

Excalibur

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York University Community Newspaper

September 13, 1973

Excalibur publication board plans finalized

By S. JENNIFER HUNTER

A newspaper board to oversee the publication of Excalibur was ratified by the Council of York Student Federation (CYSF) at a special meeting of their Budget Council, Monday night.

The board will act as the publisher of Excalibur on behalf of the university community and will ensure that students are provided with the opportunity of producing the newspaper on a regular basis.

Previously, CYSF considered itself the publisher of Excalibur, but tension between the council and Excalibur became critical this summer when the CYSF executive made an unsuccessful attempt to suspend publication of the paper, fire its staff and seize its property.

The board, which will commence operations within the next few months, was formulated as a result of Excalibur's need to safeguard its independence and its freedom from political intervention.

Representation on the board includes two members of the Excalibur staff, one graduate student, the Communications Commissioner of CYSF, one non-executive member of CYSF, one professional journalist who is a York graduate, one member of the support staff selected by the staff association and one member of the teaching staff chosen by the Faculty Association.

The recent clash between the student government at York and the student newspaper, Excalibur, is only another in a series of such conflicts across Canada. Similar events took place at the University of Alberta, the University of Manitoba, and Memorial University in Newfoundland where the council claimed there was no money to publish a summer newspaper — yet there were no cutbacks in other areas.

The Canadian University Press, defender of student press rights, stated in its code of ethics that "the Canadian student press should be free from pressure by student governments, university authorities . . . and must be aware of its role in society and in the academic community . . . so that it can be free to develop."

CYSF incorporation could be blocked by government

By MICHAEL VAN DUSEN

The Council of the York Student Federation voted Monday to apply for incorporation.

If granted, incorporation would increase the power of the student government, especially in financial matters. It would also increase autonomy from the university.

The next step is to have the York Board of Governors ratify the constitution CYSF passed Monday. The new constitution does not differ much from the old and one of its new objects will be to encourage the construction of a university student centre.

If the Board of Governors gives its approval, lawyers for the Council can apply for corporate status with

the Ministry of Consumer and Corporate Affairs of Ontario.

Michael Mouritsen, President of CYSF told Excalibur last week that "because you have to comply with certain regulations of the Incorporation Act, it makes the organization more accountable."

Regular statements must be issued on the Council's financial situation under terms of the act.

But CYSF's current executive committee members will become the directors of the new corporation, implying concentrated power in their hands.

In fact, Mouritsen said, the opposite is true because executive members would be more accountable to Council.

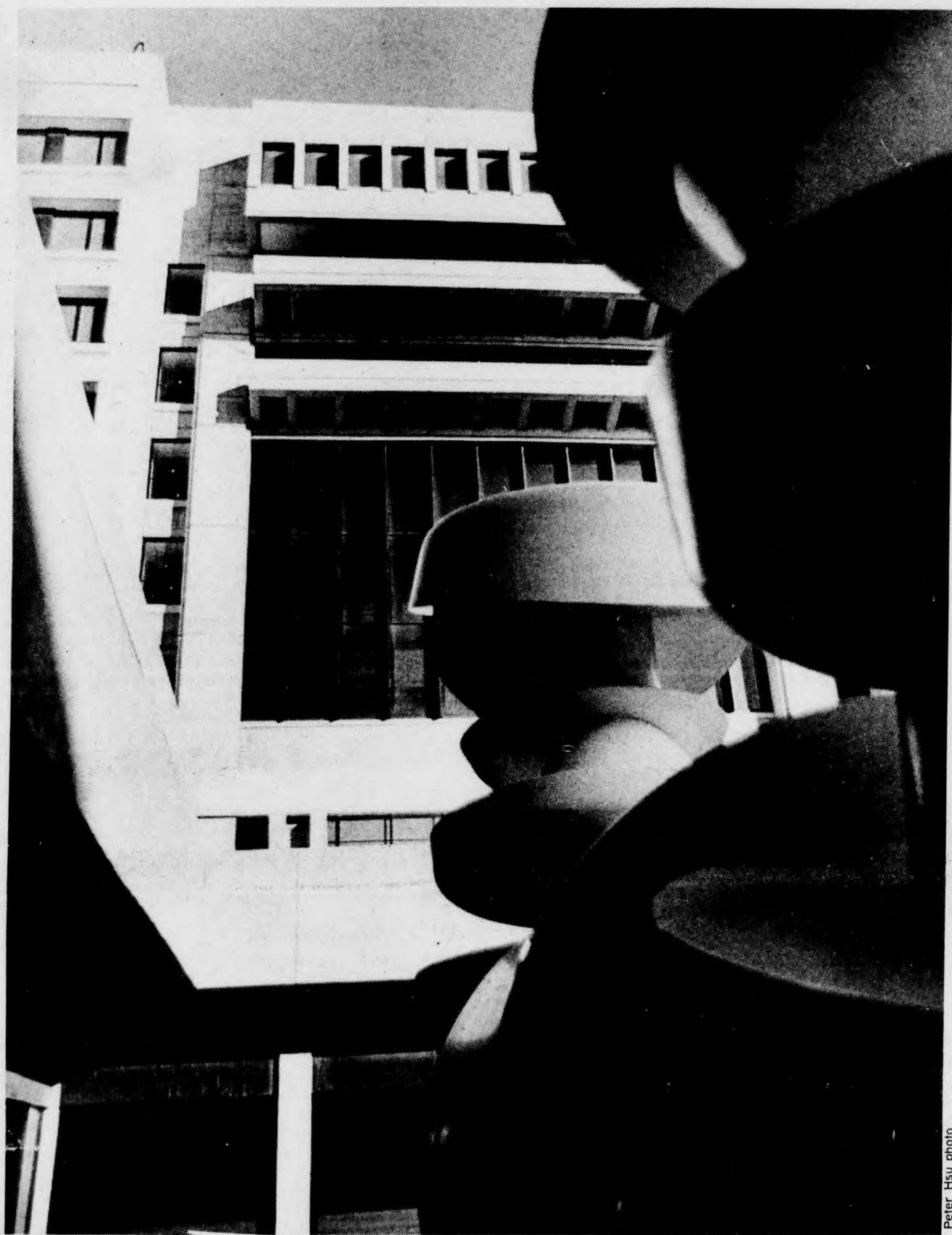
Mouritsen further commented that "the average student won't notice the difference."

When contacted, the Registry section of the Ministry could not recall any student governments which had been registered since 1969, the year in which Ontario cracked down on corporate status for student governments.

While the search for incorporated students organizations was not exhaustive, the lawyers for CYSF said they were not aware of any incorporation since this date either. They added, however, that they have not yet been instructed to work on the application and would not know what to expect until they had looked into the matter.

In 1969, the Student Union of the University of Guelph, then an incorporated body, was asked by the government to change the by-laws of its letters patent to bring its fee collecting rights in line with the law. In the delay which occurred following student elections, the government deadline passed without the council having acted.

When the by-laws were finally submitted the council was told that changes in the corporations act had come into effect. The result was the disincorporation of the Guelph Student Union. Attempts to reincorporate under the new law were fruitless.



A fascinating chess game in the president's office as viewed by our spectacular, long, long range, wide-angle super deluxe camera. Note

the expertise in the move of the Queen's rook closer to the King, without the King catching on at all.

Appointed by Board on Monday

Walter Gordon made York's new chancellor

By SOL CANDEL and ROBIN POND

By a decision of the Board of Governors Monday September 10, Walter Gordon was appointed the new Chancellor of York University.

Mr. Gordon, a founder of the Committee for an Independent Canada, was Minister of Finance in the Liberal Cabinet of the late Rt. Hon., Lester B. Pearson.

He will be replacing the previous Chancellor, Floyd S. Chalmers, who has served in that office since October, 1968.

While the Chancellorship traditionally lasts three years, Mr. Chalmers' term was extended an extra two years because, as he commented, "they couldn't be bothered to look for anyone else."

Mr. Chalmers is the retired chairman of McLean Hunter Ltd., governor of the Toronto Arts Foundation and director of the Stratford Shakespearian Festival Foundation of Canada.

Mr. Gordon, contacted by phone, said he was "honoured and flattered" to have been offered the position. "I remember being in on the discussions at the formation of York, and thinking what a great thing it would be to have a second university in Toronto," he said. "I think this has been borne out.

"I'm looking forward to getting to know many

of the faculty and the leading members of the student body over the next year."

The Chancellor's powers are roughly equivalent to those of the Queen of England or the Governor-General of Canada, but with considerably more influence.

"Theoretically," said Mr. Chalmers, "the Chancellor is the final authority on all that goes on at York. He is like God."

He added that he himself did not wield his powers as Chancellor, but drew from his experience to give advice to the Board when it was needed.

Of Walter Gordon, he said, "He is going to be a good man. He's going to give up some of his responsibilities at his firm in order to give a great deal of time to the Chancellorship."

"He will continue to build up the York tradition of being a strong Canadian university, but he won't make any unreasonable policies, like telling American professors that they need not apply."

Whatever plans Mr. Gordon has for York, he comes with a solid reputation for straightening out financially troubled institutions.

In public life, he was elected to the House of Commons in June, 1962, named Minister of Finance in April 1963 and appointed President of the Privy Council in April, 1967.

He is the author of "Troubled Canada . . . The Need for New Domestic Policies" (1961) and "A

Choice for Canada . . . Independence or Colonial Status" (1966).

His public life as Chancellor will be in part devoted to conferring degrees to York graduates. Mr. Chalmers recalls conferring honorary degrees over the past five years to such distinguished recipients as John Turner, Minister of Finance, Governor-General Michener and his wife, actress Kate Reid, and singer Maureen Forrester.

Mr. Chalmers thought very highly of the Board of Governors, calling them "very representative of community life and the nation."

"They take their duties and responsibilities seriously," he said.

Commenting on university life in general, he said, "I don't object to the ceremonial traditions of a university. They help to remind us of the basic traditions and responsibilities of the students of a university."

"I would like to see the students at York wear scholar's robes like at Oxford, but I don't think we can get them out of their blue denims."

"I think York is developing a tradition of its own. It bears the permanent imprint of its first president, Murray G. Ross (1960-69), a good diplomat and a great leader."

The formal installation in office of Walter Gordon as the new Chancellor will take place at the Atkinson College convocation Saturday, September 29.

Peter Hsu photo

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News Briefs

Guelph grads demand university aid

The University of Guelph Graduate Students' Association is demanding that the University make up for the substantial increases in graduate students' fees. Ontario graduate students' fees will rise from \$485 to \$877 this year, but the Guelph University administration says that it can do little to offset the increase.

The administration said that the raising of graduate student teaching salaries is a matter for the provincial government, but it agreed to establish a committee to review and investigate graduate student funding.

The Guelph GSA is asking the University to guarantee graduates the largest possible support level allowed by the government, that graduate students be allowed full remission of tuition in those semesters in which they render services such as teaching, and that graduate students presently registered sustain no increases in tuition fees.

The Guelph graduate students feel the tuition fees increase is "in complete opposition to the ideal of education for all; as many undergraduates, already hindered with debts due to undergraduate fees, will be unable to enter grad school."

This discrimination against the lower income groups will inevitably lead to a future elite in Ontario of the children of the wealthy.

The Guelph graduate students are attempting to mobilize other Ontario graduate students to pressure the government to make education financially reachable for them.

Concessions granted foreign students

Foreign students, legally in Canada before Jan. 1, 1973 who are seeking employment will be exempted from the requirements of Canada Manpower certification that Canadian citizens or landed immigrants are not available for the jobs they seek.

All other foreign students are required to obtain employment certification in the ordinary manner.

The concessions offered to these foreign students is the result of pressure, particularly by the Ontario Federation of Students, on the federal government. But these concessions will apply only until these students have successfully completed the academic course in which they are registered and will not apply to more recently immigrated students or to those illegally in the country before the cut-off date.

A federal government pamphlet says foreign students must give "evidence of sufficient funds for full maintenance and tuition. Some Canadian students finance their studies by working part-time and during their vacations. Foreign students, however, must not anticipate financing their studies in this manner."

Staff meeting at 4p.m.

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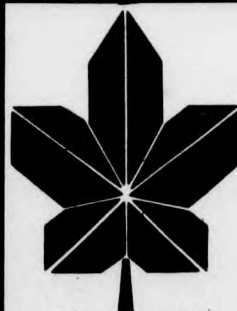
Computer Centre

-orientation tours-

During the week of Sept. 17, members of the Computer Centre will be giving a short (50 minute) talk and tour of the Centre. The talk will include access to information, access to advisors, use of the computer facilities, authorization numbers, etc. The talks will be repeated 4 times daily (except Friday), all week.

What time? students 10 am 2 pm 6 pm
 [no 6 pm talk on Friday]
 faculty 4 pm

Where? Steacie Library room T126



If you want to get involved with something worthwhile...

Join YOUR LIBERAL club

It's an exciting, rewarding and educational way of participating in the political process. If you are on the main campus, there is a meeting on Thursday, Sept. 13 at 4:00 p.m. in Curtis L.H.'E'.

If you are at Glendon there is information available near the Proctor Field House, and at Osgoode there is another information booth.

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ADMISSION: \$1.25 for each event—included in this price are York University Beer Mugs.

In selection of new president

Nationality should not be factor - Yolton

By ROBIN POND

Nationality should not be a factor in the selection of the next president of York, acting president John Yolton said this week.

"A person's commitment to the place and to the country is what counts," he stated. "Citizenship is not a criterion. There are both good and bad citizens."

However, Dr. Yolton, an American himself, added that the question of nationality would almost certainly arise during consideration of candidates, and hoped the president turned out to be Canadian in order to avoid unnecessary negative reaction.

He felt that the new president should be a strong person, someone who could work effectively with other persons.

Dr. Yolton, who assumed the post of acting president following the resignation of former president David Slater last January, will himself step down at the end of this school year.

Until then, he said, his primary concern will be "to keep the intellectual excitement and activity going at York."

On the topic of York's deficit budget, he said that the

enrolment of first year students, estimated at 3,000, is closer to what was expected than to what was hoped for.

"No one knows exactly why the registration fell off so dramatically last year," he said. "It's possible that in past years, the universities were overpopulated with people who didn't really belong there."

"Now, at York at least, I think there are more well-motivated people, people who should be here."

While he predicted that the university would be in a better economic position in five years time, he warned that there would still have to be cuts in spending. Although he foresaw no dismissals, he cited the sports staff, faculty and secretarial support staff as areas where such cuts might be made.

He also mentioned that studies were being made of the student-faculty ratio and of the cost of teaching students in the various faculties.

One bright note, he said, was the provincial government's recent promise to the universities of a minimum 4.9 per cent increase in the Basic Income Unit (funds allotted per student to the university).

"It's hard to believe," he said wryly, but added, "we're not counting on anything."



Peter Hsu photo

Acting president John Yolton.

Atkinson withdraws from CYSF

By MICHAEL BARRIS

The Atkinson College Students' Association has withdrawn from the Council of the York Student Federation to ensure the autonomy of the part-time students' school.

Efforts by the ASCA to align Atkinson to its 8,000 students' various social and economic needs — different from the needs of younger, full-time York students — would have been precluded by full membership in CYSF, Sid Kimel, an ASCA executive told Excalibur Wednesday.

"It is readily apparent that only the Atkinson College Students' Association truly represents Atkinson students," Kimel, director of Internal Affairs for York wrote in a May 22 letter to CYSF President Michael Mouritsen.

ASCA's membership in the CYSF had created "a situation in which

both representation and finances had largely been duplicated," Kimel said.

ASCA preferred to maintain or if possible, increase its traditional direct representation on York's administrative and academic councils, committees and sub-committees.

ASCA also believed its resignation from CYSF would open doors for expansion of its representation into other areas.

Kimel said ASCA hopes to change income tax legislation so that single parents can deduct tuition fees from income.

"We have no sore points with CYSF," says Kimel. Under Atkinson's by-laws, the President of the Federation is invited to serve on ASCA as an ex-officio (non-voting) member.

There was speculation that

Atkinson's withdrawal from CYSF might have been prompted by financial difficulties — last year, ASCA paid a \$583 membership fee to CYSF — but Kimel said the withdrawal was "inevitable", that it had been in sight for years.

More on page 9.

What the devil is CYSF?

Quite often during the year, there will be stories in Excalibur about a mysterious body called the CYSF, alias the Council of York Student-Federation. This flashy title is the name our student government has chosen to give itself.

All colleges except Bethune, Atkinson, Glendon and Osgoode Hall, belong to the CYSF. Each year when you pay your tuition, you are

also indirectly paying \$10 to the CYSF. The student council then takes this money and doles it out to the various clubs and organizations on campus.

The CYSF consists of a president, three undergraduate representatives from each college and representatives from three graduate student societies. The undergraduate representatives along

with the president are elected annually by the student body. An executive committee of six members is elected from the council to assist the president.

All student council meetings are open to the York public and information regarding the times and dates of the meetings can be obtained from the CYSF office, N111 Ross Bldg.

Children used to routine

Delays wreak havoc with daycare centre

By WARREN CLEMENTS

Construction delays and increased enrolment are creating havoc within the York Daycare Centre.

The centre, housed in the two end buildings of the Graduate Residences, was originally scheduled to move into new, more spacious facilities on Sept. 1.

But these facilities, occupying the ground floor of Atkinson College Residences, required a liberal dose of refinishing, installation of low sinks and toilets, and construction of changing areas before the youngsters could be admitted. The university advised the centre three weeks ago that the new area would definitely not be ready until Sept. 20, and supplied it with a "gymnasium-like" room in the Administrative Studies Building.

The centre is currently forced to shuffle its charges from building to building, and isn't pleased with the arrangement.

"The kids are getting really hyper," said Bill Magney, the centre's treasurer, "and when the parents see the difficulties, they get hyper too. The kids are used to a routine. Some have never been away from their parents before. Others have been here during the summer, and they don't like being bounced around to three different buildings."

"All we hear is that the place isn't ready for occupancy, because painting isn't completed or windows aren't cleaned. It's a combination of little things, and it's really having a negative effect on the kids."

Centre director Maria DeWit reported that the Atkinson building must still meet the standards of fire and health inspectors, and said there was some problem concerning the lack of fire doors.

"We have more than enough safe exits there," she complained. "If we built fire doors in the playrooms ourselves, since we could never have them locked, there would be

nothing to stop the kids from racing out of the room whenever they wanted."

The big problem, and the one which has prompted the move to larger facilities, is the increase in enrolment at the centre from 60 children last year to 100 this year, and the addition of two new sections. The tots, children of York faculty, students and staff, run from 10 infants in the 1 to 9 month division, to 25 children in the 3½ to 5 year division.

"We have 14 staff members to deal with them, but we need more volunteers," director DeWit said. She added that the centre is seeking permanent substitutes as well, for paying positions during the year open to "anybody who likes kids".

In the crush of numbers, parents are being asked not to bring their children to the centre until Sept. 20,

but already 92 toddlers have wandered in. A saving grace is that, to enter a child in the program, a parent must agree to participate for four hours a week, a co-operative system which actively draws the mother or father into the daycare atmosphere and gives staff members a brief rest.

In addition, Seneca College, one of the few institutions in Ontario which offers any pre-school training, occasionally sends teacher-training students in to work with the staff. These students frequently join the staff upon graduation, and the centre, says Bill Magney, is "proud that we're getting better and better staff".

But there are problems. While staff salaries rose from a minimum of \$4,500 to a new minimum of \$5,275 over the summer, the workers — including registered nurses — are

poorly paid compared to the salaries they could receive outside the university. As well, the daycare centre has run a deficit during the past two years, and CYSF, which had previously been supplying it with a grant, withdrew that grant last year.

The situation is improving, since with funds from Bethune College and the Graduate Students Association, and an offer of a delayed payment schedule from the university, the centre is on its way to eradicating its \$16,000 deficit.

But contrary to past principles, the university has started to charge rental on the daycare premises, and providing subsidies which essentially cover the rent. "They take with one hand and give with the other," said Mr. Magney.

Beyond the rent and cleaning costs, the university has left the

centre on its own. In consequence, fees for keeping children at the centre have risen from \$60 a month across the board last year, to \$85 for kids to 18 months and \$75 for older children this year, with a \$10 advantage for a second child.

All of which means that the York Daycare Centre is still running, under duress, and is juggling 92 children while they wait for the university to unlock the bottom floor of Atkinson Residence on Sept. 20.

"Any further delay," remarked Mr. Magney, "would be catastrophic."

The centre runs daily from 8:45 to 5:15 p.m., and there are still a few places open for older children. For further information, contact director Maria DeWit or administrative assistant Sandy Stone at 667-3273.



Children at the daycare centre can't get used to being shuffled building to building.

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity — Lord Acton

You don't know what you've got till it's gone

Ah, the joys of spending other people's money.

"With only the vague guiding principle of "the public good" hanging over them, a den of elected officials can growl at, stumble over and paw through thousands of the electorate's dollars for hours on end, exercising only their collective imaginations.

And since the voters rarely remember the funds collected so anonymously, few will raise their voice if they get at least a turtle race, two guest speakers on the crocodiles of Peru and the right to form a Flat Earth society for their money.

At York, the situation is further blurred. Students absently pay their fees to the university, forgetting that roughly \$17 and \$10 respectively find their way into college and university council coffers. And the various councils, in a manner befitting their mutual spirit of co-operation, leave each other the task of throwing ever-popular pumpkin hunts while they deal with more serious matters — like attending finance committee meetings to decide where to spend council funds.

In CYSF's case, the matter is admirably solved. When in doubt, keep the cash at home. Of their \$80,300 preliminary budget, due for acceptance or rejection at Monday's Budget Council meeting, \$10,000 has been turned in to the university to cover past debts. Presumably, for pumpkin hunts that didn't make it.

Of the remaining fortune, the president receives \$5,000 to do what presidents do. Mike Mouritsen increased his salary by \$1,000 over John Theobald's salary last year, but that's only a 25 per cent increase. And after all, the cost of living has risen 10 per cent.

The business manager and secretary share a further \$13,450, and the part-time help receives \$300. Honoraria, a nice Latin term which covers officials who couldn't quite get elected, remove \$750. And fringe benefits, like removing

tarnish on the silverware and touching up the monograms on the curtains, take up another \$1,200.

That's \$20,700 in salaries, but somebody has to lick the \$1,500 worth of postage stamps.

Moving into office expenses — which is comparable to driving into the fog on the 401 near Cornwall — we come to statistics and supplies, duplicating and advertising, for a modest \$4,500. Publishing the Manus handbook will probably break even, but \$200 is on hand just in case the people who placed the ads ever get a look at what they were paying for.

Long distance phone calls and installation ring up \$2,500, but the University of Hawaii has its problems too, and it pays to keep in touch.

Then of course there's \$1,000 for elections of new officials, and \$1,200 for legal and audit expenses to make sure no-one has been cooking the books. After the fact, anyway.

We will leave the \$2,000 item for "move and renovations" for a future paragraph, along with the \$4,000 tag for "course evaluation".

The student societies undoubtedly need the \$1,800 budgeted to them, if only to bribe students from the various departments to run for seats in the societies. A tidy \$1,000 will help to bring in a guest speaker from the Scottish Nationalist Party to speak on oil deposits in the North Sea.

External affairs has asked for \$1,000 for conferences and \$2,000 for membership, presumably in the Ontario Federation of Students. Which should take care of the conference budget. (How much is pizza this year?)

The clubs on campus are awarded \$2,500, and considering that if they were lined up alphabetically from the Aardvark Lovers Association to the Zither Appreciation Class, York might have a fair hand-to-hand means of dousing forest fires in the Okefenokee Swamp in

Georgia, this might work out to 50 cents a club.

Special events will eat up \$5,000 under social and cultural affairs — expect a bandshell featuring Esmonde Black and his Oakville Aces, with Tommy Latulip on shoe-horn. Unforeseen and unprovided items will draw from a \$900 contingency fund — but with the way incorporation fees are going, it's not so unforeseen, even if it may end up unprovided.

That, except for the communications items, about wraps it up. Under communications, Manus gets \$500 (but then the \$200 for publications is just hanging around for anyone to . . . oh my . . .) and Radio York gets \$5,000. If you see a funny brown box hanging on the wall of your common room, try twisting the knob. That classical music (" . . . and here's the flip side of a hot tune by the Biscuits . . .") is worth its weight in gold.

And now, as they say, for the clincher. Excalibur has been granted \$13,000. Excalibur costs \$66,540 to publish. Most of the money comes from advertising, but the minimum grant we can survive with is \$18,000.

Over the past years, Excalibur has been receiving a steadily decreasing CYSF grant, and has had to make up this deficit by soliciting more ads.

Most obviously, this has meant that advertisements have been steadily creeping up the pages to a point where they occupy more than a third of the paper's surface.

Less obviously, this means that Excalibur must, like Alice and the Red Queen, keep rushing very fast to stay in the same place. There is no opportunity for growth, and the opposite of growth is stagnation.

Even with the full \$18,000 grant, Excalibur will be treading water. With

the threatened \$13,000, by Christmas time we will be little bubbles rising from the water's surface.

And now we will draw in those two items left hanging from the CYSF budget.

The "move and renovations" item of \$2,000 was planned to cover expenses of a move of the CYSF offices to the Excalibur offices — i.e. from N111 Ross to 111 Central Square — with the resultant displacement of Excalibur, staff and lumbering typewriters.

This move will not occur in the near future, if at all. CYSF has been unable to promise acceptable accommodations elsewhere for Excalibur's darkroom and office space. And if and when they agreed to such an arrangement, their costs would rise far higher than \$2,000.

Which effectively means that the \$2,000 could be effortlessly trimmed from the CYSF budget.

As for the \$4,000 course evaluation item, anyone who peeked at the course evaluation book turned out by CYSF can vouch that it was a total waste of time and money. Five students filling in a questionnaire cannot give a fair critique of one course. Many who used the book were disappointed, and at a CYSF meeting last winter, the entire notion of having a course evaluation in the future was dismissed.

Which, without new arguments for the defense, might be a legitimate expense to cut out, leaving \$4,000 hanging unused in the budget.

After paying off the debt to York, CYSF has budgeted to spend almost half its funds on salaries and office supplies — spending a dollar to spend a dollar, you might say.

The CYSF Budget Council is voting on the budget in the Senate Chambers Monday night.

Editor-in-chief

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Enrolment — the old soft sell.

These are true rumours

Stop the world - let me off

So this is the newspaper the central students council tried to quash. Although there is the usual odour of flatulence around the campus, we can't admit noticing much difference in the paper, or the council, for that matter. Only Time will tell, although we doubt that magazine is published in Newspeak, the language of our friendly administration. This newspaper isn't exactly Life itself, anyway.

We were mightily impressed to learn York is to get a new sugar-daddy (chancellor, to those of you who are new) on September 29. Perhaps the new one will make something effective out of this largely ceremonial role. Heaven knows, the last one had all the requisites of being rich and powerful, but turned out to be a bit of a miser. Speaking of leading the way, you really have to hand it to the Jewish Students' Fed, with that illuminated flashing-light marquee they parked in front of the Ross Building, promoting their coffeehouse and flicks. We should have more of that chintzy pizzazz around here—maybe a neon sign atop the Founders or Winters residence, advertising rooms for rent—lots of them.

And a warning: don't bother buying textbooks for the second half of the year — the faculty is going out on strike in late November because they aren't satisfied with their pay (averages \$17,000 per year) and the administration won't shell out more. Thus by second term your profs will be so far behind that you'll never need most of those books.

Big deal news: the Green Bush Inn, your friendly campus pub people, have come to an agreement with the provincial government over the \$5,630 they owe in unpaid back taxes: in exchange for hosting a three-day bash of the Young Conservatives Club on campus this

past August at nominal cost to the youngsters, and agreeing to make a donation to the Bill Davis re-election fund later this election year, the province has agreed to allow the Inn to write off their back taxes over ten years with no penalties. We wonder if Gerhard Moog has been granted the contract to build an on-campus pub building starting this January.

And how come the student federation (CYSF) is going to spend over \$20,000 on salaries for the executives and secretary, and \$2,500 for telephone calls (where are they working out of?—Timmins?) but only \$2,500 for the 52 clubs and associations on campus. Also note they are apparently moving their offices — where to? — Timmins? — for a whopping \$2,500. How much of that is for fancy furniture for the president of the federation?

We noticed they've removed the raft and diving-boards from the York Puddle (the lake behind the library), and put up huge signs about polluted waters. That's too bad, since the York Yachting Club has already purchased an Albatross sailing ship and was to launch it sometime this month.

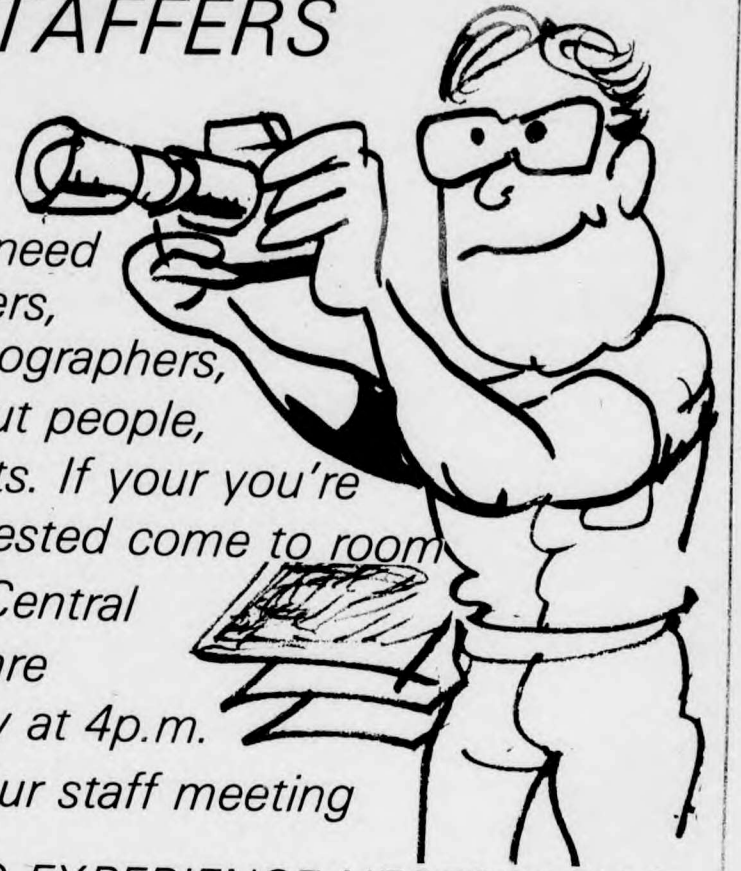
And finally, the Vice-President has put out a memo to all deans warning them about unsubstantiated rumors, and urging them to be candid and open with their students, in attempt to ease the growth of rumors such as these. The memo says most rumours are untrue, and only true ones should be repeated.

The above may give you food for thought. Enjoy it, there is little else on campus which is Edible. Even Lynn Brooks has caught ptomaine poisoning within the first three weeks of term, and Lynn has a very strong stomach. But make the most of it here at York — it is a great alternative (to hard work.)

EXCALIBUR NEEDS STAFFERS

We need writers, photographers, layout people, artists. If you're interested come to room 111 Central Square today at 4p.m. for our staff meeting

NO EXPERIENCE NECESSARY



—Anthony Gizzie

Myths and fallacies in our modern university

By ANTHONY GIZZIE

There are vast parallels to be made between a newborn babe and a freshman university student. Both carry with them an aura of ignorance and naivete which distinguish them from their fellow man. Yet, the infant has a distinct advantage over his university counterpart for he has no preconceived expectations in facing his inevitable destiny. Alas, the university freshman has many, and as they fail to materialize a deep state of depression sets in, and in the majority of cases severe acne breaks out.

I feel it is only proper that I share my in-depth experiences and acute wisdom with these helpless creatures by dispelling some of the more popular fallacies that concern our academic community. This will not only clear the air but help save a few complexions.

Following are ten of the most popular misconceptions concerning university:

1. "University is a place where drunken, dope-crazed students partake in residence orgies at least once a week." This is the most popular misconception. The origin of this fallacy came from the Office of Admissions of a university (best left unnamed) which was experiencing low enrolment and felt that by letting a few juicy quips out to the public, attendance would be boosted. It was ... with undercover vice squad and narcotics agents.

2. "Professors are not accessible to the students." Not so. I have known many students who found their profs not only willing but eager to discuss current topics with them. Unfortunately, all these students looked like Bette

Midler in heat. The male segment of the student population and those females who do not possess the academic proportions of Miss Midler must be content with an appointment and a long wait.

3. "Any student in third or fourth year deserves some sort of respect for having made it that far." Freshmen, you will soon discover that the only reason many of these students are here at York is that two years of university training is a poor job qualification which would mean instant unemployment. This compounded with the fact that many of these students owe close to two grand to the Ontario Student Awards Program keeps them in school indefinitely.

4. "University food is hazardous to your health." Not quite. The food situation is improving. An independent survey conducted at a random Canadian university (many of them are) showed the number of accidental food poisonings in 1972-73 is down 12 per cent from the previous academic year. Due to legal complications I will not mention what the actual number of poisonings were — only that it hit four figures.

5. "Student governments are filled with power and ego trippers who serve little purpose other than dispensing with the student's hard-earned money and creating debt." I will not go into great detail on student government at this time.

6. "Most women go to university in order to find and marry a potential gold mine." This is entirely false. In truth, most women come to university to get married in order to cash in on the phenomenal student grant Ontario forks out to married couples.

7. "University students are superior to the average working man." Ha! The working man spends his life regretting the fact he didn't go to university to further himself, and resents the university student for it. The university graduate, quick to learn the futility of a B.A. in the working world, regrets the fact he didn't work for four years, thus having money in the bank, a new car and a job. In return, he resents the working man for furthering himself.

8. "A university degree is a ticket to a wonderful and rewarding future." Once again due to legal complications and the fact that York's enrolment is low enough, I'll just say you will find this one out on your own in due time.

9. "A person owes the university and the government a favour of thanks for the opportunity of attending university and receiving an excellent education." Not so. All you owe the university is a lot of bucks, headaches you received from the bureaucracy and the price of a ticket to a point of no return.

Seriously though, the day a university student enters the ivory gates of York for the first time, it is as if a transparent film surrounds his entire existence. It is a feeling that you can almost see. It is fear, anxiety, anticipation, satisfaction, and inner energy all at once. Some can cope with it, others cannot. Those who find this feeling not to be in harmony with their existence will probably leave for a year or two, maybe forever.

To the rest of us I present myth number ten, a myth which borders so close to reality that it is truth itself:

10. "University, as all things in life, is what you make it."

—The CYSF column

Council expands services offered this year

The Council of the York Student Federation will be offering two new services this year: a travel pool file and a



BY MICHAEL MOURITSEN
PRESIDENT OF THE YORK
STUDENT FEDERATION

temporary-job placement service, both of which will be operated from the Federation's office, N111 Ross.

The travel pool file will work as follows: Prospective drivers and passengers will complete an appropriate form, indicating the major intersection near their home. As the file grows, students and staff looking for rides to the campus, and drivers willing to drive, may refer to it to contact each other. Further information and application forms, are available at the Information York bureau opposite the Post Office, and the CYSF Office.

Also available soon will be temporary-job placement service, by which students will register at the Federation's office, completing a card, which will be kept on file. Employers looking for temporary help (e.g., stuffing envelopes or moving furniture for a day or two), will be able to phone in and will be given any of the names on file to call. When the service is ready, it will be announced in this column.

I have been asked to announce that there are over twenty student positions still vacant on the Council of the Faculty of Arts. Any student registered in the Faculty of Arts (in any year of study) is eligible for membership, and should contact the secretary of the Council, S936 Ross, for

further information. The Council consists of all full-and part-time teaching staff in the Faculty, plus about 60 students. Most of the work of the Council takes place in its committees, all of which contain both staff and student members. The committees have responsibility in the following areas: curriculum development, academic planning, petitions and appeals, scholarships and research grants, faculty-student relations, promotion and tenure, and length of term.

The Department of History Council also has a number of vacant student positions, and students majoring in History (in the Faculty of Arts) are eligible to nominate themselves for one of the fourteen seats still open. Students have parity with teaching staff on all Council committees, which have responsibility for curriculum, promotion and tenure, grading policy, course evaluation, and petitions and advising. Further information and nomination forms are available from the Department office, 215 Vanier College.

The Council of the York Student Federation also has a number of vacancies (due to summer resignations), and a by-election will be held on Thursday, 4 October, to fill vacancies in Founders, Vanier and Stong Colleges. The Federation is also

inviting applications from York students for the positions of Speaker of the Council and Chief Returning Officer (both of which are paid officials), and applications forms are available in N111 Ross.

The Council will hold regular meetings at 6:30 p.m. on the second Monday of each month in the Senate chambers, S915 Ross. All meetings are open, and anyone is welcome to attend. A meeting will be held next Monday, at which time the annual Budget will be considered, and vacancies in the Executive Committee will be filled.

In future columns, I plan to discuss different issues that I encounter in my work, as president of the federation and a member of various University committees, as a member of the Senate and some of its committees, and as a member of the Arts Faculty Council. I do not intend this column to be a regular rebuttal of Excalibur editorials, and I trust that Excalibur will focus on more important issues this year than the student federation. I hope this column will spark a number of letters, both to me and to the editor, and I encourage all members of the Federation to write me at any time about any University problem. I will do my best to investigate it, or at least refer it to someone who can.

Travel adventures

Sleeping on the Rhine

By GREG GERTZ

Four feet of sand separated the water on the west bank of the Rhine and the upward grading towards the road. I unrolled my sleeping bag, checked to make sure it was hidden from the road by the bushes on the incline, boiled a cup of the dirty Rhine water for coffee, rolled a cigarette, and sat back to look the place over.

The symmetry of the two sides of the river was almost perfect: the thin strip of sand, the road about ten feet higher and back a bit, then the German train tracks, a few timbered houses surrounded by gardens, and green vineyards climbing the several hundred feet to the tops of the almost vertical hills, crowned by a shadowy castle. I watched as a few flat Rhine freighters steamed past towards the dusk around the bend and the trains hurried north to Koblenz or south to Mainz. It was perfect.

Very few little kids will tell you they want to be a travelling salesman when they grow up, but when I was ten I would consider no other career. Not because I knew or cared anything about selling, nor because I wanted to learn if all those travelling salesman jokes were really true. All I knew was that I wanted to travel, and wasn't that what a travelling salesman was all about?

I no longer want to be a travelling salesman when I grow up (who wants to grow up anyway?) But I must travel. I have to. You know how it is at the end of a long hot summer — you've got a few bucks in the bank and one hell of an urge to say "screw school" and just take off. Sometimes people make it in the summer; they work during the year and pocket enough to take a few months vacation. I pulled that one off a couple of years ago. But that only whets the appetite. Before you know it you have to leave again. Test yourself. Torture yourself. Treat yourself to the world.

And then all of a sudden you're finished school. You have two basic choices: get a steady job and a steady spouse and a steadily increasing stack of bills (please forgive my obvious bias), or surrender to that little voice inside that says, "If you don't do it now, baby, you'll never do it." And if you make that second choice, look out, for you may well be throwing your "life" (read "career") to the dogs.

But what the hell. Who's wealthier, an up-and-coming young exec with a couple of grand in the bank and a two week vacation, or a down-and-out hitch-hiker with a couple of hundred francs in his pocket whose time is all his own?

Student applications for residences up despite prices

The recent increase in residence fees did not affect the number of students applying for undergraduate accommodation at York this year, according to D.A. Nesbitt, Residence Manager.

Most of the college residences are already filled and Nesbitt attributes this to the inavailability of good off-campus housing.

The new meal plan, under which residence students purchase individual food items with prepaid vouchers, doesn't hide the fact that food prices have risen dramatically from last year. "I guess it's back to the coffee and ten sugars for breakfast," commented one distraught student. This new plan, at the minimum level, has increased \$45 from last year.

Come to the staff meeting at 4p.m. today

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York Briefs

Concert of Nada Swaram music

As the first in a series of noon-hour concerts sponsored by the Music department, Sheikh Chinna Maylana Sahib and Party will give a free concert of Nada Swaram (a native South Indian reed-type instrument) music on Monday, Sept. 17 from 1 to 3 PM in the Ross Building Amphitheatre.

"Jocko" Thomas to speak here

Jocko Thomas, crime reporter for the Toronto Daily Star, will be addressing Sociology 342, a course on crime and delinquency, on the topic of "Publicity and Crime", at 7:30 pm., Wednesday Sept. 19 in Curtis Lecture Hall K. The public is welcome.

The French Connection on Sept. 23

The Winters College film series comes back to Curtis LH-I on Sept. 21 with a presentation of The French Connection, a thrilling cops and smugglers tale starring Gene Hackman. Starting time is 8 PM, and the feature will be repeated on Sept. 23. On Sept. 22, the program presents Dirk Bogarde in a film version of Thomas Mann's Death in Venice, also at 8 PM. Price for the show is \$1 for Winters' students and \$1.25 for others. For information, call 667-3888.

McLaughlin holds car rally

A car rally will be held by students of McLaughlin College on Sunday September 9th at 9.00 am. The entry fee is \$5.00. Entry forms can be obtained at any college council office. For more information contact Nancy Maggs, 633-2813.

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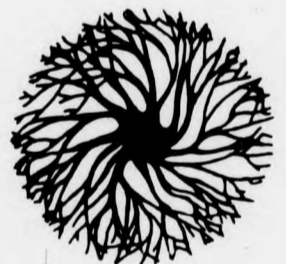
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WOMEN'S WORKSHOPS

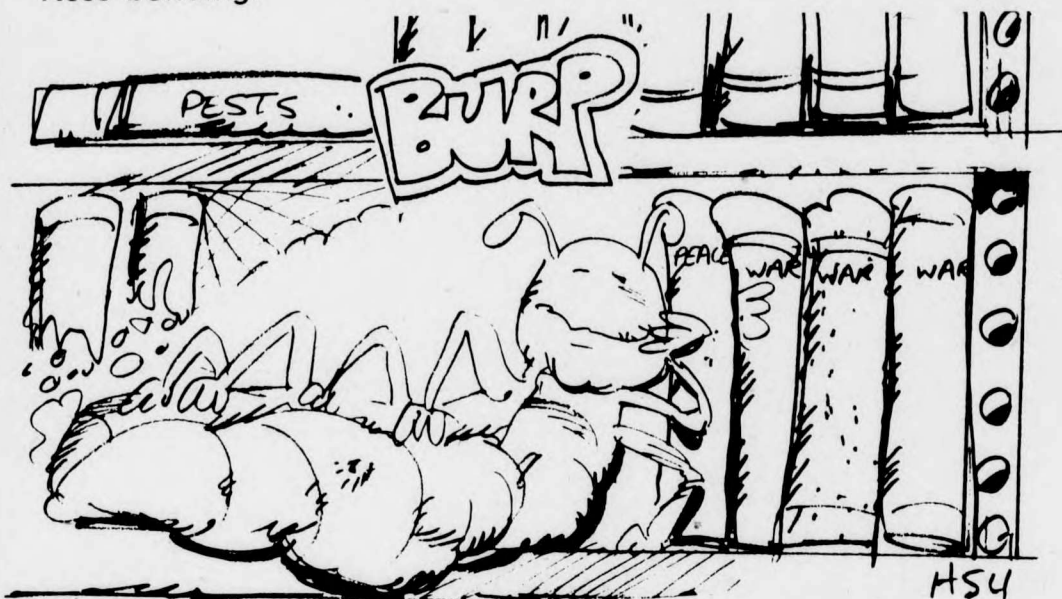
ENCOUNTER GROUPS

THERAPY GROUPS

Michael's Mysterious Little Known Facts

Writer's Workshop

Not unknown but not used enough. The workshop offers both instruction and criticism in essay writing as well as non-fiction writing. Any student may submit a course essay for grammatical correction before offering it humbly to his professor. Draft editing is quite allowed and available at a fee. For more information call 667-3277 or visit S713 in the Ross building.



Libraries: (see also Institute for Behavioural Research)
York's two campuses provide four libraries for its students. Scott Central Library is the largest, incorporating general research material, microfiche, government documents, film and map libraries as well as the popular listening room. The Leslie Frost Library at Glendon shares loan services with the Scott, making their collections easily accessible to both campuses.

Science publications are generally located at the Steacie Science Library. The catalogue at the Scott will state if the book you are looking for is at Steacie.

The Osgoode Hall Library contains the major collection of law literature and again is cross-filed with the Scott. Hours for the libraries is as follows:

Scott (including reserve), Steacie and Frost libraries:	
Monday-Friday	8:45 a.m.-12:00 midnight
Saturday	10:00 a.m.-6:00 p.m.
Sunday	1:00 p.m.-12:00 midnight
Listening Room (Scott):	
Monday-Thursday	9:00 a.m.-10:00 p.m.
Friday & Saturday	9:00 a.m.-5:00 p.m.
Sunday	1:00 p.m.-8:00 p.m.
Osgoode:	
Monday-Friday	8:00 a.m.-11:00 p.m.
Saturday	9:00 a.m.-5:00 p.m.
Sunday	1:00 p.m.-9:00 p.m.

For general inquiry call 667-3436.

Lockers:

Any day student may obtain a locker through arrangements with his college master. No more embarrassment about carrying around a lunch bag all day.

New York Times:

For those of you whose intellectual appetite is not satisfied by Excalibur, the New York Times will be available in the bookstore, arriving each morning around 11:00 a.m. For weight training, the Sunday Times can be yours on Tuesday. Reservations for the Sunday Times are appreciated. For this or any other inquiry call 667-3811.



Phones, Free or Otherwise

Free phones for the compulsive talker who is down to his last nickel are abundant. If your local secretary is not cooperative, try one of these nifty spots. They'll be glad to see you.

Freebies:

CYSF
Jewish Student's Federation
George Coffee Shop

N III Ross
106 Central Square
N III Ross

If you choose to use a pay phone, you'll probably be in for a long wait around Central Square. Less crowded is the phone bank down the ramp off the stairs leading up to the Curtis Lecture Hall, near the central coffee shop.



Good Food on Campus

A secret so deep that not even veteran students have found it. Versafood will never be known by good taste alone but there is one exception. Located in the basement, the Atkinson cafeteria is probably the best on campus. Good salads, grilled sandwiches, alcohol available three times a week combined with relative quiet make this a pleasant alternative to that chic spot the swinging central square crowd calls its own.

Institute for Behavioural Research:

A helpful but generally unknown service is offered to students compiling reference materials. The Institute's data centre will provide a computer listing of materials available at York's libraries on any chosen topic. All the student need do is fill out a search form available in Room 242, Administrative Studies Building. Allow one day for processing. Phone 667-3026.



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(This is a paid position)

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obtained from the Federation Office, N111 Ross

667-2515

Atkinson leaves, undermines our student council

By AGNES KRUCHIO

What were the advantages for the Atkinson Council Students' Association to stay within the folds of the CYSF? In what way did the CYSF represent the interests of the part-time students of this university?

What did the CYSF do to keep this admittedly valuable portion of the student population within CYSF?

"I regret very much their withdrawal," said Council President Michael Mouritsen Monday night, "as I believe very much in a strong central student government."

Admittedly, the students' council has not offered Atkinson enough reason to stay, even though it has not exactly blocked any recommendations put forward.

The advantages for Atkinson to stay within CYSF include use of council services, such as duplication. More important, CYSF was Atkinson students' ticket to representation on such university committees as the Campus Planning Committee (supervising and suggesting new building on campus, the Committee on Schools Liaison, the Food Services Committee, and the University (Senate) Committee, which is responsible for such non-academic amenities as the bookstore, parking, safety and security and transportation policy. The CYSF would also provide an avenue for Atkinson to participate in various ad hoc committees on campus which could serve Atkinson's expressed aim of achieving equality with day-students. According to Michael Mouritsen, however, "they are parochial, and can't see beyond their noses."

"They would not let me talk to their assembly," said Mouritsen, who did however, note that neither he, nor student council made any attempt to contact the renegade Atkinson Students Association to address the members.

Thus Atkinson departs. It represents about 10,000 part-time students who are alienated from the mainstream of university life under present arrangements. Their departure heavily undercuts an already small popular base of student government in this university.

Rotting worms plaque pools

By DAVED MUTTART

You know those little wading pool things over by the Scott Library?

Well, according to one of the nearby staff, they haven't been cleaned since March. There are rotting worms and dead algae on the bottoms, and a dead frog floating around the "rainbow sculpture".

Dead birds have been reported. Various leaves, one coffee cup and other assorted crap round out the list. Not very nice to look down at from your office or even in passing . . .

It is, in short, a good idea gone to pot. Perhaps if it were cleaned every once in a while it would again be beautiful.

Maybe the guys up in Environmental Studies could do something about it. As it is I'll do my wading in the Don.

Michael Lawrence

It's time to play Queen for a day

York's prize plumb is once again up for grabs.

One wonders if there are enough Americans left willing to take the presidency as the search committee begins its task of selecting the new celebrity of the month. If experience is any indication, the committee has its job cut out for it. Selection in the past has been an arduous experience.

Criteria for selection have always been the major sources of contention for former committees. The difficulty here is obvious. Imagine if you can the committee placing a classified advertisement for available candidates. Might the ad look something like this? :

WANTED

Qualified person needed to fill executive position. Candidate must be widely unknown, preferably of mixed marriage background. Experience in bartending is not compulsory, but will be viewed as valuable asset. Candidate must be able to speak twelve languages, all poorly, in order not to offend any ethnic group. Friction with faculty and staff a must. Age is not important but all applicants must have one.

Open to both males and females, but hermaphrodites seem most suitable for position. Only such individuals are able to screw themselves as much as the job demands. Reply by letter:

Box 123,

Clarke Institute, Toronto

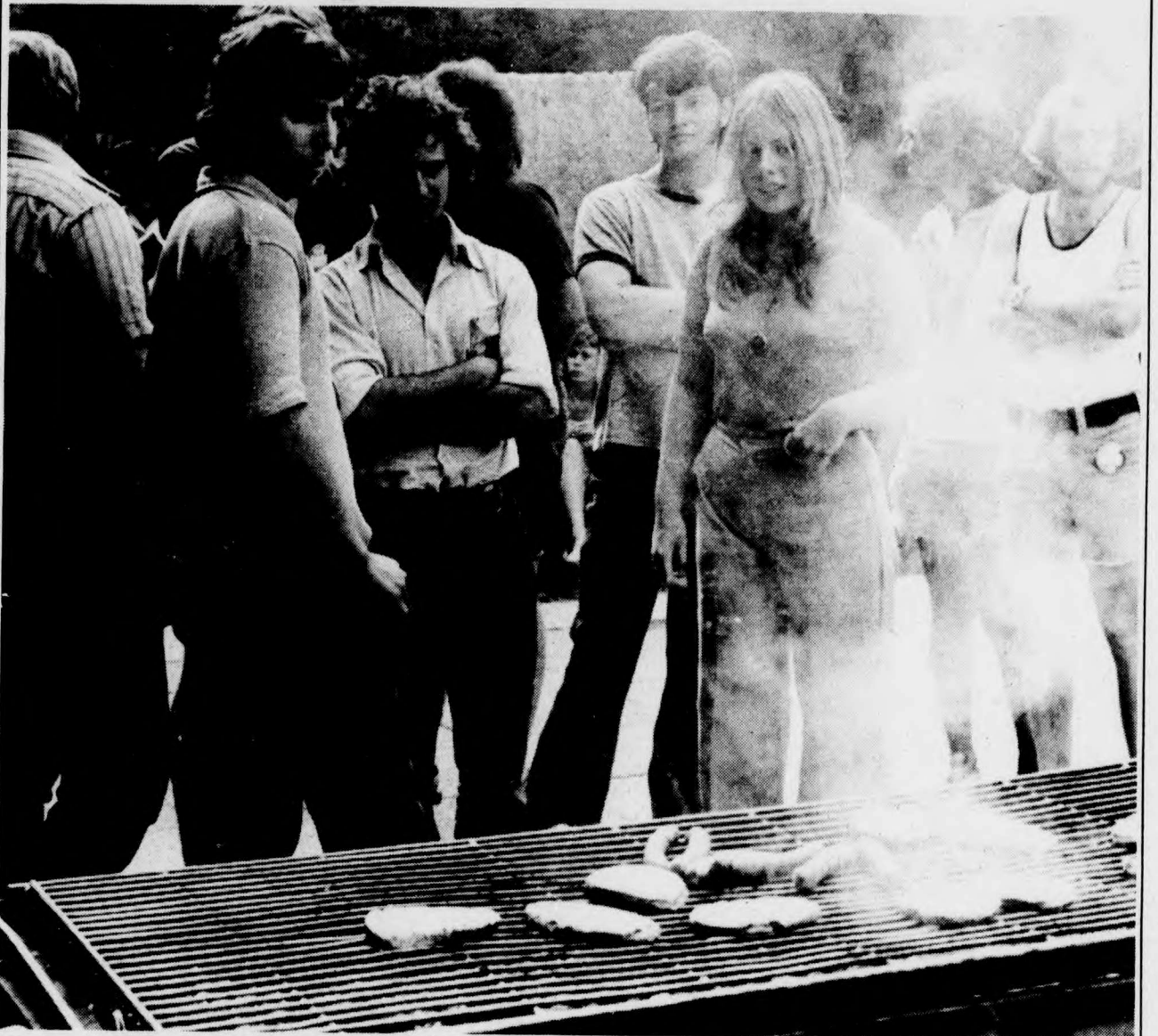
Retiring from frivolity for a moment, a serious problem for the committee seems apparent. What on the surface seems a plum, may have now soured. Highly qualified candidates have fled the opportunity to sit in the president's chair, as though it might be electrified.

With little examination, the reasons for this become clear. Those bright enough to deserve the position are bright enough to refuse it. More simply, the criticism and aggravation most contemporary university presidents must bear now outweighs the gratification of the position. In some ways, this may explain why the committee is bound to choose amongst mediocrity. Who else would take the job?

The only thing that seems clear is that the ranks of the unemployed is soon to be reduced by one. After all, Manpower must know someone who is looking for light temporary employment.

Cast of thousands

Vanier got oriented



"Aah, I've seen this trick before."



Following the early morning disappearance of a resident student near the barbecue, diners noticed a strange after-taste in their burgers.



In protest against the new voucher system introduced in Versafood cafeterias, angry students set fire to "funny money" coupons.

Marxist experiment overthrown, Chile now faces violent civil war

By JIM DAW

The government of Chile's Salvador Allende went out with a bang Tuesday when it was forcefully overturned by a military coup.

And many observers agree that his three year attempt to make major changes in Chilean society peacefully and constitutionally was a failure.

The major failure was his inability to solve the country's economic problems. His only major success has probably assured that the country will be torn further by complete civil war.

Basic social reforms and democratization achieved during his first term gained him more support among the working class of Chileans but that not only aggravated the paranoia of the middle-class but probably ensured that the poor will not stand to be governed by the unconstitutional military junta.

Heightened armed conflict is imminent.

According to Michael O'Sullivan of the University of Saskatchewan, who spent 1972 in Chile and who was interviewed by the CBC Tuesday, the March elections indicated there was widespread support for the government of Allende.

"His support increased substantially since he was first elected despite the fact that in March the economic situation was quite bleak. Inflation was out of hand, shortages quite severe and other economic inconveniences were intervening in the lives of the citizens.

"But the working class people realised that the government was moving in a direction that was beneficial to them, and despite economic turmoil, they adhered to the government strongly and the government picked up support.

"The right has got desperate since March because they could see this happening. Despite their strategy to block the government from increasing its support they were failing, and they had to take drastic measures to get the government out of the way.

"Chileans are... ungovernable"

"Chileans will probably be ungovernable. I suspect right now factories as a consequence are occupied. Workers will have been forcibly removed from there. And the workers are armed, although its hard to say to what extent.

"Military is such that they will not allow a government which they do not see as being legitimate govern. So I think you do have a civil war situation at this moment."

One of the world's leading authorities on Chile, James Petras, a professor of social sciences at the State University of New York was also interviewed by the CBC Tuesday.

He had just returned from Chile and told the interviewer that it was evident a week and a half ago a military coup was coming, and that a civil war may come out of it.

He said that there was a very polarized political and social situation in Chile, and enumerated several factors which showed there was a coup on the way.

"The army, after it was given a green light by the Congress controlled by the opposition party began to use a law for the control of arms to attack workers in the factories in search of arms," he said.

"These raids on the workers were acts of a military operation. Workers were brutalized and a number of them were injured, even killed.

"Second: You have a purge of the navy — over 100 enlisted men who refused to support their commanders in their efforts to overthrow the government were tortured most hideously by the navy commanders.

"Thirdly: You have the military in the government refusing to attack the right while condoning a number of these search missions by the military.

"Fourth: you have a number of strikes going on with no economic goals. The sole purpose, even explicitly stated by the so-



Ousted Chilean President Salvador Allende.

called strike leaders, the truck owners, was the overthrow of the government.

"You had several hundred terrorist incidents; violent assassination reminiscent of Nazi Germany in the Thirties and Italy in the Twenties. Attacks on workers and parliamentary representatives of the left were virtually unprotected by the police and the military.

Obstructionist policies

"Along with this, The Christian Democrats, who are neither Christians nor Democrats, were engaging in action on behalf of the illegal forces.

Petras also predicted a civil war and suggested two possible kinds.

He pointed out that workers have had a taste for power through running factories. They have been organized into what he called municipal council and self-management organizations, which he believes will be the basis for resistance.

Provided the military is able to control all its units, the workers with their small arms will be no match.

In this case, he suggested, resistance will continue over a long period of time and result in an insurrection in the future.

"If the workers are armed today, you will see a civil war. If they are not, they will resist to the utmost closing down production, and I think out of that resistance will grow an armed group."

Petras suggested there are certain "indirect indicators" that "a good deal of financial support, some of the logistical planning and certainly a good deal of political encouragement came from Washington" for the overthrow.

Charges of outside opposition to Allende's government are not without history.

In 1972, Allende addressed the general assembly of the United Nations, charging that he had documents detailing a plan by the International Telegram and Telegraph Company in conjunction with the U.S. government to help overthrow the government.

Allende told the assembly: "It was proposed that there be a strangling of the economy, a sabotage of our diplomatic position, sewing social disorder and panic among the population so that when the government is overthrown, the armed forces would be impelled to break the democratic system and impose a dictatorship."

He called this plan imperialist intervention.

"The battle to protect their natural resources is part of the broader struggle being waged by the countries of the third world to overcome underdevelopment," he said.

When interviewed by the CBC Tuesday, O'Sullivan said that Allende fell into a constitutional trap by trying to remain within the

confines of existing legalities and refraining from using what power he had to repress internal opposition and violent disturbances.

"He should have broken the back of this seditious movement when he had a chance," said O'Sullivan.

Socialism or fascism

It is reported that a Socialist Party leader, Carlos Altamirano, argued after returning from a trip to Moscow in the early summer that the country faced a choice between "socialism and fascism." He criticized the government for not using all the power at its disposal, out of fear of a direct clash — and for thus encouraging a counter-revolutionary situation, according to Pierre Kalfon, writing for the Guardian in the July 14 edition.

Kalfon obviously did not attribute Allende's shaky position to his handling of opposition from the middle class, but to his mishandling of the economy.

This point was made by other journalists in Toronto daily newspapers this week.

An article from an unidentified source in the Tuesday Toronto Star under the heading Economic Disaster Made Coup Bid Inevitable In Chile described graphically the economic hardship of Chileans.

"Bread is disappearing, as are milk, meat, sugar and butter, in the economic disaster that is Chile today. The country reels from an annual inflation rate of more than 300 per cent, stunted agricultural and industrial production, daily acts of violence and paralyzing strikes. The central bank has no funds and the currency has no value," stated the article.

The writer allowed that "in any other Latin American country, a situation so desperate would have provoked the overthrow of the government long ago. But the Chileans have endured."

But he continued: "Allende's experiment in Marxism has brought economic disaster and ideological polarization. The country has lurched from crisis to crisis. By all estimates 55 per cent of Chileans want the brakes put on this rocky road to socialism, and they have been calling for Allende's resignation."

The writer spoke of a deadlock of all levels of society, and indirectly implied that it was in fact the steadfast opposition of the middle-class which was gumming up the works.

The article admitted that the working class was still standing behind Allende despite inflation and short rations, and quoted one hospital worker as saying: "He is dividing things up equally. From now on if there is bread, there is bread for all of Chile, not just for certain classes. And if there is no bread, there is no bread for anyone."

An article in Wednesday Globe and Mail linked Chile's problem with increased unemployment and fast rising inflation rates to apprehension of foreign and Chilean investors.

Another example of the obstructionist policies of the middle-class was the nation's truck strike, when owners pulled their 45,000 vehicles off the roads in what became "a direct battle between socialism and free enterprise, and which plunged the whole country into economic chaos."

But now, apparently, the Chilean armed forces, no longer satisfied to defend Allende's right under the constitution to govern, have "united to initiate the historic and responsible mission to fight for the liberation of the fatherland from the Marxist yoke, and for the restoration of order and constitutional rule."

After bombing Allende's palace until he reportedly shot himself, the military is now in power.

The first Marxist government to be freely elected in the Western Hemisphere, a government that undertook a revolutionary transformation within the structures of "bourgeois democracy", forswearing the use of violence is gone.

A violent, unstable future faces Chile.

Entertainment

Editor Warren Clements

Lighter material planned

York Cabaret looking for local thespians

The York cabaret is on target for another season of skits, song and merriment, but it's having some trouble recruiting local thespians.

"It's difficult for us to get across the fact that we need performers," complained artistic director Rick Wolfe. "The cabaret was set up as a place for entertainment, but more important, it gives students on campus the chance to act, write or direct."

"It would be very easy for us to get a full

show of theatre students, but I don't want to do that. They have other outlets for dramatics that the majority of York students don't have."

The cabaret took the stage last year in Winters' Absinthe Coffee House, but this year has moved to Vanier's Open End, where a platform will be built in the centre of the "L" shaped room. The weekly performances, funded by the Theatre department, will start at the end of September.

"We'll be doing less serious material this year," Mr. Wolfe said. "We know what goes over and what doesn't, and the favourite routines were short, funny stuff about local items like Versafood and the administration. We're going to concentrate on singing and short humorous material, no more than five minutes a shot."

"Mind you, if a new writer comes in with something that runs ten minutes, and we

think it might help him if it goes on, we'll put it on."

He added that the cabaret often does non-original routines, and said some of the biggest laughs last year came with Beyond the Fringe routines and short spots by Harold Pinter (who, contrary to popular belief, wrote some pretty funny stuff).

Any persons with an urge to perform or see their works performed are invited to contact Rick Wolfe in Burton Auditorium at 667-3970.

By Stan Henry

Cat Stevens ditches his producer

In the September 13 issue of Rolling Stone, Cat Stevens explains why he ditched his usual producer, Paul Samwell-Smith, and his usual sidemen, preferring to produce his latest album, *Foreigner*, himself.

"I wanted an immediate feel to it," says Stevens. "Paul is a great producer, but he is very clean; if a note is wrong he wants to fix it up. This time I wanted to do a certain part, I wanted to play it, and let it be."

Un-huh. And all this time we thought it was Cat Stevens that made Tea for the Tillerman and Catch Bull at Four such sumptuous banquets. Without Samwell-Smith, Stevens is a cat whose fur has been rubbed the wrong way.

Foreigner lacks the sharpness, the precision, the crystal clarity that flowed off his previous works. Stevens' voice is often strained and forced, especially in the overlong disjointed 18-minute *Foreigner Suite*.

It's understandable that Stevens wants to avoid the artificiality of correcting all the wrong notes and adopt a more real, more honest approach. Foreigner may be more honest, but it's also more fuzzy, more drawn out and more repetitious.

Just as every actor probably wants to direct his own movie and every poet to publish his own verse, musicians must wish to produce their own records. You've had your fling, Cat. Now let everybody go back to what he does best.

Jack the Toad is mediocre

It seemed that when Street Corner Talking was released a couple of years ago, the Savoy Brown curse of mediocrity was broken for good. Hellbound Train and Lion's Share confirmed this fact. But now comes *Jack the Toad*, which in its own way, is as damaging to Savoy Brown as the drawn-out blues excesses of its pre-Street Corner days.

At the risk of seeming unkind, I lay the blame squarely on the shoulders of the new vocalist and

writer, Jackie Lynton. A pointed jab is also directed at Savoy Brown's leader, Kim Simmonds, who should have known better than to let Lynton tamper with a satisfying, sure-fire formula.

For some reason, Lynton has been allowed to write half the songs on the album and to influence the style of almost all the rest. He has converted the group from English blues with a little Creedence energy thrown in to a faltering half-hearted effort at blending English roots with American country & western. The result is a dog's breakfast.

Gone are the heavy bass of Andy Pyle, the pleading guitar of Kim Simmonds and Dave Walker's husky, let's-dance vocals. Lynton takes the job of singing and proves there's something he can do worse than write songs. His voice might have fit into another group, but in the midst of the remnants of Savoy Brown, it becomes a disturbingly shrill whine.

The only islands of relief are Simmonds' *Ride on Babe* and Paul Raymond's *Hold Your Fire*. With a little luck, Simmonds will give Lynton the boot and get back to the

business of making Savoy Brown England's top boogie band.

Ten Years After finally out in live album

To anyone who has seen Ten Years After in concert, enjoyed them in the Woodstock film and album or heard their incredible set from the Isle of Wight festival, it's been a mystery why Alvin Lee and friends haven't put out a live recording. Well, now it's here — and about time, too.

Recorded Live offers four sides of vintage TYA taped last summer in Frankfurt, Amsterdam, Rotterdam and Paris. It's the same basic formula of searing lead guitar, screaming vocals, insistent keyboards and crashing drums that has drawn so many fans. But it also offers the excitement of a concert captured in Columbia's typically crystal-clear recording techniques.

All the gems from TYA's last few albums are included and expanded

with dazzling solos by Lightning-fingers Lee. One of These Days, Good Morning Little Schoolgirl and Choo Choo Mama are carried out with the flair and confidence sometimes lacking in the studio sessions. Included is a stunning version of I'm Going Home, the Woodstock show-stopper that emerges faster, cleaner and more powerful than on the Woodstock album.

The only disappointment is the 18-minute version of Al Kooper's *I Can't Keep From Cryin' Sometimes*, which, since the *Isle of Wight*, has become an obligatory part of TYA's repertoire. Unfortunately, it fails to match the blazing rises of energy set down in *The First Great Rock Festivals of the Seventies*. Though a good effort, its impetus is diffused just before the climax when Chick Churchill's organ line appears out of nowhere to conflict with Lee's steadily climbing guitar.

Despite this shortcoming, Recorded Live is an album that Ten Years After fans will be playing loud for a long time.

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DANCE

The Solomons Company
Tuesday, October 16



GUS SOLOMON'S DANCE COMPANY

"The dances of Gus Solomons Jr. usually titillate the mind at the same time they caress the eye with a flow of long limbed and neatly phrased images, by turns athletic and provocative." — McDonagh, N. Y. Times.

Louis Falco Dance Company
Tuesday, January 22

"The Louis Falco Dance Co. . . has a freshness that is all its own. . . This is a marvelous company. . . It is the most exciting new modern dance company to emerge during the last decade." — Barnes, N. Y. Times.

Contemporary Dancers
Thursday, February 7

The Toronto debut for the Contemporary Dancers of Winnipeg, one of Canada's leading modern dance groups. . . a strong group technically and as versatile in projecting many different styles of dance. . . — Thisle, Ottawa Citizen.

JAZZ AND ELECTRONICS

Gary Burton Quartet
Monday, September 24

. . . the Gary Burton Quartet justified their reputation as one of the most imaginative, original and resourcefully creative units on the contemporary jazz scene." — Hennessey, Billboard.

Light
with David Rosenboom.
Wednesday, November 21

Following a summer tour to Mexico, Florida, and Europe, Light will present an evening of improvisational music to a Metro Toronto audience for the first time.



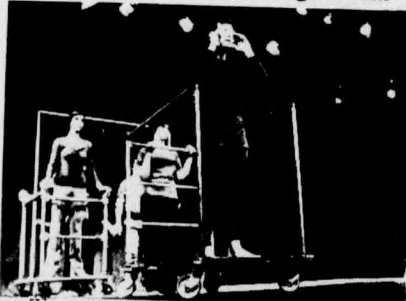
NEW YORK JAZZ QUARTET

New York Jazz Quartet
Monday, January 28

Ron Carter, Bass; Roland Hanna, piano; Ben Riley, drums; and Frank Wess, flute and saxophone, comprise the progressive and innovative New York Jazz Quartet.

THEATRE

The Open Theatre
Tuesday, October 23 "Terminal"
Wednesday, October 24 "Night Walk"



THE OPEN THEATRE
When The Open Theatre performed "The Mutation Show" as part of the 1971-72 Performing Arts Series, Toronto Star critic Urjo Kareada said: "This is a production and a company, that one would like to see again and again. They are as brilliant and breathtaking as sudden lightning on a dark night. . ."

Les Petits Enfants Laliberte
Wednesday, January 9
Les Petits Enfants Laliberte will perform in French, "L'Affront Commun, Une Fable", written by the company director, Jean Claude Germain. The play is a fable about three brothers who happened to be union leaders in a small country where the government has the faculty of becoming invisible every time there is a strike.

The Victorians
with Eric Donkin and Alan Laing
Wednesday, March 6

An evening of delightful prose, poetry and music from the time of Queen Victoria's Coronation to her death in the early months of the 20th century. The material was compiled by Eric Donkin and Michael Bawtree. Original music composed and arranged by Alan Laing.

MUSIC

Ravi Shankar and Company
Monday, October 29



RAVI SHANKAR
India's virtuoso of the sitar . . . the person who is largely responsible for the great surge in the popularity of Indian music in the West.

The Bach Aria Group
Friday, February 22

Members of The Bach Aria Group include Norman Farrow, bass-baritone; Maureen Forrester, contralto; Richard Lewis, tenor; Lois Marshall, soprano; Samuel Baron, flute; Robert Bloom, oboe; Bernard Greenhouse, cello; Oscar Shumsky, violin; and Yehudi Wyner, piano.

The Orford String Quartet
Wednesday, March 20

. . . outstanding perfection and a glowing assurance of pitch that gave every note of this masterpiece an intensive perceptiveness — a magnificent performance." — Wiener Kurier, Vienna.

SPECIAL EVENT

Theatre Dance: East and West
with Al Chung-Liang Huang and Suzanne Pierce
Tuesday, November 6

"Al Huang is both a striking dancer and a highly original choreographer who successfully combines his Oriental heritage with Western modern dance techniques." — Terry, Saturday Review.

Prices: \$7.00;

staff: \$5.50; students: \$3.50.

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Idealist at heart

Director Ford creator of "male weepies"

By VINCENT P. DORVAL

It's been a couple of weeks since John Ford passed away at the age of 78. News of his death gave John Wayne the rare opportunity to shed some tears. He stated on behalf of some of the best actors in Hollywood that his stardom and theirs were due to John Ford's devotion to them when the roles were scarce or not up to par.

Not many directors think of their crew as a family, though Ingmar Bergman and Sam Peckinpah are two exceptions. Familiarity with the faces must have been the reason for the ease of the hand behind such great films as *The Grapes of Wrath*, *Stagecoach*, *The Quiet Man* and *The Searchers*.

If anything, John Ford was a moralist. In his films there was a code that the cavalymen, the boxers and the revolutionists had to live by. John Ford wanted to remind us of our chivalric traditions, and the fact that most of these codes stemmed from the mythic western showed that Ford was, at heart, an idealist.

The Man Who Shot Liberty Valance (1962) is the perfect example of the Fordian vision of man and his honour. James Stewart, a principled young lawyer from the East, arrives in the rowdy town of Shinbone, ruled by two toughies — Lee Marvin playing the heavy, and John Wayne the fearless knight. Complications begin when Marvin beats up Stewart and Wayne's girlfriend (Vera Miles) plays nurse to the injured lawyer. Miles has a change of affection, and Wayne is left without a companion for his newly-built cabin.

John Wayne embodies loyalty and respect for the future and for justice. His beliefs lead him to save Stewart's life and to destroy the evil town element. And he never does get the girl; recognizing the end of an era, his breed of man must vanish with the inroads made by law and order.

It might be said that Ford thought too highly of his male heroes, and that realism was absent from the Ford films. But the male code and life style was merely an attitude of Ford's. It's about as truthful as Kubrick's coldness, Bergman's inquisitiveness, Peckinpah's anger and other approaches of today's film artists.

John Ford was a creator of "male weepies", and they deserve to be talked about along with anything else ever caught by the camera's eye.



John Wayne presents Vera Miles with a cactus as James Stewart looks on in Ford's *The Man*

Who Shot Liberty Valance.

Miscasting mars Stratford Othello

By LYNN SLOTKIN

Stratford has had its problems. A few years ago Louise Marleau was an unintelligible Juliet. Last year Lila Kedrova was thoroughly charming and delightful in a part that required her to be totally despicable. And this year there's Othello.

The production is full of problems, and in some ways they hide the brilliance of Shakespeare's play of jealousy and revenge. Director David William must take the blame.

His first blunder is the casting of Nahum Buchman as Othello. Buchman has great stage presence, pride, dignity, and a deep, rich voice. But Buchman's native tongue is Hebrew. He has never acted in English before, and it shows.

First of all, his accent is so thick as to make some of the lines incomprehensible to the audience. And second of all, his understanding of English is so weak that at times he doesn't know what he is saying. For instance, he would give a line, "She wakes," or "She comes," in reference to Desdemona, and only after he gives the line does he then turn around and see if she is waking or coming. The result is quite comical, and, therefore, disastrous.

William tries to justify his casting by saying Othello is a stranger to Venice and his speech would be different; different, yes, but unintelligible?

William then miscast Amelia Hall as Emilia, Iago's wife. Hall does a nice job, but she is obviously much older than Douglas Rain, who plays Iago, and this adds a new dimension to Iago which is not in the script, and never developed in the production. Shakespeare is no dummy; if he wanted Emilia to be older than Iago he would have said so.

Iago obviously dislikes his wife, but had William cast a younger woman one could conceivably believe Iago married her for companionship or for a more basic need. But why would he marry a woman much older than himself and of lower station? This is never brought out in this production.

Annena Stubb's costumes, with their richly coloured brocades, are luxurious and spectacular, as usual, but the sight of noblemen wearing such heavy, warm garb, especially when the peasants are dressed in lighter clothing, in the same scenes, is ridiculous. And would Othello wear such an elaborate red velvet 'pancho' with its unwieldy train,

even on special occasions, let alone on the spur of the moment as he did? Hardly.

William does get lucky in some cases of casting. Alan Scarfe is whiney, petulant and spoiled as Roderigo. Martha Henry is fresh and even delicate as Desdemona. Douglas Rain, as Iago, steals the show. His is a cool, calculating Iago. William has him constantly on the move, one might even say 'prowl', and Rain has a marvellous ease to his movements, as if nothing could be more natural to be on that stage in that costume.

But who cares about a few good performances when the rest of the production is such a disaster? How is an audience supposed to have any pity, or compassion for Othello, and the suffering he is going through, if it can't understand the actor portraying him? How is it supposed to take seriously a production that is rife with miscasting and illogical costuming? Thanks to David William, Stratford has blown another one.

Mac sizzles while York fizzles

By ANTHONY GIZZIE

Can a university situated near one of the most exciting metropolitan areas in North America, with a reputation of political activity and with a day-student population of over 10,000, put on a decent orientation programme for its new and returning students? It certainly can.

So why didn't it happen at York? Just compare our shoddy effort with that of one of our sister universities. On a budget of under \$5,000, McMaster University in Hamilton this year hired an orientation co-ordinator for \$500.

With the help of the student union, he produced an outside patio dance, a 1950s greaser dance, a meet-a-stranger dance, a dance marathon, an all night 1930s film festival, numerous beer gardens, a pyjama parade and two concerts, one with the Guess Who, the other with Lighthouse — all under the theme, "Back to the Good Ole Days". Each student was given an Orientation button and a handbook which listed all facilities and services provided by the McMaster Student Union.

Now why couldn't the Council of York Student Federation co-operate with the colleges on campus to produce a similar university-wide

Packed festival

Losey, Doll's House at Stratford

Jane Fonda's appearance in the new film version of Ibsen's contribution to women's emancipation, *A Doll's House*, will kick off the Ninth International Stratford Film Festival this weekend.

The film, shot entirely in Norway, also stars Edward Fox (*Day of the Jackal*), Trevor Howard, Delphine Seyrig and David Warner. Director Joseph Losey will put in a personal appearance at the showing, and if *Time* magazine's nasty piece on the on-set hassles between Losey and

Fonda are even half true, the director of *The Go-Between* may have a few interesting anecdotes to relate.

The festival, to be held in the Avon Theatre from September 15 to 22, boasts a Douglas Fairbanks Retrospective each weekday at 2 PM, including *The Mark of Zorro* (1920), *The Three Musketeers* (1921), *Robin Hood* (1922), *The Thief of Baghdad* (1924) and *The Gaucho* (1927). Horace Lapp will provide piano accompaniment.

This weekend, besides *A Doll's House* at 8:30 PM Saturday, the festival will present the new star-studded version of Alice's Adventures in Wonderland (British, with Peter Sellers, Ralph Richardson and Flora Robson) at 10:30 AM and yet another Fairbanks swash-buckler, *The Black Pirate* (1926) at 2 PM.

On Sunday, Marcel Ophuls' first film since *The Sorrow and The Pity*, entitled *A Sense of Loss*, will have its Canadian premiere at 9:30 PM. The film is an absorbing documentary study of the conflict raging in Northern Ireland.

Also on Sunday is Dylan Thomas' *Under Milk Wood*, with that shaky husband-and-wife team Burton and Taylor, and Peter O'Toole, showing at 7 PM. A West German film about King Ludwig of Bavaria, *Requiem for a Virginal King*, will be shown at 2 PM.

Weekday evening films at 7 and 9:30 include a new Claude Chabrol delight and *Traitement de Choc* (Shock Treatment), which should raise a few hairs. *Traitement* director Alain Jessua will be present.

Canada's main contribution to the week, apart from an interest in next Saturday's *The Paper Chase* (more on that next issue), is the Quebec film *Rejeanne Padovani*, directed by Denys Arcand, Tuesday night at 9:30 PM. It's billed as "an abrasive fast-moving film from Quebec, told on two contrasting levels of action, about the price of success in business and politics."

Full memberships for the festival cost \$20, evening memberships \$12, and retrospective memberships \$6. Individual tickets cost \$2. Orders should be sent to the Stratford Film Festival, Box 520, Stratford, Ontario, N5A 6V2, and information can be obtained locally (i.e. Toronto) by phoning 964-1154.

programme? At McMaster everyone has a feeling of being part of it all — they polled over 55 per cent turnout in the last council election. At York, the best we can muster is a feeling of being a victim of the bureaucracy.

Perhaps the CYSF should form an orientation committee with a paid

co-ordinator, two members appointed from the CYSF and a representative from each college, designed to drum up some spirit among the student body.

Perhaps then York orientation might become the yearly event it is at other universities, instead of a necessary evil to be disposed of before classes begin.

Toronto location film premieres at York

The Paper Chase, an American film starring Timothy Bottoms and celebrated producer John Houseman, will preview at York on Tuesday, Sept. 18 at 7:30 p.m. in Curtis LH-L.

The special showing, open to the York community, will precede the film's official Canadian premiere at the Stratford Film Festival on Saturday, Sept. 22.

The story concerns a group of law students at Harvard, and the stress of scholastic competition and the exam system. In his first film role, Houseman, 70, plays a crusty law professor.

Film Shooting occupied several weeks at the Kleinberg studio in Toronto last season, as well as several locations on the University of Toronto campus. Over 250 Toronto college youths were employed in the filming of the simulated Harvard locations.

Director Jim Bridges, who also wrote the screenplay, will visit York in person to talk with film students next Friday afternoon. Bridges has written over 14 features and many TV dramas, and has worked as an actor with Andy Warhol and John Cassavetes.

Get them while they're hot

Demand makes music series tickets rare

The Burton Auditorium box office is currently filling ticket orders for the Performing Arts Series at York, and warns that the music subscriptions are rapidly disappearing.

Since Ravi Shankar and company are first on the music line-up, on Monday, October 29, fans of India's sitar virtuoso are advised to buy their tickets soon. A music sub-

scription entitles the bearer to see as well the Bach Aria Group on Friday, February 22, and Canada's Orford String Quartet on Wednesday, March 20.

The Solomons Company rings in the dance series on Tuesday, October 16, followed by the Louis Falco Dance Company on Tuesday,

January 22, and Winnipeg's Contemporary Dancers on Thursday, February 7.

The Gary Burton Quartet introduces the jazz and electronics series on Monday, Sept. 24, supplemented by David Rosenboom's Light improvisations on Wednesday, November 21, and the New York Jazz Quartet on Monday, January 28.

The theatre subscription boasts two performances by the Open Theatre, Terminal and Night Walk on October 23 and 24 respectively, a French fable entitled "L'Affront Commun, Une Fable" by Les Petits Enfants Laliberte, and an evening of prose, poetry and music called The Victorians by Eric Donkin and Alan Laing on Wednesday, March 6. The latter features the work of Dickens, Edward Lear, Lewis Carroll, Lord Tennyson, Oscar Wilde and others, and has played to capacity audiences in London, Stratford and Michigan.

In addition, on Tuesday, November 6, Al Chung-Liang Huang and Suzanne Pierce will present the special event, Theatre Dance: East

and West. Mr. Huang, described in the Saturday Review as "both a striking dancer and a highly original choreographer who successfully combines his Oriental heritage with Western modern dance techniques", teaches within York's Faculty of Fine Arts.

Tickets are available in three ways. A Master subscription covering all 13 events costs \$26 for students, \$52 for staff and alumni of

York, and \$71.50 for the public. Cost of the three-event subscription is respectively \$7, \$13.50 and \$18.75.

Individual tickets are available, but only two weeks prior to each performance. They sell for \$3.50 for students, \$5.50 for staff and alumni, and \$7 for the public.

The Burton box office reports good sales of the master tickets, which sold for \$35 last year as opposed to the current \$26.

Pope, insanity and sex at Centre

By LYNN SLOTKIN

The House of Blue Leaves, now at the St. Lawrence Centre, is an interesting production of a play with a deadly boring first act and hysterically funny second and third acts.

John Guare has written a sort of satirical farce about life in New York, war, the Pope, sex among the middle aged, and insanity; it's an all-encompassing work, you might say.

Artie Shaughnessy is a zoo-keeper in New York, who writes song parodies in his spare time. His wife, Bananas, is bananas, crazy if you will. His mistress, Bunny, is preparing for the day when Artie will have Bananas committed so that they can run away to California together. And Artie's son Ronnie, wants to blow up the Pope.

Director Marion Andre, the founder of Theatre Plus, (the company that has been presenting plays at the Centre all summer), has hit his peak with this production. Once you get over the first deadly act the pace is fast and smooth.

George Touliatos, as Artie, is a little unsure in the beginning, but he grows stronger and more confident in the part. Dawn Greenhalgh, as Bunny, tends to carry her weepy-wailiness a little to the extreme. And Mia Anderson, as Bananas, is so 'out of it', so 'bananas', it's a wonder that the person who prescribed the pills she pops all through the play hasn't had her committed.

But the actors who make the most of their parts, who realize the comedy, are four York students from the theatre department. Blair Mascall as the M.P. and Martin Doyle as the White Man, handle their parts with ease and confidence. Silvia Remkins as the Second Nun, is all wide-eyed and innocent (she's a nun, what else is she going to be?). She has good timing and a marvellous, serious delivery. Barbara Budd, as the Little Nun, has the best part of the four and makes the most of it. Her nun is a little dippy, and rather irreverent. She is something like crazy Georgia Engel of the Mary Tyler Moore Show, only subdued. It's too bad Andre doesn't get the same kind of performances out of his 'stars' as he does from his 'secondary' actors.

As was previously said, the first act is a killer, but if you get through it the rest is clear sailing.

Casino rolls again

Faites vos jeux, mesdames, messieurs.

Saturday night at 8 PM in the Winters Dining Hall, Winters and CYSF will co-sponsor yet another Casino Night, designed to lift the spirits and empty the pockets of all those who roll the dice, turn the card or spin the wheel.

Admission is \$1.25 per person, which includes a free York University beer mug, and both the Absinthe Coffee House and Winters Common Room will be licenced.

Excalibur, being the temperate paper it is, naturally frowns on such frivolous goings-on. If you see us there, chalk it up to journalistic experience, and cast a blind eye toward that mug of suds in our hand and the compulsive gleam in our gaze.

Proceeds are going to an organization entitled the York Charitable Foundation, although there are rumours about funds going to a student union building, the Green Bush Inn and scholarships.

YORK MASQUERS

Theatre Company
announces

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Room 112 Stong College

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Tues. Sept. 18th 3:00 - 6:00 p.m.
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New series begins

The Interview

The following short piece will introduce the entertainment section's new fiction section, a forum for short stories, playlets, and poems from the York community.

All persons on campus are invited to submit their manuscripts, which will in all cases remain the exclusive property of the author. If you wish the manuscript returned, please enclose a self-addressed, stamped envelope. Otherwise, unused selections will be kept in the entertainment file until collected by the author.

Thank you in advance for your participation. Please keep submissions below 500 words, unless to do so would seriously damage the nature or content of the work. (Exceptions may be made in such cases.)

There is no prize, other than seeing your work in print.

By ESMONDE McINNES

Characters: The Author. Not so much old as experienced. The look of the sage about him. He has a Van Dyke goatee, and wears a tweed housecoat. He may smoke cigarettes, but has likely given them up for a week or two. He looks as though he would be most comfortable in a dressing gown and briar pipe. For the time being, he is dressed to receive guests.

The Reporter. Slightly in awe of interviewing a Celebrity, but enough of a reporter to ask the right questions. He is thinly built and smokes like a chimney.

Locale: The Author's study. An electric typewriter on the desk in the centre of the room. Off on the left there is a bay window, and his desk is backed by a large library. The study looks as though someone had made a vain attempt to clean it up in a hurry. The wastebasket overflows with crumpled balls of paper. A coffee table book from the National Film Board sits on a coffee table. The Reporter's chair is to the left of the desk, opposite the Author.

As the playlet begins, the interview is almost over.

Reporter: One thing I still can't

understand, sir. Your reputation as a Canadian man of letters is secure, and yet at the same time you complain that your bank account is all but exhausted.

Author: Up to now, I have managed my business affairs poorly.

Reporter: And this has changed?

Author: In the coming week I expect a royalties cheque in the neighbourhood of \$1,000. A small advance for my new book.

Reporter: Will this book be a continuation of your justly famous stream-of-consciousness style? In "Owls Eat Rats", as I recall, the whole first chapter centred on the rambling notes of an insomniac typing in the kitchen at midnight. Many of your acquaintances have said that you too are a man who lives and breathes at the control of your typewriter.

Is it so much easier to let your thoughts flow through the burning wires of a machine?

Author: Without the typewriter, the novels would cease to flow. It is a close friend, confidante, and extension both of my mind and hands.

As if to illustrate the point, the Author returns to typing a new manuscript, oblivious to the Reporter's continued presence. The Reporter, with a short "Thank you, sir", walks offstage.

Sound of door closing.

More typing, sound of door opening.

A messenger enters, a tall man with "Swayne Finance" written on the back of his jacket. He attempts to take the typewriter.

The Author fights to retain the machine.

Author: What do you think you're doing?

Messenger: Repossession. Company's orders. No money, no typewriter.

Author: My royalty cheque comes next week.

Messenger: Then next week you get the typewriter.

The messenger pulls the machine from the Author's grip and walks offstage. Sound of door closing.

The Author watches him leave, rises in extreme pain — one might even say short circuit — and collapses forward onto his desk. Blackout.

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Correction

Contrary to the information posted in last week's "Campus Films" article, the Humanities films this year will be shown on Tuesday and Thursday between 4 and 10 PM in Curtis Lecture Hall I, not L. We thank an eagle-eyed reader for phoning in the correction.

We also apologize to moviegoers who were so enthused by the review of The Ruling Class that they immediately rushed down to the Kensington Cinema, only to find a double bill of Sunday, Bloody Sunday and The Music Lovers playing instead. The Ruling Class was untimely ripped from the Kensington roster the night before our issue hit the stands, but with any luck it will have another revival soon.

Heidelberg

Brewed from pure spring water.



And that's the truth!

New rock albums

Stewart rasps on Faces cook in sleeper

By DYNAMITE C. STRANGE

Almost by default, Rod Stewart rasped his distinctive combination of tasteful romanticism and freewheeling raunch to the top of the charts a couple of years ago, largely on the strength of Every Picture Tells a Story and the singles which followed it. A colourful performer and creditable songwriter (when he gets around to it), Stewart has parlayed his appeal into the kind of mass popularity that's assured a favourable reception for almost anything he's associated with musically.

On Sing It Again, Rod (Mercury), we are presented with a compilation of cuts from Stewart's four solo albums, released after his stint with the Jeff Beck Group, which gave him the exposure and recognition he needed to go it alone. While everybody has his personal favourites, Sing It should prove quite a pleasing collection to both confirmed Stewart followers and those only passingly familiar with his work.

Even so, the selection of tunes is

fairly predictable, with a heavy emphasis on Stewart's more recent, subdued material, although there is a sprinkling of lesser heard songs from his earlier repertoire. As a retrospective, Sing It Again isn't of the Best of Greatest Hits ilk either, as it excludes such excellent singles as You're My Girl (from Stewart's

Gasoline Alley album — still probably his best solo effort overall) and What's Made Milwaukee Famous. The only "bonus" selection is Stewart's overproduced performance of Pinball Wizard from the Tommy score.

The serving offered is generous enough, to make Sing It an accurate

replay of Rod Stewart's four year career as a solo artist.

Meanwhile, Stewart's present band, the Faces, has released a bit of a sleeper in Ooh La La (Warners), a very entertaining, if somewhat superficial piece of good-timey rollicking. Although Stewart himself is featured as lead singer on only

half a dozen cuts, his contributions are characteristic of the best of what he's done in the last few years. Standouts are the infectiously lilting Cindy Incidentally (a big hit in England) and My Fault, in which Stewart and the band let loose and really cook with the kind of swinging barrelhouse rockola which Sing It Again, Rod seems to lack.

Toronto Symphony

Searching for successor to Karel

By VINCE DORVAL

Two months ago, right at the time when the Toronto Symphony Orchestra needed him the most, Karel Ancerl passed away at the age of 65.

It didn't come as a surprise to most people. — Often ill, Ancerl rarely showed up for two concerts in a row — but many had hoped that the Czech-born conductor would still play an important role in the development of one of the better orchestras in North America. The TSO had several plans for the fall, the highlight being a recording of Bedrich Smetana's Ma Vlast (My Fatherland) for the Victor label.

Now our local orchestra is without a leader. Victor Feldbrill is in charge of artistic affairs for the time being, but a more foreign-sounding name has to lead the orchestra. Who is there?

Hardly anybody, to be blunt about matters. It was poor timing all around. Most decent conductors right now are engaged, and to appoint one requires at least a couple of years. Bernstein is in Vienna, von Karajan now and then

goes to France, and Solti is freaking everybody out in Chicago. Even the thought of getting these names for the TSO shows what a stature Ancerl had and how hard it will be to find a conductor worthy of replacing him.

Was the TSO that good? Most critics placed it among the top seven, behind the likes of the New York Philharmonic and the Chicago Symphony. Toronto audiences weren't too appreciative, though. Not many indulged in standing ovations, and the applause was often painfully lukewarm.

Toronto owns the best orchestra in Canada, and its sense of discipline and tone has few rivals. It handles the greatest works in the repertoire with a firm command, and even contemporary stuff is easy to take when Albert Pratz (orchestra concertmaster) and his fellow workers are making music.

So where does the TSO hope to go? It has to suffer the inconsistency of guest conductors over the upcoming year, but let's hope that the matter of a permanent one is solved come the 1974-75 season.

The chances for a name conductor are slight. Who, after all, would go to Canada to advance his reputation?

Well, Ozawa did, and look where he is now. (Boston Symphony). A little of the northern air never hurt anyone.

HEADQUARTERS

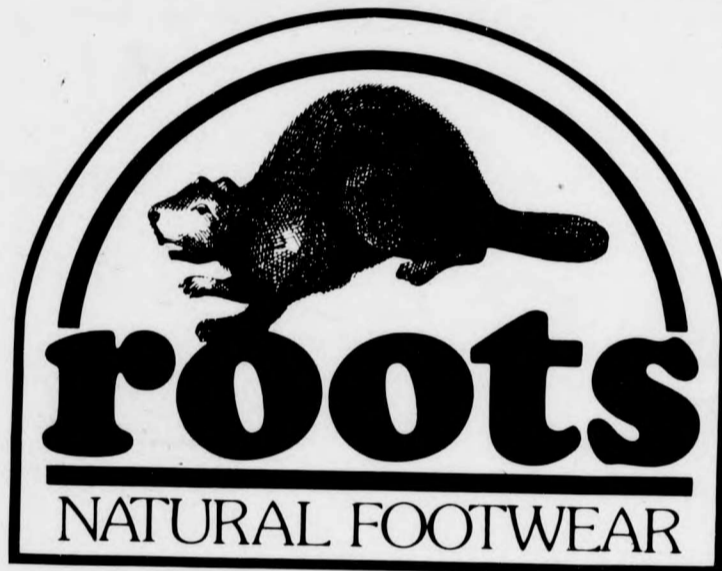


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Until 16th September 1973, vehicles may be parked free of charge in any peripheral (single letter) lot only, on York Campus.

All motor vehicles driven on campus must be registered with the Parking Office, Temporary Office Building by September 17th, 1973.

Registration may be effected by purchasing an Annual Reserved Decal (\$75.00) or an Unreserved Area Decal (\$25.00) or by obtaining a Registration Decal, which is issued free of charge.

Those persons obtaining a Registration Decal are required to pay a daily parking fee of 50c, and are permitted to park in 'M' Lot only.

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New coach's philosophy:

Peer pressure will be the motivating force

By ALAN RISEN

"If you have a class team off as well as on the court then you'll have a winning team," said Bob Bains, York's new basketball coach; and in one short sentence he defined his coaching philosophy.



coach Bob Bains

at Waterloo Lutheran and Alberta, Bains feels that player participation is the way to develop a "classy" team.

"The players will participate in our decision-making policy," he said, "including overall concepts of team play, what they want (from their basketball experience), what route we (the Yeomen) should take, how we should deal with problem areas."

"Peer pressure will be most important," explained the coach. "Responsibility should arise from within the players themselves."

This, Bains feels, will develop poise and responsibility in the players, and most importantly — "class".

"Basketball is an educational experience," said Bains. "Giving the players responsibility is something we'll have to face sooner or later."

Club rules, such as curfew times, will also be a matter of player adjudication.

Another avenue Bains will cover in his attempt involve his players in the actual running of the team concerns the type of practises he plans to run. "We won't just make the players do things but will make them understand why they have to do them," said Bains. "This will give them a deeper understanding of the sport."

Bains' intellectual (or 'humanistic', as he likes to call it) approach to coaching may find opponents among the more traditionalists of the Vince Lombardi school. But Bains feels that the modern, sophisticated, educated athlete will reject the more authoritarian methods.

"We don't own the athletes," Bains said. "These boys are going to

be out there (practising) 3 to 3½ hours every night, and if they're going to do that we've got to get some fun, some understanding for them. The sport's for the players."

Bains' experience adds credence to his philosophy. In his short but impressive coaching career Bains brought the Alberta Golden Bears to the national finals after a 16-4 season in 1972-73. The previous year his junior varsity Bearcats were second in the nation only to Manitoba.

At 6 feet 1 inch, and only 25 years old Bains looks like he could easily be one of his own players. Indeed, he played 5 years of varsity ball at Waterloo Lutheran and Alberta and gained experience in the national championships. Unlike many coaches, he appears to be able to practise on the courts what he preaches in the locker room.

Bains' position at York will be as a faculty member as well as

basketball coach. He teaches two coaching courses plus a seminar on the sociology of sport. He also assumes the basketball training portion of the phys.ed. program formerly taught by athletic co-ordinator Nobby Wirkowski.

Yeomen to play at CNE

By ALAN RISEN

When York's football Yeomen open their home season Saturday against their cross-town rivals from University of Toronto, they'll be playing in the awesome expanses of CNE's 33,000-seat stadium.

York's athletic department chose to return to the lakefront arena this year on the basis of a popular poll conducted last spring by Excalibur which showed a slight preference among the students for the CNE stadium as opposed to the on-campus football field.

The benefits of the CNE as outlined by athletic co-ordinator and football coach Nobby Wirkowski are: better fan and press accommodation, and superior field condition.

The availability of covered stands, concession booths and tartan turf at the CNE as opposed to exposed bleachers and a muddy field at York overrides the annoyance of playing the games off campus, in the view of the athletic department.

An admission charge of 50 cents will be levied on students, while adults will have to pay one dollar to watch the Red and White in action.

These charges will help defray the stadium rental cost of \$300 per game plus police charges (another \$120). So York needs a gate of approximately \$450 or 900 students per game to break even.

Based on last year's average attendance of just over 1000 people per game York should make a profit on the season which will be put into a special fund for student services.

Although there will be no reserved seats for the games a special dignitaries list for the first game, including the presidents of the two universities, the Metro chairman, the mayors of North York and Toronto, the president of CNE, the Minister of University Affairs, and others, is being composed.

Kick-off time is 2 p.m. and there will be buses leaving direct for the CNE from the York campus, if there is a large enough demand.

Tickets and information regarding games and buses can be obtained at the phys. ed. offices in Tait McKenzie or by calling 667-3734.

You could go to Monte Carlo to see it. Or Germany. Or Italy. Or only 50 miles from Toronto.

LABATT'S 50 GRAND PRIX OF CANADA

Mosport Sept. 21, 22, 23

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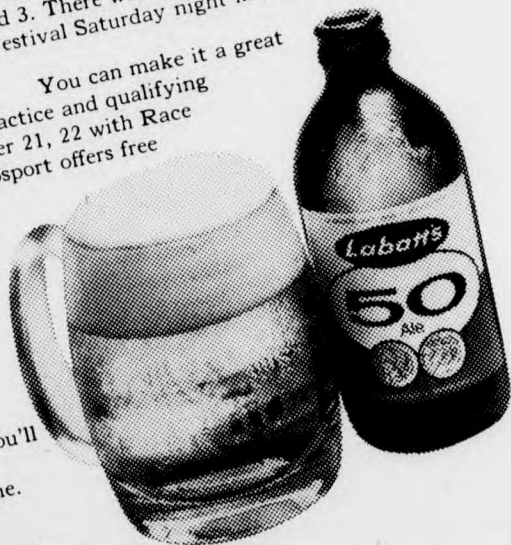
THE RACE. Grand Prix is the absolute ultimate in car racing. This is the one they write novels about, the one they make movies about. It happens only once a year in countries around the world, and it's happening in Canada at Mosport, September 21, 22, 23.

THE DRIVERS. The best drivers in the world will be here, including four former World Champions: Jackie Stewart, Graham Hill, Emerson Fittipaldi and Denny Hulme. Other famous drivers are: Francois Cevert, Jacky Ickx, Clay Regazzoni and Peter Revson.

THE CARS. You'll see and hear the ear-shattering scream of the world's most sophisticated machinery: Ferrari, McLaren, BRM, JPS Lotus, Brabham and Tyrrell.

CAMPER'S CORNER. The place to meet and greet is on the outside of Corners 2 and 3. There will also be a Giant "Golden Oldie" Film Festival Saturday night in front of the main grandstand.

THE WEEKEND FUN. You can make it a great camping weekend. Practice and qualifying days are on September 21, 22 with Race Day on the 23rd. Mosport offers free camping, firewood and water. Special SuperTickets include everything for all three days—entrance fees, grandstand and pit passes. It's an experience you'll remember for a long, long time.



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GARY MAGWOOD RACING SCHOOL DAY

is right here on campus
MONDAY, SEPT 17
 starting with a lecture at 11:00 a.m. in Curtis '1' and followed by actual demonstration in Parking lot 'B'.

Sports

Editor: Ed Piwowarczyk



York students Frank Scalmato and Cora Puccia engage in a doubles tennis match in the tennis courts in front of the Tait McKenzie

building. The tennis courts are only one of the athletic facilities available for use by the York community.

Score Board

Racing school held Monday

Have you ever wanted to see one of those formula-one race cars up close? Or drive one? York students will get those chances on Monday Sept. 17 when Labatt's holds a racing school on campus. From 11-12 a.m. in Curtis Lecture Hall I, Gary Magwood, a former Canadian Formula Ford champion and Ontario Formula B champion who now runs his own racing school at Mosport, will be present to show films and give a lecture. Afterwards, in parking lot B, the race cars will be on display and, as mentioned, some students will be given the opportunity to drive one. A draw will also be made for tickets to the Canadian Grand Prix at Mosport Sept. 21-23.

York gridders trounce Seneca

The football Yeomen waffled Seneca in a scrimmage last Saturday 53-13. Bill Hatanaka caught 4 touchdown passes and ran for another for York. Steve Ince and Paul Forbes caught one each and Stu Scott ran for another. Both York quarterbacks — rookie Dave Langly and veteran Gerry Verge, looked sharp. A report on Tuesday's game with Ottawa will be available in next week's Excalibur.

B-ball, hockey teams set to meet

Next week York's varsity men's basketball and hockey teams will be holding their first meetings to prepare for their coming seasons. On Monday Sept. 17 the basketball team will meet at 5 p.m. in the classroom on the third floor of the Tait McKenzie building while the hockey team will meet in the same room on Wednesday Sept. 19 at 4 p.m. These meetings are open to all those interested in participating. For further information on the basketball team, contact coach Bob Bains at 667-3818; any queries about the hockey team can be answered by coach Dave Chambers at 667-6256.

Swim, water polo teams practice

York's varsity men's swimming and water polo teams have already started their workouts, but anyone who is interested in participating in the activities is welcome to attend the practices. Both teams practice in the Tait pool Monday and Wednesday from 9 p.m. to 11 p.m. and on Tuesday and Thursday from 3 p.m. to 6 p.m. For further information contact the respective coaches: swimming, Bil Bird, 445-7170; water polo, Kevin Jones, 667-3270.

Women's squads hold workouts

A number of women's varsity teams will be holding their first practices Monday for their coming seasons. The basketball team will meet at 6:30 p.m. in the main gym of the Tait McKenzie building, while the gymnastics team will meet at 4 p.m. in the upper gym of Tait McKenzie. The speed swimming and synchronized swimming teams will both hold their first meetings at 4 p.m. in the pool of the Tait McKenzie building. All those interested in taking part are invited to attend. For further information the coaches of the respective teams should be contacted: basketball, Alfie Lane, 661-3215; gymnastics, Marie Folprecht, 667-3529; speed swimming, Carol Gluppe, 667-3817; synchronized swimming, Pat Murray, 667-3817.

Organizer's meetings scheduled

Organizers' meetings for intercollege sport continue tonight with one for co-ed golf and one for men's rugby, both scheduled for 5 p.m. On Tuesday Sept. 18 organizer's meetings for the following activities will be held: co-ed basketball at 5 p.m.; inner tube water polo at 6:30 p.m.; co-ed cross country at 5 p.m. All meetings are held in the classroom on the third floor of the Tait McKenzie building. For further information contact your intercollege athletic representatives or phone 667-2289.

Tait McKenzie offers abundant sport facilities

By ALAN RISEN

There's a sport for all seasons in York's athletic complex and you don't have to be a phys. ed. student to take advantage of it.

"Gym facilities are open seven days a week and the schedule is packed," said Carol Gluppe, assistant co-ordinator of inter-collegiate athletics. The gym is open from 9 a.m. to 11 p.m. Monday through Friday, 9 a.m. to 10 p.m. Saturday and 1 p.m. to 6 p.m. Sunday. And there's always something doing.

If you're interested in cross country skiing or fencing, karate or modern dance, there is an instructional program for you. In fact, there are 17 such programs providing recreation, instruction, and supervision. They are all free of charge and open to all York staff, faculty and students. Also available to the York community are sports clubs, organized by persons interested in the specific activity. At the moment there are four clubs, cricket, rugby, tennis and water polo, which are recreational in nature although instruction and competition may be provided for those who desire it. If you are interested in forming a new club, you should phone the inter-college athletic office at 667-2289.

But you don't have to belong to a club or be part of a program to use the facilities. A few hours a week are left open for free gym. These hours

are posted every week outside the main gym.

The pool is open for recreational swimming Monday through Friday from 12-2 p.m. and in the evenings from 9-10 p.m. on Monday and from 9-11 p.m. on Tuesday and Thursday. The pool is open on the weekends from 2 p.m. to 5 p.m.

For those who like to skate, the Ice Palace is open for pleasure skating from 2-3 p.m. Monday through Friday, 9-11 p.m. on Saturday and 3-5 p.m. on Sunday.

Shinny players can find pick-up games at the arena. For men the hours are 12-2 p.m. Monday through Friday while for women the hours are 1-2 p.m. on Tuesday and Thursday.

Groups can also reserve the arena for hockey games if they request it at least two weeks in advance. Again, all these facilities are available free of charge to the York community.

It should be noted that special events, inter-university league competition, intramural and inter-college activities and instructional classes will supersede recreational times. If you are in doubt as to the availability of a facility, check by phoning 667-2347.

For those interested in competitive sports, the inter-college program provides a chance to play competitively and to gather points for the York Torch, the annual award given to the college with the highest accumulated point total.

Phys. ed. students to sign up

First year students planning to register in the degree program in physical education next year are required to participate in an orientation course starting Monday, September 17, 1973.

The eight-week course will include skill testing, fitness testing, lectures and demonstrations dealing with aspects of physical education, and a survey of opportunities in the field.

There will be an opportunity to register during the first week of classes, September 10-14 at the Tait McKenzie Building. Students may register with Arvo Tiidus, Course Co-ordinator or at the front desk of Tait McKenzie between the hours of 9 a.m. and 5 p.m.

Ex-Yeoman appointed to top position

Tom Kinsman, formerly an outstanding gymnast at York and selected as York's outstanding male athlete for 1970-71 has recently been appointed technical director of the Canadian Gymnastics Federation.

"I'm delighted and proud," says York's gymnastics coach Tom Zivic. "I spent five years with him, and was really happy to hear that he was selected from among applicants from all around the world. Knowing him and his personality, I'm sure he will do an excellent job."

"He is responsible for men's and women's gymnastics, modern gymnastics, and trampolines. He is also responsible for following coaching development, overall gymnastic development, and overseeing the competitive levels.

"He will also have to travel frequently to collect all the news in gymnastics development around the world and prepare and present these to Canadian coaches.

"Besides helping to prepare our national teams, he will probably help in the organization of the Olympic games."

Track and field set to go co-ed

By ED PIWOWARCZYK

When York's track and field team begins its inter-university competition at the end of this month, it will have a new look in more ways than one.

The new look for the squad comes in the way of the arrival of fresh faces and in the institution of a new policy whereby the team is co-educational.

"It will be a combined team, both men's and women's, which will train together and travel together," states head coach Dave Smith.

"Last year we officially listed two teams, one for men and one for women, but when we did go co-ed it worked quite well and I have no hesitation to do it again.

"Actually, we've wanted to go co-ed all the time," says Smith. "I think it's kind of crazy to have two meets, two buses and two sets of coaches. We started pushing for it last year.

"Last year the Ontario championships at Windsor went co-ed. This year's championships at Queen's will follow the same set-up.

"Hopefully this year there will also be a combined men's and women's championships for indoor track and field. Last year there was only one for men.

"Going co-ed in track and field is becoming a common practice now at other universities, but many still keep separate coaching staffs."

Looking at the personnel for this year's squad, Smith notes, "Where we've been weak in the past is in the field events, but we should be getting some good field event people."

Heading that list for the men is Wayne Daniels, a first year student from Sudbury who is a strong competitor in the long jump and the triple jump.

Ken Hamilton leads the returnees to the team for the men. Hamilton won the 10,000 metre event at the OUAA championships last year, registering a record time of 30:01.3.

Also back are Larry Reynolds, the second-place finisher in the 800 metre race; Terry Taylor, who runs the half-mile in under two minutes; and Robin Pond, a highschool track star from Downsview Secondary who was bothered by injuries last year. Returning for the women are Jane Haist, strong in the discus and shot put, and Karen Hladki, who last year took the high jump and 100 metre hurdles at the OWIAA championships.

Among the new faces for the women will be Laura Mitchell, ranked third in Ontario in the 200 metre and 400 metre events, and Shirley Schwab, a strong 100 metre and 200 metre runner from the University of Saskatchewan.

"We've really got good coaches this year," adds Smith. "Tudor Bompa, in the field events, has worked with people in Romania, conducted track and field clinics around Ontario and did the same thing in New Brunswick this summer.

"George Gluppe, a real authority on sprints, hold the world record for the quarter mile for senior men 40 years old and over. He also was coach of the George Harvey track team.

"And for our women's advisor we've got Pat Murray, who also coaches our women's badminton and synchronized swimming teams."

Because York lacks its own track, the team trains twice a week at Northview Heights Secondary and twice a week on the York campus.