

The Brunswickian



Volume 123, Number 20

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

February 24, 1989

UNB's Caribbean Nite '89

By KWAME DAWES

The Caribbean Circle of the University of New Brunswick and St. Thomas University will be hosting their annual "Caribbean Nite" on Saturday, March 11th 1989 in the SUB Cafeteria. The event which will commence at 7:00 pm, will feature a delicious Caribbean dinner; a colourful and spectacular show which will include dances, folk songs, skits

and other surprises; and the night will end with a grand dance during which patrons can move to the rhythms of a wide range of Caribbean music.

Students are encouraged to complete their university experience by participating in this event. In light of the overwhelming support of students for the "Reggae Jam" held in the Social Club last fall, the organizers are confident that

"Caribbean Nite" will be a great success.

"Caribbean Nite" is an old tradition at UNB and it epitomizes the purpose of the Caribbean Circle at UNB which is to share with other students and faculty something of the culture of the Caribbean. In the past, guests have been entertained by the witty folk songs and calypsoes while being challenged by the informative address given

by the guest speakers.

This year's speaker Dr. Russel McNeilly is a Trinidadian professor in the Education Department and the vice-president of the Multicultural Association of Fredericton.

This year's theme "Come down to we land" is an invitation to all to come and explore the eclectic character of the Caribbean through exposure to the cuisine, music, dance and ideas of people

from the archipelago in the Caribbean Sea. As has been demonstrated by millions of Caribbean people living away from "home" it is possible to create a sense of tropical environment through the very distinctive music and food of the area even in a distant land. It is this magical transformation that the organizers of the Caribbean Nite hope to achieve in the SUB Cafeteria in early March.

Caribbean Nite '88 was sold out more than a day before the actual event and there is every indication that their year's event will be just as popular. Patrons are advised to purchase their tickets as soon as possible as the Cafeteria has a ceiling on capacity. Tickets may be purchased at the Student Help Centre in the SUB, Dari-Shoppes in the Skyline Motel and from Caribbean Circle members. Tickets are \$8.00 for adults and \$5.00 for children. All are invited to attend this event.

Smoking Update

By Stephane Comeau

The SUB board has passed a motion regarding smoking in the Student Union building.

The motion, passed at a meeting in September 15th, recommends that the smoking area in the cafeteria be temporarily expanded to include the area immediately surrounding the stage until June 1st, at which time the cafeteria should become entirely non-smoking.

The motion was proposed by Matt Hickey and seconded by Shaun Jackson. The vote, however, was less than decisive with three for, two against and one abstention.

A vote in the policy was only taken after the board heard from a few students who had come to the meeting to express their views on the issue at the invitation of board chairman Wayne Carson.

The motion is effectively only a recommendation to SUB director Norris. Norris told the board he would "take their recommendation to heart" during



UNB Lady Bloomers played for a capacity crowd last weekend at the UNB Main Gym. See UNB Sports, p. 17

the discussion, but in an interview on Wednesday, he expressed doubt about the motion.

"I'm uncertain about enlarging the area, it seems like a step backwards", he said, "although I will defend the idea of setting a date to eliminate smoking in the cafeteria entirely."

Similar doubts were expressed during discussion on the motion by board member Richard Scott, who felt the motion had no purpose.

Student Union President Dean Frost, who is an ex-officio member of the SUB board because of his S.U. position thinks that the "board's opinion should be adhered to. Cutting back the smoking area to just the stage was too drastic an action."

President Frost admits that the cafeteria will eventually be non-smoking, but thinks it would be better to wait until June, when

students aren't around, to even begin reducing the area.

Norris told the Brunswickian that he would only be making a decision on the motion after consulting with UNB's Associate V.P. Eric Garland.

The SUB board made no recommendation regarding smoking in the remainder of the building, although the possibility of an alternate smoking area was discussed.

50/50 Draw

The Orientation Committee held a 50/50 draw last week in an effort to raise funds for its operation and activities in the fall of '89.

The winner of the draw, Joel DeWolfe, took home a grand total of \$706.75. The winning ticket was sold by Lisa DeWolfe. (Could they be related?)

Tara Jones sold the most tickets with 18 books. Close runner-up was Melanie Hawkes who sold 17 books.

The Orientation Committee's next general meeting will be held near the end of March, all those interested are encouraged to attend.

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February 2



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By ELIZABETH

Africa Night African Studies was held in Saturday night activities ma

The evening African for entertainment served for guests featured dishes. After was entertained dancing and featured the and women leisure.

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Last week Aid incorporation event had Judah for have said organized Chris Nak We apologize this may h



NEWS NEWS

Editor - Julie Hirschfeld
 Editor - Nujma Yaqzan
 Deadline
 Wednesday Noon



Photo by Jayde Mockler

African crafts displayed at the SUB exhibition.

African Culture

By ELIZABETH WALLACE

Africa Night, hosted by the UNB African Student Union (ASU), was held in the SUB cafeteria last Saturday night, ending a host of activities marking African week.

The evening was a showcase of African foods, fashion and entertainment. A buffet dinner was served for approximately 250 guests featuring favorite African dishes. After the meal the audience was entertained with stories, dancing and a fashion show which featured the clothes of African men and women both at work and leisure.

The show was delayed for a short time because setting up took longer than anticipated. Reason being that SUB policy does not allow set up to begin until 6 o'clock. Despite the minor setback

the show was entertaining and provided an opportunity for the Fredericton community to learn about African culture.

According to Kwame Dawes, public relations officer for the (ASU) "the whole week joined Africans in a common purpose." Response was good both from the Fredericton and UNB communities. A variety of events including seminars and exhibitions sought to educate and was successful.

The African Student Union unites African students at UNB and is open to all interested people. According to Dawes "It provides a network of experience and heritage and fosters meaningful relationships between African students that helps to educate the UNB community."

Successful EUS Weekend

By MIKE STAIRS

This year's Engineering Weekend, held on February 16, 17 and 18 turned out to be very successful.

It began with Ski-Day on

Thursday. This included breakfast and supper at the Arm's Pub, along with transportation to, and lift passes for Crabbe Mountain. As well, the bus trip on the way back was sponsored by Moosehead.

The next event was held on Friday afternoon at the newly

formed "Pillar Lounge" in Head Hall. The lounge was set up like a "pub". Opening ceremonies for the lounge took place in the presence of Prof. Wilson, Dean of engineering, Prof. Wasson, Director of C.S., and Prof. Faig and Prof. Ireton, Assistant Deans of English. It was very well attended and thus the possibility of having a "Pillar Pub" every month may be well in order.

That evening, everyone headed up to the Hilltop for "Engineering Night". Seats were reserved for approximately 60 people which turned out not to be enough. Two free rounds of draft were handed out to all the Engineers who attended.

The final event took place in the parking lot of the Arm's pub on Saturday. This was the second annual broomball tournament. It began at 10:00 o'clock Saturday morning and continued on until 6:00 pm at night at which time the Chemical Engineers had defeated the Forest Engineers 2-0 in the finals. Can the Chem's do it again next year? "Highly unlikely?"

At the end of the day people were very tired and sore, but it concluded a very successful Engineering 'Weekend 89'.

Gerontology Lecture at STU

Dr. Erhard Olbrich, Director, Institute of Psychology, University of Erlangen-Nurnberg, West Germany, will deliver St. Thomas University's annual Creamer Lectures in Gerontology. His lectures titled "Adjustment to Aging: Perspectives From West Germany" will be delivered at St. Thomas on Tuesday, March 7, in the Ted Daigle Auditorium, Edmund Casey Hall, and at the Saint John Regional Hospital auditorium on Wednesday, March 8. Both the Fredericton and Saint John lectures will begin at 8:00 p.m.

Dr. Olbrich is a prominent European specialist in aging and adult development. In his Creamer Lectures he will explore the characteristics of older people in West Germany. He will also discuss research on aging in general and in particular his own work which focuses on the process of dealing positively with aging.

Communicating Science

Everyone agrees that science can be fascinating...if you can just understand what it's all about.

At the University of New Brunswick in Fredericton, scientists, journalists and educators are planning two days of presentations to help communicators report better about science and scientists communicate better about their work.

In an interdisciplinary co-operative effort, English professor Dan Doerksen and biologist Michael Burt have organized a series of lectures by journalists experienced in science communication and by some of UNB's foremost scientific researchers. The idea is to give students in Prof. Doerksen's expository writing course some exposure to a very specialized area of journalism and to help scientists remove some of the barriers to good communication that their disciplines often erect. Journalists, scientists and members of the public are also invited to attend and take part in the sessions, which are free of charge.

On Monday, March 6, at 7 p.m. in Room 146 of Loring Bailey Hall, special guest speakers David Spurgeon and Penny Park will discuss the

business of communicating about science on the mass media. David Spurgeon is an Ottawa science writer, author, editor and free-lance journalist. Penny Park is a veteran broadcaster and associate producer of CBC Radio's national network science program Quirks and Quarks. These seasoned science communicators will also meet with Prof. Doerksen's students earlier in the day in a regularly scheduled class.

On Wednesday, March 8, from 3:30 to 5 p.m. in Room 146 of Loring Bailey Hall, four UNB scientists will talk about their work in short lectures designed for a non-scientific audience. R. M. Lees of the physics department will talk about research on Lasers and Star Birth; biologist W.D. Seabrook, in a lecture entitled The Lure of Sex, will discuss his research on pheromones or sex attractants; geologist P.F. Williams will talk about Rocks that Flow; and Z. Valenta of the chemistry department will speak on his own particular research interest, Chemistry in Medicine.

Members of the audience will be encouraged to ask questions and offer comments on the presentations. Journalists just might find material for their next award-winning science articles.

Law Week Creates Awareness at UNB

The Constitution Act, 1982 establishes the political and legal foundations on which our Canadian nation is built, and sets out the fundamental rules for governing our society. It also entrenches a Charter of Rights and Freedoms which guarantees that certain fundamental rights and freedoms set out therein can not be taken away from us. It does this by limiting the power of provincial and federal

governments in favor of the rights as individual citizens, and by giving us, the people, the power to appeal to the courts if we feel these rights have been infringed or denied. In theory these sentiments are very noble but in reality not everyone can access the law.

Law Week, organized by the UNB Law Students Society, is put together with the purpose of creating an awareness of this

reality and to explore some of the social/legal issues constituting it.

To do this, Law Week will feature a series of talks on current legal issues, such as abortion and child pornography as well as on accessibility to the law.

The general public is invited to attend the law week events, to be held from March 5th to March 9th.

Schedule on page 16.

CORRECTION

Last week's story on Jammi Aid incorrectly stated that the event had been organized by Tim Judah for Chris Nakash. It should have said that event was organized by Tim Judah and Chris Nakash.

We apologize for any problems this may have caused.

Have Condom will Travel

by Jeff Cowley
(The Gateway, Univ. of Alberta)

Edmonton, Alta. (ISIS) - Have condom, will travel, could be the name of the latest University of Alberta Students' Union safe-sex campaign.

Key chains with a secret condom carrying case are being distributed to promote safe sex and boost the SU image, said SU VP internal Wendy Olsen.

About 100 of the key chains affixed with a black condom locket, monogrammed with the SU logo, are on order for Students' Union councilors.

"The response has been fantastic," said Olsen. "Usually this is something that people are quite shy about, but the response has been very open. Students crave them." Olsen may offer them to the rest of the campus if sales go well.

The condom lockets, which retail for \$3.95, are a "good way to promote safe sex," said Olsen. The key chains "will create an awareness of the importance of safe sexual practises and make students think twice before jumping into anything," said SU VP internal David Tupper.

Monogrammed condom key chains will also help out with public relations. "I think it will make people talk about the Students' Union."

Olsen originally considered investing in condom-carrying purses, and even belt buckles, "but this way it gets around."

Asked if the SU was expecting any problems with people protesting the idea, Olsen said "I don't expect everyone to like them, but if people don't like them they don't like the condoms they can always use the case for carrying money".

"We already have condom machines in the bathrooms," said Tupper. "The SU is recognized as a body endorsing the practise of safe sex."

Known as the "Pursuit of Happiness motion", the SU also installed condom dispensing machines in Students' Union Building washrooms.

Some 5,200 condoms have been sold since the machines were installed two years ago.

But the SU has "no plans for going into the key chain business," said Tupper. "At the moment, we're quite happy to let the key chains ring out their own sales."



Photo by Jayde Mockler

L to R: Anne Farrell, Canadian Airlines Representative; Andrea Schwartz, Grand Prize Winner; Alan and Andy Mockler, Campus Discovery Calendar Inc.

Campus Discovery Calendar Inc. and Canadian Airlines International are pleased to congratulate Andrea Schwartz, winner of the Grand Prize, which includes two round-trip tickets via Canadian Airlines, to Paris, France, for a fulfilled week at the Meridian Hotel. Andrea is currently a student in the Faculty of Arts at the University of New Brunswick in Fredericton.

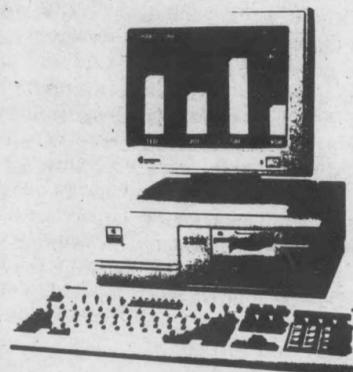
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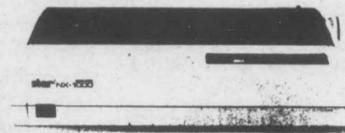
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EDITORIAL

Johnny was cautious when asking about Blackie's death. It was dusk and the boys, bare-chested and sweating slapped domino tiles on the makeshift table under a rusty hurricane lantern. They casually pointed to the spot where the head stopped rolling. There was dry blood where the water was not effective. They laughed about his stupidity and returned to the game promising Johnny a game afterwards. Johnny watched Blackie's brother calmly slapping down the tiles. He was no grieving. "Life is cheap, Johnny". A young man said sucking on a matchstick. "Round here you could die over the simplest thing". Johnny walked out of the ghetto that night more concerned for his safety than ever before. Blackie was dead because he had stolen his friend's orange. The value of life was so relative. In this shanty-town life seemed cheap. Death was a way of life.

For many of us, death is treated with such respect and fear that an account like this would leave us schocked as Johnny was. But for those used to seeing death around them, while the pain may still exist as a result of loss; the commonness of the occurrence demands a certain hardness which can be called a coping mechanism. There are those who cope by accepting a religious position which retrieves death from a finality that gives it the power to distress, and allows for an afterlife which renders death relatively harmless. For others, death is an ultimate expression of sacrifice and by dying they express their fullest conviction about an issue. Those who die for a cause usually believe som completely in the cause that it becomes even more important than their lives.

For those who are confronted with the option of death for "the cause" versus life to the detriment of "the cause" there is the chance to consider, balance and the decide. Unfortunately, some of us are confronted with death over a decision that we made without realizing the cost. Rushdie, for the past few weeks may have asked himself whether he is willing to die for his book the *Satanic Verses*. His death could make him a possibly unwilling martyr for the cause of artistic freedom. However, while his action of writing the book may not have entailed consideration of the mortal dangers involved in its publication; those of us writers like himself, who are faced with the choice as to whether to support him or not are now forced to question whether the freedom to write any such material without fear of death-threats is worth dying for. I am convinced that the hesitancy with which other writers responded to his plight had a lot to do with their grappling with the question of the danger in taking action. Now they are marching and proclaiming that Rushdie is being victimized. The writing community is putting itself on the line, but we must appreciate that today such action on the part of any individual is a bold and worthy of respect. What Rushdie now faces, perhaps unbeknownst to him when he began to write the novel, is what many authors have faced in countries in which literature written is enough evidence to have an individual "executed". Such writers consider carefully what they write and whenever they take a stance it is one which they are willing to die for. This kind of responsibility may seem unreasonable and quite extreme for writers, but it certainly ensures that the literature produced has substance and heart. As a writer, I am reminded of the responsibility that I have in communicating with the larger world in fiction and non-fiction. While I condemn the kind of action being taken against Rushdie; I have learnt something important from it.

Johnny walked away from the settlement, though the graveyard and out onto the orange lit lane. He did not stop at the grave of his friend. Every sudden sound disturbed him, he was cautious about what he said to those in the area, now he looked at them. The men by the walls nodded at him. The fear tickled his armpit. He had walked through this lane many times before, joked at the men, argued with them, now it was different. He felt happy to have lived so long. Death was easy in the jungle of zinc walls and standpipes. Johnny contemplated staying away forever. Then he considered the friends at the domino table, the children in the school, the mothers who gave him johnny-cakes and salted-fish in gratitude. He balanced. Then he decided he could die for that. Each step through the dusty settlement was calculated, priced, and given for the "cause".

by Kwame Dawes

UNB Business Week

March 6 - 11

see posters for details

The Brunswickan

Canada's oldest official student publication

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The Brunswickan, in its 123rd year of publication, is Canada's oldest official student publication. The Brunswickan's offices are located in Rm 35 of the University of New Brunswick's Student Union Building, P.O. Box 4400, College Hill, Fredericton N.B., E3B 5A3. Tel. 453-4983.

The Brunswickan is published by Brunswickan Publishing Inc. and printed with flair by Henley Printing Ltd., Woodstock, N.B.

Subscription is \$25 per year. Second class mail pending.

Local Advertising rates are available from The Brunswickan, (506) 453-4983. National advertising rates are available from Youthstream Canada Ltd., 1541 Avenue Road, Suite 203, Toronto, Ont. M5M 3X4, Tel: (416) 787-4911.

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MUGWUMP JOURNAL



by Kim Doyle

Has anyone ever noticed that every time we see our illustrious treasurer, Ernest Dunphy, he is always (or at most times) wearing a shirt from the University of Western Ontario? True loyalty or what.

How many of you got to go and see Chris DeBurg on Wednesday night? Well I was one fan amongst many that attended the fabulous concert. The opening band, Black, was not bad considering that the audience was not familiar with their works. To those of the audience who were yelling at the band to "Get off the stage," I suggest you "Grab a lifestyle", and "show a little class", if not manners.

And to those of you who were yelling that it was "your birthday", do you think we cared enough that we all went out and paid \$19.50 to go and see Chris, and hear you inform us of your trivial existence. Guess what? You were wrong!

What do you think of our roads after all that rain. Some of those lakes can be deceiving. Especially those with the bomb craters in the middle. I wonder if the auto industry deliberately create those craters in the middle of the night in order to boost sales in the down period. What do you think?

Believe it or not I just received a scarf from a friend which she borrowed 2 1/2 years ago. A lot of good it does me now that I have lost the gloves and hat that went with it. At least it was put to good use through the years. I understand it was used to tie up a sleeping bag or something.

Back to the flood, I have just been informed by a credible source that salmon was spotted swimming upstream on Albert street Tuesday night. Grab your fishing rods, its open season.

To all the inconsiderate drivers during rainy season, many students now have some new make shift splash pants, and they would like to thank you from the bottom of their pants. XOX

Stephan, our editor, just informed us that he saw a great movie on The French Revolution. Yah everyone else said WOW too.

To those students who are in the sunny vacation areas for the break, hope it rains the whole time.

Words of the Week:
Empty - most classes today
Absent - most students today

It's time to sign off for the week, so have a good break, I promise I will be in a more positive frame of mind when we come back.

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Blood and Thunder

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Varsity Mania

Thanks

Dear Editor:

I would like to take this opportunity to thank some members of the university community for all their help and support of Varsity-Mania in the past year.

To our sponsors Coke, Moosehead, CHSC, SMT, CIHI, Greco Pizza and Cable 10: thank you for making Varsity-Mania possible.

To the Brunswickan and CHSR-FM: thank you for all your promotional help.

To the UNB Athletics Department, athletes, coaches and staff: thank you for all your help and support, your words of encouragement were of great assistance during troubled times.

To all the Houses: Thank you for participating and making Varsity-Mania as wild as it is.

To all the House Reps: thank you for helping out and providing us with much needed feedback.

To Aitken House: a special thanks for your outstanding school spirit and rowdiness.

Finally, to the members of the Varsity-Mania Committee, I owe a special debt. To James, Mike, Scott, Peter, Pat and Eric who worked so hard all year: we've created something truly special on

this campus. One need only look around to see all the positive effects Varsity-Mania has had on UNB. You guys are the founders of something destined to become dominant in UNB history. We have worked, played, partied, and puked together and it has been an incredible year. Thank you for getting involved and making the program what it is today.

Sincerely,
Carl Burgess
Varsity-Mania Coordinator

P.S. To all athletes, coaches and staff: watch out for the Varsity-Mania final party, coming soon to a social club near you!!

Continued on page 7

NOTICE

Any UNB student interested in the position of **Editor-in-Chief** of **The Brunswickan** for the '89-90 school year should contact Stephane Comeau at the Brunswickan (453-4983) by Thursday March 9th, 5 pm. Related experience preferred.

Suitability of applicants will be determined by the Brunswickan Editorial board. The editor-in-chief will then be elected from qualified applicants by a staff vote.



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Blood and Thunder

Ban Smoking

To Whom it May Concern:

In approaching the issue of cigarette smoking in public buildings, I believe it is important to at first address the phenomenon of cigarette smoking itself. The bizarre "habit" of inhaling tobacco smoke is initially an individualistic decision based on a person's right to exercise their free will within the laws and customs of our society. The decision to smoke defies all logical initiative for supporting and maintaining a state of good health. When a person makes a choice to do anything, which in this case is to submit to a potentially toxic, carcinogenic substance, they should be in fact assuming responsibility for their actions. My point is that individuals who smoke may be assuming responsibility for their own somewhat diminished quality of wellbeing but, they are overlooking the rights of all other persons who choose not to encumber themselves with this foul habit. As I see it there are individuals who smoke cigarettes

and those who choose not to, the latter of which happens to represent a majority but, even if they did not the argument I present would be just as valid.

When an individual claims "smokers' rights", the only rights they are actually entitled to are the initial right of exercising free will and the right to clean air, as any other individual has. They do not have the right by any stretch of the imagination, to openly pollute any indoor public environment with the repugnant smoke and stale afterscent of tobacco; especially if the indoor area does not have proper ventilation. A fireplace serves its purpose through containing heat and exhausting the wood smoke but, if it has no chimney the smoke engulfs the immediate area. This is exactly what happens when people smoke indoors, the smoke lingers around those who do not choose to breathe the unfortunately contaminated air.

The Nackawic Pulp and Paper Mill was forced to install a special scrubbing device on its smoke exhaust system because of its offensive nature. The same principle must be applied to

indoor areas but, until that time or until a similar effective alternative can be found, smoking should be banned. A person may have the right to pollute their own private environment, and in the past may have taken it for granted they had permission to pollute the air space of others but, today a much more enlightened and health conscious public is recinding this assumed right. Smoking cigarettes has been proven to be a high risk activity in many ways and as a result, courtesy and respect for the health and welfare of those who choose not to smoke should be considered to be a natural priority.

In closing I wish to point out that public bars and taverns etc. may be the exception to the rule of smoke free indoor environments but, oddly enough, the notion to cigarette smoking and the somewhat altered state of mind which liquor induces are from the most part equally unnatural elements of the human condition which makes them thoroughly compatible bedfellows.

Sincerely,
Chris Crawford

Bloomer Thanks

On behalf of the UNB Red Bloomers I would like to thank all those who participated in the final Varsity-Mania. Your enthusiasm certainly added to the excitement and the intensity of the game. In our pre-game meeting, coach Mitton commented on the large crowd, "As athletes, there will be special moments, like tonight, that you will always remember." Thank you for your support and for helping to make Friday night one of those memorable occasions for us.

Yours truly, Pauline Lordon
Captain - Red Bloomers

Evil of Racism

Dear Sir:

Allan Fotheringham (Maclean's, Feb. 20th) makes the excellent point that the widespread media attention to Phillippe Rushton's racist views is greatly regrettable; I hope that it will never be repeated. The definitive and in-depth exposure of Rushton's methods and motivation on CBC Radio's "Quirks and Quarks", February 18th, cannot offset the breadth of the initial publicity.

Rushton has been discredited; now he must be fired from his position at the University of Western Ontario. The essential

point is there: promotion of racism is clearly of the same nature as child-pornography; not to be tolerated by a civilized society; and absolutely not to be misclassified under Freedom of Expression.

We will be a better people if we also appreciate, in our hearts, the real human impact of Rushton's racism - the devastating pain and confusion now being felt by black Canadian children. When we understand that this is the real evil of racism, then we will demand that Rushton must not be allowed to use a professorship at a Canadian university to further promote his views.

W.M. Stewart

Jarrett ??

Dear Editor:

I was glad to see mention of our graduating basketball stars on page 23, of last week's Brunswickan.

One thing, however. Could somebody please spell my cousin Bill Jarratt's name properly? Everyone is going to think Bill Jarrett graduated, played his last game last Monday, and has left this university for higher pursuits, not the real Bill Jarratt. I know his family will be pleased to know that it is indeed their Bill who was featured in this article.

Melynda Jarratt not Jarrett

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VIEWPOINT

Question: Who does Downey's hair?

By JOHN HANSCOMB



Lynne Wanyeld Arts I
"It should be who doesn't do Downey's hair!"



Patty Hatfield Nurs I
The babysitter.



Chan Dickson BBA III
Someone in prison.



Thelma Legacy Ti-guy Lalibet
"Same one that does Brad Woodside."



Daphne Boxl Arts VI
"Tony the Tiger"



Janet Peabody BA I
It's a wig.



Tammy Stevenson BA I
Elvis.



Fletch DISGUISE I
"Me"



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February

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No, Diabolical
there is ano

© 1989 THE SAVINGS FR
THE TURN OF TI

DISTRACTIONS

Editor: Darlene Hannah
Deadline: Tuesday Noon
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and poetry to Room 35 SUB.

From the Litterbox

From the court journal of the royal scribe of the Court of It's Royal Eminence - the Emperor of the entire universe (the whole thing, .. and some others too numerous to list here) of the Galactic system Olopex in Plerdlebumpitywindlehooper II, the star system "The Star System" in the solar system "The Solar System Except Sol." of the planet of Fat Ugly Things in a country...I can't remember right now, uh uh - it's on the tip of my tongue... in the province of Spanky-O-tay in the city "he thing people eaters" on the street around the corner from third street in the big white house with the dead cannabis tree in the front yard. (and a picket fence - why not!) (Whew!) (otherwise known as Da Boss)

Anyway:
(psst... wake up! nudge nudge - SLAP!)
O.K., O.K.:
Da Boss speaks: We got a problem. Some other court member (with a long long very long long name): (not the longest - but darn close): What's the problem?
Da Boss: Marks! Stephen Marks! (Collective shudder) Prince Biffly my wingding (lithping): But Dad. Why don't we thicken my thecwet poleeth on him. the natty Thquad.
Boss: Good thinking wing ding (you little wimp).

Wing ding: Gee... thankth Dad.

B.O.S.C.O. The "TUMULTUOUS" Adventures of Stephen Marks

200 MILES ABOVE EARTH, A KH-11 SPY SATELLITE, DISGUISED AS A CHSR TRANSMISSION SATELLITE, SILENTLY GLIDES OVER IDAHO...

...ITS CAMERAS LOCKING ON A RED UNB SECURITY VEHICLE; IT THEN TRANSMITS THE COORDINATES TO...

...A WAITING U.S. MISSILE - SUBMARINE, WHICH THEN LAUNCHES A TOMAHAWK CRUISE MISSILE AT THE VEHICLE!

IN THE NAME OF GENERALISSIMO STEVEN MARKS, FIRE!

WHEOOOSH

... SOME TIME LATER ...

WARNING, STEPHEN! A CRUISE MISSILE IS ON AN INTERCEPT COURSE WITH THIS VEHICLE!!!

NOW ??? AW, GEEZ ... NORMAL PROCEDURE THEN, KITTY.

TORST IT.

OBJECT: TOMAHAWK CRUISE MISSILE
RANGE: 2000 m
SPEED: 1000 km/h
BEARING: 255°
K.I.T.

WEAPON SELECT: PARTICLE LASER. FIRING SOLUTION CALCULATED ... EXECUTE.

KA-BUM!

Oooh! What happened, Stevie-poo?

WHY, ISN'T IT OBVIOUS, BUFFY?

MY EVIL CLONE HAS TAKEN OVER THE GOVERNMENTS OF THE WORLD IN HIS LUSTFUL QUEST FOR POWER! GEE, I SHOULD PROBABLY DO SOMETHING ABOUT IT...

Oooh, say 'lustful' again, Stevie-Weevie!

WELL, MAYBE LATER.

MR. JONES

OH, GOD! SIMON'S PARTYING AGAIN!

I'M SO PROUD!

OH, SIMON!

ME NEXT!

GIRLS! ONE AT A TIME!

HELLO, WE'RE SIMON'S PARENTS.

WE WANT TO SEE HOW OUR WITTLE PUMPKIN IS DOING!

UH... HE'S AT THE LIBRARY!

ARE YOU SURE?

HE SAID HE'D BE HERE. WE'LL JUST GO INSIDE.

DANIELLE, YOU LUST FILLED TART! WAIT YOUR TURN!

AWW, SIMON..!

By ERIC HILL

ERNIE, INVISIBLE GUY IN: THE INVISIBLE WORLD

LAST NIGHT MY GIRLFRIEND CAME OVER TO WATCH T.V.

WHILE THE NEWS WAS ON WE MADE OUT ON THE COUCH

WHEN COSBY CAME ON SHE SEEMED LESS EXCITED

I FOUND OUT LATER SHE'D GONE HOME TO WATCH IT

Idiot-Syncracies

AARRGH!

NO MORE!

I CAN'T TAKE IT!!

HAVE A GOOD BREAK!

MIDTERMS CLAIM YET ANOTHER VICTIM! CLUNK!

L.M. HUGHES

SumoButu Chapter 4: "Enter... The Nerd!"

In the heart of Diabolical Enterprises, the Doctor broods over the latest turn of events...

How frustrating! Only minutes away from the implementation of my ingenious plan, and some fate do-gooder has to barge in and ruin everything...

Well, Bruno... Let it never be said that Dr. Diabolical was inflexible... I shall have to turn the tables in my favor.

Duh, yeah! Watcha gonna do now, Boss?

Huh?

(Sigh) The Virus, Bruno. The Virus. At this very moment it wreaks technological havoc over half the globe. Only I can stop it...

Duh, yeah! I don't get it

Later...

This is Davis Clark reporting live for the Evening News. I'm standing at the corner of 4th and Main, where...

...Only minutes ago, the IBM building oddly exploded... Apparently, similar incidents have occurred nationwide...

Good evening to you, people of TV Land... I am Doctor Lazlow S. Diabolical. I am responsible for the wide-spread devastation that Dave speaks of...

Only I possess the knowledge needed to stop the Virus before it obliterates every computer terminal on the face of the Earth.

If I am not paid the sum of 3 billion dollars, and soon, then my naughty little Virus will spread chaos and destruction across the globe!

None can save you now but I.

Face the facts, friends.

I am your only hope

Captain Nerd!

No, Diabolical there is another...

And who, may I ask, are you?

Though my true identity is kept secret by this mask I wear, you may call me...

© 1989 THE BRUNSWICKAN



Happy 25th Kimberly!

This year you will only have to do a quarter of a century club (actually, after what happened last time you won't have to do it for another year!)



Literary Page



2 a. m.

UNDERNEATH THE BITTERNESS

"Forgetting"

crying
out into the light
and forget the night...
forgetting all that had
become
of the youth left behind.

we are all but young,
struggling to be something
so different.
whenever we change
we forget so much.
we lose ourselves
as we grow older.

dying
too much of a child
and so much a head.
we thought we were older.
that we knew better.

So much more to pretend.
And so little time in a year.



Ruth

In sleep I spin and weave my fear
A child is crying here and far away
Dizzy I wake
Catch breath
Strain and listen

No cry
House is still
A car passes
The baby stirs and moans
A parent hears through floor-length velvet dreams
William Pedoe

Frost
Dawn
window locked
by frost's acanthus
thongs
Sun hits prisms
melt
to threads
slide
drip on
sill

William Pedoe

THE ESSENCE
Many years, many words.
A bond as sweet as honey:
poured from my soul like glistening gold
Soft, warm, and lingering

Yet now I fear the emptiness
and the ache from indulgence in its richness.

My lifeblood, Katherine.
Another shall never replace.
Eternal is my heart;
so, too, the world shall know.

Many years, many words.
Many more.

F.C.

Winter-smooth blankets of faceless change;
hiding, crushing, drowning the trembling embers.
Yesterday they burned as bright as ten thousand moonlit
dreams,
amber rich glow-children of soaring hearts.

Reach into this lost pocket of secret memories and fly...
Early-morning dew of the Frost king's tears...and over
there!
Youthful eternities in a crystal sun!
One flawless red rose, pure and vibrant...AND

Underneath that heap of bitterness, where all seems so
Simple, yet so clouded that
Only blind men know the colors of a rainbow - look!
Could it really be the soft pulse of times past
Oppressed by waves of careful avoidance?

Love on, sweet dream-girl!
Daggers of ice cannot deny what has shone so brightly
before.

JOHN



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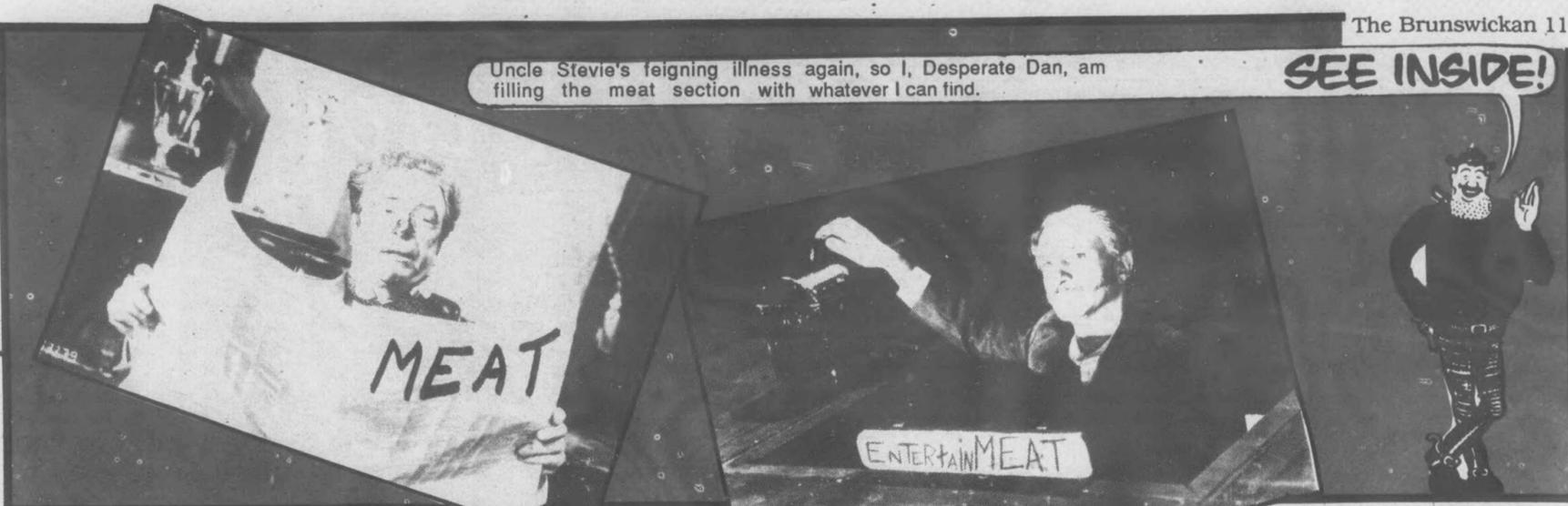
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E3B 5A3

Uncle Stevie's feigning illness again, so I, Desperate Dan, am filling the meat section with whatever I can find.

SEE INSIDE!



IP STRIP STRIP STRIP
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Lots of goodies in the graphix area are hitting the newsstands of your fave comics shop, and I've taken it upon myself to bring your attention to some of the better pulp material that's coming out.

Some examples are: Aliens from Dark Horse Comics. Writer Mark Verheiden and artist Mark Nelson are continuing the story of the ugly's we've met in two films in a six issue mini-series that is selling better than a Bruns with the final exam schedule. The first issue has gone through 3 printings with the first now selling for upwards of \$10. Great stuff. Gross, scary, better than sex. (Just an expression.)

Ralph Snart is for those of you who want belly laughs for your schekels. Snart is a former CPA who's gone off the deep end. The reader is taken on a full colour tour of his brain and the weird goings on within. This is available on all newsstands, so if you see it, TRY SOME. 'Sgreat!

Blood: a tale is a collected book of the four issue series of last summer. Allegorically written by Jean-Marc DeMatteis and hauntingly painted by Kent Williams. Blood is the story of a man finding his identity, through, well, everything. Eerie.

Other recommendations: She-Hulk, Animal Man, Fly in my Eye, Core - a magazine published by

ArtCore Int'l. in Montreal. A mix of strange, personal, and offbeat stories by many artists, some former Frederictonians. (Keep an eye on the MEAT section for a more comprehensive review of Core.) It's available at various newsstands and some record stores. Also of note is a collection of strips and very strange humorous articles in Anything But Monday, a bimonthly comic sized mag that'll break your funny bone. Check inside the Meat for a couple of samples.

That's about it for now, more next time.
 - Desperate Dan.

and moonlit
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83

Aliens

Blood: A Tale

Ralph Snart

Core's centrespread

The Society for Creative Anachronisms

by Rick Gaigneur



Picture if you will a green field encircled by colorful pavilions, pennants flying in the breeze. Lords and ladies in medieval garb stroll about, engaged in pleasant conversation. A minstrel strums on his lute, softly singing a love song. On the field, armored knights strive with sword and shield for their kingdom's highest honor. In the royal pavilion the King and Queen confer with their officers. During a lull in the fighting a green-cloaked herald steps forth and announces a Royal Court. The people in all their finery begin to gather around the throne...

Is a scene from a medieval romance? In this case, no. This is the Society for Creative Anachronism, a non-profit educational organization dedicated to recreation of the Middle Ages, as they were, and as they might have been. It is part of the "living history" movement, which means that members try to reproduce various aspects of the culture and technology of their period, as well as doing more traditional historical research. The SCA sponsors events such as tournaments, revels, and university sessions where members dress according to medieval and Renaissance styles, and participate in activities based on the civil and martial skills of the period.

The main focus of most outdoor events is a form of combat based on the tournaments of the High Middle Ages. Participants wear replica armour, and use weapons made from rattan, which have the balance and handling properties - but not the lethal effect - of the originals. They fight on foot, as was done a good part of the time after the mounted courses were run, following a system of rules which permit a realistic sport while promoting a very high safety record. Extensive training is required, all combatants must be tested and authorized before fighting, and all participants sign waivers of liability.

There are two main types of armed combat in the SCA - tournaments and battles (or wars). Tournaments usually involve two fighters in one-on-one combat, following a single or double elimination system. Battles, however, involve mass combat - often hundreds of fighters on the field at one time. The largest of this type of event - the Pennsic War, held annually in Pittsburg, PA. - usually has upwards of two thousand armored men and women's upon the field. And beyond the simple field battle, there are woods battles, bridge battles and dozens of other variants.



Shin

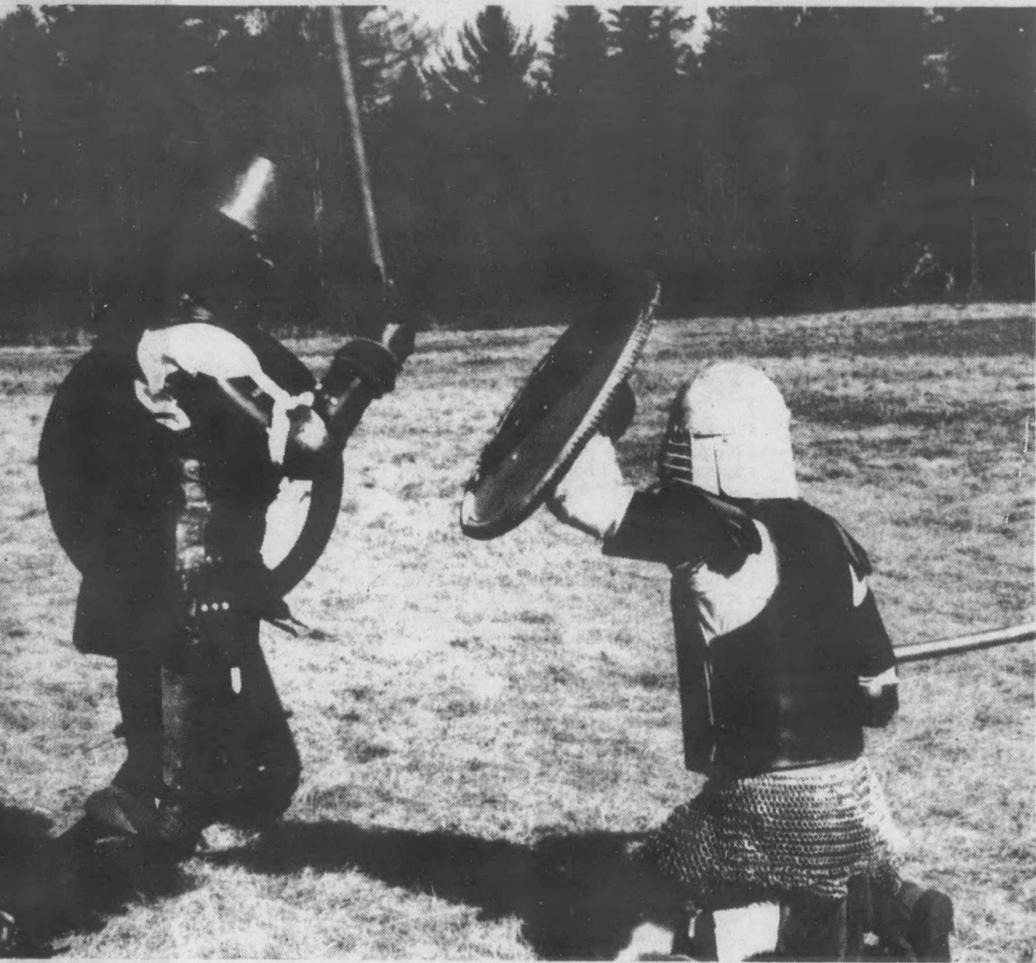


Besides costume dancing, music, cooking, and social skills which society events are of history rather than attempt to preserve dress and behavior. gear to loan out, and pared visitors.

Other than tournaments events. These include party), feasts, classes in medieval garb, eating music, and dancing brewing, needle work or to while away a areas as possible: p

Integral to the personal character historical figure, n wanted to be a six

Shining Armour and Lutes



Besides costuming, armoring and combat, activities include calligraphy, dancing, music, cookery, and board and field games, plus a variety of technical and social skills which help establish the ambiance of life at a period court. All society events are open to the public, but, in keeping with the emphasis on living history rather than dramatic performance, all attenders are expected to make an attempt to preserve the atmosphere, and to fit in with the SCA's standards of dress and behavior. Many chapters keep a collection of period clothing and other gear to loan out, and larger events often include arrangements to assist unprepared visitors.

Other than tournaments and wars, the society holds many non-martial events. These include banquets, revels (the medieval equivalent to a modern party), feasts, classes and seminars. At a typical event, participants are dressed in medieval garb, eating food prepared from authentic recipes, listening to period music, and dancing historically accurate dances. Competitions are held in baking, brewing, needle work, and many other activities to test the skill of the participant or to while away a pleasant afternoon. Authenticity is encouraged in as many areas as possible: pavilions, food, utensils, furniture, clothing, weapons, etc.

Integral to the authenticity is the selecting of a persona, the creation of a personal character from a specific historical time and place. This is not an actual historical figure, nor one adapted from myth or literature. If you have always wanted to be a sixth century or Celt or a dwelt century Viking, you simply make

interest in the same culture they often band together as a household. A fine up an identity from that period, research the culture of the time and place, and come as a character from that historical period. When several persons have an example of this is found in House Veasslelurd of the shires of Malagentia and Enderwearde (both in Maine) all of whose members are barbarians, dressing in furs and talking with bad German accents.

The SCA divides its Known World - that is, the territory where members live (which currently includes the United States, Canada, Australia, Sweden, England, Germany and Japan) into regions called Kingdoms. Each Kingdom has a King and a Queen, selected by tournament combat, wherein each entrant seeks the Crown both for himself and for his (or her) chosen consort. Some of the Kingdoms include Principalities, ruled by Princes and Princesses also chosen by combat. These regional organizations are responsible for the smaller branches based in individual cities or counties. While rulers hold executive authority, ongoing administration at each level is entrusted to a civil service of appointed officers. Kingdoms and Principalities are further subdivided into Baronies, Provinces, Shires, Cantons, etc. Fredericton, for example, is part of the Shire of Lyndhaven of the Kingdom of the East.

The SCA was incorporated in 1968, but counts its years from the first tournament - actually a medieval theme party held by authors Diana Paxson and Paul Anderson, with no thought of starting a club - held on May 1st, 1966 in Berkeley, California. The Corporation maintains a central registry and publishes a quarterly magazine, *Tournaments Illuminated*, and provides mailing lists for the regional newsletter published by the Kingdoms for all subscribing members. It also maintains a central heraldic registry and sets overall standards for safety and organizational structure, within which each Kingdom works as an independent. As of the beginning of 1988, there were over 12,000 members, and 550 local and regional chapters.

Anyone interested in the SCA in Fredericton may contact Steve 'Boyko' or Marc Lutz at 357-5400 or Rick Gaigneur at 357-3138.



Ya Gotta See!



Andrew Thorne,

D.T.K. recording Artists, The Vogons will be performing with special guests, The Druids at The Mega Spot on Saturday, February 25. The doors open at 8pm and tickets are \$4.

The Vogons promise to play songs off of their debut album "Under the Missile Toad" plus some new ones. It will be the first time The Vogons have played an all ages

Lead Vocals/Guitar

show since the Maritime Independent Music Festival of last year.

The Druids will also be trying out some new material on the crowd. Bassist Pete Garvie, Guitarist Andrew Thorne, and Drummer Chris Flanagan all agree that these new songs are the best yet.

All in all, if you're looking for something new, then you won't want to miss this show.

Arts Cabaret Talent

By Peter Arthur

The sixth annual Arts Cabaret was recently held on February the 16th and 17th at memorial Hall. Produced by the Arts Undergraduate Society, the Cabaret comprised a number of dance, reggae and rock selections performed in a casual, candle light atmosphere.

The night began with an explosive tap dance performed by Heather McNeill and Mia Norrad, followed by Lisa Gregoire and Steve Patterson singing melodies by Rod Stewart and James Taylor. Once again the stage came alive when your vibrant young dancers performed an uptempo number.

It was then time for a little "Reggae Reggae", as Small

Axe performed in the true Caribbean style.

Mr. Stephen Peacock and his Bicentennial choir sang several selections for the valentine week. It was at this time that the tempo changed with John Weaver and Friends going among the audience and involving them in the show.

The night ended with a bang, with the Grub Street Opera performing favorites by U2, INXS and Midnight Oil. masters of ceremonies; Richard Renaud and Brent Dinsmore entertained the crowd throughout with their witty and off the cuff humor. The Arts Cabaret was a big programme in a small package, and we certainly look forward to it again next year!

Here's Your Horrorscope!

by Hologram T. Keelfat

Aquarius (Jan.20-Feb.18) Be wary as you sit stunned watching the construction equipment perform a ballet. The small green book is smaller than your thumbnail. Don't forget your hat made of pollen. Flip your relatives.

Pisces (Feb.19-Mar.20*) The coming new moon signifies that a financial moron will enter your life. Tell the story of a parasitic mollusk. During the week, avoid excessive electrocution. Fondle the abrasive surface of an obsidian grave, if you will.



Willie (Feb.29) Wear a t-shirt made of coral and tobacco. Try cruising down the boulevard in a stolen hearse and go to the corner drug store to buy some puffin-flavored aspirin. For fun, boil a goldfish in your toilet. In love, draw a crude picture of DeForest Kelley on the wall.

Aries (Mar.21-Apr.19) Eat little Swiss army knives in a bowl of milk for breakfast. Open the hood of your car; inside is your brain. Read Poe's *The Raven* backwards for new insight into romance. Season your salads with the Dead Sea Scrolls.



Taurus (Apr.20-May 20) Make sure that the blades of grass in your lawn aren't holding minute walky-talkies and rifles. No, the next eclipse is not your personal holiday. Meditate on this: Carbon Blankety-Blank Foam. Try to remember all of the evil musical instruments.

Gemini (May 21-Jun.21) Damn the sprig of medicinal plastique, yours is a non-holistic path. The people you meet in your dreams are the same people who ignore you at the supermarket. Your eyeballs will be torn from their sockets by an irate Betty Ford. Drink a bandana milkshake.



From Anything But Monday



Cancer (Jun.22-Jul.22) Coal tar as nail polish can brighten your fashion horizons. Don't let your apartment become a hideout for animated mummies. Steer clear of steering steers. Alloys make superior popsicles.

Leo (Jul.23-Aug.22) Don't be reluctant to utter cries of joy on a bus. Enter the blatant farm. If you look closely, your life is just a series of one's and zero's. The roar of a jet engine or a shrieking priest sound the same to you.



Virgo (Aug.23-Sep.22) Watch your favorite TV program with a magnifying glass this time. A hemophiliac will borrow your underwear. Keep a sharp lookout for low birth weight. Water can be your placebo.

Libra (Sep.23-Oct.22) As Mercury enters the second house, you will notice an increase in your desire to become a piano tuner's cat. While the moon is in the eight house, your every action will be illegal. Keep your friends away from fire hydrants. You have the combined IQ of a potato.



Scorpio (Oct.24-Nov.21) In your area, the fourth alignment of Jupiter is seen as a tin clock in the sky. The theme song from *The Six Million Dollar Man* will run through your mind incessantly. Use the best pancake emblem, if you will. Also, visit a bad version of Oklahoma.

Sagittarius (Nov.22-Dec.21) In bed, when you suddenly jolt to consciousness, describe yourself to a nearby chair. Love a parachute. If you can't afford a diamond ring, buy a spade ring. Your great-uncle's home planet was destroyed and is now the asteroid belt.

Capricorn (Dec.22-Jan.19) Why don't you offer that special gar in your life a fresh cantaloupe? Ask yourself, do you really want to put forty cigarettes in that blender? Stay away from sewage sushi. That creepy guy on the street may be hiding a fifty dimensional string puzzle under his jacket.

*Except Feb.29, which is now Willie the Worm.

Oooh!

Editor's Note: The Review of Ballet British Columbia that appeared in the February 10th issue of the *Brunswickan* in the Entertainment section was taken from the Vancouver Sun. The story was written by the Sun's dance critic, Mr. Michael Scott.

We apologize for any problems this may have caused.

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TALKING WITH... UNB Drama Society Play About Women

by Melynda Jaratt

One hundred years after Mary Tibbits graduated from the University of New Brunswick, the newly reorganized UNB Drama Society is producing a play to celebrate her achievement timed to coincide with International Women's Day on March 8.

The play *Talking With...* was written in 1983 by American playwright Jane Martin and is based on the experiences of a collection of women who in both a figurative and literal sense are on the fringes of the society in which they live.

Although Mary Tibbits is not a character in Martin's play, her experiences as the first woman graduate of UNB are seen through the eyes of a former classmate and friend, Bertha Chase, who introduces and hosts the production in a monologue especially written for the production by the assistant director and Stage Manager, Linda McNutt.

Chase entered UNB in 1885 with Mary Tibbits after a long struggle against the University's Senate, which refused to admit them because they were women. Tibbits graduated in 1889. Chase dropped out along the way and since then has become a ghost in the history of women at UNB.

Bertha Chase begins the evening by introducing the play and its characters to the audience. Leading into the other characters to follow, she says "I have a footnote. These women have tonight."

Producer Pam Lougheed says "Bertha Chase was not only a classmate of Mary Tibbits who didn't finish her studies. Like the other women who make up the characters in this play, Chase represents women on the outside, whose lives have been marginalized and who, due to circumstances or destiny, we never heard from again. Compared to her more famous classmate, Mary Tibbits, she is lost to us and to history."

"Bertha Chase makes up



Mary Tibbits, on which one of the characters in *Talking With...* is based.

only a small part of the overall production," explains Lougheed. "The characters here come from all segments of society. They are like a microcosm of women's experience, so it seems appropriate that we have this play, along with Bertha Chase as host, staged concurrently with International Women's Day and the centenary of Mary Tibbits graduation."

Director Jenny Munday, who had developed an impressive reputation around the Atlantic region as an actor and writer, explains that the characters in *Talking With...* are not your conventional heroines of drama. "Indeed," Munday comments, "the characters in *Talking With...* seem to have climbed out of a long-locked closet of eccentricity."

There is Alain: a woman covered with tattoos down one side of her body, each tattoo commemorating some person she has encountered in her strange and wonderful life. Then there is the woman in the midst of childbirth, and Scraps, who dresses up like a figure in the Wizard of Oz in an attempt to escape her

humdrum life as a housewife, and there is Lila: a woman of 65 who has 12 lamps in her loft that she talks to, each lamp a substitute for real people she has met in her life.

Talking With... has received considerable support from the University of New Brunswick. Dr. Peter Kent, Dean of Arts, has contributed over \$500 towards the project from the faculty, and the Office of the President, James Downey, has provided \$1,000 to assist with costumes, light rentals, royalty fees, and so on.

There will be four performances of *Talking With...*, which runs from opening day March 8 to March 11. On opening night, there will be a post-production reception in celebration of International Women's Day. *Talking With...* will be held at the Lady Dunn Hall beginning at 8 pm each evening.

Tickets are available at the door, or in advance from Memorial Hall, the SUB office, or any people involved in the production. Students: \$4.00; Non-Students: \$6.00.

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- Having your lungs implode.
- Swallowing a live squid coated in turpentine.
- Wading neck-deep through a laboratory animal disposal bin.
- Being trapped on a crowded subway in mid-August with a group of anti-hygiene protesters.
- Having Arnold Schwarzenegger pull your bra strap back as far as he can, then release it.
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- Slicing your tongue in half (horizontally, of course) on a brand new envelope.

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BLOOMERS SPLIT AGAINST U.P.E.I.

By MARK SAVOIE

Despite playing tremendous ball for two games against UPEI last weekend the UNB Red Bloomers will have to take to the road for the AUSA play-offs. Over the weekend the Bloomers handed UPEI its first loss to an AUSA team in two years by a score of 57-54 before a boisterous crowd at the Main Gym. They then travelled to UPEI with the prospect of finishing first and hosting the play-offs if they won. This was not to be however, as the senior laden UPEI squad walked away with a 71-61 victory.

Last Friday night the Bloomers outplayed UPEI throughout the entire first half, leading at times by as much as 15 points. At halftime they went win with a 10 point 34-24 lead. In the second half the Bloomers come out and scored the first 11 points of the half. This gave the Bloomers a 21 point advantage with 15 minutes left. At this point it appeared that UPEI woke up, as they commenced to dominate the last 10 minutes of the game. Their shooting, which had been extremely poor, picked up as Paula Edwards and former Bloomer Janet Nichols began to hit with regularity. As a result the 21 point gap began to shrink rapidly. It all came down to the final minute, with both UNB's Pauline Lordon and UPEI's Stephanie Smith having already fouled out, where the Bloomers were able to prevent a desperation three point attempt by UPEI in order to hold out for a 57-54 victory.

The let down over the last fifteen minutes was a carbon copy of the game against Dalhousie at the

Aitken Centre, where the Bloomers again held a 21 point lead, that time to win by only eight. Coach Claire Mitton credits the led down against UPEI to a belief that the team was so surprised to be ahead by so much that they stopped taking the ball to UPEI and started holding the ball instead in order to run out the clock. The Bloomers were able to win this game despite subpar shooting performances from Pauline Lordon, Jennifer Hale, and Hara Palmer. The reason for their success was a fine defensive effort by the entire team. Also, it must be said that for the first three-quarters of the game UPEI missed shots that they normally would have made.

After this game the Bloomers travelled to Charlottetown for a game which was already being referred to by UPEI as a 'revenge match'. The UPEI Lady Panthers gained their revenge virtue of an extremely poor opening minutes by the Red Bloomers. At the end of ten minutes of play the Bloomers were down 20-5 and had sunk only one field goal, this being by Pauline Lordon with 10:14 left in the half. Pauline's field goal seemed to spark the team (especially herself) and for the rest of the half the Bloomers outscored UPEI 26-15 to hail by only four (35-31) at halftime. In the second half the Bloomers started well and managed to close the score to 40-37. A few minutes later the score was 50-37 for UPEI. After this the Bloomers were never again able to close to under 10 points for the rest of the game.

Claire Mitton 'blamed' the Bloomers' slow start in this game on the fact that her three freshman starters were unused to

the UPEI gym and to the 'Island Mystique'. This 'Island Mystique' means that the officials allow a more physical game than on the mainland. Offensively, the Bloomers were led by Pauline

Lordon and Hara Palmer with 24 and 17 points respectively. Their efforts were counterbalanced by dismal shooting performances from Jennifer Hale and Lynn Christiansen who were 1-8 and 1-

9 from the field respectively. The real problem for the team in this game was that they were at times unable to get the ball inside and were thus forced to take perimeter shots for much of

Continued on page 18

BEAVERS AT A.U.A.A.'S

By Steven Marks

It was a weekend of surprises, close finishes and intense racing for the UNB Beavers as they travelled to Acadia for the AUSA Swimming Championships. The brightest surprise was the emergence of Rookie Krista Daigle as the premier women's backstroker in the Atlantic Conference. A disappointing surprise for the men was the absence of Rookie freestyle phenom Phil Chaplin who made the trip but, because of sickness, was unable to compete in any events.

Daigle, a Fredericton native, handily won the 100m backstroke in a CIAU qualifying time of 1:10:40 on Saturday and then repeated in the 200m event Sunday afternoon. This garnered her the UNB Athlete of the Week Award and helped propel the Women's team into third place overall.

The other winner of the women's side was vet Jackie Hatherly who was narrowly touched out in the 200IM Friday night, but stormed

back Saturday to take the 400IM. Jackie qualified for the CIAU championships too - no surprise there though - it's her fifth year in a row. Also doing some inspired swimming were Angie Pickles and Marie Yelle. Angie was 6th in the 100 fly, and 4th in both the 100 and 200 backstrokes while Marie was a finalist in both the 50 and 100 metre freestyles. All three Women's relays finished with impressive thirds. In all, the Beavers collected 63 points to place third behind Dalhousie with 136 and Mount Allison with 112. Acadia was fourth with 59 while Memorial had 38.

It was Rookie Rob Stirling who led the Men's team. Stirling started out strong Friday night finishing third in the 200IM. Saturday found Rob in the tightest race of the meet, the 100m butterfly, in which he led from start to finish, touching out teammate and two-time defending champ Brent Staeben by 1-100th of a second. This was an especially satisfying race for the Beavers as Keith Garret placed

third for a 1-2-3 sweep, the only one of the meet. Stirling took third in the 200 fly and was an integral member of both freestyle relays. In his last race as a Beaver, Staeben came from behind on the last length to finish second in the 200 fly. Garratt was also a finalist in this event.

UNB was especially tough in the backstroke and 400IM, placing 3 men in the finals of each. Sean Penney was a double medalist placing 3rd in the 400IM and was just narrowly touched out and took second in the 200 backstroke. David Wright swam the race of his life to take 2nd in the 100 backstroke and also finished 4th in the 200M backstroke.

The men who eventually made the difference and pushed UNB into second place were workhorses Bruce MacAulay, Tim Jackson and John Hartholt. "Champion Supreme" MacAulay had the most brutal schedule as he swam the 6th in the 400IM, 5th in the 1500M freestyle and 7th in the 200 fly.

Continued on page 18

Athletes of the Week

First year swimmer, Krista Daigle from Fredericton, NB, has been honoured as UNB's Female Athlete-of-the-Week. The 18 year old was one of the two swimming team members to qualify for the CIAU championships this past weekend at the AUSA championships. With a time of 1:10.40 in the 100m Backstroke, Krista took the gold medal and the CIAU qualification. The first year science student also won gold in the 200m Backstroke (2:32.90) and was a member of the medley relay team that finished third. Coach Bruce Fisher was very impressed with Krista's performance and is extremely happy that she qualified for the nationals.

First year wrestler, Stacy Desroches, from Berwick, NS, is another rookie who this past weekend qualified for the CIAU Championships. At the AUSA championships, the 20 year old Stacy finished first in the 126 lb. class by defeating last year's silver medalist, an experienced fourth year wrestler and a second year wrestler. Also of note was the fact that the first year business student was the only wrestler to take a point from the defending CIAU champion. Coach George Multamaki was very pleased and said, "Stacy's hard work and continued improvement over the season produced his best performance of the year at the AUSA championships."



Front Row (L-R): Chris Patterson, Tina Tector, Bridget Byrne, Shelly Hanly, Charlie Sullivan
Second Row (L-R): Bruce Macaulay, Allan Joudrey, Ben Turner, Brian Legris, Pat Foley, John Hartholt, Sean Penny
Third Row (L-R): Coach Bruce Fisher, Terry Mills, Gardiner MacNeil, Keith Garratt, Sean Donaldson, Brent Staeben, Phil Chaplin, Tim Jackson, Rob Stirling, Marc Poirier
Back Row (L-R): Andrea Gaudet, Jackie Hatherly, Kate Naylor, Tawnya Desavlniers, Krista Daigle, Lisa Daigle, Lynn Wanyeki, Jodi Woodham, Angie Pickles, Catherine Brander, Noelle Ridgway

UNB Beavers

INTRAMURAL PROGRAM

Recreation Position for 1989/90

Dedicated and enthusiastic students are the key to a successful Physical Recreation and Intramural Program. Students help to keep the Program relevant and provide essential expertise and manpower. In return involvement in the Program provides students with valuable practical experience, a chance to acquire new skills, an opportunity to meet and work with other interesting individuals, and a chance to earn some spending money. As this term rapidly draws to a close, plans are being made for the 1989/90 program. Applications are now being accepted in the Recreation Office, Room A121 L.B. Gym for the following positions:

- Sport Coordinator
- Referees-in-Chief
- Officials
- Lifeguards
- Supervisors
- Instructors -
- Fitness
- Weight Training
- Racquet Sports
- Aquatics
- Etc.

Training sessions for all positions will be held in March. Anyone wishing further information should contact Shirley Cleave, Recreation Director, A121 L.B. Gym, 453-4579 or Jeff Burkard, Aquatics Director, Room A120 L.B. Gym, 453-4579.

Fitness Classes - Mid Term Break

During the Mid Term Break Fitness Classes will be held on Monday, Wednesday, and Friday from 12:30 - 1:20 pm and 5:00 pm - 6:00 pm. All individuals registered for classes this term are invited to participate.

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<p>Volleyball (M)</p> <ol style="list-style-type: none"> 1. Calgary (1) 2. Manitoba (2) 3. Waterloo (3) 4. U.B.C. (4) 5. York (5) 6. Laval (6) 7. U. Sask. (7) 8. Sherbrooke (9) 9. U. Vic. (10) 10. Dalhousie* (9) <p>Volleyball (W)</p> <ol style="list-style-type: none"> 1. Winnipeg (1) 2. U. Vic (2) 3. Manitoba (3) 4. Laval (4) 5. Calgary (5) 6. U.B.C. (6) 7. Alberta (7) 8. York (8) 9. Regina (10) 10. Toronto (9) 	<p>Basketball (M)</p> <ol style="list-style-type: none"> 1. Brandon (2) 2. U. Vic (1) 3. Toronto (3) 4. U.P.E.I.* (4) 5. Regina (5) 6. Western (7) 7. Guelph (8) 8. Calgary (NR) 9. Acadia* (NR) 10. U.B.C. (NR) <p>Basketball (W)</p> <ol style="list-style-type: none"> 1. Calgary (1) 2. Winnipeg (2) 3. U. Vic (3) 4. Regina (4) 5. Manitoba (5) 6. Lethbridge (7) 7. U.P.E.I.* (6) 8. Laurentian (8) 9. Toronto (9) 10. Laval (NR) 	<p>Hockey (M)</p> <ol style="list-style-type: none"> 1. Alberta (3) 2. U.Q.T.R. (2) 3. Moncton* (4) 4. Calgary (1) 5. Western (5) 6. McGill (6) 7. U. Sask. (8) 8. Manitoba (NR) 9. Waterloo (10) 10. Acadia* (7) <p>Swimming (M)</p> <ol style="list-style-type: none"> 1. Toronto 2. Laval 3. Calgary 4. Alberta 5. Dalhousie* 6. McMaster 7. Western 8. Manitoba 9. McGill 10. Manitoba <p>Swimming (W)</p> <ol style="list-style-type: none"> 1. McGill 2. Alberta 3. Toronto 4. Dalhousie* 5. Calgary 6. Laval 7. Montreal 8. U.B.C 9. Western 10. U. Vic.
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* Denotes a A.U.A.A. school

MOOSEHEAD

Varsity Calendar

Friday, February 24

Basketball (M)	UNB at UPEI	7:00
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Saturday, February 25

Volleyball (W)	UdeM at UNB	2:00
Basketball (W)	Halifax at UNB	
Volleyball (M)	UNB at UdeM	2:00
Basketball (M)	UNB at UPEI	2:00

Sunday, February 26

Basketball (W)	Halifax at UNB	
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Spring Break

Friday, March 3

Basketball (M)	AUAA's	at Metro Center
Basketball (W)	AUAA's	at League winner
Wrestling	CIAU's	at York
Swimming	CIAU's	at UBC

Saturday, March 4

Volleyball (W)	AUAA's	at UNB 1:00, 6:30 pm
Volleyball (M)	AUAA's	at UNB 3:00, 8:30 pm.
Basketball (M)	AUAA's	at Metro Center
Basketball (W)	AUAA's	at League winner
Wrestling	CIAU's	at York
Swimming	CIAU's	at UBC

Sunday, March 5

Volleyball (M)	AUAA's	at UNB 1:00 pm
Volleyball (W)	AUAA's	at UNB 3:00 pm
Swimming	CIAU's	at UBC

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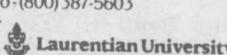
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BLACK BEARS SECOND

- BEARS TO C.I.A.U.'S

By KELLY CRAIG

As the Wrestling season draws to a close, six of the UNB Black Bears will travel to York University for the CIAU's. Todd Bursey, Paul McLeod, Stacey Derosh, Dave Gallant, John Keefe, and Gary Wilson (sorry Gary - not Terry). These six qualified this past weekend for the CIAU's.

The past weekend saw the Black Bears travel to Mount Allison to the AUAA's. They were joined by Mt.A, St. FX, Memorial, and Concordia. Although UNB didn't win the overall AUAA title, it did produce four first placings among the team. Despite losing the title by your points to Mt.A, Coach Multamaki was pleased with the wrestling and said, "The guys wrestled well."

Mt. A nudged out UNB for first place by your points by an overall score of 44. UNB placed second with 40 points, Memorial closed in third with 26 points, St. FX came fourth with 16 points, and Concordia had 10 points. The matches were very tight and the competition was close. UNB lost a couple of close matches but altogether Coach Multamaki was, "not disappointed."

The individual placings were Todd Bursey in first place at the 134 lb division along with Paul McLeod at 112 lbs, Stacey Derosh at 126 lbs, and Gary Wilson at 158 lbs. The second place placings were Dave Gallant at 119 lbs, Shawn Dockrell at 143 lbs, Pat Zwicker at 150 lbs, and John Keefe at 190 lbs. And finally, finishing in the 3rd place placings was Grant Robinson at 167 lbs, Ken Foley at 177 lbs, Jim Dougherty at 209 lbs, and Scott Harper at the Heavy weight division.

Next weekend Todd and his five other team mates will travel to York to take on Canada's finest at the CIAU's. The events will be held from the 3rd to the 4th of March.

UNB DIVING TAKES GOLD

By KEITH PICKARD

The UNB diving team has showed its best performance ever during the UNB Invitational held last weekend. The opening ceremonies were attended by former gold Olympian, Sylvie Bernier. She extended best of luck to all participants and encouraged all divers to go for their goals, that being the Canada Games.

Competing in the womens 1m event, Sue McLean of Saint John, won the gold medal as her twin sister Stephanie McLean won the silver medal. In the women's 3m event, it was the reverse. Stephanie won gold, and Sue won the silver. As Coach Steve Power said "both are Senior National Qualifiers and also have University Cup qualifying scores." The University Cup is being held in Toronto.

Keith Pickard of Bathurst, won double gold in the Men's Open 1m and 3m events. "Keith is now doing the hardest dives in N.B. and N.S. and all three have a very good chance of making the N.B. Canada Games Team," says Power. The Canada Games are being held in Saskatchewan this August.

Sue, Stephanie and Keith are now looking forward to the Saint John Invitational, March 18-19 at the Canada Game Aquatic Centre. Next, is the N.B. Provincials which is also one of the Canada Games trial meets. This is being held April 1-2 at the L.B.R. Gym on the UNB Campus. Last but not least, Coach Power, member of the UNB Alumni, won the gold medal in the Masters Event. Yes, he still has it!

BLAZERS COME CLOSE

By Ron Cameron

The UNB Red Blazers made a good try of it but came up just a bit short in their quest for the New Brunswick Senior B Women's Hockey Championship.

The Red Blazers for 1-0 in double overtime to the Norton Phase Electric squad from Sussex in the semi-finals.

UNB had reached the semi-finals by going undefeated in first round play. Friday they opened play by beating Saint John 6-1. Diane LeBlanc and April Jost fired two goals each for UNB, singles came from Cheryl Campbell and Debbie MacLoon-Agnew.

In their second round robin game UNB beat Cocagne 5-2 to finish a top their division. In that game three goals from leading scorer Jennifer Reicker sealed the win for the Blazers. Campell and

LeBlanc chipped in singles.

The first place finish gave UNB a free ticket into Sundays semi-finals against fifth seeded Norton. The Red Blazers had come into the weekend ranked third.

Against Norton UNB carried the play in the early going and missed a few golden scoring opportunities, missed chances that would come back to haunt them. The flow of the play evened out and settled into an exhausting up and down game, but a game in which neither team could put the puck in the net.

Finally as the game reached the half-way mark of the second overtime period referee Wayne Shelburn made a decisive call and a most unusual call for that time in a game. Shelburn ruled veteran defender Debbie MacLoon-Agnew fell on the puck in the crease during a goalmouth scramble, and

awarded Norton a penalty shot. Center Sandra Cole took the shot, UNB goalie Carolyn LeBlanc got her glove on Cole's high wrist shot, but not enough as the puck's momentum carried it across the line, giving Norton the win in sudden death.

So the Red Blazers had to settle for Third place. "We were pretty happy with that," says UNB coach Mike Power. "The game was a lot of fun, it would have been nice to win, but you just have to be happy with the team's effort."

The Red Blazers continue their season this weekend as they travel to Colby College of Maine for a pair of games. The women's season continues on ending with an Easter trip to Toronto for the 250 team Brampton World Tournament.

VARSIITY-MANIA BOOSTS BLOOMERS

It was standing room only last Friday night at the Main Gym for the UNB Red Bloomers vs. UPEI basketball game. Varsity-Mania held its final event of the year, resulting in one of the largest, loudest and rowdiest crowds in UNB history. "It was just such a great way to end off the year", said Carl Burgess, Varsity-Mania Co-ordinator, "It was really incredible, I couldn't believe the

amount of energy being generated by all the fans!! The crowd proved to be the deciding factor, cheering the Bloomers on to an emotional 57 -54 victory.

At half time, a paper airplane contest was held with tremendous participation, as well as a gymnastics demonstration. A guest appearance was made by the capped SMART PACC Pig who provided comedy relief while it

attempted to dunk off of a trampoline.

The second half was action packed and the final 3 minutes of the game were thrillers as UPEI fought back to within 3 points. In a post-game celebration, 900 frisbees filled the air. "The guys on the committee were really happy," said Burgess, "It was so fulfilling to end off our year with such a great event!!"

As for plans for next year, Burgess reserved comment. "All I can say right now is that we had an incredible first year. I just want to be a normal student for a while and just go to school, but you can be sure that we'll show up again during Orientation '89."

Aitken House won the inter-residence challenge and also swept fan of the game awards.

BLOOMERS

Continued from page 17
the game. Evidence of this is that their main inside scorer, Kara Palmer, took only eight shots while Pauline Lordon took 21 shots, almost all of which coming from the outside.

This weekend the Bloomers play two exhibition games against a senior women's team from Halifax. Next weekend the Red Bloomers will be playing in the AUAA play-offs. These will almost definitely be hosted by UPEI. The only way UNB can host the tournament is if UPEI loses both their remaining games to ST. FX and Dalhousie. Dalhousie's only chance of being home for the play-offs is if UPEI beats St. FX and loses to Dalhousie by 21 points or more. Even though UPEI is on the road for both of their games neither of these events is likely to happen, which means that the Bloomers will be back in UPEI next weekend.

BEAVERS

Continued from page 17
Jackson was 5th in the 400IM, 4th in the 200 breaststroke, and 6th in the 100 breast. Hartholt was 6th in the 200M freestyle but was the heart of all 3 men's relays leading them to silver in the 4 x 100 Medley, and helping setting a new school record in the 4 x 200 free relay.

UNB had 93 points compared to Dalhousie's 145. Memorial was third with 67 followed by Mt. A's 52 and Acadia's 51.

Daigle and Hatherly travel to the CIAU championships being held at the UBC, March 3-5. This will be the final meet for Hatherly as a Beaver. Her teammates Brent Staeben and Marie Yelle have used up their 5 years of eligibility. Among the three, they either hold or had part in 11 UNB school records. Also graduating is Phys-Eder Shelly Hanley, whom the team would like to thank for doubling as trainer all year and especially over the weekend.

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UPCOMIN'

The ABEC welcomes the sights and sounds of spring with a free Noon Hour Concert featuring the *Saint John String Quartet*, Tuesday, February 28, at 12:15 pm. Bring your lunch - refreshments are provided. The ABEC is located at 20 Hazen Avenue, across from the YM-YWCA.

Gallery Connexion - March listing:

March 5-25 "Brooklyn Illuminations" by *Nomi Kaplin* from Vancouver (now New York) an exhibition of photographic collages that contrast Graffiti from New York with established 'high art' paintings from the Renaissance or Medieval Period.

March 17 - Free public lecture by Nomi Kaplan on her work Friday evening at 7:30 pm at Gallery Connexion.

March 18-19 Workshop on Handcoloring Photographs and Collaging with artist *Nomi Kaplan* at the Gallery Connexion (co-hosted by the NB Craft School).

March 31 - Friday evening at 7:30 Dale Estey will present a Reading at Gallery Connexion. Dale is a published writer and is the president of the Writers Federation of New Brunswick.

Gallery location: Queen and York Street in back of the Justice Building. Winters hours: 12-4 pm Monday to Friday, and 2-4 pm Sunday. For more information call 454-1433.

Representatives from the YM-YWCA of Belize will be in Fredericton the week of February 26 to March 4 in order to sign a partnership agreement with the Fredericton YM-YWCA. 1989 is the 100th anniversary of the Canadian YMCA's involvement in International Development. The Partnership Protocol will be officially signed at the Y's annual general meeting on February 27. Thom Jordon, the town crier, will proclaim the protocol before it is signed. Rich Bailey, executive director of YMCA Canada, and Jan Lockhart, incoming chairperson of the International Committee, will witness the signing.

The Fredericton YM-YWCA recently held a registration for Youth Indoor Soccer. There are still spaces available in the following leagues: Grades 1-2; Grades 3-4; Grades 5-4; Grades 7-9. If you are interested, register at the "Y". For more info call 458-1186.

The Fredericton YM-YWCA has volunteer and paid positions available in its baby-sitting program. If you enjoy working with children, this position is just right for you. Come into the "Y" and fill out an application, or phone 458-1186.

The University of New Brunswick's Resident Musicians will continue their "Music at Noon" series on Friday, 24 February at 12:30 sharp in the auditorium, UNB Memorial Hall. This week will feature cellist *Paul Pulford* in a presentation of cello peices by Faure, Schumann, Popper, Handel, etc. At the piano, Arlene Nimmons Pach. All are welcome and admission is free.

New Brunswick Advisory Council on the Status of Women, following its province-wide poetry contest last fall, launched this week its March 8 Card. The contest had been organized to select and publish six poems in the March 8 Cards. One hundred and fifty-four poems were received, surpassing the Council's expectations. The authors whose poems were selected for publication are *Francine Guignard* of Fredericton (2 poems), *Françoise Desjardins-Couturier* of Saint-André, *Carol Hill* of Oromocto, *Elizabeth Jarvis* of Hampton and *Phyllis Rowan* of Moncton. The design of the card is by Jocelyne Doiron of Dieppe.

Free Introductory Talk on ECKANKAR, the Ancient Science of Soul Travel, on Sunday, February 26, at 2:00 pm at the City Motel (Sequoia), Regent Street in Fredericton. During the talk you will learn how to know yourself as Soul and about the mysteries of life. The talk will focus as well on the meaning of dreams, about out-of-body experiences and Soul Travel. A question and answer period will follow the talk.

The Parent's Association of the 333 Lord Beaverbrook Air Cadet Squadron will be holding their 5th Annual Irish Auction at the Lord Beaverbrook Hotel on Sunday, March 19th from 2-4 pm. Admission is \$3 for adults, children 12 and under are free. There will be an Auctioneer and entertainment will be provided by the 333 Air Cadet Band. For further info, please call 363-3928 or 474-0846 (evenings only).

Theatre New Brunswick's fourth show of the 1988-89 season is *The Kite*, opening Friday, March 3 at the Playhouse in Fredericton. Written by *W.O. Mitchell*, Canada's best-loved storyteller, *The Kite* weaves a touching, laughter-filled tale about the day Daddy Sherry turns 117. Directed by *Sharon Pollock* and designed by *John Dinning* (who created the dazzling *Scapino!*). Tickets go on sale Tuesday, February 21. For additional info call the TNB box-office at 458-8344.

The exhibition of 25 paintings from the Canadian Society of Painters in Water Colour is on display at the UNB Art Centre in Memorial Hall. This is the 63rd annual juried exhibition, open to artists across Canada. *Peter Davidson* and *Sidi Schaeffer* of Saint John are the only New Brunswickers in this show, which will be at the Art Centre until Friday, March 3rd. (The UNB Art Centre is open from 10 am - 5 pm Monday to Friday and from 2 - 4 pm on Sundays.)

St. Thomas University will host the twenty-second annual conference of the *Canadian Association for Irish Studies*, March 1-5, 1989. Titled "Irish Culture: Urban and Rural Contexts", the conference is designed to explore various facets of the Irish experience both in Ireland and in Canada. Open to the public, it will gather together Irish enthusiasts, poets, novelists, journalists, historians, and Irish studies scholars from Ireland, Scotland, the United States, and Canada. For program, registration and ticket info call Dr. Stuart Donovan, St. Thomas University, 452-7700.

UNB Law Week Events: The Law Student's Society at the University of New Brunswick in Fredericton will present a number of special events during Law Week '89, March 5 to 9. The theme this year is **Access to the Law** and it is intended to provide the public with an opportunity to learn about a variety of legal issues that affect our society.

The following events are open to the public and are free of charge:

Tuesday, March 7, 7:30 pm, Ludlow Hall. Harrison Shield Moot Court; Appeal of a manslaughter conviction.

Wednesday, March 8, 8 pm, Ludlow Hall. Forum on Civil Legal Aid. Keynote speaker: *James Lockyer*, NB Minister of Justice.

Thursday, March 9, 11:30 am, Ludlow Hall. Child Pornography. Speaker: *Constable Paula Grant*, Fredericton City Police. ALSO at 8:00 pm, Ludlow Hall, Forum on Abortion, Speakers from: NB Choice and NB Right to Life Association.

Theatre New Brunswick's Young Company's 1989 tour opens February 27 with a preview performance for an invited audience of teachers, school officials, home and school members, media and interested parents at the Saint John High School auditorium.

This year the Young Company will be taking two shows to various schools around the province. The presentation for the elementary level is *Odyssey*, adapted by *Maurice Breslow* with musical score by *Norm Nurmi*, enhanced and supplemented by Fredericton resident *Geordi Haley*. Junior and senior schools will have the opportunity to see a production of the play *Skin* written and originally directed by *Dennis Foon*. Both TNB productions are directed by *Sten Eirik*.

For more info on booking a Young Company performance or on the shows contact Theatre New Brunswick at 458-8345 or call toll free 1-800-442-9779.

CAMPUS MINISTRY NOTICE BOARD

Rev. Monte Peters 454-3525 or 459-5673
Rev. Neville Cheeseman 454-3525 or 454-6507
Mr. John Valk 459-5962 or 453-5089
Alumni Memorial Building, Room 3

Coffee, Cookies and Fellowship: Every Friday afternoon 2:00 - 5:00. Drop by, meet some new people, drink some coffee, have some cookies and talk about what's important. Monte Peters' Residence, Apt 2 Bridges House. All welcome.

Pre-Marriage Counseling Workshop: Contemplating marriage? Need assistance dealing with some uncertainties? UNB Campus Ministry is presenting a one-day "workshop" on marriage preparation. Saturday March 11.

Inter-Varsity Christian Fellowship: Meeting every Tuesday evening 7:30 PM, Tartan Lounge in Alumni Memorial Building.

Forum on Faith: Celebrating our Festivals. "Fall Festivals: All Hallows to All Soul's". Presented by Serena Knockwood and Tom Parkhill on February 5. "Festivals of Christmas and Epiphany". Presented by John Valk on March 5. St. Paul's United Church, Sunday evenings 7:30 pm. All are welcome.

Worship Services

Ecumenical Service: The next service will be scheduled Sunday evening March 12 6:30 pm, led by Robert MacNaught. Old Arts Chapel. All Welcome.

Catholic Masses Saturday 5:00 pm. Old Arts Chapel.
Sunday Masses 11:00 am & 4:00 pm (St. Thomas Chapel)

Anglican Eucharist: Sunday 11:00 am, Tues and Wed 12:30 pm. Old Arts Chapel.

Student Services

Rotary Club of Fredericton Memorial Scholarships Field of Study: Unrestricted.

Conditions: Awarded to individuals who meet one or more of the following criteria - (a) individuals who are physically disabled and wish to further their education; or (b) persons who have worked or are working with the physically disabled and who wish to upgrade their professional skills through education; or (c) individuals who are planning to work with physically disabled persons as a future career. In selecting candidates, preference will be given to applicants from the Fredericton area.

Number and value of awards: Variable.

Application Deadline: May 1, 1989.

Awards Announced: June 1, 1989 or soon thereafter.

To obtain an application form, contact UNB Undergraduate Awards Office or write to: Memorial Scholarship Committee, Rotary Club of Fredericton, PO Box 301, Fredericton, NB E3B 4Y9.

Summer Internship at the United Nations

Internship Award: \$1,000.00 Canadian

Open to: 3rd year honors students with an interest in the United Nations.

Enrol at: The University of New Rochelle, New York for a 6 week internship at the United Nations.

During: Summer 1989

Application forms and further info available from the International Student Advisor's Office, Room 18, Alumni Memorial Building.

Application Deadline: Friday, March 31, 1989.

Applications for **University of New Brunswick Student Loans** (not Canada Student Loans) will be available at the Awards Office, Room 112, Alumni Memorial Building, Monday, Feb. 27, 1989 - Wednesday, March 8, 1989. University loans are small interest loans. A short interview is required with the Financial Advisor. **This is the final loan meeting of the year.** Due to the funding limitations, only urgent requests will be considered. Please Note: Students are not considered for University loans until they have successfully completed one term at UNB.

CLASSIFIEDS

Classifieds are provided free of charge to members of the university community. All ads should be 25 words or less and be accompanied by your NAME, PHONE NUMBER, and STUDENT NUMBER (or position in the university community). Without these, the ad will not be printed. Submit them in PRINTING to The Brunswickan, Rm. 35, SUB, or drop them off in the box by the office door. The Deadline for Classifieds is Monday at 5:00 PM.

FOR SALE

Niskiki Landau Tri-A racing bicycle. 21" frame, 12 speeds, a steal at \$250. Must sell, call Dana at 455-4054.

1981 Honda Civic 4-speed. Inspected, New battery, good condition. Asking \$1400. 459-8166 after 5 pm.

**Reports
Papers
Resumes**
Your work typed on a word processor by an experienced english secretary. Pick up and delivery available.
Telephone Teresa
459-0401
**Calculations
Schedules
Correspondence**

1980 Buick Skylark, 2-door, 2.5 L, 4 cylinder, automatic, p.s., p.b., asking \$800. Call 454-4093 evenings.

Yamaha FS310 acoustic guitar and case. Excellent condition. \$200. Phone Lori at 472-8578.

Tandy DMP-130 Dot Matrix Printer. 120 cps draft, 30 cps NLQ. High resolution graphics. IBM compatible. 2 ribbons included free. Phone Chris at 450-4314 after 5.

2 rolls Fuji color films 135-36 at \$3.70 each and 4 TDK-D cassette tapes 60 min. at \$.99 each. All of them are unopened. Reason for sale - need money to ----- secret. Call Bart at 459-0581 if not home leave a message.

Cerwin-Vega D-7 loudspeakers. 200 watts. \$1299 new, price neg. Phone Mike at 455-2721.

Commodore-128 computer (C-64 and CPM Compatible). 1571 double sided drive fastload cartridge, disks and joystick. Asking \$450. Call Peter at 455-0565.

LOST

Calculator: Hewlett Packard HP-15C. If found please call 457-1350. Reward.

A gold heart shaped pendant lost Monday Feb. 20. Very important, sentimental meaning. Please return if found. Call 455-0370 and ask for Tracie.

ROOMS/APARTMENTS AVAILABLE

Large bedroom in a furnished two bedroom apartment. Laundry and utilities included. No lease, no deposit required. On excellent bus route. Parking available. Females only. Phone 450-9555.

To sublet May 1st; 2 bedroom apartment. Features include balcony, sauna and laundry room. 10 min. walk to UNB (on Aberdeen St.). Phone 455-0148.

House Wanted: four non-smoking, 3rd & 4th year female students looking to rent reasonably large 4-5 bedroom house beginning May 1st. Call Tracey at 455-1015.

Wanted: Roommate to share house on Northside. \$200/month. 474-1005.

To Sublet: available May 1st 2 bedroom apartment, security building. Heated, laundry facilities, 15 min. walk to UNB. \$530/month. Call 455-4037.

Two bedroom apartment to sublet, May 1st to Aug. 31st; option to take over lease: Suitable for 2/3 people, partially furnished, laundry facilities, sauna. Located on Graham Avenue. \$500/mon. Call Tara 455-1444.

Sublet a two bedroom apartment, May 1st to Aug. 31st. Graham Avenue. Semi-furnished, laundry, utilities not included. \$450/month. Call 459-2717.

Small bachelor to sublet as of April 1st - \$270/mon. Call Suzanne at 453-2867.

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Hours: 9 - 9 Daily
Margaret Pirie, B.A. B.Ed,
457-1108

Clean one bedroom apartment available May 1st. 10 minute walk from downtown, 15 minute walk to campus. Includes laundry facilities, storage, parking. Call 450-7864.

Looking for a ride to Toronto on weekend of Feb. 24th and returning on weekend of March 4th. Willing to share expenses and a bit more. Call Camilla at 453-4925.

TYPING
LAURA ANDERSON
201 MacDonald Ave.
472-6309

Available Immediately: room for one male non-smoking, non drinking boarder. \$190/mon includes heat, electricity, water and laundry. Skyline Acres - 20 min walk from UNB, 10 min to malls. Call Kim/Jeff after 6 pm at 455-8428.

Why pay rent? Own your own home - Trailer for sale. Setup in Kelly's Court. 2 bedrooms, storage barn, large yard. Call 454-0625 between 5-7:30 pm.

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CALL TODAY FOR TERRY!
357-7390

Attention: Looking for someone with a truck to pick up furniture (table and china cabinet). Approx. 15 min drive. Willing to pay! If interested call 457-2222 after 5 pm.

PERSONALS

Fast Cash?? Wanted March 30th male exotic dancer for bridal bash. 21 or older and able to perform. More info, write Shape-Ups, P.O. Box 549, Minto, NB, E0H 1J0 and send picture.

Dear Carol,
Hi there. remember me? I remember you or is it that you have just forgotten me now that you a new friend to play with. Just don't forget that I have the details on bathtubs and bubble baths, so that if you don't wish to have the details in next week's Bruns, you had best phone me soon. Just so I know your still alive.

Your brother, YOU KNOW WHO...
90 Regent St.
P.S. I know you still talk to Mom, but I'd like to talk to my sis in person once in a while.

Spaghetti Man:
Happy Birthday! Wish I could be there! Have fun; try to stick to the straight and narrow. Yes, you do get old this weekend. Me too.
Mouse

Attention Sports Fans: If your interested in baseball then get ready for the 1989 5th Annual Official Major League Baseball Pool. This is the biggest and best one around, with cash prizes. Membership is limited, and "Draft Day" is Sunday, March 12. For more info call Rick Audas, 459-8267.

HAPPY BIRTHDAY LISA!
Here's wishing you a very happy 21st from all the girls at the Cross. Hope you and Margaret have a fun 'Sullivan Weekend'.

To my dense dink,
I love you and I'll miss you.
Your boobless pain.

**LETTER QUALITY
WORD PROCESSING**
\$1 per page
Call 455-3516 anytime
Leave a message and your
call will be returned
promptly.

Late

Looking for a ride to Toronto on weekend of Feb. 24th and returning on weekend of March 4th. Willing to share expenses and a bit more. Call Camilla at 453-4925.

Atari 600 XL computer for sale with Tape Drive, Atari magazines (Antic), Joystick, and Galaxian game cartridge. Asking \$150.00.

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To Sublet: (May - August)
Luxurious new 3 bedroom apartment. 10 min. walk to UNB and Kings Place. \$200/person per month. Call 450-8309.

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CESSING SERVICES.**
Reports, Letters, Resumes.
Top Quality, Low Rates,
Fast Turnaround
TANYA MATTHEWS
455-0200

SEX: as a weapon. Barnett's top of the line Thunderbolt MK82 compound crossbow; all accessories (scope, quiver, arrow, heads, info.) Must sell. Value \$700. Will accept \$450 or better offer. Call Tom 472-2775.

Stephanie: I truly enjoyed our first meeting last week, perhaps we could get together again. I am anxious to see you again. Perhaps we could have some of that blueberry wine. Good luck on your mid-terms!
Derek

The U.N.B. Business Society would like to thank the Hilltop Pub, Labbatts, and Chris Long for their generous support in helping to organize the most successful "BUSINESS GROG" this year.

Apple IIc portable computer with printer cables, internal 5 1/4 drive, external 3.5 drive, 512 ram, regular screen & flip-down portable screen. Also Word Perfect, Apple Works, Publish, II desktop publishing, Apple Pascal, Macro Works, Superfonts & numerous other programs. \$1500. 457-1573 (I'm away until Sunday p.m.. Call anytime after 6 p.m. Sunday.)



CFNB

GREATEST HITS

MORNINGS WITH TOM BROWN,

MIDDAY WITH MATT HARLAN AND AFTERNOON WITH JOHN DAY

CFNB

College Hill Social Club

TONIGHT



THE BACKSTREET BOYS

****matinee..this afternoon****

ladies night... 8pm - 10pm

\$2 members / \$3 non-members

SATURDAY

THE TOWNIE TEAR

mens & ladies night.....8pm - 11pm



ATLANTIC ENGINEERING COMPETITION ATLANTIQUE DE GENIE

- Organized by the UNB ENGINEERING STUDENTS SOCIETY.
- Will be happening March 4, 1989 at The LORD BEAVERBROOK HOTEL'S conference rooms.
- Engineering students from different Atlantic universities will be doing presentations on the following topics:

**Entrepreneurial Design
Explanatory Communications
Editorial Communications**

- Presentations will begin at 9:00 am and will continue throughout the day with a lunch break between 12:00 and 1:30 pm.
- all public is invited

Caribbean Circle
presents

Caribbean Nite '89

SATURDAY MARCH 11th

SUB CAFETERIA, UNB CAMPUS

7:00pm - 1:00am

Dinner - Show - Dance!

Adults \$8.00,

Children under 12 - \$5.00

Tickets available at:

Student Help Center, SUB

Dari-Shoppe Skyline Motel

or contact Chris at 450-1597

or Lyttleton at 454-1200

Door prizes by Moosehead

*Come down to
we land!*

