

The Gateway

The University of Alberta Students' Newspaper Since 1910

INSIDE:

- Test your environmental awareness—p 7.
- Introducing Space Moose—p 18.
- Bells toll for three trolls—p 9.
- Dinos extinct after Bears' thrashing—p 14.

We have five hundred years of tenure as the most lethal animal ever to have appeared upon this wasting planet.
Farley Mowat



A pro-life rally on campus Friday was disrupted by pro-choicers. Both groups were eventually sent away by Campus Security. (Inset) A pro-lifer and a pro-chooser exchange differing viewpoints. Jeff Cowley

Campus pro-choice, pro-life clash

by Dawn Lerohl

Chanting "Not the church, not the state, women must control their fate," a group of pro-choice students disrupted a Campus Pro-Life demonstration Friday afternoon.

"We were planning to walk down very peacefully until pro-death came out and started chanting, making us feel defensive," said Kavita Dugga, secretary of Campus Pro-Life.

The president of Campus Pro-Life, Michael Lambert, said the

demonstration was "organized as a march to make students aware there is a definite pro-life feeling on campus."

In response to the actions of pro-choice, Lambert said, "It's freedom of speech, but they're obviously outnumbered. They shouldn't have to resort to screaming."

Approximately 30 students, a mixture of men and women, attended the march.

Asha Jugdutt, a representative for pro-choice, said, "We're just an ad-hoc group. We heard about the

march and decided to come out and demonstrate.

"You'll be hearing more from pro-choice, we must send an important message, as parliament is sitting now, attempting to limit women," said Jugdutt.

Bystanders showed mixed reactions to the demonstration.

"It's free entertainment," said Andrew Johnston, a fourth year engineering student.

"I think everyone's mind is made

clash — p 3

Female full-time prof faculty first

by Michelle Waritsky

The sexual revolution promised equal opportunities for success and achievement for women, but its impact is just being felt in civil engineering at the University of Alberta as the faculty has just recently hired its first full-time female professor.

Faye Hicks, slated to begin November 1 in the water resources department, is finishing off her doctorate degree after acquiring her Bachelor of Science in engineering at the University of New Brunswick, and her Masters at the U of A.

There has apparently been a shortage of qualified female applicants for faculty positions in the field of engineering. The ratio of female to male applicants has been approximately one out of 50 or 60 through four job searches.

Hicks does not believe that this shortage can be attributed to a lack of encouragement or a prevalence

of sexism on the part of University but rather that "encouragement to continue to higher levels is based solely on academic achievement and personal interest... each higher level you go to, there are fewer women."

Dr. Jim MacGregor, department head for civil engineering, suggests that the sparse number of females entering the program to begin with may be due in part to stereotypical roles imposed on females in our society, but adds that "there is no reason whatsoever that the work couldn't be done by women."

Female students comprise less than ten percent of the engineering faculty, and most students (both male and female) later opt for industry work rather than completion of a doctorate.

There is no established quota regarding the number of females hired, and although the University is not actively recruiting women they would like to encourage higher

proportions of skilled female applicants, as well as improve upon the student ratio.



Faye Hicks

Colin Northcott

More safety worries after walker hit

by Lisa Hall

A recent campus accident has highlighted concern at the U of A for pedestrian safety. The accident occurred on Friday afternoon when an unidentified male pedestrian was struck by a bus while crossing 89th avenue in front of St. Joseph's College.

"Basically, he stepped off the sidewalk in front of a bus," said Don Kinnee, the supervisor of service control and special service at Edmonton Transit. "The accident did not occur in a crosswalk."

Sean Drake, a third year science student who has emergency first aid training, was at the scene. "I heard the bus screech to a stop and looked over and saw the man stumbling back. He fell back onto the sidewalk," said Drake. He, and a few others who had first-aid training helped the man, while someone else tried to comfort his wife.

"He did have an injury to the left side of his head. There was quite a bit of blood, but most of that came from his nose," said Drake.

Constable Bill Brown, who investigated the accident, confirmed Friday that the 40 year-old man received a head injury, but said it didn't appear to be serious. He added that since the accident was still under investigation, no charges had been laid.

The bus loop on 89th avenue has long been known as a troublesome area. "There's been a problem at the university since I've been (at ETS)," said Kinnee. "Operators drive really slow because they know that pedestrians cross everywhere along that street."

Kinnee said they have dealt with Edmonton Police and U of A

campus security to try to make some pedestrian rules to cover the area, but nothing has ever been resolved. Kinnee felt the only reason there weren't more accidents on the street is that ETS drivers are very cautious when they go through the area.

Natalie Sharpe, from the Safety on Campus committee, also expressed concern about the bus loop area. The committee met last week for the first time this year, and preventative ideas on how to stop jaywalking were discussed.

Sharpe was also worried about what will happen if students continue to jaywalk when the U of A bus loop is moved by the Jubilee auditorium during LRT construction. "It's going to be a lot worse. There is so much more traffic around there," she said, adding that the committee had even pondered the idea of constructing a pedestrian overpass on 87th avenue.

Kinnee hoped that students would use the current signal crossings on 87th avenue when the bus loop moves. The loop will be located at the Jube for about two years while the LRT is being built.

John Mark Fisher, Students' Union Housing and Transport commissioner, says there is a chance that the bus loop may be moved permanently from 89th avenue. "There are groups lobbying the university to block traffic from the street and turn it into a pedestrian-only area," said Fisher.

Fisher added that a similar idea is in the *Long Range Development Plan*, a document which was commissioned by the University last year and done by an Edmonton architecture firm.

Save the environment

by Lisa Hall

The opportunity to learn how to help the environment is available to U of A students this week. Environment Awareness Week, sponsored by the Students' Union, started Monday and runs until Friday.

A number of seminars, lectures, displays, and activities are planned for the week. "The whole idea is to increase awareness on campus," said Environment Week coordinator Kathy Lazowski. "Our goal is to let students, faculty, and staff know that there is something they can do. We've had enough gloom and doom."

Lectures include coverage on such topics as forestry, wildlife, ozone depletion, recycling, toxics, and local actions. (See p. 7) Displays in HUB, CAB, and SUB by Greenpeace, the Environmental Resource Centre, Alberta Environment, the Canadian Wildlife Service and many others will be set up during the week.

"We also have homemade 'blue

boxes' spread around campus to collect cans and bottles," said Lazowski.

Another project is a get-well card for the earth. Students are encouraged to sign it, and they can find versions of the card located at the SU info booths in HUB, CAB, and SUB. Eleven other campuses in Alberta are also working on the same project this week. All parts of the card will eventually be put together and are destined to go to Premier Don Getty's doorstep to show how much concern there is for the environment.

But Lazowski says there be some trouble getting the card to him. "He's pretty well said he doesn't want it. He thinks we should give it to (Environment Minister) Ralph Klein," said Lazowski. "So we may have to give it to him on the golf course."

Lazowski also said they are hoping to make up a long-term schedule of events after the week is over, to make sure the idea of environmental awareness is continued.

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A new way to teach the gifted

by Nicole Hemphill

On Wednesday, September 27, Dr. Kaplan, a renowned leader in the field of gifted education, spoke on Differentiating Curriculum, a program she herself developed. She stated "we teach kids to be poor achievers by using a poor curriculum." She insists that every child has a right to an education that is equal to their ability and that gifted children should be allowed to practice their own unique abilities and develop them to the utmost. With this in mind she has developed a differentiating curriculum which allows these individual differences

to be "shown-off" and which parallels the children's learning curve. This curriculum is adjusted to the child's mental age as well as the chronological age.

Dr. Kaplan describes how to build such a curriculum and what components to use without over-burdening the teacher. Her emphasis is on establishing a relationship between all subject matter taught: an interdisciplinary approach. She states, for instance, to understand math you have to understand how it applies to art and music. Gifted children have a tremendous need to figure out the larger picture of things and from this "Big Ideas"

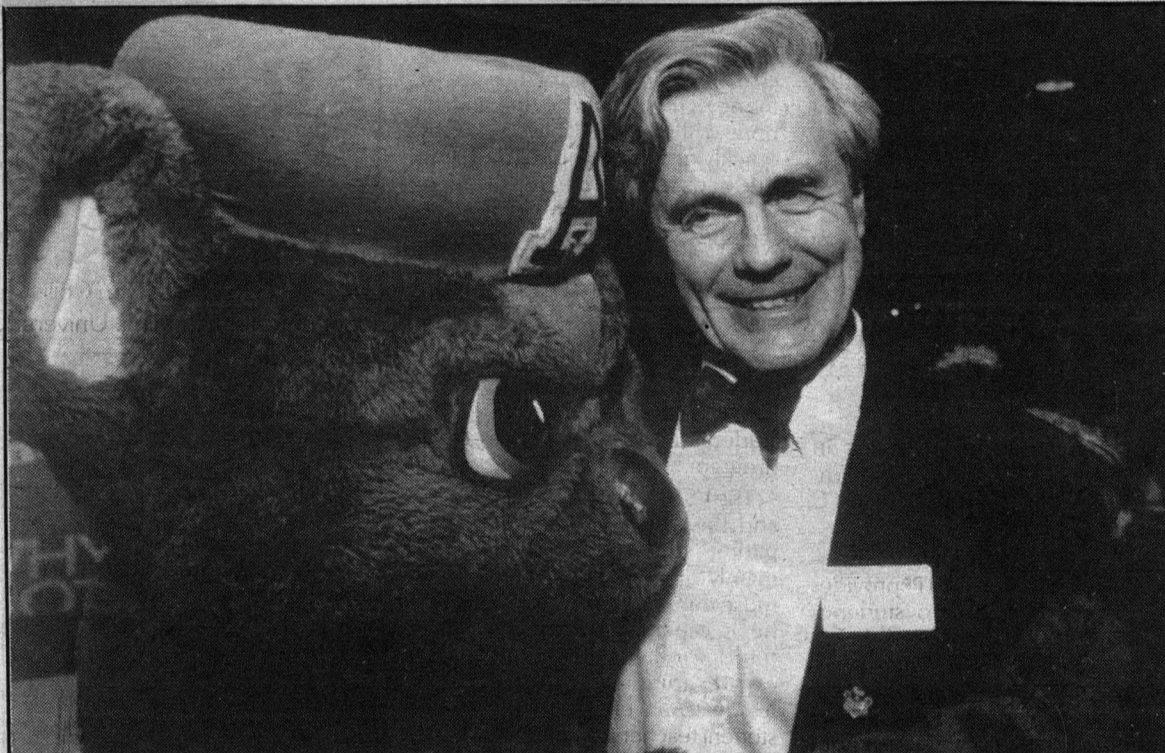
need to be developed. Information acquired must not be construed as static, fixed, complete, but as open, flux and most importantly, unanswered.

Dr. Kaplan's book *Systems and Models for Developing Programs for the Gifted and Talented* is recommended for further information on differentiating curriculum.

The Alberta Colloquium on Giftedness will present its next speaker Dr. David Henry Feldman, "Why Children Can't Be Creative," Wednesday October 11, 7 p.m., Ed. N-2-115. Registration required. Phone 492-1154. Dr. Carolyn Yewchuk for details.



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Gordon Wright, the MLA from Edmonton Strathcona, receives a hug from GUBA the bear at University Night last Wednesday.

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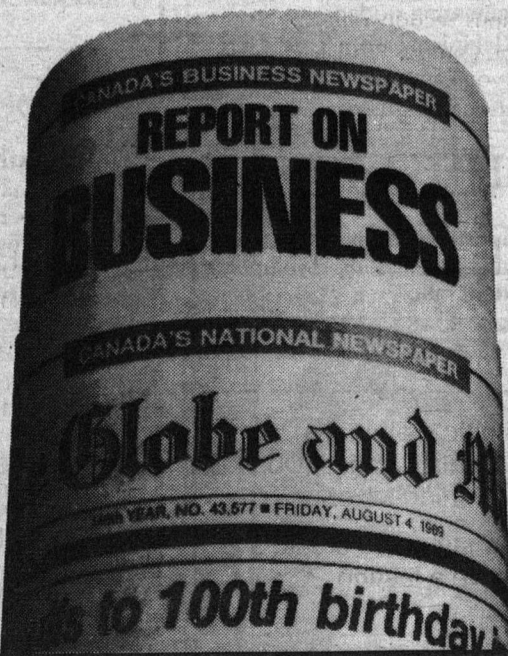
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Harvey inspires

by Martin Levenson

The Gospel according to Harvey was delivered unto 30 of the faithful at a meeting of the campus New Democrats Monday. Ross Harvey, Alberta's only New Democrat Member of Parliament, quoted from the Bible, recited poetry, and mused about the virtues of fairness and equality as he encouraged the youth to take advantage of their "privileged" situation. "And unto whomsoever much is given, of him much shall be required," said Harvey, citing Luke 12:48, "And to whom they have committed much, of him they will demand the more."


Youth has the advantage of time, energy, and "a mind that is thus far wonderfully uncluttered... able to think in clear pressing absolutes", according to Harvey and these attributes should be used "... first to figure out why the world is such a fucked up place and secondly to attempt to do something about it."

Harvey suggested that there are

some things to be learned in the classrooms at the University, but "... unless things have changed mightily since I was a student, there is much more to be learned outside the classroom." He advocated finding colleagues with whom one could debate and learn from.

At this time in life, students do not have that much to lose, so they should be fearless, said Harvey. Paraphrasing the University motto, Harvey said "It's up to you to find out what is true, and having found that out, it is up to you to act upon it."

Following his speech, Harvey fielded questions from the group, most of which dealt with the GST, the likelihood of a guaranteed incomes program, and the New Democrat leadership race. Most of his responses endorsed questioning the structural barriers that he says prevent the "legitimately equitable distribution of wealth in our society."



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Donors help medical research

by Richard Algajes

Just what will happen to your body when you die? In Shakespeare's *The First Part of King Henry IV*, the fiery Hotspur's corpse was doomed to become "Food...for worms."

Obviously, Hotspur forgot to sign the Universal Donor's Card on the back of his driver's license. However, through this donor program, an average of 50 bodies a year are donated to the University of Alberta's department of Anatomy and Cell Biology.

Donations are used by students in anatomy classes. Medical, dental, rehabilitation, and occupational therapy students benefit because of the donor program. "Dental students need to know the anatomy of the neck and head. Rehabilitation students need to know the anatomy of the entire body," said Dr. Richard Murphy, chairman of the department of Anatomy and Cell Biology.

The department's activities intensify in September and continue through May, during what program

director Allen Sarafinchen called the "dissection period."

Surprisingly, certain bodies are not accepted by the donor program. Examples are suicide victims and AIDS victims. However, in some cases, a diseased body is as important as a healthy one. Said Murphy: "A person who has died of lung cancer is invaluable as far as showing the effects of cancer on body tissues."

"Our students are extremely grateful for the opportunity they've been given (to examine human cadavers). The utmost respect is shown to each donation," said Murphy, who mentioned that the idea students are abusive to corpses is one of many misconceptions the program must deal with.

Another misconception is that medical research institutions purchase, for an arbitrary amount of money, the rights to a person's body while he is still alive. Murphy quickly dismissed this rumour. "All our cadavers come from donors who, for one reason or another, feel indebted to medical research. No money changes hands."



Jeff Cowley

Voicing concerns

CJCA talk show host Ron Collister gives 3rd year Arts student Maxine Olynyk a chance to ask a question about university funding. University president Paul Davenport, Advanced Education Minister John Gogo, and SU prez Dave Tupper sat on a panel during the radio show to answer questions.

VSTP at U of A

by Arthur Redillas

After a successful pilot year in 1988-89, the Volunteer Student Teaching Program is back at the U of A.

A service geared toward Education students, the VSTP provides valuable experience to students, particularly in first and second year, which augments their later practicum experience. By participating in the program, students get an additional chance to learn about teaching and become more comfortable in the classroom while being exposed to various teaching styles.

Modeled after a similar program at the University of Calgary, the VSTP began in the fall of 1988. John Hrdlicka, this year's VSTP coordinator, oversaw the implementation of the program, which the Faculty of Education had unsuccessfully attempted to launch in previous years.

Last year, the program placed 150 students for the year. According to assistant coordinator Janice Anderson, 140 students have signed up already for this semester, thanks to an extensive advertising campaign.

Hrdlicka added that there were not enough students involved in the VSTP to keep up with the demands of the two Edmonton school boards last year. To remedy this, VSTP coordinators have made

a special effort to inform education students about the merits of the program.

The VSTP is a non-credit program, and the duties given to a participating student are determined mainly by the student himself. He must decide what responsibilities he is capable of handling, be it tutoring individuals or small groups or preparing and administering a lesson to an entire class. As well, student teachers can undertake tasks such as checking assignments and leading class discussions, done without the pressure of formal evaluation.

Also, with a new third-year quota being instituted in the Faculty of Education in 1991, the VSTP provides a necessary service, said Hrdlicka. One of the requirements for students entering third year will be documented experience with youth. Therefore, first year students in particular are encouraged to participate in the VSTP.

Hrdlicka also stressed that involvement in the VSTP can have the long-term effect of helping the student secure future employment. He said that in talking with an Edmonton Public School Board official, the official stated that he would look very favorably on hiring students who had participated in the VSTP.

The program entails a minimum commitment of three hours per

week. Depending on the student, he can stay in the appointed school for one semester or the whole year. However, since the aim of the program is to expose students to various teaching styles, changing schools is highly encouraged, said Hrdlicka.

Hrdlicka urged all who are interested in the program to sign up as soon as possible, as the application deadline is October 13.

Clash continues

continued from p 1

up already. By the time we get to university our minds are made up," said Alex Jeung, a fourth year engineering student.

"Doing this is not going to solve the problem, just make a lot of noise," said Jason Kodish, a first year science student.

Towards the end of the demonstration, Campus Security arrived to inform both sides that neither had permission to hold a demonstration.

"Permission must be granted through University Hall," said a Campus Security officer.

The Campus Pro-Life club has been on campus for and month and has 58 members.

Free cash for students

by Mitch Panciuk

Every year at the U of A thousands of students do not receive the scholarships that they deserve because they do not apply for them. Ron Chilibeck, Director of Student Awards Office, confirmed that many students who are eligible for the awards "just do not bother to go and fill out the proper forms."

Due to the low level of student awareness of existing scholarships, the U of A Students' Union is offering a Student Application Seminar Wednesday in order to better educate students. Suresh Mustapha, SU vp academic, is hoping that the seminar will "promote awareness of the availability of the scholarships." Mustapha, who will be moderating the seminar, explained the importance of

the seminar: "Graduate scholarship deadlines are fast approaching, and people who deserve them won't get them because they just don't know they can apply."

Chilibeck explained that one of the major misconceptions that students have in regards to scholarships is exactly what types of grades are needed. Many of the scholarships have minimum standards of 7.5, or are just given to students with the highest marks. These can actually be surprisingly low if not many students apply for them, and "there are many students who could be awarded the scholarships if they only would apply."

The seminar will run on Wednesday, October 4 at the Myer Horowitz Theatre from 3 to 5 p.m.

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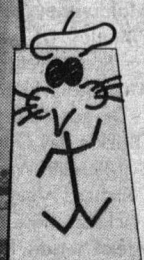
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War on drugs won't solve real problem

by Ron Sears

It is easy for us to go up to RATT on a Friday afternoon and spend some hard-earned recreational dollars on a few drinks. Living in a comfortable middle-class environment, we don't consider that there is a chance of us becoming alcoholics. I suppose it may be that we have some direction in our lives.

However, just a short distance from the 7th floor's panoramic view of the city, the 'inner city' has a severe problem with alcohol. Alcohol in cooking wine, alcohol in lysol, and the alcohol we're accustomed to.

Legislation is now being sought to control the sales of Lysol by Dr. Hubert Kammer, who works with the Boyle-McCauley health centre.

Solicitor General Dick Fowler has recently passed legislation restricting cooking wines to a maximum of 20 per cent alcohol by volume. These measures do little to reverse the situation, but they will shed light on a problem society likes to keep in the dark.

It will take more than legislation to change the situation; the priority should be creating an environment that doesn't push people to the point of addiction. Easier said than done, but until we adopt such a policy the problem will remain.

It seems society's incredible craving for drugs is stronger than its desire to alleviate the problem. The recent cocaine bust in California where 18 tons of cocaine were seized, valued at over a billion dollars, reflects this craving. The question we should be asking is, "in today's society—of which we are a part—why is it that so many people feel forced to turn to drugs and alcohol?"

Politicians are trying to fight the problem by fighting the Colombian drug lords when the real problem of addiction is in our own backyard. If we are able to stop the desire for drugs, we can forget about the Colombians.

There could be a pusher at every street corner. If no one buys, problem solved.

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LETTERS

Be environmentally aware

One can always tell when the next Gateway has been distributed to various campus drop off points. The floors are littered with newspapers and, particularly, those ubiquitous advertising inserts. Are you aware that the University has a recycling programme? During this Environmental Awareness Week, people should learn to recognize these white recycling bins which should be strategically placed throughout the University. Let's use the week for awareness, but more importantly, let's get into the recycling habit.

Julie L. Cormack
Anthropology

Grapes interview confusing

Re: Dragos Ruiu: Grape Expectations

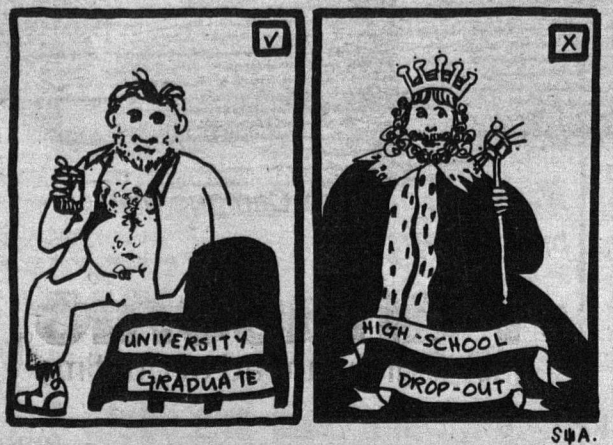
Maybe you could clear this up for me. Chris Hooper is the drummer, Tom Hooper is the bassist. Who did you interview?

Lisa Eisenbeis
Science III

Troubled? Concerned? Pissed off? Write us a letter

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. Letters may be dropped off, or mailed to our office (Room 282 SUB), or may be dropped off at the HUB or SUB info booths. The writer's name, faculty, and year of study must be included. Addresses and phone numbers are required but will not be printed.

THE PREFERABLE COMPANION



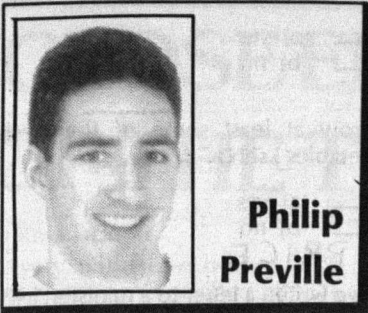
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Philip Preville

Provincial pulp policy injures earth

The Massachusetts state legislature has passed a law forcing all newspapers in the state to switch to 90 per cent recycled newsprint by the end of the next decade.

This sounds like a tremendous environmental move on their part, but — as explained last Sunday on CBC's *Venture* — they're just doing it because they can't afford the waste disposal bill. Everybody has to recycle or the state will go belly up.

It's a definite trend. New York's *Newsday*, the sixth-largest daily on the continent, is not bound by legislation but has nonetheless set a target of 50-60 per cent recycled newsprint by the year 2000. This voluntary move was based on environmental responsibility.

Expect this trend to continue, because public opinion is on the side of the Massachusetts legislators

and others who would follow in their footsteps. People want to recycle so desperately that there's more newsprint for recycling than the system can handle. The going rate for recycled newsprint in our city has plummeted since the introduction of the Blue Boxes.

Meanwhile, our provincial government has invested millions upon millions of tax incentive dollars trying to introduce a dying pulp and paper industry into Alberta.

An executive with a large U.S. newspaper corporation made a rather direct reference to this development on *Venture*. "The manufacturers are expanding, building big new plants in Western Canada," he said, "and we are going to have to say no to their product. We'll be bound by law to do so."

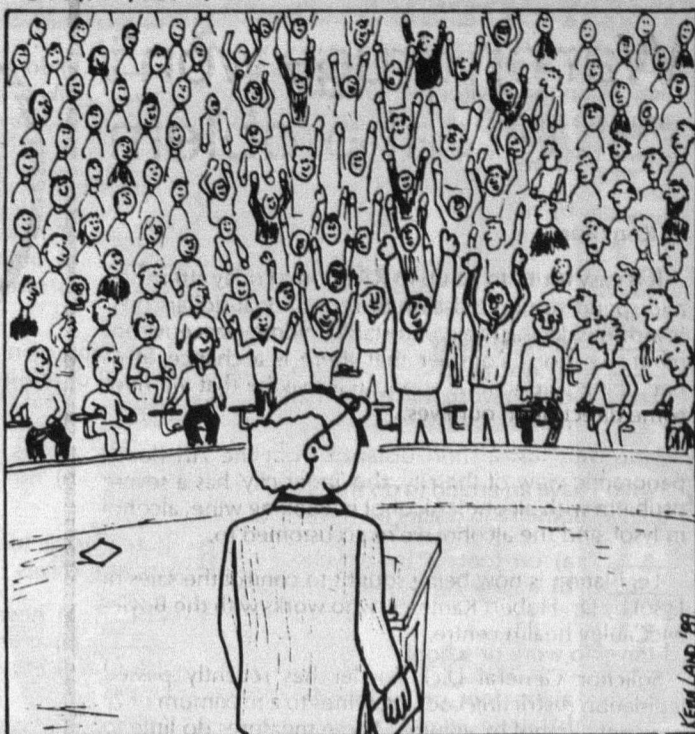
Abitibi-Price and other Canadian newsprint giants are scrambling to

set up their own recycling facilities so they can retain their market share. There just isn't room for expansion in pulp and paper.

Our provincial government, with their usual lack of foresight, has been telling us that the new pulp and paper mills are a great move for our province. They say it's a renewable-resource industry that will be around even after we've sucked all the oil out of mother earth, and it will help Alberta's economy continue to grow.

The environmental movement has mobilized the public in exactly the opposite direction. Alberta's pulp and paper industry will never get off the ground. It's time the Provincial Conservatives dragged themselves out of the dark ages and formulated a meaningful environmental policy.

UNIFARCITY



AS 'THE WAVE' SWEEPED THROUGH THE LECTURE HALL FOR A SECOND TIME, THE PROFESSOR REALIZED THAT HE HAD LOST THEIR ATTENTION.

POETRY

Ode to the Plastic Bag

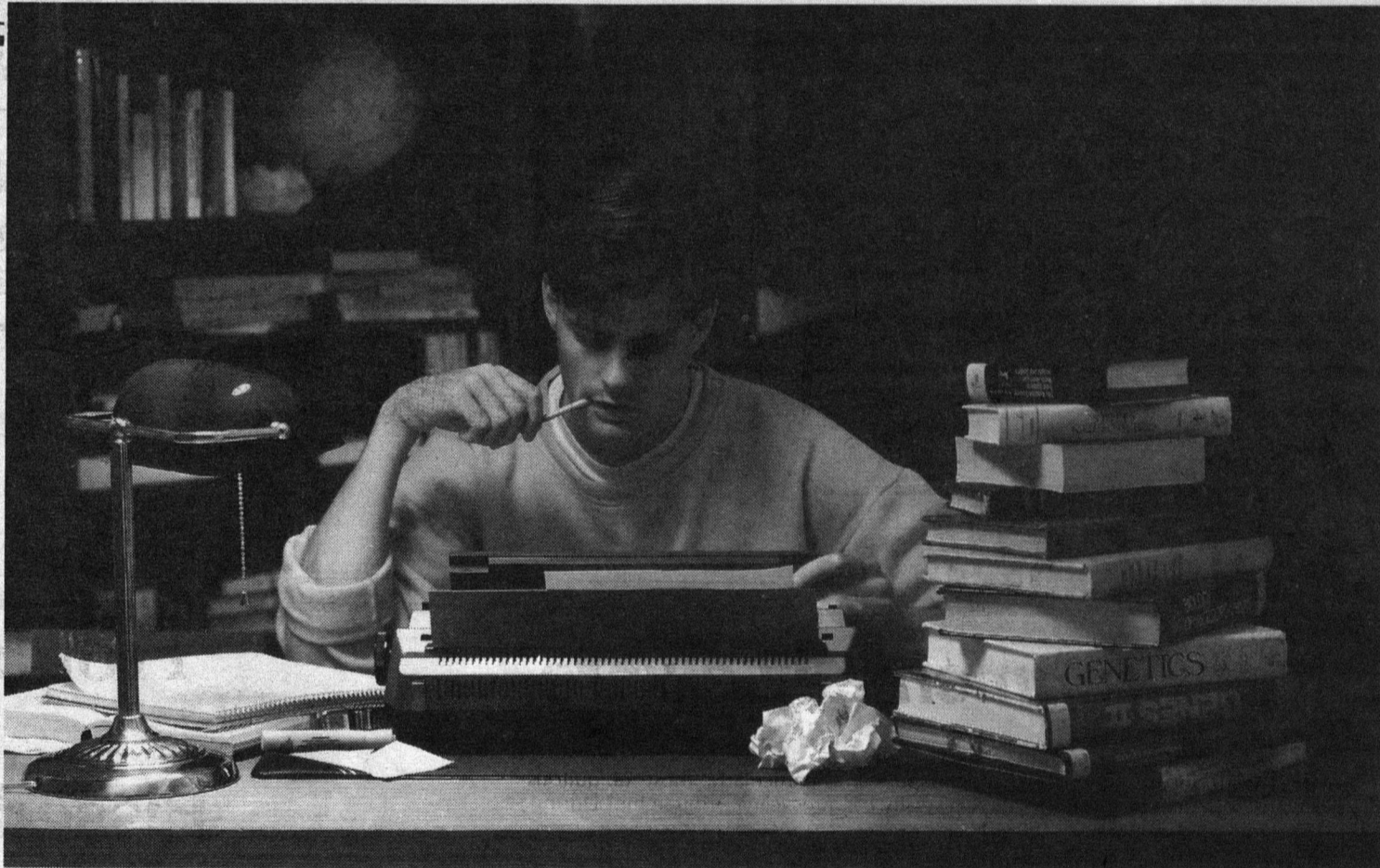
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—Michael Shane Lambert



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 a) yes
 b) no
- 2 When I stop my car, I turn off the motor
 a) right away
 b) not at all
 c) if I have to wait more than 5 mins.
- 3 When I have an errand to do that's less than a kilometre in distance I travel
 a) on foot or by bicycle
 b) in my car
- 4 I travel to work or school
 a) on foot or by bicycle
 b) alone in my car
 c) on public transit
 d) with others in a car (theirs or mine)
- 5 For recreation I
 a) do not use skidoos, trail bikes, or motorboats
 b) do use these items
- 6 I forget leftover food in my refrigerator
 a) never
 b) often
 c) rarely
- 7 I take my own coffee mug to work instead of using disposable cups each day
 a) yes
 b) no
- 8 I use electric toothbrushes, can openers, and knives
 a) never
 b) often
 c) occasionally
- 9 I return beverage cans and bottles to recycling depots
 a) always
 b) never
 c) from time to time
- 10 I am careful to turn taps off and ensure that taps don't drip and toilet tanks don't leak
 a) yes
 b) no
- 11 During winter I set my thermostat
 a) less than 19°C during the day and lower at night
 b) high all the time
 c) high during the day, a little lower at night
- 12 I save newspapers and glass bottles and take them to a recycling depot
 a) both newspapers and glass
 b) neither
 c) one or the other
- 13 I use the blank sides of printed sheets as scratch pads
 a) yes
 b) no
- 14 I reuse paper bags and plastic containers
 a) yes
 b) no
- 15 I take my own bags to the grocery store to carry home my groceries
 a) yes
 b) no
- 16 I grow at least some of the fresh vegetables I serve
 a) yes
 b) no
- 17 I have written a letter to a minister, MP, MLA, or city politician about an environmental problem
 a) yes
 b) no
- 18 I have written a letter to a newspaper supporting public transit, parks, or environmental protection
 a) yes
 b) no
- 19 I have taken part in a demonstration in the interest of safeguarding the global or local environment
 a) yes
 b) no
- 20 I am a member of one or more public interest environmental groups
 a) yes
 b) no

Your score:

Score yourself this way: every a = 3 points; b = 0 points; c = 2 points; d = 1 point.

0-24 There are lots of things you can start doing. You should learn more about environmental problems or else **You won't...make a difference.**

25-45 You've taken the important first steps. Expand your conservation activities and **You might...make a difference.**

over 45 Keep up the valiant effort: Be a living example that **You can...make a difference.**

Taken from *Save It!* a publication of Environment Canada.



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CLOSE ENCOUNTER OF THE TOXIC KIND

by Rosa Jackson

Every so often, we hear of a PCB spill occurring somewhere close to home. We might be somewhat concerned, but we feel safe in the knowledge that it hasn't affected us in any way. This summer, though, I had a close encounter of the toxic kind when a transformer blew up in my back alley and sprayed PCBs on my newly-planted vegetable garden. This forced me to become informed about the potential hazards of the substance.

The encounter began in a seemingly innocuous way: I woke up one morning to find that we were experiencing a power failure. Not thinking this was anything too out of the ordinary, I proceeded to get ready for work as usual.

Our downstairs tenant, however, wasn't taking the situation so calmly. She knocked on our door, and in a near-hysterical voice, said, "I can't use my curling iron! Can you call Edmonton Power?" Certain that she was overreacting, I called Ed-

"The transformer on the power line blew up and sprayed PCBs onto your yard."

monton Power and then left for work.

I had completely forgotten the morning's events when I received a phone call at work from my neighbor. "Did you notice anything strange this morning?" she said.

"Well, yes, we had a power failure, but I called Edmonton Power and they're taking care of it," I replied.

"Uh... It's a little more complicated than that," said my neighbor.



"The transformer on the power line blew up and sprayed PCBs onto your yard."

PCBs! Suddenly, I could feel my heart pounding. I knew little about PCBs, but vaguely remembered hearing reports from Quebec of people being evacuated from their homes because of them.

"What's Edmonton Power doing to clean it up?", I asked my neighbor.

She explained that that morning she had found her cars covered with a sticky oil. The Edmonton Power crew tested for the presence of PCBs and found that the oil contained 23 ppm (parts per million) of the substance. The standards which are considered safe in Alberta are 5 ppm for residential areas, 0.5 ppm for agriculture (i.e.



my vegetable garden), and 50 ppm for commercial industrial sites.

Having obtained these results, the crew began hosing down the vehicles with water. Concerned that the clean-up be conducted properly, my neighbor phoned Alberta Environment and informed them of the spill. Shortly thereafter, seeming uncertain how to deal with the spill, the supervisor of the clean-up informed her he would call a halt to the procedure until Alberta Environment had assessed the situation.



A representative from Alberta Environment arrived at the site and recommended that several inches of soil be removed where the oil had splattered. A tree which was dripping with the oil would have to be pruned until no signs of oil remained.

Obviously, water was not going to be sufficient to clean up this mess. Members of the Edmonton Power crew took the neighbors' cars to a car wash, claiming that this would rid them of any contaminants. Meanwhile, under the direc-



tion of the Alberta Environment representative, the remainder of the crew excavated my entire vegetable garden, as well as ours and the neighbors' gravel driveways, and took the contaminated soil to the Clover Bar dump. They also vacuumed the residue into a containment truck and spray-washed all solid surfaces.

Following the clean-up, tests were again conducted, this time by Alberta Environment. These residual tests showed no detectable levels of PCBs.

I came home in a panic just as the crew was getting set to excavate my vegetable garden. The area was cordoned off and the crew were



wearing Ghostbusters outfits: were they filming a bad sci-fi movie, or was this really a toxic spill?

As I mourned the loss of my garden, I wondered what would have happened to us if they had done no more than spray the area with water. I felt grateful that the explosion had happened at 3:00 a.m. rather than during the day, when people rather than cars could have been sprayed.



But what are the potential perils of PCBs? And what exactly are PCBs, anyway.

We were assured by an Edmonton Power representative — who never took his sunglasses off — that PCBs aren't nearly as harmful as previously believed. In fact, he said, table salt injected into the bloodstream is more harmful than the same amount of PCBs. (We weren't about to try this one to find out.)

While he conceded that PCBs would make you sick if you ate them, and would give you a rash if they came into contact with your skin, he insisted that they are only dangerous when they burn — as



they did in Quebec.

Not completely convinced by the Edmonton Power diplomat's spiel, we did some research of our own. Briefly, this is what we discovered:

- * PCB stands for polychlorinated biphenyls, synthetic chemical compounds consisting of chlorine, carbon and hydrogen. They were first produced in 1881 and in 1929 were manufactured for a variety of industrial and commercial uses. PCBs are almost insoluble in water and are denser than water.
- * PCBs have mainly been used as a dielectric fluid coolant and insula-

PCBs' resistance has led to their widespread presence in the environment.

tor for electrical capacitors and transformers. They have also been used as hydraulic and heat transfer fluids, and as surface coating for carbonless copy paper, washable wall coverings and upholstery fabrics.

* PCBs' resistance to decomposition has led to their widespread presence in the environment. They have been found in the oceans of the world, in Arctic bears, in rainfall, as well as in human beings throughout the world.

* According to the Edmonton Power literature on PCBs, PCBs are less toxic than nicotine and gasoline, but more toxic than table salt. They are approximately as toxic as glycol (antifreeze in our cars).

* Some of the potential health hazards of PCBs are chloracne, a painful and disfiguring skin condition and liver damage following

continued on p 8



Stop by the displays in HUB, SUB, and CAB.

ENVIRONMENT AWARENESS WEEK
October 2 - 6, 1989

TUESDAY OCTOBER 3

Speaker - Laura Keeth, Toxics Watch Project, "Toxics" 12:30 - 1:30 pm
FREE Room 034 SUB

WEDNESDAY OCTOBER 4

Forum - aldermanic candidates - Ward 5 noon - 1 pm
"Student Concerns - Environmental Focus" Myer Horowitz Theatre
FREE

THURSDAY OCTOBER 5

Speaker - Brian Staszewski, Environmental Resource Centre 12:30 - 1:30 pm
"From global concerns to local actions" TL-11
FREE Tory Lecture Hall

Speakers - Dr. Robert Dykes, Paul Merrell, John Bennet, Jim Butler, Dr. Woodrow Morrison, Dorothy McDonald. Topics range from forestry and wildlife, to ozone depletion and native science. 7 - 10:30 pm
FREE Myer Horowitz Theatre

FRIDAY OCTOBER 6

Speakers - Lloyd Egan, Environmental Services, City of Edmonton; Pam Kerslake, Alberta Environment; Tooker Gombert, host of Terradox - CJSR; "Recycling" noon - 1 pm
FREE Myer Horowitz Theatre

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MAIN FLOOR SUB



Hotline for emergency toxic spills

by Rose Brandt

Yet another tool available to environmentalists is the emergency complaints hotline.

Kate Thompson, Public Communications Officer at Alberta Environment stated that issues such as chemical spills, dumping, water quality and air borne effluents reach the ears of the hotline team.

The pollution emergency response team investigates complaints received on the toll-free public phone number. Should prosecution ensue an investigation, testimonials are voluntary.

So if you spot a truck with glop spilling out of it, or an unusual glowing neon plume spreading across the east Edmonton sky, give these guys a call at 1-800-222-6514. You are notified regarding the investigation outcome, and you are helping to do your part to safeguard our environment.

Weekly CJSR show talks environment

by Gil McGowan

Tooker Gomberg faces environmental problems weekly on his CJSR talk show *Terradox*.

Gomberg believes that people in our city are desperately looking for ways to participate in the environmental protection movement.

"People really want to be doing something," he argues, pointing out that over 70 per cent of those who received Blue Boxes have voluntarily taken advantage of the service.

Gomberg advocates "economically" as well as "ecologically" sound policy.

"We shouldn't be planning the city for cars or for developers... We should be planning it for the people who live here," he says.

By expanding the public transit

system, building bike paths and further elaborating the city's already existing recycling program, Gomberg argues that city council can make it easier for people to lead "environmentally friendly" lives.

In all areas of environmental protection, Gomberg believes that the city should lead by example. For instance, though recycling on campus is a University responsibility, he is convinced that the City could encourage the adoption of many "innovative ideas," like the use of 100 per cent recycled paper in photo-copiers.

Gomberg, who is also an aldermanic candidate in Ward four, will be speaking in Myer Horowitz Theatre on Friday, October 6 at noon.

Albertan magazine bible for environmentalists

by Rose Brandt

Essential to every self-professed environmentalist is a reliable reference source. For Albertans, the magazine *Environment Views* can be a great bible.

Via an independent editorial board, the magazine reflects the views of objective environmentalists. Acid rain is demystified; environmental careers are explored; water quality issues are analysed.

Every issue is full of interesting articles to keep the environmentalist active and the activist environmentally aware. Each magazine deals with a specific environment topic. On the back page of every issue is a bulletin board for environmental group announcements - group meetings, displays and workshops. Pick up a copy at the Alberta Environment booth at HUB Mall from October 2nd to October 6th, or write Alberta Environment at 9820 - 106 Street, Edmonton, T5K 9Z9. Subscriptions are free - an added bonus to the starving student!

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- Act as arbitrator in any dispute arising during the course of an election/referendum

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TERM OF OFFICE: now until 30 April 1990

continued from p 7

long-term exposure, and skin-rashes, swelling of the eyelids, headaches, and vomiting following brief exposure.

After much confusion, letter-writing and dispute, Edmonton Finance bought the neighbors' cars from them. The fate of the cars, and of their future owners, is uncertain.

My vegetable garden was replanted. So far, we have not suffered any adverse effects from eating the vegetables — but we did have an unusually large harvest this year.

Edmonton Power is planning to eventually replace all PCB-contaminated transformers with safe transformers. However, they will first replace the transformers located near schools and shopping malls before moving into residential areas.



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SUNDAY OCTOBER 15 PG
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SNFU Closes Hardcore Chapter

SNFU
The Polish Hall
Friday, September 20

by Ron Kuipers and Glenn Drexhage
SNFU scalded the North American underground scene for eight years, yet it's as if they came and went like thieves in the night. Eight years sure seems like a lot of time, but looking back, it's hard to believe that it's all over. From Grunt, Groan, Rant and Rave to G.I. Joe Gets Angry With Human Kind, SNFU rose to the top of the North American hardcore heap, and they did it with style and relentless frenergy.

This band meant a lot of things to a lot of people. Their absence will not be easy to dismiss. Hundreds of bored high school kids found something to get excited about when they heard this band. SNFU opened ears to many new sounds. It's easy to look back on the salad days at Spartan's Mens Hall, but the boys from SNFU realized more than anyone else that you make your own scene. They knew you had to get off your ass and do something.

And this is why it's hard to see them go. They helped many bands during the years when Edmonton's underground music scene virtually revolved around them. But all totally fuckin' awesome things have to come to an end.

Yet everyone knew it wasn't going to end quietly. Their candle went out with a thrash and burn.

So if life is a bowl of cherries, what were we doing in the pit? Well we weren't exactly in



Ron Sears

Mr. Chi Pig of SNFU took one last kick at the can at the Polish Hall Friday night.

it, because it was enormous — a humanoid mass of flailing arms, legs, heads and fists. SNFU are less insightful than they are inciteful. Songs began, chaos ensued.

Nothing more needs to be said about the concert, except that it was the kind of performance that makes us scribes want to

coin new words and phrases. They left behind an energy that shouldn't be lost. As they said in their final ode to Edmonton, "we used to write songs." Indeed they did — total skullrip crunchsound. It's been a great eight years.

SNFU RIP.

Trolls' chubby three-shot jab explained

interview by Philip Preville

Anyone who's seen *Terrific Bunnies*, the latest show by Edmonton's comedy troupe Three Dead Trolls In a Baggie, is no doubt familiar with Wes Borg's rear end.

"Basically, we're going for the classic-comedy three-shot jab," explains Wes. "First, Neil calls me chubby early in the show. Next, Neil sets it up when he calls me chubby in the fat boy prologue, when I storm off stage."

"Then we even go to a third one, when they're all sitting on the bench laughing about how funny my bum looks on stage. At that point we are bound by comedy law to show my bum on stage. If not, people would walk out of the show saying, 'where's his bum? These guys are all talk and no action'."

This was one of the more outrageous moments of a telephone interview with the Trolls, who were in Victoria B.C. performing at that city's Fringe Theatre Festival. There are actually four members in the troupe: Joe Bird, Neil Grahns, Cathleen Rootsart and Wes Borg.

When asked about other inspirations for specific playlets, Wes explained, "the strip poker one is from the twisted mind of Neil Grahns. He says he was whacking off when he came up with it."

I suppose pulling your goalie helps get the creative juices flowing.

Three Dead Trolls in a Baggie have been together for over two years now. Their comedy cannot be described in a single word. It is at times all of political, satirical, juvenile, eclectic, twisted, perverse, and intellectual. Perhaps it is their diversity which makes the Trolls such a joy to watch.

One aspect of their comedy which definitely sets the Trolls apart is their extensive use of music. This fact is all the more amazing when you consider that they are all currently in the process of learning their instruments on their own.

"We're all learning as we go," says keyboardist/acoustic guitarist Wes, who writes most of the music along with Joe, who plays lead guitar. "When we return to Edmonton we're going to really concentrate on it and see if we can do some recording."

Wes particularly enjoys the musical aspect of their comedy. "It's integral to me, and so anything that I'm in and I'm helping create, it's gonna have to be there. We can go really good in that direction." Songwriting has not been a problem thus far for the Trolls. "Whenever we come up with an idea for

Trolls — p 10



Bowling green anarchists Wes Borg, Cathleen Rootsart, Neil Grahns and Joe Bird.

Cheng splits time between study and play

interview by Mike Spindloe

These are busy days for Angela Cheng, a gifted pianist who grew up mostly in Edmonton and now divides her time between a busy performing schedule and studies for her Doctor of Music degree at Indiana University.

For Cheng, who last performed in Edmonton at a holiday season Buchanan Hall (Alberta College) recital in 1988, these performances mark a return to the city which became her home after her family emigrated from Hong Kong in 1971.

This time around she'll be playing Beethoven's Piano Concerto No. 3 three times with the Edmonton Symphony Orchestra: at the Magnificent Masters Series concerts this Friday and Saturday and at the Super Sunday Matinee concert. She diplomatically refers to the piece as "maybe my favourite of the five Beethoven concertos for piano."

More specifically, she characterizes the opening movement as being "very, very dramatic. It brings out the real nobility of Beethoven. And the second movement is one of the most beautiful moments of music that I know. You feel like you are experiencing Beethoven's soul while you are playing it."

Cheng, like many of the current generation

of solo performers, has learned to "enjoy all kinds of repertoire, music from all of the periods." Indeed, her well-attended Buchanan Hall recital of last year presented a wide variety of works, with perhaps a slight emphasis on those from the 20th century.



She insists, however, that this was more coincidence than the result of any bias toward the modern masters, saying that "my real criteria is that I need to feel an emotional connection with the piece that I'm playing."

Her current schedule affords plenty of opportunity for variety, at least. "Edmonton is the only place where I'm playing the Beethoven this year," she says, adding that her sojourn here will be immediately preceded by recitals in Burlington, Vermont, and Vancouver.

Cheng is actually an alumni of the U of A Department of Music, having studied piano here for three years under the direction of Dr. Ernesto Lejano, now retired. However, she transferred to New York City's famed Juilliard School of Music to finish her Bachelors degree and has since completed a Master of Music at Indiana. Of the aura which the name Juilliard has come to hold she says "the faculty there is great, and it does attract students from all over the world, which makes it a great place to be."

Now in the doctoral program, Cheng is attempting to balance the studies she feels

are important with a burgeoning performance career. "One can never stop learning," she says. "Studies can only help you, but with my performing schedule, it's very difficult to pursue the academic part of my degree."

Being on the road also makes it difficult to practice occasionally, but Cheng still manages to find time to put in an average of six or so hours a day; a necessity when one has to maintain a memorized list of works in concert-ready condition.

It is also difficult for Cheng to find much time to spend in her hometown these days, but she likes to "try to come here as often as I can," she says. Asked whether her graduation to the concert halls and symphony orchestras means that the opportunities to hear her play in the intimate settings of venues like Buchanan Hall are over, Cheng laughs and says "those days aren't over. I still like playing recitals and I still like to play in Buchanan Hall."

And yet, Cheng's ESO concerts this weekend may be our last opportunity to hear her for quite some time. Cheng hopes that won't necessarily be the case, and also that a good-sized audience will be on hand to welcome her back.

Consumptive heroine denies "operatic realism"

La Boheme
Jubilee Auditorium
Saturday, September 30

review by James Ingram

There is a certain absurdity inherent to opera. I was reminded of this in the last act of the weekend production of Puccini's *La Boheme*. The heroine, Mimi, lies dying of consumption in a freezing Paris apartment, barely able to walk, racked with a horrible cough, all the while bellowing at the top of her lungs.

But the idea of "operatic realism" is com-

... "operatic realism" is comparable with "business ethics" ...

parable with "business ethics" or "military intelligence." Opera was written to be melodramatic popular entertainment and has to be taken as such. *La Boheme* is among the most popular, most melodramatic, and most entertaining, and is full of great music besides. Both its dramatic and musical brilliance were done ample justice in the Edmonton Opera's Saturday production.

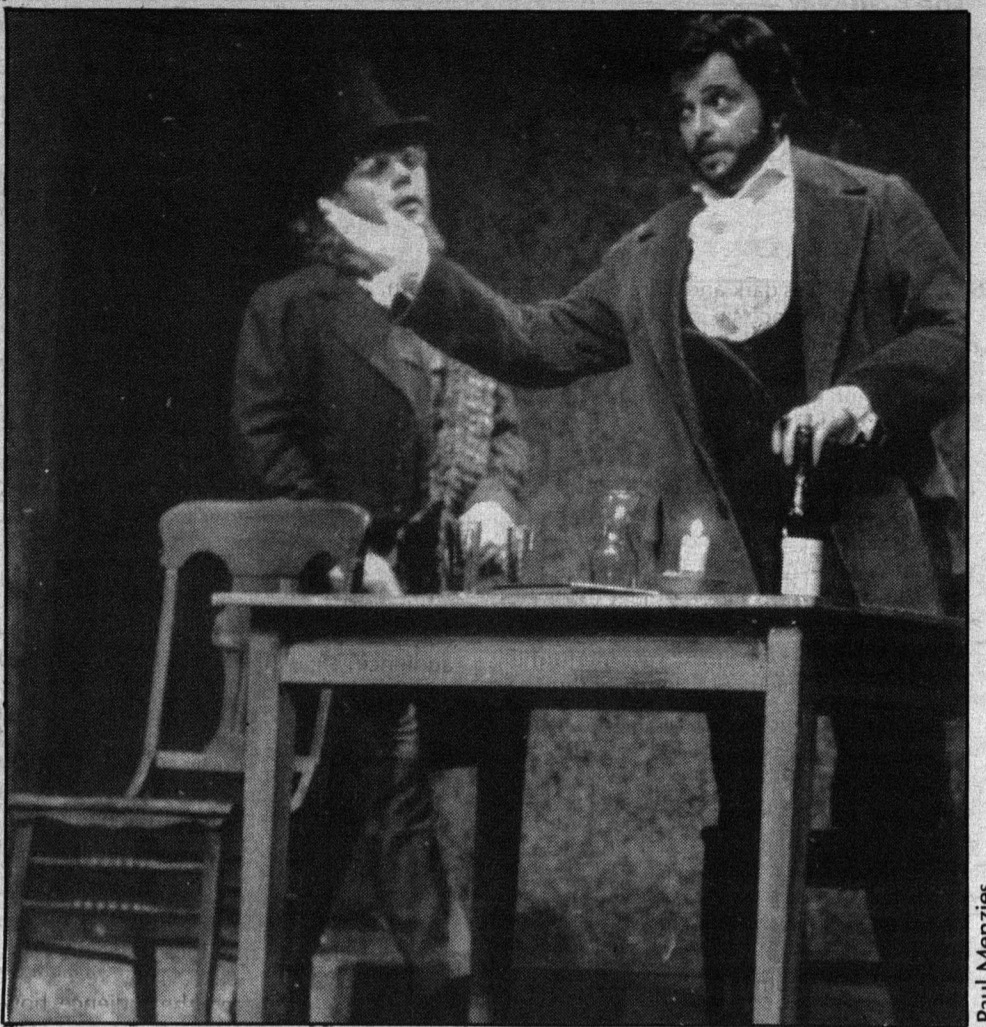
The story is about a group of starving artists in the Paris of the 1830s. The poet among them, Rodolfo, meets and falls in love with Mimi, a beautiful seamstress from upstairs.

Like most operatic love, however, it's destined to end tragically: living in the frigid tenement, Mimi has contracted tuberculosis and won't live to see the end of the fourth act. Sappy plot line aside, *La Boheme* is a celebration of love and the bohemian spirit, and a young and energetic cast made the best of it.

Tenor Franco Farino led the troupe as Rodolfo, and carried the lead part easily and well. His voice was clear and controlled, not excessively powerful but not lacking in richness. Both his acting and singing were smooth and understated without being wooden, bringing out the flowing melodies and, at the same time, creating a natural and human stage presence. My only problem was that during the more active orchestration in the first act his voice was covered, although that may have been the effect of the Jube's lousy acoustics.

Soprano Stephanie Friede was also excellent in her portrayal of Mimi. Humble in dress and demeanor, she was perfect as a gentle and beautiful girl languishing in poverty. Her voice, like Farino's, was very clear and true to Puccini's lyricism, and was perhaps somewhat more emotional than the tenor's. And very importantly, she was positively svelte for a soprano, which made her performance that much more believable. (As anyone who saw the production of Verdi's *La Traviata* two years ago will testify, it's very difficult to keep a tragic frame of mind while watching an amply insulated Violetta die of consumption.)

The rest of the cast held their own very



Paul Menzies

Two bellowing Bohemians resonate the Jube during Edmonton Opera's production of *La Boheme*.

well, and special notice must go to bass-baritone Phillip Ens, who had an impressively forceful voice that made the Jubilee resonate like a hall half its size. Christopher Mattaliano's direction of the clowning bohemians and the crowded street scene was lively and

entertaining. And the sets brought in from Portland were great, conveying the bleakness of a 19th century garret with enough originality to escape being bland in themselves. The Edmonton Opera's successful opener bodes well for a great season.

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Traveling Trolls Talk Shop

continued from p 9

song lyrics, there just happens to be some music that either Joe or I have been working on, and we just use that."

Every last Troll is also learned in the ancient art of tap dancing. They won a free month of tap dancing lessons at a dinner once and never looked back.

The Trolls have been full-time comedians for about a year now, trying to turn a onetime hobby into a lifelong career. Thus

far they have managed to eat and sleep with a roof over their heads. They have been able to make some strides — they recently completed a pilot for CBC Television.

They were "discovered" the old-fashioned way: by accident. "When we were working for Yuk Yuk's in Edmonton, the club was approached by Big Dipper Productions of Vancouver, who were interested primarily in standup comedians," explains Cathleen. "Yuk Yuk's decided to send some of our clips on the tape they sent." Although they weren't suited to Big Dipper Productions' original project, they felt that Three Dead Trolls in a Baggie were funny enough to warrant a separate project.

The CBC has a year to decide whether or not they will pick up the Trolls' show, which still doesn't have a title. In the meantime, they are keeping busy as best they can. "Neil's taking up macrame," Cathleen said. Wes added, "we rented scooters in Victoria and pissed off the locals."

The Trolls will appear at Nexus Theatre for their 25th anniversary show at 8:00 p.m. on Friday, October 6th, and at 8:00 and 10:00 p.m. on Saturday, October 7th. Nexus Theatre is located in McCauley Plaza.

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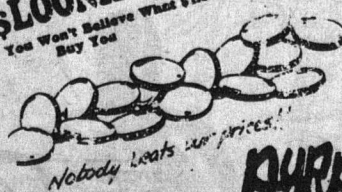
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Sarah great; Grapes raisins

**The Grapes of Wrath and Sarah McLachlan
Myer Horowitz Theatre
Saturday, September 30**

review by Rachel Sanders

The stage was dark and a dramatic silence fell as the audience sat expectantly awaiting Sarah McLachlan's first song to begin. In the dead silence, someone shouted "all right, Sarah!" and the spell was broken as everyone laughed and Sarah remarked "you're ruining my concentration!" Concentration or no, Sarah McLachlan was able to keep the audience mesmerized for sixty minutes during her double-billing with the Grapes of Wrath on Saturday night in Myer Horowitz Theatre. The success of this show, their first concert of a Canada-wide tour, was evident in the high demand for ticket sales. The hasty addition of a second show kept the two acts performing well past midnight before an enthusiastic crowd.

After the short break in her concentration, McLachlan started her performance with an a capella version of the traditional Irish folk song "My Lagan Love." This song demonstrated perfectly the control she has over her excellent singing voice. Her show also included most of the songs from her first album, including "Ben's Song," a song about the death of the cancer-afflicted child to whom her album *Touch* is dedicated. Although some of the richness present in the recorded version of "Ben's Song" was lost, McLachlan's hypnotic voice and emotion-laden lyrics brought out elements in the song that are lost in the highly polished recorded version. She also performed two songs that

she has written for her new album, and when she returned for her encore we were treated to Peter Gabriel's "Salisbury Hill" — a la McLachlan.

Despite minor problems with their sound system, McLachlan and the rest of her six person band performed a spectacular show and left much of the audience overwhelmed. During the hour-long performance, McLachlan showed that her performance this summer at the Folk Festival had given only the merest hint of her capabilities as a live performer. After the tour she will be adding to her collection of new songs and hopes to release a new album in April, surely one to be looked for.

After McLachlan's show, I found myself awaiting The Grapes of Wrath with considerably less enthusiasm than the rest of the audience, since I was less than impressed with their latest album. I was pleasantly surprised, however, because they put on a fairly decent show. The high points consisted mostly of the songs from *Treehouse*, their second album. "Backward Town" — about the narrow mindedness of their hometown, Kelowna — and "O Lucky Man" stood out especially for their characteristically upbeat, jangly Grapes sound. As the show wore on though, most of the songs that they performed started to run into each other and sound very much alike. They received a vigorous welcome from the audience, however, and were called back for an encore which included "All The Things I Wasn't," a song that stands out in my mind as the only memorable song from their recent album *Now and Again*.



Dragos Ruitu

We just couldn't bring ourselves to come up with one last horrible Grapes of Wrath pun.



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Millenium "B-Grade" movie manure

Millenium
20th Century Fox
Cineplex Odeon

review by Dragos Ruiu

It is disappointing that, in one thousand years of technological evolution, mankind hasn't figured out how to make computer synthesized voices that do not have an annoying Cylon re-re-ve-verberation. Or so the movie *Millenium* would have us believe.

Let me save you the trouble of reading this review. *Millenium* is a cheap B-Grade flick with a ten-dollar budget. Rent it when it comes out on video in three days — if you are bored. Just don't pay seven bucks to see this excrement.

Now for those of you that are still reading,

back to the fan.

This movie stars Kris Kristofferson and Cheryl Ladd. It also has cameo appearances by B-Grade favorites such as Al Waxman. The cast is uniformly mediocre. The only possible exception is Cheryl Ladd in the few scenes where she slinks around wearing only an unbuttoned dress shirt — proving she can still look tasty despite her advancing years. But alas, all we get is PG — though some gratuitous nudity could have done nothing but helped this movie.

The plot is contrived at best. Humanity in the future has screwed up the earth to the point where they have become infertile. So the denizens of the future, who all look like Dr. Who extras and live in a warehouse, decide to go back in time and snatch fertile people who are about to die. Plane crashes

are the big ticket, so they manufacture duplicate corpses and switch them for people that are about to bite the dust. It comes off like a story from a bad day of the *Weekly World News*.

The big dilemma comes up when one of the time travellers — who by the way are all cute bimbos — leaves behind a piece of high tech equipment. So this flashlight, err... I mean equipment, must be recovered.

Kristofferson, who can almost out-act a concrete brick, plays an airplane crash investigator who finds the flashlight/equipment. So no quicker than you can zap a ten dollar special effect, back in time goes Cheryl Ladd to try to seduce him so they can avoid a "timequake" causing paradox which will wipe out the future.

The seduction scene, which we get to see twice through the magic of time travel and small budgets, is worth a laugh. You'll swear that it is actually you who has traveled in time, and now you are watching Ladd in a 70's Charlie's Angels episode, seducing Kristofferson while light, soap-opera, elevator music plays. The whole scene has that made for TV feel.

The other part of *Millenium* you'll love is the wonderful black box in Ladd's purse that does everything from disable escalators to unlocking and hot-wiring expensive cars by pressing its blinking green button. Dr. Who sonic screwdriver syndrome revisited.

But, by far, the tour de force effect in this movie is the aforementioned personal robot that is Ladd's servant. The cylon voice is not enough to distinguish him, so the actor wears silver make-up and an erector set. Excuse me, while I stop laughing.

The climactic and dramatic conclusion — which happens in the warehouse, oops, I mean the future — is of course ultimately contrived and cheesy. But they use a lot of explosives in blowing up the sets in the best James Bond fashion. And we get to see a lot of gratuitous stunts. The producers must have decided that they didn't get their money's worth out of the stunt men. You'll decide that there is no way you can get your money's worth out of *Millenium*.

Director Cradles the Rock

interview by Trevor Buckle

The 1989-90 Walterdale Theatre season begins on October 4 with a production of Warren Graves' *The Hand That Cradles The Rock*. It is a comedy which delves into a modern marriage with a twist. The wife is the bread-winner whose career takes up most of her time, while her husband stays home with the baby and is consumed with boredom. That is, until a stunning young nurse enters their lives. The man in charge of this production is director James Vosper.

Vosper's training in the theatre did not follow a conventional route. Drama was something that always interested him, but he did not become involved with it until he was in his late twenties. By that time, the idea of five fun years in a university did not appeal to him. Instead, he became involved with musical theatre. This approach was quite successful, leading to acting and directing work in a number of professional productions, not only at festivals like The Fringe, but also on the Shoctor Stage at The Citadel. Vosper himself approached the Walterdale Theatre about directing a production for them, and

although it is an amateur theatre company, he feels the experience gained from it is just as beneficial as that from a professional theatre. "It's amateur in the sense that no one gets paid, but also amateur in the true sense of the word: for the love of the theatre."

Vosper works exclusively with the stage at this point in time. "The reason why I prefer live drama anyway is not the money. It's the intimacy of a small stage like the Walterdale. You're right in the energy of what is happening." Vosper views drama as a vehicle for expression because "it allows full licence to go out and create and take very small parts of yourself and grow, make them huge and express them in a way that is really quite nice and safe and interesting, all at the same time. It allows you to live out your fantasies, allows you to do so many things that you cannot do in your normal life and not be locked up!"

Reversal of traditional roles and the resulting problems is the focus of *The Hand That Cradles The Rock*. The title itself reflects this with its reversal of words. The whole idea of a house-husband is a contemporary issue in

our society. As Vosper views it: "I don't know if society has dealt with it more now as much as they have looked at it a few times and said with apprehension, 'okay', and shoved it off to the side. You don't really deal with it unless it happens to you in your family." He feels the comic aspect of this play does not take away from its message. "I think comedy is important, in that it shows you your way out of things, and it shows a different angle of looking at it without getting you depressed all the time."

What is it about this play that will appeal to a university audience? Vosper referred this question to two U of A students in the production. Karen Mccready, an effervescent education student and stage manager for the play, thinks it will appeal to them "because it has a little piece of everybody in it. It's very amusing." Arts student Eva-Marie Clarke agrees, saying "it's very funny. It's got great entertainment value. Also, it's a Canadian piece, therefore it will be very useful to anyone in a Canadian Theatre Studies program. But it's not too deep. It's an amusing night out."

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Cynical Willis Satisfies

In Country
Warner Bros.
Famous Players Theaters

review by Arthur Kingston

In Country is a contemporary drama set in the small rural town of Hopewell, Kentucky. It stars Emily Lloyd as Samantha Hughes, a naive, Southern belle whose father died in the Vietnam conflict before she was born. The film deals with Samantha's obsession to discover the nature of her father, a mysterious figure whom she has never known. At the same time it explores the angst rooted in the lives of Vietnam veterans and their families.

Samantha has recently graduated from high school and is under pressure from her mother, Irene (Joan Allen), to enter college and move to Lexington, where she has started a new life. However, Samantha has chosen to remain behind and live with her uncle, Emmet Smith (Bruce Willis), a grizzled and cynical Vietnam veteran. Samantha locates a cache of her father's personal effects, most notably his letters. Her attempts to gain more information from Emmet generates friction between them, while he stonewalls her efforts.

Undaunted, Samantha turns to the local veterans in pursuit of more information at a dance held in the veteran's honor, the first official recognition of them. The decor in the dance hall is reminiscent of the inside of a military bivouac, with camouflage netting and olive drab canvass hanging from the ceiling and draped from the walls. The event is awkward and uncomfortable, with all parties involved feeling uneasy and tense.

Samantha observes the disheartening after-effects of the war in these veterans — that of once proud men who are now disillusioned and alienated. The deepest wounds that they carry are not so much physical, but emotional and psychological as well. These were brought about after the hostile reception and animosity veterans were given upon their arrival home.

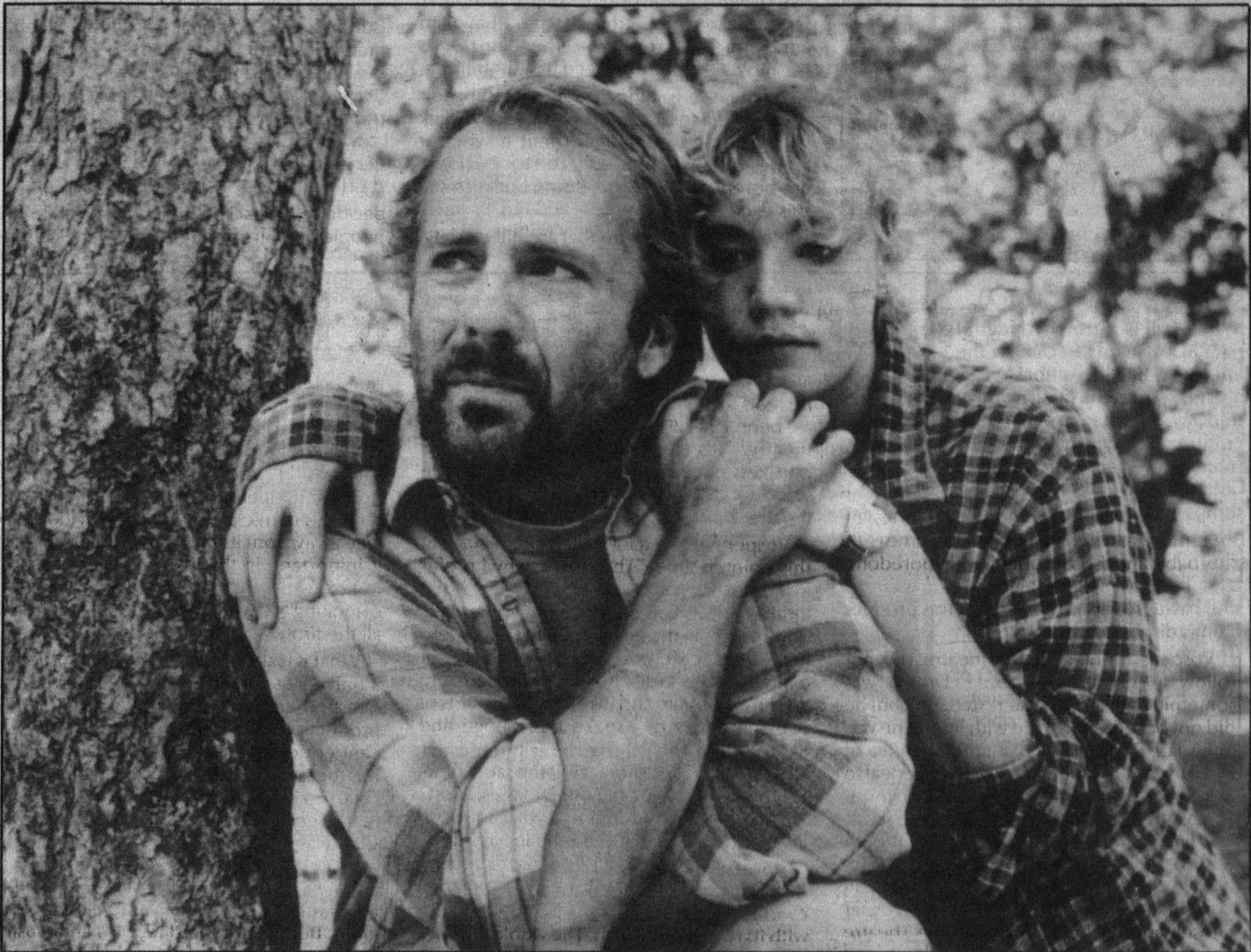
Unfortunately, there are a few detractions to

the film. Emily Lloyd shows her inexperience in the film, grossly overacting her part as a naive girl, bringing new meaning to the term "dumb blonde." There are a few subplots which could have been edited from the

screenplay without having a detrimental effect on the movie. One example is Samantha's teenage girlfriend's unwanted pregnancy. There is a large degree of repetition, almost to the point of overkill, which slows the movie down considerably.

On the whole, the movie is enjoyable to watch, and worthwhile seeing. Bruce Willis'

acting is excellent. He is one hundred per cent believable as a cynical veteran with a sharp wit. The humour in the film is spontaneous and delivered point-blank, not being flippant or unnecessary. The movie is heartwarming and touching, with an emotional impact that doesn't leave you feeling spent, just pleasantly satisfied.



Emmet (Bruce Willis) is consoled by his niece Sam (Emily Lloyd) in the Warner Bros. production of *In Country*.

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Philip Preville

Why I love Al Small

Baseball's playoffs have begun, and everybody has their favorites, but I'm not picking a World Series winner until I talk to Al.

Al Small is a truly wonderful pear of a man. Al first came to the University of Alberta some years ago now, from the family farm in Radway, Alberta, to study agriculture. During that time, he managed to serve two terms as Gateway sports editor, from September '87 to April '89.

Al has become a type of legend around the Gateway offices, at least in my mind. So many other staff members come and go, but I am convinced that, decades from this day, Al's spirit will continue to roam the back corner of the second floor of SUB, talking about how the hockey pool is shaping up or something like that.

Al still comes by lots. The other day a group of us went up to RATT for beers, and Al told a story that solidified the not-your-average-legendary-guy image that I have come to associate with him.

"My brother and I always bet on the World Series," he told us.

"I've lost ten straight years in a row.

"When we were little, we used to just bet a couple of bucks, but the past couple of years we bet a cap. So at the end of October I have to go down to Jersey City and spend twelve shekels on a Dodgers cap, or whatever his team is.

"We wait until there are only two teams left to choose from, so I have a 50-50 chance of winning. My brother just says, 'What team do you want?' and he takes the other team."

"Last year I thought for sure I had a winner," he explained from under his moustache. "The A's had one of the best rotations in the majors, they had the best reliever in the majors, and a whole bunch of big hitters, dependable RBI men. They were facing a team whose best hitter couldn't walk (Kirk Gibson had injured his ankle) and whose second-best hitter was Mickey Hatcher. This was a sure bet."

The A's lost.

"So this past Christmas," Al continued, "my brother went and got me a plaque that had all the World Series results for the past ten years, starting with Pittsburgh over the Orioles, four games to three, in 1979."

Al is special. These sorts of things don't happen to just anybody. You have to have a special karma. You have to be blessed.

Still, Al's legacy isn't the legacy of some chump who always loses. Al has a distinct charm all his own, and he has the respect of his friends and colleagues. Al's is the legacy of a real pal, someone who's always willing to bet a couple of bucks just to make things interesting, and who talks a real good game.

Mum's the word on the Series until Al speaks.

Football Bears sweep Shrine Bowl

by Jay O'Neill

The University of Alberta Golden Bears proved to the Calgary Dinosaurs that they belonged in the upper echelon of the CWUAA by trouncing the Dinos 40-20 in part two of the North-South Shrine Bowl.

Golden Bear Head Coach Jim Donlevy knew how important this victory was to the Bears. The Shrine Bowl "was going to be the mid-season playoff because it was going to be Calgary or us," Donlevy said jubilantly after the game.

Alberta played with a playoff-like intensity by dominating both sides of the ball. The Bear defence proved once again why it is the best in the country. They held conference all-star quarterback Bob Torrance to 10 completions in 34 attempts for 173 yards and also limited runningback J.P. Izquierdo to 79 yards rushing. Golden Bear defensive coach Dave Morris felt the defence did a better job this

game then in last week's victory in part one of the Shrine Bowl. "Our defence is so good, I don't think anyone can stop them," Morris said.

The defence was lead by defensive back John Falconer who had two interceptions and two fumble recoveries, one of which went for a touchdown. His first interception came off a poorly thrown ball by Torrance who was under great pressure. Falconer picked off the pass and ran 18 yards to the Dino three yard line. This set up a three yard touchdown run by runningback Kris Thorsteinson for the Bears first touchdown of the game. His second interception set up the Bears second touchdown of the game.

Falconer scored his first touchdown of his football career in the last minute of the game. Dino Dave Brown caught the Bears to kickoff and tried a long lateral across the field to the other returner, but the ball died in the wind and Falconer

scooped it off the ground. He raced 15 yards, untouched, for the final touchdown of the day. "I've never scored a touchdown before. I couldn't believe it. I almost started to cry," a smiling Falconer said.

The game was relatively close in the third quarter when linebacker Mark Singer made what could have been the turning point of the game. "It was a really big play," said Morris.

With the score 19-14 for the Bears and the Dinos pinned on their own five yard line, Torrance threw a swing pass to Izquierdo who had nothing but daylight between him and the Bears' endzone. Singer gave chase and caught Izquierdo on the Bears' 35 yard line. "There isn't a runningback in this league that can outrun me," Singer said.

The Bears held the Dinos to a field goal to make the score 19-17. If Singer didn't catch Izquierdo, the score would have been 21-19 for

the Dinos, and, more importantly, they would have had the momentum.

On the other side of the ball, the Bear offence ran up 313 yards of total offence with 212 of those yards coming on the ground. Thorsteinson was the main offensive weapon.

Thorsteinson carried the ball 22 times for 124 yards, and three touchdowns. He was quick to point out that the offensive line made it easy for him to run the ball. "Today it was there all day," Thorsteinson said in reference to the huge holes the offensive line provided him with. He feels the offensive line is the best in the country.

Donlevy hopes this year's sweep of the Shrine Bowl will lead to a playoff appearance as it did in 1987. "In 1987, we won and we're in. In 1986 we lost and we're out," Donlevy said. With this year's sweep the Bears are headed in the right direction.



Defenders John Falconer and Kevin Hurrell search for a fumble in a pile of bodies. Falconer was named the game's defensive star.

Falconer flies high in Bear win

by Yvain Marc Bonvalet

For the third time in the 1980's, the University of Alberta Golden Bears football team swept their series with the University of Calgary Dinosaurs. With just under two thousand fans watching and cheering, the Bears trounced the Dinos 40-20 in Clarke Stadium on Saturday, in the second half of this year's Shrine Bowl.

A large part of the Bears victory was due to the efforts of #3, John Falconer. Falconer, a second year defensive back, intercepted two passes. He returned one for eighteen yards and was tackled as he caught the second interception. Last year, Falconer caught one interception, bringing his career total to three.

Falconer's second achievement of the game was the two fumbles he recovered. He took one fifteen yards for a touchdown, sealing the victory for the Bears.

"I couldn't believe Torrance threw the ball right to me. It bounced up and I caught it," Falconer said.

The Bear defence and Falconer played some well disguised zone defense, putting pressure on Dino QB Torrance. "Torrance is not good under pressure. Put a good hit on him and he loses some confidence,"

Falconer said following the contest.

The Bears had played man to man defense the previous game in Calgary, and the Dinos were expecting much of the same. The Bears defense was confident and dominated the game, leading the Bears in their march towards Toronto and the Sky Dome.

Falconer, defensive MVP in the Shrine Bowl for the Bears and CWUAA defensive player of the week, was all over the field and was one of the factors that gave the Bears their victory.

SIDELINES: The Bears improve their record to 3-2... The Bears get a bye this weekend and face the Bisons in Manitoba on the 14th of October. **Kris Thorsteinson** was the Bears Shrine Bowl Offensive MVP. **Stephen Kasowski** received the Shrine Bowl MVP for the Bears on special teams.



Paul Menzies

Hockey Bears drop decision to Calgary

Dinosaurs 5 Bears 3
by Lindsay Ryall

Bear complacency in the third period proved costly as the Calgary Dinosaurs rallied from 2-1 and 3-2 deficits — scoring three times in the third — to win 5-3.

The Bears struck early when Jason Rankin sent a low slapshot from the point that evaded Calgary goalie Peter Fry. Dino forward Todd Scvior got the equalizer at 4:21 but the Bears regained the lead with less than five minutes remaining in the first when Bears captain Doug McCarthy got a shot away that dribbled between the pads of the Dino netminder.

Bear goalie Lawrence Richer played a strong first and second period and was tested severely and frequently while maintaining the Bears' fragile one goal lead.

The Dinos finally tied the game at 7:28 of the second when Todd Savoie skated in on a breakaway (the Bears allowed two breakaways in the second) and flipped a backhand shot over a sprawling Richer.

Bear forward Al Tarasuk put the Bears up for the final time in the game when he took a pass from Howie Draper and proceeded to circle the net unopposed, finally ripping a backhand home when the Dino goalie had strayed out of position.

Thus far in the game the Bears appeared to have weathered the storm having survived numerous Dino powerplays, including two 5 on 3 deficits without surrendering a powerplay goal. But it was not enough.

The Calgary comeback began at 2:51 of the third when Dino Dan Logan handcuffed Bear netminder Joe Degirolomo (the Bears switched goalies half-way through the second) to tie the game at 3-3. The Dino offence kept up the pressure and were rewarded with their first powerplay goal of the night at 6:32 when Logan converted a weak centering pass that got past Degirolomo. Barry Bracko got the insurance goal for the Dinos, stripping a Bear defender of the puck and scoring on his own rebound.

The Bears pulled their goalie with less than two minutes left in the game but were unable to crack the Dino defense.

Bear Howie Draper was steady on defense with two assists but felt the team was lacking some intensity. "As far as the Golden Bear work ethic goes we like to go three periods. I think guys started taking things for granted a little bit and thought maybe 'well were up and we've been up all weekend' but you can't do that. You got to go out and keep going for the goals."

Draper felt the Dinos transition game that scored three goals in the final frame was their biggest threat. "The Dinosaurs are always a really quick team, they have the ability to take a defensive situation and turn it into a good offensive situation so as a defenceman I think you always got to be on your toes."

Dino coach Willie Desjardins was one person who didn't take the

game for granted and still maintains a great deal of respect for the team that eliminated his team from the playoffs last season. "I think it's going to be another close season, they have a very talented hockey team. I was very impressed. They were very strong last year and lead the league in penalty killing and on the powerplay, and I expect this year, it will be the same again."

Desjardins was most impressed with the speed and agility showed by many of the Bear rookies in the lineup. "I was impressed with some of the younger players. You know they're only seventeen or eighteen and in a few years they're going to be good players." One of those players was Garth Premak who chose to go to the University of Alberta — despite the beckoning

from down south — and now forms one of the new rookies that hope to fill the void left by players no longer on the team. "I was sort of undecided at first but now I'm happy with my decision so I'll just have to concentrate on hockey," Premak said. The Bears finished second overall in the tournament surrendering their only loss to Calgary.



The chase is on! But the Bears hope that it will be the Dinos chasing them instead of the other way around.

Ron Sears

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Player Profile

Kris Thorsteinson
Position: Runningback
Height: 6'1"
Weight: 187
Year of eligibility: 1
by Ajay Bhardwaj

Freshmen. The Golden Bear football squad is loaded with them, especially with freshmen runningbacks. There's Robin Mead, Jason Duxbury, and Kris Thorsteinson. Of the three, Thorsteinson is the one with breakaway speed. The others are big, powerful runners.

"They (the offence and the coaches) count on my speed," Thorsteinson said. "I'm more of a slashing back. I use my speed to get into a hole and out to where there is only a defensive back. The offensive line does a great job."

Thorsteinson was the Bears' leading rusher going into Saturday's game against Calgary, despite missing a game. He rushed for 124 yards and three touchdowns on Saturday in the Bears' 40-20 win.

"He's the kind of fullback we needed," linebacker Mark Singer

said. "A hole opens up and then closes quickly, and he's got to get through."

Thorsteinson missed last week's game against the Dinosaurs because of a sore hip. "They didn't see the U of A's running attack at its optimum last week," Thorsteinson said, adding that fellow runningback Kent Kern was out last week, too. "I watched from the sidelines."

"He was anxious to get back," defensive back Terry Langley said. "He wanted us to knock out a runningback so he could play,"

Langley joked.

Thorsteinson is from Red Deer and he came close to going to Brigham Young. He made the team at spring camp, but when BYU didn't offer him a scholarship, he returned to Canada. "I was recruited by Calgary but I heard that (Bear coach Jim) Donlevy had a better program," Thorsteinson said, who will run the 100m and 200m in track to stay in shape for football.

Thorsteinson is from a close family and has four older brothers. "A lot of things I do, I do for my family," he said. "When I'm on the field and they're in the stands I feel stronger."

He was also voted the best dressed player on the team. Thorsteinson listens to different kinds of music, too. "I like classical and rap," he said. "I guess Chopin is my favorite," he said. That seems like a strange mix.

If the music is a strange mix, then consider that Thorsteinson was the first player to show up at the rookie initiation. The initiation includes making freshmen drink as much as they can. "They made me drink a lot," Thorsteinson said.

"He holds the record," a passing player said. If Thorsteinson keeps playing the way he has been, he'll hold a lot more.



Colin Northcott

Pandas claim big win from UBC Thunderbirds

by Ajay Bhardwaj

The Panda soccer team went to the west coast on the weekend and came home with two points. They defeated the UBC Thunderbirds 1-0 on Saturday.

"It was great," coach Tracy said. "They didn't get across centre-field in the first twenty minutes." Diana Kondrosky scored the only and winning goal in the twelfth minute.

"I don't know what it is about UBC but Diana Kondrosky always plays well against them," David said. "Last year she scored in the dying moments to win Canada West for us."

The win was important for the Pandas as it put them three points up on the Thunderbirds.

Going into the game, David was concerned about containing Thunderbird striker Mitch Ring and stopper Sara James. "We double-teamed Mitch and Diana Kondrosky ran with Sara," David said.

"Now we have to focus on beating Lethbridge," David said. "They become the team to beat." The Pandas play Lethbridge and Calgary back to back. David wants the Panda's playoff picture all clear by the time they play UBC again.

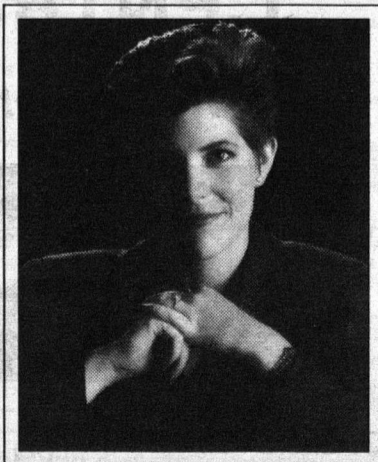
But the coach was still beaming about the weekend's win. "I'm proud of them," David said.

The weekend wasn't all good for the Pandas, however. They lost forward Niki Townsend for the remainder of the year with a torn-up knee. "That's two weeks and two injuries," David said. "She's (Townsend's) a starting player and we have an inexperienced bench."

The Pandas have nine players on the Ajax team which is going to nationals. "We hope that none will get hurt," David said.

The rebuilding Bears, meanwhile, dropped a pair of games on the weekend. They lost 3-1 to UBC and 2-1 to UVIC. Their record now falls to 1-2.

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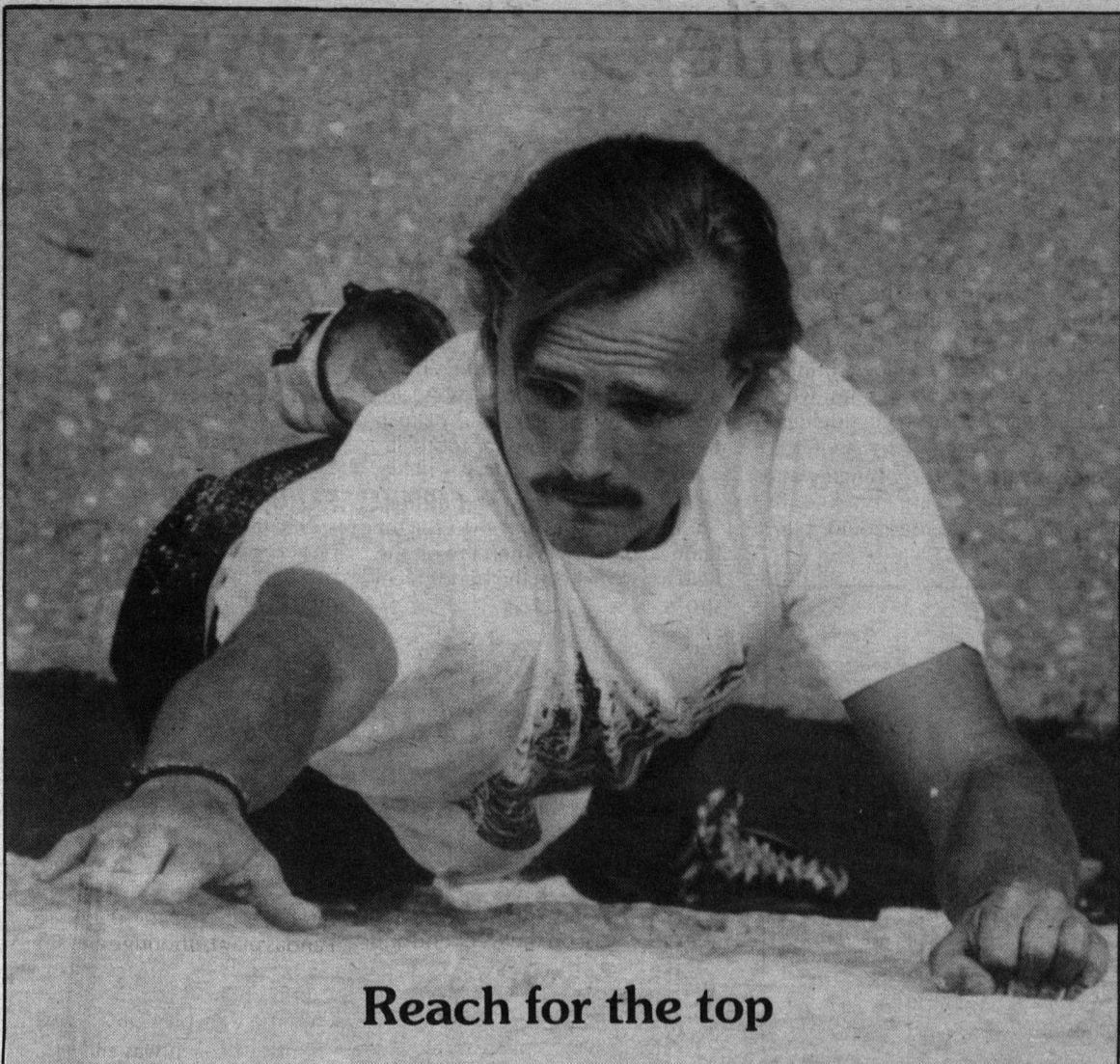
A "When you interview with Peat Marwick Thorne, it will quickly become apparent that here is a firm that makes a real commitment to the people it hires."

A "They emphasize high-quality training, offer a wide choice of career paths, and provide individualized counselling to help you achieve success."

Peat Marwick Thorne is Canada's largest professional services organization and a member firm of KPMG, a leading world-wide public accounting and management consulting firm.

With more than 6,000 partners and staff in over 60 offices across Canada, we serve over 30,000 clients in every sector of the economy.

Open that first door. Visit your placement office and set-up an interview.



Reach for the top

Jeff Cowley

Doug Hofstede, fourth year rec., practices the fine art of climbing on an unnamed University building last week.

Bears down untried Huskies

Bears 6 Huskies 2
by Ajay Bhardwaj

It was a battle of last year's number one and number three teams Friday night at Varsity Arena. The University of Alberta Golden Bear hockey team defeated the University of Saskatchewan Huskies 6-2 in a game that was closer than the score indicated.

"They just had a long bus ride," Bear coach Bill Moores said. "We can't put a lot into the final score."

Indeed, Saskatchewan played eight rookies on this night, but the Bears had ten in their lineup. "It was our first test," Saskatchewan coach Brent McEwen said. "We played a couple of games last week, but they were just rookie games. We haven't worked on team play and we also ran out of gas."

The Huskies scored first when Joe Hoher (Saskatchewan's MVP for the game) fired a wrist shot from the point that eluded Bear goalie Lawrence Richer. Richer was

not able to see the shot clearly, as there was a great deal of traffic in front of him.

The Bears evened it when their MVP, Adam Morrison, slid a pass into the slot for rookie Stan Marple, who scored into an empty net.

The Green and Gold took the lead in the second period on a goal by another rookie, Todd Goodwin. He beat Huskie Goalie Pat Nogier on the glove side on a bad angle, with a wrist shot.

The Huskies knotted the score at 2-2 with Bear Dan Wiebe off for elbowing. Chris Lafleur (no relation to Guy) picked up a rebound and banged it past Bear goalie Joe Degirolmo, who had come on in relief of Richer.

But with seven second left in the period, Morrison put the Bears up to stay. Wiebe slid a nifty pass over to Morrison, who was in eyeball to eyeball with Nogier. Morrison scored on the stick side. "The goalie

gave me a lot of net," Morrison said.

Defenceman Howie Draper scored an insurance marker 7:59 into the third period. Draper drilled a hard slapshot to the corner of the net after Dave Hingley won a face-off cleanly. Morrison scored his second goal at 13:48 and defenceman Guy Paradis rounded out the scoring at 15:33 on a powerplay.

"It wasn't a big priority for us to win," McEwen said. "We just wanted to get players into the game to look at them."

"I'm sure they'll come out banging in the regular season," defenceman Ian Herbers said.

Moores also used the game as part of the overall evaluation of his team. "Some guys are going to make it," he said. "First they have to play intelligently and well enough." The Bears plan to carry 25 or 26 players. Presently there are 32 bodies in camp.



Ron Sears

Bear center Dave Hingley back checks on his man. The Bears beat Saskatchewan, but lost to Calgary on the weekend.

Student S.O.S. Ombudsperson Service

Need Help?
Consult the Ombudsman...

- If you require information or assistance in appealing a grade, academic decision, or admissions decision.
- If you feel that you have been unfairly treated or discriminated against by a University or Students' Union employee.
- If you are unsure about which University policies, procedures, or regulations apply to your situation.
- If you want advice on any other University related matter.

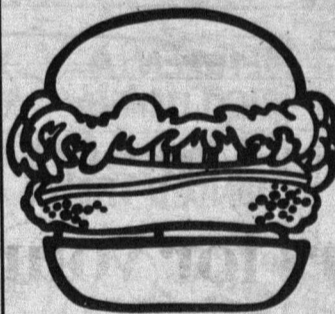
Room 278 S.U.B.
492-4689 (24 hours)

Terri Mann
Tues 1:00-4:00 p.m.
Thur 1:00-4:00 p.m.
Fri 1:00-3:00 p.m.

Carsten Jensen
Mon 12:00-3:30 p.m.
Wed 12:00-3:30 p.m.
Fri 12:00-1:00 p.m.

If you are unable to meet during these times, please leave a message to set a convenient time.

SUPER-TEEN II

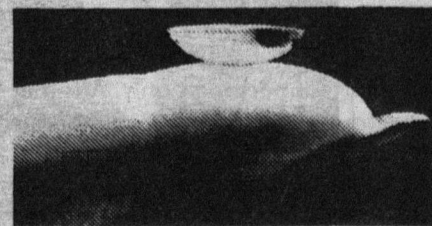



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Chainsaw Rabbit

DR SEUSS STORY SERIES...

IF I RAN THE ZOO
by BOB MFGREW
with apologies to Dr. Seuss, a real cool guy.

IF I RAN THE ZOO, SAID BOBO MFGREW, I'D MAKE SOME BIG CHANGES, THAT'S JUST WHAT I'D DO.

WITH TERRY AND PETER AND ALL OF THEIR ILK, I'D MAKE A FINE SHAKE OF CORPORATE MILK. **GLUBAGLUBBAGLUBBAGL**

OWNERS OF FACTORIES AND PULPMILLS AND SUCH WOULD COME FOR A DRINK, BUT NOT VERY MUCH.

ON INTO THE NIGHT THEY'D BE MERRY WITH FRIENDS, THEY'D JOKE OF THEIR MERRY JUSTIFYING OUR ENDS.

EARLY NEXT MORN. THEY'D WAKE IN THE CLOVER, AND THERE WED BE WAITING...
Sorry guys, party's over.

Cardinal Fang

IMAGINE OUR PLACE, BENEATH THE CLEAR BLUE OCEAN:

DEEPER THAN THE DEEPEST DIVE

THIS IS OUR CITY UNDER THE WAVES.

DOWN HERE, YOU'LL BE WARMLY GREETED BY CARDINAL FANG, PERHAPS THE BIGGEST GODDAM' HERRING THIS SIDE OF THE ATLANTIC.

GOLLY! THAT HERRING JUST ATE LOUISE!

ACK! GLUB!

Space Moose

Soaring high above the heavens in his mighty interstellar vehicle, the Mauve Armadillo, Space Moose uncovers a heinous plot hatched by his arch-enemy, The Anti-Moose...

Billy, I've uncovered a heinous plot hatched by my arch-enemy, the Anti-Moose. It is a most heinous plot indeed!

Nosepetting?!
No.
Sexual fetishism in Crispy Crunch commercials?
No, worse...

A suborbital attack buffalo targeted to strike the Butterdome! Do you know what this means?

\$20 million of civic improvement?

No joke, Billy! We've got to stop him!!

bee.

by Scott Atomic Flourder, Jacob Marley, Orly Yentl, Sif Landers, and Hoyt Axton (the brain pack)

It's Better than the Truth

WHY'D YOU HAVE TO USE SUCH AN OBVIOUS PICK-UP LINE AS "HI, I'M DREW"? ...GEEZE, YOU LOOK TERRIBLE! DON'T MOVE!

IS THERE A DOCTOR HERE? MY BUDDY MAY HAVE JUST BEEN RENDERED GENETICALLY USELESS TO THE SPECIES!

POPE!

HAVE NO FEAR, DEB THE O.T. IS HERE!! (buff-koff)

DON'T WORRY, THIS WON'T HURT A BIT... **SNIP-CRRK!!**

YOU'LL SOMETIMES YOU GOTTA BE CRUEL TO BE KIND...

MEANWHILE
GET LOST... A GUY WITH A LETTER JACKET!!

HI, I'M GERRAD!

TAKE ME! I'M YOURS YOU HUNKY STUD-DUDE

YAH! WHERE OTHERS FAIL, THE GEEER GETS THE GAL!

9.28.89

Neil the Nerd

NEIL'S HIGHLIGHT OF THE DAY IS HIS POLITICAL SCIENCE CLASS, WHERE HE GETS TO BE WEDGED

BETWEEN A RIGHTEANDED TACKLE & A LEFT HANDED TACKLE

THIS IS WHY GOVERNMENTS COUGH

RIGHT TACKLE

LEFT TACKLE

I FEEL LIKE A GEEK. I'M GOING TO MAKE ANOTHER INANE POINT.

AND YOU KNOW WHAT HE SAID TO HER?

HAHA! CAN'T DRAW! THIS JERK IS NEIL'S FRIEND (YES!), HE COMES LATER.

© 1989 ARTISTS WHO CAN'T DRAW WORTH.

Hey kids! Three Lines Free is back!
Simply PRINT your message on the form below and slip it into The Gateway letterbox, outside Room 282 SUB. Use one dash for every letter, number, punctuation mark or space.

- Messages that are too long, use last names, phone numbers, or addresses, or are too rude, racist, etc... will be edited or not run.
- If you want to ensure that your message appears, you should still use our regular Classifieds section.
- Three Lines Free is for personals only. Ads that buy, sell, or rent things will not be accepted.
- Your name, phone number, and id number are required, but will not be printed.

THREE LINES FREE
QUESTIONS? Call 492-5168
All OTHER ads call 492-4241

THREE LINES FREE
THREE LINES FREE

THREE LINES FREE THREE LINES FREE THREE LINES FREE THREE LINES

Name: _____ Phone: _____ ID: _____

Dops

THE ADVENTURES OF THE GOPS IN WINDOW PANE

THAT'S STRANGE ITS AMAZING HOW BIRDS CAN FLY INTO WINDOWS. STUPIDITY ON THAT SCALE SURE BLOWS DARWIN'S THEORIES OF EVOLUTION.

NO MORE RACES ON CAMPUS

OOOKAY!

The Germ

I LEAP DOWN TO THE ATTACK!

THE FEAR IN HIS EYES IS A BALM TO MY SOUL.

WHAT THE...?

WHAM!

WHICH IS HANDY, BECAUSE THE REST OF ME IS IN A LOT OF PAIN!

The Dank Knight

THE DANK KNIGHT by Ed

It is a dank night as a spotlight beam shines upon the Tory Building...

WHAT'S THAT? A LIGHT. A BUD-LIGHT?

No, IT'S JUST A BRIGHT LIGHT. IT'S PROBABLY SOME FRAT PRANK. I IGNORE IT, BAMBY!

I CAN'T! THAT LIGHT HAS SPOILED THE MOOD FOR ME!

I JUST HAD TO TRY OUT MY NEW SIGNAL LIGHT!

SHUT THAT #!@*! LIGHT OFF!

What?

WHAT?

JOIN US THIS WEEK AS WE MEET PART-TIME STUDENT & PART-TIME BURNT-OUT, RUG-RAT BABYSITTER MR. ROGERS IN THE REVISED VERSION OF...

MR ROGERS' NEIGHBORHOOD

'OH WON'T YOU BE MY NEIGHBOR?'

HELLO BOYS & GIRLS WELCOME TO MY NEIGHBORHOOD... TODAY WE HAVE A SPECIAL GUEST... MR. TRENDY...

CAN YOU SAY 'TRENDY'?... OH OH... MR. TRENDY MEETS GODZILLA!

Hi kids!

lets talk...

IT SEEMS MR.TRENDY HAS HAD A NASTY RUN IN WITH MR.GODZILLA... CAN YOU SAY 'NASTY'?...

...I KNEW YOU COULD!...

NEXT: ARTSIES VS. SWAMP THING

Caffeine

I'm bored!

THERE'S NOBODY AT ALL AROUND TO TALK TO. I CAN'T SEEM TO GET OFF THIS STUPID RADIATOR!

THE ONLY THING THAT COULD MAKE IT WORSE IS IF THE TV DIED.

SPAKE TOO SOON, OBVIOUSLY.

Conan the Librarian

CONAN THE Librarian

Hmmm Philophize

CONAN IN PHIL 323

Well Kant said... Well Plato said...

Kent? Hmm... Clark Kent? Playdoh? Is that like Silly Putty? Hmmm...

R.A.T.T.

As Decartes said... I DRINK, Therefore I am...

Barbarian Coolers

Tales from the Flipped

HUIT VITE BEATS

THE SCENE BEGINS HIGH ATOP THE CITY IN THE GROOVIEST PAD IN TOWN, WHERE A SWINGING PARTY HAS JUST BEGUN...

Hey, cats... Swirling Colours leap through my purple ego... will the blue onion ever find eternity?

Like, I'm really getting negative vibes about this establishment man!

Yeah!

THEN

KNOCK KNOCK KNOCK

Like, who could that be?

It is I, Beowulf, here to entertain you catsssss!

who invited that cat?

I don't know, man!

THREE BLIND MICE, THREE BLIND MICE, SEE HOW THEY RUN! SEE HOW THEY RUN!

The Living end.

Classifieds

For Rent

Roommate Wanted: 2 bedroom furnished apartment near Heritage Mall. Direct University. Call Connie 435-7645.

Large Basement Room (14 ft x 20 ft). Convenient. Furnished. Separate entrance. Washer Dryer. Millwoods Town Centre area. Single occupancy. \$150 including normal use utilities. (\$180 with kitchen). Non-smoker quiet teetotaler. Reference appreciated. 450-2875.

Wanted to share large 2 bedroom apartment 20 min. south of University. Many amenities: 3 appl., indoor pool, computer, etc. Female preferred. \$250/mo. Call Doug 438-2276.

For Sale

1982 Datsun Pickup, long-box with canopy, great shape, white, 5 speed. New paint. Best little \$3,000 truck around. 437-7110.

Antique sofa and chair for sale. Good condition. \$350. 439-4263.

Real Rugby Jerseys. For Your Group/Class/Floor/Team. 100% Heavy Weight Cotton and Colors unlimited to your design. Also embroidered sweaters, golf shirts, etc. ClanMark 476-0268.

Return ticket to Puerto Vallarta leaving Dec. 18, returning Jan. 1 \$400 obo Steve 465-3057.

Lost

Lost prescription sunglasses. Brown frame, probably around V-wing. Friday, Sept. 15. If found please call 479-3821. Reward.

Khaki jacket lost at Bear Country. Reward offered. If found please call Anita - 434-7506.

Black, multicompartment wallet lost at pay-phones in CAB near entrance to Engineering. If found call 486-0694 or Campus Security.

Personals

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. 10-1 Mon, Tues, Thurs. 12-3 Wed. 030W SUB.

Homosexuals Anonymous: a Christian fellowship of men and women seeking freedom from homosexuality. Phone 428-6227 or write: H.A., P.O. Box 6506, Stn. C., Edmonton, T5B 4L8 for more information.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159, 7 pm-7am, 7 days a week. Free Confidential Listening.

New Penpal Club for North Americans of all ages. Send self-addressed stamped envelope for details. Pen Pals Unlimited, Box 6261, Station "D", Calgary, Alberta T2P 2C8.

Looking for some fun on the wild side? Why not become a volunteer at the Valley Zoo. For more information on volunteering at the Valley Zoo call 483-5511.

Wanted

Wanted: Used Macintosh Computer. Ph. 466-9393.

Rent-A-Computer. No more hassle; no more waiting; 15% student discount. Computer Rental Centre. Ph. 421-9748.

Now Hiring: College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6-\$7 per hour. Ph. Donald Ryi 429-2027. 10211 -105 Street.

Hair Models required (free haircuts). Call 482-2396.

Part-time job in out of school childcare centre. Mon-Friday 3-6. Days flexible - will share between 2 students. Phone 461-0981 or 463-2353.

Wanted: Spanish conversation partner(s). Prefer Latin American native speaker(s). Phone Sarah X4749 on campus.

Hide needed either to: Vancouver, Washington, Oregon, or Calif. Call Thorsteu 469-1661.

Women Hockey Players wanted for city league team. No experience necessary. Call John at 487-4052.

Needed, reliable, friendly person to help busy mom, part-time. Job involves babysitting, some household chores. Near university. \$6/hour. 431-0358.

Part-time Driver. Class 5 licence and some experience driving 3 ton truck required. Must be physically capable of heavy lifting and furniture dolly use. Sat & Sunday evenings. 5 p.m. - approx. 9 p.m. \$7/hour. Gene 434-3400.

Lutheran Student Movement: Noon. Luther's Table Talk. Meditation Room SUB 158A. Bring a lunch and munch with Luther's friends.

Women's Intramurals: Deadline today. Basketball starts Oct. 11. Entry forms must be turned into the Gold Office.

U of A Skydivers: General Meeting. Room 034 SUB. 6:30 p.m. Everyone, including new or potential members, welcome.

Baptist Student Ministries: Bible Study 12:00-1:00 p.m. Interfaith Chapel. Rm. 169 HUB. All welcome.

OCTOBER 5
Lutheran Campus Ministry: Mid-Week Eucharist Service. 7:30 p.m. at LSC 1122 86 Ave. Everyone welcome. Social time after worship.

Campus Amnesty International: Lecture by Professor Johnson - Colombia, Drug Wars, Human Rights. Tory Lecture B#2. 7 p.m. Everyone welcome.

U of A Ski Club: Join the club! The Ski Club! \$5 membership, held over 'till Oct. 6. Join now! 030H SUB.

EAW: Ward 5 Aldermanic Forum. Come hear what candidates have to say. 12 noon. Myer Horowitz Theatre.

OCTOBER 6
U of A New Democrats: Edmonton's Clean Slate Candidate, Tooker Gornberg, Ward 4 at SUB Info Desks from 1-2 p.m.

OCTOBER 8
Lutheran Campus Ministry: No Eucharist Service this week.

OCTOBER 10
U of A Equestrian Club: Meeting in W-01 Phys. Ed. Bldg. New and old members welcome. Please bring membership money.

OCTOBER 11
Baptist Student Ministries: Bible Study - 12:00-1:00 p.m. Interfaith Chapel. Rm. 169 HUB. All welcome.

Campus Rec: Team Cyruthon. Entry Deadline today. \$15 a team. 3 people, one marshall. Info at Green Office.

U of A Star Trek Club: Video night! ESB 3-27. For more info beam up to 6-20 SUB.

OCTOBER 16
U of A Campus Pro-Life: General Meeting held at 5 p.m. Rm. 1-7 Humanities. All students welcome.

GENERALS

Karate-Do Goju Kai: Traditional Japanese Karate. Monday & Wednesday 5-7 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for holistic health, classes throughout the year. Information: Carol: 471-2989.

Campus Birthright: Pregnancy Help Organization. Volunteers needed. Ph. 492-2115. 030W SUB. Mon. Wed. 10-1.

Gays and Lesbians on Campus: First meeting and social is coming up. Watch Gateway or drop by office 030N SUB.

U of A Curling Club: Sunday Mixed League starts Oct. 1. Draws at 5, 7, & 9. Contact Peter 439-1380, Luigi 457-3046 or our office 030F SUB.

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-6 p.m. at SUB (basement) 032. Everyone welcome.

United Church Campus Ministry: United Church Pot Luck and Study Hall Monday evenings 5:30. St. Stephen's College.

United Church Campus Ministry: Worship Tuesdays 8:15 a.m. St. Stephen's College.

Accounting Club: tickets for the C.A. Student Dinner will be on sale beginning Sept. 25.

United Church Ministry: The Radical Voice of the historical Jesus. Wed. Noon 158E SUB. Faith and Human Sexuality Friday noon 158E SUB.

U of A Alpine Ski Team: Dryland training every Monday and Wednesday. Meet in P.Ed. lower floor near stairs at 5 p.m.

U of A Debate Club: General meetings at 5 p.m. every Wednesday at HC2-42. Come and be hip!

Society for Creative Anachronism: Interested in the Middle Ages? We meet Wednesdays at 8 p.m. in 034 SUB or stop by our office at 624 SUB.

U of A Objectivist Club: is in SUB 030K. Come by and discuss the philosophy of Ayn Rand.

Muslim Students' Assoc (MSA): Friday prayers at 1:30 p.m. D.S.T. (12:30 M.S.T.) Meditation Room SUB. More info Room 030E SUB (1:30 p.m.)

Three Lines Free

T & M: double date? Shag's got the Parisienne for Friday night. Maniac & Shaggy.

Mounds & Almond Joy: cut the crap! You're making me ill. Peanut the Green M & M (I was roasted)

Urgent Communique: to MLS "J-B". Communications severed, cause unknown. Implying you to reestablish contact with me. Need reaffirmation of status: YBBB

Hey Core: Explain it to me again why they call you "Oral-Lee"!?! Hahaha... Happy 19th Birthday. - Big Brother.

T.D. from Seba? at 54-40? Were you among those who fainted and remained nameless? RSVP to KS.

ABBA Dancer: your slick moves dazzle me! Hope your snoz dries up. Is it true about the impetigo? Reply - Flattop.

L. Thank you for the Comp 261 notes. Can we do lunch sometime? K.

E. Every exp't needs 2 subjects, your place then ours? Psych-of mind & body? We'll blow you're ind; body, Hmm. A.F.

Ravishing Burgfraulein: are blumen schnapps and hundsfleisch your pleasure? Reply to the Ritter.

Penelope: Odysseus' great bow is taht, but he knows not wher to shoot. Perhaps a warm breeze will blow to lithaca.

T.P. Blue bird, green beak, death. If that's poetry, I'll be rich soon. Agree. J.E.

Eclectic Blonde: I'm not sure we can park a porsche on Camus. Let's try somewhere else. Ed-No-Fusion.

To the blond girl, 3rd Floor Rutherford, white top, blue skirt till 3:30 Wed. R.U. single? Would love to meet! RSVP to A.C.

Bernard C: Can r'bek'ah say "peristalsis"? Tell her we want her. Dik Vikksen and the Astronauts.

Veronica: I thought you might like to see your name in print again - write me back. G. aka B.A.

Sue in Micr 324: Wow! R.U. single? Respond to Bob Gymnophobia.

Maeikt grade 11 film now vanished. Who knows the truth concerning its fate? Mick.

Lonely Female: I have no case to present, and it was the quest for justice which made me cynical. I've given up the search, hoping to be found instead. LD&B cynic.

To the girl with the nickel at the bookstore. Thanks again. For repayment (plus interest) respond to Pennyless.

Janet M: I really want "you-know-who" really, really bad! Your Study Buddy.

Lonely Girl my wit to woo the rapier's edge is seen as am I. Tell me more. Clever Male.

John: u have wild eyes. Good luck in your next Bond film where u save y'self from the P.Ed. time bomb elevator.

Unleash Donnie the Y: "I eat D*", therefore I am t'nque"!! It will only get worse... Phildinfahrdarroll.

Hot lady and wild times: ready and willin' to rock 'n roll. Take me away. The Ace.

Brainy male (engineer) semivirgin wants to meet the hot lady. If you want to play with my slide ruler, meet me in Cameron, Oct. 4th, 7 p.m. Owoooh!!

Almost Doctor: a loaf of bread, a jug of wine - or maybe we should stick to scotch on the rocks? P.

Anti-batman in OT3. Thanks for the hug, I love PT. Orange Crayon.

Ah! Mon petit chatton, grosse et ronde. Vous danser bien aussi, sans un sond! La Tortue.

To future President of SSS Club recruiting is going great. Hope I still have your vote. Minz.

Smart. If nothing else can we be friends. Giggles.

H.M. So Vancouver's out. We still need a vacation. Any suggestions? ED.

Hey Hot Lady I've more brains than brawn and I'd love to learn your ropes. A.J.

Arth 201. Blonde sexy jock. I want you. BFA Fertility Goddess.

Lee Ann A: Tell me what your heart has hidden; is it open, or - forbidden. NMC (I think).

Facestuffer: when are we going to stuff ourselves with Mocha mudpie and end up in hyperglycemic hysteria? A fellow oinker. PS. Have another cookie!

Darryl, sorry I missed you at the Bronx; heard you were there. Lisa.

Love Bunny, good news and bad news! My b-day present wuz great 'but what wuz in the card broke! Expect little rabbits. IB.

My "fallen" princess: you are not falling, but on the contrary, are rising in my eyes. Thee, thee, I luv u! Your Baby Dragon.

To the blonde in boxers and tie. Richard you had your chance, but now she's mine. Caveman.

Lodge Dudes: how do you decide who gets the personality when you're not all together? FBTB's just curious!

Lost - one boyfriend. Anyone available? Only requirement: 3 legs.

Charcoal: I cannot promise enlightenment, but friendship is always welcome. LD & B Cynic.

Psych: the portal will go both ways. We would not mind visiting Wonderland. BioPsych.

Sid Dithers fan: Happy Marsden, Edith Prickley, Oliver Grimley & the rest of the gang want to know, how you came to U of A, you droven or your flew?

Hey Andy! Happy 21st, partymonster! Sush and tickling always. Lee and Inga.

B.D. Sundown can't lose! E.Q.

Hey Maxim: you long hared F*, wot's the true meaning behind "ace"? RSVP to Frank's Nitegown.

Darren - I may have picked u but someone else picked me! Sorry and thanks anyways! Michelle.

Ed-No-Fusion: Experience is overrated. Been delt a poor hand. Looking for an ace.

Otter & Bluto: will compensate brains for looks. And a morally casual attitude! Opposite of Odd.

From the blond with the boxers and tie. Yes. Tell me, is there a cure?

S.C. Had fun after Bear Country. Want to do it again some time? Call me Chevy.

Annette M! (Spinette) we gotta get together soon and go drinking! Next time we bump, we gotta make plans. "Michael grow..." Kelly.

Branly Male Virgin wants hot lady to train. But is she ready to handle the explosion of the sexual energy?

I N D Y, thump thump thump thump, Lola.

Andrew: last week's show was on too late for me. I still want Day-Of! Ed.

Trillian: sure, have to find a good cup of hot tea first. Do you know where to find some? F. Prefect.

Gorgeous blond in Zoo 341. I wish to meet you, alone, ie. without your java-drinking "boyfriend". Reply TB.

I to the filipino almost twins in CAB: can I have your number, so I can use it? I know what you're thinking, baby.

Karen K (Poli Sci): There is a better way go get what you deserve. Not who you might think.

Seeking a him to share midnight rendez-vous, soft caresses, and unquenchable fires. Seduction is fun. Her.

Male designated. hitter needed for my ball team. Must be willing to play by my rules. The Coach.

Lonely Female: I need an electronic thumb. Otherwise leaving Earth is highly improbable. Do you have one? E.T.

Aryan Andy seeks a babe for manhandling. Feminists need not apply.

the 5440 guy. How could you have missed out on the great tan. Wanna date??

Cunning linguist seeks talented pole vaulter for interdisciplinary studies. Night sessions. Reply. TA.

Lonely Female: thanks for making my week. It was my pleasure.

To the Love Bandit, I saw the jacket, heard the Doors, and I was in love. See you in CAB tomorrow, I'll be wearing Red???

Murray: just a note to tell you that you're adorable, but the shyness has got to go. Signed, your Geography Buyer.

Justice League Canada now seeking women to join prestigious social group.

MAKE-UP

A PLAY IN TWO ACTS FOR ONE ACTRESS
In Japanese with English surtitles

MYER HOROWITZ THEATRE
(formerly U of A SUB Theatre)

TUESDAY OCTOBER 3
8:00 p.m.

Tickets: All BASS Outlets, HUB/SUB/CAB Info Desks
\$2.00 OFF Students & Seniors
Charge-by-Phone: 451-8000

The Canada Council
Touring Office JAPAN FOUNDATION Canada'n
Japan Canada Fund SONY

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