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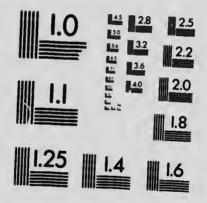
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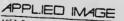
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# Crofton House

School for Girls

Bancouver, B. C.



Prospectus

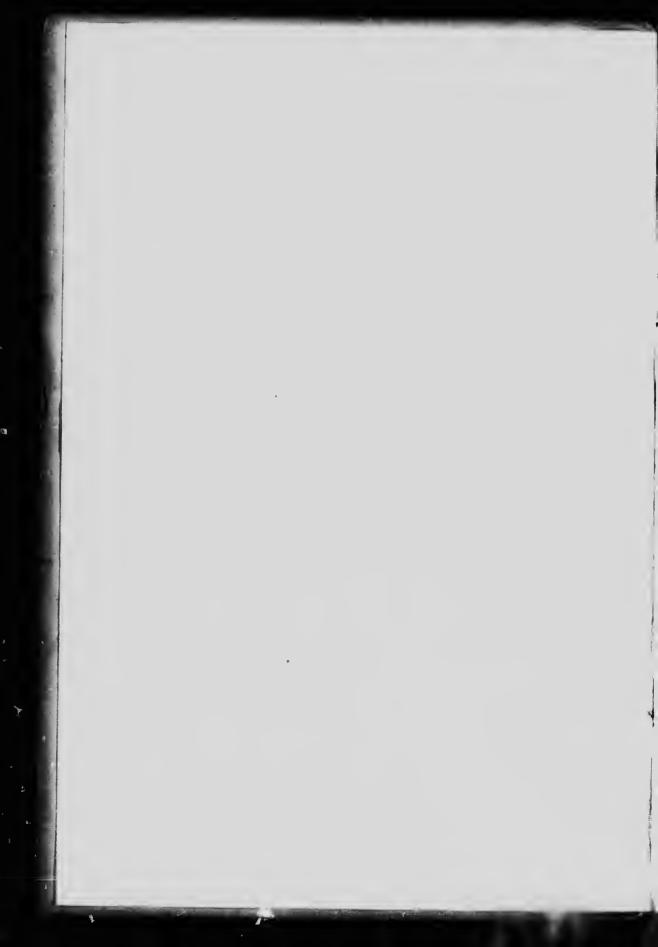


# Crofton House A Boarding and Day School for Girls

VANCOUVER, BRITISH COLUMBIA
ESTABLISHED 1898



PRINCIPAL: MISS GORDON





RIDING SCHOOL



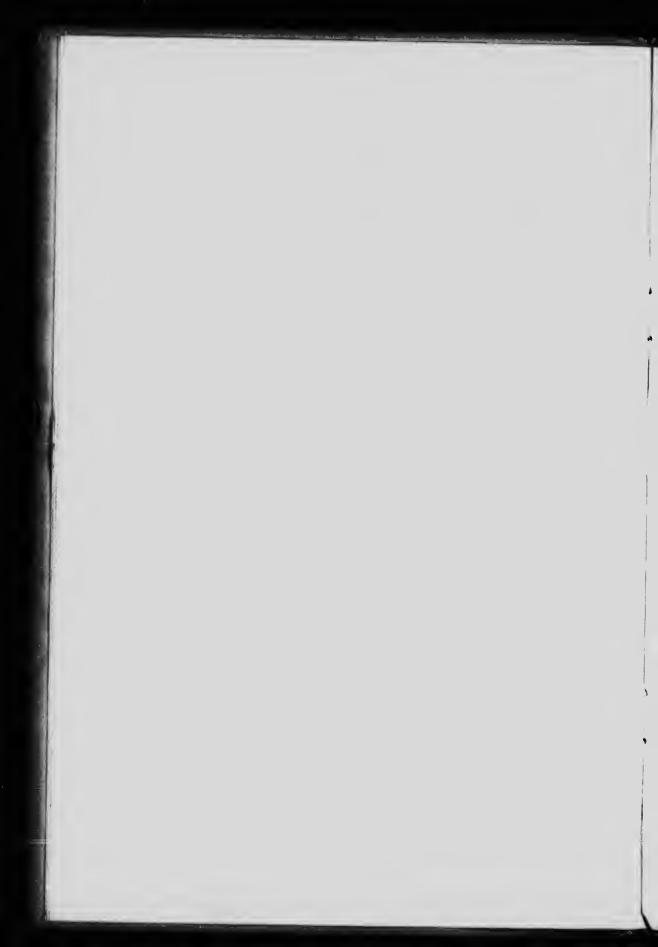
THIRD AND FOURTH FORM ROOMS

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### Resident Staff

#### MISS GORDON

Newnham College, Cambridge; Registered Teachers' Registration Council,
London; Cambridge Higher Local Honours Certificate; FirstClass Teacher's Certificate from the Education
Department of the Province.

#### MISS M. GORDON

#### MISS HALLOWES

Cambridge Higher Local Honours Certificate; Cambridge Teacher's

Certificate; Teacher's Certificate from the Education

Department of the Province.

#### MISS PEELE

Registered Teachers' Registration Council, London.

# MISS BROADBENT, M. A. (DUBLIN)

Newnham College, Cambridge; Cambridge University Tripos, Modern Languages; Intermediate London B. Sc. Examination.

#### MISS KING

Kindergarten Higher Certificate National Froebel Union.

#### MISS AMY ALLEN

Trained Norland Institute, London.

#### MISS IRENE VARLEY

Pupil of Professor Hambourg and Harold Bauer.

# Non-Resident Staff

#### MISS DUKES

Intermediate London B. A. Framination; Baccalauréat Latin-Langues-Vivantes; Academic Certificate Educational Department of B. C.

#### MISS ALLEN

Kindergarten Higher Certificate, National Froebel Union; Drill Certificate British College of Physical Education.

#### PIANO-

HAGEN HOHLENBERG, B. A., Royal Conservatorium of Music, Dresden; Professor of McGill University Conservatorium, Montreal.

Miss Edith Pratt, A. R. A. M., London (Mrs. Stuart); of the Conservatoire, Buda-Besth, and pupil of Josef Silvinski and Emile Kelsen.

MISS KENTISH-RANKIN, L. R. A. M., London.

MISS IDA WITHERS, A. R. C. M., London.

MISS MACDONALD, Pupil of Freda de Tersmeden; First-Class Certificate, Piano Teachers' Association, Winnipeg.

MISS WILKINSON

#### VIOLIN-

Miss Vaughan, Pupil of Hans Becker, Leipsic.

MISS LAWSON, Medallist Royal Academy of Music, London; Pupil of Emile Sauret; Student of Royal Conservatorium, Brussels.

#### SINGING-

DRAWING AND PAINTING-

MISS WAKE, Exhibitor Royal Academy, London.

MISS EAVES, Pupil of Professor Spatz, School of Art, Düsseldorf.

#### ELOCUTION-

MISS SWEPSTONE

#### DRILL-

MISS GODDARD

#### DANCING-

MISS SWEPSTONE, Certified Teacher Mrs. Wordsworth's School, London.

# The School

The school, which was opened as a day school only in March, 1898, has increased since its removal in 1901 to the present buildings, till it numbers on its books about 175 girls. It stands in large grounds at the corner of Nelson and Jervis Streets in the highest and healthiest position in the West End of the city, commanding a beautiful view of English Bay and the mountains. It has large, gravelled play grounds and a tennis lawn.

The buildings themselves are divided into the senior and junior schools and are planned with a special regard to ventilation and sanitation. The rooms and corridors are large and lofty, and visitors are invariably impressed by their brightness and airiness.

The bedrooms are divided by curtains into cubicles, thus ensuring privacy, and on the top story of the main building is a large room which is available for drill, dancing, fencing, and for recreation.

# Course of Instruction

- PREPARATORY DEPARTMENT—Scripture, Reading, Writing, Spelling, Number, Brushwork, Modelling, Needlework, Singing, Games, Drill, use of Montessori Apparatus.
- FORMS I. AND II.—Scripture, Reading, Writing, Arithmetic, Mythology, French, Geography, Grammar, History, Nature Study, Brushwork, Drawing, Plain Sewing, Drill, Morris Dancing, Singing.
- FORMS III. AND IV.—Scripture, Reading, Writing, Spelling, Arithmetic, Grammar, English and Canadian History, Literature, Geography, Nature Study, Drawing and Brushwork, Singing, Drill, (in Form IV. German or Latin, Algebra, Geometry).
- FORMS V. AND VI.—Scripture, McGill Matriculation Requirements in Literature, History, Languages, Mathematics and Science, Singing, Drill.

#### General Remarks

Religious knowledge forms part of the general course,; classes in Scripture are held by the Rev. C. C. Owen, B. A., Rector of Christ Church. By 'heir parents' desire girls are taken to Confirmation Classes. Candidates are prepared for the examinations of the Associated Board of the Royal Academy of Music and the Royal College of Music, London. The girls are expected to play before mistresses and girls at least once a term; besides this, social evenings are arranged, when they have opportunities to attain increased confidence in playing before an audience. Once a year parents are invited to an entertainment given entirely by the girls. Parents are urgently requested to second the efforts of the mistresses to enforce discipline and to promote a high standard of work, by not allowing any irregularity, except in case of sickness. Irregularity invariably involves loss of interest and lack of progress.

It has always been the aim of the staff to maintain a standard of proficiency and discipline which would compare favourably with that of the best schools in England and in Eastern Canada. The preservation of a healthy tone among the girls is an object of special solicitude.

Great attention is paid to manners and deportment as well as to general health. The girls are regularly drilled and taught gymnastics by a trained instructress.

Games are encouraged and supervised by a mistress. Basketball and `dminton are played during the winter months and tennis and dminton during the summer. Riding is a very popular form of exercise. Lessons are given either in the Riding School or in the Park. The girls have had opportunities of acquiring skill in horsemanship by practising for gymkhanas, which have been much enjoyed by parents and friends. The importance of games as a feature of school life is fully recognized. As the Province develops new opportunities offer for friendly competition with other schools, and training in true sportsmanlike spirit becomes possible. Morris dancing is taught in the lower school and is a source of unfailing interest and amusement.

Girls are not allowed to bring magazines into the school. There is a Fiction Library in both upper and lower schools. Girls may belong to it on payment of a fee of 25 cents a term, which is devoted to the purchase of new books.

Boarders are taken as often as possible to concerts, lectures, etc., and to the theatre to see suitable plays.

# Routine

The school year is divided into three terms:

THE MICHAELMAS TERM, of about fifteen weeks, beginning the first week in September.

THE LENT TERM, of about ten weeks, beginning in the middle of January.

THE MIDSUMMER TERM, of about ten weeks, its beginning varying according to the date of Easter Day.

Hours: 9.00 a. m. to 12.00; 1.30 p. m. to 3.30. Saturday is a holiday.

# Rules and Regulations

- 1. Parents are requested to give notice immediately of the out a k of any infectious disease in the family. Girls will be admitted after such an illness only by permission of the Medical Health Officer.
  - 2. A note of excuse is required after any absence.

- 3. Lessons will be excused only when a written excuse is brought.
  - 4. Girls are required to wear slippers during school hours.
- 5. All articles belonging to a girl are to be marked with her name.

### Nor Bourders

- 1. Girls are allowed to visit friends approved of by their parents and the Principal, on Saturday only. They must be in charge of some responsible person during their entire absence from the school.
- 2. All eatables are to be handed in to a mistress and will be given out at suitable times.
- 3. All books borrowed or brought into the school by the girls are to be shown to the Principal.
- 4. All letters, except those to or from parents, are subject to inspection.
- 5. No commissions are to be executed by the day girls for the boarders.
- 6. Girls are expected to keep their clothes neat and in good repair. Part of Saturday morning is devoted to this purpose.

# Requisites

FOR DAY GIRLS—Slippers, rubber shoes for drill, and a regulation gymnasium dress, of which particulars may be obtained at the school.

FOR BOARDERS—Umbrella, waterproof, rubbers, gymnasium suit (as per pattern) and rubber shoes.



DINING ROOM

# Fres

# (PAYABLE IN ADVANCE)

# MICHAELMAS TERM

Board	120.00				
Tuition -					
Forms VI, V and IV	35.00 27.50				
Form I, Preparatory	27.50				
Piano. from Drawing " Violin. " Singing " Dancing " Riding "	16.00				
LENT AND SUMMER TERMS					
Board\$	80.00				
Tuition-					
Forms VI, V and IV Forms III and II Form I, Preparatory	25.00 18.50 18.50				
Extras—					
Piano from Drawing	10.00				
Laundry (15 pieces, not including dresses), per term.					
Use of Piano (for longer than 1½ hours daily) per term Day Boarders, per month	2.00 5.00				

A reduction of 10 per cent. is made for two sisters.

An entrance fee of \$10.00 is charged for boarders, to provide plate and linen.

ALL FEES ARE PAY/.B'.E IN ADVANCE. No reduction is made for illness of less than a month, and then only for serious and prolonged illness, when the loss is equally shared by the parents and the school.

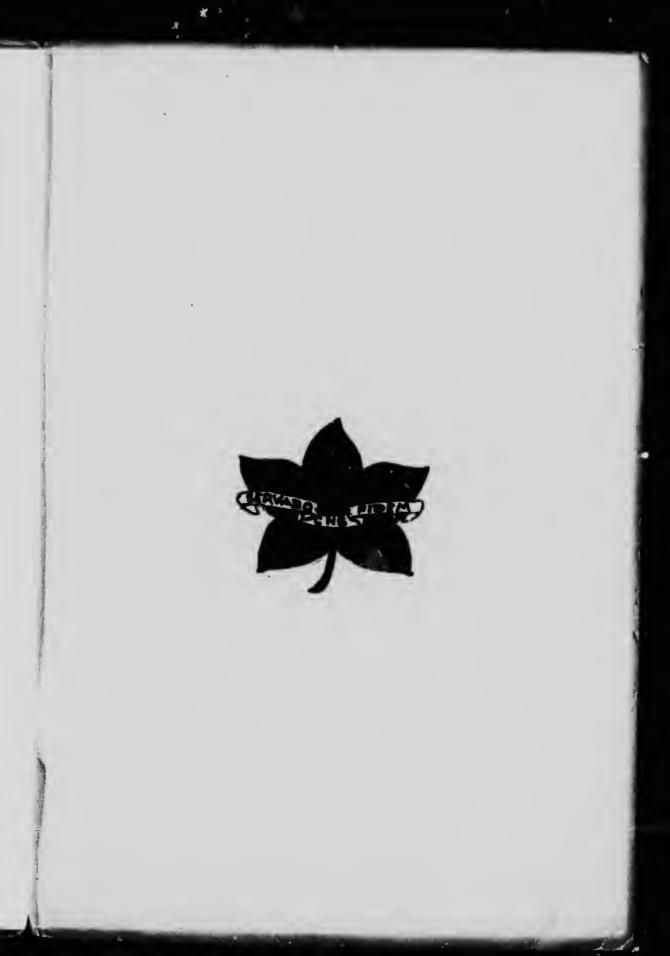
A Month's Notice is Required of the Removal of a Pupil; in Default of this, a Month's Fees will Charged.

Girls living at a distance may dine regularly at the schand during bad weather may remain to dinner, if notice of the intention be given when they arrive in the morning. By special arrangement day girls may join the boarders in their walks. and may remain for preparation under supervision.



BEDROOM







N. C.