

# Excalibur

Vol. 9 No. 7

York University Community Newspaper

October 24, 1974

## Bethune votes to stay out

# CYSF membership overwhelmingly rejected

By GORD GRAHAM

For the second time in three years, Bethune College voted overwhelmingly not to join CYSF.

Almost 200 people cast their votes on October 16, with 176 of these against, and only 15 for the merger. This represents a ratio of nearly 12 to 1 against the move, on a turnout of close to 15 per cent of Bethune's 1,400 students.

As a result, Bethune college council will negotiate with the CYSF again this year over the distribution of the \$10 per student collected by the university for the central student federation.

Presently this sum, totalling approximately \$14,000, is frozen by the university since neither student council has an outright claim to it.

This year, according to Bethune council chairman James McMurdo, "because of the decisiveness of the referendum, CYSF will be more receptive to our wishes for allocation of funding."

The settlement for last year's funds in April saw Bethune receive 30 per cent unconditionally, with the rest divided between Excalibur, the daycare centre, Harbinger, and other campus-wide services.

CYSF president Anne Scotton said of the voting results, "Of course I regret that they didn't vote to join - I think they would do better in the CYSF."

Scotton also said she did not foresee any major difficulties this year with Bethune, in spite of what she called "the sense of isolation the college was creating for itself."

Ioan Davies, master of Bethune, said "Bethune operates as a kind of unofficial opposition to the CYSF." He added that what his college is undertaking "at the moment in relation to the other colleges shows how little they are achieving by way of social or academic activities."

Davies also drew an intriguing political analogy from the Bethune decision to the possible separation of Quebec from the Canadian federal unit.

According to Bethune vice-chairman, Alex Andronache, "The question of joining the CYSF in the future is not closed," although the constitution requires a petition signed by five per cent of Bethune's students in order to force a referendum on any subject.

## Community sport complex planned for campus site

By FRANK GIORNO

York University may be getting a sports stadium complex within the foreseeable future.

Plans for the stadium are currently before the department of parks and recreation of the borough of North York. If they are accepted by that body, the next step will be to involve all three levels of government in the financing of the complex.

The plan, which has the backing of North York mayor Mel Lastman, calls for community involvement, since the stadium will be available for all amateur and semi-pro events.

"This will be a real community stadium," Lastman commented, "serving all Metro and beyond, as well as the university itself."

The structure, with a capacity of 6,000, will front on Steeles Avenue between parking lots C and D, and boast a playing field of artificial turf and an eight-lane all-weather track.

The track has assumed special importance in the scheme, since it will help to fill the shortage in top quality tracks created by the removal of the CNE circuit when that stadium expands.

Other features of the stadium include eight dressing rooms equipped with shower facilities, a training room with first aid facilities, and classroom space to be used for instructional centres for coaches and players. (York has led the way since 1967 in attempts to bring a more scientific approach to coaching.)

The playing field will be enclosed on both sides by bleachers, with an enclosed press-box atop one of these.

Under the proposed plan, York will make available the land for the project, estimated to be worth \$900,000, plus the parking space. The

council of Metropolitan Toronto, in co-operation with the council of North York, will be asked to support the building of the stadium through its amateur athletic fund.

Similarly, the board of governors will approach the provincial government for aid through its Aid to Amateur Sports programme, and the federal government for support through its programme to improve sports facilities to meet Olympic and international standards.

The stadium would be self-supporting, and rental fees would vary according to each activity.

## Bearpit host told to "cool it" by CKRY-FM

By OAKLAND ROSS

Rick Leswick will have to "cool his act" if he wants to continue hosting Radio York's weekly Bearpit programme, according to Bill Eggertson, new director at Radio York.

Rumours began to circulate through York's Central Square last week that Leswick had been fired as a result of his handling of last Wednesday's Bearpit session with George Dunn. Eggertson admitted in an interview that he and Leswick had had "a huge argument" after the show, but he stressed that Leswick will continue to host the programme at least until a system of rotating hosts is instituted, probably late in November.

Eggertson said that he has been unhappy for some time with Leswick's performance as Bearpit host. He explained that "it is a part of the moderator's job to be obnoxious on occasion; unfortunately Rick carries this responsibility too far."

Leswick admitted in a telephone interview that he tends to be "loquacious and verbose" at times, but added that "if the show is going dead, I've got to say something". He cited the programme with George Dunn as an example of a show starting to "go dead".

Leswick, who has hosted the Bearpit programme since its inception more than a year ago, feels his role is to "instigate", rather than moderate, discussion between the show's guest and the audience. In Leswick's opinion, Eggertson's displeasure with him is in keeping with the general "don't rock the boat" attitude which, he says, dominates Radio York. Leswick described the station as "chicken shit radio".

## No RCMP narcs on campus, says Dunn

By OAKLAND ROSS

There are no RCMP undercover agents on campus, said George Dunn, York's director of safety and security, during last week's Radio York Bearpit session.

Session moderator Rick Leswick questioned Dunn on a number of issues, but the two main areas of concern were Security's handling of parking matters and the role of outside police on campus.

In response to Leswick's assertion that students should, in effect, be able to park their cars wherever they want, Dunn pointed out the importance of keeping fire-routes open. Dunn insisted that parking requires

strict control and that the imposition of fines is a necessary part of that control. Dunn denied that RCMP "undercover agents" are, or ever have been, operating on campus. He also claimed to be unconcerned about "allegations that up to 65 per cent of York students smoke pot". But Dunn stressed that he would notify the RCMP of local drug traffickers whenever he had the opportunity.

Although he was the nominal focus of interest, Dunn spent much of the hour-long programme trying to light his pipe while Leswick expressed his own opinions on parking and security matters. All questions from the live audience dealt with Leswick's opinions, rather than Dunn's policies.

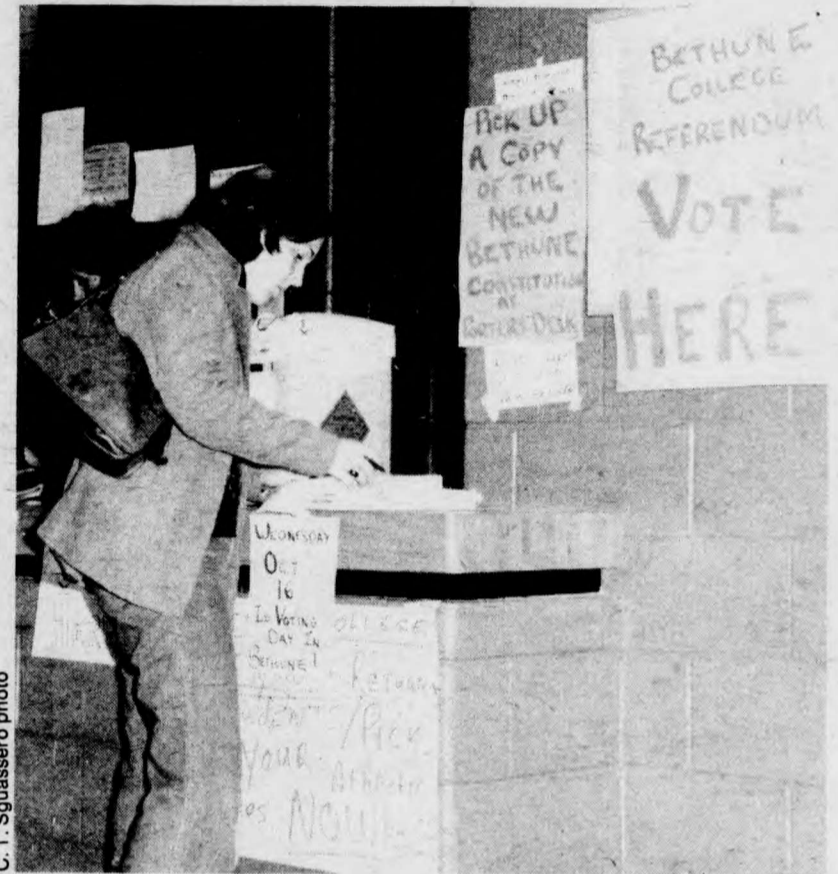
One member of the audience, who took issue with Leswick's statement that RCMP agents had no place on campus, was repeatedly accused by Leswick of being "nuts". Contacted after the programme, this student said he was considering bringing suit against Leswick for slander.

Another student described Leswick's manner as "boorish and obnoxious". As soon as the programme ended, George Dunn (his pipe still unlit) slipped quietly away.

Leswick's resignation is effective this week from his post as station manager of Radio York. Radio York was awarded a \$7,000 grant this year by the Council of the York Student Federation, but a request for an honorarium for the currently unpaid job of station manager was turned down.

Desrochers said he would probably not have left had the request been approved; but he stressed that he wasn't vindictive about the refusal, and that he simply needed a part-time job to continue attending York.

"If Radio York was in a jam, I probably wouldn't leave," he said Tuesday. "But I don't think it's in a jam."



A Bethune student pauses by the ballot box in the college's lobby before casting her vote last Wednesday.

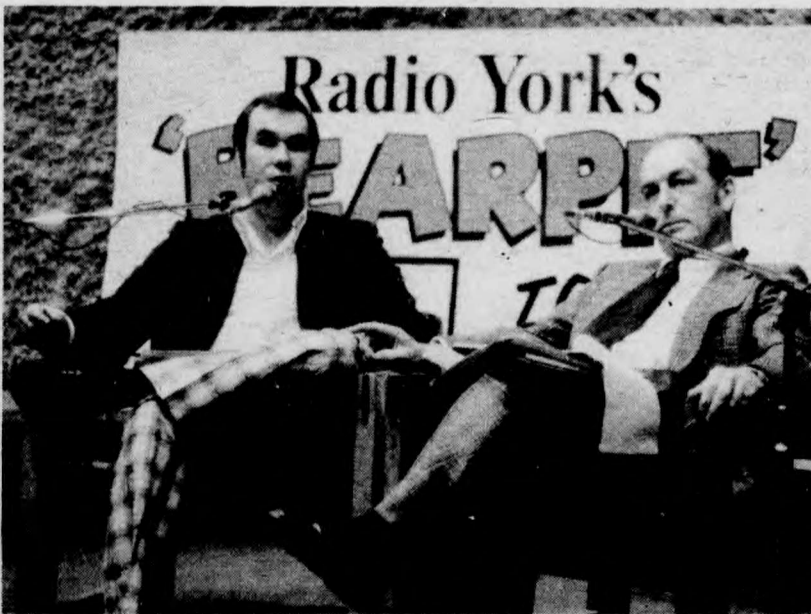
Therefore the question of joining the CYSF will probably not be brought up again at Bethune until a majority of their enrollment has turned over in two or three years' time.

### INSIDE

Due to the resignation of the CYSF returning officer, the campus-wide referendum on the Ontario Federation of Students, which was to be held October 30, has been postponed to November 14. Students will be asked at that time to decide whether or not they are willing to pay an additional \$1.10 annually to belong to the OFS.

To prepare voters, Excalibur presents a brief history of the OFS this week on pages eight and nine.

Also inside, Excalibur has documented remarkable disparities in faculty salaries, page seven.



Safety head George Dunn sits patiently while Radio York moderator Rick Leswick speaks at last Wednesday's Bearpit.

**Edgeley discussed in symposium**

# Housing problem not solved in suburbs

By DARA LEVINTER

"We see your problems as our solutions," visiting professor Doug Montgomery commented at last week's Bi-National, Tri-City Urban symposium.

Attempting to familiarize students with the current problems in Canadian urban planning, a panel discussion was held by the urban studies programme at York to illustrate the mounting difficulties Toronto planners face due to increasing growth rates.

"Housing," feels York professor Francis Frisken, "has become an acute problem, with the central area of the city becoming an attractive residential location for middle income families, causing displacement among those in lower income brackets." The alternative: public housing in the suburbs, which Frisken regards as a means of shifting rather than solving the problem.

Edgeley is a subsidized development, commissioned by the Federal Government in 1964, presently situated in the Jane-Finch area just to the west of the York campus.

Irving Grossman, a Toronto architect affiliated with the project, feels that at the outset there were several positive aspects in the planning of Edgeley, but allows "it is impossible to anticipate changes over the framework of a 10-year period."

The main goal in building Edgeley was to integrate socially as well as architecturally private and government assisted housing, and minimize the differences between the two. However, the "central core", a complex of recreational facilities intended to create a focus for the community and generate activity, was never completed.

In reaction, Pat O'Neill organized and became executive of the Edgeley Tenants' Association. She classifies the major problems of the community as economic ones, other main concerns being limited space, resentment among lower and middle income tenants, and loss of pride due to posted government housing signs labelling them as second class citizens.

Provision of funds for recreation in public housing came out too late

to subsidize Edgeley, and so now becomes the responsibility of the borough. If the complex is constructed, it will be for wider community use, to which O'Neill objects.

O'Neill also objects to the OHC's

one year lease policy and annual rent hikes imposed on the community. Other complaints such as lack of adequate transportation, medical care and simple management dealing are sound, but remain common

examples of governmental inefficiency.

"In terms of integration, the community hasn't worked," said O'Neill. "The only hope left is the chance of getting out."

## Progressive Crombie tag deceptive

By DOUG TINDAL

Toronto mayor David Crombie has devoted more time to maintaining the image of a progressive mayor than to being it, a Toronto journalist said last Thursday.

Jon Caulfield, for three years the city hall columnist for the Toronto Citizen, told an urban studies symposium that Crombie's "reform council" is more accurately a "middle class vehicle" that has produced no reforms other than saving "nice buildings from development". The symposium was hosted by York's urban studies programme in conjunction with similar programmes at Case Western Reserve University in Cleveland, and Lake Forest College in Chicago.

A coalition of "neighbourhood forces and those genuinely concerned with social problems" combined in 1972 to throw out the pro-development Metro council, and to elect the reformers headed by Crombie.

Caulfield said the developers have lost nothing and the poor have gained nothing.

"The real winners are the middle-class neighbourhood people," he said, "the nice building people."

## John and friends orchestrate life while Kafka talks about Earth

A Sound Matrix will be presented today by John and Friends, a group of people that present a clear statement of life through the medium of music, in 110 Curtis discussion room at 1:30 p.m.

Next Tuesday, October 29, Peter Kafka from Loveland, Colorado, will lecture on the topic, The Earth of Your Being.

This lecture represents the fifth

session in the Art of Living Series presented by the York Ontology Club, and will take place in S169 Ross. These sessions are free and everyone is welcome.

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sponsored by: Jewish Student Federation at York U., and Hillel foundation at U. of Toronto.

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**Defence committee formed**

# York students told of Morgentaler's bravery

By MICHAEL HOLLETT

Almost 100 people turned out for a meeting last Friday to listen to supporters of Dr. Henry Morgentaler, the Montreal-based doctor currently facing imprisonment for performing

abortions.

The speakers at the meeting were Eleanor Pelrine, author of *Abortion in Canada* and founder of the Canadian Association to Repeal Abortion Laws and, Heidi Fischer, co-ordinator of the Toronto Committee

to Defend Dr. Morgentaler. They also played a tape recorded excerpt from a speech Morgentaler made recently in Edmonton.

The women had just recently returned to Toronto after a cross-Canada tour in support of Morgentaler. Morgentaler accompanied the women on most of the tour but Heidi Fischer said, "He was too strained to carry on."

Pelrine was the first speaker and said her career had been re-directed from writing to fighting the abortion laws as a result of some research she had done on the topic.

She is presently working on a biography of Morgentaler and spent much of her time discussing his background.

Morgentaler was born in a Polish ghetto to Jewish socialist parents. All his family were killed in Auschwitz except for his brother.

**ABORTION ON W5**

"Morgentaler's prosecution began when he performed an abortion the CTV television program, W5, said Pelrine. "Morgentaler has been brave enough to proclaim that he performed from 6,000 to 7,000 abortions.

"He has taken on the justice minister of Quebec, the revenue department and the ministry of injustice. He has put his profession and freedom on the line."

In response to accusations made by anti-abortions groups, she said, "Morgentaler didn't solicit women for abortions and he never turned anyone away because they couldn't pay. His top fee was \$200 but he did hundreds for free and hundreds more for a lot less (than \$200)."

In his taped speech Morgentaler said, "We are for the right of women to have an abortion with safety, dignity and medical doctors.

"A Gallup Poll of a few years ago

showed 2 out of 3 women agreed that women had the right to decide to have an abortion with their doctors."

**APATHETIC MAJORITY**

He said, "We represent the majority but it's a silent, sometimes apathetic majority. We must organize and let the country and Parliament know we represent the majority.

"The anti-abortion groups, the fetus fetishers, are headed by fanatical zealots who have no regard for the safety of women. Our side has respect for women, for the human person, concern for the health and welfare of women who need abortions.

Morgentaler concluded by saying, "What sustains me is that I helped many women who needed help. Because of my work many women are alive and healthy. With your support I will continue to fight."

After the tape was played Heidi Fischer spoke. "We are up against

the big money that the other groups have. The Knights of Columbus gave over \$1 million to fight abortion last year," she said.

"It is estimated that over \$3 million has been spent in victimizing Morgentaler. His funds have been frozen on a bogus tax charge and he can't pay his lawyers' fees."

Fischer said, "It cannot be stressed how important it is for us to organize and let the people in power know how we feel."

**YORK CHAPTER**

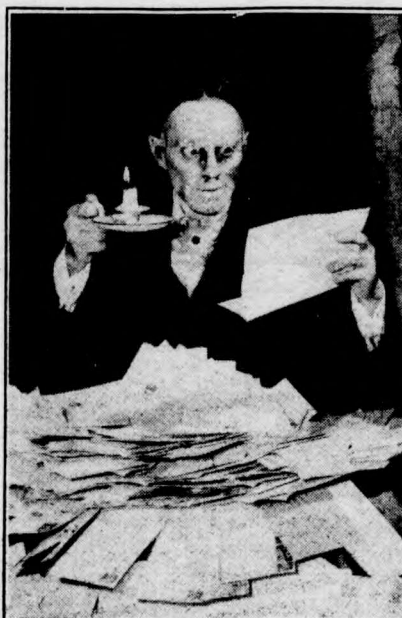
During the meeting Dale Ritch announced that a York chapter of the Committee to Defend Morgentaler was being formed and fifty of the people present signed a list expressing interest in the organization. Ritch later said that anyone wishing to join or to obtain information about the committee should phone 667-3532 or come to the clubs room in N109 Ross.

Following the meeting a collection was taken and \$70 was raised.



C.T. Squassero photo

In its never-ending quest to reach the third page of Excalibur, the York Outdoors Club last week launched its second annual rappel down the west side of the Petrie Science Building. The ruse worked.



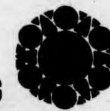
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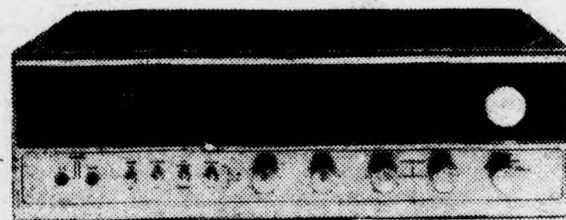
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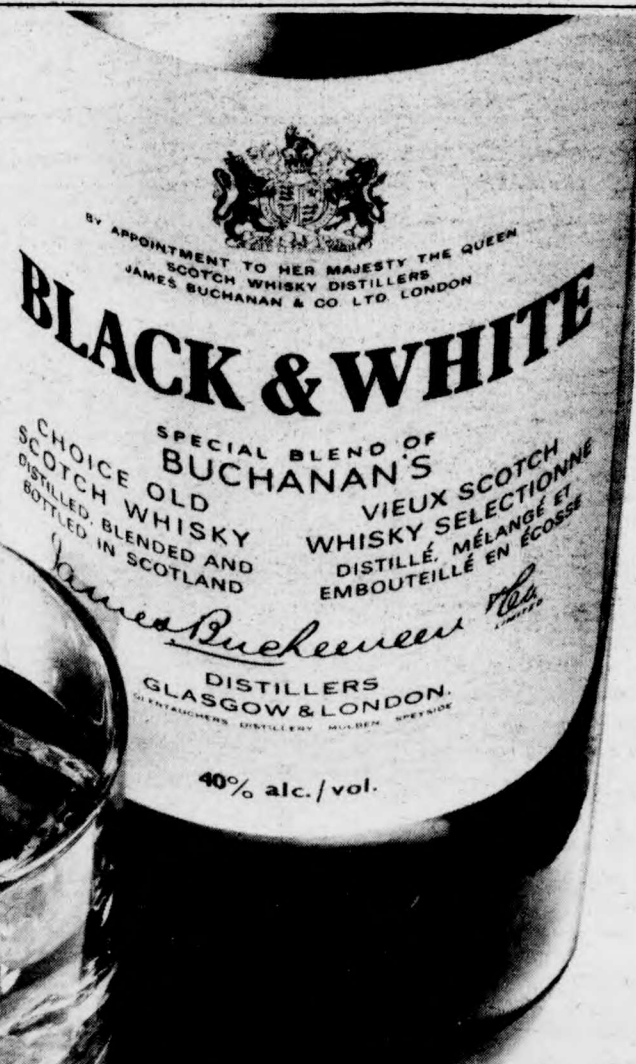
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# Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity  
—Lord Acton

Excalibur, founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Printed at Daison's, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

## Harbinger should not be left dangling in financial noose

There is a rather crude catchphrase on campus which states simply, "If you're bleeding, you go to Health Services; if you're pregnant you go to Harbinger."

While the phrase is a gross oversimplification, it highlights the fact that the two organizations cater to totally different needs, and complement, rather than conflict with, each other.

Health Services is the local doctor's office, where broken legs can be treated while the ambulance is summoned and where shots and vaccinations can be doled out.

The Counselling and Development Centre, a team of about 40 secretaries, counsellors and administrators in the Behavioural

Sciences Building, offers therapy and sensitivity group programmes for persons having difficulties communicating and relating to others.

But for the student who needs a hand controlling his drug use, tips on birth control or abortion referral—questions he or she might hesitate to ask the local doctor—the answer is Harbinger.

Aside from sex and drug information, the clinic handles legal and medical referral, housing and transient information, academic and family counselling, employment information, and general referral to social service agencies throughout

Toronto.

This September, Harbinger received 492 counselling and 154 administrative contacts, the busiest single month since the information and referral centre began compiling statistics in January, 1971, when it went by the name of the York Student Clinic.

Obviously Harbinger serves a necessary function and has sufficient clients to justify its existence. Its main stumbling block at this university has always been financial.

Last year, CYSF gave the clinic \$5,500 and the university granted it \$4,800 to cover the rent for Har-

binger's office in Vanier College. With the money, they paid \$7,640 in salaries for a full-time co-ordinator and part-time help. They also ran up a lot of debts to the university.

This year, with two full-time coordinators, Harbinger is requesting \$18,160, including \$15,600 for salaries. It has received just over \$2,000 from various student councils, with the notable exception of the CYSF.

A committee has been set up to examine the health services situation on campus. Both the head of Counselling and Development and of Health Services have already said

Harbinger is offering valuable service. Presumably, the committee will reach a similar conclusion: that Harbinger should continue.

Fine. Harbinger should be given a seal of approval as the official York "student clinic" and as much money as it needs to operate efficiently for the year.

If we agree that Harbinger is worth having, we shouldn't keep it dangling on a financial noose. The administration, CYSF and the other student councils—all those who receive money destined to promote the students' welfare—should support Harbinger fully.

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Business and Advertising  
Jurgen Lindhorst



Staff meeting 2 p.m. today  
Room 111 Central Square.

Excalibur still needs photographers,  
typists, and writers of all kinds.



### Opinion

## Sports must foster York spirit

By STEVE HAIN

Pride.

It's a small, inoffensive word, but one that encompasses another small, overwhelming word; spirit.

Simply, spirit is the drive, the motivation that enables an individual, or group of individuals, to perform or help to perform, at or above the normal level.

More comprehensibly put, it was the influence that brought the Leafs an unexpected Stanley Cup in 1967, a stunning World Series championship to the New York Mets in 1969 and the factor chiefly responsible for Joe Namath's dissection of the Baltimore Colts on a snowy battlefield in 1968.

It's also the element that is most blatantly lacking in the halls and on the grounds of York University, where the day students are more content to run home to their all night telephone talks and mind expanding stereotypes than to involve themselves in any of the worthwhile activities on campus.

Where individuals throw jam instead of footballs, run through halls pitching furniture instead of basketballs in the gym; all in an effort to tone their 'classroom athlete' muscles and to develop their armchair athlete mentalities.

Where the outlet for ego gratification, CKRY FM, attracts 70 participants, while the commitment-making members of Excalibur can be counted on a person's fingers and toes.

Where Family Compact college councils pirate student funds, for whatever reason, and their students accept it because that's the way it's always been.

And where athletes bemoan the lack of supporters to cheer their efforts one week, and then the next go out and get nipped in the bud 90-15, in a game where the

"score was not indicative of the action."

To lend support to a team it must warrant supporting, and not be a showpiece that goes through the motions and lets out a weak squeak of being school representatives.

A representation of the university certainly, but representatives they are not.

When you become a representative you assume certain responsibilities to the agency you represent, to the people that surround you, and to yourself.

The integral component of those responsibilities is pride. If a team member lacks pride in himself, his respect for those he plays with and for is diminished; and his focal point shifts from his athletic performance to self-induced feelings of persecution.

That's when players bitch about only 400 fans — in a stadium that seats 33,000 — on a holiday weekend.

Surely the money spent in erecting stands and developing the pitch we already have here at York.

Admittedly, York's short history does not lend itself to the tradition that is evident at Queens or Western or University of Toronto.

But a start has to be made somewhere. York is a university community and not an extension of your local high school, where machine gun fire through the halls after 4 p.m. will meet with no casualties.

And until the people become involved in this community, the product it turns out will be classified as mugwump intelligentsia — (a mugwump being a bird that sits on a fence with its mug on one side and its wump on the other) — and not competent individuals prepared for everyday interactions.

## Letters To The Editor

All letters should be addressed to the Editor, c/o Excalibur, room 111 Central Square. They must be double-spaced, typed and limited to 250 words. Excalibur reserves the right to edit for length and grammar. Name and address must be included for legal purposes but the name will be withheld upon request. Deadline: Mon. 5 p.m.

# Football games are meaningless, waste of time

It is encouraging to learn that the student body is not supporting the York Yeoman football team.

I mean, why should they? The games are utterly meaningless; it matters nothing whether the Yeomen win or lose. They aren't fighting for the glory of the school and they in no way "represent" the student body. The only reason they are playing football is because they like playing football.

If they want their egos gratified by hearing "cheers", let them bring their relatives. For anyone else, it's a sinful waste of time.

Michael Proudlock

## Gloves are off says Pro-life

It seems our little blue and white posters have elicited "severe reaction."

First of all, allow me to emphasize that the posters were not intended to be anti-Jewish. Considering the many Jews we have in the Pro-life movement, an anti-Jewish policy would be foolish, to say the least. Moreover, we were not aware there was such a thing as a "Jewish looking man" or a "Jewish racial stereotype." Lastly, Dr. Morgentaler, despite the efforts of Eleanor Pelrine to make him one, is not a Jew, nor was his father.

Now, as to the charge that the posters are directed against Morgentaler personally, I reply "Right-on". The pro-abortionists have never hesitated to call us names: Morgentaler himself calls us "crusaders for compulsory pregnancy." Niagara Falls abortionist Dr. Ken Walker has recently called us "criminals, worse than the Mafia." When Elie Kirzner of the Women's Coalition for the Repeal of the Abortion Laws visited York University last year, she took

the opportunity to attack us for crimes committed by the Catholic Church since the Inquisition!

The point I am trying to make is this, that we Pro-lifers were always reeling from blows delivered below the belt, while trying to fight according to the Queensbury rules. No more.

Now the gloves are off and we're fighting dirty. We are using the tactics the pro-abortionists have been using on us for years.

Our only refuge is that we did not use them first.

Gregory Ross  
York U. Pro-life

*Morgentaler is in fact Jewish — ed.*

## Roaming meeting

The meeting of women faculty called one hour prior to the general meeting of YUFA on October 1, 1974, was not cancelled as you report in your story, "Faculty Group Considers Merits of Unionizing."

Because the number able to come on time was small, those present decided to move to my office. However, our slow progress towards my office was interrupted by the arrival of a number of other women. So we decided to return to the original room and have the discussion as scheduled.

By that time your reporter had left and could not know what had happened.

J.H. Stuckey

## Students are not above the law

With regards to the article "Campus patrol would sow seeds of tension" in last week's Excalibur, I find the majority of the arguments cited

for keeping police off campus indefensible.

Primarily I fail to see how regular patrols by not so avaricious (sic) officers in yellow cars could disrupt the daily lives of students who should have become accustomed to their presence in their everyday lives as they have the local mailman.

Secondly, what is so sacrosanct about a university? Granted there is a historical notion that a university should be a haven for free thought. With this I agree; I also agree that our drug and liquor laws are out of

touch with contemporary attitudes.

However, is a university or a university student above the law? Any student of elementary civil disobedience will tell you that any person who willfully violates a law that he considers to be unjust must be willing to accept the consequences of their act. In other words, there is no difference between being arrested while drunk or stoned at Yonge and Bloor, and being arrested for the same offence while walking around campus.

At the same time, we want

freedom and protection. Society cannot tolerate complete total devotion to one at the expense of the other.

In summary, a student 18 or over has the same rights and obligations as any non-student. Both are members of a society with many faults. We cannot accuse the police of being selective and over-zealous in the laws they choose and the extent to which they enforce them if we are going to be equally selective of the ones we choose to ignore.

Sandy Thompson

## Opinion

# Stalking the latrine literati

By RALPH ASHFORD

I have a certain ambivalence about entering the washrooms here at York — I never know what I'm going to find behind those doors to relief.

However, I do know that whatever it is that I come across, it's usually of a depressing nature. And it's usually graffiti.

Graffiti per se does not depress me. I expect it and tolerate it. But in an institution of higher learning I also expect the average student to have a basic working knowledge of the English language, with an ability to spell correctly.

Many of the students at York apparently lack both and it's depressing to read graffiti penned by an illiterate hand. Regardless of which washroom I use I invariably find that some idiot has misspelt poontang with one 'o' or tampon with two 'o's. It's depressing.

Graffiti can be very humorous. At York it is very racist.

There are morons around here that think that toilet paper is exclusively white and hence the washrooms should likewise be exclusively white. Conversely, one wall reads, "If washrooms are for Whites only, toilet seats wouldn't be black." (sic)

Virtually all minority groups are under attack when these morons raise their pens-in-hand. In fact, judging by the chirographics on cubicle walls I'm led to believe the pens aren't in their hands. Hmmm.

Magic markers. They depress me. There's always some toolbox around who loves to see his doodle in thick, indelible black. If the writing is in pencil and a particular remark is offensive you can wipe it off yourself. If it's in pen then you smudge it or leave it for the caretakers.

But if it's in felt pen you're going to stare at it until they repaint. And it's always the worst scribble in the entire cubicle. You know the ones; "I hate fairies. Check here if you do" (there's always checkmarks), or "How do you like this?" accompanied by the drawing of a misbegotten testicle.

Ultimately, there's a huge pair of thighs spreading right opposite your face. Everybody's Picasso. Depressing.

Tasteless graffiti. Is that all that depresses me in York's washrooms?

No.

Piddle on the toilet seats depresses me. Piddle on the floor depresses me. There's always some myopic stud around who insists on using no hands.

Piddle on the walls. I haven't found any yet but God knows I've just given somebody an idea.

Running out of toilet paper depresses me. Four legs in one cubicle depresses me. Line-ups at urinals, unflushed toilets, sitting beside a guy who hasn't gone all week. Depressing.

And just watch. Next I'm going to find my name in those same washrooms. Now, that'll make me laugh.

## On Campus

### SPECIAL LECTURES

**Thursday, 12:00 noon** — Lunch-Hour Critic (Department of English) York Professor Virginia Rock (Master of Stong College) will give her impressions of the C.A.A.S. conference on "Women in North America" — Faculty Lounge, S872, Ross.

**1:00 p.m.** — Development of Teaching Skills - today's topic is "Creative Assignments" — 108, Behavioural Science Building

**7:30 p.m. - 10:30 p.m.** — E.G.O. Innovative Approaches to the Helping Relationship (Centre for Continuing Education) "Bio-Energetics II" by Ken Allen - Admission \$6.00; \$4.00 for students - 107, Stedman

**Friday, 9:30 a.m. - 4:00 p.m.** — Discussion (Faculty of Environmental Studies) "Canada's Arctic Energy Resources and the Mackenzie Valley Pipeline", moderated by Harry Brown of the C.B.C. — Speakers will include: Robert Page, Committee for an Independent Canada; A. Digby Hunt, the Department of Indian and Northern Affairs; J.C. Underhill, Imperial Oil; 0 and Sanford Osler, Pollution Probe - 552, Scott Library

**10:00 a.m. & 1:00 p.m.** — Guest Speaker (Division of Natural Science) Mr. W. Boughner, of Abitibi Provincial Paper Ltd., will give a talk on "The use of recycled paper in making first quality paper products" - D, Stedman at 10:00 a.m.; and L, Curtis at 1:00 p.m.

**2:00 p.m.** — Distinguished Speaker Seminars (Division of Social Science) Professor T. B. Bottomore will give a talk on "Structure and History" — Professor Bottomore is President of the International Sociological Association and Chairman of the Department of Sociology at the University of Essex, and currently a Visiting Professor at Dalhousie University - Faculty Lounge, S872, Ross

**8:30 p.m.** — Seminar (Glendon Philosophy Club) Professor Hattiangadi will speak on "Science and Social Revolution" — Senior Common Room, York Hall, Glendon

**Monday, 4:30 p.m.** — Seminar (Biology Department) "Mitosis in different kinds of yeasts as seen in the light microscope", by Dr. C.F. Robinow, University of Western Ontario - 320, Farquharson

**Tuesday, 12:00 noon** — York Poetry Series (English Department, Humanities Division, Faculty of Fine Arts) with Clark Blaise of Sir George Williams University - Faculty Lounge, S869, Ross

**8:00 p.m. - 10:00 p.m.** — E.G.O. - Parapsychology and Frontiers of the Mind (Centre for Continuing Education) "Quantitative Laboratory Experiments of Psychokinesis" by

Howard Eisenberg - Admission \$5.00; \$3.50 for students - Faculty Lounge, S872, Ross

### FILMS, ENTERTAINMENT

**Thursday, 4:00 - 5:50 p.m.** — Films (Humanities 181A/B) "This is Stomping Tom" and "Going Down the Road" - I, Curtis

**Friday, 12:15 p.m.** — Play (Graduate program in Theatre) "Escorial", a one-act play by the Flemish Playwright Michel De Ghelderode - admission free, Junior Common Room, Bethune

**8:30 p.m.** — Film (Winters) "Taming of the Shrew" and "Boys in the Band" - admission \$1.50; \$1.25 for Winters students - I, Curtis

**Saturday, 8:30 p.m.** — Film (Bethune) "The Last Detail" - admission \$1.25 for Bethune students; \$1.50 for others with York identification - L, Curtis

**Sunday, 8:30 p.m.** — Films (Winters) "Taming of the Shrew" and "Boys in the Band" - admission \$1.50; \$1.25 for Winters students - I, Curtis

**8:30 p.m.** — Film (Bethune) "The Last Detail" - admission \$1.25 for Bethune students; \$1.50 for others with York identification - L, Curtis

**Monday, 3:00 p.m.** — Film (Natural Science Division) "The Harvest of the Seasons" ("The Ascent of Man" series) - L, Curtis

**4:00 p.m.** — Films in Canadian History (History Department) "Magnificent Gift" (60 mins.) - I, Curtis

**4:00 p.m. - 4:30 p.m.** — Film (Humanities 179B) "Athens: The Golden Age" - E, Curtis

**7:00 p.m.** — Film (Department of Sociology, Atkinson) "Battle of Algiers" - L, Curtis

**Tuesday, 2:00 p.m. - 4:00 p.m.** — Japanese Films (Humanities/Social Science 277) "Ugetsu" - L, Curtis

**4:00 p.m. - 8:30 p.m.** — Films (Humanities 180/178/174A) "Nobody Waved Goodbye", "Oedipus Rex", and "Warrendale" - I, Curtis

**7:00 p.m.** — Film (Film Department) a series of French films to be shown every Tuesday night - L, Curtis

**Wednesday, 4:15 p.m.** — Film (Humanities 373) "The Golem" (1920; Paul Wegener) - 204, York Hall, Glendon

### CLUBS, MEETINGS

**Thursday, 12:00 noon - 1:00 p.m.** — Y.U.S.A. - general meeting - Moot Court Room, Osgoode

Events for On Campus should be sent to Department of Information and Publications, S802 Ross. Deadline is Monday, 12 noon.

**1:30 p.m.** — Ontology Club - "Sound Matrix" will be discussed - 110 Curtis

**3:00 p.m. - 4:30 p.m.** — General Meeting - first in a series of public meetings to be held by the Senate Library Committee to discuss the library lending code and sanctions with interested members of the community. Copies of a proposed new code may be obtained from the Office of the Secretary of the University in S945, Ross; 110, Curtis

**4:30 p.m.** — Monthly meeting of the Senate - Senate Chamber - S915, Ross

**Monday, 12:00 noon - 3:00 p.m.** — General Meeting - second in a series of public meetings to discuss the library lending code - 141, York Hall, Glendon

**7:30 p.m.** — York Bridge Club - Vanier Dining Hall

**Tuesday, 1:30 p.m.** — Ontology Club - Organic Gardening: the Cultivation of Consciousness with Peter Kafka - 110, Curtis

**Wednesday, 7:30 p.m.** — Meeting (York University Student Liberals) with Bob Kaplan, MP for York Centre - free coffee, and licensed - Senior Common Room, Founders

### SPORTS RECREATION

**Tuesday, 7:30 p.m. - 9 p.m.** — British Sub Aqua - 110, Curtis

### MISCELLANEOUS

**Thursday, 1:00 p.m.** — Career Information - representatives from Travelers and New York Life will be on campus - S167, Ross

**Sunday, 7:30 p.m.** — Roman Catholic Mass - 107, Stedman

**Tuesday, 9:00 a.m. - 5:00 p.m.** — Christian Counselling & Religious Consultation - for appointment call Chaplain Judt at 661-5157 or 633-2158

**5:30 p.m.** — Student Served Dinners - each Tuesday, Wednesday and Thursday - Winters Dining Hall

**Wednesday, 4:00 p.m.** — Christian Science College Organization - S501, Ross

**8:00 p.m. - 10:00 p.m.** — Stargazing - Twin Astronomical Observatories, Petrie.

### COFFEE HOUSES, Pubs

Absinthe Coffee House - 013, Winters (2439)

Ainger Coffee Shop - Atkinson College (3544)

Argh Coffee Shop - 051, McLaughlin (3606)

Comeback Inn 2nd floor, Phase II, Atkinson (2489)

Cock & Bull Coffee Shop - 023, Founders (3667)

Just Another Coffee Shop - 112, Bethune, (3579)

Open End Coffee Shop - 004, Vanier (6386)

# FOUNDERS COLLEGE IS...

## STUDENT COUNCIL OFFICE

Up on the main floor of Founders College is the Student Council office and the Fountain office (room 121, just inside the front door). You will usually find the student council secretary in there so be sure to smile as you go by...she just loves it! There's always someone to answer your questions or at least direct you to someone who will. And the Fountain Editor is always looking for reporters, so if you're inclined to be literary, or just inclined, drop in and offer your services.

Hours: Monday — Friday: 10:00 - 4:00  
Telephone: 2208 or 3539

## ORIENTATION

The programme was composed of twenty-seven events including a pornography slide presentation, ferry boat party, international students dinner, trips to the Stouffville Market, the Royal Ontario Museum, Ontario Science Centre, and the McMichael Gallery. It was a most interesting and enjoyable experience for those people who participated. The orientation schedule which was sent to each Founders student included an "Invitation to Involvement". The invitation is again extended to all Founders Students to become involved in the varied programmes offered by the college this year.

## F.U.B. (FIRST UNIVERSITY BUDDY)

During Orientation this year, Founders Student Council established the F.U.B. scheme. Returning Founders students act as F.U.B.'s to Founders freshmen to introduce them to Founders College and act as mentor and friend throughout the year.

## READING AND LISTENING ROOM

Founders Reading and Listening Room has a variety of things to offer York students. In the Reading area you will find a range from textbooks to art books, novels, and magazines. The Listening Room, redecorated over the summer, now contains the last word in comfortable arm chairs in which you can sink while listening to albums from a collection almost guaranteed to have something for every taste.

The Reading and Listening Room situated on the 2nd floor in room 207 opposite the study hall is open from 11:00 a.m. to 4:00 p.m., Monday through Friday; 7:00 p.m. to 9:00 p.m., Monday through Thursday evenings and Sunday afternoons from 1:00 p.m. to 5:00 p.m. Aside from reading and listening, the room may be used as a waiting or meeting place: in fact it's up to you what use you make of it. It's for you so take advantage of it.

## INTER COLLEGE SPORTS

From rugger, football, hockey, which can be rather rough, To badminton and tennis, which are easily muffed. Basketball and broomball and volleyball and squash, Waterpolo and swimming if you need a wash. From soccer in September to table tennis in March; Throughout the year these sports adhere to working off the starch. Coed, men's or women's, whatever you prefer; There's something there for everyone, whatever's your "meilleur". Inter College Sports, most people would agree, Keep you fit and looking young, like climbing up a tree. So do you want some exercise and good time fun as well? Or do you want to slob around and damn your soul to hell? Keep an eye out for the posters outside the Cock and Bull, 'Cause without you on a team we don't got no pull! Mike's and Cheryl's office is zero zero six. In it's stored almost everything, from hockey pucks to sticks. I'd better stop this poem, it's getting out of hand, Like an arrow shot through the air, I don't know where it'll land.

## COLLEGE GAMES ROOM

If you're feeling sporty, but don't want to tax your brain at a card game, and you are too exhausted for a college sport, why not try your hand at table tennis, pool or pinball? The Games Room is a Founders-sponsored facility available to all members of the York community. It is located right across the hall from the Cock and Bull, and is open Monday through Friday, 10 a.m. - 10 p.m., Saturday from 12 p.m. - 8 p.m. and Sunday from 12 p.m. - 6 p.m.

## SOCIAL AFFAIRS

This year Founders social affairs will be oriented towards varied events to be associated with special dates on the calendar (i.e. Hallowe'en, Christmas), rather than having regular dances and pubs. The reason for this is to supplement our on-going and super "Foundations Programme". All social events are primarily arranged for Founders students but need not necessarily exclude the rest of the York community.

## THE COCK AND BULL

Started by the students in the days when Founders was virtually the only building on campus, the Cock and Bull was the very first campus coffee shop. Since then, the Cock and Bull has kept pace with the many changes and developments on campus to provide the kind of service needed by the campus community. Built up by means of its own small profits and together with loans from Student Council, it again scored a first when it opened its discotheque: still one of the few places on campus where you can dance.

Destroyed by fire in the Spring of 1971, The Cock and Bull was rebuilt along its original lines and since then has been going strong and will very soon be operating under the full-time licence granted to York University. In spite of younger competitors, the Cock and Bull maintains its appeal as one of the more popular student-run coffee houses on campus. It employs nearly 40 students who would be pleased to serve you during the following hours:

Coffee Shop: Mon.-Fri. 8:30am - 12:00 midnight  
Sat. & Sun. 12:00 noon - 12:00 midnight  
Pub: Mon. - Sat. 12:00 noon - 12:00 midnight  
Discotheque: Wed. - Sat. 8:00pm - 12:00 midnight

## FOUNDATIONS - MEET THE FELLOWS

Foundations is a cultural programme sponsored by the Founders College Student Council. It includes cultural events in or around Toronto, as well as a supper before the events. These programmes are subsidized so that students pay only a nominal price for the event and supper. The usual cost of an event and supper is about \$1.50. This year, Foundations will try to provide more cultural events as well as widening the scope of the events. Some ideas under contemplation are a presentation on antiques, followed by a supper and evening auction; a trip to a race track, and C.B.C. concerts. We are also planning to get the Founders fellows involved, both in attending Foundations, as well as offering presentations on subjects that are their forte. This new program will be called Meet the Fellows, and it should be very interesting.

## INTERMEDIA - FUTURE PROSPECTS

Of all the college space available to students, Room 011 has been the least used, except for an occasional movie screening, a rock music practice or, once in a while, as a seminar room for academic presentations and discussions given by Founders Fellows.

Our plans for 011, when carried out, may transform it into one of the busiest and most popular places in the college because it is our intention to convert the room into a co-ed physical training and exercise facility. It would operate in conjunction with the showers and lockers in Room 012, which is presently unused.

This proposal may be familiar to some students because it was first suggested in a student council election campaign two years ago. The implementation of this proposal is now imminent, being second on our list of priorities. However, if in the immediate future you, as a member of the York community, have need of a large room for an event, do not hesitate to call the student council at local 2208 because, until the 011 restorations are carried out, we would like to see the room used.

## FOUNDERS SHORT TERM LOAN FUND

Established in 1970 by F.C.S.C., this fund is designed to finance short term emergency loans for students of Founders College. The amounts loaned are relatively small, and are repayable within 90 days. This fund is not to be seen as a source of primary financing; but rather as providing emergency relief for expenses arising out of normal university expenses. As administered, our Short Term Loan Fund is more flexible than the university loan fund. For further information, contact Mr. G. Fontaine, 110A, Steacie Science Library, 667-2542 or 667-3263.

## RESIDENCE

Founders Residence is more than a building. It is a place where about 250 Founders students work, play, and live. For 8 months of the year it is called home - for better or for worse. Residence students are deeply committed to Founders College and York simply because they are always there. At times the ever-pervasive presence of School and the closeness with so many people becomes oppressive - this is when it would be nice to be able to call up an off-campus friend and say, "hey, can I really stop by for that coffee?" - but the intensity of residence has merits as well. Why else would people keep coming back? It's hard to find another place where so many individuals are trying so hard to LIVE together - and where it works most of the time.

Computers wonder what exactly residents do with their time. "I mean what do you DO?" as if we were some strange breed of fish. We study, play sports, watch television, go out, have parties, take baths (most of us anyway). Just like real students. What do commuters do when THEY go home?

Next time someone asks you up to their "house" for coffee, take them up on it and catch a later bus. The house may be just one room but the coffee's usually free!

## DENTIST

If you feel painful sensations when slurping nutty-buddies or sweet-tooth symptoms when munching cookies, if you wake up mornings with swollen jaws and you haven't been fighting the night before, or if you find yourself choking to death over lost fillings, then you need to see

## THE DENTIST

Dr. Eckhaus  
Room 114 Founders Residence  
9:30-4:30 - Wednesdays, Fridays  
information and appointments 749-6631

## BUNK ROOMS

Is work already beginning to pile up? Do you sometimes discover that it's 9 pm, you've got a 9 o'clock class tomorrow and that book that you need is on two-hour reserve? Some nights do you just feel like not hassling to get all the way back home when you know that you're just coming back again tomorrow? Try FOUNDERS RESIDENCE BUNK ROOMS for a night. Accommodation is clean, comfortable, quiet and cheap - complete with bed linens, pillow and blanket.

Founders students — \$1.50  
Others — \$2.00

## MASTER'S OFFICE

On the second floor beside our famous reading and listening room, is the Masters Office (216 - right turn at the top of the stairs). Lola Hayman and Barb Marshman can help you with just about any college or residence problem you might have. They're really great people and are always willing to help. And if you want to talk to the Master or Residence Tutor, they'll arrange it for you.

## EAST ASIAN STUDIES PROGRAMME

The East Asian Studies Programme at York University provides for a stimulating, intellectually sound study of modern China and Japan. With a wide range of offerings, depth in many disciplines, and various levels of Chinese and Japanese-language study, the EAS Programme offers an important undergraduate specialization in preparation for work in Canadian government, business and the arts, or, alternatively, the pursuit of an M.A. or Ph.D. degree.

All enquiries should be addressed to the Coordinator, East Asian Studies Programme, Founders college, York University, Downsview, Ontario, M3J 1P3.

## CONSTITUTION REFORM COMMITTEE

The Constitution Reform Committee is concerned with the revision of the present rules and regulations governing the Founders College Student Council. Over the past year, the standing constitution has been questioned on various occasions and for various reasons by members of the college council as well as by interested fellows and students of the Founders community. In order to minimize such problems, in future the F.C.S.C. has formed a working committee to revise its present constitution by the end of the school year.

## THE FOREIGN STUDENT COMMITTEE

The Foreign Student Committee of Founders Colleges is still in its formative stages in its efforts to develop itself as a social/cultural and service organization for Founders students from outside Canada. Its aim is to assist the accultur-environment. Right now, most of those involved with the committee are residents of Founders, but any commuting Founders student from outside Canada is encouraged to make themselves known to the Foreign Students Committee.

Contact Persons:

Izidore Musallam,  
Founders Residence, G 206  
667-6054

Les Takahashi,  
Founders Residence, E 406  
667-6058

Founders Student Council,  
Founder College, Room 121,  
667-2208  
667-3539

## COMMUNICATION COMMITTEE

The communication committee is responsible for "the media of communications within Founders College, including publications, bulletin boards, announcements, public address, radio, posters, etc." Please leave any messages for the Chairman of the Communications Committee in room 121 Founders College.

## COCK AND BULL COMMITTEE

The Cock and Bull Committee's raison d'être is "to audit the progress and suggest future improvements to the Founders College Student Council concerning the Coffee Shop and Discotheque". A full list of the committee's duties are to be found in the F.C.S.C. constitution. The duties of this committee need to be updated on an ongoing basis to meet the changing demands of the college. Please leave any messages for the chairman of the Cock and Bull Committee in room 121, Founders College.

## LIAISON COMMITTEE

This committee is made up of representatives from all the integral parts of the College, including for example, Student Council, the College Fellows, residents, international students, commuters, the Cultural Affairs and Foundations Committees, the administration, and the staff. The committee's function is to thrash out the problems of the college in order to recommend solutions but, since it is essential and advisory committee, it does not wield the authority to implement its recommendations.

## MUSIC PRACTICE ROOMS

If you are a York student and if you want to practise piano, tuba or whatever other musical instrument you play, there are three sound proofed music practice rooms, (016, 017, 018), in Founders College. You can borrow the key to these rooms from the Masters Office (room 216), during the day or from the residence porters office, evenings 6 to 9 p.m.

Note: Only 017 has a piano.

## LOCKERS

For you day students who don't bring trucks or suitcases to carry around all your books, you can get a locker from Mrs. Hayman (216). There are still a good number of them available.

## HOLIDAY DINNER

The annual Holiday Dinner has become an extremely popular event in Founders. It is always well attended and tickets disappear within a few days. Keep in touch, to find out when they will be made available through the Masters' secretaries in room 216 of the college.

## STUDY HALLS

For you rare animals who like to do a little studying during the day, Founders has a labyrinth of study halls (on the second floor across from the reading and listening room), where you can find lots of space to spread out and lots of quiet to work in.

## BANKS

Right beside the council office is a satellite branch of the Toronto Dominion Bank. It's one of our little tricks to keep people in the college. In fact, it's really handy!

Hours: Monday-Thursday: 9:00 am to 11:00 am  
12:00 pm to 4:00 pm  
Friday: 9:00 am to 11:00 am  
12:00 pm to 5:30 pm

## TELEPHONES

If you're looking for telephones, you'll find them on the first floor of Founders. There's one in the main stairwell on the first floor landing and there's one in Room 148 down the hall from the South entrance.

## NOTICE BOARDS

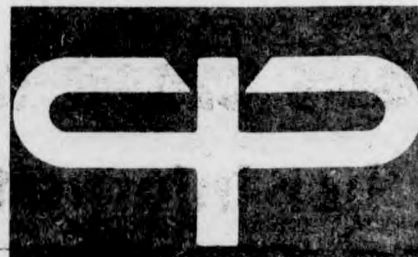
Founders has a claim to one of the largest notice boards on campus. It is located on the bottom floor of the college. Check it out regularly to find out what goes on and communicate by putting up your own advertisements.

This notice board will be kept up to date for "Founders Only" events. Other notice boards are open to everyone.

## ELECTION COMMITTEE

The Chief Returning Officer is in charge of this committee. He is always available to organize the Annual Election, the Annual By-Elections and any other election, if the need for one should arise.

This ad sponsored by:  
**CAMPUS LIFE PLAN**  
underwritten by  
**CANADIAN PREMIER LIFE**  
**INSURANCE COMPANY**



For further  
information contact  
**Rich Bennett or**  
**Colin Richardson**  
Room 121  
Founders College

Arts, Glendon, Education low

# Faculty salaries show striking disparity

By PAUL STUART

Last year, if you were a professor in administrative studies, you would have earned about \$28,700.

As a professor in environmental studies you might have pulled in about \$27,600; as a law prof you could have grossed \$26,300.

In the faculty of education, you and your professor friends would have averaged \$21,200; not quite so good. In the Faculty of Arts your cheques could have totalled \$25,500.

This range in salaries has irked a few people; mainly those at the bottom of the pile. There is obviously nothing for an outsider to get terribly indignant about as everybody on the faculty remains

middle-class, though not as securely as before, due to inflation.

But why are people in arts, Glendon College, and education paid less?

The reason lies in the university's relationship with the larger business world (referred to by some as the 'real world').

### MONEY RIVER

Economists, lawyers and business types can get at what Vonnegut once called the 'money river' in business and government. This forces the university to at least attempt to compete. Thus, arts' teaching staff get lower salaries.

Dean of arts Sydney Eisen, for

one, is displeased with the situation.

"We find the situation deplorable," he said last week. "We sent a series of memos to the university president on this matter last year. We asked that factors like work load be considered. We were asking for equity, not parity."

"You have to take a lot of things into account in deciding an equitable salary: year of Ph.D, absolute age of a teacher and years of experience all have to be looked at."

Nobody is hopeful that equity will be reached soon. In fact it looks as if the disparity in faculty salaries will increase in the future.

Last Monday Excalibur contacted Harry Arthurs, dean of Osgoode Hall

Salary rates by position for 1973/74 and 1974/75

Position	1973/74 no.	1974/75 no.	1973/74 average	1974/75 average
Dean	11	11	32,347	35,398
Professor	261	254	25,114	27,406
Associate	366	328	17,765	19,190
Assistant	351	321	14,476	15,602
Lecturer	206	116	11,917	13,136
Other	40	41	9,803	12,584
Total	1,235	1,071	17,280	19,321

The above chart indicates that while the amount of individual salaries in the various faculties has increased, the number of faculty positions has decreased (i.e. only 116 lecturers this year, as opposed to 206 last Christmas) despite an increase in student enrolment of between .5 and one per cent. Further, the total monies paid out are less than those paid out last year (\$20,692,791 compared with \$21,340,800.)

### Average salary rates by faculty for 1973/74 period

	Professor	R	Associate	R	Assistant	R	Lecturer	R	Mean	R
Atkinson	24,235	7	17,520	6	14,452	4	12,042	5	16,299	8
Arts	25,549	4	17,558	5	14,324	5	11,761	7	16,761	7
Science	24,832	5	17,227	7	14,190	6	11,956	6	18,316	6
Osgoode	26,359	3	21,524	1	15,134	2	10,650	9	21,875	2
Glendon	23,968	8	16,742	8	14,143	7	12,293	3	14,916	10
Graduate Studies	—	—	—	—	—	—	—	—	23,375	1
Environmental Studies	27,638	2	19,278	4	14,732	3	11,454	8	20,566	5
Fine Arts	24,331	6	19,857	3	13,824	8	12,164	4	15,763	9
Administrative Studies	28,714	1	20,255	2	16,821	1	12,875	2	21,242	3
Education	21,268	9	—	—	—	—	14,730	1	21,160	4
Deans	—	—	—	—	—	—	—	—	32,347	—
University averages	25,114	—	17,765	—	14,476	—	11,917	—	17,280	—
Minimums	19,760	—	14,910	—	12,120	—	9,640	—	14,107	—

The above chart presents a breakdown of salary rates according to the faculty of each instructor and his/her position within the faculty. 'R' refers to

the rank of the salary average of a faculty position compared to the same position in other faculties, with number one representing the highest average.

Law School, who firmly held that professional schools have to pay bigger salaries to survive.

"Last year for example," he said, "I lost one staff member who was being paid \$13,500. He went to a government job and got \$27,000. In private practice the earning potential is far higher."

If professional schools want to attract quality teaching staff, they will have to pay even more in the future.

### 'LIMPING ALONG'

"In 1968, and for the next several years, our staff was getting increases of three and a half and seven per cent. While we were limping along at those rates, business and government were getting increases of 15 and 20 per cent," said Arthurs.

"In the past year our rate has been increased. When this happened some people in other faculties were upset, but I don't apologise for it."

Arthurs wants to see the law school's of Ontario receive an increase in their basic income unit.

The BIU is the rating the government applies to students in various faculties; it is the BIU that decides the amount of money each faculty is granted.

While Arthur's realizes the universities can never hope to pay the kind of salaries common in big business, he believes faculties like his must pay top wages in the university.

In another area not limited to inequality in wages, both Eisen and Arthurs agreed that women have not been treated fairly at York.

Right now, professor Johanna Stuckey of the humanities department has written a 'Report on the Status of Women', which will be published in the near future.

She promises a 'sizzler' of a story when the report comes out.

## YORK STUDENT FEDERATION

# NOTICE OF BY-ELECTIONS

## Thursday, November 14, 1974

To fill vacancies on the Council of the York Student Federation

Constituency	Vacancies	Polling stations
Calumet College	2 Reps	Outside Ainger Coffee Shop
Vanier College	2 Reps	In The Main Foyer
Founders College	2 Reps	See Above And Below
McLaughlin College	1 Rep	At The Top Of The Ramp
Winters College	1 Rep	To The Winters-Mac Servery
Stong College	1 Rep	Outside The Porter's Office
		Also Across From Bear-Pit
		In The Central Square

As well, the following referendum will be conducted regarding a proposed fee increase to the Ontario Federation of Students.

I Agree To An Increase Of One Dollar And Fifty Cents In Fees, Commencing In The Academic Year, 1975-76. This Fee Represents The Proposed Increase, Per Student, For Membership In The Ontario Federation Of Students.

### ALSO

A representative to sit on the Board of Directors of Radio York

YES — NO —

(NOTE: This representative CANNOT be an ELECTED member of any other York community organization during his term of office.)

## Nominations close at midnight November 7, 1974

For further information contact CYSF - 667-2515

Referendum November 14

# Future of Ontario Federation of Students:

By JULIAN BELTRAME and BONNIE SANDISON

In March of 1972, 50 delegates from post-secondary institutions across Ontario gathered at the University of Toronto, financed by a \$1,000 provincial government grant, and formed what was essentially the beginning of the Ontario Federation of Students.

The basic plan for the provincial student union was to lobby the provincial government on matters which affected Ontario university students, and to keep students informed concerning the effects of governmental decisions on their economic and academic lives as students.

The federation, which had been formed to fill the vacuum created by the collapse of its predecessor, the Ontario Union of Students, was immediately faced with its biggest challenge.

**TUITION UP**

As a direct result of government policy, in 1972 Ontario students were forced by the universities to pay an extra \$100 yearly in tuition rates. As well as this 20 per cent tuition increase, the loan portion of the OSAP grants was increased from \$600 to \$800. Scholarships given to graduating secondary school students with an 80 per cent average were decreased from \$150 to \$100; a few years earlier they had been \$500.

The Ontario government had originally intended to do away with

the scholarships altogether, and only conceded to grant \$100 scholarships upon hearing the resultant public outcry.

Faced with the possibility of a hostile anti-education provincial government, OFS immediately found themselves with overwhelming student support for their cause — fighting the regressive policies of the provincial government.

OFS's decision to support and organize a fee strike with the help of university student councils was based on the reasoning that their case might best be won with an appeal to the public, vocal demonstrations, and a show of solidarity among students across the province.

Had university students rejected the appeal, the venture might have ended before it began.

**CUPE HINTS**

Possibly it was coincidental, but the OFS strike stance followed the exact recommendations by a Canadian Union of Public Employees researcher who told the group soon after their inception that "the pressure of people mobilized and shouting in front of Queen's Park is what really brings action."

When referenda were tallied, the OFS received a two thirds majority of the nearly 35,000 students voting in 13 Ontario campuses, all of them supporting the fee strike with the exception of Trent.

At York, some 25 per cent of students cast votes, an unprecedented number for this univer-



Angry students marched on Queen's Park to protest tuition fee increases during the 1972 OFS-sponsored fee strike.

sity. In the Toronto campus, 50 per cent cast votes, most favouring the strike, also the largest turnout for any vote in that university.

"The pressure of people mobilized and shouting in front of Queen's Park" became a reality on November 21, 1972, when 500 students shouted their displeasure until the minister of colleges and universities, John McNie, came out of his sanctuary to respond to the mob's shouts.

But by this time it was no longer a matter for discussion. The tuition increase had been enacted and the loan ceiling augmented.

The fee strike however, was also a reality; all that remained for OFS was a test of its power.

When council presidents voted the following week to call for a province-wide strike in January, already support for the strike seemed to be dwindling. The vote won by a slim majority of eight to five, with four abstaining.

York University council president John Theobald voted against the strike.

**CHEQUES**

The sore point seemed to be the uncertainty of what would happen to the OSAP cheques when they arrived in January. If the university ad-

ministrations were to hold the cheques, students might not be able to acquire the money they were supposed to with-hold.

Conjectures became reality in York in early January, when York's administration announced it would hold back the OSAP cheques unless students paid their second-term fees.

The jig was up; although the news was greeted by dual occupations of the admissions offices at Glendon and York's main campus, in retrospect the occupations can only be interpreted as the last gasps of a drowning cause.

The government had played its trump card and the student's bluff was over. In February, following an OFS vote, the strike was officially ended.

The publicity the OFS received during the unsuccessful fee strike was indeed a tough act to follow, for having conceded that it could not change the government's mind over fees and OSAP ceiling increases, it could do little more than than oppose further increases.

In 1973, the OFS did little that would bring its name to the attention of most Ontario students, leading Michael Mouritsen, past CYSF president, to remark, "I can't remember one thing they (OFS) did last year for York."

Last week Mclaughlin delegate to CYSF, Rob Wearing, protested the

(continued on p. 9)

## Guelph war supplier condemned, resignation from Board demanded

GUELPH (CUP) — The resignation of a recent appointee to the board of governors of Guelph University has been called for, because of his role in supplying war materials destined for Vietnam to the U.S.

Philosophy lecturer John McMurtry says the new member, John Wood, is unfit to serve as a governor of a university, and may even qualify as "an international criminal".

Wood's role in the Vietnam war was revealed in January, 1973, in a

letter to the campus newspaper, the Ontarion.

The letter came from an ex-employee of Wood's firm, W.C. Wood and Co., who quit after discovering he was making shell casings for export to the U.S. He had been told earlier that the company made-refrigerator parts.

McMurtry learned of Wood's appointment in August, 1974 and wrote the university president, W.C. Winegard, demanding action at the September board meeting. McMurtry promised to "make the issue public" unless some action was taken.

On learning the matter had not been discussed at the first board meeting, he met with reporters and made his letter public.

His letter referred to a section of the Nuremberg Principles which defines anyone who takes part in the preparation or waging of a war of aggression, or a war in violation of international treaties or assurances, as a criminal under international law.

According to McMurtry's letter, there is "obviously a plausible case" for Wood's qualification as such.

The letter went on to characterize a university as "an institution dedicated to resolution of conflict by reasoned discussion rather than the machinery of violence, to the disinterested pursuit of knowledge in peace rather than the self-interested pursuit of profits from war."

McMurtry's letter continued by calling Wood's appointment a "grave violation of this university's basic integrity, moral and intellectual."

Guelph president Winegard flatly refused to comment.

John Wood has been unavailable for comment, as he has been in Detroit on business.

## Student Liberals

The York University student Liberals are sponsoring a meeting next Wednesday, October 30, with Bob Kaplan, MP for York Centre, in the Founders College senior common room. Beer is 55 cents per bottle, the coffee is free, and everyone is welcome.



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**Organization dates from 1972**

# from fee boycott to educational briefings

(continued from p. 8)

40 cents per student presently going to the OFS, stating that asking around in his college about the OFS, he got little reaction from students; most were unaware of the existence of the group.

However, stated Wearing, when these same students were informed that \$6,000 of their money goes to support the group (including NUS and expenses for belonging to the unions), he got plenty of reaction.

For these reasons, the OFS may have showed bad timing in asking for an increase in support that would raise their per student revenue from 40 cents to \$1.50.

**NEWSPAPER**

Yes, Virginia, there is an OFS. And what's more, they publish an eight-page tabloid every month during the fall and winter to explain their goals and achievements to the people who are supporting them.

You may have seen a pile of these papers, called the Ontario Student, in piles in the Central Square a few weeks back.

Ben McDonald, an OFS fieldworker, asserted in an annual report that relations between last year's CYSF and OFS were not ideal. Apparently the same holds true for this year's council, an undesirable situation for the OFS, since it must depend on the support of all Ontario Students if such a union is to continue.

What the OFS did last year was submit a 40-page report to the Committee on University Affairs and to the Ontario government chastising the former for its co-operation in the 1972 tuition increases and OSAP loan ceiling increase.

The report also criticized the un-

iversities' policy of granting tenure to deserving faculty, on the grounds that many professors in Ontario were hired in the mid-sixties when the universities were in need of faculty.

"The possibility of young academics in the near future penetrating the academic wall, now that funds for hiring are supposedly drying up, is decidedly decreased," said the report.

The report went on to say that tenure policies lead to pro status quo professors becoming tenured, while more vocal and active professors, untenured, have no protection against unconditional and unexplained dismissals.

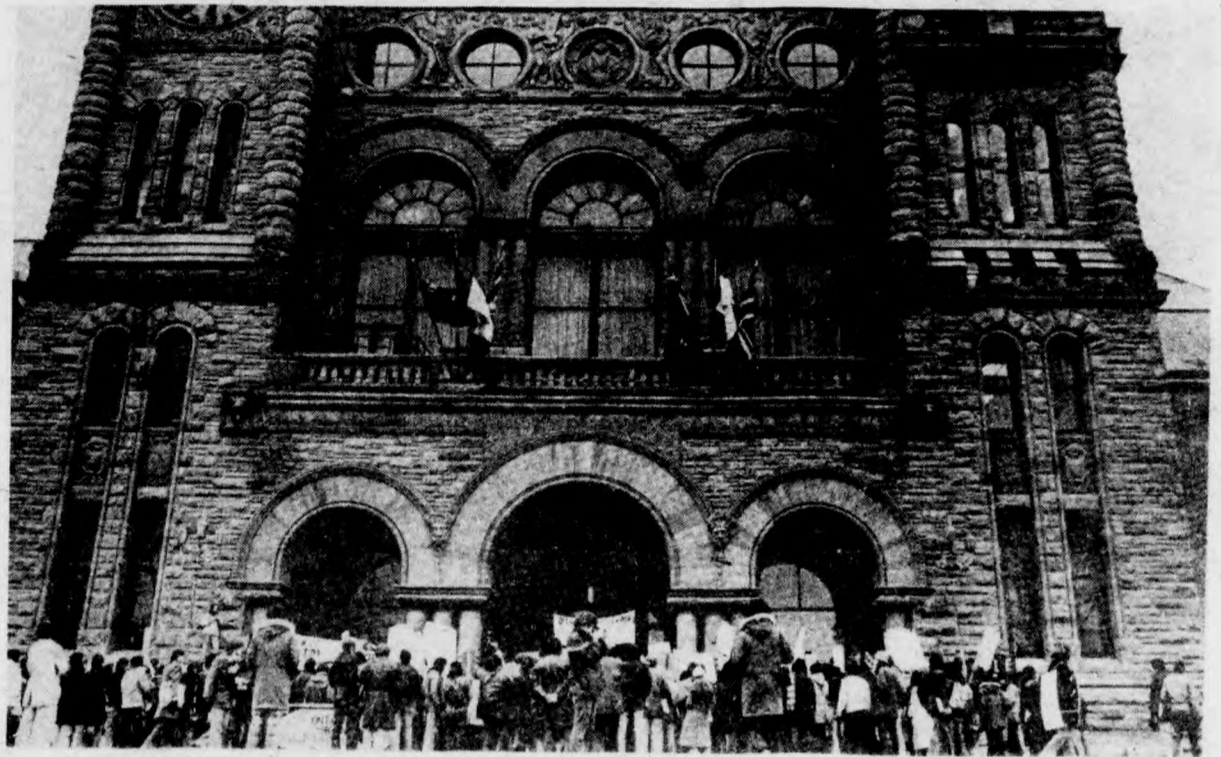
**DISSENTERS OUT**

The report cited the example of three U of T math professors who, having been critical of that department, were dismissed without explanation despite student protests.

The OFS report also criticized the government's refusal to grant more residences to the University of Ottawa, where the situation is described as "drastic", and attacked the government's policy of denying community colleges the opportunity to build residences, despite a 30 per cent out-of-town student population in some colleges.

The federation's other main lobbying point is its attempt to have the OSAP \$32 weekly allowance increased to a more realistic amount, to reflect the changing standard of living, and to index OSAP allowances in the future to the cost of living.

A more recent report urges the OFS to begin reapplying pressure to the government, claiming the time is right because the Davis govern-



Crowds outside Queen's Park wave placards and shout anti-government slogans.

ment will most likely be in an uncertain position with a provincial election possibly coming up in the next year.

This is also the period when the Canada Student Loans Plan is under consideration, and the federation feels it must let the government know the students' position on this matter.

The question being asked generally is, does OFS properly know and represent the cause of Ontario students?

Mouritsen told Excalibur that very little discussion goes on between the federation and the university councils, stating that university councils are given a list of recommendations by the OFS which they must vote on, without really knowing the background necessary to come to a knowledgeable decision.

"There is a stronger need for the OFS to exchange information among the federation members and the government, rather than spending so

much time speaking out on issues for students on which students themselves are divided," Mouritsen said.

The OFS makes the point that it must have more money in order to hire more researchers so they can present detailed and researched recommendations to the govern-

ment. There is also a need to hire more fieldworkers in order to present this information to the 15 universities and 22 colleges involved around the province.

"One good thing about OFS," added Mouritsen. "It employs some past CYSF presidents, at least for a year."

## Native RCMP force

OTTAWA (CUP) — Native people chosen for a new RCMP force will one day be policing Indian reservations throughout Saskatchewan.

Under a new cost-sharing agreement between Ottawa and the province, an RCMP force will be established and charged with crime prevention as well as community relations within the reserves.

Although the RCMP will relax some of its normal entrance requirements regarding height, weight and education, all native people on the force will receive the same salaries and benefits as regular constables.

The Indian officers will also be eligible for advancement within the regular force by meeting established standards.

The creation of such special Indian police forces to police reservations has been demanded by Canada's native population for several years. It was a major demand of the Ontario Indians who occupied a park in Kenora this summer, but had until

now been held up by problems of financing.

One effect of the new force will be the consultation it affords among Indian representatives, the province, the RCMP and the department of Indian affairs.

## Aimless hippies

(ANSI-CUP) — Nepal is beautifying its kingdom in honour of a new king, and one of the things they're sweeping under the carpet is aimless hippies.

A sudden edict has ordered Katmandu Nepal to complete their face-lifting by cleaning out scruffy youths by January for the coronation of King Birendra in February.

## 3rd ANNIVERSARY SALE

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## CIA at it again

MEXICO CITY (CUPI) — The CIA has been charged with obtaining military, economic, religious and government secrets from Mexico.

According to a group called the Committee for an Open Society, the University of Texas has been microfilming Mexican archives and supplying the CIA with their results.

The Director of the National Archives, Ignacio Rubio Mane, admits that the "University of Texas has sent researchers to microfilm archives for unspecified purposes."

The Committee has asked the US Senate to investigate the matter, claiming that after computer analysis of the microfilmed data, the future economic and political stability of Mexico could be in danger from the CIA.

# MR. DARKROOM

Over the years that I have been conducting darkroom printing sessions, first in black and white and now in colour I have stressed to the audiences that darkroom work is not only a rewarding hobby but is easy and fun. This three letter word was used in two of our show slogans: "Taking Pictures is Half the Fun - Making Prints is Twice the Fun", and the current one "Let's Turn out the Lights and Have Some Fun - with our Durst Enlarger".

People who are fascinated watching a print being processed and express amazement at the equipment used would do well to compare the first steps to a photographic process they themselves may well have done many times - the projection of a slide or movie film onto a screen. If you look at an enlarger, used to produce prints of varying sizes from a negative, it has precisely the same make-up as a projector. A lamp to provide illumination, condensers to intensify the light, a carrier to hold the film in place while enlarging. Projectors do their work in a horizontal position, while most enlargers are vertical, but the operation is identical. The farther the projector from the screen, the larger the projected image.

The enlarger works in exactly the same manner, with the image arriving at an easel. Instead of being viewed, the image is burned into a piece of sensitized paper which then goes through chemical baths under 'safelight' conditions and after being dried is a finished print, ready for your wallet or album. So, even if you have never seen a darkroom door from the outside, you have gone through the fundamental steps when you showed your slides to friends.

The second 'stumbling block' to many is the fear of expense involved with photographic printing. A darkroom need be neither fancy, nor expensive, the most important factor is that it is functional, having the necessary equipment to do the type of work required. Great strides have been made recently in colour printing. Trays are no longer required and all processing is done on a countertop in a small drum that is rolled back and forth to provide proper agitation. This system also eliminates complicated temperature controls and is most efficient from a point of time and economy of chemistry.

Many apartment dwellers have designed portable bench-tops for bathtubs on which to do their work. This is an ideal situation, being close to running water, and a room that requires a minimum of lightproofing. Equipment costs can range considerably, depending on your needs and budget. Good equipment is a good investment as product quality

will determine the efficiency and durability of most major items. Photographic printing is a matter of gaining experience, and the best equipment will not automatically improve a mediocre darkroom man. However, look for an enlarger that offers lifetime durability and avoid frills that really give no true assistance to printing. Durst is such an enlarger.

When selecting darkroom accessories consider the famous Paterson products from Great Britain. They are the result of design experience and proving in actual working conditions. This broad range of darkroom equipment utilizes the advantages of plastics in the production of 'designed for the user' items.

During the balance of this series I'll outline the simple stages of producing a print and discuss other interesting aspects of this fascinating part of photography. For those already interested in darkroom work, Braun has a twin-sided wall chart detailing and illustrating procedures for developing film. It's called Mr. Darkroom's 9-step wall chart, and is yours for the asking. Please write direct to them: Braun Electric Canada Ltd., 3269 American Drive, Mississauga, Ontario L4V 1B9.

## Under attack

### PANELISTS WANTED

Scheduled Guests . . .

Rae Corelli . . . Toronto Star Law Reporter who believes Lawyers meddle in affairs that they shouldn't, and are out for the buck.

Robert Welch, Attorney General of Ontario, in defence . . . of his department and their policies.

William Pickett, President of American Motors (Canada) in defence . . . of the automobile and auto industry.

Henry Morgan, Social Critic, Writer, Radio Broadcaster.

If you want to be a panelist, see Ross Hamilton in Room 202A Osgoode Hall or leave your name and Telephone Number at the Legal & Literary Office, Room 118 Osgoode Hall.

Shows to be taped Wednesday, November 6th and Thursday, November 7th at the Moot Courtroom at Osgoode Law School, York University. Doors open at 6:30 P.M.

Free tickets available at Legal and Literary Office, Osgoode Hall.

## Report from World Service delegate

# 'Liberal Canada' label suspect

By ANNA VAITIEKUNAS

On October 5, the World University Service of Canada held their 29th national assembly at the University of Winnipeg, Manitoba.

Sylvia Searles, York's delegate to the assembly, says that since she has been a member of WUSC, she has discovered several enlightening truths about international relations between Canada and third world countries.

Canada's claim to be a "country of a multi-cultured and liberal character" seems particularly ambiguous, she said, in light of the recent speculations of Robert Andras, federal minister of manpower and immigration, and Canada's past interactions with third world countries.

On Oct. 17, Andras said in a cabinet meeting that, due to the rising rate of unemployment, stringent regulations would have to be made, especially on immigrants from South America, Asia, certain areas of Europe and the Caribbean.

The World University Service of Canada was incorporated under the provisions of the Canadian Com-



World University Service delegate Sylvia Searles.

panies Act in 1934 as a corporation without share capital. It is currently funded by contributions from Canadian universities, the federal and

provincial governments and revenue from Miles for Millions walks.

Its members range from individual university students and teaching staff to government agencies who meet annually at a Canadian university and biannually at an international assembly, to discuss recommendations put forth by its international commission.

Since the main objective of WUSC is to 'foster a spirit of international co-operation', these recommendations are primarily concerned with the social and economic welfare of underdeveloped countries.

Every year WUSC sponsors seminars in which members can discuss and evaluate their research findings of an exchange program with a third world country. Then they recommend what action can be taken to improve any existing problems within that country.

A good example of this action concerns the apartheid situation in Rhodesia. In past years, the Rhodesian government has made endeavours to reduce the number of black students studying at universities by cutting scholarship funds available to Rhodesian students.

During 1973 and 1974, however, the Canadian International Development Agency granted \$135,700 to WUSC for the Rhodesian Scholarship Programme.

### Colonial talk

By DEBBIE PEKILIS

What is valid for one society may not be valid for other societies, professor John Rex, chairman of the sociology department at the University of Warwick told a York audience last week.

Rex described the different "phases" of a colonial society, from its pre-colonial times until its realization of political independence from the foreign power. He said the external relations between the colonial economic structure of societies in Africa, Asia and Latin America and world capitalism "have to be analyzed in terms of the political and economic structure of that society."

The influence of a multinational corporation on a newly liberated country would depend on the extent of its penetration into that country, he said.

Rex currently teaching at the University of Toronto, was the guest speaker at the first of a series of lectures given by the social science department. The next lecture will be held tomorrow at 2 p.m. in S872 Ross. Professor Tom Bottomore of the University of Sussex will speak on Modern Structuralism.

# CBC RADIO



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**Inside from the Outside**

Saturday, 11:30 a.m. (starting Oct. 12)

There are more laughs on CBC RADIO than news, weather, and sports. There's humour and satire about Canadians, for Canadians, by Canadians. Check your local schedule for the proper pronunciation of "schedule." And remember . . . the only difference between a flasher and a stalker is a university education.

# CBL 740

**Excalibur staff meeting today  
2 p.m. Room 111**

## Entertainment

Editor: Agnes Kruchio

## A good story gone bad

**Reisz' Gambler falters between portrait, romp**

By JULIAN BELTRAME

The first time we see Axel Freed, he is losing \$44,000 he does not have.

From here, Axel beds Lauren Hutton, his girl, visits his mother, and teaches English in a New York college, all the while having in the back of his mind that he must come up with the dough before the boys from the mean streets get mean.

James Caan is Axel, a man who would borrow \$45,000 of his mother's hard earned money use it as security to bet on three basketball games, and that night take the same loot to Las Vegas to try his luck in the casino.

Why does he do it? Answer that question and you solve the mystery of Axel Freed, and of Karel Reisz' film, *The Gambler*, just released in Toronto by Paramount.

It takes a little while to realize that Reisz' film is not about a compulsive gambler, but a man who will not play it safe. Axel Freed is such a man, having made the decision that what everyone else does with their lives just will not do.

This explains why so much emphasis is placed on William Carlos Williams' thesis on George Washington, in *The American Grain*. In Williams' thesis George Washington is America itself, hence, find out what George Washington is, and you discover what an American is.

Axel's analysis of Williams' Washington is his justification for doing what he does. Washington is someone who lives in the constant fear of failure, and of taking chances. He is someone who dreams of every kind of sexual experience but hides underneath his wife's petticoats.

And this is what Axel will not be — he will not be an American.

Axel lives his life going from one dangerous situation to another, constantly looking to lose, as he so poignantly perceives himself.

The point is that there is nothing to win, except the momentary satisfaction of knowing you're going to win, and it happens. To win all the time is boring, to lose all the time is impossible.

"I could have cleaned your ass by playing the game's I knew I'd win at," he tells his bookie, Paul Sorvino, to whom he owes the loot. In Las Vegas when Billie (Hutton) tells him he has found his lucky table, he picks up his chips and leaves, muttering, "This was our lucky table."

Axel can only live by coming close to death, by daring it to snatch him, and then pulling away at the very last moment. And so when he finds he must fix a game to save his life, gambling for money loses its appeal and he wanders into Harlem in search of a new game; seeing how close he can get to being killed and still survive.

Unfortunately, the promise that *The Gambler* holds out intellectually is never achieved emotionally. The film never comes together as a unified work, possibly because it does not know whether it wants to be a picture of one man's character, or an exciting romp through the underworld depending heavily on plot and intrigue.

James Caan is not really capable of carrying the whole show himself, and this is just what he is asked to do, because *The Gambler* doesn't take the time to develop any other characters fully.



James Caan is *The Gambler*, who makes gambling a life or death affair, and Lauren Hutton is his girlfriend in a Karel Reisz film that also stars Paul Sorvino. Written by James Toback, the film was shot on location in New York and Las Vegas.

There are plenty of opportunities to do so, as Axel's character lends itself to meeting many different and unusual people. But they only exist in so far as they relate to Axel; no one is important on his own. If he owes money, he must owe it to someone (Sorvino), if he loves he must love some woman (Hutton), and if he corrupts he must corrupt an innocent (college basketball player).

Both the characters played by Paul Sorvino and Lauren Hutton would have been worthwhile developing, but they remain throughout, private lives.

Reisz, whose earlier works have included *Morgan* and *Isadora*, directs the *Gambler* mechanically, never really probing the human side

of Axel's character, but remaining on the intellectual side. His most serious mistake seems to have been his decision to use Gustav Mahler's *Symphony No. 1* as background for the film.

The musical score more than not,

fights what is happening on the screen rather than complimenting it.

Despite all this the film comes very close to becoming a great film, and perhaps it is worthwhile viewing, if only because it is an example of how a good story can go wrong.

**Revolution can be fun: how they won the vote**

By BOB MCBRYDE

The Red Light Theatre, now operating out of the Enoch-Turner Schoolhouse at 106 Trinity Street, is a theatre troupe with the admirable goal of presenting plays by and concerning women. In *What Glorious Times They Had*, a proficient group of performers mugs its way through an entertaining version of the women's struggle for the vote.

The play, a loosely winning combination of satire, farce, music and play-within-play, records the efforts of Manitoba suffragettes led by Mrs. Nellie McClung and other members of the Political Equality League to defeat the reactionary forces of premier Sir Rodmond Roblin. One's sense of the rigours of their tussle is superseded by a realization that victory is inevitable. The play is a political cartoon with a happy ending.

*What Glorious Times They Had* conceived and written by Playwright-actress Diane Grant, succeeds admirably within the confines of its seemingly modest ambitions. It does not provide for political theatre in the Brechtian sense, where the audience is alienated from the performance through acting techniques and spectacle in order that the individual might evaluate intellectually the complicated issues being demonstrated.

In the case of *What Glorious Times They Had*, the audience is

won over by the play's action while still retaining a certain detachment from it. The intellectual evaluation elicited is generally on the level of "those were the bad-yet-fun old days" rather than the more disturbing reaction of "these problems are manifest today, only in different forms".

Playwright Grant wishes us to take time out in order to celebrate past victories. Moreover, she sees her theatre as filling a serious gap in the Canadian historical perspective. The play nostalgically records an important and unique contribution made by Canadian women to our cultural mosaic.

The important contribution of the Red Light performers to Toronto's theatre scene is just as apparent. All the players are multi-skilled. Diane Grant herself is energetic and versatile as Nellie McClung while her sisters in the cause, played by Francine Volker, Marcella Lustig and Valerie von Voltz, exhibit charm, grace and especially wit. They croon old songs of the age with tongue-in-cheek sincerity.

Paul Brown, who plays a number of farcical and semi-serious roles with hilarious abandon, finds a suitable forum for his talents in *What Glorious Times They Had*. His skills, along with those of Paul-Emil Frappier as the irascible Sir Roblin, allow the play to achieve competence on all levels.



Francine Volker and Elizabeth Murphy in *What Glorious Times They Had*.

**The essential Canadian exposed**

By AGNES KRUCHIO

That mysterious creature, the Canadian identity, got another jolt last week when John Howe, the director of the new Canadian film hit *Why Rock the Boat?* now at the Four Seasons Sheraton, declared at a press conference that the bumbling, wishy-washy non-entity Harry Barnes is "the essential Canadian."

Harry Barnes, is a cub-reporter on a hypothetical Montreal newspaper in the 40s, the *Montreal Daily Witness*, which was, in the words of one of its employees the "courageous defender of the overdog". Harry Barnes is ambitious — but yet at one point in the film the only reason his tyrannical boss does not fire him is because "he is the worst paid employee in the whole organization" and thus he has sentimental value.



Tili Leek is the frigid Julia in the new Canadian hit comedy *Why Rock the Boat?* which proves that Canadians can laugh at themselves.

Harry is shy and awkward. He is naive, gullible, and uncertain of his political leanings. He has great visions of himself as a debonair ladykiller, but when it comes down to the nitty-gritty, it turns out that at 21 he is still struggling to lose his hated virginity.

Harry is easily impressed — the hardest part of the movie to understand for a modern audience is what on earth he sees in lifeless, frigid Julia, whose most romantic trait is her name.

"But the most important thing about Harry Barnes," says Howe, "is his innocence."

"Harry is living in a dream world. He has been bombarded by the media into believing all sorts of rubbish. People were starving in the 30s, and yet films were there to tell them that the world was full of roses, just for the picking." Howe, who was born in 1926, is talking from direct experience.

"Barnes has a crush on Julia," says Howe, "because she fits the chocolate-box doll-like quality that was the female ideal of the 40s, with blonde hair, blue eyes and all."

The production of the movie had started before the whole 'nostalgia kick' said William Weintraub, the author of the book and the script, also at the conference (he wrote the book in 1962). Both he and Howe felt that the elusive 'Canadian quality' would best come across in just such a period piece. "The atmosphere in those days was all for king and country in Canada," explained Howe, "and movie characters were so much more innocent."

One of the difficult things to do was to get across to the lead actors,

both of them in their twenties, the social environment of the 40s. Howe told them endless stories to this end. Small details like Julia, who is a very properly brought up young lady, not going into the room of a man where the bed was not made up seemed to be, seen with modern eyes, unduly important.

While the film is not intended to reflect the political background of the Duplessis regime, lines concerning the impossibility of finding an honest politician will receive warm reception by contemporary audiences. Even though the events of the film were not factual, they "easily could have been."

"Unionism was a big thing in those days and there were in fact spies of the employer at union meetings," related Howe. "Unionism in Canada was considered related to communism and no one wanted any part of it."

But Harry loses his innocence, along with his virginity in the end to Shaw Festival's Paxton Whitehead's sensuous wife Patricia Gage who had appeared opposite Peter Finch in *England Made Me*.

In the end, like Canada in the 60s, says Howe, Harry Barnes grows up.

After the \$450,000 project, John Howe has no plans except to take the movie to the U.S. While *Why Rock the Boat* is a thoroughly Canadian movie, Howe believes that it will be successful in the States because it contains 'simple truths' about people, and yet states them in a uniquely Canadian idiom. He believes that *Why Rock the Boat* is a first step in establishing a Canadian image to go with the newly formed Canadian identity.



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**Sudden Death Overtime**

# Hockey belongs in arena, not on stage

By FRANK GIORNO

There is no better topic through which to depict the Canadian personality than hockey.

Our preoccupation with this national pastime on occasion borders on hysteria (see the Canada-Russia series).

Hockey is assuming its rightful place in Canadian art. Recently two movies dealing with this passion have been released, and now a play. Last Wednesday the hockey motif took another turn in Gary Engler's puck opera Sudden Death Overtime at the Factory Theatre Lab.

Sudden Death Overtime is a satire on the Canadian hockey syndrome. The play is about a hockey mad family from Moose Jaw, Saskatchewan (what else does one do in Moose Jaw, but play hockey?).

The mother is the terror of the local arena, where she coaches the peewee team. Her secret ambition is to coach in the NHL. She is a rabid Montreal Canadiens fan.

Her son Frank (whom she has

nicknamed Eddie, after Shore) is a professional, who has recently been traded to the Atlanta Flames. But he is in poor standing in front of his mother—he had dared to play for those accursed Maple Leafs.

Frank, in the best tradition of the hockey player-made-good is also running for a seat in the Ontario Legislature, and has trapped for his very own a true Torontonian wench (Alexandra Sellers).

The youngest daughter, Maurice (she, in turn, has been nicknamed after her mother's hero, Maurice "Rocket" Richard) is meanwhile trying desperately to gain some stature in front of her tyrannical mother. She wants to be treated, she says, like a "human being, not a hockey stick".

The elder sister is a raspy-voiced radical women's libber, a cross between Mae West and Jane Fonda, who keeps her tamed Marxist boyfriend from York University — literally — on a leash.

The action centers around the



A family that plays together....here one hockey-crazed all-Canadian family at their grande passion in the Factory Theatre Lab's Sudden Death Over-

time. Left to right: Dominic Hogan, Jim McLarty, Naomi St. John, Joyce Campion, Alexandra Sellers and Dorothy Poste.

family's attempts to recapture the Stanley Cup (stolen at some point) each for his own ends.

Why then does a play with seemingly everything going for it not succeed? While the play has some truly funny moments, the attempts at slapstick humour and the situation comedy technique do not lend themselves to a play of this length — three acts (or should I say periods).

The material probably would be

better suited to a 20 minute sketch on a Wayne and Shuster special.

The characters in the play are basically caricatures, essentially two-dimensional in depth.

There is a limit to the amount of cliché one can take. Frank, for example, is a stereotyped Canadian, down to his "eh" and jittery mannerisms, as is Rosa with her teeth gnashing and hip grinding. These become tedious and stale by the end of the first act.

The mother comes off the best, all in all, but even her role as the lovable rascal who is at odds with

her family (besides disliking Frank, she doesn't recognize Rosa and is training Maurice not to talk back to her coach) is not enough to hold the 90 minute play together.

Perhaps the best place to keep a hockey puck is in the arena and not on stage, after all.

## Merkur evokes vitality

By ANNE CAMOZZI

"Print-making is a magical process" that enables the artist "to spread joy".

So says Toronto artist Sharon Merkur about her current show of 35 woodcuts in the Samuel Zacks gallery in Stong College. Merkur's warm textural prints with simple compositions are "basically concerned with mood". She has a "sensuous feeling" for her work and is "not conscious of an intellectual process" as she works. This show from Merkur who has been working with woodcuts for the past nine years is alive because of the mood she evokes.

As well as bringing up a family Merkur managed to study part-time at OCA, from which she graduated, and is currently studying print-making part-time at York.

Her landscapes and 'chair and grass' series, which make up the major part of the exhibition, are born from "experiences and images that sift through and form themselves rather than from sketches". Perhaps the most striking quality of her work is her use of warm vivid colours which she says "come from within". Merkur says that several people have asked her if she is from Canada because the quality of her colour has the vibrancy of a much sunnier climate.

Print-making is a magical process, and Merkur's work on show until October 31 indicates she is well on her way to finding that process. The Samuel Zacks gallery is open Monday through Thursday and Sunday from 2 to 7 p.m.

## Heroes and beer features Yeats

What promises to be an interesting evening of debate occurs tonight in the Bethune Common Room at 8 p.m. The Heroes and Beer series presents Poetry and Politics: Yeats and Ireland, with speakers Des Maxwell, master of Winters College, Maurice Elliot, from the English/Humanities department, and Joan Davies, master of Bethune. Bethune's Ken Gibson is chairman. The following poems by W.B. Yeats will be discussed: Easter 1916, 1919, In Memory of Eva Gore Booth and Con Markiewicz, and Lapis Lazuli. Admission is free; heroes and beer on sale.

## PEAK in process

PEAK will be in process again tomorrow, when they present another one of their bare stage, free productions in the Bethune Junior Common Room. Escorial is a one-act play by Flemish playwright Michel De Ghelderode, and this idiosyncratic style will give you a glimpse of what the graduate programme in theatre can do. That's at 12:15, tomorrow.

## Shrew and Band

That infamous couple Liz and Dick are up to their old tricks in The Taming of the Shrew, when it is presented by Winters Films along with that other dynamite film, The Boys in the Band (what a combo!) tomorrow and Sunday at 8:30 p.m. in CLH-I. Admission (we must pay for our sins) is \$1.25 for Winters and \$1.50 for other miscellaneous students.

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*Dream and waking reality*

# Reaney's Killdeer explores world of images

By **ROBIN BECKWITH**  
One of Canada's best playwrights, James Reaney, has recently been becoming widely recognized as such. The present Hart House production of one of his earlier

plays, *The Killdeer* (in revised form), amply proves Reaney's value. We enter a surreal world in which each character acknowledges image as an integral part of his or her life. Mrs. Gardner is at once Harry's

mother and the prototype of the Mother, and she moves from one stance to the other in her conversation with her son Harry.

Harry, a rising lawyer cajoled by his mather into marrying for money, relates to her with ease as either. Thus it is that Harry can say in the presence of his mother, "I've always wondered how it is possible for women to bear men."

The play is a fusion of dream reality and waking reality. The effect of what people have done upon those who are close to them is important to Reaney.

So we see, near the end of the play, Ely Fay struggling to stand up to his mother, whom he has seen killing his best friend, Clifford Hopkins (formerly his mother's lover), with a pair of scissors. He realizes Madame Fay caused his father, many years ago, to shoot the wife and two of the children of his mother's other lover, then to shoot himself; she is Ely's mother, he came from her womb, yet he has seen her cause untold destruction. How can he accept her as Mother and Murderess?

Reaney's resolution to this conflict

is the central theme of the play. A killdeer, which is a game bird, was the first creature Madame Fay ever killed. She killed it because as she could not have the love of its owner (eventually the mother of Rebecca, whom Ely marries) she could at least gain her hatred.

This childhood incident, from which Madame Fay has never recovered, is resolved by her son; he frees the killdeer which Rebecca has caged, thus forgiving his mother for having caused so many deaths, and resolving at the same time his conflict with her.

It is the play itself which is of major importance in this production, not how it was performed. Except for Frances Halpenny, who recreated her role as Mrs. Gardner from the original three-act production of 1960, the women did not manage to behave appropriately to Reaney's words.

Madame Fay, played by Maureen Fox, did not have the robust, straight-backed qualities necessary to give life to Reaney's words. Mrs. Budge and Mrs. Delta, played respectively by Judith Hunter and Barbara Santamaria, behaved as wild caricatures rather than as the carrion-crow harpy-like chorus Reaney intended them to be.

Howard Clarke as Ely Fay was the one member of the cast who fused his behavior to Reaney's words, and gave an excellent performance as a result.

The setting, designed by Reed Needles, excellently suited the play's dream reality by being at once a house in rural Ontario and the suggestion of a house.

The eerie, ethereal music of John Beckwith was an admirable accompaniment to the play.

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Stephen Bird and Richard Rose in *Pistols for Two*, one of Bethune-sponsored Storytime Theatre's more 'adult' productions.

### Storytime tells of Lamomba affair

By **GLORIA ZAMIN**

Any day now, the Bethune Junior Common Room will be swarming with little people as Storytime Theatre gets its second season underway with two new plays.

The children's shows are played for children four to 11 years of age, and the cast adapts each performance to the age and temperament of its audience.

The first production, *The Back Alley Band*, can be seen next Wednesday at 2 p.m. in the Bethune JCR. It is the success story of Jake the Dog, Samantha the cat, Tilly the mouse, and Lamomba the bird, who get together regularly for jam sessions in the alley.

Trouble begins when Samantha kidnaps Lamomba the bird. Take your favourite toddler to see how it all ends; it is free.

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## Footballers trampled

# Goldenhawks hand Yeomen 90-15 drubbing

By FRANK GIORNO

It was strictly no contest last Saturday as the Wilfrid Laurier Goldenhawks trampled the hapless Yeomen 90-15.

Wilfrid Laurier continues to amaze the football establishment in the O-QIFC. Total enrolment at the university does not exceed 2,500, and they continually field competitive teams. They won the Canadian College Bowl in 1972 when they were known as Waterloo Lutheran, and they repeated the feat last year.

The Goldenhawks are currently in second place in the O-QIFC Western conference, having lost only once (to the University of Western Ontario, 24-22). They have an excellent chance of capturing their third Canadian University Championship in a row, a feat accomplished by only two other teams in the history of Canadian university play (U of T and Queens have both won it four years in a row.)

The only difference between last year's team and the current Laurier squad, according to coach David (Tuffy) Knight, is the lack of consistency which has plagued his men. The team has been riddled with injuries to key personnel including fullback Chuck McMann who was re-activated for Saturday's game after missing the previous two, including their loss to Western. The

secret to Laurier's success, Knight added, is their depth. "The depth is so deep that occasionally I can afford to use Mike Weiler. I put him in the game and the kid carries the ball twice, and what do you know, he's gained 102 yards."

The only apparent weakness on the Laurier team appears to be its defensive secondary. York was able to score its two touchdowns with the aid of the pass, one coming off a 61 yard pass play from Gerry Verge to Rick Dilena. A 38 yard pass to Paul Forbes set up York's other TD, which was eventually scored on a one yard plunge by Gerry Verge. However, once York's strategy became obvious, the Laurier defensive wall went to work and put tremendous pressure on quarterback Verge.

The only other weak point in the explosive Laurier offence is their passing. They only managed to accumulate 122 yards through the air — but with a devastating ground game, who needs passes? Weak passing has been a Laurier tradition; last year (as this year) they had the worst passing record in their conference.

The other ingredient in Laurier's winning formula appears to be its outstanding reputation as a football power.

"We get a lot of good kids who come to us and really work at foot-

ball," said Knight. "It used to be that if a kid wanted to play college ball he would attend either U of T, Queens or Western, and we would fight to fill our roster. Now that we have developed a reputation as a fine football school, we have kids calling us."

In the past, this reputation was responsible for landing players such as Larry Uteck (now with the Argos). More recently they attracted Chuck McMann, the Humber College graduate now in his second year with Laurier.

On Saturday, McMann rushed out of the Laurier wishbone for 220 yards on 13 carries, and scored five TDs. Last year, McMann finished second to Dave Lane (Guelph) in rushing. This year, due to injuries, he is having an off year.

His mates in the Laurier backfield were not to be outdone. Rick Chalupka (brother of Tiger-Cats Ed Chalupka), rushed for 141 yards and two TDs, Rick Haswell gained 73 yards and one TD, while quarterback Gord Taylor ran for another 84 yards, also scoring a TD. Mike Weiler, the back-up man for McMann, managed 102 yards on two carries. One was for 93 yards and a touchdown, the longest from scrimmage via the run this season. The earlier mark of 92 yards was set by Ottawa's Bill Harrison, and was also



Gerry Verge (9) hands off to Kevin Beagle (not seen at right) as Goldenhawks look on.

scored against the Yeomen.

The other Laurier TD was scored by Johnny Wintermyer. Collectively, Laurier rushed for an incredible 637 yard, another season high.

Wintermyer, the former placekicker for the Queen's Golden Gaels, joined Laurier after an unsuccessful attempt to crack the Philadelphia Eagles' lineup. He kicked one field goal and nine converts. Laurier also scored three two-point converts.

Coach Knight was especially sensitive to charges that he had run up the score against the Yeomen. Several Yeomen were incensed by the fact that even when the score was 75-15, Laurier still persisted in going for the two point convert. The Yeomen felt that this was like rubbing salt in their wounds. Coach Knight, however, did not see it quite that way.

"I have taken a lot of abuse from York that I don't deserve. I didn't tell my players to run up the score; as a matter of fact, I gave them hell on the bench after the last conversion. I didn't send the plays in; the players called it themselves.

"You have to consider the fact that I used all my players, some of whom haven't seen too much action as regulars this year. They were out to score; they want to make an im-

pression. I can't tell these boys to fake it.

"I bring in Mike Weiler and the kid collects 102 yards. I can't tell him to let up. The guys have had two bad games in a row and I'm sure they were out to make up for them."

York scored their other points on a two-point safety conceded by Laurier and a Kevin Beagle convert.

The yeomen play their final game this Saturday against the equally impotent Waterloo Warriors in the battle of the bottoms. Waterloo is one point ahead of the Yeomen. The Yeomen could end their season out of the familiar cellar with a win (since York has scored more points than the Warriors).

The game starts at 2 p.m. at the CNE stadium. The Yeomen will be playing without Rick Slipitz and Gus Banka, both out with knee injuries.

## Women on ice

Blades will glint and sparks will fly in the York University Second Invitational Women's Ice Hockey Tournament, November 8 at 6 p.m. and November 9 at 9 a.m., at the York arena. Six to eight university teams will be represented, and admission is free.



Rugby team clash on the fields of RMC: York topped the cadets.

## Final unsure for rugby squad, Yeomen win one, lose one

Last weekend, the York rugby squad downed RMC 19-12 and lost to Guelph 13-9. The combination of wins and losses means that York might miss the final for the first time in three years.

Saturday the Yeomen started slowly against the cadets, and then broke out for a flurry of scoring before half-time to lead 19-0. Rookies Bob Smyth, Keith Hurd and Bill Currie tallied tries, with Mario Raponi adding two conversions and a penalty kick.

In the second half, York tried to sit on the lead and the RMC boys pressed hard, coming away with a converted try and two penalty kicks before the final whistle.

Sunday was much the same story, as York played with the wind in the first half and went ahead on a try by Ken Knights and a convert and penalty kick by Raponi. Guelph came on in the second half and were not to be denied, as they closed the gap to 9-6 before finally taking the lead with a late try and a penalty kick.

York and Guelph are now tied with four wins and two losses each, and if they go on to win the remaining three games, Guelph will go to the finals by virtue of Sunday's win. Rugby coach Larry Nancekivell was

disappointed with the loss, but even more upset by the OUAA scheduling procedures.

"You can not reasonably expect a team to play a body contact game like rugby in a highly competitive situation on successive days. Guelph did not play on Saturday, and even though we tried to be careful against RMC, we lost Joe Papik and Wayne Warren through injury. You don't see football playing back-to-back games like that.

"The other part of scheduling is the playoff system, or lack of one," he continued. "Only the top two teams get into a final, which means

that most of the teams are out of the picture before the season is halfway over.

"We have asked several times for the top four to be included, but we get the old story about lack of money. However, they expanded the football playoffs so that just about everybody gets in this year, and basketball and hockey have the top four teams get into their playoffs.

"I guess we'll just have to keep trying and hope they finally see the light."

The next game for York is on Saturday at 2 p.m., at home against the Waterloo Warriors.

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**Coach has cause to smile****Puckmen bolster roster with proven talent**

By ALAN RISEN

"It'll be hard to improve on a 16-2-1 (won-lost-tied) record but I feel we should have a better team this year," was coach Dave Chambers' optimistic appraisal of the 1974-75 hockey Yeomen.

And after a look at the new additions it was evident why Chambers was smiling.

Most prominent among these is Bob Wasson, a high scoring centre from the Peterborough Petes of the

OHA Jr. A, who is also a solid checker.

Also expected to add scoring punch to the attacking crew is Dennis Howard, second highest scorer for Laurentian last year and formerly of the OHA's Oshawa Generals.

New faces on defence include Steve Dmytruk, who played three years at St. Mary's and before that for the Toronto Marlboroughs. The 5'9" 175-pound Dmytruk moves the puck well and can also take out the man.

Also new on the blueline is Dave Clements, former captain of Peterborough Jr. B's, Gord Cullen who comes to York from Michigan U., and Chris Kostka who is big, strong and shows potential, but may need some time to polish up his game.

And in goal Rick Quance, who at 6'3" bears a physical resemblance to Ken Dryden, comes with top credentials. The first year law student at Osgoode Hall was the first string goalie for three years at top-ranked Michigan Tech. He is a standup netminder who plays the angles in a mechanically sound, if not flashy, fashion.

Also vying for the position between the pipes is Peter Kostek, who played last year for Laurentian.

This impressive array of newcomers joins a large nucleus of returnees including last year's captain Gerri Greenham, John Titus and Robyn Ayres on defence. And up front three of the league's top four scoring leaders return: Tim Ampleford, the league leading goal scorer and scoring champion, Al Avery, the heady centreman, and the hard hitting Doug Dunsmuir.

Missing from last year's team, which was ranked at one part of the season fourth in Canada, are Don West and John Marshall on defence, and Barry Jenkins, Rick Ball, and Paul Cerre from the forward lines. Goalies Art Willer and Wayne Weatherbee are doubtful starters.

Goalie Greg Harrison and forward Ronnie Maek, both returning from last year are the first Yeomen to go on the injury list.

After three weeks of practices, the preliminary appraisal of this year's puckmen indicates they should be improved, particularly on defence.



The look of disgust on the face of York's star centre, Al Avery, came last year on one of the few occasions he failed to capitalize in front of the net.

Avery and company return Tuesday evening against the Canadian champion Waterloo Warriors at the Ice Palace.

**Season to start with stars back**

The toughest schedule ever faced by a York hockey team was unveiled this week by Yeoman coach Dave Chambers.

Included in it are non-conference games (euphemism for "exhibition matches") against such top-ranked American teams as Ohio State, Cornell, Clarkson College, Lake Superior State and Bowling Green.

Also included among the non-conference games are matches with top Canadian squads like Loyola, Sir George Williams, and Waterloo.

The puckmen begin their new season tomorrow night at the Ice Palace with their annual alumni game. Familiar faces from former years like Brent Imlach, Murray Stroud, Bill Holden, John Hirst, Dave Kosoy and Roger Galipeau will return to the Ice Palace to give the Yeoman their first taste of competitive action.

Tuesday night the defending Canadian champions from Waterloo are in town for a match which should indicate exactly how much can be expected this year by York fans.

**Pucknotes:** Face-Off time for all York evening games this year is 8:15 p.m. ...The regular season starts Nov. 10 for York with a home game against Ottawa... The 31-game Yeomen schedule includes 12 home matches. Among the 17 non-conference games are contests with the top university teams in the United States and Canada. This is something that has been lacking in past York schedules and is essential in the grooming of a championship team.

**Women's track team sets host of York records**

By ALISON OLDS

The women's track and field team placed second in the OWIAA championships last weekend at McMaster University.

Marilyn Stevens established a new York record in winning the 100 m. race (12.6 seconds). She came fourth in the 200 m. race (26.5 seconds).

Karen Hladki placed second in the high jump (5'4") first in the 100 m. hurdles (15.6 seconds) and third in the 200 m. hurdles (31.8 seconds). Anne Cameron placed fourth in the 100 m. hurdles and seventh in the 200 m. hurdles.

Margot Wallace was fourth in the 400 m. race (59.7 seconds). Another York record was established by Rita McMinn in the 800 m. race (2:19.0 minutes) and also in the 1500 m. race (4:47.2 minutes). She was fourth and fifth respectively.

In the field events, Jane Haist established a York record with her first place win in the discus (48.74 feet) and shot put (14.85 feet).

The women's 4x100 m. relay team of Hladki, Wallace, Olds and Stevens was second (51.6 seconds). The 4x400 m. relay team of McMinn, Olds,

Stevens and Wallace came third (4:25.4 minutes), establishing a new York record.

The men's team finished fourth in the OUAA championships.

Wayne Daniels placed first in the long jump (6.42 m.) and was third in the triple jump (13.14 m.) Doug Pursiainen was third in the pole vault (12'8").

Robin Pond was fourth in the 1500 m. race (4:1.3 min), and Neil Hendry was third in the 5,000 m. race (14:24.8 minutes).

The championships marked the end of the outdoor track and field season; the team is currently training for the upcoming indoor season, which begins in January.

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Quance could prove to be a key acquisition in goal — the position that could make or break a team's championship aspirations.

Up front the Yeomen are closer to

icing three balanced lines than they have been in years, especially with the additions of Wasson and Howard.

The weaknesses of the club appear

to be the lack of size along the blueline along with the fact that the numerous newcomers, especially on defence, will take time to learn to work together.

**Yeomen may clinch soccer title**

By JULIAN BELTRAME

The York Yeomen soccer team, fresh from their 12-2 rout of Trent last week, overcame superb goaltending by Queens' Pete Dickie to record a 2-0 win in OUAA East Division competition Saturday.

The win, identical to the last York-Queens match, all but eliminated Queens from the division race for first place and a chance to knock off the West Division champs. York is a single point away from clinching their third straight division title, and stands an excellent chance of a third straight undefeated record.

With but two games remaining, Queens finds itself four points behind the York squad and unable to influence the final outcome. Queens hopes must rest with RMC, who have back to back home encounters with the Yeomen. RMC, who have suffered 4-1 and 4-2 defeats at the hands of Queens must win both games to prevent the strong Yeomen from automatically winning their division.

If the impossible happens, the division title will be settled on a goals for and against basis, and last

week's twelve goals all but insure the spot for the home side.

Pete Dickie gave the kind of goaltending that makes lesser weights into champions, but couldn't stop York's top goalscorer Mac Musabay from making good his second clear shot on goal, midway through the first half.

Elio Scopa, the second leading York scorer and a rookie to boot, continued to impress, especially in the second half when he seemed to be wearing down the Queens defenders by keeping them active trying to defend against the speedy winger rush after rush.

He finally succeeded in beating Dickie from close in, although he had beaten the defence twice before only to find that the Queens goalie was another matter.

Dickie had earlier frustrated Scopa on a diving stop from a blast no more than fifteen feet away, and two minutes later repeated the feat by diving to Scopa's feet before the striker could look up and pick a spot out of the gaping goal.

Scopa was not the only one frustrated during the afternoon.

Tempers overheated despite the freezing temperatures, and a Queen's attacker showed a different style of attack. It was called a right cross and it proved affective, especially when it connected with York's Nick Sztaphen's teeth.

Sztaphen was not seen on the field for half an hour after, and was later heard to remark, "I was a victim of circumstances", obviously trying to explain away the fact that he had come to the aid of a team mate unaware that fate had plotted his demise.

As the game dragged on into its final moments it became evident that Ian McConvey, York's goalie, who had not played a major role in the contest, was beginning to feel the northern winds which swept down the field.

To aid his frozen body, he tossed the ball right back to a Queen's attacker after having made one of his first saves. McConvey admitted as much, saying, "I wanted to get my fingers warm".

But the true story of the game was told by York's attackers and halfbacks, who controlled the game from the five minute mark of the first half to the end, constantly forcing Queens in the defensive and preventing them from mounting any sort of sustained attack.

The 2-0 victory was more impressive than last week's 12-2 rout, because both goals were marked by good planned passes to set up the goalscorer and good execution by the scorer to beat Queens' goalie.

This is the sign of a good team, that can win against a tough opposition which makes you earn your goals, as well as against a team like Trent that gives away half a dozen goals a game.

The next challenge for York is to maintain the momentum they have been able to build up in the last three weeks for the upcoming Ontario finals. A lackadaisical approach to the remaining games could prove to be a greater stumbling block than the West Division champions.



Ibrahm Bobert (8) watches as Pete Dickie, Queen's goalie, prepares to intercept a York shot on the goal. York won the game, and may clinch the title.