

FINAL EDITION

the Getaway

WEDNESDAY, DECEMBER 16, 1981

Necessity is...

...the mother of suppression.

by newspaper staff

The university community is in shock today following the sudden surprise closing of one of Canada's oldest and most respected student newspapers.

In a prepared statement yesterday, university Board of Governors chairman John Schlosser said:

"Given the state of Students' Union finances and considering that the situation could only become worse by next spring when the university itself may run out of money, it is my opinion that drastic action is both justified and necessary. The university has decided to takeover the Students' Union operation and close, among other SU areas, the *Getaway* newspaper.

The official decision to pull the plug came at a special meeting of the Board Monday night. The meeting was called with a minimum of advance notice, catching student reps who were intent on this week's exams unaware.

The subject of the special meeting was described only vaguely in the short-notice, and editor Peter Michalshyn was not in the building when the Board's intentions became clear. A search found Michalshyn and other members of his staff unwinding at the Commercial Hotel, and hurried opposition was thrown together. By then, however, it was too late to save the paper, an institution on campus since 1909.

The *Getaway* was not the only part of the Students' Union operation closed down as part of the takeover, which has already been coined the Mohday Night Massacre (or the Tuesday Night Trauma, depending one when you heard about it).

Essentially all non-profit aspects of the Students' Union operation - which is to say almost the whole organization - were closed down in one sweep.

It was not clear at press time whether the takeover was a coordinated action by the Students' Union executive and the Board of Governors or a unilateral Board decision; all SU executive members were unavailable for comment.

The man in the middle of the whole affair appears to be former SU general manager George Ivanisko. The genial, soft-spoken business manager was hired by the Students' Union in September to obviate a one million dollar debt; however, the *Getaway* has learned Ivanisko was unhappy with the Students' Union operation and held meetings with Board of Governors officials prior to and after the historic takeover decision was made.

As if to confirm suspicions, the university has announced it has hired Ivanisko as interim takeover transition manager of the SU operations, including SUB, SUB Theatre, RATT, Dewey's, and SU Records.

When contacted by the *Getaway* and asked about what appears at least to be a conflict of interest, Ivanisko merely laughed.

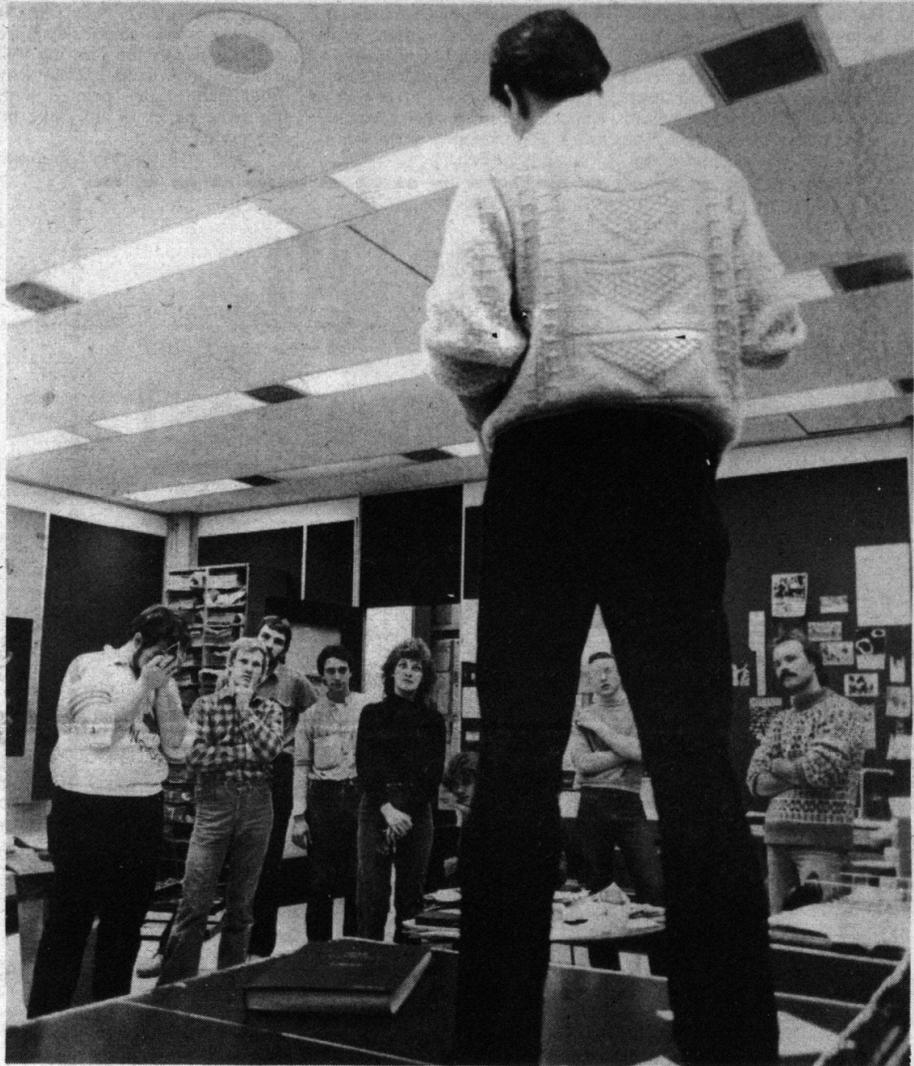
"I promised to retire the debt, didn't I?" he said, his eyes sparkling. "I didn't say anything about how I would do it."

When asked by this incredulous reporter if Ivanisko meant for this comment to be on the record, he replied, "At this point what difference could it make to you or anyone else?"

Ivanisko's point was borne out by the almost total lack of reaction to the story. The various Edmonton news media have for the most part not reported the story, waiting, as usual, for reaction, which is not forthcoming because few know about the story.

The reaction amongst those who do know has almost invariably been one of shock and sadness. Members of the SU executive have been pointedly unavailable for comment, but SU v.p. External

continued on page 6



Is this the end?

Getaway publisher Harvey G. Thomgirt breaks the closure news to a stunned, credulous staff.

photo Ray Giguere

Govt. forces liquidation

The Board of Governors at the University of Alberta has taken over the Students' Union to liquidate the \$300,000 debt owed to the university.

The Board of Governors (BofG) decision to close down the 73 year old student organization followed an imperative from Jim Horsman, Minister of Advanced Education and Manpower, that the U of A "utilize its internal monetary

resources to finance itself rather than finance other corporations..." such as the Students' Union.

The university has complained in the past several years about inadequate government funding, but at the same time has supported massive Students' Union overdrafts out of its "insufficient funds," the government memo read.

Following government advice,

the Board of Governors in a meeting Monday night endorsed its finance committee's recommendation to take over the Students' Union, and to implement massive cost cuts across the \$4.4 million operation.

The *Getaway* was served notice formally yesterday from Board chairman John Schlosser that operations cease immediately. All former SU operations that did not generate revenues, including the *Getaway*, CJSR campus radio, the Housing and Exam Registries, the Art Gallery, and Student Orientation Services (SORSE), have been told to cease operations.

Opposition to the University move has been piecemeal at best.

While SU president Phil Soper and his executive were unavailable for comment, Student Union general manager George Ivanisko was meeting with university officials. The *Getaway* has learned that Ivanisko acquiesced to the Board position; he has also been

hired by the university temporarily to oversee the takeover of Students' Union Building, SU Records, RATT, and Dewey's and SUB Theatre.

"The university has great faith in Mr. Ivanisko's abilities to deal with students and management," said university president Myer Horowitz in a prepared statement.

Horowitz said the end of the Students' Union would actually benefit student interests on campus.

"We're doing the student leadership a favor; they can pay more attention now to student politics instead of student services, which they could not manage anyway," he said.

However, Horowitz said operations like the *Getaway* could easily be merged with the *Bridge* or *Folio* to save the university valuable money.

"There's no room for politics in a newspaper; that's the Board view, supported by Mr. Ivanisko."

Contents

more closure - page three
editorial - page four
university bankrupt - page seven
Folio sucks - page two
Gretzky on campus - page thirteen

Gone but not forgotten

"Poisonous" Folio seized

by Jens Andersen

A mysterious malady that has been striking numerous people on campus has been found by City Health Department investigators to be linked to the Dec. 10 issue of the U of A weekly *Folio*.

The officials have seized and quarantined as many copies of the paper as possible from offices and mailrooms around the campus, but many more are feared to be still in circulation (see Warning in box accompanying story).

The problem began last Thursday when University Health Services began receiving reports of instructors and students falling into comas which acquaintances could not shake them out of. The comas generally lasted 14-16 hours with no serious after-effects.

It was eventually discovered that all the victims had been reading *Folio* immediately before passing out, whereupon the papers were seized. One victim,

Robert Tucker, described how he succumbed:

"I was just sitting around reading *Folio's* article 'A Pronouncement on Probouleitic' — you know, that whimsical piece of crap where every second word begins with the letters 'pr,' when suddenly I was hit with this feeling of dizziness and nausea. The next thing I knew I was staring up from a hospital bed at my girlfriend, who looked pretty worried."

All told, the University Hospital had 22 cases under observation, and it is suspected that many others went unreported. Many of the victims, when hit by the initial drowsiness, simply thought that *Folio's* boring articles were causing them to nod out. But as Greg Harris, *Gateway* News Editor — another casualty — said, "Nothing is so boring it knocks you out for half a day, not even a philosophy professor or John Roggeveen."

Warning!

If you find a stray copy of the Dec. 10 *Folio* do not handle it with your fingers or allow it to come in contact with your skin. It may contain a toxic substance. Call the Office of Community Relations (432-2325) for instructions on how to dispose of it.

Medical investigators are baffled by the exact nature of the ailment, which they have dubbed "acute lethargitis." They think it may be caused by a toxic substance in the paper or the printing ink, although it remains unclear why other publications printed with the same paper or ink have no deleterious effects.

The investigation continues.

Canadian University Press

NOTES

MR's nemesis

SYRIA (CUP/ZNS) — Syrian armed forces are channeling their battle skills towards the fast-paced action of video games.

Soldiers find the screen action a good release for the restlessness that surfaces in sporadic warfare.

"The tactics and strategy required to make high scores in video combat may improve the skills on the real battlefield," says one Syrian official.

Syrian soldiers packing Soviet rifles cram the sidewalk arcades to match their wits with the hidden powers of *Asteroids* and *Vitamins* games.

With the advances of computer technology, future wars may be based totally on software skills and Atari education will prove to be a definite asset to our troops, claimed one army commander.

"Not many people can hit five thousand points in the *Asteroids* game but my men are breaking fifteen thousand per game," said one commando at the Atari controls.

No increase in sick leave or tardiness has developed since the video game fever began but army officials speculate this to be a future problem if the Atari battles override the taste for the real horrors of war.

Canajen, eh!

DAYTON (CUP/ZNP) — Ohio State University has announced the implementation of a Canadian Languages Study program.

The announcement accompanied the bestowing of Honorary Fine Arts degrees to entertainers Bob and Doug MacKenzie.

"Howz it goin', eh!" they said to a large audience.

"Like, we feel really honored, ya know, eh," Bob MacKenzie added.

"And since you made us like honorary students, we would like to make you honorary Canadians, eh," Doug MacKenzie said. "But, like eh, you all talk with funny accents so you wouldn't pass for real hosers."

On a split second decision by the Board chairman, Mel Geewhiz stood up and announced to the audience that Ohio State would implement a Canadian Language Studies program next term. He then asked the MacKenzie brothers if they would accept co-chairmanship of the newly created department.

"Like sure, eh! Ten bucks is ten bucks," Bob MacKenzie replied.

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SU debt - root of all evil

The slide-trough to destruction

In an attempt to minimize its losses, the University of Alberta has called in a \$339,000 debt owed by the Students' Union, effectively assuming control of the 73 year old student organization.

The Students' Union, which was over a million dollars in debt last August, appeared headed for solvency two or three years down the road.

But facing its own cash-flow problems, and responding to pressure from the Alberta government, the U of A Board of Governors took over the Students' Union yesterday.

In a prepared statement, Board chairman John Schlosser said the University expects to make up its losses by operating profitable SU businesses and closing down unprofitable operations, including the *Getaway*.

Schlosser admitted the SU was in much better financial shape now than it had been at this time last year, but the Board felt \$300,000 would be the lowest overdraft figure for 1981/82. The Board expected the overdraft only to climb to over \$1.1 million after December, so it decided to "minimize its losses" now, Schlosser said.

In other news...

Maple walnut fudge seized

High grade hashish, purportedly from Turkey, has been discovered in the maple walnut fudge sold at the Information Desk of the Students' Union Building.

The discovery was made by SU Business Manager George Ivanisko late last Friday. Ivanisko said he didn't know where the hash-laden fudge came from, but will "see to it" that the culprits are "caught and severely reprimanded."

The fudge section of the Information Desk has since been closed down and an internal investigation into the matter is under way.

No groups have yet come forward to claim responsibility for the prank.

Director of CJSR radio, Steve Cumming, said that he and his staff have known about the "Fudge-plus" for some time.

"It's definitely Turkish," said Cumming.

Elise Gaudet, vp finance and administration, concurred that fudge sales shot up around the time Cumming said that the "Fudge-plus" hit the shelves.

"Sales have increased approximately two-fold," said Gaudet.

As yet, no one is willing to speculate on who the pranksters might be.

SU president Phil Soper said Friday he is confident that the matter will be cleared up soon.

"We don't expect that it will take that long to hash this whole thing out," he quipped.

Ivanisko said that he had "an unpleasant experience" Friday evening after eating a half pound of the maple walnut fudge.

"I tripped out," said Ivanisko.

SU finances have been the subject of much controversy ever since the managerial team of Bert Best and Glyden Headley took control in the mid-70's.

Headley left the Students' Union during the summer last year. By that time the SU debt had escalated to almost one million dollars, a result of profligate spending on unrealistic break-even budgets, poor management in SU food outlets (since closed) and other financial drains such as prime plus one per cent interest payments on the university overdraft and annual SUB mortgage payments.

In September of this year, the new Students' Union executive, headed up by commerce student Phillip Soper, hired George Ivanisko as the new SU General Manager.

Ivanisko proceeded with admirable zeal if not labor management to pump new administrative blood into the SU operation.

He proceeded, with a blank cheque from Students' Council, to turn the SU inside out in his attempts to rationalize the money-losing operation.

A new expenditure control system was introduced which

would stop irresponsible spending, and Ivanisko oversaw the contentious closures of several SU service operations, including the Students' union Music Store and the SUB Curling rink.

However, while Ivanisko produced cuts in the SU overdraft, the overall operation, described by

one insider as "hopelessly corrupt and profligate, with semi-autonomous managers lining their pocketbooks ..." continued to bleed.

Yesterday the Students' Union was formally served with a notice from the Board of Governors that the student organization was being taken over by the

university. The Board claimed it has the power to effect such a takeover, and has so far gone unchallenged.

In a surprise and controversial move, the university hired George Ivanisko as interim transition manager to oversee the university takeover of Students' Union operations.

Slimy, bureaucratic technicality

The university believes it can take over the Students' Union corporation under section 39(3) of the Universities Act.

Section 39(3) reads: "Any powers of government given to a students' union or graduate students' association pursuant to subsection (1) clause (d) are subject to the overriding control of the board, the president, and the general faculties council."

Subsection (1) clause (d) concerns student activities on campus. It reads: *general faculties council has the power "to give the students' union and the graduate students' association such powers of government with respect to the conduct of students it represents as the general faculties council considers proper."*

A solicitor representing Students' Union interests told the *Getaway* that the university is overstepping its power.

"It has to gain trustee-ship over the Students' Union before it can do anything like this," she said.

The university would first have to recall the Students' Union overdraft, which the university knows the SU cannot repay, the solicitor said.

Then the university would go to court requesting that the SU be forced to pay up. Since it could not do so, the Students' Union would go bankrupt and would be forced to go into receivership.

Only then would a trustee be appointed, and, according to the solicitor, it certainly would not be



Board Chairman John Schlosser announces the closure of the *Getaway*.

Office renovations

"You know, I've never done anything illegal in my life, and I don't drink and my whole life has been based on honesty.... this has been quite an unpleasant experience," he said.

Ivanisko plans to enter the hospital to undergo intensive diagnostic tests to determine if he has suffered any further brain or chromosome damage.

Office renovations

The go-ahead for proposed *Getaway* office renovations materialized just prior to the announcement of the newspaper's shutdown.

Staff lobbied Brian Bechtel, SU v.p. Internal daily with the hopes of starting action on their cause.

Furniture and equipment were not up to standard and three legged chairs and typewriters with keys missing were not uncommon.

A list of office essentials included leather swivel chairs, mahogany panelling, and datatron typewriters.

A portable bar was listed on the first draft of essentials but was later deemed unnecessary if the private elevator to RATT was installed.

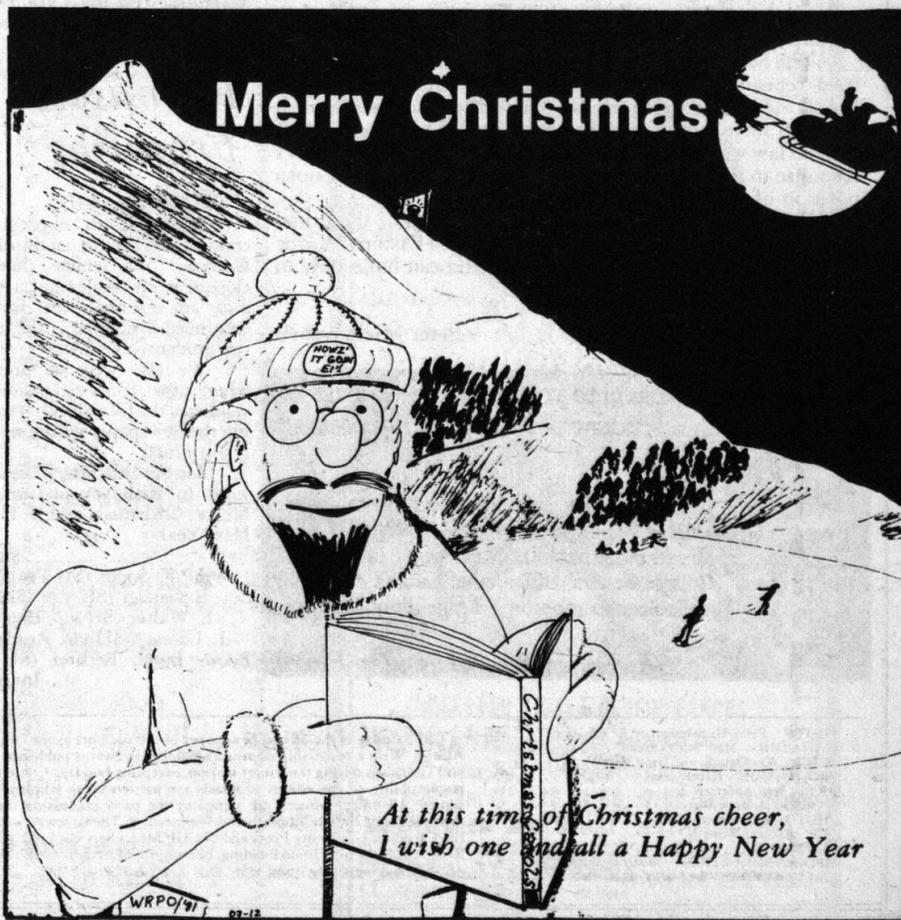
With the turn of events involving the *Getaway* closure and the takeover of the Students' Union, the university reportedly is considering renovating the paper offices into a chocolate fudge factory, to be managed by new interim transition manager George Ivanisko.

the University. It would more likely be a disinterested third party, an accounting firm that would be responsible for liquidating the Students' Union assets to pay the debt to the University.

BAZ

by SKEET at Nidrop

CANCELLED



the Getaway

EDITORIAL

It's over

A newspaper dies only once. There is no magical reappearance; there will be no miraculous resurrection; this is not a drill. The *Getaway* is no more.

We would like to thank the University of Alberta Students' Union for overseeing the closure — final and irreversible — of a university tradition for over 70 years. Student politicians and business managers come and go (some all too late); the *Getaway* has been here always. It will be missed.

It has been vibrant, controversial, humorous. It has kept up a vigilant stand against corruption, graft, and prohibition laws, and in more recent times, it has been the dominant agent of change on campus (outside of the women's center).

Predictably, perhaps, leaving such an invaluable and uncommon tradition of truth, beauty, and goodness in the bumbling hands of students was the paper's fatal flaw. We should have, in retrospect, bailed out from the hopelessly incompetent Students' Union organization before the inevitable turned into a reality.

The University administration, fast to turn on students, must share the blame for stifling the press and freedom of expression on campus. Claims that the *Getaway's* service to students can be duplicated by such organs of popular assent as the *Bridge* are lies, damnable lies, and every bureaucrat in University Hall shall burn in hell for that vicious slander.

As we put this final edition to bed, the final staff gathers round for a few minutes of silence for a grand old institution. We know the *Getaway* is doomed, dead. But its spirit will live on; it will survive the hearts and minds of the people. Or something like that.

the Getaway

L'optimisme

Could this be the beginning of the end? Forty Soviet Army divisions are poised on the Polish border, in a "state of advanced preparation." Poland has been subjected to martial law, the people's gains and victories against the bulwark of practical Communism over the last sixteen months swept away in one brutal blow. There can be no question the new police state tactics stem from inside the Soviet Union, from inside the HATED Kremlin.

Solidarity, the free Polish labor union, has called for a general strike.

Nations of the free world are cutting off aid and food to Poland. Poland itself has cut off all external communications, and even internal communications have been decimated to avoid popular insurrection.

The Soviet Union has not met the test of its power. It has tried repeated to coerce the Polish leadership to quash the Polish liberation movement. One after another Polish Kremlin surrogates have failed, miserably. The imposition of martial law was a move of desperation; it is the Soviet Union's response to Polish troubles from a position of weakness, not a position of strength.

It is a signal of the beginning of the end of the brutal experiment in Communism that has ravaged Eastern Europe for decades. The nations of the free world can hope only to speed up that inevitable decline.

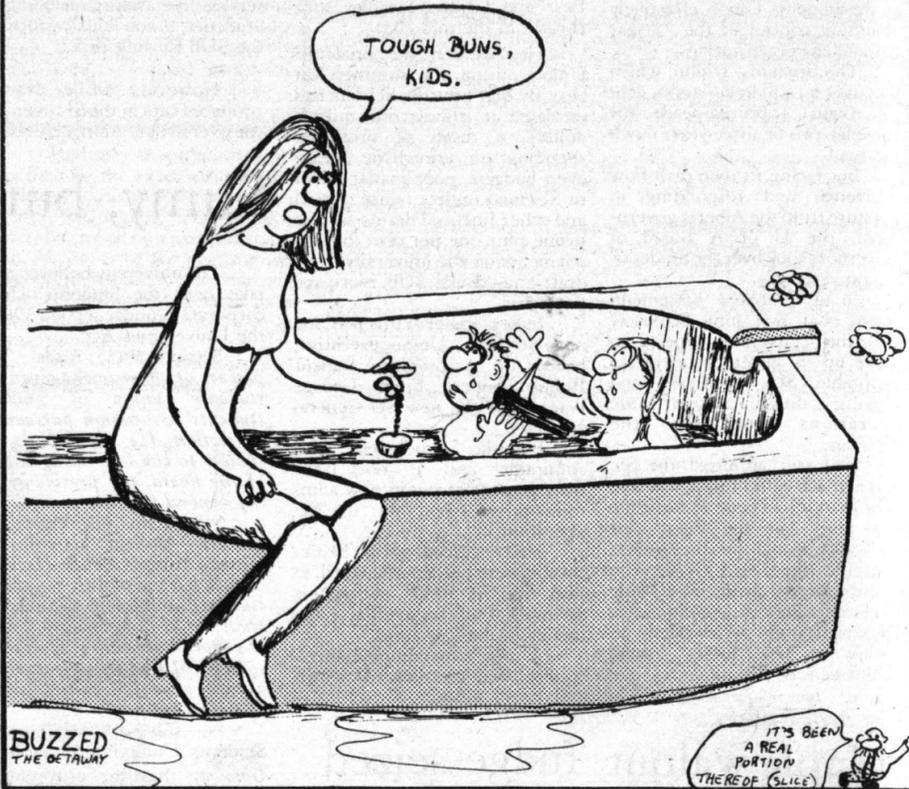
Peter Michalyszyn



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 CIRCULATION - Mike McKinney

The *Getaway* is the official newspaper of the students at the University of Alberta. With a readership of over 25,000 the *Getaway* is published Tuesdays and Thursdays during the winter session, excepting holidays. Contents are the responsibility of the editor, editorials are written by an editorial board or signed. All other opinions are signed by the party expressing them. Copy deadlines are 12 noon Mondays and Wednesdays. The *Getaway*, a member of the Canadian University Press and of CUP Media Services Ltd., is located in Room 282 Students' Union Building, Edmonton, Alberta, T6G 2J7. Newsroom 432-5168; Advertising 432-3423.

ITEM: UNIVERSITY PULLS PLUG ON PAPER



LETTERS TO THE EDITOR

Mixed greetings from SU staff

To: Peter Michalyszyn
 Getaway Editor
 From: G.J. Ivanisko
 Business Manager

loss of over \$40,000 per annum. The current situation dictates that extreme measures be incurred. I am truly sorry to see the *Getaway* as one of its victims.

they have done in producing the paper this year.
 G.J. Ivanisko
 Business Manager

Re: *Getaway* Closure 1981 12 14

Please express my condolences to your staff for this unfortunate but essential action on the part of the *Getaway*. You must realize that the *Getaway* represents a possible

Please also thank them for fine job

P.S. Merry Christmas to one and all.

Promises, promises

to the *Getaway* staff,
 We wish to express our condolences to the staff of the *Getaway*. We realize that the closure is an unpleasant act, but also an essential one for the continued livelihood of the rest of the Students' Union.

We also wish to promise, when the financial situation stabilizes the feasibility of reopening the newspaper will be seriously examined.

Also at this time of year, we want to wish you and yours a Merry Christmas and a Happy New Year.

signed:
 P.K. Soper (SU President)
 E. Gaudet (SU v.p. Finance)
 L. Walter (SU v.p. External)
 L. Lunney (SU v.p. Academic)
 Boom Boom Bechtel (SU v.p. Internal)

Letter from the premier

Dear Editor,
 On behalf of the government of Alberta I would like to express my heartfelt condolences to the editors and staff of the campus newspaper at the University of Alberta, the *Getaway*.

It is with deep regret that I must inform the University community that our policy of fiscal restraint does not allow a provin-

cial subsidization of this fine, 72 year-old institution.

Nonetheless, the staff, both present and past, should remain proud of the high standards of journalistic excellence displayed in the pages of the *Getaway*. Your heritage has been great.

Best wishes for the future, and the best of the season to all.

Peter Lougheed
 Premier of Alberta

A Christmas wish

Dear Santa,
 I have been a really good boy this year. I worked really hard in school. I got an A+ in Show and Tell and in Advanced Money Management. My teacher says I am "prime presidential material." She's real swell. I was real nice to all the boys and girls in my class. The only reason I threw a spitball at Bobby was 'cause he was telling stories about me. I think that makes us even. I really want a Space Invaders computer game

but if that weighs too much then I'll go for a presidential Rolex or a Cartier pen and pencil set. Thanks a lot. I'll leave some of my cookies on the table for you.

Your friend,
 Dewey

Ed. Note: The *Getaway* is not the gateway to Santa's north. Campus mail does not give free delivery to the North pole.

history

~~SECOND~~ WIND

Second Wind is an
opinion column
for Gateway staff

Woe! Oh woe!

What are those people harping about? Sure, they are closing the paper. After all the *Getaway* represents a potential loss of almost \$40,000 per annum. Any corporation facing tight financial restrictions will carefully peruse its operation and try to cut all non-return areas.

The Board of Governors' move to close the student newspaper is based solely upon economic reasons, just like the Students' Union decision to close the Music Store. Why should we complain? After all the *Getaway* staff represents a small portion of the campus population. Who cares about 30 students out of 20,000?

Hell! Our circulation is only 13,000, and our readership can not be much more than 18,000. We are talking about a student population that gives over \$12 million towards the operation of this university, and another \$700,000 to the maintenance of a student service organization, or used to.

George Ivanisko, former SU General Manager, says, "I'm sorry that such tragic

measures have to be taken, but it was necessary considering the situation. The Students' Union would have had to consider it sooner or later anyways. The University just forced the issue."

Ivanisko has been asked by University officials to oversee the transition of SU operations into university hands. This means the liquidation of non-profit areas and the upgrading of profit areas.

But this is the crux of the situation. What is the function of a newspaper?

It is to inform the public.

If the newspaper were not here, how would the students have found out about the University Athletic Board constitution change?

If not for the newspaper, who would have heard about the University of Alberta Board of Governors' position on tuition fees?

If not for the newspaper, who would have heard of the expediency with which the SU handled the SU Music store closure.

If not for the newspaper, who would have heard that the SU had mishandled all

their finances all at one time?

Yes, we have informed the public, much to the consternation of others. But the public has the right to know. Ignorance is not bliss, yet this will be the policy to follow.

Who actually believes the University public relations rag, *Folio*, will actually concentrate on student concerns? And I can only speculate whether or not the *Bridge* could take over the role of a *Campus* newspaper. After all, they are in a way a public relations rag for a few select faculties on campus.

What really bothers me, is why did the University decide to close the *Getaway*, a high profile service. Is it really the dollar aspect? Or is it a blatant move of censorship?

Yes censorship!

If the Students' Union no longer is an entity, there exists no officially recognized body on campus to present the views and concerns of the undergraduate population to the University bureaucracy.

Will the *Bridge* question the Universi-

ty move towards increases in technically oriented faculties, and cutbacks on liberal arts programs? Will *Folio* criticize the University for closing down the Students' Union?

I agree I am not an impartial observer. I am very partial, and I can not help but see some motivation other than financial reasons.

With the demise of the *Getaway*, a great tradition also ends. Since 1909, this paper has served the needs of the U of A students. The passing 72 years have brought many changes. Many faces have served this need to inform the public.

Yet this is all to end — to serve the motivation of a profit oriented provincial government. As the province's Heritage Slush Fund grows, Albertans are told they must pay more and more for the maintenance of the status quo of previously designated government services.

This is what all the harping is about.
Wes Oginski

Word War instigated

I know you don't run free advertising on the letters page, except for the political opinions of people who are certified to have an IQ of less than 70, but I was just wondering if you could mention the fact that the real reason my article on William F. Buckley didn't get done was not because I am a doddering old Arts Editor who never gets his stuff done by deadline, but because the essay has turned into a debate with our beloved Cossack chieftain Bohdan Michalyshyn, who seems to be having an intellectual affair with the old reactionary.

The debate will be in January, and I just want everybody to know that I'll be pulling my punches so as not to annihilate Michalyshyn too much.

Jens Andersen
Humility IV

and squelched

I believe Jens Andersen has almost reached the end of his leash when he threatens the world and editor Peter Michalyshyn

with the definitive tirade against the Wm. F. Buckley Jr.

Buckley, sometime editor of *National Review*, host of Firing Line on PBS, essayist, biographer, and novelist, is not without fault.

But compared to Andersen's personal God, H.L. Mencken, who no one ever took seriously, Buckley is Perfect ...

I will look forward to the great stand-off between Andersen and Michalyshyn, who Rightly is a Buckley protege; it shouldn't be much of a contest.

Just as a precursor to the event, consider the following repartee between Mr. Buckley and one of his readers:

Mr. Buckley: You are the mouthpiece of that evil rabble that depends on fraud, perjury, dirty tricks, anything at all that suits their purposes. I would trust a snake before I would trust you or anybody you support."

A. Reusthe
No address

Dear Mr. Reusthe: What would you do if I supported the snake? Cordially,

WFB.

Letter from an editor

Dear Peter,

I know you are grief-stricken over the announcement of our beloved *Getaway* being laid to rest.

On behalf of all of your faithful editorial staff I would like

Discipline and morals

Dear Editor,

I feel that you people are taking this *Getaway* seizure thing just a bit too far. The police should be excused for their misconduct, that is if you must call their actions misconduct.

We need authority. The police should have more power than they have right now. I think its wonderful that we have domineering and strong power structures. Oh God it's good. I love domination. Sometimes I wake up in the middle of the night all wet and sticky just thinking about it. Yes, yes, yes and if we could only get the police to wear black spikes ooooooooohhhh.

At any rate I think you people are taking this *Getaway* seizure thing just a bit too far.

Folio

to express heartfelt condolences.

As well we were wondering if our paycheques would no longer be appearing because of this shutdown.

I'm sure everyone will still be covering campus events and perhaps we could arrange a pseudo news desk in RATT where students could come to get informed. In this respect there would be no costs incurred to the SU other than a small budget for refreshments. With this small overhead you might even coerce the management into a pay increase for us — say 30 percent?

Hollywood beckons writer

Sir,

I am sorry but I won't be able to write any more anti-government and police stories for you any more. You see, there is this new show on TV called *The Fall Guy* that I am going down to

And one other question — will the closure effect our Christmas travel budget? I've never had the opportunity to travel down east and if they cancel this excursion it will be years before I will have the time (or the money) to venture that way.

We hope you will consider taking action on our behalf.

I am sure the management will understand the full extent of our wrath should we, the editorial staff, decide to retaliate.

Sincerely,
Mary Ruth Olson
Managing Editor

Hollywood to audition for. I find the professional image of Stuntmen is more important than politics and journalism.

This decision has nothing to do with my midterm marks.

Mike Ekelund

Holiday Creative Drink Making Contest

with celebrity judges:

Phil Soper
Wayne Gretzky
Getaway Editorial Staff

Rules:

- Invent a festive drink or steal an idea.
- Title all entries
- Bring enough liquor, mix, glassware and mixing utensils to supply each of the twelve judges with one 4 to 8 oz. drink.

Judging Criteria:

- All drinks will be judged on their aesthetic appeal and relative "punch".
 - The efficiency and grace of the mixologist may effect the judges' decision.
 - Personality and ability to amuse judges may alter decision
- Decision of the judges is final - regardless of their state of inebriation.

1st prize: an all expense paid trip for two to Salt Lake City, December 18-20, 1981.

Winners will be announced in the next issue of the *Getaway*.
Contest to be held on December 17, 1981 at 2 p.m. in Room 782 SUB

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FINAL EDITION

continued from page 1

Lisa Walter was discovered early this morning by cleaning staff in the SUB Meditation Room, sobbing hysterically and pulling from a poorly-concealed bottle of repulsively cheap scotch. Rumors that SU v.p. Internal Brian Bechtel has left for the Cayman Islands have not been confirmed, but an immediate audit of the SU ready cash fund has been ordered by the university anyway.

The news took the *Getaway* staff completely by surprise. As

the full magnitude of the story began to sink in, and volunteer staff began arriving, a traditional newspaper wake began. The incredible amounts of alcohol and drugs consumed made last night's wake seem no different from a normal press night to the uninitiated, but to some observers, there was a forced gaiety to the revelry that was absolutely pitiful.

Some of the staffers have been assured jobs at other students papers across Canada, but few are

looking forward to the trauma of moving in the dead of winter.

For the vast majority of staffers, however, their newspaper careers are over, and the outlook is extremely dismal. With nowhere to go, and no outlet for their creative instincts, most of the staffers will have no choice but to graduate into a depressed, uncertain world.

The *Getaway* story is a long one, peopled by the great and the near great. The major events of the twentieth century have occurred around it, and some of them have been reported briefly in its pages. The shame of it all is that this epic story is ending in today's final edition of the *Getaway*, not with a bang, nor with a whimper, but with hardly any noise at all.

Hewey, Dewey and... Myer?

Dewey's bar in HUB recently renamed from *Friday's* is being renamed again.

The new name, to match the new university ownership of the popular pub, will be *Myer's*. The change follows the tradition of naming the HUB drinking establishment after the chief executive officer of the proprietary organization. *Dewey's* originated as former SU president Phil

Soper's middle name.

The new name is the first name of U of A president, Dr. Myer Horowitz.

In a prepared statement, Horowitz said the university is also planning to reopen the food service portion of now-Myer's; the new eatery will be called *Barb's*, after Horowitz's wife, Barbara.

"Barbara has always wanted to open a small place of her own," Horowitz said later.

He said Minister of Advanced Education and Manpower Jim Horsman had hinted at a special start-up grant for the new restaurant.

Getaway sources say Mrs. Horowitz plans on writing a special university cookbook to be ready for the grand opening.

PAGE 6

club NOTES

by P. Prince

Addition to Bridge

Bigger and better (it couldn't get much worse). The *Bridge* is expanding and they're looking for more members to make the force of their new trust stronger. Anyone interested in journalism is welcome to join the *Bridge*. Just drop over to their office and talk to someone on the rag.

Jewish Week

Early in the new year the Jewish Agriculture Society will be celebrating their 13th anniversary. They will have a week of old country festivities, ending with the event of all events, a *Bar-Mitzvah*. Being held at the Kingsman Fieldhome, the band "Slowdown" will provide some home country favourites. So remember in January: *It's Bar-Mitzvah time*.

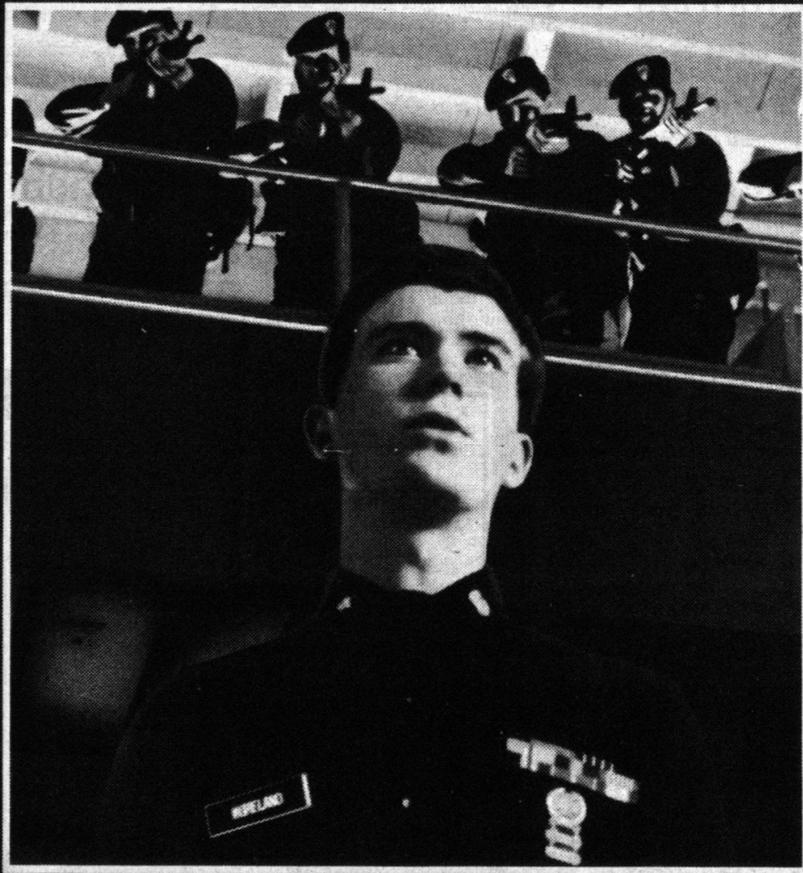
Warsaw on the Watch

The Polish Society has joined the rest of the Solidarity movements around the world. They are looking for people, Polish or not, to come out and help them picket in unity with their cohorts.

Those who have been faithful and have rallied for the help of God have received their wish. He'll be in Poland tomorrow to take a look at things. He warns, "Lookout Reds, here I come!"

P.S. Strike pay may be picked up at the office of Sovereign Rights.

"This school is our home,
we think it's worth defending."



T A P S

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The SPECIAL EVENTS COMMITTEE, a subcommittee of the Building Services Board, requires seven student-at-large members.

The Special Events Committee -

plans activities for any special events upcoming, and attempts to plan or to initiate plans for special events associated with any non-Students Union event(s).

- attempts to establish liaison with planning organizations of special events upcoming of the City of Edmonton in order to get the Students' Union as involved as the Committee sees fit in these events.

Deadline for Applications: Friday, 18 December 1981

For Information and/or Applications, contact Brian Bechtel, Vice-President
Internal Affairs, 259 Students' Union Building, 432-4236.

U of A goes for broke

University follows footsteps

by Wes Oginski
 Today the Students' Union, tomorrow the university.
 Though the University of Alberta Students' Union ran up a \$1.1 million debt, the University itself may not be in any better position at the end of the fall term.
 "The University of Alberta has been operating under a deficit budget this year," says University v.p. Finance Ron Phillips.
 "This means we are operating with a deficit and hoping the provincial government will make up the loss in next year's budget," he added.
 Last year, the University of Calgary did not receive the budget

they requested, and operated under a deficit budget. That is, they operated with the budget they submitted. The provincial government covered the deficit in this year's budget.
 Alas, recent developments indicate the provincial government will not be willing to take up the U of A's financial burden.
 Jim Horsman, Minister of Advanced Education in Alberta, demanded on the weekend that the University "utilize its internal monetary resources to finance itself." The Board of Governors immediately served the SU notice on its loan (outstanding at \$300,000).

the liquidation of all SU operations that do not generate profits and the transfer of profitable areas to University control.
 One of the first casualties was the *Getaway*.
 "I'm sorry that such tragic measures have been taken," says SU General Manager and overseer of the liquidation, George Ivanisko, "but it was necessary considering the situation. The SU would have had to consider it sooner or later anyways. The University just forced the issue."
 The University realizes the severity of its actions.
 "It was bound to happen," Phillips adds.
 "For years the government has been pressuring us to finance ourselves more. They finally forced the issue and we did what we had to do."
 Phillips would not be specific on other actions the University would implement in order to follow Horsman's directive.
 "People should be prepared for some drastic measures in the next few months," he adds. "Even then, it's going to be a touch and go situation whether the University will be able to meet the government's demand."
 As a last resort, Phillips says the University would approach outside financial institutions for the possibility of securing a loan for the next fiscal year.

History of tradition flushed down the drain

In its 73-year history, the U of A *Getaway* has seen the great and the small, some of whom have been in or near Alberta at the time, and witnessed events of tremendous magnitude, reporting a few of them.
 The paper's origins are, for most, shrouded in the mists of time, but a search through the University Archives, courtesy of Mrs. Lydia Torrance, reveals the following story:

was added, spent most of 1914-1918 hiding in Thule, Greenland.
 In the 1920s, the paper began to branch out. Besides sporting events and socials, the paper began to report on student politics and the latest developments in the sciences. A fine example of the latter is seen in a front-page article from November, 1920: "Can Human Frame Stand Altitude?" The subject of this weighty tome is left to your imagination.
 During the Depression of the '30s, the newspaper was, contrary to expectations, stronger than ever. School spirit during this time was quite high, and clubs made a substantial contribution to the paper. The Mandolin Club and Pre-Med Autopsy Club provided regular columns, and the Alberta Young Fascists gained particular renown for their series on the philosophical groundings of fascism, along with a number of interviews with Benito Mussolini's Minister of Information.
 The '30s unfortunately culminated in another war, although the paper appears not to have noticed until editor Marcel Fishbait joined the RCAF in April of 1940, in an attempt to get out of writing final exams.
 The war itself received occasional coverage, but the 1939-45 devoted most of its time to complaining about campus food, repressing women, and defending engineering students who had refused to take military training, claiming a schedule conflict.
 The 1950s saw many of today's political and cultural leaders working for the paper. Joe Clark, Jim Courts, Peter Lougheed, Ronald Reagan, Kwame Nkrumah and Leonid Brezhnev all filled staff positions at various times during that stultifyingly-boring decade. Hockey Prodigy

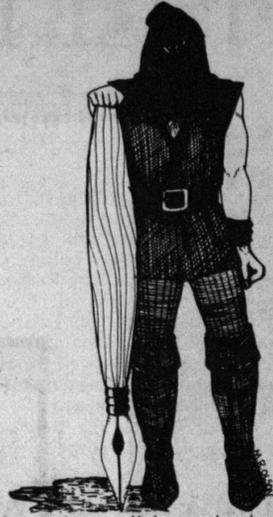


After introductory meetings in the spring, the first issues of the *Getaway* were published by a fine group of lads in September of 1909. The first editor, Nelius Heldon, filled his four-page roadsheet with reports on sporting events, dances, sporting events, and the sexual peculiarities of a few of the university's professors.
 In June of 1914, editor Vanderhof Rimjob confidently predicted that the current dispute in the Balkans need not concern Canadians, as the petty disputes of a bunch of Slavs were no excuse for entering into something as noble as a war. Rimjob, it should

continued on page 12

THE CHOPPING BLOCK

by Jens Andersen



Well; what momentous things can I say in this final glorious edition of the *Getaway*?
 I certainly don't feel like talking about the shutdown, since everybody else will be doing that adequately. Or even about the B of G takeover of the SU in general, for the same reasons.
 Nor do I particularly want to take a swipe at religion again, since I have already done that on the Arts page this issue. And I can't do another cerebral piece lest I be accused of being a pompous gasbag (God, but I hate the truth).
 Also, I don't much feel like putting in space filler, like a joke about how many mice it takes to screw in a light bulb (two, but they have to be small). We waste enough space on this newspaper as it is.
 Or jokes about how many editors it takes to shingle a roof (three, but you have to slice them thin). Such a joke, after all is clearly derived from a racist joke against people whose skin color is close to that of cedar shakes.
 Nor do I feel like giving my opinion on the constitution, or Ronald Reagan's politics, or the situation in Poland, because I am too timid to write pioneering articles on obscure subjects.
 And of course I can't mention the upcoming debate with Peter Michalyshyn about the so-called merits of the stinking William F. Buckley, since I have already taken up space on the letters page for that. Although perhaps I should mention the little-known fact of Michalyshyn's premature senility, which should not be held against him since it is really not his fault.
 What then, you ask, am I going to talk about? Well, I ... ah ... what? What do you mean I've run out of space? I haven't even started yet. Wait ...!

Become an artiste!

Sample lesson from Snedge Academy:

Lesson #46 — Interpreting Abstract Art



Dutch Treat #6 painting by Ron Muppet

Analysis of details:

Irregular border - symbolizes the artist's despair at the chaos and upheaval in the tempestuous modern world. Probably inspired by the great avant-garde layout artist Robert Cook.
Airplane - (stylized in the manner of the great primitivist Cessnah). Symbolizes the profound and lofty vistas to which the artist is aspiring in his depiction of nihilistic modern culture.
Found objects - The book cover, camp stove and Air Mail sticker symbolize the stove that was sent to Erasmus but arrived in Holland four centuries too late due to the inefficient Canadian postal system. A penetrating comment on the effect of this tragedy on decadent modern society.
Overall assessment: The artist is clearly strugg-

ing to unmesh his art from the restrictions of post-Dada neo-Expressionism with his display of dynamic moods and modes not projected by the personae adopted in previous paintings. Or perhaps he is struggling to display his dynamic art within the restrictions of the genre as he unmeshes his manifest personae from the synthesis of previously displayed modes and moods. Or perhaps, to put it colloquially, he is simply painting a picture.
Price tag - Symbolizes the fact that a certain kind of human is born every minute.
 Wasn't that easy? Just send \$500.00 (money order please) to the Snedge Art Academy Rm 282 SUB and you too will learn how to paint masterpieces like this one and pawn them off on unsuspecting connoisseurs.

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pub

THIS WEEK'S
ENTERTAINMENT

PATCH

• No cover Mon-Tues
 • Wed. is Ladies night &
 U of A Pub Night
 (Admission free to U of A
 students with I.D.)

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Suppressed December

16, 1981

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freedom of the press, and that
cannot be limited without
being lost.

— Thomas Jefferson

In Memoriam



Born

September,

1909

The ~~Sunday~~ FINAL

BAZ

...sort of
DAMMIT DAMMIT DAMMIT DAMMIT

by SKEET and Nielsen
© 1981 Cosmic Muffin & Lane Duck

WELL, AIN'T THAT JUST TYPICAL? YOU FINALLY START TO BUILD SOMETHING OF A NAME FOR YOURSELF, AND THEY CAN YOU! BEFORE YOU SAY BYE-BYE, WE THOT WE'D TAKE YOU TO THE END OF THE BAZ SAGA, 25 YEARS FROM NOW, AND SHOW YOU HOW ...

EVERYBODY ENDS UP... KATHLEEN TAKES A SHINE (AS IT WERE) TO THE ALIEN, AND THEY AND THE CATS END UP RUNNING AN ALL-NIGHT GROCERY NEAR RIGEL...



... DICK GRADUATES IN NUCLEAR PHYSICS, AND HE AND RACHEL BECOME TERRORISTS, HOLDING THE 14TH FLOOR OF TORY FOR RANSOM (AGAIN) AMIDST CLOUDS OF PIPE-SMOKE & VEILED THREATS...



... ANTHON DECIDES TO GO STRAIGHT, AND SO HE GETS MARRIED AND GOES HOME TO SCOTLAND TO RAISE BABIES AND POLO PONIES...



ANNEMARIE BECOMES FEDERAL SOLICITOR-GENERAL, AND SETS EXCITING NEW STANDARDS IN EXECUTIVE ASSISTANTS...



... AND POOR OLD BAZ CONTINUES TO PLOD ON AS A STUDENT, UNTIL FINALLY, AT AGE 50, HE GETS TIRED OF BEING MISTAKEN FOR AN ENGLISH PROFESSOR AND GIVES UP, SORRY HE STARTED THE WHOLE MESS IN THE FIRST PLACE.



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ARTS

Wrinkles ironed out of the Bible

The Fundamental Bible
Joshua Steadfast, Editor
Judah House Press, 1981

review by Jens Andersen

A lot of strange books and book notices cross this desk, and I'm not just talking about poetry either.

Robert Clay Brand and his company, Claystar Publishing, occasionally send us notices from Costa Rica for his book *Twilight of the Worlds*, wherein he reveals the astounding fact that the residents of Atlantis did not depend on oil as an energy source. Brand also states that clouds are not natural phenomena, and Christ has "broken the bonds" of the sky gods.

Another frequent correspondent is Eugene Changey, a 61-year-old bachelor from Maple Heights, Ohio, who writes letters to the *Gateway* in which the Lord GOD (always capitalized) speaks through him to us lowly journalists. Last week we received a thick pamphlet (or a thin book) from him entitled *The Hare's Relier*, which contains pearls of wisdom like:

Be not a knave of destiny, but know a desirous virtue, to blemish a whore in plight. A blight of remorse is disdainful gain to a wicked servant of hell, who abhorred a nature of virtue to live in a glory in sin.

Yes, indeed, there certainly are a lot of wackos running around loose in this world.

But the most audacious piece of religious bladerdash to cross my path recently is a thing called *The Fundamental Bible*, which quite by chance arrived a day after Changey's screed.

The Fundamental Bible is a radical departure as bibles go; unlike the *Revised Standard Bible*, the *New English Bible* et al, it is not just another translation based on ancient scriptures, and retaining a few of the poetic liberties of the *King James Bible*. Rather, although it uses the ancient scriptures and *King James* as a base, it is drastically and liberally rewritten from bow to stern, the changes being based on recent "revelations."

The alterations were done by one Joshua Steadfast (sounds like a pseudonym to me) who is the leader of the True Scripture Congregation, a group which split from the Southern Baptist Conference a little over a year ago, and which claims a membership of 90,000 (I am quoting the attached press release—the group isn't listed in *The World Almanac*. But then I guess

there are so many crackpot groups around that a few are bound to be overlooked.)

The True Scripture Congregation believes that all present bibles (except their own, of course) in spite of being divinely inspired originally, were tampered with over the course of time by humans under the influence of the devil. The result is a "depraved" bible which has split the church, and made criticism easy for agnostics and atheists.

The only example given in the press release (other examples are available by mail on request) is the case of John 1:18, which states: "No one has ever seen God."

As the press release notes, Genesis 32:30 states that Jacob saw God, and Exodus 24:10-11 states that Moses, Nadab, Aaron, Abihu, and seventy of the elders of Israel saw God.

Joshua Steadfast, knowing that God does not contradict himself, realized instantly that either the Old Testament passages or the excerpt from John was the work of the devil. After prayerful consideration God revealed to him that it was John that had been falsified, and that in reality what had been said was, "No one has seen God but the appointed few."

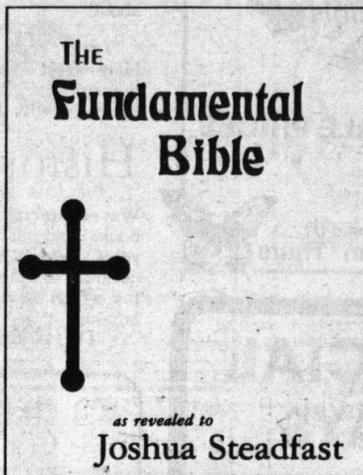
Being something of an amateur theologian, this example only whetted my appetite, and, unable to wait for the mail order pamphlet, I dug up my *Revised Standard Bible* and began making some comparisons. I started with Ecclesiastes, figuring there would have to be something in that almost-agnostic book that a fanatic Christian would itch to improve. Sure enough there was. Take this original passage from the *Revised Standard Bible* (Eccl. 11:15):

As you do not know how the spirit comes to the bones in the womb of a woman with child, so you do not know the work of God who makes everything.

A great maxim for creationists! In Steadfast's *Fundamental Bible*, however, the quote becomes:

As only the true believer knows how the spirit comes to the bones in the womb of a woman with child, so only the true believer knows the work of God who makes everything.

I soon found that this know-it-all attitude permeated the *Fundamental Bible* much more so than the *Revised Standard*, which is only intermittently cocksure. That vast unknowableness of the universe; what Mencken called "the impenetrable enigma that is life," is often treated with awe and respect in the *Revised Standard*. The *Fundamental*



Bible, on the other hand, seems suspiciously eager to prove that only the infidel is baffled by life; that the True Scripturalist is virtually omniscient.

Here is another example from the *Revised Standard* (Romans 11:33):

O the depth of the riches and wisdom and knowledge of God! How unsearchable are his judgements and how inscrutable his ways!

To which Steadfast adds: "except to those who worship him."

Prudery, as might be expected, is another feature of the *Fundamental Bible*. Take, for instance, this lovely, lyrical verse from the Song of Solomon (Sol. 7:1-3):

How graceful are your feet in sandals

O queenly maiden

Your rounded thighs are like jewels

the work of a master hand

Your navel is a rounded bowl

that never lacks mixed wine

Your belly is a heap of wheat

encircled with lilies

Your two breasts are like two fawns

twins of a gazelle.

In the *Fundamental Bible*, this becomes bowdlerized to:

How beautiful you are from the feet up

O holy woman

Your eyes are merry

giving cheerfulness to friends

Your hands are tender

for patting your husband's back

And your arms are sturdy

for the labors of the home

And your breasts give milk

to babes in arms.

Or this passage (Proverbs 30:18-19):

Three things are too wonderful for me;

four I do not understand

the way of an eagle in the sky

the way of a serpent on a rock

the way of a ship on the high seas

and the way of a man with a maid.

Lest anyone get any adulterous ideas, Steadfast changes the last words to husband and wife." Husband and wife!!! Why, the whole thing smells of curlers and dirty undershirts. Sex to such a prude is not the delightful and disturbing thing it was to the original authors of Proverbs, it is something degraded and smutty, to be swept under the rug of holy matrimony.

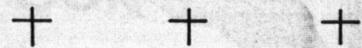
A good deal of the genocidal gore is also cleaned out of the Old Testament (e.g. Numbers 31, Deuteronomy 2, and Joshua 6). After reading Steadfast's revisionism one almost suspects that the bloody Israelites were signatories to the Hague Convention.

Another embarrassment that has made countless theologians squirm is solved in one easy stroke: in Matthew 1:1-17 it is stated that Jesus is a descendant of David, and, to prove it, the genealogy from David from Joseph is listed. However, in Matthew 1:18 it is stated that the Holy Spirit got into the sack with Mary before Joseph did, and therefore Joseph is not the father, nor is David an ancestor.

Steadfast solves the knotty problem by simply changing the account to say that Joseph was indeed the father, and that he was infused with the Holy Spirit when he impregnated her. The technical details are omitted, but as best as I can tell the new type of copulation still leaves Mary virginal. A neat trick indeed!

If Steadfast was really inspired by God in making all these drastic changes in scripture he has certainly done a noble job of cleaning up the Bible. But that fact that other scriptural writers before him made mistakes due to satanic influences causes me to wonder if Steadfast isn't simply another diabolic meddler.

Which brings us to the crucial question: how does one tell whether a writer is inspired by the devil or by God? With the multitude of people running around nowadays claiming to be God's exclusive messengers, it seems like a pretty pertinent question.



ROUNDABOUT

by Michael Skeet

I can't believe they're doing this to us, y'know. I mean, if they take the *Getaway* from us, who's going to print my egotistic ramblings? I need a soapbox!

Andersic is raving about deadlines, and this is the mother of them all, so I guess I should treat you to a winner of a final column: My greatest moments as a *Getaway* music reviewer!

I would have to say that, over the past two years, my biggest thrill has been my most acclaimed piece — the interview I did with Vanessa, the groupie whose theme song is "Thanks For the Mammaries". Her delicate insights into the real world of rock 'n' roll were a real eye-opener, and my delicate probing into the mind and soul of this interesting creature were enough to convince me that I should be shooting for Honours Psych.

Second on the all-time Great list would be last week's Loverboy concert. Really marv sounds. I'd have to say that getting the members of the band to proof-read my review was a stroke of genius — darned good thing they agreed with me, eh?

Speaking of which, isn't the MacKenzie Brothers album a real classic? Something even engineers can sing along to. I just had to give it a 10. Real commercial too, eh guys?

I thought the *Doug Christie Live Album* was terrific, too, and it's a shame the big guy's career has gone downhill in the past year. That's the way it goes, though,



Earwax and the Visigoths in a more sober moment.

and since he hasn't sent me the usual Christmas freebies, that's the last I'm going to say about the sonofabitch.

Hats off also to Edmonton's rock 'n' roll radio stations, especially CKRA and K-97 FM. Who'd have thought that you could make an AM format work on the

FM band? For that matter, who'd have thought the CRTC would allow it? Congrats, you guys — it really warms my heart to know that, no matter when I turn on the old Electrohome, I can listen to AC/DC firing off all those cannons. Almost got the words memorized, too.

My conscience won't let me end this column, won't let me allow the *Getaway* to die, without giving you one last tip. Watch out for a new group called Earwax and the Visigoths.

They're Canadian, doncha know, and the marketing plan is perfect. The band is made up of session men or ex-players from prairie and maritime bar-bands. The lead singer, whose name is being kept secret for publicity reasons, used to voice commercials in Toronto. A PR man for A&P Records tells me they've got eight tracks from two albums all ready to go as singles and A-rotation cuts. And Edmonton is going to be the proving ground!

Somebody's obviously caught on to the fact that both Loverboy and Toronto, real giants of the Canadian recording scene, got their starts playing for Edmonton audiences. The plan, then, is for Earwax and the Visigoths to play the Riv-K-97 Rock Room every night from now until they get a hit record. The name Earwax and the Visigoths, incidentally, is the product of an extensive survey by one of Toronto's biggest consulting firms. Now that's creativity!

I'm out of space; oh, woe. And up to this point, I haven't been able to get Wayne Gretzky's name into this thing once! Ah well, I anticipate a hit single from him before long; if that happens, then I can consider my tiny efforts over the past two years to have been worthwhile.

Next week:

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Weinburger spills guts to "People"

U.S. Secretary of Defense Caspar Weinberger recently admitted that he personally didn't understand what all this militarism and sabre rattling is all about.

"I don't know why Reagan and Haig keep giving us so much money," he said in a taped interview with *People* magazine.

"We've got so much money for arms spending now that we are having to get into horrible things like binary chemical warheads—those things are dangerous, you know," he said.

Weinberger's unflattering statements about the Reagan administration come in the wake of Budget Director Dapid Stockman's controversial inter-

view with *Atlantic Monthly*, in which he said the Reagan economic recovery program was a whitewash to give more tax breaks to the rich.

The White House has not yet responded to Weinberger's allegations. Speculation is that Reagan may send both Stockman and Weinberger to work camps in Wyoming.

History of tradition flushed

continued from page 7

Wayne Gretzky wrote reviews of books and classical music four years before being born and deciding to embark on the career for which he is now justifiably famous.

The 1960s was the time of

the Free Speech Movement in Berkeley, California. In Edmonton, nothing of the sort happened; of primary interest was coach Clare DeLune's heading up intercollegiate-championship teams in both frisbee and mouse-

gutting.

Most of you remember the '70s, right? The most controversial period of that decade was the year the *Getaway* went on strike to protest an attempt by Students' Council to impose some standards of quality and ethics on the staff. The result was the suspension of the paper by the Canadian University Press (CUP), and the formation of a CUP-sanctioned underground newspaper, the *Pud-pounder*. Most of the people who worked for this paper are now dead or serving time in federal penitentiaries.

Since the early '70s, the paper has devoted its pages to the study of such issues as women's rights, U.S. repression in South-East Asia, women's rights, U.S. oppression in Central America, women's rights, and U.S. repression everywhere else. Other issues covered include earwax and how generally rotten all engineers everywhere are.

This brings us up to the 1980s. Unfortunately, what with last night's announcement, it doesn't look as if there's going to be much of a 1980's for the *Getaway* to report.

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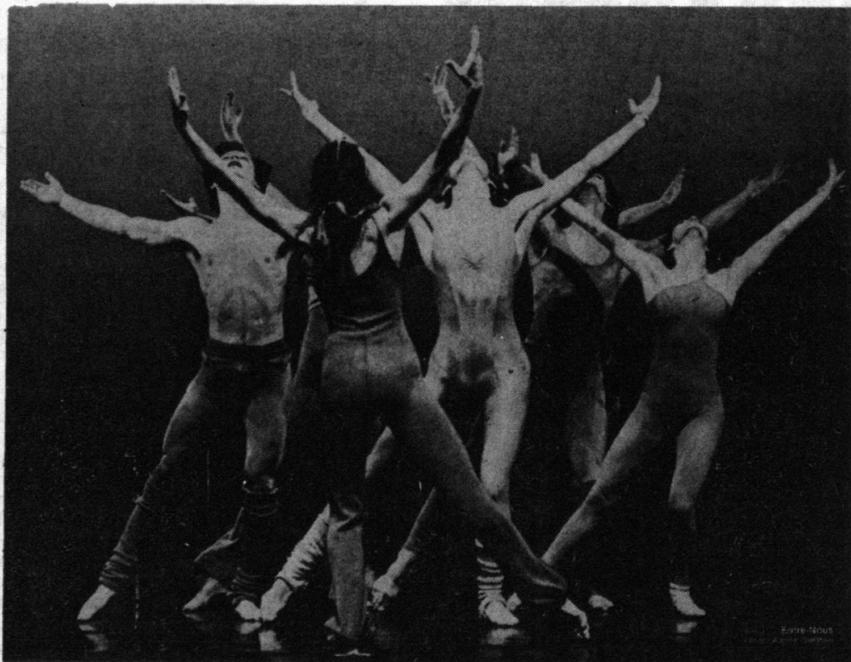


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SPORTS

is over

Wayne comes to U of A

Superstar hockey player Wayne Gretzky visited the U of A campus last week to tell students he takes their education seriously.

Gretzky, who never graduated from high school, has won the most valuable player Hart trophy in the National Hockey League in the past two years, and has virtually rewritten the NHL record book.

"But I would forego all my fame and fortune if only I could come to university and get a liberal arts education," Gretzky told an audience made up largely of swooning first year education students.

He said Oiler's owner Peter Pocklington was considering setting up a special scholarship for budding hockey stars whose parents took them out of school at

an early age and forced them to play competitive hockey.

Since the University of Alberta does not approve of athletic scholarships, Pocklington is rumored to be buying majority ownership of Grant McEwan College and turning it into a 'McGill of the North.' U of A president Myer Horowitz, a frustrated jock, is reportedly interested in heading up the new elite school for hockey drop-outs.

Gretzky ended his talk on campus on an inspiring note; he said in spite of being slandered repeatedly by the Getaway, he is still very interested in journalism, and when he comes to university hopes to write for the Getaway.

"I'd like to write hockey stories," the Kid said. "Just like Dick Chubey."



and likes it so much he's staying

sports

Shock, indignation, unbelievability. These are some of the things that ran through my mind when I heard the news. How can they do this? Well, whatever the answer, they have done it. They have closed down the paper.

I feel very strongly about this. My bank account will suffer. I may have to (Oh God!) get a part-time job. Do you realize how much I hate working for a living? This paper gave me a chance to keep my gums flappin' and get paid for it. I really should try and fight back in this column. I could call a lot of people names. I mean what are they gonna do? Fire me! Hah! They think they're shutting me down. Then think they are silencing me. They feel I'm beaten. Well, take this, and that. Hah, hah, you swines. How does it feel now?

Actually, I shouldn't do this. I should go out with head held high and dignity preserved. If they want to be assholes, let 'em. I can be a bigger man than that.

I really should just have a final kick at cat(s) and leave saying, "No hard feelings." Of course that is totally false but I guess class means keeping your mouth shut when you've been wronged. Be noble, erect, do not degrade yourself by sinking so low that you can't even spit on the sidewalk. Those candy-assed little bureaucrats that do things like this, are, after all human beings. They have pride and believe in nice things and beat their guppies and feed live crickets to their kids but who strive to make something good out of their lives. They all have pretty wives and nice homes and they shoot the neighbour's cat when it craps on their flowers. I mean, after all, it's only a newspaper. It's only my career, my future. It's not as if I'm destitute. I can quit school and work construction and get raped by some 400 pound faggot who likes 'em young ... WAIT!

What am I doing? I'm totally losing my sense of perspective. Boy, the things I said. I should feel ashamed. Wouldn't you feel ashamed?

Was this a necessary act? Did they have to do this? Let's look at the facts. The paper was costing over \$100,000 a year and the Students' Union was well over \$1,000,000 in debt. So what? It's not my fault somebody screwed up. I wasn't even here then! The people we should go after are the ones who started the debt. Put a contract out on them. Take a big fish hook and rip their noses off. But then again, that wouldn't eliminate the debt. What they have to do is eliminate some of the big expenditures. Look at the paper. It costs over \$100,000 bucks. Get it out of here ... God! What am I saying? Oh well, I'll see ya.

In a surprise move yesterday, Peter Pocklington announced that the Oilers have sold Wayne Gretzky to the U of A Golden Bears hockey team. Terms of the sale were withheld but the rumor mill has it that the Bears get Gretzky in return for twenty diplomas for the Oiler players.

When asked of the sale, Wayne asked, "does this mean I have to take any courses?"

In a press conference release Mr. Pocklington stated, "it was a tough decision to make but the guys (other Oilers) really wanted those diplomas."

Asked if Gretzky would do well at school Pocklington said, "oh sure, Wayne's a great hockey player."

When asked for his comment U of A coach Clare Drake said, "Gretzky, that's Ukrainian isn't it?"

Now Terry Jones and Jim Matheson and the rest of Edmonton's sports media will have to come to the university to kiss Wayne's ass in their columns and stories.

When asked for his comment on the sale Mr. Jones got off of his Gretzky doll to say, "Wayne's been sold? He's still my hero. I love you Wayne."

Will the World Student Games continue to plunge into debt?

This question plagued the games organizers at a press conference yesterday afternoon. The organizers categorically denied the debt story saying emphatically, "debt? What debt?"

When asked why they had moved their headquarters the organizers stated, "we like this outhouse, it's cozy."

Recent figures have shown the game sup to \$300,000 in the hole. The debt, incurred through

Sports Quiz



Dick Hancock

Well, I guess this is the last of these great quizzes. Being shut down is disconcerting but at least I don't have to write any more of these. In deciding what to put in this quiz I spent gruelling hours thinking. But I decided to give you something you've never had before; hockey. Golly, huh? All questions taken from the pro-hockey hand book for '82.

1. What player is considered the 4th best hair-puller in the NHL? (1 pt)
2. Well, let's try needlers, who's number three? (1 pt)
3. Who is considered the all-time great retired boxing champ? (1 pt)
4. This one's easy. Who is the fighting goalie considered number two? (1 pt)
5. What fans in the NHL are considered as "confused?" (1 pt)
6. Think about this. Who is the strongest man in the NHL? (1 pt)

MORE SPORTS QUIZ QUESTIONS.

7. What's big and fat and fluffy and says, "Oink, oink, I love you Wayne?"
8. What's big and apathetic and says absolutely nothing?
9. How do you know Donnie Osmond has been within four feet of you?
10. What's the most vicious sport in the world?
11. Who usually gets the worst bruises in the above sport?
12. In my opinion, what's the most bonehead move any team has ever pulled in the NHL?
13. In your opinion, give the same as the above.
14. Now a serious question, what team at the U of A has already won a Western Championship in their sport?
15. Why do grown men spent their entire lives fauning over sports celebrities?

Help definitely not wanted

In almost every issue this year you have seen some sort of recruitment ad in the paper. More specifically these pleas for help have been concentrated in the sports department. Well, this is the last one you are ever going to see.

The students of this University have steadfastly refused to come out and write sports. No matter how silly or desperate I got you just wouldn't come.

Now that the paper is being shutdown I don't want you. This is therefore a help not wanted ad. Do not come out to write for the *Getaway* because there ain't

nobody up here anymore. And besides, I for one don't want to see you anyway. All you people had your chance to write before and you blew it. I'm glad we are going out of business in a way because now you don't have anyone to blame but yourselves.

Always remember that I tried to get staff and if anyone ever says I didn't you give yourselves a good kick in the ass. Just for me.

Answers to Quiz

1. Derek Sanderson. He yanked hair then bit. That's really true!
2. Good 'ol Glen (Slats) Slather. It says he did his best work skating past opposing benches taunting then smirking.
3. Gordie Howe. K-od Eddie Shack with one punch.
4. Billy Smith of Islanders. With his stick he should be number one.
5. Who else? Toronto.
6. Wilf Paiement. Son of a former Bear wrestler, almost as tough.
7. Terry Jones in a santa suit.
8. The students at the U of A.
9. You suddenly get a mouthful of cavities.
10. Women's field hockey.
11. The boys who have to play the girls in high school phys-ed.
12. The Toronto Maple Leafs trading Darryl Sittler.
13. Well, go ahead.
14. The water-polo team.
15. Beats me.

Games are sinking very fast

stupidity, is said to be mushrooming at an alarming rate.

"That's false," stated the committee organizers.

"We're no more in debt than, than, your Students' Union," they boomed.

Whether the games go on or not remains to be seen. If no countries get invaded and if the alberta gov't. ltd. kicks in some dough the games will go on. But all this is just speculation. The committees for the games still have the last word and they said, "....."

See Poland

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Leonid Brezhnev

Undercover Mother Corp

by Beverly Munroe

CBXT television will be broadcasting a five part series on University life next week, according to CBC anchorman Alex Moir.

In a prepared statement which he read aloud along with a number of other statements yesterday evening at approximately 6:00 p.m., Mr. Moir explained that the series is based on the experiences of one of the *Newsday* team who went underground on campus for two weeks last semester.

The reporter, Eldon Piffle, who masqueraded as a non-Pre-Law Arts student, was on hand in his disguise of faded blue jeans, old sneakers, army jacket, beret and wire-rimmed glasses. He outlined some of the areas the program would be covering.

"I was appalled," he said, "by the clear evidence of wide spread

caffeine addiction. There were coffee cups literally strewn throughout the alleys. And even as I am speaking, young girls are being picked up in 2nd floor Rutherford by dirty old grad students."

The first episode will examine the inadequate housing situation which sometimes "causes students to even share the same beds," and the attitudes of people responsible. "You wouldn't believe it," Mr. Piffle stated, "but there are responsible people who lock these students up for days at a time and force them to do weird things like watch hydrates form and count falling drops. The question of adequate food does not seem to be a priority with these slumprofs."

The following episodes will cover the extent of violent rhetoric on campus, which has spread even into the government

circles, and the possibility of race-riots between medical students, and the less privileged classes.

The *Getaway* was able to find, one student, Linda-Ann Hooper, who spoke to the reporter while he was on campus.

"You mean that middle-aged creep with the cameraman following him around? He kept asking me what uppers and downers were, and if I thought Bill Beard's film seminars could be called 'squalid entertainment.' I told him to go away after he followed me up to RATT and started stacking up empty-beer bottles for his cameraman."

The CBC has informed the *Getaway* that it expects this to be an even bigger campus expose than CTV's famous Yellow Peril story.

Lawyers grilled at the Bar Ass.

by Cole Blackstone

Two unimportant lawyers have been called before the Bar and Grill Association of Alberta to deal with allegations of Trust Fund misuse involving millions of dollars.

Ralph Schmidtchuk of Edmonton and Neelam O'Brien of Calgary came under fire following amazed complaints from their clients that their trust funds had actually grown over the past few years, and no money could be found to have disappeared anywhere. The fact that the lawyers did not make personal use of any of the money contravenes a rarely used Alberta law under the "Intimacy with Money" statute.

Both Law groups and the Government have been pushing the Money-changer General to press charges and ask for the maximum penalty — mandatory enrollment in the new Federal Legicare program.

"It's a harsh punishment for any Lawyer," said Neil Crowfoot outside the Legislature vault, "but there are a lot of Trust Funds



photo Mike Chang

What do you mean if it's Albertan it isn't a real law?

around and this type of action casts shadows on the whole Fund Trusting profession."

Mr. Schmidtchuk and Ms. O'Brien have been receiving little, if any press on the issue, as neither have ever been a member of a political party or run for mayor of Calgary.

There is hope for the pair, however, according to two U of A law professors, Ms. Annie Mc-Fisherman, whom we interviewed from the next room, stated that the law might well be out of the Province's jurisdiction.

"Well, ungh, for one thing, it's Albertan, and that's usually

good enough for it to be struck down right there. And it does look like it could be an indirect way of rewarding lawyers, which is clearly the realm of the Liberal Government."

Professor Ron Leap says the law can be challenged because it is senseless. It is based on an obscure British precedent set out by Lord Duncing, who made a landmark decision regarding trust Fund use based on the parable of the talents.

"Lord Duncing," Mr. Leap told the *Getaway*, "doesn't know his estoppel from a hole in the ground, and I doubt that any man floating on a cloud would find this reasonable."



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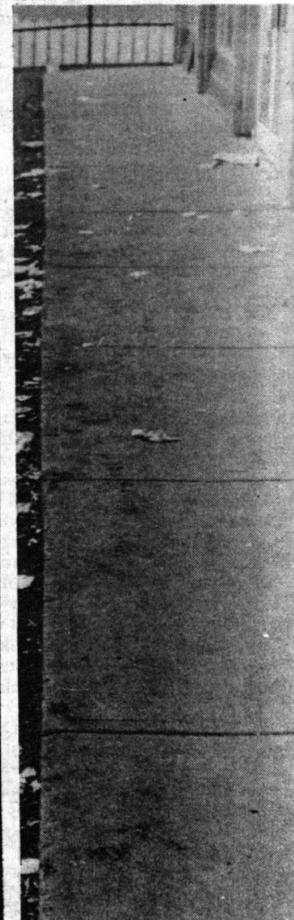
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footnotes

One-Way Agape film: Conflict on Two-Way Streets. 5 p.m. Humanities Center 2-14.

U of A Paddling Society will be showing latest in S&M from New York and Buenos Aires (Love them Generals). This will not be a love story, bring your raincoats.

Cup 'n' Anchor Coffee House will be setting sail 6 bells. For more info contact your nearest Press Gang. Or let them contact you.

U of A Wargames Society are announcing a surprise tour of Poland. 15 seats left, please leave small arms and miscellaneous thermonuclear devices at home. Knowledge of Russian helpful.

Association of Churches will be holding a wine, fish, and bread supper to introduce the recently revealed Son of God to the University Community and discuss His future Plans. No brown bags.

Young Conservatives Campus Club will be meeting in 270 SUB to discuss the recent revelation of Jesus Christ on Earth and whether he will run for the Provincial Leadership. Federal members are urged not to bring their knives, or accept money from anyone with silver.

Metro New Democrats of Alberta will be hosting a high ranking govt. of Saskatchewan official at the bi-monthly meeting. The topic of his speech will be "Will the Unconstitutional Interest Rate Law last long enough to win this spring's election before the courts strike it down like they did in Alberta and Saskatchewan in the 1930's?"

First non-organizational meeting of the non-exceptional group. Topic of the non-meeting will be non-sense and non-exceptionality. We're not meeting in Rm. 142 Students' Union Building.

Men's Liberation Club organizational meeting tonight on 9th floor SUB. Bring your own security blankets.

Deviants of the world unite. Join the Deviant Society today. Meetings every other day. P.S. Bring your own sheep.

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4 sale. One slightly used editor. Previous owner a little old newspaper in Red Deer. Cheap. Easy terms. Must go soon.

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classifieds

Classifieds are 15¢/word/issue. \$1.00 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 238 Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

SUB Art Gallery Sale! Asking \$14,000.

For Sale: 900 used stamps. Good for nothing. Won't even burn brightly; Canada Post treated with with fire retardant. First 90 cents takes.

Wanted: Free hate. The newest thing since narcissism and hedonism — hate is purely objective, malicious, and recommended by the Soviet Association of Psychologists (SAP) for breaking up the family unit and promoting the ascendancy of the universal homogenous state. For more information, contact L. Brezhnev, Box 1, the Kremlin. It'll get there.

Lost: One Libyan death squad. Believed to have taken a wrong turn somewhere between Tripoli and Bengasi. Are searching for aging head of aging imperialist state. Contact M. Kaddafi; he has a message for them.

For Sale: Three slightly used dicta-phones. See George in SU Admin.

For Sale: 27 Solidarity pins and 1 ticket to Warsaw — CHEAP!!!!

Roommate needed: Loud, obnoxious, must NOT keep room clean, must like loud parties, music, etc. If interested call J. Morrison 851-2214 collect.

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Interested in SKIING? Call Harry for details.

For Sale: One set of real paper plates — Cheap!! Contact Michele at 27598684.

Learn to speak Polish ... Visit Moscow.

For Sale: 1 pair of tickets to a Donny and Marie concert in Japan — Contact Tina at 31011600.

* ZOO *

O.K. This is serious! There's a party Friday night (not a serious affair) at 11046-87th Ave. Probably a band, tickets probably at the door (free if the band disbands). DKE Beer DKE

JC. Should I be sorry I missed the bus, or did you rush the driver. A little pissed at the bar. MM.

Come one come all to hear Hamilton Jordan lecture on the virtues of Coke and marriage in the smoking lounge Friday. It's a boot.

Wanted: Fire monitors for SUB. Must own your own bucket.

Free res. contract to first person who agrees to eat the food.

Are finals giving you a hard time? For a mere \$20,000 we will solve all your problems. Contact Hire-a-Hitman. See sniper on roof of Tory.

For rent. Many fine homes in North Garneau. Conditions: You become a guest of the U of A Concentration camp. See guards, north garneau camp, or if the gate is locked see Gail Brown (Commandant).

Hooligan, Tom. Last known address Lister Hall, or anyone knowing his whereabouts (along with my three thousand dollars) please contact the Getaway, box 87.

Wanted: Kid from east Halifax with street-fighting experience for sparring partner. Ali, box 39, the Getaway.

Ya ho ho ho if you misplaced your harness on the twelve toyotas in zone B you can retrieve it at Parking Services.

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To the owner of the '69 blue Chev — next time you park beside me leave a can opener so I can get into my car, eh?

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photo Ray Giguere

Getaway staffers after receiving the news from ex-editor Peter Michalyshyn - a portrait of shocked, dismayed, betrayed humanity. One member, Jens Andersen, (former Arts

editor, seen discoing insanely in the upper left hand corner) was immediately rushed to the University Hospital, where he received electro-shock therapy for a crippling stroke. Andersen's treatment was successful, however, and his mouth is now flapping as merrily in the breeze as ever it did.

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