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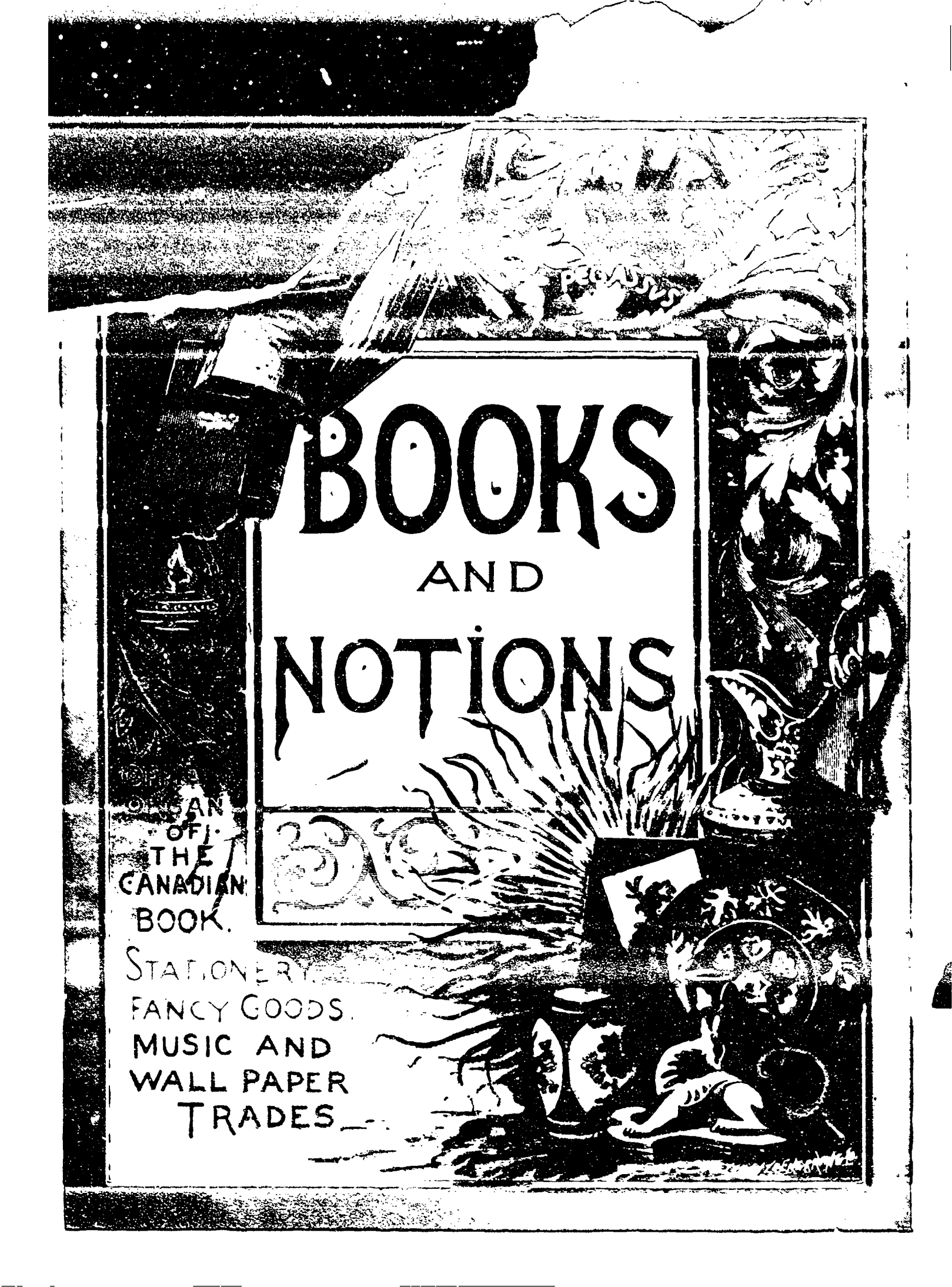
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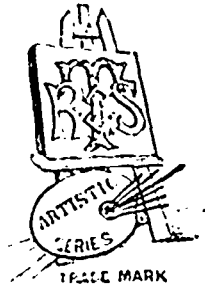
BOOKS
AND
NOTIONS

ORGAN
OF
THE
CANADIAN
BOOK.

STATIONERY
FANCY GOODS
MUSIC AND
WALL PAPER
TRADES

BOOKS

RAPHAEL TUCK



COLLECTION OF ARTISTIC

**Books, Booklets,
Wall and Book Calendars,
Juveniles, Toy Books,
Novelties and Christmas
Cards,**

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Toronto
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ORGAN
of the
Book, Stationery
Fancy Goods,
Music,
Wall Paper
and
Printing Trades.

Vol. IX TORONTO, MAY, 1893. No. 5

SPECIAL PRICES ON
Flags, Lanterns
AND
Fire Crackers
SEND FOR OUR PRICES BEFORE PLACING ORDERS
H. A. Nelson & Sons,
Toronto.

PUBLISHERS OF
The Importer's Guide. 75c. and \$1.00.
Matte's Interest Tables. at 3 per cent.
and at 4 to 10 per cent.: \$3.00 per copy.
Oates' Exchange Tables, \$2.00 per
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DISCOUNTS TO THE TRADE.
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ers, Printers and Publisher-
1755 and 1757 Notre Dame St.,
MONTREAL.

W. A. Bleasdel & Co.,
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CANNON CRACKERS,
FLAGS, LANTERNS,
PISTOLS, CAPS,
BALLS--a large variety,
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A MAGNIFICENT VARIETY STILL ON HAND OF
THE VERY LATEST DESIGNS
IN
WALL PAPERS, BORDERS and DECORATIONS
IN BROWNS, WHITES, MICAS, GILTS,
EMBOSSED GILTS, PRESSED CARDS,
INGRAINS, &C.
ALL THIS SEASON'S GOODS. SEND FOR SAMPLES.

Copies of this issue
for sale
..... 10c.
BOOKS and NOTIONS
.. TORONTO ..



THE
BARBER & ELLIS CO.

TO THE TRADE.

The closing out sale of our large stock of Staple Stationery is well under way, and the close buyer is purchasing freely, as he finds that goods are offered at prices hitherto unknown in Canada.

April will show a complete clearing out of a great many lines.

A personal visit to the warehouse will be time well spent and money saved.

Our envelope Factory is turning out large quantities of goods, and although prices are firm the quality of the goods secure the trade. We pride ourselves on filling repeat orders to the entire satisfaction of our customers.

We are in the Envelope business to stay and will be able to give better satisfaction, offer a wider range of goods and sell at closer prices.

We are now making up our line of Papetries for the fall trade, and will show novelties unlike anything before offered in Canada.

If any of the Trade cannot visit the City write for a Catalogue, and from it select the goods you wish to buy and we will quote discounts. We guarantee the quality to be satisfactory.

Nos. 43, 45, 47 and 49 Bay St., Toronto.

A N D

823 Craig St., Montreal,

BOOKS AND NOTIONS

ORGAN OF THE

Book, News and Stationery Associations of Canada.

Subscription, \$1.00 a Year in Advance.

OFFICE :

No. 10 FRONT ST. EAST, TORONTO.

Montreal Office: — 140 St. James St.
E. DEMARATS, Agent.

New York Office: Room 21 Times Building
ROY V. SOMERVILLE, Agent.

European Branch:
Canadian Government Offices,
17 Victoria St., London, S. W.
R. HARRINGTON, Agent.

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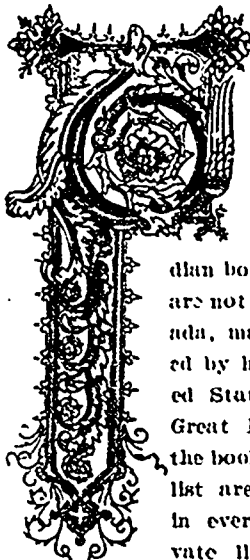
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One Column	" ..	10 00
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Quarter Column	" ..	3 50
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Copy for advertisements must reach this office not later than the 25th of the month for the succeeding month's issue.

BOOKS AND NOTIONS, TORONTO

Vol. IX. Toronto, May, 1893. No 5

A BURST OF SPEED.



HIS month we present our readers with a valuable issue. It contains a catalogue of the most important Canadian books in print. These are not all printed in Canada, many being published by houses in the United States and some in Great Britain. But all the books contained in the list are worthy of being in every public and private library in Canada.

Every volume is written by a Canadian author or is of especial interest to Canadian readers. We do not claim the list to be complete. It was impossible to make it entirely accurate on account of the variety of sources from which the information had to be gleaned, no such record having ever been published before. But in spite of the labor required to make this record, we feel that the appreciation of our readers will be a full recompense. We shall be glad to receive additions regularly from any publishing

house, and every new book will be recorded in these columns. We shall be pleased also to receive notice of omissions, and these shall be willingly published. In this way a fuller and more complete catalogue may be issued at some future day.

It was thought advisable to omit all minor educational works, music books, and law books. Some of the regular book houses, such as the Toronto News Co., and The Methodist Book and Publishing House, publish numerous music books of interest to the trade. Several firms in Toronto, Montreal, and elsewhere have large catalogues of purely educational works, but of these the bookseller can easily procure information. On this account they were omitted, and also because most of these works were of Provincial rather than Dominion interest. The Carswell Co. of this city publish a long list of books by eminent Canadian lawyers and jurists, and each province has a publisher of its law books, reports, etc. In some cases these are indicated, but all such lists were omitted because of their provincial character.

In the list we publish this month will be found a large number of books marked with an asterisk. These were taken from the extensive catalogue of American books issued by Robert Clarke & Co., Cincinnati, U.S.A. These by no means compose all the books concerning Canada procurable from this firm. They have a large number of books which are hard to procure, but only the latest publications have been mentioned. Their catalogue can be procured for fifty cents.

There is no reason for any Canadian to feel ashamed of the list of books which have been produced by our numerous writers of poetry, fiction, history, science and religion. The past has been worthy and there is no valid reason why the future of Canadian books should not be a brilliant one. But the bookseller should attempt to increase the demand for patriotic and national literature. The book reading public is much like an infant—it takes the food that others give it. If the booksellers offer the reading public Canadian books and point out their merit, the latter will be lought and read. Aided by numerous broad-minded men in this city and elsewhere we have done what we could to bring Canadian literature to the front—a place it has not occupied up to the present. We now leave the matter in the hands of the Canadian booksellers.

ON THE LOOK OUT.

The successful merchant is always on the look-out for—for what? For everything. There are hundreds of chances for extending business and increasing sales which never come to the man who stands behind the counter with his arms folded waiting for customers. These only come to the live man who hustles for trade everywhere, anywhere, and at all times. As the sailor in the rigging, with his eyes looking far out over the sea, he watches for coming chances and opportunities which give advantages. A steady eye, a concentrated attention, a cool head—all these are necessary to discern the future and to profit by it.

Then when a storm is brewing, and the weather grows hard, the captain from a good position is on the look-out. He is watching the breakers, their direction and their force. He furls his sails, and he sees that his good ship goes slowly, and all risks are avoided. So with the merchant. When trade becomes depressed through no fault of his, he must slacken speed. He must retrench must slacken speed. He must retrench in various ways, avoid taking risks, and conserve his resources. When the storm strikes he must be prepared for it, and he will not then be thrown on his beam-ends.

Even on a smooth, glassy sea, the captain never ceases to watch for danger. The merchant who goes on expanding his trade and increasing his business in various ways should never cease to look for signs which warn of coming thunder clouds. He should take full advantage of present prosperity, but never be lulled to sleep by smooth gliding, surface-deep prosperity.

THE MONTH OF MAY.

The merry month of May will be a quiet one in regard to school books, stationery, and fancy goods. But the live retailer will bring his fishing tackle well to the front, and the small boy and the big man will take due notice thereof. He will show a huge array of marbles, allies, tops, firecrackers, and miniature fireworks for the small boy's benefit, and the climax of the demand will be reached on the 24th of May. He will look well after his stock of summer novels, for the drowsy air will soon be having its effect, and the dog days, when hammocking, yachting, and skill gliding will be indulged in, are not far distant.

TO THE INSURANCE COMPANIES.

NO time can be mentioned when a merchant is in a worse condition and more in need of kindly attention than just after he has lost a few thousand dollars by fire. Very few men carry an insurance equal to more than half their stock, and when the whole stock is destroyed they are in exceedingly straitened circumstances. The insurance seldom if ever covers the entire loss. This is such a well-recognized fact that when a retail merchant loses by fire, his creditors at once want a statement of his affairs, and immediately begin to press him for prompt payment. And it is just here that an insurance company can render him kindly aid by prompt payment of the money to which he is entitled on their policy. Old debts must be paid and new and larger ones contracted, and the merchant needs the cash and that at once. The insurance company which uses every pretext to delay payment is doing perhaps a greater injury than it imagines. A delay of serious length may mean a destruction of his business, by preventing him from holding his trade by a prompt replacement of his stock. A man's goodwill, if interrupted for two months, is much deteriorated in value, and this deficit is hard to supply, or re-create. Of course, the insurance company has a right to satisfy itself that no suspicious circumstances exist, and to have time to do this in. But it should hasten matters as much as possible, as their want of promptness may cause some of the evils mentioned. It is said that some insurance companies delay payments as long as possible to gain the slight interest that will thus accrue in thirty or sixty days. But a gain of this proportion to them may mean a loss of a hundred times as much to the merchant. Insurance companies should consider these facts and make payments as promptly as possible consistent with the circumstances of the case.

MONTREAL NEWS.

THIS month is an interim one in the fancy goods and stationery trade, but all the houses will have their new lines in stock during the course of the next month, and they anticipate a good trade from present indications. In toilet articles, etc., some entirely new ideas are to be exploited, and promise to meet with great favor. Sporting goods naturally meet with a brisk call in anticipation of the ensuing season, in fact this is the only line which shows any actual activity at present.

The Sabiston Company have secured the contracts for fully 90 per cent. of the canned goods and other labels of a similar nature to be turned out in Canada during the next fall.

The Montreal Laying Card Co. are now engaged on their new lines of goods, and

will offer to the wholesalers during June their samples of new goods.

Hollier & Hecker, dealers in lines of fancy hardware, specialties, etc., have moved from their old premises in the Bourn block in St. James street to 750 Craig street.

Mr. P. Kelly, the well-known music dealer, has moved from his old premises, 154 St. Antoine street, to a new and larger store at the corner of St. Antoine and Inspector streets. His greatest hit this month is Jim Thornton's latest song, "The Man Who Brought Columbus Over Here," which is having a very large run.

Cadieu & Derome, stationers, on Notre Dame street, are gradually getting their premises into shape after the fire which visited them on the 21st of the month. They have been clearing out a lot of their damaged stock at a considerable reduction.

Cameron, Currie & Co. are offering a lot of novelties this spring. A patent envelope opener which is bound to obviate a lot of profanity and annoyance to merchants who adopt the new idea is one of the latest. It consists of a simple triangular card which is inserted in each envelope, one of the points protruding. All that is required to open the envelope is simply to grasp this point and pull out the card. It can be utilized also as an advertisement, as anything could be printed on the card if so desired.

The Reinhart Manufacturing Company will offer for this fall's trade an entirely new line of goods. Instead of the plush which has been so popular of late, celluloid, felt, and finished oak are to be the range for toilet receptacles, etc. They are running also extensively in solid leather goods for travelling cases. The celluloid felt or oak as the case may be is drawn over wood, and is stamped or colored to suit all tastes. The goods finished in felt, besides being very handsome, are likely to become great favorites owing to the comparative cheapness of the stock from which they are made. The celluloid lines come a little higher than those finished in plush, but this fact is not likely to check the demand in the estimation of fancy goods dealers. Another high-priced and attractive line consists of goods made up from embossed or morrocco leather, with solid metal sides. Some of these of chased or engraved silver are really handsome, and are sure to become popular, owing to their rich look. Of course plush goods are not entirely done away with, for several novelties made from stock of this kind will be on the market also. The Reinhart Company are now taking orders from wholesalers, and the latter will likely have the new goods on the market in the course of a month or so.

Porter, Tesker & Co. report a rushing demand for fishing tackle and other lines of sporting goods. They have had great

success this spring with their line of paper mache dolls, which are practically unbreakable and therefore economical. The mould in which the doll is pressed requires a pressure of ten tons.

John Lovell & Co. commenced work on their Montreal city directory on the 1st of May, and hope to have it out by the end of the month.

A new line of samples which have been attracting considerable attention are those of John W. Lovell, of New York, late vice-president of the United States Book Company. They comprise twelve or more books, and are really high examples of the bookbinders' art.

Cameron, Currie & Co. are putting on the market a new and striking line of card stock which is sure to attract attention. It consists of thin sheets of ordinary maple wood, the fine growth of which, after proper polishing, looks for all the world like grained silk. Business cards, etc., made from this should be strikingly handsome in appearance. Another line of similar goods is made of transparent rice gelatine, on which fine rice powder is blown, the border having a fine lace-like tracery. This is sure to turn out some delicate looking cards. Another feature is a line of embossed society cards, the firm carrying a complete assortment with the crests of every society, secret or otherwise, in stock.

According to Mr. Brophy, of the Montreal News Company, the goods of the National Publishing Company, of Toronto are one of the best selling lines on the market. The complete selection of authors which they offer is the great attraction in their case.

Samples of calendar chromos and wood cuts for 1894 are being received already by many of the stationery houses. Cameron, Currie & Co. have already a complete list on hand, and some of the designs are artistic to a degree.

The Montreal News Company have had a representative of theirs on a tour through the Maritime Provinces recently. He has just returned, and reports that trade prospects down there are fairly encouraging to western news dealers and publishers generally. New England firms have in the past largely controlled the trade, but their monopoly is to have a serious attack during the coming year.

Mr. Currie, of Cameron, Currie & Co., returned from England during the month. He visited all the leading centres, and has made arrangements for a lot of the latest notions which have been the rage of the fancy of the public over there of late.

Messrs. J. C. Wilson & Co. are offering some entirely new lines of paper bags to the trade just now. They have already on the market a line of "standard" square bags, which they claim are more easily filled, and make as neat a package as anything on the market. The popular lines appear to be the "Automatic Standard," "Automatic Eclipse," and "Automatic Mikado," self-opening paper bags. The first is made from No. 1 bleached manilla stock, the second from No. 1 manilla, and the third in fancy colored striped manilla paper. They are all done up in packages of 500.

CURRENT READING.

THE *Cosmopolitan* is leading with its most exquisite halftone engravings. A magazine with such delicate and artistic illustrations must necessarily grow popular. The May number of this popular magazine contains its usual quota of high class articles. A short story of adventure by Gilbert Parker will interest Canadians. A foot-note in the magazine gives the following particulars concerning this talented writer. Mr. Gilbert Parker is a Canadian by birth, but he has visited, in pursuit of material for his admirable short stories, most of the remote portions of the globe—the Hawaiian Islands, New Zealand, the South Sea Islands, and Australia. In the last named country he was associate editor of the *Sydney Morning Herald* and *The Times*. As might have been expected from his constant travels, his tales breathe a vigorous out-of-door atmosphere of freedom and adventure. His latest and probably most successful field has been the Hudson Bay lands, the picturesque life and history of which have given him a fresh and fertile ground work for the volume of short stories, "Pierre and His People." He has published three other books of fiction and travel, and is a constant contributor to the English periodicals. Mr. Parker has just left New York for his present home in England after a stay which has brought him many friends and well-wishers.

The *St. John's College Magazine*, Winnipeg, does not seem to be receiving the encouragement it should. It is well edited, nevertheless.

The *Arcadia* was a good magazine; but it was Canadian, and hence had to die. The good die young.

Hamlin Garland's article on "The Future of Fiction," in the *April Arena*, was worthy of him.

E. Pauline Johnson, Canada's Indian poetess, is a contributor to the *May Outing*. She talks of fresh air. Grace E. Denison, another well-known Canadian writer, continues her story, "Through Erin Awheel."

Godey's Magazine for May contains a beautiful water-color portrait of Mrs. Potter Palmer. The "Home" department is conducted by Mrs. Henry Ward Beecher.

The *Review of Reviews* for May will be found as strikingly original and individual in its character as any previous issues of this enterprising periodical. It strikes out into a fresh field with Mr. Stead's magnificent character sketch of Frederick Selous, the great African traveller and hunter—the greatest Nimrod, in fact, that this world has ever produced. Mr. Stead makes a marvellously interesting chapter of exploits with lions, elephants, and other large game in the

heart of Africa, and also shows in his own peculiar virile and fascinating way how vitally the work of a great hunter like Selous may associate itself with the advance of civilization, and with the enlightenment of the Dark Continent.

A number of interesting engravings relating to the art department of the Columbian Exposition, appear in *The Art Interchange* for May. Among them is a portrait of the handsome director, Mr. Harley C. Ives. The other illustrations include decorative designs relating to all the applied arts—china painting, embroidery, and oil and water color painting. Among these "A Convention of Frogs" for jardiniere, some charming forget-me-not designs for sugar bowl, conventional designs for china service, sketches of furniture and houses, are most conspicuous for their originality and beauty. Among the paintings in color which accompany this issue are two which are likely to attract attention. "A Perilous Plight," showing a capital study of pug dogs, and "An Afternoon Call," a very pretty figure sketch. The text includes two extremely clever things, a very bright story by Polly King, and a London Letter. The issue is replete with articles and illustrations which appeal to amateur artists and to those who are interested in beautifying the home. The May issue, with its three colored supplements, can be had of all newsdealers, at 35 cents.

A notable feature of *Outing* for May is the first of a series of articles upon the giants of the American equine world, under the title of "Queens of the Trotting Track." From the days of famed Lady Suffolk down to the reign of peerless Nancy Hanks, all record-breaking performances and other bits of horse-lore are cleverly woven into a clear and instructive article.

THE UNITED STATES BOOK CO'Y.

CHARLES W. Gould, receiver for the United States Book Company, who, at a special term of the Supreme Court of the State of New York, held March 30, was empowered by order of Judge A. R. Lawrence to "conduct and carry on all the business of the United States Book Company and its subsidiary companies," has just issued the following circular:

"As receiver of the United States Book Company and its subsidiary companies, I have been ordered by the Supreme Court of the State of New York to continue the business of publishing and selling the books. I shall have the assistance of John M. Forbes, Esq., Vice-President and General Manager of United States Book Company, and of the managers of the different departments and the subsidiary companies.

"The stock on hand is ample; the lines are complete and will be kept so.

Prices and discounts will remain as heretofore.

"The reports which have been spread abroad regarding the selling of large quantities of books at ruinous prices are erroneous. While quantities have been sold, they have been in the nature of job lots only. New catalogues are in preparation and will shortly be sent to the trade. New books will be announced from time to time.

"Lovell, Coryell & Co. will have the line of gilt top presentation sets and various other new books. Hovendon Co. will have a number of popular sets and various new two-volume sets like those which proved so salable last year; also a new and very attractive line of gilt top 12mos. The grade of work will be sustained and improved throughout the lines.

"On May 1 the offices and salesrooms of all the subsidiary companies will be removed to Nos. 5 and 7 East 16th street, the present offices of the United States Book Company, where samples will be kept, while the stock of goods will be removed to Williamsburg, L. I., corner North 11th and Berry streets. All shipping will be done from Williamsburg, and all goods returned must be sent there as also all packages for enclosure.

"On May 1 the retail, jobbing and publishing departments of the United States Book Company will be discontinued. Its publications will be issued in future by Lovell, Coryell & Co. and Hovendon Co., as shown in their respective catalogues. All orders for these books should be addressed to the company publishing them. The organization and business of the subsidiary companies will be preserved, and after May 1 all orders should be addressed to the individual companies at 5 and 7 East 16th street.

"CHARLES W. GOULD."

STEREOSCOPIC PHOTOGRAPHY.

This form of photography, popular although it is and always has been throughout the States, has never seemed to get the same grip on the "other side," since it practically died out some years back, but there is no doubt that owing chiefly to the introduction of the cheap American form of stereoscope and American photographs, such as Niagara, etc., it is reviving again in England, and at the present time there is a fair trade being done in these goods. We have received a sample set, consisting of a walnut stereoscope, polished hood and folding handle, and also one dozen good photographs, which is now being issued by Mr. Horace C. Lewis, of Bradford, England, at 7s. 6d. complete, and it is excellent value. Mr. Lewis has a very fine series of stereoscopic photographs, including Scotch, English, and Continental subjects, and there is no doubt that many of the trade would like to have photographs of places which some have personally visited, and others never seen

CANADIAN BOOK NOTES.

DUNCAN Campbell's poet has now ready for publication a volume of verse and a volume of prose, and is negotiating with Canadian publishers for their issue. These will, no doubt, meet with a ready and profitable reception from the Canadian reading public.

W. W. Campbell's book of poems has been delayed, and will not be out until the end of May or the first week in June.

Mrs. Youmans' book will be ready about May 10th. Apropos of the present temperance discussion, this book should sell well.

Pansy's new book, "Twenty Minutes Late," has been issued, and the publisher, William Briggs, reports a sale which far exceeded their expectations. The populace seem to have a "Pansy" fever.

In June, the National Publishing Co. will issue "Sensawag," by Grant Allen, "All Along the River," by Miss Braddon, and "Parson Jones," by Florence Murray, &c.

The Copp, Clark Co. controls a new book in cloth by Jules Verne, entitled "Mistress Basilean." It is profusely illustrated, and is said to be a worthy book.

One of the latest of the National Publishing Co.'s issued is "Grave Lady Jane," by Florence Warden. Three editions of this work were called for in ten days after publication in New York. Dealers should make a note of this book.

"The Slayer of the Lea," is the title of a new book by Amelia E. Barr, which will appear shortly. The Copp, Clark Co. will control the cloth edition which will retail at \$1.25.

William Briggs has just issued a work, "Afloat for Eternity," a Pilgrim's Progress for the Times, by Rev. J. B. Kennedy. The author is a Baptist minister at Norwich, Ont., and is said to be a deep thinker and to wield a versatile pen.

Messrs. Drysdale & Co., of Montreal, are putting several new and interesting works on the market this month. Among the more notable is "Lamb in the Fold," a new theological work by the Rev. Dr. Thompson, of Saratoga.

Two readable books to be published in May by the National Publishing Co. are "The Last Tenant," by B. L. Farguson, and "Baron Montex," by A. C. Gunter. The latter author is especially well known and appreciated in Canada.

In about two weeks the Methodist Book Room will issue E. R. Young's latest book "Stories from Indian Wigwams and Northern Campfires." It has been published quite recently in England and the United States. The book is well illus-

trated, and will no doubt take well, considering this and the success which the former works of this Canadian author have had. The first edition of "Canoe and Dog Train" is almost exhausted, and a new edition will be issued at once.

The Esle books are well known to Canadian book merchants as rapid sellers. The author, Martha Finlay, has a new book out, entitled "The Tragedy of Wild River Valley." The Copp, Clark Co. have the control of this book in Canada. The cloth edition retails at \$1.25, and the paper at 50 cents. This book will undoubtedly create a furor among the admirers of this gifted woman.

The National Publishing Co. have just issued a book which is used for supplementary reading in the leading convents, academies and Catholic schools of the United States. The title is "Madame Rosely," by Mlle. V. Mounlot. The American edition sells at \$1, and the Canadian edition will be but half that price.

"A Thylloss Scandal," by J. M. Barrie, is having a rapid sale. The Copp, Clark Co. have a neat cloth edition, gilt top, of which the retail price is \$1.25. They also control the cloth edition of Robert Louis Stevenson's latest book, "Island Night's Entertainments." The book is having a good sale, but the author seems to have trusted too much to his reputation with regard to this book.

Divines and theologians generally are devoting considerable attention to a collection of writings entitled "Sunday Afternoon Addresses," which are now on the market here. They have been delivered at Queen's college by some of the leading theologians of Canada, the doctrines and teachings laid down are in many instances of a breezy kind, occasioning both favorable and adverse comment. It is evident from these that the last has not been heard of the collection in question. It is for sale at all book stores, Messrs. Drysdale & Co., Montreal, being the agents.

The recent issues by The National Publishing Co. are worthy of inspection. They are: "Wolfenberg," by William Black, paper, 75c.; "The Sorceress," by Mrs. Oliphant, paper, 50c.; "The Last Sentence," by Maxwell Grey, author of "The Silence of Dean Maitland," paper, 50c.; "Kitty's Father," by Frank Barrett, paper, 50c.; "Dearest," by Mrs. Forrester, paper, 50c.; "Orlole's Daughter," by Jessie Fothergill, author of "The First Violin."

John Lovell & Co. will bring out in June two new novels by Canadian authoresses. One of them, "When Love was Young," is by Miss Marjorie MacMurchy, of Toronto, and the other, "Love's Divine Alchemy," by Miss E. Augusta McLennen. This firm have a decided novelty in the bookbinding line which is turned out by John D. Lovell of New York. It is the work of a ma-

chine entitled, "A perfect binder," which will turn out a book bound without the use of either wire or thread. It is not of a flimsy character either, for the leaves cannot be pulled out and the book can be folded back without straining the cover in any way. The contrivance is a patent of Mr. Charles H. Lovell, the son of Mr. John Lovell of Montreal.

"Helen Frances Peachey, daughter of a clergyman in Canbury, Wilts, England, met young Browne, of Pellington, Scott & Co., of Calcutta, at a tennis tournament. A year later Miss Peachey was consigned to India, under proper escort, and shortly after her arrival she became Mrs. Browne. This is the prelude, as it were, of Sara Jeanette Duncan's new story. The Simple Adventures of a Mem-Sahib. The mem-Sahib was Mrs. Browne. Furthermore, this particular mem-Sahib was as absolute a novice in India as the daughter of an English country clergyman could well be. The situation invented by the writer is most inviting to the reader; for the reader is enabled to see the inner side of India life through eyes as fresh as his own. Mrs. Browne and her husband go into the hills for their honeymoon, then comes a series of remarkable experiences in house-hunting, and in bargaining with Baboos for furniture. Once established, the question of servants comes to the fore, and Canadian housewives will read with keen sympathy of the crafty devices and absolute elusiveness of the army of Orientals who haunt even a modest East Indian home. Mrs. Browne and her husband are fortunately blessed with a lively sense of humor. In the bazaars and market-places, in the odd phases of social life about them, among the Europeans, the Eurasians, and the Baboos, they find so much that is delightfully incongruous and amusing that the reader is tickled with the unexpected on almost every page. The fresh, spontaneous humor, which made A Social Departure so brilliant a success, is here seen at its best. A new chapter of domestic life is opened, and the changes of scene and character impart a constant animation to this delightful record of a mem-Sahib's adventures. Fortunately, Mr. F. H. Townsend, the picturesque illustrator of A Social Departure and An American Girl in London, has accompanied the mem-Sahib with a large number of brilliant illustrations." The foregoing notice is adapted from Appleton's Monthly Bulletin. This story has been running as a serial in the Toronto Globe, and is to be published in book form sometime in May. As it is copyrighted under the International Copyright there will be no Canadian edition, but the United States edition will be controlled in Canada by the National Publishing Co. This will be a cloth edition, retailing at \$1.50. The many admirers of this talented young Canadian will certainly create a big demand for her latest and best book.

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AMONG THE WHOLESALERS.

ASSORTING orders are quiet with the booksellers and fancy goods dealers. Stationers' sundries are more active, but the movement, though general, is not extensive. Orders for fall delivery in almost every class of goods are very promising. One traveller who carried Bibles and such like goods took orders amounting to over \$10,000 in four weeks. Fancy goods for fall delivery are also as active as Bibles, Christmas cards and booklets. Payments are only fair, as the country trade seems to be slower than usual, and retailers experience difficulty in meeting their bills promptly.

The stationery contract for the corporation of Toronto has been awarded to the Copp, Clark Co.

Bunth, Gillies & Co., Hamilton, advertise Stephens' Ink, of which they have received a large shipment per SS. Brazilian.

Bibles are being pushed by the Copp, Clark Co. They carry the Oxford, Collins', Eyre & Spottiswoode's and Walker's.

The Middleton paper fasteners seem to have found considerable favor with the trade. Dealers who have tried them report them satisfactory.

The Union Jack in tissue paper is a novelty handled by the Copp, Clark Co. As a decoration they cannot be excelled and the cost isn't worth mentioning.

Dealers who use advertising cuts should correspond with Cooper's Electro Agency in this city. They have some cuts especially suitable to the stationery and fancy goods trade.

It is rumored that a change in one of Toronto's large book firms will soon be announced. It will be a merely nominal change.

An Ink Erasing Electrodeic Pencil, which erases ink in two seconds, is sold by the Monroe Eraser Mfg. Co., at its Canadian agency, 222 Division street, Kingston.

W. J. Gage & Co. have just finished stock taking, and will issue at once a list of clearances. The live dealer who desires snags will write for this list. Only a few buyers can be favored with these chances.

The Endeavor Herald Co., of 18 and 20 Bay street, publish Hunt's Sunday School Record, a book for recording the attendance, offerings, etc., of each class in the Sunday school. It has 320 pages, and sells for \$2.50.

C. M. Taylor & Co. are showing a beautiful line of Japanese antimony goods and Benares brass goods. The Benares goods include trays, vases, bells, etc. The Japanese goods include pin trays, pen trays, card trays, salvers, etc. These are very showy goods, and the prices are quite reasonable. The designs are very

chaste, and the finish is indicative of first-class workmanship. They are also showing a nice line of glass perfume bottles with silver network coverings. These are excellent goods.

Rubler stamp ink pads and automatic shading pens and inks are new lines shown by The Brown Bros. The pens are carried in eight sizes. No live retail merchant can get along without a set of these.

A new line of cheap memorandums has been issued by the Copp, Clark Co., three lines retailing for five cents and one for ten cents. They are oblong, and bear the following brands: Sunbeam, Tutor, Cascade, and St. Lawrence.

The music trade of Canada are warned against a forgery of the authorized edition of "My Sweetheart's the Man in the Moon." The proper edition is published by the National Music Co., Chicago, and P. Kelly, Montreal.

Mr. B. Marcuse, the Montreal fancy goods dealer, is showing some very fine chromos of the Chicago World's Fair and grounds. They will doubtless just now attract the attention of dealers. Mr. Marcuse is doing a live trade.

Taurine mullage and Higgins' architects' inks have been re-stocked by The Brown Bros. They have also a stock of paste for photographers' mounts. The live dealer will secure an order from his photographer for this.

This month C. M. Taylor & Co.'s travellers will be showing a fine line of fancy goods, Christmas cards, and booklets. Hegelburg's Christmas cards are the the leaders and Dutton's booklets are also a specialty. Their samples will be worthy of inspection.

Mr. Gundy, the general manager of W. J. Gage & Co., has been on a visit to Winnipeg and some of the towns west. He general trade quiet, but secured some good book orders. They have done an unexpectedly large trade in import books; their lines seem to have found extra favor this season.

Travellers who have returned to Toronto from the North-west state that the bookstore of E. L. Christie, at Brandon, is the finest west of Winnipeg, and that its owner is doing the liveliest trade in this wide district. Abundance of energy, snap and common sense will make any dealer prosperous.

The Toronto News Co., are hustling paper book and periodical trade as usual. They have a line of Standard baseballs which are said to be equal to Spalding's, at a lower price, and these they are pushing. Flags are being sold by them at prices which cause a certain amount of envy in their competitors.

Morton's Gold Pens are the oldest and perhaps the best known in America. The Copp, Clark Co. are showing three neat cases, each containing a dozen pens,

which are especially suitable for small dealers. A \$21 case contains 12 ladies' pearl handled pens, with points in four degrees of fineness. An \$18 case contains some similar to the above and some men's styles, in six degrees of fineness. A \$15 case contains a dozen with black handles and various styles of holders and points.

Nerlich & Co.'s travellers are out with the samples of fancy goods for import which were described in April BOOKS AND NOTIONS. These are excellent goods. The lines of dolls they carry are it is claimed, the most extensive range shown in Canada. Their display of this class of goods is certainly indicative of an enterprising firm.

"Practical Hints for Painting on China and Glass," is the name of a 25-cent book published by The Art Metropole, 131 Yonge street., in this city. China painting is now all the rage, and this book has all possible instructions concerning this work. The hints are practical and reliable, and the arrangement of the matter excellent. The trade can get a liberal discount from the publishers by corresponding with them.

In stationery The Brown Bros. are showing an original paperie, entitled "The World's Columbian." It is designed for tourists especially, having on the bottom of the box a neat blotting pad, and the box can thus be utilized by those who can secure no better support than a knee or a car seat. They are showing a new line of satin note with envelopes to match. It possesses considerable merit.

Costell Bros., of London, Eng., publish a natty line of booklets and toy looks for this season's trade. The Copp, Clark Co. will show samples this month. Their calendars and booklets are much superior in design to those shown in previous seasons. Some booklets in roan and calf are exceedingly artistic and desirable. The toy books are novel.

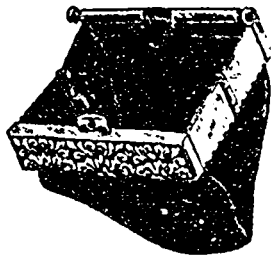
Rand, McNally & Co. have had an agent in Toronto for some time extending their business in this country. He has now been withdrawn, and the Copp, Clark Co. will handle their lines of wall maps. These are one-sheet maps, with split rollers to prevent tearing loose; they are unvarnished, so that they can be seen from a distance no matter how the light strikes them. Another feature is the marking the names of the cities which are in the same meridian in a group on the margin; they also have much information concerning the latest Arctic explorations. Taken altogether the two series published by this firm, the Columbian and the Globe, are as good as, if not better than, any published. They are endorsed by such men as Father McCann and J. L. Hughes.

Mr. Boyd, of the Boyd, Bower, Brumell Co., is in England at present buying fancy goods for the fall trade. He will return about the end of May with a

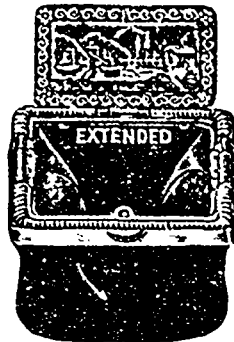
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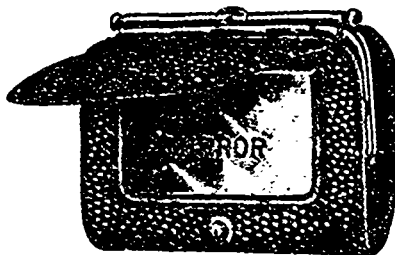
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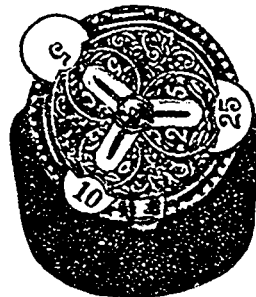
5801



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8021



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9830

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splendid range of the newest novelties in all kinds of fancy dry goods. His reputation as a shrewd buyer will no doubt be sustained by his selections. The firm has sold out the stock injured by their recent fire; one man buying the whole amount. The deficiency created has been filled with entirely new stock, and they continue to carry the best assorted stock of fancy dry goods in the city in their particular line. All orders for stocking trade will be filled promptly. Samples of new linen goods of various kinds are to hand, and some very new ideas and patterns are shown.

Probably there is just now more competition in pads, tablets, and paperies than in any other line of stationery. This is caused by the demand for this class of goods which is exacting at all times. New ideas are bought, and naturally the manufacturers are ever alert to supply them. New names, new tints, new labels, new designs, new bands—that much pursued thing which people regard as “something new”—which is on every dealer's lips and in every trader's mind are to be found everywhere. Freshness in make up, oddities, art in its lovely shapes, ugliness rampant, anything and almost everything uncommon—these and other phases of conception are what the buyers are seeking and nothing less will satisfy them. This is a restless country, and the producer and consumer, the seller and the buyer will, it would seem, go on ringing the changes of incessant activity. American Stationer.

Games and Sporting Goods Annual is the name by which a new illustrated price list of field sports, etc., addresses itself to the trade. It is a very attractive catalogue, having for a frontispiece the champion baseball batter in latest “pajama” uniform. Prices quoted are the usual retail selling prices, subject, of course, to a discount to the trade, so that a dealer may obtain a few extra copies and use them to take orders from his customers. In this way it forms a valuable stock supplement, the illustrations being good, and the descriptions very full and accurate. It is published by the well-known fancy goods house of Harris H. Fudger, Toronto. Dealers who have not received copies may obtain them on application.

To state that a wholesale bookseller had struck a new idea would be to injure the reputation possessed by this journal for veracity. But a new line of bookbindings shown by W. J. Gage & Co. has such a delicious freshness that it seems like a new idea. They are showing a line of presentation books in beautiful bindings, in a great and surprising variety, and at prices which are startling. An 18mo. line includes bindings in brocade cloth, French morocco, half and full polished morocco, and Persian calf. The line can be bought at less than 50 cents per volume, and includes such well

known series as Patterson's Midget Library, Canterbury Series, Douglas' American authors, Routledge's Pocket Library, Patterson's New England Series, Dickens' Christmas Stories, etc. In 12mo. also the same variety of exquisite bindings are shown, and includes the following series: Camelot Classics, Autocrat Series (Oliver Wendell Holmes' works), Hawthorne's works, Will Carleton's Poems, Wilson's Tales of the Border, etc. These books are put up in sets of two in a neatly covered box. They are thus suitable for presentation, and for this purpose are displacing booklets to a certain extent. Some of the sets include four books. Dealers who have not yet seen this new line of books should do so at once. Since the dry goods houses have cut into cheaper lines, booksellers can head them off in such lines as these. These are books that do not sell so much by the name as by a combination of name and appearance. The prices are below what even the closest skinflint could heartlessly suggest.

Probably the best posted and certainly one of the most popular travellers in the book business is Mr. W. C. Bell, who has been with C. M. Taylor & Co. for the past fifteen years, and during two thirds of that time has been representing their interests in the East and Maritime Provinces. On Saturday, the 28th ult., he was joined in holy wedlock to Miss Lillian Warae, of Toronto. His fellow employees evinced their warm friendship on the eve of his marriage by presenting him with a handsome secretary. Mr. Taylor presented his pretty bride with a silver tea set in token of the high esteem in which Mr. Bell is held by his employers.

Duties upon raw materials higher than the duty upon their manufactured product was the complaint of the bookbinders, publishers and printers when they met Hon. Mackenzie Bowell and Hon. G. E. Foster in the Toronto Board of Trade on the 4th inst. They asked relief from the high duties upon marble paper, certain fine leathers, mill board, cloth and other articles entering into book-making and which are not manufactured in Canada. They say the tariff takes as much from them as it gives to them. They do not complain about the duty on white paper, because they explain that industry in Canada gives employment to a great many men. To illustrate the effect of the tariff upon Canadian book-making it was said yesterday by one of the deputation that books can be sent to England, bound there, and returned, paying the duty, and cost less than it would cost to bind them in Canada. The deputation was composed of W. W. Copp, R. A. Brown, G. M. Rose, W. J. Gage, J. F. Ellis, A. F. Rutter, D. A. Rose, W. A. Sheppard, James Murray and H. C. McLeod.

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- 19 NURSE ELISIA. A Novel. By G. Manville Fenn. Illustrated.
- 20 I FORBID THE BANNS. The Story of a Comedy which was played seriously. By Frank Frankfort Moore. Illustrated.
- 21 THE DUGDALE MILLIONS. A Novel. By W. C. Hudson. Illustrated.
- 22 THE SNARE OF THE FOWLER. By Mrs. Alexander. Illustrated.
- 23 ENGLISH PHARISIES, FRENCH CROCODILES AND OTHER ANGLO-FRENCH TYPICAL CHARACTERS. By Max O'Rell. Illustrated.
- 24 THE FATE OF FENELLA. A Novel. By Justin McCarthy, M.P. and Mrs. H. Lovett Cameron.
- 25 TIB. By George Douglas. Illustrated.
1. THE SANDCLIFFE MYSTERY. By Scott Graham. Illustrated.
2. A WOMAN'S WORD. By Dora M. Jones. Illustrated.
3. THREE WEDDING RINGS. By Annie G. Savigny.
4. THE DOCTOR'S DOZEN. By Evelyn Everett-Green. Illustrated.
5. AMONG THE HEATHER. By A. C. Heriford. Illustrated.
7. FIRST HARVESTS. An Episode in the Life of Mrs. Levison Gower. By F. J. Samson. Illustrated.
8. THE MASTER OF BALLANTRAE. A Winter's Tale. By Robert Lewis Stevenson. Illustrated.
9. SEVENOAKS. A Story of To-day. By J. G. Holland. Illustrated.
10. THE TWO CHIEFS OF DUNBOY. By J. A. Froude. Illustrated.
11. THE BLACK ARROW. A Tale of Two Roses. By Robert Lewis Stevenson. Illustrated.
12. A CHILD OF THE CENTURY. By John T. Wheelwright. Illustrated.
13. ONE FALSE STEP. A Novel. By Andrew Stewart. Illustrated.
14. THE LUCK OF THE HOUSE. A Novel. By Adeline Sergeant. Illustrated.
15. SEVENTY TIMES SEVEN. A Novel. By Adeline Sergeant. Illustrated.

There will be books by standard authors added to this list during the year.

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= SILVER NOVELTIES =

Amongst the many new lines now being shewn by our travellers for the XMAS TRADE, we would ask for special attention to our Silver Plated Fancy Goods. These comprise a very large range, and have been chosen with a view to usefulness, as well as beauty of design. The prices will be found to be exceedingly reasonable, all the goods being marked so as to yield a good large margin to the retailer. They consist of Frames, Mirrors, Trays, Cigar Sets, Toilet Sets, Manicure Sets, Jewel Boxes, Card Boxes, Tablets, Bottles, Whisk Holders, and numerous other lines. They are the line for Xmas 1893. Don't miss seeing them.

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GILTS, PLAIN AND EMBOSSED.
INGRAINS, ETC., ETC.**

All with Borders or Friezes to Match.

New Samples will be issued about 1st June. It will pay Dealers to inspect them before buying elsewhere.

NEW PUBLICATIONS.

LIST, YE LANDSMEN! is the striking title of a new novel by W. Clark Russell. It is a sea-faring tale, opening with a ship arriving at its home port, and a description of the sailors' emotion at seeing after a long absence, the shores of his native land. The story then describes the adventures of the speaker of the tale, his experience with the press gang, his shipwreck, his being picked up by an English privateer, and his adventurous voyage on this ship, the wealth secured, and the general experiences of a sailor. A Spanish lady found on one of the Spanish Islands adds a feminine interest to the tale. It is written in a light vein simply to amuse. There is no attempt to elucidate any philosophy, except the philosophy of common, everyday life. The author's reputation should make this book a favorite, intensified by the weird tale itself. Paper, 50 cents. Rose Publishing Co., Toronto.

MY OFFICIAL HUSBAND is a novel of to-day by Mrs. J. F. Reichard. The tale is somewhat spicy, and would prove interesting to followers of the Goddess of Pleasure. Although overdrawn, it contains tales which are only too true. Paper 25 cents. J. S. Ogilvie, New York.

MISS MISCHIEF, by W. Hejmburg, translated from the German, is a new issue in the now famous Ledger Library of Robert Bonner's Sons, New York. The story is well worthy of perusal, and the translation is good. The illustrations are very helpful to the sale of such a novel as this. Paper 50 cents.

A FATAL WOOLING, by Laura Jean Libbey, is a new issue in the Dora Thorne series. The author is well known as a writer of light fiction, and the present story is a very interesting tale, savoring slightly of tragedy. The cover of this series is more taking than the quality of the paper used in the book. Paper, 25 cents. J. S. Ogilvie, New York.

The May issue of The Canadian Magazine is a creditable one. The article under the heading "Is Cholera Coming?" by the Secretary of the Ontario Board of Health will be interesting. Other articles are numerous and well worthy of perusal. Now that The Lake has disappeared dealers can devote their time to pushing the remaining Canadian magazines. Perhaps some day the people of Canada will take a notion to patronize home productions with the same vigor as they now patronize those of England and the United States.

GERFAUT is the latest French novel from the press of Laird & Lee, Chicago. The author is the well-known Charles De Bernard. The book is illustrated with eight half tones from the original etchings, and this adds much to the appearance of this well-printed paper-bound

volume. The story is a somewhat dramatic tale of France in 1832. The tale is interesting, the characters simple but clear, the details abounding in sentimental episodes, and the interest well sustained. The translator has done his work well. Paper, 50c.

THE MASTER OF ST. BENEDICT'S, by Alan St. Aubyn, was published some time ago by Rand, McNally & Co.. Around the old colleges of Merrie England have been enacted many thrilling struggles for life, fame, yea, even love. Out of these old tales and historic events have been woven many stories which have pleased and stirred many an English and many a foreign heart. Anthony Rae began life on a bleak Yorkshire moor, following the plow over his father's fields. His course upwards was the well-known yet difficult route—grammar school, university, poverty through long years, but at last reward. The Master of St. Benedict's, with his bitter-sweet experience, is a prominent figure in this assemblage of characters, which nevertheless contains a number of younger and more hopeful personages. It is a tale of life, bright, cheerily and pleasing. Globe Library; paper, 25 cents.

THE CHILD OF THE PARISH, by Marie Von Ebner-Eschenbach. Translated from the German by Mary A. Robinson. The author of this novel stands in the highest rank of living woman writers in Germany. Her works are very popular, and have earned the highest praise of critical readers. The Child of the Parish is a powerful original story, strong in delineation of character, healthy in tone, and artistic in local coloring, somewhat in the style of "Oliver Twist," by Charles Dickens, and "No Relations," by Hector Malot. The scene is laid in a Moravian village, and both the scenery and the inhabitants are drawn with the fidelity of an old Dutch picture. The hero, who grows up under the worst influences, unjustly treated, despised and trodden under foot by all except the eccentric old schoolmaster, by sheer force of character and through love of his sister develops into a strong, capable, honorable man. Robert Bonner's Sons, New York.

MISTRESS BRANICAN is a new novel by that famous man, Jules Verne. The Rose Publishing Co. have a paper edition, with a very neat cover, to retail at 50 cents. It is translated by A. Estoclet, and is accompanied by many illustrations by L. Bennett. John Branican was a captain, whose good ship, Franklin, left in 1875 the port of San Diego in California, for a cruise across the northern seas of the Pacific. This noble sailor left behind him a wife and a babe nine months of age. Within a few weeks after his departure the babe was drowned, and the mother lost her reason. Complications follow. John becomes a wanderer on the face of the earth, and his

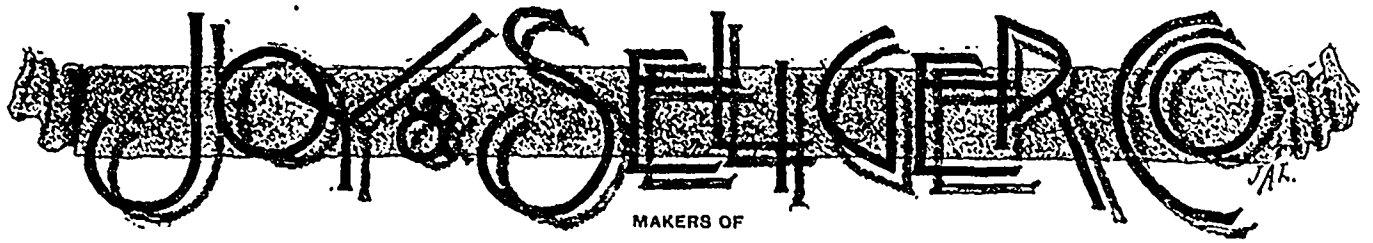
wife soon afterwards regains her reason and begins to search for him. The tale is full of thrilling incidents, rendered doubly striking by the admirable illustrations.

KITTY'S FATHER, by Frank Barrett, author of "The Admiral Lady Biddy Fane," is published in paper, 50 cents, by the National Publishing Co. Mr. Barrett's new story is distinguished by the characteristic excellencies which render his work of extraordinary interest. There is an exciting narrative, continually worked up into strong and original situations; there is an absorbing mystery, which from time to time becomes entangled in new and unexpected complications, and the story ends in a startling and powerful denouement. The frequency of strong situations, and the original developments of the mystery, stamp the story as one that cannot fail to arouse an intense interest on the part of every novel reader.

DEAREST is one of the new publications of the National Publishing Co., and is by Mrs. Forrester, author of "Viva," "Of the World, Worldly," etc. Dearest is a novel in Mrs. Forrester's earlier and better manner. The story, which is simply and naturally told, narrates the experiences of a young girl in subjection to an obnoxious governess, and to a mother who favors her elder daughters and treats the deliant one harshly. The young girl's cause is taken up by a step-brother whom the mother fears, and a new governess comes upon the scene to make interesting complications in the family circle, and change the situation of the once hapless but now triumphant Cinderella. "Dearest" is one of the most charming novels of the day and is sure to win its way to success.

THE SORCERESS by Mrs. Oliphant, is a charming tale of domestic life. Passionate love and passionate sorrow with the Sorceress, who was only a woman, between. Careless man, jealous woman and the conventionalities of society are woven in with the love and sorrow of life's experiences, until the sympathy of the most indifferent reader is drawn out to the full. The scene opens with a family at a mineral spring resort in Germany, but the tale is essentially English—London. The author is often sarcastic, nearly always critical. Even while she draws out the reader's sympathy, it is a critical sympathy, not one which is strong enough to see only the misery and not think of the foolishness which caused it. The philosophy of the tale is plain and simple. Paper, 50 cents. The National Publishing Co.

ORIOLE'S DAUGHTER is a new novel by Jessie Fothergill, author of "The First Viola," "Healey," etc. It is a posthumous work, as this gifted lady passed away a few months ago. The



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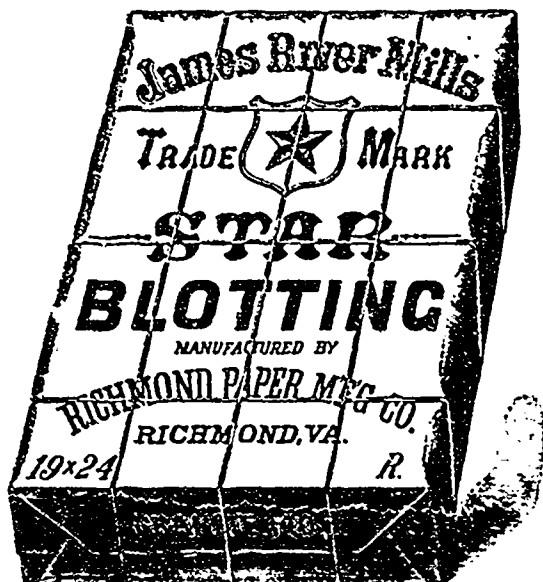
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scene is laid in Europe, and the local coloring is faithful and striking. Oriole's daughter became a lovely woman to whom life was a serious tragedy. She contracts a marriage which results in misery, even in the presence of wealth, and plays a strong part in the stern realities of life. Minna, a sculptor, is an English widow, and she also is a leading character in the story. The plot is highly original, and there is a freshness and vigor about the style which holds the reader absorbed in the story, and carry him interested in imagination to Imperial Rome, the ancient centre of the world's glory. In this respect the story may be taken as a pendant to M. Bourget's "Cosmopolis," though Miss Fothergill's story is not cast as "Cosmopolis" is, in the philippic vein. Paper 50 cents. The National Publishing Co.

SUNNY MANITOBA is a beautiful volume from the press of T. Fisher Unwin, Paternoster Buildings, London, England. Manitoba, or the Prairie Province of Canada, is one full of interest to the people of the Dominion as well as the old folks "at home." The author, Alfred O. Legge, has produced an admirable description of this Canadian Province, its people, and its industries. The book is written from an English standpoint, and for an English, or rather British, audience. But the author has written a book which may on that account be all the more pleasing to Canadians. He tells the reader that Manitoba is not a land of milk and honey; nor is it a land of desolation, and he then proceeds to produce what he considers a fair impression. That Canada is forty times the size of England, Scotland, and Wales, and fifteen times the size of the German Empire, may not startle any native Britisher, but it should lead him to reflect as to the possibilities of this young country. The book is handsomely bound in cloth and gold, has a large folding map, and is profusely illustrated. The price is 7s. 6d.

THE LAST SENTENCE is a new work by Maxwell Grey, the author of "The Silence of Dean Maitland," and will, naturally enough, excite considerable interest in the world of novel readers. "The Last Sentence" is an exceedingly interesting story, cleverly told, with many evidences of feminine taste and culture, as well as wide reading on the part of the author. The scene is laid chiefly in Brittany, and the picturesque surroundings of the Breton coast are sketched in a fascinating manner which cannot fail to arrest the attention and chain the fancy. The Last Sentence was a judgment pronounced by an English judge on his own daughter, and he became raving mad because compelled by the exigencies of the present legal system to condemn a person whom he knew to be innocent, merely because twelve British citizens of ordinary mental capacity and as absolutely untrained in the laws of evidence as they are little versed in the study of human nature, considered her guilty. She was accused of killing the child to which she had given life, and the man who could clear her was in New Zealand. The situation at the close is of intense and thrilling interest, and even a fortunate ending cannot remove the distrust created concerning even the excellence of man's most perfect court of justice. Paper 50 cents. National Publishing Co.

TRADE CHAT.

IT has been decided by the Toronto banks to accept United States silver certificates only at a discount. For the present the discount has been fixed at one per cent. The step has been taken as a protection to Canadian business interests, which certainly would suffer severely were the country to become flooded with depreciated American currency. Toronto's example will undoubtedly be followed throughout the Dominion, but the discount being so slight no serious loss will be entailed for the present. "There are not many silver certificates in circulation in Canada at this time of the year," said one banking man, "but when the summer travel commences there will be many more. The banks here take the ordinary American bills at par from their customers, but will not accept them at all from strangers."

Toronto's comic paper, "Grip," is advertised for sale.

C. F. May, books and stationery, Oshawa, Ont., has been succeeded by F. Warren.

Bernard A. Lapointe has been registered proprietor of the book business of Leprohon & Co., Montreal.

T. N. Hibben & Co., Victoria, B. C., write that they publish "Chinook Jargon." This is a book by a learned Canadian linguist and scholar, Horatio Hale, who resides at Clinton, Ont.

There are 27 miles of store front in Toronto as compared with 13 in Buffalo. Toronto has more than the combined cities of Detroit, Buffalo and Rochester. The competition is something terrific in Toronto.

A tawny orange is the latest thing in ultra fashionable note paper. It is called "Indian gold," and thereon those who would lead the march write in green ink, fastening their envelopes with green sealing wax to maintain the harmony.

E. G. Colbrooke Harvey, poet and journalist, died suddenly at Kingston on April 10th. He came there about ten years ago from Wexford, Ireland, and was the second son of Major Harvey, of Bargey Castle.

The latest novels in the Dollar Series, published by McMillan and sold by The Copp, Clark Co., are "The Marplot," by Sydney Royse Lyngait; "The Real Thing," by Henry James; "A Mere Cypher," by Mary Angela Dickens; "The Last Touches," by Mrs. W. K. Clifford; "A Born Player," by Mary West.

Belden Bros., who ran the business known as the Home Knowledge Association, in this city, failed some time ago. The statement of assets presented to the creditors shows a small surplus over liabilities. The chief creditors are the banks. Outside of these there is only about \$7,000 owing, which is to the local

trade. At a meeting of the creditors, R. G. Beckwith was appointed receiver, and the business will go on as usual. But it is doubtful if it will be continued for any length of time. They attempted to carry on trade in books in ways other than experience pointed out, and hence the natural result—failure.

On the 17th the creditors of Roper, Roper & Co., Nanaimo, B. C., were offered 100 cents on the dollar, with interest at 5 per cent. until paid. It was unanimously agreed to accept the offer. The assets were between \$4,000 and \$5,000; the liabilities \$3,500. Dull times made their creditors urgent.

Considerable dissatisfaction exists concerning the way the estate of W. McAllister, bookseller and stationer, London, Ont., was disposed of. The assets amounted to \$1,989, and were sold for 27 cents on the dollar, while some claim that it could have brought 70 cents. There is some probability of a law-suit concerning this. What about a National Insolvency Bill?

Johnston Bros & Co., stationers, near the corner of King and Yonge streets, have assigned to John W. Winnett for the benefit of their creditors. They found the business was not paying, and so decided to shut down. The liabilities will be about \$3,000 and the assets about \$2,500. Want of capital was the cause of failure.

The sale of the business of J. K. Cranston, Galt, Ont., has fallen through on account of the intending purchaser being disappointed in securing some moneys. Mr. Cranston is disappointed, as he had almost completed arrangements for entering a new business venture in Toronto. But he has accepted his fate, and is hustling business as usual. He has just issued two new catalogues, one of sporting goods, and the other of school maps, etc.

Winnipeg is to have an important addition to its book and stationery establishments. The new firm will be known as Hart & McPherson, the principals of which will be Mr. J. A. Hart, late of Ferguson & Co., of that city, and Mr. McPherson, who has been for some years the Canadian representative of Wm. Collins, Sons & Co., of Glasgow. The premises formerly occupied by Furner's millinery establishment on Main street, south of Portage avenue, have been secured by Messrs. Hart & McPherson. A new front has been put in the store and it is now being fitted up in first-class style, to be ready for opening about the middle of May. Mr. Hart, who is a nephew of Rev. Prof. Hart, is well known to the people of Winnipeg, having for years been connected with the book and stationery business here. His father is widely known as one of the leading stationers in Eastern Canada. Mr. McPherson is also well and favorably known to many Winnipeg business houses.

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HOW TO KEEP A STOCK OF MUSIC.

THE amount of detail and system required to keep and arrange a large stock of music is understood by but few people dealing in music, and not even imagined outside of the music trade. The nature of the stock creates manifold difficulties. Almost every work of music that has stood the test of time and become classic and all the melodies of the day and hour are brought out in almost innumerable styles. Beethoven's sonatas and symphonies are arranged for four hands and eight hands, for one, two, and four pianos, for almost every instrumentation, for beginners, and more advanced scholars and renowned artists. Sheet-music is a very delicate article, easily creased, soiled and shop-worn, and the problem of classifying and shelving it is complicated by considerations of time, space, popularity, competency of the salesmen, etc. In our day, when music has become so general a study, and the vast musical public keeps itself so thoroughly posted as to new composers and their works, the amount of stock that must be kept on hand is simply appalling.

The old way of shelving foreign music is to put the same in folios, consisting of two paste-boards, joined with linen strings, one at the bottom, the other at the top. The back of the folio is of linen, which can be enlarged or diminished in size. The folio is filled with music about six to eight inches in height, tied tightly, and placed on the shelf. On the back of each folio hangs a label indicating the contents of the same.

The newer and more universally adopted method of shelving foreign music is to arrange the same in bundles eight to ten inches in height, with a pasteboard at the bottom, another on top, hanging over it in front about three inches, upon which the contents are written. The latter manner of shelving music is now more generally in use, because it is simpler and requires less labor, and also because the music can be taken from the bundles without lifting them to the counter. The old way is merely neater, because when the packages are in the shelves they are more uniform, and give the store a tidier look.

The essential object in arranging music, which is always largely foreign, is to have the system as simple as possible and to keep the various arrangements of the same work on a plan that can easily be mastered by any willing and intelligent salesman.

The foreign music is invariably arranged according to the composer's name. (An exception to this rule may be the vocal compositions published in England, these are sometimes arranged according to the name of the compositions.) The compositions of each individual composer are arranged according to the opus

number; if no opus number then in alphabetical order. On nearly every musical composition is printed op. 1, 2, 3, etc. This means such and such a work. Some composers have reached nearly opus 900, but fortunately not a great many. With composers like Beethoven, Mozart, and others, the sonatas are put together, the variations together, the various compositions together, etc.

The arrangement of the stock in general is as follows:

1. All music for piano solo.
 2. " " piano, four hands.
 3. " " piano, 6 hands.
 4. " " 2 pianos, 4, 8, 10 hands, etc.
 5. " " piano and viola.
- All music for piano and cello.
- " " piano and violin, piano and bass, etc.
 - " " piano and flute.
 - " " piano, flute and cello.
 - " " piano trios, the various combinations each separately.
 - " " piano quartets, the various combinations, each separately.
 - " " piano quintets, etc.
 - " " string instruments without piano.
 - " " Wind instruments without piano.

And so on all the various combinations must be strictly separated and arranged in the most systematic manner.

The orchestra music is divided as follows:

- Symphonies, all according to composer's name.
- Fantaisias, ditto.
- Overtures, ditto.
- Arrangements, ditto.
- " " for small orchestra.
- " " " string "
- Dances, etc.

The vocal music is arranged in a similar way.

- Songs.
- Duets.
- Trios.
- Quartets, mixed voices, female voices, male voices.
- Oratorios.
- Cantatas.
- Masses.
- Sacred Music.

The various languages are kept separate.

The cheap editions of classics, such as "Peters Edition," "Augener Edition," "Schlesinger Edition," "Andre Edition," etc., are all arranged according to the number, each volume having a different one.

This is the plan in which a stock of foreign music is generally kept.

The packages in the store contain from one to two copies of each composition, the balance of the stock is kept on the same plan in duplicate in the storeroom. The persons selecting the orders must look in these duplicate bundles; what is not there can be taken from the storeroom, and a sharp lookout must be kept as to when compositions run out; it happens very frequently that through the negligence of someone the most saleable pieces run out. One or two persons are continually kept busy

assorting, arranging, and replacing the music that has been taken out of the bundles and not bought by the customer. It requires an experience of a great many years to be sure that you have a good knowledge of stock. It changes constantly. Every year thousands of compositions are published, and must naturally be kept track of. Another reason why it is difficult to acquire a thorough knowledge of a foreign stock is because the titles of the pieces are in the various languages—German, French, Italian, etc.—and in a great many instances the titles of the same pieces are very different, the translations being more catchy than literal. Besides, a clerk in a music store must know what he is selling—he must have some idea of music—and music dealers would find it impossible to get along with the indifferent help found even in some of our large book-stores.

American music is arranged on an entirely different plan. Nearly all American music is arranged according to the name of the composition; the composer's name is secondary. It is put away and shelved in folios about four inches high, with the contents marked on the back of each. Though it is much simpler and does not so severely tax the memory of the persons handling it, this way of shelving the music has its drawbacks. For instance, if somebody wishes to see the various compositions of one composer it would be troublesome to show them, because they would be in various places according to alphabet, and would take a good deal of time to get together.

Every music publisher has his own idea, and in some points a different arrangement of his own publications. These are generally kept separate from other publications. A certain number of copies are put up in packages in shelves, the bulk packed up and marked on the outside with the plate number and put aside. As soon as the last number is taken from the package it is at once replaced so that it can always be found when looked for. All collections are kept separately, the vocal together, the instrumental together, all alphabetically arranged. All octavo publications are kept according to the numbers on the title. The person handling these has an alphabetical list, so that when any piece is demanded he can consult his list and find the number at once.—Publishers' Weekly.

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DIED 1882.

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The Brown Brothers come of a family of stationers and bookbinders, their paternal ancestors having been in this business for over a century in the North of

England. The founder who was called the father of the trade, was admitted to the Stationers' Guild in 1774. The Toronto house was founded by Thomas Brown, the father and grandfather of the members of the new firm, in the year 1846, in the building next door to the one now occupied by the new company. In May, 1856, he was succeeded by his sons, Thomas, John and Richard, practical bookbinders and stationers, whose name and style of "Brown Bros." soon became a veritable trade mark. Thomas Brown, the senior of the three brothers, died in 1867 at the early age of 39 years, and John, better known as Major Brown of the Queen's Own, who was one of the most popular officers in the militia, died in 1882. Mr. Richard Brown commenced his business career in 1848 with Mr. Maclear, bookseller and stationer, Yonge street, who upon the death of Mr. Scoble in 1854 purchased that business and removed his whole concern to the stand later occupied by Scoble, now W. A. Murray, King street.

For over a century this family has been well known in stationery circles—English circles until 1846, and after that date Canadian stationery circles. But besides the mere name and lineage, the present representatives of this historic family possess the staunch business characteristics which seem to be inherited with the name. The new firm will undoubtedly preserve the trade and honor of the family for another generation. The composition of the new firm was given last month. Richard Brown is President; Robert S. Brown, vice-president; John T. Hornbrook is secretary-treasurer, and H. J. Brown and T. A. Brown are directors. Richard S. Brown, a son of Major Brown, is manager of the shipping department in this huge warehouse. Mr. Hornbrook is an employee of the firm's who has spent 26 years in their office.

The premises occupied are four stories in height, as shown by the accompanying illustration, and have a frontage of 50 feet on King street, with a depth extending through the block to Court street.

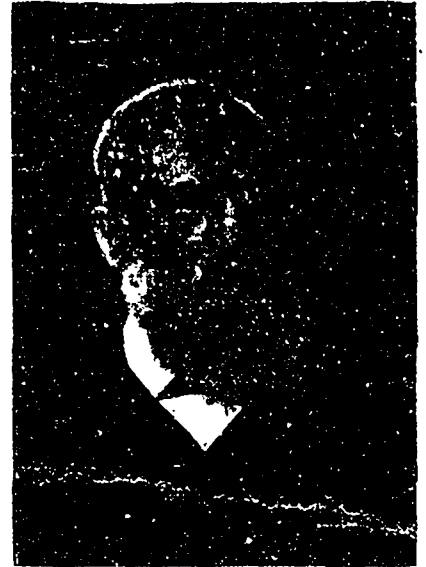
The upper stories are devoted to manufacturing purposes, and are splendidly equipped with improved machines and appliances run by steam power.

The principal departments of the warehouse are paper, stationery, account books, leather goods, diaries, binders' and printers' supplies.

In 1862 they commenced the publication of office and pocket diaries, the busi-

ness of which has steadily increased and are used from one end of the Dominion to the other.

Brown Bros. have always displayed an enterprising spirit by exhibiting at the various exhibitions, and whenever they have done so they have gained first prizes, diplomas and medals. They still have the books in their possession which



RICHARD BROWN.

took the first prize at the first exhibition held in Toronto in 1846. They also gained prizes at the Paris Exposition in 1867, Dublin 1865, Centennial 1876, Indian and Colonial 1886, and took a gold medal at the last exhibition held in Toronto in 1892. They have just sent off their splendid exhibit to the World's Fair, Chicago,



ROBERT S. BROWN.

which no doubt will do credit to Canada, as it is one of the best this celebrated firm has ever turned out.

The Brown Bros. are general Canadian agents for the Calligraph Typewriter and Edison Mimeograph.

John A. Joel signed one of the notes of the Home Knowledge Association; as a consequence he found himself in a Toronto court and must pay \$7.50 for his signature. F. Browne is in for it to the tune of \$13.70, and C. Woodburne for \$7.50, to the same association.

BUSINESS CHANCE.

BUSINESS CHANCE - THE OLD ESTABLISHED and best known book, stationery and fancy goods business in the city of Belleville, Ont., belonging to the estate of the late E. Harrison, is now offered for sale. The stock consists of a well assorted variety of staple goods in books and stationery; also musical instruments, fancy goods, wall papers, etc., etc.; valued at from \$8,000 to \$12,000, and will be sold on very reasonable terms. Stock can be examined and further particulars given on the premises, or by application to the undersigned. J. Parker Thomas Solicitor for the Administrator, Belleville, Ont.

SITUATION WANTED.

A YOUNG MAN (NINETEEN) WANTS SITUATION as clerk or traveller, over three years experience with J. K. Cranston, of Galt. Has fair knowledge of the book, stationery and fancy good trade in both retail and jobbing departments. Israel Schwartz, Galt. References: J. K. Cranston, Galt, Jno. M. Lumsden, ex-mayor Galt.

BOOKS, STATIONERY AND FANCY GOODS

A Traveller with a good connection in Nova Scotia wants a situation. First class references. At present in England. Could come at once. Address, stating salary:

T. S. H. HARRIS, 144 Picton Road, Wavertree, Liverpool, Eng.

Do You Want..

BUSINESS



TO CATCH THE... BUSINESS EYE OF YOUR CUSTOMERS ?

You can only do so by using advertising cuts. Electrocs like the above sent post-paid, for 60 cents.

Send for Catalogue

COOPER'S ELECTRO AGENCY, 75 Yonge St., TORONTO



This cut represents the tripod microscope. It is so adjusted that it can be focussed to suit any eyesight, and will be greatly used by high school pupils in their botanical studies.

Price per doz., \$4.00

Challenge Series Microscope, 12 assorted on handsome card,

Price per doz., \$1.50

Powerful Pocket Microscope, 12 on card,

Price per doz., 90c.

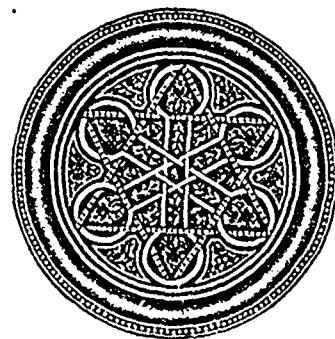
The Copp, Clark Co., Ltd., 9 Front St. West, - TORONTO

Carpathian Silver Waiters

Metal all one Color Throughout

Square and Circular

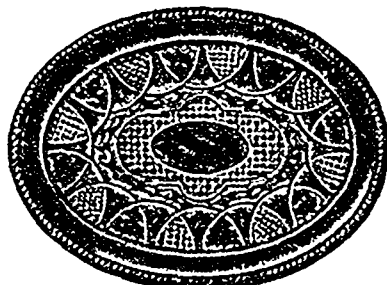
Prices range from \$1.20 to \$18.00 per doz.



Japanned Waiters and Trays

All Sizes at One-half Regular Prices.

Sizes range from 12 in. to 26 in.



FOR SALE BY

NERLICH & CO. Wholesale Fancy Goods Dealers.

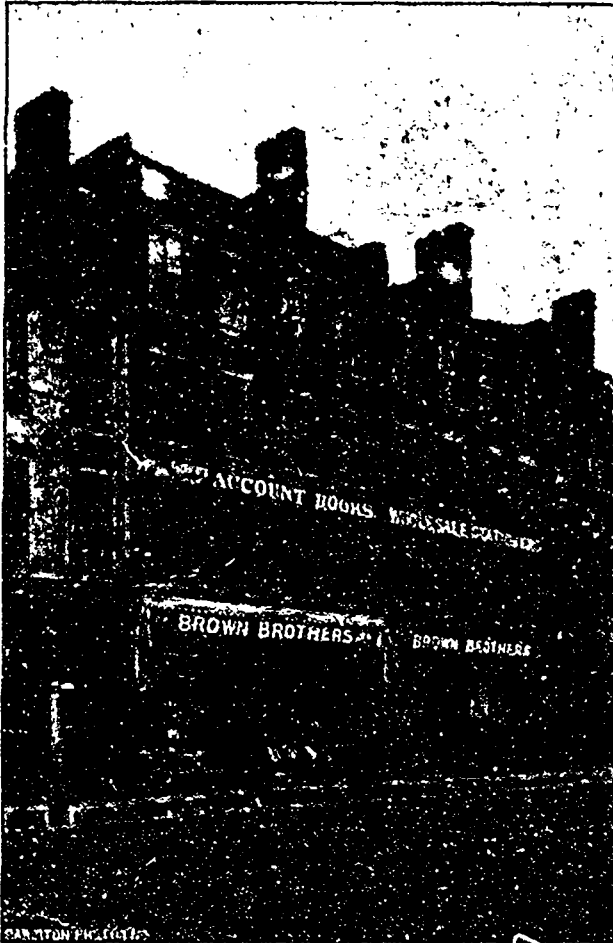
TEL. 2207

35 Front Street West, Toronto

A NEW DEPARTURE.

A copy of the first issue of Curble's Index and Register of Periodical Literature has reached this office. This is published weekly at 221 High Holborn, London, England. It contains classified references to all the important articles in the newspapers, magazines and reviews of English speaking nations. The "news," or what is of mere ephemeral

no doubt continue to do so during the present season, as he shows some excellent novelties. His travellers are getting ready their samples of Christmas cards, fancy goods and Japanese goods, and they will soon be on the road with these. Mr. Marcuse has accepted the management of a rich slate quarry in Quebec and for this reason desires to sell his business. This will be an excellent chance for somebody, as the business is well founded and exceedingly profitable.



BROWN BROS' WAREHOUSE—KING ST.

or local interest, will not be registered, only items of general and permanent interest will be included, so that this Index and Register will become a most valuable catalogue of the contents of all periodical literature. These are now to a great extent practically lost to use, for the want of some means of ascertaining their whereabouts. The contents of the periodicals will be classified and arranged in subjects, under various headings. It will form the most complete subject index in the world, combining as it will the contents of the daily publications, with those of the weekly, monthly and quarterly ones.

A BUSINESS FOR SALE.

Mr. B. Marcuse, of Montreal, will continue his fancy goods business as usual during the present year, but he hopes to sell out before the end of the year as he has other plans to carry out. Mr. Marcuse has a nice line of imported goods and dealers should not neglect to see the lines he is showing for fall delivery. He has done a huge business in Japanese goods in previous years, and will no

into the ink, and attached to this just inside of the cap is a broad rubber pad. When the weight of a pen is put in the funnel it pushes it down, and this circular rubber pad also goes down, causing the air in the bottle to press on the surface of the ink and drive it up into



the funnel, and thus reaches the pen point. Immediately the pen is removed the funnel rises, and the ink goes down. The principle is simply that of atmospheric pressure. There is nothing to get out of order or break, the contrivance is exceedingly simple, and the ink is never exposed to the air more than a second at a time. The price will be found in the advertisement in another column.

A HUGE DROP IN PRICES.

Enamel and white metal walters or trays have been out of the market for some time, but Nerlich & Co. have just opened a shipment of these goods to be sold at about one-half the old prices. Beautiful enamel trays, made from heavy material, and highly finished, are now sold at prices which bring them within the reach of every consumer. Various sizes and qualities are shown, and the close buyer will find here something very suitable. But the most excellent part of their stock of walters is a line of white metal goods. The accompanying cut shows the delicate and artistic patterns which are carved on these goods. Other designs will be seen by inspecting the advertisement of this progressive firm. These walters are made of the one kind

AUTOMATIC INKSTANDS.

There are patent inkstands which are worse than useless; but others again are very useful. The great aim has been to get up an inkstand which would prevent the evaporation of the ink, keep out the dust, and at the same time be simple and inexpensive. In the United States one of the newest and most widely known line of inkstands is made by a firm in Philadelphia, and are now being put on this market through the jobbers by Cooper & Co., 75 Yonge street, who are the Canadian selling agents.

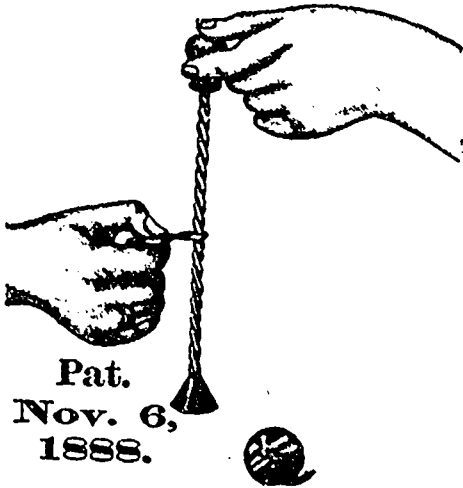
Experts who have examined these inkstands declare them to be models of perfection, and at the same time they are said to be cheaper than most of the other automatic inkstands on the market. The largest size is known as the "Commercial," which is made in two varieties, one having a hard rubber top and the other a polished nickel top. The accompanying cut shows the smaller size, called the "Daisy," which is a very pretty style, and is shown in both polished and black nickel tops. The mechanism of the inkstands consists of a funnel running down



of metal throughout, and no matter how much they wear, the color must necessarily be preserved. In appearance they are equal to solid silver goods, at about one-twentieth of the price. The walters are shown in different shapes, circular, square and oval, and in different qualities and designs. These walters are novelties, combine use with ornament, and should thus take well with the general trade. Already Nerlich & Co. have secured large orders from retailers, and the demand promises to be very large.

THE AGATE SPINNER.

This is a wonderful toy for the youngsters. It is immensely entertaining, and one never tires of trying his skill with the wonderful spinner, nor of watching



Pat.
Nov. 6,
1888.

the ever changing colors of the swiftly spinning agates. It is tastefully put up in single boxes; an agate with each spinner, and packed 3 doz. in a carton. For a ten cent toy this cannot be beaten. The accompanying cut shows the principle of the toy.

WOOD PULP.

The production of wood pulp, says the New York Commercial Advertiser, for paper-making is a steadily growing industry. When the manufacture of pulp in this country was in its infancy the material was obtained principally from New York State, but as supplies became reduced, and more difficult to reach, manufacturers have sought other fields. Within the past few years the spruce forests of Maine have been drawn upon liberally, and during the past season a syndicate

of manufacturers have made large purchases of timber lands in Canada along the American border for the purpose of cutting the wood and reducing it to pulp. The extensive character of this business has a material influence upon the cost of timber and lumber for commercial purposes, especially as pulp manufacturers have commenced to discover that the best logs serve their purposes more readily than poor stuff. Considerable foreign stock is still imported but the domestic production, it is thought, will soon satisfy all demands. Norway is one of the most important pulp-producing countries, and a recent communication gives some idea of the output: The exports of what is called "mechanical wood pulp" were 115,000 tons in 1880, but for last year they were 210,000 tons. Restriction of production was attempted last year, and concurrently there was a decrease of 20,000 tons in the exports, and the trade is now growing in other parts. In addition to the mechanical wood pulp there is also a considerable export of chemical wood pulp from Norway, which is stated as about 28,500 tons for the year.

The "Lion" Brand Sealing Wax

Has secured the **FIRST HONORS** Wherever Exhibited. Sealing Wax, Parcel Wax, Express Wax, and Bottle Wax for all purposes.

Free Lists and Samples from all wholesale houses or from the Manufacturers.
GEO. STEWART & CO.,
57 Farringdon Street, London, England.
Works—Edinburgh.

Brokers and Commission Merchants

With a good connection in the wholesale book stationery and fancy goods trade, who are open to represent another foreign firm send address and references, stating what firms they now represent to Editor—BOOKS AND NOTIONS.

OUR AGENCIES

Lapham's Rival Fountain Pens.

Eagle Pencil Co's Steel Pens.

Walkden's Writing and Copying Inks.

Rand & McNally's School Maps, "Globe" and "Columbia" Series,

Duckett & Co's Ink Powders.

Climax Blotting.

Star Blotting.

Chase's Liquid Glue.

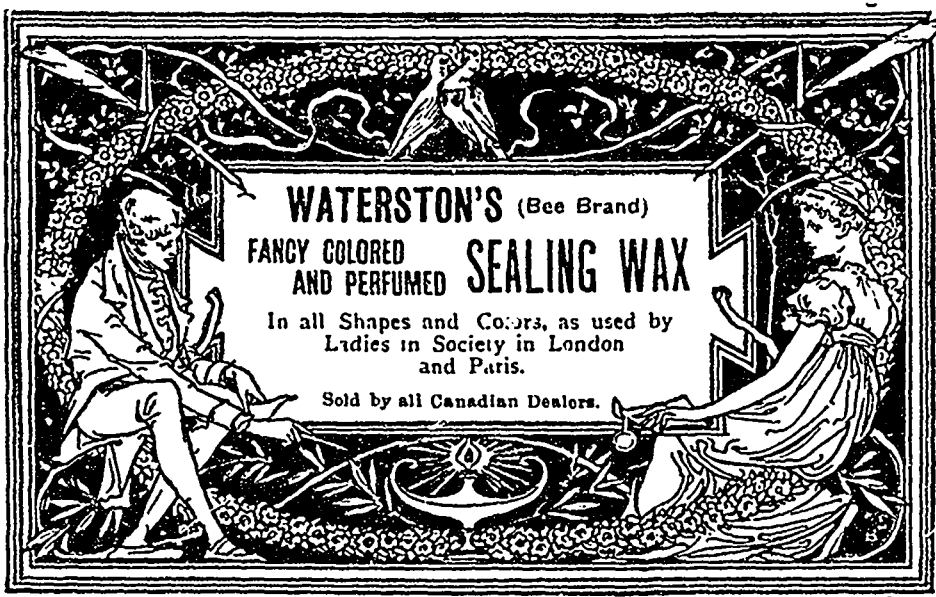
Spalding's Base Balls, Bats, Gloves, Etc.

Write for Samples and Prices.

Wholesale Agents:

COPP, CLARK & CO. Ltd.

TORONTO



WALL PAPER.

THOSE who believe or imagine they believe that Canadian manufacturers cannot produce beautiful and artistic papers should have seen the samples of Louis XVI. treatment forwarded to BOOKS AND NOTIONS office by John C. Watson & Co., wall paper manufacturers, Montreal. They are making long strides up the hill of Progress, getting nearer to the summit Perfection. The pattern mentioned was shown on two differently colored grounds, a light cream, and a dark grayish blue, approaching much to a slate. The deep border with the pattern to match gave the paper a finished appearance; but above all, produced a deep impression that Canadian wall papers will some day exclude all others, and even now could do so, if the retail dealers would but think so. Mr. Watson writes that owing to the large number of repeats received during March and April, they were obliged to keep their factory running on stock much later than usual. They hope to have their new samples ready in June, and the leading styles will be Rococo, Empire and Louis XVI. treatments. Mr. Watson inclines to the opinion that there will be no alteration in the tariff next season, certainly not before all stock must be bought for the spring trade of 1891. This corresponds with what BOOKS AND NOTIONS suggested in a previous issue. Even if a reduction were made it will not affect present prices but slightly, as domestic manufacturers are not by any means taking full advantage of the tariff. As long as they continue to increase the quality of their papers and sell at usual close prices they will secure the bulk of the trade in cheap lines, and gradually a quiescent of the best lines.

Special attention should be given to the advertisement of W. J. Page & Co., wall paper jobbers. They are offering clearance lots of this season's wall papers at greatly reduced prices, affording the dealer an excellent opportunity for sorting up his stock.

C. M. Taylor & Co. are still busy with their wall paper trade. Goods are being shipped regularly, and orders are still coming in from their travellers who are in the rural districts. They have had a most successful season with their lines, and orders promise amply to deplete their present stock. This speaks well for the judgment of their buyer.

Funk & Wagnall's Co. have ready the sixth issue in John R. Mearns's Columbian Historical Novels, entitled, "A Century Too Soon," describing Bacon's Rebellion, and giving vivid pictures of the manners and customs one hundred years before the outbreak of the American Revolution. The book is fully illustrated, and has a well made index.

COPYRIGHTS.

6854. Emma Lella. Polka Brillante. Par. W. B. Miller. Arranged by Jos. Monk. Sydney Ashdown, Toronto, Ont.
6855. Prospectus Rent Guarantee Scheme. Circular. David W. Livingstone, Toronto, Ont.
6856. Picturesque Views and Maps of the Muskoka Lakes. Book. Rolph, Smith & Co., Toronto, Ont.
6857. Love's Dream after the Ball. By Alphons Czibulka. Op. 356. I. Suckling & Sons, Toronto, Ont.
6858. The Hon. Alexander Mackenzie. His Life and Times. By Wm. Buckingham and Hon. Geo. W. Ross, LL.D. The Rose Publishing Co., Ltd., Toronto, Ont.
6859. Order Sheet. Book. H. S. Howland, Sons & Co., Toronto, Ont.
6860. Barn Dance. (Dancing Where the Orange Blossoms Grow.) By Jos. F. Monk. The Anglo-Canadian Music Publishers' Association, Ltd., London, Eng.
6861. Peep o' Day Jersey. By Joseph Knott. The Anglo-Canadian Music Publishers' Association, Ltd., London, Eng.
6862. Sweetest and Dearest Waltz. By Florence Fare. The Anglo-Canadian Music Publishers' Association, Ltd., London, Eng.
6863. The Dominion of Canada Hotel Guide. Davis & Henderson, Toronto, Ont.
6864. The Man that Broke the Bank at Monte Carlo. Words and Music by Fred. Gilbert. Arranged by Alfred Leggett. The Anglo-Canadian Music Publishers' Association, Ltd., London, Eng.
6865. The Hotel Register with the Dominion of Canada Hotel Guide incorporated therewith. Davis & Henderson, Toronto, Ont.
6866. Map of the Town of Lardo, Kootenay Lake, British Columbia. By John L. Retailack, Kaslo, B.C.
6867. The Scandinavian Canadian, of March 30, 1893, (Skandinaviske Canadianere). Emanuel Ohlen, Winnipeg, Man.
6868. In Days of Old. Regimental Song. Words by the late Captain J. Y. Young. Music by J. E. P. Aldous. I. Suckling & Sons, Toronto, Ont.
6869. Consumption; Its Cause and Prevention in Man and Animals. By Ed. Playter, M.D., Ottawa, Ont.
6870. Evening. Part song. By Esther Talbot Kingville. Music by Edmund W. Phillips. A. & S. Nordheimer, Toronto, Ont.
6871. Garden City Waltzes. For piano, by S. Max Walkinshaw, St. Catharines, Ont.
6872. La Czarine. Mazurka Russe. By Louis Gamme. The Anglo-Canadian Music Publishers' Association, Ltd., London, Eng.
6873. Serenus. Sarabande in G. For Piano. By F. J. Hatton. The Anglo-Canadian Music Publishers' Association, Ltd., London, Eng.
6874. Spanish Dance No. 1. For piano. By F. J. Hatton. The Anglo-Canadian Music Publishers' Association, Ltd., London, Eng.
6875. The Workmen's Compensation for Injuries Act, 1892, with Copious

Notes. By George Smith Holmsted, Barrister, Toronto, Ont.

6876. A Solution for the Purifying of Our Political Affairs, The Dissolution of Partyism and the Rascally Elective System. Archibald H. Brintnell, Toronto, Ont.

6877. In the Saskatchewan District—The Duck Lake District Illustrated and Described. Acton Burrows, Winnipeg, Man.

6878. Meddlers. Humorous ditty by James Fax. Whaley, Royce & Co., Toronto, Ont.

6879. Urania March, by Chas. Bohner. Whaley, Royce & Co., Toronto, Ont.

6880. Twenty Minutes Late. By Mrs. G. R. Alden, "Pansy." Wm. Briggs, book steward of the Methodist Book and Publishing House, Toronto, Ont.

6881. Insurance Plans of Beamsville, Bolton, Delhi, Erin, Niagara on the Lake, Parry Sound, Pickering, Unionville and Weston in Ontario. Charles Edward Goad, Montreal, Que.

6882. When Love is Kind. Words by Thomas Moore, Old Melody arranged by A. L. The Anglo-Canadian Music Publishers' Association, Ltd., London, Eng.

6883. L'Eveque Pascal de Prince Albert. (Photo.) Napoleon Therien, Quebec, Que.

6884. Instructions for 'The Rivulet,' (A New Dance by W. J. Finney), by Prof. S. M. Early. Whaley, Royce & Co., Toronto, Ont.

6885. Plan K City of Winnipeg, showing plans registered on parts of D. G. S. Lots 5 to 11, Parish of St. John. Scale, 200 feet to 1 inch. Robt. Chas. McPhillips, Winnipeg, Man.

6886. Series of Illustrated Advertisements (13) re The Albert Toilet Soap Company. The Albert Toilet Soap Co., Montreal, Que.

6887. Map of the City of London, Canada. The Toronto Lithographing Co., Toronto, Ont.

6888. Ferdinand Allard, Forgeron, Levis, Que. (Photo. marque B.) Elzear Brochu, Levis, Que.

6890. Stuart's Pocket Map of Vancouver, B.C. 1893. Allan Kilbee Stuart, Vancouver, B.C.

6891. Morbleu! j'ai cru qu'ils etaient deux! Chante par M. Sallard. Aristide Filletreault, Montreal, Que.

6892. Book of the Families Consecrated to the Holy Family of Jesus, Mary, Joseph. J. H. Perreault, Pretre, Montreal, Que.

6893. Hill's General Ledger. Joseph S. Hill, Bridgen, Ont.

6894. Stotty. Words by Jno. Imrie, music by W. J. Scott. Imrie & Graham, Toronto, Ont.

6895. Voices of the Woods. Written and adapted by Michael Watson to a Melody by Rubinstein. The Anglo-Canadian Music Publishers' Association, Ltd., London, England.

INTERIM COPYRIGHTS.

408. The Montreal Sportsman's Pocket Companion and Memorandum Book. Leon John Lepage, Montreal, Que.

409. The Trader's Coupon Cheque. Wesley George Reid, Toronto, Ont.

410. Souvenir Maisonneuve. Une Esquisse Historique de la Ville de Montreal. Daniel Gallagher, Montreal, Que.

411. The Criminal Code, 1892, with recent Amendments, copious notes, etc., by James Crankshaw, Barrister, Montreal, Que.

BARNES' NATIONAL INKS FOR ALL USES! - - - IN ALL COLORS!

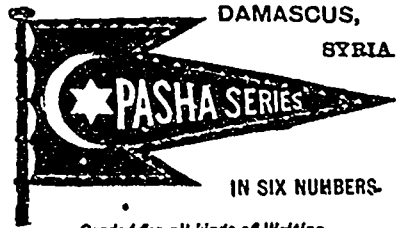
NO ADVANCE IN PRICES! QUALITY BETTER THAN EVER! THESE INKS HAVE COME TO STAY AND NEW FRIENDS ARE BEING MADE DAILY!

P. D. & S. PEN "NO. 117." BARNES' STEEL PENS.

WRITE FOR TERMS.

BARBER & ELLIS CO., Sole Agents for the Dominion of Canada.

TURKISH STEEL PEN CO.,



DAMASCUS, SYRIA

IN SIX NUMBERS.

Graded for all kinds of Writing.

SOLE AGENTS: **WARWICK & SONS, Toronto.**

THE FLYING DUTCHMAN PEN



WRITES OVER 200 WORDS WITH ONE DIP OF INK.

THE WAVERLEY PEN



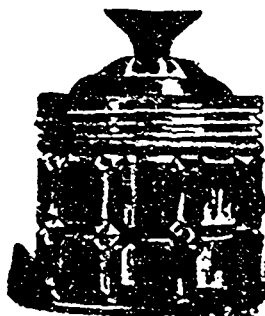
They are a treasure.—"STANDARD."

MAGNIVEN & CAMERON, Waverley Works, Edinburgh.



Trade supplied by Davis Lawrence Co. Canadian Agents, Montreal.

Automatic Inkstands.



For simplicity, convenience, durability and effectiveness, the "DAISY" and "COMMERCIAL" Automatic Inkstands are at the top of the list. They are neat in appearance, and their price brings them within the reach of all.

They come in two sizes: the "Daisy" for home and library use, and the "Commercial" (larger in size) for Banks, Counting

THE "COMMERCIAL," Houses and General Office use.

"DAISY" Bright or Black Nickel. Retail price, 20 90
"COMMERCIAL" (Nickel top) " " 1 00
" " (Black) " " 1 25

For sale by all jobbers; or by COOPER & CO., 15 Yonge St., Toronto, Manufacturer's Agents.

SPENCERIAN STEEL PENS

Are the Best,

IN THE ESSENTIAL QUALITIES OF Durability, Evenness of Point, and Workmanship.

WORKS: Birmingham, England. ESTABLISHED 1860. Over 25,000,000 of these pens sold in United States in 1889. CANADA AGENTS BROWN BROS., Toronto. BOYD, RYRIE & CAMPBELL, Montreal.

ESTERBROOK'S



Steel Pens

Fine Points, 333, 128, and 444. Business Pens, 048, 14, 130. Blunt Points, 122, 280, 1743. Broad Points, 239, 313, 284.

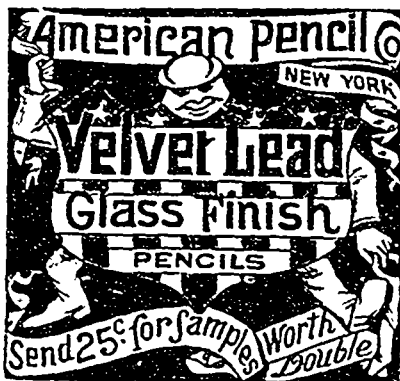
FOR SALE BY ALL STATIONERS. ROBT. MILLER, SON & CO., AGENTS, MONTREAL.

Gold Medals, Paris, 1878: 1889.

JOSEPH GILLOTT'S

Of Highest Quality, and Having Greatest Durability are Therefore CHEAPEST.

PENS



Do the leads in your pencils break?

If so you do not use the right kind!

The best are made by the **AMERICAN LEAD PENCIL CO.,** New York, 50 Howard St.

Ask for "Velvet Lead" Glass Finish Pencils.

Correspondence solicited. Sample free to trade

All Kinds of School Supplies	GLOBES	MAP AND SCHOOL SUPPLY CO.	MAPS	Write for Catalogue and Terms . .
		31 KING STREET EAST		
		TORONTO		

KINDERGARTEN AND School Supplies
SELBY & CO., 42 Church St., TORONTO.



.. Bibliotheca Canadiana ..

Being a List of the Current Books by Canadian
Authors and Concerning Canada

THE LEADING PUBLISHERS ARE :

CANADIAN :

W. FOSTER BROWN & CO., MONTREAL.
JAS. BAIN & SON, TORONTO.
DAWSON BROS., MONTREAL.
DAWSON & CO., QUEBEC.
W. DRYSDALE & CO., MONTREAL.
J. DURIE & SON, OTTAWA.
F. E. GRAFTON & SONS, MONTREAL.
HART & RIDDELL, TORONTO.
METHODIST BOOK & PUBLISHING HOUSE,
TORONTO.
J. & A. McMILLAN, ST. JOHN, N.B.

NATIONAL PUB. CO., TORONTO.
PRESBYTERIAN NEWS CO., TORONTO
ROSE PUB. CO., TORONTO.
ROWSELL & HUTCHISON, TORONTO.
WILLIAMSON & CO., TORONTO.

FOREIGN :

APPLETON & CO., NEW YORK.
HOUGHTON, MIFFLIN & CO., BOSTON.
CHARLES KELLY, LONDON, ENG.
D. LOTHROP CO., BOSTON.
LITTLE, BROWN & CO., BOSTON,

NOTE The books marked with an * asterisk are from the Catalogue of Robert Clarke & Co., Cincinnati, U.S.A.

A ADAM (G. MERRI). The North-west : its History and its troubles. Half leather, \$1.50. Ross Pub. Co.

ADAM (G. MERRI). Life and Times of Sir John A. Macdonald. Cloth \$2.50; half morocco, \$3.50; morocco, \$4.50. Ross Publishing Co.

* ADAMS (A. L.). The Field and Forest Rambles, with notes and observations on the natural history of Eastern Canada. Maps and Illustrations. 8vo pp. 333. London, 1873. \$2.25

* ADVENTURES in Canada. Being two months on the Tobique in New Brunswick 1851. London, 1866. \$1

* ADVENTURES in Canada, or life in the woods. Edited by John C. Gekko. 12mo pp. 408. Philadelphia, n. d. 75.

AGRICULTURE. First Principles of. Mills and Shaw. 192. J. E. Bryant Pub. Co.

* ALEXANDER (Sir James E.). L'Acadie. Seven years' experience in British America. Maps and plates. 2 vols. 12mo. half bound. London, 1849. \$4.

ALLEN (Grand). The Evolutionist at Large. Colin Clark's Calendar, Philistia, Babylon, Strange Stories, Reckoning Hand, For Mankind's Sake, In all Shades, The Devil Die, This Mortal Coil, The Tents of Shem, The Great Taboo, Du-maresq's Daughter, The Duchess of Lowysland, Royal Blood. This list in uniform cloth binding, published by Chato

& Windus, London, Eng., and sold by The Copp, Clark Co., Toronto.

ALLIANCE of the Reformed Churches Holding the Presbyterian System. Volume of proceedings of the Fifth General Council, held in Toronto in 1892. Edited by Rev. Geo. D. Mathew. Cloth, \$2.50. Hart & Riddell.

* ANDERSON (David, Bishop of Rupert's Land). The Net in the Bay; or, the journey of a visit to Moose and Albany. Map. 16mo pp. 328. London, 1873. \$1.25.

* ANSPACH (Rev. Lewis A.). A History of the Island of Newfoundland. Containing a description of the island and the coast of Labrador. Maps. 8vo. pp. 512. London, 1827. \$2.25.

ARCHER (Andrew). Short History of Canada. 40. J. & A. McMillan.

* ARMSTRONG (J. Templeton). The Old Vice and the New Chivalry. 75. M.B. & P. H.

ASCHER (Isadore G.). An Old Man's Story. 1889. Cloth \$1.50. Brown & Co.

* ATKINSON (C.). A Historical and Statistical Account of New Brunswick. B. N. A. Map. 12mo. pp. 248, roan, gilt edges. Edinburgh, 1844. \$1.25.

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