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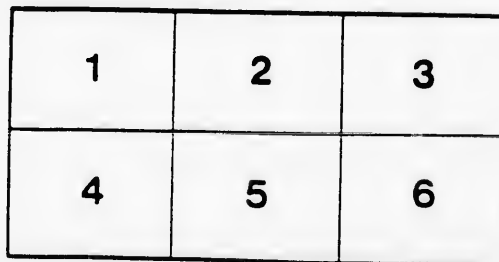
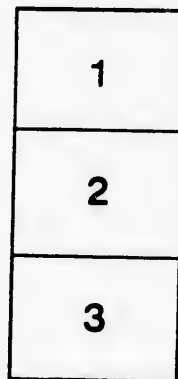
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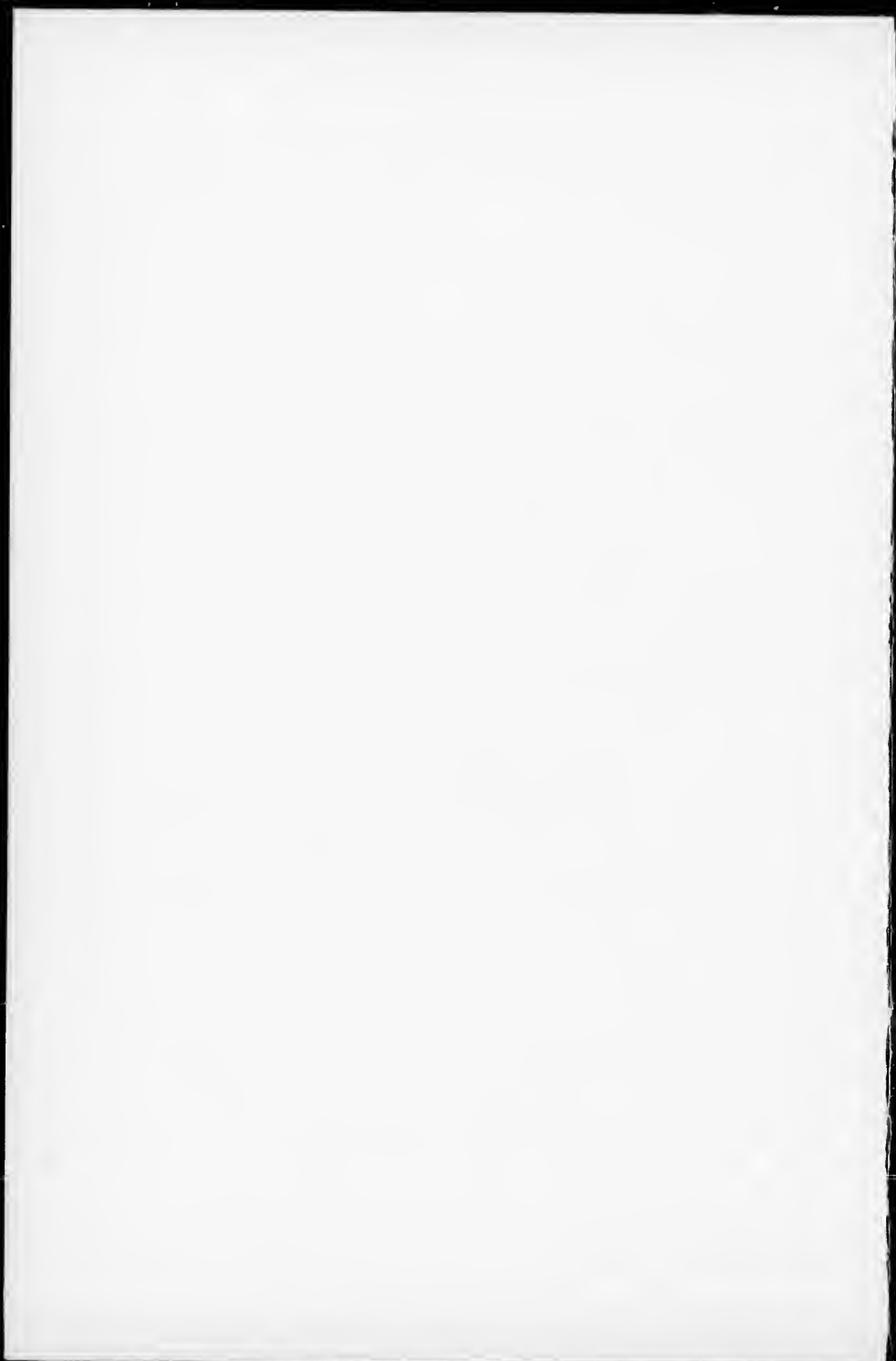
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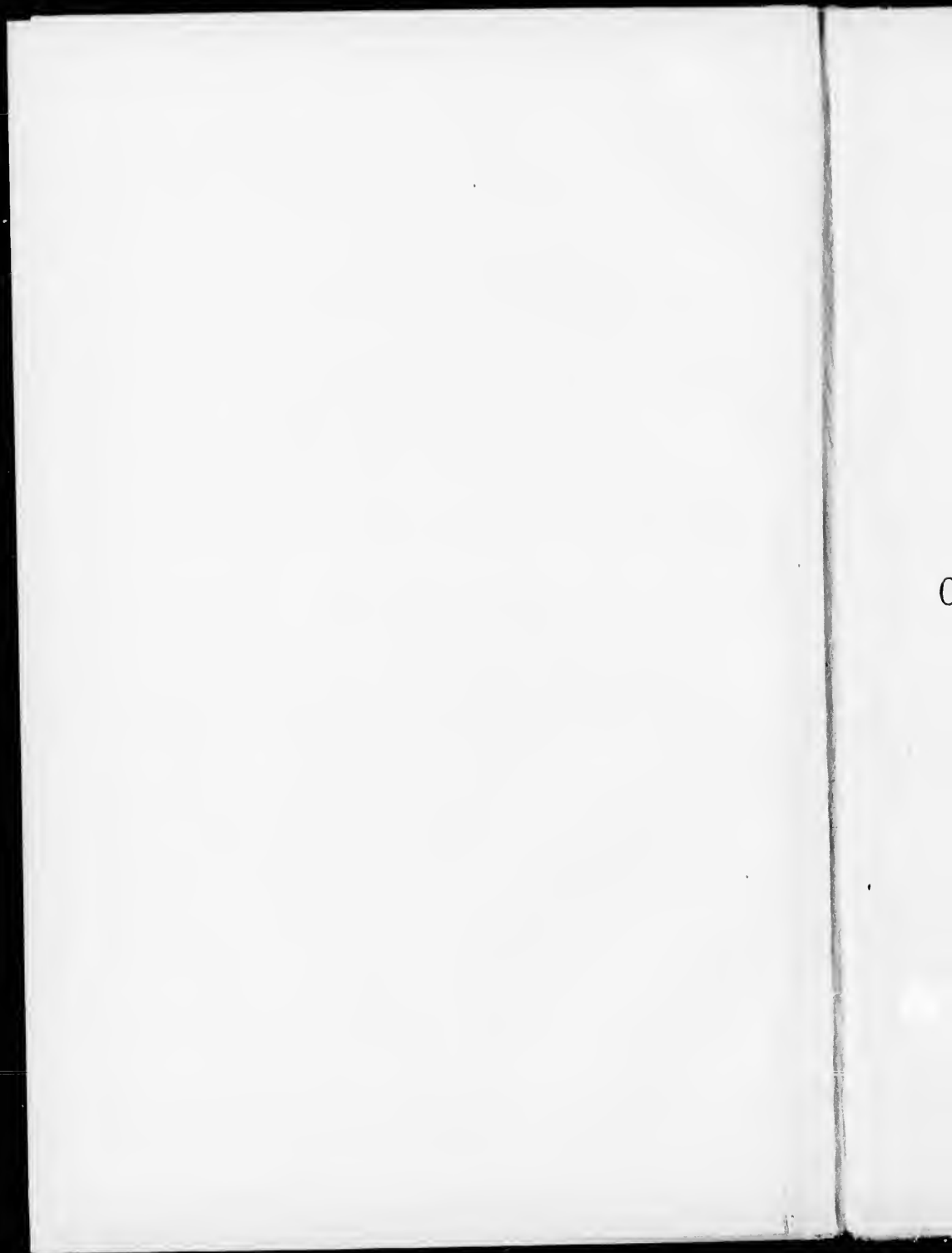


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NINTH EXHIBITION  
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EXHIBITED BY THE ASSOCIATION

ON THE OCCASION OF THE OPENING

OF THE

ART GALLERY, PHILLIPS' SQUARE

MAY 26th, 1879.



Montreal :

PRINTED AT THE "GAZETTE" PRINTING HOUSE

1879.



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# ART ASSOCIATION OF MONTREAL

EXHIBITION, MAY, 1879.

## THE GIBB COLLECTION.

1. CATTLE RETURNING FROM PASTURE, 96 x 62 T. A. VERWEI
2. LAKE COMO, (Italy) - - - - - 65 x 43 S. R. PERCY
3. SURREY WOODLANDS, (Autumn) - - - 66 x 43 F. W. HULME
4. WINTER SCENE IN HOLLAND, - . . 50 x 33 W. VESTER
5. A VIEW NEAR HAARLEM, (Holland) 51 x 33 W. VESTER
6. THE OLD TOWN OF HOORNE, (Holland) 56 x 34 W. KOEKKOEK
7. CORDOVA, (Palace of the Moorish Kings) 52 x 34 F. BOSSUET
8. THE SCHOOL MISTRESS' FETE DAY, 44 x 36 F. VERHEYDEN
9. THE LLYN IDWAL, N. WALES, (Sunset) 74 x 36 S. R. PERCY
10. MOUNT PILATE, (Lake Lucerne) - - - 49 x 33 F. ROFFIAEN
11. A PINCH OF SNUFF, - - - - - 42 x 34 F. VERHEYDEN

12.	A GOSSIP AT THE SPRING,	- 46 x 36	E. J. COBBETT	29.
13.	THE CONFIDANT,	- 41 x 23	F. VERHEYDEN	30.
14.	THE STUDIO OF JEAN BREUGHEL,	44 x 36	F. KRAMER	31.
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27.	MOUNTAIN SHEEP,	- 51 x 21	J. C. MORRIS	44.
28.	THE GRINDENWALD AND WETTERHORN,	} 51 x 32	J. BÜTLER	45.

29. PREPARING TO DECORATE  
THE CHURCH, } 50 x 38 J. H. HEYERMANS
30. GRANDMA'S PANCAKES - - - 27 x 23 H. SALENTIN
31. HIS PORTRAIT, - - - - 25 x 21 H. SALENTIN
32. EHRENBREITSTEIN, (on the Rhine) 51 x 31 J. WEBB
33. THE VILLAGE OF FLUELLEN, }  
(Lake Lucerne) } 48 x 29 F. ROFFIAEN
34. A VILLAGE FAIR IN KENT, - 49 x 36 G. A. WILLIAMS
35. THE LLYG AT THE FOOT OF  
MOEL SABOB, SNOWDON IN  
THE DISTANCE, } 49 x 35 S. R. PERCY
36. ON THE SHORE OF LAKE  
LUCERNE, } 24 x 18 F. FOURMOIS and  
E. TSCHAGGENY.
37. A ZEELAND LADY, - - - 36 x 29 E. NOTERMAN
38. CARD PLAYERS, - - - - 23 x 27 C. DE VYLDER
39. A VILLAGE MARKET, - - - 20 x 16 F. DE BRACKELEN
40. VILLAGE POLITICIAN, - - - 19 x 14 F. DE BRACKELEN
41. A GOOD TIME, (Skating in Holland) 24 x 20 F. DE BRACKELEN
42. BLIND MAN'S BUFF, - - - 26 x 32 F. DE HEUVEL
43. POMERANIAN DOG, - - - 16 x 14 HENRIETTE RONNER
44. PARENTAL ALARM, - - - 10 x 8 HENRIETTE RONNER
45. PIGEONS, - - - - - 8 x 10 F. VANSEVERDONCK

46. SHEEP, - - - - - 8 x 10 F. VANSEVERDONCK
47. MARKET SCENE IN HOLLAND, } 40 x 49 P. VANSCHENDEL  
(Moonlight)
48. MESMERISING, - - - - - 24 x 19 C. VENNEMAN
49. ENVIRONS OF ANTWERP, } 36 x 27 F. CRABEELS  
(Sunday Afternoon)
50. CATHEDRAL, INTERIOR, - - - 22 x 27 GENISSON
51. DUTCH TRADER TOWING } 31 x 50 H. K. TAYLOR  
A FISHING BOAT OFF DOVER, }
52. A VILLAGE MARKET SHOP, - - 30 x 24 J. E. MASUREL
53. THE NURSE, - - - - - 13 x 11 C. J. GRIPS
54. THE MOTHER, - - - - - 14 x 12 C. J. GRIPS
55. THE COURTSHIP - - - - - 12 x 14 C. J. GRIPS
56. "TÊTE-A-TÊTE," - - - - - 11 x 19 A. F. HEYLIGERS
57. THE NECKLACE, - - - - - F. MOORMANS
58. EXPECTATION, - - - - - 19 x 15 B. WEISER
- 59- WILD FLOWERS, - - - - - 19 x 15 B. WEISER
60. STOLEN PLEASURE, - - - - - 15 x 12 NOTERMAN
61. JOSEPH and THE VIRGIN MARY, }  
(the central figures in VanSchen- } 37 x 29 P. VANSCHENDEL  
del's picture of the "Adoration }  
of the Shepherds,")
62. HAWKING, - - - - - WAGNER

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63. THE SMOKER.
64. THE DRINKER.
65. HOLY FAMILY, copy from Andrea del Sarto, by PETRINI.
66. THE VIRGIN AND CHILD, with St. John and St. Francis,  
Copy from Andrea del Sarto, by PETRINI.
67. CAPUCHIN MONKS AT PRAYER, copy from CHIARI.
68. BURIAL OF A CAPUCHIN MONK, copy from CHIARI.
69. LANDSCAPE, copy from SALVATOR ROSA.
70. LANDSCAPE, copy from SALVATOR ROSA.
71. LA SAINTE VIERGE AU CHARDONNERET, copy from RAPHAEL.
72. MADONNA DELLA SEGGIOLA, copy from RAPHAEL.
-

BRONZES.

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- |   |                  |
|---|------------------|
| 73. THE BOAR HUNT - - - - -                                     | MORRIS<br>PARIS. |
| 74. ÆNEAS CARRYING HIS FATHER FROM THE<br>DESTRUCTION OF TROY } | BARBEDIEN        |
| 75. CLEOPATRA - - - - -   | BARBEDIEN        |
| 76. ORESTES AND IPHIGENIA - - - - -                             | TIEVANT          |
| 77. ELIEZAR AND REBECCA - - - - -                               | TIEVANT          |
| 78. VASE - - - - -  | BARBEDIEN        |

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- |   |                           |
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| 79. SCENE IN THE THOUSAND ISLANDS - - - | O. R. JACOBI<br>TORONTO.  |
| 80. VIEW IN CORSICA - - - - -           | C. J. WAY<br>LUCERNE.     |
| 81. HOLLYHOCKS - - - - -                | J. FOWLER<br>TORONTO.     |
| 82. HOUSES OF PARLIAMENT AT OTTAWA -    | O. R. JACOBI<br>TORONTO.  |
| 83. THE SACRAMENTO VALLEY (Sunset) -    | A. BIERSTADT<br>NEW YORK. |

Presented by the Artist.

- |                                       |                          |
|---------------------------------------|--------------------------|
| 84. THE SPLUGEN PASS, Tyrol - - - - - | O. J. JACOBI<br>TORONTO. |
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Presented by Mr. JOHN McLENNAN, M.P.

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- |      |                                       |           |                           |
|------|---------------------------------------|-----------|---------------------------|
| 100. | WHISTLE AND I'LL COME TO THEE, MY LAD | -         | J. MICHIE                 |
| 101. | AT HOME WI THE BAIRNS                 | - - - - - | J. C. WAITE               |
| 102. | THE ACQUITTAL                         | - - - - - | A. SOLOMON                |
| 103. | LANDSCAPE AND CATTLE                  | - - - - - | PROF. VOLTZ<br>MUNICH.    |
| 104. | WILD FLOWERS                          | - - - - - | F. DÜRCK<br>MUNICH.       |
| 105. | VIEW IN VENICE                        | - - - - - | J. BUNNEY<br>VENICE.      |
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| 114. | CATTLE                                | -         | F. WAINWRIGHT<br>LONDON.  |



115. AFTER THE STORM - - - - - F. MUSIN  
PARIS
116. SHEEP - - - - - C. W. GEBLER
117. THE MORNING AFTER THE STORM - - E. JACOBSEN  
DUSSELDORF.
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119. FRENCH FARMSTEAD - - - - - E. VERDIGEN
120. MAY DAY—Dance of Roman Girls - - - HEULLANT  
PARIS.
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THE HAGUE.
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SCRIPTURES - - - - - } PARIS.
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PARIS
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NEW YORK.
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NEW YORK.
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NEW YORK.
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MONTREAL.
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205. NOON-DAY REST . . . . . W. JAY
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216. 'OJIBWAY INDIANS GAMBLING . . . . . F. A. VERNER  
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218. 'LAKE NIPIGON . . . . . F. A. VERNER
219. 'GATHERING SEAWEED—Coast of Nova Scotia . . . . . H. SANDHAM
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231. LANDSCAPE NEAR COMPTON	A. F. BELLOWS	
232. LAKE MEMPHREMAGOG	A. F. BELLOWS	
233. THE LOST CHILD	A. F. BELLOWS	
234. HARVEST MOON	O. R. JACOBI	
235. LANDSCAPE	DUNCANSON	
236. LANDSCAPE	KRIEGHOFF	
237. THE STABLE	F. ADAM	
238. BAVARIAN WEDDING	M. MÜLLER	

239. CONWAY CASTLE . . . . . HARGITT
240. 'A RACE FOR LIFE' . . . . . H. BIRD  
MONTREAL.
241. 'THE WAY THROUGH THE WOOD' . . . . . H. BIRD  
MONTREAL.
242. PORTRAIT OF GENERAL J. F. BIRD, Madras Army . . . . . H. BIRD  
MONTREAL.
243. PORTRAIT . . . . . H. BIRD
244. HIGHLAND CATTLE . . . . . C. JONES
245. ITALIAN LANDSCAPE . . . . . C. POINGDESTRE
246. PORTRAIT . . . . . WYATT EATON
247. 'STREET VIEW IN QUEBEC' . . . . . J. WESTON *\$2*  
MONTREAL.

*Gathering of books etc. 11 to 15*



WATER COLOURS.

260.	LANDSCAPE	J. B. MILLET	277.
261.	SHEEP	G. SHALDEN LONDON.	278.
262.	THE FERRY	G. DODGSON LONDON.	279.
263.	SAN LORENZO, (Nuremberg)	L. HAGHE	280.
264.	WELSH MOOR	DE L'AUBINIÈRE PARIS.	281.
265.	CAFÉ AT DAMASCUS	CARL WERNER	282.
266.	HAY FIELD	BIRKET FOSTER LONDON.	283.
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268.	A WELSH MOOR	J. W. WHITTAKER	285.
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270.	LANDSCAPE	G. PIETTE PARIS.	287.
271.	LANDSCAPE	G. PIETTE PARIS.	288.
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273.	FOX HOUNDS	DE PEIGNE	290.
274.	THE CRITICS	DAUMIER PARIS.	291.
275.	TIGER, (Taking a Breath of Morning Air)	BARVE	292.
276.	THE GIRDLE WEAVERS	CARL WERNER	293.
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277. SHEEP - - - - - G. SHALDERS  
LONDON.
278. ON THE COAST OF DEVON - - - - - W. WILLIAMS  
LONDON.
279. ON SUFFERANCE - - - - - J. KNIGHT, R.A.
280. GULL LAKE - - - - - C. R. JACOBI  
TORONTO.
281. SHEEP - - - - - G. SHALDERS
282. GOOD AS A MOTHER - - - - - T. TRAYER
283. GOOD NIGHT - - - - - T. TRAYER
284. LINDA DI CHAMOUNI - - - - - COMPI
285. SUNBURY WEIR - - - - - J. WHIPPLE  
LONDON.
286. A COUNTRY ROAD - - - - - J. PELHAM  
LIVERPOOL.
287. LA SOUBRETTE - - - - - J. C. PLAYFAIR  
LONDON.
288. OLD MILL AT STREETLY - - - - - J. C. BEETHOLME
289. BERNE - - - - - J. HARDY, Jr.  
LONDON.
290. AINSDALE WINDMILL - - - - - J. W. WALKER  
SOUTHPORT.
291. BERNKASTEL - - - - - ERNEST GEORGE  
LONDON.
292. NEAR BARMOUTH, (N. Wales) - PEARSON & WAINWRIGHT
293. OLD MILL - - - - - A. F. BELLOWES  
NEW YORK.
294. THE COTTAGE PORCH - - - - - F. SLOCOMBE  
LONDON.

295. THE BEACH AT HASTINGS - - - - L. F. MILLS  
LONDON.
296. SKETCH IN THE PYRENEES - - - - B. VIVAUT  
PARIS
297. { PEEBLES, from near Neidpath Castle - - - P. PATON
298. { ST. MARY'S LOCH - - - - P. PATON  
(Two original drawings for the Abbotsford Edition of  
the Waverley Novels—St. Ronan's Well)
299. \*ON THE LAGO MAGGIORE (Evening) - - D. FOWLER  
TORONTO.
300. A MOUNTAIN TORRENT - - - - SAM. BOUGH, R.S.A.
301. A COTTAGE near Stockbridge, Edinburgh PATRICK NASMYTH
302. BAZAAR IN CAIRO - - - - J. S. DRUMMOND  
LONDON.
303. STREET SCENE - - - - J. HARDY, Jr.  
LONDON.
304. GALHAMPTON FERRY - - - - S. P. JACKSON  
LONDON.
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307. HEAD OF DERWENTWATER - - - - A. POWELL  
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308. HARLECH CASTLE - - - - C. PEARSON  
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310. A STIFF BREEZE - - - - C. TAYLOR
311. LANDSCAPE - - - - C. McARTHUR  
LONDON.
312. A MOUNTAIN TORRENT - - - - C. S. MILLARD

313. PERUVIAN MANAKIN - - - - - H. BRIGHT
314. LANDSCAPE - - - - - W. CRESSWELL  
SEAFORTH.
315. PIGEONS - - - - - H. BRIGHT
316. \*BUFFALO - - - - - F. A. VERNER
317. \*TWILIGHT (Lake of the Woods) - - - F. A. VERNER
318. \*LAC DES MILLE LACS - - - - - F. A. VERNER
319. \*ROCKY PORTAGE, Nipigon River - - - F. A. VERNER
320. LOCH MAREE - - - - - A. W. HUNT
321. KINLOCH EWE - - - - - A. W. HUNT
322. MOEL SIABOD - - - - - A. W. HUNT
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325. DOLWYDDELAN CASTLE - - - - - A. W. HUNT
326. A SOLITUDE--MOUNT DESERT, (Maine) - - C. J. WAY
327. SKETCH ON THE OTTAWA - - - - - O. R. JACOBI
328. \*CHESTER CATHEDRAL - - - - - A. RIMMER
329. \*A BIT IN CHESTER - - - - - A. RIMMER
330. \*STREET SCENE - - - - - A. RIMMER

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- NT 352. LITTLE MALVERN - - - - EMMA NORMAN
- NT 353. COAST SCENE - - - - EMMA NORMAN
- NT 354. CASTLE HILL, (Hastings) - - - - EMMA NORMAN
- NT 355. ALUM BAY - - - - EMMA NORMAN
- AY 356. RESTORED TO FAVOUR - - - - T. A. RICHARDSON
- TON 357. A STIFF BREEZE - - - - H. E. TOYER
- TON 358. ON THE LOOKOUT - - - - A. SANSOM
- TON 359. CHARGE of the 2nd DRAGOON GUARDS, }  
WATERLOO } ORLANDO NOIRE
- OLE 360. CHARGE of the 2nd DRAGOON GUARDS, }  
WATERLOO } ORLANDO NOIRE
- RÉE 361. IN CAMP, 4th HUSSARE - - - - ORLANDO NOIRE
- RDY 362. 5th LACENRS - - - - ORLANDO NOIRE
- CAN 363. \*SCHOOL BOYS TAKING ADVANTAGE }  
OF THE EARLY STAGE } J. WESTON
- HILL 364. LITTLE DUCKS - - - - J. HARDY, Jr.
- MAN 365. WILD FLOWERS - - - - J. HARDY, Jr.

366. CRAIG MILLAR CASTLE - - - - W. PATON, R.S.A.
367. ASSASSINATION OF JAMES I., Scotland SIR NOEL PATON, R.S.A.
368. ON THE COAST OF HOLLAND - - T. L. ROWBOTHAM
369. A GALE OFF PEMBORTH COVE (Cornwall) - - J. NASH
370. INDIAN MOTHER AND CHILD - - - HILDEBRANDT
371. ALPINE LANDSCAPE - - - - - TELGER
372. ST. LAURENT (Rouen) - - - - - T. C. DIBDEN
373. STREET IN ROUEN - - - - - T. C. DIBDEN
374. \*TRARBACH ON THE MOSELLE - - - - D. FOWLER  
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375. \*GLADIOLUS AND CHINA ASTERS - - - D. FOWLER  
TORONTO.
376. \*GLADIOLUS - - - - - D. FOWLER  
TORONTO.
377. \*CHINESE BOAT from a Sketch in China - - D. FOWLER  
TORONTO.
378. \*ON THE LAGO MAGGIORE (Morning) - - D. FOWLER  
TORONTO.
379. \*LANDSCAPE - - - - - J. WESTON  
MONTREAL.
380. VIEW ON THE ST. LAWRENCE - - - - D. E. GRANT  
MONTREAL.
381. \*BLUE JAYS - - - - - T. M. MARTIN  
TORONTO.
382. \*MALLARD DUCK - - - - - T. M. MARTIN  
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## THE LOAN COLLECTION.

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The Council desire to express the thanks of the Association to the Ladies and Gentlemen who have kindly lent Works of Art for exhibition and have thus contributed to the pleasure and instruction of the public in general. In recounting the names of those who have manifested so generous an interest in the objects of the Association, they feel especial pride in including that of Her Royal Highness the Princess Louise, who has not only consented to assist His Excellency the Governor General at the inauguration of the Gallery, but has graciously contributed to the loan collection two paintings from her own easel, and therefore appears at the opening of the new Gallery in the threefold capacity of patroness, contributor and artist.

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