

## Are you in financial dire straits ?????!!



by Bobby Morrison

You're still waiting for your student loan to come through, and the bill collectors are beating down a path to your door, right?

This is an all-too-familiar story; many students find themselves in just such a position at this time of year. But they need look no further than the Awards Office to relieve their temporary financial burden.

The Awards Office, using its temporary loan fund, makes

available short term, interest free, financial aid to students throughout the academic year. Students waiting for a student loan or bursary to arrive are eligible for short term loans ranging in value from \$200 to \$700.

Gordon Steedman, Director of the Awards Office, cautioned that "there is a real need component" in the granting of such loans. During the last academic term, the Awards Office processed 142 such loans. Steedman

added he expects the numbers of applications to increase as more students become aware of the service.

According to Steedman, the Awards Office has "no fixed policy" in approving applications for financial aid, "as each student's situation is so different".

Loans in the \$300 range are usually approved without the student being interviewed, provided there is a good indicated reason for applying and the can-

didate's loan and bursary application forms have all been properly completed.

"If it's a \$600 or \$700 loan we usually ask to see the student and ask them such questions as why their parents cannot help them out or how they have spent their student loan," said Steedman.

"After an application is approved the applicant will receive a cheque, usually within three or four days - if it is a legitimate rush, they could receive it in two days," he added.

According to the Director, the length of time a successful applicant has to repay such a loan varies, but "ideally it's due a month after it's issued." He said the due date is agreed upon by the applicant and the Awards Office, taking into account the situation in each individual case.

However, once the agreed upon date is set it must be adhered to, with interest charges commencing after the due date.

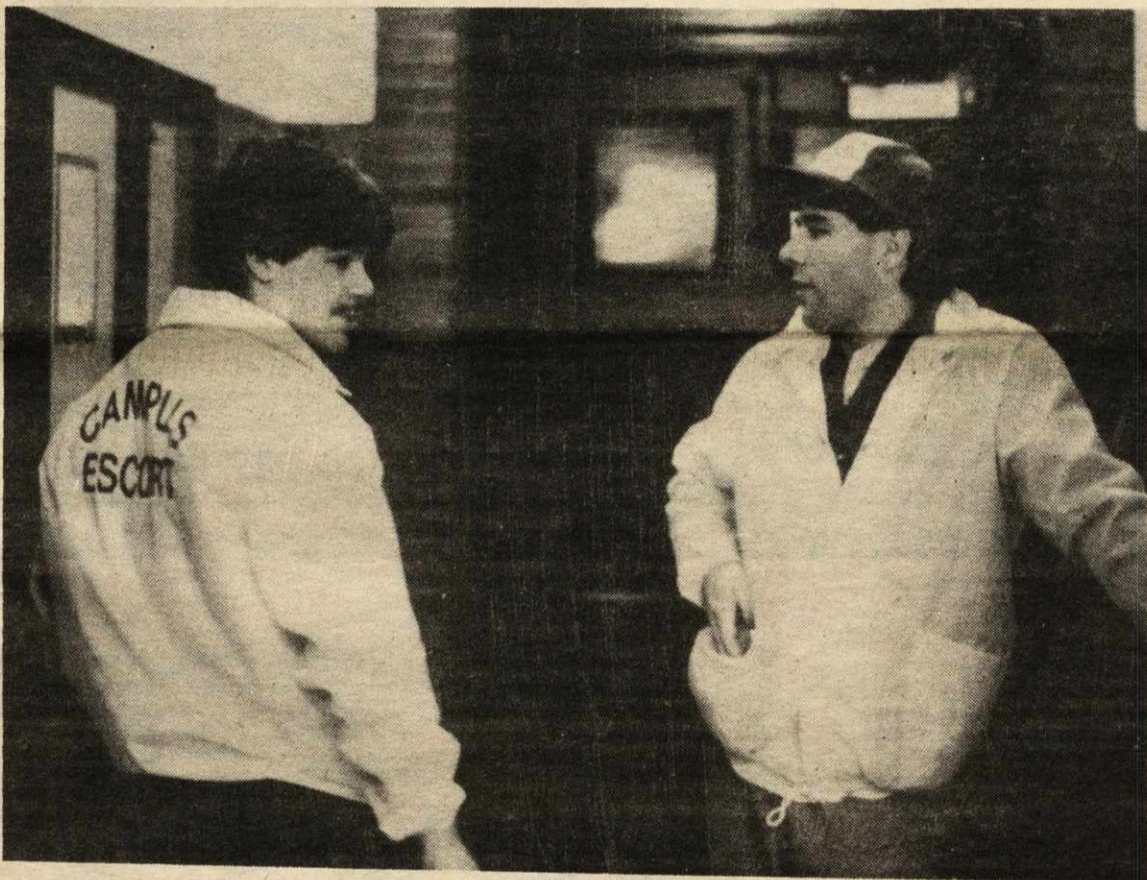
Failure to repay the loan may result in financial de-registration, the withholding of marks/transcript and/or the withholding of a degree.

The Awards Office will not approve any loan if it is for the purpose of paying tuition, as that would just be transferring a debt from one university department to another, explained Steedman.

When an applicant's student loan or bursary finally arrives at the Awards Office, the amount of the temporary loan will automatically be deducted from it.

In a case where a student may receive a bursary directly, and not through the university, it is their own responsibility to see their temporary loan is repaid.

To apply for such financial aid a student must complete and pass into the Awards Office an application form for financial aid and a short term loan contract. Both forms are available at the Awards Office.



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## Howe Hall escort service a success

by David Lutes

The Campus Escort Service is off to a fine start, says Campus Security Chair Philip Barnstead.

The service, established in November to aid on-campus women returning to residence after studying at campus libraries, involves two nightly tours by escorts wearing bright yellow jackets. These escorts stop at key locations on campus with a final stop at Sheriff Hall. Anyone wishing to use the service simply joins the two escorts enroute.

Barnstead says response has been favourable.

Chris Woods, Dal Student Union (DSU) Sheriff Hall rep, said the service is receiving strong support from Sheriff residents.

Woods said early skepticism, due to the failure of a similar system

last year, changed rapidly to acceptance of the service.

"The girls got used to the necessity of structuring their study habits around the two escort tours," said Woods, adding that the service "has definitely made them feel safer."

Barnstead hopes this positive attitude will encourage improvement and expansion of the system. In a DSU report compiled over the Christmas break, Barnstead made several suggestions for changes to the current set-up.

These changes include the rescheduling of the 8:00 p.m. tour to 9:00 p.m. to increase the number of women using the service. Barnstead also plans an advertising campaign, with posters marking escorts stops.

Woods agrees with Barnstead's proposal to move the early run, saying "more women would use the new time slot."

Howe Hall president Gary Zed and Dean of Man Pat Donahue, handled much of the organization from within Howe Hall. Zed says he is "quite pleased with the effectiveness of and reaction to the service. I am also pleased with the time and effort escorts have put into their jobs and encouraged by the cross-section of residents that volunteered."

Zed agrees with Barnstead that there is a need for more effective advertising. "Now that the idea of the escorts have caught on, I think women are more willing to use it. As long as we make one person feel safe and happy then the service is an unqualified success," said Zed.

## New SUNS executive

by Samantha Brennan

The Student Union of Nova Scotia (SUNS) announced the appointment of Judith Guthrie as their new executive officer on January 9.

SUNS is the provincial student lobby group composed of ten Nova Scotia universities including Dalhousie.

Guthrie has worked in news and public affairs at radio stations across Canada and has an administrative background.

One of Guthrie's first projects as SUNS executive officer will be to research the problems of students who must move from rural Nova Scotia to attend university.

"These students must face higher tuition and they must also

find a place to live," said Guthrie.

Student summer employment will also be a priority for SUNS, said Guthrie. Last summer SUNS was successful in increasing the number of student jobs in the province.

"I don't think it would be a surprise to anybody if there was a cut instead of an increase [in number of jobs] this year," said Guthrie.

Other priorities for SUNS are student aid, accessibility and the quality of education.

Guthrie also plans to increase communications with SUNS member institutions.

The SUNS office is located on the fourth floor of the SUB.

## Tuition increase in sight

by Samantha Brennan and Bob Morrison

Tim Hill, Dalhousie Student Union (DSU) President and Andy Mackay, Administrative President, met January 10 to open discussions about tuition increases.

Hill wants to see tuition increases set before students leave the campus in April.

"I just pointed out to Mackay that it's not good for the students or the administration to put off the beginning of tuition talks much longer," said Hill.

Mackay agreed with Hill's rea-

soning. "We agreed we have to get the process going early, beginning with a series of meetings," he said.

Hill says the tuition debate will go to the Student Relations/Residence Committee of the Senate later this month. Meetings are also planned with the DSU Arts and Science Financial Planning Committee.

Mackay is optimistic that the process will be successful. "I, too, hope it will be possible for students to know well in advance what tuition increases will be," he said.

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- Quebec Residents  
 All taxes eligible under the Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusement have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

# Arts and Science funding cut by \$800,000

by Ken Burke

An anticipated \$800,000 drop in 1984-85 Arts and Science funding at Dalhousie is wreaking havoc with overcrowded, under-funded programs.

In a memo sent to the Deans of all faculties on Nov. 28, University Vice-President (Academic)

Alastair Sinclair and Vice-President (Administration & Finance) Robbie Shaw gave notice of across-the-board cuts of approximately four per cent after inflation in the faculties' Budgetary Envelopes. The cuts will hit the Arts and Science Faculty particularly hard as

enrolment has increased in the last year and many programs are already strained to the limit in resources.

"It points out the injustice of across-the-board cuts," says Geoff Martin, student representative on the Arts & Science Financial Planning Committee.

"It means another decline in an already declining quality of education."

The projected Arts and Science budget for 1984-85 is \$20.2 million, slightly higher than 1983-84's \$19.8 million. However, when inflation is calculated into the figures, the \$800,000 cut appears.

As a result, the Dean's office is considering several options, including:

—Not replacing retiring or resigning faculty (saving approx. \$630,000)

—Completely eliminating part-time faculty (saving approx. \$370,000)

—Completely eliminating student assistants' jobs (saving approx. \$570,000)

According to Martin, the most likely scenario combines a stiff reduction in part-time staff, student workers and faculty replacements.

"We will have to cut back on part-time people rather radically," says Dean Donald D. Betts, adding that the resulting loss of faculty may necessitate limited enrollment in the hardest-hit areas, such as the Departments of

Mathematics, Statistics and Computer Science.

Four departments—English, French, Mathematics and Music—make up \$207,000 of the total part-time staff budget. Other departments within Arts and Sciences employ no part-time staff.

"Our options are limited," says Jill Allen, Student Union Vice-President (Academic). "Needless to say, the student union is dead set against the Faculty of Arts and Science being put in this position. Face it, you've got to save 4% that way (reducing staff)," says Allen.

Student Union Arts rep Christine Cruickshank says the university should first make cuts in administration before cutting academic areas. "The cuts cannot come in faculty," she said.

Lori McCurdy, Student Council Science Rep, said the departments of Chemistry and the Computer Science program in Mathematics should be left outside any budget cuts. "The Chemistry building needs a complete revamp," she said.



## Student leaders reject proposal

Privatization of universities would force students to find funding for post secondary education, said Dalhousie student union President Tim Hill in response to a brief submitted to the Royal commission on post secondary education by Voluntary Planning.

The brief proposed that universities should be privately operated and not rely on government money thus leaving students to negotiate directly with the government for funding.

"Asking students to shoulder full responsibility for securing adequate funding for post-secondary education may well be shifting the responsibility to the one group least able to cope with it," said Hill.

SUNS chair James Leblanc said the financial scheme proposed by Voluntary Planning would endanger accessibility.

"If a program like this was implemented the burden on students and their parents would be staggering. The future would see a return to only the wealthy being able to educate their sons and daughters," said Leblanc.

Hill also rejects the voluntary planning contention that university enrollment in Nova Scotia is disproportionately high. A participation rate of 16% of the population in post secondary education is not excessive, said Hill.



## \*\*\* Gazette inner turmoil settles down \*\*\*

by Lisa Timpf

Always eager to fulfil their mandate of seeking out and reporting news, the Gazette staff got tired of waiting for the news to come to them and created some of their own.

The action started on November 28, when a list of grievances compiled by a group of staff members which called for the resignation of Catherine Ricketts, Gazette editor, was presented.

"I was aware that there were problems within the Gazette, but when I called the [November 28] meeting to have a bull session, I hadn't expected to meet with a request for my resignation," said Ricketts.

The matter was subsequently brought to a staff meeting December 1, where it became evident that there were conflicting opinions and attitudes amongst Gazette members which needed resolution. A written

apology for certain defamatory items in the grievance list was requested. In addition, a proposed motion to impeach the news editors, Ken Burke and Samantha Brennan, was dropped in a spirit of conciliation.

The staff struck an ad-hoc committee, consisting of Samantha Brennan, as one member of the grievance party, Catherine Ricketts, as recipient of the grievances list, and Lisa Timpf, an impartial staff member. This committee attempted to arrive at

a compromise between the two conflicting parties, and compiled a list of recommendations aimed at achieving smoother future operations.

Ricketts will complete her term as editor of the Gazette, and is currently compiling an Operations Manual, which she says will serve as a valuable resource.

"If you look over the Gazette staff history, you see this type of interpersonal conflicts are cyclical" said Ricketts. She hopes the forthcoming operations manual

will establish a structure which will eliminate that kind of friction in the future.

The episode has been nearly worked through, with most of the tension diffused. The Gazette staff will combine more efficient production and innovative ideas to put out a solid series of Gazettes in the coming term.

"With these conflicts behind us we can concentrate on putting out a paper again," said Brennan.

# the Dalhousie Gazette

Staff this week:  
 A.D. Wright  
 Elias Letellier-Ruz  
 Ginger Ellison  
 Geoff Martin  
 Ralph English  
 Martin Tomlinson  
 Chris Morash  
 Brian Cox

David Lutes  
 Rusty and Dave  
 Andy Knight  
 Robert Gamblin  
 Jeff Kearns  
 Charles Spurr  
 Stew Murray  
 David Olie  
 Peter Robert Jarvis  
 Scott Owen

Editor Catherine Ricketts  
 Advertising/  
 Business Manager Steve McGregor  
 News Editors Samantha Brennan  
 Ken Burke  
 CUP Editor Bob Morrison  
 Arts Editor Bryan Fantie  
 Sports Editors Lisa Timpf  
 Mark Alberstat  
 Copy Editor Siobhan McRae  
 Gazette/Dal Photo  
 Liason Peter Kitsihts  
 Production Elizabeth Donovan  
 Managers Mark Walker  
 Office Manager Judy Steele

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a libelous, sexist or racist nature. Deadline for commentary, letters to the editor and announcements is noon on Monday. Submissions may be left at the SUB Enquiry Desk c/o Dal Gazette.

Commentary should not exceed 700 words, letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Friday before publication. The Gazette offices are located on the 3rd Floor SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Student Union, the editor or the collective staff.

Subscription rates are \$15 per year (25 issues) and our ISSN number is 0011-5816. The Gazette's mailing address is 6136 University Avenue, Halifax, Nova Scotia, B3H 4J2, telephone (902) 424-2507 or (902) 424-2055. The business office may be reached at (902) 424-6532.

## Editorial

Barbara Frum posed the question on the January 9 edition of CBC's *The Journal*: "Are Canadians getting leaner and meaner because of the past few years of hard times?"

Answers were paradoxical—two pollsters said Canadians in general were more inclined to protect their own interests and welfare. Four "average Canadians" responded that while their own situations were made more difficult due to the recession, each felt they acted towards co-workers and friends in a more co-operative spirit. They were also concerned about the future of Canadian youth.

This same call for a spirit of co-operation and worry for this generation is echoed in the briefs being presented to the Commission of Inquiry into Post-Secondary Education, and not only by the Students' Union of Nova Scotia (SUNS), our representatives. Dalhousie's Jan. 6 presentation to the Commission could be expected to stress the financial quandary of post-secondary institutions and the need for academics' job security. It did but it didn't stop there.

The university's presentation drew attention to the need for guaranteed funding arrangements with the provincial government. Otherwise it would be impossible to plan or even maintain a quality education at undergraduate, graduate and research levels of post-secondary education.

The lag time between planning and implementing a course may take as long as three to five years. Without funding guarantees, this process, so necessary for keeping curriculae current, is precarious at best.

And it looks like Dalhousie wants students to still go to classes, despite its reputation with some people that this university doesn't really care. Dalhousie's brief criticized the provincial government's practice of penalizing scholarship recipients by including all but \$600 of the award with earned income when determining eligibility for student aid. And it called for student aid to be made available for part-time students.

Dalhousie wants the province to reaffirm that qualified students will get an education "regardless of their financial status or other non-academic considerations." It is publicly agreeing with the stand that SUNS takes on accessibility.

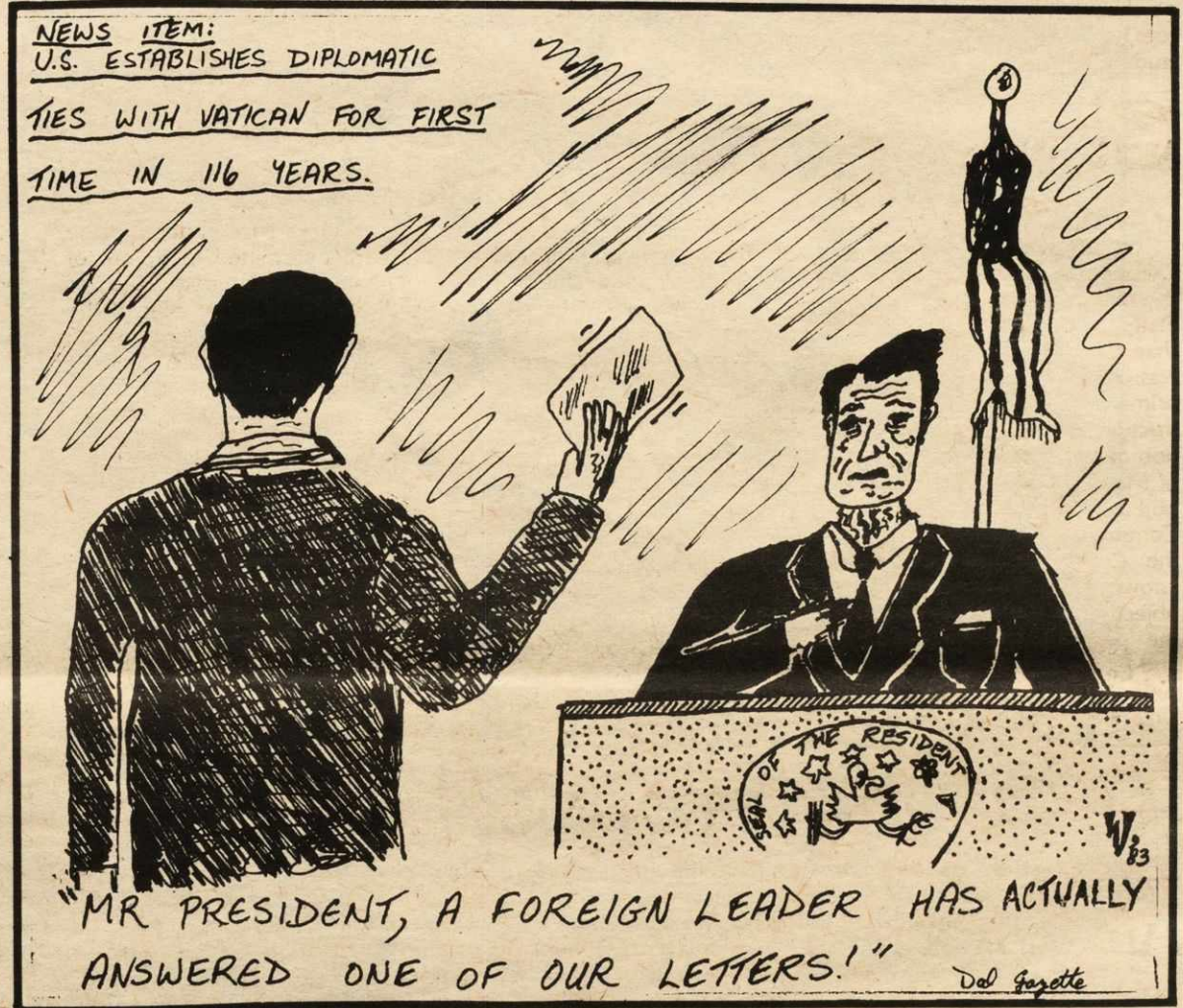
To the optimists it is beginning to look as though Dalhousie's pro-student submission to the Commission is not an isolated incident. After a January 10 meeting with university president Andrew MacKay, student union president Tim Hill said, "MacKay doesn't seem so hawkish on tuition this year."

Although MacKay proposed a 25 per cent tuition increase last year the Board of Governors approved a 15 per cent overall increase in tuition late in May.

This year Hill wants the tuition bargaining process to begin earlier because there are few students around after April. After his meeting with MacKay, Hill felt "reasonably confident" the process would begin much sooner this year.

With education cutbacks, Frum's paraphrased question "Will universities and students become leaner and meaner?" still remains to be answered. But it looks as though one professor's December 1982 appeal for "a loud and sustained cry of protest" against the shoddy treatment of post-secondary education may be a 1983 New Year's resolution realized in 1984.

C.R.



## Fenwick rent dispute anticlimactic

by Simon Davidson

The Fenwick rent dispute ended last month with an anticlimax. It will be remembered by readers of the Gazette that the rent review board followed by the rent review commission

### News Commentary

had decided that Fenwick Place was within their jurisdiction and consequently they were able to restrict rent raises dating back to 1977. This had raised hopes amongst many of the tenants of considerably cheaper accommodation for the current year with savings of up to 37.5 per cent. The question of jurisdiction finally came before the Nova Scotia Supreme Court of Appeal on December 7th.

The university was represented by a Queen's counsel and a junior counsel. The rent review commission lawyer represented the tenants. The

court had two options as to the approaches it took. It could either take a very narrow approach construing the words of the statute simply as they stood on the page or alternatively they could look to the purposes of the statute as an additional aid to construction.

Perhaps not surprising for a court whose reputation is not high amongst enlightened lawyers, they took the narrow view and the university won the case. Consequently, the rent review commission does not have jurisdiction to examine the level of rents charged at Fenwick or at any other university residences. Even taking this narrow view, the decision is unsatisfactory in its own terms in a number of respects. Primarily, it does not give any guidance as to the limits of the university's exception to the Rent Review Act.

A wider reaching criticism is

that it fails to take into account the wider policy issues at stake. The protection is solely for the benefit of tenants giving no advantages to the landlord. There is a good argument which restricts exceptions to the legislation to circumstances where policy demands it. It is difficult to see why the university owned premises that are let as ordinary apartments should not be protected as other ordinary premises. However, despite the obvious important issues involved, the Court of Appeal dismissed the matter within an hour—an efficiency most out of character.

The tenants in Fenwick are left without any protection against the whim of the university in setting rents, and must trust to their good faith.

Simon Davidson is a Fenwick tenant who was involved in the Fenwick rent review case.

## commentary

# "Politically correct" at CUP: A reaction

by A.D. Wright  
Interim Vice-President  
Atlantic Region, Canadian University Press

Over the Christmas break the Canadian University Press (CUP) held their annual conference in North Bay, Ontario.

What was most noteworthy about the conference was not the routine business carried out, but the emergence of the concept of "politically correct."

CUP, a cooperative of student newspapers from across Canada, sees itself as the closest thing to a student movement this country

has. However, there are several disquieting assumptions being made.

The first thing is that the press is something all powerful, in and of itself. There is the idea that the press is only as powerful as the number of people who read it—if no one reads a paper, what power does it have? This idea is not "politically correct." "Politically correct" says that we're the press, therefore we're powerful; it does not matter if your paper is read or not, or is popular or not. Quite a few of the "correct" papers are not popular. Suggest



this idea and you can expect to be grouped with flying saucer lunatics, or flat earthers.

The second assumption is that since objectivity in reporting is

impossible anyway, why try? We are "agents of social change", wiser and more farsighted than our readers, so we have the obligation to lead our readers along the same road to wisdom we have taken. We should be biased in our reporting because we know the truth: should we report what the KKK says about a cross burning? The trouble with that assumption is that looking around the office, I don't buy that we're that wise, or the truth is that simple.

The third assumption is the most dangerous and needs some

background.

The single most organized and powerful faction within CUP is the women's movement. There is nothing wrong with this *per se*. Anyone with an IQ higher than their age recognizes that there are real and pressing problems between the sexes, and that equal rights for women is one of the sanest ideas to come down the pike in centuries.

The problem is that this is a human movement and as such is not perfect, nor can it be. And there is the crux of the matter: if you suggest this idea and you're a man, you are dismissed (literally, you have **no say** and are put down quickly and efficiently) as a sexist attempting to destroy the entire movement. If you are a woman and suggest this, you are dismissed as being socialized (so completely dominated by patriarchal thought as to take it as your own thought). In this one field, "politically correct" means toe the party line completely, without question, or your opinions will not be heard.

This is wrong. As an idea, "politically correct" is not new. Nor is opposition to it. In the old Church, the term used was heresy. And at that time it didn't exist officially, either.

On the hopeful side, the people who were silenced at the conference have long memories, and they'll be around for a while yet.

## Grenada and the american invasion

by Kari Polanyi-Levit

The invasion of Grenada of October 25, by the full force of the military might of the United States, with greater loss of life than has to date been revealed, was planned a long time ago. Its primary objective was the destruction of the Grenada Revolution of 1979 and the government of Maurice Bishop. Its secondary objective is the destruction of the Community of the countries of the Commonwealth Caribbean known as CARICOM. Its third objective is to serve notice on all the peoples of the Caribbean and Central America, that this is America's backyard and that the United States intends to reassert

its imperialist hegemony by force of arms, and is prepared to ignore the condemnation of the

The United States has claimed that its citizens in Grenada were in danger. This is not true. We know that only a handful of the medical students indicated that they wished to leave the island prior to the invasion. It is known that the military council contacted the U.S. government several days before the invasion to discuss arrangements for their safety or evacuation. We know that from Saturday, October 22nd, permission had been received from the military council for a Canadian chartered plane to remove Canadians wish-

ing to leave. This chartered plane was not permitted to fly out of Barbados on Saturday 22nd, or on Sunday 23rd by order of the government of Barbados and no doubt on instruction of the Americans coordinating the invasion from Barbados. On Monday, October 24th, Pearls airport was open for anybody to leave, and a number of planes left the island. Why then the obstacles deliberately placed in the way of Canada? Obviously, because if Canada had been able to remove its nationals from Grenada, questions might be asked why the Americans could not also have evacuated any of its citizens wishing to leave. Thus, the necessary

initial excuse for the landing of marines, would have disappeared.

Another reason which has been given for the invasion was the shock of the massacres of men, women and children, and the assassination of Prime Minister Bishop and his cabinet colleagues by units of the PRS on Wednesday, October 19th. Dreadful as were these events—which in effect checked the Grenada Revolution of 1979 and delivered a monumental setback to the progressive forces of Grenada and the whole Caribbean—they could in no way justify the invasion. This was *continued on page 7*

## you were saying

### An appeal to the chair

To the Editor:

As your paper is ostensibly [sic] progressive and liberal, we suggest that you cease and desist using the word "chairperson": it is clearly prejudicial to members of the fairer sex because it contains the masculine word "son". Instead, we suggest that all those interested in eliminating bias use alternative terms such as "chair-unit" or "chair-individual".

Yours truly,  
Peter Falkins  
Bruce Gordon  
David K. Baker

Editor's Note: We prefer to use the neutral form "chair". Other forms which might appear in the Gazette are editing oversights.

### Pro NATO

To the Editor,

In the last issue before Christmas a student complained that I was not "literate". Although he was not clear about what he meant, there is one point about what the Gazette has been doing to letters in the process of editing them for publication.

While it is normal journalistic practice not to make alterations in the content of letters before publication without consulting the author, this is what the Gazette did with my letter in the November 24 issue. Huge portions were chopped and the resulting unintelligible mess was printed if as if it came from the author. Moreover, what the exacto knife selected for deletion was my argument that all the capitalist political parties, the Liberals, Conservatives or N.D.P., have essentially the same pro-NATO position on the peace movement.

The line of these parties reflects the interest of the Business Council on National Issues which includes the heads of all the biggest multinational corporations in Canada with the combined assets of over \$150 billion. Some supporters of the N.D.P. would prefer to suppress this. Hence the last minute Chopping and splicing.

In order to have a democratic student press, the Gazette should reaffirm that it will print all letters except those which are racist, sexist or fascist, so that many views can be presented and a lively exchange can be developed. Also I think that the current limit of 300 words is too restrictive and should be extended to 500-600 words in length, and no deletions should be made without consulting the author.

Charles Spurr

### Dr. Berit As

To the Editor:

In reference to Dr. As's last lecture at the Mount on rape, pornography, incest, battery and prostitution one must ask, how far have we progressed?

Dr. As refers to the above as methods for scapegoating women, but viewed women's progress in these areas as positive. Still coming out of the dark ages on these issues, she points out that women have removed the legal sanctioning of battery and have established rudimentary refugee shelters for its victims. Though only an initial step in focusing in on the problem, she applauds it in light of the prejudicial odds. She offers to remind us that because these problems are now out in the open, they are not new, and we, women, must now construct methods for remedying them.

She quotes some alarming statistics. 25% of all girl children are subject to incestual sexual crimes; 66% of males interviewed would like to rape a woman once, an indication of an unbelievable social sickness, and pornography has emerged as the third largest industry in the U.S. today. With the possible decline in women's status in the 80's, and the disheartening facts above, she

recommends to women that they see themselves as instrumental in forcing change. Her adage is that an oppressor cannot liberate himself, leaving the task of providing justice largely a woman's responsibility.

She warns women to beware of the current trend to document sexual crimes in detail as a form of media coverage. She sees this only as an attempt to keep women inside and recognizes the selling potential it has based on corner-store magazine racks.

In summation she painted an optimistic picture. Videos of her series are available at the Mount I believe, and I recommend anyone, or group, taking the time to look at them.

M. Reed

### An objection

To the Editor:

Thank you for publishing my letter in your 1 December issue. However I cannot express too strongly my anger at your title, "Stop the Communists". Such was not, and is not, my intention.

As a student with leftist views myself, I would be the last person to subscribe either to stifling free opinion, or to outlawing Communist doctrines. On the other hand, I find Mr. Spurr's commentary frequently illogical, poorly-written, badly informed, and showing a very poor grip on Marxist-Leninist ideology.

The editorial addition of an unnecessary title altered the entire meaning of my letter, representing me as strongly anti-Communist, which is not the case. I resent this unilateral decision, and with it the implication that there is no difference between disagreeing with Charles Spurr and being a reactionary. You don't like him that much do you?

Peter F. Dawson  
3rd Yr. Hons.  
Political Science  
429-5312

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## Labels are damaging in abortion issue

by Andrew Agar

When a government cuts funding for the welfare of single mothers, the social and psychological repercussions that result are manifold and self-perpetuating; it is a reinforcement of society's "righteous" shaming of the pregnant unwed mother. It's an example of a misguided attempt at promoting a certain morality.

In our society, a woman who is single and pregnant should be treated and approached with compassion for the predicament she may be in. She should also not be imagined to be abnormal or diminished in dignity.

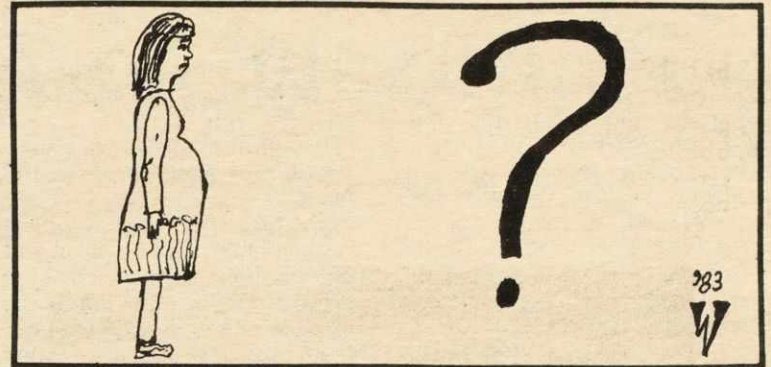
### News

### Commentary

All too often, however, what we have is an insensitive and bull-like invasion of her status as a person, and the calling of her baby: "illegitimate", by a holier-than-thou society. What is needed for the ultimate well-being of the mother and child must be considered, yet often isn't, in the examination of each individual case.

All too often the end result is a woman reduced to self-hatred and shame, and a baby consigned to the garburator. In these cases, mother, child, and everyone in society has lost. The mother her self-respect, the child its life, and society one more fraction (fraction after fraction) of its ability and capacity to love and go out on limbs to help those in need.

Thus we see the shortsightedness of those who paste incriminating or degrading labels



on individuals who are in unusual or difficult circumstances; in particular those who label unwed mothers and their children by any name that would strip them of their natural worth as human beings.

The unborn child in this case has already been given a name—and again, within the perspective that is usually taken by the society, we act in accordance and under an anemic mess of excuses about "rights", seek free and unrestricted abortion access. What is "illegitimate" need not be cared for and wept over ...

The list is endless, and those who are labelled frequently respond in kind, and the whole problem goes nowhere. How many Christians waste their energy in anti-abortion pie-fights, rather than pray for a change of heart and the quiet advent of justice in the ranks of those who support the practice?

It becomes a matter of life and death when society begins to act in accordance with the cruelty of its thinking ... what happens to patience and forgiveness in the case of the single mother?

In India, Mother Theresa has

saved thousands of children from abortion clinics by organizing the administration of adoption agencies, normally to European parents. Out of the dark misery that buries so many lives over there, she is a stable beacon for us here, with our vastly superior resources, to give up our rationalizations and excuses for damaging and destroying life that seems to be inconvenient—the poor mother and her innocent child. Life itself is good, inconvenient or not, regardless of the fatalistic bombardments from all sides telling us we have the wisdom to resolve that it's not, and then act with that unfortunate conviction.

Post-abortive remorse can be purged but reparation itself is impossible. The lives taken are invaluable and so can't be replaced; however, no one is remorseful over the saving of a life—in fact there is joy in holding the "illegitimate", whom no one may love but the mother ... in wonderful defiance of so much life-taking clamour battering at her heart.

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# Winter Carnival



by C. Ricketts

Grab your towel and sunglasses and get to the official opening Summer Carnival ceremonies at Blackrock Beach at noon on January 27.

Summer carnival? That's the

theme for this year's Winter Carnival '84 which runs from Jan. 26 through Feb. 2. Winter Carnival chair Rusty James (the first half of Rusty and Dave) explains. "No one is ever around in the summer to have fun, so we have

to do it in the winter," he said.

Plans have yet to be finalized but James promises a broad spectrum of summer activities. They will include a Hawaiian Luau on Jan. 29 where 500 leis (flower garlands) will be given away. Also a Super SUB prize for the best summer get-up will be a trip for two to Florida. Escaping the summer heat at a skating party in the Memorial Arena, take part in a summer sports festival on Studley field, or a pool party.

The Black and Gold Revue will feature great amateur talent. ("Get your entries in," says James.) And Dal will try to break the world record in stuffing a car with people in the SUB lobby.

"If that's not enough, you can enter the banana-eating contest and stuff yourself," said James.

This year's charity danceathon will raise money for foster children.

If none of the above fails to interest you can catch Rusty and Dave's potato shoot-out during the Dal Tiger's game on Jan. 28 against UPEI.

The Winter Carnival committee has "anywhere from 40-60 people" working on it said James, with some being responsible for organizing major events within the week.

Anyone interested in helping out during the Summer Carnival Week can contact Rusty James at 6576 or in Rm. 218 SUB. Messages can also be left with Cheryl in the Student Council Office, 2nd floor SUB.

© 1983 DAVIE/DAL PHOTO



## Grenada and the American invasion

continued from on page 5

also the view of the countries of CARICOM which met in emergency session in Port of Spain on Saturday, October 22nd, and decided to suspend the military council from CARICOM, and to take economic measures against this totally unpopular and illegitimate regime within CARICOM. Any form of military intervention by CARICOM countries such as Barbados or Jamaica was ruled out as impermissible. It would seem that this meeting was unaware of the fact that, as they were sitting, the order to the U.S. invasion had already been formally signed by President Reagan in the early hours of Saturday, October 22nd.

It has now been established that the plans for the military invasion preceded the murder of Maurice Bishop and the as yet unknown Grenadian people shelled and machinegunned on October 19th. Mr. Adams has revealed that he was approached by the Americans the day after Bishop was arrested to suggest a military invasion. Moreover, the *New York Times* of November 7 reveals that the Inter-American American Bureau of the State Department backed by Eagleburger started pressing for the invasion on October 17th, two days before Bishop was liberated and then killed, and that they advocated a take-over of the whole island, on the pretext of evacuating the 500 students at the American medical school.

The purpose was "a show of American resolve to the Caribbean and Central American region and the world" and to "rid the island of its radical leadership."

Mr. Seaga and Mr. Adams had tried, unsuccessfully, to drive an ideological wedge into CARICOM, to split Grenada from the rest of the CARICOM countries, on the grounds of its revolutionary government. They had unsuccessfully sponsored Haiti's membership in CARICOM. These efforts failed because of the unquestionable authority and popularity of the government of Maurice Bishop—both in Grenada and throughout the wider Caribbean. What they failed to achieve is now a fact. CARICOM is divided on ideological lines. Barbados has expelled the High Commissioner of Trinidad.

We can expect to see efforts to create a new regional political formation—Mr. Adams has called it "CARICOM II"—composed of all those countries which have chosen to accept U.S. domination of the region and to signal this by declaring their hostility towards Cuba. Jamaica, Barbados and the small islands, Haiti and the Dominican Republic are the nations to be included in CARICOM II. This is an historic setback to the advances which had been made these last ten years in the building of the Caribbean Community (CARICOM), and in the development of diplomatic, economic and person-to-person

relations with Cuba, the largest of the islands in the Caribbean—which has so much to offer to smaller Caribbean countries, and whose government and personnel in Grenada conducted themselves with dignity and respect for the sovereignty of Grenada.

President Reagan's Caribbean Basin Initiative, first outlined by Mr. Seaga of Jamaica in 1979, has been thrust into the Caribbean by force of 6,000 marines. CARICOM is finished; the traditional Commonwealth ties have been shattered. Britain's closest ally has invaded a Commonwealth country. Mrs. Thatcher was furious, but has found no way to get the Americans out of Grenada. Three years ago, Canada declared the Commonwealth Caribbean to be a region of priority in its external relations. The Prime Minister of Dominica was detailed to tell Mr. Trudeau, but she said she could not find his telephone number! So much for Canada's presence in the Eastern Caribbean.

The Americans have tasted blood. Weinberger refused to deny that they are planning a full-scale military assault on Nicaragua. The reactivation of the Condera regional defence pact on Central America looks like a replay, on a vastly larger scale, of an American so-called multinational invading force, this time with Nicaragua as the target.

Kari Polanyi-Levitt is with the Centre for Developing Area Studies at McGill University.



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### AFTERWORD

Cross-town rivals St. Mary's deserve a pat on the back for earning a third-place ranking in the CIAU in men's basketball this week.

Intramural ice hockey officials are needed for the second term. Anyone interested in offering their services should contact Heather Shute in Campus Recreation at the Dalplex. Officials ratings are not required, but the job does carry financial remuneration (magic words for university students).

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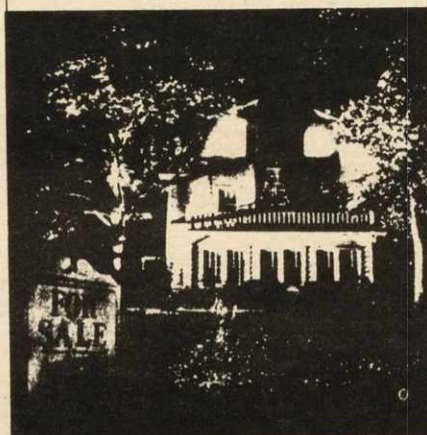
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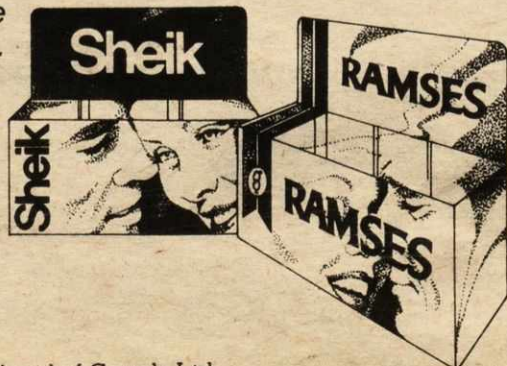
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# CKDU plans for upcoming FM broadcasting

by A.D. Wright

CKDU-FM, Dalhousie's radio station, is beginning to alter station policies in preparation for FM broadcasting this September.

Programmers are being briefed on Canadian Radio and Telecommunications Commission (CRTC) guidelines regulating broadcast content and there will be programming seminars held with C100-FM later this month.

The CRTC will not licence CKDU-FM unless its programming is substantially different from other Halifax radio stations.

The station's alternative music mandate, calling for eighty per cent non-hit music with only one repeat play of a song per day, will be adhered to.

CRTC approval is expected to be given by the end of April. A program schedule has been released and is in this Gazette.

The CKDU-FM Broadcast Society will be incorporating later this month and a Board of Governors, consisting of representatives of CKDU-FM, Halifax media, the DSU and the Halifax community, is being constituted.

Media reaction to CKDU-FM has been favorable. The "Mayflower", the *Chronicle-Herald's* TV guide, prints CKDU's Alternative Thirty chart every second week and Barry Kent of Capitol Records said that it has been influencing record sales in Metro.

CKDU staff feel optimistic about FM. They feel that the big battle is over and are looking forward to new equipment. The present equipment dates back to 1969, when it was purchased second hand. "The equipment is

so old, we have to track down parts from a few small companies in the States that still carry old stock," said Program Director Eric Taylor.

"When people hear the FM, they'll realize that the programming isn't so bad," he added. Rod, a second-year student, feels differently. "They're trying to get too much diversity," he said.

"People hear too many new things and they just can't relate to it."

"CKDU-FM will have many sounds and many audiences," said Station Manager Keith Tufts. "We will serve all musical tastes at some point in our schedule, with an accent on new music,"



## "irresponsible journalism"

by P. R. Doucette

Despite strong student reaction, ATV, the local carrier of the CTV National News, has received no public response on footage of actor Vic Morrow's death in an accident during the filming of *The Twilight Zone*. CTV broadcast the footage in its late news on Jan. 9.

However, several students interviewed today were appalled by the vivid nature of the news item. Drew Taylor, as Dal student, described the item as "irresponsible journalism" and expressed disgust at the sensational presentation of Morrow's death.

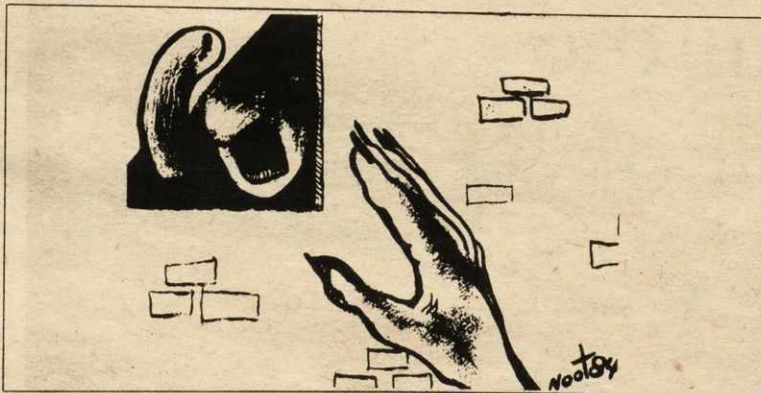
Don Peppin, a Public Relations staffer at ATV, says this is not the first time a local station has broadcast actual footage of a person's death. The phenomena first

began during coverage of the Vietnam war, and, while not common, has continued in items of conflicts as recent as Lebanon.

"Every story is judged on its news value," said Peppin, "not for its visual effect." He said ATV News, which did not use the item, did assess the impact of using it and determined it was not vivid enough to be considered violent footage. The item aired on Atlantic Pulse at 11 p.m., but Dave Wright considered the item unsuitable for his *Live and Five* broadcast.

The Canadian Radio-Television Commission (CRTC) received no complaints concerning CTV's action, but said it is possible that younger viewers who would have been offended by the article were already in bed at air time.

## Woman WIRRS for help



by Samantha Brennan

Women helping women is the key to the Women's Information Resource and Referral Service (WIRRS). WIRRS need volunteers to keep the centre open and Training and Development Officer Pamela Corbin wants to see more women students get involved.

"Students are generally a little bit more aware about feminism," said Corbin, and that's what WIRRS is all about. Women at WIRRS conduct research, offer counselling and answer phones.

The resource bank at WIRRS contains a little information about everything from abortion to women and poverty and is open to women doing research.

"It's a good way to get involved in the women's community in Halifax," said Corbin, adding that WIRRS stays in contact with other women's groups in Metro.

WIRRS operated out of A Woman's Place on Barrington St. for a year and a half but moved

to 1593 Dresden Row in August.

The centre is holding training workshops in February for volunteers. For further information and registration call WIRRS at 429-4063.

## Art college elections Jan 23

by Brian Cox and A.D. Wright

The Nova Scotia College of Art and Design (NSCAD) Student Union Chair, Charles Grantmyre, dissolved the Student Union in a precedent setting move on 26 November.

Grantmyre cited mismanagement as the reason for the move. "Things have carried on in an odd way for some time now," he said. He explained that the student union hasn't had an audit in at least a year and a half, and that other problems included confusion over operations and administration.

"As chair, I'm responsible for making sure the Student Union

follows the constitution," said Grantmyre. Two thirds of the Student Union could have voted down the chair's motion under current rules.

"We could have fought it. We could have told the chair he didn't have the power," said Roger Lewis, SUNSCAD President. Lewis said he recognized there have been a lot of problems with council this year. "The dissolution of the Student Union is a voluntary move in a lot of ways," he said.

"The main reason for the dissolution was because job descriptions were not being fulfilled," Lewis said. He said it was hoped

the dissolution would improve matters by shaking things up. "Everybody felt something had to be done," he added.

The dissolution was not a surprise. "I discussed it with people, and the Student Union discussed it before I acted," said Grantmyre. Eight of fifteen Student Union representatives have resigned this year, and Grantmyre said that there was no continuity.

Elections will be held on 23 January for a new Student Union. So far, only three former members are running for the vacant positions, including Roger Lewis.

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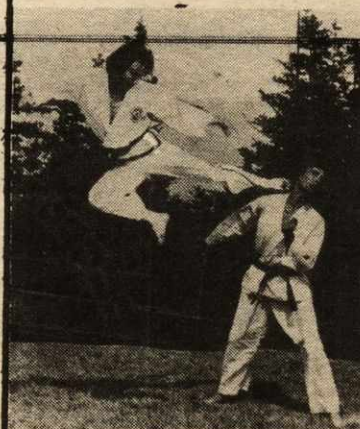
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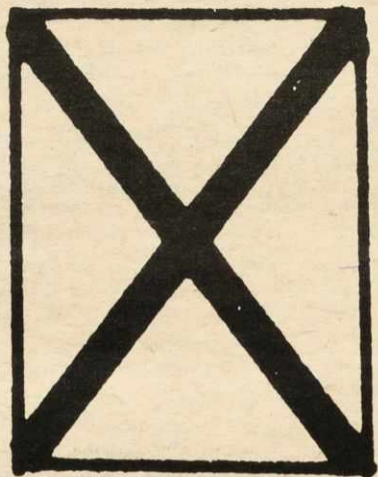
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**FEBRUARY 15, 16, 17**

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Elections Committee 424-2146

***Make your mark! Get involved!***

# Starting the new year off with a bang



© KATSHITS/DAL PHOTO

by Geneviève Ellison

I guess you could say that Dalhousie started its new term off with a very large and exciting bang, both musically and otherwise.

On Saturday, January 9, the entertainment billed as the "Welcome Back Super Sub" got underway, featuring Terry Crawford and Maurice Raymond and the Lonely Boys upstairs in the McInnes Room and downstairs in the Garden Cafeteria, **The Flying Tigers**.

The "Welcome Back" of the title was definitely meant for Terry Crawford, who has played Dalhousie at least five times.

"We came here years and years ago. We opened for a guy

named James Leroy. We used to be his backup band. I honestly don't remember how long ago that was," said Terry Crawford.

I managed to catch quite a few of her songs as I was running about the building between The Flying Tigers and Maurice Raymond and the Lonely Boys. What I did hear and see I thought showed her definite dedication to her music.

She puts a lot of energy and intensity into her music which is not evident on her two albums,

*Good Girls Gone Bad* and *Virgin Heart*.

She expects an American company to release a five song EP from *Virgin Heart* soon.

I had heard before this super SUB that Terry Crawford was a great act and a spectator performer. I was both disappointed and surprised by her show. She did not live up to her reputation, but she did have a fairly good stage presence which communicated the music well.

What was really surprising was the success of Maurice Raymond and the Lonely Boys. Maurice Raymond was formerly lead sin-

ger of The Blushing Brides, Canada's very successful Rolling Stones imitators. They kicked him out because, as he said to me:

"Some of the members in the band decided that it was time to stop doing Stones, entirely, and just to play our own original material. Some other people disagreed with that idea, feeling that doing that would be like cutting your own throat because it had got us to a certain point, and some members didn't feel that we were entirely ready or that it was a smart business move to do such a thing."

Maurice said that with the backing of the record company "certain band members were removed, brutally removed," meaning himself.

But, as was evident Saturday night, Maurice has bounced back in fine form. He has been with this band for a very busy eight months now and they are already releasing (unfortunately only in the States) a five song EP, including 2 cover songs and 3 original songs.

Having seen The Blushing Brides last year I can state that Maurice Raymond & the Lonely Boys are definitely much the better band.

Raymond has a great voice and loads of energy. He uses all his

stage space and the band as props for his antics.

I am looking forward to when Maurice Raymond & the Lonely Boys return to Halifax.

I was also impressed by The Flying Tigers. The four band members are from Wolfville, Nova Scotia and, amazingly, have met with a great deal of success there.

They are a young rockabilly rock'n'roll band who perform their material (which includes "The Bopcat," "The Stray Cats" and a few songs of their own) very well indeed.

Although their stage presence leaves a bit to be desired, they have some great talent and potential.

The band members are Rick O'Brien, lead vocals and guitar; Jim Moore on stand-up drums; Andy MacNeil on guitar; and Marty Lake on stand-up bass.

The music has a fast-driving beat that I was disappointed to see so few people dancing to.

When The Flying Tigers pull together a more coordinated stage "look" and when the guitarist and bassist become more animated they will be a band to watch closely.

All in all the Super Sub was one of the better ones we've had. Except for the smashed windows in several buildings across the campus, I'm looking forward to another like this one.



## CKDU ALTERNATIVE THIRTY 30 December - 12 January 1984

WOC	LC	TC	ARTIST	TITLE	LABEL
6	1	1	Bodeens*	Live	-tape-
4	26	2	Depeche Mode	Construction Time Again	Sire
10	8	3	Genesis	Genesis	Atlantic
8	4	4	Images in Vogue*	Images in Vogue (EP)	WEA
4	-	5	UB40	Labour of Love	Virgin
8	11	6	Spoons*	Talkback	Ready
2	-	7	Rational Youth*	In Your Eyes (EP)	Capitol
6	10	8	Xmal Deutschland	Fetisch	4AD (UK)
4	5	9	English Beat	What Is	IRS
2	-	10	Echo & The Bunnymen	Echo & The Bunnymen (EP)	Korova
2	-	11	John Hiatt	Riding With the King	Geffen
8	12	12	Staja/Tanz*	Live	-tape-
6	9	13	Culture Club	Colour By Numbers	Virgin
8	22	14	Tom Waits	Swordfishtrombones	Island
4	25	15	U2	Under a Blood Red Sky	Island
4	27	16	Yes	90125	Atco
6	2	17	Gabi Delgado	Mistress	Virgin (UK)
2	-	18	Klaus Nomi	Simple Man	RCA
2	-	19	Breeding Ground*	Reunion (EP)	Fringe
2	-	20	Enigmas*	Enigmas	Mystery
2	-	21	Billy Durst*	Call Billy	Passport
2	-	22	Registered Vote*	Live	-tape-
10	15	23	Euthenics*	Euthenics (cassette EP)	-tape-
8	16	24	Elvis Costello	Punch the Clock	Columbia
6	20	25	Rolling Stones	Undercover	Rolling Stone
12	21	26	Shriekback	Care	Warner
2	-	27	X	More Fun in the New World	Elektra
2	-	28	John Foxx	The Golden Section	Virgin
2	-	29	Icehouse	Fresco	Chrysalis
8	23	30	B-52's	Whammy!	Warner

\*:Canadian/WOC:weeks on chart/LC:last week/TC:this chart

Compiled by John MacMaster, Music Director



DAVE/DAL PHOTO

Christine Walker, Sherry Ford, & Nonie MacDonald in VANITIES

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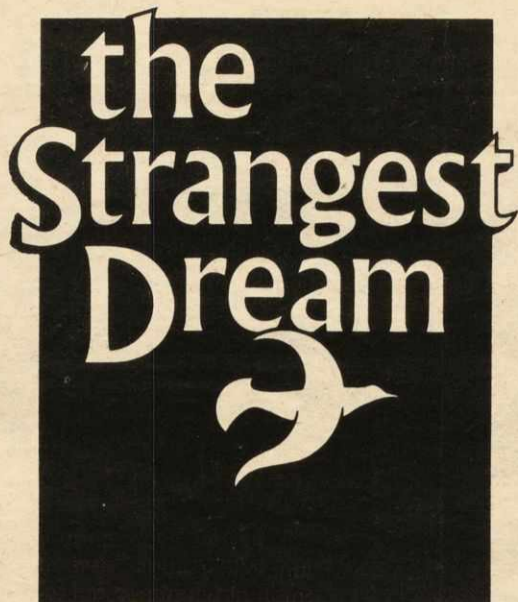
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# Communism in Canada



the ethos in which [she] was raised," but in places we are given the impression that communism in Canada was more popular than it actually was. It is probably inevitable when you are writing a book of mostly personal recollections, but she should have made greater efforts to temper the euphoria with realistic assessments of the situation at the time.

She writes, for example, that Prime Minister R. B. Bennett was rejected in 1935 "by an electorate increasingly fed up with the Conservative government's harsh and repressive politics." This argument springs out of her optimism, but it is more likely that Bennett was defeated because he was unable to "blast" our way into world markets and give Canadians the prosperity they demanded.

The author is also too benevolent regarding the reality of the Soviet Union in the 1930's onward, despite the fact that the CPC was slavishly pro-Soviet in line. She does not discuss the Soviet betrayal of the Spanish Republicans in the Spanish Civil War, or the failure of the Canadian communists to think freely and recognize Stalin's mass murder of the 1930's.

Despite these problems we can appreciate much of the book's analysis. Weisbord discusses the inner mechanics of the communist party, especially in the context of the election of Fred Rose to Parliament, the Gouzenko Affair and the spy trials, and Khrushchev's "secret" speech of 1956 which served as a denunciation of Stalin's rule and was the single most important event in the destruction of the early Canadian communist movement.

Weisbord has provided us with a very interesting, if uneven, account of communism in Canada from 1919 to 1956, as seen through the eyes of the people involved.

It provides an interesting addition to the present literature on the CPC, Fred Rose and the Gouzenko Affair.

Canadian Communists,  
the Spy Trials, and the Cold War

Merrily Weisbord

*The Strangest Dream: Canadian Communists, the Spy Trials, and the Cold War*  
by Merrily Weisbord  
Lester and Orpen Denys, 255 pages, \$18.95 (cloth)

Review by Geoff Martin

The years of the Great Depression were part of a nasty period in Canadian history.

Article 98, The Unlawful Associations Act, disallowed attendance at meetings of "revolutionary associations" and limited the freedom to distribute "radical literature". After the 1935 repeal of the article by MacKenzie King, the infamous "padlock law" was passed in Quebec by the government of Premier Maurice Duplessis, the man who read Adolph Hitler's autobiography *Mein Kampf* ("My Struggle") and said he "liked it."

Throughout the whole of Canada, the political climate was one of fear—fear of the unknown, fear of new ideas—the sort of fear which grips people whose main concern is to hold on to the little they still have left.

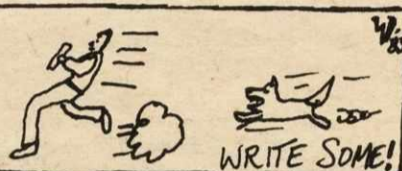
In *The Strangest of Dreams*, Merrily Weisbord attempts to explain, primarily by drawing from dozens of interviews with former members, fellow travellers and sympathizers, how and why the Communist Party of Canada (CPC) rose and fell when it did.

The author is writing from the perspective of a daughter whose parents were involved in the movement. The tone is personal, thanks to the excerpts presented from conversations with people like Fred Taylor, Raymond Boyer, Stanley Ryerson, Irene Kon and Henri Gagnon. Her most valuable interview was with Fred Rose, the only communist ever elected to the House of Commons (in the riding of Montreal-Cartier in August 1943), who died recently in his native Poland.

The book suffers from a number of problems despite the interest which these interviews generate.

The author tells us that she wrote the book in order to understand "[her] parents and

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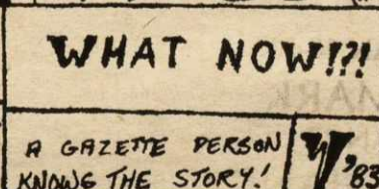
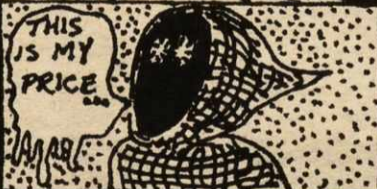


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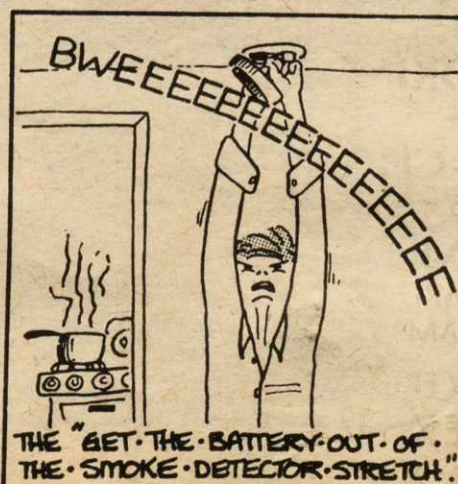
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# CKDU Program Guide

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## Monday



08:00 **BBC News**  
 08:15 **Upwardly Mobile**  
 Current affairs, sports, lifestyles, interviews, reviews and music.  
 Today: Neptune Theatre and restaurant reviews.  
 Hosts: Amy Pfeiffer and Kevin Yarr.  
 10:00 **The Synth Conglomerate**  
 with Gary Hanrahan  
 Music ranging from electro-pop to depresso rock and beyond.  
 12:00 **BBC News**  
 12:15 **The Synth Conglomerate** (cont'd)  
 13:00 **The Uncommon Market**  
 with Greg Diepenbrock.  
 Music from the E.E.C.  
 15:00 **The Teen Wonder Show**  
 with Angela and Christian Murray.  
 Two kids in Radioland playing their favourite mixed-up dance tunes.  
 17:00 **The Evening Affair**  
 Local/campus news, sports and on-campus entertainment calendar.  
 Host: Philip Doucette.  
 Today: Across The Atlantic—public affairs from Europe.  
 18:00 **L.A.M.F.**  
 with Tom Ozere.  
 A compelling mixture of rock, jazz, funk, and jazz-funk.  
 20:00 **Hot Off The Presses**  
 An hour-long review of recent vinyl by different hosts.  
 21:00 **Import Bizarre**  
 Host: Gary LeBlanc.  
 The latest contributions from the fringes, featuring rock, new wave, reggae and jazz.  
 22:00 **Tom Regan**  
 Blues rock and commercial pop presented in a manner only this man could create.

## Tuesday

08:00 **BBC News**  
 08:15 **Upwardly Mobile**  
 Today: Student politics update and faculty interview.  
 Host: Catherine Ricketts.  
 10:00 **David Jones (a different one)**  
 British chart-toppers, techno-pop, and technical incompetence.  
 12:00 **BBC News**  
 12:15 **David Jones** (cont'd)  
 13:00 **Ire Ras**  
 with Doug Carrigan and John Jay.  
 Jamaican and blue-eyed reggae.  
 15:00 **Gene Huh**  
 Britain of the Sixties and Seventies.  
 17:00 **The Evening Affair**  
 Host: Philip Doucette.  
 Today: Canadian Review—interviews with national personalities.  
 18:00 **Classic Rock**  
 A series featuring artists who have demonstrated a lasting influence in contemporary music.  
 Different hosts.  
 20:00 **In Concert**  
 Local alternative bands/artists and BBC In Concert recordings of live performances in Britain.  
 21:00 **Theatre Of The Ear**  
 Professional theatre productions and station-produced programs by theatre students on campus.  
 21:30 **The Supreme Rhinoceros Not-Quite Dance Party**  
 with Sue Hanrahan and Jen MacGillivray  
 The name says it all.

## Wednesday

08:00 **BBC News**  
 08:15 **Upwardly Mobile**  
 Today: Political debate, The Pink And The Blue—a discussion between the sexes.  
 Host: Michelle Clark.  
 10:00 **New Values**  
 with Siobhan McRae  
 The campus radio sound.  
 12:00 **BBC News**  
 12:15 **New Values** (cont'd)  
 13:00 **The Wonderful Georgy Show**  
 with George Bauer.  
 Smart pop with a wry twist.  
 15:00 **A Separate Reality**  
 with Thom Mason.  
 Music ahead of its time.  
 17:00 **The Evening Affair**  
 Host: Philip Doucette  
 Today: Crash-off—a weekly report on vehicular safety, and Jock Talk—informal sports interviews with local personalities.  
 18:00 **The In Sound From Way Out**  
 with John Mac Master.  
 Spotlighting electronic, industrial, post-industrial, anarchist, hardcore, and new underground pop.

# CKDU DAL RADIO

## Thursday

08:00 **BBC News**  
 08:15 **Upwardly Mobile**  
 Today: Book reviews.  
 Hosts: Jennifer Garvey and Derrick Daniels.  
 10:00 **The Mike and Keith Show**  
 with Keith Tufts and Michael Lassaline.  
 The heart of '70's and '80's progression.  
 12:00 **BBC News**  
 12:15 **The Mike and Keith Show** (cont'd)  
 13:00 **The Serious Mike Show**  
 with Michael Hymers.  
 Progressive rock and folk in an existentialist vein.  
 15:00 **State of Confusion**  
 with Kristin Singer and Vicki Rockwell.  
 Musical indecision.  
 17:00 **The Evening Affair**  
 Host: Philip Doucette  
 Today: BBC Science Magazine—international topics in the world of science.  
 18:00 **Classic Rock**  
 A series featuring artists who have demonstrated a lasting influence in contemporary music (separate from Tuesday series).  
 Different hosts.  
 20:00 **Coast To Coast**  
 Hosts: KimRilda and Gary LeBlanc.  
 The Canadian music scene and industry, both commercial and alternative.  
 22:00 **Jus' Jazz**  
 with Scott Croucher.  
 Jus' jazz.

## Friday

08:00 **BBC News**  
 08:15 **Upwardly Mobile**  
 Today: Sports, entertainment reports.  
 Hosts: Anne Hutchinson and Greg Diepenbrock.  
 10:00 **That Time Of The Week**  
 with Andy Kirk.  
 Rockabilly, ska and skateboards.  
 12:00 **BBC News**  
 12:15 **That Time Of The Week** (cont'd)  
 13:00 **Radio Free America**  
 A cross-section of new music with artist spotlights and interviews.  
 13:30 **Comedy**  
 14:00 **Danny Banfield**  
 The past, current, and future leanings of progressive rock.

## Saturday

12:00 **BBC News**  
 12:15 **Hillbilly Rock**  
 with Derrick Daniels.  
 A walk down Union Avenue, Memphis, Tennessee. Pickin' and a Grinnin'.  
 15:00 **Musical Adventures In The Jungle of Paranoia**  
 with Moritz Gaede.  
 Passion, intensity, and despair.  
**Melodic Strolls Through The Forest of Wholeness**  
 with Michael MacDonald.  
 Compassion, wisdom, and understanding.  
 (on alternate Saturdays)  
 17:30 **Your Blitz Fix**  
 with Thom Wells.  
 British, electro and new romantic music.  
 20:00 **The Newt Show**  
 with Scott Owen.  
 Blues, rockabilly, and rock'n'roll.  
 22:00 **Paul O'Connell**  
 Wanted: real music. Synthesizers need not apply.

## Sunday

12:00 **BBC News**  
 12:15 **Spider Rock**  
 with Patrick Roscoe.  
 14:00 **Mod Squad**  
 with Stefan Jurgens.  
 Britain of the '60's.  
 16:00 **Rock Of Ages**  
 with Gordon James.  
 Christian rock with a hard edge.  
 18:00 **Sunday Classics**  
 with Grace Akkerman.  
 A beginner's guide to classical music.  
 20:00 **Theatre Of The Ear**  
 Professional theatre productions and station-produced programs by theatre students on campus.  
 20:30 **Electrical Sonics**  
 with Peter van Feggelen.  
 Electronic/experimental dealings in funk, fusion, rock and new wave.

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## “Alternative” music scene alive & well



### Euthenics

#### Review by R. F. MacDonald

Reports that the Halifax “alternative” music scene is dead have been greatly exaggerated, thanks to the appearance of two local bands January 7th “below the other space” in the old Ralph Connor building. The headlining *Euthenics* and warm-up 333 proved that local “new music” can be well-played, interesting and, of course, fun.

Both bands are relatively new to the scene, though 333 is led by Rick Sheppard who was well-known to the denizens of the Grafton Street café.

In those days he would dare to present “acoustic punk”—new wave material played with verve and drive on an acoustic guitar, warming up for groups like “The Moves”. Rick now applies this same energy to an electric ensemble with dynamic results.

Their debut here carried on Rick’s daring pioneer tradition, presenting nothing but original material that was both well-written and extremely well-arranged. Particularly, “The Kiss”

and “Release” showed just how dynamic a small 3-piece can get if they put their minds to it. Rick Sheppard’s strong, clear, unaffected voice and unorthodox guitar style make 333 a stylish, very individual dance band.

The *Euthenics* have been together somewhat longer so they have a bit more visual panache. Obviously well-practised, the group manipulates simple musical changes by concentrating on the layering of textures. The results are quite overwhelming.

I wasn’t familiar with any of the material, yet I found the music very forceful and majestic. Apparently “Joy Division” figures prominently in their influences: Personally I think the *Euthenics* resemble classical minimalists like Philip Glass and Steve Reich.

They manage to combine the infectious driving beat of punk/new wave with the grandiose intellectual ideas of the Post-Modern Minimalists and Art Theorists. And best of all, it’s all great to dance to!

The band is Greg Diepenbrock on subdued guitar, Glen Diepenbrock on bass, Paul Caldwell on bass and Greg Brothers (no relation) on drums.

A word on the general presentation. Beneath “the other space” is a low-ceilinged, wooden-floored studio that is just about the perfect size for new music dances.

And not only did the *Euthenics* know how to use musical space, but the lighting and the sound were extraordinarily well-done. Just one photographer’s light was used, pointing downwards to reflect off the floor onto the band.

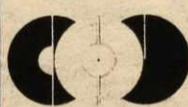
The effect was perfectly sympathetic to the band’s brooding, powerful music—a shadowy hint to the aural possibilities that could be created by intelligent musicians.

I’ve always thought that music came off better if it looked more like a ritual rather than a used car sale.

The sound mix at the gig was the best I’ve ever heard in my involvement in the new wave scene, in fact better than the “legitimate” bar scene here in Halifax. All achieved on a small P.A. Professional soundmen take heed, if anyone finds out how they did it your jobs will be on the line.

So, two fine bands, great ensemble playing, lots of enthusiasm tempered by intelligence and stamina: The mixed audience of high-school, college and new wave veterans were obviously impressed.

Almost everyone was dancing furiously. And that, my friends, is the highest compliment an audience can give to a band because it is their acceptance of the band’s offer to join them in a musical experience. So the next time the *Euthenics* make the offer, don’t miss it!



## CKDU DAL RADIO STAY TUNED FOR

### CLASSIC ROCK

Tuesday, January 17, 6-8 p.m.: **Led Zeppelin** with Trevor Lassaline (part IV)

Thursday, January 19, 6-8 p.m.: **XTC** with Kim Rilda van Feggelen (part II)

### HOT OFF THE PRESSES

Monday, January 16, 8-9 p.m.: **Trio’s Trio and Error** with David Lutes

Wednesday, January 18, 8-9 p.m.: **Klaus Nomi’s Simple Man** with Peter van Feggelen

### IN CONCERT

Tuesday, January 17, 8-9 p.m.: **The Stranglers**



## quadrivium

### Quadrivium - Quiz 8401

Okay, trivia fans we’re back and ready to go. Rules are the same as before: deadline for entries is 12 (noon) the Wednesday following publication of the quiz. Most correct answers wins some entertainment tidbit. Enough of that, on with the Quiz!

What films were based on the following literary works?

1. “The Sentinel” by Arthur C. Clarke
2. “Do Androids Dream of Electric Sheep” by Philip K. Dick

3. “Heart of Darkness” by Joseph Conrad
4. “Make Room! Make Room!” by Harry Harrison
5. “Red Alert” by Peter George
6. “Flowers for Algernon” by Daniel Keyes
7. “Farewell to the Master” by Harry Bates
8. “I Am Legend” by Richard Matheson (name two)
9. “Conjure Wife” by Fritz Leiber (name two)
10. “Who Goes There?” by John W. Campbell (two versions -same title)

### Answers to Oh Canadiana

1. Bob Homme
2. Chez Helene
3. Allan Moyle
4. The Mask
5. Walter Pidgeon and Leslie Nielsen
6. Chad Allen
7. Mashmakan
8. Farewell to Nova Scotia
9. Cano did Carrie
10. Al Hamel, Michele Finney (later Trudy Young and Howard the Turtle)

# Have fun with *Trio and Error*

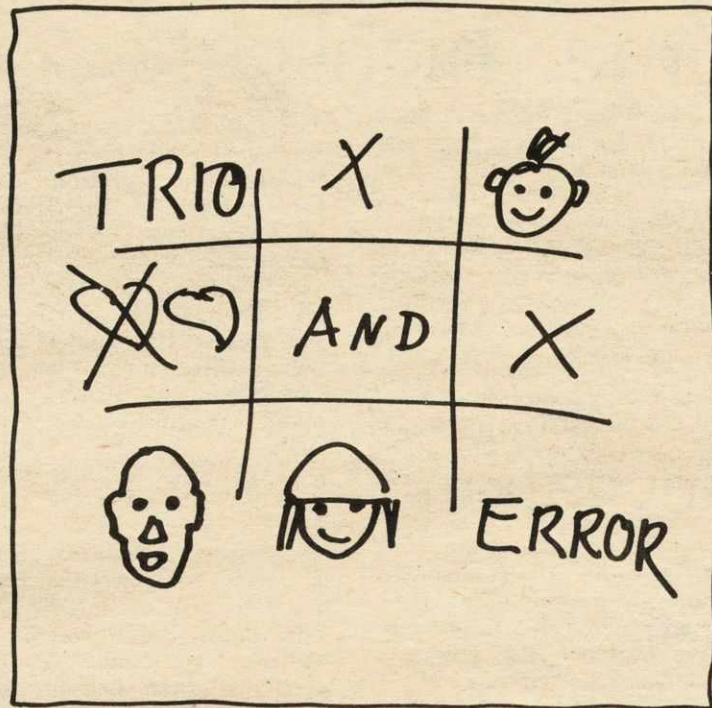
by David Lutes

At first listen, *Trio and Error*, seemed to be just a mildly infectious album of stripped-down rock. I soon caught myself humming one of the memorable little tunes or chuckling over a slightly bizarre lyric or two. And that's when Trio's appeal became apparent. This German group is not out to impress anyone, they just want to show us how to have fun.

Anyone who remembers the group's first smash hit "Da Da Da—I Don't Love You, You Don't Love Me" already has an idea of Trio's sound: it's a deceptively simple minimalist style. But the songs on *Trio and Error*, the group's second major North American release, range over surprisingly broad terrain. Though their key elements are basic (the monotonal vocals and toy synths of Stephan Remmler on top of Kralle Krawinkel's buzzing guitar and the basic bang-bang of Peter Behram's drums) the music is truly a diverse mix.

The music ranges from semi-ballads to out-and-out headbanging rockers. The album opens with the bright, poppy "Boom Boom", and energetic and amusing cut with wonderful guitar riffs. Along these lines we also get "Hearts Are Trump," "Drei Mann in Doppebert" with its weird random whistling and the primal "Anna-Letmeinletmeout," the follow-up single to "Da Da Da."

The pop rockers are the most prevalent sound on the album. But we also get a ballad-like "Bye-Bye" and the soul sounds of "Out In The Streets." These two are played off against the punk-up "Girl Girl Girl" and the truly vicious "Ich lieb den Rock'n-Roll." Then, just to be a little dif-



ferent, Trio throws in a hilarious version of Little Richard's "Tutti-Frutti" as well as "Tooralooraloo—Is It Old & Is It New" which sounds like some sort of Irish cowboy tune as sung by Bing Crosby. Then to show us their serious side, the final cut is the beautiful, dreamy "W.W.W.," a slowed-down acoustic number.

The best part about *Trio and Error* (and Trio themselves) is the

feeling of unrestrained spontaneity that fills the record. If you like what you heard with "Da Da Da," you're going to love this album. Whatever you do, though, don't write these guys off as a one hit wonder until you've heard *Trio and Error*.

For an in depth review of this album, listen to CKDU on Monday, January 16 at 8 o'clock.

## Is Nothing Saved?

Review by Fred Martin

*Is Nothing Sacred?* is the second release from the musical group calling themselves Lords of the New Church.

Like the group's debut record, the second effort aims to defy categorization by combining several popular themes prevalent in youth music culture today—namely, sexism, occult interest,

and teenage rebellion.

The problem is that the Lords are unable to compete with the high standards set by the likes of AC/DC, Judas Priest, Iron Maiden, Van Halen and many others.

As well, the sound isn't heavy enough to convey the depravity of the lyrics. When I listen to these types of verbal messages, I want a heavy—even evil—sound. The new wave influence has no place. Songs such as "Live For Today," "Bad Timing," and "Johnny Too Bad" are evil enough for my taste, but the music is a desperate failure.

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JUST UP FROM NEPTUNE

# sports

## Dal Tigers half time highlights

by Craig Munro

The Dalhousie Tigers' Varsity Teams have put Christmas 1983 and New Year's 1984 behind them and are now beginning the second half of their respective 1983-84 schedules. It's an appropriate time for a review of Dal action in the fall and winter of 1983.

In the autumn sports of field hockey, cross country and

soccer, Dal squads performed well.

The field hockey team advanced to the finals of the AUSA, losing a close 2-0 decision to the University of New Brunswick in the championship game played at Dal. Their silver medal showing enabled them to advance to CIAU championships where they claimed a 5th place finish, after losing a 1-0 decision

in overtime to the University of Toronto for the right to advance to the semi-finals.

The team's 10-2 record in AUSA play was 1st in the east and 2nd overall. The Tigers were led in scoring by Mary McGlone and Sharon Andrews, each with 11 goals, tied for 2nd in the league.

In cross country, head coach Al Yarr guided his men's team to

their first AUSA championship. The team placed 5 runners in the top 10 at the championship at Point Pleasant Park. The Dal total of 33 points was 6 better than second place Memorial.

At the Nationals, the men placed 5th, led by Tim Pierce, who finished 21st out of 42 competitors. The women's team, not having quite the depth of the men's squad, placed 3rd in the AUSA.

In the soccer field, the Tigers were 6-5 in AUSA play, good enough for 2nd spot in the east and a berth in the AUSA championships. The Tigers lost, however, to the eventual AUSA champions, the University of Prince Edward Island, 2-0 in the semi-final action. Dominic Ashton led the Tigers in scoring with 9 goals (2nd in the AUSA), while Manoj Vohra was next with 5 goals (5th in the league).

Moving on to the winter sports, hockey, basketball, volleyball and swimming are all heading into the 2nd half of their respective seasons.

The men's hockey team lost some tight decisions in the 1st half, both in league and exhibition action. Consequently their 3-6 record in AUSA play could be much better if the team had played more consistently. Tigers hosted the Schooner Cup over the holidays, and then travelled to Alaska to compete in the Alaskan Hockey Tournament. It is hoped that they will benefit from this competition and come out strong in the 2nd half. Mike Jeffrey is the team's leading scorer (8-6-14) while Paul Herron is next with 4-7-11.

The men's basketball team was 7-7 overall and 1-2 in league play before embarking on an extensive series of exhibition games over the Christmas season. Although both these records will be changed by the time this paper is published, the Tigers are expected to remain around .500.

Team leaders in the first half were: Scoring—Pat Slawter; rebounding—Stan Whetstone; field goals—George Leacock;



free throws—Pat Slawter. The Tigers have Acadia's Tip-Off Tournament to their credit so far this year.

On the women's side, the Tigers were 2-0 in league play and 6-1 overall at the half. Their only loss came in the finals of the Bluenose Classic as they too claimed Acadia's Tip-Off Tournament title.

Shelley Slater was 2nd in the league in rebounding while Angela Colley was 3rd in field goals. The Tigers appear strong again this year, and they and UNB were the only undefeated teams at the half.

In Volleyball action, the Tiger women were in second place with a 3-1 record at the half. The women were winners at the Moncton Invitational, and the Schooner Volleyball Classic hosted by UCCB. They placed 4th at the University of Sherbrooke Invitational, while claiming the consolation title at the Tait MacKenzie Classic hosted by York.

The men's volleyball Tigers showed continued improvement throughout the first half, despite their 3rd place 3-6 record. Bernie Derible was a standout for the Tigers, and coach Al Scott said that any gap that may have been present between the Tigers and the frontrunners had been eliminated.

Last, but not least, the Tigers swim team got off to another fine start in 1983. The women extended their undefeated streak in AUSA competition to 39 consecutive meets, while accumulating a record of 5-0 and qualifying 7 swimmers for the CIAU championships. The men are 4-1 at the Christmas break, their only loss coming at the hands of Memorial University, the defending AUSA champions. Andrew Cole is the only CIAU qualifier so far for the men.

## Women's volleyball win invitational

by Jill Phillips

On Saturday, January 7, the Dal Tigers women's volleyball team took top spot in the Dal Invitational tournament.

The Tigers defeated the Dal club team in the final match, 15-3, 15-5. In obtaining first place, the Tigers also defeated Mount St. Vincent 15-12, 15-5; Dart-

mouth Lakettes 15-10, 15-1; Capital Club 15-4, 15-2, and the Truro Screaming Sneakers 15-2, 15-1.

The tournament was a good warmup for the team after the Christmas break. The Tigers welcomed back two players from the Canadian National team as Karen Fraser and Karin Maessen rejoined the team.

As far as statistics are concerned, the Tigers had an impressive showing on Saturday. Karen Fraser had a 75 per cent serve reception stat, adding 5 stuff blocks, 25 kills, and a 97 per cent serving stat. She also had 20 serving points.

Equal to her in service reception was Beth Yeomans with 75 per cent as well. Donna Boutillier led the team with her 6 stuff blocks. Also to her credit were 62 per cent serve reception stat, an 86 per cent serving stat, and 25 kills.

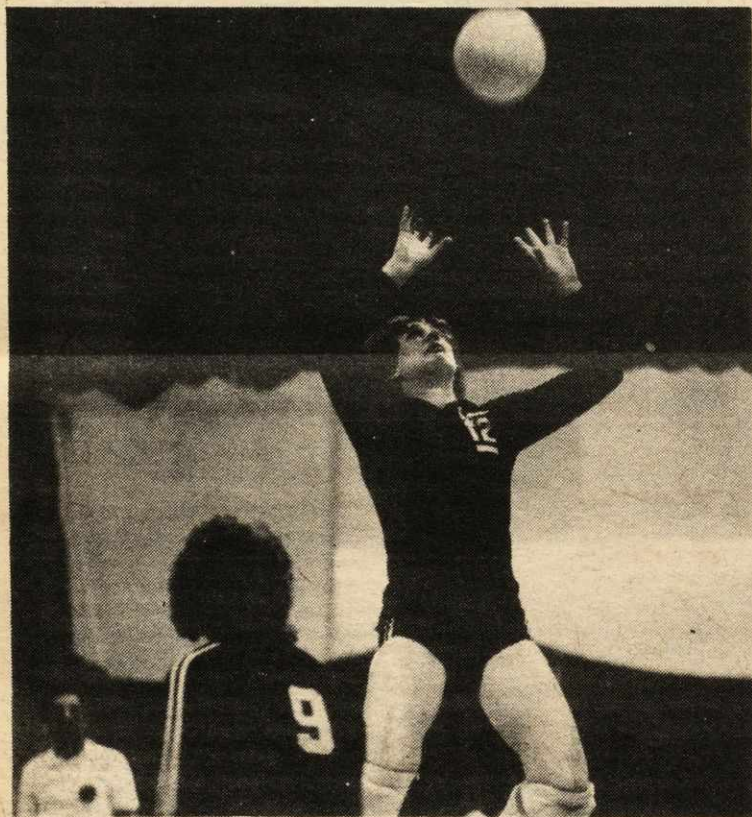
Karin Maessen had the highest number of serving points with 30. She also had seven ace serves, and her overall play was excellent.

Brenda Turner had a 10 per cent serving stat, with 3 aces, 3 stuff blocks and 13 kills.

Two other players showing their talent were Simona Vortel and Veronika Schmidt. Vortel had 17 kills and a 97 percent serving and 67 per cent service reception stat.

The team as a whole played together well in earning the tournament victory. The win was an excellent way to start the new year.

Volleyball fans can look forward to upcoming action in the form of the Dalhousie Volleyball Classic, to be held January 20-22. This event should prove to be an exciting tournament, with several teams from all across Canada taking part in the action.



Grandy/DAL PHOTO

### EVENING STUDY SKILLS



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# National basketball team comes to Dalhousie

by Lisa Timpf  
Dalplex was the site of a training camp and exhibition tournament for the women's national basketball team in December. The team's regimen included a 5-day training camp, with twice-daily workouts. As well, the players underwent testing for aerobic

and anaerobic fitness and flexibility. An exhibition tournament pitted the Canadian team against Bulgaria's national team, as well as United States senior teams from Texas and Detroit. Although the Canadians lost by one point to Bulgaria in the

round robin segment of the tournament, the Canadian team defeated Bulgaria by one point in the finals to win the event. Texas beat Detroit to take the consolation final.

Former Dal player and current Tigers assistant coach Anna Pen-

dergast played well, earning an All-Tournament All-Star berth and Player of the Game honours in one match.

Dal student Heidi Bauer, also a member of the Canadian team, felt that the tournament was a worthwhile experience for the

team. "Just having the group together and playing as a team was good," Bauer said. "We went home with the incentive to train and be prepared. It was a really positive experience."

The Canadian team has a training camp coming up in April, in preparation for the pre-Olympic tournament in Cuba.

Until that time, each player has been given an individualized training program tailored to upgrade whatever areas the physiological testing has suggested they need improvement in, as well as maintaining their fitness in other areas.

At the pre-Olympic tournament, 28 teams will vie for 4 slots in the Olympics. The other 2 positions are already guaranteed to the Soviet Union and the United States teams.

"We will have to play very well to earn a spot in the Olympics," Bauer noted, "but Canada is one of the top teams, and I think we're capable of doing it."

# Tigers place third in Alaska invitational

The Dalhousie Tigers defeated Northeastern University 7-4 on Sunday, January 8th, to claim third spot in the First Annual Alaskan Hockey Tournament in Anchorage, Alaska.

The Tigers had been defeated the day before 5-2 by the University of Alaska in the game to decide who would advance to the championship game. Alaska was undefeated, 28-0, heading

into the tournament. Tiger coach Peter Esdale said that penalties and injuries played a major role in the Tigers loss to Alaska, as the American squad scored three powerplay goals. Paul Herron and Steve Johnson scored for the Tigers.

The Tigers won their opening match, 13-1 over the Japanese Selects. Scoring for the Tigers in that contest were Peter Glynn

with 3 goals, Mike Jeffrey and Blaine Kulak with 2 goals each, and singles by Al Wright, John Cossar, Mike Yzerman, Steve Johnson, Lyle Kernisted and Paul Herron.

Esdale praised the goaltenders, Darren Cossar and Glenn Ernst for their play in the first and second games respectively.

"Our high score was a bit misleading in the first game," said

Esdale. "It was not as one-sided as the score might indicate. Darren came up with a few big saves. Without such great goaltending we might have been caught for a few more goals."

Esdale added that the entire team played well against the powerful Alaskan team. The Tigers were outshot in that contest 35-26 while they in turn outshot the Japanese squad 31-29.

## Looking back

by Lisa Timpf  
The intent of this new features column will be to glance back at past issues of the Gazette for an insight into actions and attitudes of Dalhousie's sporting past. This week's time machine trip takes a look at field hockey at Dalhousie...

...field hockey is the most important game at several girls' schools in Nova Scotia, including Edgemoor Ladies' College at Windsor, and the Halifax Ladies' College. Until this year no great effort was made to introduce field hockey at Dalhousie but it was decided at the annual meeting of the Dalhousie Girls' Athletic Club last spring to appoint a manager, and now everything is ready for a six week season of enthusiastic practise. (Oct. 10, 1923)

And so a Dalhousie field hockey team, coached by Registrar Murray MacNeill and managed by Edith MacNeill, Arts '26, was born.

On October 29, 1924, Dal took on Halifax Ladies' College, with the result of a 2-2 tie. Further games with HLC and Edgemoor high school followed. The Dal reception at Edgemoor may have differed slightly from what today's field hockey Tigers are accustomed to...

Everybody caught the train, including the two rooters, and, chaperoned by Miss Lowe, they arrived at Windsor safely. Bessie MacDonald, the Edgemoor captain, and Miss MacQueen, the coach, met the train and escorted the Dalhousie team to Edgemoor. After having coffee and toast in the library, the Tigerettes...retired to don their fighting raiment and sallied forth resplendent in their golden middies. (Nov. 19, 1924)

November 19, 1925 was a landmark day for Dal field hockey -their first international encounter. Dal squared off against University of Maine in a rainy day game which the Gazette nonetheless billed as "one of the most thrilling events of the year" (Nov. 19, 1925). "Never was the rooting and cheering so well done," noted the Gazette, citing as an example the first public exhibition of the Shirreff Hall yell:

Look us over, you will see  
We are girls from Dalhousie  
That's not all, that's not all  
Better still, Shirreff Hall.

Also of interest to note is that Gazette sports writers, then as now, did not suffer from any lack in sense of humour. This is how a game against Acadia in 1926 is described, tongue in cheek:

...this part of the game featured terrific runs on both sides, vicious shin-banging, strenuous cross checking, and muffled but very sincere damns... (Nov. 4, 1926).

Later the same year, the Gazette wits described a "strange and very hilly field" at Edgemoor by noting "They told me they got 150 bushel of potatoes out of these last summer and I quite believe them." (Nov. 11, 1926)

Slightly more than 50 years after the DGAC decision to field a ground hockey team, the Dalhousie women's field hockey team won the CWIAU championship. The 1976 National University Championship tourney, held at the Halifax Common, saw Dalhousie defeat University of Toronto 1-0 in the final game to take top honours.

Field hockey at Dal had come a long way. To think that it all started with golden middies, pre-game coffee and toast, and hilly fields....

## Dal wins in swim classic

Ron Stegens, the Dalhousie men's team captain won the 100 m. and 50 m. with times of 56.28 and 25.84 respectively. Second place in both of those races were also won by Dal swimmers.

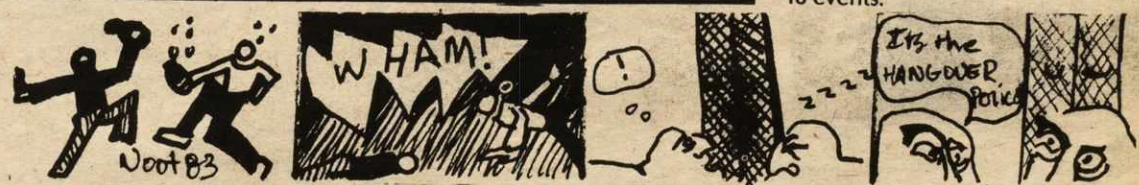
On the women's side Pattie Boyles won the 100 m. freestyle, the 50 m. freestyle and placed third in the 100 m. butterfly.

In all, Dalhousie took 15 of the 18 events.

Dalhousie hosted its Third Annual Swim Classic this weekend at the Dalplex.

Double winners from Dalhousie were Ron Stegen, the men's team captain, who won the 100 m. freestyle and 50 m. freestyle events, and Patti Boyles, who took the 100 m. and 50 m. contests in the women's division.

In all, Dalhousie took 15 of the 18 events.



## Graduation Portraits



by  
*J. Harris*  
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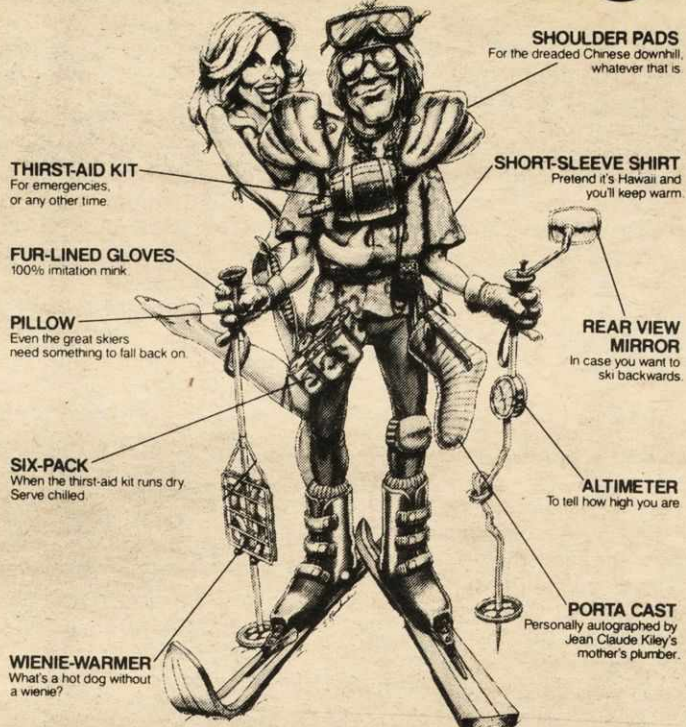
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# Dal athletes of the week

**WOMEN: Shelly Platt**, a 4th year Commerce student, is Dalhousie's Athlete of the Week for the week of January 2-8th. Platt, a senior on the Tigers' Swim Team, won one event and placed 2nd in others at the Third Annual Dal Swim Classic at the Dalplex Pool on Sunday, January 8th. A native of Dartmouth, Platt recorded a victory in the 100 m. breast stroke, while placing 2nd in the

200 m. intermediate relay and the 100 m. butterfly. A former member of the Halifax Trojan Swim Club, Platt has already qualified for this year's CIAU Championships in Toronto.

**MEN: Bo Malott**, a 3rd year guard for the Men's Tigers Basketball Team, is Dalhousie's Male Athlete of the Week for the week of January 2-8th. Malott, a 2nd year Sociology student,

scored a basket with seconds remaining in the game to lift the Tigers to a 71-70 victory over the University of Alberta in an exhibition basketball game on January 5th. The 64 Toronto native was also chosen as an All-Star in the Dinosaur Tournament hosted by the University of Calgary from January 2-4th. Malott averaged over 10 points a game in the tournament.

# Men's volleyball comes in seventh

The Dalhousie Tigers men's volleyball team defeated the University of Laval in straight games, 15-13, 16-14, 15-7, on Sunday January 8th to claim 7th spot at the University of York Invitational Volleyball Tournament. The Tigers had lost in the consolation semi-final match on January 7th to the University of Waterloo by scores of 15-6, 11-15, 15-9, 15-10.

In the round robin portion of the tournament the Tigers defeated the University of Alberta, 18-16, 15-10, 15-3, but lost to Ohio State, 15-10, 15-9, 15-13, and to the host York team, 15-7, 15-11, 15-0.

Tiger coach Al Scott said that his squad played well against

Alberta but lost the crucial opening match to York. Scott said that the team was due to arrive in Toronto at 8:30 a.m. on January 6th, but they were fogged in at the Halifax airport and did not arrive in Toronto until less than one hour before game time at 4:00 p.m.

Leading the Tigers were Bernie Derible, 73 kills, 9 blocks, 5 ace serves; Jeff Bredin, 35 kills, 6 blocks, 2 ace serves; Vincent LeBlanc, 33 kills, 10 blocks, 2 ace serves; Andrew Kohl, 23 kills, 4 blocks, 4 ace serves; and Chris Lohnes, 28 kills, 3 blocks, and one ace serve.

# Tiger sports this week

Jan. 13	(M) Basketball	UPEI	Dalplex	8:30 p.m.
Jan. 13	(W) Basketball	UPEI	Dalplex	6:30 p.m.
Jan. 13	(M) Volleyball	UNB	away	7 p.m.
Jan. 13	Hockey	UNB	Dalrink	7:30 p.m.
Jan. 14	(M) Basketball	UNB	Dalplex	3 p.m.
Jan. 14	(W) Basketball	St. F. X.	Dalplex	1 p.m.
Jan. 14	(M) Volleyball	UNB	away	1 p.m.
Jan. 14	Hockey	MTA	Dalrink	7:30 p.m.
Jan. 15	Hockey	St. Thomas	Dalrink	3 p.m.
Jan. 17	(M) Basketball	St. F. X.	away	-
Jan. 17	(W) Basketball	Acadia	Dalplex	8:30 p.m.
Jan. 18	Hockey	SMU	away	7:30 p.m.

# Women's basketball

by Lisa Timpf

Many of Dalhousie's athletic teams, unlike the majority of the student population did not have the luxury of idling the entire winter break away.

A number of Tigers teams took advantage of the vacation to hone their skills in exhibition competition. Carolyn Savoy's basketball Tigers were no exception to this pattern.

In the course of an Ontario-Quebec trip, the Tigers saw tournament action at MacMaster University and McGill University, as well as playing games against Brock University, University of Guelph, and Concordia University.

The team posted a 4-6 record overall, but Savoy was pleased with the trip.

"It was a good experience for the team," she noted. "Dal is a young team with a lot of potential. The payoff of a tour like this will come in the future, when the players are able to implement and execute some of the things they learned."

In the course of the exhibition schedule, Dal had exposure to "some of the best teams in the country," according to Savoy. Lakehead University, Brandon University, University of Toronto, and Brock University were among the top-ranked teams the Tigers faced.

Home action for the Tigers resumed Tuesday, with a game against St. Mary's. On Friday, UPEI will visit the Tigers at Dalplex for a 6:30 start matchup, while Saturday has St. Francis Xavier in town, with a 1 p.m. start slated.

# AUAA standings

## Men's Volleyball

TEAM	MATCHES	WINS	LOSSES	POINTS
Memorial	9	7	2	1
UNB	9	6	3	12
Dal	9	3	6	6
U de M	9	2	7	4

## Women's Volleyball

TEAM	MATCHES	WINS	LOSSES	POINTS
UNB	6	5	1	10
Mem.	6	5	1	10
U de M	7	5	2	10
Dal	4	3	1	6
St. F. X.	3	2	1	4
Acadia	7	1	6	2
UPEI	8	1	7	23
Mt. A	3	0	3	0

## Men's Basketball

TEAM	MATCHES	WINS	LOSSES	POINTS
Acadia	3	2	1	6
UPEI	4	2	2	6
St. Mary's	3	2	1	4
St. F. X.	1	1	0	4
Dal	3	1	2	4
UNB	2	1	1	2
Mt. A	4	1	3	2

## Women's Basketball

TEAM	GAMES	WINS	LOSSES	POINTS
UNB	3	3	0	6
Memorial	6	3	3	6
Dal	2	2	0	4
UPEI	3	2	1	4
St. Mary's	4	2	2	4
St. F. X.	2	1	1	2
Acadia	3	0	3	0
Mt. A	3	0	0	0

## Hockey

TEAM	GAMES	WINS	LOSSES	POINTS
UNB	12	10	2	20
UPEI	11	7	4	14
U de M	10	6	4	12
Mt. A	11	6	5	12
Acadia	10	5	5	10
St. F. X.	12	5	7	10
St. Mary's	10	4	6	8
Dal	9	3	6	6
St. Thomas	9	1	8	2

# Rusty and Dave

Dear Rusty and Dave,

As the minutes, hours and days tick away on this school year I look to the future and wonder what will become of me. I am presently in my fourth year of Commerce here at Dal and my wish is to start my own business upon graduation. I feel with innovation and hard work I will be successful but I'll be darned if I can think of a business to get into. In this time of mental blockage I turn to the people who I truly believe can help me. Rusty and Dave, can you two humanitarians think of a business for me?

Down but still hoping  
Commerce Kevin

Dear C.K.,

You, Kevin, are in a fix. You, Kevin, have come to the right people. You, Kevin, will not be disappointed. It is our combined conviction that you will be best served by another Rusty & Dave fable. This gem, culled from the "Rutabaga Saga," will hopefully serve as an inspiration to you and thousands of others in the business field.

Once upon a time in the land of capitalism, where every person was supposed to have an equal chance, there lived an aspiring but somewhat malnourished Rutabaga. His name was Scott. His mother's name was Ruth. Ralph was his father's name. His dog's name was Flavius. His goldfish was named Vladimir. Most people considered Scott a nice Rutabaga despite the fact that his occasional mental lapses left him thinking that he was Henry Hicks. One day Scott decided it was time to pay back his student loans. He also wanted the finer things in life such as a plastic scuba diver for Vladimir's fish tank, grass skirts for his parents, and for his dog Flavius he wanted a whole lot of books about a whole lot of important things with big pictures that have four colour separation and that speak vaguely about a wide range of topics.

Before he could do this he sat down and said to himself, "Scott Rutabaga, sure marketing management is concerned with anticipating needs and directing the flow of goods and services from

producers to consumers, but to plan successful marketing strategies what do I need: 1) information about potential target markets and how they might react to various marketing devices or 2) information about competition and other uncontrollable factors." This meant nothing to him and he mused how such a complicated thought could enter such a simple brain. The next day, while peering at Vladimir in the fish tank, a thought hit him. "Steel-belted radials is the answer!" He soon realized that nothing could be further from the truth. Scott was now truly dejected. The next day while walking Flavius he looked in his jacket pocket and found a crumpled piece of paper that had nothing on it. This piece of paper had nothing to do with the idea that came to him the next day. Scott reasoned to himself, "What do people love more than anything else in the world—babies. And what is the seventh most popular vegetable in the world—the rutabaga." Scott started drifting off. In his reverie he envisioned selling a doll that looked like a baby rutabaga with a simple name like "The Rutabaga Patch Doll." He pictured them becoming extremely popular, and the money started to roll. His visions went beyond this and he saw them becoming too popular and people would fight over them—riots and general hysteria. Vladimir and Flavius nudged him out of his dream world. They said in unison to him, "Scott, don't be so foolish. Have a little more intellectual respect for our society. People would not be taken in like that. You would be wasting your time and money." Reluctantly Scott nodded and removed himself from the dream world he had created. He fixed himself a milkshake and spent the evening thinking of more practical things. Two days later he got a job selling shoes and never had the chance to buy Vladimir the plastic scuba diver...

Thus, Kevin, the end result was unsuccessful for our little rutabaga friend. The moral for you to keep in mind is to use your own intuitions and your advantage and do not listen to fish or dogs. Use the types of dreams Scott had. Good luck, Kevin, and we wish you well in your future business ventures.

\*\*\*\*\*

## Bluenose Classic

Preparations are underway to stage Dalhousie's Fifth Annual Volleyball Classic January 20-22 at the Dalplex.

As Dalhousie's final major tournament of the season, the event is a popular one, boasting participation from some of the top-ranked university teams in Canada. In addition, returning men's champions, the Penn State Nittany Lions from Pennsylvania, will lend an international flavour to the tourney.

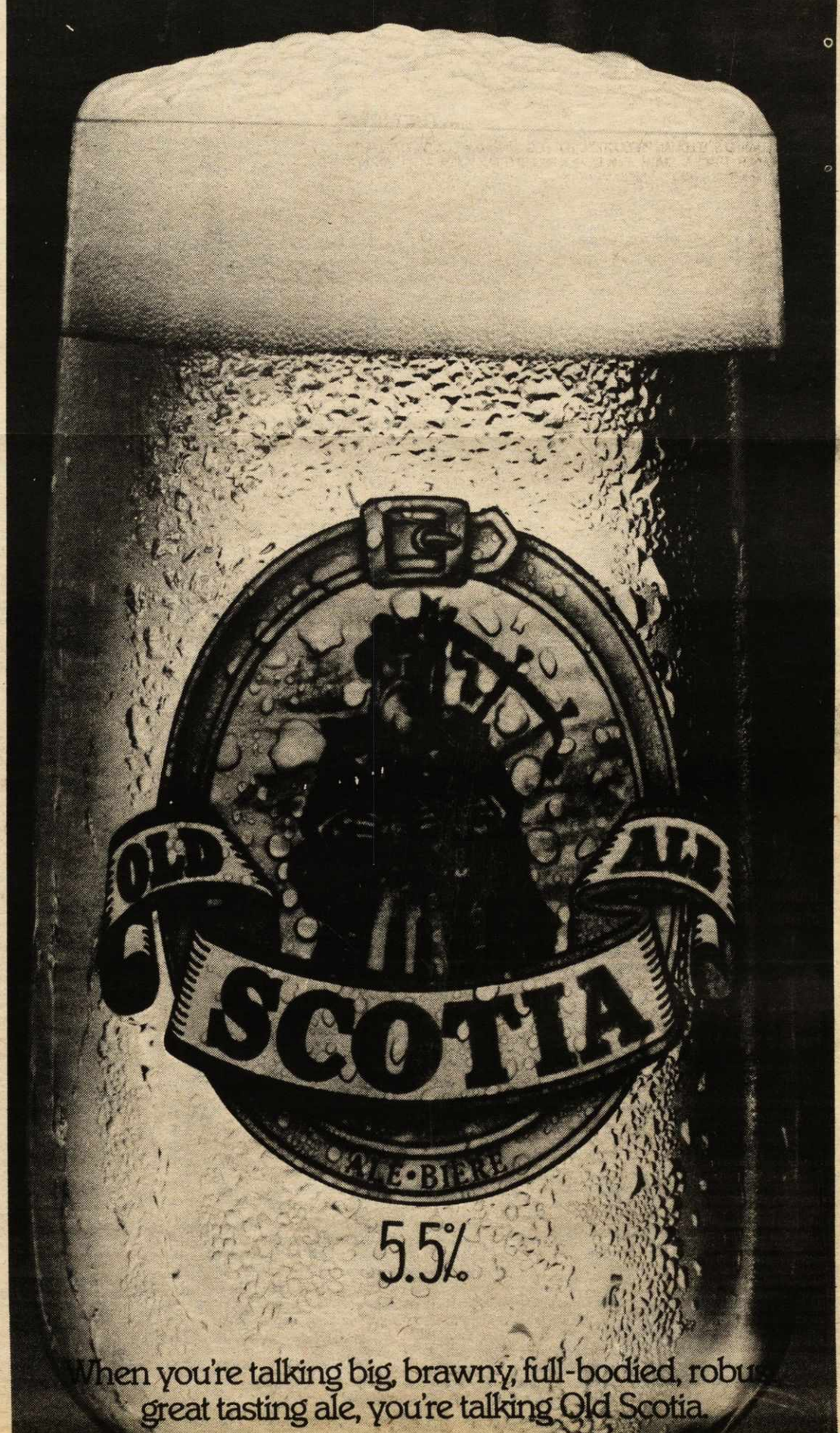
The Classic is slated to start at 5 p.m. Friday, January 20 with games between Laval Red and

Gold and UNB Reds (women), Dal and Moncton Blue Eagles (men), York Yeowomen and Moncton Blue Angels (women) and Sherbrooke Green and Gold and Penn State (men).

The 4-court action will continue until late Friday evening, to start up again at noon on Saturday. Consolation semi-finals will begin at 4 p.m. on Saturday with championship semi-finals slated for 6:30 p.m.

Look for the consolation final for men and women at 10 a.m. on Sunday, followed by the women's final at noon and the men's at 1 p.m.

# GETS STRAIGHT AAAHH'S EVERY TIME.



## Friday 13 January

The **Early Music Society of Nova Scotia** presents "The Baroque Revolution" in the chapel of King's College, Friday, Jan. 13, 1984 at 8:00 p.m. The programme reflects the radical change that took place in music 100 years before Bach. The new forms and harmonies were first exploited in Italy and later spread throughout Europe. This performance by Halifax artists will use instruments typical of the early 17th century including violin, cornetto, trombone, and beyond.

An evening with **Bogart!** Double Feature. **The Maltese Falcon** at 7 p.m. and **Casablanca** at 9 p.m. on Friday, January 13 in Room 115, Weldon Law Building. Admission: \$2:50 for one movie or \$4.00 for both. Presented by the John Read International Law Society.

All faculty are invited to attend the next **Teaching Network meeting** on Friday, January 13, 1984 at 12:30 in Learning Resource Services (Killam Library). Bring your lunch.

**Dalhousie French Society:** Delicious Crêpes Party, Friday, January 13th, 1984 at 8:00 p.m., 1468 Seymour St., Halifax. Everyone welcome. Entrance fees: 50¢.

The mysteries of the creative process will be explored in a film series at Mount Saint Vincent University Art Gallery in 12 half-hour documentaries produced by TV Ontario.

In an introductory hour-long feature on January 13 at 12:15 p.m., artists **Christopher and Mary Pratt**, and others, comment on the major themes of the series.

**Visions: Artists and the Creative Process**, which will be shown on Fridays at 12:15 p.m. and Sundays at 2:00 p.m. until April 8, takes the viewer into the minds of 41 Canadian artists and looks at the stimuli that causes them to create.

For further info. call 443-4450 ext. 290.

"The School of Charity"—what does it mean to lay down one's life? by Dr. Thomas Howard (Professor of English literature at Gordon College, Wenham, Massachusetts). Held at St. Andrew's United Church Hall (Corner of Robie and Coburg), Friday, January 13 at 7:30 p.m. Sponsored by St. Paul's Church and **Dalhousie Christian Fellowship**.

To start the spring term on the right note, a Welcome Party is planned for both new and old students in the SUB Gardens on Friday, January 13, 1984 from 8pm to 1am. Gate fee is \$1.00 only! Your DJ's are Dr. Luke, Paul Kwakyi and Jeff Kwame.

## Sunday 15 January

A meeting of the I.S.A. Executive and 2 representatives from each regional society is scheduled for Sunday, January 15, 1984 in Room 318 at the SUB. It will be appreciated if all Society Presidents will ensure the presence of representatives at this all-important meeting. Issues to be discussed include the amended I.S.A. Constitution and the forthcoming Atlantic International Students Conference which comes on during the March Break.

## Tuesday 17 January

Jacques Kornberg, University of Toronto history teacher and foremost spokesperson for **Peace in the Middle East** will give a guest lecture on Tuesday, January 17th in Room 410-412 in the SUB at 8 p.m.

Dalhousie Gallery Film

On Tuesday January 17, the Gallery will show Part 8 of the film series **Civilization**. Screenings at 12:30 and again at 8 p.m. Admission is free.

## Wednesday 18 January

The International Fund for Animal Welfare will show the film **Hunt Without Pity** at 7:30 p.m., Wednesday, January 18, in Theatre B, Burke Education Building, SMU. Admission is free, discussion will follow.

## Announcements

If you are concerned about your future you should attend **Scanner Training Seminars**, a series of talks organized by AMES (the appropriate media ecology society). AMES representative Edward Slopek will deliver a talk at 8pm on Wednesday evenings:

January 18 - Sci-Fi Vid-Sending

January 25 - Out of Arc on the Third Dynamic

Edward Slopek will also construct a video environment that will be on display at the CENTRE as well as make available a selection of his video tapes for viewing upon request. January 11 to January 28, 1984, Centre for Art Tapes, 2156 Brunswick Street.

**Visions and Victories: 10 Canadian Women Artists 1914-1945**, is being exhibited at Mount Saint Vincent's University Art Gallery from December 16 to January 29, when more than 50 works of art by painters Prudence Heward, Emily Carr, Sarah Robertson, Lillias Torrance Newton, Pegi Nicol MacLeod, Marian Scott and sculptors Florence Wyle, Francis Loring, Jacobine Jones and Elizabeth Wyn Wood will be on display.

Sponsored by **O'BRIEN'S PHARMACY**  
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"Serving Dalhousie Students for 18 years"

**Dalhousie Film Theatre.** All screenings take place in the Rebecca Cohn Auditorium at 8:00 p.m. Sundays. The box office opens one hour prior to screening. Regular admission id \$4.00; Students and Senior Citizens are admitted for \$3.50.

**The Wrong Box** will be screened at 8:00 p.m. Sunday, January 15. It's Victorian England where live two brothers, portrayed by John Mills and Sir Ralph Richardson, heir to a survivor-take-all insurance fortune. Mills, determined to be the survivor hatches plans to hasten Richardson's demise. Aiding and abetting the plots is undertaker Peter Sellers. Boozy and befuddled, he makes out death certificates in advance in hopes one or more bodies may be delivered later. A fine screenplay by Larry Gelbart.

Dalhousie Film Theatre will screen Robert Duvall's 1983 film - **Angelo My Love**, Sunday, January 22 at 8:00 p.m. in the Cohn Auditorium. Angelo My Love is a high spirited lark of a movie ... movinig as well as funny.

**Lindsay Anderson's furious misanthropic satire - Britania Hospital** will be screened Sunday, January 29 at 8:00 p.m. in the Cohn Auditorium. In this film a chaotic, collapsing hospital is used as a metaphor for the British Empire, and perhaps for all of Western civilization. The film is often uproariously funny with shots at HRH the Queen Mother, the upper classes, the lower classes, unions, capitalists and the media.

**Visions of Paradise: The Art of the Oriental Carpet** December 16 to January 29.

A display of approximately 60 oriental carpets, organized by the Dalhousie Art Gallery, and curated by Dr. Hans-Gunther Schwarz, Dalhousie University.

**Fathom** Literary Magazine, a student publication, is seeking poetry, short fiction, and black and white line drawings. Please leave your submissions at the English House, 1434 Henry St., or at the SUB Enquiry Desk. Include your name and phone number. Deadline is February 1st, 1984.

Become familiar with the various fundamental aspects of **personal investing**. Sign up for a Monday evening series of lectures on such topics as financial planning, stocks and bonds, options, mutual funds and tax shelters. The course will run from January 16 to March 19. For information call Dalhousie's Office of Part-Time Studies and Extension at 424-2375.

The Dartmouth Regional Library, 100 Wyse Road, has the film **Killing Us Softly: Advertising's Image of Women** (28 min., 16 mm) available from the Adult Services Department.

In this documentary, **Jean Kilbourne** has come up with some startling and humorous facts about advertising and how it is designed to play on the fears and insecurities of many consumers. Ms. Kilbourne demonstrates the underlying sexual and psychological themes running throughout many of today's advertising campaigns. Film rental fee is \$1.00 per day.

The library also has a 16 mm projector available for rental. For more information please call 421-2310.

**January 5-February 6, 1984 - American Accents.** Courtesy of Rothmans of Pall Mall Canada Limited. A major exhibition by twenty-one American artists from differing backgrounds and geographical orientations. The exhibition features 28 paintings and 11 sculptures by such well known artists as Jasper Johns, Andy Warhol, Susan Rothenberg, Nancy Graves and Roy Lichtenstein. Main Gallery, Art Gallery of Nova Scotia, 6152 Coburg Road.

Gallery Tour

Dr. Hans-Gunther Schwartz, Curator of the exhibition **Visions of Paradise: The Art of the Oriental Carpet** will conduct a guided tour of the show at the Dalhousie Art Gallery on Sunday, January 15 at 2 p.m.

Dalhousie Art Gallery Exhibitions

Continuing to January 29

**Visions of Paradise: The Art of The Oriental Carpet.** And exhibition of approximately 60 carpets, borrowed from public and private collections in Nova Scotia, Ottawa, and Montreal. Guest-curated for the Dalhousie Art Gallery by Dr. Hans-Gunther Schwartz, Department of German, Dalhousie University.

**Canadian Paintings from the Sobey Collections: Part III.** A. Y. Jackson, Tom Thompson, J. E. H. MacDonald, and F. H. Johnston.

**The 30th Annual Dalhousie Student, Staff, Faculty and Alumni Exhibition**  
CALL FOR ENTRIES - January 16 - 22

This year marks the 30th anniversary of the **Annual Dalhousie Student, Staff, Faculty and Alumni Exhibition**, and we invite all members of the University community to submit their paintings, drawings, sculpture, photography, and crafts to the show. The Gallery will be receiving entries during the week of January 16 to 22. Entries should be accompanied by an entry form (pick one up at the Gallery) and brought in, ready to hang, during regular Gallery hours:

Tuesday 11 a.m. to 5 p.m. and 7 to 10 p.m.

Wednesday - Friday 11 a.m. to 5 p.m.

Saturday and Sunday 1 to 5 p.m.

For further information, call the Gallery at 424-2403

**International Students Association**

To all international students, Happy New Year and welcome back from the Christmas Holidays.

**How to Write for the Work World** is the theme of an eight-part evening course for business and professional people offered at Dalhousie University beginning January 17. Topics will include how to think and organize your thoughts clearly, how to analyze and rewrite material, and various writing styles. For information call the Office of Part-Time Studies and Extension at 424-2375.

**Join the team!** All those interested in writing and compiling the **Dal Dispatch** should go to Room 410 SUB at 7pm, Thursday, January 12. It's a new era at Dal.

**TI59 Calculator** lost in SUB parking lot. Generous reward offered. Phone 826-2021.

Used **sports equipment** for sale - Jansport backpack \$90, Connondale sleeping bag \$75, Thermorest sleeping pad \$35, Odlo men's x-country knicker style ski suit \$70. 423-2924 (after 5:00). David for more information.

**Sentimental Journey Time** - Would the person that found **MY gloves**, in the library on Wednesday, Nov. 30, morning between 9:28 and 9:43, PLEASE drop them off at the office services in the SUB building. The gloves, other than being mine, are new, genuine "tan shade" leather and they have an inner brown glove. They have more sentimental value than anyone could imagine. With Glove, Todd Carruthers

Persons interested in exploring the basics of stage performance can enroll in a **Theatre Workshop** offered by Dalhousie Office of Part-Time Studies beginning January 23. The 10-week series will deal with improvisation, scene study, theatre games and class presentation. For more information on this and other programmes call 424-2375.

Explore some of the reasons why and the ways in which girls and boys learns what it means to become women and men in our society. It's a subject to be examined in a three-part course under the title of **Dolls or Dump-trucks; Why not Both?** The course begins on January 24 and is offered by Dalhousie's Office of Part-Time Studies. For information call 424-2375.

Regional issues involving toxic chemical wastes, uranium development, aerial spraying of pesticides, are subjects to be discussed in a three-part course entitled **The Politics of Environmental Issues**. The course begins on February 6 and is offered by the Office of Part-Time Studies and Extension. For more information call 424-2375.

**CUSO** offers challenging job placements overseas for qualified persons in the fields of education, health, technology and agriculture. If you have the desire to provide your services to people in less fortunate circumstances contact your Dalhousie Local Committee Co-ordinator Phil Longmire in Room 124, A & A Building, Tuesday or Wednesday 12 noon to 1 p.m. or phone 424-2404 for an appointment.

On January 20 and 21, the University of New Brunswick is hosting the fourth **Annual Undergraduate English Conference**. Three papers may be presented by Dalhousie students. These papers must be received before January 1st. If anyone wishes to present a paper or attend, please call Linda at 823-2770 (mornings) before December 17th.

**Women's Information Resource and Referral Service (WIRRS)** is holding a series of training workshops for volunteers. Sunday, February 5—**Self-Awareness**; Wednesday, February 8—**Communications Skills**; Sunday, February 12—**Counselling Skills and Orientation to WIRRS**. WIRRS is located at 1593 Dresden Row. For more information call 429-4063.

Increased reading rate, improved reading, comprehension and reading vocabulary are some of the skills developed by those who sign in for a seven-part course in **Speed Reading**. The course offered by Dalhousie's Office of Part-Time Studies begins on January 19. If time is of the essence, the alternative is an intensive weekend course in speed reading beginning on January 27. For information on these and other programmes call 424-2375.

**Take control of your time**, learn to clean off your desk, organize your files, get the important tasks done and relax with time for yourselves. These are some of the problems busy people encounter in their attempt to manage their time. How to overcome these problems will be examined in a February 4 workshop to be conducted by the Office of Part-Time Studies at Dalhousie. For information call 424-2375.

**SHYNESS CLINIC.** This program will focus on the skills you need to feel comfortable in social and interpersonal situations. Some of the topics covered will be shyness, conversational skills, and assertiveness. For more information contact Counselling Services, Room 422, S.U.B., or phone 424-2081.

A program on how to **talk to groups calmly** and confidently is being offered at the Counselling Centre. This free, five-session program will be of particular interest to students who find that apprehension and tension make it difficult for them to give class presentations or participate in group discussions. Phone 424-2081 or come in person to the Centre on the 4th floor of the S.U.B.

**Dalhousie University Skating Club Schedule**  
Friday Nights 8:30 p.m. to 10:30 p.m. Dalhousie Rink.  
Guest \$2 each, twice only. Membership \$26.00.

December 2, 9, 16, 23, 30

January 6, 20, 27

February 3, 17, 24

March 2, 9, 16, 23, 30

Alumni members of any college or university or staff of Dalhousie in teaching or administration eligible for membership. The wife or husband of such a member also eligible. Come and join.

Dean Vincent, President. Allan MacInnis, Vice President. Club in existence since 1951.

The "how to's" of typesetting, presswork, mixing of colour inks are some of the topics to be explored in a short course entitled **Practical Printing**. The course offered by Dalhousie's Office of Part-Time Studies and Extension begins on January 17. For further information please call 424-2375.

Every Monday night at 7:30 at **Karma Dzong Buddhist Meditation and Study Center** the public is invited to explore the fundamentals of buddhist meditation. An alternating schedule of sitting meditation instruction and practice and talks on buddhist psychology will be offered, free of charge.

Karma Dzong is also offering a 5-week public course entitled **"Taming the Mind"** starting January 5th at 7:30 p.m. This course will examine the Buddha's first teachings: the meaning of life, how mind creates suffering, and how to work with it. Cost for all 5 classes: \$15.00. For more information call 429-5140. Karma Dzong, 1649 Barrington Street, Halifax.

St John Ambulance will conduct three two-day **Standard First Aid Courses** in January at their Provincial Headquarters in Halifax, 5516 Spring Garden Road.

1) January 11 and 12, 1984

8:15 a.m. to 4:30 p.m. each day

2) January 24 and 25, 1984

8:15 a.m. to 4:30 p.m. each day

3) January 28 and 29, 1984

8:15 a.m. to 4:30 p.m. each day

One one-day **Emergency First Aid** course will also be held:

1) January 10, 1984

8:15 a.m. to 4:30 p.m.

St. John Ambulance will conduct tow **CPR course** in January at their Provincial Headquarters in Halifax, 5516 Spring Garden Road.

1) The basic course called the "Heartsaver" will be held on January 4, 1984 from 6:00 p.m. to 10:00 p.m.

2) The advanced course called "Basic Cardiac Life-Support" being held on January 20, 1984 from 7:00 p.m. to 10:00 p.m. and continuing January 21, 1984 from 8:15 a.m. to 4:30 p.m.

For more information and registration on either course, please call 454-5826.

**Study Skills Program.** Learn how to study more effectively and efficiently. Topics include concentration, time scheduling, lecture notetaking, reading, writing papers, exams and motivation. For more information, come to Counselling Services, Room 422, SUB.

The Citizen Advocacy Program, operated by the Halifax Branch of the **Canadian Association for the Mentally Retarded**, helps mentally handicapped people to overcome this isolation. The program links volunteers with mentally handicapped adults who need personal support, in one-to-one relationships. Volunteers are urgently needed. For more information about the program, contact the Citizen Advocacy Office, 1546 Barrington St. - 422-7583.

The **Maritime Muslim Students Association** organizes meetings (Salat-ul-Jumma) every Friday throughout the year at the Dalhousie Student Union Building, Room 316 from 12:30 - 1:30 p.m. Please note the change in timings. All those interested are encouraged to attend. For further information please contact issam Abu Khater (423-3062) or Saima Akhter (469-1014).

The **United Church Community** will continue the **Sunday night services** in Room 314, SUB at 7:30 p.m. Old and Newcomers welcomed!!

THE CAMPUS MINISTRY AT DALHOUSIE

Sunday Evening Mass - 7:00 p.m., MacMechan Room, Killam Library. Weekday Masses - Monday to Friday, 12:35 p.m., Room 318, SUB. Inquiry Class - Wednesdays, 7:30 p.m., Room 318, SUB.

SSAV, a crisis intervention service for female victims of sexual assault, is now available 24 hours daily, providing emotional support and options for help to the victim.

Confidentiality respected. Trained staff are on call. Phone Help Line 422-7444.

**GAYLINE:** an information, counselling and referral service for lesbians and gay men. Hours: Thursday, Friday and Saturday, 7-10 p.m. Phone 423-1389.

**University Health Services**  
424-2171

OFFICE HOURS: MON. TO FRI.

9:00 a.m. - 5:00 p.m., Doctors and Nurses

5:00 p.m. - 10:00 p.m. Nurse Present, Doctor on call.

10:00 p.m. - 9:00 a.m., Doctor on call.

SATURDAYS, SUNDAYS AND HOLIDAYS

10:00 a.m. - 6:00 p.m., Nurse Present, Doctor on call.

6:00 p.m. - 10:00 a.m., Doctor on call.

Student Health now has flu vaccine available appointment only. Cost is \$2.