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Series
(Monographs)**

**ICMH
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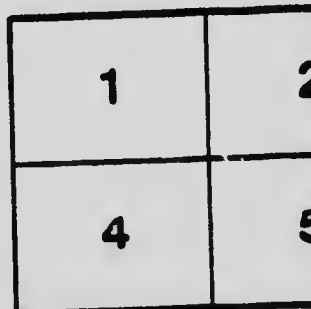
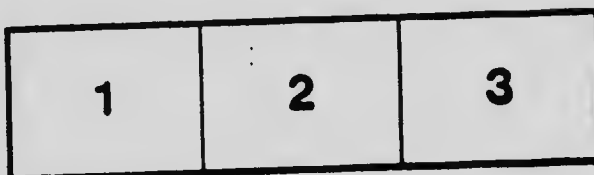
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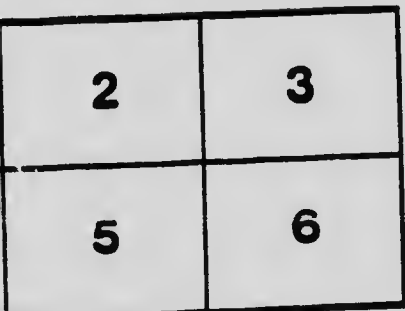
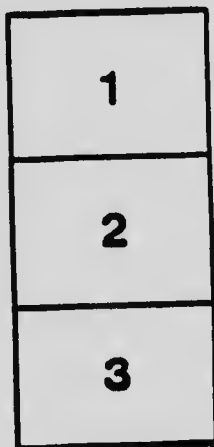
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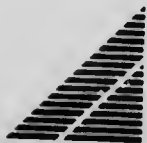
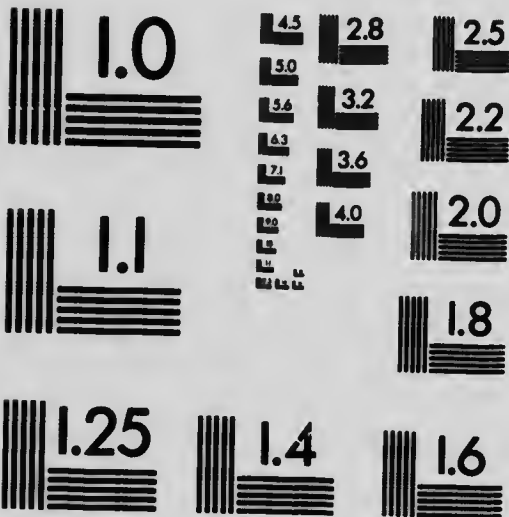
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MOTHER.

Mother, dear mother, I see you tonight;
Your dear face is with me all through the fight;
I see your sweet smiles as in days of yore,
You are with me tonight as the dread cannon
 roar.

Mother, dear Mother, is my solitary cry,
As here on the battle field I with my comrades
 lie;
My wounds would not give me nearly so much
 pain
Could I but kiss your dear lips once again.

Oh, mother, my dear Mother, if you were but
 here,
To bring a draught of water from a shell hole
 L. 5,
And sprinkle some so gently on my fevered brow,
Mother, my dear Mother, I sorely need you
 now.

Mother, dear Mother, the end is drawing near
The angels now are calling, their voices sweet I
 hear;
My battle's nearly ended, my worries all but
 through,
Mother, dear Mother, I'm coming home to you.

MEMORIES OF HOME.

(1)

When you're standing in the trenches, amid the
shot and shell,
And your thoughts are turning homeward to
those you love so well,
Oh, how you long to see them and caress them
just once more!
From your heart there comes a sigh, as the
mighty cannon roar.

(2)

You think of the day you marched away in
khaki suit so new,
You remember how you said good-bye—that
you'd be good and true;
You think if you should go back, what a great
day that would be
You'd find your loved ones waiting, when you've
sailed across the sea.

(3)

When you see a comrade falling, it shatters all
your joy,
For you know that strict soldier is someone's
darling boy;
You clasp your rifle tightly, with a fierce look
on your face
And getting on the firing step you take that com-
rade's place.

(4)

With fervent prayer upon your lips and a rifle
in your hand
You eagerly cast your eyes across the barren
"No Man's Land;"
E'er watching and e'er waiting till those guns
shall no more roar,
And you again shall join your loved ones on your
own Canadian Shore.

SHELLS.

(1)

You may talk about the sailor, and the stories
that he tells,
But you should listen to the soldier talk about
the mighty shells!
The kind they use in Flanders (and they're
both large and small)
And the one we call "Jack Johnston," the king-
pin of them all.

(2)

It sounds just like a freight train a-roaring
through the air.
And when it hits a dugout, it's not healthy to be
there.
Then there is the "Wiz-bang,"—in its name you
have the sound;
It comes with terrific swiftness, and throws
shrapnel all around.

(3)

The "Silent Lizzie" is another that Fritzie
likes to use;
It is a savage little shell, with just a short time
fuse.
The "Cold Box" is a mighty shell, with lots of
steel and smoke,
And when you see them tear the ground, it
really is no joke.

(4)

The one we call the "Rum Jar," that's the
most of all,
But the British Tommy doesn't care how they
may come or fall;
For we also have some good ones and our gun-
ners are the best;
And if they overlook some,—why, the bayonet
gets the rest!

THE THIRD BATTLE OF YPRES.

It was on the second day of June, and the day was
clear and fine,
When the Germans opened their attack by blowing
up a mine;
The C. M. R's. who were holding what is known
as Sanctuary Wood,
Were shattered and blown to pieces in the
trenches where they stood;
And when the Germans came over, after bom-
barding them all day,
There were few of those brave fellows left to
stop them on their way,
So they took those lines of trenches on that sec-
ond day of June,
And in them placed machine guns, for they
knew we'd come back soon.

For Canadians don't lose trenches, nor let Fritz-
ics hold them long,
For "We'll never let the old Flag fall" is their
constant battle song!
Back in Popringie were the 14th standing too.
The good old Royal Montreals, who have ever
proven true;
Once before at Ypres, they had bravely stood the
test,
And once again we'd do it, and we swore we'd
do our best.
At eight o'clock we got the word we were going
into the fray.
And we started off with singing,—we were
happy—we were gay.

And as we neared the firing line and the shot
and shell did fly,
"Are we downhearted,?" called out some;
"No, No!" arose the cry;
At seven in the morning we made that fatal
charge.
With the Germans cutting us to bits with guns
both small and large,

We advanced right up the morning to the very
jaws of hell,
And hundreds of our gallant boys and officers
with them fell,
We had just old broken rifles and bits of en-
trenching tools,
But we made the Kaiser's Prussian Guards look
like a lot of fools.

We got into the trenches; yes, we got in there to
see 'em!
We were tired, we were hungry, but we held the
Huns at bay;
Then up came the Highland laddies, all eager for
the fight.
And what was left of the brave 14th were taken
out that night.
Now we've got back those trenches, for which we
dearly paid;
But it took the good old R. M. R's and the High-
land 3rd Brigade,
And hundreds of our boys lie sleeping, 'neath
those silent Belgium stars,
But they wrote their name in the hall of fame
for the 14th R. M. R's.



