

Hints to
Lukewarm
Young
Irish
Canadians.
(By An Occasional Contributor

Ant peronen mop pays speial at tail to not the change that thas re
conty
 thing human can bo ocrain, that


 Convention arrives. at definto con to have orought theos two olement mutual understandirg, There ise a

 wat thero remains sarareciy ment proanting when realand winl hold an






 Solittio, to moirereresent. nade to meat that mete raiet, it her bead, Counts sucaeases in her poitical aertain she is inoupt to oventualy moria will hoort, pration wespot, then, thamsing, when tens of thou,
 od ot therer racee and tave tolee to tostam.

 tory of the cososing ninotement tury to hand aperiod when it mo amall deeree of courage.
 Ltana Luegues and of other patrotic tome or temem veryment moto thaty
 every Srish suiccoss in the great arens
of British politics. They will seek to be identified with the wause, the
moment that success illumines te, almention they shuddered at the mere
it, when the clouas tainty overhung it

It is not as a reproach that 1
delell upon this very human aspect
of the present situation; for, after all, there is something very natural expect that every person in the
world will be filled with a aspirit of
well-hacrifice, nor even possess the be too much to demand anything on
the sort. But no matter what ex towaras their lack of spirtt, there Cappected is the one who is stead
fest th his princtples, and who has
the courage of hat convictions. This
 nation's strusgle.

ful tale!
nigh of trial has dissolved in
night,
and suspended shews its matin

 Shall bless ourselves, our children,
and our wives
Twas long expected-now it comes at last,
Like Western zeohyr chasing win-
ters bianat
our native fow'rets teel the genial glow sums, and show their
bermalts on smow;
bur felds are dressed in Pleasurue's
 The ters bright,
camestrys of righe, who for their
coposed ten thoosand evils of the
ageo
Which sprung trom Prejudices ruth-
less rage.
 Who saved
toined her head-and let Hope's
beacon light. ${ }^{\text {To }}$

Homor.

Hiram-It tells here in this papee
vas in love, "two can live as choap "Porhaps," repitiod his wiep tather.
-Chicanovo rost.
Hiram-lt telle hero in his paper
about a Coeman dootor who hae




OLD LETTERS.


| but I foar the poor fellow is scarcely well enou <br> "Did you ever remark how willing we poor writers are to help each other, out of the abundance of our poverty? When a boy 1 used a take of travel in unknown larids, and especially of gypsies and such-like. When I reached manhodi compelled to lead a kind of myseir compelied to lea fire | Missions to |
| :---: | :---: |
|  | st ples |
|  |  |
| Bohemian existence I frequently wondered at its attractions for me. |  |
| Y subpoes, in spite or all the draw- |  |
|  |  |
|  |  |
| $\begin{aligned} & \text { that taste cultivated in dhillahood } \\ & \text { pased into the realities of aiter life. } \\ & \text { Yot it is a poor and unsatithactory } \\ & \text { iife. } \\ & \text { "As a rule, I do not complain of } \\ & \text { my lot-for } \end{aligned}$ |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  | ol- |
|  |  |
| but on Christmas Eve I always findserious and sad reflections surgingthrough my brain, and $I$ experiance |  |
|  |  |
|  |  |
| the necessity of confiding, in some one. Hence all this letter to you. While I am writing, at least, I |  |
|  |  |
|  |  |
| we spent in never-to-bie-forgottenconversation. It is so refreshing to |  |
|  |  |
|  |  |
|  |  |
|  |  |
| seems to me that during those few moments a triple bond of triendahip was woven be mutual faith, our love |  |
|  |  |
|  |  |
| strands, our mutual faith, our love of Ireland, and our literary aims. "I do not want to tire you, so I |  |
|  |  |
|  |  |
| will close this Christmas greetig.can assure you that your place inmy memory is a fixed one, and, if my memory is a fixed one, and, it |  |
|  |  |
|  |  |
| every Christmas in the future. <br> Yours faithfully, <br> EUGENE DAVIS.' |  |
|  |  |
|  |  |
| All that I need add to the foregoing is the expression of deep re gret that Eugene Davis never sent |  |
|  |  |
|  |  |
| me another Christmas greeting-Goddid not will it, and he was sum-moned away from all his "schemes" |  |
|  | He |
|  |  |
|  |  |
| worries and anxieties of an IrishCatholic journalist's career, from |  |
|  |  |
|  |  |
| Cathor dreams of a regenerated andall hisliberty-lighted Ireland, from all thetohemianism that seems to be the bohemianism that seemsfate of those whose pens have been |  |
|  |  |
|  |  |
| fate of those whose pens have beendedicated to noble causes; from allthe family ties and sacred bonds of |  |
|  |  |
| love and friendship that held him to this earth as one whose presence was required. |  |
|  |  |
|  |  |
| Again it is Christmas Eve, and I am, to use his words, "in my quiet |  |
|  |  |
|  |  |
|  |  |
| am offering an humble prayer for therepose of his immortal soul.Who, during the last years of the |  |
|  |  |
|  |  |
| $\left\|\begin{array}{l} \text { Who, during the last years of the } \\ \text { nineteenth century, has not known } \\ \text { the name of Eugene Davis? The read } \end{array}\right\|$ | triends. They |
|  |  |
| ica all who followed the Catholic organs of this continent, must vi- |  |
|  |  |
|  |  |
|  |  |
| vidly recall his countless columns of delightful reading matter, or, per-haps, some of his gem-like poems. |  |
|  |  |
| Aps, so wea a grent, good, wholeAhherted, high-soulled, talented Irish-hear mant And he gave all he possessed |  |
|  | not |
|  |  |
| for the cause of his native land. Hewas faithful to her people and totheir future aspirations and past |  |
|  |  |
|  |  |
| traditions, and he lost no opportunity of assisting, with pen and other |  |
|  |  |
| tice that has been going on for so many generations. Like his name- |  |
|  |  |
|  |  |
| sake, the great Davis of Irish literature, he wielded a mighty pen, and was not ennobling and patriotic, |  |
|  |  |
|  |  |
| was not ennobling and patriotic, sincere and inspiring. |  |
| A Catholic President. |  |
|  |  |
|  |  |
| Of Switrerland, Dr. Joaph Zemp, |  |
| eral Coumell, has boen elioctea presi- |  |
| dent of the smise Contedaration to | If |
| 1903. Dr. Zemp is a Dr. Zemp was born | imilinaiti a |
|  |  |
|  | ita in canada |
|  |  |
|  |  |
| Lucerne Coumel trom 1863 |  |
| he did not enter the N ation Councli util 18 |  |
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Misions to

THE TRUE WHEYTHES AYD CITHOLIC CHRONICLES.




1




## When The One On Can

Can fix the sinnere's the trandin,
From every, host, from every
But one


Tragic Bn d

As another sample ol Iriah Christ.

It is tho Star of Bethlelem.
Wordsworth seemed more ficlined to
 event at Bethlehem which marked
the commencement on nem nerk
humanity. He tells how:-
 While, smitten by a looty moon,
The everircling lauress thick Cave back a arich and daynling sheen,
That overrow
green.

## 


 Then Crashaw
"Hyn to the Inta
which he sings:--
Adawning,
For no Mary is isest;
now she will give
Our dearest, our best.
And see mhere enhe stands, the Maid
Mother


And

Thero is a loftier strain in Popes's
Catholic verges they are haracter
istic of the
of the theme:-

$$
\begin{gathered}
\text { He or ings us all grace; } \\
\text { And look and His Mother who hotas } \\
\text { Him, }
\end{gathered}
$$

## Swift fy the years and rise the ex- peeted morn ont spring to tight, auspicicious Babe, be born! see noture hastes her earliest

Where love takes, love gives; and so
doubt not;
$\underset{\substack{\text { nhey } \\ \text { Tho who }}}{\substack{\text { vot } \\ \text { wion }}}$See nodding forests
see anime ancy clout-2


 

with His Fath

This teves wimmess and cathomo ohrowiolis


THE BLESSED VIRGIN AND THE INFANT JESUS.
christmas grieting.ceece

## $=$

MERRY christmas
TO

Alas.'

## 

te more than a formal and ordin
aspect. It is in the Catholic Church aspect. It is in the Cathone Church
that Ohristmas is celebated in the
most befitting and appropriate man-
 tions of Christ's faithtul have eaten
of the Bread of Life. Consequently
when we wish all our trenas a when we wish all our trlenes a they will assist in the realization or our fervent wiah, by having recourse
to the sole source of that true spirt to the sole source of that true spiri-
tual happiness which is of the es tual happiness which is of the
sence of this sacred festival. Mry none of the thousand tils the burden humanity fail to the share
of those we love, esteem, of those we love, esteem, or with
whom we have associations through whom we have associations through
out the year. May poverty and sick-
ness be far trom thetr out the year.
ness be for povery trom ther doors during
these hours of pleasure the wort these hours of pleasure the worlic
over. May the virtues that were so oxemplifed th the Holy Family ad-
ont exempher homes. May contentment,
ori ther hom
peace, prosperity, and true hollinecs peace, prosperity, and true thlinece
hover, like angels of light, above hover, like angels of light, above
their pathway. These are the wiah, ther pathway. These are the wibhes
that well up in our heart and tha
 when, in the language of the day,
we repeat the greeting. "A Morry
(a)
Christmas to All."

## Christmas Mesic.

St. ANN'S OHUROH, - An exceltent programme has been arranged for the Minight Mass. Rige': Mass will be sung by a choir of tixty roices, the boys of St. Ann's School
will be conspleuous tin the soprano and alto parts. The solotites of the Mass are: Measre, Wm, Murphy, $\mathbf{F}_{\text {s }}$ Hartlond, F. McCrory, R. J. Hiller, and Ed. Quinn.
Novello's "Adeste Fideles" will be sung before the Gospel, with Mesesrs. R. Latimer and Doi, Quinn as solo-
tsta. The Ofertory picen will b Ista. The Olertory plece will be
Gounod's "Noel," aung by Mr. M. $\mathbf{e}$. Norris. During the second and third Mass, a number of Christmas
carols will be sung, and Mr. carols will be sung, and Mr. Shee
will play Ohristmas melodies arwill play Ohrristmas melodies ar-
ranged for organ by Dubois, Guilmant and Gigout.

$$
\begin{aligned}
& \text { mant and Gigout. } \\
& \text { Mr. Wm. Murph }
\end{aligned}
$$

Mr. Wm. Murphy will conduct, and
Mr. J. Shee, organist and mu sical director, will preside at the orThe programme will be repeated Sunday morning at 10 a.m.
lisismen Stou Public
Spirit in Waietury,
The New York "Tribune" in a recent issue published an interestio
sketch of Irish organizations Waterbury, Conn., from which we
take the ofllowing extracts:-
If one is looking tor the most
Trish city in America the search can If one is looking for the mos
Irish city in America the search ca
end at Waterbury, which it ready t.
defend the titte with figures, fists o
hiseet hisses. Out of a population of 60 ,
000 from 27,000 to 30,000 are Irish or of rish descent. They predomis.
ate in municipal atfairs and their ate in municipal atrairs and their
societies are the strongest in the
city. It is one of the few cities in
the country where Gaelic is taught city. It is one of the few eities in
the country where Gaeelic is taugh
in night cchools. Each year many
thousands of oliarsa are sent to the
Fmerald Isle to help the povert in nigh schools. Eollars are sent to the
thousands of dome poverty
Emerall Isle to help the
stricken.

 were driven from
storm of hisses.


## a

 He was the typical stage caricature of the Irishman - no worse ture or been shown in Waterbiry
than had
many a time. The pair had given the act many times without the
slightest offence being taken. on the silst two nights of the engagement
first
there was no demonstration, but on
the third a gallery packed with there third a gallery paoked with
the
Irishmen with hisses and hoots forc-
ed the "team" to take refuge th the wings.
This was done with the approval of the Irish societies of the city, and
as a result of a convention held reas a result or a convenhich it wa
cently in Chicago, at whit
deciled to take this drastic step t. put an end to extreme carricatures of
the Irishman. They do not opjec the Irishman. They at the sort of
to a fair burlesque, but the
Irish Impersonation that has so long Trish impersonalion espeially on the
been popular, es
to audeville stage, is to be stoppec
It is said that Irishmen tn orher it said that rishmen
ities are ready to follow Watersury's example. The fact that the
ondenter in this case was himself an fiender in this case was himself a
rishman, name Sullivan, birtnpace ishman, name Sulivan,
Cork, only served to make his punork, only served to $m$,
shment more complete. The birthdays and deattidays of rish heroes and "martyrs" and th
nniverearies of many battles ara nniversaries of many batues the different socie The last celebration of thon
ind was held last month in honor ind was held last month in hoo the
of the thirty-Atth anniversary of the thirty-" Manchest
death of the "
y the Sarsfiela Club y the Sarsfield Club.
wie's wit, ingenuity. tact A wierserance has otten braced her ubbard in a crisis where his a thou
lone would have falled. In a tho sand ways, wives have contributed
to world-known or modest triumphs. O world-known or modest triump ioongs it. Take care of your hiving
and your dying will take care of it and y
self.

## safurday, pi





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LIQUEURS LIQUEUR GIN
BOLS' Liqueurs

BOLs' Liqueur Cin mоцалоs

MEDICALLY a great benefit; ask your doctor's opinion.
HIGHER in price but cheaper th an ordinary Gin, because
ail or diluted with mineral water Bols' Liqueur Gin has the same ef-
THE Hollander at home never dilutes Gin; drink it neat also! All
Bitters like Angostura, Boonukamp, Orange mix better with it than
with cheap Gin.
IT ACTS ON THE KIDNEYS ! ! !



Bols' Very Old Geneva.
 Per cana o
-1 Per case
Per case of 24
Stone Jugs
(8.10 call
Per case of
Glass Jugs
(2 galluns)

| Per | single | jug, | $\$ 1.20$ | .85 |
| :--- | :--- | :---: | ---: | ---: |
| Per | case, | 18.25 | 9.50 | 14.25 |
|  |  |  |  |  |


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Horselold Inotes.



| Our Boys |
| :--- |
| And Girls. |

 VK,

horrined to think how near the poor
child had been to a bad end. But
the policeman was asking questions



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$\qquad$
$\qquad$
Beautiful Dressing Gowns, $\mathrm{S}_{\text {mok- }}$
ing Coats and Bath Robes.
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## 

 Eneter canas



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Pathe


Dr. Da coste At Char





## HIE MLOMDHEQE.

 She would be hs well pleased
 next to
let to
lere.,
nut mair, and saw his mother with her
silvergray hair rolled into puffs on dither side of her almost unwrinkled
brow, her best black silk donned and the opar proach she ovned pin$\because$ it have hear trimming him, And a now parir of violet kid gloves.
now mut drink sour toe
 y boling, Oh, Charitey, you'l1 Wion a ittioe gitr going to hat fret ahilden's party itt so eldom, you
know, that a bit of pleasure comes ft try why', Kato Marcy, rether
not exactly pleasea. sho had boen studying up her toile
for the opera, she had with his mother. us?"
Ka
now
little


$$
\begin{aligned}
& \text { said Mrs, Emery, sortly } \\
& \text { The next day Charley }
\end{aligned}
$$



Dut when he went into the little
oiting -rom of their humble dores." anid dibe, miling, "so as to do you no discredit, Charles; and To mide that hit motery mase more
to Nam. th her helplese old ago and

## huncos nia aka and thhat nigh crowded that night



## 


 She was a tall, boantrul matden,
 Charlee Dmery, and she rather sur
mised that he ilked her. And whe for the opera, she had selected
blue dress, with blue flowers for he blue dress, with blue flowers for he
hair and ornaments ot turguoise, be
cause she had once heard Mr. Emery hair and ornaments of turguoise, be
cuase she had onec heard Mr. Emery
say that blue was his favorite color say that blue was his favorite color
"Going with some one elsel" she
repeated. "Well, he has a right to And she kept within her own soul
the jealousy that disturbed her all the jealousy that disturbed her al
the while she was sitting waiting for the great green curtain to be
drawn up, until, of a suidden, there was a slight bustle on the row of
seats beyond, and Emery entered

Then Kate's overgloomed face grew
bright again. She drew a long
breath of relief and turned to the stage; it was as if the myriad gas
lights had all of esudten lights had all of a sudden been
turred up, as it all the mimio worla

## in the opera house had grown radi- ant. Never was a voice sweeter to her

ears than the somewhat thin and
exhausted warble of the prime
exhausted warble of the prima don-
na; neere did scenery glow with
such natural tints or footlights

## such natural tints or footlights shine more softly. Kate Marcy de clared that the opera was "perfec-

tion!", "Yes; but," said pert little Nina
Cummings, "do look at Charley Em Cummings, "do look at Charley Em-
ery with that little old woman! Why
couldn't he have come and sat with

## venture to express her entire opin- ion, but she said in a low, earnest tone:- s' "I don't know what you think

## "I don't know what you think of it, Nina; but II for my part, respect Mr. Emery a thousand times more for his kindness to his moth."

or his kindness to his mother." more
And, almost at the same seond,
ho found herself looking directly
into Charley's eyes.
 thy looking into her son's face as
tailing snow into the vail of softy

"St was Kate Marcy, mother."
"She has the face of
The next day Charley went boldy
to the old Marey homestead, whos
red brick gables, sheeted with fyy rod brick gables, sheeted with
rose up out of the leafless elms a
becches, Just beyond bsechos, Just beyond the noise and
otir of the busy village. "I
""riss Marcy." he said, "I heard
what you said last night."
"It was not meant sor what you said last night,"
"t was not meant for your ars
Mr. Wmery," said Kate, coloring a sof. Emery," said Kate, coloring a

- But," pink. pursued, looking he But," he pursued, looking her
ful in the face, I cannot be setif
fied with that, Miss Marcy, I want a warmer feeling. M you could
teach yourself to love me"Ceach yourself to love me"-
The dimples came around
Varey's red lips, wreathing smile in wondrous beauty "Mr. Emery," she said, "I do love And Charley went home, envyine nether king nor prince. "But I nevar should have lover
ou so dearly," his young you so dearly," his young wife tole
him afterward, "if you hadn't been rid, "if you hadn't been
that little mother ot ours. In my eyes you never loaked Sending over hor chen

lerence between honest recreation, or
the seeking of open air to invigarate
and recuperate after a long week ot and recuperate after a long week of
labor, and the absolute neglect


## all Sunday duties

## The Cardinal the Sunday newspaper

## is deeidedily forcille. We know ho

\section*{evil it becomes when carried to it it

## evil it becomes when carried to it it <br> present extent. He said that the Sunday paper so saturated the the

## sundiay paper so saturated the busi- ness man with unhealthy der that,

## like a spends conditio

## conditi ple on more in tual re

## Sual refres Sinted St Un

## United St dote for $r$

## ave ver a acher a

adheres to removing the diust which
tact with thent tact with the world wrill de fouily con
the refreshing and invigh the refreshing and invigorating bath
of rcligious meditation."
There are so many ways of failit There are so many ways of faling
to observe the Sunday that it would
look as if the very nevit look as if the very pevil was con
stantly inventing freas attraction
to draw away men from Gor on tho special day of the week. It has o
ten seemed to some Catholics a vere rule of the Church which com
mands, under poin of mortol sin
the hearing of Mass uhion Sunday E

## 

TROY, N. Y., and manufactire Superior churen beLis

## 

 ho claim that the Sunday must bespent in seolusion and that no inno
cert and harmless recreation should

 as oraig strmat

## FARM FOR sALE.

## Conetiviry of ono hunared end nite asme if averilaga Mithin 1  riat thop, Damery Poin omed Oothole Chivrch, a phace ot Proter  -al then trio bours rido from ⿲亻oat  <br> | Hec. |
| :--- |
| tor |tor nummer buacraone, or or or a poe.he he 0time with care the worm will acri

PHILIP MELLADY,North Stanbridgo, P.Q.
OE
$\square$
$\square$

CHURCH BELLS Moshaikumit ioivo ix




## T. J. ONELL

Reql: Wstate : Igent. 180 mi. Jamise nTechy


 Prompt Retirns. motertit alirye

## gonroy bros.

## ticalifilimbers, bas an

Bhisoreto en than 01. Matio 3662. N1stis and

THOMAS O'CONNELL
Olle, and o Ane line of Wall Pagern

Cor. Murray and Ottawa
streEETS.
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| buthand limine, fite obmap. Oraore promptly attonded to. |
| :---: |
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