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CULTURAL GRANT TO BE PROVIDED FOR CANADIAN
PARTICIPATION IN VENICE BIENNIAL

The Secretary of State for External Affairs, the Right Honourable Joe Clark, is pleased to announce that a grant of \$50,000 has been provided for Canadian participation in the Biennial of Venice, Italy, which will take place from May 27 to September 30, 1990.

Geneviève Cadieux, the internationally-renowned Montreal artist, will represent Canada at the Venice Biennial, which is one of the major international manifestations of contemporary art.

Geneviève Cadieux' fascination with photography and its importance in our world inspired the forceful photographic installations that brought her rapid recognition. For the Canadian Pavilion in Venice, the artist has prepared a photographic installation of 22 colour panels that will be attached to the building's curved glass facade. In order to view the work, it will be necessary to enter the inner courtyard of the Pavilion.

In addition to the national segment, there will be a prestigious international exhibition named Aperto ("open") in which four Canadian artists--Rober Racine, Jana Sterback, Carol Wainio and Stan Douglas-- have been invited to participate.

The grant is provided under the International Cultural Relations Program of External Affairs and International Trade Canada. Having these contemporary Canadian artists exhibit in the Venice Biennial will help to promote Canadian excellence internationally in the visual arts.

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Mrs. Chantal Pontbriand, the Editor of Parachute magazine, has lent her assistance to the Montreal Museum of Fine Arts in organizing this major project.

Also contributing to the funding of Canada's participation in Venice are the National Gallery of Canada in Ottawa, the Canada Council, Air Canada and the René Blouin Gallery in Montreal.

For further information, please contact:

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