

DOES ANYONE REMEMBER SUMMER?

# THE GAZETTE

VOLUME 124 NUMBER 22

DALHOUSIE UNIVERSITY • HALIFAX, N.S.

MARCH 19, 1992



CULTURAL DIVERSITY FESTIVAL

DAL PHOTO: BRIAN BUCHANAN

# THE GAZETTE

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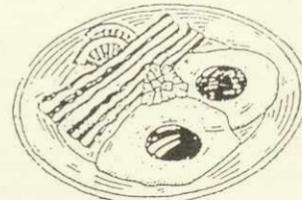
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## NEWS

# Putting the "you" in students union

BY LILLI JU

Late last Thursday night, March 12, as most people were settling down in the comfort of their own abodes or enjoying an evening out, three groups anxiously awaited the results of this year's DSU elections.

At 11 p.m., there were only 35 votes separating the top two teams. At last, after 1 a.m., the final tally was announced: Lale Kesebi and Dennis MacNeil had won the election with a narrow margin of 127 votes. A formidable election race indeed, from start to finish!

So who are these two individuals who'll be heading the Dalhousie Student Union next year, and what is their position on various student issues?

Lale Kesebi is currently in her second year of law school. Previously she completed her B.Sc. in Psychology at Dal. Kesebi presently holds the position of VP-Community Affairs on the DSU executive, which terminates at the end of April. Immediately afterwards, the new 92/93 executive takes over with Kesebi at the helm.

"It hasn't sunk in yet," said Kesebi on Monday. "I'm very excited about

the upcoming year. I'm happy that the work the DSU and students did this year will continue next year."

Kesebi's goals for next year are "to make the DSU for you [the students]... making the students feel that the DSU is accessible and is serving their best interests." She and MacNeil also see fulfilling their election platform as a priority. This puts on their mandate a wide range of issues, such as rationalization, course evaluation, tuition freeze, improving DSU-campus communications, and daycare facilities for mature students.

Kesebi plans to continue pressuring the Dalhousie Board of Governor's with students' concerns.

Kesebi would like to "maintain a legitimate student voice... make Board members more aware of student concerns, including quality of education, security, and residence life." Starting with the BoG, Kesebi would like to "create and establish a sense of community within all facets of the university, where the student voice is heard and respected."

Concerning the possibility of the establishment of a Women's Centre at Dalhousie, Kesebi is "committed to having a resource centre for women which provides support for women

who are sexually harassed or assaulted, provides a safe and secure meeting place for women at Dal, and seeks to celebrate women's contributions to society and to further their role in the established power hierarchy."

Post-secondary institutions have been suffering from neglect on the part of our governments. Kesebi will "maintain student lobbying efforts with the provincial and federal governments... seeking a higher degree of commitment to post-secondary education." She also stresses "rationalization of post-secondary institutions should focus primarily at the registration and administrative levels as a first step and not the deletion of programs."

So what will she do until May 1 (when she officially assumes the role of DSU President)? "There's still a lot of work left with Community Affairs and getting the office ready for the next person," she said. "Then there's trying to be a law student for the next few weeks!"

DSU Executive Vice-President Elect, Dennis MacNeil, is graduating this year with his undergrad in Psychology. As the current Dalhousie Science Society President, MacNeil feels his experience working within



Lale Kesebi and Dennis MacNeil

the society and with other societies will greatly enhance his work as Executive VP, which is mainly directed at the society-level.

"I want to make sure they [the societies and students] are aware of what the DSU does, and how the DSU works so that they can get their money's worth," said MacNeil. "I want to hear what students want with this university. A lot of people have good ideas. My door is open to anyone and everyone who wants to have their say." MacNeil stresses the importance of making certain that the DSU "works for the majority of students, as well as for groups with special needs."

"Remember when [course evaluation] was here? Especially with so few courses available, it can serve as a valuable tool for students and in the assessment of the quality of education at Dal," he said.

MacNeil would like "to see societies working together in integrated activities." He mentioned the Cultural Diversity Festival as a very positive example of this. "I'd also like to encourage 'society pride' and 'mass participation'." This will come through communication, he said. "The key is, everyone should know what's going on, what's going to affect them, and what they can do. All students have the right to be informed."

Security is also on MacNeil's mandate. "Tiger Patrol is great." He plans

to look into enlarging the service to include a third pair of patrollers and extending the service to Fenwick. However, he noted insurance technicalities may restrict Tiger Patrol's area of service. Lighting is also a concern he would like to see administration put more effort into. "Students will notice and appreciate [the administration] for such things, especially in areas surrounding the residences and main buildings used at night, where lighting is minimal to none."

A number of proposals have been made about Studley Field. It is important to MacNeil to have a "...suitable and acceptable playing surface for varsity, intramural and club sports, with particular attention to the different needs of the various groups that may use the field. For example, a synthetic surface seems to be best but we must consider the rugby team, which has a rich tradition and is almost as old as the DSU."

Students will find out to what extent campaign promises and "words" really turn into action. Hopefully, in light of the significant increase in voter turnout, there are more students out there who will be paying attention to what's going on and will take an active part in the workings of the DSU (other than just voting). After all, in the end when it comes down to the 'crunch,' the DSU is what students make it.

## Defining AIDS for women

BY KAREN HILL

OTTAWA (CUP) — The American Centre for Disease Control's definition of AIDS is about to be expanded to include symptoms particular to women, according to a draft of the revised definition.

There have been no changes to the CDC's definition of AIDS since 1987, and AIDS activists have been lobbying for the inclusion of women's symptoms. A new definition is scheduled for release later this month.

"I'm very happy," said Linda Rowe, a Vancouver AIDS activist. "I'm HIV-positive, so I've been pushing for [the expansion of the definition] since October, 1989."

The definition, used to determine eligibility for family benefits and welfare in Canada, has excluded symptoms specific to women but recognized by AIDS activists and counsellors. HIV, or human immunodeficiency virus, is thought to cause AIDS.

While Kaposi's sarcoma and pneumocystis carinii pneumonia are common to gay men, women rarely display these symptoms. Women more often exhibit upper respiratory infections, chronic, persistent yeast infection, human papillomavirus (HPV) and cervical cancer.

Symptoms outlined in the new definition include thrush, pelvic inflammatory disease (PID), cervical cancer and chronic yeast infections which do not respond to treatment.

Darien Taylor, co-founder of the Toronto-based group, Voices of Positive Women, said the failure to recognize these symptoms often leads doctors to misdiagnose, or simply dismiss women's health concerns.

"If you're a woman and have a constellation of symptoms that would indicate to activists that you're HIV-positive, it may often go unrecognized by doctors until it's too late," she said.

Miranda LaFaye (not her real name) said she became ill six years ago. Her doctor treated her for asthma and a throat infection, ignoring her other symptoms. She was not tested for HIV. It wasn't until 1987, after discovering her partner was HIV-positive that she was tested. The result was positive.

When she went to a Toronto hospital for treatment, LaFaye was given a questionnaire asking her if she engaged in fisting, how often she had anal intercourse and if her partner ejaculated inside her.

"I couldn't believe it," she said. "It was asking me questions completely foreign to my experience. I just stared at the page and I started to cry."

Women are not only misdiagnosed or diagnosed late in their illness, they are also underdiagnosed. Since women's symptoms are not in the 1987 CDC definition, they die with AIDS-related complex (ARC), which is viewed as a point between asymptomatic illness and AIDS.

While the average life expectancy

following an AIDS diagnosis for women is 15.5 weeks, it is 21 months for a white, gay man, according to a 1989 paper presented to the Fifth International Conference on AIDS.

This is attributable to misdiagnosis and the fact that women simply aren't being tested for HIV at the same rate men are, Taylor said.

Another problem facing women with HIV and AIDS is the lack of clinical trials which test new drugs. In Canada, 40 trials are underway, but none of them are specifically directed at women.

Rowe said she wants to see some action.

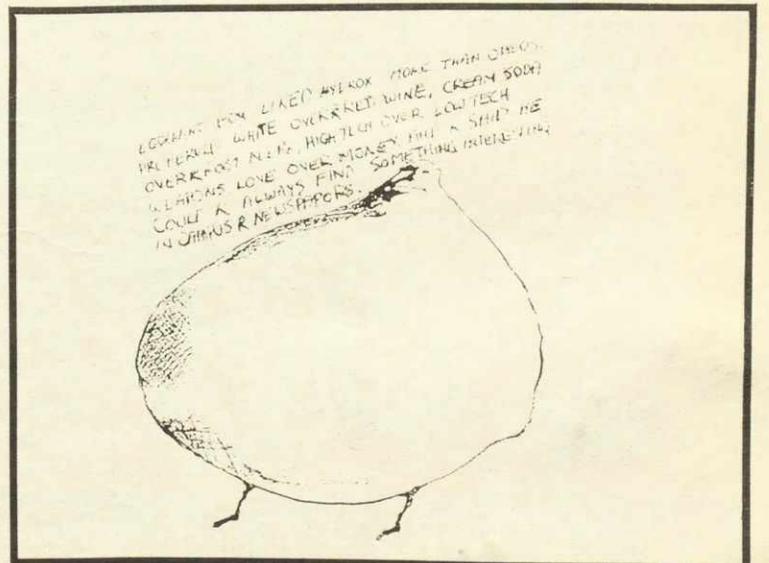
"I'm hoping to see clinical trials looking at yeast infection, PID and cervical cancer," Rowe said. "There are none specific to us [and] we need to know things."

"Is PID more prevalent in women with HIV? If so, should we be testing for HIV" when a woman is diagnosed with pelvic inflammatory disease, she said.

But, according to Robyn Sussel of the Canadian HIV Trials Network, it is difficult to set up trials geared to women because there are so few who have been diagnosed with AIDS.

"Logistically it's a nightmare and there's too few [women] to make it statistically relevant," Sussel said.

According to Oct. 1991 statistics from the federal Department of Health and Welfare, 179 women and 2,972 men have died of AIDS since 1979 in Canada.



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## DALHOUSIE ATHLETES OF THE WEEK

### MARCH 9- MARCH 15

#### TRACY HOSKIN - TRACK & FIELD

Tracy had a tremendous weekend at the CIAU Track & Field Championships in Winnipeg. The rookie star had three personal bests and set an Atlantic Record in the 600 meter race with a time of 1:35.6. She was also the Tigers' best runner in the 4 x 800 meter relay, in which her team placed sixth. Her other personal best came in the 4 x 400 meter relay. This is an outstanding performance for the first year athlete and the Tigers look forward to great things in Tracy's future. The 5'6" nursing student hails from Dartmouth where she attended Prince Andrew High School. (No photo available).



#### ED JAMES - TRACK & FIELD

After a terrific performance at last week's AUA Championships, Ed continued his consistent performance at the CIAU's in Winnipeg. He set an Atlantic Record in the 600 meter race with a time of 1:21 where he placed eighth overall in a very tough field. He was also the anchor of the 4 x 400 meter relay team in a time of 1:53.5 (Atlantic record). He out kicked several more experienced opponents. Ed also contributed to the 4 x 400 meter relay team with a time of 49 seconds. Ed is a fourth year honours student, studying science and is a graduate of Queen Elizabeth High School. (No photo available).



## FOLLOW THE TIGERS!

# Creating union equality

BY GAZETTE STAFF

The Dalhousie Student Union (DSU) is holding its Annual General Meeting on Thursday, March 26. On the agenda are amendments to the DSU Constitution including the addition of an affirmative action clause and the addition of a number of seats to the DSU Council. The affirmative action clause has been discussed in Council and a motion was passed to support the amendment.

The affirmative action clause mirrors the language contained in the equality provisions of the *Canadian Charter of Rights and Freedoms* and will bring the DSU Constitution in line with the general principles of Canadian law.

In essence, the proposed affirmative action clause will promote equality by encouraging the involvement of traditionally underrepresented groups and removing the barriers to their participation in DSU activities. For example, the addition of Council seats for the Black Canadian Students' Association (BCSA), the Dalhousie University Aboriginal Students' Association (DUASA), the Dalhousie Women's Groups (DWG), and the Gay and Lesbian Association of Dalhousie (GLAD) will promote the direct participation of these groups in Council activities without silencing anyone else's voice on Council.

The DSU hopes this will bring their constitution in line with social principles that are reflected in Canadian law and at work in government and private business, as well as educational institutions.

Dalhousie University has a number of programs in place that are reflective of these social principles. The administration has an affirmative action hiring policy and an employment equity policy mandated by the federal and provincial governments. Dalhousie University has

demonstrated its commitment to equality over the past number of years with the hiring of the President's Advisor on Women, the Black Students' Advisor, the International Students' Advisor, and the Disabled Students' Advisor. In addition, Dalhousie has implemented the Transition Year Program for Indigenous Black and Micmac students, the Indigenous Black and Micmac Law Program and provides space for a Native Education Counsellor.

While this policy does not require the DSU to implement affirmative

action programs it does make such programs easier to implement. It demonstrates to members of traditionally underrepresented groups that the DSU is supportive of their attempts to create a safe and supportive environment in which to discuss their concerns, which in turn will enhance these groups' ability to educate the campus about their concerns.

Bringing the DSU Constitution in line with Canadian law can only serve to enhance the DSU's attempts to represent all students' concerns and interests.

THE AMENDMENTS are as follows (the italicized portions represent the changes to the original section):

Whereas the Dalhousie Student Union has demonstrated a concern for traditionally under-represented groups in the past, and

Whereas the Dalhousie Student Union Constitution should reflect the DSU's commitment to protecting and promoting the interests of these groups, and

Whereas By-Laws X and XII provide for the amendment of the DSU Constitution,

BIRT Section 3 of By-Law I (Preamble) of the constitution be amended to read:

3(a) The Union and any organization under the jurisdiction of the Union shall not discriminate on the grounds of race, colour, sex, religion, sexual orientation, political orientation, *national or ethnic origin, age or mental or physical disability* nor shall the Union or any organization under the jurisdiction of the Union promote or subscribe to such discrimination.

(b) *Subsection 3(a) does not preclude any By-Law, regulation, program, activity or group that has its object the amelioration of conditions of traditionally under-represented because of race, colour, sex, religion, sexual orientation, political orientation, national or ethnic origin, age, or mental or physical disability.*

BIRT 5.3 of By-Law IV (The Council) be amended to read:

- 3(n) Howe Residence Representative
- 3(o) Shirreff and Eliza Residence Representative
- 3(q) Dalhousie Women's Group Representative
- 3(s) Dalhousie University Aboriginal Students' Association Representative
- 3(t) Black Canadian Students' Association Representative
- 3(u) Gays and Lesbians at Dalhousie Representative

Whereas the constitution of senate has been amended to incorporate eight (8) student senate members to be elected from their respective faculties, replacing the five (5) student senate members elected by the general membership of the student union;

And Whereas the DSU constitution has not yet been amended to reflect this change;

BIRT By-Law IV - The Council of the DSU constitution which now reads:

- 2.[...] (c) two student members of the Board of Governors and (d) five student members of the Senate.

Shall be amended to read:

- 2.[...] and (c) two student members of the Board of Governors.

- and:
- 3.[...](s) Nine (9) Senate representatives; One (1) each from the Faculties of Arts, Dentistry, Graduate Studies, Health Sciences, Law, Management Studies, Medicine, Science, and Education.

(PAR'TI) ...  
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## CROSS CANADA

## Charge of harassment dismissed

TORONTO (CUP) — Queen's University has dismissed a racial harassment complaint against a student newspaper.

Third-year student Mark Givens had argued that an Oct. 24, 1991 column in *Surface* demeaned white people by negatively comparing white bread to brown bread.

But the university's disciplinary board decided that because white people are "an historically advantaged majority," the column didn't poison the campus environment for them.

"Harassment isn't just an expression of bias, it's a demonstrable effect on a person," said Denis Magnusson, law professor, and chair of the university's Student Non-Academic Discipline Adjudication Board.

"In this case, we couldn't see a demonstrable effect."

*Surface* editor Suzanne Kim said she's pleased with the decision, and hopes it will set a precedent for quelling "reverse discrimination" charges against minority students.

"There's a lot of accusations that minorities have this tyrannical power," Kim added. "I'm glad an official body came out and said publicly that this isn't the case."

## Men walk against violence

WINDSOR (CUP) — A pro-feminist men's group in Windsor is walking to Toronto to demonstrate its opposition to violence against women.

Men Walking Against Male Violence, endorsed by Windsor's city council last month, also plans to speak to high school students and sponsor workshops, said group member Rich Friemann.

"We're against all male violence, although primarily violence against women," he said. "Men haven't been involved in the issue, and we want to address that."

The group has scheduled a rally for Apr. 4, and has booked Bob White, president of the Canadian Auto Workers, to speak at the gathering. Following the rally, group members will depart for Toronto.

Men Walking Against Male Violence originated in Toronto, and has branches across the country.

## Prof charged with harassment

MONTREAL (CUP) — A Concordia University professor, who was fired following sexual harassment complaints by five women, told a hearing he often commented on the way employees dressed.

Testifying at a labour arbitration hearing Mar. 9, Gerald Trudel, a chemistry professor and former co-ordinator of the Concordia Co-op Institute, said his comments were inoffensive.

"It is no different than my female colleagues telling me, 'Oh you must have an important meeting today, you're wearing your blue suit,'" he said.

Trudel's lawyer, Rene Martel, questioned him about earlier testimony given by one of the women who filed a complaint. Trudel's secretary said he told her he liked it when she wore dresses with camisoles underneath.

Trudel also testified that when his secretary had applied to work for him, he asked her if she was married and planned to have children.

"The last woman we hired left after a few weeks when she told us she was pregnant," Trudel said.

## Students promote products

MONTREAL (CUP) — Private companies have come up with an innovative strategy to market their products: get students to do it for free.

As part of a "National Challenge" involving Canadian universities, a group of McGill management students are promoting Levi's jeans. The students volunteer their services "to work with the business community, and gain skills required for working in the field of public relations," according to a written statement by McGill's marketing club.

Noting the amount of free publicity corporations were getting, some students questioned the motivation behind this so-called Campus Challenge For Charity.

"I think it's wrong for private companies to use McGill students and student facilities as a cheap way to advertise a product," said Ziad Rouag, an economics student.

Club members are not about to give up what they consider a fun learning experience.

"This is a chance for us to learn about the business," said Rhonda Sherwood, a participant in the Levi's challenge. "It allows us to put the theory we learn in the classroom into practice."

## NEWS

## Pandora free from sexism

BY JERRY WEST

*Pandora* is not guilty of sex discrimination, ruled the Nova Scotia Human Rights Board of Inquiry. In a March 17 decision the board said *Pandora's* policy was "reasonable for the purpose of ameliorating disadvantage."

The local women's only newspaper was accused of sex discrimination for refusing to print material written by men.

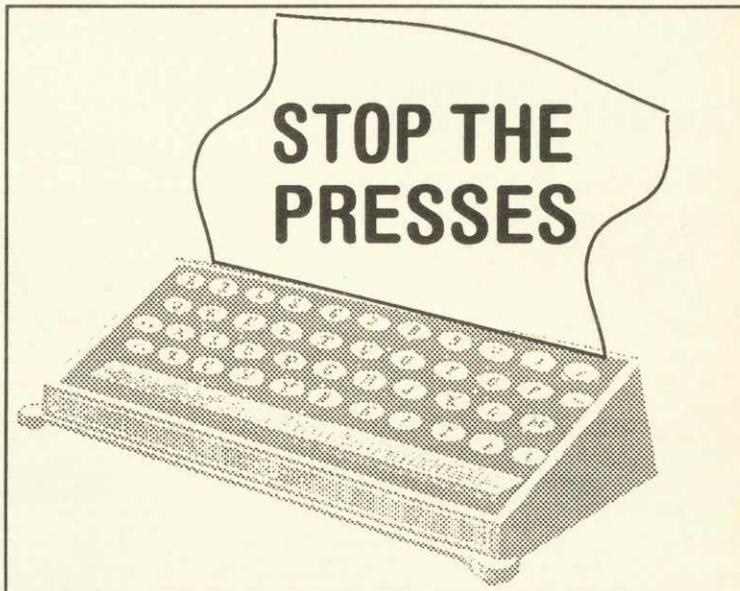
"[This policy] does not cause material or substantial harm to men," said David Miller in his decision for the board.

Miller said under the existing laws any disadvantaged group may undertake an activity to correct their disadvantage even if that activity leads to distinctions against the advantaged group.

But the matter isn't over yet.

*Pandora* plans to pursue a complaint against the Human Rights Commission for evidence presented by the commission's lawyer during the inquiry. The publishers of *Pandora* were characterised as "hysterical," "extremist" and it was said that they were "contributing to women's phobia of men."

"This is the type of comment that has been used for centuries to denigrate women," said Anne Derrick,



legal counsel for *Pandora*.

Derrick added this type of action was quite deplorable coming from a body supposed to be protecting the rights of the disadvantaged.

"*Pandora* will not let it drop," she said.

Derrick also said that *Pandora* will try to recover some of their costs from the province and the commission.

There have been reports that Gene Keyes, the man who lodged the original complaint on the grounds that *Pandora* would not print his letter, plans to appeal.

"The decision is clearly grounded in the law," said Derrick, "there is nothing to appeal."

"What I find most distressing," said Betty Peterson, a spokesperson for the coalition in support of *Pandora*, "is that Mr. Keyes can publicly pursue his relatively weak claims while the members of *Pandora* can not even be here [at a press conference] because this is not a safe place to be."

*Pandora* has received death threats since their case was reported in the media.

## RCMP conduct questioned

BY DAWN MITCHELL

HALIFAX (CUP) — The RCMP in Cape Breton, N.S. have yet to make a decision regarding an alleged Sept. 1991 sexual assault.

"It's a complicated case," said RCMP superintendent George Timko. "Certain matters need to be carefully examined from a legal point of view and that's the main reason things are taking so long."

Last fall, it was reported to the local RCMP detachment that a female, University College of Cape Breton student had been sexually assaulted in the university residence by three men during a party.

The woman was questioned several times by the RCMP, and was charged with mischief after changing her statement. The charge was later dropped due to lack of evidence.

The woman issued a written statement through her lawyer, criticizing the investigating officer, and demanding an inquiry into his conduct.

The RCMP re-opened the case and have been investigating the officer's actions.

The police have not charged the male students, and the university has not taken any disciplinary action against the men.

The woman's lawyer, Elizabeth Cusack Walsh, said she has met with the Mounties several times, and expects a decision by the end of April.

In the meantime, the slow progress of the investigation and the media attention may have a negative impact on other women who have been abused, says a crisis worker.

"There is no doubt [the case] has deterred people from reporting cases of sexual assault," said Bea LeBlanc, executive director of the women's shelter in Sydney.

"I have spoken to several women

who have mentioned the case," she said.

The women had been sexually assaulted, but did not want to file a report, saying they did not want to endure a similar fate, LeBlanc said.

A group of Sydney citizens have been meeting to assess the needs of the area for services for sexual assault victims, and to raise money to fund them.

## Students still "in"

BY JERRY WEST

Dalhousie's Board of Governors decided not to make any hasty decisions at their March 17 meeting. The board was considering a motion to reduce their monthly meetings to five a year.

According to President Clark the executive of the board would still meet on a regular basis to deal with the day-to-day matters.

"This would allow the full board time to deal with the bigger issues," he said.

Under provincial legislation the executive of the board has virtually the same powers as the full board.

Student leaders are worried the move will decrease their already minimal input into university affairs. Four students sit on the board but only one, the student union president, would sit on the executive.

"At present the only power the

students have is to advise the members of their opinions," said Alex Boston, VP external of the student union, "this will put the responsibility for the collecting and disseminating of information solely on the president, the most overworked student on campus."

Tom Digby, a student board member suggested that the decision be tabled until the next meeting, to allow members time to consider the implications. On the recommendation of the chair the motion was tabled "until such time as the board feels ready to deal with it."

"Which means in the summer, when all of the students are away," said Boston.

Is this move related to the recent BoG meeting at which 800 students showed up to protest tuition hikes?

"No that's not the case," said Clark, "We've been thinking about this for months."

# EDITORIAL

## Giving up the power of privilege

Finally the two year dispute is over. The Nova Scotia Human Rights Commission ruled, on March 17, that *Pandora*, a local feminist newspaper, has the right to maintain its women's only policy.

A man filed a complaint with the commission almost two years ago after *Pandora* refused to run a letter he wrote. He felt the paper's women's only policy discriminated against men.

The Commission decided that *Pandora's* policy does not constitute discrimination because it is in place in order to empower women, a traditionally disadvantaged group.

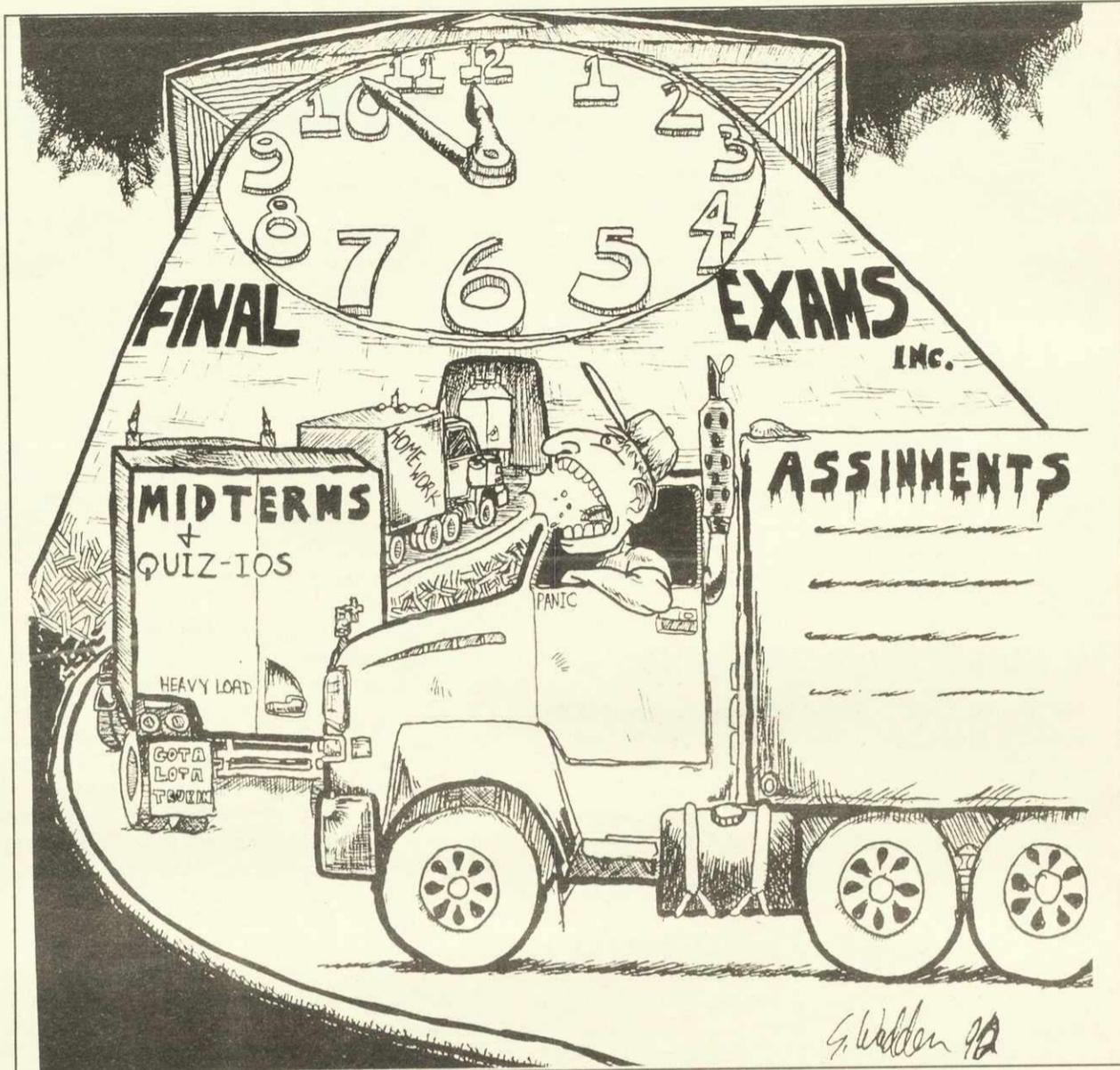
This decision confirms the attitude that reverse discrimination is not discrimination. People in privileged positions, do not and cannot face discrimination because of their membership in a privileged group. For example, white people may experience situations differently than members of a visible minority, however, this is not discrimination. When heterosexuals are not allowed into a meeting of lesbians and gays, this is not discrimination. Nor is affirmative action discrimination.

The *Pandora* decision is extremely important for anyone who is concerned with the elimination of all forms of oppression. It means the Nova Scotia Human Rights Commission fully recognizes that in order to promote equality, people in privileged positions will have to give up some of their power. Promoting equality cannot simply occur through raising the status and privilege of the disempowered. Men will not have access to print their views in every newspaper in Halifax. There will be a publication that ensures women's voices can be heard.

*Pandora* has just won its right to promote women's equality. Hopefully now other groups will not have to be investigated by the Human Rights Commission, an organization which is supposed to promote equality, for their right to improve situations for their members.

This decision is a victory, but there is still a lot of work which will have to be done to end discrimination. Like the *Pandora* fight, it won't be easy but the rewards ... just try to imagine a world where no one had to face oppression of any kind.

Shannon Gowans



## LETTERS

The *Dalhousie Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Friday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

### Short letter saves paper

To the editors:

Are we the only two people at Dal who are disgusted at the amount of paper wasted in this year's DSU election campaign? Just wondering,

Dave Redwood  
Jason Howie

### Realizing Goddess reality

To the editors:

I found *The Goddess* (March 5) to be an interesting and informative way to present women's issues to your readers. Being a heterosexual white man, it made me wonder and question why so much blame is placed on men concerning problems faced by women. Is this really fair to men? Do so many men really think of and treat women in such despicable, demeaning ways?

If I found my answer last week: I was in the men's lockerroom at Dalplex and overheard a conversation between two young men (I assume, Dal students). One asked the other if he had seen the last *Gazette*. "The one with the fags and all that shit?" was the response. "No, the one with the feminist dyke stuff." The two began to ridicule *The Goddess* and wom-

en's issues in general. One brought up the Montreal Massacre and surmised that if a woman had killed 14 men instead of vice versa, women's groups would no doubt find some way to justify the killing! I was appalled by what I had heard. I wondered whether this was typical sexist/heterosexist/macho/lockerroom posturing or whether they had truly spoken their minds. I'm afraid now it was the latter. If this is typical of most men at Dal and in society, then women and other minorities have every right to say what they've been saying about men... and they need to say a hell of a lot more. The saddest thing about this encounter, though, was that I stood silently nearby, not voicing my opposing opinion. I'll never really know what it's like to be a woman or gay or black in straight, white "man's world," but I feel this experience has brought me much closer to being in their shoes. My guilt has led me to write this. I hope it will compensate for not raising my voice against such bigotry sooner. Next time, I won't think twice about speaking up.

Kirk Crivello

### Demanding real justice

To the editors:

First mourn... then work for change.

These are the words on the posters commemorating the Montreal Massacre. And they are the words I thought of at the memorial service for Jane Hurshman-Corkum recently.

I didn't know Jane, although some of my dear friends did. One of my friends has just read "Life With Billy" for her social work course. I have not. I don't know if I'm willing to bear the horror of reading, described in detail, what Jane was subjected to.

I do know that Jane was a fighter, and that her own personal struggle became broadened to a struggle in defense of all women and children.

And I am familiar with the "justice" system of Nova Scotia which jailed Donald Marshall Jr. I am also familiar with a widespread mentality, especially from those in power, to "not rock the boat," not ask uncomfortable questions, "let sleeping dogs lie..." It is somehow so much easier on the whole system to say she killed herself — not to have to take further re-

sponsibility for violence directed at women.

And somehow, perhaps, and very sadly to me, it is "easier" for some who understand the struggle and who are sad, distressed and exhausted to say — "Jane died a violent death, it's not so important how — either way it comes down to the same roots of the violence." There is some truth in this — but I must ask the uncomfortable. Who killed Jane? Murder and suicide are two totally different things. It sounds trite but it is NOT, in this context. If Jane was murdered, the killer must be found and punished. As a society, we have a right to know that murderers are pursued with the greatest intensity of effort. As women, we need proof that the justice system is serving us too. We need to know that just as much effort will be made when we are the victims. The track record has been dismal.

Jane was a fighter. Did she fight against all odds for so many years to take her own life NOW, when she was so active and involved with her family and women's struggles? I apologize deeply and sincerely if I offend any of Jane's family,

CONTINUED ON PAGE 14

# THE GAZETTE

THURSDAY, MARCH 19, 1992 • VOL. 124, NO. 22

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TO MENTION

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## FEATURE

Vicious vanity

## The facts and myths about animal testing

BY SUZY KOVINSKY

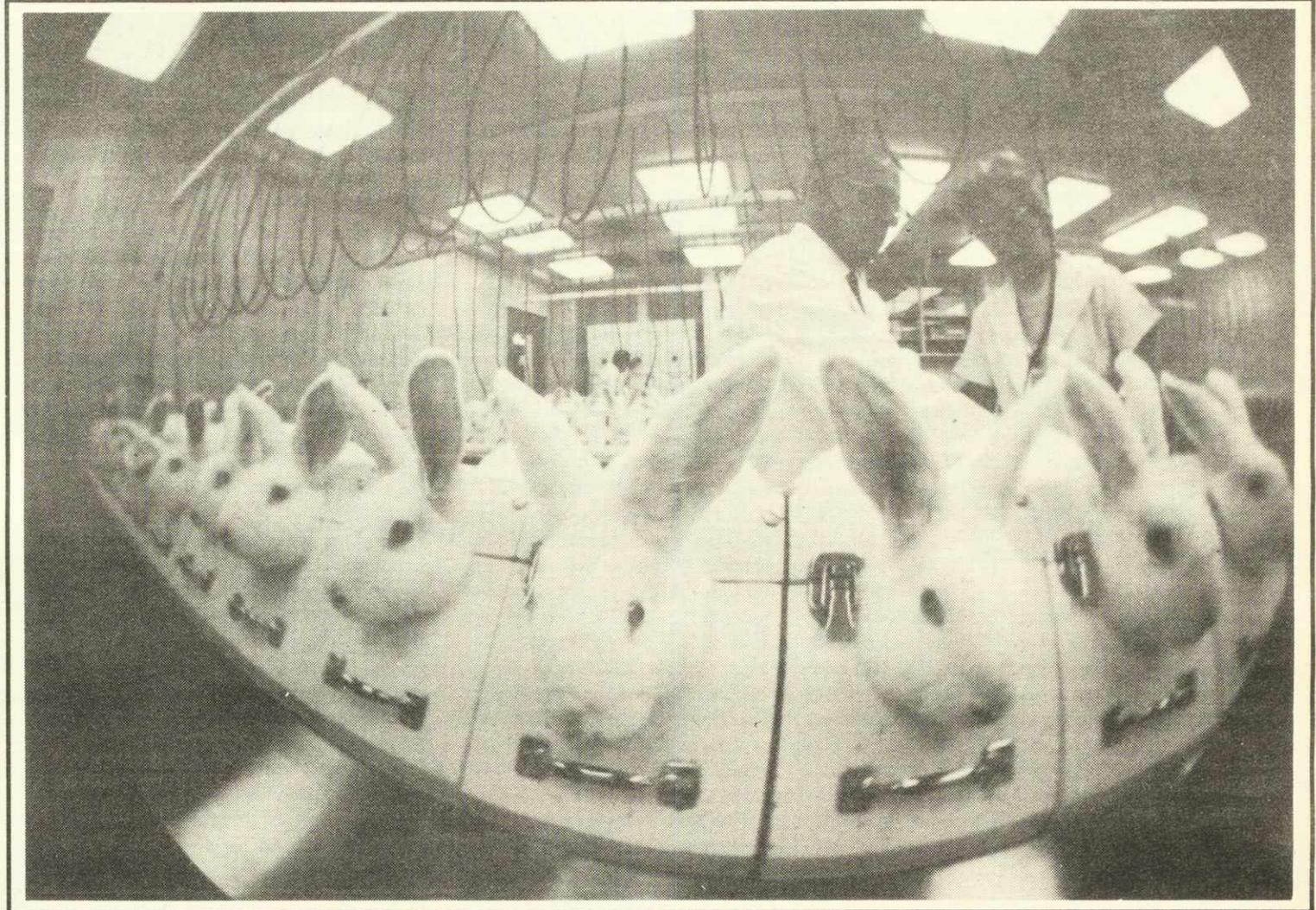
EVERY YEAR, 17 to 20 million animals in North America are subjected to painful procedures and killed in order to test the products that consumers purchase. Although no law specifically requires animal testing, rabbits, guinea pigs, dogs, rats, mice and non-human primates are poisoned, blinded, burned and asphyxiated in tests that have dubious relevance to human use.

## THE DRAZE (EYE IRRITANCY) TEST

A concentrated substance, such as shaving cream or deodorant, is dripped into one of the animal's eyes, while the other eye serves as a control. Rabbits are most often used because their cornea is far more sensitive than humans'. Occasionally, dogs and non-human primates are used. The damage is measured according to the size of the area injured, the degree of swelling and the amount of blood, puss and irritation.

The animals cry out, claw at their eyes and move about frantically trying to escape the painful stimuli. Corneal damage may cause blindness. Other reactions include ulceration or opacity of the cornea, inflammation of the surrounding tissue, hemorrhage, and an obvious swelling on the inner eyelid.

The animal is usually tightly restrained for a number of days to prevent removal of the irritant. Pallia-



tive treatment is often non-existent and attempts to minimize the pain are token at best.

## DERMAL IRRITANCY TEST

This test involves the direct application of the test substance to the shaved, abraded skin of an immobilized animal for a period of time. After examination of the resulting burns, rashes or blisters, the animal is either recycled into another test or destroyed.

## ALTERNATIVES TO IRRITANCY TESTS

The most accurate means of testing a substance's irritancy is to conduct a battery of alternative tests. When testing new ingredients the manufacturer would initially compile a literature search using a database such as the one available through the National Library of Medicine.

New ingredients can be tested through the use of computer of mathematical models by comparing the test ingredient's molecular configuration the structure of known chemicals.

Cell tissue cultures such as those of human skin or eye tissue, can be experimented on, without harming the individual the tissue samples are taken from.

THE OTHER MAJOR category of product testing is Toxicity tests. The main objective of a toxicity test is to determine the dose at which a given percentage of test animals will die. The most common is the Lethal Dose Fifty per cent (LD/50), an archaic test which indicates the minimum dose of the test substance required to kill 50 per cent of the animals used in the experiment.

## ORAL TOXICITY TEST

The test substance such as floor polish or shampoo is administered orally to the animals through stomach tubes, capsules or mixed in food.

Most tests are two weeks long: 14 days of diarrhea, gasping, excessive defecation, loss of appetite, salivation, vomiting, bleeding from the eyes, nose and mouth, wheezing, convulsions, paralysis, and for some, death.

Any survivors are killed and examined. The exact cause of death is often confounded by food and water deprivation, confinement and stressful living conditions. Death may also result from blockage or rupture of the internal organs because of the sheer volume of the test product ingested.

## ACUTE DERMAL TEST

The test substance is held in immediate contact with the shaved, abraded skin by means of a rubber sleeve for 24 hours or more. Mice,

rats, guinea pigs, rabbits and dogs are generally used for these tests.

The animals are immobilized and subjected to continuous exposure of varying dosages and concentrations of the substance until the required percentage of animals die.

## INHALATION TOXICITY TEST

Animals inhale gaseous products, such as hair spray, until the required percentage of animals die. Rabbits, rats and guinea pigs are immobilized in exposure chambers and sprayed for thirty seconds every half hour for a total of ten exposures. After the observation period, any survivors are killed and examined.

## CHRONIC TOXICITY TEST

This test is usually carried out on rabbits and dogs (typically beagles) to determine if small doses of the test substance becomes toxic over long-term exposure. The substance may be mixed with food, or administered via a stomach tube. The test usually continues for two years and any remaining animals are killed and examined.

## ALTERNATIVES TO TOXICITY TESTING

There are a number of sophisticated and reliable toxicity testing methods that do not inflict unnecessary suffering on animals. As in irritancy testing, any new substance can be checked using a database as well as using computer and mathematical models. Toxicity tests can be conducted on cell and tissue cultures with reliable results.

## EFFECTIVENESS/RELIABILITY OF THE TESTS

The many differences between animals and humans make results

from animal tests difficult to extrapolate to humans. For example, while rabbits are commonly used in eye irritancy tests because they have large eyes and are easy to handle, these factors do not make them good models for human eyes. Rabbits produce tears much less effectively than humans and, unlike humans, have a well developed third eyelid. They also have a larger orbital gland and possess fur encircling the eye.

The tissue thickness, structure and acidity of the fluids are quite different in the two species.

The tests are extremely subjective and inconclusive as well. A substance like aspirin which is useful to humans, kills cats. Penicillin is toxic to guinea pigs but has saved many human lives.

Some researchers caution against the use of animal-based test results lest some commercially valuable product be falsely rejected or a dangerous one accepted. It is also important to remember animal tests do not keep harmful products off the market — obviously bleach or hair dye would be highly toxic if consumed or used inappropriately.

An increasing amount of companies are recognizing the value of non-animal based testing. Cosmetic and toiletry companies are producing cruelty-free products, some of which are widely available. If you are interested in receiving a cruelty-free product list, please contact the Nova Scotia P.I.R.G. office or the Gazette.

Information courtesy of the Toronto Humane Society

## DESIRE

The fur you wear has no feet fox, in a trap,

chewed its foot to the bone, then dies a long death, its vein a faucet

on snow. The shoes you wear are the skin of a calf who lived a conveyor belt life. Without

mother or touch of any kind, it reached for a nipple

and was fed a chemical gruel. Your lipstick was force-fed down the gullets of mice and rats

until their stomachs distended in agony; your powder filled

beagle stomachs until they burst. Even your shampoo was dripped

into rabbits' eyes until they went blind and crazy in a bolted vice.

Now if you undress, I'll desire you.

For a moment I'll go crazy in your smell and follow each strand of your hair to the moon

beyond the moon. But then I'll vomit on your perfumed skin, because

you've become all that died for your beauty.

from *Recipes for Flesh* by James Strecker

## Freedom's music gels on new album

BY MARK CAMPBELL

WITH A COVER sporting a famous Nellie McClung quote and a rabid looking animal, the debut album of the Sons of Freedom certainly looked unique. Fortunately, so was the music. The band bristled with raw energy lacking in many of today's so-called rock bands. Certainly a song called "Fuck the System" had given me cause for concern before I bought or heard the album. I feared this was another band content to chant mindless clichés over lame music.

**MUSIC**  
Sons of Freedom  
Gump

Nothing could have been further from the truth. While the album was original and vibrant, it sagged at times into dense and plodding progressions that seemed to be heading nowhere. It was, however, a promising debut that made the band one worth watching. Yet, when I heard they had parted ways with their record company, I

thought they were destined to join the other one album Canadian bands that showed promise, but faded into obscurity.

Last fall, the band was signed to Chrysalis in the US, and while that signing appears to be in jeopardy due to the recent buyout of the label, MCA Canada appears dedicated to developing this promising band. This second album, *Gump*, is an improvement in that the songs are, for the most part, shorter and less cluttered than those on their debut album without sacrificing the raw power that characterized their debut.

When the band gels, as they do on the opening track "You're No Good," the music is dense and often concerned with the familiar themes of relationships and getting your act together, there is a wry and acerbic wit at work here. "You're No Good" is buoyed by the strong bass lines of Don Binns and the metallic crunch of guitarists Don Harrison and James Kingston, the band's lyricist and vocalist.

Some critics have had problems

adjusting to Kingston's style of singing and though his range as a vocalist is limited, his vocal style is a major factor in the band's unique sound. He whoops, snarls, bellows and almost yodels, and, in the slow tempo number "I Can See," his vocals are surprisingly tender. It is at once a haunting and touching moment for this band, aided by some of Kingston's most straightforward lyrics: "As we spy upon the children coming running home from school/As I tell you that I love you and you say you love me too," which make this one of the most memorable songs on the album.

Elsewhere, Kingston takes up more serious subject matters, such as substance abuse on "Call Me," one of the album's best songs. Here, Kingston chooses not to moralize but to depict the harm of dependency on anything that brings pleasure. In this case, it is drug abuse. Kingston's lyrics suggest the frustration of the concerned onlooker; "I must be mad/Mad to try to help you though you need it/You need it pretty bad/I understand/ Standing here and begging won't change you/Help detoxify your heart."

Getting your act together is the basis of "Jesus and Jim" a harrowing look at a splintering mind. The narrator is haunted by demons, calling out to some saviour ("I tried so hard to reach you/I wanted to believe you.") And while the chorus hints that Jesus is trying to reach him with his "maker on the line," there appears to be little hope in the closing lines; "Given the chance I'd crawl back up the womb/I can't stand the sight of another day/There's no relief in the drugs that I take/So gimme a reason I should stay."

Kingston's humour is best evident in "USA Long Distance," a humorous recounting of his impressions of our southern neighbours; "The first time I saw her/She was a black marine/The next time I saw her/She was a drag show queen." There are also two versions of "Dreamgirl," each one sporting different lyrics. The first version is driven by a machine gun back beat, and the second version ends the album. Each one is driven by the tight and muscular arrangements developed by Kingston and the three Dons.

Produced by Chris Wardman (TPOH, Tragically Hip, Leslie Spit Tree-o) the sound lives up to the saw blade that graces their logo. The band occasionally falters, though. "Circle, Circle" seems to go nowhere and there are moments when the thick arrangements threaten to plod, but this song is strong follow-up album and bodes well for Sons of Freedom, regardless of whether they ever find mass acceptance.



A forgotten yet adjustable building.

PHOTO: ALAN BIRCHER

BY ROBERT CURRIE

WHAT KIND of museum is this? Theresa Hubbard has been hearing that question ever since she and partner Alexander Birchler opened a museum in a forgotten South End building.

**EXHIBITION**  
Days to be moved — A Store Room of Adjustable Items  
A Forgotten South End Bldg.

"This is a museum about the history of this building," Hubbard explains, "but it's also a museum that talks about history in general—it's a museum about museums."

Days to be moved — a Store Room of Adjustable Items is an exhibition in and about a former Chinese laundry on the corner of Barrington and Inglis

Streets. Sculptors Hubbard and Birchler, who act as the museum's attendants, researched the history of the 60 year old building, compiling personal accounts and records of the location's past. These documents are filed in the museum's Inventory Catalogue, available for visitors to examine.

Hubbard and Birchler take turns acting as the museum's attendants, engaging in discussion, answering questions and inviting visitors to contribute to the museum's files.

Almost filling the building's interior is a scale model of the building itself, covered in plastic sheeting, labeled with museum-style tags. It, like the collection of books which line the building's walls, is on display, but is also in storage. The presentation of the artifacts evokes both the building's past as a storeroom and

the storerooms of conventional museums, where items not on display are kept, banished from public view.

How do the residents of the neighborhood react to the sudden appearance of a museum next door?

"They don't question it at all," Birchler answers. "There is hardly anybody who really questions the purpose of it. They just see and react and they tell what they know about the building."

The structure was built in 1930 for the Kee Fong family, serving as home and business. Renovated in 1974, it has recently been used to store books and as an office.

Museum creators Hubbard and Birchler have practiced museum-making in Banff, Gdansk, Poland and elsewhere in Halifax. While trained as artists, they see their work as an alternative to the conventions of artwork and galleries.

"I find that how galleries work in general is that they focus on one audience," says Birchler. "Projects like this really encourage me, and encourage other people, to communicate."

Birchler would like the museum to "get people to stop and reflect on their own lives—it is an interruption." Whether prompted by curiosity about the artistic and philosophical issues addressed by the museum, or a thirst for local history, a visit is certain to be an intriguing interruption. Unlike conventional museums, which encourage passive viewing, this is a museum which makes the visitor part of the contents.

Days to be moved — a Store Room of Adjustable Items is open every day from 2-7 p.m. until March 28 at 5357 Inglis St.

## Displaying history uniquely

BY R. CURRIE

SOMEWHERE IN THE VOID between school and career lives the twentysomething generation. Overeducated, underemployed and unabashedly cynical, they are the poverty jet-set, the downwardly mobile. Forever in the shadow of the baby boomers, they are a generation largely ignored. Until *Generation X*.

**FICTION**  
*Generation X*  
by Douglas Coupland

Douglas Coupland's *Generation X* is a primer on the irony-driven lives of the under-30 demographic. Subtitled *Tales for an Accelerated Culture*, *Generation X* charts the wanderings of Dag, Claire and Andy as they search for amusing diversions from

their McJobs ("low pay, low prestige, low benefits, low future"). They move in cycles of departure and arrival, interspersed with picnics in the desert, collisions with ex-lovers and family and the odd bout of semi-intentional vandalism. And while the plot may be simple, even unremarkable, this is a deeply resonant novel.

We live small lives on the periphery; we are marginalized and there's a great deal in which we choose not to participate... We had compulsions that made us confuse shopping with creativity, to take downers and assume that merely renting a video on a Saturday night was enough. But now that we live here in the desert, things are much, much better.

It's not success that Dag, Claire and Andy pursue—it's amusement. Amusement takes many forms—a mania for media trivia, a twisted love of suburbia and a fascination with dead celebrities. But the chief enter-

tainment of the novel's three central characters is storytelling. They tell each other "bedtime stories," intricate, funny tales of exile and apocalypse, searching and loss, like the story of Buck the astronaut, who crash-lands on the forgotten asteroid Texlahoma, where it is always 1974. What follows is a perfectly off-balance reworking of the Sleeping Beauty story: "Have you ever thought of being a rep for aloe after you retire from being an astronaut, Buck?"

Coupland's biggest achievement is that he has written a sly social allegory disguised as a novel. The trio of *Generation X* ambassadors are part of that allegory, but just to make things perfectly clear, Coupland fills the margins of the book with cartoons, definitions, slogans and assorted factoids. Alongside a passage about a particularly dull couple, we find the definition of *squires*:

The most common X generation subgroup and the only subgroup given to breeding. Squires exist almost exclusively in couples and are recognizable by their frantic attempts to recreate a semblance of Eisenhower-era plenitude in their daily lives in the face of exorbitant housing prices and two-job lifestyles.

This is typical of Coupland's wicked psychographic hair-splitting. He identifies and then subdivides demographic groups with arch dedication: black holes, earth tones, yuppie wannabes and bleeding ponytails. In so doing, Coupland manages to be didactic without being preachy, rueful without whining. This is a refreshingly contemporary novel, one that looks to the past for styles to cannibalize, not for nostalgia. *Generation X* is a time capsule for a time which, according to the 60s-besotted media doesn't exist: the present.

## Playing a sweet and sour life

BY JULIE LUOMA

THERE'S SOMETHING wonderfully appealing about listening to a woman lucidly reflecting on her life. But there's also something disturbing about it when it hits home.

**THEATRE**  
Shirley Valentine  
Neptune Theatre

For all its humour, Neptune Theatre's latest production, *Shirley Valentine*, starring Nicola Lipman, lends an enlightening perspective to "kitchen sink comedy." Written by the author of *Educating Rita*, the brilliantly paced script crackles with honest outbursts of laughter at others. Lipman delivers Willy Russell's seamlessly sewn text with a dazzling sense of comic timing that was greeted with a standing ovation opening night.

The play opens with Shirley coming home from shopping to prepare chips and egg for an unappreciative hubby. Alone on stage, Shirley talks about her 42-year-old British housewife's reality and the little life she's lived "when inside there's so much more." The catalyst for her musing is a "feminist" friend's offer to vacation

together in Greece.

Putting away groceries and peeling onions and potatoes, Shirley good-naturedly remembers her school years. One teacher rejected her correcting answer. Another sarcastically announced she'd go nowhere in life—and how it was just as well because her lousy Geography marks indicated she'd get lost if she tried.

In more sobering moments, Shirley remembers her school experience soon taught her to say "I hated everything. But what I really hated was me." Reflecting on a friendship that didn't work out she asks "did something happen? Or did nothing happen?" This same question applies to her soured marriage where "I love you" excuses her husband's inattention and harsh words.

Shirley's reminiscing reveals abundance of thought-provoking little quirks caused by years of housewifery. Like talking to the wall, "don't I wall?" Or comparing women being misled about orgasm to asking Sigmund Freud for directions at the bus stop.

Shirley agonizes over whether to set off on a Mediterranean voyage, torn between her fear of life beyond the wall and her boredom with life as "Saint Joan of the fitted units." Ultra-

mately, she decides to prepare a fortnight's worth of dinners and leave without a word. "With a bit of luck, he won't even notice I'm not here."

Shirley heads off hoping for liberating adventures as simple as the "excitement of not knowing what the day will hold." Her Mediterranean voyage proves fruitless when it comes to her symbolic dream of liberation: "drinking wine in a country where the grape is grown." But she unexpectedly and rapturously discovers the clitoris with a lover she names Christopher Columbus.

On a holiday romance with herself, Shirley falls in love with the idea of living. She decides her youthful self got lost in "all this unused life" and that she won't follow her suitcase home. She earns her keep at Columbus' taverna and rebuffs her husband's demands to return. When she shows up to reclaim her, she announces: "I used to be the mother. I used to be your wife. But now I'm Shirley Valentine again. Would you like to join me for a drink?"

A punchy mix of memoirs of a sweet and sour life, *Shirley Valentine* is a refreshing thirst quencher with a light after taste.



Sons of Freedom feeling free to wear black.



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# ARTS

## Green Room gig

BY MICHAEL GRAHAM

REMEMBER the good ol' days, back when I was in junior high/highschool and there were great gigs every month or so. There was an abundance of local bands back then. The mid eighties were great for live music in Halifax, but then things seemed to die down and I haven't really been following the local music scene lately (for the last 3 to 5 years). When I heard about the gig in the green room featuring four "local" bands (three of whom I had never seen) I decided to stop being apathetic and see what was going on.

MUSIC

*Green Room Gig*  
Purple Groove Monsters, The Big Picture, Spike N, Eric's Trip

The Purple Groove Monsters were the first to play. I had seen them a few times before had been very impressed. They have quite an intense sound with wild guitar and violin playing. Their material is 100 per cent original, with interesting time changes that catch you off guard. The rhythm section is really tight, with great bass playing and powerful drumming. As the band was played their groovy thrash I noticed that the

crowd was completely laid back. The band was oozing energy, but the crowd was content to sit and listen. Unfortunately the guys only played for about half an hour, whereas the rest of the bands played for an average of about 50 minutes.

The next band was The Big Picture. I had never heard them before and they struck me as retro in many songs, occasionally bearing a loose resemblance to Lenny Cravitz. This band was very tight and all of the musicians were very talented (very strong vocals). I was jotting down notes as they played and noticed a song whose structure resembled "Message in a Bottle", by The Police. Two songs later they covered that tune!! I was surprised to nail down an influence to a song. As they continued to play, the retro aspect faded away and gave way to a Bad Brains sound.

They then did an excellent cover of Anthrax's/PE's version of "Bring the Noise" and to my surprise at least 15 people started to thrash! My confidence in our youth was restored, even though it took a cover tune to get them on their feet.

After playing some hardcore-ska-punk, the band finished with a cover of "Give it Away" by the Chili Peppers. This was disappointing because the bassist, who had played extremely well during the entire set, screwed up the song.

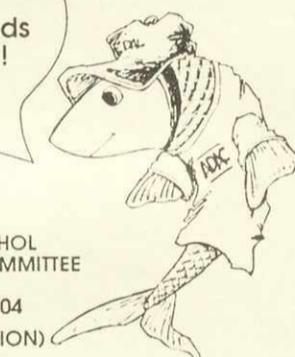
Next up was Spike N. Their sound reminded me of The Replacements'. I was impressed by their musicianship, but the material was very homogeneous. Every song sounded like the previous one (to me). I think this was, in part due to the vocal harmonies which were present in almost every song.

The final band was not local. Eric's Trip hails from Moncton and plays great "grunge-core" - what ever that is (does the term exist?). Lots of distorted feedback and fast, intense choruses could possibly be a loose definition of their sound. Their set produced a pit of enlivened youth thrashing (I use the term loosely) to the band's intense sound. If I was to compare this band with anyone it would have to be Sonic Youth (for the verses) and possibly Nuclear Assault (for the choruses).

Eric's Trip redefined for me the terms "feedback" and "distortion". The highlight of the entire gig was their incredible rendition of Madonna's "Open Your Heart". I was in a state of euphoria as the band crucified that song. Half of the cover consisted of distorted feedback and it was fantastic. I was amazed at how well the band sustained and controlled the feedback (not an easy feat).

All in all I was glad that I forked out the five bucks to get into this gig. It has been long time since I have seen a quadruple bill of "local" bands and overall I was very impressed with what Halifax and Moncton have to offer.

Remember, friends don't let friends drive drunk!



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	July 11 - Sept 5, 1992	Sept 19, 1992
MCAT Fee		\$695 + GST
GMAT	Apr 16 - June 11, 1992	June 20, 1992
	Aug 11 - Oct 6, 1992	Oct 17, 1992
GMAT Fee		\$695 + GST
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# ARTS

## McLachlan leaves artistic legacy at QEH

BY MIRIAM KORN

IT NEVER CEASES to amaze me to discover that performers are real people. Thus, last week's Sarah McLachlan/Stephen Fearing concert was a happy surprise. The Haligonian and the Vancouverite were not afraid to show their feelings.

**MUSIC**  
Sarah McLachlan  
Stephen Fearing  
Rebecca Cohn

Fearing's opening performance made me decide I had to meet this musician. I found myself backstage, talking to the persona I had just experienced from my anonymous seat in the Cohn auditorium.

"I'm not the same on and off stage," said Fearing. "On stage it's a two dimensional image. People don't see you get up in the morning or have a fight."

As I declined the beer he offered, it struck me that this was the man a fellow reporter described as "a dream" after her telephone conversation with

him a couple of weeks ago. As we spoke, I was pleased that he had been part of our newspaper.

"It's a real buzz when you play a song on stage for the first time. It's great when you get the same jam as when you first wrote it," said Fearing, expressing his love to perform.

"Entertainment is not a dirty word. I like giving people an escape . . . a chance to get away from real life for awhile."

He started writing songs over ten years ago, and has been singing since he was "a little kid," with lots of

influence from his musical family's Irish tradition.

The interview was cut short because of the distraction of Sarah McLachlan's voice emanating from the stage. As I exited the back stage door, I asked how he liked travelling with Sarah's group: "They're a great bunch of people," smiled Fearing.

When I entered the incense-filled auditorium, saw the candlabras, vase of roses and dreamy long-haired band members on stage, and experienced their evening's performance, the truth behind his reply was evident.

At the beginning of the concert, Sarah said how good it was to be home "if only for a night." After her second encore, she beamed at the crowd which had given her three standing ovations. It was obvious she was home and she was truly touched.

As I exited the Cohn, a girl told me of how great it had been to see Sarah McLachlan perform. She had finally met the author of the scribbles on her desk at Queen Elizabeth High School.

I pictured famous-person-to-be doodling on the furniture. It was a comforting thought. I smiled, and headed home.

**GARDENING SOON BY A THEATER NEAR YOU!!!**  
**A MOVIE SO HORRIFIC, YOU'LL NEVER FEEL SAFE AROUND VEGETABLES AGAIN!**

THE ATTACK OF THE CURSE OF THE WRATH OF THE...

# VEGETARIANS FROM

# HELL

WITNESS GRISLY VEGETABLE INFLECTED DEATH!

HIGH SHOCK VALUE!  
LOW CHOLESTEROL!

EVIL AMONGST THE CORNSTALKS!

UNSPEAKABLE TORTURE SCENES INVOLVING SPROUTS!  
HORRORS!

HEY MAN... WHAT CHU 'SNACKIN' ON IN THAT BUN?

IN THEIR GARDEN... NO ONE CAN HEAR YOU SCREAM!

UH... HAMBUR... NO! TOFU! TOFU!!!

TOFU, MY ASPARAGUS

LIAR! TIME TO SUFFER FLESH-EATER!!

MEAT

**R** RESTRICTED IS NO ONE SAFE FROM THEIR HERBIVOROUS ATTACK?  
 MEAT EATERS REQUIRE AN ACCOMPANYING SANDAL-CLAD ADULT GUARDIAN.

PRODUCER - FARMER BOB. DIRECTOR - LORN GREEN THUMB.  
 EDITOR - HERB. MUSIC - BESSIE THE COW. SCREENPLAY BY TOM ATO.  
 BASED ON THE BOOK BY NANNY PESTICIDE THE REPTILIAN LOVER.

## FEATURE

# Making development a challenge

BY ANDREW MACDONALD

**A**S A CANADIAN, the chance to travel to a developing nation is an exciting and challenging prospect. It is especially so if you are afforded the opportunity to really learn about and experience a completely new culture.

To take full advantage of our time abroad it is important to know how to communicate and cope with situations, according to the local customs. It takes some time to become comfortable with cultural sensitivity, but once attained it provides for some remarkably interesting experiences.

Last year, from March 8 to May 26, I travelled to Guyana, South America with Youth Challenge International. The team was an international mix, involving challengers 17 to 25 years of age from Canada, Costa Rica, and Guyana. The three months were an intense period during which YCI completed 23 medical, scientific, and community service projects. Much of YCI's success depends on the philosophies and ideas before, during and after the projects. After a very intense selection weekend participants are faced with the challenge of fundraising \$3 000, as well as equipment procurement and the many dreaded needles involved in immunization for medical safety.

With major financial aid from Canadian International Development Agency (CIDA) and sponsorship from within Guyana, YCI was able to fund an extensive set of projects. Challengers procured paint, tents, chainsaws, computers and carpentry tools, as well large donations from Nissan, Steve Bauer Bikes, and Tilley Endurables.

Fundraising is a very important part of the program. It allows challengers to become comfortable in talking to sponsors about YCI and the objectives of the project. In tough economic times it is a chance for participants to show some imagination in anything from winter bike-a-thons, raffles and movie nights to approaching corporations and local business for financial support.

Last spring, having completed my prepara-

tions for the journey we flew to Georgetown, Guyana where field staff had been organizing headquarters for nearly a month. The entire group spent two days on renovations to the Georgetown hospital before travelling down the Essequibo River for a four day orientation session at Shanklands Island. Challengers broke up into project groups to learn proper use of the ATV, chainsaw and zodiacs, as well as seminars on safety, hygiene and footwear.

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## *We attempted construction, medical work and anthropology; we cooked our meals on open fires*

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The team, now in four mixed international groups, began traveling to projects across the county. Included in this movement were teams working in the far south studying the remote Wai Wai Indian tribe, a scientific bat project in the north, and our project to the northwest of Georgetown in the Amerindian community of Akawini. Thirteen of us, including British nurse Jayne Heffernan and Guyanese anthropologist George Simons, used van, boat, truck, canoe and foot to reach the village.

Once there, we attempted construction, medical work and anthropology. We had diverse and ambitious goals, such as the building of a 100-foot dock to facilitate access from the Akawini River to the health centre and primary school. We also built a dug-out canoe to transport schoolchildren from the upper village to the lower, each day. Our team lodged on the upper floor of the health centre, cooking our meals on open fires: a great deal of rice and noodles, sardines, local fish and pineapple.

After a month at Akawini our projects were complete and we moved on to the East Indian community of Canal #1. YCI had already been on site for three weeks, repairing fire damage to the Two Brothers Primary School. The team

completed the project with the guidance of four skilled carpenters, paid for with money raised by a community fair. Challengers and local volunteers managed to rebuild the burnt-out section, paint inside and out, build new outhouses, a fence around the cricket pitch, and a footpath over the canal.

My final project involved a month-long medical and anthropological hike through the Pakariama mountain range, where our team preformed inoculations in remote Amerindian villages. On April 25th we flew from Georgetown on a small charter aeroplane to the interior village of Kato. Making a base camp there, we travelled to the villages of Itabac and Kanapang on the Brazilian border. After four days on this route we returned to Kato to re-outfit and depart for Kurukabaru, the highest village in Guyana. On this journey I was lucky to spend a great deal of time with Mr. Simons studying Amerindian burial sites, native instruments and customs. Our travels brought us to Kaitour Falls: at 741 feet the highest single drop in the world, and a presence I will never forget. Soon after it was time to return to Georgetown, and just three days later our flight to Toronto.

Once back in Canada my time was spent developing pictures and a slide show, in order to show my sponsors what the experience was like and what we accomplished. This is part of the fourth challenge, the commitment to YCI after a project is completed. Thus far, I have taken on the role of YCI representative in Halifax. As a King's student I have attempted to spread awareness of YCI, with a great deal of support from the school media at both King's and Dalhousie. I feel very strongly about cross-Canada representation on YCI projects, and my goal is to continue to promote and organize East Coast selection weekends.

A very important point which I stress to all potential challengers is the excellent philosophy with which YCI selects each field project. The team works with local on a community-identified project: in this way YCI attempts to research projects months in advance, ensuring community support. Generally, YCI looks for equal representation of local volunteers and challengers on the site. If possible the community is also responsible for providing shelter and some meals for the challengers. I found this philosophy crucial, and one which makes YCI a very special organization for which to work.

In August, this year, nine challengers from Eastern Canada will travel to Guyana for the third project of a five year commitment. Stephen Creaser, Jason Dodwell, Bruce Homer, Maria Patriquin, Maria Wesolkowska, Denise Shupe, Hope Moore, Rebecca Staunton and Hilary Sears were selected last November and are currently in the midst of fundraising.

Two weeks ago, Project Costa Rica I returned safely after a successful three months. The application deadline for Costa Rica II is Friday, March 27. If you are able to contact me by then, applications will be given time to reach Toronto for review the following week. I welcome any questions and applicants for both challenger and field staff positions. For more information contact Andrew Macdonald at 496-9431 or write to Youth Challenge International, 11 Soho St., Toronto, Ontario, M5T 1Z6. (416)971-9486. A final note is to advertise several upcoming fundraisers: Saturday March 28 is a dance-a-thon at the Grawood, April 1 YCI presents *The Rocky Horror Picture Show* in the McInnes Room, as well as a raffle in early April.



# SPORTS

## Mounties capture regional basketball

BY STEVE MILLS

Sunday was not Acadia's day. While their hockey team was being soundly thrashed in Toronto by the Alberta Golden Bears, the men's basketball team failed to win the Atlantic Universities Basketball Conference championships here at the Metro Centre. The victorious St. Mary's Huskies will advance to the national finals after their 57-52 win over the Axemen.

Acadia advanced to Sunday's game after kicking Cape Breton's proverbial butt to the tune of a 103-68 onslaught on Saturday afternoon.

With a half-time lead of 56-41, the Axemen then cruised to the victory, nearly doubling their total while holding the Capers to a paltry 27 points in comparison.

Top scorers for Acadia were Danny Eveleigh with 31 points and Eric James, who added 20. Replying for UCCB were John Ryan with 24 points, and Troy Jones, who added 23.

In the other semi-final on Saturday, the St. Mary's Huskies squeaked by the St. F.X. X-Men by a score of 57-56. With a successful three-point shot and 30 seconds remaining, SMU's Jason Darling vaulted the Huskies to their first lead of the game, a lead that St. F.X. was unable to smash in the final half-minute.

The Huskies were trailing 34-24 at the half and seemed throughout as if they were destined to end their season there and then. During the final quarter, however, they slowly reduced their deficit until the moment of glory when Darling became the hero of the game.

Will Njoku led the scoring for the Huskies with 18 points, while Brian Thompson added 12 and Rich Sullivan 11.

Leaders for St. F.X. were Danny McFarland with 14, and Marion Mathis and Richard Bella each added 12.

But of course, Sunday offered the real test for these hungry basketballers: the AUBC final. As

already noted, St. Mary's were victorious over Acadia, 57-52, and will go on to host the CIAU championships this weekend at the Metro centre.

Acadia, having come off Saturday's high-scoring endeavour, were held to a mere 21 points in the first half on their way to their 52 final points.

Brian Thompson of the Huskies, who notched 20 points himself, commented that "defence was definitely the key" in holding off the Axemen. Will Njoku was the other top scorer for St. Mary's with 10 points.

Acadia's hit men were Eric James, who had 15 points, Kevin Lee with 12, and Stafford Lowe had 10. Danny Eveleigh, Acadia's 31 point scorer the day before managed to contribute only 9 points.

Though SMU had five less rebounds and committed four more turnovers than the Axemen, the Huskies shot almost fifty per cent from the field, a decisive factor for the victors.

SMU took the first lead in the

game and held on right until the end. The biggest margin in the game was a 12 point spread near half time, and the closest the Axemen came was

within 3 points in the final minute. Acadia, unfortunately, will have to relish the fact that they almost made it.

## Alberta wins hockey

BY DEREK NEARY

The University of Alberta Golden Bears are this year's CIAU hockey champions. The Alberta club posted a 5-2 victory over the AUAA representative Acadia Axemen on Sunday to earn the title.

For the Axemen it was their first ever trip to the national championships. Unfortunately for the team, they ventured to Toronto's Varsity Arena with a major deficit — the absence of suspended forwards Colin Gregor, Mark MacFarlane, and Sean Rowe. All three were given the hook from the national finals as a result of separate incidents which took place during the deciding game of the AUAA finals against the UPEI Panthers.

Acadia did not appear to be too hard hit by the suspensions in Saturday's semi-final against Wilfred Laurier as they posted a 5-2 win. Ironically the Axemen lost the next day by the same score.

In the other semi-final the Golden Bears' potent offence erupted for six goals in the second period as Alberta went on to throttle the defending champion University of Quebec Trois-Rivieres 9-1.

On Sunday the two victors met and played an evenly contested game

for the first two periods.

U of A's Garth Premak scored the only goal of the opening period a little past the midway point.

Todd Goodwin quickly put the Golden Bears up by a pair as he notched a breakaway goal just 21 seconds into the second frame.

Acadia promptly answered back as Scott Farrell put the puck in past the University of Alberta netminder 34 seconds later.

Darren Burns evened things up at 2-2 when he tallied at 14:13.

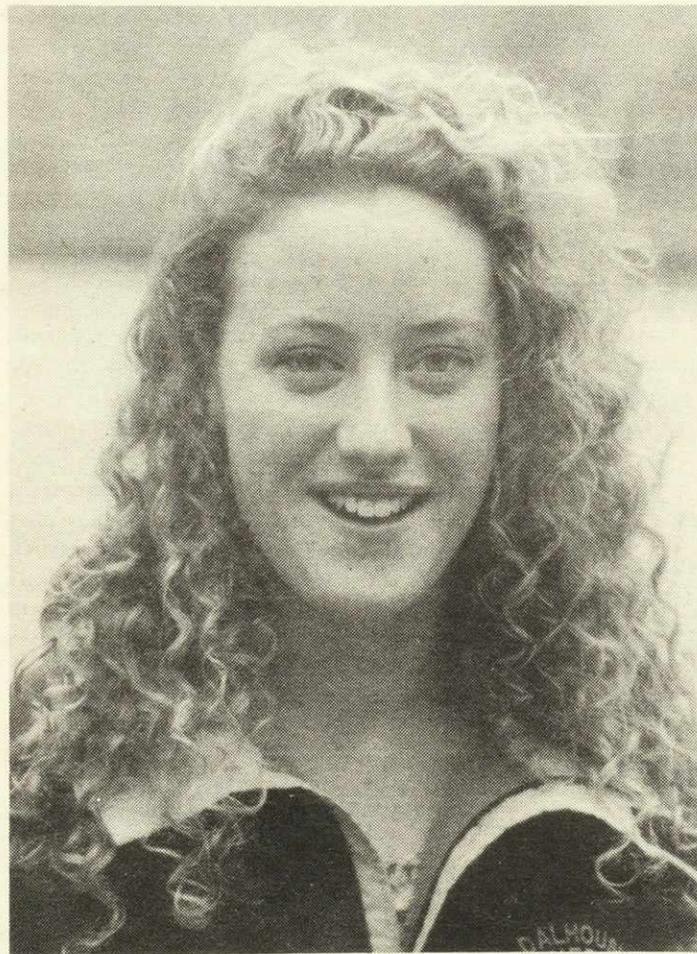
Golden Bears' goalie Derek Shybunka went relatively untested for the remainder of the game as Acadia could only muster half a dozen shots on goal.

The U of A squad regained the lead before the second period expired when Ian Herbers beat Dennis Sproxtton to the stick side for what proved to be the game winning goal.

Goodwin's short-handed marker halfway through the final period provided a little insurance for the Golden Bears and put them out front 4-2.

Goodwin completed the hat trick as he added an empty net goal in the dying moments of the contest as the Golden Bears earned a 5-2 triumph and their eighth CIAU championship.

## Dal women swim successfully



Lynne Patterson national bronze medalist

BY MICHAEL MACDONALD

The Dalhousie Women's swim team capped a successful season with a respectable showing at the Canadian inter-university Athletic union national Championships, held March 6-8 at the Universite de Mon-

treal. The women finished the regular season with a meet record of 6-0 in Atlantic Universities Athletic Association competitions this year, their thirteenth consecutive winning campaign, and claimed their ninth team title in twelve years.

At the AUAA championships,

the Tigers won six of the thirteen individual titles and three relay events. The team was lead by Lynne Patterson, Katy Loycock, Christy Gustavison and Donna Phelan. Carla MacDougall, Kellie Andrews and Robin MacKay were instrumental in the relay wins.

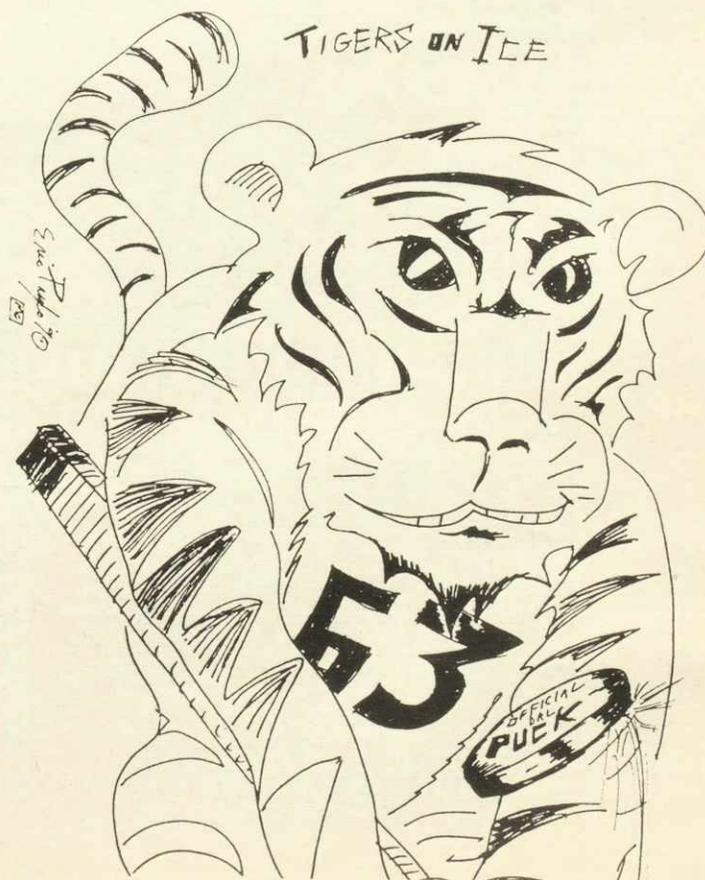
At the CIAUs, Lynne Patterson lead the Tigers, finishing third in the 200 metre butterfly with a time of 2:21.72. Her effort qualified her for the 1992 Canadian Olympic trials later this year, and was the second best ever in this event by a Dal woman. She was the top finisher from the Atlantic Provinces. She also recorded a personal best in the 100-metre butterfly.

Patterson, a 21-year-old B.P.E. student from Dartmouth, has been the most consistent swimmer at Dal racking up title after title in her two years of varsity participation. She has won four individual AUAA butterfly crowns and has been a member of four AUAA winning relay teams for the Tigers.

She has won accolades outside the pool as well, being named AUAA All-star team member, and Dalhousie Swim Team MVP.

She entered the CIAUs ranked eighth in the country in the 200-metre butterfly, and had moved up to fourth before capturing the bronze medal.

Next year looks promising for the Tigers, who have several key performers returning. After the many All-time best performances turned in this year and Patterson's medal, they should be in great shape heading into 1992-93.



# ED/OP

CONTINUED FROM PAGE 6

friends and loved ones. But there's something gnawing inside me — something that demands to know what is happening with the police investigation? What has been, and is, being done? Will this be another example of our justice system which:

- until now has done little to protect women from violence in their home;
- will put away for only a few years a Neo-Nazi who brags of killing an

Indian (in Alberta recently) while

- the Mohawk Warriors will undoubtedly face longer sentences for resisting a planned attack by the SQ? and

- which conveniently found a criminal to fit the crime (David Milgaard) when public outcry demanded it.

My fear is that *this* case, the public pressure is not great enough and the "inertia" of the system too much, to REALLY look for a potential mur-

derer.

I also suspect that Jane, if she were alive, and a friend of hers was found in similar circumstances, would demand to know more.

Name Withheld by Request

## Preferring elite Canada

To the editors:

Alex Boston should have quit before he embarrassed himself (re. letter Mar. 12). Hmmm... having to choose between Castro's "benevolent dictatorship or elite-ruled Canada"... let me see. Looking at Cuba, one sees a country of 10 million citizens who cannot travel outside of their country without a hard to get visa, have no right to peaceful assembly — unless of course you wish to assemble in favour of the government, have an education system where all seats of learning are controlled by the government, "learn" under curriculum based upon ideology, experience regular "disappearances" of political opponents, have a government which sends vagrants to

labour camps, have capital punishment by shooting, have career progression dependent upon party membership, have a creative arts policy of "art must serve the people" and if it is not deemed as such, have it condemned as "bourgeois," listen to, watch and read government owned and controlled radio, television and newspapers, experience constant censorship of mail and telephone communications, have no multi-party elections, have no independent book publishing, have a legal system where all lawyers are employed by the state, and live in society where homosexuality is a crime against morality and offenders pay fines for their "bourgeois perversion." If you look at the numbers, the income per Cuban is around \$1 500 (US) and government spending on the military is approximately 11 per cent of the GNP. Alex is concerned about Cuba's slow democratization. Looking at it now, I think his slogan "socialism or death" should be rewritten as "socialism is death." Using Alex's description of Canada, I'll

take "our own bourgeois system in which servile Canadians... passively elect political masters who are willingly controlled by corporate interests" any day.

P.E. James

## More bicycle parking

To the editors:

Further to Martin Siddle's recent letter (March 12), I am writing to express my appreciation for his having "set the record straight" on the issue of bicycle parking. It was interesting to learn what I had really been thinking when writing my previous letters on the subject. While the tone of his letter would seem to rule out a career in the diplomatic service, Mr. Siddle obviously has a bright future as a telepathist. I wish him well.

W.H. Lord, Director, Physical Plant and Planning

## Celebrating Black history

To the editors:

"Can I Get a Witness!" That was the theme of the February Black History Month's Gala Night. This celebration of the African Diaspora, brought together performers from Africa, the Caribbean, and Nova Scotia. The show was to provide the achievements and connections of African peoples and their descendants.

Black History Month is the month set aside to celebrate and help others realize the many different contributions the Blacks of this province have done. The month also gives us a chance to find out other interesting facts about Blacks in the history of the whole of North America.

The first celebration of Black history anything was in the 1920s, by a man named Carter G. Wood. He started the recognition of knowledge because he felt that people should know what the Black population has done for America. He started with Negro History Week and from there the celebration expanded into the whole month of February.

We feel it necessary to try and educate Nova Scotia society about what exactly the Black population has contributed to the history of this province. Some of the things that are not mentioned in Nova Scotian history are as follows: we gave one of the world's greatest singers, Portia White; we gave soldiers for World War I (The #2 Construction Battalion) and we built the Citadel. Also the Blacks of this province dug in Cape Breton's mines.

We as Blacks want people to know that we have a rich and full history and we want to share it with everyone.

Celeste Willis

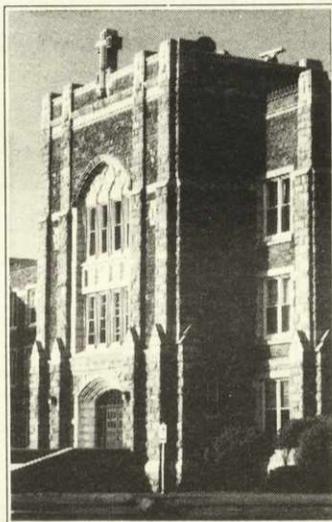
## Thinking MBA? Thinking Accounting?

### Think Saint Mary's

Beginning in September 1992, Saint Mary's University will offer an MBA/Accounting co-op program.

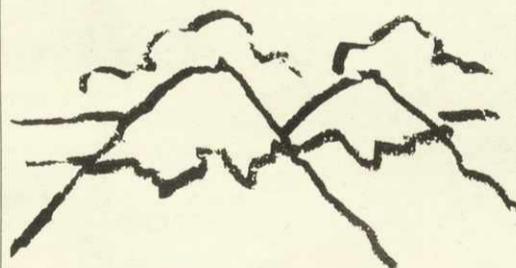
A graduate accounting education combined with the breadth of our Masters in Business Administration program will provide a solid career foundation. The centrepiece will be the opportunity to conduct research and acquire professional experience during two co-op terms.

If you want a competitive edge think about the MBA/accounting co-op program. Think Saint Mary's University.



Saint Mary's University

For more information, phone G.R. Chesley, Chairman, Dept. of Accounting at 420-5624, or Dr. T.S. Chan, Director, MBA Program at 420-5752. Alternatively, write: Admissions, Saint Mary's University, Halifax, B3H 3C3



## Take A Peak At Our Chalet In Chamonix

You won't have to climb any mountains to reach this cozy French hostel. But we do recommend that visitors bring along hiking boots and take advantage of the alpine scenery outside our front door. Begin your hike with a trip to the Canadian Hostelling Association. A membership in the Canadian Hostelling Association

will open doors to over 6,000 hostels around the world including castles, chalets and beach houses at prices you can afford. Find out more by calling our toll-free number or writing: Canadian Hostelling Association, 1600 James Naismith Dr., Suite 608, Gloucester, Ontario K1B 5N4



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## Thank you!

We sincerely thank everyone who supported us in the recent DSU elections. We are especially indebted to the many people who put so much time and effort into our campaign. Your kindness was greatly appreciated.

Scott McCrossin  
and Tina Sweeney

## What's Your Big Idea?

All sizes of Russian Prince Vodka are available in unbreakable, recyclable, lightweight plastic bottles. We're having a contest to see who can come up with the most innovative way of reusing our bottles. If your idea is deemed

to be the most original received from your university, you're the winner! And the environment is a winner too. Remember the three "R's": Reduce, Reuse, Recycle. Check the display in your campus pub for details on how to enter.



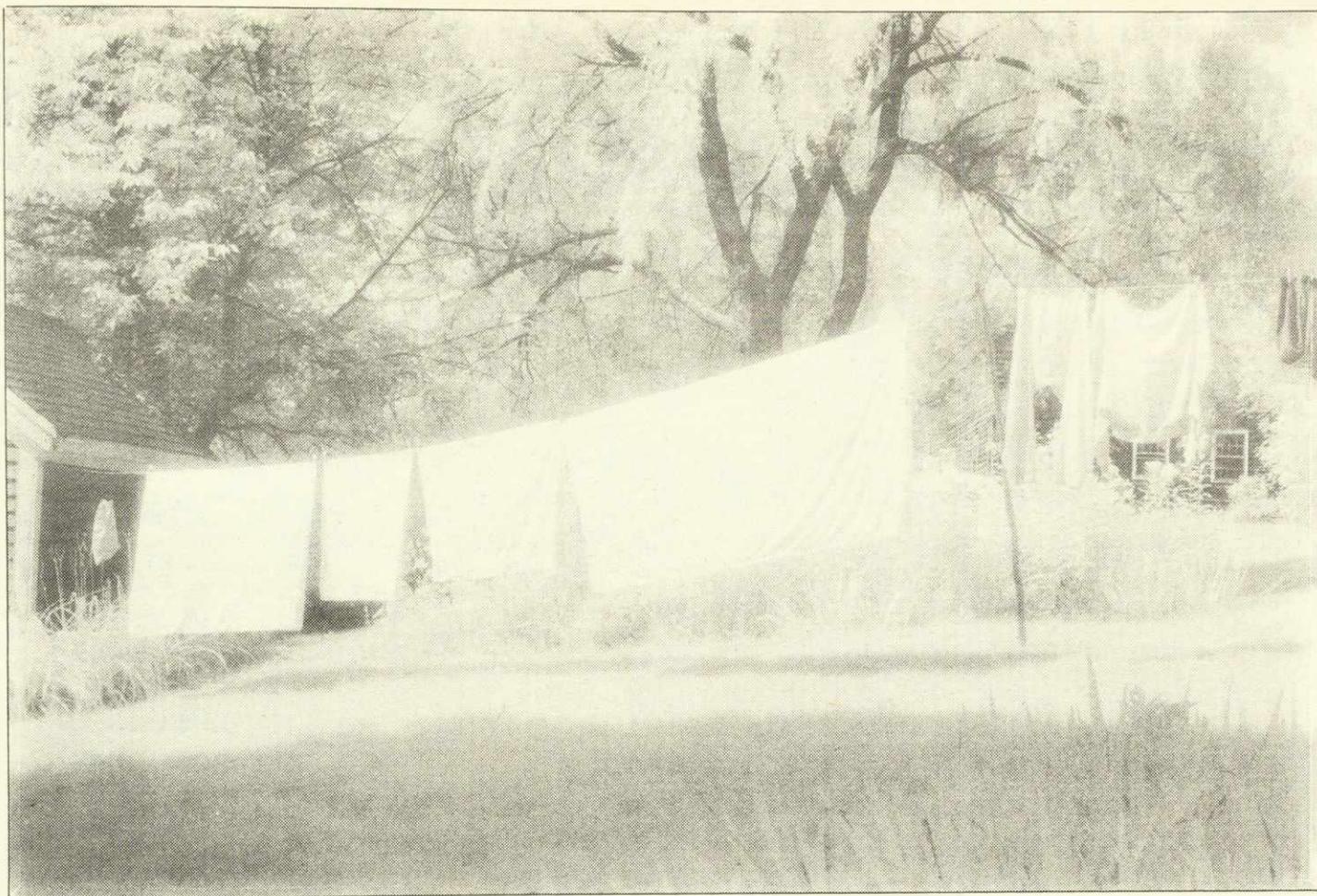
WIN  
A \$1,000.00\*

PANASONIC  
STEREO SYSTEM

\*M.S.R.P.

RUSSIAN PRINCE IS A REGISTERED TRADEMARK





*Surreal Spring.  
Tuesday 21: Washing day.  
Laundry day on the bayou.  
Janet Nicol lets it all hang out.  
Introspections on a clothesline.  
Does anyone remember summer?*

*....we're not exactly sure what Janet Nicol had in mind for the title of her photograph, but of all the sentiments surely none is more sensitive to our feelings than 'Does anyone remember summer?' It really does feel so long since the sunlight felt warm on our bare arms and it was warm enough outside to dry the sheets in a calming summer zephyr. When will the deep freeze of Winter release us to fend away sunburns and summer love? Eventually the heat may bless us from our crystalline existence, but we will have to survive through our still frozen Spring. Our thoughts may turn to rosebuds, white maple leaves and morning dewed grass, and languid lushness may grace our dreams in enrapturing delight, but it is Spring that is in the air. Spring, that season of Nova Scotia rain, we ask for your overdue return.*

# KALENDAR

## THURSDAY

19

**Lecture** The Struggle for Sustainable Communities Reflections from North-East Thailand, a presentation of the Nova Scotia Environment and Development Group, featuring discussion, slides and food.

**Amnesty International Group 15** meets tonight in the Dal SUB at 8 p.m. New members meeting at 7 p.m. Everyone is welcome.

**Feminism and Science Current Questions and Future Directions**, a lecture by Dr. Helen Longino, associate professor of Philosophy at Rice University will be held tonight at 8:00 p.m. in the MacMechan Auditorium, Killam Library.

**CWA Travel Nite** — Doing Europe the Hostelling Way Going to Europe this summer? Find out how to get there, what to do when you're there, where to stay, what's hot and what's not. 7:30 p.m. auditorium Maritime Museum of the Atlantic, Lower Water St. Free admission. All are Welcome.

**Presentation** The Association for Baha'i Studies at Dalhousie will be giving a talk on What does it mean to be a Baha'i? at 12 noon today in room 304 of the Dal SUB. All are very welcome to attend.

**Nina Felshin** curator of the exhibition No Laughing Matter will present an illustrated talk on the work contained in the exhibition at the Dalhousie Art Gallery tonight at 8:00p.m. Admission is free.

**The International Development Studies Seminar Series** presents: Education and Wage discrimination Against Women: Recent Evidence from Colombia a lecture by Jaime Tenjo, Department of Economics, University of Toronto: at Room 208-A, McNally Building, Saint Mary's University. For more information, please call 420-5768. Light refreshments will be served.

**Choosing a Major**, is the topic of Counselling Services' session, today at 10:30 - 12:00, and Monday, Mar. 23 at 5:00 - 6:30 p.m.

## FRIDAY

20

**Where the Creature Creeps** by Jack Sharley directed by Richard Wolfe playing tonight, Saturday and Sunday nights at 8 p.m. at the St. Mary's University Theatre Auditorium. Students and seniors \$4.00 and adults \$5.00.

**Lecture** "Head Injury, Frontal Lobes, and Attention: Why patients after traumatic brain injury cannot hold jobs" by Donald T. Stuss, director of Research, Rotman Research Institute, Baycrest Center for Geriatric Care.

**Panel Discussion** "New Bearings in English": Cultural Diversity and the English Literature Curriculum." English Department lounge. 1434 Henry St. at 3:30 p.m.

**Symphony Nova Scotia** invites the public to relive the era of the silver screen tonight at 8:00 p.m. for the first time in Halifax, Charlie Chaplin's "City Lights" will be shown at the Dalhousie Arts Center. In the keeping with the tradition of silent theatre, our own symphony will accompany the film with a score composed by Chaplin himself. Tickets are \$20.00 for adults, \$16.00 for seniors and students and are available by calling 421-7311.

## SUNDAY

22

**The Nova Stranding Network** will be holding its third free public meeting at the Nova Scotia Museum, 1747 summer St. at 2:00 p.m. Three slide presentations will include sea turtle strandings and tagging program, whale entanglements in Newfoundland, a trip to Sable Island. Coffee will be offered so bring your mug.

## TUESDAY

24

**Tuesday Brown Bag Lunch Series** presents Helen Bredin talking about A Canadian Volunteer Abroad for Whose Benefit? Reflections for Costa Rica, LPI 1321 Edward St. 12 noon.

During his 24 years in the Navy, Rip Irwin became fascinated with lighthouses. He has visited and photographed 142 of them! He will give an illustrated talk about lighthouses of the Maritimes tonight at 7:30 p.m. in the Maritime museum of the Atlantic.

## WEDNESDAY

25

**Anne Louise Brooks** will give a lecture on Teaching Literacy: The Sylvia Ashton-Arner Way at 3:30 p.m., 1444 Seymour St.

**The Dalhousie Art Gallery's** film programme dealing with Portraits continues today with Bruce Weber's Broken Noses. Admission is free to the screenings at 12:30 and 8:00 p.m. for more info, call 494-2403.

**The Halifax-Dartmouth Coalition Against Apartheid (CAA)** meets the last Wednesday of each month in room 302 of the Dal SUB. CAA sponsors educational programs and solidarity actions promoting the elimination of apartheid in South Africa, and offers support to groups working against racism locally. New members welcome. For more info, call Kyle at 423-8615.



## THURSDAY

26

**The MicMac Friendship Centre and Learning Center** located on 2158 Gottingen St., for 1 p.m. to 5 p.m. to commemorate the International day for the Elimination of Racial discrimination. Everyone is welcome to come and share the experience, and a cup of coffee or tea. For more information call Christine Metallic or Kate Brookes at 420-1576.

**The "Chilly Climate for Women in University Classrooms"** a public lecture by Dr. Bernice R. Sandler Office of Women Policy studies Washington, D.C. Burke Education Center, Theatre A, 7:30 p.m.

## ANNOUNCEMENTS

**The public is invited** to view an installation on the facade of the TUNS School of Architecture by Geoff Crosby and Risa Risser. The installation will be visible from the street at night from now till March 30, 1992. 5410 Spring Garden Road in Halifax (across from the Halifax City Regional Library).

**The Cancer Treatment and Research Foundation** urgently requires volunteers to assist in it's Cancer Clinic. Your help is needed as a radiotherapy greeter, patient escort, refreshment service, flower service or clinic support volunteer. A two hour per week donation of time and talents will help the clinic provide quality care for cancer patients. Please call Gerard Murphy at 428-4213 and volunteer today!

**Pledges to the Seventh Annual CKDU-FM Funding Drive** must be paid by April 10th to qualify for the Grand Prize. Donors can pay their pledges at CKDU-FM during regular business hours, Monday to Friday, 9am to 5pm. Located on the fourth floor of the Dalhousie Student Union Building. Pledges can also be paid by mail. The address is 6163 University, Halifax, NS. B3H 4J2.

**Give it a whirl...** from Ballet to fitness, Halifax Dance offers classes to suit every age and ability. Whether it's dancing for fun, or pursuing studies for a professional career, Halifax Dance has classes meant for you. In their new studios located on the corner of Spring Garden Road and Queen, children, teens and adults are learning, performing and having a great time. The new term begins April 6 with registration beginning March 15. Call 422-2006 for more info.

**DSU Clown Troupe** General Meeting. Monday, March 23, 1992 at 5:30 pm in the Council Chambers of the SUB. Anyone interested in fun volunteering activities or what's happening over the summer and next year are encouraged to attend. For more info, leave message at 494-1106.

**Dalhousie Science Society** General Meeting and Elections. Monday, March 30, 1992 at 7:00 p.m. in the Council Chambers of the SUB. The following positions will be open: President, Vice-President, Treasurer, Secretary, Chairperson, 3 DSU Science Reps, and Science Senate Rep. Nominations and voting will take place at this general meeting. All science students are encouraged to run and/or vote at these proceedings. (Dal ID required.) For more info, call 494-6710.

**Canadian Paraplegic Association PARASKATE.** Saturday, March 21, 1992. From 9 a.m. to 5 p.m. Come and join hundreds of Nova Scotians, skating for a good cause! For more info, leave message for Lilli at 494-1106.

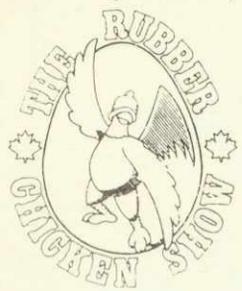
**Have fun learning about Marine Radio.** Meet members of the Halifax Amateur Radio Club and send your name in Morse code. Drop in at the Maritime Museum of the Atlantic, 1675 Lower Water St, Hfx, on Friday, March 20 between 1:30 and 3:30pm.

**Would you like to help welcome a newcomer into the Metro area?** Learn about other cultures and share your own? The Metropolitan Immigrant Settlement Association (MISA) invites you to join its "New Friends" program. Volunteers are matched with new Canadians and provide friendship as they settle into Canadian life. Please call the volunteers coordinator for more info at 423-3607.

**Rare, Live Concert Tapes** Over 200 concerts and artists. Rock, New Music, Metal. Free Catalogue. Greatnorth Licensing Inc., #159, 810 West Broadway, Vancouver, B.C., V5Z 4C9.

RECYCLE  
THIS  
NEWSPAPER

Stand-Up Comedy



"It Cracked Me Up"

Presented by the...



(Lord Nelson Hotel  
at Spring Garden Rd.)

Win Win Win  
**\$1000.00**

Grand Prize

"The Rubber Chicken Show"  
Comedy Contest

**\$100.00** Nightly Prizes Every Friday and Saturday

January 31 - March 20 Inc.

**Finals March 21**

Showtimes 9:30 p.m.

NO COVER

FOR INFO :

443-4583



1992/1993  
**COUNCIL POSITIONS  
NOW OPEN**



The Dalhousie Student Union is now accept-  
ing applications for the following positions for the  
1992/1993 school year:

- Treasurer
- V.P. External
- V.P. Academic
- Communications Chair
- Community Affairs
- Member at large
- B.O.G. Representative
- Director of Dal Photo
- Editor of Pharos Yearbook
- Chair of Student Council
- Student Advocacy Director
- Secretary

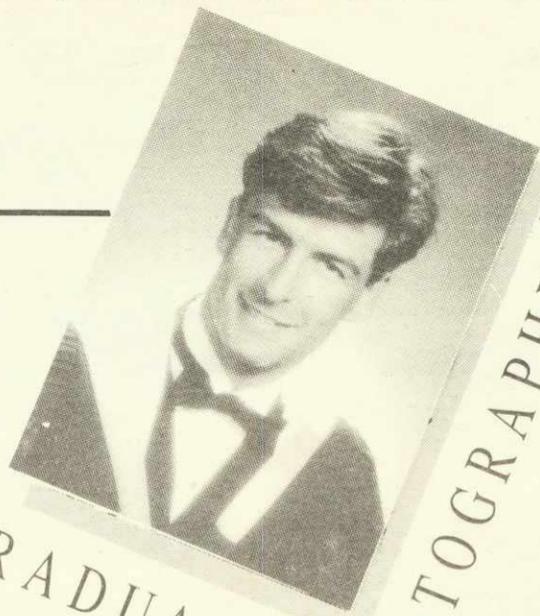
Applications can be picked up/ dropped off:

**Student Council Offices  
Room 222 S.U.B.**

For more information  
Contact the Dalhousie Student Union

**494 - 1106**

**Deadline for applications - April 3/92**

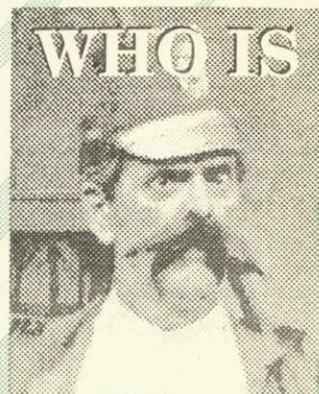


GRADUATION PHOTOGRAPHY

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**gareypridham**  
photographer

1586 Argyle Street, Halifax, Nova Scotia  
422-9103



**WHO IS  
ED  
POOLE?**

If you know  
give me a call  
at 494-2507.  
You could win  
a free resume,  
tapest and  
designed by  
Gazette  
Grafix,

Call now  
before Jenn  
and Miriam  
give me the  
boot.

**Important Notice  
International Students**

A representative from the  
**Revenue Canada**  
will be on campus answer your  
questions and explain the tax forms

**Today at 3:30 p.m.**

in Room # 224 / 226  
of the Student Union Building.

**RSVP at 494 - 7077**

The Dalhousie Bookstore

will be

**CLOSED**

on April 1st and 2nd  
for annual inventory

(no fooling)

We are open Friday, April 3rd, 9:00am  
regular hours apply



**Dalhousie  
Student  
Union**

**Annual  
General  
Meeting  
Thursday  
March 26  
12 Noon  
McInnes  
Room**

**Constitutional  
Amendments**

