hast used from time to time
For purposes of thine own, political.
Thou know'st the secrets of my prison-house;
That tale should harrow up thy soul, and freeze
Thy blood! my murderer Riel thou has denounced
And for his head five thousand dollars offered.
But this eternal blazon must not be—
If thou would'st ever Thomas Scorr revenge.

BLAKE—Oh Ghost be not too hard! with wings as swift

As meditation or the thoughts of love
I'll sweep to thy revenge.

Gnost—

But thou wast apt before and it is hard
To trust these politicians, tricksters they're called
In realms of fire from whence I upwards come.
If thou hast nature in thee bear it not;
But hasto and let not CAUCHON'S taunts and jibes
Detor thee from thine own true proper course.
Adieu! adieu! O BLAKE, remember me.

Exi

BLAME falls back on the bed exhausted, just then the landlord enters to see what the row is about and is in time to hear the following:—

BLARE—(Loq:) He's gone, alas poor Ghost! remember thee?
Ay, thou poor ghost, if it should suit my plans—
For 'tis my creed that party should be first
And ghosts and country come in afterwards.
At all events I'll go. O cursed spite
That ever I was born to set it right!

TONOUE IN CREEK.—An imbibing clerk, in the employ of the literary concern of Dun Brown & Wyman, whose duty consists in affixing the stamps to theirdunning letters, has recently applied for an increase of salary on the grounds that his tongue is dry, and he has to provide his own lick-er!

### Evenings with the Poets.

II.

#### MODERN MAUD MULLER.

BY J. G. W-H-T-R.

MAUD MULLER, one fine summer's day, Owed five dollars she couldn't pay;

So she bent her way to the far-off town, And blew her nose on her cotton gown;

(For Maun was no fool, though in her station She'd had ne'er the ghost of an education—

Dropping her "H's" and putting them in Where "H's" never ought to have been).

She paused awhile, and a vague unrest As of kleptomania filled her breast;

A wish that each minute had stronger grown To appropriate something not her own.

'Twas Fate that made the Judge draw rein In his gaudy glitter of watch and chain;

That made him stay as he shouldn't have stayed, To flirt awhile with that peasant maid.

He swore he loved her, and chucked her chin, As she blushed and tittered, "ain't that too thin."

He spoke of the grass, and flowers and trees, Till she thought that he was as green as these.

Then chatted awhile, and at last rode on, Nor recked of how his time had gone!

Next day in radiant sunshine broke, Next day Miss M. from sleep awoke,

And a manly form at her side she saw—Policeman X in the name of Law.

By close of day that false and frail, Though pretty, Miss MULLER was lodged in gaol;

But never more did the Judge regain That good old watch and that heavy chain.

And never again in a shady glade Does he stop to flirt with a rustic maid;

For he thinks of the day he once drew rein, And what happened then, and what might again!

#### AFTER GOLDSMITH.

When politicians stoop to folly And find too late that "pals" betray, What charms can sooth the melancholy, What art can wash their guilt away?

The fav'rite art with such 'old sinners, To hide their shame from rivals eyo Is, to rise and speak at public dinners, And pay some editor to—lie!

#### OH, BANQUET NOT! THE SENATOR'S INVITATION.

Oh! banquet not in restricted bowers
Where templars resort, but come with me,
For there's a snug place near this Senate of ours
Where one can get something better than tea.
And there we may have our wines or beers
And many a cup with impunity pour—
Our guests, old comrades of former years,
Our toast "the time when parties are o'er."

Thus while the Senate's sanction screens
The cocktail in its den,
We'll trim the bowl to "Ways and Means,"
To measures and to men.
Or, as some thirsty members are
Just visiting this favour'd spot,
We'll drink, "the House of Commons' bar,"
Where liquors are unmix'd, forgot!

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particulars on application to

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65 YONGE STREET,

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