

Blood Donor Competitions Next Week Held at Saint John...

The semi-annual UNB Blood Donor Clinic sponsored by the Pre-Med and Pre-Dental Club is slated to be held next Monday and Tuesday, March 23 and 24, in the Ping-Pong Room of the Lady Beaverbrook Gymnasium. Once again UNB students are asked to give blood to the Red Cross; this time a quota of 400 bottles has been set.

Inter-residence Trophy

The Gaiety Men's Wear is offering an inter-residence trophy which will be awarded to the residence having the highest total percentage during this clinic and the one next fall. At present the trophy is on display in the Gaiety Men's Shop on Queen Street.

Women Best

A fact of interest to stimulate the girls is that Canadian women have the highest percentage of blood donors in the Commonwealth. In fact, women in Canada give more blood than do Canadian men!

All donors must be 18 years of age or over. If an individual cannot give blood because of a medical reason, such as jaundice or anemia, he should nevertheless register at the Clinic, as his or her name will count both for UNB credit and the inter-residence trophy.

Times Announced

The times of the clinics are as follows:

Monday 6 p.m.—8 p.m.

Tuesday 9.30 a.m.—11.30 a.m.;

1 p.m.—4 p.m.;

6 p.m.—8 p.m.

The Fall Clinic donor standings are: Forestry 50%, Science 38%, Engineers 35%, Arts 30%, Bus. Ad. 29%.

Elections Thursday

Nominations for the next year's executive of the Arts Society were proposed at the society meeting held last Thursday, March 12.

The election will take place at the annual meeting, Thursday, March 19, in the New Lounge of the Student Centre at 7:00 p.m. Voting will be by secret ballot. The annual meeting will be followed by a program of National Film Board movies.

Nominations were as follows:
For President—Dave Case, Dave Crowther, Hubert Henderson
Vice President—Carol MacPherson, John Stockdale
Secretary—Marg Howie (acclamation)
Treasurer—Mary Love, Jim Savary

Senior Class Representative—Dave Crowther, Hubert Henderson, Eric Jamieson

Junior Class Representative—Anneke Deichmann (acclamation)
Sophomore Class Representative—Mary Jean McNichol (acclamation)

The Freshman Class Representative will be chosen at the second society meeting in the fall.

University Appoints New Executive Librarian

In an interview with the Brunswickian, Dr. Colin B. Mackay, university president, stated that Dr. Gertrude Gunn will assume the position of Executive Librarian at the beginning of the academic year 1959-60.

There has been no Executive Librarian at UNB since A. Robert Rogers, who formerly held the post, left during the academic year 1956-57.

Mrs. Marjorie Thompson has occupied the post of Acting Librarian while Dr. Gunn completes her studies. Mrs. Thompson was Executive Librarian prior to Mr. Rogers.

Dr. Gunn received her Bachelor of Arts, with honours in History, Anthropology, and Sociology, from UNB in 1955.

She was awarded a Beaverbrook Scholarship for the study of historical relations with the State of Maine, in 1955. In 1956, she received her Master of Arts from UNB.

In the same year, she won a Lord Beaverbrook Overseas Scholarship to the University of London, where she completed her Ph.D. last year.

At present, Dr. Gunn is studying Library Science at Simmons College in Boston, Mass.

UNB WINS DRAMA AWARDS; MIKE GORDON TOP ACTOR

By JOHN DREW

The UNB Drama Society won three top awards and received the only two honourable mentions given at the Annual Regional New Brunswick Drama Festival held in Saint John during the past weekend. Mike Gordon, who portrayed Eddie in Arthur Miller's *A View From the Bridge*, was awarded the trophy as New Brunswick's best actor for the third consecutive year.

The Saint John Actors, however, copped the MacLaren and Clvert Trophy, together with a cheque for \$100, symbolic of the top presentation at the Festival with their presentation of *Miss Julie*.

In addition to the Best Actor award won by Mr. Gordon, UNB player Miss Anneke Deichmann, acting as his wife Beatrice, was awarded the title of best supporting actress. Pat Blake, as Slater in the production *The Moon is Blue*, and Walt Learning, as Marco in *The View*, were highly commended by the adjudicator, Mr. Richard Ainley.

Good Visual Effect

Mr. Ainley stated that both *The Moon* and *A View* were credited as having the best visual effect. On Thursday evening he presented his observations on the UNB production *The Moon is Blue*, criticizing the presentation for its lack of "Manhattan madness and magic". "It was", he said, "altogether too Canadian". He liked the cast "well enough" and the set "couldn't have been better". He faulted the dialogue and also the dimness of the lighting. Mr. Ainley further suggested that young actors should be taught the full relation between speech and movement.

Honourable Mention

Last Saturday evening the adjudicator warmly commended Anneke Deichmann and Walter Learning for their performances in *A View From the Bridge*. He congratulated Bob Ferguson and Pat Blake who took the parts of the two longshoremen, and thought Roy Small and Walt Learning were very convincing as Italian immigrants.

Professor Alvin Shaw, acting as Alfieri, he thought not detached enough. Although he considered Mike Gordon "a very fine actor", Mr. Ainley thought that he emoted anger when there should have been suffering. Catherine, played by May Ann Keith, was "a good performance for a young actress".

Main Criticism

"The set was good in movement, but play needed variation." The adjudicator's main criticism of *A View* was that a distinction had not been made between superficial melodrama and "the world of the human soul" below the surface.

So it was that, although *A View* received the happiest ad-

(Continued on Page 4)



THE LAST OF WINTER'S SNOWFLAKE WONDERLAND has just about disappeared from the UNB campus for another season. But while there is just enough snow left to romp around in, pretty co-eds Janet Murray and Liz Paterson seem to be preoccupied with nature's beauty. The disappearing snows, however, serve as a grim reminder that there are but a few short weeks remaining before the finals.

Concert Tomorrow Eve.

The Annual Spring Concert, a combined effort of the Band and the Choral Society, will take place tomorrow night, March 18, at 8.30 p.m. The free admission performance will feature music from the movie *Hans Christian Andersen*, arranged by the director, Mr. A. F. Trythall. The program, the last to be presented during the 1958-59 season, will also feature a varied selection ranging from spirituals to classical music.

Final reports were given by the sports, intervals, and program committees.

After the business meeting, J. Russell Harper, archaeologist, spoke to the members present on the topic, *New Brunswick History Can Be Found Overseas*.

Don't Forget the

'CON'

Friday, March 20

APPLICATIONS DEADLINE SATURDAY

The deadline for applications for the forthcoming college year is only four days away. Doug Caldwell, Chairman of the SRC Applications Committee, stated that applications to date have been extremely light, and so would like to remind all interested persons to apply as soon as possible. Late applications will not be considered. Many of the positions open are valuable, not only in experience, but also in remuneration. The concessions for campus activities are also included in this list.

Applications must include a summary of qualifications for the position. Applicants must be available for an interview by the Applications Committee. All applications should be left in Box "C" in the basement of the Arts Building, or in the hands of the Applications Committee members: Doug Caldwell, Al Brennan, Hugh Millar, Carl Redstone and Ian Ferguson by noon, Saturday, March 21.

Positions for which applicants are being sought include:

Editor of the Brunswickian.

Business Manager of the Brunswickian

Photo Editor of the Brunswickian

Managing Editor of the Brunswickian

Editor of the Year Book

Co-Editor of the Year Book

Photo Editor of the Year Book

Business Manager of the Year Book

Advertising Manager of the Year Book

Chairman of the Winter Carnival Committee

Chairman of the Social Committee

Campus Co-ordinator

Campus Police Chief — 2 Police Chief Assistants.

Concession for Student Directory

Concession for Christmas Cards

Concession for P.A. System

Concession for Formal Photos

Concession for Programmes (Football and Hockey)

Concession for Canteens

Concession for Checkrooms

Concession for Football Game Canteens.

Glee Club Coming

The UNB Creative Arts Committee and the SRC will present a concert by the seventy male voices of the Bowdoin College Glee Club in Memorial Hall this Sunday, March 22, at 8.15 p.m.

This Glee Club, dating from the latter part of the 19th century, has been an integral part of the undergraduate life of the college. Since 1936 the Club has been under the direction of Professor Frederic Tillotson, who has greatly improved the membership and musicianship of the group. During Professor Tillotson's leave of absence this year, Professor Robert K. Beckwith will conduct the Club.

The Bowdoin College Glee Club has appeared in joint concerts with every major women's college choir in New England and along the Eastern coast. Such large scale works as Handel's *Messiah*, Brahms's *Requiem*, and the Mozart *Requiem* are in its repertoire. On the programs are selections ranging from the sacred music of Antonio Lotti to Rodgers and Hammerstein's *Porgy and Bess*.

Travelling with the Glee Club are the Chapel Choir, specializing in sacred music and the Meddlebempsters, Bowdoin's augmented double quartet. The latter group has, for several seasons, given concerts in Europe for the Armed Forces, besides its many performances in this country.

Dora Dimitted

The story of a woman who lives by the dictates of her stomach.

(Unfortunately *The Brunswickan* was unable to obtain the first hundred installments of this exciting serial. To satisfy the readers, a brief synopsis is given.)

(Dora Dimitted, a noted designer of fashionable wallpaper, resides in Dawson City with her daughter Sherry. Her fourth husband died last week, but her clouds of gloom are beginning to lift. Lord Nenry—a dashing man of the world, last survivor of the gold rush—has displayed amorous intentions.)

(Meanwhile, daughter Sherry is pregnant by an Eskimo, by the name of Icky. Sherry would have been married by this time, but Dora's disapproval of the match—an igloo is not good enough for her daughter—has prevented it.)

(Meanwhile, Dora's past is present again. The lover between the second and third marriages, Bob Arshell, has appeared on the scene. Dora knows he brings trouble with him.)

(As our scene opens, Bob Arshell is ringing the doorbell of Dora's home.)

(Ring. Dora answers door.)

Bob: "Dora!"

Dora: "Bob!"

Bob: "Dora, I must see you again."

Dora: "You can't. It's no good."

Bob: "But, Dora, I must have a woman in my house."

Dora: "Bob, you know that I can't be the woman. We tried before, and it's no good. I can't compete with the bottle."

Bob: "But I've changed, Dora. I've taken the pledge."

Dora: "You took the pledge before—nine times."

(Bob reaches for Dora and takes her in his arms.)

Dora (with passion): "No, Bob, please don't."

Bob: "Oh, please, Dora, I just want to touch you."

Dora: "You know it won't end there."

(Just then, a horse pulls up in front of the door.)

Dora: "Somebody's coming." (She steps back quickly). "Lord Nenry!"

(Lord Nenry raises his riding crop, and just then the maid appears at the door.)

Maid: "Madame, tea is ready."

Dora: "Shall we all go inside?"

(Our scene now shifts to Icky's family igloo.)

Icky: "Ooga, ooga, mushka—that means I love you, Sherry."

Sherry: "Oh, Icky, you're sweet."

Icky (slowly, with feeling): "Darling, darling, when are we going to get married?"

Sherry: "But, darling, I'm only seventeen. We can't get Mother's consent, and we must get it if we're to be married here."

Icky: "I have a wonderful idea. We can elope to Alaska. We'll have no trouble there."

Sherry: "But, Icky, how can I leave my Mother?"

Icky: "Who comes first—your Mother, or our baby?"

Sherry: "When you put it that way, darling, how can I resist?"

Icky: "I'll hitch up the dog sled, while you run home and pack a bag. I'll meet you in the dog sled, baby. Better be ready 'bout half past eight."

(They embrace)

(Meanwhile, back at the tea party, the gentlemen are saying religious words not intended for prayer.)

Lord Nenry: "Censored."

Bob: "Censored."

Dora: "More tea, Lord Nenry?"

Lord Nenry: "Dora's heart belongs to me, you censored."

Bob: "I have proof her heart belongs to me."

Lord Nenry: "What is your proof?"

(Sherry enters silently and remains unseen.)

Bob: "Sherry is my daughter."

(There is a pregnant pause. Sherry screams. In horror, all eyes are turned in her direction.)

Sherry: "Mother, how could you?"

Dora: "I guess it runs in the family. We're both tarred with the same brush."

Bob: "My little Sherry. And I didn't even know you were married."

Sherry: "I'm not. Mother, I'm leaving for Alaska tonight with Icky, and nothing can stop me now."

(Turning abruptly, Sherry leaves the room.)

Lord Nenry: "Dora, you're not what I thought you were. We're finished."

(Lord Nenry storms out.)

Bob: "Where's the liquor cabinet? Never mind, I'll go to that bar down the street."

Maid: "I'll get more tea, Madame."

(Dora collapses on the sofa.)

Dora: "Will I ever find a second summer?"

(Te be continued)

I dreamt I wished You
Happy St. Patrick's Day in my
Erin Go Bragh

Musicians To Present Varied Programme

Music from "Hans Christian Andersen", as arranged by Mr. Trythall, is being featured by the combined UNB Band and Choral Society in their Annual Spring Concert at 8:30 p.m. on Wednesday, 18 March, in Memorial Hall.

The programme is delightfully varied. Ranging from negro spirituals to Jerome Kern to classical music the selections are sure to please the whole audience.

This is the last time this year that the musicians will be performing under Mr. Trythall's direction.

Everyone is invited to come and enjoy the UNB Band and Choir's Spring Concert this Wednesday at 8:30 in Memorial Hall. There will be no admission.

Campus Calendar

by Sheila Caughey

To prevent duplication of meeting times and places and to ensure a listing in THE BRUNSWICKAN, please report all campus events to SHEILA CAUGHEY, campus coordinator, at the Maggie Jean Chestnut House (Phone GRanite 5-9091).

THIS LIST COVERS TODAY THROUGH THURSDAY
CONSERVATIVE CLUB MEETING: New Lounge, Student Centre, 7.30 p.m., Tuesday. (Election of Officers)

BAND AND CHORAL SOCIETY PRACTICE: Mem Hall, 7 p.m., Tuesday.

SPRING CONCERT: presented by UNB Choral Society and Band, Mem Hall, 8.30 p.m., Wednesday. (Admission Free)

DEBATING SOCIETY MEETING: New Lounge, Student Centre, 7 p.m., Thursday. (Election of Officers)

ARTS SOCIETY MEETING: New Lounge, Student Centre, 7.30 p.m., Thursday. (Annual Meeting—election of officers)

BUSINESS ADMINISTRATION CLUB MEETING: Oak Room, Student Centre, 7 p.m., Thursday.

IVCF MEETING: All Purpose Room, Student Centre, 7.30 p.m., Thursday.

Editor's Lament

Once upon a time, somebody thought it would be a great idea to have a COLLEGE PUBLICATION, that would be Clever and Newsy, that would be read by All, and that everyone would contribute to, and that . . . Since then experience has taught us what it means to have people make promises and never keep them, to rack our brains, and paw the air for ideas, and burn the midnight oil over blotted manuscripts and stale jokes that seemed funny only a couple of days before; and to have old friends shun us like a plague because they feared they'd be asked to write a story! And we learned to fight and swear and plead and beg and threaten in order to get the issue out on time and then be asked about a million times a day "When will *The Brunswickan* be out?" by some slob who never contributed one single thing for the newspaper. All this has made

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By Dave Folster

The Campus Beat

THESE CHANGING TIMES: This is a strange world. In it occur many, mysterious, bewildering, and unanswerable happenings every day. Take, for example, the recent rejection by that most mysterious and bewildering of all Canadian organizations, the CBC, of the recent proposal for a national network university radio program. This was a strange thing but the reasons the CBC gave for the axing are even stranger:

The CBC felt that the show would not hold any "national" interest. In fact, they said, they even doubted just how many college students would actually listen to the program. Now this is an amazing thing in view of the fact that the proposed show was to have been modelled on that CBC week-night hour of music and chatter which the CBC cherishes as though it were next in vitality to the microphone, the program *Assignment*. This is where it really gets bewildering, for the very format of the proposed show reveals that it would, indeed, have had "national" interest. For example, one week's program might examine that vanishing bit of collegiate life, Freshman Week, at universities right across Canada. Another might report on various research programs underway at Canadian universities. But "no", said the CBC officials. "The interest wouldn't be national." The only conclusion we draw from this is that the CBC is afraid to try something new and different. The organization prefers to stick to time-tested (and time-worn) ideas. They would rather let originality be an American network idea.

In typical fashion, the CBC clothed their fatal blow in those magic words, "But if you think of another proposal, we'll be glad to meet you again." The fact that the Montreal TV Producers' strike was then in progress made this phrase seem more like a long-range echo off the Laurentians than a sincere opening for further negotiations. Anyway, the students have offered their best idea for a "national-interest program". Certainly any new proposal for a show cannot have more prospective national interest and still retain a university air.

This is, indeed, a strange world.

On That Far River

by Theodore Goodridge Roberts

A wind came to me, crying,
"On that far river that you love and know
The silver shallows chatter in the sun,
The slim, white paddles dip, the red barks go
Silent as dream; and day is just begun
With lifting mist along the meadow's brim
And lifting fire along the mountain's rim:
In scent of ripening grasses God releases
Slumber and dew and many the night-old thing;
The paddles flash, the level, light increases,
And high day gilds the heron's ashen wing."

A wind came to me, crying,
And set my heart a-sighing.

Puff after puff
of smooth
mild smoking



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Brunswickan



Established in 1867, The Brunswickan is published Tuesdays and Fridays by and for the students of the University of New Brunswick at Fredericton, N.B. Opinions expressed are not necessarily those of the Students' Representative Council. Subscriptions are available to non-students at \$3.50 a year. Single copies 10 cents. Authorized as second class matter, Post Office Department, Ottawa.

OFFICE: Memorial Students' Centre. PHONE: GRanite 5-8424
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Organized Labor At The Crossroads

The organized labor movement is at the crossroads. No one seriously doubts that unions have done much to improve the living standards of people throughout the Western community. But this is fundamentally an accomplishment of past days. Today the West has sufficient wealth to maintain its relatively luxurious way of life, and more and more people are questioning the validity of the great and virtually unrestrained influence unions exert on the community at large. Some claim that unions seek wage increases for their members regardless of the harm the resulting inflation may do to those outside the fold. Others charge that unions are attempting to restrict employment opportunities to their own members, and to exert social pressures against legitimate personal ambitions. Another serious claim is that unions demand that their members receive pay even when technological advances eliminate their work. This practice, known as feather-bedding, is said to restrain artificially the rate of economic growth by discouraging business from introducing labor-saving machines. Again, many people see unions at fault for attempting to maintain high tariffs to protect the jobs of their members at the expense of the country at large. For example, the United Auto Workers want to restrict imports of foreign automobiles so that people can work making a higher-cost product in Ontario. Worse, many people charge that the control of unions is falling into the hands of unscrupulous power-seekers who put their own interests ahead of both the rank-and-file and the general public. The outcry against people like Dave Beck and James Hoffa is a case in point. As a result of these and other factors, many people wish to place legal restraints on the power of the unions. They want to limit the power to strike and they want to purge some unions of "the gangsters now in control." Thus, unions have reached a point where they must reassess their role in society. They must learn to accept the responsibility which is the requirement of power, and to forego short-run selfish gains for the long-run benefit of all. In short, the unions must realize—and acknowledge—that they have a duty toward the people outside their own ranks. If they don't, they can have no complaint if the state moves to force them to act in keeping with the broader interest.

About 'Lolita' and Homosexuality Hypocrisy is the Real Danger

By STEVE FAY

The recent controversy raging in the United Kingdom over the prospective publication of Vladimir Nabokov's *Lolita* and my recent reading of the novel have prompted some thoughts on the nature of society's reactions to obscenity, pornography and other sexually related topics. *Lolita* tells the sad story of a European scholar, Humbert Humbert, satiating his passion for nymphets (young girls between the ages of nine and thirteen). Twelve-year-old Lolita is his passion; America, his playground. He marries Lolita's mother to be close to his nymphet. After the death of his new found wife Humbert takes his new found nymphet on a coital tour of the country. After two years of consummation Lolita runs away with another man, who is eventually murdered by the jilted lover. The book is Humbert's defence delivered to the court trying him for murder. The plot is obviously amoral, but not oppressively so. Nowhere in the book are one's sensibilities shattered by blatant sensuousness or jarring Anglo-Saxon expostulations (as they are in many of Henry Miller's works). Nabokov creates whimsical characters who, if they are not believable, are

Work of Art

According to the precedent set by a United States court's decision on the publication of *Ulysses*, *Lolita*, as a work of art in which any scenes which are pornographic are an essential part of a complete plot, can in no sense be regarded as obscene. Any person who has the mental curiosity and ability to finish the book (which is more than some publishers did) is no more likely to be corrupted by it as by *The Arabian Nights* or the *Song of Solomon*. Yet some of the British publishers and public have raised hysterical shouts about "the pornographic filth" in *Lolita*, (it is greatly to the credit of the American reading public that they have accepted *Lolita* for what it is—a beautifully written work of art. Now the British are not normally particularly sensitive or corruptible, yet one publisher proudly announced that he tore up the manuscript (before or after finishing it?) and one of the prospective publishers, Nigel Nicholson, was reviled during his recent attempt to retrieve the

nomination for the parliamentary constituency of Bournemouth, as a propagator of filth. What sort of society introduces such virulent intensity into the social norms? Surely it must be hypocritical to create such unattractive taboos. The environment seems to demand blind condemnation of supposedly obscene literature, just as it so nonchalantly condemns the homosexual.

'Flippant Foolishness'

The parallel is, I think, an acceptable one in light of a report of a meeting of the SAP Society carried on in *The Brunswickan* of March 10th. One was immediately impressed by the dismissal of homosexuals as "abnormal and harmful in society." Mere numerical strength is not the best defence against such a statement but if, as Kinsey suggested, 60 per cent of North American males have indulged in homosexual relations, one might assume that a quarter of this number are permanently either homo- or at least bi-sexual. To say that 15 per cent (or even less if this figure is not acceptable) of North

American males are abnormal and harmful to society is flippant foolishness. One might ask how much more perverted homosexual relationships are than some heterosexual relationships. Surely perversion is a standard to be applied to all varieties of sexual practice, not only to those between males.

If a standard of harm and abnormality is to be applied, it must apply to a far wider range of relationships than merely the homosexual. The accusations of harm and abnormality are surely as foolish as are the accusations of filth levelled at *Lolita*.

Our Morality

The conclusions to be drawn from the *Lolita* controversy and the local observations on homosexuality are many. But most important, I think, are the pointers towards the cultural values of our environment. Our society has replaced one morality, that of the ancient Greeks for example, with another. My complaint is not against moralities in general, but against ours in particular. The over emphasis placed on sexual habits and values, to the exclusion of other corrupt practices, verges on unnecessary interference with the individual. Society has the right to make laws to provide for the safety and welfare of its citizens. For this reason punishment for statutory rape and homosexual offences against minors is permissible. Legislation against the publication of *Lolita* or against homosexual relations between consenting males over the age of twenty-one is not.

Societies are going to be corrupted by hypocrisy as quickly as some people believe they have been by homosexuality and obscene literature. If a strong virulent society demands restrictions on the individual of this type, then give me decadence!

EDITORS LAMENT

(Continued from page 2)

us grow old prematurely and sadder if wiser about human nature. However, this fills a few lines easily and as Aesop said 2,600 years ago "Every path has its puddle."

Letters to the Editor

No Moral Principle?

Sir: *The Brunswickan* of Tuesday, March 10, contained a news item to the effect that a group of students in the "social sciences" had differed with the Wolfenden Report, recently tabled in the British Parliament. Whereas the Wolfenden Report had recommended the legalization of homosexuality under certain conditions, and more severe penalties against prostitution, our local group of "social scientists" recommends the complete reverse.

They evinced a policy of "cure or kill" with respect to homosexuality, and one of leniency towards prostitution on the ground that "realistically it plays a role in the structure of western society which is not filled in any other way." What is meant by this last bit of jargon, so typical of "social scientists", is not clear, but presumably it means that the only way of purchasing (or selling) sexual intercourse is by prostitution. This of course we have always known.

In sum, our "social scientists" adopt an illiberal attitude towards an activity which (whatever else might be said about it) has no connection with monetary gain, while taking a liberal position towards another activity which is pursued for mercenary ends. (Whether this is a triumph of materialism I leave the reader to judge).

Not content with this, our "social scientists" propose to repress

(or cure) the one activity which it is arguable cannot be eliminated, while giving their approval to the other activity which is clearly an eradicable economic and social evil.

I have long realized that the present generation of students are conservative, even reactionary; and strongly tinged with anti-intellectualism. I had never expected however, that a group of "social scientists" (who ought to know better) would so distinguish themselves by being at once not merely illiberal and unintelligent, but so lacking in moral principle as well. Heaven help society of it ever passes under the control of our local "social scientists."

LOVELL D. CLARK

Views on 'A View'

Sir: Although I am a senior, I must confess that *A View From the Bridge* marked my first effort to attend a production by the UNB Society. I had always felt that there were more important and entertaining functions taking place both on and off the campus. I am, in a way, sorry that I did not make the effort before because I now realize how much good entertainment I must have missed during the past few years. My only hope now is to appeal to undergraduates who like to be entertained, and to encourage them to put the Drama Society productions in first place on their "must attend" list of activities for coming years.

JOHN POIRIER

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UNB Retains Badminton Laurels

by MARY JEAN MacNICHOL



Foresters "45"—Front row (L to R), Dave Stewart, Murray Stavenow, Max Cater, Pete Jackson, Bruce Parkin, Bob Watson, Ian Campbell. Back Row—Pete Nicholas (manager), Andy Porter, Ed Wong, Marty Butler, John Benson, Ilbert Newcombe. Missing—Tom Foulkes.

The UNB Men's Badminton team of John MacDougall, the NB provincial senior singles champion, and Don Ripley and Jack Brownell, the doubles partners, won the men's division of the Intercollegiate Badminton championships in Halifax on Wednesday. In the women's division, UNB's team of Mary Jean McNichol, and doubles partners Marcia Hickman and Laureen MacElmon were runners-up to champions Mount Allison.

In men's play MacDougall won his first match by default over Nova Scotia Tech, and then went on to defeat Mt. A.'s John Davies 15-1, 15-2; Dal's Sandy McDonald 15-1, 15-1; and the King's College representative 15-2, 15-4. In his final match of the round-robin tournament, MacDougall defeated St. Mary's Mike Tingley, the Halifax and District Champion, after overcoming a 13-6 lead in the first game. The final scores of that exciting match were 18-17 and 15-6.

Don Ripley and Jack Brownell combined to win the doubles competition by defeating Dal 15-6, 15-8; Mt. A. 18-16, 15-2; Nova Scotia Tech 15-3 9-15, 15-0; and Kings 15-7, 15-5. This is the second year in a row that the men's championship has been won by UNB.

In the women's division, Barb Coutts didn't lose a match in retaining the singles championship for Mt. A. This year's N.B. women's singles champion defeated Dal's Pat McCallum 11-4, 11-3; Mount St. Bernard 11-3, 11-1; and UNB's Mary Jean McNichol 11-2, 11-1. The Mt. A. girls also won the doubles championship as Barb Copp and Audrey Veniot teamed up to defeat Dal 15-5, 15-3; Mount Saint Bernard 15-2, 15-3; and UNB's Marcia Hickman and "Pune" MacElmon 15-3, 15-8.

MacDougall Wins Open Crown MacDougall, Brownell and Ripley also participated in the Maritime Open Badminton Tournament held in Halifax last Friday and Saturday.

MacDougall won the Men's Singles crown, and played with Ted Elliott of Saint John to win the Men's Doubles championship, on close scores of 15-12, 11-15, 15-12. Brownell won the Men's Consolation Singles title and teamed up with Ripley to reach the Consolation Men's Doubles final where they went down to defeat on scores of 15-8, 15-10. Ripley also reached the semi-finals of the Men's Singles Consolation.

Following are the standings of the Intercollegiate Tournament:

Men	Women	
UNB	26 Mt. A.	18
St. Marys	12 UNB	9
Mt. A.	10 Dal	8
Kings	10 Mt. St. Bernard	1
NST	10	
Dal	7	

Last Judo Club Meeting Tonight

The UNB Judo Club will hold its last meeting on Wednesday at 7 p.m. in the Gym. This will be the last work-out and the last chance to order crests and membership cards.

At present there are approximately 20 active members in the club, ranging from white belt to green. More coloured belts and many new members are expected next season.

All members are asked to be in attendance tomorrow night so that plans can be organized for next season.

UNB Bridge Club

7 p.m. Tonight
All Purpose Room
Student Centre
All Welcome!

"45's" Intramural Puck Champs

By GORDON HOWSE

Foresters "45" won the Intramural Hockey League championship with a hard fought 5-3 victory over the Senior Engineers last Sunday afternoon. This gave the Foresters the final series, two games to one. Brilliant goaltending by Bruce Parkin in the Foresters net spelled the difference between victory and defeat. Parkin came up with several sparkling saves to rob former Varsity players Pete Coombes and Ted MacElmon in the free-skating contest.

Ex-Red Devil defenceman, John Benson blasted a long 50 footer past George Felszegi to open the scoring early in the first period. Ed Wong gave the Foresters a 2-0 lead at the 13.00 minute mark when he scored on a low hard shot that caught the corner. The Engineers got that one back seconds later as Don Campbell unleashed a high corner shot that eluded Parkin's outstretched glove. Max Cater scored the only "soft" goal of the game when his pass out from behind the net went in off Felszegi's skate to make it 3-1.

Engineers' Neil Walker closed the gap to 3-2 early in the third period, but two markers by Newcombe and Ian Campbell salted away the match for the Foresters. MacElmon finished off the scoring action with a long drive that bounced between Parkin's pads late in the third period.

We feel that one of the factors in the success of the Foresters "45" was the presence of some 60 enthusiastic supporters, including the Dean, Dr. J. Miles Gibson. Dr. Gibson appeared quite pleased with the results at the games' end as

this is the first intramural hockey title to go to the Foresters in several years.

Intramural Sports

Intramural Water Polo

In a repeat performance of last year's water polo finals the Foresters "345" defeated the Senior Engineers in a two game total goal series 15-10.

The final game ended in a 6-6 tie, but by virtue of their previous 9-4 victory the Foresters won top laurels. In a highly spirited contest which saw the score remain even throughout the game, the Foresters had to come from behind in the last quarter to earn a tie.

Scoring star for the "345" was Tom Stephenson with three goals, Nicholas, Atherton and Tobing picked up singletons. Taylor with four markers and Forest two, combined on the Engineers totals.

FIVE PIN BOWLING Playoff Schedule

Tuesday, March 17th (semi-final)
7 Junior Geology vs. Senior Foresters
9 Engineers 45's vs. Junior Engineers

Thursday March 19th (final)
7:00 Winners of March 17th.
Intramural Basketball

In the Intramural Basketball semi-finals a powerful Geology quintet defeated Faculty 57-43 to move in to the finals. Jack Garnett with 28 and Gehe Leavitt 12 were the big guns for the Geologists while Brookshire, Garland and Rodgers scored ten each for the losers.

Meeting the Geologists for the

championship is an equally powerful team, the Soph Engineers "A". The Engineers ousted Arts in a close match 43-39. The big damage was done by Miller 22, and Wetmore 10. Manzer scored 21 and Webster 9 to lead the losers.

Championship Game — Wednesday, March 18, 8 p.m. — Geology vs. Soph Engineers "A". Consolation Game — 8 p.m., Faculty vs. Arts.

GEOLOGISTS WIN CONSOLATION

The Geologists overran the Faculty-Grads 5-1 in the consolation sudden-death finals. The Geologists were paced by ex-varsity star Jim McNutt with a hat-trick and Cec Kilburn who scored two markers. The Geologists led 2-0 at the end of the first period.

After the first period the Geologists were never seriously threatened in the rough and rugged contest. Ted Bedard spoiled Vern Jones bid for a shutout and saved the Faculty-Grads from a whitewash when he scored late in the game.

Exhibition game—Foresters "23" 3-Frosh Foresters 1.

UNB WINS DRAMA

(Continued from page 1)

judication of individual actors during the week, Mr. Ainley disliked its overall punch, the slickness and inability "to portray people", and preferred for a Festival winner the Saint John Actors presentation of Strindberg's *Miss Julie*.

ROSS, ROBBINS WIN N.B. GRAPPLING TITLES

The UNB Wrestling Club wound up the season with a fine showing in the New Brunswick Championships held in Saint John, Saturday night. In the competition UNB won two individual championships and placed second in another.

The winners were Jim Ross who won the middle weight (174 lbs.) division for the second consecutive year and John Robbins in the welter weight section. Robbins fought a tremendous battle in defeating veteran wrestler Joe Patterson of the Saint John Y.M.C.A. At the end of the normal twelve minutes time limit the bout was a draw. In a two minute overtime period, Robbins won the decision. Winning runner-up honors for UNB was Daryl Prince in his division.

UNB's 147 pounder Pete Neilson lost out in the final round as did Mike Rouse, who had the unenvi-

able task of meeting former Canadian Champ Bob Hornblower.

The bouts were refereed by Larry Clarke, former British Empire Champion, now residing in Nashwaaksis. Mr. Clarke may be available to help coach the club next year.

Both Ross and Robbins are eligible for the Canadian championships and Pan-American Trials to be held in Toronto in May. Ross's chances of winning a Canadian title appear to be very good. Jim lost a very close match to Bruno Ochman of Sault Ste. Marie in the Canadian finals last spring. Ochman was a member of the Canadian Olympic Team in 1956.

And finally, McGill and Dalhousie Universities have expressed interest in meeting UNB, so at least two meets will be held next year on an Intercollegiate level.

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by

WALTER LIPPMANN

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