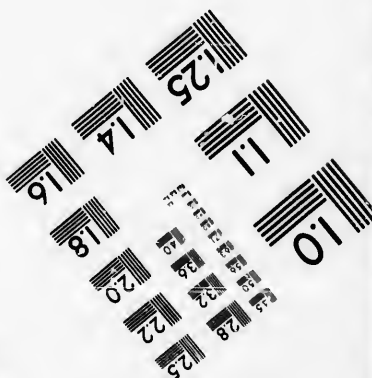
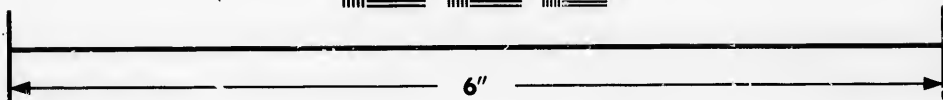
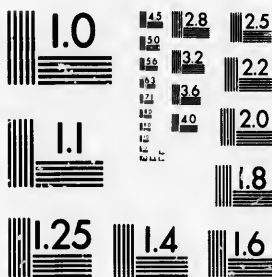


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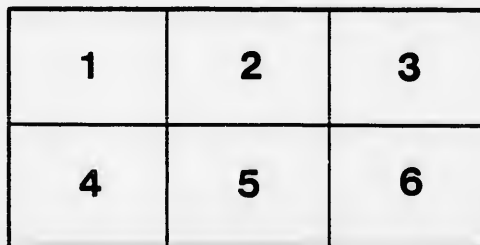
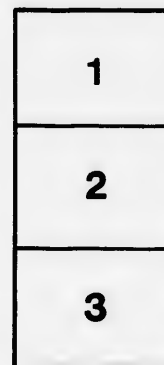
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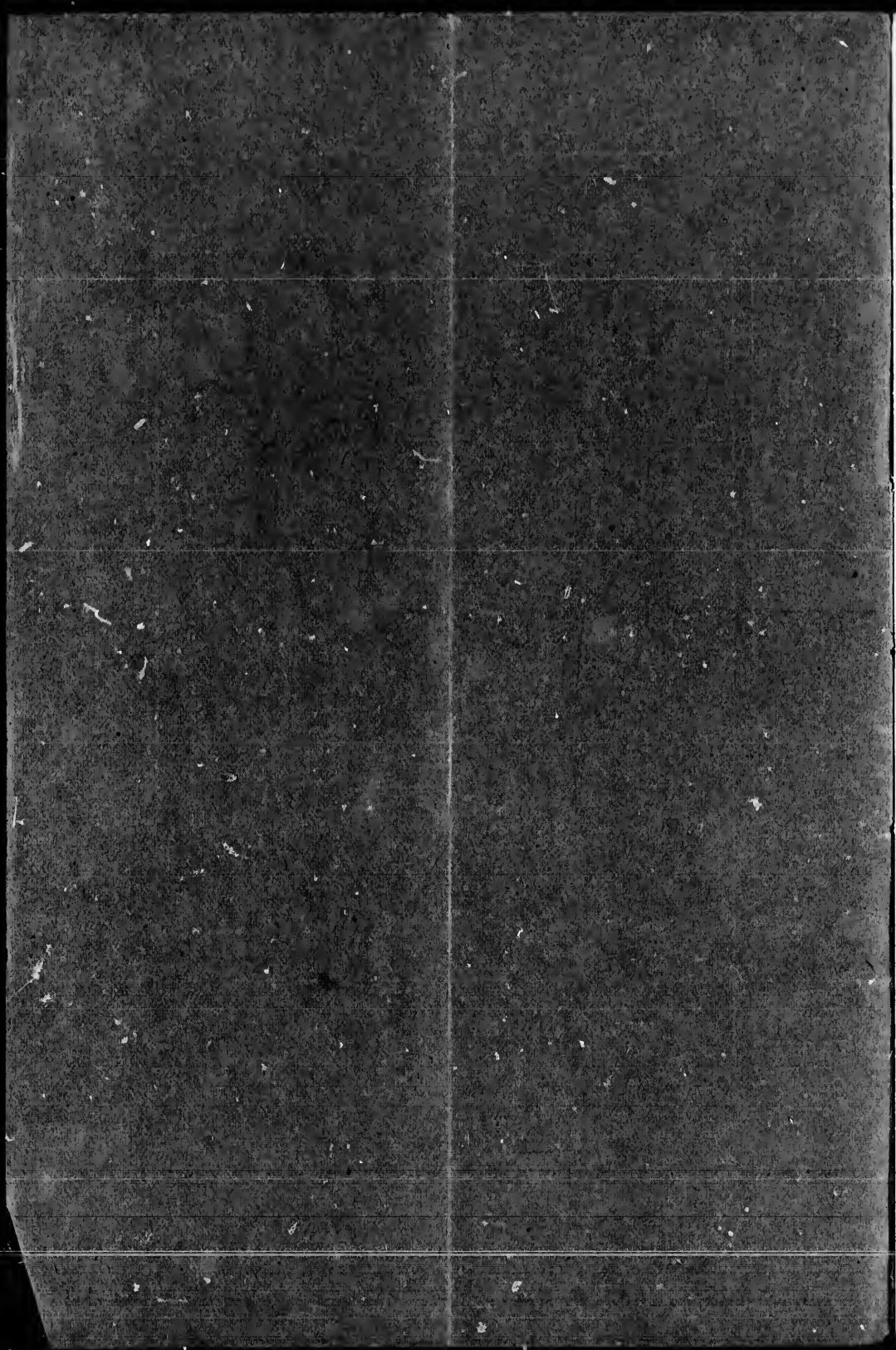
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CONSTITUTION
OF THE
QUEBEC ACADEMY
OF MUSIC

*Incorporated by Act of the Legislature of Quebec,
34 Vic., Ch. 62.*

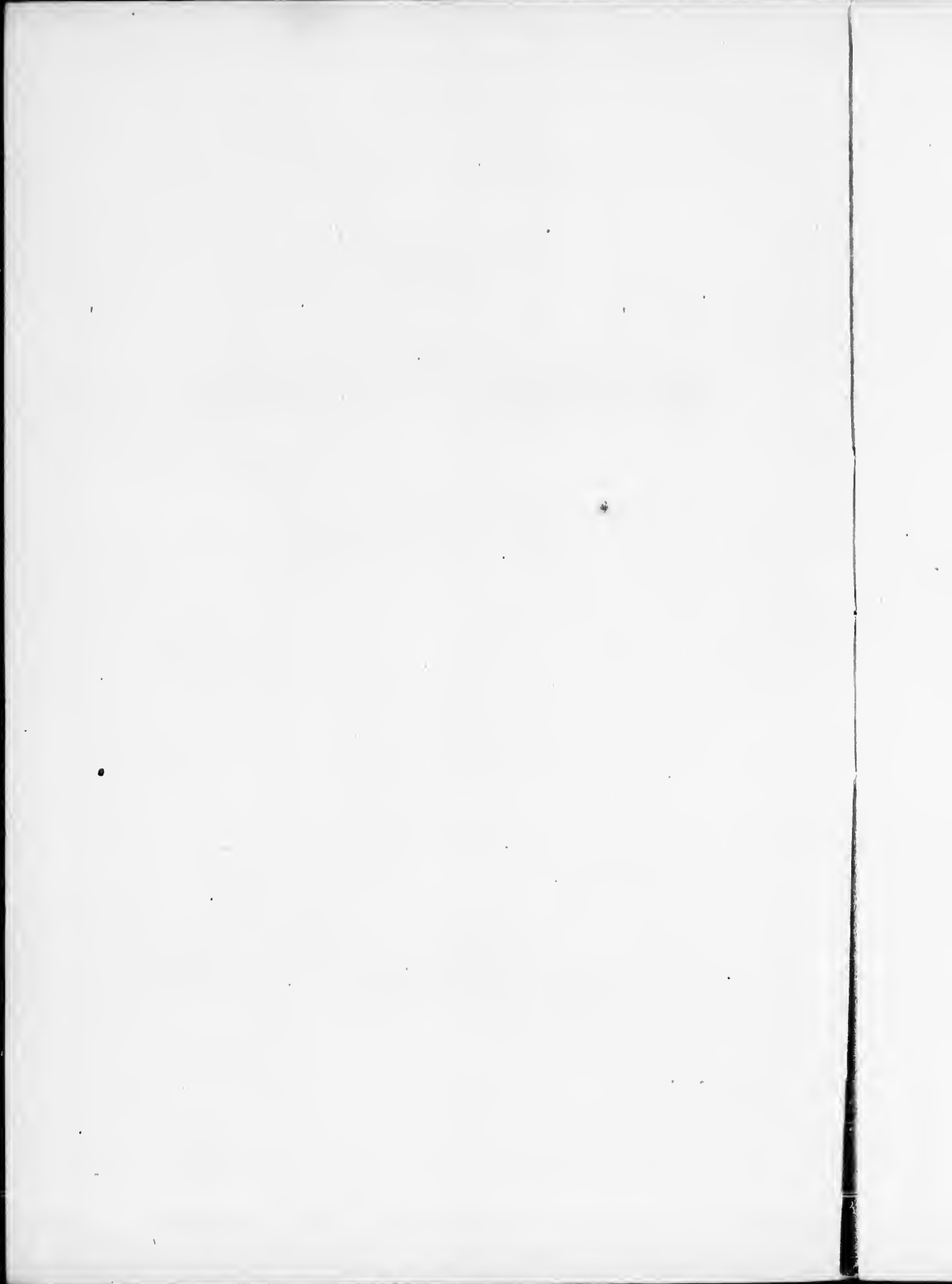
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1876



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1876



CONSTITUTION
OF THE
QUEBEC ACADEMY
OF MUSIC.

I.

The Association is called the *Quebec Academy of Music*.

II.

The object of this Association is to promote the taste for music in the Province of Quebec, to raise the standard of musical studies and regulate the same, to establish and open competitions, to confer diplomas and to grant prizes or other rewards for every branch of musical science.

III.

Bearerers of diplomas may become members of the Academy by transmitting to that effect a written application to the Secretary. The latter submits such application to the Council which will grant or refuse it at its discretion.

IV.

The affairs of the Academy will be managed by a Council composed of a President, a Vice-President, a Secretary, a Treasurer and of six other members.

V.

The officers and other members of the Council shall be elected, every year, by the members of the Academy, at a general meeting convened for that purpose by the President, or in his absence or in his default, by the Vice-President, with the consent of the Council. Such meeting shall take place at the time of the holding of the competitions.

All the officers may be re-elected.

VI.

Five of those officers and members of the Council shall reside in the city of Quebec and five in the city of Montreal.

The President shall be chosen alternately among the members residing in one or the other of those cities.

The Treasurer shall reside at Quebec.

VII.

The Council may appoint a Secretary *pro tempore*, in the absence or sickness of the Secretary.

VIII.

The officers will remain in office until the appointment of their successors.

IX.

The Council may, with the assent of the unanimity of its members, expel from the Association those who might have become unworthy of forming part thereof.

X.

The Council may grant the title of "Professor of the Academy" to any professor, member of the Academy, whose pupils (five in number at least) shall have obtained first class diplomas.

XI.

Competitions on the various branches or subjects of music teaching will take place, every year, alternately, in the cities of Quebec and Montreal, on the day advertised in one or more newspapers published in both of those cities, at least three months in advance.

Competitions may also be opened to bands of music and choral societies.

XII.

The Council may confer first class and second class diplomas for the following branches or subjects, to wit: solfeggio, voice, harmony, composition, organ, piano, violin or other instruments.

XIII.

The candidates to second class diplomas will be examined on the elementary notions of music, besides the examination on the branch or subject of that class.

XIV.

The title of Laureate may be granted, after a special competition, to any person who shall have obtained a first class diploma for one of the branches or subjects above mentioned.

XV.

The pieces for competition shall be selected by the Council, or by a committee appointed for that purpose, and shall be published in the manner and at the period mentioned in the eleventh article. The selection of those pieces shall not be made more than a month before the announcement of the competitions.

XVI.

At every competition, the competitors will be called upon to read or perform at first sight a piece of music chosen by the Judges.

XVII.

Each candidate shall cause his name to be entered as such, at least eight days before the day of the competitions, by applying to the Secretary, and pay the sum of five dollars as entry-fee.

Each band of music and each choral society shall also have their names entered in the same manner, and pay the sum of ten dollars.

In case of failure, one half of the sum paid as entry-fee will be refunded.

XVIII.

The Judges of the various competitions shall be appointed by the Council. Their time of office shall be for one competition only ; but the same Judges may be re-appointed the following year or any other year.

XIX.

There shall be a committee of examination for each branch or subject of competition ; nevertheless, one or more Judges may form part of another committee.

XX.

No Judge shall act in a competition in which a

near relation of his or one of his pupils should be a competitor.

XXI.

The President, or in his default, the Vice-President, shall preside each committee of examination; and the Secretary shall act as such on each committee.

XXII.

The mode of voting and other rules concerning committees of examination may be established by the Council.

XXIII.

The diplomas shall be signed by the President, (or in his absence by the Vice-President,) and by the Secretary, and shall be sealed with the seal of the Academy.

XXIV.

In case of death, or absence for more than three months, of one of the members of the Council, the other members of the said Council may fill up the vacancy thus created.

XXV.

The Council may confer the title of honorary mem-

ber of the Academy on any person (residing in Canada or abroad) remarkable for their musical knowledge, or on any person who may have rendered signal services to the Academy.

XXVI.

The Council may, for the good working of the same, frame such rules as it shall think proper, provided such rules be not incompatible with the regulations of this constitution.

The Council may also draft or prepare a programme of the subjects for competitions.

XXVII.

The Council may award prizes or other rewards to Laureatos, to Bands of music and Choral Societies.

XXVIII.

General, annual or other meetings, shall be called at least eight days in advance, by a circular addressed to every member.

XXIX.

The quorum of general meetings shall be composed of ten members, and the quorum of the Council shall be composed of four.

xxx.

At the general meetings, the members may be personified by proxy. The President shall previously verify each procuracy.

xxxI.

On the feast of Saint Cecilia, on the days of competition, at concerts or other musical festivals, the members of the Academy may wear the following insignia, to wit: bearers of second class diplomas, the tetracord in silver; bearers of first class diplomas, the same tetracord in gold; Laureates, a seven-stringed lyre (*Lyre de Terpandre*), in gold; and the Professors of the Academy, the same seven-stringed lyre, in gold on red riband.

xxxII.

The present bearers of diplomas of member or first degree shall be considered as bearers of second class diplomas, and bearers of diplomas of graduates or second degree, shall be considered as bearers of first class diplomas.

xxxIII.

The Treasurer shall, at each annual general meeting, submit a report on the finances of the Academy.

XXXIV.

No article of this Constitution shall be altered, amended or repealed, except with the assent of the members of the Academy convened at a general meeting.

Quebec, December 29th, 1875.

