



# the BRUNSWICKAN

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UA  
RG 84

## SU fee will be \$99.50

JOSEPH FITZPATRICK  
*THE BRUNSWICKAN*

Next year for the first time in over five years, the Activity Fee for the UNB Student Union will be lower than the previous year.

The third reading of the UNBSU Budget for 1997-98 went off without a hitch. Not a single item was brought up for discussion, in stark contrast with previous years, leaving the fee at \$99.50, down from last year's \$102.

In 1997-98, the new Vice-President (Finance & Administration) Jeff Clark will administer a budget of some \$727,345.

However, this reduction may only be

a one-year respite. Unless spending is reduced sharply next year, current spending levels could see the fee jump back to \$102 or even beyond. In fact, if the accumulated surplus of \$23,880 had not been carried forward, projected spending would have increased the fee by \$103.

Other challenges which will face Clark as VP (Finance) will be the terms of the repayment agreement with the Cellar Pub. Although over \$100,000 has been spent on the bar located in the basement of the SUB, only the initial \$30,000 is covered by a written contract. The remainder, consisting of advances, is listed as an "unsecured" loan in the 1996 audit of the UNB SU.

### You never thought you'd miss the GST

## No HST rebate for students

KURT PEACOCK  
*THE BRUNSWICKAN*

When the new harmonized sales tax comes into effect on April 1, University students will be among the hardest hit by the new policy, and the least likely to benefit from any tax savings. While officials from New Brunswick's Finance Department were quick to minimize any negative effect that the HST will have on the working poor or the province's universities, university students have been left out in the cold.

Announcing the new tax last October, New Brunswick's Finance Minister Edmond Blanchard was quick to assure the public that his government would fix any problems the HST imposed on low-income earners. "We have said repeatedly we know there is a modest number of New Brunswickers in the lower-income categories who will not experience the full benefit of harmonization. A higher percentage of their income is spent on items that will see an increase in tax rate: electricity, heating fuel, gasoline and clothing under \$100," said Blanchard. "I am personally committed to see a tax credit in place to ensure that those on low incomes will not be harmed by harmonization."

In actual fact the government did move in their December Budget to minimize the effect the tax had on low-income families and universities, but ignored the financial plight of university students. When tabling his Budget, Blanchard said "I am pleased to announce that the government has decided to implement a program to compensate universities for the provincial portion of the HST paid on research and development equipment." Speaking in front of the Senate Committee looking at the HST on

March 4, Blanchard boasted "To guard against any negative impact on low-income families, New Brunswick has introduced two programs, a Child Tax Benefit and a Working Income Supplement. These programs, which focus on low-income families with dependents, will more than compensate eligible families for any negative impacts they might experience."

Nowhere has the government boasted about compensating students hit by the negative impacts of the HST. This is because after April 1, when UNB students get their GST tax credits in the mail, they will be receiving a mere 7% tax credit when they are actually paying out 15% in sales tax. While the federal government will continue to minimize the effect of the GST on students through the continued issuing of GST credits, the Provincial Finance Department has thus far decided not to "harmonize" the GST credit with a provincial version, despite the fact that the two governments have harmonized their sales taxes.

While cars, boats and hotel rooms are all cheaper in price under the proposed new system, the HST will actually mean an increase in the goods and services that students use most often. Among the things that students will have to pay more for are: haircuts, shoes, taxi fares, gasoline and electricity. Since the majority of students will not be able to seek taxation relief under the Province's Child Tax Benefit or Working Income Supplement, the HST will represent a further financial burden instead of a reduction of the cost of living. While students can still look forward to their GST credit four times a year, this credit represents only the federal portion of a 15% harmonized sales tax. With the Provincial Government pocketing the rest, students may be less happy when their 7% GST cheque comes in the mail.

## CRO calls for election reform

JOSEPH FITZPATRICK  
*THE BRUNSWICKAN*

Chief Returning Officer Matt Tingley believes revamping the electoral process should be on top of the list of things that next year's Student Union Council should do.

"I feel that it is absolutely imperative that this [review] be the first priority of the new Council," he stated emphatically in his official report, which he presented at Tuesday's Council meeting.

"We must analyze our internal strengths and weaknesses, and our external opportunities and threats," he argues in his report.

Although he sees an immediate need for strategies to improve balloting and voter turnout, he believes that it is also important to develop "a three to five plan for both the elections and the Student Union."

"We must start now planning for the future now, so that the mistakes made now are never repeated in the future," he concluded.

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The Management and Staff of the College Hill Social Club and the 600 or so patrons who showed up for the games wish to congratulate the Varsity Red Hockey Team on their outstanding effort this season. Also special thanks to Moosehead Breweries and Cox TV and Stereo



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## National Student Affairs

**President-elect and Finance-elect disqualified at Carleton**SARAH MARCHILDON, THE CHARLATAN  
CARLETON UNIVERSITY

Christian Dallaire sits in his office, a glum expression on his face. He shakes his head and shrugs his shoulders in silent disbelief. When he is finally able to speak, his voice is thick with emotion.

"It's really depressing," says Dallaire. "This is a hard thing for me."

Dallaire, Carleton University Students' Association president, and Finance Commissioner-elect Sachelle Magloire had the carpet pulled out from under them when the pair was disqualified from the CUSA general elections Feb. 20. Just days after they swept the recent elections, council's constitutional board ruled they violated the electoral code by slipping election pamphlets under residence doors and voted to remove them from their positions. So instead of preparing for a second term as CUSA president, Dallaire will soon be emptying out his cluttered desk and taking the birthday cards and photos down from the office walls.

"I'm still shocked," says Dallaire. "I didn't expect it because in my eyes I did everything by the book."

The presidential and finance commissioner spots will automatically be handed over to second-place candidates Heidi Van Dyk and Paul Hennessey, who ran on separate slates.

It's the third time in four years CUSA elections have been plagued with controversy. In the 1996 elections, Dallaire watched as presidential winner Jamey Heath was disqualified on the grounds that his campaign manager was

leading voters to the polling booth. In the follow-up election, in which Heath was banned from running for president, Dallaire won the seat he currently holds.

In 1994, all CUSA election results were tossed and the entire election held again after a complaint that not enough debate had been heard in the days before the election.

Dallaire says his disqualification is unjustified because he received written permission from the residence association and the housing department to slide pamphlets under residence doors. "If I honestly did something wrong, I would not have a problem being disqualified," says Dallaire.

Darcy Val, chair of the constitutional board that ousted Dallaire and Magloire, stands by the board's decision despite the fact Dallaire had permission from housing and the residence students' association to campaign in

He says allowing Dallaire to pamphlet in residence gave him an unfair advantage over other candidates who were warned residence was off-limits.

"This is our interpretation of the rules," says Val. "We followed the strict letter of the law."

He says the practice of not sliding election pamphlets under residence doors is "not specifically laid out" but is something of an unwritten rule.

"Nobody's been able to hand out pamphlets under the door in res," says Val.

Because a challenge to the decision was brought forward at the Feb. 20 meeting and failed, the same motion

can't be brought forth again. "They could well try, but I think it would take some serious re-wording of the motion," says Val.

Paul Hennessey, who will take over as finance commissioner, voted to overturn the decision of the constitutional board to disqualify Magloire and Dallaire.

"I thought that the constitutional board had made a wrong decision."

At first, he said he would refuse to accept the finance commissioner

**Brock's radio back on air**

Despite many obstacles, setbacks and scandals, Brock University once again has a voice after 12 years of radio silence. At present, CFBU broadcasts via closed circuit daily from noon until 4:00 pm over the telephone lines and into Isaac's. All broadcasts are done by volunteer DJ's who are using the closed circuit broadcast time as preparation for future FM broadcasting. Denzil D'Sa, Spokes Word Coordinator for CFBU, regards the closed circuit programming as a "learning ground so that we can get rid of the dead air and mistakes before we go on FM."

CFBU is expected to begin broadcasting on the frequency 103.7 FM sometime in May. Before this can occur, the Brock Radio Collective (BRC) has to be granted corporation status. The paperwork for the incorporation of the BRC has been submitted and final approval is expected within weeks. The installation and inspection of an antenna and transmitter is also necessary.

The immediate future for the Brock Radio Collective will involve establishing policies and procedures for the training of on-air programmers, increasing student awareness of the closed circuit broadcasts in Isaac's with a poster campaign, and establishing a working relationship with BUSU.

Volunteer coordinator, Kevin MacLeod, states, "we want to represent every aspect of Brock and the community at large. If there is anyone who would like to be represented by the media, we would like them to take the initiative and contact us so that they can represent themselves."

An important step in process has now been taken and CFBU can now work at establishing its identity on campus and in the community. Music Coordinator, Dawn McLeod sums up the vision of Brock Radio, "CFBU is here to represent the diversity of Brock University and the surrounding community. We are here to provide the public with something different from commercial radio and we want to be able to give media access to those who don't have the money for access to commercial media."

<http://www.brocku.ca/press/>

Dallaire says the petitions give him hope that he will be able to overturn the decision.

"I'm not going to give up. Not without exploring every option possible."

<http://www.charlatan.carleton.ca>

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Student Union

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Tilley Auditorium, Wednesday, March 26, 7:00 & 9:30 P.M. **NBTel**

# NEWS

THE BRUNS ONLINE: <http://www.unb.ca/web/bruns>

## Day Care administrator disappointed

GORDON LOANE  
*THE BRUNSWICKAN*

The Administrator of the College Hill Daycare Centre is disappointed but certainly not angry at a decision by the UNB Student Union to cut off direct funding effective May 1st.

In fact, Wendi Lunney is very glad the SU has decided to make daycare funding in general accessible to all students who need it.

But, she feels the SU could set up an endowment fund which all undergraduate students could access and at the same time still provide direct continuing support for the on-campus daycare facility on Montgomery Street.

For several years, the College Hill Day Care had been receiving \$3,000 a year from the SU to help subsidize the summer holding fee for undergraduates with children enrolled.

Failure to pay a holding fee over the summer would mean no guarantee of a space in September.

Last summer the \$25 weekly holding fee was reduced to just \$10 because of a \$3,000 subsidy from the UNB SU and \$2,000 from CAMPUS (the UNB Association of mature and part-time students.)

CAMPUS is hopefully set to renew its \$2,000 commitment but without a subsidy from the UNB this summer, the holding fee will certainly be higher than the \$10 weekly fee, last summer, according to Lunney.

Twenty-two UNB undergraduate students with children in the facility (ie. 46 percent of those enrolled this year) will be directly affected, although to what extent has yet to be determined.

A decision on increasing the summer holding fee will be made in the next few weeks.

"It will certainly affect our students in a very large way," she said.



College Hill Day Care student with her pet horse. PAT FITZPATRICK PHOTO

Meanwhile, Lunney did a survey last week of eight other Day Care Centres in the Fredericton area and the results seem to contradict statements made last week in *The Brunswickan* by SU V-P Student Services Trish Davidson.

Davidson also told UNB Student Council last week that the College Hill Day Care is one of the most expensive in town.

But Lunney's survey shows the Day Care facility on Montgomery Street is one of the cheapest in town.

"The prices in my survey ranged from \$380 to \$460 per month," said Lunney in an interview with the Brunswickan this week.

"Our price of \$390 per month puts us on the low end," she said.

Lunney is quick to point out that seventy percent of the College Hill Day Care's monthly income goes directly to pay the salaries of the full time staff, all of whom have an early childhood education degree or a university education degree.

"We are not highly paid professionals but we are highly educated professionals," Lunney said.

## Cocaine a major problem in Fredericton

AARON MACEACHERN  
*THE BRUNSWICKAN*

The Fredericton Police Department recently made a substantial cocaine seizure. Recently, Fredericton Police Narcotics Officer Corporal Gerald Cook, was unable to go into great detail, as the investigation is still in progress.

As of late, the city of Fredericton has been experiencing large amounts of cocaine and marijuana distribution.

"There is a huge cocaine problem in Fredericton," said Corporal Cook. "The main problem is that it is being sold by the gram, which often prevents

seizure." Cook went on to clarify, "marijuana is the biggest problem, with huge amounts of it in Fredericton."

The Victoria Health Centre confirmed Cook's statements. Managing Nurse Joan Bert explained one of the main reasons for the increase in usage of both cocaine and marijuana is an increased availability.

"The more available the drug is in your community, the opportunity for more and more people to become exposed to it arises."

The VHC is a sixteen bed unit, which serves as a detoxification and addictions centre for residents of Fredericton and the surrounding area.

## News Analysis

### A look back: How has the SU budget changed from 1988 to 1997?

In 1988, many things were different. Mulroney was still Prime Minister, Frank McKenna was presiding over a one-party legislature, and the UNB Student Union was a lot smaller.

That year, the SU charged \$62 to 6,210 students for a budget of \$385,020. Nine years later, enrollment has increased 14% to 7070 and the SU fee increased by 60% to \$99. Projected revenue for 1997-98, therefore, stands at \$703,000, 80% higher. The end result, the SU receives \$315,000 more revenue from the active fees. And the question that is of some interest is what has the Union done with this extra money?

Far and away the largest increase has been the result of operating expenses for the Union. \$180,000 of the \$315,000 in additional revenue is the result of greater operating expenditures. Of that, the greatest increase comes from salaries for permanent employees of the Union. The \$6,400 in additional salaries is largely the result of the addition of a \$41,000 General Administrator in 1994. \$70,000 of the increase for operating expenses came from more honoraria and summer salaries (see separate story).

Next, comes increases in office & phone expenses. Rate hikes for phone rates, internet usage, higher paper costs, postage and paying rent for the offices of Orientation, Grad Class and SMART-PACC account for this.

Lobbying Expenses have also increased, amounting to \$17,840 in extra expenditures.

The provincial lobbying group, the New Brunswick Student Alliance, now costs \$11,140 versus the \$3,000 it did in 1988. UNB's affiliation with a national lobbying group has risen to \$8,000 from \$1,300. In addition, UNB has changed its national lobbying group from the Canadian Federation of

Students to the Canadian Alliance of Student Associations.

Next on the list of increases is the \$10,100 extra for conferences. In 1988, a mere \$2,900 was spent on all conferences, next year the Union plans to spend \$13,000. (see sidebar)

The annual Student Union award

#### Big changes (1988-89)-(1997-98)

1023% Summer Salaries
670% SMART-PACC
515% National Lobbying
421% CAMPUS subsidy
380% Grad Class
314% Conferences
371% Provincial Lobbying
225% SU Banquet
157% Honoraria
140% Insurance
100% AIDS Awareness
80% Orientation
79% Beaverbook
75% Audit & Accounting
14% Brunswickan
5% CHSR
-2% Yearbook
-73% Capital Equipment
-31% Campus Entertainment

(Gross amount changes)

banquet (cut this year from \$8,500 to \$6,500) has increased \$4,500 over its funding in 1988-89.

The Union's insurance premiums have gone up by \$3,510. The higher premiums have vastly decreased the potential damage for the liabilities faced by the Union during its activities.

Auditing and accounting expenses

have increased \$3,000 to \$7,000. The cost of running SU elections has increased by \$3,500 to \$8,500. An increase in the annual investment for the SU scholarship Fund has resulted in an increase of \$2,070.

Rounding out increases in operating costs is the SU subsidy of the UNB AIDS education program which has doubled to \$3,000.

However, not all aspects of the Union's operating expenses have increased. Four areas have decreased a total of \$17,080. The Union's capital equipment budget is down \$9,500. Legal fees are down \$4,800.

The cost of marketing the Union has decreased \$4,500 to \$500.

The fourth decrease came from lower costs associated with ID cards, resulting in savings of \$3,200.

Ranked second after SU operating expenses for increasing expenses are new initiatives, some \$58,000 of them. The largest new initiative is the Paper Trail, formerly known as the Help Centre. Located in the lobby of the SUB, this rent-free operation will cost \$27,000 in 1997-98.

The SU has also added a line item for the Cellar Pub in the amount of \$8,000.

The establishment of the Student Resource Centre in 1995, located in Room 118 of the SUB, will result in expenditures of \$7,100 which will be divided between the Resource Centre (\$3,800), the Employment Opportunities Bureau (\$2,800) and the Student Advocacy Centre (\$500). The third annual Festival of Cultural Diversity \$3,250; Emergency Student Loans \$2,500; Campus Safety \$2,000; Social Issues \$2,000; Day Care subsidy \$2,000; Men Against Sexual Aggression \$1,021; and External Campaigns \$1,000.

Third on the list of increases in

## Three external candidates named Residence review initiated

GORDON LOANE  
*THE BRUNSWICKAN*

The reviewers will be consulting administrators, administrative boards, elected House Presidents, Proctors and students in residence so there will be lots of opportunity for input," Austin told *The Brunswickan* this week.

Heather Sutherland, Director of Housing and Conferences at Dalhousie University in Halifax will chair the committee.

She will be joined by Dr. Brian Johnston, Director of Student Housing and Food Services at Memorial University in St. John's, Newfoundland and James Fleming, Director of Residences and Conference Services at Brock University in St. Catharines, Ontario.

The child care centre has its policies, curriculum and fee structure set by the Board of Directors which meets periodically throughout the year.

The review team will spend three days on the UNB Fredericton campus the week after next on April 3rd, 4th and 5th.

The reviewers will be meeting with a broad cross-section of individuals and groups involved in the residence system, according to Tom Austin, UNB's Dean of Student Affairs and

Services.

"The review will be an open meeting for students who wish to talk with the reviewers," Austin said.

The review is being conducted the first week of April so as not to conflict with the end of classes and the scheduling of exams.

"We also did not want to delay the review until the Fall," Austin said.

"We wanted to have the results of the review in a timely way to get into whatever the processes are for acting on the recommendations and then initiating any follow-up actions, one of which would be to institute a search for a permanent Dean of Residences," he said.

"Lead-time of several months is needed to conduct a search in this regard and conclude it," Austin emphasized.

Until the external review is completed the terms of the Acting Dean of Residences John Craighead

is subordinate to the Dean but it would be reasonable to expect that it might be treated similarly," Austin said.

Austin emphasized that the review of the residence system, among other things, will focus not just on the future of the residences and how we are doing things but in particular on the job descriptions of the Dean of Residences and Residence Life Manager.

"It would seem inappropriate to seek to fill these positions on a permanent basis while in fact the position descriptions are somewhat in a state of flux," Austin said.

## Council Watch

JOSEPH FITZPATRICK  
*THE BRUNSWICKAN*

Union Beverage Services, the company which oversees the operations of the Cellar Pub, is in need of a Chair. The current, and only, Chair, Shona Bertrand, is graduating after serving three consecutive terms. Monique Scholten, Vice-President (Finance) and Treasurer of the SUBS Board, noted that the Board needs to come to terms after a repayment schedule for the initial \$30,000 loan from the SU.

Vice-President (University Affairs) Anoushka Courage said the meeting of the SUB Expansion committee has a proposal for SUB expansion which would entail 12,000 square feet of usable space. This is the self-financing option, which is what could happen if no other funding partners are found.

Vice-President (External) Anthony Knight met with the University Tuition Policy Task Force and told them of the SU opposition to the per course fee proposal. Knight suggested that they pursue a more open policy development strategy instead of just formulating a policy, getting a reaction and then proceeding with the original policy. Knight implored the committee to change the tax was implemented.

The Board of Directors for Student

126, SUB.

Education Commission completes a report on the effects of tuition levels on accessibility, scheduled for April.

The UNB Young Progressive

Conservatives were recognized by the

Council under its Council of

Recognized and Affiliated Parties

bylaw, which allows the group to hold

meetings on campus at no charge, but

does not entitle them to any funding or use of the SU logo.

The SU made a \$250 grant to the

Student Society of Mechanical

Engineers for their year-end banquet.

Vice-President (Finance & Administration) Monique Scholten told Council that the executive for the SSME changes in December, and apparently the previous executive spent money reserved for the year-end

banquet in first term. She also noted that the request had been for \$650 and that tickets will cost \$18.

"The SSME has proven itself to be

a solid club," she argued. "If we were facing any kind of financial situation I would not recommend this grant."

There is approximately \$3,000 left in the Grants fund. Applications are available at the UNB SU offices, Room

126, SUB.

allocation from the SU in 1988, was the Business Society, receiving \$9,500, nearly triple the funding of the next best funded group, the Engineering Undergraduate Society, which received \$3,205. In 1997, Business and the EUS will receive nearly equal funding. In the 9 years of this analysis,

## Did you know?

A dog has 220 million scent receptors in its nose. A human has only 5 million.

Italian health officials have ordered a ban on pizza in Italian hospitals following complaints of doctors eating in the operating theatre, and of nurses and paramedics using ambulances to get them.

Last year, UNB budgeted \$110,000 in legal expenses. Between May and

Yukon. Tundra is the vast, rocky plain in arctic regions, where the extreme climate has stunted vegetation.

A Health and Welfare Canada study in 1991 estimated that \$8.2 billion was lost in potential earnings as a result of heart attacks and strokes (not including congenital diseases). Of the 18 major diseases in the study, heart and stroke diseases accounted for 32% of all lost income, and yet received only \$53 million or 15% of Canada's

A heart bypass to alleviate the effects of clogged coronary arteries costs \$22,000 in Canada.

Although the average cost of caring for acute stroke victims is \$27,500, costs for male patients is \$15,000-\$23,000 and \$32,000-\$80,000 for female patients.

The practice of throwing your bet into the pot during a Poker game (i.e. "Splashing the Pot") is frowned upon

in a casino. The courteous thing to do is place your bet in front of you, allowing the dealer to collect the bet. Otherwise, play may stop, and the pot may have to be counted so that the dealer can be sure you put in the proper bet.

For the past decade, Canada's annual contribution to scientific research hovers around 1.5% of the gross domestic product.

In 1980, \$80 million was spent by Canadian non-profit and private organizations on scientific research; the Federal government of Canada spent \$3.2 billion. In 1990, private and non-profits spent \$243 million; the Feds spent \$9.6 billion.

The Aitken Centre's electric bill runs between \$100,000 and \$120,000 each year. Water and sewage, however, costs less than \$10,000 each year. Can you tell?

When you think Flamenco, do you think of a suave dancer with a rose in his/her teeth? Wrong. Commonly misidentified, flamenco, is the ability (at whatever level of skill) to accompany a knowledgeable singer (and knowledgeable dancer) who is performing one of the standard forms in a more or less standard way.

## UNB Debating Union goes to Nationals

KURT PEACOCK

THE BRUNSWICKAN

The UNB Debating Union looked to the UNB Varsity Reds Hockey Team for inspiration as they participated in the 1997 CUSID Nationals held last weekend at Dalhousie University. 1997 was the first time in many years that the UNB Debating Union has sent a full team to the annual national tournament which attracts skilled debaters from schools like Guelph and the University of Alberta.

"We kind of felt like the Varsity Reds," commented UNB Debating Union President Darren Thompson. "The CUSID Nationals are a large and very competitive tournament. We're a rather inexperienced team, but we gave it our all and had a great time doing it."

Although UNB did not place any

teams in the final rounds, Thompson was pleased with the performance of the UNB debaters. "Two of our debaters, Mark Masy and Kurt Peacock, finished in the top twenty among public speakers. When considering that we are a young team up against over 100 talented speakers (some who have debated for seven years!) our performance was a pleasant surprise."

The UNB Debating Union is planning to continue building their reputation even as the Debating season draws to a close. They hope to successfully organize a Model Parliament before the end of the semester, and may be making a bid to host the Atlantics next year. The UNB Debating Union always welcomes new members, and meets every Thursday night at 7:00 PM in Tilley Hall Room 303.

### NEW BRUNSWICK LEGISLATIVE ASSEMBLY TOUR GUIDES



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Ms. Loredana Catalli Sonier  
Clerk of the Legislative Assembly of New Brunswick  
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## Mudwump

Joseph W.J. FitzPatrick<sub>3</sub>

### Varsity Reds Hockey Who would have thunk it?

We have a great hockey team, and now the entire country knows it. Yet I have to wonder how we are so unable to get consistent crowds at the games at the AUC. Even I'm guilty of this. I have to admit that the semi-finals between UNB and the Golden Bears was the first Varsity Reds Hockey I'd ever seen at UNB. But what a game! The exhilaration I felt watching our team see-saw with what was supposed to be the best university hockey team in Canada was inexplicable and took me completely by surprise.

I got to wondering, as things made it to the second period of that game, how much hockey news went on around me that I simply wasn't paying attention to. A quick perusal of the internet gave me reams of stats for the CIAU hockey league, details of who won which game when and where. The only thing missing was a site which had compiled the stories from media located where various teams were. The V-Reds web site has a list of the stories from *The Brunswickan*, but I'd be more interested to have the opportunity to follow any team in any game as it happens. That would be an amazing pile of hockey play-by-play.

This exhilaration brought me back to a feeling I had when the idea of a football referendum (and a football fee) first came about this year. Why add to our already precarious mix of Varsity and club sports? Why ruin everything with something so untried, so anti-diluvian, and so expensive as football? Our beleaguered Athletics Director has enough problems with his tiny budget and so many mouths biting at the apple. Why make life so much more difficult for him by adding such a monstrosity?

We can argue over whether the sport itself is good or evil, or whether it's a more effective means to increase school spirit but in the end, it's not appreciably better or worse (as a sport) than anything else we have already. But, it certainly is one thing: more expensive than any other sport we have.

I have to wonder what athletics would be like at UNB if instead of a \$10 football fee, it was a \$10 Athletics Fund. How much better an Athletics program might we have with an extra \$70,000? How much more time could our teams be practising and training (or going to class) rather than doing bottle drives and raffles to make enough money to buy equipment?

More and more, I keep coming back to my copy of the 1996-97 UNB Budget and perusing, with some amusement, the lack of credit the rest of the University gives to an athletics program which spends \$850,000 and costs UNB only \$475,000. Can you think of another program which spends as little for the amount of awareness they have?

I can list a few which caught my eye: UNB spends \$260,000 on recruiting new faculty; the Development (fund-raising) office budget is \$635,000 and \$4.4 million is spent on Summer Sessions and Extension. It can be argued, and it is by some, that everybody is funded at a level just below what they need to do a good job at UNB. Which makes a mockery of any proposal to have football. If your program is working fine with its current level of funding, pray you only get a 3% annual cut from the UNB Campus Butcher Committee.

I can't get over the feeling that these rounds of across-the-board cuts are a lazy way of avoiding hard and admittedly difficult policy decisions. Why do we have a half-baked program in Political Science? Would we have an appreciably better Arts program if we had fewer departments?

And if Kinesiology is a cheaper program to administer, which, given the costs that I've seen, it is, why not have the best Kinesiology program in the Country with 1000 students rather than the underfunded, underappreciated one we have? There are fewer than 400 students in this program, but we treat them as if they didn't exist.

Give the V-Reds their due, but don't forget the rest of the teams. They have to beg and plead for 50% of their funding, but every year, there's the University and a certain administrator, out for blood from the stone that is the UNB Athletics program.

I'd like to challenge Mr. James F. O'Sullivan, UNB's Vice-President Finance since 1974, to spare the Athletics Program another 3% cut, especially given its performance this past year.

And what can I say about Coach Mike Kelly? Somebody at UNB should be getting a raise for hiring him!

#### Note:

The Editor-in-chief, Mary Rogal-Black has resigned. In accordance with the Bylaws, I will be completing her term. Oh, and I just got elected Editor-in-chief for 1997-98.

## Welcome home, Dad

Saint John Shipbuilding Ltd. could be racking up the long distance charges in the near future. Why you might ask? The primary reason for all of the phone calls would be to call back many of the employees the company was forced to lay off almost two years ago.

This is a topic which really hits home for me, as my father was one of the company workers laid off in December of 1994. I'm sure however, that I am not the only person who can relate to this situation. Many men and women, some of whom had been working for the company for over twenty-five years, were forced to find new employment. The sadder part of it all was that many of the veteran workers did not see any type of retirement or compensation package distributed to them at the time of their dismissal.

Where do you go after working twenty-eight years with the same company, having begun almost fresh out of high school, with no degree? Back when our parents were our age, a degree was not needed, as long as you had a high school diploma you were almost guaranteed a job.

How does San Diego, New Orleans or Vancouver sound? These are some of the places where my father and his colleagues were forced to relocate to find employment. Six months there, home for a few weeks, eight months somewhere else, home for Christmas, and back again for another lengthy duration.

This is quite an ordeal for just a job you might think. What type of person would go all that distance, away from their home, family and friends? The answer — a loving caring person who puts the well-being of his family first, no matter what the sacrifice. In short this is my dad. This article may be a little on the personal side, but this is how editorials come to be effective. If the audience can relate to the author's message, the emotional response is heightened and may be easier to read and understand.

With the possibility of new contracts in the works in Saint John, former workers of SJSLB may have a renewed hope of regaining their former jobs. Their families and children might also have a renewed hope of having a loved one back home where they belong.

Not often enough, do I thank my father for the sacrifice he has made for our family. He is not the type of man to seek glory and fame, however, being apart from his wife and two children, off and on for months at a time, for the last two years is not an easy task. To me, this just shows what a special father he really is and how much he cares for my family.

Being such a committed and hardworking man is what has led my father to jobs in both San Diego and Vancouver. When he comes home in June, just in time for his wife's birthday, hopefully he can give her the best birthday gift possible, himself.

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Illustrated by Kent Wielzel

**This issue is dedicated to:**

Mary Rogal-Black. Mr. Cottonhead and the other cool cottonheads really miss you. Crunch, crunch.

**Staff**

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## change

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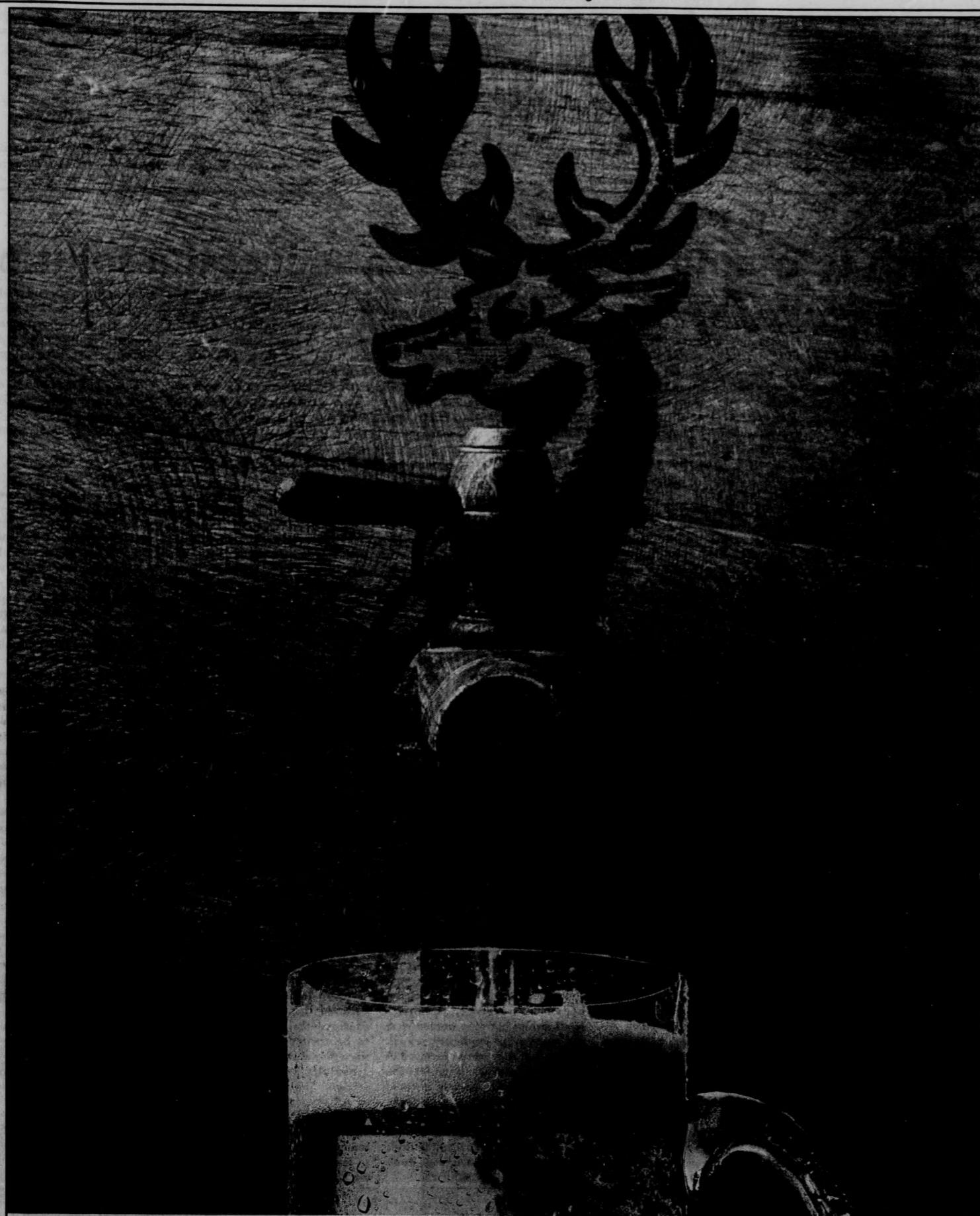
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This week's paper the Sales Manager (362-6468).



# Tap into tradition.

The year was 1817. Alexander Keith came to the Maritimes after making a reputation in England as a brewing perfectionist. Just three years later, he started his own brewery. Using only the finest pure barley malt and select hops, he crafted each batch with an unrivaled commitment to quality. Brewing slowly, carefully, taking the time to get it right. So it is today. Brewed with the same time-honoured methods and attention to detail that he gave over 175 years ago. Alexander Keith's India Pale Ale.

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## Passion and Palms

Next week is Passion Week in the Christian liturgical calendar. It begins with Palm Sunday and ends the evening before Easter Sunday. It has to do with reflecting and soul-searching.

Passion for us connotes feelings and emotion: passionate love, devotion, and fervour. But the Latin root refers more specifically to suffering: pain, agony, and rejection. Passion Week is the painful journey of a suffering Jesus — a journey to crucifixion and death. Not a pretty story.

Passion Week began so well, with such promise and excitement — entry into Jerusalem, crowds, hope. But, alas, it did not end well, shattered on the rocks of religious and political reality — humiliation, death, burial. A week of disillusioned dreams and aspirations?

No few books have been written about the meaning of this week. Each of the religious traditions of the West — Christianity, Humanism, Judaism, Islam — has their own understanding of it. It is an event of extreme importance for some, but dismissed as irrelevant, misguided or of no consequence by others.

For Christians, Passion Week is relevant and of consequence. It is a historical narrative with meta-historical significance. It affords a glimpse into the nature of God.

But that glimpse is unsettling. It reveals a nature that goes against the grain, against a seemingly better way of doing things, against accomplishing our goals. Didn't Jesus do everything wrong? We hush to say such a thing, but our own actions betray it.

The very symbols depicted in the story jar our conscience. The contrasts are too riveting. Jesus rides into Jerusalem on a donkey, a borrowed one. He is the impoverished "donkey-king." Royalty and wealth ride on groomed horses, in expensive limousines, adorned in extravagant clothing — influence and affluence, luxury and opportunity. Flaunted and squandered?

The "crowd" paved his way with garments and palm branches. They shouted: "Hosanna (save us) to the Son of David." Were they expecting victory, liberation, freedom from political oppressors?

By mid-week had abandoned the hope. A fickle and frenzied lot? But who will blame them? Jesus' "triumphal" entry had not improved their situation. In fact, it might have become worse. Their Roman overlords were as anxious as they were trigger-happy. So Palm Sunday is about the inevitable; but not necessarily failure and abandonment. Perhaps more a "good die young" story.

After all, Jesus had good things to say, even if he reversed our notion of reality, our sense of success and power. He said that freedom from possessions and pomp is more liberating than material security. He said that sharing with others is more rewarding than basking in luxury and wealth. He said that service to others is more meaningful than self-service and self-assertion. He also spoke of real peace, security and rest. He said it comes not from what we do and have, but from a relationship with God.

Yet, we know this, even if we don't always practice it. Is this all Passion Week is about then? Was Jesus "pushing the (moral) envelop" and matters caught up with him? But that seems too simple. Isn't there something more, something deeper here?

Pushing the (moral) envelop is not what got Jesus killed. And that is why all of this is so unsettling. What got Jesus killed is his statement that we should believe in *Him*; in Jesus as the embodiment of the Truth of life. *He* is the way to God: "the way, the truth and the light." There is no other — no other person, no other thing.

I don't much like the direction of this. I'm being confronted, and I don't like it. It bumps up against my superficial reality, against my here and now. I prefer to identify with the "crowd." It's easier that way. Best not to think. I can end the week, slump in my chair, watch the hockey game, have a beer. After all, Passion Week did end with Jesus' death and burial. Over and done with!

But then, I wake up the next morning. It's Easter Sunday. That too is on the calendar. I have to deal with the resurrection. Now I've got a whole new problem. I've got to spend some time thinking about all of this; think through.

No! My thinking — my reasoning — will fail me. Instead I will do some reflecting, some soul-searching. Then I'll pray.

No! I think I'll pray first. And, I'll wave palm branches — branches of hope — on Easter Sunday!

# Arts Forum 1997

The fourth annual UNB Arts Forum, an event designed to inform the university and the general public about current research projects in the Faculty of Arts, took place on the evening of Tuesday 25 February. Dr. Peter Kent, Dean of Arts, presided, and the four speakers were Dr. Chris Lorey (Department of German and Russian), Dr. Lianne McTavish (Department of History), Dr. Heather Sears (Department of Psychology) and Dr. Melanie Wiber (Department of Anthropology). The audience included a group of four first-year Arts students, who wrote the following articles about what they heard. Dr. Mary Rimmer (Department of English) organized the Forum and edited the articles.

**Dr. Melanie Wiber, Anthropology**

## From cows to fish to manure, are quotas a successful solution?

Dr. Melanie Wiber concluded the Arts Forum with "Food for Thought: Who Owns the Right to Produce Our Food?" As governments throughout the world intervene in food production markets and other economic sectors, Dr. Wiber's research concerns the consequences of commoditizing the rights to produce for the market.

Dr. Wiber first introduced her audience to Mr. Brown, a fictitious New Brunswick dairy farmer. When Mr. Brown began his milk production in the 1960s, dairy farmers would secure a contract with a local processor, or dairy. Under this contract, Mr. Brown had to keep up milk production during the winter months in order to qualify to sell milk during the spring and summer months. Cows however, are not as productive during the winter as they are during the spring, when they freshen due to calving. As several government studies pointed out, the dairy industry suffered from a disastrous cycle of over- and underproduction.

In an effort to help stabilize the market system, the Canadian government introduced supply management in the 1970s. By issuing a quota that limited the output of every individual in the dairy sector, the government hoped to keep the volume of milk entering the market at or near the level of local and national consumption. Dairy farmers were fined for overproduction; quota was taken away if they underproduced. Quota allowed Mr. Brown and approximately 1500 other dairy farmers to legally market the milk they produced.

At around the same time, the government passed legislation that imposed higher quality and safety standards for milk; this required dairy farmers to upgrade their milk operation. Some couldn't afford it. Some wanted to retire. Others did not want to invest the money when milk was only part of their farm operation. Still, others—like Mr. Brown—realized that they have to expand their production considerably to cover the costs of the new upgrades. The regular, free

increases in quota were not enough to meet production and expansion costs. As Dr. Wiber put it, "a situation developed in which some farmers had quota and no longer wanted to produce, and others needed quota so that they could expand their production and remain viable."

The easiest solution was to allow quota, suddenly a hot item, to be bought and sold as if it were a form of property. The New Brunswick Milk Marketing Board facilitated the process by holding a monthly quota exchange. Dairy farmers submitted the prices and the amount of quota they wanted to sell, or their bids and the amounts they wanted to buy. The Board issued a "going" or "set" price for every month that the exchange operated, and matched a pool of buyers and sellers.

This system worked very well. As the number of farmers decreased over the next ten years to less than 500, and quota prices rose—from \$49/L in 1982 to \$163/L in 1983 to \$276-365/L in 1991—dairy farmers were having to buy substantial amounts of quota to keep at a viable level of production. Mr. Brown had to mortgage his farm, since banks would not accept quota itself as collateral. Put in a broader perspective, "the exchange value of all quota in the province in 1992 was \$128 million divided among less than 500 dairy farmers...[whose] total investment in buildings, land, equipment and animals was \$164 million."

A good investment, according to Mr. Brown: quota guaranteed a steady income, which allowed him to plan ahead, and quota seemed to be paying for itself.

The situation changed for the worse in the late 1980s, however. Consumption of dairy foods fell due to fear of cholesterol and dietary fat. The introduction of the GST sent many of the remaining consumers to shop across the border. For the first time in supply management's history in the province, farmers had to cut back production. Not only did the Board react more harshly to overproduction, but it also confiscated a small percentage of every farmer's quota, as well as a

percentage of all quota offered for sale, without any remuneration.

A heated debate between dairy farmers and the government arose as to who actually owned the quota. The government denied that quota was private property, and maintained instead that quota was an administrative tool which the government could appropriate from farmers.

"Could the government use quota as an administrative tool to control the volume of milk produced if farmers had secure rights, as in private property, in their quota holdings?" asked Dr. Wiber. When the issue was taken to court, all cases except one were decided in favor of the government. In the one exception Dr. Wiber found, a judge from Nova Scotia argued that if farmers were permitted to buy quota, sell it, pass it on as inheritance to their children, and have it seized in bankruptcy cases, surely it was private property.

Mr. Brown suffered another shock when, in 1993, Canada signed the General Agreement on Tariff and Trade (GATT). This agreement requires that Canada abandon supply management. The Canadian Prime Minister, the head of the government which forced dairy farmers to buy quota in order to stay in business, has stated that the government will not reimburse farmers when quota is eliminated. However, Mr. Brown and the rest of the dairy framers will still owe the banks the money that they borrowed to buy quota.

The dairy industry's predicament, Dr. Wiber stressed, is not an isolated problem. Quota has been introduced to the Canadian fishing sector as a means to stop overfishing. As the prices of fishing quota rise even faster than those of milk quota did, fishermen are forced to borrow money. This has sometimes resulted in fishermen losing their boats to their financial backers, usually large corporations in the processing sector, and becoming their employees.

Similar situations exist in other countries. The Netherlands, for instance, is a tiny country with a large amount of livestock, and its

government is concerned that the high volume of manure being produced will result in the pollution of the groundwater system. Farmers are therefore required to purchase quotas for each unit of animal manure produced in their farm operation. Last year the government stated its intent of "unilaterally and dramatically reducing manure quotas

without financial compensation." The farmers responded with civil disobedience, dumping loads of manure on train tracks and taking manure into their local bank branches.

Dr. Wiber's research covers a range of disciplines, from the anthropology of rural population and property theory to

administrative law and public policy analysis. Her work sheds light on the effects of government policy concerning the market system, and poses the crucial question: "Who will end up owning the right to produce our food and to deliver it to the marketplace?"

Shirley Von Sychowski

**Dr. Chris Lorey, German**

## Silence, Voices and Screams

I feel as if we were riding away on clouds, and my words are fading in the distance, but I have to call you. How I see you swimming in the sky's ocean, as if the winds have blown you up and me as well and as if your horse-clouds were flying away from me, there is nothing like love. People distinguish between love and friendship, but I don't. Do you?

The voice of lesbianism in German literature is not something that most of us think about very often, if at all. However, Dr. Chris Lorey of the Department of German and Russian has put considerable thought into the subject.

Male homo-eroticism has influenced art and literature for some time, including German literature. Lesbianism and the concept of women loving women, however, were not evident in German literature before the 1800s. The period of silence that preceded this is directly related to the oppression of women in society.

During the Romantic era of the late eighteenth and early nineteenth centuries, female homo-eroticism began to emerge, although relationships between women were not written as explicitly sexual. More often they were portrayed as close friendships, in which the women were possessively devoted to each other. Passages such as the one quoted above were quite commonly labeled lesbian in that sense, and many sexual ambiguities are evident in their language, tone and imagery.

Some views were quite radical, such as those of Helene von Druskowitz. A self-proclaimed "woman-loving-man-hater," she believed that all men should be executed—that they didn't deserve to be treated like human beings since they always acted like animals, especially in the presence of women. She was later imprisoned in a lunatic asylum, but she continued to write.

Some writers within the lesbian community began to see themselves as intellectually superior in some ways. Women gathered together to discuss theories of lesbianism with wit and confidence. The literature reflected this new confidence.

In the 1920s homosexual magazines became quite popular, and an iconography of the typical lesbian emerged: a stylized figure with short cropped hair and long cigarettes, often flaunting casual nudity. Interestingly, these magazines covered many political and social issues of the day, not just lesbian subjects.

Hitler's reign sharpened the law which made homosexuality illegal, and gays and lesbians (although women were not covered under that law) were persecuted, imprisoned and killed. The severe stigmatization of homosexuality—it was 1968 before the law prohibiting it was amended and softened—and the slow progress of Germany's women's emancipation silenced the voices of lesbian literature once again until the 1970s.

Dr. Lorey, whose book entitled "Queering the Canon: Defying Sights in German Literatures and Culture" is coming out this fall, summed up his lecture with the phrase "from silence to voices to screams." This accurately describes the distinct progression of lesbian literature in Germany. It is interesting to note, however, that as far as we have progressed, many of the works and authors he mentioned are not listed in encyclopedias or histories of literature, and are hard to find in Canadian libraries. It is evident that the progression must continue.

David Ford

**Dr. Lianne McTavish, History**

## The struggle for Control of Childbirth in Early Modern France

In her presentation entitled "Picturing Midwifery in Seventeenth-Century France," Dr. Lianne McTavish of the Department of History traced back for her audience the long way that obstetrics has had to travel to be looked upon as a complex science deserving of respect.

The bulk of Dr. McTavish's research rests upon early modern obstetrical manuals, which were mostly written by male surgeons, although a few were produced by famous female midwives as well. Past studies have almost all focused only on the written text in these treatises, and this despite the fact that they are accompanied by many rich visual images, such as portraits of midwives and of the author of the manual, as well as representations of anatomical dissections, the surgical tools used for childbirth, distressed fetuses, and the birthing chamber. These vivid representations are overlooked, for the most part, because, as Dr. McTavish explained: "visual

images are considered medical illustrations. It is thought that they simply illustrate the text, that their meaning is self-evident and transparent." Dr. McTavish contends, however, that these visual images were an important factor in the development of the early modern knowledge of obstetrics, and helped it grow as a distinct field. Her study thus focuses on the plates found in these obstetrical manuals, and more specifically in French treatises, because they have not received much scholarly attention.

Dr. McTavish began with a brief description of the medical setting at the time, which explained how these treatises came about. In early modern France, surgeons were close to the bottom of the medical pyramid: they were higher up than midwives, who received their training from fellow midwives, but were below the physicians, who never touched the patient, and had received theoretical rather than practical training.

Surgeons of course wanted to climb the ladder of prestige, but they also wanted to get involved in the increasingly lucrative practice of childbirth. To combine the two, they had to prove that childbirth was a complex process that needed the surgeon's intellectual and medical skills. The most expedient way of accomplishing this was through the writing of treatises, in which, as Dr. McTavish put it, "male surgeons argue that if problems occurred during delivery, there should be a prompt and unquestioning deference to their surgical authority."

Female midwives were however already well established as the rulers of the birthing chamber in the sixteenth and seventeenth century. Male surgeons were only called upon in the case of a crisis, such as that of extracting a dead fetus from the mother's womb, a dreadful procedure accomplished by the use of hooks. It is thus surprising that these men were associated with sharp tools and death, and that there was a profound resistance to their desire to participate in the birthing process.

Yet despite this opposition, there was a gradual increase in the acceptance of male midwives: Dr. McTavish contends that this phenomenon was fostered by the surgeons' striving to look (and succeeding in looking) more competent, as indicated by the portraits of themselves in their treatises.

In the beginning, these portraits were small representations of surgeons, but they later developed into elaborately symbolic works of art. The first slide shown by Dr. McTavish to illustrate this evolution was from the 1674 treatise of Cosme Vardel, an intelligent-looking surgeon touches with his finger a baby placed on a table before him; this symbolizes Vardel's rejection of the instruments usually used by surgeons, in favor of the hands-on methods of the female midwife.

Dr. McTavish noted that to earn the trust of women and midwives, surgeons had to show that they had an extensive knowledge of the woman's body as well as practical experience: this resulted in the increased emphasis on hands in the portraits of the surgeons. She added, however, "At the same time, the representation of the fetus or newborn as a primary patient in the portraits of both Mauriceau and

Viardel negotiates their inability to embody maternity fully." Dr. McTavish pointed out that, in these visual representations, one can see the shifting of influence from the practical knowledge of the midwife to the intellectual knowledge of the male surgeon. Nevertheless, the maternal body remained a crucial source of knowledge throughout the early modern period.

Dr. McTavish concluded her presentation by explaining that the visual images in French obstetrical treatises lead to "a better understanding of the ways in which male surgeons and midwives constructed their professional identities." Her presentation shed light on the history of surgical intervention in childbirth, and on the ways in which males strove to infiltrate the once all-female process of childbirth.

Marie-Andrée Somers

**Beaver Foods Limited  
University of New Brunswick**

**EASTER WEEKEND  
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Closes at 7:00 p.m. on Thursday, March 27, 1997  
Re-opens at 4:30 p.m. on Monday, March 31, 1997

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Beaver Foods Ltd. Management and Staff  
Wish you all a Happy Easter and Good Luck on your Exams!

## Symptoms of Depression in Adolescents

"Depression is one of the most common psychiatric disorders in the general population, and depression in adolescents is of particular concern because of its wide-ranging effects on adolescent health," says Dr. Heather Sears of the Department of Psychology. Depression in adolescents is not only distressing, but often co-occurs with other problems, is linked to suicidal acts and/or thoughts, and increases the likelihood of future depression. Unlike previous research showing that adolescents experience depression in the same way that adults experience depression, two recent empirical studies have suggested that depression in adolescents may have unique features of its own. The purpose of Dr. Sears' research is "to determine whether community-dwelling adolescents manifest or express their symptoms of depression in different ways."

A questionnaire was given during a class period to 379 students in a high school in rural Nova Scotia, ranging

from grades seven to twelve. Most of the students were living in two-parent families, with their parents who, on average, had completed a high school education and were employed in jobs associated with a lower or middle level of income. Using the results from the Revised Beck Depression Inventory (BDI) and the Miltion Adolescent Personality Inventory (MAPI), only those who had definite symptoms of depression (scored more than 10 on the BDI) and had a valid MAPI profile were kept. These two conditions reduced the number of participants from 379 to 172.

Next, statistical analyses were done to group adolescents with similar personality profiles together. Instead of the anticipated result of two subgroups, the research revealed three subgroups. The first group, containing 34 females and 27 males, was labelled Isolated-Discontented; they were evaluated as of clinical concern and as posing a suicide risk. These students

were moody, pessimistic, irritable, sensitive to perceived criticism, and withdrawn from social activity. The second group was labelled Engaged-Insecure; they were at risk for not being seen as depressed. These adolescents were angry, impulsive, and strong-willed. As Dr. Sears said, "These kids tend to be dominant and impatient when they're interacting with others. They're in your face and are not pleasant to be around."

This group contained 41 females and 18 males. The third group, labelled Inhibited-Insecure, contained 32 females and 20 males. These students expressed mild moodiness, sensitivity to perceived rejection, and uneasiness in social situations, but not to the point where it prevented them from interacting. This group was evaluated as having enough resources to deal with their depression at the present, but these students are at risk to develop more serious depressive symptoms in the future.

Dr. Sears is now working on a follow-up study to this preliminary research. She went back to the same high school two years later, to track symptom changes in the students by comparing results from their new questionnaires with their initial results. A secondary focus of this research is to study "help-seeking behaviour": to find out what resources adolescents in rural communities perceive are available to them, and what factors determine whether they will ask for help. Dr. Sears is also interested in the adjustment of teenagers whose parents are working in the fishery, because fishing is, of course, an important industry in rural Nova Scotia, where her research was done. Dr. Sears feels that the decline in the fishery may also have had an effect on the results of her research, and is a factor that merits further study.

Gina Bernard

Beaver Foods Ltd. Management and Staff  
Wish you all a Happy Easter and Good Luck on your Exams!

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# Mental Health Awareness

## The Myths Of Mental Illness

Mental illness is common. Statistics show that one in every six Canadians will have a mental health problem at some point in their lives. Mental illnesses account for a large percentage of hospital stays every year. Yet, in spite of the fact that every Canadian knows someone who has been, or will be, affected by mental illness, few people know very much about it.

It is human to fear what we don't understand. As such, mental illness is feared by many people and, unfortunately, still carries a stigma (a stigma is defined as a mark or sign of disgrace.) Because of this stigma, many people hesitate to get help for a mental problem for fear of being looked down upon. It is unfortunate that this happens because effective treatment exists for almost all mental illnesses. Worse, the stigma experienced by people with a mental illness can be more destructive than the illness itself.

If you want to help remove the social stigma of mental illness, we hope this will give you some useful information and ideas.

### The Myths Of Mental Illness

There are many myths about mental illness. Until people learn the truth, they will continue to deny that mental illness

exists at all or to avoid the topic entirely. How much do you know about mental illness? Here are some of the common myths - and truths.

#### • People with mental illness are violent and dangerous.

The truth is that, as a group, mentally ill people are no more violent than any other group. In fact, they are far more likely to be the victims of violence than to be violent.

#### • People with mental illness are poor and/or less intelligent.

Many studies show that most mentally ill people have average or above-average intelligence. Mental illness, like physical illness, can affect anyone regardless of intelligence, social class or income level.

#### • Mental illness is caused by a personal weakness.

A mental illness is not a character flaw. It is an illness, and it has nothing to do with being weak or lacking power. Although people with mental illness can play a big part in their own recovery, they did not choose to become ill, and they are not lazy because they cannot just "snap out of it."

#### • Mental illness is a single, rare disorder.

Mental illness is not a single disease but a broad classification for many

disorders. Anxiety, depression, schizophrenia, personality disorders, eating disorders and organic brain disorders can cause misery, tears and missed opportunities for thousands of Canadians.

#### Words like "crazy," "cuckoo," "psycho," "wacko" and "nutso" are just a few examples of words that keep the stigma of mental illness alive. These words belittle and offend people with mental health problems. Many of us use them without intending any harm. Just as we wouldn't mock someone for having a physical illness like cancer or heart disease, it is cruel to make fun of someone with a mental illness.

**Mental Illness In The Media**  
People with mental disorders are often times not described accurately or realistically in the media. Movies, television and books often present people with mental illnesses as sometimes dangerous or unstable.

New stories sometimes highlight mental illness to create a sensation in a news report, even if the mental illness is not relevant to the story. Advertisers use words like "crazy" to convey that their prices are unrealistically low and to suggest the consumer can take

advantage of them.

You can help change the way mental illness is talked about in the media by speaking up.

#### Recognizing The Problem

Use the STOP criteria to recognize attitudes and actions that support the stigma of mental illness. It's easy. Just ask yourself if what you hear:

#### • Stereotypes people with mental illness (that is, assume they are all alike rather than individuals?)

• Trivializes or belittles people with mental illness and/or the illness itself?

• Offends people with mental illness by insulting them?

#### • Patronizes people with mental illness by treating them as if they were not as good as other people?

Couples who are having difficulties in their relationships may be counselled together to resolve conflicts and regain intimacy.

• Workshops are offered on a regular basis throughout the academic year. For example, there could be workshops in such areas as stress management and assertiveness training.

#### • Self-help groups are organized by students to help themselves. Counsellors can help organize, provide meeting rooms and facilitate getting things started.

Reprinted from the pamphlet "The Myths of Mental Illness" with permission from the Canadian Mental Health Association

## Counselling Services

**Counselling Services**  
Students at UNB and St. Thomas have access to help when they need it in the form of Counselling Services. If you are a full time or part time student at either university you are able to get free and confidential help. A staff of professionally trained and experienced counsellors are available to assist student with a variety of personal counselling services.

### PERSONAL COUNSELLING SERVICES

• Individual counselling is available on an appointment basis. Just call and set a time to meet one-on-one with a counsellor.

#### Couples who are having difficulties

in their relationships may be counselled together to resolve conflicts and regain intimacy.

• Workshops are offered on a regular basis throughout the academic year. For example, there could be workshops in such areas as stress management and assertiveness training.

• Self-help groups are organized by students to help themselves. Counsellors can help organize, provide meeting rooms and facilitate getting things started.

### WHAT TYPES OF PROBLEMS CAN COUNSELLING SERVICES HELP YOU WITH?

- Depression
- Family Conflict
- Stress Management
- Trouble Concentrating
- Anger
- Relationship Problems
- Loss Of A Loved One
- Eating Disorder
- Concerns About Drugs or Alcohol
- Thoughts About Suicide
- Concerns About Sexuality
- Dealing With a Learning or Physical Disability

### HOW TO GET HELP

To make an appointment, phone 453-4820 or drop in during regular hours. After hours, call 453-4820 and leave a message on the machine; someone will call you as soon as possible the next day.

In emergencies, immediate help is available 24-hours a day. Call 453-4820 during office hours. On weekends and after hours call Security at 453-4830. The officer on duty will contact a counsellor.

Counselling Services also has other services and resources such as career services starting.

## Mental Illnesses

JETHRO CABILETE

THE BRUNSWICKAN

diagnostic element began with the early Greeks, but did not reach full fruition until the Renaissance/Enlightenment Period. The advent of a Reform Movement in the eighteenth century saw the beginnings of a compassionate and humane treatment of those suffering from mental disorders. The ideology though, continued along a disease-model of mental health. Today, the current focus of mental health is diagnostic and relies somewhat upon a social classification of mental disorders. If however, you asked the mental health profession there would be just as varied a response as the person on the street what mental disorders were, you would get a mixture of reactions and answers to the question from "they're nuts!" to "not normal." are just a few social expressions of mental disorders.

If however, you asked the mental health profession there would be just as varied a response as the person on the street. Mental health is not a new phenomenon in the history of the human race.

Cultures around the world have various

perceptions of mental disorders, ranging

from categories of simple-mindedness,

madness, touched-by-the-gods, or

possessed by demons. The present state

of social perceptions view mental

disorders as a medical problem; to be

diagnosed similar to physical disorders.

This is mainly a North American

perspective, however, and is limited in

its scope and breadth. It should also be

noted that, for the most part, mental

disorders have been associated with

negative connotations. Thus we have

associated labels of mental illness,

deviance, perversion and retarded. This

is an unfair association considering that

many people have a mental disorder of

some sort that can be coped with and

does not necessarily disrupt the person's

functioning in society.

Historically, mental disorders have a

rich and varied tale. Socially, those who

behaved "unusually" were viewed in

positive or negative ways depending on

the social climate of the time.

Religiously, societies around the globe

have provided aid in one form or

another to the mentally ill. Certain

religions view mental disorders as a

mark of divine intercession, while others

deem it a possession of evil spirits. The

perception of mental health as a

disorder began with the early

Greeks, but did not reach full

fruition until the Renaissance/Enlightenment

Period. The advent of a Reform

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# UNB VARSITY REDS SPORTS

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WRESTLING • CROSS COUNTRY

## Reds looking to the future Hockey team garners first CIAU silver medal

CHRISTINA ATKINSON

THE BRUNSWICKAN

TORONTO—For the CIAU Championship semi-finals, three times was the charm for the UNB Varsity Reds.

In their third trip to this rarefied air (the others being 1964 and 1984) they achieved their first victory, defeating the University of Alberta Golden Bears 4-3 in overtime.

The UNB Varsity Reds men's hockey team hit the road this weekend, traveling to Toronto for the CIAU Championships. Alberta was ranked #1 in the nation while UNB was ranked 3rd.

The Reds met the Bears on Saturday March 15th at the University of Toronto's Varsity Arena. Alberta was the first to score almost 12 minutes into the game, seconds before Reds' Toby Burkitt was tossed for game misconduct on a checking from behind penalty. UNB was soon on the board when Peter MacKellar scored, assisted by Bill Lang and Scott Cherrey.

The second period began the same as the first. The Bears were once again first to score during the second at 9:12 and a few minutes later Reds' Jason Campeau scored assisted by Damien



Jason Campeau sends the U of A goalie sprawling for the puck.

MARIA PAISLEY

THE BRUNSWICKAN

TORONTO—The Reds came ooh so close to making UNB hockey history.

The UNB Varsity Reds hockey team came within one goal of winning the team's first ever CIAU banner. UNB has only won one CIAU banner in its history.

The Guelph Gryphons scored the only goals in the first to take a 2-0 lead into the dressing room. UNB's captain Bill Wright was forced to watch his team play from the sidelines as he received a checking from behind penalty in the second period. Reds' head coach Mike Kelly stated "As far as the Bill Wright penalty the guys took it as a bit of a challenge and a wake up call. The battle cry on the bench is this is what we needed. It's funny I've never heard a team respond like this."

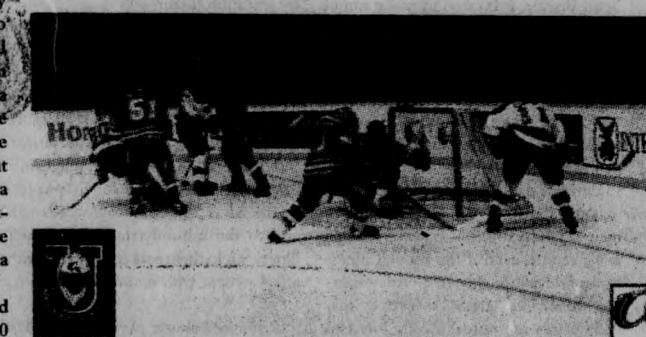
The Gryphons returned in the second and scored another goal to make it 3-0 before the Reds began to battle back. Kelly noted "We tried hard, but I think our focus was a little off... This was probably due to inexperience of not knowing what to expect, the other part would be trying to hard and being a

little bit too excited."

UNB got two goals from rookie Peter MacKellar in the second period to bring the Reds within one goal Guelph.

Guelph came back early in the third and scored their final goal to make the score 4-2. Undaunted the Reds battled and outshot and outplayed Guelph in the final frame. In the last half of the game the Reds outshot and outplayed

had mixed feeling about ending his university hockey career with the loss in the CIAU finals. Although he says "I will remember how hard we worked and all of the success that we have had this year." Kelly believes that anytime you reach a national tournament it bodes well with the program. In addition he thinks "It is important to realize where it is headed, the guys achieved their goals



The Reds wrecking havoc around the Guelph net..

JUD DELONG PHOTO

the Gryphons. Kelly noted "Our guys battled very, very hard and I'm awfully proud of them. They didn't give up and they refused to give up as you could see in the final few seconds."

After the game Kelly stated "I'm not frustrated. I'm proud of our guys." MacKellar echoes the sentiments of his coach saying "He was really proud of his teammates," noting that the team worked really hard and never gave up.

Kelly felt that the guys like Kyle Quinn and Damien Bloye came in and did a really good job for the team. We have always had guys move into a new position (and be able to play). Toby Burkitt is an example of who has had more linemates than Quaker has oats."

As for attending the CIAU's first year player Peter MacKellar believes attending the CIAU's "was a great experience for the young guys coming back."

Meanwhile 5th year player Toby Burkitt

with 15 first and second year players so I say it does very well. If you are looking to raise your profile then this is the place to do it.

As for the future MacKellar says "I don't think that we are anywhere near being done. The guys who are leaving us are leaving a great tradition to follow." Burkitt believes the team is in good shape for the future and can only grow for this experience.

UNB will lose the services of Scott Muscutt, Dan Sherstenka, Bill Wright and Toby Burkitt because of eligibility. Kelly states "Muscutt was a very important part of our team. He was an emotional leader, he has the respect of the players and nobody cares more about the program, than Scott Muscutt. So he'll be a big loss for us as far as the team chemistry."

"We have set a new standard for UNB hockey and we won't take a step backwards and we intend to go forward with it," says Kelly.

## Swimmer strikes gold

## Team Canada eyes Tennent

MARIA PAISLEY

THE BRUNSWICKAN

Tennent captured more than gold at the CIAU's.

UNB Varsity Reds swimmer Iain Tennent captured 4 medals, gold, 2 silver and a bronze medal, and he captured the eye of Dave Johnson of the Canadian National Team.

"It felt awesome!" says Tennent describing the feeling of winning his first gold medal at the CIAU's. "It felt great because I knew I won heats and I was going in (to finals) first. I knew that I could win finals if I swam the race right, so after I swam it, it was a relief of getting a monkey off my back."

He described as being "very relaxed, I had absolutely no pressure. I could have done poorly or I could have done well, it didn't really matter. No one really expected anything fantastic of me and I would have been happy however I did. The biggest thing for me was being relaxed."

The difference for Tennent this year at the CIAU's was "First of all I was more relaxed than I normally am and the second of all was that my training was so different. I knew that I was a lot stronger and a lot more mentally prepared. But that is to say that I would be better in the water. I knew I had the potential to go really fast but I didn't know if it would happen."

Cole feels that Tennent "put in a phenomenal performance and he was definitely the class of the field no one else was even (to him). He had a very smart attitude about the way he approached his training. He had a phenomenal camp in Florida, a great taper and very calm and cool at the meet. He did all of the things that he should have done to prepare mental attitude in preparation of the competition and he came through."

Tennent feels "really honored about being looked at by the national team." Cole, who worked with the national team last year, notes that Tennent is an international caliber athlete. At CIAU's came within 27 one hundredths of a second of beating world record holder Chris Renaud in the 50m free. Cole believes he would make the finals of any national championship anywhere in the world. "Although the ironic part was that he was going to retire after this year," says Cole.

As for his plans for the future they are currently "up in the air" as he will be graduating this year. Right now he has a number of options which are available to him start a career, travel or to swim.

Tennent sums up his swimming career at UNB by saying it has had its "ups and downs". He began with two great years and what he believed would be his best year turned into his worst year. The next year he took off and enjoyed UNB without swimming followed by a year in the UK on exchange and didn't swim. After that he had no plans of swimming again and this year "they just clicked together."

He believes the two years off from swimming really helped noting "I might not be at the same level as I would be if I hadn't taken the two years off, but I'm at a higher level than I was two years ago when I quit." The reason for him swimming better is simply because of a rest from the sport and the physical development.



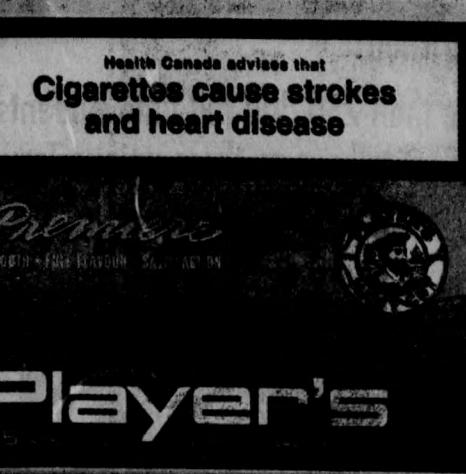
Iain Tennent

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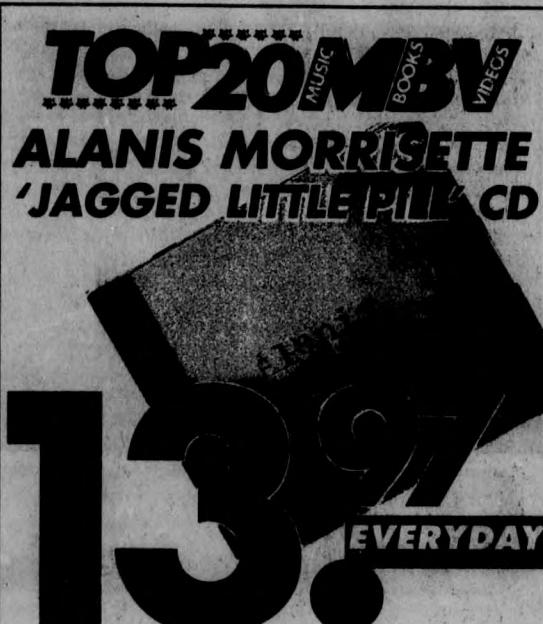
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The Brunswick • 11

## 5 teams received recognition UNB honors CIAU Championship Athletes

GORDON LOANE

THE BRUNSWICKAN

Less than 12 hours after winning UNB's first ever silver medal at the CIAU hockey tournament in Toronto, the Varsity Reds hockey team returned home to a hero's welcome at the Aitken Centre on Tuesday.

A small but noisy crowd of UNB students chanting "UNB Number One" were on hand to greet the hockey team and pay tribute to all UNB's CIAU athletes in hockey, field hockey, wrestling, cross country and swimming.

"I am extremely honoured as we are all to be here today to honour all of the athletes who have been in the CIAU championships and indeed all of our athletes here at the university," UNB President Dr. Elizabeth Parr-Johnston told the noon hour crowd. "We are so immensely proud of all of you," Parr-Johnston said.

The field hockey team placed sixth this year in what has become an annual trip to the CIAU's. The swim teams both placed an impressive 9th in a very tough field. In addition both the wrestling and cross country teams had excellent performances at the national competition.

For fifth year Varsity Reds hockey player Toby Burkitt, winning a silver medal at the CIAU's was clearly the result of a total team effort. "It was the key to our success all year," Burkitt said. "For us to be successful we had to be going all four lines....It was a close knit group."

But for Burkitt the close 4-3 loss to the Guelph Gryphons the previous night was clearly on his mind. "The Gryphons were going hard to the net all night...They really wanted that game," Burkitt said. "They've been there several times in the last few years, I guess...They got lucky on a few bounces and we came up short."

Clearly, Burkitt could relate to the checking from behind penalty assessed to Billy Wright in the first period of

the Championship game resulting in a game misconduct.

"I know exactly how Billy felt. It happened to me in the game before (against Alberta.) It was hard to take," said Burkitt. "Billy is a huge part of our team and he scored some big goals for us."

"It's hard to explain how the team felt when he got thrown out. We tried to rally together and come up with a big effort and I think we did come up with a big effort," Burkitt said. "It was just one of those things...We started to battle, battle, battle but it just didn't happen for us."

While Burkitt is leaving the hockey program at UNB, he is clearly very optimistic about the team's chances down the road.

"They've got a great group of guys left in that room, 14 or 15 guys in their first and second year. The boys have something special to live up to," he said.

"We got there and there are a lot of guys left in that room who can carry it on for great many years. I hope they do it," Burkitt concluded.

Assistant coach Danny Grant felt that V-Reds as a team gave it everything they had all year and at the CIAU's. "We did it the hard way. We didn't have any easy games or teams," said Grant, referring to the long march to the final game, with wins against Moncton, St. Thomas and Acadia and a 4-3 overtime victory over the #1 ranked team in the country, the Alberta Golden Bears.

"In the final game against Guelph if we could have had the first twenty minutes back we would probably be sitting

here with the gold medal...I thought we were really tentative and nervous," says Grant.

"The guys wanted to win so badly. They were so close, and I think it took a whole period to get going," Grant continued.

"We did take a couple of penalties

but there were a couple that were rea-

sonable. Losing a guy like Billy

Wright, like losing Toby Burkitt the

game before, we really lucked out there,"

Grant said.

"But the guys came back and played

really hard. We were playing against the best college goaltender in Canada supposedly. He made some fantastic saves especially in the third period," Grant said.

Despite it all, Grant is clearly proud of his team. "We've come a long way in this program since I first came here three years ago. It would have been nice for guys like Billy (Wright), Toby (Burkitt), Musky (Scott Muscutt) and Dan (Sherstenka) to leave with a gold medal especially after five years. It didn't happen but they have a lot to be proud of. They played like champions."

Athletic Director Jim Born sees nothing but good things for the future coming out of this hockey season.

"There is no doubt that losing the final was tough," said

But the spin-off, accord-

to Born, should benefit the

athletes, the Alumni, the

university and the future of

the hockey program.

"You saw the number of

people who came out and sup-

ported us in Toronto not only in the

stands. We absolutely outnumbered not

only Alberta fans but even Guelph

which is just about an hour away from

Toronto. We had a lot of people, they

were very enthusiastic," noted

Born. "I understand that

Fredericton was quite lively

and enthusiastic about the

games as well."

Born hopes the enthui-

asm can be translated to the

new season that begins in

the Fall. "I hope everyone

realizes that in the future

they can have that much

fun here at the Aitken Cen-

tre with our hockey pro-

gram and other athletic events as well."

Born told the Brunswick this week.

"We are very happy with Mike (Kelly)

who is just a class guy who came in the

interim when Mike Johnston was gone

and kept the program going. He has

certainly helped out Mike Kelly tremen-

dously and Brad Sheppard as well. It is

the kind of group that have done the

job as far as coaching goes and we owe

an awful lot of credit to Mike, but I

think his assistants have done a good

job as well," Born said.

Born was quick as well this week to

praise the efforts of the hockey team.

"These kids went to Toronto with the

idea they wanted to win the gold. Their

taste is the silver, but I don't know if

it is as nice a flavour as

the gold. I dare say they

are going to put an aw-

ful lot of effort to try to

win that gold next year,"

he said.

"I think the future is

bright for us not only next

year but for the years to

come," he concluded.

UNB also has a proud

CIAU tradition with the

field hockey and swim

teams who have made what

has become an annual trek to the

nationals.

The field hockey V-Reds have com-

peted at the CIAU's for the last 8

straight years and numerous appearances

prior to this. The team has been con-

sistent in their performance bring

back silver medals.

This year the Reds placed sixth with

a young team and head coach Stacey

Bean was "very happy with the way

our younger kids played."

This year's edition of the V-Reds swim

team face tough competition at the

CIAU's winning a gold, 2 silver and 2

bronze medals. Reds head coach

Andrew Cole notes

the team has won

3 gold medals in 5

years and attending

CI's is almost

annual event with the

team doing

extremely well.

Cole does realize

that "To win gold is

just that much harder,

just that much of a

little extra step."

Swim team captain Ian Tennent com-

mends that "the team gets stronger every

year and every year the team accom-

plishes so much more."

Cole believes the support and

enthusiasm that is given by Born and

Terry Haggerty (Dean of Kinesiology)

for the team's plans and philosophy is

great and will only increase the team's

chances of success.

Files from Meghan Nesbit  
and Maria Paisley

**UNB named national testing center**

**Reds looking to swim nationally & internationally**

MARIA PAISLEY

THE BRUNSWICKAN

and competed in a high caliber field

with 240 swimmers and 11 of them

were Olympic athletes. Cole notes

medaling at CIAU's is phenomenal as

it was faster than nationals referring to

Ian Tennent's capturing four medals.

At the CI's the Reds had 27 out of 33

life time best performances. One of

them was Michelle MacWhirter who

medaled for the first time at a national

event. Cole is very proud saying "She

knows how to rise to the occasion. She

has been consistently performing and

outperforming anyone else in the con-

fidence for four years." She

# ENTERTAINMENT

...music...films...exhibitions...theatre...arts...

## The cogs in the Rusty machine

PETER J. CULLEN

THE BRUNSWICKIAN

According to bassist Jim Moore, Rusty is a success story. Well, for him, anyway. "Yeah, it is for me. Not in anyone else's terms, like Our Lady Peace selling 25,000 copies in one week. But for me, it is," he says during a recent telephone interview. "I don't have to do a day job every day. It's what I've always wanted to do: play music. I consider it a big success story."

With the release of their second full-length album, *Sophomoric*, the group is poised for further success. The band — Ken McNeil, lead vocals; Scott McCullough, guitars, piano; Mitch Perkins, percussion; Jim Moore, bass — originated from the construction and deconstruction of various groups, most notably The Doughboys, One Free Fall and The Asexuals. Moore says that Rusty formed just as any of the other bands had done in the past. "We've just known each other from playing in bands. Me and Ken were in a band and we had known Scotty for years (from The Doughboys and Asexuals), and we were always friends. And when he came to Toronto, occasionally he'd stay a while, like a week, for me to figure him out. But when I did it was like, 'Oh yeah, oh alright.'"

As Rusty was in the midst of selling over 40,000 units of their first full-length album, *Flike*, the band began tearing up their home turf on the touring circuit. Then, after MuchMusic heaved them into their heavy rotation mixmaster, the band soon signed on with Collective Soul. Four months of sold-out theatres tend to boost a band's profile. But, according to Moore, it's the quality of Rusty that has sparked interest in the group. "Our music is based on rock n' roll — the art form that's been known since 1954 — with little variation."

— Tim MORRIS, RUSTY

Moore admits that the band tortures themselves in their attempt to sound different from others, but in the end it all comes down to rock n' roll basics. "It's hard to write a good song," (Laughs.) "Cause anyone can write a song but to write a good one..." he trails off. "It's what sounds good to us. Whether we like it or not. And the one thing we always do is, 'Does that sound too much like this? We do that first... Paul McCartney had 'Yesterday' for eight months before he recorded it, and he kept playing to everyone saying, 'Doesn't that sound like something, doesn't that remind you of something?'"

Overall, *Sophomoric*'s songs possess range and diversity, but its singles don't stand out as obvious radio selections. However, that's something Moore thinks is a testament to the band's best asset: "Songwriting. We write really good songs. Ken always comes up with great melody and lyrics, y'know? They're not banal lyrics... 'Guys like me don't get laid by girls like you.' (Laughs.) That's a pretty heavy line to be played."

## Know Where To Go!

• UNB Art Centre presents *Common Ground* (clay works by Craig Schneider) and *Tempting Fate* (paintings by Philip Iverson) at Memorial Hall. Now - Sunday, illusion of Barrier, and installation by ARTZONE, the UNB art club, and Showcase '97, featuring UNB and STU students. On display Now - Mar. 30. FREE. 453-4623.

• A Spring production of *Waiting for the Parade*. \$7.50 for adults, \$5 for students. Black Box Theatre, St. Thomas. Nightly, 8pm March 18-22.

• New Brunswick Museum presents *Jewels of France* at Market Square in Saint John. Now - Apr 30/97. Also *Folk Art: Transition: The Paintings of Peggy Smith, Peter Powning: Elemental Clay and Glass, and Egg-stravaganza* now on display. (506) 643-2300.

• Theatre UNB and Incognito Productions present Shakespeare's *Measure for Measure*. It begins at 8pm and runs March 20 to 22 at Memorial Hall. Tickets are \$5.00, or \$4.00 for students. For more information, contact Trevor Brown at 450-4889, Daniel Ferley at 457-3438, or John Ball at 453-4676.

If you have an event you would like to publicize, send all relevant info to "Know Where To Go!" c/o The Brunswickian. Submissions can be sent via fax (453-4958), or by e-mail (brun@unb.ca). Or simply drop off your information at The Brunswickian office, located at Room 35 in the SUB.

But, although that line certainly sticks out on the album's first single "Empty Cell," most people don't initially notice because it's hidden amongst strong guitars and catchy choruses. And, speaking on behalf of Rusty, Moore thinks it's up to the individual listener to derive meaning from the song, which is why the band refuses to reprise their lyrics inside the CD booklets. "Have you ever bought a Rolling Stones album? Take a look at 'em. Most albums don't put lyrics in. The first people to put lyrics in an album was a band called The Beatles in an album called *Sgt. Pepper*, and it's kind of ruined it for everybody else. They only want to do it because it's, 'Oh man, look at my lyrics!'"

Moore then becomes less heated and says, "Ken will say this: 'When you buy

an album, there's no tab notes for the guitar, either.' (Laughs.) Know what I mean? He doesn't want to be mean, but you're presenting it, and opposed to having everything laid out for you. Part of the joy for me was listening and trying to figure out Mick Jagger. It would always take a while, like a week, for me to figure him out. But when I did it was like, 'Oh yeah, oh alright.'"

Although it seems a paltry question for the band to be asked continuously, Moore admits that many fan mail letters — which he takes the time to personally answer — pose that question. "A lot of people ask why we don't have our lyrics

"Guys like me don't get laid by girls like you." That's a pretty heavy line to be played.

in our albums. Most people don't do it, anyway. Like The Replacements. There's no lyrics on The Replacements albums. And you sure hell wouldn't find any lyrics on the first few R.E.M. albums, I'll tell you that." (Laughs.)

Moore's mention of early R.E.M. leads directly to a comparison in the field of videos: Neither band appeared in their own videos. Whereas R.E.M. had an aversion to lip-synching, Rusty has a rather simpler reason: "You know what, you're not sick of mine or Ken's or Scotty's face yet, are ya?" he asks rhetorically. The "Empty Cell" vid features Ken for a few seconds, and "Misogyny" from *Flike* follows a story that excludes the band entirely. "Our video gets played in high rotation, about four times a day, on MuchMusic, and people get really sick of your face," Moore says, explaining himself further. "And then you go into a club and people say, 'Oh, they're always playing you on TV. Not in this case...' For some reason, people resent success. There's a lot of self-loathing going on with musicians." (Laughs.)

Rusty can expect heavy rotation from MuchMusic as time goes on, but they've been visible on the soundtrack side of things, as well. During *Flike*'s run, the band popped

up on a couple of compilations, one being *Hardcore White*, a film by Bruce LaBruce, who also came through with the "Misogyny" and "Empty Cell" videos for them. However, they also recently appeared on the Hard Core Logo soundtrack — along with The Headstones, 54-40, TPOH and Odds, to name a few — playing a '60s sounding style on "Let's Break Robert of Jail." Moore states that "we approached it not as Rusty, but just like a '60s band. So, we used '60s type gear, and old bass and keyboard."

The band capitalized on the free studio time to record several tunes that they hope to use in the near future. "We ended up recording ten songs like that one, and we're going to use them as B-sides. We might have an EP out in a few months. It's all done in that style of music. Mitch, our drummer, did his own song; recorded and played everything on it. Sounds like Sid Barrett meets John Lennon."

While discussing *Fredericton*, Moore mentions Bob Dylan's much-heralded tour dates through New Brunswick. "My friend had a friend that worked guitar for Bob Dylan for nine months and Bob Dylan never said a word to him. (Laughs.) And he was part of his crew."

Moore then divulges a little-known fact about the legendary folk hero. "I love Bob Dylan, but he has a thing in his ride that says when he's going from the dressing room to the stage, everyone must avert their eyes. He's been playing for so long that he doesn't want to answer the same questions over and over again. I can dig that."

Moore then relates another little-known fact, this time about Rusty's legendary lead singer. "Ken has in his ride that everyone must look at him the whole time. You have to concentrate on him." (Laughs.)

However, Moore denotes that although their first EP sold around 9,000 units, and *Flike* tallied over 40,000 sold, the band hasn't seen much change since the release of *Sophomeric*. At least not yet. "It'll probably affect us when we start touring," Moore says. "Next week we're starting and I'm sure we're going to go a couple of months at least. I wouldn't say anything visibly has happened. We don't have a Hugo Boss endorsement like Gordie yet."

Maybe not, but surely he's been accumulating fans like wildfire, and that should show as they take the stage as the first act at Wednesday's concert.

Jim Moore

Mitch Perkins

Scott McCullough

Ken McNeil

"We don't talk about what style we're going to do," he continues. "It's not, 'This one will be country-tinged and this will be reggae style.' It's whatever comes out. We do what we do."

It's ironic that Moore mentions a "country-tinge," because their single "Empty Cell" could fit that vein if the electric guitar was stripped from the song. But that's something Moore has already acknowledged. "I wish if we did a remix of that we could maybe put a pedal steel on it... I think it does [sound country-like]. I like a lot of old traditional country. It doesn't really reflect in the music, but you can't just do one thing. The Ramones excepted, when you listen to one band and that's all they do, well, it just bores me after a while."

One band that doesn't bore Moore is the headliners on the tour that is bringing them through Fredericton: Big Sugar. "I'll tell you something: Gordie can play guitar," he states, explaining his admiration for the group. But although Big Sugar have recently gone double-platinum and receive tremendous radio exposure, Rusty can boast a strong fan base of their own, as evidenced by their appearance at The Dock last summer. "We played Fredericton and it was insane! The place was way too small, and it was just insane. It was fun, though. And we stayed at some place called, like, The Raven's Inn. That place was a scary canary... it's like you didn't want to sleep under the sheets."

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**A nite of Africana**

KELLY JANNINS PHOTO

THE BRUNSWICKIAN

Although the number of African students on our campus is sadly decreasing, the SUB cafeteria was packed Saturday night for UNB's annual Africa Night. The food, of course, was amazing and there was lots of it. It all had really cool names: Embhototji, Kuku Ya Lebaka, Sijuslo Senyama...teeceerific!

The guest speaker was Dr. Joe Abekah. He spoke of the importance of unity in Africa and how self-reliance is increasingly imperative in drought stricken and war infested countries. Reminding us that independence from colonialism was gained collectively and that ethnic differences themselves do not cause political instability — only when they are exploited. This rings true in countries like Nigeria where the military often instigates and escalates ethnic differences in order to justify the need for their dictator's continued reign.

Abekah proposed that this unity could be achieved through education and quoted Keegan Paul: "the fruits of education cross borders".

With so few African students now at UNB, Abekah's speech was particularly fitting as the evening's entertainment also could not have been achieved without education and unity that spread outside African borders: both the Canadian and the African anthem's were sung; alongside some really cool traditional dances and a poem from the African students, were performances by students from Harvey High School who had been learning about Africa; and an amazing drum group with members from New Zealand, Canada, and the Caribbean who had learned some African drumming. All took part in the fashion parade of authentic African clothing — very detailed and beautiful yet loose fitting — no wonder with all that great food!

KENT RAINVILLE PHOTO

THE BRUNSWICKIAN

ALL RIGHT, FELLOW! LET'S GET DOWN TO CAUSE TODAY! LET'S GET DOWN AND TALK IT OUT! LET'S GET DOWN AND PIANO-PLAYING MURDERER!

MURDERER!

## A measure of Measure

GRIG TUCKER

THE BRUNSWICKIAN

The final play of the UNB theatre season is being presented this weekend at Memorial Hall. Incognito Productions presents William Shakespeare's *Measure for Measure* and this a play well worth seeing.

*Measure for Measure*, a product of the 2170 class, is a story of love, mistaken identity and sexual politics. John Ball, the director of this play, sets the scene in modern times, and does a great job of keeping the audience interested for two hours, in what could have been a rather dull play. Mr. Ball chose to break traditional guidelines by not limiting his actors to just the stage. At times the audience was incorporated into the play, while other times, actors roamed the balcony. Not only was Mr. Ball's perspective fresh and innovative, but his cast must be commended for taking on such a immense project.

The cast performance showed that they had practiced steadily, however the plays main characters really did in outstanding job. Frank Gallant played the tough, but kindly mischievous deputy. His character maintained a strong throughout the play and even upon his defeat, he showed signs of resilience. The cause of his defeat was the virtuous Isabella played by Evelyn Currie. The chemistry between these two in the final act is incredible. The Duke, played by David Lefebvre, expressed a variety of emotions and Mr. Lefebvre rose to the occasion. Mr. Lefebvre had the challenge of expressing the various emotions to a character for undertones personal and social hangups and Mr. Lefebvre was very convincing in this role. Of comical note,

as well, the excellent programme deserves special mention. James Hunt assisted the 2170 class and yielded a superb programme that future classes will probably emulate.

*Measure for Measure* is also the final UNB play of this year. It runs tonight and wraps up tomorrow. Stage time is \$10.00. Tickets are \$5 for adults and \$4 for students and seniors.

## Uniga Bunga

SAM MORGAN

THE BRUNSWICKIAN

Who is the Penguin? Awhile back, I wrote about the birth of Canadian comics and their heroes as a result of American comics being banned on our borders because they were deemed "non-essential" by Parliament during the beginning of World War II. This week, I felt I should correct an oversight and discuss one more deserving Canadian hero.

One of the more obscure, but better heroes to come out of the Canada Whites days of the early 1940s was the mysterious, fleet-footed detective known as the Penguin. However, Moore denotes that although their first EP sold around 9,000 units, and *Flike* tallied over 40,000 sold, the band hasn't seen much change since the release of *Sophomeric*. At least not yet. "It'll probably affect us when we start touring," Moore says. "Next week we're starting and I'm sure we're going to go a couple of months at least. I wouldn't say anything visibly has happened. We don't have a Hugo Boss endorsement like Gordie yet."

Maybe not, but surely he's been accumulating fans like wildfire, and that should show as they take the stage as the first act at Wednesday's concert.

The Penguin, created by Jack Kirby of Canadian Comics, Adrian Dingle, first kicked bad guy ass in *Wow Comics* No. 15 (November 1943). With supporting characters such as the lovely Cherry Dawn and the friendly, albeit inept, American friend Simon Souque, the Penguin's boot stomp of crime didn't stop until three years later when the flashier American superheroes like Batman, Superman and Captain America were once again over our borders impressing the four colour starved children.

Back in the early days of the Canada Whites' studios were turning out hundreds of characters annually in hopes that at least one could match the popularity of the American heroes. With such a glut of heroes, good names were hard to come by; hence the Penguin and other *faux pas* monikers such as Whiz Wallace, Hugh Dunnin or Polka-Dot, Lady Pirate. After you get past the nearly unpronounceable name you discover a hero every way the superior to the American heroes, including Batman.

As an afterward, the Penguin had a full colour resurrection in *Slam Comics* (November 1946) as the Blue Raven, Glamour Boy of '46. Continuity was seemingly thrown out and the only thing that remained the same was the wax and the droopy-eyed penguin mask. That was the Penguin's last appearance — identity unresolved.

Over 50 years later the question remains: "Who is the Penguin?"





**Just when you thought it would end...**

- |        |                   |                     |                          |          |                        |                      |                         |           |                     |                      |                          |              |                          |                      |                                  |
|--------|-------------------|---------------------|--------------------------|----------|------------------------|----------------------|-------------------------|-----------|---------------------|----------------------|--------------------------|--------------|--------------------------|----------------------|----------------------------------|
| ED3021 | IB CASHION, M.    | 33 7 PM Wed Apr 23  | D'Avray Hall GymA 1-6    | FE3773   | IB ROBAK, E.           | 31 7 PM Fri Apr 18   | Forestry/Geology 203    | MATH2013  | 1B TINGLEY, D.      | 32 7 PM Sat Apr 26   | Tilley Hall 5            | PHYS2967     | IB LEE/MACMILLAN         | 30 2 PM Wed Apr 30   | Science Library 107              |
| ED3021 | 2B CASHION, M.    | 32 7 PM Wed Apr 23  | D'Avray Hall GymA 1-6    | FE5612   | IB RICKARDS, J.        | 17 9 AM Sat Apr 26   | New Forestry 103        | MATH2213  | 1B TASCI, V.        | 68 2 PM Thur Apr 17  | L.B. Gym-Main B 8-14     | PHYS2972     | LEES, R.                 | 88 9 AM Mon Apr 21   | L.B. Gym-Main B 1-10             |
| ED3031 | IB LATCHFORD, S.  | 57 9 AM Wed Apr 23  | D'Avray Hall GymA 1-6    | FE5933   | IB SHORT, C.           | 24 2 PM Thur Apr 24  | Forestry/Geology 203    | MATH2503  | 1B VISWANATHAN, B.  | 54 9 AM Thur Apr 24  | L.B. Gym-West A & B9-11  | PHYS2977     | 1B ZHAO, S.              | 78 2 PM Fri Apr 18   | D'Avray Hall GymA 1-10           |
| ED3031 | 2B LAMROCK, A.    | 47 9 AM Wed Apr 23  | D'Avray Hall GymA 7-11   | FNAT3113 | 1B HORNSBY, R.         | 14 2 PM Thur Apr 17  | Memorial Hall 27        | MATH2503  | 2B SINGH, K.        | 63 9 AM Thur Apr 24  | L.B. Gym-West A & B12-14 | PHYS2977     | 2B ZHAO/CHEN             | 3 2 PM Fri Apr 18    | D'Avray Hall GymA 1-10           |
| ED3041 | IB TAYLOR, B.     | 47 2 PM Tue Apr 22  | D'Avray Hall GymA 1-10   | FOR1060  | ZUNDEL, P.             | 92 9 AM Mon Apr 21   | D'Avray Hall Gym A 1-9  | MATH2513  | 1B RICHARDSON, E.   | 1127 2 PM Mon Apr 28 | D'Avray Gym A & B1-8     | PHYS3122     | VAN DER LINDE, J.        | 2 2 PM Tue Apr 29    | Physics Blde 204                 |
| ED3044 | 2B TAYLOR, B.     | 58 2 PM Tue Apr 22  | D'Avray Hall GymA 1-10   | FOR2096  | IB SAVIDGE, R.         | 1429 3 AM Sat Apr 26 | L.B. Gym-Main B 1-13    | MATH2513  | 2B RICHARDSON, E.   | 48 7 PM Mon Apr 28   | D'Avray Gym A & B1-8     | PHYS3193     | 1B BALCOM, B.            | 15 7 PM Tue Apr 29   | Physics Blde 204                 |
| ED3051 | IB BEZEAU, L.     | 43 7 PM Mon Apr 21  | D'Avray Hall GymA 1-4    | FOR2466  | IB BOURQUE, C.         | 1079 5 AM Sat Apr 19 | D'Avray Hall Gym B 1-10 | MATH2513  | 3B SULLIVAN, D.     | 89 7 PM Mon Apr 28   | D'Avray Gym A & B9-12    | POLS1000     | 01 BEDFORD/WORKMAN,T.    | 48 2 PM Fri Apr 25   | D'Avray Gym A 1-10               |
| ED3051 | 2B BEZEAU, L.     | 6 9 AM Sat Apr 26   | D'Avray Hall GymA 1-3    | FOR2936  | IB ERDLE, T.           | 89 9 AM Thur Apr 24  | L.B. Gym-Main B 1-9     | MATH2553  | 1B LEE, R.          | 16 2 PM Thur Apr 24  | Tilley Hall 404          | POLS1000     | 02 BEDFORD/WORKMAN,T.    | 40 2 PM Fri Apr 25   | D'Avray Gym A 1-10               |
| ED3051 | 3B GILL, B.       | 43 9 AM Sat Apr 26  | D'Avray Hall GymA 4-7    | FOR3006  | IB WIGHTMAN, R.        | 93 9 AM Mon Apr 21   | D'Avray Hall Gym B 1-9  | MATH3063  | 1B LESTER, J.       | 13 2 PM Thur Apr 24  | Singer Hall 361          | POLS2200     | GRONDIN, C.R.            | 17 2 PM Tue Apr 29   | Singer Hall 361                  |
| ED3051 | 2B BEZEAU, L.     | 27 9 AM Sat Apr 26  | D'Avray Hall GymA 1-3    | FOR3265  | 1B ARP, F.             | 6 7 PM Wed Apr 23    | New Forestry 098        | MATH3073  | 1B SMALL, D.        | 17 9 AM Wed Apr 23   | Tilley Hall 404          | POLS2600     | WORKMAN,T.               | 26 9 AM Sat Apr 29   | Singer Hall 361                  |
| ED3241 | 1B COOPER, T.     | 26 2 PM Sat Apr 19  | D'Avray Hall 356         | FOR4345  | IB JORDAN, G.          | 82 9 AM Tue Apr 29   | D'Avray Gym A & B6-9    | MATH3113  | 1B TASIC, V.        | 1 7 PM Wed Apr 23    | Singer Hall 260          | POLS3202     | ALLEN, G.                | 13 7 PM Wed Apr 23   | Tilley Hall 223                  |
| ED3242 | 2B COOPER, T.     | 11 2 PM Tue Apr 29  | D'Avray Hall 356         | FOR4996  | IB JORDAN,G./ERDLE, T. | 68 9 AM Sat Apr 19   | D'Avray Hall Gym A 1-7  | MATH3143  | 1B BILLIG, Y.       | 9 2 PM Mon Apr 28    | Singer Hall 260          | POLS3281     | 1B ROGERS, K.            | 14 9 AM Thur Apr 27  | Tilley Hall 223                  |
| ED3424 | 1B MARTIN, M.     | 29 7 PM Sat Apr 26  | D'Avray Hall 322         | FOR4602  | IB QUIRING, D.         | 9 7 PM Wed Apr 23    | Forestry/Geology 306    | MATH3163  | 1B MCKELLAR, R.     | 87 9 AM Tue Apr 22   | L.B. Gym-Main B 1-8      | POLS3282     | 1B ROGERS, K.            | 11 9 AM Thur Apr 24  | Tilley Hall 223                  |
| ED3861 | 1B SULLIVAN, V.   | 18 7 PM Fri Apr 21  | D'Avray Hall 308         | FR1034   | 1B BROWN, A.           | 17 7 PM Sat Apr 19   | Singer Hall 361         | MATH3163  | 1B SMALL, D.        | 24 9 AM Wed Apr 23   | Tilley Hall 404          | POLS3410     | 1B BEDFORD, D.           | 33 7 PM Thur Apr 17  | Tilley Hall 304                  |
| ED3872 | 1B CLAIR, J.      | 18 9 AM Sat Apr 19  | D'Avray Hall 321         | FR1034   | 1B LEBLANC, D.         | 21 7 PM Sat Apr 19   | Singer Hall 151         | MATH3623  | 1B THOMPSON, J.     | 21 9 AM Fri Apr 18   | Singer Hall 151          | POLS3443     | 1B BEDFORD, D.           | 13 2 PM Tue Apr 22   | Carleton Hall 306                |
| ED3965 | 1B LEBLANC, D.    | 2 7 PM Wed Apr 23   | D'Avray Hall 114         | FR1044   | IB GAUTHIER, J.        | 12 7 PM Tue Apr 29   | Singer Hall 260         | MATH4443  | 1B LEE, R.          | 5 9 AM Sat Apr 26    | Singer Hall 260          | POLS3453     | 1B ALLEN, G.             | 17 7 PM Sun Apr 19   | Tilley Hall 307                  |
| ED4791 | 1B BREAU, M.      | 51 7 PM Sat Apr 26  | D'Avray Hall GymB1-5     | FR1044   | 1B HOUSE, A.           | 19 2 PM Thur Apr 17  | Singer Hall 361         | MATH4993  | 1B BONHAM, D.       | 33 9 AM Mon Apr 28   | Gillian Hall C127        | POLS3713     | E WORKMAN,T.             | 13 7 PM Tue Apr 22   | Carleton Hall 306                |
| ED4872 | 2B SULLIVAN, V.   | 15 2 PM Sat Apr 26  | D'Avray Hall 321         | FR1044   | IB GAUTHIER, J.        | 24 2 PM Thur Apr 17  | Singer Hall 161         | ME1003    | 1B SMITH, T.        | 6 9 AM Wed Apr 23    | L.B. Gym-West A 1-11     | POLS3715     | 1B WORKMAN,T.            | 11 2 PM Mon Apr 28   | Singer Hall 270                  |
| ED4947 | 1B LEBLANC, D.    | 5 2 PM Tue Apr 29   | D'Avray Hall 114 & 110   | FR1044   | 1B ALLAIN, A.          | 17 2 PM Thur Apr 17  | Tilley Hall 200         | ME1013    | 1B SMITH, T.        | 19 9 AM Wed Apr 23   | L.B. Gym-West A 1-11     | PSYC1000     | E GUNN GRUCHY, C.        | 76 7 PM Tue Apr 22   | D'Avray Hall GymA 1-10           |
| ED5053 | E FITTON, A.      | 14 7 PM Thur Apr 17 | D'Avray Hall 210         | FR1044   | 1B VIAU, R.            | 16 2 PM Thur Apr 17  | Singer Hall 351         | ME1013    | 2B SMITH, T.        | 20 7 PM Thur Apr 17  | L.B. Gym-West A 1-11     | PSYC1000     | 01 McDONNELL,P.FIELDS,   | 221 7 PM Tue Apr 22  | L.B. Gym-West A 1-11             |
| ED5064 | E LAMROCK, A.     | 31 7 PM Thur Apr 17 | D'Avray Hall GymA 10-12  | FR1184   | 1B MATTIACCI, A.       | 25 2 PM Sat Apr 19   | Singer Hall 151         | ME1013    | 3B SMITH, T.        | 31 9 AM Wed Apr 23   | L.B. Gym-West A 1-11     | ALL & LB GYM |                          |                      |                                  |
| ED5141 | E DAWKINS, D.     | 7 7 PM Fri Apr 18   | D'Avray Hall 119         | FR1194   | 2B PAQUETTE, D.        | 20 7 PM Sat Apr 26   | Tilley Hall 404         | ME1013    | 4B DAVIES, H.       | 180 2 PM Thur Apr 17 | L.B. Gym-West A & B1-9   | PSYC1000     |                          |                      |                                  |
| ED5175 | 1B MYERS, S.      | 27 2 PM Mon Apr 21  | D'Avray Hall GymA 1-3    | FR1194   | 1B GAUTHIER, J.        | 20 7 PM Sat Apr 26   | Singer Hall 351         | ME2222    | 1B SULLIVAN, V.     | 40 7 PM Tue Apr 22   | Gillian Hall C122        | PSYC1000     | 02 ROBINSON,G./CLARK,D.  | 260 7 PM Tue Apr 22  | L.B. Gym-West A 1-11             |
| ED5423 | 1B SMALL, M.      | 17 9 AM Tue Apr 29  | D'Avray Hall 322         | FR1300   | 2B MATTIACCI, A.       | 23 7 PM Sat Apr 26   | Singer Hall 151         | ME2332    | 1B NADKARNI, G.     | 42 2 PM Thur Apr 17  | Head Hall 214            | PSYC1000     | 03 HARE/FIELDS/MCDONNELL | 112 7 PM Tue Apr 22  | L.B. Gym-Main A & B ALL & LB GYM |
| ED5622 | 1B CLARKE, G.     | 33 2 PM Mon Apr 28  | D'Avray Hall GymA 1-3    | FR2054   | 2B MATTIACCI, A.       | 19 7 PM Sat Apr 30   | Tilley Hall 239         | ME2613    | 1B LYON, D.         | 50 9 AM Sat Apr 19   | Gillian Hall C127        | PSYC2103     | 1B ROSS, L.              | 1259 9 AM Sat Apr 19 | L.B. Gym-Main B 1-12             |
| ED7173 | 1B THORNE, D.     | 59 9 AM Fri Apr 25  | L.B. Gym-West A1-1       | FR2164   | 1B VIAU, R.            | 14 7 PM Sat Apr 19   | Singer Hall 351         | ME3232    | 1B SCOTT, D.        | 56 9 AM Mon Apr 28   | Gillian Hall C128/C125   | PSYC2203     | 1B BENAROCH, S.          | 60 2 PM Sat Apr 26   | D'Avray Hall GymA 1-11           |
| ED7173 | 2B VEACH, I.      | 73 9 AM Fri Apr 25  | L.B. Gym-West A1-7       | FR3034   | 1B LEBLANC, D.         | 14 7 PM Fri Apr 25   | Singer Hall 151         | ME3352    | 1B BONHAM, D.       | 55 9 AM Tue Apr 22   | Gillian Hall C122        | PSYC2203     | 1B LAMROCK, A.           | 1422 9 PM Sat Apr 26 | D'Avray Hall GymB1-10            |
| ED7268 | 1B HILL, E.       | 99 9 AM Fri Apr 25  | L.B. Gym-West B1-10      | FR3034   | 1B LEBLANC, D.         | 11 7 PM Fri Apr 25   | Singer Hall 151         | ME3413    | 1B VENART, J.       | 29 2 PM Wed Apr 23   | Head Hall 211            | PSYC2343     | 1B RENAUD,C./CLARK,D.    | 44 2 PM Fri Apr 18   | 18 Tilley Hall 303               |
| ED7283 | 1B THORNE, D.     | 42 2 PM Sat Apr 26  | Head Hall 119            | FR3044   | 1B SOUSA, A.           | 31 9 AM Thur Apr 24  | Tilley Hall 5           | ME3443    | 1B DUTTA, S.        | 72 9 AM Fri Apr 25   | Gillian Hall C128/C123   | PSYC2403     | 1B DUTTA, S.             | 1092 9 PM Mon Apr 21 | L.B. Gym-West B1-10              |
| ED7312 | 1B NARAWAY, J.J.  | 68 9 AM Sat Apr 19  | Gillian Hall C122 & C123 | FR3554   | 1B SLOVAK, V.          | 32 9 AM Thur Apr 17  | Tilley Hall 5           | ME4173    | 1B SMITH, T.        | 5 9 AM Thur Apr 24   | Head Hall E4             | PSYC2753     | 1B BOURQUE, W.           | 91 9 AM Mon Apr 19   | L.B. Gym-West A 1-9              |
| ED7412 | 1B BURGESS, J.    | 56 7 PM Sat Apr 25  | Gillian Hall C127        | FR3894   | 1B VIAU, R.            | 11 2 PM Sat Apr 26   | Singer Hall 260         | ME5553    | 1B HOLLOWAY, G.     | 8 2 PM Tue Apr 29    | Head Hall E40            | PSYC2753     | 1B POULIN, C.            | 22 9 AM Mon Apr 28   | Keirstead Hall 103               |
| ED7535 | 1B DEDUCH, C.     | 69 9 AM Fri Apr 25  | L.B. Gym-Main B1-7       | GEOL1012 | 1B BACHINSKI, D.       | 3112 9 AM Sat Apr 19 | L.B. Gym-West A & B ALL | ME5713    | 1B HUSSINE, E.      | 17 2 PM Thur Apr 17  | Head Hall 110            | PSYC2753     | 1B PURE, K.              | 34 9 AM Sat Apr 26   | Keirstead Hall 3                 |
| ED7535 | 1B TERVO, R.      | 54 2 PM Tue Apr 29  | Gillian Hall C127        | GEOL2022 | 1B BROSTER/CHRZANOWSKI | 14 9 AM Wed Apr 27   | 23 L.B. Gym-Main B1-7   | ME5833    | 1B FIGUEROA, E.     | 3 9 AM Thur Apr 17   | Head Hall 213            | PSYC3131     | 1B FITZGERALD, L.        | 32 2 PM Fri Apr 25   | Tilley Hall 223                  |
| ED7535 | 1B DORAISWAMI, R. | 38 2 PM Thu Apr 17  | Head Hall 119            | GEOL2142 | 1B DUNN, T.            | 23 7 PM Sat Apr 19   | Forestry/Geology 8      | ME5886    | 1B SULLIVAN, V.     | 35 7 PM Mon Apr 28   | Gillian Hall C127        | PSYC3343     | 1B PRICEL,B/YERS,S.      | 48 7 PM Sat Apr 19   | Tilley Hall 303                  |
| ED7535 | 1B STEVENSON, M.  | 48 2 PM Sat Apr 26  | Gillian Hall C122        | GEOL2212 | 1B NOBLE, J.           | 21 9 AM Tue Apr 22   | Forestry/Geology 103    | ME5913    | 1B BIDEN, E.        | 24 7 PM Tue Apr 22   | Head Hall B8             | PSYC3363     | 1B DEVINK, B.            | 91 2 PM Tue Apr 22   | L.B. Gym-West A 1-9              |
| ED7622 | 1B CHANG, L.      | 20 2 PM Mon Apr 21  | Gillian Hall C123        | GEOL2602 | 1B SUSAK, N.           | 22 2 PM Fri Apr 25   | Forestry/Geology 8      | MMI002    | 1B CAMERON, B.      | 45 7 PM Wed Apr 23   | Tilley Hall 303          | PSYC3813     | 1B DUFTY, S.             | 159 2 PM Mon Apr 28  | L.B. Gym-Main A & B              |
| ED7822 | 1B COLPITTS, C.   | 27 7 PM Wed Apr 23  | Head Hall 119            | GEOL3222 | 1B POLKINISH, H.       | 15 9 AM Sat Apr 19   | Forestry/Geology 103    | NURS1022  | 1B WASSON, D.       | 23 2 PM Tue Apr 29   | MacLaggan Hall 18        | PSYC3843     | 1B DODSWORTH, P.         | 23 7 PM Thu Apr 17   | Keirstead Hall 3                 |
| ED7822 | 1B AL RIZZO, H.   | 22 7 PM Fri Apr 25  | Gillian Hall C124        | GEOL4322 | 1B WILLIAMS, P.        | 2 2 PM Thur Apr 24   | Forestry/Geology 103    | NURS1022  | 1B MACDONALD, H.    | 18 2 PM Sat Apr 19   | MacLaggan Hall 16        | PSYC3913     | 1B NICKLI, R.            | 86 7 PM Thu Apr 17   | MacLaggan Hall 16                |
| ED7822 | 1B ELLIOTT, D.    | 9 8 AM Wed Apr 23   | Gillian Hall C10         | GEOL4452 | 1B BACHINSKI, D.       | 5 2 PM Mon Apr 28    | Forestry/Geology 309    | NURS1032  | 1B MERRITT-GRAY, M. | 13 7 PM Wed Apr 23   | MacLaggan Hall 18        | PSYC4053     | 1B KEPROS, P.            | 1017 9 PM Wed Apr 23 | D'Avray Hall GymA 1-10           |
| ED7822 | 1B LOVELY, D.     | 9 8 AM Wed Apr 23   | Gillian Hall C10         | GEOL4512 | 1B ALBUKE, T.          | 19 9 AM Tue Apr 22   | Forestry/Geology 24     | NURS1042  | 1B MORIN, C.        | 23 2 PM Thur Apr 24  | MacLaggan Hall 14        | PSYC4363     | 1B LIKELY, D.            | 42 9 AM Wed Apr 23   | L.B. Gym-West B1-4               |
| ED7822 | 1B TERVER, R.     | 41 7 PM Mon Apr 28  | Head Hall 119            | GEOL4612 | 1B DUNN, J.            | 7 7 PM Wed Apr 26    | Forestry/Geology 9      | NURS1042  | 1B MORIN, C.        | 23 2 PM Thur Apr 24  | MacLaggan Hall 14        | RLS2032      | 1B CLEAVE, S.            | 55 7 PM Sun Apr 26   | Tilley Hall 303                  |
| ED7822 | 1B HILL, E.       | 4 7 PM Wed Apr 23   | Gillian Hall D110        | GE2022   | 1B LANDWA, A.          | 5 2 PM Thur Apr 24   | Head Hall B8            | NURS1122  | 1B WOODSIDE, R.     | 16 2 PM Thu Apr 24   | MacLaggan Hall 16        | RLS2042      | 1B WRIGHT, P.            | 42 9 AM Fri Apr 18   | L.B. Gym-Main B11-14             |
| ED7822 | 1B STEVENSON, M.  | 5 9 AM Sat Apr 26   | Head Hall 213            | GE4103   | 1B KONISHI, H.         | 12 7 PM Tue Apr 22   | Singer Hall 270         | NURS1142  | 1B WASSON, D.       | 14 2 PM Wed Apr 23   | MacLaggan Hall 18        | RLS2042      | 1B STACEY, C.            | 57 9 AM Mon Apr 28   | L.B. Gym-West B6-11              |
| ED7822 | 1B DORAISWAMI, R. | 11 9 AM Fri Apr 18  | Gillian Hall D110        | GRK1213  | 1B KONISHI, H.         | 3 7 PM Wed Apr 23    | Carleton Hall 307B      | NURS1142  | 1B DAVIDSON, P.     | 23 2 PM Thu Apr 24   | MacLaggan Hall 18        | RLS3202      | 1B STACEY, C.            | 58 9 AM Tue Apr 22   | L.B. Gym-Main A11-14             |
| ED7822 | 1B DORAISWAMI, R. | 23 9 AM Fri Apr 17  | Tilley Hall 170          | GRK1221  | 1B PEPPER, J.          | 16 9 AM Sat Apr 19   | Forestry/Geology 103    | NURS1022  | 1B WAITE, G.        | 21 2 PM Fri Apr 18   | Tilley Hall 223          | SE0212       | 1B COLEMAN, D.           | 12 2 PM Tue Apr 22   | Head Hall E4                     |
| ED7822 | 1B DORAISWAMI, R. | 31 9 AM Fri Apr 17  | Tilley Hall 170          | GRK1221  | 1B ERICSON, C.         | 41 9 AM Sat Apr 26   | Ludlow Hall 15          | PSIED091  | 1B JOHNSTON, D.     | 20 7 PM Thur Apr 17  | Tilley Hall 223          | SE0212       | 1B NICHOLS, S.           | 17 7 PM Wed Apr 23   | Head Hall E4                     |
| ED7822 | 1B DORAISWAMI, R. | 36 9 AM Sat Apr 26  | Tilley Hall 5            | GRK1330  | 1B MYERS, S.           | 20 7 PM Thur Apr 17  | Tilley Hall 223         | PSIED091  | 1B ERICSON, C.      | 11 7 PM Fri Apr 18   | Memorial Hall 27         | SE0212       | 1B COLEMAN, D.           | 26 2 PM Mon Apr 21   | Head Hall 301                    |
| ED7822 | 1B DORAISWAMI, R. | 37 9 AM Sat Apr 26  | Tilley Hall 5            | GRK1330  | 1B KENNY, J.           | 19 9 AM Mon Apr 21   | Tilley Hall 5           | PSIED091  | 1B JOHNSTON, D.     | 16 9 AM Thur Apr 17  | Tilley Hall 223          | SE0212       | 1B LAUTARD, H.           | 27 7 PM Mon Apr 21   | Tilley Hall 304                  |
| ED7822 | 1B DORAISWAMI, R. | 38 9 AM Sat Apr 26  | Tilley Hall 5            | GRK1352  | 1B MYERS, S.           | 32 2 PM Mon Apr 28   | Tilley Hall 5           | PSIED093  | 1B DERMISH, J.      | 32 9 PM Mon Apr 28   | Tilley Hall 223          | SE0212       | 1B MEDIEMA, B.           | 42 7 PM Mon Apr 21   | Tilley Hall 404                  |
| ED7822 | 1B DORAISWAMI, R. | 39 9 AM Sat Apr 26  | Tilley Hall 5            | GRK1352  | 1B PATTERSON, S.       | 38 2 PM Tue Apr 22   | Tilley Hall 224         | PSIED093  | 1B BRISON, T.       | 39 2 PM Mon Apr 28   | Tilley Hall 303          | SE0212       | 1B DERMILY, E.           | 15 2 PM Mon Apr 28   | Head Hall E4                     |
| ED7822 | 1B DORAISWAMI, R. | 40 9 AM Sat Apr 26  | Tilley Hall 5            | GRK1352  | 1B FORBES, E.          | 19 7 PM Sat Apr 18   | Tilley Hall 224         | PSIED0982 | 1B MILNER, L.       | 40 9 AM Mon Apr 28   | Tilley Hall 224          | SE0212       | 1B WELLIS, D.            | 7 2 PM Mon Apr 21    | Head Hall E4                     |
| ED7822 | 1B DORAISWAMI, R. | 41 9 AM Sat Apr 26  | Tilley Hall 5            | GRK1352  | 1B GEYSEN, J.          | 14 9 AM Mon Apr 21   | Carleton Hall 306       | PSIED0982 | 1B LARIMER, R.      | 41 9 AM Thur Apr 17  | Tilley Hall 224          | SE0212       | 1B WELLS, D.             | 7 2 PM Mon Apr 21    | Head Hall E4                     |
| ED7822 | 1B DORAISWAMI, R. | 42 9 AM Sat Apr 26  | Tilley Hall 5            | GRK1352  | 1B GEYSEN, J.          | 5 2 PM Tue Apr 29    | Carleton Hall 307A      | PSIED0982 | 1B LARIMER, R.      | 42 9 AM Thur Apr 17  | Tilley Hall 224          | SE0212       | 1B WELLS, D.             | 7 2 PM Mon Apr 21    | Head Hall E4                     |
| ED7822 | 1B DORAISWAMI, R. | 43 9 AM Sat Apr 26  | Tilley Hall 5            | GRK1352  | 1B HESTRIN, J.         | 14 9 AM Mon Apr 21   | Carleton Hall 306       | PSIED0982 | 1B MACDONALD, R.    | 43 9 AM Thur Apr 17  | Tilley Hall 224          | SE0212       | 1B NICHOLS, S.           | 17 7 PM Wed Apr 23   | Head Hall E4                     |
| ED7822 | 1B DORAISWAMI, R. | 44 9 AM Sat Apr 26  | Tilley Hall 5            | GRK1352  | 1B HESTRIN, J.         | 15 9 AM Mon Apr 21   | Carleton Hall 306       | PSIED0982 | 1B HESTRIN, J.      | 44 9 AM Thur Apr 17  | Tilley Hall 224          | SE0212       | 1B COLEMAN, D.           | 26 2 PM Mon Apr 21   | Head Hall 301                    |
| ED7822 | 1B DORAISWAMI, R. | 45 9 AM Sat Apr 26  | Tilley Hall 5            | GRK1352  | 1B HESTRIN, J.         | 16 9 AM Mon Apr 21   | Carleton Hall 306       | PSIED0982 | 1B HESTRIN, J.      | 45 9 AM Thur Apr 17  | Tilley Hall 224          | SE0212       | 1B COLEMAN, D.           | 26 2 PM Mon Apr 21   | Head Hall 301                    |
| ED7822 | 1B DORAISWAMI, R. | 46 9 AM Sat Apr 26  | Tilley Hall 5            | GRK1352  | 1B HESTRIN, J.         | 17 9 AM Mon Apr 21   | Carleton Hall 306       | PSIED0982 | 1B HESTRIN, J.      | 46 9 AM Thur Apr 17  | Tilley Hall 224          | SE0212       | 1B COLEMAN, D.           | 26 2 PM Mon Apr 21   | Head Hall 301                    |
| ED7822 | 1B DORAISWAMI, R. | 47 9 AM Sat Apr 26  | Tilley Hall 5            | GRK1352  | 1B HESTRIN, J.         | 18 9 AM Mon Apr 21   | Carleton Hall 306       | PSIED0982 | 1B HESTRIN, J.      | 47 9 AM Thur Apr 17  | Tilley Hall 224          | SE0212       | 1B COLEMAN, D.           | 26 2 PM Mon Apr 21   | Head Hall 301                    |
| ED7822 | 1B DORAISWAMI, R. | 48 9 AM Sat Apr 26  | Tilley Hall 5            | GRK1352  | 1B HESTRIN, J.         | 19 9 AM Mon Apr 21   | Carleton Hall 306       | PSIED0982 | 1B HESTRIN, J.      | 48 9 AM Thur Apr 17  | Tilley Hall 224          | SE0212       | 1                        |                      |                                  |

FE3033 IB CHULY. 32 9 AM Sat Apr 19 Tilley Hall 309 MATH1633 IB LEE, R. 70 2 PM Sat Apr 16 Sym-West B1-14  
32 9 AM Sat Apr 19 Tilley Hall 309 MATH1633 IB LEE, R. 70 2 PM Sat Apr 16 Sym-West B1-14

**THE CELLAR**  
EST. 1994  
PRESENTS

**Friday, March 21st & Saturday, March 22nd**

# **Big Alice**

**the cellar**

**Shooters / Cocktails**  
10 till midnite

come on down and see what's shakin'

**Thursday**  
**Sloköm Sistirs**  
**April 3**

**Friday Saturday**  
**FUNKWERK**  
**April 4/5**

**Thursday**  
**Out of Order**  
**April 10**

**Big Sugar tickets on sale**  
get 'em before they're gone

**LAST CLASS BASH WEEKEND**  
Friday - Skydiggers  
Saturday - Jazzberry Jam

**Doubles Pool Tournament**  
Every Tuesday Night (from March 11)  
Prizes throughout the night  
Cash prizes for first place

**Check out The Cellar for details**







# ViewPoin'x

"...and I do have one!"



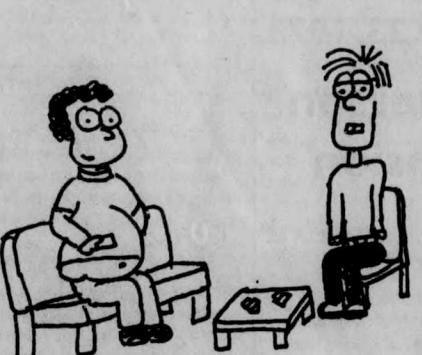
FRESHMAN  
Regretting (1)

"Take back all my empties"



DARTH VADER  
Bad Ass XX

"Type papers and essays at 25 cents a page."



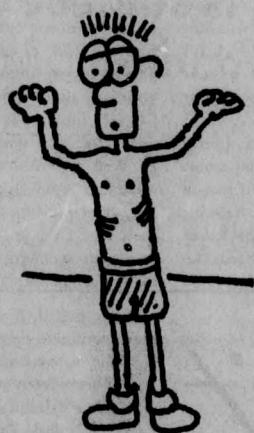
GAMERS

Blue Loungin' X  
"Who needs money, when they're Dungeons and Dragons?"



MOB

"Have to go to STU."



TOUGH GUY

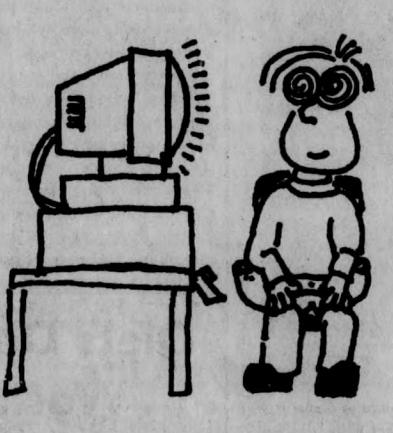
ENG X

"Beat people up for money."



ROWDY BEAVER  
MASCOT

"Going to have to start working the corner ... again."



COMPUTER GEEK

BA IV

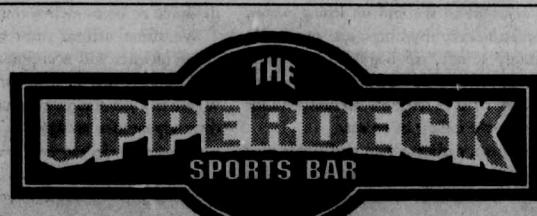
"I'm going to set up a porn web site and charge money."



CELLAR DWELLER

STEWED IV

"Stop leaving tips."



Fredericton's REAL Sports Bar!

457-1475

**Rik & NORM**

*They're back and better than ever*



458-1254

Sat Mar 22

You'll Laugh til it hurts!

Warren Miller's Ski '97  
3 Radical Ski Flicks on 10' Big Screen  
featuring "Endless Winter"

3 New  
Comedians  
\$7 Advance



## UPCOMING EVENTS

### NEXT WEEKEND

SAT-MON "CUTTER JOHN"  
APR 4-6 "BIG CITY BLUES"  
APR 18 "UISCE BEATHA"



Open Fri-Mon

Dance the night away

RAVE  
DANCE  
CLUB

SUNDAY NIGHT  
"WrestleMania XIII  
Live on the big screen  
Don't miss the hard core action

**BRUNS**

Production Online

<http://www.unb.ca/web/bruns>

# CAMPUS

## Classbox

February 23, 1973

### UNB President Anderson to get \$92,000 mansion

EDISON STEWART

THE BRUNSWICKAN

The University of New Brunswick has purchased a \$92,000 residence for incoming President John M. Anderson. The BRUNSWICKAN has learned.

Fifty-eight Waterloo Row - a former residence of a Supreme Court Justice, Premier Robichaud, and Lieutenant Governor Wallace Bird - has an assessed value of \$55,169.

The purchase of the house was approved last Thursday at a Board of Governors meeting in Saint John. As far as we can determine the motion to purchase was passed with only one nay vote - that of Saint John Mayor Robert Lockhart. He charged the purchase was "extravagant."

The money for the purchase came from the sale of Sommerville House, also on Waterloo Row. Sommerville House was the Fredericton residence of Lord Beaverbrook, until he decided to give it to the university. Its purpose - the official residence of the President.



This is the President's mansion - 58 Waterloo Row -- that the Board of Governors voted to purchase last Thursday. The University and the President maintain that Sommerville House, donated by Lord Beaverbrook, was exchanged for this one, and so no money was lost. Saint John Mayor Bob Lockhart, however, calls the purchase "extravagant" in light of the university's present financial status.

But it has had several other duties. It was the residence of the UNB Law School until it moved to Ludlow Hall. It was rented out to the provincial government. Thursday, the Board decided to sell Sommerville to the government for \$92,000. It now houses the New Brunswick Development Corporation.

The BRUNSWICKAN polled several members of the Board of Governors this week but only one - Mayor Lockhart - expressed disappointment with the Board's action. Lockhart told this newspaper Wednesday that he considers this to be "an excessive amount when the university is in financial difficulty. If we had a limitless supply of funds and everything was hunky-dory, well that would be a different situation."

He refused to comment on what any other Board member said at the meeting. I can only speak for myself, he said, "everything else is private."

Gordon Fairweather, MP for Fundy Royal and a member of the Board, said in an Ottawa interview that while he didn't make last week's meeting, "I would have made the same decision had I been there."

"Why is it New Brunswickers are always miserly for those who serve the province?" he asked. "It's a fairly sad commentary on the priorities of social issues facing New Brunswick."

"What, after all, is an acceptable house? \$40,000? \$50,000?"

He said he couldn't get "excited" about it. "The President's entitled to living accommodation. One of the conditions of getting a president, presumably, is living accommodation."

Student Governor Ken De Freitas wouldn't comment on the purchase. He did say, however, that he seconded the motion to buy the house.

## in RESIDENCE



### Sandra Poirier: ARP

AARON MACEACHERN

THE BRUNSWICKAN

Every residence is different in its own special way. Each residence is like a family and Harrison House is no exception.

Harrison House ARP (Academic Resource Person) Sandra Poirier classifies each house's atmosphere as the determining factor for the ARP's involvement. "Each residence has a different definition according to the atmosphere of the residence."

Poirier began by clarifying the actual role of an ARP in the residence community. An ARP is an intricate part of a residence, as a provider of knowledge and information. Poirier says, "One of the things we do is to try and create an environment which encourages the concept of having a residence as more than just simply a

place to make friends and meet people, which is however, very important." Poirier went on to say, "We also look to create an environment in which achievement is stressed. We are there to get students in touch with services they might need, a lot of students don't know where to go when they need help."

As far as academics go, ARPs look after setting students up with tutors and planning study sessions within the house, as with other houses. ARPs are in charge of holding Examination Preparation Workshops and talking about time and stress management with the students.

Poirier noted that ARPs serve a similar role as Proctors, the main difference being ARPs do not administer fines or discipline.

"Often we have students knocking on our doors at night if they need assistance, the same way they would with a Proctor. A lot of people come to ARPs because they know they aren't going to discipline them, then an ARP can relay information to a Proctor and the problems can be solved."

When looking at her two-year residence experience, Sandra Poirier reminisces through many great memories. A 2 hour presentation from S.W.A.T. (Students Without Aids Today) was highlight of Poirier's tenure as ARP. "The presentation was just amazing. It was invaluable to students as we have students from all backgrounds and we need to educate them all."

## Australia: Adrian Tout

DENNIS GERMAN

THE BRUNSWICKAN

The country in focus this week is Australia and the student is Adrian Tout. "I remember when I first arrived here. I was on the plane talking to the hostess and she asked me, 'You've come all the way to Canada, why are you going to Fredericton?' You could go anywhere, but you chose Fredericton! I said to go to school and she said, 'Fair enough.' As we were having our talk we were flying into Fredericton and all I could see were trees. Nothing but trees and I said to her, 'where's Fredericton?' She said, 'there it is down there.' I said I can't see it. She said 'That's it, down there.' All I saw were small buildings and lots of trees. The first thing that struck me about Fredericton was how small it was. I thought for the capital it might have been bigger," says Adrian of his arrival. And small it is to Adrian who hails from Surfers Paradise (yes, that's the real name of the place) which has a population of approximately three hundred thousand. But to Adrian it's a "small town." Geez, this place must be an ant farm to him.

Adrian, who is here doing a Masters of Science in Engineering, arrived here in November of 1995, just in time for the snow. "I've never seen snow before. That's one of the reasons why I chose Canada. I just wanted to touch it. I was making footprints in it and snowballs out of it." The part of Australia that Adrian hails from experiences year

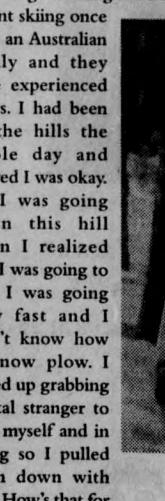
## CULTURES



round temperatures on average of twenty to thirty degrees Celsius. A cold winter temperature would be fifteen degrees. So, I guess that means that Adrian is a virgin to winter sports. "I have gone ice skating and it's slippery. I've also gone skiing and it's also slippery. I've skied once with an Australian family and they were experienced skiers. I had been on the hills the whole day and figured I was okay. So, I was going down this hill when I realized that I was going to fast. I was going very fast and I didn't know how to snow plow. I ended up grabbing a tree and I pulled myself to stop myself and in doing so I pulled myself down with me." How's that for a first impression.

The education system is basically the same, except when you get to the end of grade twelve you are given a score. "How well you do with your score depends on whether you get into university or not. So only the top one percent will get into medical or law school. The top eight percent will get into architecture or engineering. Schooling is free in Australia but they are now increasing the fees dramatically. So now they're not getting as many applicants and to battle that they are lowering the score. Now they're getting richer, dumber kids instead of poorer, smarter kids. Not many kids get student loans either. We've got a system called the H.E.C.S. system, [pronounced hex], it stands for Higher Education Contributing Scheme. The way it works is that the government pays for you to go through school and you have a H.E.C.S. debt. You only start paying it off when you start making about \$25,000 a year and then it's only three percent of your wage."

Australia is more than just pretty pictures of koala bears and kangaroos. It has its problems too such as racism and destruction of natural habitat. We've all heard of the Outback but what about its friendly inhabitants the Aborigines. Aboriginal people are to



AARON MACEACHERN PHOTO

## Diets Don't Work

Diets don't work, but we don't get that message from the world around us. Our entire western society is on a diet fueled by the twin myths that slim and thin equal health - and that there is only one perfect body shape. (One at a time, that is. The fashion gurus change it every decade, just to keep us on our toes.)

Here are five steps to get started.

### 1. Understand Why Diets Don't Work

Diets actually make us work *against* our bodies as we try to avoid those natural hunger signals. Then we get strong food cravings when our bodies activate our protection system in reaction to the diminished food supply.

It is natural to assume that the less we eat, the better. When the inevitable binge occurs, society terms it "a lack of willpower." It is normal, because the body is reacting to a deprivation of essential fuel.

### 2. Stop Dieting

We usually experience an initial bing as a rebellion to the dieting process, but our weight will stabilize as we learn to tune into our bodies for hunger and fullness signals.

Many of us claim to be on a healthy balanced diet of 1200 calories a day. Well, stop the press! Even balanced diets are set up to gain the weight back - and more.

### 3. Get Accurate Information

When we stop eating, we lose carbohydrates which are stored with water, and so we end up losing water. Because carbohydrates are our main energy source, we begin to feel tired. Then, unbearable cravings begin - our bodies' natural response to hunger. Our bodies are telling us to eat.

Protein, carbohydrate and fluids play important roles in keeping our bodies

properly fueled. If we are clear about their connections, we will have the flexibility to eat from our own needs.

### 4. Throw Away the Scales

What a false measure of success! Eating very little and then running to the scale to watch the needle go down is a common obsession. We're not losing weight, frequent trips to the bathroom should tell us that it is water that is being lost.

### 5. Accept Yourself

We are all unique. But self-acceptance is easier said than done when society tells us that it's normal to be on a diet and desirable to be model sized.

We must affirm our own strong characteristics and accomplishments, as well as, share our feelings with others so we are not alone in yearning to have our own appearance accepted.

By Linda Omichinski, RD

# CLASSIFIEDS

**The Rules:** Classifieds are a free service offered by *The Brunswickan* to the staff and students of UNB and STU. Content: 30 words or less each of which should be inoffensive on its own, or in conjunction with others. Duration of publication: One week. Disclosure: Classifieds are not confidential. If you are ashamed to submit your name with your classified, then it's not for us. Please don't use someone else's name. We will check. (Names are not necessarily printed, but we like to have them for our own records. We're anal that way.) When submitting a classified in person, bring your ID. Inclusion: Acceptance of a classified does not guarantee publication. There are many places to lose things in this office. Especially if that thing is your sanity. And finally: *The Brunswickan* reserves the right to refuse to publish any classified. Offensive classifieds have as much chance of getting published as we the Student Union does of getting their act together on Sub Expansion.

**ROOMS**

Ideal accommodation for intercession/summer school, one minute walk to campus, single, furnished rooms, summer rent negotiable, includes all utilities, deck, backyard. No lease. Damage deposit required. Call 455-0263, leave message.

Want to live near 4 malls this summer? 3 bedroom apt. Available from April 30 to August 31 for \$650/month. Lots of storage space, bright, spacious, and carpeted. Call 455-7426.

Sublet May 1 with option to renew lease. Lrg, clean, cosy bachelor apt (2 rooms), h/w included. Great location, close to UNB (Connaught St.). Good Price. 454-9970.

Apartments/Rooms to sublet. Three rooms available to sublet. Available May 1. \$135/Room, \$400 for entire apartment. 15 minute walk from campus (Sheffield Court). Heat, light, and cable TV included. Washer and dryer. May also be available in September. Call Shawn or Ron at 454-2768.

Room(s) available in west end. Spacious townhouse, everything included. Phone, cable, etc. Close to malls, buses, CTI, Nortel, and beach. Month-to-month. \$340, max. \$350. For more info call Denylene at 458-8301 or email x3el@unb.ca.

Room to sublet. 1 room in apartment. May 1 - Aug 31. Price Negotiable-cheap. Fully furnished, located in Abbott Court near Blockbuster. Contact Angeli or Cathy at 4554823 or GNJWM@stthomasu.ca.

3 bedroom house to sublet. Spacious rooms and large private patio. From May 1 to August 31. \$575/Month, everything included. Phone 458-0114.

Roommate wanted to share a two bedroom apt., close to campus and downtown. Partly furnished and only \$200/month. Hot water and heat are included. Available May 1 - Aug. For more information call 455-0027.

2 bedroom apt, available May 1. Stove, fridge, heat and hot water. Laundry facilities, parking. Adult building, no pets, clean and quiet. Close to UNB. 454-0732.

To sublet for summer - 2 bedroom apt. 190 Parkside Dr., \$375/month, utilities included. Security building, dishwasher, laundry facilities, close to Fredericton mall, room for 3 people. Call 455-7836.

To sublet from May 1 to Aug. 31. A modern, bright and clean 3 bedroom apt. It's fully furnished. Includes dishwasher, a balcony, and parking space. 5 minute walk to campus and downtown. Rent is \$650/month. Phone 455-5313.

Sublet \$450/month - with option to renew lease. Available April 23 - August 31. Two bedroom apartment located on Graham Ave, 2 min from UNB. Furnished with plenty of living room, balcony, parking and storage space. 454-2498.

3 bedroom apartment with balcony at Fragrance Estates (530 Dundonald St.) to sublet from May 1 - Aug. 24, with option to renew lease in September. Close to UNB, Greco, Superstore, and downtown. Laundry facilities on site. Asking \$700 per month, price negotiable. Call 455-0201, leave message.

Two bedroom apartment to sublet from May 1 to Aug. 31 with option to take over lease. Located at 9 Forest Hill Road. Includes large storage area, dishwasher, parking, laundry facilities in basement, etc. Security building. Close to Campus. Rent negotiable. For more information call Nicole or Sonia at 455-3792.

Apartment for rent. Available for Aug. 1/97 (negotiable). Big, bright, quiet 3 bedroom apartment. Skyline Acres area. Rent if \$900 + damage deposit. Includes washer/dryer, Fridge/stove, cable installed, phone hook up.

Need to get some typing done? Résumé preparation?? Call Heather at 454-2950.

Applications now accepted for two and three bedroom apartments for May to September occupancy. Large apartments, close to the university. For more info, Phone 457-6081

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