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excalibur

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23

YORK UNIVERSITY'S COMMUNITY NEWSPAPER

Donato elected CYSF Pres

EXCALIBUR STAFF

In an unprecedented voter turnout, Peter Donato has been elected by a narrow margin President of the Council of York Student Federation (CYSF) for 1989-90.

"I'm happy to win. I'm really looking forward to trying to change things here at York," Donato said after the results were announced. "I'm excited because I really am concerned."

Unofficial results show that Donato, who amassed 420 votes, outpolled runner-up Nick Nitsis by only 49 votes. Nitsis had 371 votes. Donato also defeated CYSF vice-president (internal) Bernie Polster who finished third with 362 votes, and Sean Wagman who received 261 votes.

An unofficial total of 1603 voters cast ballots in the president race, compared to 1190 last year. 27 ballots were spoiled. The Board of Governors election saw a record 2344 votes cast.

Donato attributes his victory to block voting by varsity athletes and Bethune College students. Donato has been on the varsity golf and tennis teams, and he is this year's Bethune College president. He said, "I made sure [Bethune's] elections were the same day of the CYSF's. I think that made a difference." He also thinks that "Excalibur's non-endorsement of any candidate may have made people go out and vote."

"My number one object is to get more money for the CYSF. We only have one tenth of what Western has. If CYSF is going to be stronger we need more money," Donato said. He believes he can convince students to

support this in a referendum.

Donato also wants to foster more awareness of athletics and plans to get all college constitutions legally recognized, as "a lot of colleges feel it's pointless to do anything if they're not recognized."

Bernie Polster was disappointed by his loss and said, "I congratulate Peter on his win, but I hope he realizes the responsibility placed upon him."

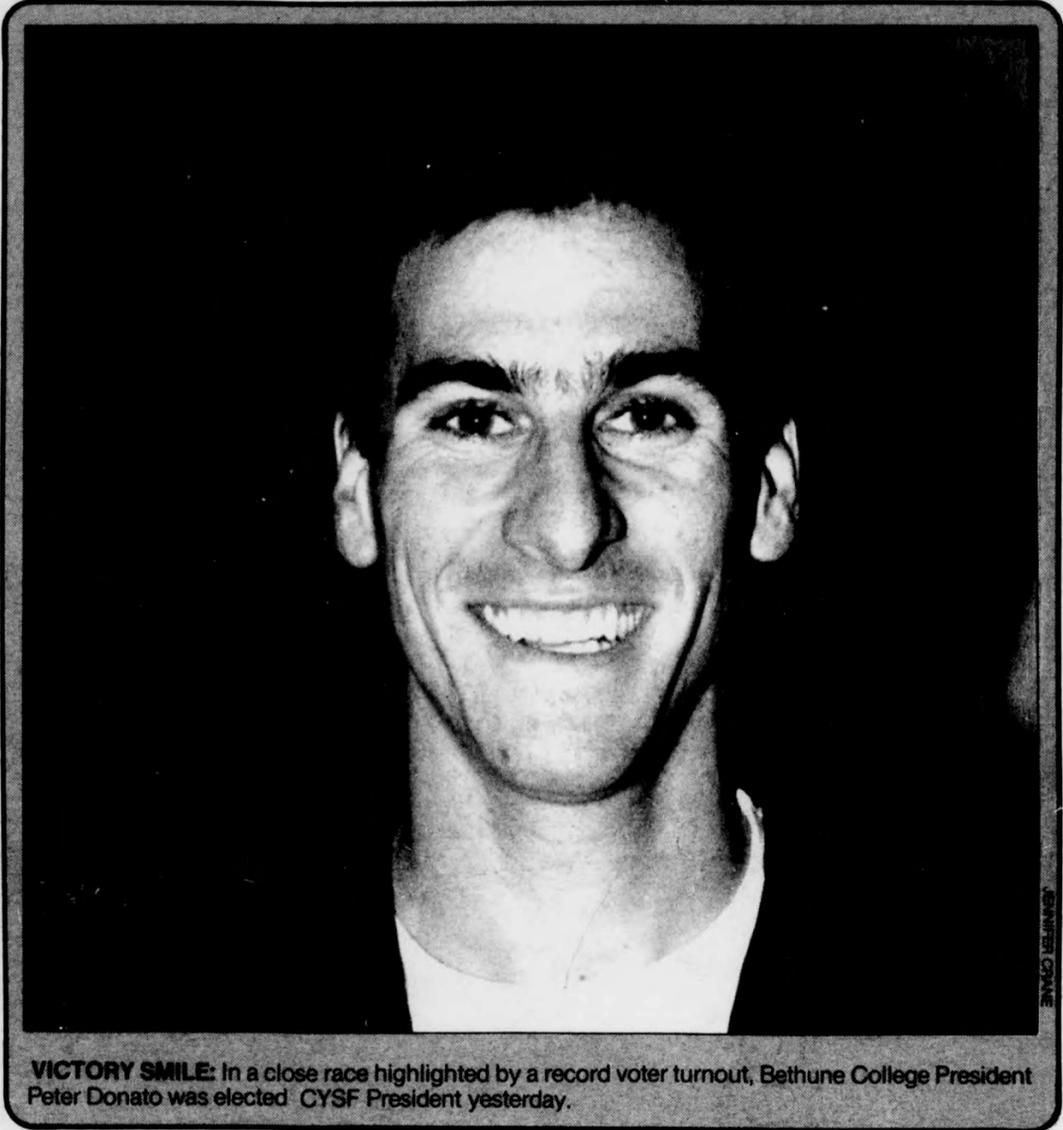
Carolyne Winship beat Andy Chow for vice-president (internal) by 244 votes. Peter Merrick won for vice-president (external), beating Scott Alardyce by 463 votes. Franco LoFranco was acclaimed last week as vice president (finance).

David Gilinsky won a seat on the Board of Governors, and said, "I thought it was a very good campaign and I've learned a lot from my opponents."

Gus Pantelidis was elected president of the Glendon College Student Union on Tuesday.

This year's vice-president (external) Joe Zammit said, "We were surprised by the high turnout. Areas of the campus, and [Glendon] totally mobilized behind their candidates. That was unbelievable."

The most controversial aspect of the election was that four candidates ran together as a slate. Nick Nitsis ran for president along with Chow, Merrick, and Franco LoFranco. This year's CYSF president Tammy Hasselfeldt said, "Slates, from what I've seen in the past, generally don't work at York. When you run for a VP position you shouldn't support another VP candidate because right off there's going to be animosity. It's going to create problems that only half the slate got in."



VICTORY SMILE: In a close race highlighted by a record voter turnout, Bethune College President Peter Donato was elected CYSF President yesterday.

CYSF Elections Unofficial Presidential Results

- Donato 420
- Nitsis 371
- Polster 362
- Wagman 261
- Infurnari 189

Proposal to cut rent increases to 4.5%

By DANIEL WOLGELERENTER
Rents for most York residences will increase 4.5 per cent next year if the Board of Governors approves a proposal to be tabled Monday by vice-president (finance and administration) Bill Farr.

Under former assistant vice-president (business operations) John Becker's new 10-year plan for rent increases, rent had been expected to

rise 5.6 per cent next September for all housing units except bachelor apartments. Rents for bachelor units were to rise by 13.7 per cent next year, but will now likely rise about 12.7 per cent.

Beginning September 1990, rents for bachelor units will increase 13.7 per cent per year for three years, after which they will rise by about 7 per cent per year for the next seven

years. All other housing unit rents will increase about 7 per cent per year for the duration of the plan.

Bachelor apartments are currently priced much lower than a slightly larger one-bedroom apartment. The 13.7 per cent increases in the first three years of the plan are designed to bring the bachelor rents in line with others on campus.

Farr said he has adopted two of

the 19 recommendations proposed by the Residence Budget Committee (RBC) at their February 10 meeting.

The committee had been looking into Becker's plan through a sub-committee headed by York University Tenants' Association (YUTA) representative Stephen White.

Farr said he will recommend to the Board that the profits of the housing department be cut by \$76,000 to \$100,000 in order to allow rent increases to be decreased by about 1 per cent from what had been originally proposed. Farr said profits made by housing go to the "general purposes of the University," including maintenance and development costs.

He will recommend that bachelor apartment rents increase about 12.7

cont'd on p. 6

Vandoo editor fired by council

By ADAM KARDASH
and DANIEL WOLGELERENTER
The editor of the Vandoo has been fired.

In a press release issued Monday, Vanier College Council (VCC) president Phil Downes said that Darryl Wiggers had been fired on Thursday because "on more than one occasion now, material printed in the paper has brought the college to the brink of facing legal action."

"The possibility of this occurring again under Mr. Wiggers' editorship is a risk the council is not willing to take," he stated.

In the Vandoo's January issue, Wiggers published a confidential letter written by acting security supervisor Terry Wright to the Security Advisory Council that had been leaked to him from an anonymous source. Wright threatened legal action.

In February, Wiggers published an anonymous letter about theft at the Open End pub implicating two staff members.

Downes said that although "people stated legal action would be taken," no action was actually taken.

Wiggers said he was notified of the VCC decision last Friday in a letter from Downes. He said the letter is vague, and "There's no proof to back up the allegations."

Wiggers has been editor of the Vandoo since October 1988, and he published issues in December, January, and February. Two more issues had been planned for this year in March and April, but Downes' press release states "the paper will not appear again this year."

Wiggers said he was surprised by his dismissal and was convinced

there was more to it than Downes said.

"The legal action excuse was used as a smoke-screen for the primary reason, which was grievances by council member against me," he said. "The firing had nothing to do with my performance as editor."

"There's no validity to the legal charges. In both cases I've sought advice from people familiar with the media and the law," Wiggers said. He added, however, that he had not contacted a lawyer.

"The function of the paper is to be outspoken and cover Vanier College issues. I don't think I have been destructive at all," he said. "I have no apologies for the articles I have printed."

Wiggers claims he was not given

cont'd on p. 3

INSIDE

THE CHURCH OF CHRIST: A student's fight to deal with his involvement in a "cultic" church Page 7

SAYING GOODBYE: John Becker, Assistant Vice-President (business operations) retired last week, after 22 years at York. Page 8

DRIVING FORCE: Bill Maguire has what it takes to lead the hockey Yeomen to victory. Page 14

A WIDE VARIETY of entertainment was featured in last Friday's Dram-o-rama at Stong College. Page 17

The Nationals, synonymous with hockey excellence in the CIAU, start tonight (6:00 p.m.) at Varsity Arena. Last year over 2,000 frenzied York fans showed up to see the Yeomen capture the title. The Yeomen will take on the University of Alberta Golden Bears in today's semi-final. The finals are set for Saturday at 2:00 p.m. Tickets for both days are available in the Tait-McKenzie building. See page 11 for how the Yeomen did in the OUA final four.

CYSF is now accepting ads for the 89 - 90 Manus. Clubs can forward their ads to CYSF, 105 Central Sq, attention Tammy Hasselfeldt.

CYSF is also accepting resumes for the Services and Events Co-ordinator and the Communications Co-ordinator for the 89 - 90 Council. These are part-time positions starting in August and continuing through the school year.

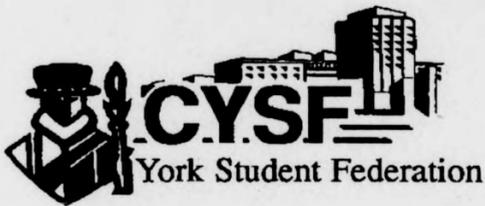
Croatian Student Federation presents:
The Third Croatia Heritage Conference
 Theme: "Yugoslavia in Crisis: Croatia Perspectives".
 March 17 - 19 Curtis Lecture Hall I & L

Volunteer Centre is searching for a Co-ordinator and an Appointment Secretary for the 89 - 90 academic year. Resumes accepted at the Centre, 112 Central Sq

Winters

Golden Dart Cup

March 18 at 1:00 pm



Tuition hike proposed

By NANCY PHILLIPS

York is considering a proposal presented by Queen's University that recommends a rise in tuition along with an increase in government funding to fight the chronic financial distress of Ontario's universities.

The report calls for an increase of \$125 per student, on top of the regular inflation adjustments, with the government contributing \$3 for every dollar of student contributions. The plan would last for five years, with tuition rising \$125 for first year students each year. Therefore, a first year student entering into the programme in three years would be paying at least \$375 more than current rates.

At the end of the five years tuition will have risen \$625 for first year students, without including inflationary increases.

The report contains a commitment to the government that the rise in tuition will not put any additional strain on OSAP, as each university will put aside 30 to 40 per cent of the funds "to bolster existing student assistance and student services programs."

York president Harry Arthurs said, "It's a thoughtful proposal, but I'm not committed to it." He said York is examining the report and will prepare a brief on it.

Dwight Daigneault, CYSF external affairs commissioner, said if the proposal is implemented it would mean a \$58 million increase in funds for York.

Arthurs said, "We could do a whole lot to improve the quality of education at York" with more money.

Georgia Guy, communication director for the Ontario Federation of Students (OFS), said, "We're concerned with the whole question of rising tuition fees. We see rising tuition fees as having a very negative effect on accessibility to post-secondary education." The OFS would like to see more government support, and ideally the elimination of fees altogether.

Arthurs said, "I'm very reluctant to see fees rise." But he also said, "I really don't think we know what the real effects of higher fees are." He said there are some studies he wants to look at that state that increased fees do not decrease access to university.

Daigneault said that in the 1987-88 school year, the overall drop-out rate at York was 4 per cent, while the drop-out rate for those who received OSAP was 7.9 per cent. He said this indicates that the cost of university does affect who can and cannot attend.

ERRATUM

The last paragraph of "Security moves toward 'police type' image" (March 9) appeared to be a quotation from YUFA chair Michael Copeland. The quotation should have been attributed to Assistant Director of Security Eric Pond.

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Editor "irresponsible"

cont'd from p. 1

an opportunity to defend his position and said that the VCC violated 14 sections of the Vanier constitution, including the stipulation that an editor can only be removed for financial mismanagement, unless removal is recommended by the *Vandoo's* board of publications, which has not met once this year.

Downes said that this part of the constitution "is something we are going to have to change."

"In my opinion, council must take action on other matters regarding the paper," he said.

"I take full responsibility for the board not being formed," said Downes. "*Existere* (Vanier's literary publication) was running very well. Unfortunately, the *Vandoo* got neglected," he said.

"I think if a good board had been in place this probably never would have happened."

Gavin Lumsden, chair of the board, said he handled all board matters — such as finance and policy — on his own.

"Aside from the fact there was no board, everything was running efficiently," he said.

Lumsden also said that the firing

resulted from "more than just the two articles."

"In many areas Darryl did a good job. He put the paper back together," he said, "but he used extremely bad judgement at times."

"It came across as if he used to titillate himself by doing something provocative and waiting for the reaction. As he progressed he became more irresponsible," Lumsden said.

Wiggers said he is leaving the matter in Vanier Master Mary Sue McCarthy's hands.

McCarthy said Wiggers' dismissal will be "reconsidered" on Monday by council because it was unconstitutional. She said Wiggers was "definitely" irresponsible.

"But that doesn't mean he was a bad editor," she said. "He just went a little too far."

She added that she would like to see him back for one more issue, but she does not think council will want that. McCarthy also said that Wiggers did many things that were sarcastic, and made people angry at him.

"I could have vetoed the decision but I chose not to because the council had strong feelings and strong reasons for the dismissal," she said.

"I like students to work things out for themselves."

Excalibur elects new editor

By EXCALIBUR STAFF

Excalibur has elected its new editor-in-chief.

Nancy Phillips, who has been with Excalibur for two years as a news writer and news editor, was elected in a unanimous vote at last Thursday's staff elections. She will begin her one-year term in May.

"I am very excited, especially because Excalibur is taking a new direction next year with bigger issues," said Phillips.

The 24-year-old sociology/mass communication major promises

more analysis stories, more features, and more coverage of York events. She plans to continue current favourites like Yorkdex and Question Engine.

The departing editor, Adam Kardash, said, "I am confident that Nancy will be a responsible and dedicated editor. She did a fantastic job this year as one of our news editors."

"It's great to have another broad on board," said Excalibur business manager Merle Menzies. "I didn't know they made woman editors anymore."

YORKDEX

Percentage dropout rate for York undergraduates in 1987-88: 4

Percentage dropout rate for York undergraduates who received OSAP in 1987-88: 7.9

Amount York spent on telephone and data equipment in 1987-88: \$1,901,069

Percentage of full-time professors in the Faculty of Education that are female: 51.9

Percentage of full-time faculty at Osgoode that are female: 13.3

Overall percentage of full-time faculty at York that are female: 22.4

Student/faculty ratio in the Faculty of Environmental Studies: 8-1

Student/faculty ratio in the Faculty of Arts: 16.5-1

Student/faculty ratio at Osgoode: 18.5-1

Percentage of teaching space utilized Tuesdays at 3 p.m. on the York campus: 99

Percentage of teaching spaces utilized Fridays at 4 p.m.: 3

Percentage of York students who believe that Blue Jay farmhand Alexis Infante is the new leader of Paraguay: 27

Hours until major league baseball's opening day, as of 1 p.m. Thursday: 432

Odds that Princeton will win the NCAA basketball tournament: 1,000,000,000-1

compiled by Man Lornely and Kard Adamash

Arthurs disappoints YUFA

By KAREN SUGAR

The York University Faculty Association (YUFA) is "disappointed" that President Arthurs has not taken a stand against the condominium development to be built adjacent to Glendon.

YUFA Chair Michael Copeland urged Arthurs to take a stand against the Chedington Condominium Development in a March 7 newsletter. He stated that "I find it surprising that the university has taken no public position on this matter. Why has the university been invisible and inaudible?"

YUFA is protesting against the Chedington Development along with the Bayview-Lawrence Environmental Association (BLEPA), a coalition of students and ratepayers. BLEPA President John Sullivan says his group's main concern is the visual impact of the project.

"Ecologically the development is also bad for the area because of the destruction of trees," said Sullivan.

Copeland's concern is that "the condominium complex is intruding on parkland and will cause increased traffic congestion in the area."

BLEPA received \$7,000 after Glendon students voted them at \$5 per course levy for the next three years. Additional donations of \$3,900 have come from YUFA and from individuals, including faculty, staff and local ratepayers.

According to Arthurs, the university's legal advisors say there is no possibility of stopping the development. He added, "we've intervened [at the municipal board] to make sure those opposed to the development get a careful hearing." Arthurs also says the administration will keep a close eye on the project to ensure that Glendon will in no way

be hurt by it.

However, Copeland believes the university has failed, "to attempt to get the development more acceptable to Glendon community."

He said it is, "likely the development can be modified at the Ontario Municipal Board (OMB) hearings."

The first OMB hearing, which was on March 6, only lasted for three days and another hearing is scheduled for March 28.

Ian McDonald, a faculty member at Glendon disagrees with Arthurs that the development cannot be stopped, because the hearings are not over. McDonald said, "The outcome is not yet certain" and he is, "cautiously optimistic."

When Glendon campus was formed, neighbours were opposed to its construction and took a similar stand as the one BLEPA's supporters are now taking.



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EDITORIAL

Striving towards the proverbial "A"

There's a story which a past *Excalibur* editor related to our staff at the beginning of the year. It was his first year with the newspaper, late March, and after finishing an in-class exam, he dropped by the office to complete a story. There he found a bleary-eyed arts editor poring over yet another press release while extinguishing her last cigarette in an ashtray full of butts. It was a romantic image which one often associates with journalists. She looked up at him and asked the time. "10:20 am," he said. She slammed her pencil on the desk and shouted, "Damn! I had an exam at 10:00." But suddenly she became calm and resigned herself to the situation — an *Excal* story had to be done.

Five years ago that arts editor was like so many student journalists at *Excalibur*: the newspaper first, studies second. But that species of volunteer has all but vanished from our office, and like any other organization which relies so heavily on student participation, our resources are scarce during exam time.

It's a common symptom of the university student body today: marks are the most important commodity — they rate your success and determine what you will be doing in the future. At least that's the predominant perception of a university student in 1989. Unfortunately this narrow view often leaves the student ill-equipped to make the ultimate choice of what profession s/he wishes to pursue.

Most first-year students immediately pressure themselves into getting the "A" with little care about course content and where their interests lie. And too often second-year students will pick a major based on what courses give them the best chance of obtaining high grades. Of course, as our parents constantly told us, "Getting good marks will keep your doors open."

Well, ask the fourth-year "A" student what profession s/he plans to pursue. Chances are they won't have an answer. They'll stumble, and probably come up with the clutch response, "I'm thinking about MBA or law."

Certainly, the liberal arts education is failing if most students can only identify with law or MBA as a career path. But, students ask, what else can you do with a liberal arts education? What this implies in 1989 is: How much money can you really make with just an arts degree? Gone are the days when the main concern students had was occupational satisfaction. Students are just not aware of the many occupational fields that are available, and that it doesn't take a professional degree to make a decent living.

It should be the responsibility of the university curriculum to expose students to alternative career choices. A liberal arts education should not only teach students the skills of thinking critically, but it should also show the students the many fields where they can apply these skills.

The 1960s ideal of the university providing a holistic educational experience no longer exists. Instead, for many it's a business: Get the "A" and leave. But to do what? That's one question marks cannot answer, and it's a question which deserves just as much research as the essays students grapple with in pursuit of that illustrious "A".

Academic excellence is something all students should strive for. But this should not come at the expense of pursuing their interests when choosing courses or considering extracurricular activities. Students who make this sacrifice are not only missing out on one of the most important aspects of a liberal arts education, but they are liable to become the proverbial "A" student: All marks, no direction.

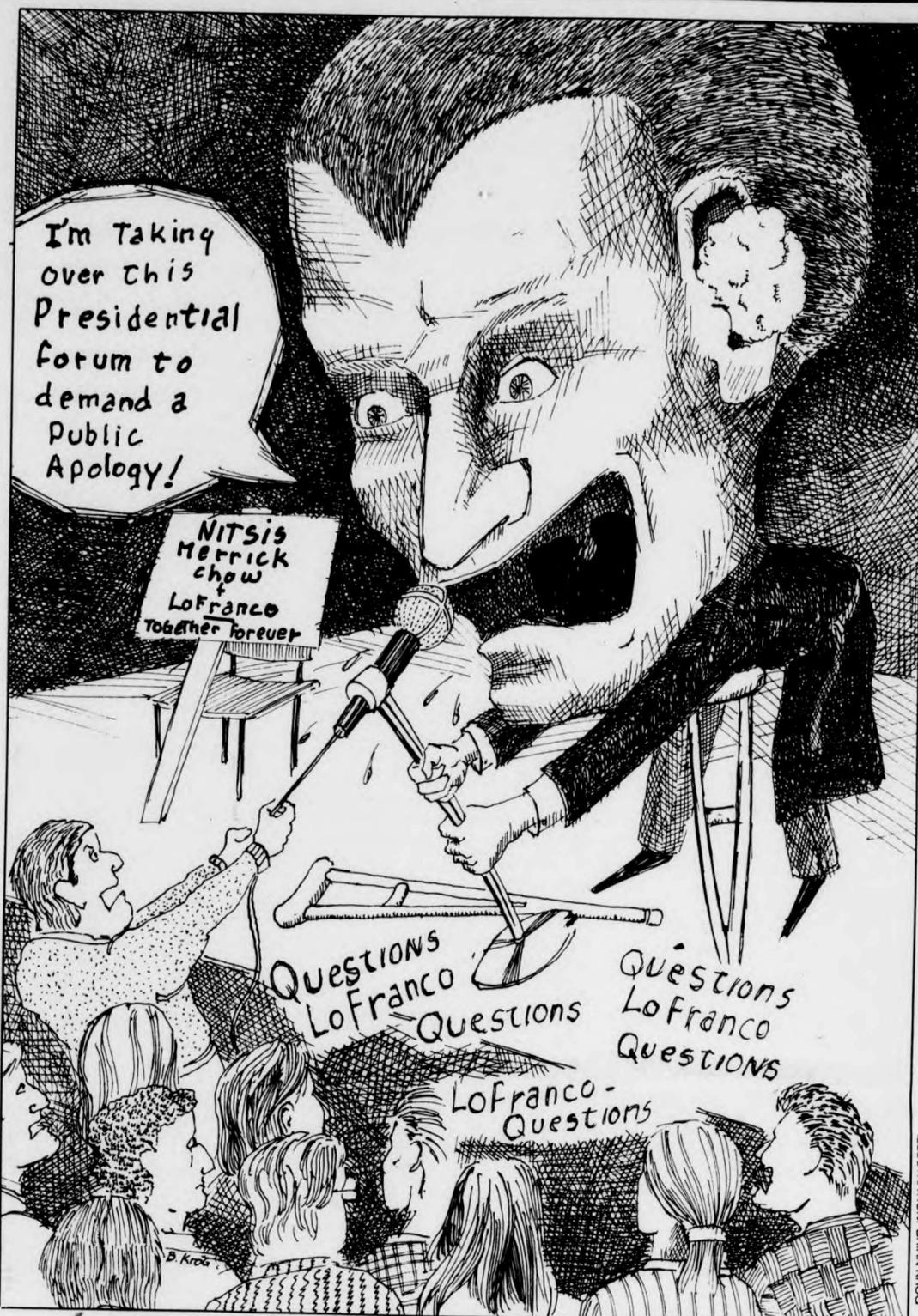


ILLUSTRATION: BRIAN KROG

Our new CYSF Vice-President of Finance

We will publish, space permitting, letters under 250 words. They must be typed, triple-spaced, accompanied by writer's name and phone number. We may edit for length. Libellous material will be rejected. Deliver to 111 Central Square during business hours.

LETTERS

Wiggers was "on-target"

Dear Editor,
It has come to my attention that Darryl Wiggers, editor of the Vanier College student newspaper, *Vandoo*, has been fired. For Vanier College Council (VCC) to take such steps is ludicrous. VCC's methods and means are contemptible.

VCC President Phil Downes says Wiggers was fired because of the "possibility of repetition of the printing of articles which might have legally serious implications to the College." Wiggers did print "controversial" articles about York Security and the Open End pub but claims he was never served notice from anyone specifying a complaint.

According to Ontario's Libel and Slander Act (1980), a newspaper must be given the chance to print a retraction before general damages for defamation of character can be sought from it by a plaintiff. But, first of all, there has to be a com-

plaint, and Wiggers says he never received such a defamation notice.

Obviously VCC knows little about the laws that govern the newspaper externally or internally, via the constitution of the college.

Vanier's new constitution (reformed at the end of the 1987-88 term) outlines the reasons for, and the methods to effect the dismissal of the editors of *Vandoo* or *Existere*, Vanier's litzine. The process must be handled by the college's publications board. This year, however, the board's director failed to hold those monthly board meetings. When VCC got peeved at Wiggers' editorials and choice of content, it took matters into its own inexperienced hands and fired him behind his back, handing him a pink slip without notice. Is that responsible student government?

As for arguments of economics, Wiggers was on-target with his budget and managed funds properly. Most students would agree that he made *Vandoo* an interesting read. Unfortunately, Wiggers wasn't providing the Girl Guide newsletter VCC wanted.

First, VCC must reverse their error of decision and reinstate Wiggers as editor.

Secondly, certain members of VCC acted without cause or jurisdiction and must take responsibility. Downes says he accepts "full responsibility" for the situation. To accept such responsibility, he and his publications director, Gavin Lumsden, must resign from their respective positions on VCC.

Finally, students should continue to monitor VCC for inept and arbitrary decisions. This repeat offender must be kept in check.

Sincerely,
Clark Hoskin

A question of human rights

Editors,
I was asked for an opinion from several people regarding your editorial of Thursday, March 2 ("York not guilty in discrimination case"). In

cont'd on p. 5

excalibur

Editor Adam Kardash
Production Manager Brian Krog
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light of my present involvement in a case against the Music Department, it would be inappropriate for me to comment extensively on this issue. Suffice it to say, my own experience gives Mr. Kelly's ordeal the character of *déjà-vu*.

Your editorial clearly betrays a bias against Mr. Kelly. With the stroke of a pen, *Excalibur* has presumed to usurp the role of Ontario's Human Rights Commission. *Excalibur* has fallen prey to a media subterfuge propagated through collusion on the part of desperate, vested interests in the Faculty of Fine Arts and the Department of Music.

I am sure that a record of Mr. Kelly's case will emerge through the progress of testimony under oath, which is quite different from the whitewash that *Excalibur* has accepted at face value.

It is true that public support for Ron Kelly has been conspicuously absent from the Faculty of Fine Arts and the Department of Music. However, I suspect that this has more to do with a lack of spine and an excess of "occupational protectionism" in the individuals concerned than it is to a shortage of hard information. I expect the latter will be extracted from them at a public inquiry. I fully anticipate that the Ontario Human Rights Commission will be capable of a more sophisticated and subtle comprehension of the ugly dynamics of discrimination than are *Excalibur's* one-sided editors and news reporters.

Whether or not discrimination occurred is a decision to be made by the *Ontario Human Rights Commission* and NOT by *Excalibur*. It is my hope that your readers will not prejudice Ron Kelly's AIDS discrimination case with York University as easily as your editors.

Stuart Shepherd, PhD

York right in Kelly issue

Dear Editor,

On March 2, 1989, there was an article written by Nancy Phillips in *Excalibur* about a discrimination case of a York University student. There is also an editorial which claims that discrimination is not the case; in which I agree with.

Ron Kelly who has AIDS claims that discrimination was the key role in his dismissal from a Fine Arts class by the music department. The music department told Kelly that he would fail first term because of the many unexplained absences.

Ron Kelly claims he missed classes because of his medical condition. Even though he missed these classes, I feel that he still should have brought a medical certificate to excuse himself from the unexplained absences he accumulated.

According to the editor this whole topic of discrimination against a York University student has been blown way out of proportion; and I agree with this statement.

I feel the university did the right thing by dismissing the student for too many unexplained absences, because no notes were submitted for medical proof of his whereabouts during these absences.

Ron Kelly may be happy that he has brought this scandal onto York University, but he has wrongfully accused the university with AIDS discrimination without any proof whatsoever. I feel the University should take a stiffer stance on this issue to regain credibility within the York community.

Yours Truly,
Manish Khatri

No smoking is a "farce"

Dear Sir:

In my opinion some students at York deserve to be treated as if they were still in high school. At least high schools enforce their no smoking bylaws while here at York. A farce has been made of York's no smoking policy by students smoking directly under the no smoking signs posted in front of the cafeteria in Central Square.

Might I suggest, therefore, that the University enforce its policies and that Security politely but firmly ask these students to move 100 feet to the smoking area in the corridor west of the cafeteria? If this does not work, it may be necessary to enforce the bylaw and impose fines.

Sincerely yours,
Harvey G. Simmons
Political Science

Interviews: a big joke?

To the Editor,
Re: CYSF Candidate interviews (March 9, 1989).

One question: Is this a joke?

Yours in disbelief,
Mary Jankulak

Did you keep your issue?

Dear Sir,

An observation on what seems to be a discrepancy between information contained on page 1 and page 13 of the March 2 *Excalibur*. Page 1 declares this to be a "collector's issue" and on page 13 we read a quotation from Lawrence Weiner, on

of the four participating artists in the current show as the AGYU: "He sees 'newspaper as art gallery,' a place for people to view art. He likes the fact that information can be carried across to a reader and then thrown away."???

Yours truly,
Selma MacHenry

Saying no to Science

Dear Editor,

When I ran for Senate last year on a platform of "Vote to End Mandatory Natural Science," *Excalibur* asked in its election editorial, "What does Joe propose to do, execute all existing faculty members on the Senate and pass the motion?"

Well, for those students who elected me, there's good news and bad news. The bad news is, much as it might improve things around here, executing all faculty members on Senate probably wouldn't be enough to pass my "lofty campaign platform," as *Excalibur* called it. There is a lot of groundwork that has to be done before a motion as major as mine can even be presented on the Senate floor.

The good news is that I have found that faculty is not as hostile to changing general education requirements as *Excalibur*, or even I thought. When I presented a document, which included proposals to broaden general education requirements, to the Senate Curriculum and Academic Standards Committee, of which I am a member, the atmosphere was positive.

Indeed, I learned that there is currently a comprehensive review going on how Natural Science is taught. However, it could take up to three years, with concerted lobbying by more than one student Senator on the Senate as well as Faculty Council level before we could make any changes.

If I have accomplished anything this year, I think it has been to prove that students asserting themselves about curricular change is not such a "foolhardy" idea as it seems, in the eyes of either students or faculty.

My term as Senator is up. To those members for next year's Student Senate Caucus: I hope you will keep the Natural Science issue alive.

Joseph Berkovits

Nothing to be proud of

Dear Editor:

Students proudly wearing their BBA T-shirts may be interested to learn that this designation is used by UN medical personnel in hospitals of the West Bank and Gaza to describe the injuries of many of their Palestinian patients. It means "Beaten By Army."

Yours truly,
Dennis C. Russell
Professor of Mathematics

"Say no" to library

"Calling all parents," an article in the Spring 1988 *Via* — the newsletter sent to parents of York students — warns that York's libraries have launched a telephone campaign seeking donations from parents of \$39.87 or more, the average cost of a new book. The parent dedicates the book to a son or daughter attending York.

450 new books were pledged in the first 18 nights of the campaign, and the library plans to call all parents of Arts, Science, and Glendon students before the end of April.

Last fall, York began to close its

cont'd on p. 6

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LETTERS

cont'd from p. 5

libraries at 9 p.m. on Friday and Sunday nights, although tuition actually *increased*. Frost and Scott libraries had always been open until midnight every day except Saturday.

A 1,200-signature petition demanding that the former hours be reinstated was presented to Director of Libraries Ellen Hoffmann in October.

Hoffmann ignored the petition.

It is amazing that Hoffmann seeks donations from the parents of the very students she has disregarded —

students who have collectively paid \$2 million tuition.

Don't let your parents be caught off guard when the library phones. Tell your family members not to donate books or money until the previous library hours are reinstated. If your parents have already pledged money, urge them to reconsider.

Hoffmann won't listen to students, but she may listen to their parents.

Larry Ealer

Rent increases

cont'd from p. 1

per cent and about 4.5 per cent for all other units.

White said he would have recommended that the University not make a profit from housing, but he knew such a proposal has been rejected by Farr in the past.

"We thought that [the \$76,000 profit cut] was an appropriate compromise," he said.

White also expressed some general concerns about the RBC. He said students should have been involved in "ongoing consultation and examination" of budgets being formulated in the housing department to save time involved in merely understanding the budget.

He said this will happen in the future.

White also said the RBC is "an unsatisfactory mechanism because it can only approve or disapprove of budget figures." He said that although the RBC can examine figures, it cannot judge accurately whether they are sound without being involved in the budgetary process from the inside.

"Unless the RBC has some kind of participatory role in the decision-making process, the RBC process is merely a formality," he said.

White also called for a task force to be struck to examine the role of housing in the York community, as has been done with other aspects of the University, like security. He also called on the University to be more sensitive to the low incomes of students when making decisions affecting their rents.

Under Becker's plan, rents will

increase to cover increased mortgage costs stemming from the two new residences being built on campus — one graduate and one undergraduate. Becker estimated in January that rents could increase above the inflation rates and still not exceed market rates in 10 years.

The plan calls for the housing department to start operating with a deficit in the second year of the plan, the first time the department has been allowed to incur a deficit. The department could also incur a debt as high as \$5-6 million over the 10-year period, according to Becker.

A constant annual mortgage payment coupled with increasing revenue from rents will allow the department to start making a profit again around the year 2000 and erase its accumulated debt by about 2002-03, said Farr.

Farr said the RBC's proposal to pay off Atkinson College's second mortgage with reserve funds from the new residences was one that he termed "very likely feasible."

That plan would save the University approximately \$100,000 in interest charges.

"I think that one is very much worth pursuing," he said, adding that an emergency reserve fund would have to be found for the money that would be taken from the reserve funds allocated to the new residences in order to cover incidental construction costs.

Farr said he pursued the rents first because they "were critical to the size of the [housing] budget" which the Board will consider on Monday.

Action on other RBC proposals may come later.

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Student tells tale of escape from 'cult'

By SHERYL STEINBERG

Since *Excalibur* published a feature article last year on the Central Church of Christ, it has remained a hot topic among students.

Although the Office of Student Affairs reports a decrease in complaints about the Church of Christ, interest in the Church has not waned.

Excalibur regularly receives inquiries about last year's article.

And a group of York students is making a video documenting the experiences of past members of the Church.

Earlier this month, a student came forward with the story of his involvement with the Church. *Excalibur* reporter Sheryl Steinberg spoke to him and tells the story of his struggle to come to terms with what he calls its "cultic" recruiting methods.

with reality."

Richard had been feeling lonely and the topic appealed to him. For almost two hours that evening, he found himself part of a Bible talk with members of the Church of Christ.

He became more active in the

Jesus in the area of being friends of sinners . . ."

Normally addicted to his schoolwork, he began having trouble concentrating and finishing his assignments.

"After that discussion, it seemed like I couldn't think about anything

make a bigger commitment. He had decided to become a disciple of the group.

But he said, "My schoolwork was falling behind. They [Church leaders] were making all of the decisions in my life and destroying my schedule. They told me to work God in,

to be sure that everybody's rights are upheld," added Student Affairs assistant director Polly McFarlane.

Last June, due to an overwhelming number of complaints, Student Affairs met with Church's Toronto leaders. Dusk asked the group not to be so persistent in approaching students on campus.

She is certain that the declining number of complaints lodged is a result of their co-operation.

The main concern Student Affairs has had with the group has been its recruiting tactics. Church members have been reported to "befriend" unknowing students, not telling them they're from the Church until a sense of trust and dependence has been established.

Mancini, who would not talk to *Excalibur* this year, has said, "We're not recruiting people, we're trying to share the love of God and help people come into a better relationship with God 365 days-a-year."

For this reason, the group was expelled from York's Interfaith Council last year. The Church also let its club status with Student Affairs expire this fall.

In a two-hour video series just received by Student Affairs, groups like the Church of Christ are labelled "destructive cults."

In this 1988 production — based on a previously published booklet evangelist F.H. Martin examines a list of cultic characteristics, coupling each factor with specific practices used by these ministries.

For instance, Martin would categorize Richard's self-examination process as the "confession" factor. He says that "confession" is carried beyond its ordinary religious, legal, and therapeutic expressions to the point of becoming a cult in itself.

The evangelist suggests that this strengthens the group's control on the members and their guilt.

Although Richard hasn't gone back to the Church, he thinks of it often. He has done a lot of crying and looking inside himself. He has even had the occasional nightmare of Church members haunting his family in efforts of retaliation for his having left.

But he believes it's almost over. When asked if he had any final words for the Church, he slowly tilted his head upward and said, "I feel sorry for you all and I hope God will be easy on the [group's] leaders when they do attempt to go to heaven."



ILLUSTRATION: BRIAN KRUG

While many York students spent reading week basking in the sun, Richard (not his real name) stared at the walls of his dorm room and wondered whether he would go to hell.

Richard was immersed in a total self-examination — a trauma he alleges was triggered by his involvement with the Church of Christ.

The Church of Christ is an evangelical, fundamentalist group that was founded in the early 19th century. Toronto's Christian community is concerned about the Church of Christ's recruiting methods, which include "love bombing" lonely people — like university students who have moved away from home.

Richard estimates that 40-50 Church of Christ members are York students. The Church's newsletter recently announced that one week's service attendance was 550 people, who contributed a total of \$8,649.

Richard calls himself the latest York student to "get out" of the Church of Christ, and he doesn't want other students to get "sucked into it." Rather, he hopes that if its system is revealed, people will see how it works as a cult and stay away. It was this motivation, Richard said, that pushed him through *Excalibur's* door to tell his story.

Early last month as Richard was walking near Bethune College, he was approached by two strangers. After initiating a friendly conversation, the couple invited him to join them in a discussion on "dealing

group. He remembers wanting to learn more about the Bible, and feeling that he wasn't doing enough for God. Several times that week, he met with the group's leader during lunch, each time learning the next lesson from the Church's strict study plan.

Social activities, often athletic, were also integrated into Richard's schedule. It was at these events that he began to feel more a part of the group, he said.

"When you don't have that many friends to begin with, and all of a sudden you have at least 10 who tell you that you're awesome and you're great and that they love you for what you are," it feels good, said Richard. He added that his self-confidence got a tremendous boost.

He calls this practice "love-bombing" — associated with most cult groups.

"They say they love you for what you are . . . and they come up to you and shake your hand . . . and occasionally [they] hug you," said Richard.

At his first lesson — "The Glory of God" — another group member was assigned his notetaker. At the following lesson, this person, the group leader and Richard focused on Richard's sins.

At the same time, the Church's newsletter dedicated the month of February, ". . . to becoming like

else. Nothing else mattered — just whether or not I would get to heaven," he recalled.

Richard said the Church believes that 99 per cent of the earth's population won't go to heaven. Only Church of Christ members will be saved because they — as opposed to other faiths — spread God's word correctly.

He also explained that instead of concentrating on personal relationships with God, the Church of Christ emphasizes a group feeling towards God — something Richard describes as impersonal.

Toronto Church of Christ evangelist Mark Mancini told *Excalibur* last year that, "We try to really emphasize one another's Christianity, and the Bible is full of passages about the need to pray with each other, to serve and confess sins to one another. And we're really serious about following the Bible with that kind of relationship."

Because of these reasons, Richard said it wasn't easy for him to leave the group.

"It was a lot of hell and fear. I felt alone and hollow in the world. I had no one to turn to because everyone [outside the Church] was evil."

And Richard believes that the Church of Christ almost got him for life. Only two and a half weeks after his first Bible talk, he felt ready to

because God had to come first. And then it sort of hit me. I said to myself, it's these guys who are making the decisions — not God."

Still confused, Richard left the group and went home. Luckily, he says, he did turn to someone. He called his sister to tell her how he was feeling. The familiar voice over the phone soothed Richard and assured him that the group he had described didn't sound like a real church — it asked too much of its members.

Since leaving the Church, Richard has been approached by a small group of its members who said they felt sorry for him. But he said their "peer-pressure tactics" didn't change feelings.

"I understand it now," he said. "I'm in a situation where I know what it is that they're in — they don't."

With new-found realization, he filed a complaint against the Church with Student Affairs. By telling Student Affairs his story and giving it copies of his Bible notes, Richard believes that its file will be more informative.

According to director of Student Affairs Cora Dusk, that is all her office can do — educate, inform, and hope students use its help to their benefit.

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Becker reflects on 22 years Insights and anecdotes from retiring ass't VP

By HOWARD KAMAN

After more than 20 years at York University, John Becker, Assistant Vice-President (Business Operations) has retired. And although he has enjoyed his years at York, he is disillusioned with some of the projects the University is currently undertaking.

Becker came to York in 1966, working from Glendon College. In 1967, he moved into the newly built Atkinson College, and worked as assistant to the Dean.

"I had a whole range of different kinds of jobs," said Becker, mentioning the first non-degree programmes at York which he helped set up with the Centre for Continuing Education. He described a course on European art museums taught at Yorkdale plaza, because "we didn't have any space on campus."

With 22 years of hindsight, Becker is looking at the changes the University has been through, and sees the good and the bad. His office is adorned with mementos of his years on campus. In one corner, a framed parking ticket leans against the wall — the only Metro Police parking ticket ever issued on York campus, given to John Becker.

On a shelf lies a framed five dollar bill of scrip, the 0000001 bill from several years back. He seems to have enjoyed his time here, and looks at it with fond memories.

In 1968, he moved from Atkinson to the new McLaughlin College, and took on two new jobs. For two years he served as both Senior Tutor in McLaughlin College, and as assistant to president Murray Ross.

As the Assistant Vice-President of Student Affairs, a position which he held from 1969 to 1984, Becker had to deal with the many problems that students have had over the years.

As Becker explained, "The role that I had is the role that became the Provost's. The difference between the role that I had, and the role that Tom Meininger has (is that) Tom Meininger's background is an academic background."

After creating the position of Provost, and bringing in Meininger, the University moved Becker to Business Operations.

Student Affairs allowed him to hear the concerns of the student body, but Business Operations gave him the opportunity to address those concerns. He believes that one of the greatest changes the University has seen over the years has been a change in the average student's attitude.

"Students seemed to be more serious as we came into the 80s. Part of that had to do with the fact that the University got bigger and there was more, perhaps, economic pressure on people to pursue careers and pursue the professional courses.

"I guess my feeling was that the average age of the student tended to go up, and there seemed to be a little more seriousness."

With the enormous growth of the university over the years, the campus

has become overcrowded. Becker blames the over-crowdedness of Central Square, in particular, on bad design — namely the Square's proximity to the Curtis Lecture Halls.

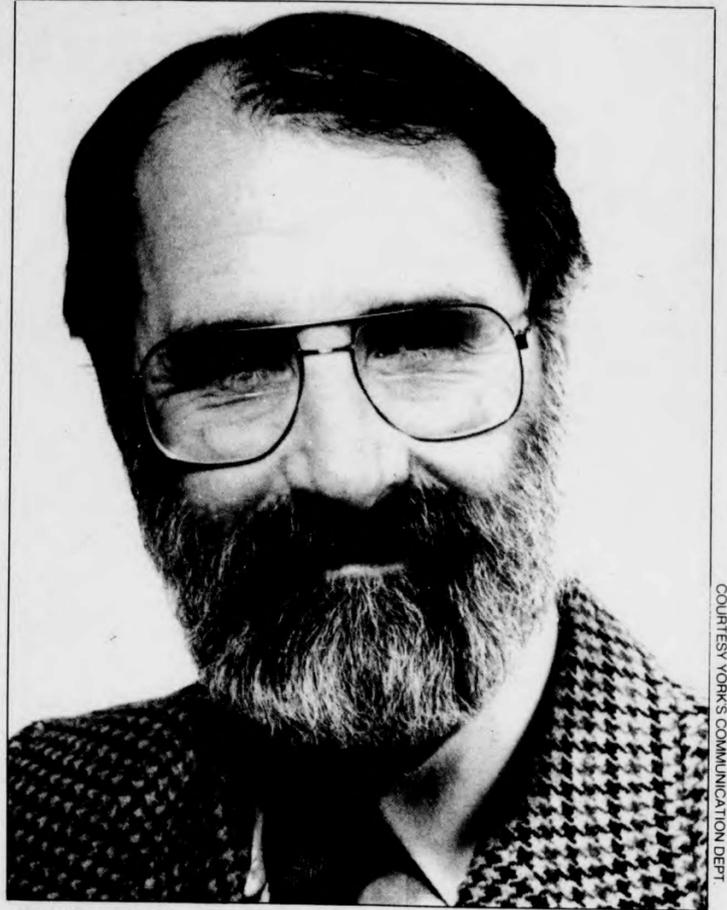
"If the Curtis Lecture Halls weren't there you wouldn't feel quite as much congestion. It's not the Central Square that's causing it, it's this huge lecture hall."

While he sees the current construction on campus as a good step in correcting the problem, he also sees it as coming fairly late in the

start building residences before we did because the housing crisis in the city is really hurting a lot of students. If we had been able to start a little earlier, we could have accommodated more students."

If the University doesn't keep up its momentum of building new residences, Becker explained, the housing problem will continue.

Another problem on that he foresees on campus is the increased involvement of private corporations. In the Student Centre, for example,



JOHN BECKER: The retiring assistant VP looks at the changes York has gone through in the last 22 years.

game.

"I think maybe there's a problem of timing of when these other facilities might have been built. But the University was subjected to a building freeze as early as 1972.

"If the University planners had some good ideas about how they would resolve congestion which, say, appeared in 1976, they didn't have any money to do it with. So some of these things aren't a matter of planning, they're a matter of not having the bucks at the right time."

Becker estimates that the new residences slated for completion in 1990 "will accommodate about half of the people that are on our waiting lists."

He also attributes part of the residence problem with "what's happening in the city as far as rental housing is concerned. It hardly exists and it's very expensive when you do find it.

"I'm a little sad that we didn't

all of the food outlets will run independently of the University. Becker believes that this will ultimately result in financial difficulties.

"Some of these operations are healthier, deliver a higher quality of service, and deliver better service if they are monopolies. With the arrival of the Student Centre and the arrival of Yorklanes, we don't have a monopoly, Becker sees an advantage in being able to run "10 or 12 different restaurants as one cost centre. If you separate these things you're not going to have this freedom to manage the whole thing as a single cost centre.

This lack of a centre will have repercussions for the University, says Becker.

"The food service department will lose money because it won't have all of the business that it used to have. There's going to be competition for price, competition for hours of service."

"So we may find that the Student Centre profit targets are very difficult to realize as those operations come under pressure. What happens when the Student Centre doesn't make its profit targets? I suppose one of the things they could do is turn the lights off and lock the doors."

Becker is ready to close his doors to York. His reasons for leaving are twofold.

Firstly, he believes that the loss of monopoly he described has taken away from his role on campus, as his department has lost some control.

His other reason is more philosophical.

"I'll be 57 years old on my next birthday," he said. "I have a number of things I'd like to experience, rather than getting up every morning and coming down to York. I've been working for 35 years now. I can take some freedom."

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Oldest university in Americas

By JACOB KATSMAN

With tuition at \$17 and books at \$4, the University Autonomous of Santo Domingo (UASD) may not be Ivy League but it is an example of the changing face of the Dominican Republic.

Established in 1538 by Pope Paul III, what was then known as the University of St. Thomas de Aquino is the oldest university in the Americas.

Today UASD is subsidized by the government of the Dominican Republic and is the only public university in that country, according to UASD director of sociology, Victor Hugo de Lancer.

Tuition fees are divided into three categories to accommodate different student income levels. Most Dominican students spend around \$17

Canadian per year for university tuition, said Lancer.

In the UASD cafeterias students are able to eat breakfast and dinner for only five cents. And in the book stores, books which would cost Canadian students \$25 are available for \$4.

Lancer said, "Students cannot afford to pay more for food and books because minimum wage in the Dominican Republic is roughly \$80 per month.

University professors are well-paid in the Dominican Republic. After a 1966 revolution, the new Dominican government encouraged more people to get involved in the teaching profession by paying teachers well above minimum wage. Lancer said that professors at UASD

work 31 hours a week and are paid about \$6.50 an hour.

Lancer also said the UASD is famous for its medical school. "Many foreign student come to study medicine at our university."

"Most students come from the United States, Pakistan, Puerto Rico and Iran," he added.

According to the UASD department of admissions, foreign students are not subject to the same entrance fees as Dominican students. A foreign student must pay a US \$300 entrance fee and US \$1,500 yearly tuition.

For most of its history the university served as a religious institution of the Catholic Church, and admittance was restricted to the elite. But by the 1930s the influence of the Church was defused by the country's dictator and the university's name was changed from St. Thomas de Aquino to University of Santo Domingo, according to Lancer.

Lancer also said that before the democratic reforms, selective enrolment based on political biases and bureaucracy kept the student population in the low thousands. After 1966, the government cancelled mandatory entrance exams, allowing greater access to the public.

Today 47,000 students are enrolled by UASD.

The reforms brought on by the revolution in 1966 also gave students the freedom to participate in government politics and form their own student government.

In fact, what was once a traditional, old world, university is now commonly acknowledged as a training ground for politically active youth.



Jacob Katsman

LET'S ALL MOVE: Most Dominican students pay around \$17 Canadian a year for tuition.

Question ENGINE

Question Engineers
Howard Kaman and Babak Amirfeiz

asked Tuesday, March 14, by the Administration Studies Building.

Question One: Who is your choice for CYSF president and why?

Question Two: What steps are you taking to prepare yourself for major league baseball's opening day?

John Guglielmo, third year Chemistry

- 1) Stephanie Infurnari. She's the only candidate I know. She's going to hate that comment!
- 2) None. I'm not going to any baseball games.



Dwight Daigneault, second year Political Science

- 1) At this point I haven't decided. Love those cookies though. A.B.N.!!!
- 2) I've been looking around for Dome tickets.



Debra Snider, first year Osgoode Hall

- 1) Give me some hints!
- 2) I got my padded cushion out from the storage room.



Paul Monkman, first year Psychology

- 1) Ha ha ha! To tell you the truth, I haven't had time to think about it. I saw the signs, I just didn't take note.
- 2) Looking for a job.



Lea Morgan fourth year English

- 1) Too bad Tammy isn't running again.
- 2) I don't know. Don't ask me these questions!



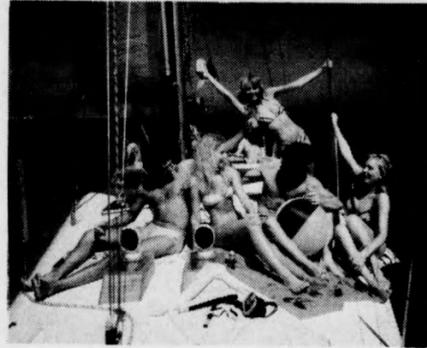
Andreas Von Gramon, third year Osgoode Hall

- 1) I don't even know who's running for president.
- 2) Reading the newspaper.



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News Survey



Compiled by JEROME RYCKBORST

No show for Johnson statue

(Toronto) A statue of Ben Johnson will not be part of an exhibit at the National Sports and Recreation Centre. The Centre refused the statue after testimony at the Dubin inquiry confirmed Johnson's use of steroids.

The statue was to be bronzed and installed outside the National Sports and Recreation Centre in Ottawa.

The artwork, designed by a graduate student at the University of Toronto, is still art, "whether or not it's Ben Johnson or anyone else," says a U of T media relations officer.

The sculpture was on display at the Ontario Science Centre in Toronto while it was being sculpted.

Johnson represented Canada at the Seoul Olympic Games last year, but was stripped of a gold medal after testing positive for steroid use.

The Varsity

Jello prize in recycling race

(Waterloo) To fuel a recycling competition between the engineering and arts societies at the University of Waterloo, the losing team's president will be dunked in a bath of jello at a combined arts/engineering bash on April 1.

Students are collecting aluminum and tin cans for recycling, in spite of administrative delays in implementing a recycling program at UW.

The executive of the engineering society may also voluntarily shave their heads if engineering wins the challenge — a move intended to boost participation.

Imprint

Sex assault of disabled reported

(Edmonton) Almost half of disabled women have been sexually assaulted at some point, according to a Canada-wide study conducted in 1987 and 1988 for Health and Welfare Canada.

"About 47 per cent, and often the events are repeated," says Richard Sobsey, an associate professor of educational psychology at the University of Alberta. He says often the attackers are often primary care-givers.

Sobsey says there is a low conviction rate for such offenses because testimony from mentally disabled victims is not always considered reliable, and the physically disabled may have problems communicating, regardless of their intellectual capacity.

The Gateway

Engineering paper cleans up

(Toronto) Reaction is positive to the latest issue of *Toike Oike*, a University of Toronto engineering student paper.

A recent issue drew criticism from U of T administrators and the local press over its sexist humour.

Toike editor Eric Matusiak said engineering students support the paper's new image. "I think that maybe people realized the time had come for a change."

But an administrator said the paper's coarse humour is "an acquired taste."

The Varsity

Demolition derby

(Edmonton) Nine vehicles, including a dump truck, were damaged after a vandal went on a destruction spree at the University of Alberta's central dispatch garage last month.

The total damage exceeds \$200,000, but there are no suspects.

The Gateway

Student newspaper seized

(Edmonton) Copies of a student newspaper have been impounded at the University of Alberta because the chief returning officer (CRO) says they are unfairly attempting to sway voters in the Students' Union (SU) election there.

SU officials removed copies of the *Student Times* newspaper from campus newsstands, saying all campaign material must be approved through the CRO. In addition, the Vice-presidents internal says clubs cannot formally endorse candidates in student elections. *Student Times* is considered a club.

Rob Splane, a *Times* spokesperson, says: "It's a deliberate act of censorship." Splane thinks the decision by CRO Mike Hunter is "a ruling based on gut instinct, not on the constitution."

Hunter is a past SU president. Splane is also a past SU member.

The Gateway

Alcohol 'drug of choice'

(London) Male first-year students drink more alcohol than any other group and twice as much as female students, according to a survey conducted by the Addiction Research Foundation in London.

The study's author says high levels of alcohol consumption is "part of the rites of passage" students experience when they first leave home and enter university.

Alcohol consumption decreases from first through fourth year for both male and female students, but 11.7 per cent of students have more than 28 drinks per week, and 30 per cent have at least 15 drinks each week.

The Gazette

TA strike resolved

(Toronto) Teaching assistants (TAs) at the University of Toronto have reached an agreement with the administration, which includes a retroactive pay increase of 6.3 per cent for this academic year, and another five to seven per cent next year.

The administration also made other concessions. The agreement was ratified by over 90.1 per cent of TAs last Friday.

the newspaper

SPORTS



GETTING A LEG UP: The Yeowomen and Yeomen track and field teams finished second and fourth in their respective divisions at the nationals in Sherbrooke last weekend.

Track stars shine at national championship

By RICCARDO SALA

York wasn't expecting to win the Canadian Track and Field championships, but fought hard just the same.

The Yeomen finished fourth and the Yeowomen captured second at the CIAU championships held in Sherbrooke, Quebec over the weekend.

"I think that everyone worked to their potential," said York coach Sue Summers. "A lot of personal

bests were achieved, which is what it's all about."

The Yeomen and Yeowomen both finished a strong second in the Ontario finals, which U of T won. In the more competitive national field, which featured the University of Manitoba who won the men's title, York was still able to come up with some respectable showings. Toronto was victorious in women's competition.

cont'd on p. 12

V-ball men set sights on nationals

By TOM BARLOW

You can keep a lid on a boiling cauldron for only so long.

The Waterloo Warriors managed to bottle up the York Yeomen for the first two games of their best-of-five Ontario volleyball championship match last Saturday. However, the Yeomen exploded in game three and out-powered Waterloo in games four and five to capture the provincial title.

Urged on by a large and raucous crowd of Warrior fans, Waterloo jumped out to an 8-2 lead in the opening game. York on the other hand, seemed uninspired throughout the game, making unforced errors and missing key serves.

Waterloo's impressive blocking and "hustle" defense allowed them to take the first game 15-10.

In game two, York's service errors continued as Waterloo's strong defence doused any hint of a spark in the lacklustre Yeomen squad. Waterloo's all-star power hitter Steve Smith was devastating against York who could not seem to contain Smith's powerful attacks.

Game three saw a different Yeomen squad take to the Tait McKenzie floor. York captain Bill Knight began to spike over what had appeared to be impenetrable blocks. Jacob Wiktorek, York's stellar middle blocker, also picked up his game and began to slam the Warriors' power hitters.

In the back court, York's defence was motivated and often astounding as they dug up everything the Warriors could muster. What were sure points for the Warriors in games one and two became great saves for the Yeomen in game three.

In game four the pattern of domination by the Yeomen continued. Yeomen power hitter Dexter Abrams baffled the Waterloo blockers with his unorthodox spiking style.

Veterans Bruce Dunning and Jim Mohrhardt—as well as freshman setter Greg Chin—began playing flawless volleyball which further fueled the rejuvenated Yeomen squad.

York won the game 15-10. By the fifth game the Yeomen were playing up to their national-calibre potential. Chin's setting put York's sophisticated offence into

motion, with Knight and Wiktorek pounding winners off of X, short and outside attacks.

The demoralized Waterloo fans were silent and the Warriors themselves were in disarray as the Yeomen handily won the game 15-7 to capture the OUA championship.

After the match a jubilant Knight commented that once the Yeomen "started putting the serves in the court and blocking better," their entire game picked up.

Waterloo coach Rob Atkinson identified the turning point in the match.

"Knight and Jacob (Wiktorek) really turned it around... we really couldn't stop them. We knew that if we let them get their offence going we'd be in trouble," said Atkinson.

Chin reflected on coach Dyba's attempt to motivate his team between the second and third games.

"The first championship we won this decade we beat Waterloo after being down two games—we can repeat history."

The Yeomen, third-ranked in the nation at press time, travel to Calgary this weekend for the CIAU championship.

Hockey men drop Ontario final

By "HOWIE" MARR

THOROLD—The drive for five consecutive OUA hockey championships finally ran out of gas.

The York Yeomen were beaten 3-0 Saturday night by the Laurier Golden Hawks, snapping their four-year stranglehold on the Queen's Cup.

But the season is far from over for the Yeomen, who earned the right to compete in the CIAU Nationals—which start tonight (6 p.m.) at Varsity Arena—with a hard-fought 5-4 victory over the nation's number-one-ranked team, Trois Rivières.

"We tried to emphasize that this [the Laurier match] was a big game,"

said York captain Bill Maguire, who has played on the club's last three Ontario championship teams. "We wanted to hang another banner in the Ice Palace."

The unranked Yeomen were riding an emotional heading into the game, much like their Laurier counterparts who defeated Brock 4-3 in the semi-finals.

The letdown was obvious no both sides throughout a rather tentative first period. York came closest to grabbing a lead in the first when Greg Rolston rang a shot off the post.

Early in the second, the Yeomen had another great opportunity with

a two-man advantage, but their power play failed to produce any great opportunities.

That was all the prompting the Hawks needed as they jumped on the scoreboard at 7:06 of the second on a Peter Hellstrom goal. Exactly five minutes later, Howard Michowski made it 2-0 Laurier, taking advantage of a two-on-one breakthrough.

York's offence simply never got into gear and Mark Applewhite could only hold off the Laurier charges for so long. In the third, Laurier put the game away on a Brad Sparkes shot from the top of the

cont'd on p. 12

ATTENTION FOREIGN STUDENTS

Canada Immigration has accepted a proposal made by the Foreign Student Counsellor at York University to alleviate the long waits which foreign students and their families often face when they require service from Canada Immigration.

You will now be able to book an appointment, beginning April 5, 1989, alternate Wednesday and Thursday afternoons at the Toronto West Immigration Office, 1243 Islington Avenue. Appointments must be made in person in the Office of Student Affairs, 124 Central Square.

Further information on the dates and times at which this service will be offered will be available from the Office of Student Affairs after March 20, 1989. Students whose documents require attention prior to April 5, 1989 must make their own arrangements.

This service will also be available to visiting scholars and their families.

Watch for further details on the March 23 'Directions' page, in this newspaper.

SUMMER EMPLOYMENT

Employment and Immigration have also agreed to ease some of the employment restrictions for foreign students for the summer of 1989. Although details are limited at this time, we can tell you that beginning mid-May foreign students will be permitted to seek employment in the hotel and restaurant industry in the Toronto area. Employment authorizations will still be required. Further details will be released by the Office of Student Affairs as they become available.

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Yeowomen win CIAU silver

cont'd from p. 11

Outstanding among the Yeowomen was France Gareau, who pulled out all the stops for the weekend championships. Gareau won the 60 metres and 300 metre events, and finished third in the 600 metre run. For her efforts, she was voted female athlete of the meet.

Gareau was not alone, however. The rest of the Yeowomen worked hard to bring up the rest of the field. Lesa Mayes took the 60 metre hurdles and won silver in the shotput. Another Yeowomen, Andrea Hastic, secured the bronze in the triple jump.

The Yeomen picked up some medals as well. Sean Foudy took the gold in the 60 metre hurdles. Graham Booth added a win in the pole vault, followed closely in third by teammate Walter Hauer. Dwayne Roker won the bronze in the 60 metre event.

A pleasant surprise for the Yeomen was their finish in the 4 X 4 relay. Foudy, Colin Inglis, Kevin Benner and Darrin Gardener won gold in a very close race, beating UBC by 1/100ths of a second. Bronze medalist, Windsor, finished 2/100ths of a second behind York.

Manitoba finished first in men's competition with 72 points, well

ahead of Toronto with 39 points. UBC and York followed closely behind with 35 and 33 points respectively.

The Nationals are the last official event of the year, but York will continue to train nevertheless.

"We have a York University club that runs during the summer," said Summers. "About 50 per cent of our runners train all year round."

Most of this preparation is for next year, but it also reflects the team's high ambition. Summers hopes to have several runners in the Canada games. She is also looking forward to a sizable York presence on the Canadian entry at the upcoming Commonwealth Games.

"Hopefully Sean Foudy, France Gareau and Lesa Mayes will go (to the Commonwealth Games)," said Summers.

But their participation could cost York because the games will take place in January during the middle of the university season.

"The Commonwealth Games in January will cut into team goals," added Summers, "but you want players to reach their highest level."

Hockey men in CIAU's

cont'd from p. 11

face-off circle that beat Applewhaite low.

"They [Friday's semi-final matches] were emotional wins and there is a tendency to let down," admitted York coach Graham Wise. "But you got to come to play."

"We get another shot at it," added Wise in response to the CIAU tournament that York won last year.

York's victory against Trois Rivières was an obvious upset considering the Yeomen had lost to the Patriotes 12-4 during the regular season.

It looked like the Patriotes were off to a similar rout Friday after they jumped out to a 1-0 lead 38 seconds into the match on a goal by Martin Ste. Marie.

Five minutes later, Alain Bisson upped the margin to two with a wicked turn-around slapshot from the slot.

But the Yeomen were the beneficiaries of some weak Patriotes goaltending that came courtesy of Denis Desbiens.

With York on the power play,

Rolston lofted a knuckling puck from centre straight on net and beat a surprised Desbiens. It seems to rejuvenate the Yeomen, who tied the score minutes later with a Curtis Coyne goal.

In the second period, Desbiens again helped the Yeomen cause after he misjudged a harmless wristshot from Guy Girouard at the blueline.

The Yeomen would add another two before the period was over on Rolston's second of the night and on a Luciano Fagioli goal from Neven Kardum.

The three-goal margin proved too much for Trois Rivières, who did add goals from Jean Bergeron and Serge Pelletier. But Applewhaite was there for York, again, turning aside 41 of 45 Patriotes shots to preserve the win.

"The game is 60 minutes," said UQTR coach Clement Jodoin, "but we played only 40 minutes of hockey."

The Yeomen will now meet Alberta, who knocked out Calgary for the Western title, in the CIAU semi-finals. The other match will pit Laurier against Moncton.

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York declared the "K-car" of athletic facilities

About a month ago, *Ontarion* contributing editor Jamie Killingsworth took off for the Universities of Ontario in a rented car with a tankful of gas. His mission: to compare athletic facilities.

Comparing university athletic facilities is analogous to purchasing a new car. There are many different makes and models to choose from. There are also many extra features available. The major constraint on the kind of car you drive and the features you can add is money.

Wilfred Laurier University: "They're overcrowded," says facilities manager Don Smith when he talks about the state of Laurier's athletic facilities.

But considering the size of the student enrolment, Laurier doesn't do a bad job with what they have. There is a 50m pool with six lanes, and four standard squash courts and two international ones. And there is a decent weight room as well. However, Laurier has limited gym space. There is only one gymnasium with room for only three basketball courts.

But Laurier is *really* lacking when it comes to outdoor facilities. Laurier has none — or next to nothing. There is one small playing field and two outdoor tennis courts. The football team plays their home games at the aging Seagram's Stadium — where they don't always have change rooms. As for the hockey team, they play their home games at the Waterloo Arena.

Laurier has hope though: Smith says there is a five year plan to upgrade the facilities. A major addition would be a "bubble" which would house indoor tennis courts.

University of Waterloo: Facilities at this school are more than respectable. Waterloo's Physical Activities building houses most of the athletic facilities, which include three regulation gymnasiums, as well as two weight rooms, a swimming pool and diving tank and an exercise area.

As for outdoor facilities, there are six multi-purpose fields for sports such as soccer, rugby and

field hockey. There are also three softball diamonds.

The hockey team also has their own hockey rink, the Columbia Ice rink, built in 1983. The football team still plays at Seagram's Stadium — which at one time the University of Waterloo owned but sold to the city of Waterloo for \$1 because maintenance costs became too high.

McMaster University: This is the family station wagon, designed for a family of four. The only problem is that there is another child on the way. "We could expand tomorrow," says Bruce Cochrane, facilities co-ordinator at the McMaster AC. "We're just unbelievably busy."

McMaster is as close to capacity

American," says University of Toronto Sports Information Director Paul Carson. Now Carson wasn't referring directly to Western, but he might as well have been. Western tends to be very American in its approach to athletic facilities management. Varsity here, students way over there.

To a certain extent, this can be rationalized. After all, there are facilities to manage. Western has 2x25m swimming pools, two anti-quatated weight rooms, fifteen squash courts and two racquetball courts. There are umpteen outdoor playing fields for just about every sport. There are also nine tennis courts, six of which are

located in Western's equivalent to the UC — the UCC — while the other is located at Thames Hall. There is also gym space located in the UCC. The surface is a tartan type and it is those gyms which house all of Western's recreation and intramurals. A student who wants to play pick up in Alumni Hall had better try out for varsity. Even the two swimming pools are segregated. Once again, one is in the UCC, the other in Thames Hall.

University of Toronto: This is the tight fitting but very expensive Oldsmobile. The question to ask when examining the University of Toronto's athletic facilities is not so much how good they are — and they are very impressive — but as

but provide preferential use at certain times," says Carson. Which is the case most everywhere.

Overcrowding aside, the University of Toronto still has facilities which would put it among the best in the country. "The good parts are very good," says Carson. **York University:** Compared with all the other facilities, York comes up short. It is the classic K-Car. It will get you where you want to go, but it gets you there much slower and with much less style. Even the athletic department is on record as saying the facilities are inadequate to meet the students' needs.

The main AC at York University is the 22-year-old Tait McKenzie building. Originally, the Tait McKenzie building was built specifically to house all the intramural and recreation aspects of the Athletic Department. Instead it became the main athletic facility for the campus.

"In 1965, there were big plans for this facility," explains David Demonte, Leisure Service Office at York University. "In 1969, the budget cuts came. All plans for further development stopped." And with the budget cuts, the big plans remain just that — models in the Athletic Department's office.

So what York University ended up with was a half completed facility. They had to make to. "I compare this facility to a good high school facility," says Demonte. "The only added feature this facility has over a high school is the squash courts." Which means such things as gym time, court time, and pool usage are limited. "Because of the lack of facilities, we don't allow much pick up time," says Demonte. Classes have first priority, then the varsity team. "They (varsity) are inconvenienced by themselves (the other varsity teams)." After that and usually at night at the intramural activities, which doesn't leave much time for the casual user in between classes. "Everyone suffers from a poor facility," he says.

For instance, the hockey rink was built intended to be used only as a practice rink. "The irony around the rink is it's called the ice palace," says Demonte. "It's no ice palace — there's literally no room for spectators." To get a vision of the ice palace picture Pygmy Gardens with a good and large ice surface, then picture Pygmy Gardens without the bleachers in each end. Add a few rows of stands around the rink,

cont'd on p. 14



ICE RINK FROM HELL: The 'Ice Palace' epitomizes York's pathetic athletic facilities, and has more than a few fans upset.

as you can get, but it has some unique things going for it outside of the heavy usage. It has a whole gymnasium entirely devoted to gymnastics, which separates itself from most athletic departments.

And McMaster's athletic operation is different in the service it provides to its students. "We supply everything," explains Cochrane. "Everything but the shoes." This is no exaggeration either. With the student membership, everything is provided. Not just a towel service. Not only are the basketballs provided, but so are the T-shirts, socks, shorts, and bathing suits as well — as many times per day as a user wishes.

University of Western Ontario: "Some of the schools are very

For the football team, J.W. Little is a pretty good stadium. The stadium also has a 200m track.

As for the other indoor facilities, Western has Thompson Arena — what more could a university ask for? Built in 1973, it houses a first rate hockey rink, a 200m indoor track, and four curling rinks. Other varsity teams play their games in either the Thames Hall gyms or the theatre style Alumni Hall.

Western is different than most schools though, in how it separates use of its facilities. Varsity athletes and other students, for the most part use different facilities — an Americanish approach. For example, there are two weight rooms, both open to anyone. One

University of Toronto Sports Information Director Paul Carson says it's "not so much, are they good enough? But are they big enough for the students?"

The University of Toronto Athletic Centre opened in 1979 at the cost of just over 12 million dollars. It has just about everything that a facility needs. The main question is a quantitative one. "We were virtually at capacity the day we opened," says Carson.

Varsity athletes receive very little in the way of special facilities. They are given free access to a special weight room, but so are other students if they pay a small fee. "By and large, our philosophy is not to provide special facilities



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Maguire sure MVP material

By MORLEY CONN

Like many young Canadians, it was Bill Maguire's dream to one day play in the National Hockey League. Unlike most youths, Maguire took his dream seriously, devoting himself at an early age to the sport. However, after a one year stint in the minors, Maguire realized that he would probably not make the big league. "I had a few bad breaks, but I don't regret the route I took at all,"

Maguire has played a key role in the dynasty-like success of the Yeomen hockey teams of the eighties. The twenty five year old Barrie native is finishing off a stellar four year hockey career with the Yeomen in which he's served as team captain since his rookie season of 1985-86.

The six foot, 190 pound defenseman regards the team captaincy as one of the biggest honours he's received and credits it for giving him increased confidence. "He's earned the respect of all the other players," explains teammate and fifth year veteran, Rob Crocock, "His leadership qualities have helped jell the team as a unit. If any player, fifth year or first year has a problem with anything, Bill will help them out."

Maguire's leadership qualities are matched by skills that have left him in high regard by the sports community in general, and his record speaks for itself. From 1985 through 1988 Maguire has been chosen as an OUA Second Team All-Star and during his first 1985-86 season, he was picked to play on a Canadian national team. Most recently Maguire was named York's February Athlete of the Month as well as nabbing a Central Division OUA MVP award and a spot on the OUA all-star team.

Maguire's statistics for the past season do not stand out (11 points) in particular, but Bill admits "That's something I've never really focused on. There's a lot more to the game than stats." Maguire's main responsibility on the ice is to prevent the opposition from scoring, something he has done effectively which is indicative of his consistently high plus/minus ratios.

Coach Graham Wise explains that "They (stats) don't tell what he does as a team member both on and off the ice."

Scoring, however, was emphasized by Maguire's coach in Major A, one step down from the NHL. He was drafted in the fifth round in 1981 by the Hartford Whalers, he has attended three Whaler training camps and had signed a three year contract with the Whalers which was subsequently bought out after one

SPORTS SPOTLIGHT



WINNING GRIN: York captain Bill Maguire leads the Yeomen into the hockey nationals tonight. An all-star defender, Maguire hopes to ice his York career with another CIAU title.

year of minor league service.

During his stay in the minors, Maguire did a considerable amount of travelling, playing in the American and International Leagues. He ended his semi-pro career with North Bay Jr. Life in the minors was a great experience for Maguire, but at the same time difficult.

"When you first start playing in the minors, you get the impression that you'll make it to the NHL, but that's not so. Only a very small percentage make it."

Maguire resides in Atkinson College with his teammates and is currently completing his four year Physical Education degree with plans to pursue his Masters Degree next year at Ohio University. He intends to play on OU's club hockey team under tuition waivers, a type of scholarship.

During the winter the combination of hockey and studies keeps Maguire very busy. The team practices two hours a day (except game days) and plays nearly 40 games in a season including tournaments and playoffs.

Ironically, Maguire has found

time in his hectic schedule to work as a representative for Labatt's which includes helping promote campus and residence events that the company sponsors. Maguire works for Labatt's during the summer months doing similar work at events around the city.

The 1988/89 Yeomen are far from blue lately. This past Friday the Yeomen upset the number one ranked Three-Rivers in the OUA semifinals. York subsequently lost the final to Laurier on Saturday but gained a wildcard berth to the CIAU Nationals starting tonight at Varsity Arena at U of T. Maguire stresses the Three-Rivers win as particularly significant. "Our focus must be our win over Three-Rivers that gives us a lot of confidence and has to show the guys that anything can happen once you get to this point," he said.

Maguire's been there before. "Winning the national championship overtakes it all," and he wants that feeling again. With a career as impressive as this Yeoman's, it seems only suitable that his last game for York should be with the national championship on the line.

York's facilities pale in comparison

cont'd from p. 13

and you're in the arena where last year's CIAU men's hockey champions play all their home games. As for the women's hockey team — well — they don't even have a dressing room.

The football team isn't any better having played at, among other places, a high school (North York Civic Stadium and Esther Shiner Stadium).

About the only thing York has on any other school are the track facilities, which are among the best in the country. The Metro Track and Field Centre has some excellent indoor and outdoor facilities. But it isn't owned by the University and there are restricted hours of access to students. Students can only use it from 9 am-3 pm, Monday through Friday. Half of one gymnasium is allotted to gymnastics, and there is some very good equipment in place. But the only problem is that, unlike McMaster, it is always being moved around to give varsity teams a chance to practice in the entire gym.

Part of the problem may be stu-

dent apathy. "These facilities haven't come under the gun," says Demonte. "The emphasis is not on recreation." York is very much a commuter campus which is probably another reason there hasn't been much fuss made about the poor facilities. "Basically the students are not aware of what they can have."

Things aren't likely to change until well into the '90s. There are no plans for adding new facilities at the present time. Oddly enough, York has one of the most competitive varsity programs in the country.

Conclusion: After looking at all these schools, their facilities and their approach to providing services to students, what conclusions can be made?

All schools' facilities are overcrowded and at capacity.

No school has escaped the underfunding which has been the norm for post-secondary schools the past 20 years. Some, however, have been harder hit than others.

Comparing schools is not a simple task because of the differ-

ing enrolments, facilities and priorities.

Schools will tend to overexaggerate their situation in order to bring attention to their plight, which means that relevant facts must be sifted out from embellishment.

It is relatively easy to tell which schools have the best facilities. It is also relatively easy to tell which schools do the best job with what they have, keeping in mind enrolment, facilities and other factors. The big revelation is not so much the ranking of the schools — that's easy — but the little difference between the best school and the worst. It really isn't all that much when you examine it on a relative basis.

Looking strictly at the facilities, Toronto overwhelms York, but factoring in different enrolments, approaches, and management, the differences become much less noticeable.

Overall, most schools have done reasonably well with what they have. They have developed creativity in the face of some very difficult problems.

Reprinted from *The Ontarion*

ARTS

New perspectives on landscape in Glendon show

By JUDIE SNOW

Jean-Marie Martin's "Simulacre de Paysage" offers a new perspective on an old theme — the landscape.

The exhibit, currently on display at Glendon Gallery, contrasts the obvious with the imaginative. Martin, a self-confessed lover of landscape and nature, addresses these themes by imposing society's cultural values on the landscape. The pieces are multi-media constructions that include traditional landscape painting within a larger frame. It is within this larger frame that Martin

incorporates various objects and symbols, adding an imaginative element.

Some of the collages embody three-dimensional objects (e.g., fish, watering cans, toilet seats and plungers), fabrics, marble, tile, wood and other assorted media. Martin surrounds the traditional landscapes with representations of sky, land and sea in the positions in which they exist in real space.

In the piece *Bermuda*, Martin uses flannel cloth with a palm tree print to create a tropical setting. Blue plexi-glass represents water and bright

colours further enhance the image. A three-dimensional shark's jaw is deliberately placed in the centre to illustrate the darker side of a tropical paradise.

Martin also raises the issue of what is real and what is artificial. The effect, according to the artist, is that the observer is faced with a landscape based essentially on knowledge and not on representation.

Martin was born in a small town near Quebec City and received his Bachelor of Fine Arts from Laval University. He went on to complete

his Master of Fine Arts from the Pratt Institute in New York, where he now lives.

Martin has had numerous solo exhibits across Canada and in New York. The artist feels that it is "important to show in Toronto," especially being a native of Quebec.

The Glendon exhibit runs until March 26. Martin is also currently

showing at the Leo Kamen Gallery in Toronto.

Overall, the show is exciting and emits a sense of gaiety, colour, and imagination. The observer is confronted with an array of shapes, textures, and colours which contribute to the impression of the obvious "landscape" image while allowing the imagination to soar.

Stylish Manteca defies label

By LEO MACDONALD

Manteca, Latin for butter or lard, simmered in their own jazz/rock/salsa juices last Thursday at Winters Dining Hall.

Playing to a moderately-crowded audience, the nine-piece ensemble opened the first set in a flurry of excitement and flair. Matt Zimbel, the group's manager/organizer/percussionist, bounded on the stage and began the first song by igniting a hand-held butane fire ball.

Some other stage novelties included a fog machine, and a spectacular light show that showered the stage in colors reminiscent of a Rio de Janeiro Mardi Gras festival.

Accompanying all this glitz was an equally stylish band. As well as a horn section — two trumpets and two saxophones — Manteca also employed three percussionists and

two keyboard players, one of which is York grad Aaron Davis.

One of the driving forces in the group is the percussive orchestra of congas, bongos, drums, and timbales. At one point during the second set, the horn section and the percussion ensemble engaged in a call and response intercourse that created layers of syncopated beats and hiccup rhythms.

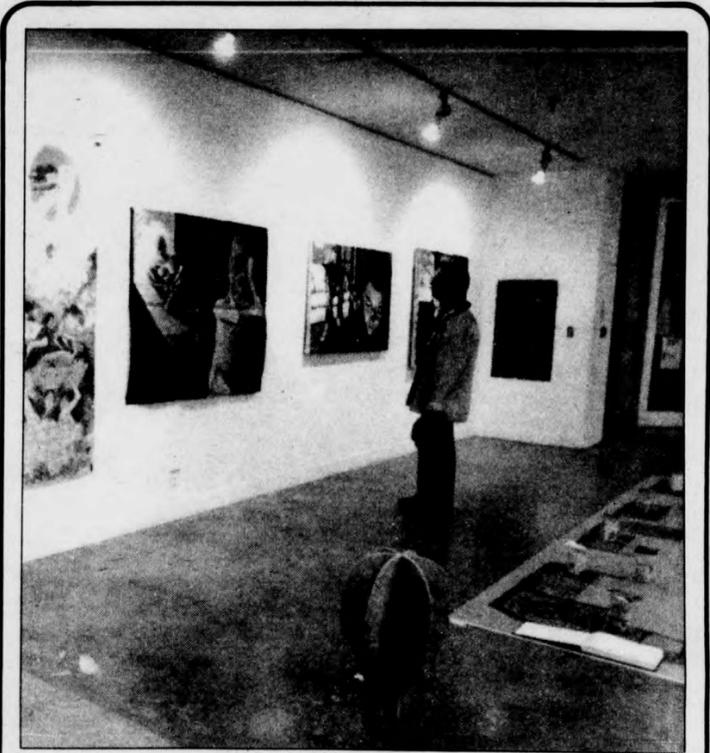
Although the percussive element is a strength for Manteca, they relied on this too much. In the first set, a five-minute drum solo dampened the energy they created. During the second set, after Zimbel had coaxed everyone onto the dance floor, two songs later he went into a great conga solo, leaving the dancers flatfooted.

Nonetheless, there was ample opportunity to dance, although it was in five-four time. At one point as

Zimbel beckoned everyone to the floor, he mentioned that there were only three bars that would be difficult to dance to. One song which was more suitable for dancing was called "Bakome." Written by Henry Heilig, the group's bassist and musical director, "Bakome" simply means try your best and don't worry about the consequences. This bit of philosophy seemed to inspire some of the Stoics from the crowd, because soon after, people were up juking and jiving to the song.

For a group that styles themselves as a dance band, Manteca has the uncomfortable distinction of a jazz band trying to package themselves into a pop mode.

However you decide to categorize Manteca, it was Heilig who summed up the problem best with "Labelling is for everyone else's benefit but your own."



"Hmm . . . these are not landscape paintings."

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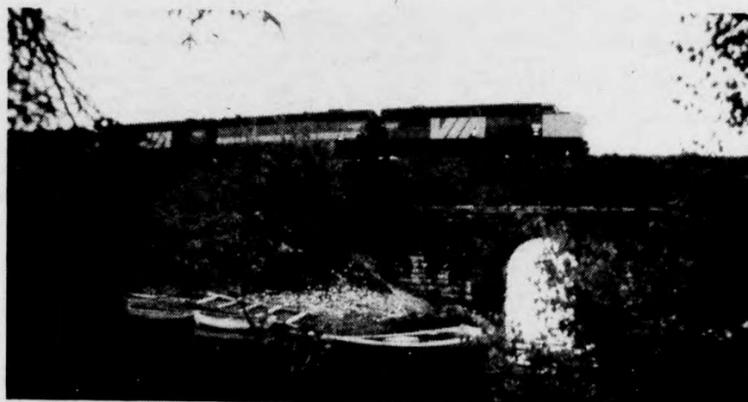
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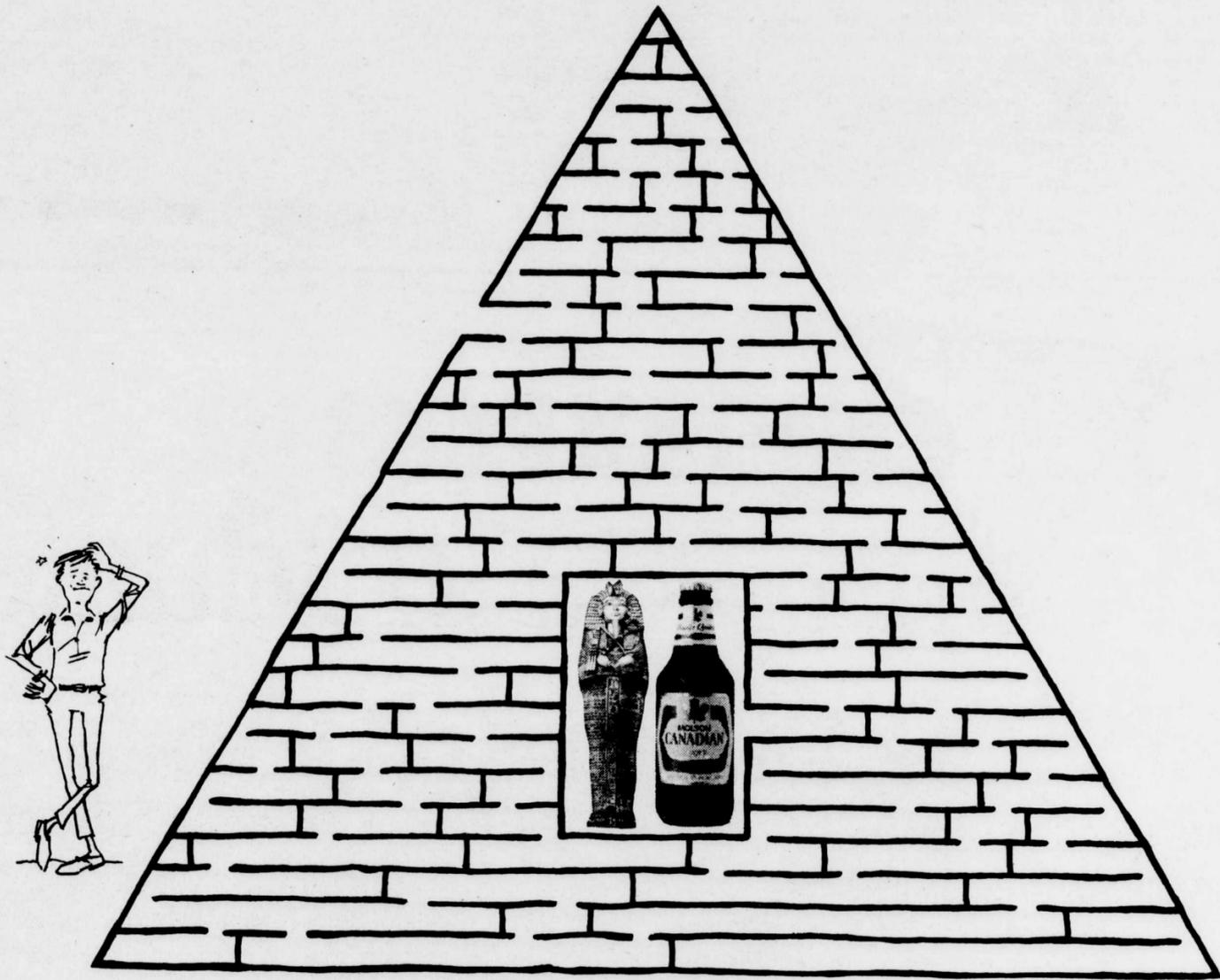


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CANADIAN ENIGMA. Steve's a tad puzzled - he's got only 60 seconds to find a cool Canadian. Can you give the guy a hand?

MOLSON CANADIAN. WHAT BEER'S ALL ABOUT.

Cabaret-style "smorgasbord"

By TANIA HEWITT

There was fun-o-rama at Dram-o-rama — a cabaret of music and theatre staged at the Stong Junior Common Room last Friday.

The smorgasbord of artistic delights began with a mellow performance on harmonica and acoustic guitars by members of the band Ernie's Coffee Shop.

Second on the bill was the long-haired beauty Alda who read excerpts from two famous works — *Tess of the D'Urbervilles* by Thomas Hardy and *An American Custom* by Henry James. Her voice and mannerisms expressed a variety of emotions that made her portrayals convincing.

The fine performance by Alda was followed by *The Bloody Stump of God*, a play written by York students Macdonald Scott and Kathryn Kuder. This innovative piece was not about God, but a playwright's struggle to get his play accepted in the theatrical world. The crux of the play was whether the protagonist Sean Procenium, played by Andrew Clark, would sell out by sacrificing his play to producers' demands.

The snappy dialogue and outlandish costuming worked together to invite the audience into Sean's bizarre world. The performances of the cast bordered on outrageous.

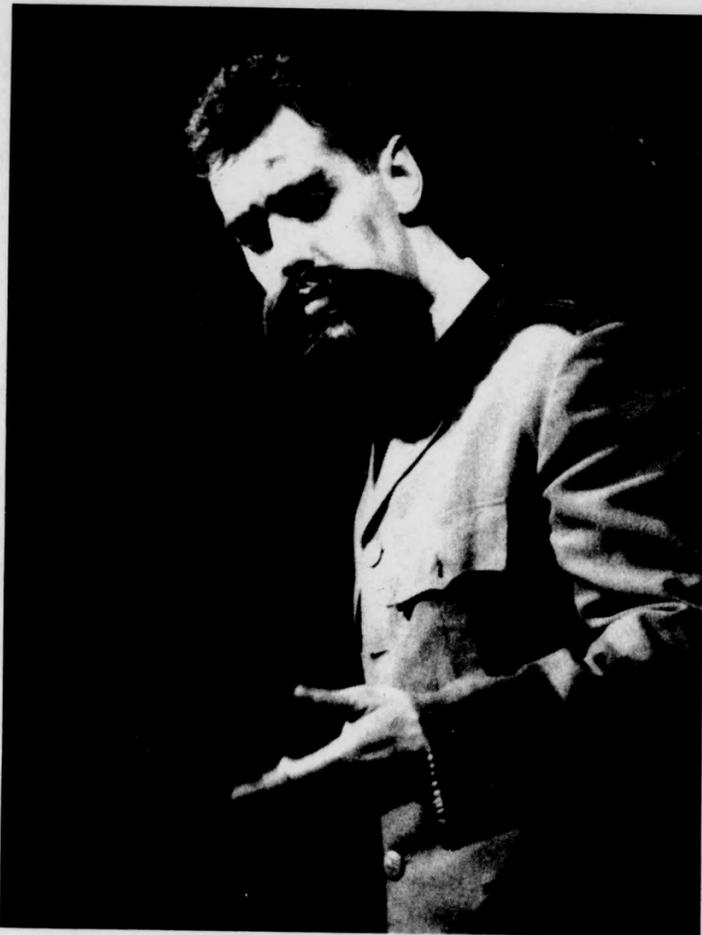
It was clear from the audience's enthusiasm that a good time was had by all. Dram-o-rama was staged to raise money for the Ontario Society For Autistic Citizens (OSAC). According to Andrew Clark, one of the organizers and co-director of Samuel Beckett Theatre, the OSAC was selected because "autism is a relatively unknown cause but one worthy of attention and support. We want to make people more aware and the Dram-o-rama was the best way to do it."

The organizers decided to stage a theatre/musical cabaret instead of say, a bake sale, because, "We wanted to promote theatre and do something entertaining that would also benefit the community," said Jennifer Ewert, co-ordinator of Dram-o-rama and co-director of

Beckett Theatre.

The organizers and countless volunteers donated time and money in the hopes that this production will encourage people at York to hold other events for worthy causes.

For information on autism contact OSAC at 731-3629.



On the one hand we have . . . what was my line?

ARTS CALENDAR

Compiled By HOWARD KAMAN

GALLERIES

The Art Gallery of York University presents *From Concept to Context*, featuring the works of Robert Barry, Stanley Brown, Daniel Burton, and Lawrence Weiner, until April 16. Free.

The IDA Gallery in the Fine Arts Building is pleased to present a *Foundation Show*, featuring the works of students in the Visual Arts BFA programme. The show runs until March 17. Free.

LECTURES/SEMINARS

Atkinson College presents a three-day conference titled *Yugoslavia in Crisis: Croatian Perspectives*, from March 17-19. Registration fees are \$10 per day, or \$20 for two days. \$5 (for students) per day, or \$10 for 2 days. For more information, call Diane Stadnicki at 736-5714.

The English Students Association presents *Science Fiction: A Symposium* from March 22-29. Speakers include U of T professor Peter Fitting, March 22; author Phyllis Gotlieb, March 23; author Steve Stirling, March 28; and author Judith Merrill, March 29. Free. For more information, call Paul at 222-9640.

THEATRE

York University's Department of Theatre presents Caryl Churchill's *Cloud Nine*, April 4-8 at 7 pm in the Atkinson Theatre. Admission is \$7, \$5 for students. Call the box office at 736-5157.

SPECIAL EVENTS

Visions: Imagining the Life, a multi-media production by York Visual arts Student Vytas Cuplinskas is being presented March 17-19 at ST. Michael's College School, 1515 Bathurst St. Showtimes are March 17 and 18 at 8 pm and March 19 at 2 pm. For more information, call 537-7899.

If you have an event that you would like the York community to know about, jot down the necessary information and drop it off in the large manilla envelope in the Excal office, 111 Central Square

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Perestroika brings controversial films to campus

By JACOB KATSMAN

"They did not let me open the coffin. How I begged them; he seemed alive in that coffin, as if he was crying to have it open. They did not let me — just to have a peep through the

glass opening."

This is an excerpt from *Pain*, a Soviet film about the Afghanistan war. It will be shown tomorrow (March 17) at 2:30 p.m. in Nat Taylor Cinema as part of the Soviet Film Series organized by the Royal Ontario Museum in conjunction with York and U of T.

York students will be offered a peek at a series of Soviet documentaries, some as dramatic as the

excerpt from *Pain*. The series is indicative of the greater freedom presently enjoyed by Soviet filmmakers under *perestroika*.

These documentaries are revolutionary in content and likely would not have been shown in the pre-*glasnost* (the Soviet campaign for openness) era. "These films explore the old myths and forbidden zones of the Soviet past," said York humanities professor Nick Lary, who helped

organize the series.

The film *Pain* attempts to give the Soviet view of Afghanistan, compiled from interviews with veterans, widows, and mothers of the war dead. The documentary takes a negative view of the Afghan conflict, calling it "a long and hopeless war."

The other three documentaries are entitled *Black Square*, *African Hunt*, and *Assa*. *Black Square* presents a view of the Russian avant-garde in

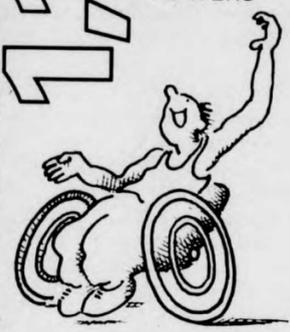
the 1920s, and its destruction, through images of abstract painters.

African Hunt deals with the killing of the great poet Nikolai Gumilev in 1921.

Assa takes a current look at the celebration of Soviet youth culture.

The Soviet Film Series concludes on Wednesday, March 22 at 7:00 p.m. with a feature showing of *My Friend Ivan Lavshin*. Admission is free.

THAT'S HOW MANY CANADIANS ARE WHEEL-CHAIR BASKET-BALL PLAYERS



Way to go, Canada! PARTICIPATION

Canadian poet Paul Dutton reads at Vanier

By STEVEN PAGE

Canadian poet Paul Dutton was featured last week as Vanier College's writer-in-residence. His stay at York was highlighted by a reading and dinner on March 8 at the college.

Although the event was advertised widely throughout campus, turnout was relatively small. The audience included an almost equal number of faculty and students.

Dutton began his reading with a series of poems, one of which was the found poem, "Royal George Schedule, June 17-September 29 Shaw Festival, 1985." This title was extracted from the Shaw Festival events (plays such as "Murder On the Nile," "Naughty Marietta," and

a performance by the Danny Grossman dance troupe. Next in the poem series was "Mercury," a sound piece from his Underwhich Editions cassette, *Fugitive Forms*. It was reminiscent of his work with *The Four Horsemen* a sound poetry quartet which featured the late bp Nichol.

After a short break, Dutton continued with a prose piece called "Shadows." Dutton reads prose like he would poetry — not with so much of a sense of punctuation as with a sense of line break. "Shadows" creates a sense of sheer panic and pathos, allowing for "action" within it. However, the way that Dutton read "Shadows" it could very well

have been written in line and verse form.

"This was definitely a prose piece," he said.

His explanation was that, to him, poetry is more "elliptical" than prose. Prose has certain parameters that must be followed in order for a piece to be coherent; poetry does not. That is the difference between his more opaque pieces of poetry and this long piece of fiction.

The reading and dinner were presented by the Creative Writing Students Collective (CWSC), formerly known as the Creative Writing Students Association, with support from Vanier College and *Existere*.

CWSC, still a struggling, fledgling

organization, has grown over the course of its existence. Currently, it features a Wednesday noon film series that has already presented films such as "Ladies and Gentlemen, Mr. Leonard Cohen." The collective is also working on publishing a chapbook authored by its members.

Over the course of Dutton's three-day stay at Vanier College, he also offered assistance to student writers in private sessions.

With more exposure, CWSC may bring more events such as this to York — which along with the three literary magazines and the Tuesday evening readings in Winters College, will help to enhance York's literary world.

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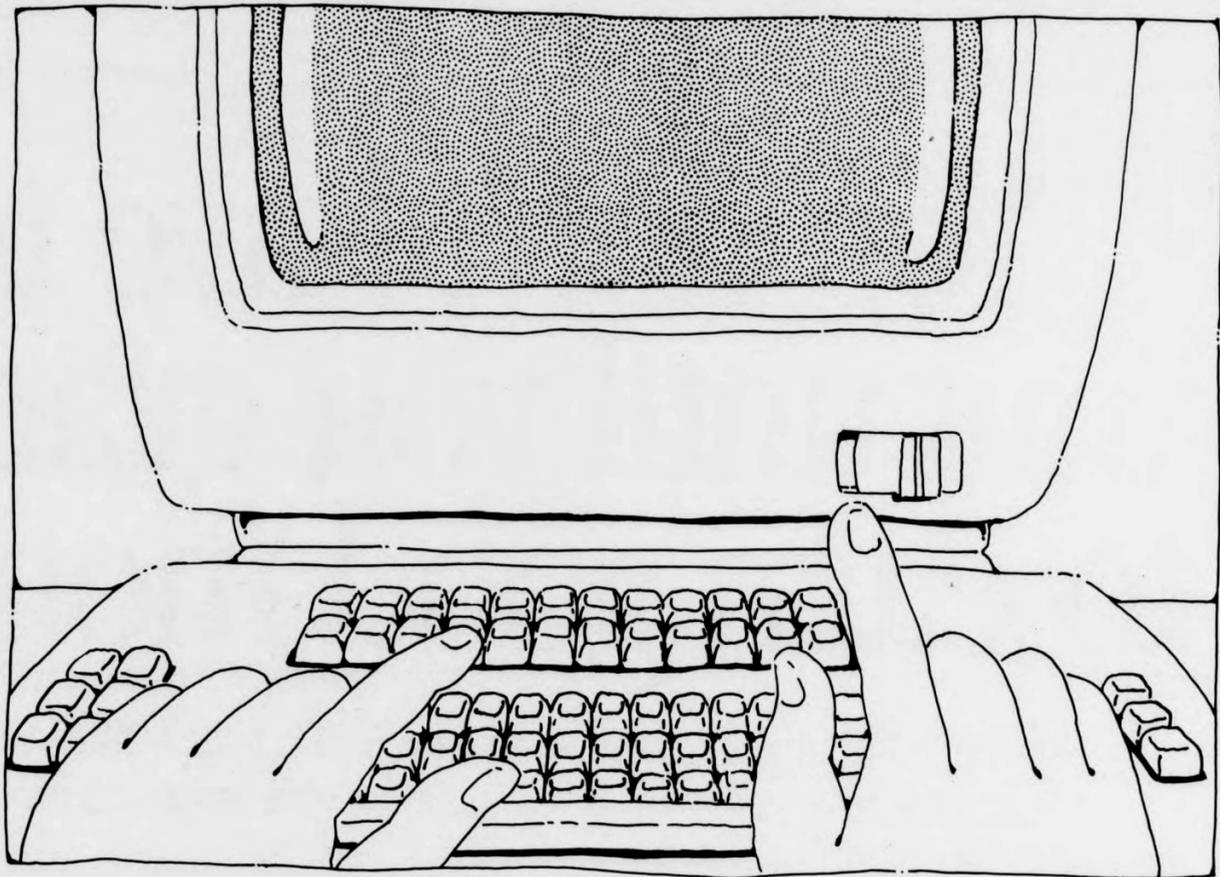
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SELF DEFENCE FOR WOMEN, Wen-Do weekend, Sat & Sun, March 18 & 19 to be held here on campus. For more information please contact Dale Hall at the Sexual Harassment Education and Complaint Centre, 140A Central Sq. or call 736-5500.

X-YORK PROFESSOR, Dr. Christopher Holmes is interested in offering talks/workshops to any student groups or department interested in mystical approaches to psychology, science, religion, or education. 1-880-1504.

ANNOUNCING THE Y.U.B.S. LOGO CONTEST—Prize \$50 & t-shirt with your logo. YUBS is the York University Biological Society, and entries can be just the word YUBS, or have the word YUBS spelled in/on something biological i.e. a tree. Contest open to all current York students. Closing date is March 24 (Friday, until 5 pm). Submit all entries to the Biology Club mailbox in the Bethune Master's Office, Rm 205 Bethune College.

WINTERS GOLDEN DART CUP on Mar. 18 at 1 pm. Register on Mar. 18. Entry fee \$5/person. Both doubles and singles play. Prizes provided by Winters College.

ATTN: ALL ECONOMICS & BUSINESS STUDENTS—Mandatory advising sessions will be held Mar. 16, 1-3 pm, S201R and Mar. 20, 2-4 pm, 204 BSB. Failure to attend will prevent your F/W 89-90 enrolment.

NEW LIBRARY HOURS—Now you can get an earlier start on your research at the Metropolitan Toronto Reference Library, beginning March 6, 1989. Mon-Thurs 9-9 (9-8 in July, Aug), Fri 9-6, Sat 9-5, Sun 1:30-5, or call 393-7135.

ECUMENICAL SERVICE FOR PEACE IN EL SALVADOR: Sat. March 18, 7:30 pm at St. Thomas Aquinas Chapel (at Hoskin & St. George). The service marks the 9th anniversary of Oscar Romero's assassination. Call 962-7489 for more information.

SCRIPTWRITERS OF TORONTO UNITE!!! Toronto Scriptwriters' Co-op invites you to an ongoing free workshop and discussion group on Sunday afternoons. Call Ira for more information at 783-1250

WORKER OWNERSHIP: Mike Hersh of the Steelworkers discusses his union's plan to buy an ongoing free workshop and discussion group on Thursday March 16th at 4 pm in SR122. Sponsored by the York NDP.

YORK LACROSSE will be holding try-outs. Practises will be Mondays and Thursdays at 6:00 at Tait. Newcomers welcome. For info, call Ken at 739-0085

THIRD WORLD FORUM Presents "A Discussion on NGOs in the third world" with Prof. M. Brownstone, President, Oxfam Canada. Friday March 17th 2:30 pm S203 Ross.

LISHAR PRODUCTIONS Presents a Party at P.M. TORONTO (50 Peter Street), on Thursday March 23, 1989. Time is 7:30 p.m., and tickets are \$6.00 For more information call 783-6261

RECYCLING AT UNIVERSITIES WORKSHOP: Saturday, April 8, 1989, 9:30 a.m.-4:30 p.m. at the Faculty of Environmental Studies, Lumbers Bldg. If you want more information, please call the Faculty (736-5238)

INTERNATIONAL DEVELOPMENT AND THE HUMAN SPIRIT Lecture, Tues. March 21 from 5:45-6:45 at S170 Ross. Every one welcome. Sponsored by Assoc. for Bahai Studies.

COMBATING RACISM IN A MULTI-CULTURAL SOCIETY lecture, Tues. April 4 from 5:45-6:45 at S170 Ross. Everyone Welcome. Sponsored by Assoc. for Bahai Studies.

C L U B S
LESBIAN & GAY ALLIANCE meets today at 5:15 pm in 214 Stong College.

INTERESTED IN BEING PART OF AMNESTY this year or next? A planning group is being formed. Call Victoria 739-1892

PUBLIC POLICY AND ADMINISTRATION STUDENT'S ASSOCIATION (P.P.A.S.S.) Presents Allan E. Blakeney Steadman Lecture Hall C - 4:30 pm — March 23, 1989. See you there!

ENGLISH STUDENTS ASSOCIATION PRESENTS "Science Fiction" — A series of films and talks March 22-29. Look out for posters or call Paul (222-9640) The future isn't what it used to be

THE STUDENT PEER SUPPORT CENTRE is now accepting applications for the positions of co-ordinator for the academic year 1989-90. For further information call 736-5494

YAMS STUDENTS: this year is your last chance to nominate the 89/90 Executive Committee members. Election Days: March 27 & 28 9 am to 5 pm at 138 Winters

F O R S A L E

NUDIST/NATURIST text available, describing the social psychology of nudism. \$7.95/4 weeks delivery. TYLARA Institute, 18027 Leslie St., Sharon, Ontario L0G 1V0.

FREE TICKETS—To be a member of a studio audience for the taping of a new TV series, call 730-8292

IBM COMPATIBLE Like new 640K, 1 floppy-drive. Software included: Wordperfect, Lotus, Ability and more. Must sell! 1300 or best offer. 733-9158

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Ontario M2N 6M2.

MANAGER REQUIRED for Orange Snail Coffee Shop/Pub. Competitive salary/benefits. Closing date for applications March 23. Three letters of reference required. Contact Olga Cirak, 317 Stong, 7305, for information.

WORK FOR TRIPLE 'A' STUDENT PAINTERS this summer! Looking for a hard working individual to paint exterior homes. No experience is required so join the team! Wages \$7-\$10/hr. Contact Brian at 739-1824.

ARBOR INTERNATIONAL TREE PLANT this summer. For more information contact your student employment centre or call (416) 538-6007

PART TIME HELP WANTED for 1 hr. Photo Store. Opportunity towards full time summer employment in April. Counter sales & lab work. Location — Woodbridge. Interested? Phone 851-8998

TRIPLE A STUDENT PAINTING has summer jobs in Mississauga painters \$6-\$7 crew chief \$7-\$9 call David 338-7636

PART-TIME PAINTERS AND SUPERVISORS needed—experienced only. Salary \$7-\$11 per hour. Work in Metro Toronto. Call Mathew 250-0075.

LIGHT, EASY PART-TIME WORK for small computer related company. No experience necessary—will train. Make your own hours. Convenient to TTC. Call: Magnetic Arts, 886-7009.

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\$ REWARD FOR SUBLET \$. If you are leaving your York area 1-2 bedroom apt. Please call Kelly at 766-8692 or Steve at 769-1437.

L O S T & F O U N D

LOST: GOLD WEDDING BAND. Inscribed "Patricia 6-7-85". Return to York Lost & Found or call 945-2114 (collect) PLEASE!

LOST—SET OF KEYS—In Ross 133S. You left a note, but they're not in lost & found. Reward if returned. Call 238-8127

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MONEY—Will pay good prices for old baseball and hockey cards in good condition. Collector. Call Igor 731-5457.

COMMODORE BBS phone (modem) 427-4981. 24 hours.

AHHHH, KENJI. So, venerable one, you must learn patience with the photocopiers. 'Appy Andy, you're the Zen master of mustard packages. Happy Birthday gusys. Bio Buddie.

MOTHERS OF TORONTO hide your cradles because Tonto is free next Friday. Don't worry John, we'll all light a candle for you.

DON'T THROW OUT YOUR OLD MAGAZINES! Call Marianne 398-0645 (evenings and weekends) I will pick them up and recycle. All mags. Scientific ones preferred. '87 issues and later.

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R E S E A R C H

WANTED: FRENCH STUDENTS (MOTHER TONGUE ENGLISH) for language-learning experiment. On-campus testing — \$20 remuneration. Call Myriam Shechter (923-6641 ext. 2518)

I AM LOOKING FOR a psychology Prof who is a Christian or who would be interested in working with a Christian for her Honours Thesis 89/90. The thesis would hopefully be religion/Christianity-centred. Please contact Wendy at 739-0071. Leave a message.

S E R V I C E S

FOR SALE—TICKETS. Toronto to Vancouver Return. For Male & Female. Mar 23, returning Apr 4. \$200 or less per ticket. 733-9249 - Ben. Leave message. Emergency.

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V O L U N T E E R S

VOLUNTEERS NEEDED—Gain hands-on experience helping stroke survivors improve interactive skills, one morning weekly. Training, references, provided. Open House. Feb. 20-23, 9:45 am-12:15 pm. The Speech and Stroke Centre, 7 Edithvale Drive, North York, 226-3636.

JEWISH STUDENT FEDERATION (JSF) looking for volunteer models for Spring-Summer fashion show to be held on May 21. Auditions to be held on Sun. Mar. 19 and Wed. Mar. 22. Please contact Jessica, Andrea, Ilana or Claire at the JSF (736-5178) by Mar. 16.

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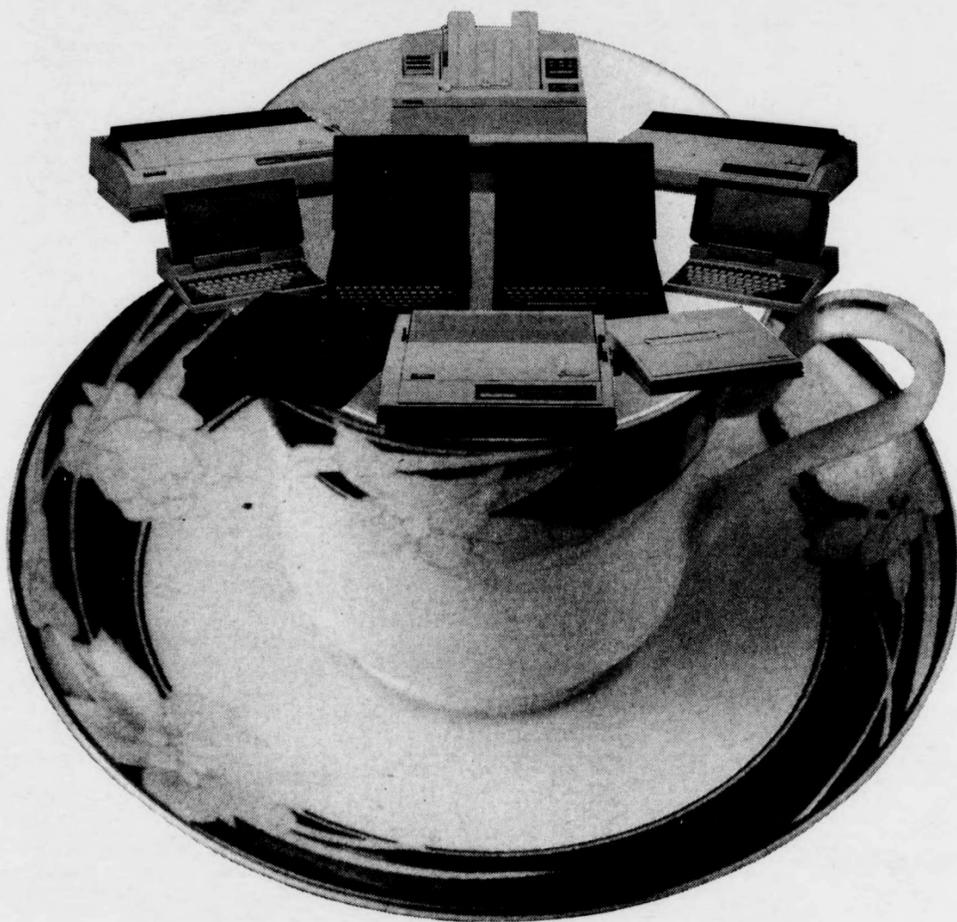
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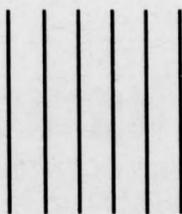
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