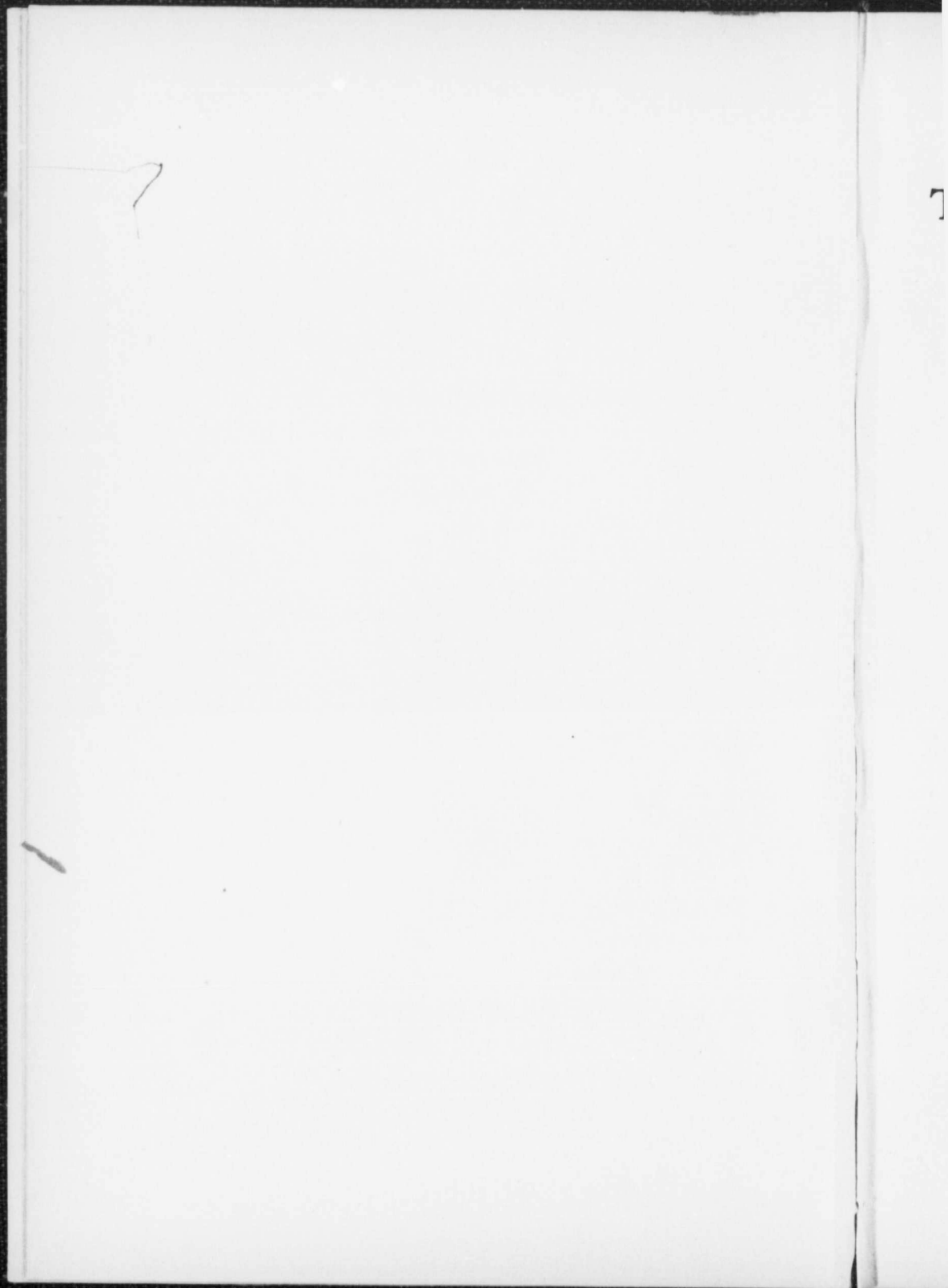


A  
THACKERAY DICTIONARY





A  
THACKERAY DICTIONARY

The Characters and Scenes of the Novels  
and Short Stories  
Alphabetically Arranged

BY  
ISADORE GILBERT MUDGE  
AND  
M. EARL SEARS



LONDON  
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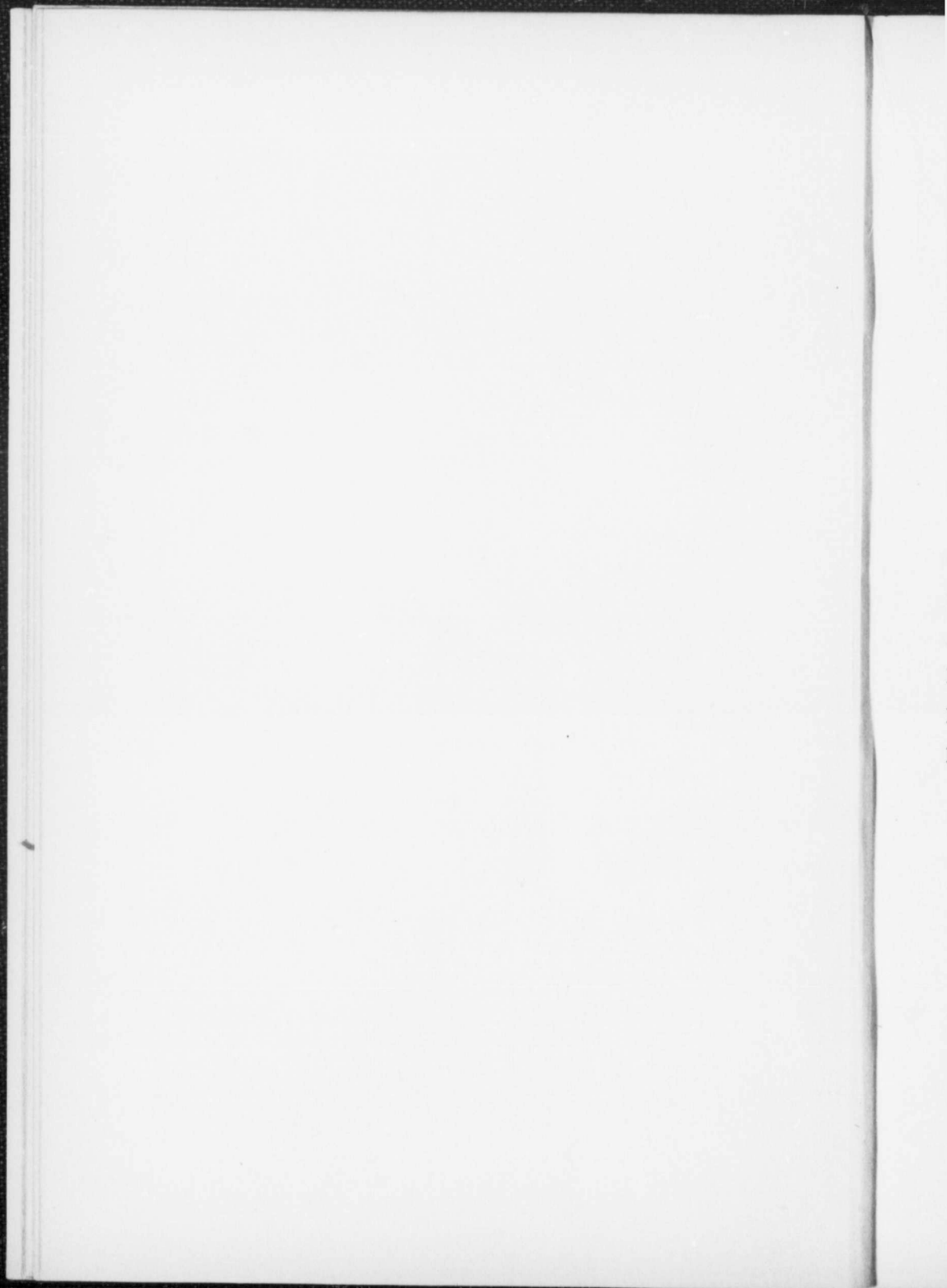
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TO  
A. E. M.



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## PREFACE

THOUGH the popular interest in Dickens has called forth various Dickens Dictionaries, there has so far been no corresponding reference book for the novels of his great contemporary. To supply this need is the aim of the present Thackeray Dictionary.

As pioneers in the field the compilers have not been so ambitious as to attempt absolute completeness. It might be interesting and desirable to have a real Thackeray Encyclopædia which should contain information on all points connected in any way with Thackeray's writings. The present work, however, is simply a dictionary of the novels and of such of the short stories as are to be found in the Biographical edition of Thackeray's works published by Messrs. Smith, Elder, and Co. In view of the fact that so many of Thackeray's shorter pieces are midway in form between an essay or sketch and a short story, the term short story has been considered as sufficiently elastic to cover such sketches as contain either definite character drawing or many fictitious names. The best example of this is the *Book of Snobs*.

The aim has been to include in the Dictionary the names of all characters, either fictitious or historical, that take a definite part, however small, in the action of a novel or short story. Allusions are, of course, omitted, fictitious place names—towns, rivers, streets, etc.—are included, but real names of this sort have been, as a rule, omitted, as their inclusion would have made the list in its present form too cumbersome. Except in the case of the various burlesques historical characters have been differentiated from fictitious.

Much has been written about originals, or supposed originals, of many of Thackeray's characters. In some cases Thackeray undoubtedly drew from life, but the mania for tracing prototypes has led to many identifications for which there is little foundation. Wherever the identification of a character with an original rests on good authority, the original is given here; but if the authority is questionable, the identification has not been accepted. In view of the many inaccuracies along this line, it has seemed best, in all cases, to give the authority for the identification. For some originals many authorities might be quoted. Where there is

such abundance of evidence the authority which seems on the whole the best has been chosen for citation.

In the matter of the form of proper names, the usage of the Biographical edition has been followed, and when there are variations in this edition, as, for example, *Clavering St. Mary* and *Clavering St. Mary's*, one form has been chosen. The titles of the stories and sketches, also, are those of the Biographical edition, and the more important changes from the original titles have been indicated in the *Synopses*. The bibliographical information given in the *Synopses* is intended to cover only the points of most interest to the general reader. The reader who wishes fuller information will naturally turn to the several excellent bibliographies of Thackeray, particularly to that by Lewis Melville in his *William Makepeace Thackeray* (1910).

We take this opportunity to express our appreciation of the help which we have received during the progress of the work. Our thanks are due to the officials of the British Museum, and to those of the Astor Library (New York Public Library), for the unfailing courtesy with which our many demands upon the resources of these libraries have been met. Especially we wish to acknowledge our indebtedness to Miss Lucy W. Baxter, for information received from her, and to Major William H. Lambert, for access to his unrivalled Thackeray collection, and for information derived from unpublished material in his possession.

I. G. M.  
M. E. S.

**CHRONOLOGICAL LIST**  
OF  
**THACKERAY'S NOVELS AND SHORT STORIES**  
INCLUDED IN THE DICTIONARY

1833. **The Devil's Wager.** (Later incorporated in Paris Sketch Book.)  
1837. **The Professor.**  
1837-38. **Memoirs of Mr. C. J. Yellowplush.**  
1838. **Story of Mary Ancel.** (Later incorporated in Paris Sketch Book.)  
1838-39. **Tremendous Adventures of Major Gahagan.**  
1839. **The Fatal Boots.**  
1839. **Little Poinset.** (Later incorporated in Paris Sketch Book.)  
1839-40. **Catherine.**  
1840. **The Bedford Row Conspiracy.**  
1840. **Cox's Diary.**  
1840. **Paris Sketch Book.** (Six stories included ; rest of Sketch Book  
not fiction.)  
1840. **Shabby Genteel Story.**  
1841. **Character Sketches.**  
1841. **History of Samuel Titmarsh and the Great Hoggarty Diamond.**  
1841. **Reading a Poem.**  
1842. **Sultan Stork.**  
1842-43. **Fitz-Boodle Papers.**  
1843. **Bluebeard's Ghost.**  
1843. **Men's Wives.**  
1844. **Memoirs of Barry Lyndon.**  
1845. **Legend of the Rhine.**  
1845-46. **Diary of C. Jeames de la Pluche.**  
1846-47. **The Book of Snobs.**  
1847. **Mrs. Perkins's Ball.**  
1847. **Novels by Eminent Hands.**  
1847-48. **Vanity Fair.**  
1847-50. **Sketches and Travels in London.** (Parts only included. Dates  
cover parts included.)  
1848. **Little Dinner at Timmins's.**  
1848. **Our Street.**

- 1848-50. **History of Pendennis.**  
1848-51. **Miscellaneous Contributions to Punch.** (Six numbers only included; the rest not fiction. The dates cover the numbers included.)  
1849. **Doctor Birch and his Young Friends.**  
1850. **Rebecca and Rowena.** (The substance of this had appeared in 1846.)  
1850. **The Kickleburys on the Rhine.**  
1852. **The History of Henry Esmond.**  
1853-55. **The Newcomes.**  
1855. **The Rose and the Ring.**  
1857-59. **The Virginians.**  
1860. **Lovel the Widower.**  
1861-62. **The Adventures of Philip.**  
1864. **Denis Duval.**  
1864. **The History of Dionysius Diddler.** (Drawings made about 1838.)  
1869. **The Wolves and the Lamb.** (Written about 1854.)  
1876. **The Orphan of Pimlico.** (Drawn about 1851.)

## SYNOPSIS

**Barber Cox.** See *Cox's Diary*.

**Barry Lyndon, Esq., The Memoirs of, Written by Himself.** First printed in *Fraser's Magazine*, Jan.-Sept., Nov.-Dec., 1844, under the title, *The Luck of Barry Lyndon*; in book form first published in 2 vols. by D. Appleton & Co., New York, 1852.

SCENE: "Brady's Town" and Dublin, Ireland; Berlin, Prussia; Dresden; Duchy of X— (Württemberg); Spa; other Continental points; London; Devonshire.

TIME: *circa* 1742-1814; principal action *circa* 1757-85.

*Barry Lyndon* is the autobiography of an Irish adventurer, who relates his varied experiences with an absolute faith that he and his motives have always been right, but tells his tale in such a way that the reader is never in doubt of his utter scoundrelism.

After his father's death, Redmond Barry (later called Barry Lyndon) is brought up by his mother at Brady's Town, in Ireland, where he is spoiled and indulged, and by sixteen has become an unmitigated rascal. At this age he falls in love with his cousin, Nora Brady, who is eight years his senior. Captain Quin, a well-to-do but cowardly English officer, pays court to Nora and is accepted. When Barry discovers this, he quarrels with Quin and fights a duel, in which he is tricked into thinking that he has killed Quin. In order to get him out of the way while Quin and Nora are married, the Bradys ship him off to Dublin, on the plea that he may be arrested for Quin's murder. Under the name of Barry Redmond he lives a fast life in Dublin, and, having fallen in with a set of rascals and run badly in debt, avoids the consequences of his misdeeds by enlisting as a private soldier. His regiment is sent abroad to the Seven Years' War, and he is present at the battles of Minden and Warburg. After this, Barry is hurt in a quarrel with a comrade, and he and Lieutenant Fakenham, a wounded officer, are cared for at the same house. Barry deserts from the army by impersonating this officer. While passing himself off as Fakenham, Barry falls in with Galgenstein, a Prussian recruiting officer, who suspects his disguise and impresses him for the Prussian army, in which he serves as a private for several years. By



serving Captain de Potsdorf as a spy Barry rises in favour, but cannot persuade his Captain to secure his discharge. When he is detailed to spy upon the Chevalier de Balibari, the Bavarian envoy, he discovers him to be his lost uncle, Cornelius Barry. Barry and his uncle enter into a conspiracy for card-sharping, and when things begin to get too hot for them Barry deserts from the army disguised as the Chevalier. After wandering over Europe, working different gambling games, Barry and the Chevalier de Balibari try their fortune in the Duchy of X—, where Barry hopes to make a rich marriage. Here Barry gambles with the wild young Chevalier de Magny and gets him in his power. Magny has been carrying on an intrigue with the Princess Olivia, the wife of Duke Victor of X—, and when the Duke discovers this, Magny is arrested and thrown into prison, where he commits suicide. After this suicide and the tragic death of the Princess Olivia, Barry and his uncle, who have been implicated in the affair, are dismissed from the Duchy. At Spa Barry pursues his trade as a gambler and falls in with Sir Charles Lyndon and his rich wife, the Countess of Lyndon. Knowing that Sir Charles's health is failing, Barry resolves to be the Countess's second husband, and begins to court her. When he later hears of the death of Sir Charles, he hastens to Ireland to lay siege to Lady Lyndon. In Ireland Barry pursues the Countess with such persistency that, after fighting a duel with Lord George Poynings, another suitor, suborning the Countess's household, and spreading false and compromising reports about her, he frightens her into marrying him. He changes his name to Barry Lyndon and starts on a wild career of prodigality, and in a short time has dissipated or involved all of the Countess's property that he can touch. After the birth of his son, Bryan, he is more cruel than ever to his silly wife and to his stepson, Viscount Bullingdon, whom he hates because he is Lady Lyndon's heir. Bullingdon finally runs away. After he has involved himself heavily in debt, Barry is forced to live in retirement upon his Irish estates, where, with his mother's assistance, he keeps close guard over Lady Lyndon, for fear she may escape from him. His reputation goes from bad to worse, and he is shunned by respectable people and lives only with boon companions. Barry's young son Bryan meets a violent death, and after this Lady Lyndon tries to escape from her husband's power, but her plans are discovered by his sharp old mother. Finally, however, he is forced to release his hold on his wife, and goes abroad to live on a pension. In spite of various attempts, Barry never quite succeeds in winning over Lady Lyndon to live with him again. After her death his pension is discontinued, and he ends his days miserably in the Fleet Prison, where he falls into a state of imbecility before his death, and is faithfully cared for by his old mother.

*Note.*—"The Princess's Tragedy," the story within a story which is told in chapters x-xii of Barry's narrative, is based, according to the extract from Thackeray's notebook which Lady Ritchie quotes, on

"L'Empire, ou, Dix ans sous Napoleon, par un Chambellan, Paris, 4 vols. 1836."\* The story is given in volume i, pp. 220-45, and is very evidently the foundation of the chapters in *Barry*. Thackeray has elaborated the earlier part of the story as it appears in *L'Empire*; has supplied the Princess's lover with a more definite personality, added some incidents in their intrigue, invented the whole affair of the emerald, and changed the manner of the lover's death; but the relations of the Prince and Princess, her attitude towards her unworthy lover, her frenzied attempt to escape after the latter's death, and, above all, her private execution by Monsieur de Strasbourg, all appear in the French history much as they are reported by the veracious Barry Lyndon.

**Bedford Row Conspiracy, The.** First printed in *The New Monthly Magazine*, Jan., March, April, 1840. In book form first published in *Comic Tales and Sketches*, 2 vols. London: Hugh Cunningham, 1841.

The town of Oldborough returns two members to Parliament—Sir George Gorgon, Tory, and William Pitt Scully, Esq., Liberal. There had once been two Tory members, but when the local heiress jilted Scully, then only a young attorney, and married Sir George Gorgon, Scully vowed revenge, and at the end of eighteen years defeats Sir George's man and becomes himself first member for Oldborough. Scully is still in love with Lady Gorgon, but is treated disdainfully by her, especially at the Race Ball at Oldborough, where the Scully and Gorgon factions clash, and Scully's lively young adherent, John Perkins, meets Sir George's pretty orphan niece, Lucy Gorgon. John Perkins, who is an idle young barrister, lives in chambers in his own house in Bedford Row. Lucy comes to London to visit her maternal aunt, Mrs. Biggs, of Mecklenburgh Square. John and Lucy become engaged, but do not inform the Gorgons, and when Lady Gorgon discovers their secret she forbids the engagement. John, who considers Scully the greatest man in England, consults him about his engagement and tells him that his uncle, Mr. Josiah Crampton, has promised him a place in the Tape and Sealing Wax Office. Scully, who wants this particular place for a nephew, reproaches John for his willingness to accept a government sinecure, and gets him to promise to give it up. Mr. Crampton, however, reveals Scully's double dealing, persuades John to keep his place, and, indignant at Lady Gorgon's opposition to his nephew, promises to force her consent. The Gorgons want a peerage, and have been besieging Mr. Crampton for his support. Mr. Crampton, who wants another vote for the Ministerial candidate for the Speakership, tells Lady Gorgon that the chances of a peerage will be better if she can persuade Scully to vote for the Ministerial instead of for the Liberal candidate. Scully, still in love with Lady Gorgon, allows himself to be led on by her blandishments. Lady Gorgon, as a final

\* Now apparently a somewhat scarce book. There is no copy in the British Museum. The New York Public Library possesses a copy, however.

effort, visits Scully at his chambers in Bedford Row ; and Mr. Crampton, John, and Lucy overhear some tender passages which Mr. Crampton interrupts as soon as he thinks they have gone far enough for his purpose. As a result, Scully votes for the Ministerial candidate, and Lady Gorgon, in fear of Mr. Crampton, gives her consent to Lucy's marriage.

*Note.*—A story by Charles de Bernard, entitled *Le pied d'argile*, suggested the plot of *The Bedford Row Conspiracy*.

**Bluebeard's Ghost.** First printed in *Fraser's Magazine*, Oct., 1843. In book form first printed in *Early and Late Papers, Hitherto Uncollected*. Boston : Ticknor & Fields, 1867.

In spite of her narrow escape, Mrs. Bluebeard mourns her departed lord, but soon shows signs of a willingness to replace him. Her two principal suitors are Captain Blackbeard, and Mr. Sly, the lawyer. Though the widow's heart inclines toward the military man, Sly works upon her feelings by pretending to commit suicide, and upon her superstition by impersonating Bluebeard's ghost. When the latter ruse has almost succeeded the villain is unmasked by Captain Blackbeard, who wins the prize.

**Book of Snobs.** First printed in *Punch*, 1846-47, vols. x-xii ; first edition in book form, London : *Punch* Office, 1848. The original title in *Punch* was "The Snobs of England, by One of Themselves." Fifty-one papers, in addition to a "Preface" and "Concluding Observations," had appeared in *Punch*, but seven papers were omitted from the reprint. These omitted papers were included in an American edition of 1852 (New York : D. Appleton & Co.), and were later reprinted in volume xxvi of the Smith & Elder Standard edition.

A series of lively portraits of the principal varieties of the Snobs of England, Military, Clerical, University, Club, Continental, etc.

**Catherine : A Story, by Ikey Solomons, Esq., Junior.** First printed in *Fraser's Magazine*, May-Aug., Nov., 1839, Jan.-Feb., 1840 ; first published in book form 1869 by Smith, Elder & Co., London.

SCENE : Warwickshire, Birmingham, Worcester, London.

TIME : 1705-1726.

Catherine Hall is a pretty, shameless girl who lives with her aunt, Mrs. Score, the landlady of the Bugle Inn. When Count von Galgenstein and Corporal Brock stop at the Inn on their recruiting expedition, Catherine is dazzled by Galgenstein, and yields to his solicitations to run away with him. She lives with him in his barracks until after her son is born. When she finds that Galgenstein wishes to get rid of her in order to make a rich marriage, she attempts to poison him. Her heart

fails her after she has administered the poison, and she confesses and then runs away. After various adventures, she regains her hold over her former lover, John Hayes, and marries him clandestinely. After they have been married for some time she resumes possession of Tom Billings, her son by Galgenstein, who had been put out to nurse, and passes him off as her brother's child. Catherine and her husband move to London, where Hayes, helped by his wife's shrewdness, prospers as a money-lender. Catherine spoils and indulges her son, and quarrels constantly with her husband, whom she has come to look down upon. Catherine's old friend, Corporal Brock, now known as Dr. Wood, lives with them, and constantly stirs up dissension between Catherine and Billings on one side, and Hayes on the other. When Tom is a young man, Galgenstein comes to London as the Bavarian envoy. Catherine sends Tom to reveal himself to his father, and sees Galgenstein again herself. At Wood's advice she plays Galgenstein skilfully, and he soon becomes so enamoured that he recklessly says that he would marry her if she were free. Looking upon her husband as the only obstacle between herself and a rich marriage, Catherine, aided by Tom and Wood, kills Hayes, but gains nothing by the murder, as Galgenstein is struck into idiocy at the sight of the dead man's head in St. Margaret's churchyard.

*Note.*—The popular fancy of the day had been caught and perverted by tales of highwaymen and other criminals. Thackeray wrote *Catherine* as an antidote to the poison, intentionally making the grim and sordid story of an actual murderess as repellent and realistic as possible. The story of the murder of John Hayes by Catherine and her accomplices, their trial and execution, is to be found in the *Newgate Calendar*. The facts of the real story are practically as Thackeray reports them.

**Character Sketches.** Printed first in "Heads of the People; or Portraits of the English," drawn by Kenny Meadows. London: Robert Tias, 1841. *Captain Rook*, however, had previously appeared in *The Corsair*, 28 Sept., 1839.

Contains:—

*Artists.*

*Captain Rook and Mr. Pigeon.*

A description of the typical blackleg and his victim.

*Fashionable Authoress.*

An account of the multifarious works of genius from which Lady Fanny Flummery gains a very sufficient livelihood.

**Cox's Diary.** First printed in *The Comic Almanac*, 1840, under the title *Barber Cox*. In book form first published in *Miscellanies*, vol. i. London: Bradbury & Evans, 1855.

SCENE: "Tuggeridgeville," London, "Beulah Spa," Boulogne.

TIME: 1838.

The story of the rise and fall in society of a jolly barber, whose ambitious wife inherits a fortune when her rich uncle dies. The whole family make a great splurge, commit many ridiculous blunders, and are fleeced right and left by adventurers. When in the end the uncle's lost will is found and the Coxes lose their inheritance, they return to their former obscurity, contented and happy.

*Note.*—A Dutch comedy, "Janus Tulp," has been based on *Cox's Diary*.

**Denis Duval.** Thackeray's unfinished novel, of which only eight chapters were written at the time of his death. These were printed in the *Cornhill Magazine*, March–June, 1864; first issued in book form by Harper Bros., New York, 1864.

SCENE: Winchelsea, Rye, London, Deal; Alsace, Boulogne.

TIME: 1764–1820.

The Duvals are thrifty French Protestant refugees at Winchelsea, where old Peter Duval follows openly the trade of perruquier, and secretly the business of smuggling. His daughter-in-law, Mrs. Duval, and his grandson, young Denis Duval, live with him. Denis attends school at Rye, and is initiated at an early age into both the old man's open and secret business. Mrs. Duval's foster-sister, the noble Comtesse de Saverne, who with her infant daughter Agnes has fled from her stern husband in France, lives with Mrs. Duval for a few years until her death. Madame de Saverne's lover, the Chevalier de la Motte, who escorted her to England, and later killed her husband in a duel, settles in Winchelsea, where he keeps up a mysterious connection with the smuggling party. From the first Denis and little Agnes are child lovers. After her mother's death Agnes is placed by the Chevalier in charge of the Westons, a well-to-do Catholic family, who endeavour to separate her and Denis. Denis meanwhile, through the interest of Dr. Barnard, the rector, is gradually separated from the smuggling business. While travelling to London with the rector, Denis shoots and wounds a highwayman who menaces the party. As this highwayman is really Joseph Weston disguised, Denis finds that he has made a powerful enemy, and his life is several times threatened. When war with France breaks out, Denis accidentally discovers some treasonable correspondence that La Motte and a German, Lütterloh, are carrying on, and thus makes more enemies. After he has been almost killed by a press-gang, his friends decide that he is not safe in Winchelsea and have him placed on board Captain Pearson's *Serapis* as a first-class volunteer.



*Note.*—The story breaks off at this point. From Thackeray's notes it is evident that the plot was to include the engagement of the *Serapis* with Paul Jones, the treason and trial of La Motte (executed 1781), and the adventures of the notorious highwaymen and forgers, George and Joseph Weston. After long separation and many adventures, Denis and Agnes were to be happily married.

**Dionysius Diddler, The History of.** First printed in *The Autographic Mirror*, 20 Feb.—1 June, 1864. The drawings were originally made, about 1838, for the *Whitey Brown Paper Magazine*, but not then published.

Consists of nine sketches, with brief descriptive letterpress, part prose, part verse.

**Doctor Birch and his Young Friends, by Mr. M. A. Titmarsh.** Third Christmas Book. London: Chapman & Hall, 1849.

A series of descriptions and sketches of the teachers and pupils in "Archbishop Wigsby's College of Rodwell Regis," where Mr. Titmarsh is temporarily employed as assistant-master of the English and French languages, flower painting, and the German flute.

**Fatal Boots, The.** First published in *The Comic Almanac* for 1839, under the title *Stubbs's Calendar; or, The Fatal Boots*. Reprinted in vol. ii of *Comic Tales and Sketches*, 2 vols. London: Hugh Cunningham, 1841.

SCENE: Bungay, "Sloffemsquiggle," Portsmouth, Beamington, London.

TIME: 1795-1837.

Bob Stubbs is a mean and stingy young rascal who begins his downward career at school by ordering a pair of top-boots for which he knows he cannot pay. He is expelled from school, later joins the militia and pays court to two girls at once—pretty Mary Waters, to whom he is engaged, and the homely old maid Miss Crutty, who has more money than Mary. Finding that Mary's fortune is less than he had expected, he jilts her, and is accepted by Miss Crutty. Just as he is on the point of marrying the latter the match is broken off by the appearance of the bride's uncle, who proves to be the old German shoemaker from whom he had ordered the Fatal Boots. After various other adventures, Stubbs has his nose pulled by Captain Waters, Mary's brother, and as he refuses to fight, has to leave his regiment under a cloud. On his father's death he comes into a small property, and stingily turns his mother and sisters out of doors. At Beamington he falls in with Mrs. Manasseh, who passes as a wealthy widow, and marries her in haste, only to find that she is an impostor and that he is attached for her debts. He is thrown into prison, has to pass through the court, where the German shoemaker is



one of the many creditors who appear against him, and on his release finds that the old German is the only person who befriends him. This man gets him a position as letter-carrier, which he gives up when he finds his mother earning her living by letting lodgings. He sponges on her until she loses all through him, when he sinks from bad to worse, doing anything for a living except honest work.

*Note.*—One of the incidents in the story, the purchase of the Fatal Boots, may possibly have been suggested by an experience of Thackeray's own early youth. Lady Ritchie states that her father was fond of telling how as a schoolboy he had once had a passionate longing for a pair of Hessian boots, which he ordered, only to have them taken from him and returned to the shop as unsuitable for a boy of his age.

**Fitz-Boodle Papers.** First printed in *Fraser's Magazine*, 1842-43, with the general title, "Confessions of Fitz-Boodle." The first and only complete edition in book form was that published in 1852 by D. Appleton & Co., New York. The English and later American editions omitted the third "Profession" and rearranged "Miss Löwe."

The four stories of the "Confessions" are: "Fitz-Boodle's Confessions, Preface"; "Miss Löwe"; "Dorothea"; "Ottilia." In the first of these George Fitz-Boodle describes his fondness for smoking, and tells how it cost him his chances of winning a rich and pretty wife. "Miss Eöwe" is the story of his infatuation for a pretty Jewess at Bonn whose blue eyes enchain him, while her greedy relatives fleece him. In "Dorothea" the scene shifts to Kalbsbraten-Pumpernickel, and Fitz describes his love affair with Dorothea von Speck, for whose sake he learned to dance, only to end ignominiously by upsetting her and himself on the ball-room floor. In "Ottilia" Fitz tries to forget Dorothea in a flirtation with Ottilia von Schlippenschlopp, losing himself in the pursuit of literature and sentiment until he awakes to the fact that Ottilia's nose is red and she eats too much.

**Great Hoggarty Diamond, History of Samuel Titmarsh and the.** Edited and Illustrated by Sam's Cousin, Michael Angelo. First printed in *Fraser's Magazine*, Sept.-Dec., 1841; in book form, with a slightly abbreviated title, issued by Harper & Brothers: New York, 1848.

SCENE: London, "Slopperton."

TIME: circa 1824.

Sam Titmarsh, a good-natured young clerk in the Independent West Diddlesex Fire and Life Insurance Co., is something of a favourite with his aunt, Mrs. Hoggarty, who intends eventually to make him her heir, and meantime presents him with the Great Hoggarty Diamond. When Sam takes this to Mr. Polonius, the jeweller, for resetting, it is recognized by the eccentric Bady Drum, who at once imagines that Titmarsh is her

cousin, and introduces him as such to her granddaughters and other members of her family. As a result, Titmarsh gains a reputation among his fellow-clerks, and is noticed by Mr. Brough, head of the West Diddlesex, who hopes, by making a cat's-paw of the young man, to secure not only Mrs. Hoggarty's money, but also something from Titmarsh's reputed relationship with Lady Drum and other members of the aristocracy. Titmarsh gets his aunt to invest in the West Diddlesex, and through Brough's favouritism and the influence of the Hoggarty Diamond, rises rapidly over the heads of the other clerks, is able to marry Mary Smith, to whom he has been long engaged, and starts housekeeping in London, with the encumbrance, however, of his aunt, Mrs. Hoggarty. Both his aunt and Mr. Brough have made Titmarsh incur debts which they have promised to discharge; but when the West Diddlesex fails, Titmarsh finds that Brough has merely made a tool of him, and his aunt refuses to pay the debts he has contracted for her, and casts him off. As a result, Titmarsh is ruined and is confined in the Fleet Prison, where he suffers hardship and unhappiness. While he is still a prisoner his first child is born and dies, and he has to pawn the diamond to pay for the funeral. With the loss of the diamond his luck again changes. Out of regard for Mrs. Titmarsh, who has acted as nurse to Lady Tiptoff's child, Lady Tiptoff and Lady Jane Preston (Lady Drum's granddaughters) pay his debts, and he himself eventually becomes Lord Tiptoff's steward. His prosperity reconciles his aunt, who bequeaths him her farms of Sloperton and Squashtail.

*Note.*—Titmarsh's pathetic description of the death of his child is generally thought to embody Thackeray's recollection of the loss of his second child, which died in early infancy.

**History of Henry Esmond, Esq., a Colonel in the Service of Her Majesty, Queen Anne, Written by Himself.** First edition, 3 vols. London: Smith, Elder & Co., 1852.

SCENE: Hampshire, London, Cambridge, Winchester; Flanders, and other parts of the Continent.

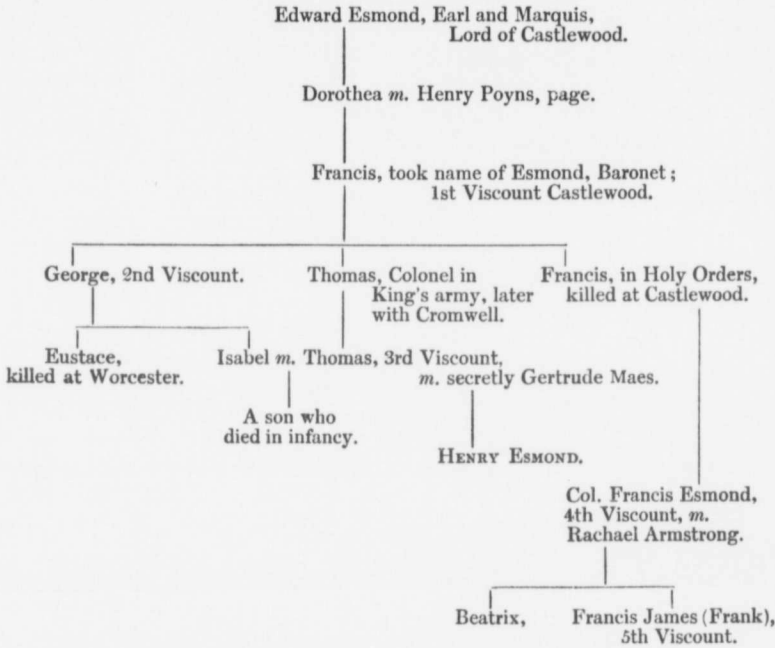
TIME: circa 1678-1718.

"The History of Henry Esmond" is the story of the career of a sensitive, high-minded young man, wrongly suffering under the stigma of illegitimacy, who is influenced by two strong emotions—gratitude towards his protectors, which leads him to forego his claim when he finds that he is the rightful owner of their title and estates; and love for an ambitious woman, which makes him wish to make a name and position to offer her. The sombre drama of his adventures is played out before a brilliant historical background of the Marlborough wars, Jacobite plots for the Pretender, and the social and literary life of the London of Queen Anne's day.

Henry Esmond is the son of Thomas Esmond, who has married his cousin, Isabel Esmond, without revealing to her the fact that he is already married to a Flemish girl, Henry's mother, whom he has deserted. On the death of Isabel's father, Thomas Esmond becomes Lord Castlewood, and Henry, who is generally looked upon as illegitimate, is brought from Ealing to Castlewood and made page to Lady Castlewood. Henry is educated by Father Holt, a Jesuit, and takes an innocent part in some Jacobite plots. On Lord Castlewood's death at the Battle of the Boyne, his title and estates pass to his cousin, Colonel Francis Esmond. The new lord and his beautiful young wife treat Henry kindly. Henry brings the smallpox from the village to Castlewood; Lady Castlewood loses a little of her beauty, and she and Lord Castlewood are estranged. Henry acts as tutor to their children, Frank and Beatrix Esmond, and later is sent to Cambridge by Lady Castlewood. On his return to Castlewood, Henry finds there the dissipated Lord Mohun, who is gambling with Lord Castlewood and trying to make love to Lady Castlewood. Henry tries to prevent trouble, but Mohun and Castlewood finally fight a duel in London, in which the latter is fatally wounded. Before his death Lord Castlewood confesses to Henry that he is legitimate and the rightful Viscount, but Henry burns the confession and promises his patron that his son Frank shall succeed him. Lady Castlewood casts Henry off for his share in the duel, and, after having been in prison for a year for having acted as Lord Castlewood's second, Henry is taken into favour by his father's widow, the Dowager Lady Castlewood, and goes abroad to the Wars of the Succession in Spain. Henry returns to England. At Winchester he sees Lady Castlewood and Frank in the cathedral, and they are reconciled to him. He finds Beatrix grown up, and falls in love with her. Returning to the wars, Henry makes the campaign of 1704 and is wounded at Blenheim. On recovering, he again returns to England, where he meets General Webb, is snubbed by Marlborough, and finds Beatrix the reigning beauty. On rejoining the army, he and Frank take part in the Battle of Ramillies, and in Brussels Henry meets Father Holt in disguise, and hears more of his mother's story. After the Battle of Wynendael, Henry, an ardent partisan of General Webb, fights a duel with Lord Mohun, and then returns with Webb to England, where he is made colonel, and learns that Beatrix is to marry Lord Ashburnham. On the death of the Dowager Lady Castlewood, Henry inherits her small fortune, and Lady Castlewood learns his secret. After Frank's marriage abroad, Beatrix, who is still unmarried, becomes engaged to the Duke of Hamilton, and learns of Henry's abdication of his rightful title. When all preparations for the marriage are made the Duke fights a duel with Lord Mohun, in which both are killed. In order to please Beatrix, Henry engages in a plot to bring the Pretender to England, to have him declared heir to the throne just before the death of Queen Anne. The plot fails, through the Prince's frivolity and his admiration for Beatrix.

After Beatrix flees to join the Prince, Henry marries Lady Castlewood and settles in Virginia on estates given him by Frank.

### FAMILY TREE OF THE ESMONDS



**Jeames de la Pluche, Esq., Diary of C.** First printed in *Punch*, with the title "Jeames's Diary," Aug. 2, 16, Nov. 1-29, Dec. 6, 13, 27, 1845; Jan. 3, 10, 17, 31, 1846. In book form first published by William Taylor & Co., Philadelphia, 1846.

SCENE: London.

TIME: 1845.

James Plush, a footman of Berkeley Square, invests in railroads and makes his fortune. When this amounts to thirty thousand pounds he resigns from service, changes his name to Jeames de la Pluche, and sets up as a man of fashion at the "Albany," where he is soon surrounded by a crowd of poor aristocrats anxious for "shares." Among these is Lord Bareacres, who sells Jeames land and would like to sell him his pretty daughter, Lady Angelina Thistlewood. Jeames becomes director of many railroads, is presented at Court, dreams of a title, and, though he cannot quite forget his former love, Mary Ann Hoggins, becomes Lady Angelina's accepted suitor. But in the excitement of his courtship he

has forgotten to watch the markets, and when Lady Angelina elopes with her cousin, Captain Silvertop, Jeames finds that he has lost both his fortune and his prospective bride. Eventually he becomes landlord of the "Wheel of Fortune" public-house and marries Mary Ann. His story is related in his letters and diary, kept in his own very original spelling.

**Kickleburys on the Rhine, The, by Mr. M. A. Titmarsh.** Fifth Christmas Book, published by Smith, Elder & Co., London, 1850. The second edition included a preface, entitled "An Essay on Thunder and Small Beer," a reply to a harsh criticism of the Kickleburys which had appeared in the *Times*.

Mr. Titmarsh and his friend, Mr. Serjeant Lankin, start for a trip to Rougetnoirbourg. On the boat they meet Lady Kicklebury, who is escorting her family party to the same place, and Captain Hicks, whom Mr. Titmarsh recognises as a rival for Miss Fanny Kicklebury's notice. For the sake of Miss Fanny's blue eyes, they join Lady Kicklebury's party. At Rougetnoirbourg, Lady Kicklebury loses all her money at the gambling table, and Mr. Titmarsh loses Miss Fanny, who is won by Captain Hicks. Rougetnoirbourg and its crowd of English patrons are described in detail.

**Legend of the Rhine.** First published in George Cruikshank's *Table Book*. London: The *Punch* Office, 1845. Reprinted in "Jeames's Diary. A Legend of the Rhine and Rebecca and Rowena." New York: D. Appleton & Co., 1853.

The story of the marvellous adventures of Otto the Archer, the noble Childe of Godesberg, from the time when he is sent from home because of the unjust suspicions of his father, the Margrave Karl, until he overcomes in single combat the gigantic Rowski of Donnerblitz, and wins the hand of the beautiful Princess Helen of Cleves.

*Note.*—A burlesque, founded on Alexandre Dumas's story, *Othon l'Archer*.

**Little Dinner at Timmins's, A.** First printed in *Punch*, May–July, 1848; in book form first published in *A Shabby Genteel Story, and other Tales*. New York: D. Appleton & Co., 1852.

Mr. Timmins, a young barrister, obtains some unexpected business which is to bring him in a tidy little sum while it lasts. On the strength of this his wife, who calls herself Mrs. Tymmys, decides to give a little dinner. As this must be very select, she invites only great people, who are offended at being asked, and leaves out her friends, who are offended at not being asked. The Timminses have to rent, buy, or borrow the necessary furnishings, Timmins falls into the power of his mother-in-law, and the dinner is stupid, after all. As the windfall has now come to an end, there are debts which cannot be met unless Timmins will invite his mother-in-law to live with him, and borrow her money.



**Lovel the Widower.** First issued as a serial in the *Cornhill Magazine*, Jan.-June, 1860. First edition in book form by Harper Brothers, New York, 1860.

*Lovel* is a recasting of the plot of a play entitled "The Wolves and the Lamb," which Thackeray wrote in 1854. While the plot is practically unaltered, the names of most of the characters are changed.

Frederick Lovel, a City man of good fortune and domestic tastes, is a widower who, since his wife's death, has been taken in hand by his mother-in-law. Though his wife's exacting and domineering temper had not allowed him much happiness during her life-time, he finds himself worse off after her death, as Lady Baker, his mother-in-law, interferes with his habits, spoils his children, meddles with his servants, and quarrels with his own mother, who, though she has married again, still keeps a watchful eye on her eldest son. Miss Prior, the governess, a quiet, handsome woman, tries to keep on good terms with both dowagers, and at the same time tactfully consults Lovel's own comfort and wards off her own numerous and greedy relatives. Bedford, the butler; Drencher, the medical man; and Lovel's friend, Mr. Batchelor, are all more or less in love with the governess, who encourages all of them. When the awful fact comes to light that Miss Prior, in order to support her family, had once danced at a theatre, Lady Baker orders her to leave the house; but Lovel asks her to remain as his wife, and allows his mother-in-law to depart instead.

**Major Gahagan, The Tremendous Adventures of.** First printed in the *New Monthly Magazine*, Feb., March, Nov., Dec., 1838, Feb., 1839, under title "Some Passages in the Life of Major Gahagan." \*Reprinted in *Comic Tales and Sketches*. London: Cunningham, 1841.

Major Goliah Gahagan, an Irish soldier of supernatural beauty and bravery, relates his celebrated exploits in India, describing in detail a few of the great deeds which made him a rival of General Wellesley and carried his fame even to the ears of the great Napoleon.

**Men's Wives, by George Fitz-Boodle.** First printed in *Fraser's Magazine*, March-June, Aug.-Nov., 1843. First edition in book form by D. Appleton & Co., New York, 1852.

*Dennis Haggarty's Wife.*—Dennis Haggarty, a loyal and honest young regimental surgeon, falls in love with Jemima Gam, but is disdainfully rejected by her. Some time later, after the smallpox has left her blind and frightfully disfigured, she recalls him and he marries her gladly, in spite of her affliction. He settles his small fortune on her and devotes himself entirely to her, but she accepts everything without any feeling of gratitude, and eventually deserts him, taking their children with her.

*Mr. and Mrs. Frank Berry.*—Scene: "Slaughter House School," London; Versailles. When a schoolboy at Slaughter House, Frank

\* It is probable that there was an American edition of 1839, but no copy is known.



Berry was a lion-hearted little fellow who defeated Biggs in a great fight. When he grows up, and marries an affected, selfish woman, he becomes an utter craven and yields to his wife whenever she asserts herself.

*The Ravenswing.*—*Scene* : London ; Coblenz. *Time* : circa 1830–43. Morgiana Crump, a young beauty with a fine head of raven-black hair and a fortune of five hundred pounds, is sought in marriage by Eglantine the perfumer, and Woolsey the tailor, but inclines to neither. Captain Walker, an adventurer, carries off the prize. While her little fortune lasts all goes well, and Mrs. Walker lives in luxury (not paid for), and takes music lessons to develop her fine voice. Because she rejects the love of Baroski, her singing teacher, her husband is thrown into prison for Baroski's unpaid bills. Eglantine also appears as a creditor ; but Woolsey, the other rejected suitor, generously comes to her aid. To support her husband and her child, Morgiana becomes an opera singer, and under her stage name, "The Ravenswing," has a great success. She is very unhappy in her domestic life, however, as Captain Walker treats her badly. After his death she marries the faithful Woolsey, who has always been devoted to her and her little boy.

**Miscellaneous Contributions to Punch.** Various papers first printed in *Punch*, 1843–50. Collected and reprinted in vol. xxvi of Smith, Elder & Co.'s Standard Edition.

**Mrs. Perkins's Ball, by Mr. M. A. Titmarsh.** First Christmas Book. London : Chapman & Hall, 1847.

Descriptions and sketches of the principal guests at a ball given by Mrs. Perkins, of Pocklington Square, 19 Dec., 1847.

*Note.*—When *Mrs. Perkins's Ball* was first published, *Vanity Fair* was appearing in numbers and was not selling very well. The instant popularity of the Christmas Book helped materially the sale of the greater work.

**Newcomes, The : Memoirs of a Most Respectable Family, Edited by Arthur Pendennis, Esq.** First issued in monthly numbers, in the familiar yellow covers, Oct., 1853–Aug., 1855. In book form first published by Bradbury & Evans, London, in 2 vols., 1854–55.

*SCENE* : London, Brighton, "Newcome" ; India ; Paris, Baden, Rome ; other points on the Continent.

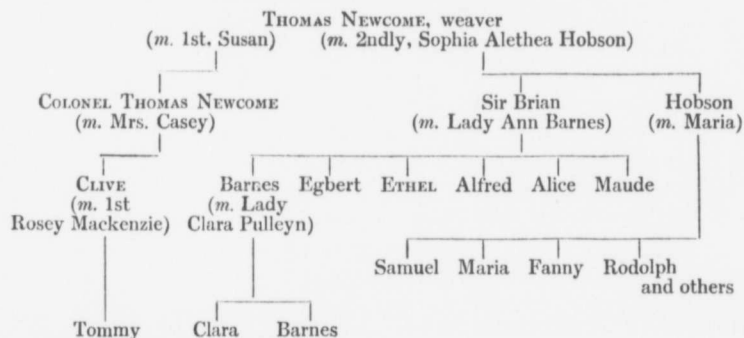
*TIME* : Main action, circa 1833–45.

*The Newcomes* has little connected plot, and is less a story than a study in family history, covering three generations and many individuals, though the main interest centres about three members of the family only—the chivalrous old Colonel, his son Clive, and his niece, the beautiful, high-spirited Ethel. It is also a study in contrasts between the unworldliness of the Colonel on the one hand, and, on the other, the different kinds of worldliness of his half-brothers and their families.

Thomas Newcome, a weaver who makes his fortune in London, has one son, Thomas, by his first wife, and twin sons, Brian and Hobson, by his second wife, the wealthy Miss Hobson. Young Thomas does not receive sympathetic treatment from his stepmother. When hardly more than a boy, he falls in love with Léonore de Blois, and when this attachment is discovered he is sent to India with a commission in the army, and Mademoiselle de Blois is married to the Comte de Florac. In India Thomas Newcome rises to the rank of colonel, marries Mrs. Casey, a widow, and after his wife's death sends his only son, Clive, home to England to be educated. After a number of years Colonel Newcome returns from India on leave, takes Clive from school at Grey Friars, makes the acquaintance of his half-brothers, who are now wealthy bankers, and starts housekeeping with his old friend, James Binnie, who is later joined by his sister, Mrs. Mackenzie, and her daughter Rosey. Clive Newcome is much indulged by his father, who allows him to choose art as a profession, and the young man becomes a student at Gandish's academy. The Colonel is anxious to arrange a marriage between Clive and Ethel, Sir Brian Newcome's daughter, to whom the Colonel himself is much attached; but his plan is opposed by Ethel's brother, Barnes, and her grandmother, old Lady Kew. After spending three years in England, Colonel Newcome returns to India, and Clive travels on the Continent. At Baden, Clive encounters Ethel and her family, and falls in love with her in earnest. Finding that he is growing too fond of Ethel, whose engagement to her cousin, Lord Kew, is now announced, he goes away to Rome. Shortly after this Lord Kew's engagement to Ethel is definitely broken. Clive returns to London from Rome and falls more in love with Ethel than ever, following her everywhere. Ethel, however, is ambitious for a great marriage, and rejects Clive though really fond of him. In the meantime the Colonel invests his money in the Bundelcund Bank and grows rich rapidly. On his second return to England he tells Ethel's brother, Sir Barnes, now the head of the family since Sir Brian's death, that he will settle all his money on Clive if Ethel marries him. Barnes temporises with the Colonel, and Ethel's engagement to the Marquis of Farintosh is announced. Barnes treats his wife, Lady Clara, badly; and at last she elopes with her former lover, Jack Belsize, now Lord Highgate. This elopement opens Ethel's eyes to what a worldly marriage without love may mean, and she breaks her engagement to Lord Farintosh and devotes herself to Barnes's deserted children. Clive, meanwhile, despairing of ever winning Ethel, yields to his father's desire to see him settled in life, and marries Rosey Mackenzie. On Mr. Binnie's death Rosey inherits his money, and she, Clive, and the Colonel live in splendour in London, owing to the continued prosperity of the Bundelcund Bank. Clive, unable to forget Ethel, is unhappy with his wife and partly alienated from his father. The Colonel, now more opposed to Sir Barnes than ever, contests with him the Parliamentary election at Newcome, and is elected to Parliament in Barnes's place. The Bundel-

cund Bank fails, and the Colonel loses not only all his own money, but Rosey's and Mrs. Mackenzie's as well. Mrs. Mackenzie tyrannises over him, and the whole family live in poverty on a small income of Rosey's and on what Clive can earn as an artist. Ethel tries to help her uncle, but the Colonel rejects her advances with pride and anger. After Mrs. Mackenzie's violent temper drives him from Clive's home, the Colonel becomes a poor brother at Grey Friars. Ethel discovers an old letter written by the Colonel's stepmother bequeathing a large sum to Clive, which she pays herself as Sir Barnes refuses to honour it. Ethel and the Colonel are reconciled, Rosey dies suddenly, and the Colonel dies not long after. Eventually Clive and Ethel are married.

#### FAMILY TREE OF THE NEWCOMES



**Novels by Eminent Hands.** First printed in *Punch*, April–Oct., 1847, as follows :—

*Barbazure.* By G. P. R. Jeames. *Punch*, 10–24 July.

A burlesque of G. P. R. James's style.

*Codlingsby.* By D. Shrewsbury, Esq. *Punch*, 24 April, 15–29 May.

A parody of Disraeli's *Coningsby*.

*Crinoline.* By Je-mes Pl-sh, Esq. *Punch*, 28 Aug., 4–11 Sept.

A burlesque of Thackeray's own *Yellowplush*.

*George De Barnwell.* By Sir E. L. B. L., Bart. *Punch*, 3–17 April.

A parody of Bulwer Lytton's inflated style.

*Lords and Liveries.* By the Authoress of *Dukes and Déjeuners*, *Hearts and Diamonds*, *Marchionesses and Milliners*, etc. *Punch*, 12–26 June.

A burlesque of Mrs. Gore's novels of fashionable life.

*Phil Fogarty, a Tale of the Fighting Onety-Oneth.* By Harry Rollicker. *Punch*, 7–21 Aug.

A parody of Charles Lever's style.

*The Stars and Stripes.* By the Author of *The Last of the Mulligans*, *Pilot*, etc. *Punch*, 25 Sept., 9 Oct.

A burlesque of J. F. Cooper's Indian and sea stories.

All of the above, except *Crinoline* and the *Stars and Stripes*, were issued in book form in *Punch's Prize Novelists*. New York: D. Appleton & Co., 1853. All were reprinted in vol. xvi of the Smith & Elder Library Edition.

**Orphan of Pimlico, The. A Moral Tale of Belgravian Life, by Miss M. T. Wigglesworth.** "Specimen extracts from the new novel," sketches, and accompanying extracts made 1851; published by Smith, Elder & Co., London, 1876.

**Our Street, by Mr. M. A. Titmarsh.** Second Christmas Book. London: Chapman & Hall, 1848.

SCENE: "Pocklington Gardens," London.

TIME: 1848.

Descriptions and sketches of the principal residents of Pocklington Gardens.

**Paris Sketch Book, by Mr. Titmarsh.** 2 vols. London: John Macrone, 1840.

Of the nineteen articles included, the following six are stories:—

*Caution to Travellers.*

Young Sam Pogson, who travels in drugs, makes the acquaintance of the Madame la Baronne de Florval-Delval, and is led on to play cards at her house in Paris. He loses money one evening, pays, and the next morning is confronted with notes for a large amount which he is said to have signed. He is rescued from his predicament by little Major British.

*Note.*—This same story of card-sharping was used again by Thackeray in *Pendennis*, where it is told by Colonel Altamont as one of his adventures.

*Devil's Wager.* First printed in the *National Standard*, 10, 24 Aug., 1833.

While Mercurius is bearing the soul of Sir Roger de Rollo to hell he wagers that none of Sir Roger's relatives will say the one Ave necessary to admit him to Paradise. They visit in turn the Lady Matilda, Sir Roger's niece, and Sir Randal, his heir, without success. Father Ignatius, Sir Roger's brother, is under bond to the Devil never to say a prayer, but by a clever ruse Sir Roger prevails upon him to say the Ave, and Mercurius releases the soul of Sir Roger and flies off with that of Father Ignatius instead.

*Gambler's Death.*

The story of how Jack Attwood went down hill, and finally killed himself in Paris.

*Little Poinsinet.* First printed in *Fraser's Magazine*, Oct., 1839.

Poinsinet is a dwarf who is vain, credulous, and a coward. His friends derive great amusement from playing upon these qualities in various ways.

*Mary Ancel, The Story of.* First printed in the *New Monthly Magazine*, Oct., 1838.

Pierre Ancel, who has fallen in love with his cousin, Mary Ancel, against her father's wishes, is sent to Strassbourg to study for the priesthood under the learned Abbé Schneider. He finds Schneider no longer an Abbé, but the cruel President of the Committee of Public Safety, and takes service under him. From Pierre Schneider learns of Mary's beauty and fortune, and resolves to possess her for himself. Accompanied by Gregoire, his executioner, and by his portable guillotine, he goes to Mary's village, where he demands her in marriage, threatening, if she refuses, to have her father executed at once as an enemy of the Republic. Mary consents, but stipulates that the wedding shall take place before St. Just, in Strassbourg. When the party appears before St. Just, Mary denounces Schneider, who is thrown into prison and finally executed. Mary and Pierre are married.

*Note.*—Founded on an article by Charles de Nodier, entitled *Euloge Schneider*, printed first in the *Revue de Paris*, and reprinted in his *Souvenirs de la Révolution*, vol. i.

*Painter's Bargain, The.*

Gambouge, a poor painter, makes a bargain with the Devil to give him his soul on condition that the Devil grants all his requests for seven years. When that time is nearly up, Gambouge is hard put to it to think of some request which the Devil will not or cannot grant, and finally commands the Devil to live for six months with Mrs. Gambouge, who is a notorious shrew. In dismay, the Devil resigns the painter rather than face her tongue and temper.

**Pendennis, The History of: His Fortunes and Misfortunes, his Friends and his Greatest Enemy.** First published in monthly numbers, in yellow covers, Nov., 1848–Dec., 1850. In book form it was first published by Bradbury & Evans, London, in 2 vols., 1849–50.

SCENE: Devonshire, "Oxbridge" (Cambridge), London, Tunbridge Wells; points on the Continent.

TIME: circa 1811–1838 or '39; main action, circa 1827–1838 or '39.

*Pendennis* is so largely autobiographical and owes so much of its atmosphere to the author's early residence in Devon, his school and college days, and his journalistic experience in London, that Thackeray's son-in-law, Sir Leslie Stephen, has thought it necessary to caution the reader against taking the incidents of the story as actual facts in the author's life.

Arthur Pendennis (called Pen) is the only child of a retired medical man who is much older than his young wife. Laura Bell, the orphan of a cousin of Mrs. Pendennis, lives with the Pendennis family at Fair Oaks. While Pen is at school at Grey Friars his father dies, and he goes home to live with his mother and little Laura, both of whom spoil him. When he is eighteen Pen falls in love with Miss Fotheringay, an actress, to



whom he becomes engaged, although she is much older than he. His mother appeals to his uncle, Major Pendennis, who prevails upon Miss Fotheringay and her father, Captain Costigan, to break the engagement. Pen goes to Oxbridge, where he is bright, but idle and extravagant, and ends by failing in his examinations and getting badly in debt. His mother pays his debts with her savings and some money which Laura offers her, and Pen returns to the university long enough to take his degree. After this he leads an idle, selfish life at home with his mother and Laura. When the Claverings and Blanche Amory come to live at Clavering Park, Pen amuses himself by flirting idly with Blanche, to whom he writes verses. Urged by his mother, he proposes to Laura, who, though not indifferent herself, sees that he does not love her and refuses him. Aided by Laura, Pen gets his mother's consent to his going to London to study for the Bar. In London Pen forms a friendship with Warrington, whose chambers he shares, reads law for a time, and, after his money is exhausted, writes for Bacon & Bungay, and gets on the staff of the *Pall Mall Gazette*. Pen writes a successful novel, and is introduced by his uncle to London society. When the Claverings come to London, Pen renews his acquaintance with Blanche. He introduces her to his friend Harry Foker, who falls in love with Blanche at once, in spite of the fact that he is engaged to his cousin. Pen's fancy is caught by Fanny Bolton, a porter's pretty daughter; but he resists the temptation to injure her. When he is ill, alone, and delirious, Fanny nurses him without his knowledge, until his mother and Laura arrive and turn her out. When Pen is well, the whole party, including Warrington, and later the Major, travel on the Continent. While they are abroad Pen learns that his mother has suppressed some letters from Fanny to him, and he indignantly forces an explanation which shows his innocence. Warrington, who, though not free to marry, has fallen hopelessly in love with Laura, tells of his own unfortunate secret marriage. Pen and his mother are reconciled, and the latter dies suddenly. After Mrs. Pendennis's death Laura goes to live with a distant relative, Lady Rockminster, and Pen returns to London. Through his knowledge of the fact that Lady Clavering's first husband, Amory *alias* Altamont, is not dead, Major Pendennis forces Sir Francis Clavering to agree to give up his seat in Parliament in Pen's favour, and Pen becomes engaged to Blanche with this end in view. Meanwhile, however, Pen has grown to love Laura, and when he discovers Amory's secret he repudiates the advantages which his uncle has secured for him, but, urged by Laura, holds to his pledge to Blanche. Blanche, however, temporises, and when the rich Harry Foker is free accepts him and dismisses Pen, who then becomes engaged to Laura. When Foker hears of Blanche's secret correspondence with her father he breaks the engagement. The validity of Lady Clavering's marriage is proved, Altamont flees the country, and Pen and Laura are married.

**Philip, The Adventures of, on his Way through the World, showing who Robbed him, who Helped him, and who Passed him by.** First printed in the *Cornhill Magazine*, Jan., 1861-Aug., 1862; in book form first published in 3 vols. by Smith, Elder & Co., London, 1862.

SCENE : London, Brighton ; Boulogne, Paris ; "Whipham."

TIME : circa 1835-1855.

*Philip* is a continuation and elaboration of the unfinished *Shabby Genteel Story*. Like *Pendennis* and the *Newcomes*, it is partly autobiographical, particularly in the chapters describing Philip Firmin's residence in Paris and his early married life.

Philip Firmin is the son of a fashionable London physician who has made a runaway match with a rich woman and become successful after a dissolute youth. Philip's mother dies when he is a boy, leaving him her fortune of thirty thousand pounds. When Philip is sick at school he is nursed by Mrs. Brandon, the "Little Sister," who recognises in Dr. Firmin the man who, years before under the assumed name of Brandon, had tricked her into a sham marriage and then deserted her. Philip suspects this connection and becomes estranged from his father, but returns the "Little Sister's" affection fondly. When quite young Philip is attached to his cousin, Agnes Twysden. While he is rich this attachment is encouraged by her family, who are, however, jealous of Philip's favour with their rich relative, Lord Ringwood. Mr. Tufton Hunt installs himself at Dr. Firmin's house and blackmails the Doctor, under threat of exposing his marriage to Mrs. Brandon, which Hunt, the clergyman who performed the ceremony, claims is legal. Having ascertained that Mrs. Brandon, out of affection for his son, will not push her claims against him, Dr. Firmin turns against Hunt. Instigated by Hunt, the Twysdens try to get Mrs. Brandon to make a claim, but she refuses. Agnes Twysden breaks her engagement to Philip to marry the rich Mr. Woolcomb. When Philip comes of age, his trustee, General Baynes, comes to England. Dr. Firmin flees the country, confessing that he has not only lost all his own money in speculation, but has also made away with Philip's fortune by means of a fraud on the trustee. Mrs. Brandon and Philip's friends, the Pendennises, encourage Philip to start out for himself, and until he can make a living at the Bar he writes for the newspapers. While visiting the Pendennis family at Boulogne Philip meets General Baynes, who has fled to France with his family to avoid the claims which he thinks Philip will make on him. Philip refuses to press his legal claims, and falls in love with Charlotte, General Baynes's eldest daughter. Mrs. Baynes first encourages Philip, but later tries to break the engagement, in order to marry Charlotte to a richer man. The engagement also displeases Lord Ringwood, Philip's rich relative, who quarrels with Philip and dies, apparently without leaving him any legacy. General Baynes dies, and Philip and Charlotte are married on a slender pittance, and live with Mrs. Brandon for a time. At first they are pros-

perous ; but Philip's father draws on him for large sums from America, Charlotte is extravagant, and Philip's hot temper causes him to offend his employer, Mr. Mugford, so that he loses his position as sub-editor. Philip gets another position. Mr. Hunt brings to England a bill and forged acceptance, drawn on Philip by Dr. Firmin. Mrs. Brandon tries to get this from him, and when he refuses to sell it, steals and destroys it. Philip's rich relatives are estranged from him by his hot temper, and the paper which he edits is discontinued by its owner. Through Mrs. Brandon's intercession, he is restored to Mr. and Mrs. Mugford's favour, and his former position is given to him. Finally, a lost will of Lord Ringwood's is found, and Philip receives a handsome legacy.

**Professor, The. A Tale of Sentiment.** First printed in *Bentley's Miscellany*, Sept., 1837 ; reprinted in *Comic Tales and Sketches*. London : Cunningham, 1841.

Professor Dandolo, who teaches dancing and gymnastics in the Misses Pidge's seminary, is wonderfully popular with the young ladies until his love affair with Adeliza Grampus is discovered, and both he and the young lady are sent away in disgrace. Adeliza remains faithful to him until he visits her father's oyster shop, and she makes the dreadful discovery that he is not Count Dandolo, as he claimed, but Dando the Oyster-eater.

**Reading a Poem.** First printed in *The Britannia*, 1 and 8 May, 1841.

In book form privately printed at the Chiswick Press, London, 1891.

Lord Daudley, the noble poet, reads to the critics, Dishwash and Bludyer, a poem which he thinks he composes *impromptu*, but which is really made up for him on the spot by the two critics.

**Rebecca and Rowena : A Romance upon Romance, by Mr. M. A. Titmarsh.** Fourth Christmas Book. London : Chapman & Hall, 1850.

The substance, about half, had previously appeared in *Fraser's Magazine*, Aug.-Sept., 1846, under the title "Proposals for a continuation of *Ivanhoe* in a letter to Monsieur Alexandre Dumas."

A burlesque continuation of Scott's *Ivanhoe*, relating the later adventures of the bold knight, Sir Wilfrid of *Ivanhoe*, who is a hen-pecked husband at home, where the Lady Rowena proves a domestic tyrant and taunts her husband with his fondness for the fair Jewess, Rebecca. Rowena's death does not improve matters greatly, as she had the foresight to make *Ivanhoe* promise never to wed a Jewess. This difficulty is overcome, however, by the fortunate fact that Rebecca has become a Christian, and she and the hero are married at last.

**Rose and the Ring, The ; or, The History of Prince Giglio and Prince Bulbo.** Sixth Christmas Book. London : Smith, Elder & Co., 1855.

A fireside pantomime for great and small children, showing how, after



many adventures, Prince Giglio won his rightful kingdom of Paflogonia and his bride Rosalba ; how Rosalba won her rightful kingdom of Crim Tartary and a husband ; while Prince Bulbo and Princess Angelica won each other, but no kingdoms.

**Shabby Genteel Story, A.** First printed in *Fraser's Magazine*, June-Aug., Oct., 1840 ; first edition in book form by D. Appleton & Co., New York, 1852. In later editions it is usually prefixed to *The Adventures of Philip*, to which longer work it serves as a prologue.

SCENE : Margate.

TIME : 1835.

Caroline Gann lives with her father, mother, and half-sisters, the Misses Wellesley Macarty, at Margate, where she is ill-treated by everyone except her father, is household drudge, and has no friend except Becky, the kitchen-maid. Mrs. Gann lets lodgings, and a young man who goes by the name of George Brandon, and who wishes to escape his creditors, lodges with her, as does also Mr. Andrea Fitch. Andrea Fitch falls in love with Caroline, and George Brandon, to pique the Misses Macarty, who have treated him with coldness, also pays attention to Caroline, who is already in love with him. Miss Linda Macarty marries Mr. Swigby, and, while Mr. and Mrs. Gann visit her in the country, Brandon and Fitch both court Caroline. Fitch has an old poem of his own which he furbishes up for Caroline and then loses, and Brandon finds this and gives it to Caroline as his own. When Fitch discovers what Brandon has done, he challenges him. Lord Cinqbars and Mr. Tufthunt come to Margate to see Mr. Brandon. Mrs. Carrickfergus, an elderly widow in love with Fitch, arrives in search of the painter, and interrupts the duel between Brandon and Fitch. Brandon is now really in love with Caroline, although he has already unsuccessfully attempted to ruin her, and declares his intention of marrying her. Lord Cinqbars and Tom Tufthunt persuade him to go through a mock marriage, which Caroline believes to be real. Mrs. Carrickfergus marries Andrea Fitch, and Miss Bella Macarty marries Lieut.-General Swabber.

*Note.*—To the reprint of this tale, in vol. iv of the *Miscellanies*, Thackeray added the following note :—

“It was my intention to complete the little story, of which only the first part is here written. Perhaps novel-readers will understand, even from the above chapters, what was to ensue. Caroline was to be disowned and deserted by her wicked husband : that abandoned man was to marry somebody else : hence, bitter trials and grief, patience and virtue, for poor little Caroline, and a melancholy ending—as how should it have been gay ? The tale was interrupted at a sad period of the writer's own life. The colours are long since dry ; the artist's hand is changed. It is best to leave the sketch as it was when first designed

seventeen years ago. The memory of the past is renewed as he looks at it—

*die Bilder froher Tage  
Und manche liebe Schatten steigen auf.*

London : April 10th, 1857."

W. M. T.

"The sad period in the writer's own life" refers to the illness of Mrs. Thackeray. Thackeray wrote *A Shabby Genteel Story* when he was staying at Margate with her. Her illness had not then been pronounced incurable, and he was still hoping to see some signs of an improvement.

**Sketches and Travels in London.** Miscellaneous papers first printed in *Punch* during the years 1847-50.

**Snobs of England.** See **Book of Snobs.**

**Stubbs's Calendar.** See **Fatal Boots.**

**Sultan Stork; being the one thousand and second night, by Major G. O'Gahagan, H.E.I.C.S.** First printed in *Ainsworth's Magazine*, Feb., May, 1842; reprinted in *Sultan Stork and other stories and sketches*, by William Makepeace Thackeray. London: Redway, 1887.

**Vanity Fair, A Novel without a Hero.** First issued in twenty numbers, Jan., 1847-July, 1848. It was the first of Thackeray's novels to be published in this way, and appeared in the yellow wrappers which afterwards became so well known. In book form it was published by Bradbury & Evans, London, in 2 vols., in 1848.

SCENE: London, "Queen's Crawley," Brighton; Brussels; Paris; India; "Pumpnickel," Ostend.

TIME: circa 1814-1830.

Thackeray, in a letter to his mother, stated plainly the idea which he wished to embody in *Vanity Fair*: "What I want is to make a set of people living without God in the world (only that is a cant phrase), greedy, pompous men, perfectly self-satisfied for the most part, and at ease about their superior virtue. Dobbin and poor Briggs are the only two people with real humility as yet. Amelia's is to come when her scoundrel of a husband is well dead with a ball in his odious bowels, when she has had sufferings, a child, and a religion. But she has at present a quality above most people, whizz—LOVE—by which she shall be saved."

Amelia Sedley finishes her education at Miss Pinkerton's Academy and goes home, taking with her for a visit her fellow-pupil and friend, Rebecca Sharp. Rebecca sets her cap at Amelia's rich brother, Jos Sedley, and is laughed at by Amelia's fiancé, George Osborne, and his friend, Captain Dobbin. She almost succeeds in getting Jos to propose, but he is frightened away by a *contretemps* at Vauxhall. Having failed in her attempts on Jos, Becky goes to Queen's Crawley as governess to Sir Pitt Crawley's daughters, where she wins favour on all sides. Sir Pitt's younger son,

Captain Rawdon Crawley, falls in love with her, and his rich aunt, Miss Crawley, takes her into favour. When Miss Crawley falls ill, Rebecca goes with her to London as her nurse, and secretly marries Rawdon. Lady Crawley, Sir Pitt's wife, dies unexpectedly, and Sir Pitt proposes to Becky, who then admits her marriage to Rawdon. Miss Crawley disinherits Rawdon, refuses to restore him to favour, in spite of all Becky's clever scheming, and at her death, several years later, leaves her fortune to Rawdon's elder brother, Pitt. Meanwhile, Mr. Sedley has lost his fortune, and old Mr. Osborne forbids George to keep his engagement to Amelia and wishes him to marry a rich mulatto, Miss Swartz. At her father's command, Amelia frees George from his promise; but Captain Dobbin, who loves Amelia, unselfishly persuades George to keep to the engagement. George and Amelia are married, and George is disinherited by his father. Rawdon Crawley, Dobbin, and George Osborne all take part in the Battle of Waterloo, and George is killed. Mr. Osborne refuses to forgive his son's widow, and, after her child is born, Amelia lives in poverty with her father and mother, supported partly by money which Dobbin, who is little George's godfather, secretly supplies. Colonel Rawdon Crawley and Rebecca live fashionably in London on nothing a year. They have one child, little Rawdon, of whom Rawdon is very fond. Becky neglects both her husband and her child, devotes herself entirely to the task of getting on in the fashionable world, and, with Lord Steyne's backing, becomes a great social success. This lasts until Rawdon discovers her intrigue with Lord Steyne, when he strips her of her money and jewels, leaves his boy to the guardianship of his brother, Sir Pitt, and Lady Jane, Pitt's wife, and accepts the governorship of Coventry Island, where he later dies. Rebecca finds herself ostracised in English society, and sinks into Bohemian life on the Continent. In spite of assistance from his son Jos, old Mr. Sedley's affairs go from bad to worse, and Amelia, under the pressure of poverty, gives up her son Georgy to old Mr. Osborne, who idolises his grandson, but refuses to see Amelia. Mrs. Sedley dies, Jos returns from India and cares for his father and sister, and Dobbin wishes to marry Amelia, but she refuses him. At old Osborne's death a fortune is left to Georgy and a maintenance to Amelia. Jos, Dobbin, Amelia, and Georgy travel on the Continent and stay at Pumpnickel. Here they meet Becky, who regains her former hold over Jos, and so blinds Amelia that the latter takes Becky to live with her. Dobbin protests, and when unable to influence Amelia, breaks away and returns to England. Eventually Amelia recalls Dobbin, and at the same time learns from Rebecca that George Osborne, just before the Battle of Waterloo, had urged her to elope with him. Amelia and Dobbin are married. Jos Sedley becomes completely subject to Becky, lets her control all his money, and finally dies under suspicious circumstances. Becky's son, Rawdon, eventually succeeds to the baronetcy, but refuses to see his mother, who is cut by her respectable relations and acquaintances.

**Virginians, The. A Tale of the Last Century.** First printed in twenty-four monthly numbers from Nov., 1857–Sept., 1859; in book form it was first issued in 2 vols. by Bradbury & Evans, London, 1858–59.

SCENE: Virginia, Pennsylvania, and points in other American colonies; Canada; Hampshire, Norfolk, Tunbridge Wells, London; and the coast of France.

TIME: Second half of the eighteenth century.

Though not an immediate sequel to *Henry Esmond*, the *Virginians* is a continuation of the earlier novel, relating not, indeed, the further adventures of the Colonel Esmond of Queen Anne's service, but those of his grandsons, the Esmond Warrington twins, and continuing in a later generation the chronicle of the house of Castlewood. The theme of the story is the different careers and fates of the twin brothers, so alike in appearance, so unlike in temperament and ability, who are forced by circumstances and their own natures to enlist on opposite sides in the American Revolution, though preserving unbroken their brotherly relations. The only main character from *Henry Esmond*, which holds over and reappears as a main character in the *Virginians* also, is Beatrix Esmond, who reappears as the old, world-hardened Baroness Bernstein.

After his marriage to Lady Castlewood, Colonel Esmond settled at Castlewood, in Virginia. At his death his only child, Madam Rachel Esmond Warrington (who, after her husband's early death, calls herself Madam Esmond) inherits his property, and rules despotically over her estate and her twin sons, George and Harry Warrington. George, the elder twin, is regarded as the heir to the estate. When he is still a lad his mother quarrels with him about money matters. The boys are at all times fast friends, and Harry, though his mother's favourite, loyally takes his brother's part when George and Madam Esmond clash. George grows jealous of his mother's partiality for their neighbour, Major George Washington, and fears that she means to marry again. He forces Mr. Washington into a duel, which fortunately is interrupted. George and Mr. Washington join Braddock's expedition against the French. Braddock is defeated, and George is reported killed. After a vain search for his brother, Harry falls ill, and on his recovery goes to England. Harry visits his relatives, Lord Castlewood and his family, at Castlewood, in England, and becomes a special favourite of his aunt, the Baroness Bernstein. He falls in love with his cousin, Lady Maria Esmond, Lord Castlewood's elderly sister. He accompanies his aunt and Lady Maria on their way to Tunbridge Wells, but before reaching his destination is thrown from his horse, and is cared for by Colonel Lambert and his family. On recovering from his accident, Harry rejoins the Baroness and Lady Maria at Tunbridge Wells, where he leads a fashionable life, wins money at cards, and soon gains a bad reputation as a fast young man. In the meantime he has recovered from his infatuation for Lady Maria and regrets his engagement to her.

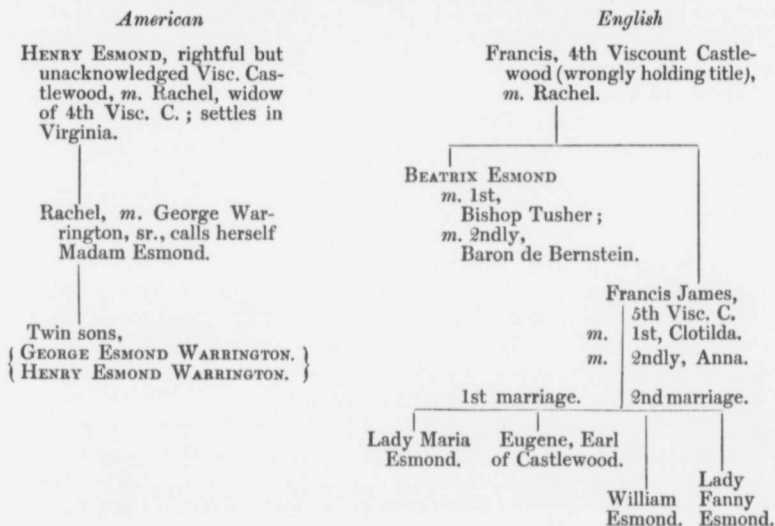
Harry's friends, the Lamberts, come to Tunbridge Wells, and Hetty Lambert discovers that she is in love with Harry, but offends him by her wilfulness. The Baroness Bernstein tries to bribe Lady Maria to release Harry, but fails. She then manages to gain possession of Harry's written promise to Maria, but Harry refuses to take advantage of this and remains faithful to his engagement. Harry now goes to London, where he spends money recklessly, is presented at Court, and makes the acquaintance of his uncle, Sir Miles Warrington. At first he wins money at cards and spends it freely; but his luck turns, he loses all his money, and is arrested for debt. Just as Colonel Lambert is about to come to Harry's assistance, George Warrington unexpectedly appears and pays his brother's debts. Harry is overjoyed to learn that, although reported dead after Braddock's defeat, George had been saved from death by a Frenchman whose acquaintance he had previously made in Canada, and, after having been kept prisoner for a long time, had managed to escape by bribing his jailer. Harry, who is no longer the heir, loses favour with his relatives, and Lady Maria releases him from his engagement. Lady Maria later consoles herself by marrying Mr. Hagan, the actor, and is cast off by her family. Although treated generously by George, Harry is unhappy, and eventually joins the army, goes on the expedition to the coast of France, and becomes an ensign in Kingsley's regiment. George gains in popularity as Harry loses. He writes a tragedy which has some success at Covent Garden. He and Theo Lambert become engaged, with the consent of both families, although his mother is disappointed that he has not chosen the rich heiress, Miss Lydia Van den Bosch, who eventually marries Lord Castlewood. Madam Esmond later withdraws her consent, and the young people are separated for a time, but are finally married. When Madam Esmond learns of the marriage she stops George's allowance. George's second play fails, and poverty forces him to act as tutor to young Foker. By the death of Sir Miles Warrington's only son, George becomes heir to his uncle's title and estates, and his days of poverty end. Meanwhile Harry has gone with General Wolfe on the expedition against Canada, and takes part in the capture of Quebec. Later he sells his commission, and with the proceeds, added to the money which the Baroness Bernstein leaves him on her death, he purchases an estate in Virginia. Having fallen in love with Fanny Mountain, the daughter of his mother's companion, he marries her in opposition to Madam Esmond's wishes. At the death of his uncle, Sir Miles, George succeeds to the Warrington title and estates in England. Through his wife's efforts he and his mother are reconciled, and he and Theo visit Madam Esmond in Virginia. At the outbreak of the American Revolution Harry, influenced by his wife and by his old friend, Washington, takes the side of the Colonies, while Sir George serves on the opposing side. At one time George finds himself actually fighting against his brother's forces, and, unwilling to have this happen again, he withdraws



from the British army and returns to England, relinquishing to Harry his claim to the Virginia Castlewood. Harry serves with distinction throughout the war. Years later, after the death of his wife, he visits his brother in England and proposes to his old friend, Hetty Lambert, but is refused.

VIRGINIANS

Family tree of English and American branches of Esmond family. (Earlier part of pedigree will be found with Synopsis of *Henry Esmond*.)



**Wolves and the Lamb.** In dramatic form, written for the stage about 1854; not printed until 1869, when it was included in vol. xxii of the collected works, Library Edition.

*The Wolves and the Lamb* was refused for the stage, and was only acted privately. In 1860 Thackeray recast the material into the story, *Lovel the Widower*. The plots of the two are identical, but the names of many of the characters were changed in *Lovel*.

**Yellowplush, Memoirs of Mr. C. J.** First printed in *Fraser's Magazine*, Nov., 1837-Aug., 1838; first edition in book form published, anonymously, by E. B. Carey A. Hart, Philadelphia, 1838.

*Miss Shum's Husband.* Scene: London. Time: circa 1818.

Young Charles Yellowplush takes service with Mr. Frederick Altamont, a fashionable young man with a mysterious business in the City. Altamont lodges with the Shums and falls in love with pretty Mary Shum, whom he marries, without, however, explaining what his business is.

Mary's jealous stepmother and stepsisters work upon her curiosity, and finally the awful fact comes to light that Mr. Altamont swept the crossing from the Bank to Cornhill. The Altamonts go abroad, and Yellowplush seeks another master.

*Amours of Mr. Deuceace.* Scene : London, Boulogne, Paris. Time : 1818.

Yellowplush's next master is the Hon. Algernon Percy Deuceace, a young man of good family who keeps chambers in the Temple, though his real occupation is gambling. Mr. Blewett, a sporting man, and Mr. Dawkins, a rich young man from Oxford, have chambers near Mr. Deuceace. When Deuceace finds that Blewett has enmeshed young Dawkins, he decides to take a hand in the game himself, and compels Mr. Blewett to join forces with him. When they have won nearly all of poor Dawkins's money Deuceace brazenly refuses to give Blewett his share of the spoils. After this incident, finding his debts a little pressing, Mr. Deuceace takes himself and his winnings to Paris, where he sets up as a man of fashion, allows it to be reported that he has an independent income, and looks around for a rich wife. He makes the acquaintance of Lady Griffin and Miss Griffin, and pays court to them impartially until he can be sure which of the two has the money. Unfortunately for himself, he has made the mistake of refusing to share his winnings with his crafty old father, the Earl of Crabs, who, in revenge, discloses Deuceace's schemes to Lady Griffin. To test Deuceace, Lady Griffin allows him to find out that the money is divided between herself and her stepdaughter, but conceals from him the fact that the latter will lose all if she marries without Lady Griffin's consent. Believing Miss Griffin to be an heiress, Deuceace proposes to her and is accepted. In revenge for the slight to herself, Lady Griffin leads him into a duel with a Frenchman, in which he is maimed for life, and then has him imprisoned for debt. He releases himself only by paying out all the money he has won from Dawkins. He then marries Miss Griffin, only to find that, as Lady Griffin refused her consent, he and his wife are beggars. His disappointment is aggravated by the fact that his sly old father marries Lady Griffin, who is now the possessor of both her own and her stepdaughter's money.

*Yellowplush's Ajew.*

Yellowplush's master, Sir John, gives a dinner to which the eminent literary men, Dr. Dioclesian Earner and Mistawedwad Lytt'n Bulwig, are invited. Yellowplush discusses literature with them, and ends by leaving Sir John's service.

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LIST OF ABBREVIATIONS

ABBREVIATION.	TITLE.
<i>B. G.</i> . . . . .	Bluebeard's Ghost.
<i>Barry L.</i> . . . . .	Barry Lyndon, The Memoirs of.
<i>Bed. R. C.</i> . . . . .	Bedford Row Conspiracy.
<i>Bk. of S.</i> . . . . .	Book of Snobs.
<i>Cath.</i> . . . . .	Catherine : A Story.
<i>Ch. S.—Art.</i> . . . . .	Character Sketches : Artists.
<i>Ch. S.—Capt. R.</i> . . . . .	Capt. Rook and Mr. Pigeon.
<i>Ch. S.—F. A.</i> . . . . .	The Fashionable Authoress.
<i>Cox</i> . . . . .	Cox's Diary.
<i>D. Did.</i> . . . . .	Dionysius Diddler, The History of.
<i>D. Duval.</i> . . . . .	Denis Duval.
<i>Dr. B.</i> . . . . .	Dr. Birch and his Young Friends.
<i>Fa. Bo.</i> . . . . .	Fatal Boots.
<i>F. B.'s Con.</i> . . . . .	Fitz-Boodle's Confessions.
<i>F. B.—Dor.</i> . . . . .	” ” Dorothea.
<i>F. B.—Miss L.</i> . . . . .	” ” Miss Löwe.
<i>F. B.—Ott.</i> . . . . .	” ” Ottilia.
<i>Gt. H. D.</i> . . . . .	Great Hoggarty Diamond, History of Samuel Titmarsh and the.
<i>H. Es.</i> . . . . .	Henry Esmond, History of.
<i>Jeames</i> . . . . .	Jeames de la Pluche, Diary of C.
<i>Kickl.</i> . . . . .	Kickleburys on the Rhine.
<i>L. Din.</i> . . . . .	Little Dinner at Timmins's.
<i>L. of R.</i> . . . . .	Legend of the Rhine.
<i>Lov.</i> . . . . .	Lovel the Widower.
<i>M. C. P.—C. S. B.</i> . . . . .	Miscellaneous Contributions to <i>Punch</i> :— Charles the Second Ball.
<i>M. C. P.—H. C.</i> . . . . .	Hobson's Choice.
<i>M. C. P.—L. H. of B.</i> . . . . .	Lion Huntress of Belgravia.
<i>M. C. P.—P. B. F.</i> . . . . .	Persecution of British Footmen.
<i>M. C. P.—T. N. C.</i> . . . . .	Thoughts on a New Comedy.
<i>M. C. P.—Yest.</i> . . . . .	Yesterday : A tale of the Polish Ball.
<i>M. W.—D. H. W.</i> . . . . .	Men's Wives : Dennis Haggarty's Wife.
<i>M. W.—Mr. &amp; Mrs. F. B.</i> . . . . .	” Mr. & Mrs. Frank Berry.
<i>M. W.—Rav.</i> . . . . .	” Ravenswing.
<i>Maj. G.</i> . . . . .	Major Gahagan, The Tremendous Adventures of.

ABBREVIATION.	TITLE.	
<i>Mrs. Per. B.</i> . . . .	Mrs. Perkins's Ball.	<i>Sk</i>
<i>Newc.</i> . . . .	Newcomes.	<i>Sk</i>
<i>Nov.—Bar.</i> . . . .	Novels by Eminent hands :— Barbazure.	<i>Sk</i>
<i>Nov.—Cod.</i> . . . .	Codlingsby.	<i>Sk</i>
<i>Nov.—Cr.</i> . . . .	Crinoline.	
<i>Nov.—G. de B.</i> . . . .	George de Barnwell.	
<i>Nov.—L. &amp; L.</i> . . . .	Lords and Liveries.	<i>Sk</i>
<i>Nov.—P. F.</i> . . . .	Phil Fogarty.	<i>Sk</i>
<i>Nov.—S. &amp; S.</i> . . . .	Stars and Stripes.	<i>Sk</i>
<i>O. of P.</i> . . . .	Orphan of Pimlico.	
<i>Our St.</i> . . . .	Our Street.	<i>Sk</i>
<i>P. S. B.—C. T.</i> . . . .	Paris Sketch Book :— Caution to Travellers.	<i>Sk</i>
<i>P. S. B.—D. W.</i> . . . .	Devil's Wager.	<i>Sk.</i>
<i>P. S. B.—G. D.</i> . . . .	Gambler's Death.	<i>Sk.</i>
<i>P. S. B.—L. P.</i> . . . .	Little Poinset.	<i>Sk.</i>
<i>P. S. B.—M. A.</i> . . . .	Mary Ancel, Story of.	<i>S.</i>
<i>P. S. B.—P. B.</i> . . . .	Painter's Bargain.	<i>Va</i>
<i>Pen.</i> . . . .	Pendennis, History of.	<i>Vi</i>
<i>Phil.</i> . . . .	Philip, Adventures of.	<i>W.</i>
<i>Prof.</i> . . . .	Professor, The.	<i>Y.</i>
<i>R. a P.</i> . . . .	Reading a Poem.	
<i>Re. &amp; Ro.</i> . . . .	Rebecca and Rowena.	
<i>Rose &amp; R.</i> . . . .	Rose and the Ring.	<i>Y.</i>
<i>Shab. G. S.</i> . . . .	Shabby Genteel Story.	
<i>Sk. &amp; T.—C. P.</i> . . . .	Sketches and Travels in London :— Child's Parties.	<i>Y.</i>
<i>Sk. &amp; T.—C. U.</i> . . . .	Club in an Uproar.	<i>Y.</i>
<i>Sk. &amp; T.—C. W.</i> . . . .	Curate's Walk.	<i>Y.</i>
<i>Sk. &amp; T.—D. C.</i> . . . .	A Dinner in the City.	
<i>Sk. &amp; T.—Mr. B. 1</i> . . . .	Mr. Brown's letters to his nephew.	
<i>Sk. &amp; T.—Mr. B. 2</i> . . . .	Mr. Brown's letters to his nephew : On tailoring.	
<i>Sk. &amp; T.—Mr. B. 3</i> . . . .	Mr. Brown's letters to his nephew : The influence of lovely women upon society.	
<i>Sk. &amp; T.—Mr. B. 4</i> . . . .	Mr. Brown's letters to his nephew : Some more words about the ladies.	
<i>Sk. &amp; T.—Mr. B. 5</i> . . . .	Mr. Brown's letters to his nephew : On friendship.	
<i>Sk. &amp; T.—Mr. B. 6</i> . . . .	Mr. Brown's letters to his nephew : Mr. Brown the elder takes Mr. Brown the younger to a club.	

ABBREVIATION.	TITLE.
<i>Sk. &amp; T.—Mr. B. 7</i> . . .	Mr. Brown's letters to his nephew : A word about balls in season.
<i>Sk. &amp; T.—Mr. B. 8</i> . . .	Mr. Brown's letters to his nephew : A word about dinners.
<i>Sk. &amp; T.—Mr. B. 9</i> . . .	Mr. Brown's letters to his nephew : On some old customs of the dinner- table.
<i>Sk. &amp; T.—Mr. B. 10</i> . . .	Mr. Brown's letters to his nephew : Great and little dinners.
<i>Sk. &amp; T.—Mr. B. 11</i> . . .	Mr. Brown's letters to his nephew : On love, marriage, and women.
<i>Sk. &amp; T.—Mr. B. 12</i> . . .	Mr. Brown's letters to his nephew : Out of town.
<i>Sk. &amp; T.—N. P.</i> . . .	A night's pleasure.
<i>Sk. &amp; T.—Pr.</i> . . .	The Proser.
<i>Sk. &amp; T.—R. R.</i> . . .	A roundabout ride.
<i>Sk. &amp; T.—T.</i> . . .	Travels in London.
<i>S. S.</i> . . .	Sultan Stork.
<i>Van. F.</i> . . .	Vanity Fair.
<i>Virg.</i> . . .	Virginians.
<i>W. &amp; L.</i> . . .	Wolves and the Lamb.
<i>Y.—Deuc. D. cut d.</i> . . .	Yellowplush, Memoirs of Mr. C. J. :— Amours of Mr. Deuceace : Diamond cut diamond.
<i>Y.—Deuc. For. pts.</i> . . .	Amours of Mr. Deuceace : Foring parts.
<i>Y.—Deuc. Par.</i> . . .	Amours of Mr. Deuceace : Mr. Deuce- ace at Paris.
<i>Y.—Miss S. H.</i> . . .	Miss Shum's husband.
<i>Y.'s Ajew</i> . . .	Yellowplush's Ajew.

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## THE THACKERAY DICTIONARY

### A

- ABBÉ, THE. The painter Gambouge's confessor. *P. S. B.*—*P. B.*
- ABBESS OF ST. MARY OF CHAUCHIGNY. Sister of Sir Roger de Rollo. *P. S. B.*—*D. W.*
- ABEDNEGO, MR. Keeper of a billiard-room. *Cox*, Apr.
- ABEDNEGO, MOSES. Clerk in the Independent West Diddlesex Fire and Life Insurance Co. *Gt. H. D.* ii, iv-vi, viii, x, xii.
- ABERSHAW. Hobson's model footman, who turns out to be a well-known rogue and prig. *M. C. P.*—*H. C.* iii.
- ABOO ABDALLAH MAHOMMED. King of the Moors. *Re. & Ro.* vii.
- ABRAMS, MOSS. Money-lender and bill discounteur. *Pen.* xlv, lx, lxii.
- "ACADEMY, THE." Name by which the Priors refer to the Prince's Theatre. *Lov.* i.
- ACOSTA. The magician who hoaxes little Poinset. *P. S. B.*—*L. P.*
- ADAMS. Mr. Champignon's man. *Our St.*
- ADAMS. Grocer at Whipham Market. *Phil.* xlii.
- ADDISON, JOSEPH (*Hist.*). Author and statesman. *H. Es.*, Bk. 1, vi; Bk. 2, xi, xv; Bk. 3, iii, v, ix, xiii; burlesqued in *Nov.*—*G. de B.*
- "He was a fair, tall man, in a snuff-coloured suit, with a plain sword, very sober and almost shabby in appearance—at least when compared to Captain Steele." Bk. 2, ch. xi.
- "Addison kept himself to a few friends, and very rarely opened himself except in their company. A man more upright and conscientious than he it was not possible to find in public life, and one whose conversation was so various, easy, and delightful." Bk. 3, ch. v.
- ADDESTONE, LORD. *M. C. P.*—*C. S. B.*
- "ADMIRAL BYNG." Tavern in Tottenham Court Road. *Phil.* vi, x, xii-xiii.
- ÆACUS, SIR JOHN. *Kickl.*
- "AH, BLEAK AND BARREN WAS THE MOOR." Song sung by Becky Sharp to Jos Sedley. *Van. F.* iv.
- AHMEDNUGGAR IRREGULARS. Major Gahagan's famous regiment. *Maj. G.* iii.
- AHMEDNUGGAR IRREGULARS. Frank Davison's regiment in India. *Dr. B.*; mentioned *Van. F.* lx.
- AIGUILLON, DUKE OF (*Hist.*). *Virg.* lxxv.
- AIMES, MR. (*Hist.*). Surgeon in Longacre, to whose house Lord Castlewood is carried after the



fatal duel. *H. Es.*, Bk. 1, xiv ; Bk. 3, xi.

*Note.*—Called Aymé in Book 3. In the character of Mr. Aimes Thackeray seems to have confused two real personages of the period, John Aimes or Aymes, physician and medical writer, and a Mr. Amy, a surgeon who kept a bath in Longacre. Mr. Amy's name occurs in the account of the trials of Lords Mohun and Warwick for the killing of Capt. Coote in a duel. It was this duel that served Thackeray as a model for the Mohun-Castlewood duel. (See Hargreave, *State Trials*, vol. 5, pp. 137-180.)

AJAX. Sir George Thrum's black servant. *M. W.*—*Rav.* vii.

AJAX, MRS. COLONEL. General Hector's sister ; Abershaw's accomplice. *M. C. P.*—*H. C.* iii.

ALACRITY COACH. *Pen.* xxviii.

"ALBION." Newspaper. *M. W.*—*Rav.* viii.

ALDERMANBURY, YOUNG. Tallow merchant. *Bk. of S.* xxi.

ALDERNEY, MRS. AND MASTER. *Van. F.* lxiv.

ALICOMPAYNE, LORD. Eldest son of the Earl of Brandyball. *Bk. of S.* xii.

ALICOMPAYNE, MARQUIS OF. *Nov.*—*L. & L.*

ALLGEMEINE ZEITUNG. *L. of R.* xiii.

ALLYCOMPANE, MARQUIS OF. Father of Lord Claude Lollypop. *Cox.* June.

ALMAMONT, FREDERIC. Miss Shum's husband. *Y.*—*Miss S. H.* i-iv.

A handsome young man with a mysterious business in the City from which he derives a good income. Even when he marries pretty Mary Shum he does not reveal the nature of this business ; but it finally comes to light that the stylish Mr. Altamont sweeps the crossing from the Bank to Cornhill.

ALMAMONT, COLONEL JACK. Lady Clavering's first husband and Blanche Amory's father ; known at different times as Johnny Armstrong and J. Amory. *Pen.* xxii, xxiv-xxvi, xxxvii-xxxviii, xlii-xliii, lviii, lx-lxi, lxiv-lxv, lxix, lxxii, lxxv.

"A man with very black hair and whiskers, dyed evidently with the purple of Tyre, with twinkling eyes and white eyelashes, and a thousand wrinkles in his face, which was of a strange red colour, with two under-vests, and large gloves and hands, and a profusion of diamonds and jewels in his waistcoat and stock, with coarse feet crumpled into immense shiny boots, and a piece of parti-coloured ribbon in his buttonhole." *Ch.* xxv.

He had been convicted of forging his father-in-law's name, and had been transported, but had escaped from the convict colony, although it was believed that he died there. As Colonel Altamont (in the service of the Nawaub of Lucknow) he makes his appearance in Europe several years after Lady Clavering's second marriage, and for some time lives in England and on the Continent, partly on his gains from the gaming table,

- and partly on money which he obtains by blackmail from Sir Francis Clavering. When it is discovered that he is an escaped convict he is forced to fly from England, but before leaving confesses that previous to his marriage to Lady Clavering he had, as Johnny Armstrong, married Madame Fribsby, and, at a still earlier date, had contracted other marriages under various names.
- ALYCAMPAYNE HOUSE. Lord Hardybake's residence. *M. C. P.—Yest.*
- AMALIA. Cook, to whom the theological Candidate is attached. *Barry L.* vi.
- AMBROSE. Name assumed by Barry Lyndon when acting as servant to the Chevalier Balibari. *Barry L.* ix.
- AMEEN-ADAWB. Son of Ghuzroo. *S. S.* i-ii.
- AMELIA. See SEDLEY, AMELIA.
- AMELIA, PRINCESS OF HUMBOURG-SCHLIPPENSCHLOPPEN. Bride of the Hereditary Prince of Pumpernickel. *Van. F.* lxiii.
- AMÉNAÏDE, MADAME. French dancer. *Cath.* x.
- AMHERST, GENERAL (*Hist.*). *Virg.* lxxviii.  
*Note.*—Jeffrey Amherst, Baron Amherst.
- AMINADAB. Cigar-seller. *M. W.—Rav.* i.
- AMINADAB, MR. *Nov.—Cod.*
- AMINADAB, MR. Sheriff's officer, of Cursitor St., Chancery Lane. *Gt. H. D.* x-xii.
- AMORY, BLANCHE (*christened* Betsy). Lady Clavering's daughter by her first marriage. *Pen.* xxii-xxvii, xxxvi-xl, xlv-xlv, lviii, lix-

lx, lxiii-lxv, lxxi-lxxiii, lxxv. Mentioned in *Newc.* xxiv, xxvi, l.

“Blanche was fair and like a sylph. She had fair hair with green reflections in it. But she had dark eyebrows. She had long black eyelashes, which veiled beautiful brown eyes. She had such a slim waist, that it was a wonder to behold; and such slim little feet, that you would have thought the grass would hardly bend under them. Her lips were of the colour of faint rosebuds, and her voice warbled limpidly over a set of the sweetest little pearly teeth ever seen. She showed them very often, for they were very pretty. She was always smiling, and a smile not only showed her teeth wonderfully, but likewise exhibited two lovely little pink dimples, that nestled in either cheek.” *Ch.* xxii.

“... this young lady was not able to carry out any emotion to the full; but had a sham enthusiasm, a sham hatred, a sham love, a sham taste, a sham grief, each of which flared and shone very vehemently for an instant, but subsided and gave place to the next sham emotion.” *Ch.* lxxiii.

She cultivates her sentiments, writes poems which she keeps in a locked volume called “*Mes Larmes*,” and considers herself intellectually superior to the other members of her family, to whom she makes herself disagreeable. She is never happy except when she has made herself the centre of interest through some display of her beauty, cleverness, poetic

gifts or emotions. Having entered into a flirtation with Pendennis in the country she engages herself to him, dismissing him later when the wealthy Harry Foker proposes to her. Craving excitement, she enters into a correspondence with her disreputable father Amory, *alias* Altamont, as soon as she learns of his presence in England. After Foker breaks their engagement she marries a French nobleman of doubtful standing.

*Note.*—It is generally admitted that the character of Blanche Amory is drawn from life.

Thackeray himself, in a letter to Mrs. Brookfield, says :

“At the train whom do you think I found? Miss G—, who says she is Blanche Amory, and I think she is Blanche Amory, amiable at times, amusing, clever, and depraved. We talked and persiflated all the way to London, and the idea of her will help me to a good chapter, in which I will make Pendennis and Blanche play at being in love, such a wicked, false, humbugging London love, as two *blasé* London people might act, and half deceive themselves that they were in earnest.” Thackeray, *Letters*—1847–1855, p. 49.

In the original letter Miss G— was a Miss Gore.

Mrs. Carlyle also knew some one whom she regarded as an original of Blanche. (*See* Carlyle, *Mrs.*, *Letters*, vol. I, Nos. 136–137.)

AMORY, J. *See* ALTAMONT, COLONEL JACK.

AMORY, MRS. J. *See* CLAVERING, LADY.

AMOS, MESSRS. Bailiffs. *Virg.* xlvi, xlix.

“ANANIAS AND SAPHIRA.” Derisive nicknames applied to Rudge and his daughter Sukey. *D. Duv.* vii.

ANATOLE. The boy at the “Hotel Poussin.” *Phil.* xxv, xxviii–xxix, xxxii.

ANATOLE. Domestic. *M. W.—Mr. & Mrs. F. B.* ii.

ANATOLE. Harry Foker’s polyglot valet. *Pen.* xxxix–xl.

ANATOLE, MONSIEUR. Dancer at the Opera. *Cox,* May.

ANATOLE, MONSIEUR. “The enormous Walloon Chasseur.” *Nov.—L. & L.*

ANCEL, EDWARD. Mary Ance’s cowardly father. *P. S. B.—M. A.*

ANCEL, FATHER JACOB. Capt. Pierre Ance’s old uncle, priest of a country parish. *P. S. B.—M. A.*

ANCEL, MARY. A beautiful and spirited Alsatian girl; heroine of the story. *P. S. B.—M. A.*

ANCEL, CAPTAIN PIERRE. Mary Ance’s cousin, who is in love with her and eventually marries her. *P. S. B.—M. A.*

ANDRIA, COUNT. Madame Andria’s second husband, who is on the best of terms with her first husband, Baron de Frump. *M. C. P.—L. H. of B.* ii.

ANDRIA, MADAME. A lady who has been married several times; dubbed “Polyandria” by Grimstone. *M. C. P.—L. H. of B.* ii.

ANGELICA, PRINCESS. King Valoro’s only child, a bad-tempered, selfish princess. *Rose & R.* i–ii, iv–ix, xi, xiv, xvii–xix.

Though she is really plain she

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appears beautiful as long as she wears the magic RING which her cousin Giglio has given her. She falls in love with Prince Bulbo, throws away Giglio's RING, and thus loses her good looks. She saves Bulbo from the executioner, and when she picks up the magic ROSE which Bulbo has worn she appears beautiful once again. She and Bulbo are married, and, after misfortunes have improved Angelica's temper, they live happily.

ANNE, LADY. Fatima's younger sister. *Nov.—Bar.*

ANNE, QUEEN OF ENGLAND (*Hist.*). *H. Es.*, Bk. 2, iii; Bk. 3, iv, x-xiii.

ANNE, SISTER. See SHACABAC, ANNE.

ANTHUS, THE HONOURABLE POLY. *Bk. of S.* i.

ANTOINE, MONSIEUR. A pretended marshal's officer. *P. S. B.—L. P.*

ARBIN, SAMUEL. One of Denis Duval's schoolmates. *D. Duv.* vii.

ARBUTHNOT, DR. (*Hist.*). A famous physician and member of the Jacobite party. *H. Es.*, Bk. 3, ix-xi.  
*Note.—Dr. John Arbuthnot.*

ARC, LADIES EVE AND LILITH D'. Lady Mountarat's daughters. *Sk. & T.—Mr. B.* 8.

ARCHER, MR. A literary man who "pulls the long bow." *Pen.* xxx, lviii.  
*Note.—It has been suggested that Tom Hill of the Monthly Mirror was the original of Archer (see Whibley, p. 152). Hill was an interesting and original character, who was used as model by several novelists. In Hook's Gilbert*

*Gurney* he figures as "Hull"; as "Paul Pry" in Poole's comedy of that name; and as "Jack Hobbleday" in Poole's *Little Peddington*. (See *Dict. Nat. Biog.*, article Hill.)

ARGENS, MARQUIS D'. *Barry L.* vii.

ARGYLE, DUKE OF (*Hist.*). *H. Es.*, Bk. 3, xii-xiii.

*Note.—John Campbell, 2nd Duke of Argyle.*

ARIANE, MADEMOISELLE. Actress, of the French theatre. *Mrs. Per. B.*

ARMIDA. *Nov.—Cod.*

ARMSTRONG, DEAN. Dean of Winchester; Lady Castlewood's father. *H. Es.*, Bk. 1, vi, ix, xi; Bk. 2, vi, x.

ARMSTRONG, JOHNNY. One of Col. Altamont's aliases. *Pen.* lxxv.

ARMYTAGE, SIR JOHN (*Hist.*). A gallant young volunteer officer killed at St. Cas. *Virg.* lxix, lxxv.

ARNOLD, MR. (*Hist.*). *Virg.* lxxxix, xcii.

*Note.—Benedict Arnold.*

ARROWROOT ISLAND. *Phil.* viii.

ARTICIOCCHI. A noble family of Crim Tartary. *Rose & R.* xii.

ASCOT, MARQUIS OF. Lord Egham's father. *Phil.* i.

ASHBURNHAM, LORD (*Hist.*). A rich young nobleman. *H. Es.*, Bk. 2, xv; Bk. 3, iii.

He is at one time in love with Beatrix Esmond, but later marries Lady Mary Butler.

*Note.—John, 3rd Baron and 1st Earl of Ashburnham.*

ASSEER GHUR, SIEGE OF. *Newc.* xxx.  
 The only battle where Col. Newcome ever ran away.

ATHELSTANE. A stupid Saxon prince; Rowena's second husband. *Re. & Ro.* i, iii-v.

*Note.*—Character in Scott's *Ivanhoe*, of which novel *Rebecca and Rowena* is a burlesque continuation.

ATHENÈ HOUSE. Rev. Lawrence Veal's house. *Van. F.* lviii.

"ATRA CURA." Song sung by Wamba, the fool. *Re. & Ro.* i.

ATTERBURY, MR., later BISHOP OF ROCHESTER (*Hist.*). A Jacobite. *H. Es.*, Bk. 1, xiv; Bk. 2, vi; Bk. 3, i, vi-xiii.

"He was a man full of resources, and of a most assured fidelity, and possessed of genius, and a hundred good qualities; but capacious and of a most jealous temper." Bk. 3, ch. xi.

ATTWOOD, JACK. A gambler who commits suicide. *P. S. B.—G. D.*

AUGUSTE. Servant at Mme. Smolensk's *pension*. *Phil.* xix, xxii, xxvi-xxviii.

AUGUSTINE, MADEMOISELLE. Mrs. Carrickfergus's French maid. *Shab. G. S.* vii-ix.

AURELIUS TONSOR. *L. of R.* xi.

AVEMARY LANE. *Our St.*

AXMINSTER, LORD. An acquaintance of Dr. Firmin's. *Phil.* v.

AYLIFFE, MR. Barrister. *Pen.* xxviii.

AYMÉ, MR. See AIMES, MR.

## B

B., MR. A Jamaica planter who wanted to marry Hetty Lambert. *Virg.* xcii.

B., MR. A young man of fashion; one of Titmarsh's fellow-prisoners at Aminadab's spunging-house. *Gt. H. D.* xi.

"BACK KITCHEN" OF THE FIELDING'S HEAD. A midnight resort patronized by Pendennis, Warrington, and their friends. *Pen.* xxviii, xxx, xxxvi, xxxix, xlii, li, lv.

*Note.*—It is generally agreed that in the *Back Kitchen* Thackeray has described the "Cyder Cellars," a tavern and midnight concert room which was situated in Maiden Lane, next to the stage door of the Adelphi Theatre, on a site now occupied by another building. (See Yates, *Recoll.*, Ed. 4, p. 112; also Friswell, *In the Sixties*, ch. iii.)

BACKBITE, ROGER DE. A courtier who is jealous of Ivanhoe. *Re. & Ro.* ii, iii, v.

BACKHOUSE, MASTER. A pupil who is to be flogged. *Dr. B.*

BACKSTOPPER. Lady Kew's coachman. *Newc.* xlvii.

BACON, LADY. Mr. Perkin's sister; the mother of a family of marriageable daughters. *Mrs. Per. B.*

BACON, THE MISSES. Lady Bacon's daughters—young ladies without partners who are anxious to be asked to dance. *Mrs. Per. B.*

BACON, MR. Publisher, rival of Mr. Bungay; a former member of the firm of Bacon & Bungay. *Pen.* xxxi, xli.

BACON, MRS. The publisher's wife and Mr. Bungay's sister. *Pen.* xxxiv.

BACON, MASTER GILES. Lady Bacon's son, a schoolboy who helps his cousin, Tom Perkins, to rob the refreshment trays. *Mrs. Per. B.*



BACON, SIR GILES, OF HOGWASH, NORFOLK. *Mrs. Per. B.*

BADGE, MISS. "A rich young soap-boiler's daughter." *Virg. lxxviii.*

"BAG OF NAILS." Tavern at Margate frequented by Mr. Gann. *Shab. G. S. i, iii, v.*

BAGG, MISS. An heiress, with whom Count Towrowski ran off. *Bk. of S. xxi.*

BAGGS, MRS. Mrs. Bluebeard's housekeeper. *B. G.*

BAGNIGGE, ALTAMONT DE PENTONVILLE, 17TH EARL OF. *Nov.—L. & L.*

BAGNIGGE, ALURED DE PENTONVILLE, 18TH EARL OF. A young nobleman who is also Viscount Paon of Islington, Baron Pancras, Kingscross, and a Baronet. *Nov.—L. & L.*

BAGO, MR. Yellowplush's first master. *Y.—Miss S. H. i.*

"BAGPIPES HOTEL." Inn at Gretna Green. *Jeames.*

BAGSHOT, MR. M.P. for a Norfolk borough: the first floor lodger at Mrs. Ridley's. *Newc. xi.*

BAGWIG, EARL OF. Friend of Roaring Harry Barry. *Barry L. i.*

BAGWIG, EARL OF. Lord Tape-worm's father. *Van. F. lxiii.*

BAGWIG, LORD. *Ch. S.—Capt. R.*

BAGWIG, LORD. A guest at Sir John's dinner. *Y's Ajew.*

BAGWIG, MARCHIONESS OF. *Bk. of S. v.*

BAGWIG, MARQUIS OF. Lord Buckram's father. *Bk. of S. v.*

BAGWIG, VISCOUNT. Ambassador. *Pen. viii, xxii.*

BAINES, MR. Member of the London banking house of Jolly & Baines. *Newc. xxvii, xl.*

BAINES, EUPHEMIA AND FLORA. The banker's daughters. *Newc. xxvii, xl, l.*

BAKER, LADY. Lovel's mother-in-law, an interfering, dictatorial dowager; widow of the late Sir Popham Baker. *Lov. i—vi.*

"She was not only not insipid, but exceedingly bad-tasted. She had a foul, loud tongue, a stupid head, a bad temper, an immense pride and arrogance, an extravagant son, and very little money." *Ch. l.*

She had quarrelled with her daughter, but after the latter's death works upon Lovel's feelings to regain her footing in his household, lives on him, tries to manage all his affairs, and is highly indignant at his second marriage.

*Note.*—Same as Lady Kicklebury in *Wolves and the Lamb*, the earlier work on which *Lovel* was founded.

BAKER, CAPT. CLARENCE. Lady Baker's son and Lovel's brother-in-law. *Lov. ii—vi.*

"A weakly little man with Chinese eyes, and pretty little hands and feet, whose pallid countenance told of Finishes and Casinos. His little chest and fingers were decorated with many jewels. A perfume of tobacco hung round him. His little moustache was twisted with an elaborate gummy curl." *Ch. iv.*

He looks down upon his rich civilian brother-in-law and tries to make love to Miss Prior, the



governess, whom he recognizes as a former dancer at the theatre.

*Note.*—Same as Clarence Kicklebury in *The Wolves and the Lamb*, the earlier work on which *Lovel* was founded.

BAKER, MRS. HARLEY. *See* HARLEY BAKER, MRS.

BALDERSON. Actor, of Covent Garden. *Phil.* xxxiv.

BALDOMERO DE GARBANZOS. "Grand Master of the renowned Order of St. Jago." *Re. & Ro.* vi.

BALIBARI, CHEVALIER DE (Cornelius Barry). Barry Lyndon's uncle, an Irish adventurer and *chevalier d'industrie*. *Barry L.* vii-xiii, xv, xviii.

"My uncle was a man of sixty years of age, dressed superbly in a coat and breeches of apricot-coloured velvet, a white satin waistcoat embroidered with gold like the coat. Across his breast went the purple riband of his order of the Spur; and the star of the order, an enormous one, sparkled on his breast. He had rings on all his fingers, a couple of watches in his fobs, a rich diamond *solitaire* in the black riband round his neck, and fastened to the bag of his wig: his ruffles and frills were decorated with a profusion of the richest lace. He had pink silk stockings rolled over the knee, and tied with gold garters; and enormous diamond buckles to his red-heeled shoes. A sword mounted in gold, in a white fish-skin scabbard; and a hat richly laced, and lined with white feathers, which were lying on a table beside him, completed the costume

of this splendid gentleman. In height he was about my size, that is, six feet and half an inch; his cast of features singularly like mine, and extremely *distingué*. One of his eyes was closed with a black patch, however; he wore a little white and red paint, by no means an unusual ornament in those days; and a pair of moustaches, which fell over his lip and hid a mouth that I afterwards found had rather a disagreeable expression." *Ch.* vii.

He pretends to have a small diplomatic appointment, under cover of which he goes from one Continental capital to another, running a faro bank and cheating at cards generally. He takes a fancy to Barry when he discovers their relationship, and makes him a partner and tool in his schemes. As a young man he had forfeited his small paternal estates in Ireland through his loyalty to the Catholic religion, and in his old age he retires to a convent.

BALLANCE, SQUIRE. Justice of the Peace. *Cath.* vi-vii.

BALLARD. The Earl of Dorking's brother-in-law. *Newc.* xxviii.

BALLIOL, THE MISSES. Acquaintances of Clive Newcome's. *Newc.* xxxix, xli, xlii.

BALLS, MISS. An apothecary's daughter. *Pen.* vii.

BALLS, MR. Grocer; member of the Kidney Club. *M. W.—Rav.* i.

BALLS, MR. Jeweller and pawnbroker. *M. W.—Rav.* v; also *Gt. H. D.* x.

BALLS, MR. King's Counsel. *Pen.* xxix.

BALLYBARRY AND BARRYOGUE. Barry Lyndon's lands in Ireland. *Barry L.* xvii.

BALLYBUNION, UNIVERSITY OF. *D. Did.*

BALLYBUNNION, LORD. One of Jeames's fashionable friends. *Jeames.*

BALLYLYNCH LAKE. *F. B.—Ott.* i.

BALLYMULLIGAN. The Mulligan's legendary Irish estate. *Mrs. Per. B.*

BALLYRAGGET, MARQUIS OF. An acquaintance of Barry Lyndon's in Dublin. *Barry L.* xiv, xv.

BALLYWHACKET. Seat of Dr. Tobias Tickler's academy. *Barry L.* i.

BAMBOROUGH, LORD. "Descendant of the Hotspurs." *Virg.* xxxii, xxxiv.

BANGHAM, MR. A sporting man who shares Mr. Sibwright's chambers. *Pen.* lii.

BANGLES, CAPT. Cavalry officer. *Van. F.* xliii.

BANGLES, MAJOR. *Sk. & T.—D. C.* i.

BANGLES, THE MASTERS. Pupils at the Rev. Lawrence Veal's school. *Van. F.* lvi.

BANQUO, OLD MR. Member of Mr. Brown's club. *Sk. & T.—Mr. B.* 12.

BAPTISTE, MONSIEUR. One of the names which the Pretender takes when he comes to England. *H. Es., Bk. 3.* ix.

BAR, MR. Mr. Tuggeridge's coachman. *Cox, Jan.*

BARBARA. Maidservant. *M. C. P.—H. C.* i.

BARBAZURE, RAOUL, 28TH BARON OF. *Nov.—Bar.*

BARBEAU, MONSIEUR. Landlord of the "White Horse" inn at Tunbridge Wells. *Virg.* xxv, xxix, xxxi.

BARDOLPH OF BRASENOSE. An old toper who frequents the "Cave of Harmony." *Sk. & T.—N. P.* iv-vi.

"Bardolph, having had the ill luck to get a fellowship, and subsequently a small private fortune, has done nothing since the year 1820 but get drunk and read Greek. . . . He can still put a slang song into Greek iambs, or turn a police report into the language of Tacitus or Herodotus; but it is difficult to see what accomplishment beyond this the boozy old mortal possesses. He spends nearly a third part of his life and income at his dinner, or on his whiskey at a tavern; more than another third portion is spent in bed. . . . He scorns a man who puts his *h's* in the wrong place, and spits at a human being who has not had a University education." *Ch.* vi.

*Note.*—A member of the Garrick Club, mentioned only as J. D., was said to have been the original of Bardolph of Brasenose. (*See Yates, Recoll., Ed. 4, p. 234.*)

BAREACRES, COUNTESS OF. The poor and proud wife of the Earl of Bareacres. *Van. F.* xxviii-xxix, xxxii, xxxiv, xxxvii, xlvi, xlix, lxii.

In Brussels, at the time of the Battle of Waterloo, she snubs Becky Sharp, and then offers her social favours when she needs Becky's horses to escape from the city. At a later period she tries to

- overawe Becky at Gaunt House, but is routed by the latter's sharp tongue.
- BAREACRES, COUNTESS OF. Wife of George, Earl of Bareacres. "A grand and hawfile pugnance . . . with a Roming nose." *Jeames*.
- BAREACRES, GEORGE, EARL OF. An impoverished nobleman who has "not much pride and a large appetite." *Van. F.* xxviii, xxix, xxxii, xlix, lxii; mentioned *Pen.* ii; *Newc.* lx.
- BAREACRES, GEORGE, EARL OF.\* An impoverished nobleman "as stiff as a poaker, as proud as Loosyfer." *Jeames. L. Din.* v; *Sk. & T.—D.C.* i.  
He begs railroad shares from Jeames de la Pluche and wishes Jeames to marry his daughter Lady Angelina.
- BAREACRES, LORD. *Nov.—Cod.*
- BAREACRES, ST. WILLIBALD OF. *See* WILLIBALD, FATHER.
- BARFOOT OF CORPUS. One of Mrs. Prior's victims; an Oxbridge man who "went over" to Rome. *Lov.* ii.
- BARKER, MR. An artist whose drawing academy is a rival of Gandish's. *Newc.* xviii.
- BARKER, MR. Junior partner in the ribbon factory at Clavinging St. Mary. *Pen.* xv.
- BARKER, MR. An uncompromising Radical; the fourth candidate in the election at Newcome. *Newc.* lxix.
- BARKER, MRS. Customer at Rudge's grocery. *D. Duv.* vii.
- BARKER, MRS. Housekeeper at Castlewood. *Virg.* i, ii.
- BARKHAM, THE MISSES. Of Barkhambury, Tunbridge Wells. *Newc.* ix.
- BARLOW, MR. A young officer who helps to drill the Winchelsea Fencibles. *D. Duv.* viii.
- BARLOW, MARY. Schoolroom maid. *W. & L.* i-ii.  
*Note.*—Same as Mary Pinhorn in *Lovel*, the story founded on *Wolves and the Lamb*.
- BARNARD, DR. THOMAS. Rector of St. Philip's Church, Winchelsea. *D. Duv.* iii-viii.  
He aids the French Protestants of Winchelsea, and in particular watches over little Denis Duval, keeps him from becoming a smuggler, intervenes when Denis's life is threatened by the Westons, and uses his influence to get the boy into the Navy when Winchelsea is no longer a safe place for him.
- BARNARD, MRS. THOMAS. Dr. Barnard's wife. *D. Duv.* iii, v, vii, viii.  
She takes a kindly interest in the childish love affair between Denis Duval and little Agnes de Saverne.
- BARNES, GEORGE. Lord Kew's younger brother; in the diplomatic service. *Newc.* xxxvii-xxxix.
- BARNES, LADY JULIA. The Countess of Kew's unmarried daughter. *Newc.* x, xxi, xxviii, xxxii, li.  
Living at home with her mother, she is the victim of old Lady Kew's tongue and temper.
- BARNET. *Lovel*'s gardener. *Lov.* i.  
"BARNEY BRALLAGAN." Comic Irish novel, published by Bacon. *Pen.* xxxi.

\* In spite of a discrepancy in dates, perhaps intended to be the same as the Bareacres in *Vanity Fair*.

BARNWELL, MR. Uncle of George de Barnwell and owner of the grocery shop where George is employed. *Nov.—G. de B.*

BARNWELL, ANNABEL DE. George de Barnwell's cousin. *Nov.—G. de B.*

BARNWELL, GEORGE DE. Grocer's clerk and murderer; the pseudo-hero of the burlesque. *Nov.—G. de B.*

BARONI. Courier. *Nov.—Cod.*

BAROSKI, SIGNOR BENJAMIN. A celebrated music teacher and composer. *M. W.—Rav. iv, vi—viii.*

"He is a fat little man, with a hooked nose and jetty whiskers, and coal-black shining eyes, and plenty of rings and jewels on his fingers and about his person, and a very considerable portion of his shirt-sleeves turned over his coat to take the air. His great hands (which can sprawl over half a piano, and produce those effects on the instrument for which he is celebrated) are encased in lemon-coloured kids, new, or cleaned daily. . . . His eye glistens and his little heart beats when a lord speaks to him. . . . In fine, he is a puppy, and withal a man of considerable genius in his profession." *Ch. iv.*

The Ravenswing becomes his favourite pupil, and he falls in love with her. When she repulses his advances he takes his revenge by getting her husband imprisoned for debt because her music lessons have not been paid for.

BARR, VICOMTE DE. *See SAVERNE, COMTE DE (The Younger).*

BARR, VICOMTESSE DE. *See SAVERNE, COMTESSE DE.*

BARRY, MR. (*Hist.*). Actor. *Virg. lix, lxvii—lxviii.*

He takes the leading parts in George Warrington's two plays. *Note.—Spranger Barry.*

BARRY, CHEVALIER DE. An Irish adventurer and gambler who is attentive to Lady Castlewood. *Virg. xcii.*

Same as Barry Lyndon, the hero of the story of that name.

BARRY, MRS. Barry Lyndon's mother; a handsome, thrifty, energetic Irishwoman. *Barry L. i—ii, iv, vii, ix, xiv—xv, xvii—xix.*

"Of the half-dozen families that formed the congregation at Brady's Town, there was not a single person whose appearance was so respectable as that of the widow, who, though she always dressed in mourning, in memory of her deceased husband, took care that her garments should be made so as to set off her handsome person to the greatest advantage; and, indeed, I think, spent six hours out of every day in the week in cutting, trimming, and altering them to the fashion. She had the largest of hoops and the handsomest of furbelows. . . . Her complexion was so brilliant that she had no call to use rouge, as was the mode in those days." *Ch. I.*

She brings up her only son to be a thorough rascal. After Barry becomes a person of fashion she resents his airs of superiority but is proud of his rich marriage, though she later despises his feeble wife. She manages his Irish property and tries to look

- after him when he gets badly in debt, and takes care of him after he is imprisoned in the Fleet.
- BARRY, CORNELIUS. Real name of the Chevalier de Balibari. *See* BALIBARI, CHEVALIER DE.
- BARRY, "ROARING" HARRY. Barry Lyndon's scoundrelly father. *Barry L.* i-ii.
- BARRY, PHAUDRIG. Son of Roderick Barry; claimed by Barry Lyndon as an ancestor. *Barry L.* i.
- BARRY, REDMOND. *See* LYNDON, BARRY.
- BARRY, RODERICK, OR RORY, OF BARRYOGUE. The Barty of Queen Elizabeth's time. *Barry L.* i.
- BARRYOGUE. Ancient seat of the Barry family. *Barry L.* i, xvii.
- BARRYVILLE. Mrs. Barry's house in Bradystown. *Barry L.* i, ii, xiv.
- BARTALO, FATHER. Religious name of Pidge of Brasenose. *Newc.* viii.
- BARTENSTEIN, LIEUTENANT. *Barry L.* xii.
- BASS. *Our St.*
- BASTER, JOHN. Lord Guttlebury's cook for the turtle and venison department. *M. C. P.—P. B. F.* ii.
- BATAVIER. Steamboat. *Van. F.* lxii, lxvii.
- BATCHELOR, CHARLES. A friend of Lovel's. A mild-mannered, sentimental bachelor with literary ambitions. *Lov.* i-vi.
- When a young man just out of college he had been cheated into purchasing a literary paper, *The Museum*, on which he lost part of his small fortune. He has known Elizabeth Prior from a child, befriends her shiftless family, and recommends her to Lovel as a governess, and, though he rather fancies himself in love with her, does not find himself heartbroken when she marries his friend Lovel.
- Note.*—Same as Captain George Touchit in *Wolves and the Lamb*, the earlier work on which *Lovel* was founded.
- BATES, DR. A country doctor. *Fa. Bo.*, Jan., Apr., Aug., Dec.
- BATES, MR. One of the names which the Pretender takes when in London. *H. Es.*, Bk. 3, xiii.
- BATIFOL. *Chef* of the "Rhododendron" Club. *Sk. & T.—Mr. B.* 6.
- BATLEY, MR. Lawyer. *Phil.* xlii.
- BATTERS, MR. Proprietor of the *Newcome Independent* newspaper. *Newc.* xiv, liv.
- BATTERS, MRS. An acquaintance of Mrs. Baynes's. *Phil.* xxii.
- BATTERSBY, STONEY. An Irish viscount's son. *Phil.* xx.
- "BATTLE OF ASSAYE." Clive Newcome's enormous historical painting, rejected by the Academy. *Newc.* xxii.
- BATTS, CAPTAIN. An adventurer whose acquaintance Harry Warrington makes at Tunbridge Wells. *Virg.* xxviii-xxix.
- BAUGHTON, SIR CURRY. A guest at a dinner given by Colonel Newcome. *Newc.* xvi, xix.
- BAUGHTON, LADY. Wife of the above. *Newc.* xix, xxii.
- BAUGHTON, MISS. Sir Curry's daughter. *Newc.* xix.
- BAWLER. An M.P. who is bankrupt. *Sk. & T.—N. P.* vi.
- BAWLER, MR. The Darbyite. *Van F.* lxiv.
- BAWLS, REV. GIDEON. *Newc.* ii.



BAY BÜLOW. Barry Lyndon's race-horse. *Barry L.* xvii.

BAYHAM, FREDERICK, called F. B. A jolly Bohemian. *Newc.* xi-xiii, xvii-xix, xxi-xxii, xxv-xxvii, xli-xlv, l, lxiii-lxxii, lxxv, lxxviii, lxxx; also, *Phil.* xi.

"Mr. Frederick Bayham made his appearance, arrayed in that peculiar costume which he affected. In those days we wore very tall stocks, only a very few poetic and eccentric persons venturing on the Byron collar; but Fred Bayham confined his neck by a simple riband, which allowed his great red whiskers to curl freely round his capacious jowl. He wore a black frock and a large broad-brimmed hat, and looked somewhat like a Dissenting preacher. At other periods you would see him in a green coat and a blue neckcloth, as if the turf or the driving of coaches was his occupation." Ch. xii.

"He can imitate any actor, tragic or comic; any known Parliamentary orator or clergyman, any saw, cock, cloop of a cork wrenched from a bottle and guggling of wine into the decanter afterwards, bee-buzzing, little boy up a chimney, etc. He imitates people being ill on board a steam-packet so well that he makes you die of laughing: his uncle the Bishop could not resist his comic exhibition, and gave Fred a cheque for a comfortable sum of money; and Fred, getting cash for the cheque at the "Cave of Harmony," imitated his uncle the Bishop and his Chaplain, winding up with his Lordship and

Chaplain being unwell at sea—the Chaplain and Bishop quite natural and distinct." Ch. xi.

F. B. is one of the contributors to the *Pall Mall Gazette*. When he is in needy circumstances he is helped by Colonel Newcome and becomes a devoted friend of the Colonel, aiding him in his election and devoting himself to the old man when the latter loses his fortune.

*Note.*—The character of Fred Bayham is said to have been sketched from the gifted but Bohemian William Proctor Bolland, who, among other points of resemblance, had the habit of speaking of himself as "William," just as Bayham calls himself "F.B." (*See Yates, Recoll.*, Ed. 4, p. 161; also Boase, *Mod. Eng. Biog.*, article Bolland.)

BAYHAM, SQUIRE. F. B.'s father. *Newc.* xi.

BAYMOUTH. Seaside town near Clavering St. Mary. *Pen.* iii-iv, xxv-xxvii, lxvi.

*Note.*—Baymouth has been generally recognized as Sidmouth, Devon.

BAYNES, CARRICK. Son of Gen. and Mrs. Baynes. *Phil.* xvi.

BAYNES, GENERAL CHARLES. A retired Indian officer, one of the trustees of Philip Firmin's fortune. *Phil.* xiv, xvi-xviii, xx-xxx.

"In action one of the bravest of men, in common life General Baynes was timorous and weak. Specially he was afraid of Mrs. General Baynes, who ruled him with a vigorous authority. As



Philip's trustee he had allowed Philip's father to make away with the boy's money. He learned with a ghastly terror that he was answerable for his own remissness and want of care." Ch. xvi.

"I don't think poor General Baynes ever had a proper sense of his situation, or knew how miserable he ought by rights to have been. He was not uncheerful at times: a silent man, liking his rubber and his glass of wine; a very weak person in the common affairs of life, as his best friends must own; but, as I have heard, a very tiger in action." Ch. xx.

Through his carelessness Philip's fortune is lost, and the General and his family flee to France. When Philip falls in love with his daughter Charlotte, General Baynes approves the engagement, but later allows his wife to break it off. His conscience reproaches him for this injustice, and when dying he turns against his wife and brings Philip and Charlotte together again.

**BAYNES, MRS. CHARLES.** The General's wife. *Phil.* xvi-xxxiii, xxxvi, xl.

"She was a frugal woman; fond of her young, or, let us say, anxious to provide for their maintenance; and here, . . . the catalogue of her good qualities is ended. She had a bad violent temper; a disagreeable person, attired in very bad taste; a shrieking voice; and two manners, the respectful and the patronising, which were both alike odious. When she ordered Baynes to marry her, gracious powers!

why did he not run away?" Ch. xx.

As she worships wealth and rank, she schemes for a rich marriage for her daughter Charlotte and turns against Philip Firmin after first approving his engagement to Charlotte. Her daughter's marriage to Philip displeases her, and the two are never reconciled.

**BAYNES, CHARLOTTE.** Afterwards Mrs. Philip Firmin. Daughter of Gen. and Mrs. Baynes. *Phil.* xvi-xxxvii, xxxix-xlii.

"A tall young lady in a brown silk dress and rich curling ringlets falling upon her fair young neck — beautiful brown curling ringlets, *vous comprenez*, not wisps of moistened hair, and a broad clear forehead, and two honest eyes shining below it, and cheeks not pale as they were yesterday; and lips redder still. . . . Indeed, never was a pleasanter picture of health and good-humour." Ch. xvi.

She makes a hero of Philip, and is devotedly attached to him when they become engaged. When Mrs. Baynes attempts to break the engagement, Charlotte is faithful to Philip and defies her mother. Her father's share in the trouble she forgives, but is never reconciled to her mother. She becomes a devoted but not always wise wife and mother, and is unreasonably jealous of Philip's affection for the Little Sister.

**BAYNES, JANY.** Daughter of Gen. and Mrs. Baynes. *Phil.* xvi.

**BAYNES, M'GRIGOR.** Son of Gen. and Mrs. Baynes. *Phil.* xvi, xxiii, xxvi.

BAYNES, MARY. Daughter of Gen. and Mrs. Baynes. *Phil.* xvi.

BAYNES, MOIRA. Son of Gen. and Mrs. Baynes. *Phil.* xvi, xxiii, xxvi.

BAYNES, OCHTERLONY. Eldest son of Gen. and Mrs. Baynes. *Phil.* xvi.

BAYREUTH, MARGRAVINE OF (*Hist.*). Sister of Frederick the Great. *Barry L.* ix.

"BAY'S" CLUB. *Newc.* vi, lii, liii; *Pen.* xxvii, xxxvi; *Phil.* xxi, xxxi, xl.

BEADLE, THE. *B. G.*

BEAK, CAPT. Name applied to Maj. Pendennis by Col. Altamont. *Pen.* xxxviii.

BEAKSBY, MR. Magistrate. *Phil.* xxxix.

BEALES, MR. Constable. *D. Duv.* vi.

BEANFIELD, SIR GILES. *Pen.* iii.

BEANS, MR. A young art student. *Phil.* vi.

"BEAR AND STAFF." Public-house near Whitehall Stairs, London. *Pen.* xxxv.

"BEAR INN." Inn at Bosforo, kept by a growling landlady. *Rose & R.* xiv.

BEARLEADER'S GREEN. Village where Mr. Coacher lived. *Pen.* viii.

BEAUHARNAIS, EUGÈNE. One of Phil Fogarty's intimates in Paris. *Nov.-P. F.*

BEAUMORIS, MR. A handsome young beau with neither principles nor wit. *Mrs. Per. B.*; mentioned *Van. F.* lxiv.

"It is neither Beau's birth, which is doubtful; nor his money, which is entirely negative; nor

his honesty, which goes along with his money qualification; nor his wit, for he can barely spell—which recommend him to the fashionable world; but a sort of Grand Seigneur splendour and dandified je ne sçais quoi, which make the man he is of him. The way in which his boots and gloves fit him is a wonder which no other man can achieve; and though he has not an atom of principle, it must be confessed that he invented the *Taglioni* shirt."

BECK, MRS. Lady Rockminster's maid. *Pen.* lxxiv-lxxv.

BECKY. Mrs. Barry's barefooted serving-wench. *Barry L.* xv.

BECKY. Mrs. Gann's maid-of-all work and Caroline Gann's confidante. *Shab. G. S.* i-vi, viii-ix.

BEDDOES. Servant at Queen's Crawley. *Van. F.* xxxix.

BEDFORD, DICK. Lovel's butler, a former printer's boy. *Lov.* i-vi.

He falls deeply in love with Elizabeth Prior, leaves Lovel's service when he finds that his master is to marry Elizabeth, and tries to console himself by marrying Mary Pinhorn, the maid.

*Note.*—Same as John Howell in *Wolves and the Lamb*, the earlier work on which *Lovel* was founded.

"BEDFORD COFFEE HOUSE" (*Real*). Celebrated coffee house in Covent Garden where Harry Warrington stops in London. *Virg.* xxxvi, xl, lxiii, lxxx.

"BEDFORD HEAD" (*Real*). Tavern in Covent Garden. *Virg.* xli, lxvii, lxxviii.

BEGUM, THE. The name given to Lady Clavering in London society. *Pen.* xxxvii.

BEINKLEIDER. A German tailor. *Cath.* viii.

BEINKLEIDER, MRS. MARGARET, or GRETEL. The tailor's daughter. *Cath.* viii.

BELL, REV. FRANCIS. Chaplain of Coventry Island; Laura's father. *Pen.* viii; mentioned *Newc.* xxiii.

He had once been in love with his cousin Helen Thistlewood (later Mrs. Pendennis), but was forced into marrying Martha Coacher, to whom he had engaged himself when a boy of eighteen. At his death, many years later, he confided his daughter Laura to Mrs. Pendennis.

BELL, MRS. FRANCIS. Rev. Francis Bell's first wife. *See* COACHER, MARTHA.

BELL, MRS. FRANCIS. Laura's mother; second wife of the Rev. Francis Bell. *Pen.* viii.

BELL, HELEN LAURA. *Called* LAURA. Adopted daughter of Helen Pendennis. *Pen.* ii-viii, xiii, xvi, xviii, xxi-xxii, xxiv-xxvii, xli, l-liv, lvi-lvii, lxvi, lxx-lxxii, lxxiv-lxxv.

As Mrs. Arthur Pendennis she appears also in *Newcomes* and *Philip*; for which *see* PENDENNIS, MRS. ARTHUR.

"At that age she had attained her present altitude of five feet four inches, so that she was called tall and gawky by some, and a Maypole by others, of her own sex, who prefer little women. But if she was a Maypole, she had beautiful roses about her head,

and it is a fact that many swains were disposed to dance round her. She was ordinarily pale, with a faint rose tinge in her cheeks; but they flushed up in a minute when occasion called, and continued so blushing ever so long, the roses remaining after the emotion had passed away which had summoned those pretty flowers into existence. Her eyes have been described as very large from her earliest childhood, and retained that characteristic in later life. Good-natured critics (always females) said that she was in the habit of making play with those eyes, and ogling the gentlemen and ladies in her company; but the fact is, that Nature had made them so to shine and to look, and they could no more help so looking and shining than one star can help being brighter than another. It was doubtless to mitigate their brightness that Miss Laura's eyes were provided with two pairs of veils in the shape of the longest and finest black eyelashes, so that, when she closed her eyes, the same people who found fault with those orbs said that she wanted to show her eyelashes off; and indeed, I dare say that to see her asleep would have been a pretty sight.

"As for her complexion, that was nearly as brilliant as Lady Mantrap's, and without the powder which her ladyship uses. Her nose must be left to the reader's imagination: if her mouth was rather large . . . everybody allowed that her smile was charming, and showed off a set of pearly teeth, whilst her voice was so low

and sweet, that to hear it was like listening to sweet music." Ch. xxi.

When she was very young her dying father confided her to the care of Mrs. Pendennis, his cousin. She is received by Mrs. Pendennis as a daughter, and she and Arthur Pendennis grow up together. Besides her beauty she has goodness, modesty, and common sense, and is much attached to Mrs. Pendennis, whom she generously helps with her money when Arthur is extravagant. Later, when Arthur proposes to her, to please his mother, she refuses him, although she is fond of him. When she meets Arthur's friend, George Warrington, they are mutually attracted, but Laura overcomes her feeling after Warrington tells the tale of his early marriage. It is not until Arthur has been jilted by Blanche Amory that Laura accepts him and the two are married.

*Note.*—Thackeray named the heroine of *Pendennis* Laura in honour of Laura, youngest daughter of Horace Smith, later Mrs. John Round. (See *Pendennis*, Biog. ed., Introd., p. xxxii.)

"BELL, THE." Inn at Hexton. *H. Es.*, Bk. 1, iv; also *Virg.* ii.

"BELL, THE." Inn at Maidstone where Dr. Barnard and Denis stop on their journey to London. *D. Duv.* v.

"BELL INN." Alton. *H. Es.*, Bk. 3, xiii.

BELLADONNA, COUNTESS OF, *née* de Glandier. An Italian beauty, living at Rome, who becomes Lord Steyne's favourite sometime after Becky Sharp's downfall. *Van. F.* lxiv.

BELLAMONT, DUKE OF. A dashing young sizar at Exeter. *Nov.*—*Cod.*

BELLENDEN, BESSIE. Elizabeth Prier's stage name when she dances at the Prince's Theatre. *Lov.* i.

*Note.*—"Miss Pemberton" is the stage name used in *Wolves and the Lamb*, the earlier work on which *Lovel* was founded.

BELLEW, MR. Singer at the "Cave of Harmony" and also at Lady Whittlesea's Chapel. *Newc.* i, xxv.

BELLMAN, BAPTIST. Chief Registrar of the Calcutta Tape and Sealing-Wax Office. *Newc.* lxx.

BELMAN, MR. A clergyman who takes the part of the American Colonies in the war with England. *Virg.* lxxxvi-lxxxvii, lxxxix.

BELSIZE, "BAREBONES." Jack's elder brother. *Newc.* xliii.

BELSIZE, THE HONOURABLE CHARLES, *familiarly called* "JACK." Afterwards Lord Highgate. One of Lord Kew's gay set. *Newc.* x-xi, xxi-xxii, xxviii-xxx, xxxii, xxxv-xxxvi, xliii, xlvi-lxix, li-liv, lvii-lxix, lxxviii.

"As for Jack Belsize; how he lived; how he laughed; how he dressed himself so well, and looked so fat and handsome; how he got a shilling to pay for a cab or a cigar; what ravens fed him; was a wonder to all." Ch. xxviii.

He and Lady Clara Pulleyn fall in love, but she is separated from him because of his poverty and extravagances. After he succeeds to his father's property and title,

- he elopes with Lady Clara, now the unhappy and ill-treated wife of Sir Barnes Newcome.
- BEN DAVIDS.** Rebecca's little cousin, aged thirteen, who is in love with her. *Re. & Ro.* vii.
- BEN JOCHANAN.** A suitor who wishes to marry Rebecca for her money. *Re. & Ro.* vii.
- BEN JONAH.** A suitor who wishes to marry Rebecca for her money. *Re. & Ro.* vii.
- BEN MINORIES.** A suitor who wishes to marry Rebecca for her money. *Re. & Ro.* vii.
- BEN SOLOMONS.** Rebecca's uncle. *Re. & Ro.* vii.
- BENDIGO, MR.** Assistant to the sheriff of Middlesex. *Barry L.* xix.
- BENDIGO, MR.** Bailiff. *M. W.—Rav.* v.
- BENDIGO, SAINT.** See SAINT BENDIGO.
- BENGAL HURKARU.** Newspaper. *Maj. G.* ii.
- BENSON, CAPT.** Landlord of a Virginia tavern. *Virg.* x, xi.
- BENSON, MISS.** A lady of large fortune whom Dr. Firmin wishes to marry. *Phil.* v.
- BENSON, MOLLY.** Maiden name of Mrs. Mary Lambert. *Virg.* xxi.
- BENTLEY, DR. (Hist.).** Master of Trinity College, Cambridge. *H. Es.* Bk. 2, x.  
*Note.*—Dr. Richard Bentley.
- BENTON, JUDGE.** Of Benton and Burbage. *Phil.* xvi.
- BERENGARIA, QUEEN.** Wife of King Richard. *Re. & Ro.* ii-iii.
- BERGAMOT, LORD.** Warden of the Butteries and Groom of the King's Posset. *H. Es.* Bk. 1, ii.
- BÉRIGNY, COMTE DE.** Monsieur de la Motte's second in the duel with the Comte de Saverne. *D. Duv.* iii.
- BERNSTEIN, BARON.** Beatrix Esmond's second husband; a disreputable German nobleman who had been a valet at Munich. *Virg.* xvi, xxv, xli, lxxxiii.
- BERNSTEIN, BARONESS.** Formerly Beatrix Esmond. A worldly, wilful, and fickle old lady, whose adventures have been notorious and who has survived not only her first husband, Bishop Tusher, but also her second husband, the Baron de Bernstein. *Virg.* ii, iv-v, xiv-xxv, xxvii-xxxii, xxxiv-xxxvi, xxxviii-xlii, xlvi-xlviii, li, liii-liv, lvii, lix, lxi-lxii, lxiv-lxv, lxix-lxx, lxxii-lxxv, lxxviii-lxxx, lxxxii-lxxxiii.
- As Beatrix Esmond she appears in *Henry Esmond*, for which see **ESMOND, BEATRIX**.
- "Here was old age, I fear, without reverence. Here were grey hairs, that were hidden, or painted. The world was still here, and she tottering on it, and clinging to it with her crutch. For fourscore years she had moved on it, and eaten of the tree, forbidden and permitted. She had had beauty, pleasure, flattery: but what secret rages, disappointments, defeats, humiliations! what thorns under the roses! what stinging bees in the fruit!" Ch. lxxxiii.
- "There were not many fountains in that desert of a life—not



many sweet refreshing resting-places. It had been a long loneliness, for the most part until this friendly voice came and sounded in her ears and caused her heart to beat with strange pangs of love and sympathy. She doted on this lad [Harry Warrington], and on this sense of compassion and regard so new to her. Save once, faintly, in very very early youth, she had felt no tender sentiment for any human being. Such a woman would, no doubt, watch her own sensations very keenly, and must have smiled after the appearance of this boy, to mark how her pulses rose above their ordinary beat. She longed after him. She felt her cheeks flush with happiness when he came near. Her eyes greeted him with welcome, and followed him with fond pleasure. 'Ah, if she could have had a son like that, how she would have loved him!' 'Wait,' says Conscience, the dark scoffer mocking within her, 'wait, Beatrix Esmond! You know you will weary of this inclination, as you have of all. You know, when the passing fancy has subsided, that the boy may perish, and you won't have a tear for him; or talk, and you weary of his stories; and that your lot in life is to be lonely—lonely.'” Ch. xiv.

Though she retains no traces of her former great beauty, she is still brilliant and lively, and possesses a malicious wit and a sense of humour. When her nephew Harry Esmond Warrington comes to England, she takes a great fancy to him because of his re-

semblance to his grandfather, Colonel Esmond, of whom she had been fond when she was the young and beautiful Beatrix Esmond. When Harry's brother, George, comes to England she transfers her affections to him because he resembles Colonel Esmond even more than Harry does. She clings to her cards and lively stories until she dies, wandering in mind and talking of her early days.

*Note.*—For original of this character, see note under **ESMOND, BEATRIX.**

**BERRY, FRANK.** An honest, friendly man with a snobbish, domineering wife. *M. W.*—*Mr. & Mrs. F. B.* i-ii; mentioned *Phil.* xl.

In his schooldays at Slaughter House he shows his courage in his famous fight with Biggs, but after he marries Miss Angelica Catacomb he becomes a craven before her domineering temper.

*Note.*—The fight between Biggs and Berry at Slaughter House had an original in one which took place during Thackeray's schooldays at Charterhouse. (*See Trollope, Thackeray, p. 70.*)

**BERRY, MRS. FRANK.** The selfish and imperious wife of the above. *M. W.*—*Mr. & Mrs. F. B.* i-ii; mentioned *Phil.* xl.

“Mrs. Berry is an exceedingly white and lean person. She has thick eyebrows, which meet rather dangerously over her nose, which is Grecian, and a small mouth with no lips—a sort of feeble pucker in the face, as it were. Under her eyebrows are a pair of enormous eyes, which she is in



- the habit of turning constantly ceiling-wards." Ch. ii.
- She prides herself upon her superior gentility, and bends her husband to her own will in everything, forcing him to give up all his own interests and friends.
- BERTHA (Lady of Windeck). The spectre bride. *L. of R.* ix.
- BERWICK, DUKE OF (*Hist.*). *H. Es.*, Bk. 1, xi; Bk. 2, xiv; Bk. 3, i, viii.  
*Note.*—James Fitz-James, Duke of Berwick.
- BETHESDA CHAPEL, BUNHILL ROW. *Virg.* lxix.
- BETSINDA. Name by which Princess Rosalba is known when she is a servant maid at the Court of Paffagonia. *Rose & R.* i, v, vii, ix, xi, xii.
- BETSY. Madame Paul de Florac's maid. *Newc.* xlvi.
- BETSY. Maid. *Mrs. Per. B.*
- BETSY. Maid at Fair Oaks. *Pen.* xxv.
- BETSY. Maid at the "Haunt." *Newc.* xxv.
- BETSY. Mrs. Philip Firmin's little maid. *Phil.* xxxiv, xxxv, xxxix.
- BETTY. Kitchen maid at Castlewood. *Virg.* xx.
- BETTY. Mrs. Fitzsimons's servant. *Barry L.* iii.
- BETTY, MRS. Lady Maria's maid. *Virg.* xxxvi-xl, xlii.
- BEVIL, EDWARD. Apprentice to Mr. Rudge, the grocer. *D. Duv.* i, v-vii.
- BHURTPORE. The horse given by Col. Newcome to his niece Ethel. *Newc.* xx, xlii.
- BIBB, MRS. A lady, aged five-and-forty, who has her portrait painted in a pinafore, like a schoolgirl. *M. C. P.*—*L. H. of B.* iii.
- BICKERTON, MR. Editor of the *Pall Mall Gazette*; a snobbish and supercilious man who is ashamed of his humble origin. *Phil.* xxx-xxxii, xxxiv, xli-xlii.
- BIDDLECOMBE, MR. Barrister. *Lov.* iii.
- BIDDLECOMBE, MRS. *Lov.* iii.
- BIDOIS. French sailor and fisherman. *D. Duv.* iii-iv, viii.
- BIDOIS, MONSIEUR. Boarder at Mme. Smolensk's pension. *Phil.* xix, xx.
- BIFFIN, YOUNG. *Sk. & T.*—*C. U.*
- BIGGS. A butcher ruined by Lord Carabas. *Bk. of S.* xxviii.
- BIGGS. Gown-boy at Slaughter House, one of the principals in the great fight of Biggs and Berry. *M. W.*—*Mr. & Mrs. F. B.* i; mentioned *Phil.* xl.  
*Note.*—The fight between Biggs and Berry had an original in one which took place during Thackeray's schooldays at Charterhouse. (*See Trollope, Thackeray*, p. 70.)
- BIGGS. The gown-boy's young brother; cause of the famous fight of Biggs and Berry. *M. W.*—*Mr. & Mrs. F. B.* i.
- BIGGS. Lawyer, of the firm of Higgs, Biggs, and Blatherwick. *Cox*, Oct.
- BIGGS. Novelist. *Bk. of S.* xviii.
- BIGGS, CAPT. Officer in Major Gahagan's Ahmednuggar Irregulars. *Maj. G.* iii.

BIGGS, MRS. JEMIMA. Lucy Gorgon's aunt; an ex-schoolmistress who lives in Caroline Place, Mecklenburgh Sq. *Bed. R. C.* iii.

BIGGS, MARIANNE. Maiden name of Mrs. Gorgon. *Bed. R. C.* i.

BILLING, MISS. A lady with an ambition to become Col. Newcome's second wife. *Newc.* v.

BILLINGS. Blacksmith. *Cath.* vii.

BILLINGS, GOODY. The blacksmith's wife. *Cath.* vii.

A poor woman, with five children of her own, to whom Catherine's child is put out to nurse.

BILLINGS, THOMAS. The illegitimate son of Catherine Hayes and Galgenstein. *Cath.* ii, vii-xiii, last ch.; another last ch.

He is spoiled by his mother, and grows up to be a good-looking, ignorant, and vicious young fellow. He joins with Catherine and Wood to make away with his stepfather Hayes.

*Note.*—In the *Newgate Calendar*, from which the story of *Catherine* is taken, one of Catherine's accomplices was a young man named Billings, who lived with her and was generally looked upon as her illegitimate son. He was hanged in chains for the murder.

BILLINGSGATE, MARQUIS OF. A fast nobleman, of whose acquaintance Capt. Walker boasts. *M. W.*—*Rav.* i-ii, v-vi.

BILLINGTON. An admirer of the lovely Blanche Pouter. *Sk. & T.*—*Pr.* iii.

BILLIS, MR. Baker. *D. Duv.* iii.

BILLIS, TOM. Baker's boy. *D. Duv.* vi.

BINCE, MR. Printer of the *Pall Mall Gazette*. *Phil.* xxxi.

BINFIELD (*Hist.*). The Duke of Marlborough's master of the horse. *H. Es.* Bk. 2, xii.

BINGLEY, MR. Manager of the Chatteris theatre. *Pen.* iii-iv, vi, xiv.

"Bingley . . . assumed all the chief tragic and comic parts except when he modestly retreated to make way for the London stars, who came down occasionally to Chatteris." *Ch.* iv.

BINGLEY, MRS. The manager's wife. *Pen.* iv, xiv.

BINKIE, LADY. Mrs. Haggistoun's kinswoman. *Van. F.* xx.

BINKIE, MUNGO, LORD. Pitt Crawley's grandfather. *Van. F.* vii, ix.

BINKS, MR. SERJEANT. *Cox*, Nov.

BINNEY AND LATHAM. Wine merchants. *Pen.* xviii; *L. din.* vi-vii.

BINNIE, JAMES, of the Civil Service. Col. Newcome's friend and fellow-passenger from India; a hard-headed Scotchman and jolly bachelor. *Newc.* v, viii, xii-xiii, xvi-xxiv, xxvi, xl, xlii-xliv, xlvi, lvi, lxii-lxiii, lxv.

"After two-and-twenty years' absence from London, Mr. Binnie returned to it on the top of the Gosport coach with a hatbox and a little portmanteau, a pink fresh-shaven face, a perfect appetite. . . . He was a man of great reading, no small ability, considerable accomplishment, excellent good sense and good-humour. The ostentatious said he was a screw; but he gave away more money

than far more extravagant people ; he was a disciple of David Hume (whom he admired more than any other mortal), and the serious denounced him as a man of dangerous principles, though there were, among the serious, men much more dangerous than James Binnie." Ch. viii.

He and Colonel Newcome live together in London until the latter returns to India. Mr. Binnie is much attached to his niece Rosey Mackenzie, who, with her mother, lives with him for a while, and at his death he bequeaths her his fortune.

BINNY, MISS. Rev. Beilby Binny's sister and housekeeper. *Van. F.* xxxviii, lviii.

BINNY, REV. BEILBY. A young curate. *Van. F.* xxxviii, xliii, xlvi, lviii.

He keeps a small school to which little Georgy Osborne is sent. He is a disappointed suitor for Amelia's (Mrs. Osborne's) hand and eventually marries the rich Miss Grits.

BINS, LADY. One of Jeames's fashionable acquaintances. *Jeames.*

BINX, MISS. *Prof.* i-ii.

"A stout young lady of seventeen," who so profits by the Professor's instruction that she can "dance the cachuca, swarm up a pole with the agility of a cat, and hold out a chair for three minutes without winking." Ch. i.

BIRCH, DR. Head of Archbishop Wigsby's College of Rodwell Regis. *Dr. B.* ; mentioned *Sk. & T.* —*C. P.*

"He has a very crisp gown and bands, a solemn aspect, a tremendous loud voice, and a grand air with the boys' parents ; whom he receives in a study covered round with the best bound books, which imposes upon many—upon the women especially—and makes them fancy that this is a Doctor indeed. But law bless you ! He never reads the books or opens one of them ; except that in which he keeps his bands—a Dugdale's 'Monasticon' which looks like a book but is in reality a cupboard, where he has his port, almond cakes, and decanter of wine. He gets up his classics with translations, or what the boys call cribs."

Dr. Birch is also referred to in three of the *Roundabout Papers* : "On Screens in Dining-rooms," "De Juventute," and "On Alexandrines."

BIRCH, MISS. A pupil at Miss Pinkerton's who dies of scarlet fever. *Van. F.* i.

BIRCH, MR. Second clerk in Mr. Osborne's establishment. *Van. F.* xxiv.

BIRCH, JACK (REV. J. BIRCH, OF ST. NEOT'S HALL, OXFORD). Dr. Birch's son and partner ; "a supercilious little prig." *Dr. B.*

BIRCH, MISS ROSA. The schoolmaster's daughter, who "has had no small experience in the tender passion." *Dr. B.*

BIRCH, MISS ZOE. Dr. Birch's sister. *Dr. B.*

"Fifty-five years old . . . with a nose as red, and a face as sour as a crab-apple. . . . She is always croaking, scolding, bullying

—yowling at the housemaids, snarling at Miss Raby, howling after the little boys, barking after the big ones."

**BIRONN, MRS.** Name by which Pogson addresses Mme. la Baronne de Florval-Delval. *P. S. B.—C. T.*

**BITTLES, THE REV. MR.** The esteemed curate at St. Blaize's. *M. C. P.—H. C. ii.*

**BITTLES, MRS.** The curate's wife; an "elegant angel" who irons her husband's bands. *M. C. P.—H. C. ii.*

**BIVINS.** A former landlord of the "Cave of Harmony." *Sk. & T.—N. P. iv.*

**BLACK.** Bargeman. *Dr. B.*

"**BLACK DIAMOND AND ANTICINDER COAL ASSOCIATION.**" A company for which Mr. Sedley becomes agent. *Van. F. xxxvii.*

"**BLACK PRINCE, THE.**" Nickname by which Grenville Woolcomb is known. *Phil. viii, ix.*

**BLACK SWAN, ORDER OF THE.** *Phil. i.*

**BLACKBALL, CAPTAIN.** One of the Duchesse d'Ivry's disreputable friends. *Newc. xxxi, xxxiii—xxxiv, xxxvii, lviii; Pen. lxi.*

"A dreadful man with a large cigar, a florid waistcoat, and billiards written on his countenance."

Capt. Blackball is referred to also in the *Roundabout Paper* "On Two Children in Black."

**BLACKBALL, YOUNG.** Schoolboy at White Friars who makes little Rawdon Crawley his fag. *Van. F. lii.*

**BLACKBEARD, CAPTAIN.** Mrs. Bluebeard's favoured suitor. *B. G.*

**BLACKBROOK, THE MISSES.** *Van. F. xi.*

**BLACKCAP, MISS.** A London beauty. *Newc. xli.*

**BLACKLAND.** A gambling acquaintance of Colonel Altamont's. *Pen. xliii.*

**BLACKLOCK, THE MISSES.** Englishwomen in Paris, with one of whom Walsingham Hely has been in love. *Phil. xxiii—xxiv.*

**BLACKMORE, MR.** London manager of the Bundelcund Bank. *Newc. l.*

**BLACKMORE, MARY.** A swarthy maidservant. *M. C. P.—H. C. i.*

**BLACK'S CLUB.** An aristocratic club in St. James's St. *Phil. xl.*

**BLACKSMITH, SAM.** *Cath. i.*

**BLACKSTICK, FAIRY.** A mysterious fairy with an ebony wand, who is a fairy godmother at large in Paflogonia and Crim Tartary. *Rose & R. iii—iv, xiv, xvii—xix.*

She gave the magic ROSE to Bulbo's mother, and the magic RING to Giglio's mother, but promises only misfortune to Prince Giglio himself and to Princess Rosalba. In spite of this she watches over both Giglio and Rosalba, and removes all obstacles to their marriage.

**BLACQUIÈRE'S.** Percy Popjoy's club. *Pen. xxxvi.*

**BLADES, ADMIRAL.** *Phil. iv.*

**BLADES, DR.** Surgeon who extracts shot from Joseph Weston's face. *D. Duv. v—vi.*

**BLADES, MR.** A neighbour of Mrs. Perkins's from 19, Pocklington Square. *Mrs. Per. B.*

He attends the ball with his

- niece, a young lady whose tremendous shoulders cause remark.
- BLADES, BOB. A friend of Sam Huxter's. *Pen.* lxxii, lxxiv.
- BLADES, EMILY. Daughter of Blades, the Professor of the Mandingo language. A young lady with shoulders and ringlets, with whom thirty-six young men of the University were in love at one time. *Bk. of S.* xv.
- BLAGUEVAL, MONSIEUR DE. A guest at Mrs. Berry's dinner party. *M. W.—Mr. & Mrs. F. B.* ii.
- BLAISE. French servant of Thomas, 3rd Viscount Castlewood. *H. Es.*, iii, v.
- BLAKE, JERRY. *Nov.—P. F.*
- BLAKE, REV. JOSEPH. *Virg.* lxxiii, lxxv, xci-xcii.  
As a lieutenant in the English army in America he saves Sir George Warrington's life at Fort Clinton, and is rewarded with the living at Warrington.
- BLAKE, JOSEPH CLINTON. The parson's son, the future husband of Theodosia Warrington. *Virg.* lxxv, lxxvii.
- BLANCHE, LADY. Fatima's cousin, whom Barbazure promises to marry on Fatima's demise. *Nov.—Bar.* iii.
- BLAND, DR. Lady Tiptoff's doctor. *Gt. H. D.* xiii.
- BLAND, MR. The physician whom Charlotte Firmin calls in when her children are ill. *Phil.* xxxix.
- BLANDFORD, MARQUIS OF (*Hist.*). The son of the Duke and Duchess of Marlborough. *H. Es.*, Bk. 2, ii-iii, vii-ix.
- He is Beatrix Esmond's first lover and swears to marry her, but dies of smallpox at the age of sixteen.
- BLANDY, SIR PEREGRINE. Governor of Coventry Island after Rawdon Crawley. *Newc.* xxiii.
- BLANKLEY. Member of the "Megatherium" Club. *Sk. & T.—C. U.*
- BLATHERWICK, MR. Attorney, of the respectable firm of Higgs, Biggs & Blatherwick. *Gt. H. D.* xi-xii.
- BLATHERWICK, GUSTAVUS. Junior partner in the legal firm of Higgs, Biggs & Blatherwick. *Bed. R. C.* i-ii.
- BLENCH, MR. Apothecary. *Van. F.* liii.
- BLENKINHORN, PROFESSOR. One of Lady Nimrod's lions, "who reads your handwriting in that wonderful way." *M. C. P.—L. H. of B.* i.
- BLENKINSOP, MISS. An eminent actress of high comedy. *Pen.* xxviii.
- BLENKINSOP, MRS. Banker's wife. *Van. F.* xxxvii.
- BLENKINSOP, MRS. Housekeeper of Clavering House. *Pen.* xxii.
- BLENKINSOP, MRS. Lady Tiptoff's housekeeper. *Gt. H. D.* xiii.
- BLENKINSOP, MRS. Mrs. Sedley's faithful old housekeeper. *Van. F.* iv, vi, xviii.
- BLENKINSOP, MRS. Mrs. Twysden's housekeeper. *Phil.* xxi.
- BLENKINSOP, REV. BLAND. *Gt. H. D.* ix.
- BLENKINSOP, EMILY. A young lady who "might have been Mrs. Brown." *Sk. & T.—Mr. B.* 11.



- BLENKINSOP JOINTURE, OLD LADY. *H. Es.*, Bk. 1, vii.
- BLEU SANGLIER. Herald of the Rowski of Donnerblitz. *L. of R.* xi-xii.
- BLEWETT, RICHARD. A betting man. *Y. Deuc.*—D. cut D., For pts.  
He had known the rich young Dawkins at college and renewed his acquaintance with him in the hope of winning his money. When he discovers that he will not be allowed to keep his find to himself, he joins forces with the Hon. Mr. Deuceace to fleece young Dawkins, but is himself cheated out of his share of the winnings at cards by Mr. Deuceace.
- BLIGH, GEN. (*Hist.*). *Virg.* lxxv.  
*Note.*—Lieut.-Gen. Edward Bligh, or Blighe.
- "BLIGHT'S." Club in St. James's St. *Bk. of S.* xxxvii.
- BLINKINSOP, COL. A purblind old officer. *Virg.* xxxiv.
- BLINTZNER, MR. Proprietor of the Garden at Godesberg. *F. B.*—*Miss L.*
- BLODDER, MRS. Jeames's old grandmother, who is a washerwoman at "Healing" Common. *Jeames.*
- BLODDER, BILL. Jeames's uncle, who "keeps a vegetable donkey-cart." *Jeames.*
- BLOGG, DR. *Gt. H. D.* ix.
- BLOGG, DR. Late master of Boniface; a friend of Dr. Johnson. *Pen.* xvii.
- BLOIS, CHEVALIER DE. A French *émigré* of a very ancient family who gives French lessons to Thomas Newcome. *Newc.* ii-iii.
- BLOIS, MADEMOISELLE ELÉONORE DE. The French governess in Sir George Warrington's family. *Virg.* lxxvi-lxxvii.  
*Note.*—Perhaps intended to be the same as Léonore de Blois in the *Newcomes*, but there are some inconsistencies which make it uncertain.
- BLOIS, MADEMOISELLE LÉONORE DE. *See* FLORAC, COMTESSE DE.
- BLOKER, MRS. Jeames's laundress. *Jeames.*
- BLOMBODINGA. Capital of Paflagonia. *Rose & R.* vii, xiv, xviii.
- BLONDEL. King Richard's troubadour. *Re. & Ro.* ii.
- BLONDEL, MR. A member of Bay's Club; an elderly buck whose silver hair passes for golden. *Pen.* xxxvi.
- BLOUNDELL, MR. *Called also* Bloundell-Bloundell. Gambler. *Pen.* xix, xliii, lxiv, lxix, lxxv; mentioned *Kickl.*  
He is a student at Oxbridge when Pendennis is there, and teaches him to play dice. Later he frequents various gambling places on the Continent.
- BLOWHARD, CAPTAIN. An officer in the North Diddlesex Yeomanry. *Jeames.*
- BLOWMAN, MR. Auctioneer's assistant. *Van. F.* xvii.
- BLOWMAN, MR. Clergyman at the English Chapel of the Tintelleries. *Phil.* xvi.
- BLOWSER, MRS. Mrs. Timmins's cook. *L. Din.* iv, vi.
- BLUCK, MR. Pupil at the Rev. Lawrence Veal's school. *Van. F.* lvi.



- BLUDYER, COLONEL. *Bk. of S.* xxxviii; *Van. F.* xlii.
- BLUDYER, THE HON. MRS. Col. Bludyer's wife. *Van. F.* xlii.
- BLUDYER, LADY. Wife of Maj.-Gen. Sir Roger Bludyer, of the Bengal army; a lady with whom Mrs. George Osborne exchanges calls. *Van. F.* lx.
- BLUDYER, MR. A former friend of the elder Mr. Brown; a wild and boisterous young man who was the cause of trouble between Brown and his rich aunt. *Sk. & T.*—*Mr. B.* 5.
- BLUDYER, MR. A writer of the slashing tomahawk school. *Pen.* xxxv-xxxvi, liii; *M. W.—Rav.* vii-viii; *R. a P.* i-ii.
- In *Pendennis* he is a critic on the staff of the *Pall Mall Gazette*.
- "Mr. Bludyer, who was a man of very considerable talent, and of a race which, I believe, is quite extinct in the press of our time, had a certain notoriety in his profession, and reputation for savage humour. He smashed and trampled down the poor spring flowers with no more mercy than a bull would have on a parterre; and having cut up the volume to his heart's content, went and sold it at a bookstall, and purchased a pint of brandy with the proceeds of the volume." *Pen.* ch. xxxv.
- In *Men's Wives—The Ravenswing* he is the editor of the *Tomahawk*. In *Reading a Poem* he is the editor of the *Weekly Bravo*.
- "BLUE ANCHOR INN." Inn at Deal. *D. Duv.* viii.
- "BLUE POSTS" (*Real*). Tavern. *Newc.* xi; *Phil.* iv.
- "BLUE STAG." Inn at Rumpelwitz. *Barry L.* vi.
- BLUEBAG, MR. The eminent pleader. *Jeames.*
- BLUEBAG, SERJEANT. *Sk. & T.*—*N. P.* vi.
- BLUEBEARD. Nickname given by Lady Rockminster to George Warrington. *Pen.* lxvi, lxxiv.
- BLUEBEARD, MRS. FATIMA. A young widow who mourns her loss, but is eventually persuaded to take a second husband in Capt. Blackbeard. *B. G.*
- BLUEBEARD HALL. *B. G.*
- BLUENOSE, LADY BLANCHE. Poetess. *Cox*, Feb., Aug.; mentioned *Jeames*; *R. a P.* ii.
- BLUERUIN, THE HON. MISS ADELAIDE. *Cox*, Feb.
- BLUFF, GENERAL SIR GEORGE. "The greatest general present"; a speaker at the Bellows-Menders' dinner. *Sk. & T.—D. C.* iii.
- In chapter i he is called Sir *Roger*.
- BLUNT, HONE & SHARPUS. Law firm. *Cox*, Jan.; *M. W.—Rav.* v.
- BLUSHINGTON. An elderly buck who keeps a constant little rose-tint on his cheeks. *Pen.* xxxvi.
- BOARDBACK, THE MISSES. Daughters of Admiral Boardback, of St. Vincent's or Fourth of June House, Clavering St. Mary. *Pen.* iii.
- BOARDER, ADMIRAL. *Sk. & T.—T.*
- BOARDER, CAPTAIN. Naval officer. *Bk. of S.* xxii.
- BOBBACHY BAHAWDER. An Indian officer, Holkar's son-in-law. Major

Gahagan takes him prisoner, and impersonates him in a visit to Holkar's camp. *Maj. G.* iv, vi, vii, ix.

**BOBBACHY BAHAWDER.** One of the most considerable lions who have figured in Lady Nimrod's menagerie. *M. C. P.—L. H. of B.* iii; same name *Van. F.* li.

He calls himself Prince of Delhi, and when taken up by Lady Nimrod creates a great sensation in society by announcing that he is commissioned to choose a bride for his master, the Emperor of Delhi. When he quits England suddenly Lady Nimrod is asked to pay his bills.

**BOBTAIL, LADY.** The ambassador's wife. *Y.—Deuc. Par.* iii.

**BOBTAIL, LORD.** British Ambassador at Paris when Yellowplush and Mr. Deuceace visit that city. *Y.—Deuc. For. pts.*; *Par.* i, vi, x.

**BOBWITZ, LIEUT. BARON DE.** A large German who is fond of dancing, and converses in French with the accent of his own nation. *Mrs. Per. B.*

**BODGERS, PROF.** Guest at Mrs. Hobson Newcome's reception. *Newc.* vii-viii.

**"BODY SNATCHER, THE."** Song sung by Hodgen at the "Back Kitchen." *Pen.* xxx.

*Note.*—Original of this song was "Sam Hall," a song sung by Ross, the prototype of Hodgen. (*See Yates, Recoll.*, Ed. 4, p. 112.)

**BOGGLEY WOLLAH.** Place in India of which Jos Sedley is collector. *Van. F.* iii, iv, xxx.

"Boggley Wollah is situated in a fine, lonely, marshy, jungly district, famous for snipe shooting, and where not unfrequently you may flush a tiger. Ramgunge, where there is a magistrate, is only forty miles off, and there is a cavalry station about thirty miles farther." *Ch.* iii.

**"BOGGLEYWOLLAH HURKARU."** Newspaper. *Maj. G.* ix.

**BOGGLEYWOLLAH INDIGO GROUNDS, RAMGOLLY BRANCH.** *Maj. G.* i.

**BOGGLYWALLAH.** Station in India where Col. Newcome secures a chaplaincy for the Rev. Charles Honeyman. *Newc.* lxii, lxx.

*Note.*—Probably intended to be the same as Boggley Wollah, *which see.*

**BOGIE, ELDER.** Of Dr. M'Craw's church. *Newc.* xxvi.

*Note.*—One of the two people to whom Thackeray, through an oversight, married Josey Mackenzie. (*See note under Mackenzie, Josey.*)

**BOGLE, MR.** Celebrated publisher. *R. a P.* i.

**BOKER.** The Hobsons' medical man. *M. C. P.—H. C.* i.

**BOLDERO, CAPTAIN.** Friend of Jack Attwood's. *P. S. B.—G. D.*

**BOLDERO, THE HON. MR.** Mrs. Boldero's absent husband. *Phil.* xix, xx.

**BOLDERO, THE HONOURABLE MRS.** A boarder at Mme. Smolensk's pension. *Phil.* xix-xxi.

"The Honourable Mrs. Boldero did not pay her bills. She was waiting for remittances, which the Honourable Boldero was dread-

- fully remiss in sending. A dreadful man! He was still at his Lordship's at Gaberlunzie Castle, shooting the wild deer and hunting the roe. . . . The Highlands, indeed! One dull day it came out that the Honourable Boldero was amusing himself in the Highlands of Hesse Homburg; and engaged in the dangerous sport which is to be had in the green plains about Loch Baden-badenoch." Ch. xx.
- She poses as a woman of fashion, borrows money which she cannot repay, and finally disappears, leaving her two daughters behind.
- BOLDERO, BRENDA AND MINNA.** Daughters of the Hon. Mrs. Boldero. *Phil.* xix-xxi, xxv.
- BOLE, MISS.** Pupil at Miss Pidge's seminary. *Prof.* i-ii.
- BOLE, MR.** A literary gentleman. *Pen.* xxxiv.
- BOLINGBROKE, LORD.\*** *Virg.* xli.
- BOLINGBROKE, VISCOUNT.** See ST. JOHN, HENRY, VISCOUNT BOLINGBROKE.
- BOLKUM.** Town in the duchy of Pumpnickel. *Van. F.* lxiii.
- "**BOLT - IN - TUN**" (*Real*). Coffee-house in Fleet St. *Gt. H. D.* viii.
- BOLTBY, MR.** Clerk in the bank of Hobson Bros. *Newc.* liii.
- BOLTER, JACK.** A friend of Barry Lyndon's who applied for leave on the eve of a general action. *Barry L.* xviii.
- BOLTON, MR.** Porter of Shepherd's Inn. *Pen.* xvii, li, lv.
- BOLTON, MRS.** Portress of Shepherd's Inn. *Pen.* xlii, xlvi, xlix, li, lv, lviii, lxv.
- BOLTON, AMELIAR ANN.** One of Mrs. Bolton's little daughters. *Pen.* xvii-xlix.
- BOLTON, BARNEY.** Mrs. Bolton's young son. *Pen.* xlvii.
- BOLTON, BETSY JANE.** One of Mrs. Bolton's little daughters. *Pen.* xvii-xlix, lxv.
- BOLTON, FANNY.** The pretty sentimental daughter of the portress of Shepherd's Inn. *Pen.* xlii, xlvi-xlix, li-lviii, lxi, lxiv, lxxii, lxxiv-lxxv.
- Pendennis is in love with her for a short time, and she is much in love with him, being encouraged by her silly mother to make a hero of him. When he is ill and unconscious she nurses him tenderly, until his mother arrives and drives her away, putting a wrong construction on her presence. Fanny herself is ill in consequence. Later, after the death of Mrs. Pendennis, Fanny receives a small legacy to atone for this injustice. Fanny recovers from her infatuation for Pen and consoles herself by marrying Mr. Samuel Huxter; and by her beauty and coaxing ways wins the hearts of his family and friends.
- BOMBARDI, SIGNOR.** "The Roman tribune," one of Lady Nimrod's lions. *M. C. P.—L. H. of B.* i.
- BONAPARTE, PAULINE.** *Nov.—P. F.*
- BOND, MR.** Lawyer, of the firm of Bond & Selby. *Phil.* xii-xiii.
- BOND & SELBY.** Talbot Twysden's attorneys. *Phil.* xii.
- BONHAM, CHARLEY.** An admirer of Diana White. *Our St.*

\* Frederick, 2nd Viscount Bolingbroke.

BONIFACE. Landlord of the "Bell Inn," Alton. *H. Es.*, Bk. 3, xiii.

BONIFACE, MRS. Landlady of the "Blue Anchor Inn," Deal. *D. Duv.* viii.

BONNER, MRS. SUSAN. Lady Clavering's maid, who later marries Mr. Lightfoot, Sir Francis Clavering's valet. *Pen.* xxiii, xxiv, lx, lxx, lxxii, lxxv.

She had known Col. Altamont as Amory, and recognizes the Colonel when she sees him in the Chevalier Strong's chambers.

BONNINGTON, REV. MR. Lovel's stepfather. *Lov.* i-iii; *W. & L.* i-ii.

*Note.*—He is Milliken's stepfather in *Wolves and the Lamb*.

BONNINGTON, MRS. Lovel's mother. *Lov.* i-vi; *W. & L.* i-ii.

Though she has married again and has another family, she is sufficiently fond of her eldest son, Lovel, to resent his mother-in-law's domination of his household.

*Note.*—In *Wolves and the Lamb*, the earlier work on which *Lovel* was founded, she is Milliken's mother.

BONNINGTON, MASTER EDWARD. *Lov.* iii; *W. & L.* i.

BONNINGTON, MASTER FREDERICK. *W. & L.* i.

*Note.*—Same as Richard Bonnington in *Lovel*.

BONNINGTON, MASTER RICHARD. *Lov.* iii.

*Note.*—Same as Frederick Bonnington in *Wolves and the Lamb*.

BONNINGTON, MASTER ROBERT. *Lov.* iii; *W. & L.* i.

BONNINGTON, MASTER WILLIAM. *Lov.* iii; *W. & L.* i.

BONNYFACE, MRS. The good-looking landlady of the "Swan Inn" at Exeter. *Barry L.* xvii.

BONUS, MR. House agent in Paris. *Phil.* xxi.

BOODLE HALL. The Fitz-Boodle estate. *F. B.'s Con.*

"BOODLE'S CLUB" (*Real*). *Phil.* xxi. Sir John Ringwood's club.

"BOOK OF BEWTY." Annual in which Lady Angelina's portrait, with Lord Southdown's poem, appeared. *Jeames*.

BOOSEY. Bencher. *Pen.* xxix.

"BOOTJACK HOTEL." Tavern in Little Bunker's Buildings, Berkeley Sq., kept by Mr. Crump. *M. W.—Rav.* i-iv.

BOOTS, GENERAL SIR THOMAS DE. See DE BOOTS, GENERAL SIR THOMAS.

BOPP, MADAME DE. *F. B.—Ott.* ii.

BOREL, MONSIEUR. Pastor of the French church in Winchelsea when Denis Duval is a boy. *D. Duv.* iii, v.

BORODINO, MADAME LA COMTESSE DE. Head of a *pension* in Brussels where Mrs. Rawdon Crawley (Becky Sharp) lives for a while. *Van. F.* lxiv.

BORODINO, PRINCE DE. Disappointed suitor for the hand and fortune of Amethyst Pimlico. *Nov.—L. & L.*

BOSCAWEN, ADMIRAL (*Hist.*). *Virg.* lviii.

*Note.*—Admiral Edward Boscawen.

- BOSCAWEN ROOM, OF THE "KING'S ARMS," NEWCOME. Meeting-place of a club of jolly fellows. *Newc.* xv, lvii.
- "BOSFORO CHRONICLE." News-paper. *Rose & R.* xiv.
- BOSKINSON. Father of Miss Montanville. *Lov.* i.
- BOSWELL, MR. (*Hist.*). Dr. Johnson's "Scotch bear-leader." *Barry L.* i, xvii.
- BOTHERBY, MR. Guest at the Timminses' dinner. *L. Din.* ii, vii.
- BOTIBOL. *Chef* of the "Sarcophagus" Club. *Sk. & T.—N. P.* i.
- BOTIBOL, MRS. A party-giving snob who has Wednesday evenings. *Bk. of S.* xviii.
- BOTIBOL, MRS. The charming wife of a vulgar husband. *Sk. & T.—Mr. B.* 11.
- BOTLEY, LORD. An old fogey friend of Dr. Firmin's. *Phil.* v.
- BOTTER, MR. A gentleman who admires Miss Joy's agility and spirits. *Mrs. Per. B.*
- BOTTETOURT, LORD (*Hist.*). Governor of Virginia before Lord Dunmore. *Virg.* lxxxv, lxxxvi.
- BOTTLEBY. The friend with whom Talbot Twysden imports his famous "Chateau Margaux." *Phil.* iv.
- BOTTS. Trumperian professor at Boniface College, Oxbridge. *Lov.* ii.
- BOTTS, DR. Lord Ringwood's travelling physician. *Phil.* xviii.
- BOUCHARD. A painter who lives at the Hotel Poussin. *Phil.* xxv.
- BOUCHER, MR. Gambler. *Kickl.*
- BOULOTTE, COLONEL. A Frenchman with whom Mrs. Baynes plays *écarté* at Madame de Valentino's *pension*. *Phil.* xxxii.
- BOULTER, THE HON. GEORGE. Lord Levant's son. A guest at the wedding of Mr. Bullock and Maria Osborne. *Van. F.* xlii.
- BOULTER, THE HON. MRS. GEORGE. "Miss Mango that was." *Van. F.* xlii.
- BOUNCER. Member of the "Megatherium" Club. *Sk. & T.—C. U.*
- BOURKE, MR. (*Hist.*). *Virg.* lxii. *Note.*—Edmund Burke.
- BOURNONVILLE. Second commandant of the fort of Allyghur. *Maj. G.* ii.
- BOUTENIEFF, COUNT. Russian Ambassador. *Nov.—Cod.*
- BOVO, PRINCE. A nobleman at Paris who prefers English grooms for his large stud of horses. *M. C. B.—P. B. F.* ii.
- "BOWER OF BLOOM." Mr. Eglantine's hairdressing establishment in Bond St. *M. W.—Rav.* i-iii, vi, viii.
- BOWIE, COMMODORE. *Nov.—S. & S.*
- BOWLS. Butler at the "Polyanthus" Club. *Sk. & T.—Mr. B.* 6.
- BOWLS, MR. Miss Crawley's butler, who afterwards marries Mrs. Firkin, the lady's maid. *Van. F.* xiv, xvii, xxv, xxxiii-xxxiv, xxxvii, xl. *Note.*—In the original edition the butler's name was Pincer, and was changed to Bowls in the edition of 1853.
- BOWLBY, MR. Clarence Bulbul's college tutor. *Our St.*



BOWMAN. Lady Kicklebury's large footman. *Kickl.*

BOWMAN. Lord Farintosh's valet. *Newc.* lix.

BOWMAN. Novelist. *Phil.* xi.

BOWS, MR. A crippled fiddler who had taught Miss Fotheringay how to act, and who later teaches Fanny Bolton to sing, and is very fond of both of them. *Pen.* iv, vi, xi-xiv, xxx, xlii, xlvii-xlix, li-lii, lv, lxxii, lxxv.

"Bows, who was a cripple, and owned that he was a little more deformed even than Bingley the manager, so that he could not appear on the stage, was a singular wild man of no small talents and humour. Attracted first by Miss Fotheringay's beauty, he began to teach her how to act. He shrieked out in his cracked voice the parts, and his pupil learned them from his lips by rote, and repeated them in her full rich tones. He indicated the attitudes, and set and moved those beautiful arms of hers." Ch. vi.

BOWSER, ADMIRAL. *Pen.* ix.

BOWSER, JACK. *Nov.—P. F.*

BOWSTREET, BOB. *Virg.* xliii.

BOWYER. Member of the "Megatherium" Club. *Sk. & T.—C. U.*

BOXALL, MAJOR AND MINOR. Two brothers who have a fight. *Dr. B.*

BOYLE, DR. Parson at Oakhurst. *Virg.* xxviii-xxix.

BOYLE, MR. (*Hist.*). A court gentleman; patron of Addison. *H. Es.* Bk. 2, xi.

*Note.*—Henry Boyle, Lord Carleton.

BOYNE, DR. Irish controversialist of the "Dawn"; the Protestant champion. *Pen.* xxx.

BOYSTER. Writer of comedies of English life. *Sk. & T.—N. P.* ii.

BRACE, LIEUT.-COL. An officer of Henry Esmond's regiment, killed at Oudenarde. *H. Es.*, Bk. 2, xiv.

BRACE, MR. Haberdasher; one of the Rev. Charles Honeyman's creditors. *Newc.* xxvi.

BRACEGIRDLE, MRS. (*Hist.*). An actress. *H. Es.*, Bk. 1, xiv; Bk. 2, v.

She acts at the London theatre which Henry Esmond and Lord Castlewood visit just before the duel in which the latter is killed. *Note.*—Anne Bracegirdle.

BRACK, MADAME. Mademoiselle Coralie's mother; a guest at a dinner given by Harry Foker at Richmond. *Pen.* xl.

BRACKLEY, ARCHDEACON. A guest at Lord Egham's bachelor dinner. *Phil.* xl.

BRACY, REGINALD DE. Ivanhoe's enemy, who commands the assault on Rotherwood. *Re. & Ro. v.*

BRADDLE, MR. A guest at the Bellows-Menders' dinner. *Sk. & T.—D. C.* i.

BRADDOCK, GENERAL (*Hist.*). Leader of Braddock's expedition against the French in North America, 1755. *Virg.* i, vii-x, xii-xiii, xxii, li.

". . . the stout chief, the exemplar of English elegance, who sat swagging from one side to the other of the carriage, his face as scarlet as his coat—swearing at every word; ignorant on every



point off parade, except the merits of a bottle and the looks of a woman; not of high birth, yet absurdly proud of his no-ancestry; brave as a bull-dog; savage, lustful, prodigal, generous; gentle in soft moods; easy of love and laughter; dull of wit; utterly unread; believing his country the first in the world, and he as good a gentleman as any in it." Ch. ix.

**BRADGATE, MR.** Lord Ringwood's lawyer, member of the firm of Bradgate, Smith & Burrows. *Phil.* xxi-xxii, xlii.

**BRADWARDINE, BARON OF.** The most famous man in Haggisland; an admirer of Gorgius IV. *Bk. of S.* ii.

"Baron of Bradwardine—coming on board the Royal yacht, and finding a glass out of which Gorgius had drunk, put it into his coat-pocket as an inestimable relic, and went ashore in his boat again. But the Baron sat down upon the glass and broke it, and cut his coat-tails very much; and the inestimable relic was lost to the world forever."

*Note.*—The original of the Baron of Bradwardine was Sir Walter Scott.

**BRADY, BELL.** Maiden name of Mrs. Barry. *Barry L.* i.

**BRADY, DECIMUS,** of Ballybrady. Lady Drum's relative. *Gt. H. D.* iii.

**BRADY, HONORIA,** called **NORA.** Eldest daughter of Michael Brady. *Barry L.* i-ii, iv, xiv, xviii.

She is a country flirt with whom her cousin, Barry Lyndon, falls in

love when he is fifteen and she twenty-three, and about whom he fights the duel with Quin. Eventually she marries Quin.

**BRADY, MICHAEL.** Barry's uncle, an impoverished Irish squire, jolly and easy-going. *Barry L.* i, ii, iv, xiv.

**BRADY, MRS. MICHAEL.** A bad-tempered woman who quarrels constantly with her sister-in-law, Barry Lyndon's mother. *Barry L.* i-ii, xvii.

**BRADY, MICK.** Michael Brady's eldest son, Barry Lyndon's cousin. A lout of a boy who is on bad terms with Barry. *Barry L.* i, ii, iv, xiv.

**BRADY, MYSIE.** Nora Brady's younger sister. *Barry L.* i.

**BRADY, NORA.** See **BRADY, HONORIA.**

**BRADY, ULICK.** Michael Brady's second son, and Barry Lyndon's cousin. *Barry L.* i-ii, iv, xiv-xvi.

He is always quarrelling with his brother Mick, and takes Barry's part to vex his brother. Later Barry helps him to kidnap and marry Miss Kiljoy, the heiress.

**BRADYSTOWN.** Village in Ireland where Barry Lyndon lives when a boy. *Barry L.* i, xiv.

**BRAGG, CAPTAIN.** Captain of the *Ram Chunder* East Indiaman. *Our St.*; also *Pen.* xxiv; *Van. F.* lvii-lix.

"Bragg to this day wears anchor buttons, and has a dress-coat with a gold strap for epaulettes, in case he should have a fancy to sport them. His house is covered with portraits, busts, and minia-

tures of himself. His wife is made to wear one of the latter. On his sideboard are pieces of plate presented by the passengers of the *Ram Chunder* to Captain Bragg . . . in a word Bragg and the *Ram Chunder* are all over the house." *Our St.*

BRAGG, MRS., *née* FLORA CAMMY-SOLE. A pretty girl who makes a rich marriage and is bullied by her husband. *Our St.*

BRAGLANDS, LADY. A lady of fashion who snubs Mrs. Talbot Twysden. *Phil.* iv.

BRANDON, DR. Name assumed by Dr. Firmin in America. *Phil.* xxv.

BRANDON, MRS. Called the LITTLE SISTER. A nurse, a gentle, sweet-tempered, tender-hearted woman, who, when a mere girl, had been tricked into a sham marriage by Dr. Firmin, or *George Brandon* as he then called himself. *Phil.* iii, v-vi, x-xiii, xv-xvi, xix, xxi, xxx-xlii; as Caroline Gann she appears in *Shabby Genteel Story*, for which see GANN, CAROLINE.

"Poor little Mrs. Brandon had a sweetness and simplicity of manner which exceedingly touched the good Doctor. She had little education, except that which silence, long-suffering, seclusion will sometimes give. . . . She was tidy, thrifty, gay at times, with a little simple cheerfulness. The little flowers began to bloom as the sunshine touched them. Her whole life hitherto had been cowering under neglect, and tyranny, and gloom." Ch. iii.

"She loves fun, the Little Sister; laughs over droll books;

laughs to herself in her little quiet corner at work; laughs over pictures; and, at the right place, laughs and sympathises too. . . . She has a sweet temper, a merry sense of humour, that makes the cheeks dimple and the eyes shine; and a kind heart, that has been sorely tried and wounded, but is still soft and gentle." Ch. vi.

Deserted by Brandon, and half crazed by illness and the death of her baby, she had been cared for by Dr. Goodenough, who established her in business as a nurse. She nurses Philip Firmin when he is ill at Grey Friars, and becomes devotedly attached to him, in time half believing him to be her own dead child come to life. She refuses to take legal steps to prove her marriage to Dr. Firmin, because of the injury which such action might do to Philip's prospects, constantly works to advance his interests, and frustrates Tufton Hunt's plans to extort money from Philip.

BRANDON, GEORGE, Esq. A brilliant and pleasing but profligate and unprincipled young man. *Shab. G. S.* ii-vi, viii-ix; under his real name, Firmin, he appears in *Philip*, for which see FIRMIN, DR. GEORGE BRAND.

"At twenty-seven utterly ruined in purse and principle—an idler, a spendthrift, and a glutton. He was free of his money; would spend his last guinea for a sensual gratification; would borrow from his neediest friend; had no kind of conscience or remorse left, but believed himself to be a good-natured, devil-may-care fellow;

- had a good deal of wit and indisputably good manners, and a pleasing, dashing frankness in conversation with men." Ch. ii.
- While hiding from his creditors under the assumed name of Brandon, he lodges at Mrs. Gann's, and deceives Caroline Gann into an irregular marriage.
- BRANDYBALL, LORD. *Bk. of S.* xii.
- BRAVURA, MADEMOISELLE. *Newc.* xxvi.
- BRAWL, THE. River at Clavering St. Mary. *Pen.* ii, xv, xxii, xxv, lvii, lxxiv; mentioned *Newc.* l.
- Note.*—The original of the Brawl is the *Otter*, the little river at Ottery St. Mary, Devonshire.
- BREADBASKET, MRS. Mr. Tuggeridge's housekeeper. *Cox*, Jan., Dec.
- BRENT, MRS. The wife of Mr. Commissary Brent; admired by Gen. Tufto. *Van. F.* xxxvi.
- BRENT, JACK. A frequenter of the "Haunt." *Newc.* xxv, xxxvi.
- BRETT, MISS. Barmaid. *Pen.* iii.
- BRETT, MRS. Madam Bernstein's maid. *Virg.* xxxvi, xxxviii-xxxix, liii-liv, lxxix, lxxxiii.
- BRETT, MRS. Washerwoman. *Newc.* iv.
- BRICE. Dr. Firmin's butler. *Phil.* i-ii, vii, x, xiv-xv.
- BRIDGE, MR. Henry Esmond's tutor at Cambridge. *H. Es.*, Bk. 1, x.
- BRIDGET, MRS. Lady Lyndon's maid. *Barry L.* xvi.
- BRIDGEWATER, LORD (*Hist.*). *H. Es.*, Bk. 3, v.
- Note.*—Scroop Egerton, Earl of Bridgewater.
- BRIE, COMTE DE. *Van. F.* li.
- "BRIGAND'S BRIDE, THE." Opera by Sir George Thrum, in which the Ravenswing makes her debut. *M. W.*—*Rav.* vii-viii.
- BRIGGS. Saddler, of Whipham Market. *Phil.* xlii.
- BRIGGS, MISS. A schoolmate of Amelia Sedley's at Miss Pinkerton's. *Van. F.* i.
- BRIGGS, MR. Lawyer, one of Mrs. Firmin's two trustees. *Phil.* xiv.
- BRIGGS, MR. Lawyer's clerk. *Phil.* lxii.
- BRIGGS, MISS ARABELLA. Miss Crawley's companion, a sentimental old maid. *Van. F.* xi, xiv-xvi, xix, xxv, xxxiii-xxxiv, xl-xli, xlv, xlviii, li-lii, liv.
- Miss Crawley delights in making the unconscious Briggs serve as a butt for Becky Sharp's mimicry, but leaves Briggs a legacy in her will. Later Miss Briggs lives with Becky as "sheep-dog," and gradually allows Becky to appropriate nearly all of her legacy, believing the latter's stories of "advantageous investments."
- BRIGGS, MRS. POLLY. A young woman with whom Tom Billings is in love. *Cath.* viii-x.
- BRIGGS, MASTERS TOM AND DECIMUS. Two schoolboys who gain a temporary importance when they receive a hamper from home. *Dr. B.*
- "BRIGHTON STUPNER, THE." *Pen.* xxx.
- BRISKET, MR. A burly butcher. *Fa. Bo.*, June.
- BRISKET, MRS. A butcher's wife. *Ch. S.*—*Art.*

BRISKET, BETSY, AND SUSAN. The butcher's daughters to whom Bob Stubbs and his friend Dobbie pay court. *Fa. Bo.*, June.

BRITISH, MAJOR. A brisk little half-pay officer living in Paris. *P. S. B.—C. T.*

"BRITISH AND FOREIGN SOAP COMPANY." *M. W.—Rav.* i.

"BRITISH WASHERWOMAN'S ORPHANS' HOME." *Cox*, July.

BRIXHAM, MRS. Maj. Pendennis's landlady. *Pen.* lxvii-lxviii.

BROADBENT, "BAREBONES." One of Pendennis's university friends. *Pen.* xix.

BROADBENT, PARSON. A Virginia clergyman who is fond of gambling and cock-fighting. *Virg.* iii, ix.

BROADBENT, POLLY. The parson's daughter. *Virg.* lv.

BROADCLOTH, MRS. A snob. *Bk. of S.* xxxvi.

BROADFOOT, CAPTAIN. A guest at the ball in Baymouth. *Pen.* xvi-xvii.

He and his partner, a large young woman, collide with Pendennis and Blanche Amory, while dancing, and all except Blanche are upset.

BROBDINGNAG GARDENS. *L. Din.* i.

BROCCOLI. A noble family of Crim Tartary. *Rose & R.* xii.

BROCK, CORPORAL PETER. A vulgar, good-natured rascal and crimp. *Cath.* i-viii, xi-xiii, last ch., another last ch.

He lives upon Galgenstein and does his dirty work for him. Finding out by accident that Galgenstein means to get rid of him he instigates Catherine to murder

Galgenstein, and himself runs away with Galgenstein's money and establishes himself in London as an officer and man of fashion, calling himself Capt. Wood. His success continues until he is recognized by Galgenstein, when he flees. After various felonies he is finally transported, but later returns to England. Hayes and Catherine go to London, and Brock, now calling himself Dr. Wood, lives with them and finds his chief delight in stirring up quarrels between Catherine and Hayes. He is one of the accomplices in the murder of Hayes.

*Note.*—In the *Newgate Calendar*, from which the story of *Catherine* is taken, one of the three murderers of Hayes is Wood, a countryman, who had been befriended by Hayes and was at first opposed to the crime until won over by Catherine. He was condemned to be hanged, but died in prison before the sentence was executed.

BROFF. Bass singer. *Newc.* xi.

BROUGH, BELINDA. Daughter of Mr. John Brough; an affected, ill-bred young woman. *Gt. H. D.* vii, viii, ix, xii.

BROUGH, MRS. ISABELLA. John Brough's devoted wife, who believes her rascally husband to be the best man in the world. *Gt. H. D.* ii, v, vii, ix-x, xii.

BROUGH, JOHN. Head of the Independent West Diddlesex and many other companies. *Gt. H. D.* ii, iv-x, xii-xiii.

He is a company promoter and

- great swindler, who affects an honest, hearty, downright manner which imposes on many victims. After the failure of the West Diddlesex he disappears from the London world, leaving Sam Titmarsh, whom he has used as a cat's paw, to face the music.
- BROUNCKER, LORD AND LADY. *Pen.* vii.
- BROUSSAIS. *Nov.—P. F.*
- BROWN. Butcher of Whipham Market. *Phil.* xlii.
- BROWN. A City gentleman. *Phil.* iv.
- BROWN. Dr. Barnard's servant. *D. Dw.* v.
- BROWN, MASTER. *Dr. B.*
- BROWN, MR. Artist. *Newc.* xxii.
- BROWN, MR. A handsome snob. *Newc.* vii.
- BROWN, MR. A member of Rawdon Crawley's club. *Van. F.* lv.
- BROWN, MR. Miss Bustleton's partner in a polka. *Mrs. Per. B.*
- BROWN, MR. Mr. Draper's clerk. *Virg.* xxxvi.
- BROWN, MRS. Domestic at Queen's Crawley. *Van. F.* xxxix.
- BROWN, MRS. Keeper of a tart-shop at Tunbridge Wells. *Virg.* xxxii.
- BROWN, MRS. Wife of Brown of the Ahmednuggur Irregulars. *Van. F.* lx.
- BROWN, OLD. A selfish old reprobate who monopolizes the newspapers. *Bk. of S.* xxxvii.
- BROWN, SERJEANT AND MRS. *Kickl.*
- BROWN, BOB. Mr. Thomas Brown's nephew; a law student of the Inner Temple, with chambers in Fig-tree Court. *Sk. & T.—Mr. B.* 1-12.
- BROWN, FANNY. Bob Brown's pretty little sister, fresh from Miss Pinkerton's. *Sk. & T.—Mr. B.* 4.
- BROWN, MRS. MARTHA. Mr. Thomas Brown's wife. *Sk. & T.—Mr. B.* 11.
- BROWN, THOMAS. A middle-aged gentleman who addresses letters of good advice to his nephew, Bob. *Sk. & T.—Mr. B.* 1-12.
- BROWNBILL, LADY AQUILA. *Pen.* xix.
- BROWNE, BLAKE BODKIN LYNCH. A friend of George Fitz-Boodle's. *F. B.—Ott.* i.
- "BROWNIE." A little Skye-terrier given to Agnes Twysden by Philip Firmin. *Phil.* xiii-xiv.
- BRUFF, MR. *Our St.*
- BRUFFY, MR. "COUNSLOR." *Y.—Deuc., D.* cut D.
- BRUMBY, MRS. A lady who has musical evenings. *Our St.*
- BRUMBY, MRS. A wealthy widow who just escaped marrying Charles Honeyman. *Newc.* xxv.
- BRUMM, MONSIEUR. Performer on the violoncello. *Phil.* xx.
- BRUNCK, MISS. A singer of the Baroski company. *M. W.—Rav.* iv.
- BRUNET. The name given to George Esmond Warrington by his rescuer, Florac. *Virg.* li.
- BRUSH. Jos Sedley's valet. *Van. F.* vi.
- "BUCCANEERS, THE." A club in Chatteris, familiarly called the "'Ears." *Pen.* xvi.
- BUCK, MR. "My lord Duke's hown man." *M. C. P.—P. B. F.* i.



- BUCK, MR. Pendennis's tutor at St. Boniface College, Oxbridge. *Pen.* xvii-xx.
- BUCK, EMMA. A pretty parlour-servant. *M. C. P.—H. C.* i.
- BUCKLE, DR. Master at Slaughter House School. *M. W.—Mr. & Mrs. F. B.* i-ii.
- BUCKLER, COL. A friend of old Mr. Osborne's. *Van. F.* lx-lxi.
- BUCKLER, MR. HECTOR. A fierce frequenter of Tunbridge Wells. *Virg.* xxix.
- BUCKLEY, LORD. Commander-in-chief, to whom Major Pendennis was once secretary. *Pen.* vii.
- BUCKMASTER. Mrs. Shum's first husband. *Y.—Miss S. H.*
- BUCKMASTER, COL. Lord Bagwig's private secretary. *Newc.* xxxix.
- BUCKMASTER, BETSY. Mary Shum's step-sister. *Y.—Miss S. H.* i-iv. She once fancied Altamont in love with herself, and, after he marries Mary Shum, takes her revenge by trying to make his wife unhappy over the secret of his occupation.
- BUCKMASTER, MISSES BIDDY, DOSY, AND WINNY. Miss Shum's other step-sisters. *Y.—Miss S. H.* i.
- BUCKMINSTER, DUKE OF. The Rev. Clement Coddler's patron. *Cox,* June.
- BUCKMUCKJEE BOBBACHEE *v.* RAMCHOWDER BAHAWDER. A law case in which Raymond Gray is employed.
- BUCKRAM, LORD. Son of the Marquis of Bagwig; a young nobleman who is a snob because he has been practised on by snobs all his life. *Bk. of S.* v.
- BUCKSHEESH BEY. *Newc.* xvi.
- BUDD, MISS. The Tomkinsian professor's daughter, with whom Philip Firmin was in love at college. *Phil.* iv.
- BUDD, THE MISSES. *M. C. P.—C. S. B.*
- BUDGE, JUDGE. *Newc.* vi, viii.
- BUDGE, LADY. Wife of Judge Budge. *Newc.* viii.
- BUDGE, MRS. CAPTAIN. Hobson's mother-in-law. *M. C. P.—H. C.* i-iii.
- BUFF. Mr. Goldmore's butler. *Bk. of S.* xxxiv.
- BUFF, CAPT. Officer of the Blues. *M. W.—Rav.* i-ii.
- BUFFERS, MR. Tenant of chambers on the third floor of Parchment Buildings. *Phil.* vii.
- BUFFO OF BONN, SAINT. *See* ST. BUFFO OF BONN.
- BUGABOO. Phil Fogarty's horse. *Nov.—P. F.*
- "BUGLE INN." Inn kept by Mrs. Score. *Cath.* i, iv.
- BUGO OF KATZENELLENBOGEN, SAINT. *See* ST. BUGO OF KATZENELLENBOGEN.
- BUGSBY, MRS. Lodging-house keeper. *Newc.* ix.
- BULBO, PRINCE. Eldest son and heir of Padella, the usurping king of Crim Tartary. *Rose & R.* i, vi-xi, xiv-xix. He is very fat, red-headed, stupid and good-natured, but appears passably good-looking as long as he keeps the magic rose which his mother has given him. He comes to Paflagonia to marry the Princess Angelica, but falls in love instead with Betsinda, the



maid, who possesses the magic RING. When King Valoroso is angry at Giglio and orders him off to execution, Bulbo is seized instead, and is almost executed by mistake, but is rescued at the last minute by Angelica, who now appears lovely in Bulbo's eyes, as she has gained possession of his magic ROSE. Bulbo and Angelica are married, and after Prince Giglio comes to power, Bulbo is held as a hostage for the safety of Rosalba, who is in King Padella's power, and is again ordered off to execution and again saved, but this time by Rosalba's escape. Eventually things settle down and Bulbo and Angelica live happily, a handsome couple, now that Angelica has the magic ROSE and Bulbo the magic RING, which Giglio gives him.

BULBUL, LADY BETTY. *Our St.*

BULBUL, CLARENCE.\* The lion of "Our Street," who has made an Eastern trip which he allows none of his neighbours to forget. *Our St. Pen.* xlvi.

BULBUL, TOM. An idle young man who is evidently smitten with Clara Rumbold. *Our St.*

BULBY. Singer in the Cathedral choir, Chatteris. *Pen.* xvi.

BULCHER, MISS. Belinda Bulcher's elder sister. *Maj. G.* iii, vi.

BULCHER, MRS. MAJ.-GEN. Belinda's mother. *Maj. G.* iii, vi.

BULCHER, BELINDA. The "sweet young creature" who is the object of Major Gahagan's affections. *Maj. G.* iii, vi, viii-ix.

For her sake the Major performs prodigies of valour at Futtighur, and marries her after the siege is raised.

BULDERS, DR. An archæologist, friend of the Rev. Lawrence Veal. *Van. F.* lvi.

BULDERS, REV. JOHN. Rector of St. Mary's, Newcome. *Newc.* xv, xxxvi, lv.

"BULGARIA HOUSE." The Misses Pidge's seminary for young ladies. *Prof.* i.

After the Misses Pidge's failure it becomes "Moscow Hall by Mr. Swishtail and assistants."

BULGER. Actor; a meritorious man, but stout. *Sk. & T.—N. P.* ii.

BULGER, MR. A dentist who neglects his practice for music. *M. W.—Rav.* iv.

BULKELEY. Footman. *Lov.* ii-v; *W. & L.*

*Note.*—In *Lovel* his mistress is Lady Baker; in *Wolves and the Lamb*, Lady Kicklebury.

BULL, CAPTAIN. A Continental snob. *Bk. of S.* xxi.

BULLFROG, DR. *Sk. & T.—T.*

BULLINGTON, VISCOUNT. Son of Sir Charles and Lady Lyndon, and heir to his mother's titles. A proud, high-spirited, neglected boy. *Barry L.* xiii, xv-xix.

He opposes his mother's marriage to Barry Lyndon, and in consequence is ill-treated by Barry and misjudged by his mother. He grows melancholy under his ill-treatment, runs away and serves as a volunteer in the British army in America, whence a report of his

\* A good-natured caricature of Lord Houghton.

death is brought back. Eventually he reappears after his mother's separation from Barry, and horsewhips his stepfather.

*Note.*—The original of this character was John Lyon (afterwards 10th Earl of Strathmore), eldest son of the Countess of Strathmore, who disappeared and was lost for a number of years after his mother's second marriage. (See *Barry Lyndon*, Biog. ed., *Intro.*, p. xxxiv.)

**BULLOCK.** Schoolboy; a budding commercial genius who carries on petty usury at school. *Dr. B.*

He is the son of a partner in the banking firm of Bullock & Hulker.

**BULLOCK, SR.** Banker—"gouty, old, bald-headed, bottle-nosed." *Van. F.* xii.

**BULLOCK, FREDERICK AUGUSTUS.** Junior member of the banking firm of Hulker, Bullock & Co., who marries Maria Osborne for her money. *Van. F.* xii, xxi-xxiv, xxvi, xxxv, xlii, xlvi, lxi.

**BULLOCK, FREDERICK AUGUSTUS HOWARD STANLEY DEVEREUX.** Son of Mr. and Mrs. Frederick Bullock. *Van. F.* xlii, xlvi.

**BULLOCK, ROSA.** Daughter of Mr. and Mrs. Frederick Bullock. *Van. F.* xlvi, lxi.

**BULLOCK, THOMAS.** *Cath.* i-ii.  
A rejected suitor of Catherine's; a stupid rustic whom Brock persuades to enlist in Galgenstein's company.

**BULLOCK AND HULKER.** Bankers. *Dr. B.*

**BULLOCKSMITHY, LORD BISHOP OF.** Lady Angelina Thistlewood's

uncle. *Jeames*; mentioned *Bk. of S.* xii, xli; *M. C. P.*—*L. H. of B.* i; *Newc.* xi, xlv; *Sk. & T.*—*T.*

**BULLOCKSMITHY, MOLYNEUX, BISHOP OF.** See MOLYNEUX.

**BULLSEYE, CAPT.** Mr. Deuceace's second in the duel with De L'Orge. *Y.*—*Deuc.*, Par. vi.

**BULMINSTER, SIR JOHN AND LADY.** *Van. F.* lxii.

**BÜLOW, GENERAL (Hist.).** Commander of Barry Lyndon's Prussian regiment. *Barry L.* vi-vii.

**BULWIG, EDWARD LYTTN.** Distinguished novelist and M.P. *Y's Ajew.*

He discourses eloquently upon literature as a career and pronounces himself the first novelist of Europe.

*Note.*—"Bulwig" is a hit at Bulwer Lytton, caricaturing his drawl and his inflated style. In later years Thackeray expressed in print his regret for the severity of the lampoon.

**BUMFORD, SIR RUMFORD.** *Barry L.* ix.

**BUMPSHER, BARON.** An old fogey friend of Dr. Firmin's. *Phil.* v-vii.

**BUMPSHER, MRS.** A stout, overdressed woman, three times the size of her husband. *Our St.*

**BUMPSHER, BRYANSTONE.** Mrs. Bumpsher's fat overgrown boy. *Our St.*

**BUMPSHER, GEORGE, ESQUIRE.** M.P. for Humborough (and the Beanstalks, Kent). A wealthy wholesale stationer with social ambitions. *Our St.*

**BUNCE.** A head boy at Dr. Birch's "famous for his magnificent appetite." *Dr. B.*

BUNCE, MR. Member of Parliament for Newcome. *Newc.* lxvii, lxix.

BUNCE, MRS. Housekeeper at Grey Friars. *Phil.* ii.

BUNCH. Critic of the "Connoisseur." *Phil.* xi.

BUNCH, COLONEL. A blunt old comrade of Gen. Baynes, who lives at Madame Smolensk's *pension*. *Phil.* xviii, xix-xxi, xxvi-xxviii, xxx.

BUNCH, MRS. COLONEL. *Phil.* xviii-xxi, xxvi-xxix.

BUNDELCUND BANK. The Indian Bank in which Col. Newcome invests and loses all his money. *Newc.* xlvi, li, lxiii, lxiv, lxv.

*Note.*—The incident of the rise and failure of the Bundelcund Bank was probably suggested to Thackeray by his own experience in losing part of his paternal inheritance through an unlucky investment in an Indian bank that failed. (*See Melville, Life of Thackeray*, vol. 1, p. 78; also Vizetelly, *Glances Back*, vol. 1, p. 125.)

"BUNDELCUND INVINCIBLES, THE." Regiment to which Major Gahagan first belongs. *Maj. G.* i.

BUNG. Member of the "Sarcophagus" Club; lately retired from the wine trade. *Bk. of S.* xliii.

BUNG, MRS. Lady of Gen. Jeremiah J. Bung. *Newc.* xxxiii.

"BUNGALOW, THE." Captain Bragg's house, in "Our Street." *Our St.*

BUNGAY, COUNTESS OF. A guest at the dinner. *L. Din.* i, vi-vii.

"She was in Court mourning (for the late Prince of Schlippen-

schloppen). She had on a large black funereal turban and appurtenances, and a vast breastplate of twinkling twiddling black bugles. No wonder a man could not be gay in talking to her." *Ch.* vii.

BUNGAY, EARL OF. A distant relative of the Timminses. *L. Din.* i, vi.

He is invited to the dinner because of his title, but fails to appear.

BUNGAY, MR. Publisher of the *Pall Mall Gazette*. Formerly of the firm of Bacon & Bungay. *Pen.* xxxi-xxxiv, xli, lviii.

"Bungay and Bacon are at daggers drawn; each married the sister of the other, and they were for some time the closest friends and partners. Hack says it was Mrs. Bungay who caused all the mischief between the two; whereas Shandon, who reads for Bungay a good deal, says that Mrs. Bacon did the business. . . . Since they have separated, it is a furious war between the two publishers; and no sooner does one bring out a book of travels, or poems, a magazine or periodical, quarterly, or monthly, or weekly, or annual, but the rival is in the field with something similar. I have heard poor Shandon tell with great glee how he made Bungay give a grand dinner at Blackwall to all his writers, by saying that Bacon had invited his corps to an entertainment at Greenwich. When Bungay engaged your celebrated friend Mr. Wagg to edit the *Londoner*, Bacon straightway rushed off and secured Mr. Grindle to give his

- name to the *Westminster Magazine*. When Bacon brought out his comic Irish novel of 'Barney Bralagan' off went Bungay to Dublin, and produced his rollicking Hibernian story of 'Looney Mac Twolter.' When Dr. Hicks brought out his 'Wanderings in Mesopotamia' under Bacon's auspices, Bungay produced Professor Sandiman's 'Researches in Zahara'; and Bungay is publishing his *Pall Mall Gazette* as a counterpoise to Bacon's *Whitehall Review*." Ch. xxxi.
- Note*.—Thackeray's sketch of Mr. Bungay is said to be a caricature of Henry Colburn the publisher. (See *Whibley*, p. 152; also Oliphant, *Annals*, vol. 1, p. 395.)
- BUNGAY, MRS. The publisher's wife. A lady with a kind heart under a rather fierce exterior. *Pen.* xxxiii, xxxiv, lviii.
- "BUNGAY BEACON." Newspaper. *Maj. G.* ii.
- BUNION, MISS. Poetess. *Mrs. Per. B.*; *Pen.* xxxiv.
- "Author of 'Heartstrings,' 'The Deadly Nightshade,' 'Passion Flowers,' etc. Though her poems breathe only of love, Miss B. has never married. She is nearly six feet high; she loves waltzing beyond even poesy; and I think lobster salad as much as either. She confesses to twenty-eight; in which case her first volume . . . (cut up by Mr. Rigby in the *Quarterly*, with his usual kindness), must have been published when she was three years old." *Mrs. Perkin's Ball*.
- BUNKER, MR. JUSTICE. *Sk. & T.*—*D. C.* i.
- BUNKER, LIEUT. *Nov.*—*S. & S.*
- BUNKER, REV. MR. *Newc.* xlv.
- BUNNY, MRS. *Van. F.* xxvii.
- BUNTING, DICK. Bob Stubbs's small schoolmate, on whom he practises petty usury. *Fa. Bo.*, Feb., Mar., May, Nov.
- BUNYON, HUGO DE. Warrior. *Re. & Ro.* ii.
- BURCKE. Landlord of Col. Dobbin's lodgings at Pumpernickel. *Van. F.* lxvi.
- BURGOO, HON. MRS. One of the ladies in the cantonment at Futtyghur. *Maj. G.* iii.
- BURGOYNE, GEN. (*Hist.*). *Virg.* xci. *Note*.—General John Burgoyne.
- BURGUNDY, GRAND DUKE AND DUCHESS OF. *Nov.*—*Bar.*
- BURJOICE, MR. Printer. *Van. F.* lxiv.
- BURJOICE, MRS. The printer's lady. *Van. F.* lxiv.
- BURJOYCE, MR. Publisher of the *Pall Mall Gazette*. *Phil.* xxxii, xxxv.
- BURKE, THURTELL & HAYES, of Thavies' Inn. Mrs. Rawdon Crawley's solicitors. *Van. F.* lxvii.
- BURR, THE MISSES. *Newc.* lix.
- BURRAMPOOTER. An East Indiaman. *Newc.* iii, lxx; *M. C. P.*—*L. H. of B.* iii; *Phil.* xxii. In *Philip* spelled Burrumpooter.
- BURROUGHS. Senior wrangler. *Phil.* vii, xl.
- BURST, MADAME DE. *Van. F.* lxiii.
- BUSH, ARCHBISHOP. An eminent Bonifacian of Henry VIII's time. *Pen.* xvii.
- "BUSH INN." Inn at Farnham. *Virg.* xx.

- BUSHBY. Friend of Biggs. *M. W.*—*Mr. & Mrs. F. B.* i.
- BUSTARD. A poulterer, member of the Kidney Club. *M. W.*—*Rav.* iv.
- BUSTINGTON, LORD. *Newc.* xli, liv.
- BUSTLE, MRS. Mrs. Bluebeard's lady's maid. *B. G.*
- BUSTLETON, EMILY. A young lady who polkas with Mr. Brown. *Mrs. Per. B.*
- BUSWELL, MR. See BOSWELL, MR.
- BUTCHER, MR. *Cath.* i.
- "BUTCHER BOY." Capt. Strong's horse. *Pen.* xxv.
- BUTE, LORD (*Hist.*). A gentleman high in power in the beginning of George the Third's reign. *Virg.* lix, lxxviii, lxxxi.  
*Note.*—John Stuart, 3rd Earl of Bute.
- BUTLER, LADY BETTY (*Hist.*). Daughter of the Duke of Ormonde. *H. Es.* Bk. 2, iv.
- BUTLER, LADY MARY (*Hist.*). Daughter of the Duke of Ormonde; later wife of Lord Ashburnham. *H. Es.* Bk. 2, xv; Bk. 3, iii.
- BUTT, MRS. *L. Din.* ii, vi.  
She is invited to the dinner because she is the one on whom Funnyman the great wit practises.
- BUTT, BILLY. Bow oar of the Bargee boat. *Nov.*—*Cod.*
- BUTT, PETER. A young man who had kept company with Rose Dawson before she became Lady Crawley. *Van. F.* ix.
- BUTTERBROD, MADAME DE. *F. B.*—*Ott.* ii.
- BUTTERBROD, GRÄFIN FANNY DE. *Van F.* lxiii.  
"A young canoness and countess in her own right with scarcely ten pounds per year to her fortune" to whom Jos Sedley pays court at Pumpnickel before he falls again into Becky's clutches.
- BUTTONS. Mrs. Timmins's page boy. *L. Din.* i-iv, vi.
- BUTTONS, SAMUEL. Lord Bareacres' page. *Jeames.*
- "BUTTON'S COFFEE HOUSE" (*Real*). *Barry L.* i; *Cath.* v; *H. Es.*, Bk. 3, v. *Nov.*—*G. de B.*
- BUTTS, MISS. Singer, unsuccessful. *M. W.*—*Rav.* vi.
- BUTTS, MR. Friend of Clive Newcome's. *Newc.* xliii, xlv.
- BUTTS, JACK. A poor young artist who is imposed upon by Mrs. Berry. *M. W.*—*Mr. & Mrs. F. B.* ii.
- BYLES. A member of the "Sarcophagus" Club who blackballs everybody. *Bk. of S.* xliii.
- BYLES, SIR COCKLE. A gentleman of the Bengal Service who was refused by Emily Harley Baker. *Bk. of S.* xxxiv.

## C

- C— school. *P. S. B.*—*G. D.*
- CABRERA, RAMON. A Spanish friend of Maj. Gahagan's. *Maj. G.* iii-iv.
- CACAFOGO. Singer at Mrs. Botibol's conversazione. *Bk. of S.* xviii.
- CACHACHERO - Y - FANDANGO - Y - CASTAÑETE, DON ALONZO DI. Spanish ambassador. *Cox, July.*



- DE.
- CACKLE. Assistant surgeon in George Osborne's regiment. *Van. F.* xiii, xxvii.
- CACKLEBY. A gossip. *Van. F.* lv.
- CACKLEBY FAIR. *Pen.* xxii.
- CADE, CAPT. *Virg.* lxxxviii.
- CADOGAN, MAJOR-GENERAL (*Hist.*). The Duke of Marlborough's Quartermaster-General and favourite. *H. Es.* Bk. 2, xv; Bk. 3, i. v.  
He is present at the battle of Wynendael, and receives the credit for the victory which is due to General Webb.  
*Note.*—William Cadogan, 1st Earl of Cadogan.
- CAERLYON, LADY MARY. *See* STEYNE, MARCHIONESS OF.
- CAFFÉ GRECO (*Real*). Café at Rome patronized by artists. *Newc.* xxxv, xxxix; *Our St.*
- CAFFIN, TOM. A town boy with whom Denis Duval fights. *D. Duv.* iii.
- "CAIRNGORM ARMS." Inn at Whistlebinkie, N.B. *Jeames.*
- CALIDORE, MRS. ROLAND. A devotee of private theatricals "who never misses an opportunity of acting in a piece in which she can let down her hair." *Our St.*
- "CALLIPASH." Nickname given to Lady Pash's deceased husband. *M. W.—Mr. & Mrs. F. B.* ii.
- CALSABIGI. Lottery contractor. *Barry L.* viii.
- CALVERLEY. Lady Rockminster's footman. *Pen.* lxvi.
- CALYMANCO, MADemoisELLE. The Duke of Calymanco's only daughter. *M. C. P.—P. B. F.* ii.

- CAMBACÉRÈS, DUKE OF ILLYRIA. *Nov.—P. F.*
- CAMBRIC. A penniless young curate. *Bk. of S.* xx.
- CAMBRIDGE, MR. (*Hist.*). An acquaintance of George Esmond Warrington's. *Virg.* lxii.  
*Note.*—Richard Owen Cambridge.
- CAMISIS RIVER, OXBRIDGE. *Pen.* xx.  
*Note.*—This is the River Cam, on which Cambridge (Oxbridge) is situated. The name is formed from Cam, the river at Cambridge, and Isis, the river at Oxford.
- CAMMYSOLE, MRS. Mr. M. A. Titmarsh's landlady, who imposes on her lodgers and bullies her servants. *Our St.*; mentioned *Dr. B.*
- CAMMYSOLE, FLORA. *See* BRAGG, MRS.
- CAMPAIGNER, THE. Name given to Mrs. Mackenzie. *Newc.*
- CAMPION, LORD. A rich Roman Catholic nobleman. *Newc.* xlvi.
- CAMPION, MR. A lawyer and money-lender who has an office in Shepherd's Inn. *Newc.* xvi, lxx; *Pen.* xlii-xliii.
- CAMPOBELLO'S (LORD) "LIVES OF THE LORD CHANCELLORS." *Re. & Ro.* ii.
- CANAILLARD, MONSIEUR. Chevalier of the Legion of Honour. A little man who thinks that a small Frenchman is better than a large German. *Mrs. Per. B.*
- CANDIDATE, THE. A theological student who is tricked by a pretence of a converted Jew, and impressed into the Prussian army in

- spite of his protests of exemption. *Barry L.* vi.
- Note.*—The idea of this character may have been suggested to Thackeray by an article in vol. 23 of *Fraser's Magazine* (1841), where in a foot-note is given a brief account of an actual kidnaping of this sort.
- CANN, MISS. A brisk and cheerful spinster, a former governess. *Newc.* xi, xxiii, xxvi, xlii—xliii, xlvi, lxxiv.
- She lodges with the Ridleys and earns her living by teaching. She is young Ridley's first friend and is very kind to the lad.
- CANNON, COLONEL. Billiard-player. *Bk. of S.* xliv; *Kickl. Van. F.* xii—xiii.
- In *Vanity Fair* he is Captain, not Colonel.
- CANONBURY, LADY FANNY. Old Lady Kew's daughter who ran away with Captain Canonbury, had a large family and lived in poverty. *Newc.* viii, xiv.
- CANOVA. *Nov.*—*P. F.*
- CANTERBURY, CAPTAIN. *Sk. & T.*—*D. C.* i.
- CANTERFIELD, MR. Actor at "Saddler's Wells." *M.W.—Rav.* iv, vi.
- CANTERTON, CORNET, of the Life Guards Green; author of *Trumpet Calls.* *Phil.* xvi.
- CANTERTON, COUNTESS OF. *Newc.* xliv.
- CANTYBERRY, THOMAS. Lady Kicklebury's coachman. *M. C. P.*—*P. B. F.*
- Called Cantyberry "from his likeness when in his vig to our rewered prelicks of the benth of bishops."
- CAPERMORE, LADY SUSAN. Barry Lyndon's partner at a county ball. *Barry L.* xviii.
- CAPERS, MRS. CAPTAIN (Flora). *Phil.* xxiv.
- CAPPADOCIA, GRAND DUKE OF. One of Prince Giglio's titles. *Rose & R.* xv.
- CARABAS, MARQUIS AND MARCHIONESS OF (formerly Lord and Lady St. Michaels). Insolvent snobs. *Bk. of S.* xxi, xxviii.
- CARABOSI, SIGNOR. Guitarist. *Newc.* viii.
- CARACOLINE, MADEMOISELLE. A rider at Astley's. *Pen.* xlvi; mentioned *Newc.* xxxvi.
- CARAMBOLE, COUNT. Billiard-player. *Kickl.*
- CARAMBOLI, COUNT. Billiard-player. *Virg.* xxv.
- CARAMEL, MADAME DE. Principal of a boarding school in the Champs Elysées. *Pen.* xxiii.
- CARDONNEL, MR. (*Hist.*). Secretary to the Duke of Marlborough. *H. Es.* Bk. 2, xv; Bk. 3, v.
- Note.*—Adam de Cardonnel.
- CARLISLE, LORD (*Hist.*). A London acquaintance of Harry Warrington's. *Virg.* xli.
- Note.*—Henry Howard, 4th Earl of Carlisle.
- CARLOMAN, PRINCE. *Bk. of S.* xl.
- CARLTON CLUB. *Newc.* xi.
- CARMINE, CLAUDE. A fashionable portrait painter. *Ch. S.—Art.*
- "CARPEZAN." Title of George Esmond Warrington's first play. *Virg.* lxvii.

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- CARREAU, COUNT DE. A gambler at Spa. *Barry L.* xiii.
- CARRICKFERGUS, MRS. MARIANNE CAROLINE MATILDA. A fat, good-humoured widow of sixty, rich, vulgar, and romantic. *Shab. G. S.* ii, vii-ix.
- As Mrs. Montfitchet she appears in *Philip*, for which see MONTFITCHET, MRS. ANDREW.
- She is in love with young Andrea Fitch and eventually marries him out of hand.
- CARTENTIERCE, COLONEL COUNT DE. Poinsinet's imaginary victim. *P. S. B.—L. P.*
- CARTRIGHT, ROGER DE. An English knight of St. John. *Re. & Ro.* vi.
- CARVER, CAPT. An old officer who takes the waters at Rougetnoirbourg. *Kickl.*
- CASE, MR. Madame Bernstein's confidential man. *Virg.* xxxvi, xxxviii-xxxix, xlvi, lxxxiii.
- CASEY, CAPTAIN JACK. The first husband of Col. Newcome's wife. *Newc.* iii, v.
- "Jack Casey, who, in life, used to fling plates at his Emma's head, and who perished from a fatal attachment to the bottle." Ch. v.
- CASSIDY, MICHAEL. Sub-editor of the *Pall Mall Gazette*, later editor of the *Shamrock*. *Phil.* v, vii, xvi, xxx, xxxvi.
- CASTALIAN MAGAZINE. Magazine of which Mr. Dishwash is editor. *R. a P.* i-ii.
- CASTILLONNES, MONSIEUR VICTOR DE. A friend and hanger-on of the Duchesse d'Ivry; a blustering young poet who has changed his name from Cabasse to the more aristocratic de Castillonnes. *Newc.* xxxiv, xxxvii.
- At the instigation of the Duchesse d'Ivry, who is angry and jealous because of Lord Kew's engagement to Ethel Newcome, he insults Lord Kew and forces him to fight a duel.
- CASTLE AND FALCON OF PANAMA, ORDER OF THE. *M. W.—Rav.* v, viii.
- CASTLE BRADY. The Bradys' house in Bradystown, Ireland. *Barry L.* i, ii, xiv.
- CASTLE CARABAS. Splendid country mansion of the insolvent Marquis of Carabas. *Bk. of S.* xxviii.
- CASTLE FOGARTY. *Nov.—P. F.*
- CASTLE GUINEVER. Lord Lancelot's mansion. *O. of P.*
- CASTLE LYNDON. Lady Lyndon's Irish property. *Barry L.* xiii-xiv.
- CASTLE OF BARBAZURE, on the Loire. *Nov.—Bar.*
- CASTLE OF THE ISLAND OF FOGO. *Nov.—Crin.*
- CASTLEHAGGARD, LADY. *Bk. of S.* xxx.
- CASTLEMOULDY, LORD. "Of Ballyshanvanvoght Castle, Co. Tipperary."
- A guest at the Timminses' dinner. *L. Din.* ii, vi-vii; mentioned *Van. F.* xxxviii, xlii.
- CASTLETODDY, LORD VISCOUNT. *Van. F.* xlii, xlvi. *Bk. of S.* xxv.
- CASTLEWOOD, LORD.\* "The present Lord." Mentioned *Pen.* lxvii.
- Note.*—Probably a grandson of Eugene, Earl of C.
- CASTLEWOOD, ANNA, DOWAGER COUNTESS. Second wife of Francis James ("Frank"); stepmother of

\* For Castlewood family tree, see Synopses, *Henry Esmond* and *Virginians*.

Eugene, 2nd Earl of C., and mother of Will and Lady Fanny Esmond. *Virg.* ii, xiv-xx, xxiv, xxx, lvi, lxi, lxvii, lxix-lxx, lxxii, lxxix, lxxxiii; mentioned *H. Es.*, Pref.

She fawns on the Baroness Bernstein for her money and, like the rest of her family, is over fond of cards and plays for high stakes.

CASTLEWOOD, CLOTILDA, VISCOUNTESS. Frank's first wife. See WERTHEIM, MILLE. CLOTILDA DE.

CASTLEWOOD, EUGENE, EARL OF. A selfish, haughty, and impecunious nobleman, whose passion for play has ruined him. *Virg.* ii, xiv-xx, xxiv, xxx-xxxii, xlii-xlvi, xlvi, lvi-lvii, lxi, lxv, lxvii, lxix-lxxiii, lxxxiii, xcii.

When Harry Warrington comes to England, Lord Castlewood spares him at first, out of policy, but later plays with him and fleeces him of all his remaining money. In order to repair his shattered fortunes he marries the wealthy Lydia Van den Bosch and is soon reduced to the position of a slave.

CASTLEWOOD, FRANCIS, 1ST VISCOUNT. Son of the Dorothea Esmond who married Henry Poyns, the page. He gave up the name of Poyns and assumed that of Esmond, was made baronet by James the First and later Viscount Castlewood. *H. Es.* Bk. 1, ii.

CASTLEWOOD, FRANCIS, 4TH VISCOUNT. Henry Esmond's patron, the Lord Castlewood of the story. *H. Es.* Bk. 1, i-ii, iv, vi-xiv; Bk. 2, i, iv; mentioned *Virg.* iii, xi.

"So long, then, as the world

moved according to Lord Castlewood's wishes, he was good-humoured enough; of a temper naturally sprightly and easy, liking to joke, especially with his inferiors, and charmed to receive the tribute of their laughter. All exercises of the body he could perform to perfection—shooting at a mark and flying, breaking horses, riding at the ring, pitching the quoit, playing at all games with great skill . . .

"He was fond of the parade of dress, and passed as many hours daily at his toilet as an elderly coquette. A tenth part of his day was spent in the brushing of his teeth, and the oiling of his hair, which was curling and brown, and which he did not like to conceal under a periwig, such as almost everybody of that time wore." Bk. 1, vii.

He succeeds his cousin Thomas in the title and estates. He had once been on the point of marrying his cousin Isabel, but withdrew and married the daughter of the Dean of Winchester. Handsome, good-natured, and kind, but stupid, vain, and fond of drink, he is greatly his wife's inferior, and wearies of her after she loses some of her beauty. He is killed in a duel with Lord Mohun, whose attentions to his wife he resents.

CASTLEWOOD, FRANCIS JAMES, 5TH VISCOUNT. The "Frank" of the story of *Henry Esmond*. Only son and youngest child of Lord and Lady Castlewood. *H. Es.* Bk. 1, i-ii, vii-ix, xi-xiii; Bk. 2, ii-iii, v-xii, xiv-xv; Bk. 3, i-ii, vii-xiii; mentioned *Virg.* i, xvii, xcii.

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“His presence brought sunshine into a room, his laugh, his prattle, his noble beauty and brightness of look, cheered and charmed indescribably. At the least tale of sorrow, his hands were in his purse, and he was eager with sympathy and bounty. The way in which women loved and petted him, when, a year or two afterwards, he came upon the world, yet a mere boy, and the follies which they did for him (as indeed he for them), recalled the career of Rochester, and outdid the successes of Grammont. His very creditors loved him; and the hardest usurers, and some of the rigid prudes of the other sex, too, could deny him nothing. He was no more witty than another man, but what he said, he said and looked as no man else could say or look it. I have seen the women at the comedy at Bruxelles crowd round him in the lobby; and as he sat on the stage more people looked at him than at the actors, and watched him; and I remember at Ramillies, when he was hit and fell, a great big red-haired Scotch sergeant flung his halbert down, burst out a-crying like a woman, seizing him up as if he had been an infant, and carrying him out of the fire.” Bk. 2, vii.

When his father is killed by Lord Mohun, Frank is still a boy and succeeds to the title and estates in ignorance of the fact that they are rightfully Henry Esmond's. He enters the army at an early age, serves in the Marlborough wars, and, while still very

young, marries Mlle. Clotilda de Wertheim, a Roman Catholic lady who converts him to her faith and rules him. Always devoted to Henry Esmond, he is overwhelmed with gratitude when he learns that Henry has renounced his claims in his favour. He helps him to bring the Pretender to England, and later follows Henry's lead in renouncing him.

CASTLEWOOD, GEORGE, 2ND VISCOUNT. Known as the Old Lord Castlewood; a loyal adherent of the Stuarts, who had ruined himself in their cause. *H. Es.* Bk. 1, Introd. ii.

CASTLEWOOD, ISABEL, VISCOUNTESS. The “Dowager Viscountess” of *Henry Esmond*. Daughter of the 2nd Viscount Castlewood, and wife of Thomas, 3rd Viscount, her cousin. *H. Es.* Bk. 1, i-vi, x; Bk. 2, ii-v, vii-xi, xv; Bk. 3, i-ii.

“A blackamoor in a Turkish habit, with red boots and a silver collar, on which the Viscountess's arms were engraven, preceded her and bore her cushion; then came her gentlewoman; a little pack of spaniels, barking and frisking about, preceded the austere huntress—then, behold, the Viscountess herself ‘dropping odours.’ Esmond recollected from his childhood that rich aroma of musk which his mother-in-law (for she may be called so) exhaled. As the sky grows redder and redder towards sunset, so, in the decline of her years, the cheeks of my Lady Dowager blushed more deeply. Her face was illuminated with vermilion, which appeared the brighter



from the white paint employed to set it off. She wore the ringlets which had been in fashion in King Charles's time. . . . Her eyes gleamed out from amidst of this queer structure of paint, dyes, and pomatums." Bk. 2, iii.

"To the last days of her life, my Lady Viscountess had the comfort of fancying herself beautiful, and persisted in blooming up to the very midst of winter, painting roses on her cheeks long after their natural season, and attiring herself like summer though her head was covered with snow." Bk. 1, ii.

She had sacrificed, not only her money, but also her reputation to King James II, and to the end of her life remains loyal to the Stuarts. In middle age she married her cousin, Thomas Esmond. Though she is generous and loyal, she has an imperious temper and often makes herself ridiculous. After the death of her husband she is kind to Henry Esmond, his son, and leaves him her little fortune.

*Note.*—The house in "Chelsey" to which the Dowager Viscountess removed when she left Castlewood had perhaps an original. It has been suggested that this was "Queen's House," Cheyne Walk, which was once associated with Queen Catherine of Braganza and at a later period was occupied by Dante Gabriel Rossetti. (See Cook, *Highways and Byways*, p. 228.)

CASTLEWOOD, LYDIA, COUNTESS OF.  
See VAN DEN BOSCH, LYDIA.

CASTLEWOOD, RACHEL, VISCOUNTESS. Wife of the 4th Lord Castlewood. The "Lady Castlewood" of the story of *Henry Esmond*. *H. Es.* Bk. 1, i-ii, vi-ix, xi-xiv; Bk. 2, i-iii, v-xii, xv; Bk. 3, i-iv, vi-xiii; as Rachel Esmond she appears in the *Virginians*, for which see **ESMOND, RACHEL**.

"The new and fair Lady of Castlewood found the sad, lonely, little occupant of this gallery busy over his great book, which he laid down when he was aware that a stranger was at hand. . . .

"She stretched out her hand—indeed, when was it that that hand would not stretch out to do an act of kindness, or to protect grief and ill-fortune? 'And this is our kinsman,' she said; 'and what is your name, kinsman?'

"My name is Henry Esmond,' said the lad, looking up at her in a sort of delight and wonder, for she had come upon him as a *Dea certè*, and appeared the most charming object he had ever looked on. Her golden hair was shining in the gold of the sun; her complexion was of a dazzling bloom; her lips smiling, and her eyes beaming with a kindness which made Harry Esmond's heart to beat with surprise." Bk. 1, i.

"And as Esmond has taken truth for his motto, it must be owned, even with regard to that other angel, his mistress, that she had a fault of character which flawed her perfections. With the other sex perfectly tolerant and kindly, of her own she was invariably jealous; and a proof that

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she had this vice is, that though she would acknowledge a thousand faults that she had not, to this which she had she could never be got to own. But if there came a woman with even a semblance of beauty to Castlewood, she was so sure to find out some wrong in her, that my Lord, laughing in his jolly way, would often joke with her concerning her foible. Comely servant-maids might come for hire, but none were taken at Castlewood. The housekeeper was old; my Lady's own waiting-woman squinted, and was marked with the smallpox; the housemaids and scullion were ordinary country wenches, to whom Lady Castlewood was kind, as her nature made her to everybody almost; but as soon as ever she had to do with a pretty woman, she was cold, retiring, and haughty." Bk. 1, vii.

Possessed of great beauty and a good mind, she finds herself, at an early age, married to a man whose inferiority she discovers after a few years of happy married life. She is devoted to her two children, particularly to Frank, but indulges them greatly, and there is always a lack of sympathy between her and Beatrix, because of the daughter's worldliness and the mother's jealousy. She is good to Henry Esmond from the time when she first comes to Castlewood, and grows very fond of him. At the time of her husband's death she breaks with Henry, but they are soon reconciled. Although she loves Henry, she tries to advance his suit with Beatrix, but, after her daughter's flight,

she marries him, though his senior by seven or eight years.

CASTLEWOOD, THOMAS, 3RD VISCOUNT. Nephew and heir of George, 2nd Viscount. Henry Esmond's father. *H. Es.*, Bk. 1, ii-vi; Bk. 2, iii, iv, xiii.

"Thomas had served with the Emperor, and with the Dutch, when King Charles was compelled to lend troops to the States, and against them, when his Majesty made an alliance with the French King. In these campaigns Thomas Esmond was more remarked for duelling, brawling, vice, and play, than for any conspicuous gallantry in the field, and came back to England . . . with a character by no means improved by his foreign experience. He had dissipated his small paternal inheritance of a younger brother's portion, and, as truth must be told, was no better than a hanger-on of ordinaries, and a brawler about Alsatia and the Friars." Bk. 1, ii.

After having secretly married Henry's mother and deserted her, he married his cousin Isabel, to retrieve his fortune. Although, after the death of their son, he had brought Henry Esmond to Castlewood, he does not acknowledge him. He is killed, fighting for King James, at the Battle of the Boyne.

CASTLEWOOD, *See also* ESMOND.

CASTLEWOOD, COUNTY HANTS. Family seat of the Viscounts and Earls of Castlewood. *H. Es.*, Bk. 1, i-xiv; Bk. 2, i-viii, x, xiii, xv; Bk. 3, i-iii, vii-x, xii-xiii. *Virg.* i-iii, xiv-xvi, xviii-xx, xxii-xxiv, xxxvi-xxvii, xxx-xxxi,

xxxvi-xxxvii, xl-xli, lvi, lxii, lxxi-lxxiii, xcii.

*Note.*—The original of Castlewood, County Hants, was Clevedon Court, in Somersetshire, the home of Sir Charles Elton, Mrs. Brookfield's father. (See *Thackeray Letters*, 1847-1855, p. 28, note; also *Henry Esmond*, Biog. ed., *Intro.*, p. xxvi.)

CASTLEWOOD, VIRGINIA. The American estate of Colonel Henry Esmond. *Virg.* i, iii-x, xii, xiii, xxi, xxv, xxvi, xxx, xli, liii, lv-lvi, lxxx, lxxxvi, xcii; *H. Es.*, Pref. Bk. 1, iii; Bk. 2, xv; Bk. 3, iii, xiii.

The estate originally belonged to the English branch of the family, but was transferred by the 5th Viscount to Col. Esmond when the latter married Lady Castlewood. From Col. Esmond the estate descended to his daughter (Madame Esmond). After Madame Esmond's title-deeds are burned, during the Revolution, the Earl of Castlewood makes an attempt to regain the estate, but is frustrated by the discovery of a copy of the deed.

CATACOMB, SIR GEORGE. Mrs. Frank Berry's deceased father, apothecary to George III. *M. W.*—*Mr. & Mrs. F. B.* ii.

CATHERINE. See HAYES, CATHERINE.

CATTARINA. A French dancer at Tunbridge Wells. *Virg.* xxvii-xxix, xxxi.

CATTERMOLE, MR. Artist. *Newc.* xxviii.

CAVALCADOUR, MONSIEUR ALCIDE CAMILLE. A French cook. *L. Din.* iv.

"A rich crimson-velvet waist-coat, with buttons of blue glass and gold, a variegated blue satin stock, over which a graceful mosaic chain hung in glittering folds, a white hat worn on one side of his long curling ringlets, redolent with the most delightful hair oil . . . and a pair of gloves not exactly of the colour of *beurre frais* but of *beurre* that has been up the chimney, with a natty cane with a gilt knob, completed the upper part, at any rate, of the costume of the young fellow."

"CAVE OF HARMONY." Coffee-house and midnight resort. *Newc.* i, ii, xi, xxv; *Lov.* v; *Sk. & T.*—*N. P.* iv-vi.

*Note.*—The "Cave" was sketched from "Evans's," in Covent Garden, a coffee-house famous in Thackeray's time for its suppers and music. Another similar resort, the "Coal Hole," is sometimes claimed as the prototype of the "Cave of Harmony," though with less authority, and it is possible that Thackeray may have had both places in mind. (See Burnand, *Records*, vol. 1, p. 172; also Sala, *Twice Round the Clock*, pp. 357-358; also Wheatley, *London*.)

CAVENDISH, CAPT. Of the Guards. *Sk. & T.*—*Mr. B.* 5.

CAVOLFIORÉ. Rosalba's father, the former King of Crim Tartary, who was vanquished and slain by Padella. *Rose & R.* iii, xiv.

CAWDOR, MR. AND MRS. Actors. *Pen.* xiv.

CEDRIC (LITTLE). Son of Rowena and Athelstane. *Re. & Ro.* iv-vi.

- CEDRIC THE SAXON. *Ivanhoe's* father. *Re. & Ro.* iii-iv.  
*Note.*—A character in Scott's *Ivanhoe*, of which *Rebecca and Rowena* is a burlesque continuation.
- "CENTURION, THE." *Ship. Virg.* vii.  
 "CENTURY." *Newspaper. Phil.* xix.
- CHACABAC, MUNSEER JOOLS DE. A penny-a-liner. *Nov.—Cr.*
- CHACABACQUE, LADY OF. Fatima's mother. *Nov.—Bar.*
- CHAFFERS. Young officer of the 150th Regiment, a passenger on the *Ram Chunder. Van. F.* lvii, lix.
- CHAFFERS, MASTER. Proud possessor of a little gibus hat. *Sk. & T.—C. P.*
- CHALUS, COUNT OF. A French warrior whose castle is besieged by King Richard. *Re. & Ro.* ii-iii.
- CHALUS, COUNTESS OF. *Re. & Ro.* iii.
- CHALUS, BOHEMOND DE. The Count's youngest son. *Re. & Ro.* iii.
- CHAMPIGNAC, MONSIEUR DE. An attaché at the French Embassy in London, who is in love with Becky Sharp. *Van. F.* li.
- CHAMPIGNON. The Claverings' new chef. *Pen.* xxxvi.
- CHAMPIGNON, MR., M.P. Of Whitehall Gardens and Fungus Abbey; citizen and Bellows-Mender. *Sk. & T.—D. C.* i.
- CHAMPIGNON, MR. AND MRS. People who have come up in the world. *Our St.*
- CHAMPIGNON, MRS. A *nouveau-riche*. *Nov.—L. & L.*
- CHAMPIGNON, SIR JOHN. A gentleman who has "Thursday mornings." *Bk of S.* xxv.
- CHAMPION, GEORGE. Cock of Dr. Birch's school. *Dr. B.*
- CHAMPION, PATRICK. George's younger brother, who "is boxing his way up the school." *Dr. B.*
- "CHAMPION'S ARMS." Tavern. *Pen.* xxx.
- CHANTER, MR. A card-player. *Sk. & T.—Mr. B.* 6.
- CHANTICLERE. The Earl of Dorking's estate. *Newc.* xxviii.
- CHAPMAN, TOMMY. Apothecary's son, of Westgate. *D. Duv.* v.
- CHARGER, COLONEL. Member of the United Service Club. *Sk. & T.—T.*
- CHARLEMONT, LORD (*Hist.*). An Irish nobleman who gives a magnificent ball. *Barry L.* xvi.
- CHARLES. Lady Kew's groom. *Newc.* x.
- CHARLES. Lord Tiptoff's footman. *Gt. H. D.* xiii.
- "CHARMING JUDY CALLAGHAN." Tune played to bring the trick-horse "Emperor" to life again. *M. W.—Rav.* iii.
- CHARTERS, LORD MAGNUS. A university friend of Arthur Pendennis. *Pen.* xvi, xviii-xx.
- CHARTREUX SCHOOL. *Virg.* lxxvii, lxxv, lxxxiv; mentioned *H. Es.* Bk. 2, ii.  
*Note.*—Older name of the Charterhouse; in the *Virginians*, referred to both as "Chartreux" and as "Grey Friars."
- CHATTERIS, DEAN OF, AND WIFE. People with whom Dr. Portman is dining when he discovers Arthur Pendennis's infatuation for Miss Fotheringay. *Pen.* vi.



- CHATTERIS. The country town near Clavering St. Mary. *Pen.* iii-vi, viii-xiv, xvi.  
*Note.*—Exeter, Devon, is the original of Chatteris.
- CHATTERIS CHAMPION, THE. *See* COUNTY CHRONICLE AND CHATTERIS CHAMPION.
- CHAUCHIGNY, CASTLE OF. *P. S. B.* —*D. W.*
- CHAUNTRY, MISS. A devout young lady who admires the Rev. Mr. Oriel. *Our St.*
- CHAUNTRY, ISABEL. Another devout young lady who admires the Rev. Mr. Oriel. *Our St.*
- CHEDDAR, LADY AND LORD. Acquaintances of Maj. Pendennis. *Newc.* xxiv.
- CHESHAM, MR. An attaché at the British legation in Paris, who "always takes things to the grand serious." *Phil.* xxiii.
- CHESHIRE, MARCHIONESS OF. *Van. F.* li.
- CHESTERFIELD, LORD (*Hist.*). A celebrated old nobleman. *Virg.* xxv-xxx.  
 "A little beetle-browed, hook-nosed, high-shouldered gentleman."
- CHESTERFORTH, MISS. A singer. *Our St.*
- CHEYNE, DR. (*Hist.*). *H. Es.* Bk. 1, xiv.
- CHICOT. Real name of the Baron de Florval-Delval. *P. S. B.*—*C. T.*
- CHICOT. Real name of the Baron von Punter. *Cox*, July.
- CHILD, SIR JOSHUA. The merchant who cares for the Dowager Viscountess Castlewood's money. *H. Es.*, Bk. 3, i.
- CHILD & Co. (*Hist.*). Bankers. *Fa Bo.*, Oct.; mentioned *Barry L.* xviii; *Nov.*—*L. & L.*
- CHIP, EDWARD. Second master at Slaughter House. *M. W.*—*Mr. & Mrs. F. B.* i.
- CHIPPENHAM, MRS. *Van. F.* xlvi.
- CHISEL, MR. Toastmaster at the Bellows-Menders' dinner. *Sk. & T.*—*D. C.* iii.
- CHIVERS, MR. The senior pupil at Gandish's Drawing Academy. *Newc.* xvii-xviii.
- CHOPPER, MR. Mr. Osborne's chief clerk. *Van. F.* xiii, xxi, xxiv.
- CHOWDER LOLL. A splendid Indian warrior. *Maj. G.* i.  
 He is killed in battle by Major Gahagan, who later finds out that Chowder Loll was the husband of the Major's adored one, Julia Jowler.
- CHRONONHOTONTHOLOGOS. King of Brentford. *D. Did.*
- CHRYSOSTOM, DR. The parson whom the Pontos cut because he is a Puseyite. *Bk. of S.* xxvii, xxxi.
- CHUFF, MRS. Mr. Sackville Maine's genteel mother-in-law.  
 "The widow of an officer of Britain's Navy." *Bk. of S.* xlii-xliv.
- CHUFF, NELSON COLLINGWOOD. Schoolboy, whose father was a captain in the navy. *Bk. of S.* xlii-xliii.
- CHUMP, MR. Butcher in Tottenham Court Road. *Phil.* xxxviii.
- "CHURCH PORCH, THE." Poem which Arthur Pendennis writes to illustrate a picture for the *Spring Annual.* *Pen.* xxxi.



CHURCHILL, GEN. *H. Es.* Bk. 2, ix.

*Note.*—General Charles Churchill.

CHURCHILL, LITTLE LORD. *See* BLANDFORD, MARQUIS OF.

CHURCHILL, JACK. *See* MARLBOROUGH, DUKE OF.

CHUTNEY, OLD MR. The East Indian Director; a dinner-giving snob. *Bk. of S.* xix.

CHUTNEY, OLD MR. Head of the Civil Service at Madras. *Van. F.* xliii.

CINQBARS, EARL OF. *Gt. H. D.* vii.

CINQBARS, EARL OF. Father of the Hon. Tom Ringwood. *P. S. B.*—*C. T.*

CINQBARS, LORD. *F. B.'s Con.*

May be the same as Viscount Cinqbars in *Shabby Genteel Story*.

CINQBARS, LORD. *Jeames*.

CINQBARS, LORD. *M. W.*—*Rav.* ii.

Perhaps same as Viscount Cinqbars in *Shabby Genteel Story*.

CINQBARS, LORD. *Virg.* ix.

CINQBARS, THE HONOURABLE AUGUSTUS FREDERICK RINGWOOD, VISCOUNT. A dissipated young nobleman, to whom George Brandon has acted as tutor. *Shab. G. S.* ii, iv, vii–ix; mentioned *Phil.* ii, iv, vi, vii–ix, xii, xiv. *Bk. of S.* xv.

“A sallow, bleary-eyed, rickety, undersized creature, tottering upon a pair of high-heeled lacquered boots, and supporting himself upon an immense gold-knobbed cane. . . . The little man had no beard to his chin, appeared about twenty years of age, and might weigh, stick and all, some seven stone. . . . he wore a great sky-blue, embroidered satin stock, in which figured a carbuncle that looked like a lambent gooseberry.

He had a shawl-waistcoat of many colours; a pair of loose blue trousers, neatly strapped to show his little feet; a brown cutaway coat with brass buttons, that fitted tight round a spider waist; and over all a white or drab surt-out, with a sable collar and cuffs, from which latter on each hand peeped five little fingers covered with lemon-coloured kid gloves.” *Ch.* viii.

He comes to Margate to see Brandon, aids him in his duel with Fitch, and arranges the irregular marriage with Caroline Gann.

When he appears in *Philip*, his name is *Charles*.

CINQBARS, CAPT. TOM. Member of Rawdon Crawley's regiment. *Van. F.* xvii, liv.

In *ch.* liv called George, not Tom.

“CLACHAN OF WHISTLEBINKIE.” Inn at Whistlebinkie, N.B. *Jeames*.

CLACK, REV. T. *Newc.* ii.

CLANCY. Composer, who writes music under the name of Friedrich Donner. *Lov.* i.

CLANCY, MISS. Barry Lyndon's partner at the dance at Kilwangan. *Barry L.* i.

CLANCY, MR. Poet; a boarder at Mme. Smolensk's *pension*. *Phil.* xix–xx.

CLANCY, FRED. Member of the Irish Bar. *Mrs. Per. B.*

CLANCY, LANTY. *Nov.*—*P. F.*

CLANCY, MR. PHELM, of Poldoodystown. A Continental snob who calls himself De Clancy. *Bk. of S.* xxi.

CLAPP, MR. Mr. Sedley's faithful clerk, at whose house the Sedleys lodge after losing their money. *Van. F.* xvii, xxvi, xxxv, xxxviii, xlvi, lviii, lxi.

CLAPP, MRS. *Van. F.* xxii, xxxviii, xlvi, l, lviii, lix, lxi.

CLAPP, MARY. Daughter of the above, who is devoted to Amelia and admires Maj. Dobbin. *Van. F.* xxxv, xxxviii, l, lviii, lix, lxi.

CLAPPERCLAW, LADY. *Bk. of S.* xxv.

CLAPPERCLAW, MISS. The first-floor lodger at Mrs. Cammysole's. A gossip who supplies Mr. M. A. Titmarsh with most of his information about "Our Street." *Our St.* mentioned *Dr. B.*

CLAPPERTON, MR. The member of the band who plays the piano at Mrs. Perkins's ball. *Mrs. Per. B.*

CLAPTRAP, MR. Manager of a theatre who poses as a necromancer. *B. G.*

CLARK, SIR JAMES (*Hist.*). Physician. *Jeames.*

CLAVERING, LADY, known as THE BEGUM. Sir Francis's wife; Blanche Amory's mother. A kindhearted and generous, but ignorant, uneducated, and unrefined woman, with a large fortune from her disreputable father, Samuel Snell, of Calcutta. *Pen.* xxii, xxiv-xxvii, xxxvi-xl, xliv-xlv, lviii-lx, lxxv.

She had been unhappy with her first husband, the rascal Amory, and on receiving news of his death had married Sir Francis Clavering. Her second husband squanders her money and she is no happier with him than she had been with Amory, although she is dotingly fond of their son, and for his sake

pays her husband's debts again and again. Her distress is great when she learns that Amory is not dead, and her relief is correspondingly great when she finds that he had been previously married and that her marriage to Sir Francis is regular.

CLAVERING, MASTER FRANCIS. The young son of Sir Francis and Lady Clavering, and heir to his grandfather's money. *Pen.* xxii, xxiv, xlv, lviii, lxxiii, lxxv.

CLAVERING, SIR FRANCIS. Owner of Clavering Park. An impoverished baronet and inveterate gambler. *Pen.* ii, xxii-xxiv, xxvi, xxxvii-xxxviii, xlii-xlv, lviii-lxii, lxxv, lxxv.

"Clavering was a man who had never looked his debts fairly in the face, familiar as he had been with them all his life: as long as he could renew a bill, his mind was easy regarding it; and he would sign almost anything for to-morrow, provided to-day could be left unmolested. He was a man whom scarcely any amount of fortune could have benefited permanently, and who was made to be ruined, to cheat small tradesmen, to be the victim of astuter sharpers: to be niggardly and reckless, and as destitute of honesty as the people who cheated him, and a dupe, chiefly because he was too mean to be a successful knave. He had told more lies in his time, and undergone more baseness of stratagem in order to stave off a small debt, or to swindle a poor creditor, than would have sufficed to make a fortune for a braver rogue. He was abject and a shuffler in the very height of his

prosperity. Had he been a Crown Prince he could not have been more weak, useless, dissolute or ungrateful. He could not move through life except leaning on the arm of somebody; and yet he never had an agent but he mistrusted him; and marred any plans that might be arranged for his benefit, by secretly acting against the people whom he employed." Ch. xliii.

He married the rich widow, Mrs. Amory, for her money, and when he learns that her former husband is still living, he is willing to submit to blackmail in order to keep her in ignorance of the fact, and to save for himself the enjoyment of her fortune.

"CLAVERING ARMS." Tavern. *Pen.* ii, v-vi, xv, xviii, lxv, lxxv.

CLAVERING GRAMMARSCHOOL. *Pen.* ii.

CLAVERING PARK. Sir Francis Clavering's country estate. *Pen.* ii, xxii-xxv, lxv, lxxv.

*Note.*—Escot Park, near Ottery St. Mary, served as the original of Clavering Park. (See Snell, *Memor. of Old Devon*, p. 216.)

CLAVERING ST. MARY. Little town near which Pendennis's home, "Fairoaks," was situated. *Pen.* ii, xv, xxii, xxiii, l, lvii, lxv, lxxv; mentioned *Newc.* l.

*Note.*—The original of Clavering St. Mary is the little town of Ottery St. Mary, in Devon, near Exeter.

CLAVERING ST. MARY, ABBEY CHURCH OF. *Pen.* ii, xv, xxii, lxxv.

*Note.*—The original is the noted collegiate church of Ottery St. Mary.

CLAW, COLONEL, K. X. R. Railroad director. *James.*

CLAY. Captain Macmurdo's servant. *Van. F.* liv.

CLAYPOLE. Sculptor. *Newc.* xxxv.

CLAYPOOL, TOM. A stupid young man, son of a baronet, who marries Sir Miles Warrington's eldest daughter. *Virg.* xlv, l, liii; lvi, lviii, lxi.

CLEVES, ADOLF THE 23RD, PRINCE OF. A burly elderly prince, fond of good living, for which his somewhat dilapidated estates have paid. *L. of R.* x-xiii.

CLINK, CORPORAL. An old acquaintance of Colonel Crawley. *Van. F.* xxxvii.

CLINKER. Ironmonger; member of the "Kidney Club." *M. W.—Rav.* i, iv.

CLINKER, CAPT. An acquaintance of the Clavering family. *Pen.* lviii, lx.

CLINKER, MR. An acquaintance of Philip Firmin's. *Phil.* xiii.

CLINTON, GENERAL SIR HARRY (*Hist.*). A gallant English officer in the American Revolution, with whom Sir George Warrington serves. *Virg.* xc, xci.

CLODWORTHY, LORD. *Pen.* vii.

CLOOTZ, BARON DE. A student who wins a large amount from Barry Lyndon. *Barry L.* ix.

CLOPPER, CAPT. An officer who wishes Bob Stubbs to marry his sister. *Fa. Bo.* July.

CLOSE, COLONEL. Economical member of the "Megatherium Club." *L. Din.* iv.

"CLOSET CYCLOPEDIA, THE." Dionysius Diddler's famous work. *D. Did.*

- CLOS-VOUGEOT, ROMANÉ DE. The elder horseman; Fatima's lover, who has been absent on the Crusades. *Nov.—Bar.*
- CLUBBER, BOB. A Virginian with whom George Esmond Warrington had a quarrel. *Virg.* lv.
- CLUMP. Miss Crawley's apothecary, to whom she thinks of marrying Becky Sharp. *Van. F.* xiv, xix.
- CLUTTERBUCK, LADY ANN. A party-giving snob who has "Friday evenings." *Bk. of S.* xviii.
- CLUTTERBUCK, MISS CLEMENTINA. Lady Ann's daughter. *Bk. of S.* xviii.  
 "The cadaverous young woman in green, with florid auburn hair, who has published her volume of poems ('The Death-Shriek'; 'Damiens'; 'The Faggot of Joan of Arc'; and 'Translations from the German'—of course)."
- COACHER, MR. Mr. Bell's private tutor. *Pen.* viii.
- COACHER, MARTHA. Mr. Coacher's daughter; "a coarse ill-tempered ill-favoured ill-mannered woman" who holds Mr. Bell to his promise of marriage, although she is many years older than he. *Pen.* viii.
- COATES, MR. Master at Pocock's school. *D. Duc.* i.
- "COCK AND WOOLPACK." Tavern where the clerks of the Independent West Diddlesex commonly dined. *Gt. H. D.* ii.
- COCKLE, MR. Lawyer. *Pen.* xlix.
- COCKSPUR, MR. A betting club snob. *Bk. of S.* xxxix.
- "COCOA-TREE," THE (*Real*). Club. *Barry L.* i, xvii; *H. Es.* Bk. 2, xv; *Van. F.* xi, xiv, xix, xxxii; *Virg.* lxxviii, xcii.
- "CODD COLONEL." Name which the little gown-boy gives to Col. Newcome. *Newc.* lxxx.
- CODDLER, REV. CLEMENT. Head of the fashionable school to which Tuggeridge Cox is sent. *Cox,* June.
- CODDLINS, FRÄULEIN MISS KITTY. *Barry L.* vi.
- CODLINGBURY. Home of Sir Pepin Ribstone. *Pen.* ii.
- CODLINGSBY, GODFREY DE BOUIL-LON, MARQUIS OF. *Nov.—Cod.*
- CODSHEAD, ALDERMAN. *Sk. & T.—D. C.* ii.
- CODSHEAD, SIR CHARLES. Guest at the Coxes' dinner. *Cox,* Feb.
- COEURDELION, DUKE OF. *Bk. of S.* xii.  
*Note.*—Original of the Duke of Cœurdelion is said to have been the Duke of Buckingham.
- COFFIN, LADY. *Van. F.* xlii.
- COFFIN, SIR THOMAS. A hanging judge. *Van. F.* xlii, lvi.
- COLCHICUM, VISCOUNT. A friend of Major Pendennis. *Pen.* xvii, xxviii, xxxvi, xl, xlvi; mentioned *Sk. & T.—Mr. B.* 6; *Sk. & T.—N. P.* vi.  
 "My Lord Colchicum, though stricken in years, bald of head and enfeebled in person, was still indefatigable in the pursuit of enjoyment, and it was the venerable Viscount's boast that he could drink as much claret as the youngest member of the society which he frequented. He lived with the youth about town: he gave them countless dinners at Richmond and Greenwich: an enlightened patron of the drama

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in all languages and of the Terpsichorean art, he received dramatic professors of all nations at his banquets—English from the Covent Garden and Strand houses, Italians from the Haymarket, French from their own pretty little theatre, or the boards of the Opera where they danced. And at his villa on the Thames, this pillar of the state gave sumptuous entertainments to scores of young men of fashion, who very affably consorted with the ladies and gentlemen of the green-room—with the former chiefly, for Viscount Colchicum preferred their society as more polished and gay than that of their male brethren.” Ch. xxviii.

*Note.*—Lord Lonsdale, a very able but not very moral old nobleman, was the original of Lord Colchicum. (*See* Yates, *Recoll.*, Ed. 4, p. 382.) Lord Lonsdale was also the original of Lord Eskdale, in Disraeli's *Tancred*.

COLDSTREAM. One of Lady Rockminster's footmen. *Pen.* lxvi.

COLE, SIR LOWRY. *Nov.*—*P. F.*

COLLARD, HORSELY. “Famous dinner-party conversationalist and wit.” *Sk. & T.*—*N. P.* vi.

COLLIER, MR. (*Hist.*). *H. Es.* Bk. 1, xi.

*Note.*—Jeremy Collier.

COLOGNE DILIGENCE, THE. *L. of R.* v.

COLPOYS, CAPTAIN. *Phil.* xxxiv.

COMANDINE, LORD. The great man of “Our Street,” who gives excellent dinners. *Our St.*; mentioned *Sk. & T.*—*Pr.* i.

“COMMANDERS OF THE FAITHFUL.” Song sung by King Richard. *Re. & Ro.* ii.

COMPETITOR COACH, THE. *Pen.* vi, ix.

CONDOR, CHARLEY. An auditor of the Bundelcund Bank. *Newc.* lxx.

“CONFLAGRATIVE CLUB.” *Bk. of S.* xxxiv.

CONGREVE, MR. (*Hist.*). *Wit. H. Es.* Bk. 3, v.

*Note.*—William Congreve.

CONSOLIDATED BAFFIN'S BAY MUFF AND TIPPET COMPANY. A company of which John Brough is director. *Gt. H. D.* ix-x.

“CONSTANTINOPLE DIVAN.” Coffee-house kept by the Misses Mordeky. *Nov.*—*Cr.*

“CONTEMPLATIVE CLUB.” *Bk. of S.* xxxvii.

“CONTREBANQUE DE NOIRBOURG.” Company of adventurers from Belgium who try to break the Lenoir bank at Rougetnoirbourg. *Kickl.*

CONTRECŒUR, MONSIEUR DE (*Hist.*). The French commander at Fort Duquesne. *Virg.* ix, li.

CONWAY, GEN. (*Hist.*). Friend of Horace Walpole. *Virg.* xl.

*Note.*—General Henry Seymour Conway.

CONWAY, MR. (*Hist.*). An Irishman who receives unjust promotion in the American army and makes trouble for Washington. *Virg.* xcii.

*Note.*—Thomas Conway.

COPMANHURST, CLERK OF. *See* TUCK, REV. MR.



- COPPER-MERCHANT. Nickname given to Bob Stubbs at school. *Fa. Bo.* Feb.
- COQUELICOT, PHILIBERT DE. The younger of the two horsemen. *Nov.—Bar.*
- CORALIE. Chief dancer at the Court theatre at Ludwigslust. *Barry L. x.*
- CORALIE. Dancer. *Newc.* lix.
- CORALIE, MADEMOISELLE. A horse rider at Franconi's; a guest at a dinner given by Harry Foker at Richmond. *Pen.* xl.
- CORBET, MR. A lawyer who assists in the search at Castlewood which leads to the imprisonment of Isabel, Viscountess Castlewood. *H. Es.* Bk. 1, vi.
- CORCORAN. Student at the Upper Temple, who is fond of his bottle of wine. *Pen.* xxiv.
- CORDUROY, FREDERICK. Porter at Euston Station. *James.*
- CORDWAINER, BUCKLEBY. *Virg.* xxxviii.
- CORK, DR. *Bk. of S.* xx.
- CORNARO LIFE INSURANCE COMPANY. A company of which Danby Dixon becomes director. *Our St.*
- CORNBURY, LORD. A gentleman with tender feet. *L. Din.* ii.
- CORNET, ABBÉ DE. *Van. F.* x.
- CORNICHON. A young attaché of the French legation at Florence. *Bk. of S.* xxi.
- CORNICHON, MADAME. Real name of the person who calls herself Mme. de Valentinois. *Phil.* xxxii.
- CORNICHON, MONSIEUR. A French architect whom Barry Lyndon employs to remodel Hackton Castle. *Barry L.* xvii.
- CORNU, MADAME. "The widow of a Norman cattle-dealer and farmer-general, with a dropsy and 200,000 livres a year," whom Barry Lyndon is on the point of marrying when he hears of Sir Charles Lyndon's death. *Barry L.* xiii.
- "CORNWALLIS, LORD." The name which Bob Stubbs assumes when he orders the fatal boots from Stiffelkind, the bootmaker. *Fa. Bo.* Mar.
- "CORPORATION OF THE GOOSE-QUILL." Name by which George Warrington designates the press. *Pen.* xxx.
- COSTIGAN, MR. Sheriff's officer who arrests both Lady Maria Esmond and Harry Warrington for debt. *Virg.* xxxviii, xlv, xlvii.  
*Note.*—Probably intended as an ancestor of Capt. Costigan in *Pendennis.*
- COSTIGAN, CAPTAIN J. CHESTERFIELD, called Cos. Father of Miss Fotheringay, the actress. A jolly, drunken Irishman, utterly disreputable himself, but careful of his daughter's reputation. *Pen.* i, iii, v-vii, ix, xi-xiii, xvi, xxx, xlii, xlvi, xlviii, li-lii, lv, lxv, lxxv; *Newc.* i.  
"The Captain was inclined to be bald, but he brought a quantity of lank iron-grey hair over his pate, and had a couple of wisps of the same falling down on each side of his face. Much whiskey has spoiled what complexion Mr. Costigan may have possessed in his youth. His once handsome face had now a copper tinge. He wore a very high stock, scarred and stained in many places; and a dress-coat tightly buttoned up

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in those parts where the buttons had not parted company from the garment. . . .”

“He began life rather brilliantly with a pair of colours, a fine person and legs, and one of the most beautiful voices in the world. To his latest day he sang, with admirable pathos and humour, those wonderful Irish ballads which are so mirthful and so melancholy: and was always the first himself to cry at their pathos. Poor Cos! he was at once brave and maudlin, humorous and an idiot; always good-natured, and sometimes almost trustworthy. Up to the last day of his life he would drink with any man, and back any man’s bill: and his end was in a spunging-house, where the sheriff’s officer who took him, was fond of him.” *Pendennis*, v.

In *Pendennis* he encourages his daughter to accept Pendennis’s addresses until he learns from the Major that the boy is not wealthy, when the engagement is broken. He leads a happy, tipsy life, living on his daughter’s earnings and on a pension which she allows him after she marries.

In *Newcomes* he is a frequenter of the “Cave of Harmony,” and sings a questionable song, which causes Colonel Newcome to leave the room in indignation.

*Note.*—Several originals for the character of Captain Costigan have been suggested by various authorities. In particular, William John O’Connell, and O’Neill, the father of Miss Eliza O’Neill the actress, have been claimed as proto-

types. But we have Thackeray’s own words for it that he did not meet Captain Costigan in the flesh until years after *Pendennis* was written.

“In the novel of ‘*Pendennis*,’ written ten years ago, there is an account of a certain Costigan, whom I had invented (as I suppose authors invent their personages out of scraps, heel-taps, odds and ends of characters). I was smoking in a tavern parlour one night—and this Costigan came into the room alive—the very man:—the most remarkable resemblance of the printed sketches of the man, of the rude drawings in which I had depicted him. He had the same little coat, the same battered hat, cocked on one eye, the same twinkle in that eye. ‘Sir,’ said I, knowing him to be an old friend whom I had met in unknown regions, ‘sir,’ I said, ‘may I offer you a glass of brandy and water?’ ‘*Bedad ye may,*’ says he, ‘*and I’ll sing ye a song tu.*’ Of course he spoke with an Irish brogue. Of course he had been in the army. In ten minutes he pulled out an Army Agent’s account, whereon his name was written. A few months after we read of him in a police court. How had I come to know him, to divine him? Nothing shall convince me that I have not seen that man in the world of spirits.” *Roundabout Papers*, “*De Finibus.*”

COSTIGAN, EMILY. Captain Costigan’s daughter, whose stage name is Fotheringay. See FOTHERINGAY, MISS.

- COULEUVRE. Mr. Mordant's man. *O. of P.*
- COULON. Dancing teacher at Paris. *F. B.—Dor.*
- "COUNTESS OF SCARBOROUGH." Captain Piercy's ship. *D. Duv.*
- "COUNTY CHRONICLE AND CHATTERIS CHAMPION." Newspaper in which Arthur Pendennis's first poems were printed. *Pen.* iii, vi, xii, xvi, xxxvi, lxxv.
- Note.*—The original of the *County Chronicle* was the *Western Luminary*, a paper published in Exeter, in which some of Thackeray's boyish efforts appeared. (See Melville, *Life of Thackeray*, vol. 1, p. 42.)
- COURLAND, DUKE OF (*Hist.*). A great nobleman who loses 17,000 florins at play with Barry Lyndon and the Chevalier de Balibari. *Barry L.* ix.
- COVENT GARDEN COFFEE-HOUSE. Inn in London patronized by Arthur Pendennis. *Pen.* xix, xx, xxviii.
- COVENTRY, LADY (*Hist.*). *Virg.* xli.
- COVENTRY, LORD (*Hist.*). A London acquaintance of Harry Warrington's. *Virg.* xli.
- "COVENTRY CLUB." *Nov.—L. & L.*
- COVENTRY ISLAND. Island of which Col. Rawdon Crawley becomes Governor. *Van. F.* lv, lxvii; *Pen.* viii, xlv; *Newc.* xxiii.
- COVERDALE, LORD. *Kickl.*
- COVERLADE, MRS. Daughter of Lord Comandine. *Sk. & T.—Pr.* i.
- COX, DR. *Newc.* vi.
- COX, MASTER. *Newc.* vi.
- COX, MR. Manager of Drury Lane Theatre. *Newc.* xxiii.
- COX, MR. Tax-collector. *Phil.* xxxiv.
- COX, MRS. JEMIMA. The barber's wife; a vulgar, pretentious woman who had always considered herself her husband's social superior, and given herself airs about her "connections." *Cox*, Jan.—Dec.
- When she inherits a large fortune she tries to make a great social splurge, and wishes to marry her daughter to a nobleman, but fails ridiculously in both endeavours.
- COX, JEMIMARANN. The barber's pretty daughter. *Cox*, Jan.—Feb., May—Dec.
- In her prosperity she is unable to forget her fondness for her father's foreman, Orlando Crump, and when she becomes poor again gladly marries him.
- COX, SAM. An honest, jolly, good-natured barber who is contented and prosperous in his own station until his wife inherits her uncle's large fortune. *Cox*, Jan.—Dec.
- Impelled by his wife's desire for high society, he tries to ape the aristocratic world, makes ludicrous blunders, and is fleeced right and left. When at the end of a year he finds that the fortune belongs rightfully to another he is not sorry to become a barber again, finding more real happiness in his old life than in his fashionable experiences.
- COX, TUGGERIDGE. The barber's lively son. *Cox*, Jan.—Feb., June—Dec.
- COX'S BOHEMIAN BALSAM OF TOKAY. Celebrated mixture for the hair. *Cox*, Jan.

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COXSWAIN, TOM. *Nov.—S. & S.*

CRABB, MR. *Shab. G. S. i.*

CRABB, MRS. The mother of Mrs. Gann, from whom the latter and her daughters, the Misses Macarty, inherit three thousand pounds. *Shab. G. S. i.*

CRABB, PROF. *Bk. of S. v.*

CRABB, JULIANA. Maiden name of Mrs. Wellesley Macarty, later Mrs. Gann. *See GANN, MRS. JULIANA.*

CRABS, COUNTESS OF. *See GRIFFIN, LADY.*

CRABS, GUSTAVUS ADOLPHUS, 13TH EARL OF. A rascally nobleman in high favour with the King, through whose interest Barry Lyndon tries to obtain a peerage. *Barry L. xviii.*

CRABS, JOHN AUGUSTUS ALTAMONT PLANTAGENET, EARL OF. Mr. Deuceace's wicked old father. *Y.—Deuc., D. cut D., For pts., Par. ii-x; mentioned Gl. H. D. vii; Shab. G. S. ix.*

"My Lord Crabs was, as I presumed, about 60 years old. A stowt, burly, red-faced, bald-headed nobleman, whose nose seemed blushing at what his mouth was continually swallowing; whose hand, praps, trembled a little; and whose thy and legg was not quite so full or as studdy as they had been in former days. But he was a respecktable, fine-looking old nobleman; and though it must be confessed,  $\frac{1}{2}$  drunk when we fust made our appearance in the salong, yet by no means moor so than a real noblemin ought to be." *Ch. ii.*

Always needy and impoverished he follows his son to Paris as soon

as he learns of the money the latter has won from young Dawkins, and, when disappointed in his hopes of sharing this money, takes a horrible revenge by leading his son on to a marriage with the penniless Miss Griffin, whom Deuceace believes to be an heiress.

CRACKENBURY, CAPT. An acquaintance of the Clavering family. *Pen. lviii.*

CRACKENBURY, LADY. A lady of a somewhat damaged reputation, who is snubbed by Becky Sharp during the latter's time of social prosperity, but who patronizes Becky after her downfall. *Van. F. xlvii-xlviii, lxiv.*

CRACKLEY, MISS. A lady who sang out of tune. *Phil. xxii.*

CRACKTHORPE, CAPT. Of the Life Guards Green. A frank, high-spirited, good-natured young man with whom Clive Newcome is on friendly terms. *Newc. xli, xliii, xlv, xlix, l, liii, lxxiii-lxxiv.*

CRACKTHORPE, MRS. Captain Crackthorpe's grandmother. *Newc. xlii.*

CRAMLEY, COLONEL. One of the gormandizing clique at the "Sarcophagus Club." *Bk. of S. xlv.*

CRAMLEY, MISS. *M. C. P.—L. H. of B. iii.*

CRAMLEY, MRS. *M. C. P.—L. H. of B. iii.*

CRAMPTON, JOSIAH. John Perkins's uncle; a politician and head of a Government department. *Bed. R. C. ii-iii.*

He is a firm believer in the policy of buying and selling people for nothing, and hatches and executes the Bedford Row conspiracy.



CRAW, COL. The colonel of Stubbs's regiment, the North Bungay Fencibles. *Fa. Bo.*, Apr., July, Sept.

CRAW, MR. Singer who takes the part of Stiletto the Brigand in "The Brigand's Bride." *M. W.*—*Rav.* vii.

CRAWLEY, REV. BUTE. Sir Pitt Crawley's brother, the rector of Crawley-cum-Snailby. A sporting parson who is always in debt, has no brains to spare, and is opposed to his brother and nephews in the struggle for Miss Crawley's money. *Van. F.* vii, xi, xiv, xxv, xxxiii-xxxiv, xxxvii, xxxix, xl, xlv.

"The Reverend Bute Crawley was a tall, stately, jolly, shovel-hatted man, far more popular in his county than the Baronet his brother. At college he pulled stroke-oar in the Christchurch boat, and had thrashed all the best bruisers of the 'town.' He carried his taste for boxing and athletic exercises into private life; there was not a fight within twenty miles at which he was not present, nor a race, nor a coursing match, nor a regatta, nor a ball, nor an election, nor a visitation dinner, nor indeed a good dinner in the whole county, but he found means to attend it. You might see his bay-mare and gig-lamps a score of miles away from his Rectory House, whenever there was any dinner-party at Fuddleston, or at Roxby, or at Wapshot Hall, or at the great lords of the county, with all of whom he was intimate. He had a fine voice; sang 'A southerly wind and a cloudy sky'; and gave the 'whoop' in chorus

with general applause. He rode to hounds in a pepper-and-salt frock, and was one of the best fishermen in the county." Ch. xi.

CRAWLEY, MRS. BUTE. A "brisk managing lively imperious woman." *Van. F.* ix, xi, xiv, xvi-xvii, xix, xxv, xxxiii-xxxiv, xxxix, xl, xlv, xlvi.

Mrs. Bute is cleverer than her stupid husband, and writes his sermons for him and vainly tries to keep him out of debt. She enters vigorously into the contest for Miss Crawley's fortune, and, after Miss Crawley disinherits Rawdon, almost steps into his shoes, but overreaches herself by frightening and antagonizing the old lady.

CRAWLEY, CHARLES STUART, *later called BAREBONES CRAWLEY.* The Crawley of the time of Charles I and the Commonwealth. *Van. F.* vii.

CRAWLEY, EMMA. Daughter of the Rev. and Mrs. Bute Crawley; a highly educated but very plain young woman. *Van. F.* xxxix.

"Those unfortunate and well-educated women made themselves heard from the neighbouring drawing-room, where they were thrumming away, with hard fingers, an elaborate musicpiece on the pianoforte . . . they were at music, or at backboard, or at geography, or at history, the whole day long. But what avail all these accomplishments, in Vanity Fair, to girls who are short, poor, plain, and have a bad complexion? Mrs. Bute could think of nobody but the curate to



take one of them off her hands." Ch. xxxiv.

CRAWLEY, FANNY. Daughter of the Rev. and Mrs. Bute Crawley. *Van. F.* xxxix.

CRAWLEY, FRANK. Younger son of Rev. Bute, student at Woolwich. *Van. F.* xi.

CRAWLEY, GRIZZEL, LADY. Sir Pitt's first wife; mother of Pitt and Rawdon Crawley. *Van. F.* vii, xi.

She was the sixth daughter of Mungo Binkie, Lord Binkie, and is represented as having died before the opening of the story of *Vanity Fair*.

CRAWLEY, JAMES. Son of the Rev. and Mrs. Bute Crawley; a fast young collegian of sporting tastes and many debts. *Van. F.* ix, xxxiv, xxxix, xlv, lxvii.

His father and mother send him to see his rich aunt Miss Crawley at Brighton, hoping that she will take a fancy to him. He amuses her at first, but his cousin Pitt Crawley craftily leads him into showing his prowess in smoking and drinking, and Miss Crawley sends him home in disgrace.

CRAWLEY, LADY JANE. See SHEEP-SHANKS, LADY JANE.

CRAWLEY, JOHN CHURCHILL. The Crawley of Queen Anne's time. *Van. F.* vii.

CRAWLEY, KATE. Daughter of the Rev. and Mrs. Bute Crawley. *Van. F.* xli.

CRAWLEY, LOUISA. Daughter of the Rev. and Mrs. Bute Crawley. *Van. F.* xix.

CRAWLEY, MARTHA. Daughter of the Rev. and Mrs. Bute Crawley. *Van. F.* xix, xxxix.

CRAWLEY, MISS MATILDA. Half-sister of Sir Pitt and the Rev. Bute Crawley. A worldly, humorous, irreligious old maid, with a fortune of £70,000 for which her affectionate relatives are contending. *Van. F.* ix-xi, xiv-xvi, xix, xxii, xxv, xxxiii, xxxiv, xxxvi, xxxvii.

"Old Miss Crawley was certainly one of the reprobate. She had a snug little house in Park Lane, and, as she ate and drank a great deal too much during the season in London, she went to Harrowgate or Cheltenham for the summer. She was the most hospitable and jovial of old vestals, and had been a beauty in her day, she said . . . She was a *bel esprit*, and a dreadful Radical for those days. She had been in France (where St. Just, they say, inspired her with an unfortunate passion), and loved, ever after, French novels, French cookery, and French wines. She read Voltaire, and had Rousseau by heart; and talked very lightly about divorce, and most energetically of the rights of women. She had pictures of Mr. Fox in every room in the house: when that statesman was in opposition, I am not sure that she had not flung a main with him; and when he came into office, she took great credit for bringing over to him Sir Pitt and his colleague of Queen's Crawley." Ch. x.

Rawdon Crawley is her favourite relative, and she delights in his wickedness and extravagance, and

encourages him in his evil courses. Becky Sharp's wit and sarcasm amuse her, and she makes a favourite of the little governess until she discovers Becky's secret marriage to Rawdon, when she casts them both off and disinherits Rawdon. In her last days she becomes very fond of gentle Lady Jane, and leaves the greater part of her fortune to Pitt Crawley, Lady Jane's husband.

CRAWLEY, MATILDA. Daughter of Pitt Crawley and Lady Jane. *Van. F.* xi, xli, xlv, xlv, lii, lxvii.

When she grows up she is courted by both George Osborne and young Rawdon Crawley, but chooses her cousin Rawdon.

CRAWLEY, MATILDA. Daughter of the Rev. and Mrs. Bute Crawley. *Van. F.* xxxix.

CRAWLEY, PITT. Sir Pitt's eldest son; a dull, narrow-minded man of strict morality and most extreme propriety, who is constantly shocked by his father's vulgarity and degradation. *Van. F.* vii, viii-xi, xiv, xxxiii-xxxiv, xxxvii, xxxix-xli, xlv-xlv, xlvii-xlviii, lii, liv-lv, lxiv, lxvii; mentioned *Newc.* xiii.

"Mr. Pitt took after the noble Binkies, from whom he was descended, and was a very polite and proper gentleman. When he grew to man's estate, and came back from Christ-church, he began to reform the slackened discipline of the hall, in spite of his father, who stood in awe of him. He was a man of such rigid refinement, that he would have starved rather than have dined without a white neck-

cloth. Once, when just from college, and when Horrocks the butler brought him a letter without placing it previously on a tray, he gave that domestic a look, and administered to him a speech so cutting, that Horrocks ever after trembled before him; the whole household bowed to him; Lady Crawley's curl-papers came off earlier when he was home: Sir Pitt's muddy gaiters disappeared; and if that incorrigible old man still adhered to other old habits, he never fuddled himself with rum-and-water in his son's presence, and only talked to his servants in a very reserved and polite manner; and those persons remarked that Sir Pitt never swore at Lady Crawley while his son was in the room. . . . At Eton he was called Miss Crawley; and there, I am sorry to say, his younger brother Rawdon used to lick him violently. But though his parts were not brilliant, he made up for his lack of talent by meritorious industry, and was never known, during eight years at school, to be subject to that punishment which it is generally thought none but a cherub can escape. . . . But though he had a fine flux of words, and delivered his little voice with great pomposity and pleasure to himself, and never advanced any sentiment or opinion which was not perfectly trite and stale, and supported by a Latin quotation; yet he failed somehow, in spite of a mediocrity which ought to have ensured any man a success." Ch. ix.

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Pitt outmanœuvres his relatives in their contest for Miss Crawley's money, and at her death inherits her fortune. When he succeeds his father he asserts himself as a pompous head of the family, restores the estate, and provides thriftily for his relatives. He has political ambitions, and Becky Sharp wheedles and manages him as she does everyone else. When Rawdon leaves Becky it is only Lady Jane's jealousy and determination which keep Pitt from trying to patch up a reconciliation.

**CRAWLEY, SIR PITT.** Of Great Gaunt Street, and Queen's Crawley, Hants. A sharp, miserly, vulgar man who is a gentleman by birth, but has all the tastes of low life, and, though a member of Parliament, cannot spell. *Van. F.* vii-xi, xiv-xvi, xxxiii, xxxix-xli.

"A man in drab breeches and gaiters, with a dirty old coat, a foul old neckcloth lashed round his bristly neck, a shining bald head, a leering red face, a pair of twinkling grey eyes, and a mouth perpetually on the grin." Ch. vii.

"If mere parsimony could have made a man rich, Sir Pitt Crawley might have become very wealthy—if he had been an attorney in a country town, with no capital but his brains, it is very possible that he would have turned them to good account, and might have achieved for himself a very considerable influence and competency. But he was unluckily endowed with a good name and a large though encumbered estate, both of which went rather to in-

jure than to advance him. He had a taste for law, which cost him many thousands yearly; and being a great deal too clever to be robbed, as he said, by any single agent, allowed his affairs to be mismanaged by a dozen, whom he all equally mistrusted. He was such a sharp landlord, that he could hardly find any but bankrupt tenants; and such a close farmer, as to grudge almost the seed to the ground, whereupon revengeful Nature grudged him the crops which she granted to more liberal husbandmen. He speculated in every possible way. . . . In disposition he was sociable, and far from being proud; nay, he rather preferred the society of a farmer or a horse-dealer to that of a gentleman, like my lord, his son: he was fond of drink, swearing, of joking with the farmers' daughters: he was never known to give away a shilling or to do a good action, but was of a pleasant, sly, laughing mood, and would cut his joke and drink his glass with a tenant and sell him up the next day; or have his laugh with the poacher he was transporting with equal good humour. . . . in a word, the whole baronetage, peerage, commonage of England, did not contain a more cunning, mean, selfish, foolish, disreputable old man. . . . a man who could not spell, and did not care to read—who had the habits and the cunning of a boor: whose aim in life was pettifogging: who never had a taste, or emotion, or enjoyment, but what was sordid and foul; and yet he had rank,

and honours, and power, somehow: and was a dignitary of the land, and a pillar of the state." Ch. ix.

He neglects his wife, grudges the money to educate his daughters, makes friends with his servants, and involves and mortgages his large estates because of his love of litigation.

Becky Sharp, when governess to his daughters, acquires such an ascendancy over Sir Pitt that, after his second wife dies, he asks her to marry him. After her refusal he sinks still lower, allows himself to be dominated by his butler's daughter, drives his relatives from him, and is shunned by all his respectable neighbours. Before his death he sinks into a state of imbecility.

*Note.*—According to the well-known quotation from Kingsley, Sir Pitt Crawley had his prototype in real life. "That character is almost the only exact portrait in the whole book!" Kingsley reports the author as saying. It has been said that Lord Rolle of Stevenstone was the original, but nothing seems to be known definitely.

**CRAWLEY, MASTER PITT BINKIE.**  
The sickly son of Pitt Crawley and Lady Jane. *Van. F.* xl, xli, xlv, xlv, lxiv.

**CRAWLEY, "QUEEN ELIZABETH'S."**  
Founder of the fortunes of the Crawley family. *Van. F.* vii.

**CRAWLEY, COLONEL RAWDON.**  
Second son of Sir Pitt Crawley; a fast young officer of the Life Guards Green with a very bad

reputation and more brawn than brains. *Van. F.* vii, ix-xi, xiii-xvii, xix, xxii, xxv, xxix, xxx, xxxiii, xxxiv, xxxvi-xxxvii, xl-xli, xlv-xlv, xlviii-xlix, li-lv, lxiv; mentioned *Pen.* viii, xxxiv; *Newc.* xiii, xxiii.

"A perfect and celebrated 'blood' or dandy about town, was this young officer. Boxing, rat-hunting, the fives court, and four-in-hand driving were then the fashion of our British aristocracy; and he was an adept in all these noble sciences. And though he belonged to the household troops, who, as it was their duty to rally round the Prince Regent, had not shown their valour in foreign service yet, Rawdon Crawley had already (*à propos* of play, of which he was immoderately fond) fought three bloody duels, in which he gave ample proof of his contempt for death." Ch. x.

Although a rake with a record of many affairs of gallantry, he is so fascinated by Becky Sharp that he marries her recklessly, although by so doing he loses his aunt's large fortune, to which he had been the heir. His affection for Becky, unworthy though she is, and his love for his little boy, gradually work a transformation in Rawdon's nature. For a while he sinks into the character of "Mrs. Crawley's husband," lending himself to all of Becky's schemes for fleecing tradesmen and living well on nothing a year. When he discovers her intrigue with Lord Steyne he asserts himself, separates from his wife,

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and takes the governorship of Coventry Island, where he dies of yellow fever.

CRAWLEY, MRS. RAWDON. Formerly Rebecca (or Becky) Sharp. *See* SHARP, REBECCA.

CRAWLEY, RAWDON, JR. Only child of Rawdon and Rebecca Crawley. *Van. F.* xxxiv, xxxvi, xxxviii, xli, xlv, xlv, lii, liv, lv, lxiv, lxvii; mentioned *Newc.* xiii, xxiii.

He is a hearty, manly little fellow who worships his mother at first until he is alienated by her indifference. He has an affectionate nature, and is warmly attached to his father, and to Lady Jane, who brings him up after the separation between his father and mother. Eventually he succeeds to the baronetcy and marries Lady Jane's daughter, but always refuses to see Rebecca again.

CRAWLEY, ROSE, LADY. Sir Pitt's second wife, formerly Rose Dawson, daughter of Dawson, an ironmonger. A colourless, sickly woman neglected by her husband and ignored or ill-treated by everyone except her stepson Pitt. *Van. F.* vii-xi, xiv.

"As the only endowments with which Nature had gifted Lady Crawley were those of pink cheeks and a white skin, and as she had no sort of character, nor talents, nor opinions, nor occupations, nor amusements, nor that vigour of soul and ferocity of temper which often falls to the lot of entirely foolish women, her hold upon Sir Pitt's affections was not very great." *Ch.* ix.

*Note.*—In the original edition Lady Crawley's maiden name was Grafton, not Dawson.

CRAWLEY, ROSE. Daughter of Sir Pitt Crawley. *Van. F.* viii, x, xi, xxxiii, xli, xlv.

CRAWLEY, VIOLET. Daughter of Sir Pitt Crawley. *Van. F.* viii, x, xi, xxxiii, xli, xlv.

CRAWLEY, SIR WALPOLE. First baronet; impeached for speculation in the Tape and Sealing-Wax Office in the time of George II. *Van. F.* vii.

CRAWLEY, SIR WILMOT, of Queen's Crawley. A neighbour of the Castlewood family who went over to the Prince of Orange's side. *H. Es.* Bk. 1, v.

*Note.*—Probably intended as an ancestor of the Crawleys of *Vanity Fair*.

CRAWLEY, YOUNG SIR WILMOT, of Queen's Crawley. A young gentleman who is in love with Beatrix Esmond and fights a duel about her. *H. Es.* Bk. 2, viii.

"CRAWLEY ARMS." Tavern at Queen's Crawley. *Van. F.* xl.

CRAWLEY, QUEEN'S. *See* QUEEN'S CRAWLEY.

CRAWLEY-CUM-SNAILBY. Parish of which Rev. Bute Crawley is rector. *Van. F.* vii.

CRAWLEYS OF QUEEN'S CRAWLEY. *Virg.* xvi.

CRAXTON, SIR ROBERT. Geologist. *Newc.* viii.

CREAMER, MR. Miss Crawley's medical man at Brighton. *Van. F.* xxxiii.

CREED, MRS. A pew-opener in the Chatteris Cathedral, and the Costigans' landlady. *Pen.* v, ix.



- CREED, TOMMY. Mrs. Creed's son. *Pen.* xi-xii.
- CRICK, MISS. Head of a Ladies' Seminary at Lamont House. *Ch. S.—Art.*
- CRICKLADE. Author of *Travels in Asia Minor*, 4to, 1804. An old fogey friend of Dr. Firmin's. *Phil.* v; mentioned *Newc.* ix.
- CRIM TARTARY. The kingdom of which Rosalba is the rightful queen. *Rose & R.*
- CRINOLINE, MADAME. Dressmaker. *Nov.—L. & L.; Jeames. Pen.* lx.
- "CRIS DE L'ÂME, LES." The Duchesse d'Ivry's first poems. *Newc.* xxxi.
- CRISP, MRS. Mother of the Rev. Mr. Crisp. *Van. F.* ii.
- CRISP, REV. MR. Curate to the Vicar of Chiswick. A young man fresh from Oxford, who falls in love with Becky Sharp. *Van. F.* ii.
- CRISPIN, MR. Journeyman shoemaker. *Sk. & T.—C. W.*
- CROCHET, MISS. Daughter of the late Vicar of Kewbury. *Newc.* xliii.
- CROCHU, MADAME. A neighbour of Mrs. Duval's; a mantua-maker. *D. Duv.* iii.
- CROESUS, LADY. *Bk. of S.* xxxvi.
- CROESUS, YOUNG. A sucking tuft-hunter at Eton. *Bk. of S.* v.
- CROKE, MISS. Teacher of Mezzotint and Poonah painting. *Ch. S.—Art.*
- CROKER. Auctioneer, member of the "Buccaneers' Club." *Pen.* xvi.
- CROOKSHANK, MISTRESS. Daughter of Bishop Crookshank of Hexton. *H. Es.* Bk. 1, vii.
- CROPPER, MR. A gentleman very hairy about the chin. *Newc.* viii.
- CROSS-COUNTRY BILL. A dashing young blade at Newcome. *Newc.* lv.
- CROSSTICKS, OLD BISHOP. *Phil.* xxxv.
- CROWDER, MRS. BLANCHE. Mr. Timmins's married sister, a stout woman. *L. Din.* i, vii; *Sk. & T.—Mr. B.* 7.
- CROWDER, DR. TOM. Mr. Timmins's brother-in-law. *L. Din.* i, vii.
- CRUCHECASSÉE, MADAME LA BARONNE DE LA. A lady of a somewhat shattered reputation. *Newc.* xxviii, xxxi-xxxiii, xxxvii, lviii; *Van. F.* xlvi, lxiv; *Pen.* lxxv. Thackeray mentions her also in the *Roundabout Paper*, "On Two Children in Black."
- CRUICKSHANKS, OLD MISS. *M. C. P.—L. H. of B.* iii.
- CRUMP. President of St. Boniface College; "a rich specimen of a University Snob." *Bk. of S.* xiv. "At five-and-twenty, Crump invented three new metres and published an edition of an exceedingly improper Greek Comedy, with no less than twenty emendations upon the German text of Schnupfenius and Schnapsius. These services to religion instantly pointed him out for advancement in the Church, and he is now President. . . . Crump thinks St. Boniface the centre of the world, and his position as President the highest in England. . . . When the allied monarchs came down . . . Crump allowed the Emperor Alexander to walk before him but took the *pas* him-

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- self of the King of Prussia and Prince Blucher."
- Note.*—The original of Crump of Boniface was Whewell, Master of Trinity College, Cambridge. (See *Whibley*, pp. 7, 83.)
- CRUMP, MR. Landlord of the "Boot-jack" hotel; the Ravenswing's father. *M. W.*—*Rav.* i, iii-iv.
- CRUMP, MRS. Wife of the above; an ex-dancer at the theatre who names her only daughter "Morgiana" after the part which she herself had once taken successfully in *The Forty Thieves*. *M. W.*—*Rav.* i-iv, vi-viii.
- CRUMP, Morgiana. See RAVENSWING, THE.
- CRUMP, ORLANDO. Cox's sentimental foreman who is in love with Jemimarann. *Cox*, Jan.-Feb., July, Nov.-Dec.
- CRUTCHLEY, LADY AUGUSTA. A lame guest at Harry Warrington's ball. *Virg.* xxxiv.
- CRUTTY, MAGDALEN. A plain old maid with a fortune of £12,000 for whom Bob Stubbs jilts pretty Mary Waters. *Fa. Bo.* Apr., May, July, Nov.
- CRUTTY, SOLOMON, ESQ. Of Slofensquiggle; Magdalen's father. *Fa. Bo.* May.
- CUBLEY. A young man in love with Ethel Newcome. *Newc.* xli.
- CUCHILLA - Y - TRABUCO - Y - ESPADE-Y-ESPELON, DON BELTRAN DE. A ferocious warrior. *Re. & Ro.* vi.
- CUCUMBER, ORDER OF THE. *Rose & R.* vii. xvii.
- CUFF, DICKY. *Sk. & T.*—*C. U.*
- CUFF, REGINALD. "The great chief and dandy of the Swishtail Seminary," who bullies George Osborne and is beaten by Dobbin in a great fight. *Van. F.* v.
- CUMBERLAND, DUKE OF (*Hist.*). Son of George II, and Captain-General of the British army. *Virg.* vii, ix, xli, lviii, lx-lxi, lxxxv.
- CUNNINGHAM, MR. Major Gahagan's publisher. *Maj. G.* ii.
- Note.*—A reference to one of Thackeray's own publishers.
- "CUPID." Nickname applied to George Osborne by Becky Sharp. *Van. F.* xxv.
- CURBYN, MR. A livery stable keeper. *Barry L.* iii.
- CURLING. Wigmaker. *Pen.* xxviii.
- CURRY, GENERAL SIR RICE, K.C.B. *Shab. G. S.* ix.
- CURTIS, MRS. MARTHA. See WASHINGTON, MRS.
- CURTIS, THOMAS. *Cath.* i.
- CUTANDTHRUST, GENERAL AND MRS. *Sk. & T.*—*T.*
- CUTBUSH, THE MISSES. Young ladies with bouquets like little haystacks. *Sk. & T.*—*N. P.* ii.
- CUTBUSH, MRS. Of Pocklington Gardens. *Sk. & T.*—*N. P.* ii.
- CUTLER. Attaché at the British embassy in Paris; a guest at a dinner party at the Berrys'. *M. W.*—*Mr. & Mrs. F. B.* ii.
- CUTLER. East India Director. *Pen.* i.
- CUTLER. Officer of the Onety-oneth. *Kickl.*
- CUTLER, COLONEL. *Bk. of S.* xxii.
- CUTLER, OLD. Surgeon; a dinner-giving snob. *Bk. of S.* xix.
- Perhaps same as old Dr. Cutler in *Vanity Fair*.

- CUTLER, OLD DOCTOR. The regimental doctor in George Osborne's regiment. *Van. F.* xxvii.
- CUTLER, JACK. A friend of Colonel Newcome's who died by his side in India. *Newc.* viii, xiv.
- CUTLER, SOPHY. Daughter of Cutler of the artillery. A girl Jos Sedley used to know in India, whom he makes the heroine of his favourite anecdote. *Van. F.* iii, iv, xxix.
- CUTTS. Landlord of the "Fielding's Head." *Pen.* xxx.
- CUTTS, LORD (*Hist.*). A popular officer in the English army. *H. Es.* Bk. 2, ii, ix.  
*Note.*—John Cutts, Baron Cutts of Gowran, Lieutenant-General.
- CUTTS, LOUISA. Daughter of Higham & Cutts the eminent corn-factors, whom Edward Dale marries. *Van. F.* xvii.
- "CUTTYKILTS," THE. A Scotch regiment. *Bk. of S.* xxxvii.
- CWRWMWRW AND PLMWYDDLYWM. One of the railroads in which Jeames is interested. *Jeames.*

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- DAGUILET, GENERAL. *Van. F.* xiii.
- "DAILY INTELLIGENCER." Newspaper. *Phil.* xx, xxii.
- DALE, EDWARD. A young stock-broker who is in love with Amelia Sedley. *Van. F.* xvii, xviii.
- DALE, TOM. A gossip who has the reputation of knowing everything and everybody. *M. W.—Rav.* ii.  
"Who in London did not know little Tom Dale? He had cheeks like an apple, and his hair curled every morning, and a little blue

stock, and always two new magazines under his arm, and an umbrella and a little brown frock-coat, and big square-toed shoes with which he went *papping* down the street. He was everywhere at once. Everybody met him every day, and he knew everything that everybody ever did. . . . He was, they say, a hundred years old." Ch. ii.

DALE, TOM. A reporter; a guest at Philip Firmin's call supper. *Phil.* vii.

DALE, SPIGGOT & DALE, OF THREAD-NEEDLE ST. Young stockbrokers. *Van. F.* xvii.

"DALY'S COFFEE HOUSE," DUBLIN. *Barry L.* xiv, xix.

DANDO. See DANDOLO, PROFESSOR.

DANDOLO, PROFESSOR, *self-styled* Roderick Ferdinand, 38th Count of Dandolo. *Prof.* i-ii.

He is professor of dancing and gymnastics at the Misses Pidge's seminary, and is very popular with the young ladies until his flirtation with Adeliza Grampus is discovered. Adeliza's romance ends when he eats eleven dozen oysters at her father's shop and proclaims himself the great Dando.

DANVERS, MAJ. One of Gen. Braddock's aides-de-camp. *Virg.* ix-x.

DARCOS, COUNT (*Hist.*). *H. Es.* Bk. 2, ix.

DARTFORD COMMON. Lonely moor where Denis shot the highwayman. *D. Duv.* v-vi.

DAUDLEY, LORD. The Earl of Bagwig's eldest son; a worshipper of the Muses. *R. a P.* i-ii.

DAUDLEY PARK. Lord Daudley's home in Yorkshire. *R. a P.* ii.

- DAVID. Artist. *Nov.—P. F.*
- DAVIDS, MR. One of Rawdon Crawley's chief creditors with whom Rebecca settles. *Van. F.* xxxvi.
- DAVIS. Landlord of the "Three Castles" inn at Castlewood. *Virg.* ii.
- DAVISON, CHARLEY. A little boy who has scarlet fever and dies, though tenderly nursed by Miss Raby. *Dr. B.*
- DAVISON, FRANK. Charley's older brother. A former cock of Dr. Birch's school who comes back from India to marry Miss Raby. *Dr. B.*
- DAWDLEY, COUNTESS. Lord Dawdley's mother, a portly lady fond of crimson satin. *F. B.'s Con.*
- DAWDLEY, LORD. Fitz-Boodle's successful rival for Mary M'Alister's hand. *F. B.'s Con.*
- DAWKINS, MR. Artist. *Newc.* xxviii.
- DAWKINS, THOMAS SMITH. A young gentleman fresh from the University of Oxford who is enticed into playing cards with the Hon. Mr. Deuceace and Richard Blewett and is fleeced out of £4,700. *Y.—Deuc., D. cut D.*
- "DAWN, THE." Liberal newspaper. *Pen.* xxx-xxxii.
- DAWSON, MR. G. Ironmonger of Mudbury, father of Sir Pitt Crawley's second wife. *Van. F.* vii, ix.  
In ch. ix called John Thomas Dawson.
- DAWSON, TOM. A guest at the Timmins's dinner. *L. Din.* vii.
- "DAY, THE." Conservative newspaper. *Pen.* xxx.
- "DEADLY NIGHTSHADE." A volume of poems by Miss Bunion. *Mrs. Per. B.*
- DE BARNWELL, GEORGE. *See* BARNWELL, GEORGE DE.
- DE BOOTERSTOWN, LORD AND LADY. Parents of Lionel De Boots. *M. C. P.—Yest.*
- DE BOOTS, YOUNG. Of the Life Guards. *Nov.—L. & L.*
- DE BOOTS, FRANK. Of the Blues. *Our St.*; mentioned *Pen.* lxviii.
- DE BOOTS, LIONEL. A young officer of the Royal Horse Guards Pink. *M. C. P.—Yest.*
- DE BOOTS, GEN. SIR THOMAS, K.C.B. A hot-tempered, swearing cavalry officer who has served with distinction in India. *Newc.* vi, xii-xiii, xvii, xx, liii-liv, lxiii; mentioned *Sk. & T.—C. U.*
- DELACY, MRS. The name assumed by a poor factory girl whom Barnes Newcome ruins and later deserts, although he finally gives her a maintenance for their children. *Newc.* xxx, xxxvi.
- DE L' AISLE, MISS. An admirer of the Rev. Mr. Oriel. *Our St.*
- DELAMERE, MISS. Dancer at the "Prince's Theatre." *Lov.* i.
- DELAMERE, EMILY. *Our St.*
- DELAMERE, JACK. *Nov.—P. F.*
- DELAMERE, REV. LIONEL. A friend of Miss Briggs's. *Van. F.* xiv.
- DELAMERE, MELVIL. Actor. *M. W.—Rav.* iv.
- DE LA MOLE, LADY. A lady of fashion who had known Becky Sharp in Brussels but cuts her in London. *Van. F.* xxxvii.



- DE LA MOTTE, CHEVALIER FRANCIS JOSEPH. *See* LA MOTTE, CHEVALIER FRANCIS JOSEPH DE.
- DELANCY, MISS. Mrs. Crump's stage name before her marriage. *M. W.*—*Rav.* i.
- DELANCY, TOM. *Nov.*—*P. F.*
- DELAVAL, MISS. Actress. *Pen.* lxxv.
- DELAVAL, CYRIL. Tutor of the young Earl of Bagnigge. *Nov.*—*L. & L.*
- DELAWADDYMORE, COUNTESS OF. *Nov.*—*L. & L.*
- DE MOGYNS, ALURED CARADOC. Sir Alured's eldest son. *Bk. of S.* vii.  
"He is the only man in the country who believes in the De Mogynses. . . . He has written a little volume of spoony puny poems. He wears a lock of the hair of Laud, the Confessor and Martyr, and fainted when he kissed the Pope's toe at Rome. He sleeps in white kid gloves, and commits dangerous excesses upon green tea."
- DE MOGYNS, SIR ALURED MOGYNS SMYTH. Formerly Alfred Smith Muggins. Husband of a fashionable snob. *Bk. of S.* vii.
- DE MOGYNS, MARIAN, LADY. Sir Alured's wife. A fashionable snob who has worked her way up into high society. Her enemies call her Polly Muggins. *Bk. of S.* vii; *S. & T.*—*Mr. B.* 8.
- DEMPSTER, MR. A Scotchman, George and Harry Warrington's tutor. *Virg.* iii-vii, ix, xi-xiii, xvi, lxxxix.
- DENBY, DICK. *Newc.* xxxix.
- DENIS, LADY. Wife of Sir Peter Denis. *D. Duv.* v-vi.
- DENIS, MONSIEUR (*Hist.*). Pastor of the French Church of Winchelsea; father of Sir Peter. *D. Duv.* i.
- DENIS, REAR-ADMIRAL SIR PETER (*Hist.*). Denis Duval's patron. *D. Duv.* i, v, vi.
- DERWENTWATER, LORD. A rich young Roman Catholic nobleman. *Newc.* xlvi.
- "DESPERATION, OR THE FUGITIVE DUCHESS." Percy Popjoy's novel. *Pen.* xxxiv.
- DE TOFFY, FREDERICA. Lionel De Boots's betrothed, the daughter of the Earl and Countess of Hardybake. *M. C. P.*—*Yest.*
- "DETTINGEN," THE. British frigate captured by the *Repudiator*. *Nov.*—*S. & S.*
- DEUCEACE, CAPTAIN. A friend of Will Esmond's. *Virg.* lxx.
- DEUCEACE, CAPTAIN. Member of Rawdon Crawley's old regiment. *Van. F.* lv.
- DEUCEACE, LORD, afterwards VISCOUNT AND EARL OF CRABS. A young attaché of the English embassy at Berlin who has a passion for play. *Barry L.* viii.
- DEUCEACE, MR. *Our St.*
- DEUCEACE, MR. Gambler. *Phil.* xl.
- DEUCEACE, HON. ALGERNON PERCY. Youngest and fifth son of the Earl of Crabs. A young man of family and fashion who is really a needy gambler and card-sharper. *Y.*—*Deuc.* all ch.; mentioned *Capt. R.*; *M. W.*—*Rav.* vi; *Newc.* lviii; *Pen.* xxviii, xliii; *Shab. G. S.* ix; *Van. F.* xiii, xiv, liii, lxiv.  
In the *Amours of Mr. Deuceace*, in which his adventures are related, Mr. Deuceace joins with Mr.

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Blewett, his neighbour in the Temple, to fleece the rich young Dawkins, and when he has won £4,700 from the latter refuses to share with Blewett, and departs hastily for Paris, where he lives in style and looks out for a rich wife. He pays court impartially to Lady Griffin and her stepdaughter Matilda, and then proposes to Matilda when he thinks the money is hers. He has incurred his father's enmity by refusing to share Dawkins's money with him, and the old Earl of Crabs joins with the slighted Lady Griffin to conceal from Mr. Deuceace the fact that Matilda has no money if she marries without her stepmother's consent. Lady Griffin refuses her consent, and Deuceace, after having exhausted his own money and lost a hand in a duel, marries Matilda, only to find himself and his wife both beggars.

The name Deuceace occurs frequently throughout Thackeray's novels and stories. Though several individuals bear the name the type, the blackleg of good family, is always the same. As there is only one story, *The Amours of Mr. Deuceace*, in which Deuceace appears as a main character, it is impossible to be sure just how many different individuals Thackeray had in mind in his frequent introduction of the name. Though the first name is often omitted, and there is some slight discrepancy in dates, it seems fairly certain that the Hon. Algernon Percy Deuceace of *Amours, etc.*, and *Shabby Genteel*

*Story*, Algernon Deuceace of the *Ravenswing*, and the Hon. Mr. Deuceace of *Vanity Fair*, *Pennennis*, and *Captain Rook* are intended to be the same person. Other individuals of the same surname and propensities may be relatives who have the family failing. We are told that Mr. Deuceace was one of a large family.

*Note.*—The character of Mr. Deuceace had its grim original in Thackeray's own experience. Sir Theodore Martin relates that when he and Thackeray were once at Spa Thackeray pointed out to him a seedy-looking gambler, with the remark, "That was the original of my Deuceace," and then went on to tell how this man and a companion, knowing that Thackeray would have money when he came of age, had once led him on to play écarté and fleeced him of £1,500. (*See Merivale and Marzials, Thackeray*, pp. 235-236.)

DEUCEACE, THE HON. FREDERICK. Former occupant of the Rawdon Crawleys' house in Curzon St. *Van. F.* xxxvii.

DEUCEACE, JACK. Gambler. *Bk. of S.* xxi, xxxvii; *Jeames*.

DIABOLUS. The individual with whom the painter makes his bargain. *P. S. B.*—*P. B.*

DIBBLE, MISS. The artiled young lady at the Misses Pidge's seminary. *Prof.* ii.

DIBBS, MRS. ELLJAH J. "The peerless bride of Elijah J. Dibbs,

- of Twenty-ninth Street," New York City. *Phil.* xxv.
- DIBBS, MISS. *Phil.* xxv.
- DICK. Coachman. *M. W.—Rev.* iii.
- DICK THE SCHOLAR. See STEELE, RICHARD.
- DIDDLE, MR. Reader, employed by Mr. Bogle, the publisher. *R. a P.* i.
- DIDDLER, MRS. An acquaintance of Mrs. Raff's. *Bk. of S.* xxiii.
- DIDDLER, DIONYSIUS. A native of Patland, author of the famous "Closet Cyclopædia." *D. Did.*  
*Note.*—A skit on Dr. Dionysius Lardner and his Cabinet Cyclopædia.
- DIDDLER, JEREMY. *Kickl.*
- DIDDLOFF, COUNT DE. Russian ambassador at Constantinople. *Bk. of S.* i.
- DIDOW, MISS. A pupil at Miss Pinkerton's school to whom Swankey sends a note. *Dr. B.*
- DIGGES, OF CORPUS. Critic. *Phil.* xvi.
- DIGGLE, MISS. *Pen.* viii.
- DIGGLE, TOM. *Virg.* lxxxiv.
- DIGGS, SIR HARVEY. Fashionable physician. *Newc.* xl.
- DILLWATER, COL. THE HON. OTTO. Of the Guards. *S. & T.—C. U.*
- DINAH. George Esmond Warrington's foster-mother. *Virg.* vii, lxxxv.
- DINAH. The young Countess of Castlewood's black servant. *Virg.* lxxiii.
- DINWIDDIE, MR. (*Hist.*). Lieutenant-Governor of Virginia at the time of Braddock's campaign. *Virg.* vi-vii, ix.
- DIPLEY. A City man in the tallow trade. *Van. F.* xx.
- DISHWASH, PERCY. An English gentleman of the press, editor of the *Castalian Magazine*. *R. a P.* i-ii.
- DIVER, TOM. A man who wishes "to have up the specie ship that was sunk in the Gulf of Mexico." *Pen.* xlii, lx.
- DIX COFFY-HOUSE. *Y.—Deuc., D.* cut D.  
*Note.*—"Dick's" was a coffee-house in Fleet St.
- DIXON, DANBY. A jovial, popular man, an ex-Guardsman, who allows himself to become a director of dubious companies and is ruined. *Our St.*
- DIXON, MRS. FANNY. The charming wife of the above. *Our St.*
- DOBBIN, LADY. Sir William's wife. *Van. F.* v, xxxv.
- DOBBIN, THE MISSES. Major Dobbin's sisters. *Van. F.* xii, xviii, xxxv, xxxviii, xlii, xliii, xlvi, lx.
- DOBBIN, MR. *Van. F.* xlvi.
- DOBBIN, JANEY. Little daughter of Major Dobbin and Amelia. *Van. F.* lxvii.
- DOBBIN, MAJOR WILLIAM. George Osborne's friend and Amelia's patient lover. A gallant and distinguished officer whose many fine qualities are at first partly concealed by his awkward person and manner. *Van. F.* v-vi, xii-xiv, xvii-xviii, xx-xxx, xxxii, xxxviii, xlii-xliii, lvi-lxiii, lxx-lxxvii; *Newc.* xiii (Col. Dobbin).  
". . . a very tall ungainly gentleman, with large hands and feet and large ears, set off by a closely-cropped head of black hair, and in the hideous military

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frogged coat and cocked hat of those times." Ch. v.

"He had very long legs, a yellow face, and a slight lisp, which at first was rather ridiculous. But his thoughts were just, his brains were fairly good, his life was honest and pure, and his heart warm and humble. He certainly had very large hands and feet, which the two George Osbornes used to caricature and laugh at." Ch. lxii.

When only a gawky schoolboy he had formed an admiring friendship for the showy George Osborne, his schoolmate, which lasts until the latter's death. Tender-hearted and gentle himself, Dobbin falls in love with George's fiancée, Amelia, but unselfishly suppresses his passion, and, when he sees how Amelia's happiness depends on the marriage, keeps George to his engagement and tries to reform his faults. After George's death at Waterloo, Dobbin watches over Amelia and her child, to whom he is guardian. For years he remains faithful to his passion for Amelia, although she rejects his proposal, but finally, after being treated unreasonably by her, he breaks away. Eventually he and Amelia are married.

*Note.*—Archdeacon Allen, one of Thackeray's oldest and dearest friends, was the original of Major Dobbin. (See Melville, *Life of Thackeray*, vol. 1, p. 48.)

**DOBBIN, SIR WILLIAM.** Major Dobbin's father; a rich grocer of the firm of Dobbin & Rudge. *Van. F.* v, xxxv, xlvi, lviii, lix, lxi.

**DOBBINS, ALDERMAN.** *Gt. H. D.* iv.

**DOBBLE, ENSIGN.** A tailor's son who wishes to be a gentleman and takes Bob Stubbs as his model. *Fa. Bo.* June-Sept.

**DOBBLE, HOBBLE & Co.** Army clothiers, Pall Mall. *Fa. Bo.* Sept.

**DOBBS, REV. MR.** The sentimental clergyman of the village where Catherine lives, who connives at her elopement with Hayes. *Cath.* i, iv.

**DOBBS, MRS.** Wife of the above. *Cath.* i, iv.

**DOBBS, MRS.** *Nov.—L. & L.*

**DOBBS, GEORGE DENMARK.** Young son of Rev. Mr. Dobbs. *Cath.* i.

**DOBBS, WILLIAM NASSAU.** Young son of Rev. Mr. Dobbs. *Cath.* i.

**DOBBY.** Of the Madras Fusiliers; a military snob. *Bk. of S.* x.

**DOBUS, DR.** An army surgeon, a guest at the Berrys' dinner-party. *M. W.—Mr. & Mrs. F. B.*

"**DOCTOR LUTHER.**" Song sung by Philip Firmin. *Phil.* vii.

**DOCTOR, THE.** Arthur Pendennis's schoolmaster at Grey Friars, who is much given to rating the boys at length on the slightest pretext. *Pen.* ii, iii, xvii.

"'Pendennis, sir,'" he said, "'your idleness is incorrigible, and your stupidity beyond example. You are a disgrace to your school, and to your family, and I have no doubt will prove so in after life to your country. If that vice, sir, which is described to us as the root of all evil, be really what moralists have represented (and I have no doubt of the correctness of their opinion), for what a prodigious quantity of future crime

and wickedness are you, unhappy boy, laying the seed. . . . A boy, sir, who does not learn his Greek play cheats the parent who spends money for his education. A boy who cheats his parent is not very far from robbing or forging upon his neighbour. A man who forges on his neighbour pays the penalty of his crime at the gallows. And it is not such a one that I pity (for he will be deservedly cut off); but his maddened and heart-broken parents, who are driven to a premature grave by his crimes, or, if they live, drag on a wretched and dishonoured old age. Go on, sir, and I warn you that the very next mistake that you make shall subject you to the punishment of the rod." Ch. ii.

*Note.*—The original of this sketch was Dr. Russell, Master of Charterhouse in Thackeray's time, who used to harangue young Thackeray in something the Doctor's style. (See *Pendennis*, Biog. ed., Introd., pp. xv-xvi.)

DOCTRINAIRE, MONSIEUR. *M. C. P.*  
—*L. H. of B. i.*

DODDER, MR. *Sk. & T.*—*Mr. B. 12.*

DODDINGTON, LADY. *Newc. vi.*

DODGIN, MR. An absconding director of the Tregulpho Tin-Mines.  
*Our St.*

DODO, LORD. Poet. *Pen. xxxi.*

DOLBY, MISS. A young lady of thirteen who marries old Mr. Chutney. *Van. F. xliii.*

DOLDRUM, DUCHESS OF. *Ch. S.*—*Art.*

DOLDRUM, DUKE OF. Guest at Lady Mantrap's dinner. *Bed. R. C. iii.*

DOLDRUM, LORD. A noble author whose travels Timson touched up.  
*Ch. S.*—*F. A.*

DOLDRUM, LADY DIANA. *Bed. R. C. ii.*

DOLPHIN, MR. Manager of a London theatre. *Pen. xiv, xvi;*  
*Lov. i.*

In *Pendennis* he is manager of the "Museum Theatre," where Miss Fotheringay makes her appearance after leaving Chatteris; in *Lovel* he manages the "Prince's Theatre," where Bessie Bellenden dances.

*Note.*—Mr. Yates thought that Dolphin as he appeared in *Pendennis* was a sketch of Alfred Bunn. (See Yates, *Recoll.*, Ed. 4, p. 17.)

DONCASTER, DUKE OF. *Gt. H. D. vii;*  
*Y.—Deuc.*, D. cut D.

"DON FEROLO WHISKERANDOS." Name given to Colonel Newcome when he appears in the "Cave of Harmony." *Newc. i.*

DON JONVILLE, MADAME LA COMTESSE DE. *P. S. B.*—*G. D.*

DONNE, DR. Master of St. Boniface College, Oxbridge. *Pen. xvii.*

DONNERWETTER. Mrs. Carrickfergus's courier. *Sh. G. S. vii, viii.*

DOODEEN, LORD. A smoking snob.  
*Bk. of S. xliv.*

DOOLAN, MR. A journalist connected with the *Tom and Jerry* newspaper, and later with the *Dawn*. *Pen. xxviii, xxx, xxxiv, xxxvi.*

DOOLAN, TIM. *Nov.*—*P. F.*

DOOMSDAY, MR. Lawyer. *Pen. xxix.*

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- a century in the Inn, whose brains are full of books, and whose shelves are stored with classical and legal lore."
- DORCHESTER, LADY (*Hist.*). A favourite of James the Second. *H. Es.* Bk. 1, ii.  
*Note.*—Catherine Sedley, Countess of Dorchester.
- DORKING, COUNTESS OF. Lady Clara Pulleyn's mother. *Newc.* xxviii, xxx, xxxii, xlvi, lvii.
- DORKING, EARL OF. An impoverished nobleman, Lady Clara Pulleyn's father. *Newc.* xxviii, xxxii.  
He and his wife separate Lady Clara from Jack Belsize, on account of the latter's poverty, and for worldly reasons favour a match between her and the wealthy Barnes Newcome.
- DOROTHEA. *See* SPECK, DOROTHEA.
- DOSE, TABAKS RÄTHINN VON. *Barry L.* vii.
- DOTHEBOYES, HALL OF. *Re. & Ro.* vi.
- DOUBLEJOWL, DUKE OF. A guest at Sir John's dinner. *Y's Ajew.*
- DOUBLEQUITS, LORD. An inmate of the Fleet prison at the same time as Capt. Walker. *M. W.—Rav.* vi.
- DOUGH, MISS. Mrs. Brough's sister, who has a little money. *Gt. H. D.* x.
- DOUILLETTE, ABBÉ. The Viscountess Isabel's "comfortable" spiritual director. *H. Es.* Bk. 2, iii.
- DOVEDALE, LORD. A young man whom Rawdon Crawley robbed at play. *Van. F.* xi, xix.
- DOVER AND QUEENSBERRY, DUCHESS OF. *See* QUEENSBERRY, CATHERINE, DUCHESS OF.
- DOWNE, LORD (*Hist.*). *Virg.* lxiv.
- DOWNY, YOUNG. A gentleman commoner at Christ Church who presented a luxurious sofa to Rev. Charles Honeyman. *Newc.* ix.
- DOZELEY, LORD. A nobleman who used to go to sleep in church. *Newc.* xi, xxv.
- DRABSHAW, MR. A young Quaker. *Virg.* lxix.
- DRAPER, MR. A London lawyer, agent for Madame Bernstein and the Warringtons of Virginia. *Virg.* ii, iv, xxxvi, xxxvii, xl, xli, xlvi-xlviii, lxix, lxxiii.
- DRENCH. A medical man. *F. B.'s Con.*
- DRENCH, DR. Apothecary. *B. G.*
- DRENCH, GLAUBER & Co. A drug firm; Pogson's employers. *P. S. B.—C. T.*
- DRENCHER, MR. The young doctor who attends Lovel's family and is in love with the governess, who leads him on until Lovel proposes to her. *Lov.* iii-vi.
- DRIPPING, MRS. A rich young woman whom Galgenstein is courting. *Cath.* ii, iii.
- DRIVER, MISS. A wealthy West Indian heiress whom Lord George Poynings marries. *Barry L.* xix.
- DRIVER, MR. Clerk. *Van. F.* xiii.
- DRONO, FATHER. Chaplain at Rotherwood. *Re. & Ro.* i.
- DROPSICUM, MRS. Bingley's mother-in-law. *Pen.* iv.
- DROUOT, JEAN BAPTISTE. Surgeon-Major of the Regiment Royal Cravate. *D. Duv.* iii.  
He is present at the duel between the Comte de Saverne and Monsieur de la Motte.



- DRUM, COUNTESS OF. A wizen-faced old Irish dowager with a passion for tracing real and imaginary relationships, who claims Samuel Titmarsh as a cousin, and so gives him prestige in the West Diddlesex office. *Gt. H. D.* ii-iii, v, vii, x.
- DRUMMINGTON. Lord Rosherville's country place. *Pen.* xxxix.
- "DUBLIN AND GALWAY." Jeames's riding cob. *Jeames.*
- DUBOBWIG, MR. The facetious Commissioner of the Court for the relief of insolvent debtors, through which Stubbs has to go. *Fa. Bo.* Oct.
- DUBOIS, MONSIEUR. A literary man. *Pen.* xli.
- DUBOIS, MADAME. Name under which Madame de Saverne travelled to England. *D. Duv.* iii.
- "DUCHESS, THE." Nickname by which Miss Honeyman is known among her fellow-tradesfolk in the square. *Newc.* ix.
- "DUCHESS DE MONTE-FIASCO, LA." Play given at amateur theatricals in "Our Street." *Our St.*
- DUFF. Baker at Newcome. *Newc.* xiv, xv.
- DUFF, PIGGY. A glutton. *Dr. B.*
- DUFFLE, ALDERMAN. *Phil.* xlii.
- DUFFY, CAPT. Captain of the East Indiaman *Samuel Snob.* *Maj. G.* i.
- DUFFY, MRS. The captain's wife. *Maj. G.* i.
- DUJARRET, COLONEL. An old French soldier, once a prisoner in England, who lived at the Hôtel Poussin. *Phil.* xxv.
- "DUKE, THE." A character in Pendennis's novel, *Walter Lorraine*, drawn from Pen's college friend, Lord Magnus Charters. *Pen.* xl, xli.
- "DUKE'S PLAY-HOUSE, THE" (*Real*). Theatre which Lord Castlewood, Henry Esmond, and Westbury visit before the duel in which Lord Castlewood is killed. *H. Es.* Bk. I, xiv.
- DULUC. Landlord of a hotel at Baden. *Newc.* xxviii.
- DUMMERLAND, PRINCE AND PRINCESS OF. *F. B.—Dor.*
- DUNBOOZLE, LORD. An Irish peer. *Cox,* Feb.
- DUNDOODLE, LORD. *Barry L.* xiv.
- DUNMORE, LADY (*Hist.*). *Virg.* lxxxvii.
- DUNMORE, LORD (*Hist.*). Governor of Virginia at the outbreak of the American Revolution. *Virg.* lxxxvi-lxxxix.
- DUQUESNE-MENNEVILLE, MARQUIS. Saverne's second in the duel with La Motte. *D. Duv.* iii.
- DURAND, MONSIEUR. *P. S. B.—L. P.*
- DURY, GENERAL (*Hist.*). *Virg.* lxiv.
- DUVAL. "The pirate." A boy with no pocket money, who levies contributions on smaller boys. *Dr. B.*
- DUVAL, MR. Denis Duval's father. *D. Duv.* i.
- "During his brief life, he was ever in scrapes and trouble. He met with an accident when fishing off the French coast, and was brought home and died, and was buried at Winchelsea: but the cause of his death I never knew until my good friend Sir Peter Denis told me in later years, when I had come to have troubles of my own." *Ch.* i.
- DUVAL, AGNES. See SAVERNE, AGNES DE.

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DUVAL, DENIS. Hero and narrator of the unfinished story *Denis Duval*. *D. Duv.* i-viii.

His boyhood is passed in Winchelsea, where he is the devoted attendant of little Agnes de Saverne, learns his grandfather's trade of perruquier, and is involved in some of the old man's smuggling operations. While on a trip to London with Dr. Barnard, Denis discharges his little pistol in the face of a highwayman who tries to rob the party, and on his return to Winchelsea finds he has somehow incurred the enmity of Mr. Joseph Weston, who was mysteriously shot in the face on the same day that the highway robbery was attempted. His enemies trump up a charge of theft against him, and his life is threatened several times. He is knocked down and carried off by a pressgang, but is recognized and saved by Capt. Pearson. After this, seeing that his life is not safe in Winchelsea, Denis's friends plan to get him into the navy as a midshipman, and when the story breaks off he is a volunteer on board the *Serapis* just before Capt. Pearson engages with John Paul Jones.

DUVAL, PETER. Grandfather of Denis Duval; a perruquier, barber, and smuggler. *D. Duv.* i, iii-vi, viii.

He is a French Protestant refugee who has found a haven in Winchelsea, where he is precentor and elder of the French church. His church office does not, however, keep him from engaging actively in the smuggling business,

which he finds considerably more profitable than his regular trade. At first he involves his grandson in his smuggling operations, but desists after Dr. Barnard interferes in the boy's behalf. Though miserly, he is a man of considerable wealth, which he is to lose at a later date—probably through Denis's instrumentality after the boy has become an officer in the navy.

DUVAL, MRS. URSULE. Denis Duval's mother. *D. Duv.* i-viii.

"A violent woman was my mother, jealous, hot, and domineering, but generous and knowing how to forgive. I fancy my papa gave her too many opportunities for exercising this virtue. . . . She had a grenadier height and voice, and a pretty smart pair of black whiskers too." Ch. i.

She is an Alsatian by birth, and passionately attached to her foster-sister, the Comtesse de Saverne. When the Countess flees from her husband, Mrs. Duval receives her and nurses her faithfully till her death. She rules her father-in-law, Peter Duval, whose trades of hairdressing and smuggling she also follows, and is fond of her only son Denis. She fits Denis out generously when his friends and patrons procure him a chance of becoming a midshipman in the King's navy.

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EAGLES, MRS. HOOK. A lady of unblemished reputation who at first patronizes Becky Sharp during the latter's Bohemian wanderings, and then drops her. *Van. F.* lxiv.

EALING, BISHOP OF (Mr. Trail). *See* TRAIL, REV. MR.

EALING, DEAN OF. *Virg.* xxxiv.

"EASTERN GHAZULS." Title of book by Bedwin Sands. *Pen.* xxxi.

EAVES, TOM. A club gossip. *Phil.* xxi, xl; *Newc.* xx, liii; *Pen.* xxxix; *Van. F.* xlvii, lxiv.

"Tom Eaves belongs to 'Black's Club,' to 'Bay's,' to the 'Mega-therium,' I don't know to how many clubs in St. James's Street. Tom Eaves knows everybody's business, and all the scandal of all the clubs for the last forty years. He knows who has lost money and to whom; what is the talk of the opera-box and what the scandal of the *coulisses*; who is making love to whose daughter. Whatever men and women are doing in Mayfair is the farrago of Tom's libel. He knows so many stories that of course he makes mistakes in names sometimes. . . . Tom certainly is mischievous, and often is wrong; but when he speaks of our neighbours he is amusing." *Phil.* ch. xl.

"ECU DE FRANCE." Inn at Boulogne. *D. Duv.* iii.

"ECU DE FRANCE." Inn at Orleans. *Phil.* xxix.

EDWARD. Page in love with Lady Matilda. *P. S. B.—D. W.*

EDWARD, PRINCE (*Hist.*). *Virg.* lxiv. *Note.*—Edward Augustus, Duke of York.

EDWARDS. Mrs. Haggarty's cook. *M. W.—D. H. W.*

EELS. A former suitor of Miss Jane Osborne's, who cried off. *Van. F.* xxiii.

EGHAM, LORD. A school friend of Philip Firmin's at Grey Friars. *Phil.* ii, vii, xxx, xl.

EGLANTINE, ARCHIBALD. A fashionable perruquier and perfumer of Bond St. who loves pleasure and consequently is in the hands of the Jews. *M. W.—Rav.* i-vi, viii.

He is enamoured of Morgiana (The Ravenswing) and engages in a desperate rivalry with Woolsey, the tailor, for her hand. When he is overreached by Capt. Walker he swears to be revenged on Morgiana, and presents his bills when Capt. Walker is imprisoned for debt.

EINHORN, COUNT. *Kickl.*

ELDERBURY, LADY. *Pen.* xxii.

"ELECTOR." British frigate captured by the *Repudiator*. *Nov.—S. & S.*

"ELEPHANT AND CASTLE." King Giglio's herald. *Rose & R.* xv.

ELEPHANT AND CASTLE OF KALBSBRATEN - PUMPERNICKEL, ORDER OF THE. *M. W.—Rav.* vii.

ELEPHANT AND CUCUMBER HOTEL. Inn at Newcastle. *James.*

ÉLÉPHANT ET CHÂTEAU DE KALBSBRATEN-PUMPERNICKEL, L'ORDRE DE L'. *M. W.—Rav.* viii.

ELEPHANT HOTEL. Hotel in Pumpernickel where Becky Sharp lives. *Van. F.* lxiii, lxv-lxvi.

ELIZABETH. Mrs. Haggarty's bare-foot servant. *M. W.—D. H. W.*

ELIZABETH. One of the three little sisters whom Mr. Spec and the Curate visit. *Sk. & T.—C. W.*

*Note.*—The original was one of three little sisters named Bowen, who lived in Bentinck St. (*See Mrs. Brookfield and her Circle*, vol. 1, p. 256.)

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ELLIOT, CHEVALIER. The English minister at Berlin. *Barry L.* viii.

ELLIOT, MR. GILBERT (*Hist.*). A Lord of the Admiralty. *Virg.* lviii.  
*Note.*—Sir Gilbert Elliot, 3rd Baronet of Minto.

EMILY. *Nov.*—*G. de B.*

EMMELINE, LADY. The heiress of Pimlico. *O. of P.*

"EMPEROR." Trick horse so named because he has been trained to lie down whenever the tune of "God preserve our Emperor Francis" is played. *M. W.*—*Rav.* iii.

ENTRECHATS, THE. A noble family of Gascony from which Becky Sharp claimed that her mother was descended. *Van. F.* ii.

"EPILOGUE." Poem beginning "The play is done; the curtain drops." *Dr. B.*

*Note.*—When this poem was included later in *Ballads* the title was changed to "End of the Play."

ERBPRINZ HOTEL. The best hotel in Pumpnickel, where Jos Sedley and his party stay. *Van. F.* lxii.

ERITH, LORD. Lord Rosherville's heir. *Pen.* xxxix.

ERMINIA. A beauty. *Sk. & T.*—*Pr.* iv.

"EROS." Pseudonym which Pendennis signs to the poems about Miss Fotheringay, which he sends to the *County Chronicle*. *Pen.* vi.

ESCASSE. A lodger on the second floor of the Hotel Poussin, in Paris. *Phil.* xxv.

"A Southern man too—a capitalist—a clerk in a bank, *quoi!*—whose apartment was decorated

sumptuously with his own furniture, who had Spanish wine and sausages in cupboards, and a bag of dollars for a friend in need."

"ESCULAPIAN REPOSITORY, THE." Apothecary's shop in Bradystown, formerly Mrs. Barry's house "Barryville." *Barry L.* xiv.

ESMOND, LORD.\* Eldest son of Eugene, Earl of Castlewood. *Virg.* lxxii, lxxxiii.

ESMOND, BEATRIX. Daughter of the Lord and Lady Castlewood in *Henry Esmond*. A beautiful, wayward, and worldly girl, who early uses her bright eyes to make conquests on every side. *H. Es.* Bk. 1, i, vi-ix, xi-xiii; Bk. 2, ii, v, vii-viii, x-xii, xv; Bk. 3, i-iv, vi-xi, xiii. As Baroness Bernstein (her married name) she appears also in the *Virginians*, for which see BERNSTEIN, BARONESS.

"She was a brown beauty: that is, her eyes, hair, and eyebrows and eyelashes were dark: her hair curling with rich undulations, and waving over her shoulders; but her complexion was as dazzling white as snow in sunshine: except her cheeks, which were a bright red, and her lips, which were of a still deeper crimson. Her mouth and chin, they said, were too large and full, and so they might be for a goddess in marble, but not for a woman whose eyes were fire, whose look was love, whose voice was the sweetest low song, whose shape was perfect symmetry, health, decision, activity, whose foot as it planted itself on the ground was firm but

\* For the Esmond family tree, see Synopses, *Henry Esmond* and *Virginians*.



flexible, and whose motion, whether rapid or slow, was always perfect grace—agile as a nymph, lofty as a queen—now melting, now imperious, now sarcastic—there was no single movement of hers but was beautiful." Bk. 2, vii.

"A light shone out of her eyes; a gleam bright enough to kindle passion in any breast. There were times when this creature was so handsome, that she seemed, as it were, like Venus revealing herself a goddess in a flash of brightness. She appeared so now; radiant, and with eyes bright with a wonderful lustre." Bk. 3, ix.

Although not blind to her faults, Henry Esmond loves her devotedly for years, but she is ambitious for a marriage which will give her great position. While maid-of-honour at the Court she receives much attention, but fails to make a suitable marriage. The youthful Marquis of Blandford admires her; later she is engaged to Lord Ashburnham, who, however, wearies of her exactions. Still later, when all arrangements have been made for her marriage to the Duke of Hamilton, the Duke is killed in a duel. When the Pretender comes to England Beatrix uses all her powers of fascination on him, and when her brother Frank and Henry Esmond interfere to protect her, she leaves all to follow the Prince to France. Many years after she returns to England and marries Tom Tusher.

*Note.*—The character of Beatrix Esmond, both as she appears in *Henry Esmond*, and later,

as the Baroness Bernstein in the *Virginians*, is said to have been suggested to Thackeray by the story of Elizabeth Chudleigh, Countess of Bristol, also known as the Duchess of Kingston. (See *Dict. Nat. Biog.*, article Chudleigh.)

ESMOND, CAPT. CHARLES. Second son of Eugene, Earl of Castlewood. *Virg.* xcii.

ESMOND, DOROTHEA. Daughter and heiress of Edward, Earl and Marquis Esmond; an ancestress of the Castlewood family. *H. Es.* Bk. 1, ii.

She married Henry Poyns, a page, and through her the estate came into possession of the present family.

ESMOND, EDWARD, EARL AND MARQUIS, LORD CASTLEWOOD. Father of Dorothea. *H. Es.* Bk. 1, ii.

ESMOND, EUSTACE. Son of George, second Viscount Castlewood. He was killed at Worcester. *H. Es.* Int. ch. ii.

ESMOND, LADY FANNY. Half-sister of Eugene, Earl of Castlewood; a young lady with the family passion for play. *Virg.* ii, xiv, xvi, xvii, xx, xxiv, xxx, xlii, lv, lxxii, lxxxiii.

ESMOND, FRANCIS. Son of the 1st Viscount Castlewood. He took holy orders and was killed defending Castlewood, in 1647. *H. Es.* Bk. 1, ii-iii.

In the introductory chapter he is referred to as Edward, evidently a mistake for Francis.

ESMOND, COL. FRANCIS, afterwards 4th Viscount Castlewood. See CASTLEWOOD, FRANCIS, 4TH VISCOUNT.

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ESMOND, SIR FRANCIS. *See* CASTLEWOOD, FRANCIS, 1ST VISCOUNT.

ESMOND, SIR GEORGE. *See* CASTLEWOOD, GEORGE, 2ND VISCOUNT.

ESMOND, COLONEL HENRY. "A colonel in the service of her Majesty Queen Anne." Son of the 3rd Viscount Castlewood by a secret marriage, and rightful though unacknowledged heir to the title and estates of Castlewood. *H. Es.* Pref. Bk. 1, i, iii-xiv; Bk. 2, i-xv; Bk. 3, i-xiii; *Virg.* i-iii, v.

He is brought up at Castlewood, but is generally regarded as illegitimate, and when he is a lad of twelve his father dies without acknowledging him. At this time, when he is still a timid and affectionate child, fond of his books, he finds kind protectors in the new Lord and Lady Castlewood, and his feeling for this family, particularly for Lady Castlewood, becomes a passionate devotion, which is to influence his whole life. Through Lady Castlewood's efforts he is sent to Cambridge, where his extreme sensitiveness about his birth somewhat embitters his college days. When Lord Castlewood, upon his deathbed, tells him that the title and estates rightfully belong to him Henry renounces his claim to these out of gratitude and affection for his patron and his family. Made ambitious by his love for the beautiful Beatrix Esmond (his patron's daughter), he distinguishes himself in the wars of the time, becomes colonel, and later associates with the wits of the day and dabbles in literature.

This passion for Beatrix becomes one of the two dominant influences of his life, and lasts until he discovers her intrigue with the Pretender, whom he himself has been instrumental in bringing to England. After finally renouncing all claims to the Castlewood title and estates Henry marries Lady Castlewood (who is seven or eight years his senior), and retires to estates in Virginia.

In the *Virginians* Colonel Esmond appears in the later years of his life, after his wife's death, when he is living in retirement on his Virginia estate with his only child Madame Esmond and her two young sons. He dies when his grandsons are boys of twelve or fourteen.

For other events in Col. Esmond's early career see the outline of the plot of *Henry Esmond* in list of Synopses.

ESMOND, ISABEL. *See* CASTLEWOOD, ISABEL, VISCOUNTESS.

ESMOND, LADY MARIA. Sister of Eugene, Earl of Castlewood. A lady, no longer youthful, with whom Harry Warrington falls in love when he first comes to England. *Virg.* ii, xiv, xvi-xxi, xxiii-xxviii, xxxi-xxxii, xxxiv-xlii, xlvi-xlviii, liii-lvii, lxi, lxiv, lxv, lxvii, lxviii, lxx, lxxiv, lxxix, lxxx, lxxxii, lxxxiii, lxxxv, lxxxvii, lxxxviii.

"Who can say how old Lady Maria Esmond was? Books of the Peerage were not so many in those days as they are in our blessed times, and I cannot tell to a few years, or even a lustre or two. When Will used to say she was five-and-thirty, he was abu-

sive. . . . Lady Maria looked any age you liked. She was a fair beauty with a dazzling white and red complexion, an abundance of fair hair which flowed over her shoulders, and beautiful round arms which showed to uncommon advantage when she played at billiards with Cousin Harry. When she had to stretch across the table to make a stroke, that youth caught glimpses of a little ankle, a little clocked stocking, and a little black satin slipper with a little red heel, which filled him with unutterable rapture, and made him swear that there never was such a foot, ankle, clocked stocking, satin slipper in the world." Ch. xvi.

The Baroness Bernstein, knowing Lady Maria's age and past adventures, offers her money if she will release Harry; but she refuses, although his fondness for her is past, and holds him to his promise until convinced of his poverty. Later she meets Mr. Hagan, the actor, marries him, and, after being disowned by her family, settles in America with her husband.

**ESMOND, RACHEL.** Formerly Lady Castlewood; Col. Esmond's wife. *Virg.* i-iii; as Lady Castlewood she appears in *Henry Esmond*, for which see **CASTLEWOOD, RACHEL, VISCOUNTESS.**

**ESMOND, MADAM RACHEL.** Mother of the Warrington twins; Colonel Esmond's daughter. Her husband, George Warrington, died shortly after their marriage, and she gradually dropped the name of Warrington, preferring to be

called by that of Esmond. *Virg.* i, iii-xiii, xvi, xxi, xxx, xli, xliii, xlix, liii-lv, lviii, lxi, lxvi-lxvii, lxxv, lxxviii-lxxix, lxxxii-xc, xcii; *H. Es.* Pref. Bk. 3, xiii.

"She was scrupulous in her devotions, good to the poor, never knowingly did anybody a wrong. Yonder I fancy her enthroned in her principality of Castlewood, the country gentlefolks paying her court, the sons dutiful to her, the domestics tumbling over each other's black heels to do her bidding, the poor whites grateful for her bounty and implicitly taking her doses when they were ill, the smaller gentry always acquiescing in her remarks, and forever letting her win at backgammon—well, with all these benefits, which are more sure than fate allots to most mortals, I don't think the little Princess Pocahontas, as she was called, was to be envied in the midst of her dominions. The Princess's husband, who was cut off in early life, was as well perhaps out of the way. Had he survived his marriage by many years, they would have quarrelled fiercely, or he would infallibly have been a henpecked husband. . . . The truth is, little Madame Esmond never came near man or woman but she tried to domineer over them. If people obeyed she was their very good friend; if they resisted, she fought and fought until she or they gave in. We are all miserable sinners: that's a fact we acknowledge in public every Sunday—no one announced it in a more clear resolute voice than the little lady. As a mortal,

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she may have been in the wrong, of course; only she very seldom acknowledged the circumstances to herself, and to others never. Her father, in his old age, used to watch her freaks of despotism, haughtiness, and stubbornness, and amuse himself with them. She felt that his eye was upon her; his humour, of which quality she possessed little herself, subdued and bewildered her. But, the Colonel gone, there was nobody else whom she was disposed to obey." Ch. iv.

She is strict with her sons and her household, and rules over her estate like a queen. Fond of flattery and compliments, and governed by her feelings rather than by reason, she soon quarrels with her eldest son George, who recognizes these faults and is rendered unhappy by them. Harry is her favourite, and for many years she bends every effort to saving a portion for him, even at the expense of his brother. When George marries without her consent she is estranged from him for a long time, withheld by her pride from making up the quarrel, but takes him into favour again when Harry marries against her wishes. During the American war she is an ardent Royalist, supporting the King's cause by every means in her power.

ESMOND, THOMAS. Son of the 1st Viscount Castlewood and brother of the 2nd Viscount. A colonel in the army of King Charles I, who later joined Cromwell. *H. Es.* Bk. 1, *Intro.* ch. ii.

ESMOND, THOMAS, 3RD VISCOUNT

CASTLEWOOD. See CASTLEWOOD, THOMAS, 3RD VISCOUNT.

ESMOND, THE HON. WILLIAM. Half-brother of Eugene, Earl of Castlewood; an unprincipled young man with low tastes who spends all his time drinking, quarrelling, and playing cards. *Virg.* ii, xiv-xx, xxiv, xxx, xl-xlii, lvi, lxi, lxx-lxxxiii, lxxx, lxxxiii, lxxxviii, xc-xcii.

"As for Mr. Will, nobody was fond of him. The young gentleman had had many brawls and quarrels about the village, had received and given broken heads, had bills in the neighbouring town which he could not or would not pay; had been arraigned before magistrates for tampering with village girls, and waylaid and cudgelled by injured husbands, fathers, sweethearts." Ch. xx.

When Harry Warrington comes to Castlewood, Will plays with the young Virginian, loses, does not pay, and finally cheats Harry out of a horse, which the latter has won at play. During the American Revolution he joins the English forces in America, and meets death as a spy.

ESMOND. See also CASTLEWOOD.

ESSEX, MR. A guest at Mr. Spencer's breakfast in Fig Tree Court, Temple. *Virg.* lxiii.

"ESTAMINET DU GRAND BALCON," THE. A smoking-shop in Paris. *P. S. B.—G. D.*

ESTRIDGE, LADY. The Ambassadress. *Phil.* xix.

ESTRIDGE, LORD. The British Ambassador in Paris when the Bayneses and Philip Firmin live there. *Phil.* xxiii-xxv.

ESTRIDGE, HARRY. A young gentleman rising twenty who was in love with the old Baroness Bernstein. *Virg.* xvii.

ETTORE, DOCTOR. "Lately escaped from the Inquisition at Rome, in the disguise of a washerwoman." *Newc.* viii.

EUGENE, PRINCE. See SAVOY, PRINCE OF.

EULENSCHRECKENSTEIN, HEREDITARY GRAND DUKE OF. *Nov.—L. & L.*

EULENSCHRECKENSTEIN, COUNTESS OTTILIA DE. *Bk. of S.* xl.

"EUROPEAN REVIEW." Magazine founded and owned by Sir John Tregarvan, of which Philip Firmin is sub-editor. *Phil.* xxxiv, xxxv, xl.

EVANS, COLONEL. A veteran of Minden and Fontenoy, who drills the Winchelsea Fencibles. *D. Duv.* viii.

"EVERGREENS, THE." Major Ponto's country place. *Bk. of S.* xxiv; *Van. F.* lxxvii.

EXBOROUGH, LORD AND LADY. *Kickl.*

EYRIE, LORD. Father of Lord Trehawk. *Pen.* iii, ix.

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F.B. See BAYHAM, FREDERICK.

F—, PRINCESS MARY OF. Second wife of Prince Victor. *Barry L.* xii.

"FADED VIOLETS, THE." See SONG OF THE VIOLET.

FAGAN, CAPTAIN. Of the Kilwangan Regiment. An Irish officer who takes a fancy to Barry Lyndon and befriends him after he enlists. *Barry L.* i-ii, iv.

FAIRFAX, LORD (*Hist.*). One of

Madame Esmond's neighbours in Virginia. *Virg.* iii, iv.

*Note.*—Thomas Fairfax, 6th Lord Fairfax of Cameron.

FAIRFAX, MRS. The busy mother of ten children, who rises early to cut the bread and butter. *Our St.*

FAIRFAX, TOM. A Government clerk with a small salary and a family of ten children. *Our St.*

FAIRFAX, MASTER THOMAS AND THE NINE MISSES. *Our St.*

FAIROAKS. The Pendennis home at Clavering St. Mary. *Pen.* ii-ix, xiii, xv-xvi, xviii, xxi-xxii, xxiv-xxv, xxvii, xxxvi, lvii.

*Note.*—The original of Fair Oaks was Larkbeare, Major Carmichael Smyth's place near Ottery St. Mary, where Thackeray spent his holidays as a boy.

FAIRY BLACKSTICK. See BLACKSTICK, FAIRY.

"FAIRY DAYS." Poem by Ottilia von Schlippenchlopp. *F. B.—Ott.* ii.

"FAISAN." Inn at Tours. *Phil.* xxix.

FAKENHAM, LIEUTENANT. A young English officer of Barry Lyndon's regiment, whom Barry impersonates when he deserts from the English army. *Barry L.* iv-vi.

FALCONET, LORD. A member of one of Major Pendennis's clubs. *Pen.* xxxv.

FAMISH, LADY FANNY. Ensign Famish's dotting mother. *Bk. of S.* x.

FAMISH, ENSIGN ROBERT. A "larking" or raffish military snob. *Bk. of S.* x; *O. of P.*; mentioned *Van. F.* liiii.

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ment is in India, and he is at home on sick leave. He recruits his health by being intoxicated every night, and fortifies his lungs, which are weak, by smoking cigars all day. . . . The closed doors of fish and lobster shops open after service, and vomit out little Famish, who is either tipsy and quarrelsome—when he wants to fight the cabmen; or drunk and helpless—when some kind friend (in yellow satin) takes care of him. . . . he is called Little Bobby by some of the worst reprobates in Europe.

"His mother . . . believes devoutly that Robert is in London solely for the benefit of consulting the physician . . . and has an idea that his chest is delicate, and that he takes gruel every evening, when he puts his feet in hot water." *Book of Snobs*, x.

In *Vanity Fair* he is called Hon. Captain Famish; but, in spite of the discrepancy in dates, is evidently the same character as Ensign Famish, as other details agree. Called Lieut. Famish in the *Orphan of Pimlico*. Along with Capt. Rag, *Cornet* Famish is the subject of the caricature "The Heavies."

FANTAIL, MRS. A patron of the waters at Rougetnoirbourg who saves all her fine feathers for evening. *Kickl*.

FANTAIL, NAN. A former favourite of Galgenstein's. *Cath*. iii.

FAREHAM, LADY. A good-natured lady who gives a ball at which Clive Newcome meets Ethel. *Newc*. xli.

FAREHAM, LORD. *Newc*. xxxv, xli.

FARINTOSH, LORD. *Nov.—L. & L.*

"FARINTOSH, LORD." Nickname given to Bardolph of Brasenose, at the "Cave of Harmony." *Sk. & T.—N. P.* v.

FARINTOSH, MARQUIS OF, AND EARL OF ROSSMONT. A young nobleman of great wealth and ancient family; a brainless, self-satisfied dandy, fond of flattery. *Newc*. xli-l, lii-lv, lix, mentioned *Bk. of S.* xiv; *Phil*. viii.

". . . heaven, which had endowed the young Marquis with personal charms, a large estate, an ancient title, and the pride belonging to it, had not supplied his Lordship with a great quantity of brains, or a very feeling heart." *Ch*. xlii.

"There was no day of his life which . . . the Marquis of Farintosh could remember on which he had not been flattered; and no society which did not pay him court. . . . Of course he met with scores of men in life who neither flattered him nor would suffer his airs; but he did not like the company of such, or for the sake of truth to undergo the ordeal of being laughed at; he preferred toadies. . . . As for women, it was his Lordship's opinion that every daughter of Eve was bent on marrying him." *Ch*. liii.

Because of his wealth and position he is pursued by old Lady Kew, who considers him a desirable match for her granddaughter, Ethel Newcome. Although valuing his gay bachelor life highly, he finally becomes engaged to Ethel, and is angry and disappointed when she breaks the engagement.



- Thackeray also mentions the Marquis of Farintosh's name in the *Roundabout Paper* "On Ribbons."
- Note.*—Mr. Maunsell B. Field has stated that Thackeray once told him that the original of the Marquis of Farintosh was the Marquis of Bath. (See Field, M. B., *Memories*, pp. 132-133.)
- FARMER, MARY. *Our St.*
- FATIMA. Barbazure's tenth wife. *Nov.—Bar.*
- FAWKES, SIR BARTHOLOMEW. A rich Roman Catholic. *Newc.* xlvi.
- FAWN, THE. See LA BICHE.
- FAWNEY, OLD. A club snob. *Bk. of S.* xxxix.
- FELTHAM, YOUNG. Son of the firm of Tiler & Feltham, hatters. One of Becky Sharp's victims. *Van. F.* li.
- FENWICK, SIR JOHN (*Hist.*). *H. Es.* Bk. 1, vi, xi.
- FERCHAUD, MONSIEUR. Real name of Kurbesh Pasha; "a hairdresser . . . who passed into Egypt, and laid aside the *tongs* for the turban." *Newc.* viii.
- FERDINAND, PRINCE OF BRUNSWICK (*Hist.*). *Barry L.* iv-v; *Virg.* lxviii.
- FERRYBRIDGE, LADY. A friend of Maj. Pendennis's. *Pen.* viii.
- FERRYBRIDGE, LORD. *Pen.* viii.
- FERRYBRIDGE, GRETNA. Son of the above, who made a runaway marriage. *Pen.* viii.
- FETLOCK, LADY. Daughter of the Countess of Canterton. *Newc.* xliv.
- FICHE. Lord Steyne's confidential man, who warns Becky Sharp away from Rome. *Van. F.* li, lii, lxiv.
- FIDDLE-FADDLE, LORD. *Our St.*
- FIELDING, MISS (*Hist.*). Harry Fielding's sister. *Virg.* xxxii.
- FIELDING, HARRY (*Hist.*). Wit and author. *H. Es.* Bk. 3, v.
- "FIELDING'S HEAD." See BACK KITCHEN OF THE "FIELDING'S HEAD."
- FIFINE. One of the gambler's suspicious acquaintances. *P. S. B.—G. D.*
- FIFINE, MADEMOISELLE. Becky Sharp's French maid, who is in Lord Steyne's pay. *Van. F.* liii, lv.
- FIGG (*Hist.*). A London pugilist whose combat with Sutton Harry Warrington witnesses. *Virg.* xxxvii.
- Note.*—James Figg. The fight between Figg and Sutton is historical, but Thackeray is guilty of an anachronism in making Harry Warrington witness it, as Figg died in 1734, more than twenty years before Harry comes to England.
- "FIGS." Name given to Dobbin at school because his father was a grocer. *Van. F.* v.
- FIGTREE, MR. A friend of George Warrington's from the Temple. *Virg.* lxiii.
- FIGTREE, OLD MRS. Fanny's mother. *Bk. of S.* xxxvi.
- FIGTREE, FANNY. See TEMPLE, MRS. PUMP.
- FILBY. A friend of the Chevalier Strong's who "had been everything." *Pen.* xlii.
- FILCH. Silversmith and pawnbroker. *Sk. & T.—C. W.*

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FINCH. Mrs. Milliken's maid. *Kickl.*

FINCH. Money-lender. *Pen.* xix.

FINCH, MR. The Ringwood agent at the election at Whipham Market. *Phil.* xlii.

FINCK, DR. VON. A fashionable doctor at Baden. *Newc.* xxxii, xxxvii.

FINETTE, MADEMOISELLE. Actress. *Newc.* xxii.

FINGERFEE, DR. *Bk. of S.* xxxvi.

FINUCANE, THE MISSES. Heads of a school for young ladies. *Pen.* xv.

FINUCANE, JACK. An Irish journalist, sub-editor of the *Pall Mall Gazette*, and a devoted friend of Captain and Mrs. Shandon. *Pen.* xxix, xxxii-xxxiii, xxxv, li, lviii, lxxii; *Phil.* xvi.

"Indeed he deserved any kindness at the hands of Shandon, so fondly attached was he, as we have said, to the Captain and his family, and so eager to do him a service. It was in Finucane's chambers that Shandon used in former days to hide when danger was near and bailiffs abroad. . . . It was to Finucane's chambers that poor Mrs. Shandon came often and often to explain her troubles and griefs, and devise means of rescue for her adored Captain. Many a meal did Finucane furnish for her and the child there." *Pendennis*, xxxiii.

When he appears in *Philip* he has married Mrs. Shandon, after Capt. Shandon's death, and is himself the editor of the *Pall Mall Gazette*.

FINUCANE, MRS. JACK. Wife of the above; formerly Mrs. Shandon.

*Phil.* xvi; she appears as Mrs. Shandon in *Pendennis*, for which see SHANDON, MRS. CHARLES.

FIORAVANTI, MME. Singer. *M. W.*—*Rav.* iv.

FIPKIN, CORNET. A prisoner in the Fleet when Capt. Walker is confined there. *M. W.*—*Rav.* vi.

FIPPS. Attaché at the British Legation at Pumpernickel. *Van. F.* lxii.

FIPPS. Mrs. Grimsby's page. "The buttoniest page in all the street." *Our St.*

FIPPS, MISS. A little girl whom Col. Newcome brings home from India to her grandmother, Mrs. Admiral Fipps. *Newc.* vi.

FIPS. Barrister. *P. S. B.*—*G. D.*

FIREBALL, CAPT. Name used in a letter by Barry Lyndon. *Barry L.* xiv.

FIREBRACE, LORD. Son of old Lady Sark. *H. Es.* Bk. 1, xii.

FIREBRACE, JACK. A gay young Virginian. *Virg.* v, x.

FIRKIN, MRS. Miss Crawley's lady's-maid, who is jealous of Becky Sharp's ascendancy. *Van. F.* xi, xiv-xvi, xix, xxv, xxxiv, xl.

FIRMIN, BRAND. Dr. Firmin's father. *Phil.* i, xiv.

"I remember his father, Brand Firmin, at Valenciennes with the Dook of York—one of the handsomest men in Europe. Firebrand Firmin they used to call him—a red-headed fellow—a tremendous duellist; shot an Irishman—became serious in after life . . . quarrelled with his son who was doosed wild in early days." *Ch.* i.

FIRMIN, DR. GEORGE BRAND. A fashionable and successful London

physician whose distinguished appearance is half of his stock-in-trade. *Phil.* i-iii, v, vii, x-xii, xiv-xv, xxi, xxv, xxviii, xxx-xxxii, xxxiv, xxxvi-xxxix, xlii; under the assumed name of George Brandon, he appears in *A Shabby Genteel Story*, for which see BRANDON, GEORGE.

"Firman's appearance was so tall and grand, that he looked vastly more noble than a great many noblemen. Six feet, a high manner, a polished forehead, a flashing eye, a snowy shirt-frill, a rolling velvet collar, a beautiful hand appearing under a velvet cuff—all these advantages he possessed and used." Ch. v.

When a dissolute young man, he had, under the assumed name of George Brandon, tricked a young girl into a sham marriage and then deserted her, later marrying a rich woman, Philip's mother. Possessed of brilliant abilities but no conscience, he is selfish and hypocritical at all times and entirely out of sympathy with his son, Philip, who chafes against his father's deceit and obsequiousness. He pretends remorse for his treatment of Mrs. Brandon (the young woman whom he deceived), but plays upon her affection for Philip to keep her from trying to claim a legal marriage. Having lost his own money in speculation, he makes away with Philip's also by a fraud on the trustee, flees the country when Philip comes of age, and establishes himself in New York, where he spreads reports of his son's undutiful con-

duct but continues to draw on him for financial aid, forges Philip's name and eventually dies of yellow fever, three months after his second marriage.

FIRMIN, MRS. GEORGE BRAND. Philip's mother; who, when a young heiress, had made a runaway match with Dr. Firmin. *Phil.* i-iii, v, xiii.

"A lady, weak and thin and faded, who never came out of her dressing-room until a late hour of the afternoon, and whose superannuated smiles and grimaces used to provoke my juvenile sense of humour." Ch. i.

"Her anecdotes were not numerous, but she told them repeatedly. In imagination, sometimes, I can hear her ceaseless simple cackle; see her faint eyes as she prattles on unconsciously, and watch the dark looks of her handsome silent husband, scowling under his eyebrows and smiling behind his teeth. I daresay he ground those teeth with suppressed rage sometimes. I daresay to bear with her endless volubility must have taxed his endurance. He may have treated her ill, but she tried him. She, on her part, may not have been a very wise woman, but she was kind." Ch. ii.

FIRMIN, LAURA CAROLINE. Eldest child of Philip and Charlotte. *Phil.* xxxiii-xxxv.

FIRMIN, PHILIP. Only child of Dr. and Mrs. Firmin, the hero of the story of *Philip*; an independent, boisterous young man who offends many people through his arrogance and hasty temper, but

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Ch. xv

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makes friends because of the courage with which he faces misfortune. *Phil.* i-xlii.

"When Philip was moved, he called to all the world to witness his emotion. When he was angry, his enemies were all the rogues and scoundrels in the world. He vowed he would have no mercy on them, and desired all his acquaintances to participate in his anger . . ."

"Philip roared his griefs: he shouted his laughter: he bellowed his applause: he was extravagant in his humility as in his pride, in his admiration of his friends and contempt for his enemies: I daresay not a just man, but I have met juster men not half so honest; and certainly not a faultless man, though I know better men not near so good." Ch. xv.

From his mother, who dies when he is a boy, Philip inherits a fortune of £30,000, but when he comes of age he finds that the carelessness of his trustee, Gen. Baynes, has enabled his father Dr. Firmin to embezzle the whole amount. This gives Philip a legal claim on Gen. Baynes, which he generously foregoes. He falls in love with Charlotte Baynes, and follows the Baynes family to Paris, where he passes some of the happiest days of his life, earning a precarious living as a newspaper correspondent. Eventually he and Charlotte marry on a slender pittance and live in London. Philip quarrels with his relative Lord Ringwood and his patron and

employer Mr. Mugford, but eventually the discovery of Lord Ringwood's lost will puts him in possession of an independent fortune.

*Note.*—While parts of Philip's career are autobiographical, in that they are reminiscences of Thackeray's own experience, particularly the chapters on his journalistic work, life in Paris, and marriage on a small income, the character of the hero is sketched from an early friend of the author's, perhaps Mr. Savile Morton.

"A gentleman came to see me the other day, who was so like the picture of Philip Firmin in Mr. Walker's charming drawings in the *Cornhill Magazine*, that he was quite a curiosity to me. The same eyes, beard, shoulders, just as you have seen them from month to month. Well, he is not like the Philip Firmin in my mind. Asleep, asleep in the grave, lies the bold, the generous, the reckless, the tender-hearted creature whom I have made to pass through those adventures which have just been brought to an end. It is years since I heard the laughter ringing, or saw the bright blue eyes. When I knew him both were young. I become young as I think of him." *Roundabout Papers*, "De Finibus."

FIRMIN, MRS. PHILIP. See BAYNES, CHARLOTTE.

"FIRMIN'S ANODYNE." Chloroform, claimed by Dr. Firmin as his medical discovery. *Phil.* xxxvi.

FISK. An old flame of Mrs. Crump's. *M. W.*—*Rav.* iv.



FITCH. Artist who gives his drawings to Lady Fanny Flummery and gets an illuminated velvet waistcoat in return. *Ch. S.—F. A.*

FITCH, CORNET. A young officer of the Dragoons. *Bed. R. C. i—ii.*

In ch. ii referred to as Lieut. Fitch of the Life Guards.

FITCH, LADY. An acquaintance of Clive Newcome's. *Newc. xxxv.*

FITCH, ANDREA OR ANDREW. A Cockney artist. *Shab. G. S. ii—ix*; as Andrew Montfitchet he appears in *Philip*; for which see MONTFITCHET, ANDREW.

"A fantastic youth, who lived but for his art; to whom the world was like the Coburg theatre, and he in a magnificent costume acting a principal part. His art, and his beard and whiskers, were the darlings of his heart. . . . He was always putting himself into attitudes; he never spoke the truth; and was so entirely affected and absurd, as to be quite honest at last." Ch. ii.

While hiding from Mrs. Carrickfergus, who wants to marry him, he lodges at Mrs. Gann's, and falls in love with Caroline Gann, about whom he fights a duel with Brandon. After Caroline's marriage to Brandon, Fitch succumbs to Mrs. Carrickfergus and marries her.

FITZAGUE, LADY BLANCHE. A country snob with a medical turn. *Bk. of S. xxx.*

"She doctors everybody in the neighbourhood of which she is the ornament; and has tried everything on her own person. She went into court and testified publicly her faith in St. John

Long; she swore by Doctor Buchan; she took quantities of Gambouge's Universal Medicine, and whole boxfuls of Parr's Life Pills. She has cured a multiplicity of headaches by Squintstone's Eyesnuff; she wears a picture of Hahnemann in her bracelet, and a lock of Priesnitz's hair in a brooch."

FITZAGUE, LADY ROSE. A country snob with a literary turn. *Bk. of S. xxx.*

"Lady Rose . . . is very strong in voyages and travels. She has a prodigious interest in Borneo, and displayed a knowledge of the history of the Punjab and Kaffirland that does credit to her memory."

FITZBALL, LADY. A lady whose jewels are at the pawnbroker's. *Sk. & T.—C. W.*

FITZBATTLEAXE, DUCHESS OF. *Bk. of S. xxxvi*; *Nov.—L. & L.*; *Sk. & T.*; *Mr. B. 8*; mentioned *L. Din. v.*

In the *Little Dinner* she is referred to as the Dowager Duchess of Fitzbattleaxe.

FITZBATTLEAXE, DUKE OF. Of Fitzbattleaxe Castle, Flintshire. *M. C. P.—T. N. C.*

FITZ-BOODLE, — *Bart.* George's father, a baronet of ancient family, who has married twice and lives in subjection to his second wife. *F. B.'s Con.*

FITZ-BOODLE, LADY. The baronet's first wife, George's mother. *F. B.'s Con.*

FITZ-BOODLE, LADY. The baronet's second wife; George's stepmother. A managing, meddle-

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FITZ-BOODLE, FRANK. One of Tom Fitz-Boodle's numerous children.

FITZ-BOODLE, GEORGE SAVAGE. Narrator and hero of all the *Fitz-Boodle Papers*; and narrator of the stories *Men's Wives*; the idle, impudent younger son of a country baronet. *F. B.'s Con.*; *F. B.—Miss L.*; *F. B.—Dor.*; *F. B.—Ott.*; *M. W.—Mr. & Mrs. F. B.*; *M. W.—Rav.*; *M. W.—D. H. W.*; *Lov.* iv-v.

His various love affairs are related in the *Fitz-Boodle Papers* as follows:

*Fitz-Boodle's Confessions.*—From boyhood he had smoked to excess, was rusticated at college on that account, and later compelled to resign from his regiment by an altercation with his colonel over his tobacco. He is soft-hearted, and when he falls in love with the rich Mary M'Alister, makes an attempt to give up his smoking, but cannot keep his promise, though by his failure he loses Mary. Eventually this habit separates him from his family and caused him to be regarded with disfavour by his friends' wives.

*Miss Löwe.*—After losing his chance of a rich wife for the sake of a smoke, Fitz-Boodle travels abroad and lingers at Bonn, fascinated by the charms of the pretty Jewess, Miss Löwe. Her relatives put up with his insular bluster and rudeness for the sake of gair, and, although they cheat him right and left, his flirtation lasts until he is repulsed by the

lady herself and finds himself in a fracas with her intended, Mr. Hirsch.

*Dorothea.*—When visiting in the principality of Kalbsbraten-Pumpnickel Fitz-Boodle falls in love with Dorothea von Speck, the daughter of the Court Architect. Though he had previously practised in vain with French and English dancing masters, Fitz takes dancing lessons again for Dorothea's sake, hoping thus to advance his suit, but when he attempts to dance with her at the Court ball he upsets her, both sprawl on the floor in the presence of hundreds of spectators, and his romance ends.

*Ottilia.*—After his unfortunate experiment as a dancer, George Fitz-Boodle turns the laugh from himself to Dorothea by having the surgeon report him as dangerously injured, and by writing biting epigrams. Having cast Dorothea out of his heart, he transfers his affections to the ethereal Ottilia von Schlippenschlopp, whose poetic gifts he admires until it dawns upon him that her nose is growing red and she eats too much. His passion for her vanishes entirely when at a banquet he sees her devouring bad oysters with gusto.

FITZ-BOODLE, MARIA, LADY. Tom's wife; a good creature who thinks smoking diabolical. *F. B.'s Con.*

FITZ-BOODLE, TOM. George's brother, eldest son of the baronet, who later succeeds to the title. *F. B.'s Con.*

He is a mild man, who is divided between his brotherly feel-

- ing for George and his deference to his wife, who objects to George's habit of smoking.
- FITZCLARENCE. One of Lady Griffin's footmen. *Y.—Deuc.*, Par. iii, v, vi, ix.
- FITZMARLINSPIKE, ADMIRAL THE EARL OF, G.C.B. *O. of P.*
- FITZOOOF. Of the Guards; Lord Hechaw's son. *Van. F.* lxiv.
- FITZRICKETS, THE HON. *Phil.* xxvii.
- FITZRUFUS, LORD. *Van. F.* xxi.
- FITZ-SIMONS, MR. An Irishman for whom Mrs. Berry mistakes Mr. Fitz-Boodle. *M. W.—Mr. & Mrs. F. B.* ii.
- FITZSIMONS, CAPT. FITZGERALD. A needy adventurer with whom Barry Lyndon lives in Dublin. *Barry L.* iii.
- FITZSIMONS, MRS. FITZGERALD. Capt Fitzsimons's wife. *Barry L.* iii.  
She falls in with Barry after having been robbed by Captain Freny, and deceives him into thinking her a person of quality.
- FITZSTULTZ, LORD. Colonel of the Queen's Own Pyebalds. *Bk. of S.* xxix.
- FITZURSE, MARQUIS OF. Son of the Duchess of Zero, a guest at the Coxes' ball. *Cox*, Feb.
- FITZURSE, LADY BARBARA. The Earl of Bruin's daughter. *Van. F.* xi.
- FITZ-URSE, THE HON. BOB. One of Fitz-Boodle's friends; a guest at Sir George Thrum's dinner. *M. W.—Rav.* vii.
- FITZURSE, LORD HUGO. *Sk. & T.—Mr. B.* 1.  
"Lord Hugo has a tuft to his chin, certainly; his countenance grins with a perfect vacuity behind it; and his whiskers curl crisply round one of the handsomest and stupidest countenances in the world . . . he is—handsome and graceful, splendid and perfumed beautiful—whiskered and empty-headed, a sumptuous dandy and man of fashion."
- FITZWARREN, REGINALD. James's "Wallydyshamber," who makes love to Mary Ann. *Jeames.*
- FITZ-WARTER, THE HON. TOM. An extraordinary genius, a cousin of Lord Byron's. *Cox*, June.
- FITZ-WILLIS, COUNTESS OF. A leader of fashion. *Van. F.* li.
- FITZGIG, CAPTAIN FRANCIS. A young man of fashion, with great relations and many debts, who becomes engaged to Miss Brough for her money, and leaves her when he finds she will have no settlement. *Gt. H. D.* vii—viii.
- FLABBER, MR. SERGEANT. Occupant of a set of chambers in Pump Court. *Y.—Deuce.*, D. cut D.
- FLACK, CAPTAIN. Irish officer of the Rathdrum Fencibles; father of Lady de Mogyns. *Bk. of S.* vii.
- FLAGELLANTS, ORDER OF THE. *Rose & R.* xvii.
- FLAM, MR. A facetious guest at Mrs. Perkins's ball, who appears to the Miss Bacons as a prospective partner, but dashes their hopes by exclaiming, "Gad, how I wish I was a dancing man." *Mrs. Per. B.*  
*Note.*—Mr. Flam has been said to be a portrait of Abraham Hayward. Hayward was also caricatured as Vernon Tuft in Warren's *Ten Thousand a Year*. (See Chesterton and Melville, *Thackeray*, p. 30.)
- FLAMINGO, son silk g
- FLANAGAN, takes car ton's roc li—lii, lxx *Phil.* xli.
- FLANAGAN, servant.
- FLAPPER. *B.—G. D.*
- "FLARE-UP to the spo
- FLASH, CAP pretty wif
- FLATHER, M —*N. P.* i-
- FLATHER, G *H. of B.* i.
- FLATHER, R of Charles
- FLEET, TOM.
- FLEET PRISO *M. W.—R* xxxiii.
- FLETCHER, 1 Artillery; Mrs. Bayne
- FLETHERS. I *Van. F.* xi.
- FLIBBER, RE at a boys' *P.* vi.
- F LICFLAC. A *S. B.*
- F LICFLAC, MA French gov the Italian Aug.
- F LICFLAC, MA at Slang's *Rav.* viii.
- FLIGHT, CAPT.

- FLAMINGO, MRS. Owner of a crimson silk gown. *Van. F.* v.
- FLANAGAN, MRS. The laundress who takes care of Pen's and Warrington's rooms. *Pen.* xxviii-xxix, li-lii, lxxi; *Newc.* v, xxii, xl; *Phil.* xli.
- FLANAGAN, BETTY. Mrs. Clapp's servant. *Van. F.* xxvi, xxxviii.
- FLAPPER. Medical student. *P. S. B.—G. D.*
- "FLARE-UP." Newspaper devoted to the sports. *Cox*, Apr.
- FLASH, CAPTAIN. A man with a pretty wife. *Bk. of S.* xviii.
- FLATHER, MRS. CAPTAIN. *Sk. & T.*—*N. P.* i-ii, iv.
- FLATHER, GENERAL. *M. C. P.—L. H. of B.* i.
- FLATHER, REV. MARCUS. A friend of Charles Honeyman's. *Newc.* iii.
- FLEET, TOM. Journalist. *Pen.* lx.
- FLEET PRISON (*Real*). *Barry L.* xix; *M. W.—Rav.* vi, viii; *Pen.* xxxi-xxxiii.
- FLETCHER, EMMA. Of the Horse Artillery; an acquaintance of Mrs. Baynes's. *Phil.* xvi.
- FLETHERS. Rawdon Crawley's man. *Van. F.* xi.
- FLIBBER, REV. J. A head master at a boys' school. *Sk. & T.—N. P.* vi.
- FLICFLAC. A wit. *M. C. P.—C. S. B.*
- FLICFLAC, MADAME DE. Mrs. Cox's French governess, an ex-dancer at the Italian Opera. *Cox*, June-Aug.
- FLICFLAC, MADEMOISELLE. Dancer at Slang's Theatre. *M. W.—Rav.* viii.
- FLIGHT, CAPTAIN TOM. An officer with whom Miss Prior had once been in love. *W. & L.* i.
- Note.*—Same as Capt. Walkingham in *Lovel*, the story founded on *Wolves and the Lamb*.
- FLIGHTS, MRS. Member of the MacWhirters' social circle at Tours. *Phil.* xxix.
- FLIMSY, LADY. Sir George's wife. *Jeames*.
- FLIMSY, EMILY. Sir George's seventh daughter, who sets her cap at Jeames. *Jeames*.
- FLIMSY, SIR GEORGE. Banker, of the house of Flimsy, Diddler & Flash. Jeames's former master, who treats his ex-footman with respect on learning that he has made a fortune. *Jeames*.
- FLIMSY, DIDDLE & FLASH. Bankers. *Jeames*.
- FLINDERS, MISS. A neighbour of the Ridleys who used to lend J. J. novels when he was a boy. *Newc.* xi.
- FLINT, THOMAS. *D. Duv.* iv.
- FLINTSKINNER. The noble house to which the second Lady Fitzboodle belonged. *F. B.'s Con.*
- FLINT SKINNER, THE HON. MISS. Lady Lyndon's companion. *Barry L.* xiii.
- FLIX, MRS. *Maj. G.* iii.
- FLIXBY, MISS. Governess of Mrs. Baynes's children. *Phil.* xvi.
- FLORA, MISS. *Sk. & T.—Mr. B.* 12.
- FLORAC, ABBÉ DE. The younger son of the Comte and Comtesse de Florac. *Newc.* xxviii, xxxi, xlvi.
- FLORAC, COMTE DE. A distinguished French officer and nobleman. *Newc.* ii-iii, xxii, xxxvi, xlii, xlvi, lxxvi; *Virg.* ii, liii, lxxiv.
- In the *Virginians* he is a young

officer with the French forces in Canada, who makes George Esmond Warrington's acquaintance at Quebec, and later rescues him from the Indians after Gen. Braddock's defeat. In the *Newcomes* he appears as an older man, forced by the French Revolution to emigrate to London, where he gives lessons on the fiddle and marries Léonore de Blois, the young daughter of his friend the Chevalier de Blois. Later he returns to France, becomes reconciled to Napoleon, and recovers part of his fortune.

**FLORAC, COMTESSE DE.** Wife of the Comte de Florac and daughter of the Chevalier de Blois. *Newc.* ii-iii, xxii, xxviii, xxxvi, xxxix, xlv-xlvii, liii, lxxvi, lxxx.

"Almost everyone had a certain awe of Madame de Florac, except children, who came to her trustingly, and, as it were, by instinct. The habitual melancholy of her eyes vanished as they lighted upon young faces and infantile smiles. A sweet love beamed out of her countenance: an angelic smile shone over her face, as she bent towards them and caressed them. Her demeanour then, nay, her looks and ways at other times;—a certain gracious sadness, a sympathy with all grief, and pity for all pain; a gentle heart, yearning towards all children; and, for her own especially, feeling a love that was almost an anguish; in the affairs of the common world only a dignified acquiescence, as if her place was not in it, and her thoughts were in her home else-

where;—these qualities . . . Laura and her husband watched in Madame de Florac." lxxvi.

As Léonore de Blois, a beautiful young girl, she was known and loved by Thomas Newcome. She returned his love, but, in obedience to her father's wish, married the elderly Comte de Florac. Her life henceforth is uneventful and monotonous, but marked by great patience, piety, and goodness. As a sweet and placid old lady who still cherishes the recollection of her early love, she meets Colonel Newcome again, is interested in Ethel and Clive for his sake, and is with him when he dies.

**FLORAC, VICOMTESSE DE,** *later* Princesse de Moncontour. Wife of the Vicomte Paul de Florac. *Newc.* xxviii, xl, xlii, xlv-xlvii, lvii, lix, lx, lxi, lxxvi.

She is a good-natured, demure little lady, with more money than culture, and is many years older than Florac, who married her for her fortune. After a long separation she and her husband are reconciled when he becomes Prince de Moncontour.

**FLORAC, VICOMTE PAUL DE,** *later* Prince de Moncontour. Son of the Comte and Comtesse de Florac. *Newc.* xxii, xxvii-xxxi, xxxiv, xxxvi, xxxix-xl, xlii, xlv-xlvi, liii, lvii-lx, lxix, lxxvi.

"A gentleman who was nearly forty years of age, and who had indeed played the part of a young man in Paris and the great European world so long, that he knew or chose to perform no other. He did not want for abilities; had the best temper in

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the world; was well bred and gentlemanlike always; and was gay even after Moscow. His courage was known, and his character for bravery, and another kind of gallantry probably exaggerated by his bad reputation. Had his mother not been alive, perhaps he would have believed in the virtue of no woman. But this one he worshipped, and spoke with tenderness and enthusiasm of her constant love, and patience, and goodness." Ch. xxviii.

"He was amiably communicative regarding himself, and told us his virtues and his faults . . . with a like engaging frankness. He would weep in describing his angel mother; he would fly off again into tirades respecting the wickedness, the wit, the extravagance, the charms of the young lady of the Variétés. . . . However threadbare in his garments, poor in purse, and eccentric in morals our friend was, his manners were always perfectly gentlemanlike, and he draped himself in his poverty with the grace of a Spanish grandee. It must be confessed that the grandee loved the estaminet, where he could play billiards with the first comer; that he had a passion for the gambling-house; that he was a loose and disorderly nobleman; but, in whatever company he found himself, a certain kindness, simplicity and politeness distinguished him always." Ch. xxxvi.

Poor, but always gay and pleasure-loving, he leads a life of varying fortune for years. He had

married for money an Englishwoman much older than himself and of inferior birth; but for a long time is separated from her. On the death of his cousin, the Duc d'Ivry, he becomes Prince de Moncontour, and is then reconciled to his wife, and settles in England on her estates.

FLORIDOR. French hairdresser. *Sk. & T.—C. P.*

FLORVAL-DELVAL, BARON DE. A French gambler and blackleg, whose real name is Chicot. *P. S. B.—C. T.*

FLORVAL-DELVAL, MADAME LA BARONNE DE (*née de Melval-Norval*). A French adventuress and ex-actress who invites Sam Pogson to her home, where her confederates fleece him at cards. *P. S. B.—C. T.*

FLOSS, DR. The physician who attends Miss Pinkerton's young ladies. *Van. F. i.*

FLOUNCY, MISS. Washing-girl. *Nov.—L. & L.*

FLOUNCY, MRS. Fanny Perkins's maid. *Mrs. Per. B.*

FLOWER, MISS. Daughter of a neighbour in Old Parr St., with whom Philip Firmin was once in love. *Phil. iv.*

FLOWER, HELENA. The curate's daughter, with whom Sir Charles Lyndon had once been in love. *Barry L. xiii.*

FLOWERDALES, THE. People who are beginning to get on in society. *Newc. xlii.*

FLOWERDEW, REV. MR. Vicar of Chiswick. *Van. F. ii.*



- "FLOWER-POT." See "SONG OF THE FLOWER-POT."
- "FLOWERS OF FASHION." The paper edited by Mr. Squinny. *M. W.—Rav.* vii-viii.
- FLUMMERY, LADY FANNY (*née* Lady Fanny Foxy). A fashionable authoress. *Ch. S.—F. A.*  
 "Her Ladyship is a FASHIONABLE AUTHORESS. She has been at this game for fifteen years; during which period she has published forty-five novels, edited twenty-seven new magazines, and I don't know how many annuals, besides publishing poems, plays, desultory thoughts, memoirs, recollections of travel, and pamphlets without number. . . . Lady Fanny writes everything; that is, nothing. Her poetry is mere wind; her novels, stark nought; her philosophy, sheer vacancy."
- FLUMMERY, HON. FREDERICK. Lady Fanny's husband, son of Lord Pimlico. *Ch. S.—F. A.*
- FLUSH, MAJOR. A prisoner in the Fleet Prison when Capt. Walker is confined there. *M. W.—Rav.* vi.
- FLYNDERS, MR. FLYNDERS (TOM FLINDERS). A fat gentleman who is Beaumoris's toady. *Mrs. Per. B.*
- FOBSBY, SIR JOHN. A young baronet with a large northern property, who is in love with Ethel Newcome. *Newc.* xli.
- FOGARTY, PHILIP. A dashing Irish hero. *Nov.—P. F.*
- FOGEY, COLONEL. An old friend of Mr. Osborne's. *Van. F.* lvi.
- FOGEY, MR. One of Laura Bell's partners at the ball at Baymouth. *Pen.* xxviii.
- FOGEY, MR. AND MRS. *Sk. & T.—Mr. B.* 9.
- FOGEY, HORACE. A member of a club to which Barnes Newcome and Sir Thomas de Boots belong. *Newc.* vi, xvi; mentioned *Van. F.* li; *Pen.* xxv.  
 In *Vanity Fair* called *Sir Horace*.
- FOGEY, SIR JOHN. *Nov.—L. & L.*
- FOGGARTY. Member of Maj. Gahagan's regiment. *Maj. G.* i.
- "FOGGARTY DIAMOND, THE." A book which Mr. Brown looks over at his club. *Sk. & T.—Mr. B.* 1.  
*Note.*—A reference to Thackeray's own story *The Great Hogarty Diamond*.
- FOGLE. A bully. *Dr. B.*
- FOGLE. Rival publisher to Bogle. *R. a. P.* i.
- FOGLE, SIR HORACE. Retired member of Fogle, Fake & Cracksman, about to be raised to the peerage as Baron Bandanna. *Van. F.* lx.
- FOGLE, COLONEL J. B. Proprietor of the *New York Emerald*. *Phil.* xxv.
- FOGLE, MRS. J. B. The Colonel's wife. *Phil.* xxv.
- FOGLE, FAKE & CRACKSMAN. A great Calcutta House that failed for a million. *Van. F.* lx.
- FOGY, OLD. *Our St.*
- FOKER, MASTER. Son and heir of Mr. Hermann Foker, and George Esmond Warrington's pupil for a time. *Virg.* lxxxiii-lxxxiv.
- FOKER, MR. Henry's father; a wealthy brewer; a firm man of

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few words. *Pen.* xvii, xxxix, lix, lxvi.

FOKER, LADY AGNES. Henry's mother; a daughter of Lord Rosherville. *Pen.* v, xvii, xxxviii-xl, lxxi.

"Lady Agnes, who, wrapped up in Harry, was the fondest of mothers, and one of the most good-natured though not the wisest of women, received her son's friend with great cordiality; and astonished Pen by accounts of the severe course of study which her darling boy was pursuing, and which she feared might injure his dear health." *Ch.* xvii.

FOKER, MRS. ELIZABETH. Hermann Foker's wife, who after her first husband's death marries the Rev. Mr. Sampson. *Virg.* lxxxiii, xcii.

FOKER, HENRY. A gay young man of sporting tastes; grandson of a brewer and an earl. *Pen.* iii-vi, ix-x, xiii, xv-xix, xxviii, xxxviii-xl, xliv-xlvi, lix, lxxi, lxxiii, lxxv; *Phil.* ix.

"The Fokers had been at the Cistercian school from father to son; at which place our friend . . . had been dreadfully bullied on account of his trade, his uncomely countenance, his inaptitude for learning and cleanliness, his gluttony, and other weak points. But those who know how a susceptible youth, under the tyranny of his schoolfellows, becomes silent and a sneak, may understand how, in a very few months after his liberation from bondage, he developed himself as he had done; and became the humorous, the sarcastic, the

brilliant Foker with whom we have made acquaintance. A dunce he always was, it is true; for learning cannot be acquired by leaving school and entering at college as a fellow-commoner; but he was now (in his own peculiar manner) as great a dandy as he before had been a slattern, and when he entered his sitting-room, to join his two guests, arrived scented and arrayed in fine linen, and perfectly splendid in appearance." *Ch.* v.

"He had a bulldog between his legs, and in his scarlet shawl neck-cloth was a pin representing another bulldog in gold: he wore a fur waistcoat laced over with gold chains; a green cut-away coat with basket buttons, and a white upper-coat, ornamented with cheese-plate buttons, on each of which was engraved some stirring incident of the road or the chase; all of which ornaments set off this young fellow's figure to such advantage, that you would hesitate to say which character in life he most resembled, and whether he was a boxer *en goguette*, or a coachman in his gala suit." *Ch.* iii.

He knew Arthur Pendennis at Grey Friars' School, and introduces him to Miss Fotheringay, the actress. In spite of his eccentricities, he is acute, good-natured, and generous, and on friendly terms with high and low. It is settled in the two families that he is to marry his cousin Lady Ann Milton when he attains a proper age. He falls violently in love with Blanche Amory, and

after his father's death and the runaway marriage of Lady Ann, he and Blanche become engaged. A few days before their intended marriage he discovers that Blanche has been deceiving him about her father, and he breaks the engagement and leaves for the Pyramids and Syria.

Harry Foker is a great-grandson of the brewer Foker, or Voelker, who appears in the *Virginians*.

*Note.*—Harry Foker is a lifelike portrait of Mr. Andrew Arce-deckne, who belonged to the Garrick Club at the same time as Thackeray. He was noted for his eccentricities, which furnished amusement to all his fellow-members. On the appearance of *Pendennis* the portrait was at once recognized. (See Fitzgerald, *Garrick Club*; also Yates, *Recoll.*, Ed. 4, p. 148.)

FOKER, HERMANN. A wealthy London brewer, a kind-hearted German, originally called Voelker. *Virg.* lxxiii, lxxxiv.

He befriends George Esmond Warrington and his wife when they are in poverty, and makes George his son's tutor for a while.

*Note.*—He is the great grandfather of Harry Foker in *Pendennis*.

FOKER & Co. A great firm of brewers. *Newc.* x.

"FOKER'S ENTIRE." *Pen.* v.

FOLJAMBE, MADAME THE COUNTESS DE. A Paris adventuress who assists in cheating Colonel Altamont out of a large sum of money at cards. *Pen.* xliii.

*Note.*—This same story of card-sharpping is related in the chapter of the *Paris Sketch Book* entitled *A Caution to Travellers*.

FOLKO OF HEYDENBRATEN. Grand Master of the Knights of St. John. *Re. & Ro.* vi, vii.

FOLTHORPE, MISS. Maiden name of Mrs. Sherrick. *Newc.* xxiii.

"FOODLE'S." Club in St. James's Street. *Bk. of S.* xxxvii.

"FOOTPRINTS OF THE GAZELLES." Title of the Duchesse d'Ivry's book of travels. *Newc.* xxxi.

FOOZLE, LORD. A young dandy of the Windsor Heavies. *Sk. & T.*—*Mr. B.* 5.

FORTUNATE YOUTH, THE. The name given to Harry Warrington during his first successful days in England. *Virg.* xxvii-xxviii, xlii-xliv.

"FORTUNE OF WAR." Public-house. *Van. F.* xxxvii; *Nov.*—*L. & L.*

FORTYSKEWER, LORD. A Devonshire worthy. *L. Din.* iii.

FOTHERINGAY, MISS. Stage name of Miss Emily Costigan. A beautiful, stupid actress at the Chatteris theatre, where Arthur Pendennis sees her and falls in love with her. *Pen.* i, iv-xiv, xvi, xix, xxviii, xli-xlii, xliv.

"She was the tallest of women, and at her then age of six-and-twenty—for six-and-twenty she was, though she vows she was only nineteen—in the prime and fulness of her beauty. Her forehead was vast, and her black hair waved over it with a natural ripple, and was confined in shining

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and voluminous braids at the back of a neck such as you see on the shoulders of the Louvre Venus. . . . Her eyes, when she lifted them up to gaze at you, and ere she dropped their purple deep-fringed lids, shone with tenderness and mystery unfathomable. Love and Genius seemed to look out from them and then retire coyly, as if ashamed to have been seen at the lattice. Who could have had such a commanding brow but a woman of high intellect? She never laughed (indeed her teeth were not good), but a smile of endless tenderness and sweetness played round her beautiful lips, and in the dimples of her cheeks and her lovely chin. Her nose defied description in those days. Her ears were like two little pearl shells, which the earrings she wore (though the handsomest properties in the theatre) only insulted. . . . But it was her hand and arm that this magnificent creature most excelled in, and somehow you could never see her but through them. They surrounded her. When she folded them over her bosom in resignation; when she dropped them in mute agony, or raised them in superb command; when in sportive gaiety her hands fluttered and waved before her, like—the snowy doves before the chariot of Venus—it was with these arms and hands that she beckoned, repelled, entreated, embraced her admirers." Ch. iv.

Although Pendennis is many years her junior, she is encouraged by her father to accept him, but

breaks the engagement on learning that the boy is not rich. She then goes to London, makes a great hit on the stage there, and marries the elderly Sir Charles Mirabel, who introduces her to London society. She discharges her social duties gracefully and gravely, and pensions her father.

*Note.*—It is generally agreed that Miss Fotheringay was drawn from Miss Eliza O'Neill, the actress (later Lady Becher). (See Fitzgerald, *Garrick Club*, pp. 57, 176; also Melville, article in *Chambers's Journal*, vol. 83, p. 810.)

FOUNTAIN, MR. A friend of George Esmond Warrington, from the Temple. *Virg.* lxiii.

FOWLER, MR. Gambler. *Kickl.*

FOX, MR. (*Hist.*). Statesman. *Virg.* lviii.

*Note.*—Henry Fox, 1st Baron Holland.

FOX, MRS. *Bk. of S.* xx.

FOX, CHARLEY (*Hist.*). A gentleman who played *hombre* with Barry Lyndon at "Goosetree's." *Barry L.* xvii.

*Note.*—Charles James Fox.

FOX, FRANKLIN. "The gay and careless young patrician." *Nov.*—*L. & L.*

"FOX-UNDER-THE-HILL." (*Real.*) Public-house. *Pen.* xxx, lxii.

FOXSBURY. Dancer at the Coburg Theatre. *W. & L.* ii.

*Note.*—Same as Emily Montanville in *Lovel*, the later story founded on *Wolves and the Lamb*.



FOXY, LADY FANNY. Maiden name of Lady Fanny Flummery. *Ch. S.*—*F. A.*

FOY, GENERAL. *Nov.*—*P. F.*

FRANCIS. Maj. Dobbin's servant. *Van. F.* lxvi.

FRANÇOISE. Servant at Mme. Smolensk's *pension*. *Phil.* xxv—xxvii.

FRANKLIN, MR. (*Hist.*). *Virg.* vii—x, 1—li; also burlesqued in *Nov.*—*S. & S.*

"The little postmaster from Philadelphia, Mr. Franklin, who, printer's boy as he had been, was a wonderful shrewd person, . . . having a quantity of the most curious information respecting the colony, and regarding England too, where Mr. Franklin had been more than once." *Virginians*, ix. *Note.*—Benjamin Franklin.

FRANKS, EDWARD. Captain of the *Young Rachel*, the boat which brings Harry Warrington to England. *Virg.* i, v.

FRANKS & MERRYWEATHER. Col. Newcome's agents at Calcutta. *Newc.* xxvii.

FREDERIC. Footman in the Clavering family. *Pen.* xxii.

FREDERIC. Pot-boy at the "Admiral Byng." *Phil.* xiii.

FREDERIC. Servant of Monsieur Paul de Florac. *Newc.* xxviii, lvii.

FREDERICK OF PRUSSIA (*Hist.*). King of Prussia while Barry Lyndon serves in the Prussian army. *Barry L.* iv, vi—ix. *Note.*—Frederick the Great.

FREDERICK. Servant. *Nov.*—*L. & L.*

FREEMAN, THE MISSES. Admiral Freeman's pretty daughters. *Newc.* xxii, xli—xlii.

FREENY, BOB. A dead shot. *Pen.* xliv.

FRENY, CAPTAIN (*Hist.*). A highwayman. *Barry L.* ii—iii.

FRIBSBY, MADAME. A sentimental milliner at Clavering. *Pen.* iii, xv, xvi, xxii, xxvii, xxxvi, 1, lxxv.

"How she became Madame Fribsby, nobody knows: she had left Clavering to go to a milliner's in London as Miss Fribsby—she pretended that she had got the rank in Paris during her residence in that city. . . . Suffice to say, she went away from home a bouncing young lass; she returned a rather elderly character, with a Madonna front and a melancholy countenance—bought the late Mrs. Harbottle's business for a song—took her elderly mother to live with her; was very good to the poor, was constant at church, and had the best of characters. But there was no one in all Clavering, not Mrs. Portman herself, who read so many novels as Madame Fribsby." *Ch.* xvi.

Colonel Altamont, under the name of Johnny Armstrong, had married her in London and deserted her two months later. It is her recognition of him, years after, that reveals the fact that he had been married several times before he married Lady Clavering.

FRIDELBERGER, CAPT., of the Duke's Guard. An acquaintance of Fitz-Boodles. *F. B.*—*Ott.* ii.

FRISIRISCHE ALTERTHUMSKUNDE. *L. of R.* xi.

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FRITZ. Barry Lyndon's German servant. *Barry L.* xiv, xvi, xviii.

FRITZ. A German student who is in love with Becky Sharp at Pumpnickel. *Van. F.* lxxv-lxxvi.

FRODSHAM. Gilder and frame-maker employed by Pendennis at Oxbridge. *Pen.* xix.

FRODSHAM, MARY. The frame-maker's daughter. *Pen.* xix.

FRONTIGNAC, BARONESS. *Jeames.*

FROSCH, MR. Valet. *Pen.* lxxviii, lxxv.

FROWSER, OLD MR. Attorney; a friend of old Mr. Osborne's. *Van. F.* xlii.

FRUMP, BARON DE. Madame Andria's first husband. *M. C. P.—L. H. of B.* ii.

FRUMP, THE MISSES. *Mrs. Per. B.*

FRUMPEL, CAPTAIN. Of the Duke's Guard. An acquaintance of Fitz-Boodle's. *F. B.—Ott.* ii.

FRUMPINGTON, COUNTESS OF. *Barry L.* xvii.

FUBSBY. "The grand cook and confectioner of the Brobdingnag quarter . . . that magnificent shop at the corner of Parliament Place and Alicompayne Square." *L. Din.* iv, v, vii.

FUCHS. Lady Yarmouth's servant. *Virg.* xxxviii.

FUDDLESTON, LADY. *Van. F.* xi.

FUDDLESTON, MR. A clergyman, Sir Huddleston Fuddleston's brother. *Bk. of S.* xii.

FUDDLESTON, SIR HUDDLESTON. A country neighbour of Sir Pitt Crawley's in Hampshire. *Van. F.*

ix, xi, xxxix, xlv; mentioned *Bk. of S.* xii.

FUDDLESTONE, SIR HUDDLESTONE. The Hampshire baronet with whom Barry's father fought a duel. *Barry L.* ii.

An ancestor, perhaps grandfather, of the Sir Huddleston of *Vanity Fair.*

FUDDLESTONE, SIR HUDDLESTONE. "The great barnet from the North." *Jeames.*

FUGLEMAN, LADY. *Sk. & T.—Mr. B.* 7.

FUNDY, MRS. Mrs. Timmins's neighbour. *L. Din.* i.

FUNNYMAN. The great wit, who is asked to the Timminses' dinner because of his jokes. *L. Din.* ii, vi-vii.

FURRUCKABAD, *alias* FUTTYGHUR. *Maj. G.* iii.

FUTTEE-JAW, PRINCE. Envoy from the King of Oude. *Coz,* July.

FUTTYGHUR, SIEGE OF. Scene of Major Gahagan's most famous exploits. *Maj. G.* iii-ix.

FUZWIG, DR. Chaplain of the gaol. *Nov.—G. de B.*

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GABERLUNZIE CASTLE. Seat of Lord Strongitharm, about which Mrs. Boldero talks constantly. *Phil.* xix.

GAGE, MR. (*Hist.*). An English officer in the American Revolution. *Virg.* lxxxix.

*Note.*—General Thomas Gage.

GAHAGAN, COUNT GODFREY. The Major's brother, who won distinction in Napoleon's service. *Maj. G.* ii.

GAHAGAN, MAJOR GOLIAH O'GRADY, M.H.E.I.C.S., C.I.H.A., of the Ahmednuggar Irregulars. An Irish soldier of adventure who relates his career in quite the Baron Munchausen style, ascribing to himself supernatural beauty, bravery, and prowess in the midst of ridiculously impossible dangers and adventures in different parts of India. *Maj. G.* i-ix; *S.S.* (name here used as Thackeray's pseudonym).

*Note.*—One of the Major's exploits, the one in which with his sword he neatly divides Chowder Loll's head in two (ch. i), seems to be a reminiscence of a similar exploit related in Uhland's ballad, *Schwäbische Kunde*. (For a detailed comparison of the two, see Werner, p. 20.)

GAHAGAN, MAJOR GREGORY. A brother whom Maj. Gahagan killed in a duel about a gold toothpick case. *Maj. G.* i.

GALGENSTEIN, MONSIEUR DE. The crimping officer who impresses Barry Lyndon into the Prussian service when he is deserting from the English army. *Barry L.* v.

GALGENSTEIN, COUNT GUSTAVUS ADOLPHUS MAXIMILIAN VON. A good-looking, empty-headed young German who is an officer in an English regiment. *Cath.* i-iii, v, vii-xii, last ch., another last ch.

He is utterly bad and depraved, seduces Catherine, ill-treats her, and plans to get rid of her as soon as he sees a chance of a rich marriage. After he has been half poisoned by Catherine he marries a rich foreigner, becomes very

*blasé*, and reappears in England as the Bavarian envoy. He relieves his boredom by renewing a flirtation with Catherine, and finds himself actually enamoured again. He meets Catherine by appointment in St. Margaret's churchyard at night, and there is struck into idiocy by seeing the head of Catherine's husband, whom she has murdered in the hope that she can then marry Galgenstein.

GALLOWGLASS, RT. HON. AND RT. REV. DENNIS, VISCOUNT GALLOWGLASS AND KILBROGUE. Lord Bishop of Ballyshannon (formerly Archdeacon of Ballintubber). Lord Dorking's son-in-law. *Newc.* xxviii, xxxvi.

GAM, MRS. MAJOR, called MRS. MAJOR GAMMON. A pretentious Irishwoman with an exalted opinion of the importance of her family, the Molloy's of Molloyville, County Mayo. *M. W.*—*D. H. W.*

GAM, JEMIMA AMELIA WILHELMINA MOLLOY. Daughter of Mrs. Maj. Gam. See HAGGARTY, MRS.

GAM, MAJ. LANCELOT. Deceased husband of Mrs. Major Gam. *M. W.*—*D. H. W.*

GAMBABELLA, COUNT. First lord-in-waiting at the Court of Paflogonia. *Rose & R.* vii.

GAMBOUGE, SIMON. A poor painter who makes a bargain with the Devil. *P. S. B.*—*P. B.*

GAMBOUGE, MRS. SIMON (GRISKIN-ISSA). The painter's wife; a bad-tempered shrew. *P. S. B.*—*P. B.*

GAMBOUGE, SOLOMON. Simon Gambouge's father; a landscape painter. *P. S. B.*—*P. B.*

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GANDISH

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"GAME COCK AND SPURS." Public-house kept by the Tutbury Pet. *Bk. of S.* xiv.

GAMMON, MRS. MAJOR. Name given to Mrs. Maj. Gam. *M. W.*—*D. H. W.*

GANDISH, THE MISSES. The artist's daughters, who figure in their father's historical paintings. *Newc.* xvii, xix, lxiii.

GANDISH, MRS. The artist's wife. *Newc.* xvii, xix.

GANDISH, PROFESSOR. The head of Gandish's Drawing Academy, where Clive Newcome and J. J. study. A Cockney artist, whose heart is in his historical paintings, but who has little success except as a teacher and critic. *Newc.* xvii-xix, xxii, xxvii, xliii, l, lxiii; mentioned *Lov.* i, vi.

*Note.*—Prototypes have been sought, though with but slight success, for Mr. Gandish and his famous school. Thackeray may have taken his idea of this school from the drawing academy of Mr. Henry Sass, the first of its kind in England.

"A humorous caricature of such a school [Sass's] is given by Thackeray in the *Newcomes*, but though some of the details may be taken from Sass's school, it is not intended to be descriptive of this school or of Sass himself." (See *Dict. Nat. Biog.*, article Sass.) For a more positive statement see Tinsley, *Ran. Recoll.* vol. i, p. 193.

GANDISH, CHARLES. The artist's son. *Newc.* xvii, xviii.

GANDISH'S DRAWING ACADEMY. *Newc.* xvi-xviii; mentioned *Phil.* iii.

GANN, MR., SR. Mr. James Gann's father, head of the great oil house of Gann, Blubbery & Gann. *Shab. G. S.* i.

GANN, CAROLINE BRANDENBURG. Daughter of Mr. and Mrs. James Gann. A gentle, innocent, shy, affectionate girl, who is made romantic by her loneliness and much reading of novels. *Shab. G. S.* i-vi, viii-ix. As Mrs. Brandon she appears in *Philip*, for which see BRANDON, MRS.

"Caroline was pale and thin, and had fair hair and meek grey eyes; nobody thought her a beauty in her moping cotton gown.

"It was Carry's usual fate to remain at home, and help the servant in the many duties that were required in Mrs. Gann's establishment. She dressed that lady and her sisters, brought her papa his tea in bed, kept the lodgers' bills, bore their scoldings if they were ladies, and sometimes gave a hand in the kitchen if any extra piecrust or cookery was required. At two she made a little toilet for dinner, and was employed on numberless household darnings and mendings in the long evenings. . . . A weary lot, in sooth, was yours, poor little Caroline! Since the days of your infancy, not one hour of sunshine, no friendship, no cheery playfellows, no mother's love; but that being dead, the affections which would have crept round it, withered and died too. . . .

"She felt that she was ill-treated, and had no companion; but was not on that account envious, only humble and depressed, not desiring so much to resist as to bear injustice, and hardly venturing to think for herself. This tyranny and humility served her in place of education, and formed her manners, which were wonderfully gentle and calm." Ch. i.

Despised and neglected at home, when Mr. Brandon appears as a boarder in her mother's house she gives her whole affection to him in the belief that he is all that is good and noble. In spite of her ignorance and her strong affection for him, she has enough sense and principle to refuse his dishonourable advances, and finally marries him by a ceremony which she believes to be regular and legal, but which he knows to be entirely fraudulent.

GANN, JAMES, Esq. Formerly a member of the firm of Gann & Blubbery. Father of Caroline Gann (Mrs. Brandon). A good-natured, vulgar, lazy, and boastful old man, who spends most of his time at the nearest public-house. *Shab. G. S.* i-vi, ix; *Phil.* iii, v-vi, x-xii, xvi, xxx.

"He was now a fat bald-headed man of fifty; a dirty dandy on week-days, with a shawl-waist-coat, a tuft of hair to his great double chin, a snuffy shirt-frill and enormous breast-pin and seals: he had a pilot-coat, with large mother-of-pearl buttons, and always wore a great rattling telescope. . . . His reverses and former

splendours afforded a never-failing theme of conversation to honest Gann and the whole of his family. . . . His tastes were low; he loved public-house jokes and company; and now being fallen, was voted at the 'Bag of Nails' . . . a tip-top fellow and real gentleman, whereas he had been considered an ordinary vulgar man by his fashionable associates at Putney." *Shabby Genteel Story*, i.

As a young man of some wealth he had married the widow of Ensign Macarty. When the firm of Gann & Blubbery fails he makes a pretence of maintaining an agency at Margate, where his wife takes lodgers. In spite of his affection for his daughter Caroline, he does nothing to improve her position with her mother, and is henpecked by his wife and despised by his step-daughters. In *Philip* he lives with Mrs. Brandon (Caroline), after having been turned adrift by his step-daughters, and is called "Captain" Gann because of his fondness for describing great military adventures which never happened to him.

GANN, MRS. JULIANA. James Gann's wife; a bad-tempered, shrewish woman, who despises her husband for his business failure. *Shab. G. S.* i-vii, ix.

"As for Mrs. G., or Jooly, as she was indifferently called by her husband, she, too, had gained by her losses. She bragged of her former acquaintances in the most extraordinary way, and to hear her you would fancy that she was known to and connected with half

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the peerage. Her chief occupation was taking medicine, and mending and altering her gowns. She had a huge taste for cheap finery, loved raffles, tea-parties, and walks on the pier, where she flaunted herself and daughters as gay as butterflies. She stood upon her rank, did not fail to tell her lodgers that she was 'a gentlewoman,' and was mighty sharp with Becky the maid, and poor Carry, her youngest child." Ch. i.

She married Mr. Gann after the death of her first husband, Ensign Wellesley Macarty. She spoils her two older daughters, the Misses Wellesley Macarty, is harsh to her daughter Caroline, and tyrannizes over both her and Mr. Gann.

GANN, BLUBBERY & GANN. The great oil firm to which Mr. James Gann and his father, Gann, Sr., belong. After the death of the latter the firm becomes Gann & Blubbery. *Shab. G. S.* i; mentioned *Gt. H. D.* ii.

GARBAGE, HERR. Lion-trainer who exhibited at Mr. Dolphin's theatre. *Pen.* xiv.

GARBAGE, TOM. *Virg.* xliii.

*Note.*—Generally interpreted as a hit at Edmund Yates. *See* also note under GRUBSTREET, YOUNG.

GARBANZOS, GENERAL. A Spanish officer who shot a couple of hundred Carlist officers before breakfast. *M. C. P.*—*L. H. of B.* ii.

GARBANZOS AMONTILLADO. The famous wine for which the Chevalier Strong is agent. *Pen.* lxxv.

GARBETS, MR. A tragedian playing at the Chatteris theatre; a friend of Captain Costigan's. *Pen.* iv, vi, xii, xiii.

"He was a large man, with a loud voice and fierce aspect, who had the finest legs of the whole company." Ch. xii.

GARRICK, MR. (*Hist.*). A famous London actor who manages George Warrington's unsuccessful play *Pocahontas*. *Virg.* lix, lx, lxvii—lxxx.

*Note.*—David Garrick.

GARTERS, CHAWLS. "Late Eten-dant in the family of the Duke of Calymanco in the Fobug St. Honory." *M. C. P.*—*P. B. F.*

GARTERTON, LADY. A lady of rank of whose acquaintance the Hon. Mrs. Boldero boasts. *Phil.* xx.

GARTH, DR. (*Hist.*). A wit. *H. Es.* Bk. 3, v.

*Note.*—Sir Samuel Garth.

GASHLEIGH, MRS. Mr. Timmins's interfering mother-in-law. *L. Din.* i, iii—vii.

GASHLEIGH, ELIZA AND EMILY. Mrs. Timmins's sisters, who are musical and come to the soirée, but not to the dinner. *L. Din.* i, iii, vii.

GASTERTON, LORD. Lord Guttlebury's eldest son. *Ch. S.*—*F. A.*

GATES, MR. (*Hist.*). An officer in the American army during the Revolution. *Virg.* xcii.

*Note.*—General Horatio Gates.

GATES, ROBERT. Mr. Brough's lodge porter, all of whose wages have been invested by his master in the West Diddlesex. *Gt. H. D.* vi—vii, x, xii.



GAUNT, LADY, *née* LADY BLANCHE THISTLEWOOD. Daughter of Lord and Lady Bareacres, a proud and penniless young woman who marries Lord Gaunt, Lord Steyne's eldest son. *Van. F.* xxviii, xxxii, xlvii-xlix.

She is disliked by Lord Steyne because she has no children, and though unwilling at first, is forced by him to receive Becky Sharp socially.

GAUNT, LORD. Eldest son of Lord Steyne, who is in debt and on bad terms with his father. *Van. F.* xlvii; mentioned *Dr. B.*

On his father's death he becomes Lord Steyne, under which name he is mentioned in *Dr. Birch.*

GAUNT, LADY GEORGE. Wife of Lord George and daughter of a rich banker. *Van. F.* xlvii, xlix.

She has two children, and brings money into the Gaunt family, but is looked upon by her husband's relatives as a parvenu.

GAUNT, LORD GEORGE. Second son of Lord Steyne; a young dandy in the diplomatic service. *Van. F.* xlvii.

He is looked upon as in line for promotion, until inherited insanity declares itself and he is shut up with private attendants or "gazetted to Brazil," as his family explain it.

GAUNT, PLANTAGENET GAUNT. The parlour-boarder at Dr. Birch's; son of Lord George Gaunt and nephew and heir of Lord Steyne (the Lord Gaunt of *Vanity Fair*). *Dr. B.*; *Newc.* xli.

He is a grandson of the Marquis

of Steyne in *Vanity Fair*. He is an idiot, and is kept at Dr. Birch's to be out of the way, though he is twenty-three years old.

GAUNT HOUSE. Lord Steyne's London residence. *Van. F.* xlvii, li, liv; *Pen.* xiv, xx, xlv; *Dr. B.*

*Note.*—Gaunt House has been variously identified as Hertford House, Manchester Square, Lansdowne House, Berkeley Square, and Harcourt House, Cavendish Square. The most recent authority, Mr. Beresford Chancellor, in his *History of the Squares of London*, after careful investigation makes it Harcourt House, which is no longer standing. (*See* Chancellor, *Hist. of the Squares of London*, p. 45; also his *Private Palaces*, p. 103.)

GAUNT SQUARE. Square on which Gaunt House is situated. *Van. F.* xlvii.

GAUNTER, BOB. Architect. *Our St.*

GAUNTLY HALL. Lord Steyne's place in Yorkshire. *Van. F.* xlvii.

GAUTHIER, MONSIEUR (*Hist.*). A French priest; the Dowager Lady Castlewood's spiritual director. *H. Es.* Bk. 3, i.

*Note.*—Francis Gaultier or Gauthier.

GAWLER, MR. A coal merchant and lodging-house keeper at Brighton, who is jealous of Miss Honeyman's success in securing lodgers. *Newc.* ix, xv.

GAWLER, MR. Tragedian. *M. W.*—*Rav.* iv.

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GAWLER, SIR LAWLER. A Dublin acquaintance of Barry Lyndon's. *Barry L.* xiv.

GAY, MR. (*Hist.*). Author of *Trivia*. *H. Es.* Bk. 3, v.

"GAZETTE OF THE UPPER TEN THOUSAND." A New York newspaper to which Philip Firmin contributes letters over the signature "Philaethes." *Phil.* xxxi, xxxiv.

*Note.*—The original was the New York *Corsair*, N. P. Willis's journal, and Philip's "Philaethes" letters are probably a reminiscence of an early journalistic experience of Thackeray's own. In 1839 N. P. Willis engaged Thackeray to contribute letters from Paris and London to the *Corsair*. Eight such letters were printed in the *Corsair* over the signature "T. T." The point of the name given to the *Gazette* is found in the fact that N. P. Willis was the originator of the familiar phrase, "upper ten thousand." (*See Beers, Life of N. P. Willis*, pp. 254–256.)

GELDERN, MONSIEUR DE. Police Minister of the Duchy of X. *Barry L.* xii.

GEMINY, LADY. A patient of Dr. Firmin's. *Phil.* xiii.

GENEVÈVE, MADemoISELLE. Mrs. Rawdon Crawley's French maid. *Van. F.* xxxvi.

GEOGHEGAN, MR. *See Hagan*, MR.

GEORGE II (*Hist.*). King of Great Britain. *Virg.* xliii, lviii, lxxviii.

"A little keen fresh-coloured old man, with very protruding

eyes, attired in plain old-fashioned snuff-coloured clothes and brown stockings, his only ornament the blue ribbon of the Garter. He speaks in a German accent, but with ease, shrewdness, and simplicity." Ch. lviii.

GEORGE III (*Hist.*). King of England. *Barry L.* xviii; *D. Duv.* v; *Virg.* lix.

GEORGE, MR. One of the names by which the Pretender is known to his followers in England. *H. Es.* Bk. 3, xii.

GEORGE AND BLUE BOAR OF DUMMERLAND, ORDER OF THE. *F. B. Ott.* ii.

GEORGE AND BLUE BOAR OF RUSSIA, ORDER OF THE. *Sk. & T.—Mr. B.* 12.

GEORGE HOTEL. Inn at Chatteris. *Pen.* iii, iv, ix, x, xiii.

GEORGEL, ABBÉ. Cardinal de Rohan's secretary; the priest who baptized the Comtesse de Saverne and her infant daughter. *D. Duv.* ii.

GERALDINE, CAPTAIN. The name assumed by Macshane when arrested for having Hayes's horse. *Cath.* vi.

GERALDINE, DR. Editor of the *Gazette of the Upper Ten Thousand*, a New York paper for which Philip Firmin is foreign correspondent. *Phil.* xxxi.

GERALDINE, MRS. Dr. Geraldine's wife. *Phil.* xxxi.

GHORUMSAUG. Maj. Gahagan's treacherous servant, who helps Gahagan's prisoner, Bobbacy, to escape from Futtighur. *Maj. G.* vi–vii.

GHUZROO. A "dogged enchanter and Ahrimanian." *S. S.* i-ii.

GIBBS, MR. Sir Thomas Gibbs Pocklington's nephew. *Our St.*

GIGLIO, PRINCE. The rightful King of Paflagonia, who is being brought up in ignorance at the court of his uncle, King Valoroso. *Rose & R.* i-iii, v-xi, xiv-xix.

He is at first in love with his cousin Angelica, but when the magic RING passes from Angelica to Betsinda, he falls in love with Betsinda instead. In a fit of temper King Valoroso orders Giglio to be executed, but Prince Bulbo is arrested instead, and Giglio escapes from the kingdom and becomes a student at the University of Bosforo, where he speedily wins all the prizes. When Rosalba (Betsinda) is proclaimed Queen of Crim Tartary, Giglio returns to his own country, where he wins over the Paflagonian army, defeats Valoroso, and then overcomes King Padella of Crim Tartary. After various trials he and Rosalba are married and reign happily over their two kingdoms.

GIGOTOT, MONSIEUR. Landlord of the Hôtel de L'Ail. *Nov.—Cr.*

GILBERT, DR. (*Hist.*). Bishop of Salisbury. *Virg.* xxvi, xxviii, xxxii, lviii.

*Note.*—John Gilbert, Bishop of Salisbury, Archbishop of York.

GILES, MR. The name assumed by Giglio when he is a student at Bosforo. *Rose & R.* xiv.

GILES, LOUISA. Mrs. Hobson Newcome's sister. *Newc.* v.

GILES, TOM. Husband of Mrs. Hobson Newcome's sister and a guest at a dinner given by the Hobson Newcomes. *Newc.* v.

GILLIGAN. Journalist of the *Century*, one of Philip Firmin's newspaper acquaintances in Paris. *Phil.* xix.

GILLS, GEORGE. A guest at a breakfast given by Jeames. *Jeames.*

GIMCRACK, MESSRS. Jewellers. *Pen.* lxxi.

GIZZARD, COLONEL. Officer of the Royal Horse Guards Pink. *M. C. P.—Yest.*

GLANDERS, CAPT. A resident of Claving. *Pen.* ii, xv, xxi-xxii, l, lxx, lxxv.

GLANDERS, MRS. The Captain's wife. *Pen.* l.

GLANDERS, ANGLESEA. The Captain's son. *Pen.* ii.

GLAUBER. Apothecary at Margate, an admirer of Miss Linda Macarty. *Shab. G. S.* iv-v.

GLAUBER, DR. A country surgeon who proposes to Rebecca Sharp. *Van. F.* xi.

GLAUBER, DR. VON. The court physician at Pumpnickel to whom Jos Sedley confides the care of his health. *Van. F.* lxiii, lxvii.

GLAUBER, DR. VON. Physician at Rosenbad. *Pen.* lvi.

GLAUBER, FATHER. Rowena's almoner. *Re. & Ro.* i.

GLAZIER, TOM. Journalist of the *Monitor.* *Phil.* xxix.

GLEIM, MADAME DE. Princess Olivia's attendant. *Barry L.* xii.

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- GLENLIVAT, LADY. Mother of the Marquis of Farintosh. *Newc.* xlii, liv, lvi, lix.  
Her death defers her son's marriage to Ethel Newcome. Thackeray, forgetting that he had killed her in one chapter, brings her to life again later in the story.
- GLENLIVAT, LORD. A titled student at St. Boniface. *Bk. of S.* xiv.
- GLENMALONY, COUNTY KILDARE. Residence of Mrs. O'Dowd's father, which she considers superior to anything she sees in foreign parts. *Van. F.* xxvii, xxviii.  
"You should see the flowers at Glenmalony," Mrs. O'Dowd was remarking. "Me fawther has three Scotch garners with nine helpers. We have an acre of hot-houses, and pines as common as pays in the sayson. Our greeps weighs six pounds every bunch of 'em, and upon me honour and conscience I think our magnolias is as big as tay-kettles.'" Ch. xxviii.
- GLOGGER, LIEUTENANT. An officer in Maj. Gahagan's Ahmednuggar Irregulars. *Maj. G.* iii, ix.
- GLOSTER COFFEE-HOUSE. *Pen.* xxviii; *Van. F.* xvi.  
*Note.*—The original was probably the "White Horse Cellar," Piccadilly, once a well-known starting-place for coaches.
- GLOVER. Boxer. *Phil.* vii.
- GLOWRY, MR. A Scotch surgeon and a member of Major Pendennis's favourite club. *Pen.* i.
- GLOWRY, MRS. A London acquaintance of Amelia's. *Van. F.* lxi.
- GLUM, LADY. *M. C. P.*—*L. H. of B.* iii.
- GLUMBOSO. King Valoroso's prime minister. *Rose & R.* i-ii, vi, viii, x-xi, xiv-xv, xvii.  
He had confiscated the sum of £217,000,987,439 13s. 6½d., which had been left to Prince Giglio by his father. When Giglio's time of triumph comes Glumboso has to refund the money and is sent to the galleys.
- GOBBLE, MR. JUSTICE. A justice of whom Corporal Brock claims to be a follower. *Cath.* v.
- GOBY, CAPTAIN. Rosey Mackenzie's godfather; a great admirer of Mrs. Mackenzie. *Newc.* xxii, xxiii, lvi, lxv, lxxi; mentioned *Phil.* xvii.  
"Goby, fifty years old, unattached, and with dyed mustachios was the affable comrade of the youngest member of his club . . . though more than middle-aged he was cheerful, busy, and kindly." Ch. lvi.
- "GOD PRESERVE THE EMPEROR."  
Tune to which the trick horse Emperor always lies down. *M. W.* —*Rav.* iii.
- GODESBERG, KARL, MARGRAVE OF. *See* KARL, MARGRAVE OF GODESBERG.
- GOFF, CAPT. A red-whiskered Scotchman, a guest at the Berrys' dinner-party. *M. W.*—*Mr. & Mrs. F. B.* ii.
- GOLDCALF, MRS. *Sk. & T.*—*Mr. B.* 7.  
"GOLDEN STAG." The archers' favourite hostel in Cologne. *L. of R.* viii.
- GOLDMORE, COL. A rich widower from India. *Bk. of S.* xx.



GOLDMORE, MISS. A great Indian heiress, whom Mr. Brandon talks of marrying. *Shab. G. S.* ii, ix.

GOLDMORE, MISS. The Indian nabob's rich daughter who marries Lord Bagwig. *Barry L.* i.

GOLDMORE, MR. The East Indian director. "A dull and pompous Leadenhall Street Cræsus, good-natured withal, and affable—cruelly affable." *Bk. of S.* xxxiv-xxxv; mentioned *Van. F.* xx.

GOLDMORE, MRS. The director's wife. *Bk. of S.* xxxiv.

GOLDSMITH, MR. OLIVER (*Hist.*). Poet. *Barry L.* i, xvii.

GOLDSWORTHY, MR. *Sk. & T.*—*Mr. B.* 6.

"Goldsworthy is a gentleman and a man of genius, who has courage and simplicity enough to be poor."

GOLIATH. The little slave. *Nov.*—*Cod.*

GOLL. Actor. *Pen.* iv, vi.

GOLLOP, DR. Jos Sedley's physician in London. *Van. F.* iii, iv.

GOLLOPER, LADY. Sir George's good-natured wife. *Bk. of S.* i.

GOLLOPER, SIR GEORGE. *Bk. of S.* i.

GOODENOUGH, DR. JOHN. A generous, large-hearted London physician. *Pen.* li-liv; *Phil.* i, iii, xxi, xxxvi, xxxviii-xxxix, xli-xlii; mentioned *Newc.* ix, lxxx.

In *Pendennis* he is the physician who attends Arthur Pendennis when he has a fever in London. In *Philip* he helps the Little Sister in her trouble, admires her greatly, and always distrusts and dislikes Dr. Firmin, although he

is kind to Philip Firmin when the latter needs help.

*Note.*—While *Pendennis* was being written Thackeray was seriously ill, and was attended by Dr. John Elliotson, to whom he owed his recovery. Like Dr. Goodenough, who scorned to take a fee from a literary man, Dr. Elliotson would take no fee, and when *Pendennis* was finished it was dedicated to him. He is said to have been the model for Dr. Goodenough. (See Melville, article in *Chambers's Journal*, vol. 83.)

GOODISON, MRS. *Virg.* lxxviii.

GOOSEBERRY GREEN. *Pen.* xxii.

"GOOSETREE'S" (*Real*). Club. *Barry L.* xvi-xvii; *Virg.* lxxv.

GORGIVUS IV. The Snob Royal. *Bk. of S.* ii.

GORGON, CAPT. Lucy's father, a young spendthrift of good family who died early. *Bed. R. C.* i.

GORGON, LADY. A lady of "preternatural ugliness." *Nov.*—*L. & L.*

GORGON, LADY. Sir George Gorgon's wife; a brewer's daughter, who brought her husband a fortune and regards herself as quite superior to all commoners. *Bed. R. C.* i-iii.

"In person . . . one of her father's heavy, healthy, broad-flanked, Roman-nosed white dray-horses might, to the poetic mind, appear to resemble her. At twenty she was a splendid creature, and though not at her full growth, yet remarkable for

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strength and sinew; at forty-five she was as fine a woman as any in his Majesty's dominions. Five feet seven in height, thirteen stone, her own teeth and hair, she looked as if she were the mother of a regiment of Grenadier Guards." Ch. i.

GORGON, THE MISSES. Sir George Gorgon's two elder daughters. *Bed. R. C. i-ii.*

GORGON, MRS. Lucy Gorgon's mother; "a very silly pretty young woman, who kept a ladies' school at Canterbury." *Bed. R. C. i.*

GORGON, MASTER GEORGE AUGUSTUS FREDERICK GRIMSBY. Sir George Gorgon's only son. *Bed. R. C. i-ii.*

GORGON, MAJ.-GEN. SIR GEORGE GRIMSBY. A baronet and M.P. who is anxious to be made a peer. *Bed. R. C. i-iii.*

"A little shrivelled wizen-faced creature, eight inches shorter than her Ladyship. . . . The little General had been present at about a hundred and twenty pitched battles on Hounslow Heath and Wormwood Scrubs, but had never drawn his sword against an enemy . . . his talk and *tenu* were outrageously military. He had the whole Army List by heart—that is, as far as the field officers. . . . A bugle at Gorgon Castle always sounded at breakfast and dinner: a gun announced sunset. He clung to his pigtail for many years after the army had forsaken that ornament. . . . He swore fearfully in conversation, was most regular at church . . .

he bullied his daughters, *seemed* to bully his wife, who led him whither she chose; gave grand entertainments, and never asked a friend by chance; had splendid liveries and starved his people, and was as dull, stingy, pompous, insolent, cringing, ill-tempered a little creature as ever was known." Ch. i.

GORGON, HENRIETTA. Sir George Gorgon's youngest daughter. *Bed. R. C. i.*

GORGON, LUCY. Sir George Gorgon's pretty orphan niece. *Bed. R. C. i-iii.*

She has a fortune of £7000, and becomes engaged to John Perkins in opposition to the wishes of the Gorgon family. It is in her behalf that the great "conspiracy" is organized.

GORGON CASTLE. Sir George Gorgon's country place. *Bed. R. C. i.*

GORTZ, SOLOMON. A West Indian. *P. S. B.—G. D.*

GOTTFRIED, SIR, OF GODESBERG. A traitor; a poor relation of the Margraves. *L. of R. i-vi.*

He plots to become the Margrave Karl's heir by causing him to suspect his wife Theodora and his son Otto. He is killed by Sir Ludwig, but confesses his villainy before dying.

GOURDON, BERTRAND DE. *Re. & Ro. iii.*

GOWKER, MR. A "vulgar oaf." *Sk. & T.—Mr. B. 4.*

GRACE, CAPT. A tipsy British officer in Virginia. *Virg. x-xii.*

GRADINI. An actor, known in Dublin as Grady. *Low. i.*

GRADY, MR. Servant of Mr. Strong and Colonel Altamont. *Pen.* xlii, xliii, lxv.

GRAINS, ISABELLA. Daughter of a rich brewer of Drayton, Windsor. *Newc.* x.

GRAMPOUND, LORD AND LADY. *Pen.* ix.

GRAMPUS, MRS. ALDERMAN. Adaliza's mother. *Prof.* i-ii.

GRAMPUS, ADELIZA. The parlour-boarder at the Misses Pidge's seminary. A sentimental young lady who falls in love with Professor Dandolo and is sent home in disgrace. *Prof.* i-ii.

GRAMPUS, ALDERMAN SAMUEL. Oystermonger; proprietor of the "Mermaid" in Cheapside. *Prof.* -ii.

GRANBY, MARQUIS OF (*Hist.*). *Barry L.* iv-v.

"GRAND LABOUREUR" (*Real*). Hotel in Antwerp. *Newc.* xxvii; *Kickl.*

GRANJEAN. Lady Rockminster's chef. *Pen.* lxvi.

"GRAPES, THE." An inn in Chatteris frequented by Capt. Costigan. *Pen.* xi, xvi.

GRAVES. The apothecary in Chatteris. *Pen.* xvi.

GRAVES, MR. A silversmith who is showing his wares to Beatrix Esmond when she receives the news of the death of the Duke of Hamilton. *H. Es.* Bk. 3, vi.

GRAY, POLLY. Raymond Gray's little daughter. *Bk. of S.* xxxv.

GRAY, RAYMOND, ESQ. "Barrister-at-law, an ingenuous youth without the least practice." *Bk. of S.* xxxiv-xxxv.

GRAY, MRS. RAYMOND. Formerly a Miss Harley Baker. *Bk. of S.* xxxiv-xxxv.

GREAT ANGLO-GALLIC RAILWAY. *Newc.* xl, xlvi.

GREAT GAUNT STREET. *Van. F.* vii, xlv, xlvii; mentioned *Sk. & T.*-R. R.

"GREAT HOGGARTY DIAMOND," THE. The jewel presented to Sam Titmarsh by his aunt Mrs. Hoggarty. *Gt. H. D.*

"A large old-fashioned locket, of Dublin manufacture in the year 1795, which the late Mr. Hoggarty used to sport at the Lord Lieutenant's balls . . .

"In the middle of the brooch was Hoggarty in the scarlet uniform of the corps of Fencibles to which he belonged; around it were thirteen locks of hair, belonging to a baker's dozen of sisters that the old gentleman had; and as all these little ringlets partook of the family hue of brilliant auburn, Hoggarty's portrait seemed to the fanciful view like a great red round of beef surrounded by thirteen carrots. These were dished up on a plate of blue enamel, and it was from the GREAT HOGGARTY DIAMOND (as we called it in the family) that the collection of hairs in question seemed as it were to spring." *Ch. i.*

"GREAT ST. HELENA NAPOLEON JUNCTION." Railroad. *Jeames.*

GREEN, of the Rifles. A young man who loses money to Rawdon Crawley at cards. *Van. F.* xxxvi.

GREEN, MASTER. One of Bullock's victims. *Dr. B.*

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GREEN, REV. MR. Clergyman with whom Mrs. Prior has money transactions. *Lov.* ii.

GREEN, MRS. COL. Mr. Bellman's widowed sister. *Newc.* lxx.

GREEN, JOSEPH. A resident of "Our Street" who allows his groom to cheat him about his own horses. *Our St.*

"GREEN FLAG OF SKIBBEREEN."  
"That famous Munster paper."  
*M. W.—Rav.* vii.

GREENGOOSE, BOB. One of Jack Deuceace's victims. *Bk. of S.* xxi.

GREGOIRE. Schneider's assistant, the sentimental public executioner of Strasburg who is "always drunk and blubbering over the 'Sorrows of Werther.'" *P. S. B.* —*M. A.*

GREGORY, MISS. Later Mrs. Rook. *Ch. S.—Capt. R.*

GREGORY, MR. The Perkins's butler. *Mrs. Per. B.*

GREGSON, THOMAS. Boatman. *D. Duv.* iii.

GREY FRIARS, SCHOOL AND HOSPITAL OF. *Newc.* ii, iv, vi-vii, xii, xxvi, lxxv, lxxix-lxxx; *Pen.* ii, iii, xvii; *Phil.* i-iii; *Virg.* xxxii.

"An ancient foundation of the time of James I, still subsisting in the heart of London city. The death-day of the founder of the place is still kept solemnly by Cistercians. In their chapel, where assemble the boys of the school and the fourscore old men of the Hospital, the founder's tomb stands, a huge edifice, emblazoned with heraldic decorations and

clumsy carved allegories. . . . The boys are already in their seats, with smug fresh faces and shining white collars; the old black-gowned pensioners are on their benches, the chapel is lighted, and Founder's Tomb, with its grotesque carvings, monsters, heraldries, darkles and shines with the most wonderful shadows and lights. There he lies, Fundator Noster, in his ruff and gown, awaiting the great Examination Day." *Newcomes*, lxxv.

Colonel Newcome, and later his son Clive, Arthur Pendennis, Harry Foker, Philip Firmin and his friends, and (in the *Virginians*) Charley Lambert, are pupils at Grey Friars. After the failure of the Bundelcund Bank Colonel Newcome becomes a "poor brother" of the Grey Friars' Hospital.

*Note.*—In the school and hospital of *Grey Friars* the author has immortalized the famous Charterhouse, where he himself was once a schoolboy. While his description of the institution is accurate and sympathetic, Thackeray has taken some liberties with historical facts in making Colonel Newcome both a pupil and pensioner there, as there is said to be no real case on record in which a former student of the Charterhouse school has later been received as a pensioner in the other branch of the foundation.

"GREYHOUND, THE." See LOCKETT'S "GREYHOUND" TAVERN.

GRIDDLE, DR. A Bonifacian roasted

in the time of Henry VIII. *Pen.* xvii.

GRIFFIN, LIEUT.-GEN. SIR GEORGE. Lady Griffin's deceased husband. *Y.—Deuc.*, Par. i, iv.

GRIFFIN, LADY. The rich young widow of the elderly Lt.-Gen. Sir George Griffin. A jealous and vindictive woman who is pleased by Mr. Deuceace's attention. *Y.—Deuc.*, Par. i-x.

When she learns that her money, and not herself, is the attraction she joins with the Earl of Crabs, Deuceace's father, to ruin the young man, leading him into a duel in which he is maimed, and withholding her consent to her stepdaughter's marriage to him, which, by the terms of Sir George Griffin's will, makes Miss Griffin penniless. She herself marries the Earl of Crabs.

GRIFFIN, MATILDA. Lady Griffin's step-daughter, a sentimental young woman so ugly as to be almost deformed. *Y.—Deuc.*, Par. i-x.

In her gushing way she is much attached to Mr. Deuceace, who has proposed to her, believing her to be an independent heiress, though she herself knows that she forfeits her half of her father's large fortune when she marries him without her step-mother's consent. In spite of his cruelty to her and the abject poverty to which they are condemned, she refuses to desert her husband.

GRIG, LIEUTENANT AND CAPTAIN. *Bk. of S.* ix; *Mrs. Per. B.*

"Little Grig rising from rank to rank, skipping from one regiment

to another, with an increased grade in each, avoiding disagreeable foreign service, and ranking as a colonel at thirty; all because he has money and Lord Grigsby is his father." *Bk. of S.* ix.

"As for Captain Grig, what is there to tell about him? He performs the duties of his calling with perfect gravity. He is faultless on parade; excellent across country; amiable when drunk, rather slow when sober. He has not two ideas, and is a most good-natured, irreproachable, gallant and stupid young officer of the Heavies." *Mrs. Per. B.*

GRIG, SIR GEORGE. *P. S. B.—G. D.*

GRIGG, CAPTAIN, of the Life Guards. Son of Sir John Grigg. *Van. F.* li; mentioned *Sk. & T.—N. P.* iv; *Sk. & T.—Mr. B.* 4.

GRIGG, MAJ., of the Life Guards. *Nov.—L. & L.*

GRIGG, MISS. *M. C. P.—C. S. B.*

GRIGG, MISS. A lady who sang at the "Foundling." *M. W.—Rav.* iv.

GRIGG, SIR JOHN AND LADY. Parents of young Grigg. *Sk. & T.—N. P.* iv.

GRIGG, TOM. Younger brother of Grigg of the Life Guards. *Sk. & T.* *N. P.* iv-vi.

"Young Mr. Grigg is one of those young bucks about town, who gives every night of his life to two theatres. . . . He knows everybody at these haunts of pleasure; takes boxes for the actors' benefits; has the word from headquarters about the *venue*

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- of the fight between Putney Sambo and the Tutbury Pet; gets up little dinners at their public-houses; shoots pigeons, fights cocks, plays fives, has a boat on the river, and a room at Rummer's in Conduit Street, besides his chambers at the Temple where his parents . . . believe that he is assiduously occupied in studying the Law." Ch. iv.
- GRIGNAC. Secretary of the French Chancery at Pumpnickel. *Van. F.* lxiii.
- GRIGOU, PASTEUR. One of the Duchesse d'Ivry's many objects of interest. *Newc.* xxxi.
- GRIGS AND SPOONER. Confectioners. *Mrs. Per. B.*
- "GRIGSBY, MISS, THE GOVERNESS." A name given to Charlotte Baynes by the Pendennis children. *Phil.* xxxi.
- GRILLS, REV. LAWRENCE. Minister of a chapel in Mayfair. *Van. F.* xli.
- GRIMSBY, EARL OF. Viscount Talboy's father. *Kickl.*
- GRIMSBY, MRS. A large woman "as big as an ogress," who has to have a page to carry her prayer book. *Our St.*
- GRIMSBY, OLD LADY BETTY. Lord Tiptoff's sister. *Barry L.* xviii.
- GRIMSTONE, MR. A cynical wit. *M. C. P.—L. H. of B.* i-iii.
- GRINCHE, MONSIEUR. An usher who decamped with Miss Birch's watch. *Dr. B.*
- GRINDLE, MR. Humorous journalist connected with the *Westminster Magazine.* *Pen.* xxxi.
- GRINDLEY OF CORPUS. Clive Newcome's tutor. *Newc.* xvi, xvii, xxii.
- GRINSBY, MR. A sad young man who sings a comic song at the "Cave of Harmony." *Sk. & T.—N. P.* vi.
- GRINSTONE, MR. *Van. F.* lxiv.
- GRIPPAUD. The bailiff who is foiled in his attempt to arrest Deuceace in Paris. *Y.—Deuc., Par.* vii.
- GRISKINISSA. See GAMBOUGE, MRS. SIMON.
- GRITS, MISS. A homely woman who has £5000 and expectations, who marries the Rev. Mr. Binny. *Van. F.* xxxviii, lviii.
- GRIZZLE, CAPTAIN. A Peninsular officer, retired on half-pay. *Bk. of S.* ix.
- GROGMORE, THE MISSES. Customers of Mr. Eglantine's. *M. W.—Rav.* ii.
- GROGOMOFFSKI, COUNT. The Calmuck envoy who wants a loan of four millions. *Nov.—Cod.*
- GROGRAM, MISS. An heiress. *Van. F.* xxi.
- GROGWATER, COL. AND MRS. Country neighbours of the Fitz-Boodles'. *F. B.'s Con.*
- GROGWITZ. Town in the duchy of Pumpnickel. *Van. F.* lxiii.
- GRÖNINGEN, GRAND DUKE OF. A titled patient of Dr. Firmin's. *Phil.* xiv.
- GRONOW, REV. JONAS. The dissenting minister of the Ebenezer chapel. *Our St.*
- GROS, BARON. Artist. *Nov.—P. F.*



"GROVE, THE." Mr. Milliken's house at Richmond. *W. & L.*

*Note.*—Same as Lovel's house, "Shrublands," in *Lovel*, the later story based on *Wolves and the Lamb*.

GROWLER, GENERAL. Member of the "Sarcophagus" Club. *Sk. & T.*—*N. P.* i.

GROWLER, SIR GRANBY. A gentleman whose estate adjoins Jeames's. *Jeames*.

GRUBSTREET, YOUNG. *Virg.* xxxv.

*Note.*—It was during the appearance of the *Virginians* in monthly numbers that Thackeray had the controversy with Edmund Yates which ended in the expulsion of Yates from the Garrick Club. The reference in chapter xxxv to "young Grubstreet, who corresponds with three penny papers and describes the persons and conversation of gentlemen whom he meets at his 'clubs,'" has generally been taken as a hit at Yates. (*See Yates, Recoll.*, Ed. 4, p. 248.)

GRUELS, REV. W. Mr. M. A. Titmarsh's uncle, who is offended by The Mulligan's manners. *Mrs. Per. B.*

GRUFFANUFF, BARBARA GRISELDA, COUNTESS. The hideous, cross-grained old wife of Jenkins Gruffanuff the porter. *Rose & R.* ii, iv-vi, viii-xi, xviii-xix.

After her husband disappears she rises in rank and becomes a countess and governess to the Princess Angelica. Because she

has the magic RING for a little while she seems beautiful to Prince Giglio, who, without knowing what he does, signs a promise to marry her. When Giglio becomes king, Gruffanuff holds him to this promise and is on the point of becoming Queen when Fairy Blackstick frustrates her schemes by restoring her husband, Jenkins Gruffanuff.

GRUFFANUFF, JENKINS. Valoroso's tall, fierce porter, who is rude to Fairy Blackstick and is transformed into a brass knocker. *Rose & R.* iv, xix.

He remains a brass knocker for more than twenty years, when the Fairy Blackstick restores him to human form.

GRUMBLE, MRS. A mother-in-law. *Bk. of S.* xxxvii.

GRUMBUSKIN, GEN. *Rose & R.* vi.

GRUMP, MR., of the Norfolk circuit. An ancient inhabitant of Lamb Court. *Pen.* xxix.

GRUMPLEY, MR. Barrister-at-law. *L. Din.* iii.

GRUNDELL. A green-grocer who waits at dinners and balls. *Mrs. Per. B.*; also *Phil.* xxxi; *M. C. P.*—*H. C.* ii.

GRUNDELL, PETER. The green-grocer's boy, whose name is changed from Peter to Philip when he is promoted to be Mrs. Hobson's page. *M. C. P.*—*H. C.* i-ii.

GRUYÈRE, DUC DE LA. *Van. F.* li.

GUFFO. The goose-boy. *Re. & Ro.* i.

GUJPUTI. "Lord of elephants," a name given to Maj. Gahagan by the natives. *Maj. G.* iii-iv.

GULDENS  
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GULDENSACK, MYNHEER VAN. The Dutch Minister at Berlin. *Barry L.* vii.

GULES, LORD. Lord Saltire's grandson and heir: "a very young, short, sandy-haired, and tobacco-smoking nobleman." *Bk. of S.* xxix, xxx.

GULLET. A club member who wants the guillotine re-established in France. *Sk. & T.—C. U.*

GULP, DR. AND MRS. Friends of old Mr. Osborne's. *Van. F.* xlii.

GULPIN, SIR THOMAS AND LADY. Guests at the Timminses' dinner. *L. Din.* ii, vi-vii.

"General Gulpin . . . eats a great deal and is very stupid, but he looks well at table with his star and riband."

GUMBO. Harry Warrington's negro slave and valet. *Virg.* i-iii, vii, xii, xv-xvi, xviii, xx-xxii, xxiv-xxv, xxviii-xxx, xxxii, xxxvi-xxxvii, xl, xlv-xlix, lix-lx, lxiv, lxvi, lxvii, lxxii, lxxiii, lxxviii, lxxix, lxxxii-lxxxiii, lxxxvi, lxxxvii, xcii.

"Gumbo was very much admired and respected by very many of the domestic circle. Gumbo had a hundred accomplishments. He was famous as a fisherman, huntsman, blacksmith. He could dress hair beautifully, and improved himself in the art under my Lord's own Swiss gentleman. He was great at cooking many of his Virginian dishes, and learned many new culinary secrets from my Lord's French man. We have heard how exquisitely and melodiously he sang at church; and he sang not only sacred but secular music, often inventing airs and

composing rude words after the habit of his people. He played the fiddle so charmingly, that he set all the girls dancing in Castlewood hall, and was ever welcome to a gratis mug of ale at the 'Three Castles' in the village, if he would but bring his fiddle with him. He was good-natured and loved to play for the village children: so that Mr. Warrington's negro was a universal favourite in all the Castlewood domain.

"Now it was not difficult for the servants'-hall folk to perceive that Mr. Gumbo was a liar, which fact was undoubted in spite of all his good qualities." Ch. xvi.

He accompanies his master to England, and, by his lies, leads the Castlewood family to believe that Harry is enormously wealthy. He is very faithful to Harry in his misfortunes, and, when his master leaves England, remains behind with George, marries Molly the maid, and is given his freedom to reward him for his faithful services.

GUMPELHEIM, GRÄFINN VON. An intrepid waltzer. *Newc.* xxxiv.

GURNETT, FARMER. *Pen.* iii.

GURTH. The swineherd, promoted to be gamekeeper. *Re. & Ro.* i, ii, v.

*Note.*—A character in Scott's *Ivanhoe*, of which *Rebecca and Rowena* is a burlesque continuation.

GUTCH. A clerk in the West Diddlesex office. *Gt. H. D.* v.

GUTCH, LADY. Wife of Major Gutch. *Maj. G.* i.

GUTCH, MAJOR SIR GEORGE. Col. Jowler's second in command. *Maj. G. i.*

GUTLEY. A boy at Slaughter House, a glutton. *M. W.—Mr. & Mrs. F. B. i.*

GUTTLEBURY. An Oxbridge student who owes money for dinners. *Pen. xviii.*

GUTTLEBURY, LORD. An epicure who almost breaks his heart when he loses his French cook. *M. C. P.—P. B. F. ii*; mentioned *Bk. of S. xxv*; *Gt. H. D. v.*

GUTTLEBURY. Town where the Queen's Own Pyebald Hussars are stationed. *Bk. of S. xxix-xxx.*

GUTTLETON. A dining-out snob. *Bk. of S. xix-xx*; mentioned *M. C. P.—C. S. B.*

"Guttleton, who dines at home off a shilling's-worth of beef from the cookshop; but if he is asked to dine at a house where there are not peas at the end of May, or cucumbers in March along with the turbot, thinks himself insulted by being invited." *Ch. xix.*

GUZZARD, CAPT. A pupil of Baroski's who has a tremendous bass voice. *M. W.—Rav. iv.*

## H

H., DR. Lady Kew's doctor at Brighton. *Newc. x.*

H., LADY. Lord H.'s wife. *Newc. lxxv.*

H., LORD. The old schoolfellow and friend of Colonel Newcome, by whose nomination the Colonel be-

comes a pensioner of the Hospital of Grey Friars. *Newc. lxxv.*

HAARBART, of the Dragoons. *F. B.—Dor., also F. B.—Ott.*

HACK, MR. Mr. Bacon's reader and general manager of publications. *Pen. xxxi.*

HACKTON CASTLE. Lady Lyndon's estate in Devonshire, where Barry Lyndon cuts down all the timber. *Barry L. xvii.*

HAGAN, MR. (MR. GEOGHEGAN). A handsome, gallant, and eloquent young Irish actor, who takes part in George Esmond Warrington's two tragedies. *Virg. lxvii, lxviii, lxx, lxxiv, lxxviii-lxxxiii, lxxxv, lxxxvii-xc, xcii.*

He marries Lady Maria Esmond and is driven from the stage by her family's influence. He finishes his studies, takes orders, and goes to America as a clergyman, where he is a loyal adherent of the King during the war.

HAGAN, OLD MRS. Mother of the actor. *Virg. lxx, lxxx.*

HAGAN, LADY MARIA. *See* ESMOND, LADY MARIA.

HAGGARD. A jealous portrait-painter. *Newc. xxxv.*

HAGGARTY, DR. Dennis Haggarty's father, who keeps a chemist's shop in Dublin. *M. W.—D. H. W.*

HAGGARTY, MRS. Dennis's mother, a Burke, of Burke's Town. *M. W.—D. H. W.*

HAGGARTY, CHARLES. Dennis Haggarty's brother. *M. W.—D. H. W.*

HAGGARTY, DIONYSIUS, called DENNIS. Assistant surgeon of the

120th Regiment; an Irishman. *M. W.—D. H. W.*

"A large, lean, tough, raw-boned man, with big hands, knock-knees, and, withal, as honest a creature as ever handled a lancet."

He falls violently in love with the unattractive Miss Gam, and is in despair when he is scornfully refused by her. He remains faithful to her, joyfully marries her when she has become blind and disfigured from smallpox, and settles his money on her. He still adores her, sacrifices everything to her, and waits on her like a slave. He is heartbroken when his wife finally tells him that she never loved him and drives him off.

HAGGARTY, JEMIMA. Little daughter of Dennis Haggarty. *M. W.—D. H. W.*

HAGGARTY, MRS. JEMIMA AMELIA WILHELMINA MOLLOY. Dennis Haggarty's wife. A selfish, heartless, ill-bred woman who has a few charms when a young girl, but fails to make a fashionable match. *M. W.—D. H. W.*

When she is husband-hunting at Leamington she scornfully refuses honest Dennis Haggarty, who is blindly in love with her, but she is glad enough to recall him three years later after an attack of smallpox has left her blind and frightfully disfigured. After her marriage she becomes an idler and a slattern, allowing her husband to take all the care of the children and household and never realizing her disfigurement. She looks down upon and despises

her husband, and eventually drives him from her while she and her equally disagreeable mother continue to live genteelly on the money which poor Haggarty had settled on his wife.

HAGGARTY, MOLLOY. Little son of Dennis Haggarty. *M. W.—D. H. W.*

HAGGARTY, PHIL. *M. W.—D. H. W.*

HAGGARTY, TERENCE. *M. W.—D. H. W.*

HAGGARTY, ULICK. *M. W.—D. H. W.*

HAGGERSTONY, MR. "An Irish conslor, praktising at the Old Baly." *Y.—Deuc., D. cut D.*

HAGGISLAND. *Bk. of S. ii.*

HAGGISTOUN, EARL OF. Lady Mary MacScrew's father. *Bk. of S. xxi.*

HAGGISTOUN, MRS. Miss Swartz's chaperon. *Van. F. xx, xxi.*

"HAGGRYGIT BRITISH PLUSH PROTECTION SOCIETY." A footmen's association which held a meeting at Jeames's "Wheel of Fortune." *M. C. P.—P. B. F. ii.*

HALDEN, LORD. One of the guests Philip Firmin has invited to dine at the "Blue Post." *Phil. iv.*

"HALF MOON AND SNUFFERS." Inn where Mr. Swigby goes to drink his rum and water when Mrs. Swigby refuses to let him drink at home. *Shab. G. S. vi.*

HALIFAX, LORD (*Hist.*). A friend of Addison's. *H. Es. Bk. 2, xi.*  
*Note.*—Charles Montague, Earl of Halifax.

HALKIN, MR. One of the attachés at the British Embassy in Paris. *Phil. xxiii.*



HALL, CATHERINE. Maiden name of Catherine Hayes. *Cath.* i.

HALL, JACK. George Champion's chief friend and attendant. *Dr. B.*

HALL, CAPTAIN JACK. A club gossip. *Phil.* iv.

HAMILTON, DUKE OF (*Hist.*). A Scottish nobleman of high position greatly honoured by Queen Anne, who appoints him Ambassador Extraordinary to Paris. *H. Es.* Bk. 2, xv; Bk. 3, iii-vi.

"... But his spirit was so high that those who wished his death knew that his courage was like his charity, and never turned any man away; and he died by the hands of Mohun, and the other two cut-throats that were set on him. The Queen's Ambassador to Paris died, the loyal and devoted servant of the House of Stuart, and a Royal Prince of Scotland himself, and carrying the confidence, the repentance of Queen Anne along with his own open devotion, and the good-will of millions in the country more, to the Queen's exiled brother and sovereign." Bk. 3, vi.

A widower of about fifty, he proposes to Beatrix Esmond, and is accepted by her because of his rank and position. On the eve of his marriage and departure for Paris he is killed in a duel with Lord Mohun.

*Note.*—James Douglass, 4th Duke of Hamilton. The engagement of the Duke of Hamilton and Beatrix Esmond is one of the few historical inaccuracies in the book, as the Duke's second wife, the daughter of Digby, Lord

Gerard, was still alive at the time of his death, and survived her husband thirty-two years.

HAMILTON, MAJOR (*Hist.*). *H. Es.* Bk. 3, i.

*Note.*—Anthony Hamilton.

HAMILTON, TOM. A member of Col. Newcome's regiment. *Newc.* xv.

HAMMERDOWN, MR. The auctioneer at Mr. Sedley's sale. *Van. F.* xvii.

HAMMERSTEIN, BARON. A celebrated geologist from Germany. *Newc.* viii.

HAMMERTON, MRS. Andrea Fitch's aunt; the wife of an auctioneer in Margate. *Shab. G. S.* ii.

"HANDCUFF INN." Name given to Newgate. *H. Es.* Bk. 2, ii.

HANDYMAN, CAPT. F. Future husband of Hester Warrington. *Virg.* lxxv.

HANNAH. *See* HICKS, HANNAH.

HARBOTTLE. Dr. Goodenough's servant. *Pen.* lii.

HARDHEAD, MR. A staunch old sportsman, of Dumplingbeare. *Pen.* iii.

HARDWOOD, MISS. Principal of Kensington Boarding School. *Virg.* xxi.

HARDY, MR. An aide-de-camp to Lord Dunmore and a guest at a dinner given by Madame Esmond. *Virg.* lxxxvii.

HARDYBAKE, EARL AND COUNTESS OF. *M. C. P.*—*Yest.*

HARDYMAN, MRS. One of the fourteen daughters of the Rev. Felix Rabbits. *Van. F.* lx.

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- HARICO, TOM. A candidate for membership in the Polyanthus Club, 'who had more black beans than white.' *Sk. & T.—Mr. B. 6.*
- HARLAND. A University friend of Pendennis's. *Pen. xix.*
- HARLEY, MR. Later Earl of Oxford. A statesman who uses his great influence with Queen Anne to secure the dismissal of Marlborough. *H. Es. Bk. 2, xiv, xv; Bk. 3, v, vii, x.*  
*Note.—Robert Harley, 1st Earl of Oxford.*
- HARLEY BAKER, MRS. A snob "who never goes to church without John behind to carry her prayer book." *Bk. of S. xxxiv.*
- HARLEY BAKER, EMILY. *See* GRAY, MRS. RAYMOND.
- HARLOWE, MR. A young artist who painted a portrait of Mrs. G. B. Firmin at Rome. *Phil. i.*
- HARPER. Sir Brian Newcome's butler. *Newc. xiv.*
- HARRIS, MR. The name which Lord Highgate assumes when he comes to Newcome to see Lady Clara Newcome. *Newc. lvii.*
- HARRIS, JACK. A jovial fellow, partner to Vidler, the Newcome apothecary. *Newc. lvii, lxvi.*  
He receives by mistake a letter intended for Lord Highgate, who has assumed the name of Harris at Newcome.
- HARROCKS. Tragedian, of Drury Lane, who is praised in the *Pall Mall Gazette* because he is a friend of Mr. Mugford. *Phil. xxxiv.*
- "HARUM-SCARUM MAGAZINE." Magazine conducted by Mr. Wagg. *Van. F. li.*
- HAUNCHER, LORD. A gourmet who employed a French cook. *L. Din. iv.*
- "HAUNT, THE." A place of Bohemian resort, frequented by Clive Newcome and his friends. *Newc. xxv, xxxvi, xl, lxx; Phil. vi.*
- HAUTBOIS, LADY. *Newc. xli, l.*
- HAWBUCK. Sir John Hawbuck's youngest son. *Mrs. Per. B.*
- HAWBUCK, LADY. Sir John's wife. *Bk. of S. xxvi, xxx.*
- HAWBUCK, MASTER HUGH. An *enfant terrible*. *Bk. of S. xxvi.*
- HAWBUCK, SIR JOHN, of the Haws. A country neighbour of the Pontos, "who is a new creation and rich." *Bk. of S. xxvi, xxx-xxxii.*
- HAWBUCK, LUCY. Sir John's daughter. *Bk. of S. xxx.*
- HAWKER. A former frequenter of the "Cave of Harmony," who levanted. *Sk. & T.—N. P. iv.*
- HAWKINS, "OLD." The cock of the school at Slaughter House. *M. W.—Mr. & Mrs. F. B. i.*
- HAWKSBY, HON. HENRY. Dinner-giver for Mr. Josiah Crampton's political party. *Bed. R. C. ii-iii.*
- HAWKSHAW, GEN. "Old General Hawkshaw, who makes that constant noise in the Club, sneezing, coughing and blowing his nose." *Sk. & T.—Mr. B. 12; Pen. lxvii.*
- HAWKSHAW, BRYAN. A boy with whom young Henry Esmond has a fight about Lady Castlewood. *H. Es. Bk. 1, vii.*
- HAWKSTONE, LADY. *Newc. xlii.*
- HAWKY, MISS LETITIA. A governess

recommended to Lady Fuddleston by Miss Pinkerton. *Van. F.* xi.

HAYES, MR., SR. (*Hist.*). A carpenter, father of John Hayes. *Cath.* vi-vii.

HAYES, MRS. (*Hist.*). The carpenter's wife. *Cath.* vi-vii.

HAYES, CATHERINE, called "CAT" (*Hist.*). John Hayes' wife. A pretty but ignorant and unprincipled young country girl who is ruined, not unwillingly, at an early age, and later becomes a brutal murderess. *Cath.* i-viii, x-xiii, last ch., another last ch.

When she discovers that her seducer, Galgenstein, is ready to turn her adrift she tries to poison him, and then runs away. She renews her flirtation with Hayes, persuades him to marry her, and wheedles him into accepting her son, Tom Billings. After she and Hayes move to London Galgenstein reappears, and Catherine, ambitious to become his wife if she can get her husband out of the way, murders Hayes, with the help of her son Tom Billings and her crony, "Dr. Wood."

*Note.*—Catherine Hayes was a real murderess, who, in 1726, was burned at the stake for the murder of her husband, John Hayes. The murder, which was a particularly brutal and callous one, formed one of the *causes célèbres* of the day, and is reported in some detail in the *Newgate Calendar*. Except for necessary elaboration of her early life, Thackeray's story follows very faithfully the account of the *Newgate Calendar*.

HAYES, JOHN (*Hist.*). Catherine Hayes's victim; a carpenter who was in love with Catherine before her fall and afterwards marries her. *Cath.* i, iv-viii, x-xiii, last ch., another last ch.

He is a weak, rickety creature, very timid, selfish, and stingy, whose only passions are for his wife and his money. After quarrelling with his wife over the renewal of her former lover Galgenstein's attentions, he begins to be afraid of her and plans to desert her. His plan is discovered and Hayes is murdered before he can escape.

HAYTHORN. A country gentleman, a college friend of Philip Firmin's, who is one of Philip's guests at his call supper. *Phil.* vii.

HAYTHORN, JACK. *H. Es.* Bk. 2, xiv.

HAZELIA. A young lady with brown eyes. *Sk. & T.*—*Pr.* ii.

HEADBURY, LORD. The British Ambassador's son. *Phil.* xxiv.

"HEARTSTRINGS." Poems by Miss Bunion. *Mrs. Per. B.*

"HEAVENLY CHORDS." "A collection of Sacred strains selected, composed and edited by the Lady Frances Juliana Flummery." *Ch. S.*—*F. A.*

HEAVYSIDE, CAPTAIN CHARLES. A young officer who belongs to Barnes Newcome's club. *Newc.* vi.

"A member of the legislature, and eminent in the House for asinine imitations, which delight his own, and confuse the other party."

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HEAVYTOP, COLONEL. Officer of the regiment to which Dobbin and George Osborne belong. *Van. F.* xiii, xxii, xxvii.

HEAVYTOP, MRS. The Colonel's wife. *Van. F.* xxvii.

HEBERDEN, DR. (*Hist.*) Physician who attends Theo Lambert during her illness. *Virg.* lxxv-lxxvi, lxxxii-lxxxiii, lxxxv.

HECKER. Lady Rockminster's butler. *Pen.* lxvi.

HECTOR, GENERAL. Governor and Commander-in-chief of the Tapiooca Islands. *M. C. P.—H. C.* iii.

HEDGES, MR. A director of the Bundelcund Bank who sells out before the bank fails. *Newc.* lxx.

HEDZOFF, COUNT KUTASOFF. King Valoroso's valiant and veteran Captain of the Guard. *Rose & R.* vi, viii, x, xi, xiv-xix.

He is fond of Prince Giglio, and takes Giglio's side when the latter proclaims himself king. As a result he is made a duke.

HEELTAP. A citizen of Oldborough who is a political supporter of William Pitt Scully, Esq. *Bed. R. C.* i.

HEELTAP, YOUNG. Lord Boxmoor's son. *Our St.*

HEERPAUK, CAPT. A German officer whom Fitz-Boodle wishes to fight for sneering at Minna Löwe. *F. B.—Miss L.*

HELEN, PRINCESS. Only child of Prince Adolf of Cleves. An extravagantly beautiful heroine whose hand is sought by the Rowski of Donnerblitz, while her heart is given to Otto the Archer. *L. of R.* x-xiii.

HELVELLYN, BARON. See JOHNES, JOHN.

HELY, MRS. The devoted mother of Walsingham Hely. *Phil.* xxiii-xxiv, xxviii.

HELY, MISS. Sister of Walsingham Hely. *Phil.* xxiii, xxviii.

HELY, BOB. A young man who performs the *cavalier seul* with a most dismal air. *Mrs. Per. B.*

HELY, WALSINGHAM. A fashionable and sentimental young attaché at the British Embassy in Paris who is in love with Charlotte Baynes. *Phil.* xxi-xxiv, xxvi, xxviii-xxxi.

"Since he was seventeen years of age . . . this romantic youth had been repeatedly in love; with his elderly tutor's daughter, of course; with a young haberdasher at the University; with his sister's confidential friend; with the blooming young Danish beauty last year. . . . Whenever Hely is in love he fancies his passion will last forever, makes a confidant of the first person at hand, weeps plenteously, and writes reams of verses. . . . He had a very keen sensibility and a fine taste, which was most readily touched by innocence and beauty. He had tears, I won't say at command; for they were under no command, and gushed from his fine eyes in spite of himself. Charlotte's innocence and freshness smote him with a keen pleasure." *Ch.* xxii.

HEMP. Sheriff's officer. *Bk. of S.* xxiii; *Van. F.* lxiv.

HENCHMAN, CAPTAIN. Lord Farintosh's kinsman and toady. *Newc.* xliii, liii, lix.

- HENGIST. Son of Sir Hercules Hengist, K.C.B. *Sk. & T.—R. R.*
- HENGST, MONSIEUR DE. Prince Victor's Master of the Horse and a friend of the old Baron de Magny. *Barry L.* xvi.
- HENLEY, ANTHONY, OF ALRESFORD (*Hist.*). A young gentleman who fights a duel about Beatrix Esmond. *H. Es.* Bk. 2, viii. (Henley family mentioned *Virg.* xvi.)
- "HENRI." A novel by Lady F. Plummery. *Ch. S.—F. A.*
- HENRY, MR. (*Hist.*). *Virg.* xc. *Note.*—Patrick Henry.
- HERMIT, THE. The holy man who saves Ivanhoe's life. *Re. & Ro.* ii, iv.
- HERMIT OF ROLANDSECK. The holy man who witnesses the combat between Sir Ludwig and Sir Gottfried. *L. of R.* v-vi.
- "HERMITAGE, THE." Mrs. Thomas Newcome's mansion at Clapham. *Newc.* ii.
- HESTER. A little maid at Queen's Crawley. *Van. F.* xxxix, xl.
- HEWLETT, MASTER. A bully who makes Master Nightingale sing him to sleep on a cold winter night. *Dr. B.*
- HEXTON. Town near Castlewood. *H. Es.* Bk. 1, iv, vi, ix, xi; Bk. 2, iv; *Virg.* i, xvi.  
It is at Hexton Castle that the Viscountess Isabel is imprisoned after the battle of the Boyne.
- HIBOU, MADAME. A French governess who prowled at night. *Virg.* xxi.
- HICKMAN, MISS "HANNA." *Ch. S.—Capt. R.*
- HICKS. *Our St.*
- HICKS. Actor at the Chatteris theatre. *Pen.* iv.
- HICKS. Editor of the *County Chronicle and Chatteris Champion.* *Pen.* xvi.
- HICKS. Mr. Osborne's butler. *Van. F.* xiii, xxi.
- HICKS. One of Clive Newcome's fellow-students at Gandish's. *Newc.* xxii.
- HICKS, CAPT. An officer whom Mrs. Timmins once jilted. *L. Din.* iii.
- HICKS, DR. Author of *Wanderings in Mesopotamia.* *Pen.* xxxi.
- HICKS, ENSIGN. A young officer who fights a duel with Maj. Gahagan about Julia Jowler. *Maj. G.* i.
- HICKS, LITTLE. The foundation boy at C— school. *P. S. B.—G. D.*
- HICKS, LORD CHIEF JUSTICE. An eminent Bonifacian. *Pen.* xvii.
- HICKS, MR. Curate at Newcome. *Newc.* xv.
- HICKS, MR. "The great brewer at Oldborough," Lady Gorgon's father. *Bed. R. C.* i.
- HICKS, MR. Usher at the Rev. Clement Coddler's school. *Cox,* June.
- HICKS, MRS. *Maj. G.* iii.
- HICKS, HANNAH. Miss Honeyman's maid; a faithful servant, much attached to her mistress. *Newc.* iii, v, ix, xv, xlii.

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HICKS, CAPTAIN LANCELOT. A lisping, good-natured dragoon, with little brilliancy and plenty of money, who is Mr. M. A. Titmarsh's successful rival for Fanny Kicklebury's affections. *Kickl.*

HICKS, POMPEY. A Continental snob. *Bk. of S.* xxi.

HICKS, POSEIDON. A poet with a classical turn, who is an eminent drysalter in the City. *Mrs. Per. B.*

HICKS, TOM. Schoolboy at Dr. Swishtail's. *Fa. Bo.*, Feb.

HICKSON. A sculptor. *Newc.* xxv.

HICKSON, MR. The justices' clerk. *D. Duv.* vi.

HICKSON, PROF. *Newc.* xvi.

HICKSON, DIXON, PAXTON & JACKSON. London solicitors. *Gt. H.* D. vi.

HIGG, MISS. Daughter of Mrs. T. Higg, of Manchester. *Newc.* xlvi.

HIGG, MISS. Maiden name of Madame Paul de Florac. *Newc.* xxviii.

HIGG, SAMUEL. Madame Paul de Florac's brother; a rich manufacturer and a country neighbour of Sir Barnes Newcome. *Newc.* xlvi, xlviii, lxix, lxxii.

On account of his wealth he receives much consideration from Sir Barnes, until he stands for Parliament in opposition to the latter and defeats him.

HIGG, MRS. SAMUEL. *Newc.* xlvi.

HIGG, MRS. T. *Newc.* xlvi.

HIGGINS, CAPT. *Cox*, Sept.

HIGGORY, THOMAS. A private soldier who shares one of Gahagan's exploits. *Maj. G.* ii.

HIGGS. The traveller; a lion at Mrs. Botibol's conversazione. *Bk. of S.* xviii.

HIGGS, BROTHER. The Mormon prophet, one of Lady Nimrod's lions. *M. C. P.—L. H. of B.* i.

HIGGS, MISS. Lady Nimrod's companion. *M. C. P.—L. H. of B.* iii.

HIGGS, MR. A solicitor, of the firm of Higgs & Blatherwick. *Van. F.* xxiv, xxvi.

HIGGS, MRS. AND MISS. *Bk. of S.* xxxvii.

HIGGS & BLATHERWICK. See HIGGS, BIGGS & BLATHERWICK.

HIGGS, BIGGS & BLATHERWICK. A firm of attorneys occupying chambers in Bedford Row. *Bed. R. C.* i; *Cox*, Oct.—Nov.; *Gt. H. D.* xi; *Van. F.* xxiv.

In *Vanity Fair* the firm's name is Higgs & Blatherwick, Bedford Row.

HIGHAM & CUTTS. The eminent corn-factors. *Van. F.* xvii.

HIGHFLYER, MRS. CATHERINE. A beautiful horsewoman. *Sk. & T.—Mr. B.* 12.

HIGHFLYER, FANNY. "That celebrated horsewoman." *Bk. of S.* x.

"HIGHFLYER COACH." Coach which takes Becky Sharp from London to Queen's Crawley. *Van. F.* vii, xli.

HIGHGATE, LORD. Captain Jack Belsize's father. *Newc.* xxviii, xliii.

HIGHGATE, LORD (son of the above). See BELSIZE, HON. CHARLES.



- HIGHMORE, MR. Secretary and actuary of the West Diddlesex. *Gt. H. D.* vi, viii, x.
- HIGHSON, JACK. An Oxbridge student who gives dreary teas. *Lov.* i.
- HIGMORE, MR. A tailor whose distinguished looks attract Lady Kicklebury's attention. *Kickl.*
- HILDEBRANDT, SIR. Lady Theodora's half-brother (with the bar sinister), whom Theodora's husband, the Margrave Karl, suspects of being Otto's father. *L. of R.* ii-iv, vi.
- HILL, REV. ROWLAND. Preacher at the Rotunda Chapel, over Blackfriars Bridge. *Sk. & T.—Mr. B.* 5.
- HINDOSTAN, KING OF. *S. S.* ii.
- HIPSLEY, SIR JOHN, of Briary Hall. "An old baronet with a bothered estate." *Bk. of S.* xxx-xxxii.
- HIRSCH, MR. Mr. Milliken's German courier. *Kickl.*
- HIRSCH, LORENZO. Mr. Löwe's clerk, a young Jew of a rich family. *F. B.—Miss L.*  
He sells Fitz-Boodle worthless articles at high prices. For the sake of profit he allows Fitz-Boodle to make game of him and pretends to carry Fitz-Boodle's love-letters to Minna, although he is himself engaged to the latter.
- HIRSCH, SOLOMON. A Jew who pretends to be a convert to the theological Candidate's eloquence. *Barry L.* vi.
- HIRSUTUS DE NOBILITATE CAPILLARI. *L. of R.* xi.
- HITCHIN, DICK. *Newc.* xli.
- HIXIE, OLD LADY. A guest at a dinner given by Mr. and Mrs. Pendennis. *Phil.* xxx.
- HOADLEY, DR. (*Hist.*). Bishop of Salisbury. *Virg.* lviii.  
*Note.*—Benjamin Hoadley, Bishop of Salisbury.
- HOBANOB, LORD. *Pen.* ix; *Sk. & T.—Mr. B.* 6.
- HOBLER, GEN. A friend of Maj. Pendennis. *Pen.* viii.
- HOBBS, PETER. Ostler. *Cath.* vi.
- HOBBY. Member of the Highland Buffs; a military snob. *Bk. of S.* x.
- HOBDAY, MR. A man of wealth. *Phil.* xxii.
- HOBDAY, MRS. *Phil.* xxii.
- HOBNELL, MR. Parlour-boarder at Mr. Wapshot's school in Clavering. *Pen.* xv, l, lxxv.  
He and Pen fight when he jeers at Pen about Miss Fotheringay.
- HOBSON, MR. A widower with two children; chaplain to Lord Rosher-ville, whose daughter Lady Ann he marries. *Pen.* lxxi.
- HOBSON, MRS. ANNA MARIA. Marmaduke Hobson's wife, whose nerves are worked on by her mother till she becomes jealous of her husband's preference for comely maidservants. *M. C. P.—H. C.* i-iii.
- HOBSON, MR. MARMADUKE. A gentleman who prefers to be waited on by neat and pretty maidservants, but is forced to suffer inconvenience and losses because his mother-in-law thinks that their position calls for a man in livery. *M. C. P.—H. C.* i-iii.

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HOBSON, SOPHIA ALETHEA. *See* NEWCOME, SOPHIA ALETHEA.

HOBSON, ZECHARIAH. A partner in the house of Hobson Brothers; Sophia Alethea's pious and childless uncle. *Newc.* ii.

HOBSON BROTHERS, CLOTH FACTORS. A wealthy London house which took Thomas Newcome, the Colonel's father, into partnership, and thus became Hobson & Newcome. The firm originally consisted of the father of Sophia (later Mrs. Newcome) and her uncle, Zechariah Hobson. *Newc.* ii.

HOBY, CAPTAIN CLARENCE. A young friend and admirer of Captain Goby. *Newc.* lvi, l xv.

Though not very clever, "he is very good-natured, frank, honest and gentlemanlike." He is in love with Rosey Mackenzie, and she thinks him very pleasant until Clive Newcome appears.

HOCK, MR. Valet. *Cox*, Jan.-Feb.

HOCK, MR. Sir George Gorgon's butler. *Bed. R. C.* i.

HOCUS. A "leg." *Bk. of S.* x.

HODGE. Sir Henry Pelham's groom. *D. Did.*

HODGE. A "notorious bruiser" at Grey Friars. *Newc.* vi.

HODGE, MISS. Daughter of Mr. Hodge, the solicitor; a young lady to whom Sam Titmarsh had been rather partial. *Gt. H. D.* vi, ix.

HODGE, MRS. Mother of Miss Delaval, the actress. *Pen.* l xv.

HODGE & SMITHERS. The Liberal solicitors at Sloperton. *Gt. H. D.* vi-viii.

HODGEMAN, MR. A special pleader who has rooms in Lamb Court. *Pen.* xxviii.

HODGEN, MR. A singer at public-houses, famous for his song, "The Body Snatcher." *Pen.* xxx, xxxix, xlvi.

"The bass singer had made an immense hit with his song of 'The Body Snatcher,' and the town rushed to listen to it. A curtain drew aside, and Mr. Hodgen appeared in the character of the Snatcher, sitting on a coffin, with a flask of gin before him, with a spade, and a candle stuck in a skull. The song was sung with a really admirable terrific humour. The singer's voice went down so low, that its grumbles rumbled into the hearer's awe-stricken soul; and in the chorus he clamped with his spade, and gave a demoniac 'Ha ha,' which caused the very glasses to quiver on the table, as with terror." *Ch.* xxx.

*Note.*—The original of Hodgen was Ross, a public-house singer of Thackeray's time, who had made a great success with a realistic song called "Sam Hall." (*See* Yates, *Recoll.*, Ed. 4, p. 112.)

HODGE-PODGON, MRS. The great Railroad Cræsus's wife. *Pen.* xxxvii.

HODGES, THE. Friends of the Timminses. *L. Din.* ii.

HODGKINS, LIEUTENANT AND ADJUTANT. A gentleman whom Miss Billing captivated after her designs on Col. Newcome's affections failed. *Newc.* v.

HODSON. Barber and waiter. *Pen.* lxv.

HODSON, MR. Sir Pitt Crawley's hind from Mudbury. *Van. F.* viii.

HÖDWINCK, PROFESSOR. The eminent professor of Halle, author of *Horæ Antediluvianæ* and *History of the Three Hundred First Sovereigns of the Fourth Preadamite Period.* *M. C. P.—L. H. of B.* i.

HOFF. Mr. Brough's partner. *Gt. H. D.* ii, x.

HOFF, MR. Singer at the "Cave of Harmony." *Sk. & T.—N. P.* v.

HOGGARTY, of Castle Hoggarty. Maj.-Gen. O'Dowd's neighbour in Ireland. *Van. F.* lxvii.

HOGGARTY, THE MISSES. Mick Hoggarty's thirteen red-headed sisters. *Gt. H. D.* i-ii.

HOGGARTY, MRS., of Castle Hoggarty. Mick's mother, for whom his portrait was painted. *Gt. H. D.* i.

HOGGARTY, MICK. Mrs. Susan Hoggarty's late husband, whose portrait was in the middle of the brooch which contained the Great Hoggarty Diamond. *Gt. H. D.* i.

HOGGARTY, MRS. SUSAN. Sam Titmarsh's rich aunt, a stingy, disagreeable, pretentious old widow, who makes her nephew a present of the Great Hoggarty Diamond. *Gt. H. D.* i, ii, vi-xiii.

In the time of his prosperity she takes Titmarsh into great favour and forces him to incur heavy expenses on her account, but casts him off indignantly as soon as he is ruined by the failure of the West Diddlesex. Though

she takes the Rev. Grimes Wapshot as her second husband, she keeps a hold on her purse-strings, and before her death is sufficiently reconciled to her nephew to leave him her property.

HOGGIN, MR. A guest at the Bellows-Menders' dinner. *Sk. & T.—D. C.* i.

HOGGINARMO, COUNT. A proud nobleman and bold warrior of Crim Tartary. *Rose & R.* xiii-xvi.

He aspires to marry Princess Rosalba, and when she refuses him he betrays her to King Padella. He is later devoured by the same lions that refused to harm Rosalba.

HOGGINS, MARY ANN. Jeames's pretty sweetheart while he is still a servant. *Jeames; M. C. P.—P. B. F.*

Though he deserts her for his aristocratic friends, she remains faithful to him and marries him in the end.

HOGGINS, MRS. Z. B. Wife of Colonel Z. B. Hoggins, of Albany. *Phil.* xxv.

HOKEY, MRS. Nurse. *Newc.* li.

HOLDER. A former partisan of Sir Barnes Newcome, who seconded Sir Barnes in his election. *Newc.* lv.

HOLKAR (JESWUNT ROW HOLKAR). The fierce Indian commander who besieges Gahagan at Futtighur and condemns him to a fearful death, which he just escapes. *Maj. G.* ii-iv, viii-ix.

HOLLYOCK, MRS. A friend of Mrs. Frederick Bullock. *Van. F.* lxi.

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HOLMES, ADMIRAL (*Hist.*). *Virg.* lxviii.

*Note.*—Rear - Admiral Charles Holmes.

HOLMES, FANNY. A small protégée of Col. Newcome's. *Newc.* vi.

HOLT, FATHER HENRY. A Jesuit priest implicated in many Jacobite plots, who is restless, energetic, able, but always unsuccessful. *H. Es.* Bk. 1, iii-vi, xi; Bk. 2, iii-iv, xiii-xiv; Bk. 3, i-ii, xiii.

"I caught sight of one sad face, which I had known all my life, and seen under many disguises. It was no other than poor Mr. Holt's, who had slipped over to England to witness the triumph of the good cause; and now behold its enemies victorious. . . . Sure he was the most unlucky of men: he never played a game but he lost it; or engaged in a conspiracy but it was certain to end in defeat. I saw him in Flanders after this, whence he went to Rome to the headquarters of his Order; and actually reappeared among us in America, very old, and busy and hopeful." Bk. 3, xiii.

He is living at Castlewood when Henry Esmond is first brought there, and teaches the boy, who becomes his loyal and ardent admirer. Later he meets Henry in Brussels and tells him his mother's story.

*Note.*—While Father Holt is not definitely sketched from an original, the idea of a Jesuit priest and plotter and the good father's very name may have been suggested to Thackeray by the famous

Jesuit plotter of an earlier century, Father William Holt, who was concerned in some of the Catholic plots against Queen Elizabeth.

HOLT, JACK. A man with a tobacco-smuggling scheme. *Pen.* xlii, lx.

HOLTON, CAPTAIN. One of the names assumed by Father Holt in the Jacobite plots in which he is implicated. *H. Es.* Bk. 1, vi.

HOLTZ, CAPTAIN VON. A name assumed by Father Holt in Brussels. *H. Es.* Bk. 2, xiii.

HOME, MR. JOHN (*Hist.*). Author of *Douglas*, a tragedy which is played at Covent Garden. *Virg.* lix, lxvii.

HOMER, BOB. A "dashing young blade" at Newcome. *Newc.* lv.

HONEYMAN, MR. Lady Steyne's medical man. *Pen.* xlv.

HONEYMAN, CHARLES. The incumbent of Lady Whittlesea's Chapel, Mayfair; Colonel Newcome's brother-in-law. *Newc.* iii-v, viii-ix, xi-xiii, xvi, xviii-xix, xxi, xxiii, xxv-xxvi, xl, xlii, xliv, lv, lxii, lxxi; *Lov.* i.

"Charles exhibited his character at a very early age—and it was not a charming one—no, by no means a model of virtue. He always had a genius for running into debt. . . . At college, without any particular show, he was always in debt and difficulties." *Newc.* xxv.

"Charles Honeyman, the beloved and popular preacher, the elegant divine to whom Miss Blanche writes sonnets, and whom Miss Beatrice invites to tea; who



comes with smiles on his lip, gentle sympathy in his tones; innocent gaiety in his accent; who melts, rouses, terrifies in the pulpit; who charms over the tea-urn and the bland bread-and-butter; Charles Honeyman has one or two skeleton closets in his lodgings." *Newc.* xi.

In the *Newcomes* he is a vain, selfish, pleasure-loving, untruthful humbug, who is always in debt in spite of the help which he received from his sister Martha and from the Colonel. His chapel is fashionable for a time, but is soon a failure, and he is imprisoned for debt until Colonel *Newcome* comes to his assistance. When Mr. Sherrick, the money-lender, takes the chapel in hand as a business investment Honeyman and Lady Whittlesea's become more fashionable than ever, and the incumbent eventually marries Miss Sherrick and goes to India.

In *Lovel* he has tricked an old college friend, Mr. Batchelor, into buying a worthless literary journal.

**HONEYMAN, MARTHA.** Sister of Colonel *Newcome's* wife, a kind, brisk, dignified old lady, who has received many favours from the Colonel. *Newc.* iii-v, vii, ix, xiv-xv, xxi, xxvi, xli-xlii, xlvi, lxxi, lxxiv-lxxv.

"Aunt Honeyman was a woman of a thousand virtues; cheerful, frugal, honest, laborious, charitable, good-humoured, truth-telling, devoted to her family, capable of any sacrifice for those she loved; and when she came to have losses of money, Fortune straightway

compensated her by many kindnesses which no income can supply. The good old lady admired the word *gentlewoman* of all others in the English vocabulary, and made all around her feel that such was her rank." Ch. ix.

Having been left with but little money, she lets lodgings at Brighton, and is a great contrast to her worthless brother Charles, whose pretensions she sees through.

*Note.*—The character of Miss Honeyman is said to be a likeness of the old aunt, Miss Becher, to whose care Thackeray as a child was sent home from India. (See *Newcomes*, Biog. ed., Introd. p. xiii.)

**HONEYMAN, THOMAS NEWCOME.** Infant son of Mr. and Mrs. Charles Honeyman. *Newc.* lxx.

**HOOKE, MAJ.-GEN. AND MRS.** *Newc.* xvi.

**HOOKE, HARRY.** A mischievous, clever little student at Gandish's Drawing Academy. *Newc.* xviii.

**HOOKE, ROGER.** A poacher. *D. Duv.* iv.

**HOOKEY, SIR GEORGE.** *Y.—Deuc., D.* cut D.

**HOOHAM, MR.** A member of Mr. Twysden's club. *Phil.* xxi.

**HOOHAM, JOHN.** An improvident, seafaring man whose rent gets into arrears. *D. Duv.* vi.

**HOOHAM, TOM.** Son of the above, a playfellow of Denis Duval. *D. Duv.* vi-viii.

**HOOHAN, MR.** A journalist who is a personal friend of Mr. Doolan,

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- although connected with a rival newspaper. *Pen.* xxx, xxxiv.
- HOOP INN, Cambridge (*Real*). *Ch. S.—Capt. R.*; *Nov.—Cod.*
- HOOPER, MR. A wine-merchant to whom Mrs. Bute Crawley wishes to marry her daughter Kate. *Van. F.* xli.
- HOOPER, MRS. An alderman's wife, said by gossips at Tunbridge Wells to be in love with Harry Warrington. *Virg.* xxxii.
- HOPKINS. An artist who exhibits at the Royal Academy. *Newc.* xxii.
- HOPKINS, MRS. A lady who is anxious to have Mr. Titmarsh put her in *Punch*. *Kickl.*
- HOPKINS, SAM. The biggest boy in Dr. Swishtail's school. *Fa. Bo.*, Feb.
- HOPKINSON, REV. MR. Master of the house at Grey Friars, in which Clive Newcome was entered. *Newc.* vi-vii.
- HOPKINSON, LOUISA MATILDA. One of Bluebeard's deceased wives, who died of "a complaint of the head and shoulders." *B. G.*
- HOPPUS. Actor. *Pen.* xxviii.
- HORN. The keeper at Queen's Crawley. *Van. F.* xlv.
- HORN BLOW, MR. A school friend of Philip Firmin's at Grey Friars. *Phil.* xlii.
- HORN BLOWER, REV. SILAS. A missionary who was tattooed in the South Sea Islands. He later marries Lady Emily Sheepshanks. *Van. F.* ix, xxxiii, xli.
- HORN BULL, MR. An actor at the Chatteris theatre. *Pen.* vi.
- HORNBY. A gentleman in the India service who is wild because his wife will stay in Europe. *Van. F.* lx.
- HORNER. A member of Mr. Brown's club who snored over *Pendennis*. *Sk. & T.—Mr. B.* 6.
- HORNER, CAPT. Of the *Sphinx* frigate. *Virg.* xc.
- HORNER, COLONEL. *Van. F.* lxiv.
- HORNER, MRS. A disappointed candidate for the position of nurse to Lady Tiptoff's child. *Gt. H. D.* xiii.
- HORNPIEPER, COUNT. Danish envoy at Kalbsbraten. *F. B.—Dor.*
- HORSEMAN, MISS. A lady who sings in the *Brigand's Bride* with the Ravenswing. *M. W.—Rav.* iv, vii.
- HORROCKS. The butler at Queen's Crawley of whom Sir Pitt Crawley makes a friend. *Van. F.* viii, ix, xi, xxxix, xl.
- HORROCKS, MISS. The butler's daughter; a bouncing, vulgar, illiterate girl. *Van. F.* viii, xxxiii, xxxix, xl.
- After the death of Lady Crawley she becomes a favourite of Sir Pitt, and is virtually mistress of Queen's Crawley and a cause of scandal in the neighbourhood. She practises being a fine lady and dreams of marrying Sir Pitt some day, but is routed by Mrs. Bute when Sir Pitt has a stroke.
- HOSKINS. Landlord of the "Cave of Harmony." *Newc.* i.
- Note.*—The original of Hoskins was John Rhodes, landlord of the "Coal Hole." (*See* Yates, *Recoll.*, Ed. 4, p. 111.)

HOSKINS, THE MISSES. Gus Hoskins' sisters. *Gt. H. D.* xii.

HOSKINS, MR. Leatherseller; father of Gus Hoskins. *Gt. H. D.* xii.

HOSKINS, GUS. Sam Titmarsh's bosom friend and fellow-clerk in the West Diddlesex. *Gt. H. D.* ii-vi, viii-xiii.

He is a loud and flashy young man who admires Titmarsh for his aristocratic connections, but nevertheless proves to be not only a jolly companion in prosperity, but a staunch friend in time of trouble.

HÔTEL DE L'AIL. French hotel "kep by Monsieur Gigotot, Cranbourne Street, Lester Squarr, London." *Nov.—Cr.*

HÔTEL DES BAINS, Boulogne. *Newc.* lxxiii; *Phil.* xvi; *Y.—Deuc.*, For pts. ("Hotel de Bang").

"HÔTEL DES QUATRE SAISONS." A hotel at Rougetnoirbourg which was so popular with British barristers that it was dubbed the "Hotel of Quarter Sessions." *Kickl.*

HÔTEL POUSSIN. Humble French hotel where Philip Firmin lived in Paris. *Phil.* xviii, xxv, xxix, xxxi.

HOTSPUR, LORD. An elderly buck. *Pen.* xxxvi.

"Taken out of his stirrups, his shiny boots can hardly totter up the steps of Hotspur House. He is a dashing young nobleman still as you see the back of him in Rotten Row: when you behold him on foot, what an old old fellow."

HOTSPUR, MR. The whip of Sir

Francis Clavering's party in the House of Commons. *Pen.* xliv.

HOUNDSDITCH, NATHAN. A Continental Snob of Eastern race. *Bk. of S.* xxi.

HOWARD, SIR HUMPHREY. Second lieutenant with Denis Duval in the *Meleager*. *D. Duv.* i.

"He says he comes from the N—f—lk Howards, but his father was a shoemaker and we always called him Humphrey Snob in the gunroom."

HOWE, GENERAL (*Hist.*). The officer in command of the English forces in America during the first part of the Revolutionary War. *Virg.* xc-xci.

"The magnanimous Mr. Howe left the famous camp at Valley Forge untouched, whilst his great, brave, and perfectly appointed army fiddled and gambled and feasted in Philadelphia. . . . Why have my ungrateful countrymen in America never erected statues to this General? They had not in all their army an officer who fought their battles better; who enabled them to retrieve their errors with such adroitness; who took care that their defeats should be so little hurtful to themselves; and when, in the course of events, the stronger force naturally got the uppermost, who showed such an untiring tenderness, patience, and complacency in helping the poor disabled opponent on to his legs again." *Ch.* xci.

HOWE, MISS (*Hist.*). Sister of the Commodore, and Sir John Armytage's fiancée. *Virg.* lxii, lxv.

*Note.*—Mary Howe.

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HOWE, MR. (*Hist.*). The brave Commander of the English fleet at St. Cas. *Virg.* lxiii-lxv.

*Note.*—Richard, Earl Howe.

HOWELL, JOHN. Milliken's butler. *W. & L.* i-ii.

*Note.*—Same as Dick Bedford, Lovel's butler, in *Lovel*, the later story founded on *Wolves and the Lamb*.

HOWLBURY, LADY. *M. C. P.*—*C. S. B.*

"Lady Howlbury expects to make a great sensation, and not at a large expense, having attired herself and daughters each in a curtain of the State bed at Ivy-bush under which Charles the Second passed three days after the battle of Worcester."

HUBBARD. An actor. *Pen.* xiv.

HUBBARD, MRS. Mrs. Hobson Newcome's housekeeper. *Newc.* vii.

HUBBARD, JACK. A guest famous for his impromptus, which he prepares in advance. *Mrs. Per. B.*

HUCKABACK, COL. A brother director with Colonel Newcome in the Bundelcund Bank. *Newc.* lxiv.

HUCKLES, *called* HIGHLOW HUCKLES. Tutor at Boniface College, Oxbridge. *Lov.* ii.

HUDGE GUDGE. Chief of the Eunuchs. *S. S.* i.

HUFF, DR. The rector at Hackton. *Barry L.* xvii.

HUFF, LADY. Wife of Sir G. Huff, of the Bombay army. *Van. F.* lx.

HUFF, MR. Political economist. *Newc.* viii.

HUGBY, MRS. Mother of the Rev. F. Hugby. *Bk. of S.* xiv.

HUGBY, OLD. Haberdasher and churchwarden; father of the Rev. F. Hugby. *Bk. of S.* xiv.

HUGBY, BETSY. Rev. F. Hugby's old-maid sister. *Bk. of S.* xiv.

HUGBY, REV. F. A clerical University Snob at St. Boniface College. *Bk. of S.* xiv.

"He is a meek, mild, inoffensive creature, with just enough of scholarship to fit him to hold a lecture, or set an examination paper. He rose by kindness to the aristocracy. It was wonderful to see the way in which that poor creature grovelled before a nobleman or a lord's nephew, or even some noisy and disreputable commoner, the friend of a lord."

HUGGLETON, MR. *Van. F.* lxiv.

HUGO DE BRODENEL. *L. of R.* ii.

HUGUES, CAPTAIN. A member of Rawdon Crawley's old regiment. *Van. F.* lv.

HULKER. A rich bachelor friend of Mr. M. A. Titmarsh's. *Mrs. Per. B.*

HULKER, MASTER. The dunce of Dr. Birch's school. *Dr. B.*

HULKER, MISS. Old Hulker's daughter, who married Prince Gregory Ragamofski for his title. *M. C. P.*—*L. H. of B.* ii.

HULKER, OLD MR. Banker, of the firm of Hulker, Bullock & Co. *Van. F.* xx, xlii; *M. C. P.*—*L. H. of B.* ii.

HULKER, BULLOCK & Co. Bankers, Lombard St. *Van. F.* xii, xiii, xx, xlii; *Pen.* xliii; *Dr. B.*

Firm name varies; called also

*Bullock, Hulker & Bullock*, and *Bullock & Hulker*. Name is Bullock & Hulker in *Dr. Birch*.

"HULKING TOM." A trooper in Dick Steele's regiment. *H. Es.* Bk. 1, vii.

HULKINGTON, LORD. *M. C. P.—C. S. B.*

HUMANDHAW, LADY. A fictitious patient of Dr. Firmin's. *Phil.* xi-xii.

HUMBOLD, TOM. A sporting neighbour of the Esmonds in Virginia. *Virg.* v, x.

HUMPINGTON, LORD. Amythyst Pimlico's kinsman. *Nov.—L. & L.*

HUMPLEBY, MISS. Daughter of Sir John Humpleby, of Liphook, a guest at Harry Warrington's ball. *Virg.* xxxiv.

HUNCH, MR. Dissenting minister at Newcome. *Newc.* lv.

HUNKINGTON, OLD. The rich old man of "Our Street" whose anxious relatives get nothing at his death. *Our St.*

HUNKINGTON, BARNWELL. Old Hunkington's nephew, who gets his wife to give the old man a reclining carriage in the hope of getting a slice of his fortune. *Our St.*

HUNKINGTON, CAPT. MILLWOOD. Another nephew, who sends his uncle a service of plate. *Our St.*

HUNKLE, MISS. Old Hunkle the Attorney's daughter, of Lilybank. *Pen.* ii.

There was once talk of her marrying Major Pendennis, but the Major declined, and Miss

Hunkle married a young French nobleman and became the Baroness de Carambole.

HUNT, MR. Artist. *Newc.* xxviii.

HUNT AND PEGLER. Gen. Baynes's attorneys. *Phil.* xvi.

HUNT, REVEREND THOMAS TUFTON. A dingy and unscrupulous clergyman who, from having been a parasite and tuft-hunter in his youth, has sunk to be a brawler, gambler, and blackmailer. *Phil.* vii, x-xii, xxxvi-xxxix, xlii; as Tom Tufthunt he appears in *A Shabby Genteel Story*, for which see TUFTHUNT, TOM.

"The besotted creature, shunned of men, stained with crime, drink, debt, had still no little vanity in his composition, and gave himself airs in the tavern parlours which he frequented. Because he had been at the University thirty years ago, his idea was that he was superior to ordinary men. . . . He would assume grandiose airs in talking to a tradesman ever so wealthy; speak to such a man by his surname; and deem that he honoured him by his patronage and conversation. . . . He thought his University education gave him a claim upon respect and draped himself and swaggered . . . in his dirty college gown. He paraded his Master of Arts degree in many thousand tavern parlours, where his Greek and learning had got him a kind of respect. He patronised landlords, and strutted by hostesses' bars with a vinous leer or a tipsy solemnity." Ch. xxxvii.

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- riage into which Dr Firmin tricked Mrs. Brandon, and later uses his knowledge of this to extort money from Dr. Firmin.
- HUNTINGDON, EARL OF (ROBIN HOOD). *Re. & Ro.* i, iv.  
*Note.*—A character in Scott's *Ivanhoe*, of which novel *Rebecca and Rowena* is a burlesque continuation.
- HUNTINGDON, LADY (MAID MARIAN). *Re. & Ro.* i, iv.
- HURRYGURRYBANG. Station in India where Maj. Gahagan spends his honeymoon. *Maj. G.* ix.
- HURTLE, MR. A reviewer. *Pen.* xxviii.
- HUSLER. Of the Haymarket; the man from whom Charles Honeyman took lessons in elocution. *Newc.* xlv.
- HUSTINGSON. M.P. for Islington; later Governor of Coventry Island. *Pen.* xlv.
- HUSTLEBURY, LADY. A lady who gives a rout. *Sk. & T.—Mr. B.* 12.
- HUSTLER, FANNY AND THERESA. Ballet dancers at the Opera. *Cox*, May.
- HUSTLER, SIR GEORGE. Commander-in-chief in India. *Newc.* v, vi.
- HUTCHINSON. Lankin's clerk. *Kickl.*
- HUXTABLE, CAPT. A tennis player. *Newc.* x.
- HUXTER, MR. Surgeon and apothecary at Clavering. *Pen.* lxxv, lxxii, lxxiv.
- HUXTER, SAMUEL. Son of the Clavering apothecary; a medical student in London who marries Fanny Bolton. *Pen.* xlvi, l, lv, lviii, lxi, lxiv, lxxii, lxxiv.
- "A young man in a large white coat with a red neckcloth, over which a dingy shirt-collar was turned so as to exhibit a dubious neck—with a large pin of bullion or other metal, and an imaginative waistcoat with exceedingly fanciful glass buttons, and trousers that cried with a loud voice, 'Come look at me, and see how cheap and tawdry I am; my master what a dirty buck.'" *Ch.* xlvi.
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- "IANTHE." The name which Poseidon Hicks applies to Anna Maria Pettifer in his poems. *Mrs. Per. B.*
- IDA, COUNTESS. A rich and awkward young German heiress whom Barry Lyndon wishes to force into a marriage with himself. *Barry L.* x-xii.
- IGNATIUS, FATHER. Sir Roger de Rollo's brother; prior of the Lazarist Convent in Paris. He is a sorcerer who is under bond to the Devil never to say a prayer. *P. S. B.—D. W.*
- IMPERIAL BRITISH CONSOLIDATED MANGLE AND DRYING GROUND COMPANY. Company of which Bob Stubbs was once director (in the panic year). *Fa. Bo.*, Dec.
- INDEPENDENT WEST DIDDLESEX FIRE AND LIFE INSURANCE COMPANY. The company of which Mr. Brough is the head, and the failure of which ruins Sam Titmarsh. *Gt. H. D.* ii-xii.
- "INDIAMAN, THE." Tavern. *Our St.*



INNISHOWAN, LADY. Lord Farintosh's aunt. *Newc.* xlii.

IRONS. Col. Newcome's servant. *Newc.* xvi.

IRONS, MRS. Col. Newcome's cook and housekeeper. *Newc.* xvi, xxiii.

IRONS, REV. BARTHOLOMEW. A minister who is recommended by Lady Southdown as "an awakening man." *Van. F.* xxxii, xxxiv.

"IS IT POSSIBLE?" Epigram written by Fitz-Boodle apropos of his dancing fiasco. *F. B.—Ott.* ii.

ISAAC OF YORK. The old Jew. *Re. & Ro.* i-ii, vi-vii.

*Note.*—Character in Scott's *Ivanhoe*, of which novel *Rebecca and Rowena* is a burlesque continuation.

ISAACSON, MISS. Keeper of a shop in Hanway Yard where Charlotte Firmin buys a cloak for the baby. *Phil.* xxxiv.

ISIDOR. Joseph Sedley's Belgian servant in Brussels. *Van. F.* xxxi-xxxii, xxxviii.

He covets his master's frogged coat and military cap, and works upon Jos's fears of the French to obtain these articles.

IVANHOE, SIR WILFRID OF. The doughty hero, a henpecked husband who after his wife's death solaces himself by marrying his old flame, Rebecca. *Re. & Ro.* i-vii; mentioned *Nov.—Cod.*

*Note.*—Character in Scott's *Ivanhoe*, of which novel *Rebecca and Rowena* is a burlesque continuation.

IVRY, DUC D'. An old French nobleman of ancient lineage, a near kinsman of the Comte de Florac, who is heir to his title. *Newc.* xxii, xxx, xxxi, xxxvi, xlii.

"The Prince seemed determined not only to secure a progeny, but to defy age. At sixty he was still young, or seemed to be so. His hair was as black as the princess's own, his teeth as white. If you saw him on the Boulevard de Gand, sunning among the youthful exquisites there, or riding *au Bois*, with a grace worthy of old Franconi himself, you would take him for one of the young men." *Ch.* xxxi.

Anxious to have a direct heir he had married again when over sixty years old, and was much disappointed that the only child of this marriage was a girl. He and his wife soon quarrel because of the light conduct of the Duchesse.

IVRY, DUCHESS D'. Wife of the Duc. A foolish, vain woman, of many affectations, who is tied to a husband forty-five years older than herself. *Newc.* xxviii, xxxi, xxxiii-xxxiv, xxxvi-xxxviii, xlii, lviii; mentioned *Phil.* xxx.

"That pretty figure and complexion which still appear so captivating in M. Dubufe's portrait of Madame la Duchesse d'Ivry have long existed—it must be owned only in paint. . . . Sometimes the Duchess appeared with these *postiches roses*, sometimes of a mortal paleness. Sometimes she looked plump, on other occasions woefully thin. . . . If you see her often she will fancy you

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are in love with her. . . . Since she has grown *affreusement maigre* and wears mounting robes, she has taken more than ever to the idea that she resembles Mary, Queen of Scots. She wears a little frill and a little cap. Every man she loves, she says, has come to misfortune." Ch. xxxi.

She soon wearies of the domestic life, takes up literature, goes to questionable extremes in politics and religion, and surrounds herself with followers of doubtful respectability, to whom she is known as "Mary, Queen of Scots." Meeting her former admirer, Lord Kew, at Baden, she puts an end to his engagement to Ethel Newcome, out of jealousy, and causes a duel between Lord Kew and M. de Castillonnes.

IVRY, ANTOINETTE D'. Daughter of the Duc and Duchesse; a lonely little girl, neglected by her mother, and finally placed by her father under the guardianship of his relative, the Comtesse de Florac. *Newc.* xxxi, xxxvi, liii.

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"J. J." See RIDLEY, JOHN JAMES.

JABOTIÈRE, DE LA. See LA JABOTIÈRE, DE.

"JACK, MASTER." A young gentleman from Cambridge. *Van. F.* vii-viii.

"JACK THE PAINTER." Nickname given to Van den Bosch, in Virginia. *Virg.* xcii.

JACK KETCH. The executioner of Paflogonia. *Rose & R.* x.

JACKSON, MR. A bootmaker to whom Mr. Brandon owes money. *Shab. G. S.* ii.

JACKSON, SAMUEL. Solicitor, of the firm of Hickson, Dixon, Paxton & Jackson. *Gt. H. D.* vi, xii.

JACKSON, MR. WASHINGTON. A distinguished American. *Sk. & T.—D. C.* iii.

JACKY. A dressy University Snob. *Bk. of S.* xv.

JACKY. The page who picks up the magic RING after Angelica throws it away. *Rose & R.* viii.

JACOBS, MISS. A pupil at the Misses Pidge's seminary who profits by the Professor's instruction so that she can "very nearly climb through a ladder (Jacob's ladder he profanely called it)." *Prof.* i-ii.

JAGDMEISTER OF THE DUKE OF CASSEL. An old blind man at whose house Barry Lyndon and Fakenham are cared for after the battle of Warburg. *Barry L.* v.

JAISEY, MADEMOISELLE DE. An actress, of the French theatre, who pulled Gen. Tufto's hair out. *Van. F.* xxviii.

JAMAICA GINGER BEER COMPANY. One of Mr. Brough's companies that failed. *Gt. H. D.* ix, x.

JAMES. Mrs. Chuff's boy. *Bk. of S.* xliii-xliv.

JAMES. One of Sir Barnes Newcome's servants, who takes Lady Clara's part in the family quarrel, and follows her when she leaves her husband. *Newc.* lviii.

JAMES. The 3rd Viscount Castlewood's coachman. *H. Es.* Bk. 1, iv.

- JAMES. Waiter at the "Cave of Harmony." *Sk. & T.—N. P.* iv-v.
- JAMES, CAPTAIN. The name assumed by the Duke of Berwick, on his secret visit to Castlewood. *H. Es.* Bk. 1, xi.
- JAMES II (*Hist.*). King of England. *H. Es.* Bk. 1, ii.
- JARMAN, MR. A miniature painter who is jealous of J. J. Ridley's success as an artist. *Phil.* vi, xi.
- JAWBOROUGH. Mr. Spout's borough. *Bk. of S.* xxi.
- JAWKINS, MR. A Club Snob, of great conversational powers. *Bk. of S.* xx, xxxviii, xliii, concl. obs.; *Lov.* vi; *Sk. & T.—C. U.*; *Sk. & T.—Mr. B.* 6; also mentioned in the *Roundabout Paper* "Strange to say, on club paper." *Pen.* xlviii.
- JAYME, KING DON. The monarch of Aragon. *Re. & Ro.* vii.
- JEAMES. A footman at Lady Clavering's London house. *Pen.* xxxvi, xxxviii.
- "JEAMES." Name assumed by the Earl of Bagnigge when he masquerades as a servant. *Nov.—L. & L.*
- JEAMES. Lady Pocklington's enormous footman, a good-natured, lazy giant whose brains have all run to body. *Our St.*
- JEAMES. See PLUCHE, JEAMES DE LA.
- JEAMES, G. P. R. The "eminent hand" who writes *Barbazure*. *Nov.—Bar.*  
*Note.—Barbazure* is a burlesque of G. P. R. James's style.
- "JEAMES OF BUCKLEY SQUARE, A HELIGY." *Jeames.*
- JEHOSAPHAT, RABBI. *M. C. P.—L. H. of B.* i.
- JEHOSHAPHAT, MR. A rich Jew. *Gt. H. D.* xi.
- JELICOE, MRS. Lady Denis's housekeeper. *D. Duv.* v.
- JENKINS, MR. A waiter from the hotel at Newcome. *Newc.* lvii.
- JENKINS, GOODY. A sick old woman in Castlewood village whom Lady Maria Esmond visits. *Virg.* xviii.
- JENNINGS, GEORGE FREDERICK. Third footman in Lord Bareacres's establishment. *Jeames.*
- JENYNS, MR. SOAME (*Hist.*). *Virg.* lxii.
- JEPHSON, JOHN. A neighbour of the Duvals in Winchelsea. *D. Duv.* vii.
- JERNINGHAM. Lady Gorgon's footman. *Bed. R. C.* ii.
- JESSAMY. A dressy University Snob. *Bk. of S.* xv.
- "JEZEBEL, LADY." A name given to Isabel, Lady Castlewood. *H. Es.* Bk. 1, ii, vii.
- JILKS, SIR DANBY. An apothecary who was knighted. *Newc.* xx.
- "JILTED KNIGHT, THE." Name under which Romané de Clos-Vougeot fights in the Tourney. *Nov.—Bar.*
- JIMMY. A dressy University Snob. *Bk. of S.* xv.  
"Who might be seen at five o'clock elaborately rigged out, with a camellia in his button-hole, glazed boots, and fresh kid gloves twice a day."

- JINGLE. poem  
*Per. B.*
- JINKINS, married  
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*Phil.* x
- JOHN. F  
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- JINGLE. The publisher of an epic poem by Poseidon Hicks. *Mrs. Per. B.*
- JINKINS, JACK. A man who has married a boarding-house beauty. *Sk. & T.—Mr. B. 11.*
- JINKS. *Mrs. Per. B.*
- JOCASTA. The name used to designate Beatrix Esmond in *The Spectator* paper written by Henry. *H. Es. Bk. 3, iii.*
- JOE. Ostler. *Van. F. vii.*
- JOHN. King Valoroso's servant. *Rose & R. xi.*
- JOHN. Mr. Mugford's servant. *Phil. xvi, xxxii.*
- JOHN. Mr. Sedley's groom. *Van. F. vii.*
- JOHN. Mrs. Perkins's footman. *Mrs. Per. B.*
- JOHN. An old servant of the Pendennis family. *Pen. ii, vi, xiii, xxi, xxv.*  
*Note.*—Old John, a family servant of the Thackerays at the house in Great Coram St., was sketched as John the Pendennis butler in the vignette to chapter iii (see Thackeray, *Letters*, 1847-1855, p. 160; also Crowe, *Haunts and Homes*, p. 24).
- JOHN. The old waiter at "Slaughters." *Van. F. lviii.*
- JOHN. An old waiter at the Tapioca Coffee-house. *Van. F. xx.*
- JOHN. Mr. Pendennis's servant. *Phil. xxxiii.*
- JOHN. Postilion. *M. W.—Mr. & Mrs. F. B. ii.*
- JOHN. Servant at Castlewood. *Virg. ii.*
- JOHN. Servant of Hobson Newcome. *Newc. vii.*
- JOHN. Servant at White's. *Virg. xlv.*
- JOHN. Waiter at the "Cave of Harmony." *Newc. i.*
- JOHN, KING. King of England. *Re. & Ro. v.*  
*Note.*—Character in Scott's *Ivanhoe*, of which novel *Rebecca and Rowena* is a burlesque continuation.
- JOHN, SIR. Yellowplush's master; a testy baronet who gives a dinner, to which two well-known literary men are invited along with other guests. *Y.'s Ajew.*
- JOHNES, JOHN. 1st Baron Helvellyn. Head of the firm of Jones, Brown, & Robinson; Lady George Gaunt's father. *Van. F. xlvii.*
- JOHNSON, MR. Singer at the Eagle Tavern. *M. W.—Rav. iv.*
- JOHNSON, MR. AND MRS. Dinner-givers. *Sk. & T.—Mr. B. 10.*
- JOHNSON, MR. SAMUEL (*Hist.*). *Virg. xxvi, xxxii, xxxvi, lx, lxii-lxiii, lxvii, lxxviii, lxxix, lxxx-lxxxiii, lxxxv, xcii; Barry L. i, xvii; burlesqued in Nov.—G. de B.*  
 "Twice or thrice the famous Dr. Johnson came in for a dish of Theo's tea. A dish? A pailful! 'And a pail the best thing to feed him, sar!' says Mr. Gumbo indignantly: for the Doctor's appearance was not pleasant, nor his linen particularly white. He snorted, he grew red, and sputtered in feeding; he flung his



- meat about, and bawled out in contradicting people: and annoyed my Theo, whom he professed to admire greatly, by saying, every time he saw her, 'Madam, you do not love me; I see by your manner you do not love me; though I admire you and come here for your sake.'" *Virg.* lxxix.
- "JOHNSON HOUSE." One of the names applied to Miss Pinkerton's school, on Chiswick Mall. *Van. F.* xi.
- Note.*—In chapter xix the name is "Minerva House."
- JOLLIFE, JACK. A diner-out whose fun and spirits make him popular. *Sk. & T.*—*Mr. B.* 5, 10.
- JOLLY AND BAINES, FOG COURT. Sometimes referred to as Baines, Jolly & Co. Colonel Newcome's London bankers, later the agents for the Bundelcund Bank. *Newc.* xxvii, xl, l, lxiii, lxiv, lxx.
- JOLLYMAN, SAM. A dashing young man. *Newc.* lv.
- JONAS, MISS. *Mrs. Per. B.*
- JONES, Baker, of Whipham Market. *Phil.* xlii.
- JONES. A City gentleman. *Phil.* iv.
- JONES. A college friend of Giglio's at Bosforo, who returns with the Prince to Paffagonia, and is made an earl for his services. *Rose & R.* xiv, xvii, xviii.
- JONES. Fifth form master at Grey Friars. *Newc.* vii.
- JONES. A University Snob who goes to rack and ruin in his desire to ape his betters. *Bk. of S.* xv.
- JONES, LITTLE. Tozer's partner. *Mrs. Per. B.*
- JONES MINIMUS. *Dr. B.*
- JONES, MR. A middle-aged Club Snob, who ought to be the father of a family and a stay-at-home. *Bk. of S.* xxxvii.
- JONES, MR. Printseller. *Newc.* xxvii.
- JONES, MR. A silent dinner guest who makes conversational opportunities by asking Brown to take wine. *Sk. & T.*—*Mr. B.* 9.
- "JONES, MR. AND MRS." *Alias* under which Barry Lyndon and the Countess journey to London for the last time. *Barry L.* xix.
- JONES, MR. AND MRS., SR. Parents of Edward Jones. *Sk. & T.*—*Mr. B.* 11.
- JONES OF TRINITY. A young man who is present at the "Cave of Harmony" when Colonel Newcome visits that resort. *Newc.* i.
- JONES, MASTER AUGUSTUS. A school-boy. *Sk. & T.*—*N. P.* i, ii, iv.
- JONES, BOB. A young admirer of Ethel Newcome. *Newc.* xxxi-xxxii.
- JONES, MISS BRIDGET. A poor curate's daughter in Wales who inherits Old Hunkington's money. *Our St.*
- JONES, EDWARD. A young man whose wife brings him nothing but good looks. *Sk. & T.*—*Mr. B.* 11.
- JONES, MRS. EDWARD, *née* JULIA SMITH. *Sk. & T.*—*Mr. B.* 11.
- JONES, EMMA, FANNY, AND MARY. Edward's sisters. *Sk. & T.*—*Mr. B.* 11.

- JONES, HA keeps a admirer Macarty
- JONES, JO viii.
- JONES, JO young n the Ame who is dinner.
- JONES, BR Steyne's xlvi.
- JONESINI. bian Sta iv.
- JONQUIL, I ESS OF. former ( *P. B. F.*
- "JOSEPH which t *Kickl.*
- JOSEPHINE. ii.
- "JOURNAL *R.* xiii.
- JOWLER, M ugly, hal native h
- JOWLER, daughter Gahagan Though suitors, s a native young wi
- JOWLER, I C.B. Con cund Inv Gahagan' *G.* i.



JONES, HARRY. A young man who keeps a fancy tea-shop and is an admirer of the Misses Wellesley Macarty. *Shab. G. S.* iv.

JONES, JOHN PAUL (*Hist.*). *D. Duv.* viii.

JONES, JOHN PAUL JEFFERSON. A young man titularly attached to the American Embassy in London, who is a guest at Lord Steyne's dinner. *Van. F.* xlix.

JONES, BROWN & ROBINSON. Lord Steyne's bankers. *Van. F.* xlvii-xlviii.

JONESINI. "The celebrated Fontarabian Statuesque." *M. W.—Rav.* iv.

JONQUIL, MARQUIS AND MARCHIONESS OF. Thomas Cantyberry's former employers. *M. C. P.—P. B. F.*

"JOSEPH MILLER." Steamer on which the Kickleburys travel. *Kickl.*

JOSEPHINE, EMPRESS. *Nov.—P. F.* ii.

"JOURNAL DE FRANCFORT." *L. of R.* xiii.

JOWLER, MRS. The Colonel's fat, ugly, half-caste wife, who clings to native habits. *Maj. G.* i.

JOWLER, JULIA. The Colonel's daughter, a young flirt who is Gahagan's first flame. *Maj. G.* i.  
Though sought by countless suitors, she marries Chowder Loll, a native chieftain, and is left a young widow with dusky twins.

JOWLER, LIEUT.-COLONEL JULIUS, C.B. Commander of the "Bundelcund Invincibles," and father of Gahagan's first love, Julia. *Maj. G.* i.

JOWLS, REV. GILES. "The Illuminated Cobbler, who dubbed himself Reverend, as Napoleon crowned himself Emperor." *Van. F.* xxxiii, lxi.

JOWLS, REV. JOSHUA. *Barry L.* vii, xiv-xv.

JOY, MISS. A young lady who dances with spirit and vim. *Mrs. Per. B.*

JOY, MR. AND MRS. The admiring parents of an agile daughter. *Mrs. Per. B.*

JUBBER. A clerk, whom Mr. Snob mistakes for Sir John Pocklington. *Bk. of S.* xxxix.

"Large, heavy, middle-aged—gorgeously dressed—rather bald—with lacquered boots—and a boa when he goes out; quiet in demeanour, always ordering and consuming a *recherché* little dinner."

JUBBER, MR. The eminent draper of High St., Chatteris. *Pen.* xvi.

JUDENSTADT, FREE CITY OF. A German city visited by Jos Sedley and his party on their trip to Germany. *Van. F.* lxii.

*Note.*—This is Frankfurt-am-Main.

JUFFLES, MR. A celebrated preacher, whom Dora Warrington marries. *Virg.* lxxxiv.

JUKES. Carpenter. *Bk. of S.* xxviii.

JULIA. Mrs. Ridley's cook. *Newc.* xi.

## K

KALBSBRATEN-PUMPERNICKEL, PHILIBERT SIGISMUND EMANUEL MARIA, DUKE OF. *F. B.'s Con.; F. B.—Dor.*

"The reigning Duke, who has

received from his country (on account of the celebrated pump which he erected in the marketplace of Kalbsbraten) the well-merited appellation of the Magnificent."

**KALBSBRATEN-PUMPERNICKEL.** *F. B.—Dor.*; *F. B.—Ott.* i-ii.

"The two principalities were united under one happy sovereign. . . . The town of Kalbsbraten contains a population of two thousand inhabitants, and a palace which would accommodate about six times that number. The principality sends three and a half men to the German Confederation, who are commanded by a General (Excellency), two Major-Generals, and sixty-four officers of lower grades; all noble, all knights of the Order, and almost all Chamberlains to his Highness the Grand Duke. . . . There is a chamber of representatives (which, however, nothing can induce to sit), home and foreign ministers, residents from neighbouring courts, law presidents, town councils, etc., all the adjuncts of a big or little government." *F. B.—Dor.*

*Note.*—In the *Kalbsbraten-Pumpnickel* of the *Fitz-Boodle Papers*, as well as in the *Pumpnickel* of *Vanity Fair*, Thackeray has pictured Weimar, where, as a young man, he spent some time. (See *Frisa*, p. 73.)

**KAPOBANOPLE, TREATY OF.** A treaty, in the signing of which Great Britain outwitted Russia through the English envoy's ability to dine with his fingers. *Bk. of S.* i.

**KARL, MARGRAVE OF GODESBERG.**

Father of Otto the Archer. His jealous suspicions cause him to banish his wife and son. *L. of R.* ii-iv, vi-vii, xiii.

**KARTOFFELBERG, DUCHESS REGENT OF.** *Re. & Ro.* vi.

"**KARTOFFELNKRANZ,**" THE. The literary journal of Kalbsbraten in which Ottilia's poems were printed. *F. B.—Ott.* ii.

"They set up a literary journal which appeared once a week, upon light blue or primrose paper, and which, in compliment to the lovely Ottilia's maternal name, was called the *Kartoffelnkranz*."

**KARTOFFELSTADT, HOUSE OF.** The house of which the Countess von Schlippenschlopp is a member. *F. B.—Ott.* ii.

**KATZ, SIR ANDREW.** Founder of the Carabas family. *Bk. of S.* xxviii.

**KEAN.** Col. Newcome's valet. *Newc.* xv.

**KEIGHTLEY.** Manager of the Polwheedle and Tredyddlum Copper Mines. *Pen.* xlii.

"**KELSO CHAMPION.**" Newspaper. *Maj. G.* ii.

**KEMP, MR.** A broken-down soldier, forced to earn his living by writing. Esmond is mistaken for him by Dr. Swift. *H. Es.* Bk. 3, v.

**KEMPENFELT.** *Nov.—S. & S.*

**KEPPEL, COMMODORE (Hist.).** *Virg.* vii.

*Note.*—Augustus Keppel, Viscount Keppel.

**KERNER, JOHANN.** Valet to the Chevalier de Magny, and a spy. *Barry L.* xii.

**KETTENHE**

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LADY H**

**KEW, FRA**

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KETTENHEIMER, COUNT. *Newc.* xiv.

KEW, COUNTESS OF. *See* PULLEYN, LADY HENRIETTA.

KEW, FRANK, EARL OF. Old Lady Kew's grandson and Ethel Newcome's cousin; a gay young man noted for his kindness, frankness, honesty, and sweet temper. *Newc.* v, x-xi, xvi, xix, xxi-xxii, xxiv, xxvii-xxxix, xlii-xliii, xlvi-xlviii, lii, liv-lv, lix.

"The easy young nobleman had passed many a year of his life in all sorts of wild company. The Chaumière knew him, and the balls of Parisian actresses, the coulisses of the opera at home and abroad. . . . He had run the career of young men of pleasure, and laughed and feasted with jolly prodigals and their company. He was tired of it: perhaps he remembered an earlier and purer life, and was sighing to return to it. Living as he had done amongst the outcasts, his ideal of domestic virtue was high and pure. He chose to believe that good women were entirely good. Duplicity he could not understand: ill-temper shocked him." Ch. xxxiii.

During his minority he has been kept in seclusion by his mother, but after his introduction to the world he leads a wild, jolly life, of which he tires after a few years. At his grandmother's desire a marriage is arranged between him and Ethel Newcome, and, always generous and modest, he displays much forbearance towards the wayward girl. After this engagement is broken through the interference of the Duchesse d'Ivry, and he is forced into a duel with

M. de Castellonnes, he returns to his mother and resumes his former quiet life. He marries Lady Henrietta Pulleyn, settles on his estates, and devotes himself to his family and his tenantry.

KEW, FREDERICK, 1ST EARL OF. Lady Ann Newcome's father. *Newc.* v, liv.

KEW, LOUISA JOANNA GAUNT, DOWAGER COUNTESS OF, called OLD LADY KEW. Lady Ann Newcome's mother; a worldly, imperious old lady, with a strong will and a high temper. *Newc.* x, xvi, xx, xxii, xxiv-xxv, xxviii, xxx-xxxiv, xxxvi-xxxviii, xli-xlviii, l-lv, lvii, lix.

"Old Lady Kew's tongue was a dreadful thong, which made numbers of people wince. She was not altogether cruel, but she knew the dexterity with which she wielded her lash, and liked to exercise it. . . . Her Ladyship, a sister of the late lamented Marquis of Steyne, possessed no small share of the wit and intelligence, and a considerable resemblance to the features of that distinguished nobleman." Ch. x.

She manages the business of every member of her family, and exacts obedience from all. When Ethel Newcome grows up Lady Kew takes charge of her, with the intention of marrying her off well. She arranges the engagement between Ethel and Lord Kew, her two favourite grandchildren, and when this is broken off she pursues the wealthy young Marquis of Farintosh, and succeeds in bringing about an engagement between him and Ethel.

At her death she leaves her money to Ethel.

*Note.*—Mr. George Somes Layard thinks that Lady Langford was the original of Lady Kew. (*See Layard, Suppressed Plates*, p. 10.)

KEWSY, THE MISSES. *Kickl.*; *Bk. of S.* xxi; *Pen.* liii, lxi.

KEWSY, MR. The eminent Queen's Counsel. *Kickl.*; *Pen.* lxi.

KEWSY, MRS. The eminent barrister's lady. *Kickl.*; *Bk. of S.* xxi.

KEZIAH. Old Mrs. Mason's maid. *Newc.* lxi.

KICKLEBURY, LADY. An aggressive, snobbish British dowager who snubs those whom she regards as her inferiors, but makes a set at wealth or rank whenever she meets either. *Kickl.*; *W. & L.* i-ii; *M. C. P.*—*P. B. F.* i; *L. Din.* i; *Newc.* xxii; *Sk. & T.*—*Mr. B.* 12.

In the *Kickleburys on the Rhine* she is conducting her family party to Rougetnoirbourg, and graciously allowing her meek son-in-law, Milliken, to meet all her expenses, including her losses at the gambling tables. In the *Wolves and the Lamb* she is Milliken's domineering mother-in-law, who has taken him and his household in charge after his wife's death. Here she is the same character as Lady Baker in *Lovel*, the later story founded on *Wolves and the Lamb*.

KICKLEBURY, CLARENCE. Lady Kicklebury's younger son. *W. & L.*  
*Note.*—Same as Clarence Baker in *Lovel*, the later story founded on *Wolves and the Lamb*.

KICKLEBURY, FANNY. Lady Kicklebury's younger daughter; a pretty blue-eyed flirt with an artless manner, who coquettes with Mr. M. A. Titmarsh and accepts Capt. Hicks. *Kickl.*; mentioned *Sk. & T.*—*Mr. B.* 12.

KICKLEBURY, LAVINIA. *See* MILLIKEN, MRS. HORACE.

KICKLEBURY, SIR THOMAS, SR. Lady Kicklebury's husband. *L. Din.* i; *M. C. P.*—*P. B. F.* i; mentioned *Kickl.*

In the *Kickleburys* Sir Thomas is mentioned as no longer living.

KICKLEBURY, SIR THOMAS. Lady Kicklebury's son; a jovial, wag-gish, bewhiskered baronet who is very popular at Rougetnoirbourg. *Kickl.*

KICKLEBURYS, THE. *Pen.* xxii.

*Note.*—No names given, but probably intended to be the same as Sir Thomas and Lady K., *which see.*

KICKS, ELIZA. Friend of Mrs. Stubbs. *Fa. Bo.*, Jan.

KICKSEY, JEMIMA. Lady Griffin's old-maid sister, whose poverty forces her to be her sister's companion and toady. *Y.*—*Deuc.*, Par. i-iii, vi, viii-x.

KICKSEY, LEONORA. Maiden name of Lady Griffin. *Y.*—*Deuc.*, Par. i.

"KIDNEY CLUB." A society that meets at the "Bootjack" hotel. *M. W.*—*Rav.* i, iii-iv.

"A very genteel and select society, called the 'Kidney Club,' from the fact that on Saturday evenings a little graceful supper of broiled kidneys was usually

discusse club."

KILBARRY Lyndon relation

KILBLAZES The Cox Cox, Ju

KILBLAZES Dowager Aug.

KILJOY, M HACK.

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KING, OF wag. N

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"KING'S Newcom lxvii-lxix

KIRBY. A

KIRBY, M dragoon.

KIRK, MRS wife of a regiment.

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KITE & LE W.—*Rav.*



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- discussed by the members of the club." Ch. i.
- KILBARRY, LORD. A toady of Barry Lyndon, with whom he claims relationship. *Barry L.* xvii.
- KILBLAZES, DOWAGER COUNTESS OF. The Coxes' aristocratic neighbour. *Cox*, June, July.
- KILBLAZES, EARL OF. Son of the Dowager Countess. *Cox*, June, Aug.
- KILJOY, MISS AMELIA, OF BALLYHACK. An Irish heiress who is kidnapped by Barry Lyndon and his cousin Ulick Brady and married to the latter by force. *Barry L.* xiv, xvi.
- KING, OF CORPUS. An incorrigible wag. *Newc.* i.
- "KING CANUTE." Song sung by Ivanhoe. *Re. & Ro.* ii.
- "KING'S ARMS," KENSINGTON. Hotel where Clive Newcome gives a dinner. *Newc.* xxvii; *Bk. of S.* ii.
- KING'S ARMS TAVERN, KENSINGTON. *H. Es.* Bk. 2, x; Bk. 3, xii.
- "KING'S ARMS, THE." Inn at Newcome. *Newc.* xiv, xv, lvii, lxvii-lxix.
- KIRBY. An ex-dragoon. *Our St.*
- KIRBY, MRS. Wife of the ex-dragoon. *Our St.*
- KIRK, MRS. CAPTAIN. The pious wife of a captain in Maj. O'Dowd's regiment. *Van. F.* xxvii, xlili.
- KIRSCH. The polyglot courier engaged by Jos Sedley for the trip through Germany. *Van. F.* lxii-lxiii, lxvi-lxvii.
- KITE & LEVISON. Attorneys. *M. W.—Rav.* i.

- KITTLE, THE MISSES. Heads of a young ladies' seminary at Potsdam Villa, Upper Homerton. *Ch. S.—Art.*
- KLINGENSPOHR, MONSIEUR DE. The Prince of Peterwaradin's cousin and attaché in London. *Van. F.* li.
- KLINGENSPOHR, DOROTHEA VON. See SPECK, DOROTHEA VON.
- KLINGENSPOHR, STIEFEL VON. One of Fitz-Boodle's rivals in the suit for Dorothea's favour. He eventually marries her, after having had his beauty spoiled in a duel with Fitz. *F. B.—Dor.*; *F. B.—Out.* i-ii; *Newc.* xlvi.
- KNIGHTSBRIDGE, COUNTESS OF. A gracious and aristocratic lady of high position with whom Lady Kicklebury is anxious to claim acquaintance. *Kickl.*
- KNIGHTSBRIDGE, LORD. A sporting nobleman who has the gout at Rougetnoirbourg. *Kickl.*
- KNOUTOFF, COUNT. The Emperor's aide-de-camp, who had hanged twenty-five Polish colonels. *M. C. P.—L. H. of B.* ii.
- KNUCKLES. A private in Osborne's regiment who excels in sparring. *Van. F.* xiii.
- KOSSLOFFSKY, ALEXIS. A daring gambler who loses seven thousand louis to Barry Lyndon and his uncle. *Barry L.* ix.
- KRÄHWINKEL, COUNT. *Cath.* ix.
- KUHN. A very efficient German servant of Lady Ann Newcome's. *Newc.* ix, xv, xvii, xxvii, xli, xlii.
- KUNO. Coxswain of the crew from which Otto escapes. *L. of R.* viii.



KUNZ. The one-eyed postilion at Pumpernickel. *Van. F.* lxvi.

KURBASH PASHA. A "renegade . . . a hairdresser from Marseilles, by name Monsieur Ferchaud, who passed into Egypt." *Newc.* viii.

KURZ. A young fellow six feet high. *Barry L.* vii.

## L

L—, DR. Physician of the English Mission in Brussels who entertains Lord L— at a great dinner that is not appreciated. *Bk. of S.* iii.

*Note.*—The original of Dr. L— was Charles Lever, who once gave such a dinner to Lord Londonderry. (*See Fitzpatrick, Life of Lever*, new ed., p. 130.)

L—, LORD. An English traveller who accepts an expensive dinner from Dr. L— at Brussels and then criticizes it in print. *Bk. of S.* iii.

*Note.*—Lord L— was Lord Londonderry. (*See note under Dr. L—.*)

LABERGE. A poet from Carcassonne who lives on the second floor of the Hôtel Poussin. *Phil.* xxv.

LA BICHE. The Indian mistress of Museau, George Esmond Warrington's gaoler, who helps George to escape from Fort Duquesne. *Virg.* li–lii, liv–lv.

LACY, CAPTAIN. An acquaintance of George Esmond Warrington and Will Esmond. *Virg.* xc.

*Note.*—Probably Captain St. John Pierce Lacey of the 54th Regiment of Foot.

LACY, DICK. An elderly buck who wears stays. *Pen.* xxxvi.

LACY, MASTER RODERICK. *Our St.*

"LADY KICKLEBURY." An East Indiaman. Boat in which Jos Sedley's servant Loll Jewab is sent back to India. *Van. F.* lix.

LADY WHITTLESEA'S CHAPEL, Denmark St., Mayfair. The fashionable chapel of which Charles Honeyman is the incumbent. *Newc.* iii, xi, xxv–xxvi, xlv, lv, lxxii; mentioned *Phil.* ii; *Virg.* xcii.

LA FAYETTE, MARQUIS DE (*Hist.*). *Virg.* xcii.

LA JABOTIÈRE, CHEVALIER DE. A young ensign with whom George Esmond Warrington has a duel. *Virg.* vi, vii.

LA JABOTIÈRE, DUC DE. French Ambassador in London. *Van. F.* li.

LAKE, LORD. *Maj. G.* i–iii, ix.

LALOUETTE, MONSIEUR. A celebrated whist-player. *F. B.'s Con.*

LA MARCHE, COUNT DE. An officer of the Grey Musqueteers, a former lover of the Marchioness of Steyne, with whom Lord Steyne (then Lord Gaunt) fought a duel. *Van. F.* xlvi.

LAMB COURT, TEMPLE. The court where Arthur Pendennis and George Warrington have chambers. *Pen.* xxviii–xxix, li–liv, lxix, lxxi; *Newc.* iv, xxii, xxvi, xl, lxxiv.

*Note.*—As Pendennis shares chambers with Warrington in Lamb Court, so Thackeray, when reading law, shared Tom Taylor's chambers in Crown Office Row.

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LAMBERT, CHARLES. The young son of Col. and Mrs. Lambert; a schoolboy at the Chartreux. *Virg.* xxi, xxix, xxxii, xxxiii, lxiv, lxvii, lxxiv-lxxviii, lxxxiii, lxxxiv.

LAMBERT, HESTER. Second daughter of Colonel and Mrs. Lambert; a saucy, merry, and lively girl, impatient of dulness and slowness in others. *Virg.* xxi-xxiii, xxvii-xxix, xxxii-xxxv, xli-xliv, xlvii, li, liii, lix-lx, lxii-lxv, lxvii-lxx, lxxv-lxxxix, lxxxiii, lxxxvi, xcii.

When she first makes Harry Warrington's acquaintance she ridicules his slow wit and prosaic mind, and when she suddenly discovers that she is in love with him she is angry and disgusted with herself. However, she disguises her feeling for Harry in his presence, and is often barely civil to him, and it is her taunts that finally drive him to the army. She refuses many advantageous offers of marriage, and devotes herself to her father and to Theo's children.

*Note.*—Mr. W. B. Reed, in his *Haud Immemor*, relates that Thackeray had been much interested in Mr. Reed's privately printed *Memoir of Hester Reed*, and had told him that he would use some of the material in his forthcoming novel, the *Virginians*. This little memoir recounts the simple life of an ancestress of Mr. Reed, who lived during the period of the Revolution, and two of the names from this book, Hester and Theodosia, Thackeray appropriated for his two

heroines. (*See Reed, Haud Immemor*, pp. 21-22.)

LAMBERT, JACK. Eldest son of Colonel and Mrs. Lambert; a pompous prig who becomes a clergyman after finishing his education. *Virg.* xxi, lvii, lix, lx, lxxi, lxxiii, lxxvii, lxxxvi.

LAMBERT, MRS. JACK. Wife of the above, a talkative, vulgar, meddling woman, who makes herself disagreeable to her husband's family. *Virg.* lxxxvi.

LAMBERT, LUCY. Young daughter of Col. and Mrs. Lambert. *Virg.* xxi, lxvii.

LAMBERT, COLONEL MARTIN. A brave, tender-hearted, generous, and waggish officer, with a large family and small means. *Virg.* xxi-xxiv, xxviii-xxix, xxxii-xxxv, xli, xliii-xliv, xlvii, xlix, li, liii, lvii-lxvii, lxx-lxxi, lxxiv-lxxv, lxxvii-lxxxix, lxxxii, lxxxiii-lxxxiv, lxxxvi, xcii.

When Harry Warrington meets with an accident near his house Colonel Lambert shelters him and treats him with much kindness, and later is deeply grieved at hearing tales of Harry's wild life. At the time of Harry's imprisonment Colonel Lambert generously comes to his relief, although the young man has previously quarrelled with him. After Madame Esmond withdraws her consent to George Warrington's engagement to his daughter Theo the Colonel feels it his duty to separate the lovers for a while, but his tender heart and great love for his child overcome his pride when he sees that the

separation is destroying his daughter's health and happiness. Through the influence of his friends Colonel (now General) Lambert is appointed Governor of Jamaica, which position he fills until the death of his wife.

LAMBERT, MRS. MARY. The Colonel's wife, and a school friend of Madame Esmond's. *Virg.* xxi-xxiv, xxviii-xxix, xxxii-xxxv, xli, xliii-xliv, li-liii, lvii-lx, lxii, lxiv-lxxi, lxxiv-lxxv, lxxvii-lxxix, lxxx, lxxxiii, lxxxvi.

She is a kind-hearted, sentimental woman, fond of novel-reading and match-making, who is devoted to her husband and children, and always takes a motherly interest in George and Harry Warrington. She dies while her husband is Governor of Jamaica.

LAMBERT, THEODOSIA. Eldest daughter of Colonel and Mrs. Lambert, and later George Esmond Warrington's wife. *Virg.* xxi-xxiv, xxvii-xxix, xxxii-xxxiii, xxxv, xlii-xliv, li-liii, lix-lx, lxii-lxiv, lxvi-lxxii, lxxv-lxxxviii, xc-xcii.

"She was not a particular beauty. . . . Miss Theo had kind eyes and a sweet voice; a ruddy freckled cheek and a round white neck, on which, out of a little cap such as misses wore in those times, fell rich curling clusters of dark brown hair. She was not a delicate or sentimental-looking person. Her arms, which were worn bare from the elbow like other ladies' arms in those days, were very jolly and red. Her feet were not so miraculously small

but that you could see them without a telescope. There was nothing waspish about her waist." Ch. xxii.

When George's mother withdraws her consent to the engagement and the young people are parted, Theo is ill, and does not recover her spirits until she sees George again. She is a loving wife, cheerful and helpful in adversity, and her tact reconciles George and his mother, after they have been long separated.

*Note.*—For the origin of Theo Lambert's name, see the note under LAMBERT, HESTER.

LA MOTHE, MONSIEUR DE (*Hist.*). A French general. *H. Es.* Bk. 2, xv.

LA MOTTE, MONSIEUR DE (*Hist.*). Bishop of Amiens, kinsman of Chevalier de la Motte. *D. Duv.* ii.

LA MOTTE, CHEVALIER FRANCIS JOSEPH (*Hist.*). A French nobleman and spy. *D. Duv.* ii-vi, viii.

"A handsome, tall, sallow-faced man, with a shifty eye, a soft voice, and a grand manner." Ch. ii.

"There was a *Cain mark*, as it were, on this unhappy man. He *did* bring wreck and ruin on those who loved him. He was as a lost soul, I somehow think, whose tortures had begun already. Predestined to evil, to crime, to gloom." Ch. iv.

Though he is a friend of the Comte de Saverne and once saved the latter's life in battle, he unscrupulously alienates the Comtesse de Saverne's affections, is a party to her forsaking her husband's religious faith, and, when she flees from the count, escorts

her to her husband's associates. Party (he becomes Governor) of the child, li

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LANCE, J. *Virg. I:*

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her to England, and later kills her husband in a duel. After he associates himself with the Mackerel Party (smugglers), at Winchelsea, he becomes a spy for the French Government. He provides generously for Madame de Saverne's child, little Agnes.

*Note.*—The story breaks off at this point, but from various indications it is clear that La Motte was to play the same part in the story as he did in real life, and be executed as a traitor. The real La Motte was tried as a spy, and hanged, drawn, and quartered in 1781. (See *Annual Register*, 1781.)

LANCE. Artillery surgeon in India. *Van. F.* iii-iv.

LANCE, MR. Surgeon in London. *Virg.* lxxxii-lxxxiii.

LANCELOT, EMMELINE, COUNTESS OF, *née* FITZMARLINSPIKE. The Earl's fair and frivolous young wife, who retires to the convent of Taunton after her husband's death. *O. of P.*

LANCELOT, HENRY, 25TH EARL OF. The high-born hero of the tale who marries Emmeline Fitzmarlinspike and then falls in love with her cousin Lady Arabella Muggleton, and is killed by the villain Mordant in a duel. *O. of P.*

LANKIN, SERJEANT. Mr. M. A. Titmarsh's travelling companion, a quiet, clever, successful lawyer with a philosophical mind and a sardonic humour. *Kickl.*

LANNES. *Nov.*—*P. F.*

LARDNER, DR. ATHANASIOUS. See LARNER, DR. DIOCLESIAN.

LARKINS. Arthur Pendennis's clerk. *Newc.* iv-v.

LARKINS. Barry Lyndon's agent at Hackton. *Barry L.* xix.

LARKINS. A guest at Ridley's party. *Phil.* xi.

LARKINS, ADOLPHUS. A clerk who will walk any distance for a dance. *Mrs. Per. B.*

LARKINS, AMELIA. Baroski's favourite pupil until the advent of the Ravenswing. *M. W.*—*Rav.* iv, vi.

LARKINS, TOBIAS. Sheriff's officer, who arrests Capt. Walker at Baroski's suit. *M. W.*—*Rav.* iv.

LARNER, DR. DIOCLESIAN (also spoken of as Dr. Athanasius Lardner and Dr. Ignatius Loyola). An eminent literary man of Irish extraction, with a pronounced brogue. He is the editor of the *Cabinet Cyclopædia*, which he calls "the litterary wonther of the wurld." *Y.'s Ajew.*

*Note.*—A caricature of Dr. Dionysius Lardner.

LA ROSE, JOSEPH. Count von Galgenstein's lackey. *Cath.* ix-x.

LARREY, BARON. *Nov.*—*P. F.*

LAS CASAS, COUNT. *Maj. G.* ii.

LATHANPLASTER. Borough for which Sir Thomas Gibbs Pocklington is M.P. *Our St.*

LATOUR, MADAME. Principal of a ladies' school which formerly occupied Colonel Newcome's house in Fitzroy Sq. *Newc.* xvi.



- LATYMER, LAUDA. The Archbishop of Croydon's daughter. *Nov.—Cod.*
- "LAUD LATIMER." Pseudonym under which Fred Bayham contributes "Pulpit Pencillings" to the *Pall Mall Gazette*. *Newc.* xlv.
- LAURA. See BELL, LAURA.
- "LAURENTINUM HOUSE." Miss Peckover's school for girls at Clapham. *Van. F.* xxxvii.
- LAVENDER, REV. EDMUND. A young gentleman from Oxford who acts as tutor to Harry Lyndon's son Bryan. *Barry L.* xviii.
- LAVENDER, TOM. A gentleman on his way to Lady Rosemary's, who fears that the smell of tobacco in the cab will infect his clothes. *Sk. & T.—Mr. B.* 8.
- LAWRENCE. The Captain; one of the head boys at Dr. Birch's. *Dr. B.*
- LAWS, MR. A Virginia judge. *Virg.* ix.
- LAWS, MRS. The judge's wife. *Virg.* ix.
- LAZARUS, MR. Keeper of the spunging-house where Charles Honeyman is confined. *Newc.* xxvi.
- LEACH, MR. (*Hist.*). A printer, at whose house Henry Esmond meets Dr. Swift. *H. Es.* Bk. 3, v.
- LEACH, TOMMY. The little son of the printer. *H. Es.* Bk. 3, v.
- LEADER, REV. BARING. Viscount Talboys's tutor; a middle-aged Oxford buck, with a predilection for the aristocracy. *Kickl.*
- LEAKINGTON. "A place where the rain began to fall very heavily," where Becky Sharp is forced to give up her inside seat in the coach. *Van. F.* viii.
- LEATHERLEGS. "The stern and simple trapper." *Nov.—S. & S.*
- LEBAS, LADY VIOLET. Editor of the *Spring Annual*, published by Mr. Bacon. *Pen.* xxxi, lxiv.
- LE BLONDIN. A Frenchman drafted into the Prussian army who organizes a great mutiny, which almost succeeds. *Barry L.* vi.
- LEBRUN, MADEMOISELLE. Governess to Mrs. Hobson Newcome's children. *Newc.* vii—viii, liii.
- LE BRUN, MONSIEUR, *Merchant.* The name assumed by Monsieur de la Motte on his journey to England. *D. Duv.* iii.
- LEBRUN, JACQUES FRANÇOIS. Deuceace's creditor in Paris. *Y.—Deuc., Par.* vii.
- LECKERBISS PASHA OF ROUMELIA. Chief Galeongee of the Porte. *Bk. of S.* i.
- LEDERLING, MADAME. A singer in Pumpernickel who is supported by the French party in opposition to the English. *Van. F.* lxiii.
- LEE, COLONEL (*Hist.*). An officer in the Continental army, whose career ends in disgrace. *Virg.* lxxxvi, xc, xcii.
- "This mad flashy braggart . . . took advantage of the modesty of the Commander-in-chief, and advised, and blustered, and sneered, and disobeyed orders; daily presenting fresh obstacles (as if he had not enough otherwise!) in the

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path over which only Mr. Washington's astonishing endurance could have enabled him to march."

*Note.*—Major-General Charles Lee.

LEECH, ASSISTANT-SURGEON ANGUS ROTHSAV. *M. W.—D. H. W.*

LEERY, THE MISSES. Young ladies who ogle the young officers at Brighton. *Van. F.* xxii.

LEGG, CAPTAIN. Lord Levant's son, an English Snob on the Continent who "has boldly dishonoured bills for thousands." *Bk. of S.* xxiii.

LEGS, FREDERIC. A British footman. "We call him leggs, from the bewty of those limbs of his." *M. C. P.—P. B. F.* ii.

LEITCH, DR. Physician of "The Washerwoman's Orphans' Home." *Cox*, July.

LENOIR, JUNIOR. Younger brother of the gambling prince. *Kickl.*

LENOIR, MONSIEUR. The gambling prince of Rougetnoirbourg; proprietor of the bank. *Kickl.*

"For though he is a wicked gambling prince, Lenoir, he is beloved in all these regions; his establishment gives life to the town, to the lodging-house and hotel-keepers, to the milliners and hackney-coachmen, to the letters of horse-flesh, to the huntsmen and gardes-de-chasse; to all these honest fiddlers and trumpeters who play so delectably. Were Lenoir's bank to break, the whole little city would shut up; and all the Noirbourgers wish him prosperity, and benefit by his good fortune."

*Note.*—As Rougetnoirbourg is Homburg, so the brothers

*Lenoir*, as the play upon the names suggests, are probably the brothers Blanc, the gambling princes of Homburg. (See *Frisa*, p. 61.)

LEONORA. One of the two heroines in *Walter Lorraine*, Arthur Pen-dennis's novel. She is drawn from Miss Fotheringay. *Pen.* xl-xli.

LEPEL, LORD. A nobleman whom Talbot Twysden button-holes at the club. *Phil.* xxi.

"LEPRE." Tavern where Clive and his artist friends dine in Rome. *Newc.* xxxv, xxxix; *Sk. & T.—Pr.* i.

LETSAM, MISS. Mrs. Seedy's landlady. *Bk. of S.* xxxvi.

LEVANT, LORD. A gentleman who left the country to the dismay of his creditors. *Newc.* lxxii; *Our St.*; *Pen.* viii, xxxvi; mentioned *Bk. of S.* xxiii.

LEVANT HOUSE. House occupied by his Highness the Prince of Peterwaradin. *Van. F.* li.

LEVANTINE HOUSE. House in "Our Street" once occupied by Lord Levant. *Our St.*

LEVERET, LORD. *Newc.* lvii.

LEVISON'S. Place where Clive Newcome first learned dancing. *Newc.* xxii.

LEVY, MR. The tailor who makes Denis Duval's uniforms. *D. Duv.* viii.

LEWIS, MR. Dobbin's agent at Mr. Sedley's auction. *Van. F.* xvii.

LEWIS, MR. The lawyer who represents Mr. Davids, one of Col. Crawley's creditors. *Van. F.* xxxvi.

- LIGHTFOOT, FREDERICK. Sir Francis Clavering's valet, who marries Mrs. Bonner, Lady Clavering's maid, and takes the "Clavering Arms." *Pen.* lx, lxii, lxv, lxxv.
- "LIGHTNING COACH." Coach from London to Brighton. *Van. F.* xxii.
- LIGHTSIDES, OF CORPUS. A jovial young boy, a visitor at the "Cave of Harmony"; later a Tractarian parson. *Sk. & T.—N. P.* iv.
- LIGONIER, MISS. Stage name of Amelia Larkins. *M. W.—Rav.* iv, viii.
- LILIENGARTEN, ROSINA, COUNTESS OF. Morganatic wife of the Duke of X. A fat, jolly, full-blown beauty who loves a game of cards. *Barry L.* x-xii.
- LILYWHITE, COLONEL. An elderly married officer who falls a victim to Julia Jowler's charms. *Maj. G.* i.
- LIMPITER, LUMLEY. Lord Tweedledale's son, an accomplished tenor. *M. W.—Rav.* iv.
- "LINES ON MY SON, BUNGAY DE BRACY GASHLEIGH TYMMYNS, AGED TEN MONTHS." A poem by Mrs. Timmins. *L. Din.* i.
- "LINES UPON MY SISTER'S PORTRAIT." Poem by Lord Southdown, which accompanied Lady Angelina's portrait, in the *Book of Beauty.* *Jeames.*
- LINSEY, WOOLSEY & Co. Tailors in Conduit St. *M. W.—Rav.* i.
- LINT, MR. A medical student. *Nov.—Cod.*
- LINTON, MR. Assistant to Mr. Pestler, the medical man. *Van. F.* xxxviii.
- LINTON, JACK. A medical student, a friend of Sam Huxter's. *Pen.* lxxii, lxxiv.
- LINTOT, SAM. Apothecary's lad at Richmond, Virginia. *Virg.* lxxxiv.
- "LION NOIR." The inn at Orleans where the diligence of the Messageries Lafitte, Caillard et Cie stops. *Phil.* xxix.
- LISCHEN. A young German girl who is in love with Barry Lyndon and helps him to impersonate Fakenham. *Barry L.* v.
- LITTLE, SOPHY. The Mulligan's unfortunate partner at Mrs. Perkins's ball, who is frightened by that gentleman's style of dancing. *Mrs. Per. B.*
- LITTLE SISTER, THE. See BRANDON, MRS.
- LIVERMORE, OLD COLONEL. *Bk. of S.* xix; *Van. F.* xlii.
- LIVERMORE, MRS. The Colonel's wife. *Van. F.* xlii.
- LIVERSAGE. *M. C. P.—D. C.* ii.
- LIVERSEEGE, SIR THOMAS. Rawdon Crawley's predecessor as Governor of Coventry Island. *Van. F.* lv.
- LOBKOWITZ, COUNT. *Barry L.* ix.
- LOCK, MR. An officer of Horsham gaol. *Gt. H. D.* xi.
- LOCK, OLD MOTHER. Keeper of the lodge gates at Queen's Crawley. *Van. F.* xli, xliv.
- LOCKER, ADMIRAL AND MRS. DAVIS. *Phil.* ix.
- LOCKET'S "GREYHOUND" TAVERN (*Real*). Tavern in Charing Cross, where Lord Castlewood and Lord Mohun quarrel. *H. Es.* Bk. 1, x, xiv; Bk. 2, ii.

- LOCKWOOD. *H. Es.*
- LOCKWOOD. *H. Es.* xii; *I. Virg.* i. In *E. servan* is the
- LOCKWOOD. daught xv, xx
- LODER. *M. W.*
- LODER, gambler
- LODER, blackb Newc. "Th Prince year, & Bucks! in his used Major of for kered bons in very s his ow remark *Vanity* He Deuce! Sharp comes d'Ivry
- LOEFFEL Fred I
- LOGWOOD place.

LOCKWOOD. Porter at Castlewood.  
*H. Es.* Bk. 1, v; Bk. 3, xiii.

LOCKWOOD, JOHN. Son of the above.  
*H. Es.* Bk. 1, v; Bk. 2, vii, ix, xii; Bk. 3, iii, viii, ix, xi, xiii;  
*Virg.* ii, xx, lxxiii.

In *Henry Esmond* he is Henry's servant, and in the *Virginians* he is the old porter at Castlewood.

LOCKWOOD, MOLLY. The porter's daughter at Castlewood. *Virg.* i, xv, xx.

LODER. A gambling-house keeper.  
*M. W.—Rav.* i.

LODER, COL. A jovial fellow and gambler. *Barry L.* xiii.

LODER, MAJOR. A gambler and blackleg. *Van. F.* xlv, lxvii; *Newc.* xxxvii, lviii; *Pen.* xlv.

"The same man who shot Prince Ravoli at Naples the next year, and was caned by Sir John Buckskin for carrying four kings in his hat, besides those which he used in playing at *écarté*. . . Major Loder knew a great number of foreigners, keen-looking whiskered men with dirty striped ribbons in their button-holes, and a very small display of linen; but his own countrymen, it might be remarked, eschewed the Major." *Vanity Fair*, lxiv.

He is a confederate of Mr. Deuceace and an ally of Becky Sharp after her fall. In the *Newcomes* he is one of the Duchesse d'Ivry's disreputable retinue.

LOEFFEL, ADOLPHUS. Sugar-baker; Fred Lovel's father. *Lov.* i.

LOGWOOD. The Fokers' country place. *Pen.* xvii.

LOISY, VICOMTE DE. A poor young Frenchman of good family, who attends Madame de Smolensk's parties. *Phil.* xxi.

LOLL JEWAB. Jos Sedley's East Indian servant. *Van. F.* lviii-lix.

LOLL MAHOMMED. Holkar's general of cavalry, whom Gahagan kills by shooting him with 117 best Spanish olives. *Maj. G.* iv-v, viii.

LOLLIPOP, LORD CLAUD. Younger son of the Marquis of Sillabub, youthful admirer of little Miss Snobky. *Bk. of S.* iv.

LOLLY, MRS. MAJOR. A friend of Mrs. Crabb's, in Brussels. *Shab. G. S.* i.

LOLLYPOP, LORD CLAUDE. Third son of the Marquis of Allycompayne; a pupil at the Rev. Clement Coddler's school. *Coz.* June; mentioned *Van. F.* xlvi; *Sk. & T.—Mr. B.* 12.

A Lord Lollypop is mentioned also in the *Roundabout Paper* "Small Beer."

LONDON AND JAMAICA GINGER BEER Co. A company for which Mr. James Gann, after his failure, acts as agent. *Shab. G. S.* i.

"LONDONER." Magazine. *Pen.* xxxi.

"LOOKER-ON." Journal. *M. W.—Rav.* viii.

"LOONEY MACTWOLTER." A "rollicking Hibernian story," published by Bungay. *Pen.* xxxi.

LOOTF-ALLEE-KOOLEE-BISMILLAH-MOHAMMED-RUSHEED-ALLAH. The Persian Ambassador. *Coz.* July.

LORENZO, SIR TOMASO. The court painter of Crim Tartary, who paints flattering portraits of the

- entire Court of Paflagonia. *Rose & R.* vi, vii.
- L'ORGE, FERDINAND HYPPOLITE XAVIER STANISLAS, CHEVALIER DE. A fiery, romantic little Frenchman deeply in love with Lady Griffin, by whom he is led into a duel with the Hon. Mr. Deuceace. *Y.—Deuc.*, Par. ii-iii, vi-vii.
- LOTHAIR, BEAU. A friend of Will Esmond's. *Virg.* lxxix.
- LOTTCHEN, FRÄULEIN. "The Tabak Rätthin's gentlewoman of company." *Barry L.* vii.
- LOUGH FOYLE AND LOUGH CORRIB JUNCTION RAILWAY. *L. Din.* i-ii.
- LOUGHCORRIB, EARL OF. A Snob with £50,000 a year, who ruins tradesmen. *Bk. of S.* vi.
- LOUIS XVI OF FRANCE. *Nov.—S. & S.*
- LO-IS PH-L-PPE. *Gaj. G.* i.
- LOUISE. A former maid of Lady Ann Newcome's. *Newc.* xv.
- LOUISON, MADemoISELLE. Little Bryan Lyndon's French governess. *Barry L.* xviii.
- "LOVE AT TWO SCORE." Song sung by Wamba, the fool. *Re. & Ro.* iv.
- LOVEL, MRS. Second wife of Fred Lovel. See PRIOR, ELIZABETH.
- LOVEL, ADOLPHUS FREDERICK, called FRED. A generous, easy-going, affectionate widower, easily ruled by the women of his household. *Lov.* i-vi.  
He is in business in the City, has a good fortune, and is fond of showing hospitality to his friends at his country house. His first wife has bullied him and his friends, but after her death he finds his lot much worse when his mother-in-law, Lady Baker, fastens herself upon him on the plea of caring for the children. Though she quarrels with his own mother and upsets his whole household, he is too easy-going to get rid of her. He finds the quiet manners and tact of Elizabeth Prior, his children's governess, a welcome change, falls in love with her, and, when Lady Baker discharges her, suddenly proposes to Elizabeth, and thus frees himself from Lady Baker's domination. His second wife rules him pleasantly, and he imagines himself master.  
*Note.*—Same as Horace Milliken in *Wolves and the Lamb*, the earlier work on which *Lovel* was founded.
- LOVEL, MRS. CECILIA. First wife of Fred Lovel, and daughter of Lady Baker. A lean, lackadaisical, insipid woman, fond of playing "Tara's Halls" on her harp, who had henpecked her husband during her lifetime. *Lov.* i, iii-iv.  
*Note.*—Same as Mrs. Horace Milliken in *Wolves and the Lamb*, the earlier work on which *Lovel* was founded.
- LOVEL, CISSY. Lovel's little daughter. *Lov.* i-iii, iv, vi.  
*Note.*—Same as Arabella Milliken in *Wolves and the Lamb*, the earlier work on which *Lovel* was founded.
- LOVEL, MRS. EMMA. See BONNINGTON, MRS.

- LOVEL, I called spoiled of Miss i-vi.  
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- "LOVEL" Mr. V8
- "LOVEL" Amelia *F.* xxv
- LÖWE, F the ba with a *Miss I*
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Whe with h and w tobacco ncome
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LOVEL, FREDERICK POPHAM BAKER, called POPHAM. Lovel's son, a spoiled, unmanageable boy, fond of Miss Prior, the governess. *Lov.* i-vi.

*Note.*—Same as George Milliken in *Wolves and the Lamb*, the earlier work on which *Lovel* was founded.

LOVELACE, LETTY. Jack Spiggot's cousin, with whom he was once in love. *Bk. of S.* xxxiii.

"LOVELY LYDDY." Ship owned by Mr. Van den Bosch. *Virg.* lxix.

"LOVELY ROSE." Packet on which Amelia and Jos go to Ostend. *Van.* F. xxviii.

LÖWE, EMMA. Daughter of Löwe, the banker, "a powerful woman with a powerful voice." *F. B.*—*Miss L.*

LÖWE, MINNA. The banker's pretty blue-eyed daughter, who has the appearance of a simple, ingenuous girl, though she has constantly helped her father to fleece the German students at Bonn. *F. B.*—*Miss L.*

When Fitz-Boodle falls in love with her, she coquettes with him and works upon his fondness for tobacco to divert much of his income to her father's coffers.

LÖWE, MOSES. Banker and usurer at Bonn; a rich Jew who uses his pretty daughters to extract money from German students and travelling Englishmen, Fitz-Boodle among the latter. *F. B.*—*Miss L.*

LÖWE, MOSES. Banker, at Heidelberg, to whom the Chevalier de

Magny pawns the famous Gustavus Adolphus emerald. *Barry L.* ix, xi-xii.

LÖWE, SOLOMON. Son of Moses, the banker at Bonn, and a partner in the banking-house. Both he and his father are eventually imprisoned for forgery. *F. B.*—*Miss L.*

LÖWE, MADAME SOLOMON. *F. B.*—*Miss L.*

LOWICK, COLONEL (*Hist.*). *H. Es.* Bk. 1, xi.

*Note.*—Robert Lowick, executed 1696.

LOWNDES, MR. A young attaché at the British Embassy in Paris. *Phil.* xxiii, xxiv.

LOWTHER, MISS (*Hist.*). The beautiful fiancée of Gen. Wolfe. *Virg.* xxiv, xxvi, xxvii, xxxii, xxxiv, li. *Note.*—Katharine Lowther.

LOWTON, JACK. A law student of the Upper Temple. *Pen.* xxix.

LOYOLA, DR. IGNATIUS. See LARNER, DR. DIOCLESIAN.

LUCE, MR. The solicitor employed by old Mrs. Newcome, and later by her granddaughter, Ethel. *Newc.* lxxvii-lxxix.

LUCKNOW, NAWAUB OF. The Indian prince whose agent Col. Altamont pretends to be. *Pen.* xxxvii.

LUCKNOW, NAWAUB OF. The Indian prince whose gift of a gold toothpick case causes the fatal duel between Major Gahagan and his brother. *Maj. G.* i.

LUCY, MRS. Beatrix Esmond's maid and John Lockwood's sweetheart. *H. Es.* Bk. 3, ix, xi, xiii.



LUDWIG, DUKE. Young son of Prince Victor and Princess Olivia. *Barry L.* xi.

LUDWIG OF HOMBOURG, SIR. An old crusader who has been a comrade-in-arms of the Margrave Karl of Godesberg, and is godfather to Karl's son, Otto. *L. of R.* i-vii, xiii.

He unmasks and slays the villain Gottfried and discovers the runaway Otto.

LUDWIGSLUST. A palace in the Duchy of X—modelled on Versailles. *Barry L.* x.

*Note.*—This is identified as Ludwigsburg, in the vicinity of Stuttgart. (See *Frisa*, p. 36.)

LUMLEY, GENERAL (*Hist.*). A general under whom Henry Esmond serves. *H. Es.* Bk. 2, v, viii, ix, x.

*Note.*—General Henry Lumley.

LUMPIT, MR. *Barry L.* ix.

LUNCHINGTON, LADY. An Englishwoman in Paris at the time of Louis Philippe's downfall, who only escaped by writing "Veuve d'O'Connell" on her door. *Sk. & T.*—C. U.

LUNGEN, HERR VON. "The eminent hautboy-player." *Newc.* viii.

LURCHER, MASTER. A tattler. *Dr. B.*

LURGAN, PAT. The blacksmith's son with whom Barry Lyndon fought when a boy. *Barry L.* i.

LUSCOMBE, BISHOP (*Hist.*). The clergyman who marries Andrew Fitch and Mrs. Carrickfergus in Paris. *Shab. G. S.* ix.

*Note.*—M. H. T. Luscombe, chaplain of the British Embassy in Paris, 1825-1846. It is interesting to note that it was Bishop Luscombe who,

in 1837, performed the marriage ceremony for William Makepeace Thackeray and Isabella Gethin Creagh Shawe.

LUTESTRING, TOM. A young man who wished to marry Lydia Van den Bosch for her money. *Virg.* lxix.

LÜTTERLOH, LIEUTENANT (*Hist.*). A German spy, who is a fellow-conspirator of the Chevalier de la Motte. *D. Duv.* v, viii.

LYNDON, BARRY (formerly Redmond Barry). The hero and narrator of the story of *Barry Lyndon*; a braggart Irish adventurer and utter rascal. *Barry L.* i-xix; as the Chevalier de Barry mentioned *Virg.* xcii.

At the age of sixteen he fights a duel, runs away to Dublin, and there falls into evil courses. To escape arrest he enlists as a common soldier, and is sent abroad to the Seven Years' War, where he deserts from the English army, only to be impressed into the Prussian service. While acting as a Prussian spy he meets his uncle, the Chevalier de Balibari, escapes from the army by means of a clever ruse, and with his uncle tours the different European capitals as a gambler. He falls in with Sir Charles and Lady Lyndon, pays forcible court to the latter both before and after her husband's death, and eventually marries her out of hand and changes his name from Redmond Barry to Barry Lyndon. His wild courses soon ruin even her large fortune, his wife leaves him, and he ends his days, broken-spirited, in the Fleet.

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*Note.*—Barry Lyndon is a composite portrait of several famous, or rather infamous, originals. The story of his life after his meeting with Lady Lyndon, particularly his courtship and married life, is a faithful transcript of the actual adventures of the notorious Andrew Robinson Stoney, later known as Stoney Bowes, who married the great heiress Lady Strathmore by exactly Barry's high-handed methods. The spirit and general tone of the memoirs owe much to that celebrated *chevalier d'industrie* and writer of memoirs, the Chevalier de Seingalt, better known as Casanova. Some of the characteristics of Barry's last days—his cowardice in prison, for example—are said to be taken from the life of Tiger Roche. (See Foot, *Stoney-Bowes and the Countess of Strathmore*; also Marzial's ed. of *Barry Lyndon*, Introd.)

LYNDON, BRYAN. Son of Lady Lyndon and Barry, later called Viscount Castle Lyndon. A high-spirited lad, who is spoiled and never controlled, and who loses his life through his disobedience in riding an unbroken pony. *Barry L.* xvii-xix.

LYNDON, RT. HON. SIR CHARLES REGINALD. First husband of Lady Lyndon. A cynical, world-worn old diplomat and *roué*, who has married his cousin, Lady Lyndon, for her wealth and rank, but has found only unhappiness in the union. *Barry L.* xiii.

“Sir Charles Lyndon was celebrated as a wit and *bon vivant*: he could write love-verses against Hanbury Williams, and make jokes with George Selwyn; he was a man of *vertu*, like Horry Walpole, with whom and Mr. Grey he had made a part of the grand tour; and was cited, in a word, as one of the most elegant and accomplished men of his time.

“I made this gentleman's acquaintance as usual at the play-table, of which he was a constant frequenter. Indeed, one could not but admire the spirit and gallantry with which he pursued his favourite pastime; for, though worn out by gout and a myriad of diseases, a cripple wheeled about in a chair, and suffering pangs of agony, yet you would see him every morning and every evening at his post behind the delightful green cloth: and if, as it would often happen, his own hands were too feeble or inflamed to hold the box, he would call the mains, nevertheless, and have his valet or a friend to throw for him.”

*Note.*—The original from which Sir Charles Lyndon was drawn was Sir Charles Hanbury Williams, diplomat, wit, and poet, who was called by Burke “the polished courtier and the votary of wit and pleasure.” (See *Whibley*, p. 66.)

LYNDON, HONORIA, COUNTESS OF. A foolish, weak, romantic woman, a countess in her own right, who poses as a blue-stocking and literary leader, and writes silly

letters to her admirers. *Barry L.* xii-xix.

"She was a god-daughter of old Mary Wortley Montagu: and, like that famous old woman of the last century, made considerable pretensions to be a blue-stocking, and a *bel esprit*. Lady Lyndon wrote poems in English and Italian, which still may be read by the curious in the pages of the magazines of the day. She entertained a correspondence with several of the European *savants* upon history, science, and ancient languages, and especially theology. Her pleasure was to dispute controversial points with abbés and bishops; and her flatterers said she rivalled Madame Dacier in learning. Every adventurer who had a discovery in chemistry, a new antique bust, or a plan for discovering the philosopher's stone was sure to find a patroness in her. She had numberless works dedicated to her, and sonnets without end addressed to her by all the poetasters of Europe, under the name of Lindonira or Calista. Her rooms were crowded with hideous China magots, and all sorts of objects of *vertu*. No woman piqued herself more upon her principles, or allowed love to be made to her more profusely." Ch. xiii.

She ignores Barry at first, but he wins her attention by allowing her to correct his theological errors, and she corresponds with him. After her first husband's death she allows herself to be so enmeshed and compromised by Barry's unprincipled courtship

that she is forced into marrying him, although she both fears and despises him. Henceforth she leads a wretched life with her brutal husband, who wastes her fortune and treats her with indignity. Though she eventually escapes from him and lives separately, she is never entirely out of love with Barry, and fancies her own charms for him perennial.

*Note.*—The original of Lady Lyndon was Mary Eleanor Bowes, Countess of Strathmore, a wealthy young widow who was tricked into an unhappy marriage with the adventurer Andrew Robinson Stoney by methods very similar to those employed by Barry. (*See Foot, Lives of Andrew Robinson Bowes and the Countess of Strathmore.*)

LYNDON, ROGER. An ancestor of the Lyndons who got possession of the Barrys' Irish estates. *Barry L.* i.

LYNX, LADY. A social rival of Lady Nimrod. *M. C. P.—L. H. of B.* iii.

LYNX, MASTER. A boy who eyes Master Briggs's purse. *Dr. B.*

LYNX, OLD MRS. *M. W.—D. H. W.*

LYON, MR. A guest at Lady Popinjay's. *Newc.* xxiv; *Phil.* xvi.

LYONS, MR. Keeper of a spunging-house. *Virg.* xxxviii.

"LYRICS OF THE HEART." Title of a volume of poems by Miss Briggs. *Van. F.* xxxiii.

"LYRICS OF THE HEART," by Miss Gahagan. *Maj. Gahagan's* book of poems. *Maj. G.* i.

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MACABAU, MONSIEUR DE. French Chargé d'Affaires at Pumpernickel. *Van. F.* lxiii.

MACABAW, MAJOR. A friend of Captain Blackbeard. *B. G.*

MACABAW, MARQUIS OF. A Smoking Snob. *Bk. of S.* xliv.

MACABAW, SIR CHARLES. Opposition candidate for the Speakership, against Pincher, the Ministerial candidate. *Bed. R. C.* iii.

MACADAM, LADY F. *Van. F.* li.

M'ALISTER, COL. A retired army officer with an estate near the Fitz-Boodles. *F. B.'s Con.*

M'ALISTER, MARY. Daughter of the Colonel, and heiress of four thousand a year; a high-spirited, clever girl. *F. B.'s Con.*

When a child she is rescued from drowning by George Fitz-Boodle, and when he proposes to her she promises to marry him if he will give up smoking for a year. After he fails she marries his rival, Lord Dawdley.

M'ALISTER, LADY SUSAN. The Colonel's deceased wife, the daughter of the late Admiral Earl of Marlingspike and Baron Plumduff. *F. B.'s Con.*

MACAN, MRS. MAJOR, AND THE FOUR MISSES. *Maj. G.* iii.

MACARTNEY, CAPTAIN, *later* COLONEL. (*Hist.*) Lord Mohun's second in the duel in which the Duke of Hamilton is killed, and also one of the participants in the previous duel between Mohun and Lord

Castlewood. *H. Es.* Bk. 1, xiv; Bk. 2, i, iii; Bk. 3, v, vi.

*Note.*—Gen. George Maccartney or Macartney.

MACARTY, GEORGE GREGORY. Driver of the cab in which Lady Angelina Thistlewood elopes. *Jeames.*

MACARTY, THE MISSES ISABELLA FINNIGAN WELLESLEY AND ROSALIND CLANCY WELLESLEY. Twin daughters of Mrs. Gann by her first marriage; bouncing, lively, handsome girls, who are local belles with a little court of admirers. *Sh. G. S.* i-vi, ix.

"These young women were tall, well-grown, black-browed girls, little scrupulous, fond of fun, and having great health and spirits . . . the sisters, in flaunting printed muslins, with pink scarfs, and artificial flowers, and brass *ferronnières*, and other fallals, were voted very charming and genteel by the Ganns' circle of friends. They had pink cheeks, white shoulders, and many glossy curls stuck about their shining foreheads, as damp and as black as leeches." Ch. i.

They are vulgar and ill-bred; they quarrel with each other, but unite in despising their stepfather and oppressing their half-sister, Caroline Gann. At first they try to flirt with their mother's lodger, Mr. Brandon, but are offended by his assumption of superiority, and reject his advances. They are rivals for the affection of Mr. Swigby, whom Miss Linda eventually marries, while Miss Bella becomes the wife of Lieut.-Gen. Swabber.

MACARTY, ENSIGN WELLESLEY. Fa-



- ther of the Misses Wellesley Macarty; a young officer of the Clonakilty Fencibles who elopes with Miss Juliana Crabb, and is killed at the battle of Waterloo about six months afterwards. *Sh. G. S. i.*
- MACARTY, MRS. WELLESLEY, *née* JULIANA CRABB. *See* GANN, MRS. JAMES.
- M'ASSER, COL. SIR NIGEL. *M. C. P. —C. S. B.*  
 "Has the largest and blackest whiskers not only in the Horse Guards Green, but (with the exception of one Sapper, now at the Cape of Good Hope) in the British Army."
- MACBETH, MAJ.-GEN. *Van. F. li.*
- MACBETH, LADY GRIZZEL, *née* GLOWRY. A lady of noble family, who is won over by Becky Sharp's pretended humility. *Van. F. li.*  
 "She was a very good woman: good to the poor: stupid, blameless, unsuspecting. It is not her Ladyship's fault that she fancies herself better than you and me. The skirts of her ancestors' garments have been kissed for centuries: it is a thousand years, they say, since tartans of the head of the family were embraced by the defunct Duncan's lords and councillors, when the great ancestor of the House became King of Scotland."
- MACBRIDE. A guest at Philip Firmin's call supper. *Phil. vii.*
- M'COLLOP, SANDY. A red-haired Scotchman, who is a fellow-student of Clive Newcome's at Gandish's Drawing Academy, and also in Rome, where he paints historical pieces from Scotch history. *Newc. xvii-xix, xxii, xxxv, xlii, lxiii.*
- M'CRACKEN, MAJOR. A guest at Col. Newcome's dinner. *Newc. xix.*
- M'CRAW, DR. A Scotch minister who boards with Mrs. Mackenzie's mother, and later marries Josey Mackenzie as his third wife. *Newc. xxiii, lxii, lxv, lxxi.*
- M'CRAW, COL. SIR DONALD. Ethel Newcome's partner at Mrs. Hobson Newcome's dinner-party, "who gobbled and drank as his wont is." *Newc. xlix.*
- MACDUFF, MR. Member for Glenlivet. *Newc. viii.*
- MCDUFF, SAUNDERS. *Virg. lxxix.*
- MACE, COUNT. A disreputable Frenchman who imposes on the Coxes. *Cox, Feb.-Apr., July.*
- MACER, MAJOR. Capt. Legg's friend, a gambler and cheat. *Bk. of S. xxiii.*
- MCGASPEY, MR. A man who becomes director of the Bundelcund Bank at the last minute. *Newc. lxv.*
- MACGILLICUDDY, CAPTAIN. A young officer who fights a duel about Julia Jowler, and later serves under Gahagan at Futtighur. *Maj. G. i, vi-viii.*
- M'GILP. A rising young artist. *Ch. S.—Art.*
- MCGUFFOG, DR., "who is called in his native country the Ezekiel of Clackmannan." *Newc. vii, viii.*
- MACKANULTY, CAPTAIN. An officer in Maj. Gahagan's Ahmednuggar Irregulars. *Maj. G. iii.*

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MACKAY. Learned author of the *Flora Pallandica*. *F. B.—Ott.* i.

MACKENZIE, CAPT. A wild young officer who married Mrs. Mackenzie against the will of her parents. *Newc.* xxii, xxiii.

After poverty and imprisonment for debt he died in the West Indies.

MACKENZIE, MRS., called "THE CAMPAIGNER." Mr. Binnie's sister and Clive Newcome's mother-in-law; a thoroughly selfish woman, who is smiling and gracious while fortune favours her, ill-tempered and a shrew in misfortune, and artful and scheming at all times. *Newc.* xxii-xxvi, xxxvi, xl-xliv, xlviii, lvi, lxii-lxiii, lxv, lxix, lxx, lxxii-lxxv, lxxviii-lxxx; mentioned *Phil.* xvii.

"She had married the Captain . . . when very young. Many sorrows she had had, including poverty, the Captain's imprisonment for debt, and his decease: but she was of a gay and light-some spirit. She was but three-and-thirty years old, and looked five-and-twenty. She was active, brisk, jovial, and alert; and so good-looking that it was a wonder she had not taken a successor to Captain Mackenzie."

"Mrs. Mack was not all honey, it appeared. If Rosey played incorrectly, mamma flew at her with prodigious vehemence of language, and sometimes with a slap on poor Rosey's back. She must make Rosey wear tight boots, and stamped on her little feet if they refused to enter into the slipper. . . . Mrs. Mackenzie's attention to Clive was really quite

affecting. If any of his friends came to the house, she took them aside and praised Clive to them. The Colonel she adored. She had never met with such a man or seen such a manner." *Ch.* xxiii.

She and her daughter Rosey live with Mr. Binnie, and Rosey is made to display all her charms to captivate Clive Newcome. After her daughter's marriage, when her own money as well as Rosey's is lost in the failure of the Bundelcund Bank, her violent temper drives Clive almost desperate, makes Rosey discontented, and helps to kill her, and deprives Colonel Newcome of his home with his son.

*Note.*—Thackeray is said to have told James Russell Lowell that Mrs. Mackenzie was his (Thackeray's) mother-in-law. (*See* Lowell, *Letters*, vol. 1, p. 238.)

MACKENZIE, JOSEY. Mrs. Mackenzie's second daughter. *Newc.* xxiii, xxvi, lxii, lxv.

Josey is left in Scotland with her grandmother when her mother and sister come to London. She is of a religious turn of mind and later marries Dr. M'Craw.

*Note.*—In chapter xxvi the author says that she married Elder Bogie, of Dr. M'Craw's church, but this is evidently an oversight, as in all other references she is Mrs. M'Craw.

MACKENZIE, ROSEY. Mrs. Mackenzie's daughter; Clive Newcome's wife. *Newc.* xxii-xxvi, xxxvi, xxxix-xliv, lvi, lxi-lxiii, lxv-lxvi, lxix-lxxv, lxxviii-lxxx.

"A bright little blue-eyed, fair-

haired lass, with a very sweet voice, in which she sings (unaided by instrumental music, and seated on a chair in the middle of the room) the artless ballads of her native country." Ch. xxii.

Pretty, good-natured, and silly, with no will of her own, and fond of admiration and society, she wins the hearts of Colonel Newcome and her uncle, Mr. Binnie, by her childish, affectionate ways. She is quite willing to marry Clive when her uncle and Colonel Newcome arrange the marriage, but she has little real affection for her husband, allows herself to be ruled by her mother, and is therefore unhappy and jealous when her money is lost, and she fancies that Clive still cares for his cousin Ethel. Her marriage affords little happiness to either herself or Clive, and she dies within a few years, her last days rendered unhappy by her terrible mother.

"MACKEREL PARTY, THE." Name by which the Winchelsea smugglers are designated. *D. Duv.* v.

MACKRETH (*Hist.*). Proprietor of White's Club. *Virg.* xliii, xliv. *Note.*—"Bob" Mackreth.

M'LATHER. A journalist; an immense pudgy man, who has a ruby breast-pin from the Flummerys. *Ch. S.—F. A.*

M'LINT, DR. A Scotch surgeon, a suitor of Mrs. Wellesley Macarty's, who is rejected for Mr. James Gann. *Shab. G. S.* i.

MACMANUS, MR. Mrs. Hoggarty's agent in Ireland. *Gt. H. D.* vi.

MACMANUS, MRS. CAPTAIN. An Irish Snob. *Bk. of S.* xvii.

MACMANUS, DR. MURROGH, of Trinity College, Dublin. An eloquent preacher in Paris. *Phil.* xxi.

McMULL, of the Greens. A great fellow to smoke. *Kickl.*

M'MULL, DR. The old man whom Mrs. Mackenzie's parents had destined her to marry. *Newc.* xxiii.

McMULL, THE HON. JAMES. A young sprig of the Scotch nobility who marries Rhoda Swartz. *Van. F.* xlii, lxi.

McMULL, MACDUFF. Son of the Hon. James and Rhoda McMull. *Van. F.* xlvi.

McMULL, RHODA. See SWARTZ, RHODA.

MACMURDO, CAPTAIN. A friend of Rawdon Crawley's. *Van. F.* liv-lv.

"A veteran officer and Waterloo man" who "was at home with people of all ages and ranks, and consorted with generals, dog-fanciers, opera dancers, bruisers and every kind of person."

He acts as Rawdon's second in the threatened duel with Lord Steyne, and arranges the matter with Lord Steyne's emissary, Mr. Wenham.

McNITRE, REV. SAUNDERS. A Scotch divine. *Van. F.* xxxiii.

MACCOON, MRS. DR. Daughter of Mme. Beret, the French milliner, who goes in her carriage when Mrs. Baynes walks. *Phil.* xxii.

MACQUIRK, ENSIGN ANGUS. A brave young officer of the Whistlebinkie Fencibles, who was engaged to Miss Meggot, but was killed at Quatre Bras. *Mrs. Per. B.*

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MACRAW, MISS. A Scotch lady and heiress whom Macshane (as Col. Geraldine) persuades to marry him. *Cath.* viii.

MACRAW, MR. M.P. and King's Counsel; a director of the West Diddlesex Company. *Gt. H. D.* xii.

MACRAW, LADY BARBARA. The Earl of Strathbungo's daughter. *Sk. & T.—R. R.*

MACSCREW, LADY. A Dinner-giving Snob, "who has three grenadier flunkeys in lace round the table, and serves up a scrag-of-mutton on silver." *Bk. of S.* xix.

MACSCREW, LADY MARY. Daughter of the Earl of Haggistoun; a Continental Snob who haggles with boarding-house keepers. *Bk. of S.* xxi.

MACSHANE, DR. Apothecary at Barryville, at the "Esculapian Repository." *Barry L.* xiv.

MACSHANE, ENSIGN. A braggart Irishman, a boon companion and tool of Corporal Brock. He is eventually hanged as a highwayman. *Cath.* v-ix.

McTAGGART, DR. *Newc.* v.

MACTAVISH, LIEUT.-COL. HECTOR. Mrs. Bute Crawley's father. *Van. F.* xi.

MACTODDY, MISS. A Scotch clergyman's daughter who marries Gretna Ferrybridge against the wishes of his family. *Pen.* viii.

MACTURK, HON. ARTHUR WELLINGTON ANGLESEY BLUCHER BÜLOW. Lady Kilblaze's younger son; a school friend of young Cox's. *Cox,* June-Aug.

MACTURK, GEORGE. Lord Bajazet's eldest son. *Van. F.* xlvii.

MACTURK, LADY JULIANA MATILDA. Lady Kilblaze's daughter. *Cox,* June.

MCWHIRTER. Madame Paul de Florac's gardener at Rosebury. *Newc.* lvii.

M'WHIRTER. A Scotch clerk in the West Diddlesex office. *Gt. H. D.* v-vi, viii.

MACWHIRTER, MAJOR. General Baynes's brother-in-law; a retired officer of the Bengal Cavalry, living at Tours. *Phil.* xvi, xviii, xxvi-xxx, xl.

He is gruff and good-natured and fond of his niece, Charlotte Baynes, whose part he and his wife take when she is separated from Philip.

MACWHIRTER, MRS. MAJOR. Mrs. Baynes's sister, who quarrels with Mrs. Baynes at every opportunity, but is kind to Charlotte. *Phil.* xvi, xviii, xxii, xxiv-xxix, xxxii.

MACWHIRTER, MISS. *Bk. of S.* xxxvii.

MACWHIRTER, MISS. *Our St.*

MACWHIRTER, MRS. GENERAL. Mr. Brown's rich aunt. *Sk. & T.—Mr. B.* 5.

MACWHIRTER, THERESA. Pseudonym which Thackeray signed to the *Legend of the Rhine.*

MADDOX, MRS. HORNBY. A lady who comes into a fortune and cuts her humble friends. *Sk. & T.—Mr. B.* 7.

MAES, GERTRUDE. Henry Esmond's mother. *H. Es.* Bk. 2, xiii.

When a young girl in Brussels

she was ruined by Captain Thomas Esmond, later Viscount Castlewood, who married her a few weeks before Henry was born, and afterwards deserted her, leading her to believe that he had been previously married. She entered a convent and took the name of *Seur Marie Madeleine*.

**MAGENIS, MRS. CAPTAIN.** A lady with whom Mrs. O'Dowd quarrels. *Van. F.* xxvii.

**MAGNY, BARON DE.** A Frenchman who is a general in the service of the Duchy of X, and a great friend of Duke Victor's. *Barry L.* x-xii.

Stern and upright, he sinks under the disgrace of the crime committed by his grandson, the Chevalier de Magny.

*Note.*—The Spartan relative in the story in *L'Empire* (upon which Thackeray based this part of Barry Lyndon) is the lover's father, not his grandfather.

**MAGNY, CHEVALIER DE.** Grandson of the Baron, a gay and unprincipled young Frenchman with whom the Princess Olivia is infatuated. *Barry L.* x-xii.

Impelled by gambling debts, he pawns the Gustavus Adolphus emerald, a state jewel which he has obtained from the Princess, and is tracked down by the minister of police. He recklessly throws away his chance of escape by gambling away the money sent him by his grandfather, is arrested, and his intrigue with the Princess is discovered by her husband. His stern old grandfather provides him with poison, which

he is too cowardly to take until he learns that the executioners are waiting for him, when he commits suicide.

*Note.*—In the story in *L'Empire* (on which Thackeray based this part of Barry Lyndon) the name of the Princess's lover is not mentioned. He is referred to simply as her page.

“**MAGPIE AND PUNCHBOWL.**” A tavern in Margate, frequented by James Gann, where he is president of a club. *Shab. G. S.* i.

**MAGPIE HOTEL, CHATTERIS.** *Pen.* xii, xiii.

**MAIN.** Author of *Travels in the Libyan Desert*; a literary lion whose temporary success in Mayfair costs him his friends in Bloomsbury. *Sk. & T.*—*Mr. B.* 5.

**MAINE, SACKVILLE.** A coal merchant who is ruined by his club. *Bk. of S.* xlii-xliv.

**MAINE, MRS. SACKVILLE.** A pretty young woman with domestic tastes whose household happiness is ruined when her husband joins the “Sarcophagus” Club. *Bk. of S.* xlii-xliv.

**MALONY, DAN.** “Malony of Ballymalony . . . who married Ophalia Scully of Oysthertown, own cousin to Lord Poldoody.” Mrs. O'Dowd's cousin. *Van. F.* xxvii.

**MALONY, FITZJURLD BER'SFORD DE BURGO.** Of Glenmalony, county Kildare, and “Muryan Squeer, Dublin”; Mrs. O'Dowd's father. *Van. F.* xxvii.

**MALONY, MOLLOY.** Mrs. Major O'Dowd's brother. *Van. F.* xxviii, xxix.

**MALONEY**  
Hector

**MALONEY**  
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*Fa. B.*

**MANASSE**  
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MALONEY, MOLLOY. Nephew of Sir Hector O'Dowd. *Pen.* xxix.

MALONEY, MRS. MOLLOY. *Van. F.* lxvii.

MALOWNEY, MARY. Bob Stubbs's nursemaid when he was a baby. *Fa. Bo.*, Jan., Aug.

MANASSEH, MR. One of Rawdon Crawley's chief creditors with whom Rebecca settles. *Van. F.* xxxvi.

MANASSEH, MRS. A Jewess with three children, reported to be an enormously wealthy widow, whom Bob Stubbs marries. *Fa. Bo.*, Sept., Oct.

MANGELWÜRZEL, AMALIA VON. An envious friend of Dorothea von Speck's. *F. B.—Dor.*

MANGELWURZELSHIRE, EARL OF. A great nobleman who is at variance with his relative and nominee, the Hon. Marmaduke Tomnoddy, about the representation of the county. *Bk. of S.* xxxi, xxxii.

MANGELWURZELSHIRE. County where Major Ponto's place, "The Evergreens," is situated. *Bk. of S.* xxiv, xxv, xxxii.

MANGO, MR. Head of the great house of Mango, Plantain & Co., Crutched Friars. *Van. F.* xxxviii, xlii; *Our St.*

MANGO, MRS. Mr. Mango's mother, proprietress of "The Pineries," Fulham. *Van. F.* xxxviii.

MANGO, GUINEVER, AND GWENDOLINE. Daughters of Mr. Mango and Lady Mary Mango. *Van. F.* xlii.

MANGO, LADY MARY. Mr. Mango's wife, daughter of the Earl of

Castlemouldy. *Van. F.* xxxix, xlii; *Our St.*

MANGROVE HALL. Mr. Woolcomb's country place in Hertfordshire. *Phil.* viii, xiv.

MANSTRAW, MR. A director of the Independent West Diddlesex. *Gt. H. D.* xii.

MANTALINI, MADAME. A fashionable London dressmaker. *Gt. H. D.* viii, x, xii.

MANTRAP, EARL AND COUNTESS OF. Political dinner-givers. *Bed. R. C.* ii, iii.

MARABOU, MADAME, OF PARIS. *Nov.—L. & L.*

"MARBLE HEAD." Hobson Newcome's country place. *Newc.* v-vii, xxvi.

MARCH AND RUGLIN, EARL OF (*Hist.*). A dissipated nobleman, extravagantly fond of play and betting. *Virg.* xxv, xxix, xxxvii, xxxix-xli, xlv, xlvi, liii, liv.

"My Lord March has not one devil, but several devils. He loves gambling, he loves horse-racing, he loves betting, he loves drinking, he loves eating, he loves money, he loves women." *Ch.* xxvi.

*Note.*—William Douglas, 3rd Earl of March and 4th Duke of Queensberry.

MARCHAND, MONSIEUR. Napoleon's *valet-de-chambre*. *Maj. G.* ii.

MARIA. An adventuress associated with Captain Rook. *Ch. S.—Capt. R.*

"She wears a purple velvet gown, three different gold bracelets on each arm, as many rings



on each finger of each hand; to one is hooked a gold smelling-bottle; she has an enormous fan, a laced pocket-handkerchief, a cashmere shawl, which is continually falling off, and exposing, very unnecessarily, a pair of very white shoulders. She talks loud."

MARIA. A servant in Clive Newcome's family just before his wife's death. *Newc.* lxxix, lxxx.

MARIE. Chambermaid at the Hôtel des Bains, Boulogne. *Phil.* xvi, xxxii.

MARIE. The maid who has charge of Clive Newcome's little son at Boulogne. *Newc.* lxxii, lxxiii.

MARIE ANTOINETTE. *Nov.—S. & S.*

MARIE MADELEINE, SŒUR. The name taken by Henry Esmond's mother on entering the convent. *H. Es.* Bk. 2, xiii.

MARION. Frenchman, of Rye, a neighbour of the Duvals. *D. Duv.* iv.

MARKER, CAPT. A man whom Rawdon Crawley shot in a quarrel. *Van. F.* xi, xix, xxx, xxxvi.

MARKS, BEVIS. One of Rebecca's suitors, who brings her news of Ivanhoe. *Re. & Ro.* vii.

MARLBOROUGH, DUKE OF (*Hist.*). Commander-in-chief of the English army and a great favourite of Queen Anne. *H. Es.* Bk. 1, ii; Bk. 2, iii, v, ix, x, xii-xv; Bk. 3, i, v, vi, x, xii.

"Our chief, whom England and all Europe, saving only the Frenchmen, worshipped almost, had this of the godlike in him, that he was

impassable before victory, before danger, before defeat. Before the greatest obstacle or the most trivial ceremony; before a hundred thousand men drawn in battalia, or a peasant slaughtered at the door of his burning hovel; before a carouse of drunken German lords, or a monarch's court, or a cottage table where his plans were laid, or an enemy's battery, vomiting flame and death, and strewing corpses round about him; —he was always cold, calm, resolute, like fate. He performed a treason or a court-bow, he told a falsehood as black as Styx, as easily as he paid a compliment or spoke about the weather. He took a mistress and left her; he betrayed his benefactor, and supported him, or would have murdered him, with the same calmness always, and having no more remorse than Clotho when she weaves the thread, or Lachesis when she cuts it. . . . Our Duke was as calm at the mouth of the cannon as at the door of a drawing-room. Perhaps he could not have been the great man he was, had he had a heart either for love or hatred, or pity or fear, or regret or remorse. He achieved the highest deed of daring, or deepest calculation of thought, as he performed the very meanest action of which a man is capable; told a lie, or cheated a fond woman, or robbed a poor beggar of a half-penny, with a like awful serenity and equal capacity of the highest and lowest acts of our nature." Bk. 2, ix.

MARLBOROUGH, DUKE OF (*Hist.*).

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*Note.*—  
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MARLBOROUGH  
(*Hist.*).  
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MARSTON.  
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MARTHA.  
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lvii, lxx  
lxxiv, lx

MARTIN.  
*Newc.* lx

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Esmond's  
the Eikon  
xi-xiii.

MARTIN, DR  
Colonel. l

One of the officers at St. Malo. *Virg.* lxiv, lxvii.

*Note.*—Charles Spencer, 3rd Duke of Marlborough.

MARLBOROUGH, SARAH, DUCHESS OF (*Hist.*). Wife of the Commander-in-chief. *H. Es.* Bk. 2, ii-iii, v, vii-viii, x, xiv; Bk. 3, v.

She enjoys a great ascendancy over Queen Anne until she loses her hold by her violence of temper, and she and the Duke, whom she rules, fall into disgrace.

MARLINGSPIKE, ADMIRAL THE EARL OF, AND BARON PLUMDUFF. Father of Lady Susan M'Alister. *F. B.'s Con.*

MARMITONIO. King Valoroso's French cook. *Rose & R.* vi, xi.

MARROWFAT, LORD. *M.W.—D.H.W.*

MARROWFAT, GEORGE. A snob who used to eat peas with his knife. *Bk. of S.* i.

MARSTON. A school friend of Philip Firmin's. *Phil.* xl.

MARTHA. Mrs. Pendennis's servant and, after the latter's death, Laura Bell's maid. *Pen.* lii-liiii, lvii, lxxiv; mentioned *Newc.* i, lxxiv, lxxvii.

MARTIN. Col. Newcome's butler. *Newc.* lxxi.

MARTIN. A schoolboy at Grey Friars whose father flung coppers amongst the boys. *Newc.* vi.

MARTIN. A servant in the Castlewood family, who puts Beatrix Esmond's note to the Prince in the Eikon Basilike. *H. Es.* Bk. 3, xi-xiii.

MARTIN, DR. A comrade-in-arms of Colonel Bunch, whom the latter

selects as his second in the threatened duel with General Baynes. *Phil.* xxvi, xxvii, xxix.

MARTIN, MISS. The object of young Ward's attentions. *Mrs. Per. B.*

MARTIN, BETTY. A maid in Miss Crawley's establishment in Park Lane. *Van. F.* xvi.

MARTIN, LAURA. An orphan schoolmate of Amelia Sedley's at Miss Pinkerton's who is very fond of Amelia. *Van. F.* i, xii.

MARTINGALE, HERR GRAF LORD VON. An English student at the University of Göttingen. *Barry L.* vi.

MARTINGALE, LIEUT. - COL. LORD. Colonel of Fitz-Boodle's regiment, a man with a strong prejudice against tobacco. *F. B.'s Con.*; *Pen.* xix.

MARTINGALE, LORD. One of Mrs. Stafford Molyneux's visitors. *Our St.*

MARTINGALE, MARQUIS OF. A broken sporting patrician with whom Lord Bagnigge makes a wager about Amethyst Pimlico. *Nov.—L. & L.*

MARTINGALE, MAJOR BOB. A friend of Rawdon Crawley's. *Van. F.* xvii.

MARTYR, MR. The Colonial Secretary. *Van. F.* lv.

MARWOOD, MRS. The 4th Lord Castlewood's mistress. *H. Es.* Bk. 1, ix, xi.

MARY. Mrs. Brandon's maid. *Phil.* xxxviii, xxxix.

"MARY QUEEN OF SCOTS." The name by which the Duchesse d'Ivry is known among her adherents. *Newc.* xxxi.

MASHAM, MRS. (*Hist.*). Queen Anne's favourite after the fall of the Duchess of Marlborough. *H. Es.* Bk. 2, xiv; Bk. 3, viii, x.

*Note.*—Lady Abigail Masham.

MASKELYN, MRS. A lady "who is mad for charades and theatricals." *Our St.*

MASON, SARAH. Colonel Newcome's old nurse, a cousin of Thomas Newcome's first wife. *Newc.* ii, vi, vii, xiv, xv, xxi, xxvi, lx, lxi, lxvi, lxviii, lxix, lxxii, lxxiv.

She was a faithful and loving servant until young Tommy went to school, when she retired to the country with a pension from her master, the Colonel's father. In all their difficulties the Colonel and his son Clive manage to continue this pension as long as she lives.

MASSENA. *Nov.*—*P. F.*

MATCHAM, MRS. A worldly-minded friend of Mrs. Talbot Twysden. *Phil.* ix.

MATCHAM, ROSA. Mrs. Matcham's daughter. *Phil.* ix.

MATILDA, LADY. Sir Roger de Rollo's niece. *P. S. B.*—*D. W.*

MAW, OLD DR. One of the gorman-dizing clique. *Bk. of S.*, concl. obs.

MAX. One of two German students who are in love with Becky Sharp at Pumpernickel. *Van. F.* lxv, lxvi.

MAX. The second best of the archers. *L. of R.* viii.

MAX, LADY. A guest at the Coxes' ball. *Cox*, Feb.

MAYNARD. A college friend of Philip Firmin's. *Phil.* vii, xl.

MAYTHORN, FRANK. *Phil.* ix.

"Frank Maythorn, with his vernal blushes, his leafy whiskers, his sunshining laughing face, and all the birds of spring carolling in his jolly voice."

MEALYPOTATOES, ARCHBISHOP OF. *M. C. P.*—*L. H. of B.* ii.

MEASON, TOM. A schoolmate of Denis Duval's. *D. Duval.* viii.

MEGATHERIUM CLUB. A London club. *L. Din.* iii; *Newc.* v; *Phil.* v, ix, xl; *Sk. & T.*—*C. U.*; *Sk. & T.*—*P.* vi.

MEGGOT, MRS. BETSY. *Mrs. Per. B.*

MEGGOT, MRS. JANE. The eldest Miss Meggot, who "saw the Gordon Riots." *Mrs. Per. B.*

MEGGOT, MISS NANCY. The youngest Miss Meggot, aged forty-seven, who is considered quite a baby by her sisters. *Mrs. Per. B.*; mentioned *Sk. & T.*—*Mr. B.* 4.

MEGRIM, LADY. A patient of Dr. Firmin's. *Phil.* xii.

MELIA. One of the three little girls whom Frank Whitestock and Mr. Spec visit. *Sk. & T.*—*C. W.* i.

*Note.*—The original was one of three little sisters named Bowen who lived in Bentinck St. (See *Mrs. Brookfield and her Circle*, vol. 1, p. 256.)

MENDOZA, MIRIAM DE. Rafael's sister. *Nov.*—*Cod.*

"Her hair had that deep glowing tinge in it which has been the delight of all painters, and which, therefore, the vulgar sneer at. It was of burning auburn. Meandering over her fairest shoulders in twenty thousand minute ring-

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lets, it hung to her waist and below it. A light blue velvet fillet clasped with a diamond aigrette (valued at two hundred thousand tomanes, and bought from Lieutenant Viscovich, who had received it from Dost Mahomed), with a simple bird of paradise, formed her head-gear. A sea-green cymar, with short sleeves, displayed her exquisitely moulded arms to perfection, and was fastened by a girdle of emeralds over a yellow satin frock. Pink gauze trousers spangled with silver, and slippers of the same colour as the band which clasped her ringlets (but so covered with pearls that the original hue of the charming little papoosh disappeared entirely) completed her costume. She had three necklaces on, each of which would have dowered a Princess—her fingers glistened with rings to their rosy tips.”

MENDOZA, RAFAEL. A Jew of fabulous wealth and power. *Nov.—Cod.*

MENOU, MONSIEUR AND MADAME. Landlord and landlady of the Hôtel Poussin. *Phil.* xxv, xxxii.

MERCURIUS. The messenger of demons, who makes a wager with the soul of Sir Roger de Rollo. *P. S. B.—D. W.*

MEREDITH, COLONEL (*Hist.*). One of Mohun's seconds in the duel with the Duke of Hamilton. *H. Es.* Bk. 3, v, vi.

*Note.*—Lieutenant - Gen. Thomas Meredith was actually, as Thackeray states, “broke for drinking perdition to the

Tories” along with Gen. Macartney. While Thackeray's Meredith is, therefore, a real person, the inclusion of Meredith in the Mohun-Hamilton duel seems entirely fictitious. Contemporary accounts of the duel (*Examiner*, 20 Nov., 1712; *Post Boy*, 18 Nov., 20 Nov., 1712; *Hist. MSS. Commission*, 11th Report, pt. 5) all describe it as having been fought two on a side, not three, as Thackeray has it, and mention as the only seconds Col. Hamilton for the Duke, and Macartney for Mohun. Meredith's name is not mentioned.

“MERMAID, THE.” Oyster shop in Cheapside kept by Alderman Grampus. *Prof.* ii.

“MES LARMES.” Blanche Amory's poems, which she keeps locked in a book bound in blue velvet, with a gilt lock. *Pen.* xxii.

“It appeared from these poems that the young creature had indeed suffered prodigiously. She was familiar with the idea of suicide. Death she repeatedly longed for. A faded rose inspired her with such grief that you would have thought she must die in pain of it. It was a wonder how a young creature should have suffered so much—should have found the means of getting at such an ocean of despair and passion . . . and having embarked on it, should survive it.”

MESHACH, MR. The Jewish proprietor of a sealing-wax manufactory which is insured in the West Diddlesex and is destroyed



- by fire under suspicious circumstances. *Gt. H. D.* x.
- MESHACH, MR. One of the singers at the Bellows-Menders' dinner. *Sk. & T.*—*D. C.* i-iii.
- MESSAGERIES LAFITTE CAILLARD ET CIE. *Phil.* xxix.
- MESSAGERIES ROYALES. *Phil.* xxix.
- METHUSELAH, LORD. A wicked, gouty, rouged old *roué* who is to marry the young and blooming Miss Trotter. *Mrs. Per. B.*; mentioned *M. C. P.*—*C. S. B.*; *Van. F.* xii, lxii.
- MEZZOCALDO, SIGNOR. The great baritone from Rome. *Newc.* viii.
- MIDGE, MR. The publisher who is terrorized by Mr. Bludyer. *Pen.* xxxvi.
- MILES, MRS. A guest at an evening party given by Mrs. Hobson Newcome. *Newc.* viii.
- MILES, MIRA. Daughter of the above. *Newc.* viii.
- MILHAUD, GEN. *Nov.*—*P. F.*
- MILLIKEN, ARABELLA. Horace Milliken's little daughter. *W. & L.* i-ii.  
*Note.*—Same as Cissy Lovel in *Lovel*, the story founded on *Wolves and the Lamb*.
- MILLIKEN, GEORGE. Horace Milliken's little son. *W. & L.* i-ii.  
*Note.*—Same as Popham Lovel in *Lovel*, the story founded on *Wolves and the Lamb*.
- MILLIKEN, HORACE. Lady Kicklebury's son-in-law; a meek man who has been married for his money and is in utter subjection to his wife while she lives, and to his mother-in-law. *Kickl.; W. & L.* i-ii.  
*Note.*—Same as Fred Lovel in *Lovel*, the story founded on *Wolves and the Lamb*.
- MILLIKEN, MRS. HORACE. Lady Kicklebury's ill-tempered elder daughter, who takes after her mother, pretends to admire intellect, and has her mild husband in excellent training. *Kickl.*; mentioned *W. & L.* i-ii.  
*Note.*—Same as Mrs. Cecilia Lovel in *Lovel*, the story founded on *Wolves and the Lamb*.
- MILLWOOD, MARTHA. George de Barnwell's innamorata. *Nov.*—*G. de B.*
- MILTON, LADY ANN. Lord Rosher-ville's daughter. *Pen.* xxxix, lxxi, lxxiv.  
She is betrothed to her cousin, Harry Foker, when very young. Later she becomes attached to her father's chaplain, Mr. Hobson, and marries him in spite of her father's opposition.
- MINCHIN, FREDERICK. A rising barrister who dances irreproachably, and is always most correct. *Mrs. Per. B.*; *Bk. of S.* xliii.
- "MINERVA HOUSE." One of the names given to Miss Pinkerton's establishment in Chiswick Mall. *Van. F.* xix.  
*Note.*—Called "Johnson House" in ch. xi.
- MINIFER, MISS. Principal of a day school for girls attended by Fanny Bolton. *Pen.* xlvi.
- MINIMY, MRS. A lady "who takes the homœopathic line and has

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*Our St*  
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Spitfire  
MINNS, V  
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MINOS, S  
British  
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MIRABEL,  
MISS.  
MIRABEL,  
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*Pen.* xi  
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soirées of doctors of that faith.”  
*Our St.*

MINNS, MR. An admirer of Capt. Spitfire. *Bk. of S.* xxxviii.

MINNS, WILLIAM. Secretary to Mr. Dolphin. *Pen.* xiv.

MINORITEN STRASSE, COLOGNE. Street in which the ready-made emporium of Herr Moses was located. *L. of R.* viii.

MINOS, SIR THOMAS AND LADY. A British lawyer and his wife. *Kickl.*

MIRABEL, LADY. *See* FOTHERINGAY, MISS.

MIRABEL, SIR CHARLES. A wealthy old man, a former diplomat, who becomes infatuated with Miss Fotheringay and marries her. *Pen.* xxviii, xxx, xlii, xlv.

“Sir Charles was a weak man; he was old and had many infirmities: he cried about his father-in-law to his wife, whom he adored with senile infatuation: he said he must go abroad,—he must go and live in the country,—he should die, or have another fit if he saw that man again,—he knew he should.” *Ch.* xlii.

MIROBOLANT, MONSIEUR ALCIDE. A noted French *chef*. *Pen.* xxii, xxiii, xxv–xxvii, xxxvi; *L. Din.* iii–iv.

“He did not dine in the steward’s room, but took his nutriment in solitude in his own apartments, where a female servant was affected to his private use. It was a grand sight to behold him in his dressing-gown composing a *menu*. He always sate down and played the piano for some time before. If inter-

rupted, he remonstrated pathetically. Every great artist, he said, had need of solitude to perfectionate his works.” *Pen.* xxii.

“He walked among them quite unsuspectingly upon the afternoon of a summer day . . . in his usual favourite costume, namely, his light green frock or paletot, his crimson velvet waistcoat with blue glass buttons, his pantalon Écossais of a very large and decided check pattern, his orange satin neckcloth, and his jean-boots, with tips of shiny leather,—these, with a gold-embroidered cap, and a richly-gilt cane, or other varieties of ornament of a similar tendency, formed his usual holiday costume, in which he flattered himself there was nothing remarkable (unless, indeed, the beauty of his person should attract observation), and in which he considered that he exhibited the appearance of a gentleman of good Parisian *ton*.” *Pen.* Ch. xxiii.

He has an exaggerated idea of his own importance, and fancies that all women fall in love with him. He himself, when Lady Clavering’s *chef*, is in love with Blanche Amory, to whom he declares his passion by preparing her favourite dishes.

*Note.*—The original of Monsieur Mirobolant was the great Alexis Soyer, *chef* of the Reform Club. (*See Dict. Nat. Biog.*, article “Soyer.”)

MISTLETOE, LORD. Lord Stonehenge’s son; Rowdy’s young scapegrace of a brother-in-law. *Sk. & T.*—*Mr. B.* 11.

MIZZLINGTON. An absconding director of the Tregulpho Tin Mines. *Our St.*

MOFFAT, MR. A doorkeeper of a gambling house in Covent Garden, and a rival of Tom Billings in the affections of Polly Briggs. *Cath.* x.

MOGADOR, "MADAME LA PRINCESSE DE." A little Parisian milliner and *danseuse*, called Mogador, whom Sir Thomas Kicklebury points out to his mother as a princess. Lady Kicklebury thinks her a person of high rank and pays her court. *Kickl.*

MOGYNS, DE. *See* DE MOGYNS.

MOHUN, LORD HENRY, OR HARRY (*Hist.*). A dissolute nobleman and noted duellist. *H. Es.* Bk. 1, xi-xiv; Bk. 2, i-iii, xv; Bk. 3, iv-vi; mentioned *Virg.* iii, xi.

"A person of a handsome presence, with the *bel air*, and a bright daring warlike aspect, which according to the chronicle of those days, had already achieved for him the conquest of several beauties and toasts. He had fought and conquered in France, as well as in Flanders; he had served a couple of campaigns with the Prince of Baden on the Danube, and witnessed the rescue of Vienna from the Turk. And he spoke of his military exploits pleasantly, and with the manly freedom of a soldier." Bk. 1, xii.

"He had sunk by this time to the very worst reputation; he had had another fatal duel in Spain; he had married, and forsaken his wife; he was a gambler, a profligate, and debauchee."

"Esmond had not seen the

hateful handsome face of Mohun for nine years, since they had met on that fatal night in Leicester Field. It was degraded with crime and passion now, it wore the anxious look of a man who has three deaths, and who knows how many hidden shames, and lusts, and crimes on his conscience." Bk. 2, xv.

Because of his attentions to Rachel, Lady Castlewood, her husband, Lord Castlewood, fights a duel with him. He kills Lord Castlewood in this duel, and years afterwards he challenges the Duke of Hamilton to a duel in which both of the combatants are killed.

*Note.*—For the purposes of the story, Thackeray changed Lord Mohun's name from Charles, his real name, to Harry, the name used in the novel. Of Mohun's many duels, the one chosen by Thackeray as the model for the duel with Lord Castlewood was the affair, in 1698, in which Richard Coote was killed. Both Mohun and his friend and ally, the Earl of Warwick and Holland, were engaged in this duel, and the points of resemblance are striking. For these *see* the account of the trial of Lord Warwick for the murder of Coote, Hargreave's *State Trials*, vol. v, pp. 137-180.

MOLE, FATHER. "The demure little beetle-browed chaplain of the little church of Avemary Lane." *Our St.*

MOLE, FATHER. Lady Steyne's confessor. *Van. F.* xlvi.

MOLLOY, Esq. O Mrs. H D. H. 1

MOLLOY, young cousin —D. H.

MOLLOYVILLE in the c Gam's 1 —D. H.

MOLLY. Crawley xlv-xlv

MOLLY. whom ments.

MOLLY. family, and a d and Th xlv, lxx lxxxvii.

MOLLY. T xiv.

MOLYNEUX smithy.

MOLYNEUX dressed c the neigh allowed t St.

MOLYNEUX, body who pretty, w receives pany an respectabl

MOMUS, MR. Pen. xlvi.

MOLLOY, BURKE BODKIN BLAKE, Esq. Of Molloyville, county Mayo; Mrs. Haggarty's uncle. *M. W.*—*D. H. W.*

MOLLOY, CASTLEREAGH. A flashy young Irishman always in debt, a cousin of Mrs. Haggarty. *M. W.*—*D. H. W.*

MOLLOYVILLE. Home of the Molloyes in the county of Mayo; Mrs. Maj. Gam's paternal mansion. *M. W.*—*D. H. W.*

MOLLY. The cook at Mrs. Rawdon Crawley's establishment. *Van. F.* xlv-xlv.

MOLLY. Mrs. Cammysole's maid to whom the baker pays compliments. *Our St.*

MOLLY. A servant in the Lambert family, and later Gumbo's wife and a devoted servant to George and Theo Warrington. *Virg.* xlv, lxxviii, lxxxii, lxxxvi, lxxxvii.

MOLLY. Tim's wife. *Barry L.* ii, xiv.

MOLYNEUX. Bishop of Bullocksmithy. *Re. & Ro.* iii.

MOLYNEUX, MASTER. An overdressed child who wonders why the neighbours' children are not allowed to play with him. *Our St.*

MOLYNEUX, MRS. STAFFORD. "Somebody whom nobody knows." A pretty, well-dressed woman who receives much masculine company and is shunned by her respectable neighbours. *Our St.*

MOMUS, MR. Singer of comic songs. *Pen.* xlvi.

"MONITOR, THE." Newspaper for which Tom Glazier is Paris correspondent. *Phil.* xxix.

"MONPLAISIR." Palace of the Dukes of Pumpernickel, planned in imitation of Versailles. *Van. F.* lxiii.

"A new palace that would have been the wonder of his age had the great-souled Prince but had funds to complete it. But the completion of Monplaisir (*Monblaisir* the honest German folk call it) was stopped for lack of ready money, and it and its park and garden are now in rather a faded condition, and not more than ten times big enough to accommodate the Court of the reigning Sovereign."

MONTAGUE, DR. (*Hist.*). Master of Trinity College, Cambridge, at the time of Henry Esmond's residence there. *H. Es.* Bk. 1, x, xiii.  
*Note.*—John Montagu.

MONTANVILLE, EMILY. A dancer at the same theatre as Bessie Bellen-den. *Lov.* i.

*Note.*—Same as Foxbury in *Wolves and the Lamb*, the earlier work on which *Lovel* is founded.

MONTCALM, MARQUIS DE (*Hist.*). The French general in command at Quebec. *Virg.* lii, lxxiv.

MONTCONTOUR, PRINCE DE. *See* FLORAC, VICOMTE PAUL DE.

MONTCONTOUR, PRINCESSE DE. *See* FLORAC, VICOMTESSE DE.

MONTE FIASCO, DUKE AND DUCHESS OF. *Bk. of S.* i.

MONTEPULCIANO, DUCA DE. *Nov.*—*L. & L.*

MONTPELUCIANO, DUCHESS OF. A lovely lady at Naples who married Gen. Count Raff. *Sk. & T.*—*Mr. B.* 11; *Bk. of S.* xl (here called *Principessa*).

MONTFITCHET, ANDREW. An eccentric painter; a former lover of Mrs. Brandon, who found and rescued her when she was deserted and in need. *Phil.* iii, vi; as Andrea Fitch he appears in *A Shabby Genteel Story*, for which see FITCH, ANDREA.

“Whether Andrew was a genius, or whether he was a zany, was always a moot question. . . . He broke the Queen’s English; he was ignorant to a wonder; he dressed his little person in the most fantastic raiment and queerest cheap finery: he wore a beard, bless my soul! twenty years before beards were known to wag in Britain. He was the most affected little creature, and, if you looked at him, would pose in attitudes of such ludicrous dirty dignity, that . . . you could not help laughing. He was the butt of all his acquaintances, the laughing stock of high and low, and he had as loving, gentle, faithful, honourable a heart as ever beat in a little bosom.” *Ch.* iii.

MONTFITCHET, MRS. ANDREW. A wealthy, kind-hearted, elderly woman, with a young husband of whom she is jealous. *Phil.* iii.

As Mrs. Carrickfergus she appears in *A Shabby Genteel Story*, for which see CARRICKFERGUS, MRS. MARIANNE CAROLINE MATILDA.

MONTHOLON, GENERAL. A participant in the interview between Gahagan and Napoleon. *Maj. G.* ii.

MONTMORENCI DE VALENTINOIS, MADAME LA COMTESSE DE. Blanche Amory’s married name. *Pen.* lxxv.

MONTMORENCY. A noble French family from which Becky Sharp claims descent. *Van. F.* x, xiv.

MONTMORENCY, OF THE NORFOLK CIRCUIT. A prisoner in the Fleet when Capt. Walker is confined there. *M. W.*—*Rav.* vi.

“MONTMORENCY, MISS.” Yellow-plush’s mother. *Y.*—*Miss S. H.* i.

MOODLE, MR. ALDERMAN. *Sk. & T.*—*D. C.* i.

MOODY, JACK. Tom Moody’s son. *Van. F.* xlv.

MOODY, TOM. Sir Huddleston Fuddlestone’s huntsman. *Van. F.* xlv.

“MOON, THE.” A morning paper. *M. W.*—*Rav.* viii.

MORDANT. A boy who draws a caricature of Dr. Birch. *Dr. B.*

MORDANT, MR. The villain who makes love to the Countess of Lancelot, kills the Earl in a duel and is himself killed by the Countess’s father. *O. of P.*

MORDECAI, LITTLE. An orange boy. *Nov.*—*Cod.*

MORDEKY, THE MISSES. Keepers of the “Constantinople Divan.” *Nov.*—*Cr.*

MOREAU. A French refugee officer, a Jesuit in disguise, who teaches Henry Esmond the science of the small-sword. *H. Es.* Bk. 1, x.

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MORGAN. Reporter. *Newc.* xxv.

MORGAN, JAMES. Major Pendennis's valet for many years; a discreet servant who supplies his master with much information about society. *Pen.* vii, ix, x, xiii, xx, xxviii, xxxvi, li, lvi, lx, lxii, lxvii, lxviii, lxxv.

Through years of careful speculation and sharp practice he amasses a little fortune and owns the house in which the Major lodges. He learns Altamont's secret and tries to use it for his own gain, and is dismissed by the Major after a stormy interview in which the latter comes out completely victorious.

MORGAN PRUSSIA. A huge grenadier who managed to escape from the Prussian army by a clever ruse. *Barry L.* v.

"MORNING TATLER." Newspaper. *James.*

MORR & STORTIMER, MESSRS. Jewelers. *Newc.* xxxvi.

MORRIS, JACK. A friend and hanger-on of Lord March, whose chief delight is to live with titled personages. *Virg.* xxv, xxvi-xxviii, xxxviii, xl, xlvi, liii.

MORTIMER. One of Lady Griffin's footmen. *Y.—Deuc.*, Par. iii, v, vi, ix, x.

MOSER, MR. DOCTER. *Barry L.* vi.

MOSER, MRS. *L. Din.* iii.

MOSES. The dandy bailiff. *M. W.* —*Rav.* i.

MOSES. Goldsmith at Berlin. *Barry L.* viii.

MOSES. Pawnbroker in Dublin. *Barry L.* iii.

MOSES. "The red-haired diamond merchant of Trebizond"; Rebecca's cousin. *Re. & Ro.* vii.

MOSES, HERR. Proprietor of a ready-made emporium in the Minoriten Strasse, Cologne. *L. of R.* viii.

MOSES, MR. Sheriff's officer. *Van. F.* xxv.

MOSS, MR. A professional wag. *Van. F.* xvii.

Moss. "Young Moss of the ruddy hair"; janitor at his father's spunging-house. *Van. F.* liii.

Moss, Miss. Daughter of the spunging-house keeper: "a dark-eyed maid in curl-papers." *Van. F.* liii.

Moss, MR. The keeper of the spunging-house in Cursitor St. where Rawdon Crawley is taken when arrested for debt. *Van. F.* xxxvi, li, liii.

*Note.*—The prototype of Mr. Moss's establishment was Sloman's spunging-house, which once stood opposite Lord Eldon's residence at No. 2 Cursitor St. (*See Melville, Thackeray Country*, p. 85.)

Moss, MRS. Wife of the spunging-house keeper, who has a "tably-hoty at half-past five." *Van. F.* liii.

Moss, BOBBY. A young Hebrew; a fellow-pupil of Clive Newcome's at Gandish's Drawing Academy, where he tries to drive bargains with the other students. *Newc.* xviii, xx, xxii, xxvi, xliv, lxxiii.



MOSSROSE, MR. A Jew whose real name is Amos. *M. W.—Rav.* i, ii, iv-vi.

He is nominally Eglantine's foreman, but really an agent of Eglantine's Jewish creditors. Eventually he becomes a partner in the business.

MOTCOMB, MR. A young attaché at the British Embassy in Paris. *Phil.* xxiii.

MOTHE, MONSIEUR DE LA. *See* LA MOTHE, MONSIEUR DE.

MOUCHY, MADAME DE. Wife of the superintendent at Quebec; an acquaintance of George Esmond Warrington's. *Virg.* vi, vii.

"MOUNT PARNASSUS." The Rev. Clement Coddler's school at Richmond. *Cox.* June.

MOUNTAIN, MRS. Madam Esmond's companion and assistant. *Virg.* iii-vii, ix-xiii, xvi, xxx, xliii, lv, lxvi, lxxix, lxxxiv, lxxxv.

"There was plenty of room in Castlewood House, and Mrs. Mountain served to enliven the place. She played cards with the mistress: she had some knowledge of music and could help the eldest boy that way: she laughed and was pleased with the guests: she saw to the strangers' chambers, and presided over the presses and linen. She was a kind, brisk, jolly-looking widow, and more than one unmarried gentleman of the colony had asked her to change her name for his own. But she chose to keep that of Mountain, though, and perhaps because it had brought her no good fortune. One marriage was enough for her, she said. Mr.

Mountain had amiably spent her little fortune and his own. Her last trinkets went to pay his funeral; and, as long as Madam Warrington would keep her at Castlewood, she preferred a home without a husband to any which as yet had been offered to her in Virginia. The two ladies quarrelled plentifully; but they loved each other: they made up their differences: they fell out again, to be reconciled presently." Ch. v.

The two ladies had been school friends, and when Mrs. Mountain was left in poverty after her husband's death, she and her little daughter came to Virginia and were received kindly by Madame Esmond.

MOUNTAIN, FANNY. Daughter of the above, later Harry Warrington's wife. *Virg.* v, xi-xiii, xxxi, xliii, lxxxiv-lxxxix, xcii.

When a little girl she is brought to Virginia by her mother and grows up at Castlewood, developing into a pretty and graceful young woman, with an unamiable, vindictive disposition and no gratitude for the kindness which she has received. Harry Warrington falls in love with her and marries her against his mother's wishes, and she governs him, encouraging him in his support of the side of the Colonies during the war.

MOUNTAIN, TOM. A man whom Lady Baker made her daughter throw over in order to accept Lovel. *Lov.* iv.

MOUNTARARAT, LADY. An aristocrat whose family dates from the

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Deluge; mother of the Ladies Eve and Lilith d'Arc. *Sk. & T.*—*Mr. B.* 8.

MOUNTFORD, MRS. (*Hist.*). An actress, with whom Frank (young Lord Castlewood) fancies himself in love. *H. Es.* Bk. 2, xi.

MOUNTNODDY, HON. MRS. Owner of a five-storey house in "Our Street." *Our St.*

MOYES, MR. A man "very hairy about the chin." *Newc.* viii.

MUCHIT, MRS. Lady Pash's companion. *M. W.*—*Mr. & Mrs. F. B.* ii.

MUDBROOK, SIR JOHN AND LADY. Country neighbours of Sir George Warrington. *Virg.* lxxxv.

MUDBURY. The town near Queen's Crawley. *Van. F.* viii, xi, xxxii, xxxix, xli.

MUDDLEHEAD, LORD. *M. C. P.*—*C. S. B.*; also *M. C. P.*—*L. H. of B.* ii.

MUFF, MR. A young man from Oxford, a victim of Captain Legg and Major Macer. *Bk. of S.* xxiii.

MUFF, REV. MR. An English minister at Brussels who lends money to Becky Sharp. *Van. F.* lxiv.

MUFFBOROUGH, COUNTESS OF. Author of a book of travels in Spain and Italy, which Arthur Pendennis reviews unmercifully in the *Pall Mall Gazette*. *Pen.* xxxv.

MUFFBOROUGH, EARL OF. *Pen.* xxxv; *Bk. of S.* xiv.

MUFFINSTEIN. A dandy who waxes his moustaches, *F. B.*—*Ott.* ii.

MUGFORD, FREDERICK. Owner of the *Pall Mall Gazette*; a self-made man, proud of his success. *Phil.* xvi, xviii, xxi, xxx-xxxv, xli-xlii.

"Putting out of sight that little defect in his character, that he committed a systematic literary murder once a week, a more worthy, good-natured little murderer did not live. He came of the old school of the press. Like the French marshals, he had risen from the ranks, and retained some of the manners and oddities of the private soldier. . . . Mugford never professed the least gentility. He knew that his young men laughed at his peculiarities, and did not care a fig for their scorn. As the knife with which he conveyed his victuals to his mouth went down his throat at the plenteous banquets which he gave, he saw his young friends wince and wonder, and rather relished their surprise. Those lips never cared in the least about placing his *h's* in the right places. They used bad language with great freedom . . . but they betrayed no secrets and the words which they uttered you might trust." Ch. xvi.

He befriends Philip Firmin until alienated by the latter's airs of superiority, and later, in Philip's time of adversity, comes to his aid again.

MUGFORD, MRS. FREDERICK. A good-natured, motherly, unrefined woman, who becomes interested in Philip Firmin and orders her husband to help him. *Phil.* xvi, xviii, xxi, xxx-xxxiv, xli.

- MUGGINS. Mr. Brown's servant. *Sk. & T.—Mr. B.* 12.
- MUGGINS. *See also* DE MOGYNS.
- MUGGLETON, LADY ARABELLA. Daughter of the Earl of Trumington. *O. of P.*
- MULCAHY, MR. The artist who painted Hoggarty's miniature. *Gt. H. D.* i.
- MULHOLLIGAN, MRS. The grocer's lady, who calls her villa at Kingston "Mulholliganville." *Bk. of S.* xvii.
- MULL, MR., W.S. A gentleman whose name is on the list of directors of the West Diddlesex Association without his knowledge. *Gt. H. D.* xii.
- MULLIGAN, THE, OF BALLYMULLIGAN. A wild, fire-eating Irishman, a descendant of the Irish kings, who forces Mr. M. A. Titmarsh to take him to Mrs. Perkins's ball, where he frightens his partner by making her dance a double shuffle jig, and has high words with Mr. Perkins over the wine. *Mrs. Per. B.*
- Note.*—The character of The Mulligan is generally thought to be a composite portrait of two originals, William John O'Connell, commonly called Lord Kilmallock from his native town, and the picturesque Charles James Patrick Mahon, who preferred to style himself The O'Gorman Mahon. (*See* Yates, *Recollections*, Ed. 4, p. 236.)
- MULLIGAN, COUNSELLOR. A swindler. *Barry L.* iii.
- MULLIGAN, MISS. *See* O'DOWD, MRS. GLORVINA.
- MULLIGAN, MR. An Irish barrister who defends Cox against John Tuggeridge's claim. *Cox*, Nov.
- MULLIGAN, DESMOND. A poet and reporter. *M. W.—Rav.* vii, viii.
- MULLIGAN Y GUAYABA, DON GERONIMO DE. Minister of the Republic of Topinambo. *Sk. & T.—D. C.* i–ii.
- MULLIGATAWNEY. The East India Director, a friend of Goldmore's. *Bk. of S.* xxxiv.
- MULLIGATAWNEY. Magistrate at Budgebudge, India. *Van. F.* iii.  
Perhaps the same as the East India Director above.
- MULLIGATAWNEY, "HEMILY." The East India Director's daughter, courted by Frederick Timmins, but won by Col. Claw. *Jeames.*
- MULLIGATAWNEY, GEN. SIR MILES, K.C.B. *Cox*, Aug.
- MULLIGATAWNEY, MR. Deputy-Assistant Vice Sub-Controller of the Boggleywollah Indigo Ground, Ramgolly Branch. *Maj. G.* i.
- MULLINS, MISS. A demure young lady who thinks Mr. Winter a sad quiz. *Mrs. Per. B.*
- MULLINS, TERENCE. A jingle driver. *F. B.'s Con.*
- MULSO, MISS (*Hist.*). An admirer of Mr. Richardson. *Virg.* xxvi.
- MUMBLE, LORD. A diner-out. "As toothless as a three months old baby and as mum as an undertaker." *Bk. of S.* xix.
- MUMFORD, CAPTAIN. *Nov.—S. & S.*
- MUMFORD, MR. A student at Rugby who afterwards marries Alice Newcome. *Newc.* liv, lxxviii.

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MUMMERS, OLD JACK. A member of Bay's who gives an imitation of Lord Ringwood. *Phil.* xxi.

MUNSOOR. King Mushook's Vizier. *S. S.* i-ii.

MURAT, JOACHIM. *Nov.—P. F.*

MUSCADEL, YOUNG. A cheap dandy who talks fashion. *Bk. of S.* xx.

MUSEAU, MONSIEUR. A man of doubtful honesty, fond of drink, who is in command of Fort Duquesne when George Esmond Warrington is imprisoned there. *Virg.* li-iii, liv.

For the sake of a large bribe he allows George to escape, but does not live to receive the money himself.

"MUSEUM, THE." A literary paper in the purchase of which Mr. Batchelor was grievously cheated. *Lov.* i.

*Note.*—It is generally supposed that in Mr. Batchelor's unfortunate investment in the literary journal *The Museum* Thackeray described his own youthful experience in the purchase of *The National Standard*, the journal on which he lost a good part of his paternal inheritance. (See Melville, *Thackeray*, vol. 1, p. 6.)

MUSEUM THEATRE. The London theatre of which Mr. Dolphin is manager. *Pen.* xiv.

MUSHOOK (THE BEAUTIFUL). King of Persia. *S. S.* i-ii.

MUSHOOK (CHARMER). The name by which Maj. Gahagan was known among the native women of India. *Maj. G.* iii.

MUSTACHEFF, COUNT DE. An excitable Russian of enormous wealth who plays at Rougetnoirbourg. *Kickl.*

## N

NABB, MR. Bailiff. *Cox*, Sept.; *Fa. Bo.*, Sept.-Oct.

NABB, YOUNG. The bailiff's son and successor. *Fa. Bo.*, Dec.

NABOTH'S. A lock-up house where Sampson is imprisoned. *Virg.* xlvi.

NACHTMÜTZE, AMALIA VON, Geb. v. Schlafrock. *F. B.—Ott.* i.

NADAB. The Improvisatore at the "Cave of Harmony." *Newc.* i.

*Note.*—Charles Sloman, a well-known improvisatore at the "Cyder Cellars" and other resorts where Thackeray often heard him, was the original of Nadab. (See Yates, *Recoll.*, Ed. 4, p. 111; also Melville, *Life of Thackeray*, vol. 1, p. 152.)

NAHUM. Dr. Tusher's clerk. *H. Es.* Bk. 1, v, viii.

NAPOLEON, EMPEROR. *Maj. G.* ii; *Nov.—P. F.*

NARCISSI, COUNT. Envoy from Pumpnickel. *M. C. P.—C. S. B.*

NASENBRUMM, UNIVERSITY PRORECTOR DR. The theological Candidate's friend and patron. *Barry L.* vi.

NATHAN. Major-domo at Castlewood, Virginia. *Virg.* ix, lxxxvi.

NATHAN, MR. Jeweller in Chatteris. *Pen.* vi.



- NATHAN, MR. The tradesman at whose suit Col. Crawley is arrested for debt. *Van. F.* li.
- NAWAUB OF LUCKNOW. See LUCKNOW, NAWAUB OF.
- NEERA. One of the two heroines of Arthur Pendennis's novel *Walter Lorraine*. She is drawn from Blanche Amory. *Pen.* xl-xli.
- NEP. Name which Arthur Pendennis signs to his poems in the *County Chronicle*. *Pen.* iii, vi.
- NEROT'S HOTEL, CLIFFORD ST. Hotel patronized by Col. Newcome in London. *Newc.* i, v, viii, xii-xiii.
- NETTERVILLE, LUCY. A lady who presented a green and gold purse to Mr. M. A. Titmarsh. *Our St.*
- "NEW MOLLOYVILLE." Name given to Dennis Haggarty's house in Kingstown. *M. W.—D. H. W.*
- "NEW YORK DEMAGOGUE." Newspaper for which Mr. John Paul Jefferson Jones is correspondent. *Van. F.* xlix.
- "NEW YORK EMERALD." Paper of which Col. J. B. Fogle is proprietor. *Phil.* xxv, xxxiv.
- NEWBOY, CLARISSA. The M.P.'s lively and pretty sister. *Our St.*
- NEWBOY, FREDERICK. The M.P. for Mumborough, whose house is the jolliest in "Our Street," though he himself is more interested in his blue books than in society. *Our St.*
- NEWBOY, MRS. MARIA. The gay young wife of the above, who has to go to parties without her husband. *Our St.*
- NEWBRIGHT, MRS. An English woman abroad who takes Becky Sharp up for a short time. *Van. F.* lxiv.
- NEWCOME, ALFRED.\* A younger son of Sir Brian and Lady Ann Newcome; a merry little fellow, always ready to laugh and joke. Later he enters the army. *Newc.* iv, ix, x, xiv-xvii, xxi, xxvii, liv, lxxviii.
- NEWCOME, ALICE. Younger daughter of Sir Brian and Lady Ann, who marries young Mr. Mumford. *Newc.* iv, xxx, xxxvi, liv, lxxviii.
- NEWCOME, LADY ANN. Wife of Sir Brian Newcome, whom she married in obedience to the wishes of her mother, old Lady Kew. *Newc.* ii-vii, ix-x, xiv-xvii, xix-xxi, xxiv, xxvi-xxxiv, xxxvii, xli-xlii, xlv, lxxvii-lxxviii, liii-lv, lvii-lix, lxi, lxvi.
- She is a kind lady, devoted to her children, but possessing little common sense.
- NEWCOME, BARNES. Eldest son of Sir Brian and Lady Ann; a cold, selfish, mean-spirited but clever young dandy, of good business ability, who governs all of his family except his sister Ethel. *Newc.* iv, vi-viii, x, xii-xiv, xviii-xxi, xxiv, xxvi, xxviii-xxx, xxxii, xxxiii-xxxvi, xl-xli, xlv-lv, lvii-lxix, lxxii, lxxvi-lxxviii, lxxx.
- "He thought his life a most lucky and reputable one. He had a share in a good business, and felt that he could increase it. Some day he would marry a good match, with a good fortune; meanwhile he could take his

\* For Newcome family tree, see Synopses, *Newcomes*.

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pleasure decorously, and sow his wild oats as some of the young Londoners sow them, not broadcast, after the fashion of careless, scatterbrained youth, but trimly and neatly, in quiet places, where the crop can come up unobserved, and be taken in without bustle or scandal. Barnes Newcome never missed going to church or dressing for dinner. He never kept a tradesman waiting for his money. He seldom drank too much, and never was late for business or huddled over his toilet, however brief had been his sleep, or severe his headache. In a word, he was as scrupulously whited as any sepulchre in the whole bills of mortality." Ch. viii.

Even when quite young he leads a heartless, worldly life, and he is always false and cowardly, with an eye to the main chance. He and Clive fall out at an early age, and Barnes always cherishes a grudge against his cousin, losing no opportunity of injuring either Clive or the Colonel. He marries Lady Clara Pulleyn for her rank, and then bullies and ill-treats her, giving way to his mean, violent temper. After his cruelty drives her to elope with Lord Highgate, and he obtains a divorce and heavy damages; he makes various unsuccessful attempts to marry again.

**NEWCOME, LITTLE BARNES.** Son of Barnes and Lady Clara. *Newc.* Ixviii.

**NEWCOME, SIR BRIAN.** The elder of the twin sons of Thomas and Sophia Newcome; Colonel Newcome's half-brother; a pompous,

stately man, of little force of character and no great business ability. *Newc.* ii-vii, x, xii-xiv, xvi, xx, xxiv, xxvi-xxix, xxxii, xxxvii-xlii, xlv, xlvi-xlviii.

"Sir Brian had a bald head and light hair, a short whisker cut to his cheek, a buff waistcoat, very neat boots and hands. He looked like the 'Portrait of a Gentleman' at the Exhibition, as the worthy is represented . . . bland, smiling, and statesmanlike." Ch. vi.

**NEWCOME, CLARA.** The little daughter of Barnes and Lady Clara Newcome. *Newc.* lix, lxi, lxvi, Ixviii.

**NEWCOME, LADY CLARA.** See PULLEYN, LADY CLARA.

**NEWCOME, CLIVE.** Colonel Newcome's only son; a generous, open-hearted, and lively youth, who frankly enjoys life until sorrows overtake him. *Newc.* i, iii-viii, x, xii-xxx, xxxv-xxxvii, xxxix-li, liii-liv, lvi, lxi-lxxx; *Phil.* xi, xlii; he is also mentioned in the *Roundabout Paper* "De Finibus."

"Clive in his youth was of the ornamental class of mankind—a customer to tailors, a wearer of handsome rings, shirt-studs, mustachios, long hair, and the like; nor could he help, in his costume or his nature, being picturesque, and generous, and splendid. . . . He would give a comrade a ring or a fine jewelled pin, if he had no money. Silver dressing-cases and brocade morning-gowns were in him a sort of propriety at this season of his youth. It was a pleasure to persons of colder

temperament to sun themselves in the warmth of his bright looks and generous humour. His laughter cheered one like wine. I do not know that he was very witty; but he was pleasant. He was prone to blush; the history of a generous trait moistened his eyes instantly. He was instinctively fond of children, and of the other sex from one year old to eighty." Ch. xxiv.

At an early age he is sent home from India, and spends several years in school at Grey Friars. When he is a gay, good-looking lad of about sixteen his father returns from India and his school-days are over. Electing to become an artist, he enters Gandish's Drawing Academy, where he enjoys his life and becomes a favourite with all. Later he and his friend J. J. go to the Continent to pursue their art studies, and at Baden he meets his cousin Ethel and falls in love with her. Although he loves her faithfully and long, he has not the wealth and position necessary to win her. Finally, to please his father, whose deep affection he returns, he married Rosey Mackenzie, but does not find himself happy, and in consequence is out of sympathy with both his father and his wife. When the Colonel loses both his own money and Rosey's Clive loyally supports him in his course of action, and bears the resulting domestic burdens with courage. When Rosey dies, after much unhappiness for both Clive and herself, Clive devotes himself to his little son, and later marries Ethel,

to whom his heart had always remained faithful.

NEWCOME, MRS. CLIVE. See MACKENZIE, ROSEY.

NEWCOME, EGBERT. Second son of Sir Brian and Lady Ann. *Newc.* iv, xvi, xx, xxvii, lxviii.

NEWCOME, MRS. EMMA. Colonel Newcome's wife and Clive's mother. *Newc.* iii, v, viii, ix.

She was a very silly, vain woman, who made the Colonel unhappy during their short married life. Her first husband, Captain Casey, had mistreated her, and after his death Colonel Newcome had married her out of pity for her friendlessness and helplessness.

NEWCOME, ETHEL. Eldest daughter of Sir Brian and Lady Ann: a beautiful, generous, high-spirited girl. *Newc.* iv, ix-x, xiv-xvii, xx-xxii, xxiv-xxxix, xli-lv, lvii-lxii, lxv-lxvi, lxviii-lxix, lxxvi-lxxx; mentioned *Phil.* xv.

"She is . . . rather taller than the majority of women; of a countenance somewhat grave and haughty, but on occasion brightening with humour or beaming with kindness and affection. Too quick to detect affectation or insincerity in others, too impatient of dullness or pomposity, she is more sarcastic now than she became when after years of suffering had softened her nature. Truth looks out of her bright eyes, and rises up armed, and flashes scorn or denial, perhaps too readily, when she encounters flattery, or meanness, or imposture. After her first appearance in the world,

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if the truth must be told, this young lady was popular neither with many men nor with most women. . . . But those who had no cause to heed Diana's shot or coldness might admire her beauty; nor could the famous Parisian marble, which Clive said she resembled, be more perfect in form than this young lady. Her hair and eyebrows were jet black (these latter may have been too thick according to some physiognomists, giving rather a stern expression to the eyes, and hence causing those guilty ones to tremble who came under her lash), but her complexion was as dazzlingly fair and her cheeks as red as Miss Rosey's own, who had a right to those beauties, being a blonde by nature. In Miss Ethel's black hair there was a slight natural ripple, as when a fresh breeze blows over the *melan hudor*—a ripple such as Roman ladies nineteen hundred years ago, and our own beauties a short time since, endeavoured to imitate by art, paper, and I believe crumpling-irons. Her eyes were grey; her mouth rather large; her teeth as regular and bright as Lady Kew's own; her voice low and sweet; and her smile, when it lighted up her face and eyes, as beautiful as spring sunshine; also they could lighten and flash often, and sometimes, though rarely, rain." Ch. xxiv.

As children she and her cousin Clive are friends, and when Colonel Newcome returns from India, he and his niece become very fond of each other. Owing to her faulty and worldly education, she de-

velops into a very ambitious young woman, attaching undue importance to wealth and social position, although she is at all times impatient of mediocrity and meanness. When Clive falls in love with her at Baden, she is too proud to yield to her affection for him, but prefers, for worldly reasons, to engage herself to her cousin, Lord Kew. Impetuous and wayward, she tries Kew's patience severely, and the engagement is finally broken. She is on the eve of marrying Lord Farintosh, a great match, when Lady Clara Newcome runs away from her husband. Realizing then for the first time the falseness of a worldly marriage, Ethel dismisses Lord Farintosh and nobly devotes herself to her brother's children and to her own family. When Clive and the Colonel are in trouble, she finds her grandmother's letter directing that a codicil be added to her will in favour of Clive. As her brother Barnes refuses to acknowledge this Ethel generously pays the money herself. After Rosey's death Ethel and Clive come together again and are married.

*Note.*—It has been sometimes stated that Miss Sallie Baxter, of New York (later Mrs. Hampton), was the original of Ethel Newcome. Mrs. Hampton's sister, Miss Lucy Baxter, has kindly furnished the information that while there are several scenes in the society life of Ethel Newcome that were suggested by what Thackeray saw

of Miss Sallie Baxter in New York society in 1853, the characters of the two are quite different.

NEWCOME, FANNY. Mr. and Mrs. Hobson Newcome's daughter. *Newc.* vii, xxiv.

NEWCOME, HOBSON. Twin brother of Sir Brian Newcome and a partner in the banking-house of Hobson Brothers; an excellent man of business, but cold-hearted and selfish. *Newc.* ii-viii, xvi, xix-xx, xxiv, xxviii, xlvi, xlviii, xlix, lii-liv, lxii-lxv.

"In face Hobson Newcome, Esquire, was like his elder brother, but was more portly in person. He allowed his red whiskers to grow wherever nature had planted them, on his cheeks and under his chin. He wore thick shoes with nails in them, or natty round-toed boots, with tight trousers and a single strap. He affected the country gentleman in his appearance. His hat had a broad brim, and the ample pockets of his cut-away coat were never destitute of agricultural produce, samples of beans or corn, which he used to bite and chew even on 'Change, or a whip-lash, or balls for horses: in fine, he was a good old country gentleman." Ch. vi.

NEWCOME, LOUISA. Daughter of Mr. and Mrs. Hobson Newcome. *Newc.* xlix.

NEWCOME, MARIA. Daughter of Mr. and Mrs. Hobson Newcome. *Newc.* vii, xxiv, xxxvi, xlix, l.

NEWCOME, MRS. MARIA. Wife of Hobson Newcome. *Newc.* iv-viii,

xvi, xix-xxi, xxx, xl, xlii, xlvi, xlviii-l, liii-liv, lxi, lxxvi, lxxx.

A stout, good-looking, commonplace woman with literary and social aspirations, who is jealous of the higher rank and position of her sister-in-law, Lady Ann, but consoles herself by a firm belief in her own mental and moral superiority.

NEWCOME, MAUDE. Younger daughter of Sir Brian and Lady Ann Newcome. *Newc.* xxx, xxxvi.

NEWCOME, RODOLF. Son of Mr. and Mrs. Hobson Newcome. *Newc.* xlix.

NEWCOME, SAMUEL. Son of Mr. and Mrs. Hobson Newcome, an ungainly youth of no refinement. *Newc.* xx, xlviii, xlix, liii, liv, lxiv.

NEWCOME, SOPHIA ALETHEA, *née* HOBSON. Second wife of Thomas Newcome; a wealthy woman of much ability who manages the business of the banking-house for many years. *Newc.* ii, iii, v, lxxvii.

Imperious and severe, although charitable and generous, she was first fond of her stepson (later the Colonel), but was harsh and unforgiving towards him when he grew up. Long afterwards, when she sees the Colonel's son Clive as a boy, her feelings towards her stepson are softened, and she desires to remember Clive in her will, but her letter expressing this wish is not found until years after her death.

NEWCOME, SUSAN. First wife of Thomas Newcome; Colonel Newcome's mother. *Newc.* ii.

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She was a pretty girl who had worked in the same mill with Thomas before he came to London to seek his fortune. After long waiting they were married and she died a year later when her son was born.

NEWCOME, THOMAS, SR. Founder of the Newcome family; Colonel Newcome's father. *Newc.* ii.

He was a weaver in his native village, who came to London to seek his fortune. Being honest and thrifty, he was taken into the house of Hobson Brothers, and, a few years after the death of his first wife, married the wealthy Miss Hobson.

NEWCOME, COLONEL THOMAS. Son of Thomas and Susan Newcome. A brave, simple-hearted, unworldly officer, greatly beloved by his friends. *Newc.* i-viii, x-xvii, xix-xxvii, xxx, xxxvi, xxxix, xlii, xlvii, l-liv, lvi, lx-lxxx.

"The kind Colonel further improved the occasion with his son, and told him . . . how the truest honour was the manly confession of wrong; and the best courage the courage to avoid temptation. The humble-minded speaker, whose advice contained the best of all wisdom, that which comes from a gentle and reverent spirit, and a pure and generous heart, never for once thought of the effect which he might be producing, but uttered his simple say according to the truth within him. Indeed, he spoke out his mind pretty resolutely on all subjects which moved or interested him; and Clive, his son, and his honest chum, Mr. Bin-

who had a great deal more reading and much keener intelligence than the Colonel, were amused often at his naïve opinion about men, or books, or morals. Mr. Clive had a very fine natural sense of humour, which played perpetually round his father's simple philosophy, with kind and smiling comments. Between this pair of friends the superiority of wit lay, almost from the very first, on the younger man's side; but, on the other hand, Clive felt a tender admiration for his father's goodness, a loving delight in contemplating his elder's character, which he has never lost, and which, in the trials of their future life, inexpressibly cheered and consoled both of them." Ch. xiv.

His boyhood, after his father's second marriage, was unhappy, and he had been somewhat insubordinate and boisterous. When very young he had fallen in love with Mlle. Léonore de Blois, was parted from her and sent to India, where he distinguished himself in the army, and married, out of pity, a young widow, who soon died. Exceedingly fond of his little son Clive, he had been forced to part with him and send him home from India. When, after several years, he joins Clive in England, they become fast friends, although it is soon apparent that the two have few intellectual sympathies. Generous and kindly to all, he thinks but of his son's happiness, and does all in his power to help Clive to win his cousin Ethel, to whom he himself is much attached. Failing in this,



he quarrels with her family, regards Ethel herself with disfavour, and arranges Clive's marriage with Rosey Mackenzie. He is a director of the Bundelcund Bank, in which he very unwisely invests all his own money, and that belonging to Clive's wife as well. He becomes rich and stands for Parliament in opposition to his nephew Barnes. When the bank fails he has to meet poverty and apparent dishonour, although his conduct is most honourable. Broken-hearted and driven from his son's house by Mrs. Mackenzie, in humbleness of spirit he becomes a pensioner of Grey Friars, where he soon yields to broken health and failing mental powers, and dies.

"At the usual evening hour the chapel bell began to toll, and Thomas Newcome's hands outside the bed feebly beat time. And just as the last bell struck, a peculiar sweet smile shone over his face, and he lifted up his head a little, and quickly said 'Adsum!' and fell back. It was the word we used at school when names were called; and lo, he, whose heart was as that of a little child, had answered to his name, and stood in the presence of The Master." Ch. lxxx.

*Note.*—Major Carmichael Smyth, Thackeray's stepfather, was the original of the character of Colonel Newcome. Some details of the portrait of the Colonel as a Grey Friars pensioner were sketched from Captain Light, an old "poor brother" of the Charter-

house, whose acquaintance Thackeray made for the purpose of getting local colour. (See *Newcomes*, Biog. ed., Introd. p. xxxvii.)

An interesting account of Thackeray's visit to Captain Light is given in an article by Canon Irvine in the *Nineteenth Century*, vol. 34, p. 589.

NEWCOME, TOMMY. Clive's son. *Newc.* lxix, lxxii, lxxv, lxxviii-lxxx.

NEWCOME. Native village of Thomas Newcome, the weaver. *Newc.* vi, xxi, xxvi, liv-lv, lvii-lviii, lxi, lxvi-lxix.

NEWCOME ATHENÆUM. Hall in the town of Newcome where Sir Barnes Newcome gives his lectures. *Newc.* lxxv-lxxvi, lxxix.

NEWCOME HALL. Sir Brian Newcome's country place near Newcome. *Newc.* v.

"NEWCOME INDEPENDENT." A paper hostile to the interests of Sir Brian Newcome and his family. *Newc.* xiv, xxxvi, liv-lv, lvii, lxxv, lxxvii-lxxviii.

"NEWCOME SENTINEL." The country paper which favours Sir Brian Newcome and his family. *Newc.* xiv, xxxvi, lv, lvii, lxxvii.

NEY. *Nov.*—*P. F.*

NICHOLAS. Lord Daudley's tiger. *R. a. P.*

NIGHTINGALE, MASTER. A small boy who is made to get out of bed and sing on a cold night. *Dr. B.*

NIGHTINGALE, MR. A West India merchant, Mrs. Nightingale's husband. *Sk. & T.*—*Mr. B.* 12.

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NIGHTINGALE, MRS. A charming lady whose songs delight her friends. *Sk. & T.—Mr. B. 12.*

NIGHTINGALE, FRANCES. Mrs. Nightingale's daughter. *Sk. & T.—Mr. B. 12.*

NIMROD, LADY, *née* BELLAIRS. The Lion Huntress. *M. C. P.—L. H. of B. i-iii.*

NIMROD, SIR CHARLES. The Lion Huntress's husband, who has simple tastes and prefers the country to society. *M. C. P.—L. H. of B. i.*

NIXON. A surgeon who once sent a joke to *Punch* and made a riddle. *Phil. ix.*

"NO SURRENDER CLUB." A political club to which Jawkins belongs. *Bk. of S. xxxviii.*

NOBBLES, SIR THOMAS. English minister to Persia who is attacked by Tregarvan in his *Review. Phil. xxxiv.*

NODDINGTON, LORD TOM. *M. C. P.—C. S. B.*

"Mr. Bland Varges, who is the most notorious wag at Spratt's, said that as Tom Noddington had no head himself, he had better go as the Marquis of Montrose—after his decapitation."

NODDY, BOB. A clerk in a fire office in the City. *Sk. & T.—C. U.*

NOIRBOURG. *See* ROUGETNOIRBOURG.

NOKES, MRS. "A trim elderly lady," landlady of the "Haunt." *Newc. xxv.*

"NON HANGLISHED HANGELI." One of Mr. Gandish's paintings. *Newc. xvii-xviii.*

NOODLE, MILOR. A young Englishman, pupil of the Rev. Mr. Muff, from whom Becky Sharp wins large sums at *écarté* in Brussels. *Van. F. lxiv.*

NOODLE, FRED. A flippant youth. *Sk. & T.—Mr. B. 3.*

NORRIS, TOM. First mate of the ship in which Colonel Newcome and Mr. Binnie come to England. *Newc. xiii.*

NORROY. A mulatto boxer, called the "Black Prince." *Sk. & T.—Mr. B. 5.*

NORTH, LORD (*Hist.*). The Prime Minister who refuses Barry Lyndon a peerage. *Barry L. xviii.*

NORTH BUNGAY FENCIBLES. Bob Stubbs's regiment. *Fa. Bo., April-May, July.*

NORTH DIDDLESEX REGIMENT OF YEOMANRY CAVALRY. Regiment in which Jeames de la Pluche is made Captain. *Jeames.*

NORTH POLE, LADIES. The Duchess of Zero's daughters. *Cox, Feb.*

NOTLEY. Pastry-cook. *M. W.—Mr. & Mrs. F. B. i.*

NUDGIT, MR. A club member, "mean and feeble, but not unkind—a poor little parasite not to be unpitied." *Sk. & T.—Mr. B. 6.*

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OAKHURST HOUSE. Col. Lambert's house on the outskirts of the little town of Oakhurst. *Virg. xxi-xxiv, xxvi, xxviii, xxx-xxxii, xxxiv, xl-xli, xliii-xliv, li, lxxxvi.*

OAKS, CAPT. A visitor at the "Cave of Harmony" in his college days. *Sk. & T.—N. P.* iv.

OAKS, SIR CRAVEN. *Virg.* lxxv.

OAKS, LIEUTENANT SIR DERBY. A young officer who is in love with Miss Fotheringay at the same time as Arthur Pendennis. *Pen.* ix, x, xiv.

OAKS, SIR THOMAS. Sir Derby's father. *Pen.* x.

OBSTROPSKI, PRINCESS. A former actress of the Paris Boulevards, a guest at Rosenbad. *Pen.* lvi.

O'DOWD, OF O'DOWDSTOWN. An Irish Snob who apes the English. *Bk. of S.* xvii.

O'DOWD, MRS., OF O'DOWDSTOWN. The Major's old mother. *Van. F.* xxvii.

O'DOWD, MRS. MAJOR (Auralia Margaretta, called Peggy). A jolly, voluble, contentious Irishwoman who domineers over her husband and his regiment. *Van. F.* xiii, xviii, xxvii-xxxii, xxxv-xxxvi, xliii, lxvii.

"Peggy was one of five sisters, and eleven children of the noble house of Glenmalony; but her husband, though her own cousin, was of the mother's side, and so had not the inestimable advantage of being allied to the Malonys, whom she believed to be the most famous family in the world. Having tried nine seasons at Dublin and two at Bath and Cheltenham, and not finding a partner for life, Miss Malony ordered her cousin Mick to marry her when she was about thirty-three years of age;

and the honest fellow obeying, carried her off to the West Indies, to preside over the ladies of the —th regiment." Ch. xxvii.

"Peggy O'Dowd, is . . . kind in act and thought: impetuous in temper, eager to command: a tyrant over her Michael, a dragon amongst all the ladies of the regiment: a mother to all the young men, whom she tends in their sickness, defends in all their scrapes, and with whom Lady Peggy is immensely popular. But the Subalterns' and Captains' ladies . . . cabal against her a good deal. They say . . . that Peggy herself is intolerably domineering. . . . In a word, in adversity she was the best of comforters, in good fortune the most troublesome of friends; having a perfectly good opinion of herself always, and an indomitable resolution to have her own way." Ch. xliii.

In spite of her vulgarity and constant boastfulness, she is sound at heart and cares tenderly for Amelia during the suspense of Waterloo.

O'DOWD, GLORVINA. Sister of Major O'Dowd. She aspires to marry Dobbin, but consoles herself with Capt. Posky. *Van. F.* xxxviii, xlii, xliii, lxvii.

O'DOWD, MRS. GLORVINA, *née* MUL-LIGAN. A former flame of Mr. Batchelor's who marries her cousin, Tom O'Dowd. *Lov.* ii.

O'DOWD, MAJOR-GEN. SIR HECTOR. *Lov.* ii; *Pen.* xxix.

O'DOWD, MAJOR, *later* GENERAL SIR MICHAEL, K.C.B. The officer of

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Dobbin's and Osborne's regiment; a silent Irishman who is a brave and skilful soldier in battle, but entirely under his wife's domination at home. *Van. F.* xxii, xxvii, xxviii, xxx, xxxii, xxxv, xxxvi, xliii, lxvii.

"Major O'Dowd, who had served his sovereign in every quarter of the world, and had paid for every step in his profession by some more than equivalent act of daring and gallantry, was the most modest, silent, sheep-faced and meek of little men, and as obedient to his wife as if he had been her tay-boy. At the mess-table he sate silently, and drank a great deal. When full of liquor, he reeled silently home. When he spoke, it was to agree with everybody on every conceivable point; and he passed through life in perfect ease and good-humour. The hottest suns of India never heated his temper, and the Walcheren ague never shook it. He walked up to a battery with just as much indifference as to a dinner-table; and dined on horse-flesh and turtle with equal relish and appetite; and had an old mother, Mrs. O'Dowd of O'Dowdstown indeed, whom he had never disobeyed but when he ran away and enlisted, and when he persisted in marrying that odious Peggy Malony." *Ch.* xxvii.

O'DOWD, TOM. Mr. Batchelor's successful rival for Miss Mulligan's affections. *Lov.* ii.

O'DRISCOL, MOHAWK. Duellist. *Barry L.* ii.

O'FLAHERTY, FATHER. Popish priest

and chaplain to the Bavarian envoy. *Cath.* viii-x, xii.

O'GALLAGHER, FIELD-MARSHAL SIR GORMAN, K.A., K.B., K.C., K.W., K.X. A guest at the Coxes' ball. *Cox.* Feb.

O'GAWLER, CORNET. A comrade of Gahagan's who is killed before Delhi. *Maj. G.* ii.

OGLEBY, LORD. An admirer of Captain Flash's pretty wife. *Bk. of S.* xviii.

OGLETHORPE, MISS (*Hist.*). The Pretender's mistress. *H. Es.* Bk. 3, viii.

*Note.*—Anne Oglethorpe, daughter of Sir Theophilus Oglethorpe.

O'GOGSTAY, MR. An Irish artist. *Newc.* xxii.

O'GRADY, CAPTAIN. One of Mrs. Bluebeard's suitors. *B. G.*

O'GRADY, MISS. Governess to the Duchesse d'Ivry's little daughter. *Newc.* xxxi, xxxiv, xxxvi.

O'GRADY, REV. ATHANASIUS. A convert from Popery. *Newc.* ii.

O'GRADY, REV. HERCULES. The Bishop of Ballyshannon's chaplain. *Newc.* xxxvi.

O'HALLORAN, GEN. SIR DIONYSIUS. A director of the Independent West Diddlesex company who abruptly quits the country. *Gt. H. D.* xii.

OKES, MR. Philip Firmin's tutor, whose door was screwed up by Philip. *Phil.* v.

OLDBOROUGH. Town for which Sir George Gorgon is the Ministerial member and William Pitt Scully,



Esq., the Liberal member. *Bed. R. C. i.*

OLDBOROUGH, MAYOR AND MAYOR-ESS OF. *Bed. R. C. i.*

"OLDBOROUGH SENTINEL." Newspaper. *Bed. R. C. i.*

OLDBOY, JACK. Singer. *Sk. & T.—D. C. i-iii.*

OLD SLAUGHTER'S. See SLAUGHTER'S.

OLIVER, Q.C. Lawyer who appears for Lady Clara in the Newcome divorce case; opposed to Serjeant Rowland. *Newc. lviii.* Also mentioned in the *Roundabout Paper* "Small-beer Chronicle."

OLIVIA, PRINCESS. The brilliant and fascinating young wife of the middle-aged Prince Victor of X. *Barry L. x-xii.*

"The life and soul of the Court of X—, the gayest of the gay, the idol of her august father-in-law, and, indeed, of the whole Court. She was not beautiful, but charming; not witty, but charming, too, in her conversation as in her person. She was extravagant beyond all measure; so false, that you could not trust her; but her very weaknesses were more winning than the virtues of other women, her selfishness more delightful than others' generosity. I never knew a woman whose faults made her so attractive. She used to ruin people, and yet they all loved her. . . . In the early days her husband was as much fascinated by her as all the rest of the world was; but her caprices had caused

frightful outbreaks of temper on his part, and an estrangement which, though interrupted by almost mad returns of love, was still general." Ch. x.

She is infatuated with the Chevalier de Magny, recklessly defies her husband when he discovers her infidelity, and at his orders is privately executed by *Monsieur de Strasbourg*, though it is officially reported that she dies of brain fever.

*Note.*—The prototype of the unhappy Princess Olivia was undoubtedly Princess Augusta Caroline, first wife of Frederick William, King of Württemberg, who, according to the uncorroborated account in *L'Empire* (upon which Thackeray based the Princess's tragedy) was put to death in the same manner and for the same reason as Prince Victor's wife. Some touches in the sketch are probably taken also from the tragedy of the loves of Count Königsmarck and the "Princess of Ahlden," wife of George I of England. (See *L'Empire*, vol. 1, pp. 220-241; also *Frisa*, p. 38.)

OLLA PODRIDA, GENERAL THE DUKE OF. An ambassador from Spain. *Nov.—Cod.*

O'MAHONY, MARQUIS D'. *Nov.—P. F.*

OMNIUM CLUB. One of Fitz-Boodle's clubs. *F. B.'s Con.*

ONSLow, MR. SPEAKER (*Hist.*). *Virg. lviii.*

*Note.*—Arthur Onslow.

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O'REILLY, LAWRENCE. Editor. *W. & L.* i, ii.

ORIEL, REV. L. An ascetic young clergyman "of the pointed Gothic school" whose austerities are much admired by the ladies. *Our St.*; mentioned *Pen.* xl; *Sk. & T.*, Pr. ii.

"He is almost as great a pasha among the ladies as Bulbul. They crowd in flocks to see him at Saint Waltheof's, where the immense height of his forehead, the rigid asceticism of his surplice, the twang with which he intones the service, and the namby-pamby mysticism of his sermons, have turned all the dear girls' heads for some time past." *Our St.*

ORKNEY, LORD (*Hist.*). *H. Es.* Bk. 3, v.

*Note.*—Lord George Hamilton, Earl of Orkney.

ORL—NS, DUCH—SS. *Maj. G.* i.

ORLEANS, EGALITÉ (*Hist.*). *Van. F.* xlvii.

*Note.*—"Philippe Egalité," Duc d'Orleans.

ORMONDE, DUCHESS OF (*Hist.*). The Duke's wife. *H. Es.* Bk. 2, xv.

*Note.*—Mary, Duchess of Ormonde.

ORMONDE, DUKE OF (*Hist.*). A Jacobite. *H. Es.* Bk. 3, v, xii.

*Note.*—James Butler, 2nd Duke of Ormonde.

ORMONDE, CHARLEY. A frequenter of the "Haunt." *Newc.* xxv.

O'ROURKE, CAPTAIN. A notorious turf robber. *Bk. of S.* x.

O'ROURKE, THE. A young attaché at the British Embassy in Paris. *Phil.* xxiii.

"ORPHAN OF GOZO." Miss Bunion's first volume. *Mrs. Per. B.*

"ORRIFLAM." The Paris paper for which Munseer Jools de Chacabac writes. *Nov.—Cr.*

O'RYAN, LORD HERCULES. Son of the Marquis of Ballyshannon; a neighbour and playmate of Ethel Newcome's when a child. *Newc.* x.

OSBORNE, MR. A hard, ignorant, purseproud British merchant who has risen from poverty to wealth. *Van. F.* xiii, xviii, xx—xxii, xxiv, xxxv, xlii, xlvi, l, lvi, lvii, lx, lxi.

His great ambition is centred in his only son George, whom he wishes to have make a rich marriage. In his days of poverty he had been helped by Mr. Sedley, and he tolerates George's engagement to Amelia Sedley until Mr. Sedley fails, when old Osborne heartlessly refuses to help his former friend, declares the engagement broken, and orders George to marry the rich mulatto, Miss Swartz. When Mr. Osborne learns of George's marriage to Amelia he blots his son's name from the family Bible. He is overwhelmed by the news of his death at Waterloo, but refuses to see either Amelia or her child. Later, when he has been offended by his married daughter's airs of superiority, he adopts the child and spoils him, though still refusing to forgive his son's wife.

OSBORNE, CAPT. GEORGE. A handsome, selfish, conceited young dandy and tuft-hunter, much spoiled by an indulgent father to whom he considers himself socially superior. *Van. F.* iv—vi, xii—

xiv, xvii-xviii, xx-xxii, xxv-xxx, xxxii.

"George had an air at once swaggering and melancholy, languid and fierce. He looked like a man who had passions, secrets, and private harrowing griefs and adventures. His voice was rich and deep. He would say it was a warm evening, or ask his partner to take an ice, with a tone as sad and confidential as if he were breaking her mother's death to her, or prelude a declaration of love. He trampled over all the young bucks of his father's circle, and was the hero among those third-rate men. Some few sneered at him and hated him." Ch. xxi.

He has lively sensibilities, but no steadfastness or loyalty, and, though engaged to Amelia Sedley from childhood, neglects and trifles with her as suits his convenience. When her father fails and his friend Dobbin pictures her misery, George's heart is touched, and his affection for her, stimulated by his father's opposition, makes him marry her at once. Six weeks after his marriage he so far succumbs to Becky Sharp's fascinations as to ask her to elope with him. He is killed at Waterloo.

*Note.*—There was a real George Osborne, a young musician whom Thackeray knew in Paris. It is said that Thackeray took his name (but none of his characteristics) for the George Osborne of *Vanity Fair*. (See Blake, Mrs. Warrenne, *Memoirs*, p. 67.)

OSBORNE, MRS. GEORGE. See SEDLEY, AMELIA.

OSBORNE, GEORGY. Child of George and Amelia. *Van. F.* xxxv, xxxvii-xxxviii, xlii-xliii, xlvi, l, lvi-lviii, lx, lxiii, lxvi-lxvii.

A handsome, high-spirited, selfish but affectionate boy, who is idolized by his doting mother and indulged by his grandfather Osborne. Though badly spoiled he has sense and manliness enough to admire his guardian, Major Dobbin, who is the only person who attempts to control him.

OSBORNE, JANE. The eldest daughter of Mr. Osborne, who is not allowed to marry because her father wishes her to keep house for him. She is a frigid but not unkind woman, who is the means of bringing her father and little Georgy together. *Van. F.* xii, xiii, xx, xxi, xxiii-xxiv, xxxv, xlii, xlvi, lvi, lx, lxi.

OSBORNE, MARIA FRANCES. The younger daughter of Mr. Osborne, who married Mr. Bullock. *Van. F.* xii, xiii, xx, xxi, xxiii-xxiv, xxxv, xlii, xlvi, lvi, lxi.

She looks down upon her father and sister as hopelessly unfashionable. By her airs of superiority she angers Mr. Osborne, and so loses half of her expected inheritance.

O'TARA, DESMOND. Son of the Bishop of Ballinafad. *Newc.* viii.

O'TOOLE. A gambler at Rouget-noirbourg to whom Lenoir advances money. *Kickl.*

O'TOOLE, THE. *Nov.—L. & L.*

OTRANTO, DUKE OF. *Nov.—P. F.*

OTTILIA. See SCHLIPPENSCHLOPP, OTTILIA VON.

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OTTO OF GODESBERG. The "childe of Godesberg," called also Otto the Archer. A youth of marvellous prowess and beauty, only son of the Margrave Karl of Godesberg. *L. of R.* ii-iv, vi-xiii.

OVES, MR. AND MRS. Landlord and landlady of the "Admiral Byng." *Phil.* xii-xiii.

OWLET. A philosopher. *Newc.* xxv.

OXBRIDGE. The University attended by Arthur Pendennis and by Batchelor. *Pen.* xvii-xxi, xxviii; *Lov.* i.

*Note.*—Oxbridge is Cambridge, where Thackeray spent nearly two years, 1829-1830.

OXFORD, EARL OF. *See* HARLEY, MR.

## P

PACIFICO, DR. SOLOMON. Pseudonym under which Thackeray wrote the *Proser Papers*.

PACKINGTON, MRS. A lady who has a soirée. *Sk. & T.*—*Mr. B.* 12.

PACKWOOD, MR. A saddler. *Phil.* xlii.

PADDINGTON, LORD. An Oxbridge student who owes money to his tailor. *Pen.* xviii.

PADDINGTON, VISCOUNT. A guest at Mrs. Rawdon Crawley's assembly. *Van. F.* li.

PADILLA, KING OF CRIM TARTARY. A cruel, haughty usurper. *Rose & R.* i, iii, vi, vii, xii-xvii.

He defeated King Cavolfiore in battle and seized the kingdom which ought to belong to Princess Rosalba, Cavolfiore's daughter. Years after, when Rosalba falls

into his power, he condemns her to the lions, but she escapes, and Padella is defeated in battle by King Giglio. Padella is then sent to the House of Correction for a year, and, with King Valoroso, is forced to become a monk of the severest Order of Flagellants.

PADMORE, COLONEL. *Sk. & T.*—*Mr. B.* 12.

PAFLAGONIA. The kingdom over which Valoroso rules until Giglio, the rightful ruler, comes to the throne. *Rose & R.* i-xi, xvii-xix.

PAFLAGONIA, QUEEN OF. *See* QUEEN OF PAFLAGONIA.

PAGE, MR. First lieutenant of the *Serapis*. *D. Duv.* viii.

PAGE, CHARLES. Foot-boy. *W. & L.*  
*Note.*—Same as Buttons in *Lovel*, the later story founded on *Wolves and the Lamb*.

PAGE, TOM. Of the Bread-and-Butter Office; a guest at a dinner given by Mr. and Mrs. Pendennis. *Phil.* xxx.

PAINTER, BLANCHE. A young lady who had been treated badly by Mr. Philip Ringwood. *Phil.* xl.

PALEY, MR. *Pen.* xxix.

"On the other side of the third landing where Pen and Warrington live, till long after midnight, sits Mr. Paley . . . who will sit and read and note cases until two o'clock in the morning; who will rise at seven and be at the pleader's chambers as soon as they are open, where he will work until an hour before dinner-time; who will come home from Hall and read and note cases again until dawn

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next day . . . he has only been bringing a great intellect laboriously down to the comprehension of a mean subject, and in his fierce grasp of that, resolutely excluding from his mind all higher thoughts, all better things, all the wisdom of philosophers and historians, all the thoughts of poets, all wit, fancy, reflection, art, love, truth altogether—so that he may master that enormous legend of the law.”

*Note.*—Thackeray's description of Mr. Paley is supposed to represent his own uncomplimentary opinion of a lawyer's life.

“PALL MALL GAZETTE.” “Journal of politics, literature, and fashion,” with which Arthur Pendennis, Fred Bayham, and, later, Philip Firmin are connected. *Newc.* iv, xxii, xl, xliv, xlvi, xlvi, lxiii, lxix, lxxi–lxxii; *Pen.* xxxi–xxxvi, xlvi–xlvii, li, liii; *Phil.* xvi, xviii–xx, xxx–xxxii, xxxiv–xxxv.

*Note.*—At the time when Thackeray used this name it was an imaginary one which, at a later date, was actually taken by a London newspaper.

PALMER, MR. A young poet. *Newc.* viii.

PAM, CAPTAIN. A prisoner in the Fleet when Mr. Walker is confined there. *M. W.—Rav.* vi.

PAM, COLONEL. A lover of cards. *Sk. & T.—C. U.*; *Sk. & T.—Mr. B.* 6.

PANAMA, PRINCE OF. An impostor whom Capt. Walker introduces to exploit one of his bubble companies. *M. W.—Rav.* v.

PANDULFO, CARDINAL. The ecclesiastic who ties the knot for Rowena and Athelstane. *Re. & Ro.* iii.

PAPILLION, TOM. A frequenter of the theatre. *Lov.* v.

PAPOOSH PASHA. The Turkish Ambassador. *Van. F.* li.

PAPPENDICK, LIEUTENANT. An officer in Maj. Gahagan's Ahmednuggar Irregulars. *Maj. G.* iii, ix.

PAPWORTHY, MR. A club member who lunches off bread and beer. *Bk. of S.* xli.

PARCHMENT BUILDINGS, TEMPLE. Building where Philip Firmin shares chambers with Van John and Cassidy. *Phil.* v–vii, xxxvi, xxxviii–xxxix.

PARINGS, MR. A parsimonious member of the Megatherium Club. *L. Din.* iv.

PARKER. Sir Brian Newcome's man. *Newc.* xlii.

PARKER, FANNY. Maiden name of Mrs. Mountain. *Virg.* v.

PARKINS, MR. John Pendennis's assistant at Bath. *Pen.* ii.

PARROT. Auctioneer at Newcome. *Newc.* xiv–xv, lvii.

PARROT, TOM. A schoolmate of Denis Duval. *D. Duval.* vi–vii.

PARTLET, LADY. A lady who cuts Becky Sharp. *Van. F.* lxiv.

PASCOE. The one-eyed postilion from the “King's Head.” *D. Duval.* v.

PASH, ALDERMAN. A patron of the West Diddlesex who is insured for £5000 and whose demise helps to ruin the company. *Gt. H. D.* x.



PASH, LADY. Mrs. Berry's aunt, "as jolly an old widow as ever wore weeds," called Pishpash. *M. W.—Mr. & Mrs. F. B.* ii.

PASH, SIR JOHN. Lady Pash's deceased husband, known as Callipash. *M. W.—Mr. & Mrs. F. B.* ii.

"PASSION FLOWERS." Poems by Miss Bunion. *Mrs. Per. B. ; Pen.* xxxiv.

"PASSION FLOWERS." Lord Daudley's forthcoming volume of poems. *R. a P.* i-ii.

PASTOUREAU, MRS. Second wife of Athanasius; a woman who ruled her husband and often treated little Henry Esmond unkindly. *H. Es.* Bk. 1, iii; Bk. 2, iv.

PASTOUREAU, MR. ATHANASIOUS. A French refugee and silk-weaver, in whose family Henry Esmond lives for the first few years of his life. *H. Es.* Bk. 1, iii; Bk. 2, iv, xiii.

PASTOUREAU, GEORGE. Son of Athanasius. *H. Es.* Bk. 1, iii; Bk. 2, xiii.

He had been in love with Henry Esmond's mother and, when she was deserted, had wished to marry her and adopt her son. After her refusal he had always been kind to Henry.

PATCHAM, MRS. A pretty widow. *Virg.* xxxi.

PATENT PUMP COMPANY. One of Mr. Brough's companies which fails. *Gt. H. D.* ix-x.

PATLAND. Dionysius Diddler's native country. *D. Did.*

PATTENS, POLLY. "The fairest of maids-of-all-work—the Borough Venus." *Nov.—Cod.*

PAUL, OR POLE, MONSIEUR. Smuggling name of Monsieur de la Motte. *D. Duval.* v.

PAULINE. The cook at Jos Sedley's lodgings at Brussels. *Van. F.* xxxi, xxxii.

PAWPAW, LADY. A lady who ought not to be visited. *Ch. S.—F. A.*

PAYNE. Amelia Sedley's maid who accompanies her mistress on the Continental trip. *Van. F.* lxxv-lxxvii.

*Note.*—Thackeray called Amelia's maid "Payne," the name of Mrs. Brookfield's maid, and was afterwards much concerned, thinking that he might have offended by so doing.

PEACOCK. Lady Walham's servant. *Newc.* xxxviii.

PEAL, SIR ROBERT. "Our wuthy Primmier." *Jeames.*

PEARSON, CAPTAIN (*Hist.*). Captain of the *Serapis*. *D. Duval.* viii.

He befriends Denis Duval and takes him on the *Serapis* as a first-class volunteer.

PEBLOW, Charles. A clergyman; eldest son of a baronet. *Phil.* xxii.

PECKER, MR. A guest at a dinner given by Lord Ringwood in Paris. *Phil.* xix.

PECKOVER, LADY JANE. Lord George Poyning's aunt. *Barry L.* xix.

PECKOVER'S, MISS, LAURENTINUM HOUSE, CLAPHAM. School to



which Mr. Raggles sends his daughter. *Van. F.* xxxvii.

"PEEPING TOM." Name signed to a letter in the *Newcome Independent* abusing Sir Brian Newcome's family. *Newc.* xiv.

PELHAM, SIR HENRY. *D. Did.*  
*Note.*—A hit at Bulwer-Lytton.

"PEMBERTON, MISS." Julia Prior's stage name when she danced at the Coburg Theatre. *W. & L.* ii.  
*Note.*—"Bessie Bellenden" is the name used in *Lovel*, the later work founded on *Wolves and the Lamb*.

PENDENNIS, MRS. John Pendennis's mother. *Pen.* ii.

PENDENNIS, ARTHUR, called PEN. The hero of the story of *Pendennis*, and the biographer of the *Newcomes* and *Philip*. *Pen.* i-ix, xiii-xxii, xxiv-xxxii, xxxiv-xxxviii, xl-xli, xliv-l ix, lxi-lxiv, lxxviii-lxxv; *Newc.* i, iii-v, xii-xiii, xix-xxvi, xxxv-xxxvi, xl-xliv, xlviii-lvii, lix-lxi, lxiv-lxvi, lxxviii-lxxx; *Phil.* i-iii, v, vii-viii, xiii-xviii, xxi-xxiii, xxvi, xxx-xxxii, xxxiv-xxxv, xxxvii-xl, xlii.

"In person, he had what his friends would call a dumpy, but his mamma styled a neat little figure. His hair was of a healthy brown colour, which looks like gold in the sunshine, his face was round, rosy, freckled, and good-humoured, his whiskers were decidedly of a reddish hue; in fact, without being a beauty, he had such a frank, good-natured, kind face, and laughed so merrily at you out of his honest blue eyes, that no wonder Mrs. Pendennis

thought him the pride of the whole country. Between the ages of sixteen and eighteen he rose from five feet six to five feet eight inches in height, at which altitude he paused." Ch. iii.

He is an only child who loses his father when he is a lad of sixteen and is thereafter much spoiled by his fond mother. Selfish, conceited, and with no heroic qualities, he is yet affectionate and kind and possessed of literary talents. At eighteen he falls in love with Miss Fotheringay the actress, throwing all his boyish heart into the affair, which for a time bids fair to end in matrimony. After he is rescued from this entanglement through Major Pendennis's diplomacy, Pen enters the University of Oxbridge, where his career begins well, but ends disastrously after he has squandered money and won a reputation as a dandy. After he goes to London in search of a career, and has some success as an author, he is on the point of making a worldly marriage with Blanche Amory. By good luck he escapes this marriage with his honour untarnished and eventually marries Laura Bell, whom he has come to love fondly. For details of Pen's career, see *Pendennis*, in *Synopses*.

In the *Newcomes* Pen appears as a friend of Clive Newcome's who has renewed an acquaintance formed when both were schoolboys at Grey Friars. Although outwardly somewhat cynical and worldly, he proves a kind friend to the Colonel and Clive when they are in need.

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In *Philip Pen* appears as a somewhat older man, with a family and an established literary reputation. He watches over Philip Firmin, another old schoolmate of his, helping him with advice and with more substantial aid when necessary. In addition to appearing in these novels, *Pendennis* is also mentioned in the *Roundabout Paper* "De Finibus."

*Note.*—While Arthur Pendennis is not Thackeray himself, the author and his hero have something in common. Thackeray told Mrs. Baxter, of New York, that Arthur Pendennis was very like himself (see *Letters to an American family*, p. 6), and, writing to Mrs. Brookfield, he says:

"He [Pendennis] is a very good-natured, generous young fellow and I begin to like him considerably. I wonder whether he is interesting to me from selfish reasons and because I fancy we resemble each other in many points." Thackeray, *Letters*, 1847-1855, p. 66.

Pendennis's personal appearance was taken from that of Charles Lamb Kenny. (See Lady Ritchie's *Introd. to Biog. ed. of Pendennis*, p. xxxiii.)

**PENDENNIS, MRS. ARTHUR.** Pen's wife. *Newc.* xlvi-lix, liv-lvii, lix-lxvi, lxviii-lxix, lxxi-lxxii, lxxiv-lxxvii, lxxx; *Phil.* i, viii, xiii-xviii, xxi-xxii, xxvi, xxx-xxxvii, xxxix-xl. As Laura Bell she appears also in *Pendennis*, for which see BELL, LAURA.

She is a sympathetic and helpful friend to Clive and Ethel New-

come and the Colonel and to Phiip land Charlotte Firmin. While generous in her appreciation of the merits of her friends, she likes to manage people, is something of a prig, and has little charity for those of whose conduct she disapproves.

**PENDENNIS, MAJOR ARTHUR.** Pen's uncle and guardian, a major on half-pay. A worldly old man who delights in associating with the nobility. *Pen.* i-iii, vii-xi, xiii-xx, xxviii, xxxv-xxxviii, xl, xliv-xlv, li-lix, lxi-lxii, lxiv, lxvii-lxviii, lxx, lxxv; *Newc.* i, iv-v, xxiv, xxviii, xli, xlix, l; *Phil.* i-ii, xiv, xviii.

"At a quarter past ten the Major invariably made his appearance in the best blacked boots in all London, with a checked morning cravat that never was rumpled until dinner-time, a buff waistcoat which bore the crown of his sovereign on the buttons, and linen so spotless that Mr. Brummel himself asked the name of his laundress. . . . Pendennis's coat, his white gloves, his whiskers, his very cane were perfect of their kind as specimens of the costume of a military man *en retraite*. At a distance, or seeing his back merely, you would have taken him to be not more than thirty years old: it was only by a nearer inspection that you saw the factitious nature of his rich brown hair, and that there were a few crow's feet round about the somewhat faded eyes of his handsome mottled face. His nose was of the Wellington pattern. His hands and wristbands were beauti-

fully long and white. On the latter he wore handsome gold buttons given him by his Royal Highness the Duke of York, and on the others more than one elegant ring, the chief and largest of them being emblazoned with the famous arms of Pendennis." *Pen.* i.

"It did the old fellow's heart good to see his name in the Morning Post amongst the list of the distinguished company which the Marquis of Steyne was entertaining at his country house at Stillbrook. He was a very useful and pleasant personage in a country house. He entertained the young men with queer little anecdotes and *grivoises* stories on their shooting parties, or in their smoking-room, where they laughed at him and with him. He was obsequious with the ladies of a morning, in the rooms dedicated to them. . . . He was invaluable in a country house, in a word." *Pen.* lvi.

In spite of all his worldly philosophy, he has a fondness for his nephew, and tries in his own way to advance Pen in the world. It is through his diplomacy that Pen's engagement to Miss Fotheringay is terminated, and later he is instrumental in arranging an engagement between Pen and Blanche Amory, which was to have given Pen a seat in Parliament. With all his other qualities, he is stout-hearted and brave, as his valet Morgan discovers when he attempts to get the better of the Major.

PENDENNIS, MASTER ARTHUR, *called* ARTY. Eldest son of Mr. and

Mrs. Arthur Pendennis. *Newc.* li, lvi-lvii; *Phil.* viii, xv.

PENDENNIS, FLORENCE. Third daughter of Mr. and Mrs. Arthur Pendennis. *Phil.* xvi.

PENDENNIS, HELEN. Wife of Mr. John Pendennis, and mother of Arthur. *Pen.* i-ix, xiii, xv-xvi, xviii, xxi-xxii, xxiv-xxv, xxvii, xxxvi, xli, l-lvii; mentioned *Phil.* i-ii.

"The Major had a sincere liking and regard for his sister-in-law, whom he pronounced, and with perfect truth, to be as fine a lady as any in England. Indeed, Mrs. Pendennis's tranquil beauty, her natural sweetness and kindness, and that simplicity and dignity which a perfect purity and innocence are sure to bestow upon a handsome woman, rendered her quite worthy of her brother's praises.

". . . this lady moved through the world quite regardless of all the comments that were made in her praises or disfavour. She did not seem to know that she was admired or hated for being so perfect; but carried on calmly through life, saying her prayers, loving her family, helping her neighbours, and doing her duty.

". . . Mrs. Pendennis had that vice which Miss Pybus and Miss Pierce discovered in her, namely, that of pride; which did not vest itself so much in her own person, as in that of her family. She spoke about Mr. Pendennis (a worthy little gentleman enough, but there are others as good as he) with an awful reverence. . . . The Major she held to be a sort of

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Bayard among Majors: and as for her son Arthur, she worshipped that youth with an ardour which the young scapegrace accepted almost as coolly as the statue of the Saint in St. Peter's receives the rapturous osculations which the faithful deliver on his toe." *Pen.* ii.

In her youth she had an unhappy love affair with her cousin, Francis Bell; afterwards she married Mr. Pendennis, a man much older than herself. She is an affectionate and indulgent mother, and after her husband's death her whole life is wrapped up in her son and her adopted daughter, Laura Bell.

She ardently desires a marriage between her son and Laura and is much displeased with the latter for refusing Pen. She is so pure-minded and unworldly, that she misjudges her son's relations with Fanny Bolton, through her unwillingness to seek an explanation. In her delicate state of health, the rush of joy at finding him innocent proves too much for her and she dies suddenly.

*Note.*—Helen Pendennis was drawn from Thackeray's mother, Mrs. Carmichael-Smythe. (See *Pendennis*, Biog. ed., Introd. p. xiii.)

PENDENNIS, HELEN OR NELLY. Eldest daughter of Mr. and Mrs. Arthur Pendennis. *Phil.* viii, xvii-xviii, xlii.

PENDENNIS, JOHN. Arthur's father. An ex-apothecary and surgeon of Bath; a gentleman of good education and family. *Pen.* ii, viii; mentioned *Phil.* i.

When middle-aged he married Miss Helen Thistlewood, a lady of good family, much younger than himself, and purchased a small country estate upon which he and his family lived quietly until his death, which occurred when his son was a boy of sixteen.

PENDENNIS, LAURA. Little daughter of Mr. and Mrs. Arthur Pendennis. *Phil.* xv.

PENDENNIS, TOM. Child of Mr. and Mrs. Arthur Pendennis. *Phil.* xvi.

PENDENNIS, ARTHUR DE. King Richard's standard-bearer. *Re. & Ro.* iii.

PENDRAGON, LADY BLANCHE. "That model of virtue." *Virg.* xxxiv.

PENFOLD, MR. *Phil.* xiii.

PENFOLD, MRS. A friend of Agnes Twysden's. *Phil.* xiii-xiv.

PENNYSTONE, MR. A guest at Lord Egham's bachelor dinner. *Phil.* xl.

PENTONVILLE, EMILY DE. Mother of the young Earl of Bagnigge. *Nov.—L. & L.*

PEPIN, PRINCE. *Bk. of S.* xl.

PERCH, CORNET. One of Laura Bell's partners at the Baymouth dance. *Pen.* xxvi.

PERCY, MICHAEL. A frequenter of the "Haunt." *Newc.* xxv.

"PERFIDE ALBION (DA); OR, A CAUTION TO WALTZERS." Epigram written by Fitz-Boodle apropos of his dancing fiasco. *F. B.—Out.* ii.

PERKINS, MR., of Pocklington Square. A bald-headed stockbroker whose appearance is so eminently re-



- spectable that he is mistaken by The Mulligan for the butler. *Mrs. Per. B.*; mentioned *Kickl.*
- PERKINS, MRS. E. The good-natured hostess at the ball in Pocklington Square. *Mrs. Per. B.*; mentioned *Bk. of S.* xxxiv, xlii; *Kickl.*; *Sk. & T.*—*D. C.* ii; *Van. F.* xii.
- PERKINS, ELIZA. *Kickl.*
- PERKINS, FANNY. Daughter of Mr. and Mrs. Perkins of Pocklington Square. *Mrs. Per. B.*
- PERKINS, JOHN. An amiable, unambitious young barrister who owns a house in Bedford Row and wants to marry Lucy Gorgon. *Bed. R. C.* i-iii.
- “A more honest, simple, clever, warm-hearted, soft, whimsical, romantic, high-spirited young fellow than John Perkins did not exist.” *Ch. i.*
- PERKINS, JOHN, ESQ. Member of the house of Perkins, Scully & Perkins. An attorney at Oldborough, young John's uncle. *Bed. R. C.* i.
- PERKINS, MASTER THOMAS. A schoolboy who, with his cousin Giles Bacon, makes raids on the refreshments at his mother's ball. *Mrs. Per. B.*
- PERKS. Junior tutor at Oxbridge. *Lov.* ii.
- PERREAU, MR. A grazing farmer near Winchelsea who raises carrier pigeons. *D. Duv.* iv, viii.
- PERRON. Commander of Scindiah's army. *Maj. G.* ii.
- PESTLER, MR. Apothecary. *Van. F.* xxxviii.
- PESTLER, MRS. The apothecary's wife. *Van. F.* xxxviii.
- PETER, FATHER. Confessor at the Castle of Chauchigny. *P. S. B.*—*D. W.*
- PETERBOROUGH, LORD (*Hist.*). A nobleman to whom Brock introduces himself as Capt. Wood, and who for a short time acts as Brock's patron. *Cath.* v.
- PETERWARADIN, PRINCE AND PRINCESS OF. Illustrious foreigners who dine at Gaunt House. *Van. F.* xlix, li.
- “PETIT SÉCRÉTAIRE FRANÇAIS, LE.” The useful little work from which Fitz-Boodle copies the letters which he writes to Minna Löwe. *F. B.*—*Miss L.*
- PETITOES. A little boy at the Rev. Clement Coddler's school. *Cox,* June.
- PETTIFER, ANNA MARIA. A young lady admired by Mr. Hicks, who calls her Ianthe in his poems. *Mrs. Per. B.*
- PETTIPOIS, THE HON. AND REV. LIONEL. A young divine who distributes tracts. *Bk. of S.* xxx-xxxii.
- PFLASTERSTICKEN. The Court surgeon at Kalbsbraten-Pumpenickel. *F. B.*—*Ott.* ii.
- PHILALETHES. The pseudonym under which Philip Firmin writes for the *Gazette of the Upper Ten Thousand.* *Phil.* xxxiii-xxxiv.
- PHILIP, KING OF FRANCE. *Re. & Ro.* iii.
- PHILIP. See FIRMIN, PHILIP.
- PHILLIS. Harry Warrington's old nurse. *Virg.* vii.

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PHIPPS. A journalist on the staff of the *Daily Intelligencer*. *Phil.* xxii, xlii.

PIAZZA COFFEE HOUSE. *Van. F.* iii.

*Note.*—The Piazza Coffee House, at which Jos Sedley used to dine in solitary state, was probably “Evans’s,” which stood at the west corner of the Covent Garden Piazza, or Colonnade.

PICE, MRS. “Lady of Pice the Director.” *Van. F.* lx.

PICKFORD, MISS. The possessor of an ermine tippet. *Van. F.* xii.

PICTON, GEN. *Nov.*—*P. F.*

PIDGE, OF BRÁSENOSE. A convert to the Church of Rome who has taken the name of Father Bartalo. *Newc.* viii.

PIDGE, MISS. One of the heads of Bulgaria House Seminary, who teaches “the French, German, and Italian tongues, not including English.” *Prof.* i.

PIDGE, MISS E. Teacher of Poonah painting and tambour. *Prof.* i.

PIDGE, MISS F. Teacher of Brice’s questions and elocution. *Prof.* i.

PIDGE, ZELA. Teacher of geography, geology, mythology, entomology, modern history, and simple equations. She is in love with Prof. Dandolo. *Prof.* i.

PIDGEON. Attendant to Arthur Pendennis and Warrington at their chambers. *Pen.* xxviii, xxxii, liii, lx; *Newc.* xl.

PIFFLER, MRS. A friend of Mrs. Crabb and Mrs. Wellesley Macarty in Brussels. *Shab. G. S.* i.

PIGEON, CAPTAIN. “The city merchant’s son, who had just come in for his property.” *Barry L.* xvii.

PIGEON, FREDERICK. A youth who is fated to be plucked. *Ch. S.*—*Capt. R.*; *Van. F.* lxiv.

“In the society of these amiable confederates little Pigeon goes through that period of time which is necessary for the purpose of plucking him. . . . A Pigeon goes into the world fated. . . . He *must* be plucked, it is the purpose for which nature has formed him: if you, Captain Rook, do not perform the operation on a green table lighted by two wax candles, and with two packs of cards to operate with, some other Rook will.” *Ch. S.*—*Capt. R.*

“PIGEONCOT.” Mr. Milliken’s place in Hampshire. *Kickl.*; *W. & L.* i.

PIGNEY’S, REV. DR., RICHMOND. “The most fashionable school in the kingdom.” *Cox*, Feb.

PILDRAFTO, DR. Court physician of Paffagonia. *Rose & R.* vi.

PILGRIMSTONE, LORD. *Sk. & T.*—*C. U.*

PILKINGTON, DR. A great gourmand who has published a book upon diet. *Sk. & T.*—*D. C.* i.

PILKINGTON, MRS. Housekeeper at Gauntly Hall. *Van. F.* lii.

PIM, MISS. A timid young lady who is embarrassed by Clarence Bulbul’s compliments. *Our St.*

PIMLICO, LADY. Lady Fanny Flummery’s mother-in-law. *Ch. S.*—*F. A.*

PIMLICO, LORD. Lady Knightsbridge’s little son. *Kickl.*

PIMLICO, AMETHYST. A beautiful heiress. *Nov.—L. & L.*

“The sensation produced by the *début* of Amethyst Pimlico at the Court of the Sovereign, and in the *salons* of the *Beau-monde*, was such as has seldom been created by the appearance of any other beauty. The men were raving with love, and the women with jealousy. Her eyes, her beauty, her wit, her grace, her *ton*, caused a perfect *fureur* of admiration or envy.”

PIMMINY'S (THE MISSES) FINISHING ESTABLISHMENT. *Cox*, Aug.

PINCH, MR. The member of the band who plays the harp at Mrs. Perkins's Ball. *Mrs. Per. B.*

PINCHEP, RT. HON. ROBERT. The ministerial Candidate for the speakership. *Bed. R. C.* iii.

PINCKNEY, MISS. *Danseuse*, a guest at a dinner given by Harry Foker at Richmond. *Pen.* xxxix.

PINCOT. Servant of Rachel, Lady Castlewood. *H. Es.* Bk. 2, vii.

PINCOTT. Blanche Amory's maid. *Pen.* xxiii, xxiv.

PINCOTT. Lady Baker's maid. *Lov.* ii.

*Note.*—Same as Pinhorn in *Wolves and the Lamb*, the earlier work on which *Lovel* was based.

PINCOTT, MRS. Lady Ann Newcome's maid. *Newc.* xlii.

PINCOTT, MRS. ELIZA. Mercer. *Virg.* xxxviii, xlii.

PINDER. An embryo poet. *Dr. B.*

“PINERIES, THE.” The home of the Mango family. *Our St.*; *Van. F.* xxxviii.

PINHORN. Lady Kicklebury's maid. *W. & L.* i.

*Note.*—Same as Pincott in *Lovel*, the later work based on *Wolves and the Lamb*.

PINHORN, MARY. The children's maid in Lovel's household. *Lov.* iii-iv, vi.

She is very much in love with Dick Bedford, the butler, and finally marries him.

*Note.*—Same as Mary Barlow in *Wolves and the Lamb*, the earlier work on which *Lovel* was founded.

PINKERTON. A guest at Philip Firmin's call supper. *Phil.* vii, xxxvi.

PINKERTON'S, MISS, CHISWICK MALL. Seminary for young ladies where Becky Sharp and Amelia Sedley are educated. *Van. F.* i-ii, xi, xix; mentioned *Dr. B.*; *Newc.* vi; *Phil.* xvi; *Sk. & T.*—*Mr. B.*

*Note.*—The original of Miss Pinkerton's academy was a school on Chiswick Mall to which Thackeray was sent when a small boy. The head of the school was Dr. Turner, a distant relative of the Thackerays. (See Melville, *Thackeray*, vol. 1, p. 16.)

PINKERTON, MISS BARBARA. Head of the seminary on Chiswick Mall. *Van. F.* i-ii, xi.

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of Dr. Johnson, the correspondent  
of Mrs. Chapone herself." Ch. i.

She talks constantly of Dr.  
Johnson, to whose visit to Chis-  
wick her school owes its popular-  
ity, and is regarded with great  
awe by her pupils, to each of  
whom, on leaving the school, she  
presents a copy of *Johnson's*  
*Dictionary*.

PINKERTON, MISS JEMIMA. The  
great Miss Pinkerton's humble  
younger sister. *Van. F.* i-ii, xix.

"Honest Jemima had all the  
bills, and the washing, and the  
mending, and the puddings, and  
the plate and crockery, and the  
servants to superintend."

PINKNEY. Miniaturist ; Mrs. Bump-  
sher's toady. *Our St.*

PINNER. The maid at Mrs. Sedley's  
house in Russell Sq. *Van. F.* vi.

PINNEY. One of the masters at  
Slaughter House. *M. W.—Mr. &*  
*Mrs. F. B.* i.

PINNIFER, DR. The novelist's father.  
*Newc.* viii.

PINNIFER, MISS. A youthful novel-  
ist, who wrote her novel when  
"actually in the nursery." *Newc.*  
viii.

PINWOOD, OLD GENERAL. A man  
with a cork leg. *Phil.* ix.

PIPER, DR. A doctor with one  
patient. *Sk. & T.—Mr. B.* 12.

PIPKINSON. *Sk. & T.—C. U.*

PIPPI, COUNT ALESSANDRO. A  
Florentine gambler who is at one  
time in partnership with the  
Chevalier de Balibari and his  
nephew. *Barry L.* ix.

PIPSON. An historical painter whose  
pictures are never accepted by the  
Academy. *Ch. S.—Art.*

PISHPASH. Nickname given to old  
Lady Pash. *M. W.—Mr. & Mrs.*  
*F. B.* ii.

PITMAN, surnamed ROSCIUS. A lover  
of the drama. *Dr. B.*

PITT, MR. SECRETARY (*Hist.*). *Virg.*  
lviii.

*Note.*—William Pitt, 1st Earl of  
Chatham.

PITTS. A boy at Slaughter House.  
*M. W.—Mr. & Mrs. F. B.* i.

PITTS, BETSEY. A young lady  
whose face is scarred with small-  
pox. *Virg.* lxxxiv.

PIVIER, MONSIEUR. A celebrated  
French chess-player. *Newc.* viii.

PIVOINE, MONSIEUR. A guest at  
one of Madame Smolensk's par-  
ties. *Phil.* xx.

PLANTER, MRS. An imaginary friend  
of Blanche Amory's. *Pen.* lxxi.

PLASTER & SHINMAN. Dr. Firmin's  
bankers, Wall St., New York.  
*Phil.* xxv.

PLATE CLUB, THE. The club for  
the butlers in "Our Street."  
*Our St.*

PLATOFF, THE HETMAN. *Sk. & T.—*  
*Mr. B.* 8 ; *Bk. of S.* xiv.

PLETHORIC HOSPITAL. A London  
hospital to which Dr. Firmin was  
physician. *Phil.* i.

PLINLIMMON, LADY. A lady who  
offends Lady Tregarvan by not  
asking her to her evening parties.  
*Phil.* xxxiv.

PLINLIMMON, LORD. A nobleman with whom Sir John Tregarvan is angry for not inviting him to tea. *Phil.* xxxiv.

PLINLIMMON, MARQUIS OF. A University friend of Pendennis's; eldest son of the Duke of St. David's. *Pen.* xvi, xix-xx.

PLODDER, MR. A club member fond of inspecting other people's dinners. *Sk. & T.—Mr. B.* 12.

PLOVER, MR. An acquaintance with whom Mr. Wagg breakfasts. *Pen.* xxxvi.

PLUCHE, C. JEAMES DE LA, ESQ. An ex-footman who keeps a marvelously spelled diary of his rise and fall in life. *Jeames*; also, as Jeames Plush, in *M. C. P.—P. S. B.*; *M. C. P.—T. N. C.*; mentioned *Nov.—L. & L.*; author of *Nov.—Cr.*

He had made a lucky investment in railroads, and, when his gains amount to £30,000, he resigns from domestic service, changes his name from Plush to de la Pluche, and sets himself up as a man of fashion and railroad magnate. When only a footman he had been in love with a fellow-servant, Mary Ann Hoggins, but when he becomes one of the "Harrystoxy" he casts her off and resolves to marry only one of the nobility. His choice falls on Lady Angelina Thistlewood, whose father, the Earl of Bareacres, favours his suit and forces Lady Angelina into an unwilling engagement. Though he cannot quite forget Mary Ann, Jeames prepares for his wedding with much ridiculous splendour, but Lady Angelina jilts him and

elopes with Captain Silvertop. In his preparations for the wedding Jeames had forgotten to watch the market, and now finds that his shares are down and he is ruined. After being imprisoned for debt he marries Mary Ann, and is established by Lady Angelina as landlord of the "Wheel of Fortune" public-house, where as plain Jeames Plush he finds more real happiness than in his real brief experience of fashionable life.

Thackeray mentions "Jeames of Buckley Square" again in the *Roundabout Paper* "On a Chalk Mark."

PLUMDUFF, LADY BETTY. Mary M'Alister's old aunt. *F. B.'s Con.*

PLUMER, MR. Undertaker who supplies the mutes for the funeral of Barry Lyndon's father. *Barry L. i.*

PLUSH, JAMES. See PLUCHE, JEAMES DE LA.

PLUSH, JAMES ANGELO. Young son of Jeames and Mary Ann. *Jeames*; *M. C. P.—P. S. B.*

PLUSH, "HANGELINA." Child of Jeames and Mary Ann. *M. C. P.—P. S. B.*

PLUSH, MARY "HANN." Child of Jeames and Mary Ann. *M. C. P.—P. S. B.*

PLUSH, MRS. MARY "HANN." See HOGGINS, MARY ANN.

"POCAHONTAS." George Esmond Warrington's unsuccessful tragedy. *Virg.* lxxix-lxxx.

POCAHONTAS, PRINCESS. The name given to Madame Esmond in Virginia. *Virg.* iv.

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POCKLINGTON, LADY. A hostess who gives stupid and splendid dinners. *Our St.*

POCKLINGTON, SIR JOHN. *Bk. of S.* xxxix.

"The dirty little snuffy man who cried out so about the bad quality of the beer, and grumbled at being overcharged three-half-pence for a herring."

POCKLINGTON, SIR THOMAS GIBBS, M.P. Founder of "Our Street." *Our St.*

"POCKLINGTON ARMS." Inn in "Our Street." *Our St.*

POCKLINGTON CHAPEL. *Our St.*

POCKLINGTON GARDENS. Name of "Our Street." *Our St.*; mentioned *Pen.* xxiv.

POCKLINGTON SQUARE. Square where Mrs. Perkins resides. *Mrs. Per. B.*; mentioned *Kickl.*; *Sk. & T.*—*Mr. B.* 6, 11.

POCOCK'S GRAMMAR SCHOOL. School at Rye where Denis Duval was sent. *D. Duv.* i, vi-vii.

POCOURANTE CLUB. A club that was speedily bankrupt. *Our St.*

PODAGER, GEN. Lady Fanny Toffy's husband. *Bk. of S.* xii.

PODGE, MRS. AND MISS. *Bk. of S.* v.

PODGE, REV. The Principal of Lord Buckram's College. *Bk. of S.* v.

PODGERS, DR. Lady Southdown's medical man at Brighton. *Van. F.* xxxiii, xxxiv.

PODGERS, LIEUT. *Pen.* iv.

PODICHON. A young man who quarrels with Walsingham Hely about the Duchesse d'Ivry. *Phil.* xxx.

PODMORE. The Ravenswing's first music teacher. *M. W.—Rav.* iv, vi.

POE, MR. Attorney. *Van. F.* xxvi, xlvi.

POELLNITZ, BARON DE (*Hist.*). A shabbily dressed man, with the reputation of being an adventurer and sharper. *Virg.* xxv-xxvii.

POGSON, MRS. Sam Pogson's aunt who keeps the Three Tuns Inn, in the Borough. *P. S. B.—C. T.*

POGSON, SAM. A young Englishman who is fleeced by gamblers in Paris. *P. S. B.—C. T.*

"My friend Pogson is a young fellow, not much worse, although perhaps a little weaker and simpler, than his neighbours . . . a City man who travels in drugs for a couple of the best London houses, blows the flute, has an album, drives his own gig, and is considered . . . a remarkably nice, intelligent, thriving young man. Pogson's only fault is too great an attachment to the fair."

POINSINET, LITTLE. A vain, credulous dwarf, who is constantly being hoaxed by his friends. *P. S. B.—L. P.*

POKEY, OLD DR. A club member "who is in the habit of secreting newspapers about his person, and going off to peruse them in recdite corners." *Sk. & T.—C. U.*

POKEY, MAJ.-GEN. AND HON. ZENO F. An American who rents part



- of the Floracs' house in Paris. *Newc.* xxii.
- POLDOODY. A gay young peer. *Nov.—L. & L.*
- POLDOODY, LORD. A young nobleman in Dublin who wrote verses to Miss Fotheringay. *Pen.* vi; *Lov.* i; same name mentioned *Van. F.* xxvii.
- POLKIMORE, LADY. *Kickl.*; *Nov.—L. & L.*
- POLLY. Aide-de-camp to Mrs. Blenkinsop, the Clavering housekeeper. *Pen.* xxii.
- POLLYPICNIC SCHOOL. Jeames's name for the Polytechnic. *M. C. P.—P. B. F.*
- POLONIA, PRINCE. A wealthy banker at Rome. *Bk. of S.* viii; *Van. F.* lxiv; mentioned *Newc.* xxxv.
- POLONIA, PRINCESS. The banker's wife, "of the family of Pompili, lineally descended from the second King of Rome, and Egeria of the house of Olympus." *Van. F.* lxiv.
- POLONIA, ALESSANDRO. The Prince's grandfather, who "sold wash-balls, ran errands for gentlemen, and lent money in a small way." *Van. F.* lxiv.
- POLONIUS, MR. The fashionable London jeweller to whom Sam Titmarsh takes the Hoggarty Diamond for resetting. *Gt. H. D.* i-ii, iv, x, xii; *Van. F.* xlvi.
- Note.*—Hamlet, the well-known London silversmith of Cranbourne Alley, was the original of Mr. Polonius. (*See Sala, Life and Adventures*, vol. 1, p. 125.)
- POLUPHLOISBOIOTHALASSES CLUB. Club of which Mr. M. A. Titmarsh is a member. *Our St.*
- POLWELLAN ESTATE. Estate and mines in Cornwall which Barry Lyndon buys. *Barry L.* xvii.
- POLWHEEDLE AND TREDYDDLUM COPPER MINES. *Pen.* xlii.
- POLWHEEDLE AND TREDYDDLUM RAILWAY. Railway for which Philip Firmin supports a Bill in Parliament. *Phil.* xxxvi.
- POLYANTHUS CLUB. *Pen.* xxviii; *Sk. & T.—Mr. B.* 6.
- POMPEY. A little negro belonging to Beatrix Esmond. *H. Es.*, Bk. 3, iii.
- "PONTEROTTO, PRINCE OF." Nick-name given to Cambacérés. *Nov.—P. F.*
- PONTO, MAJOR. H. P., of the Horse Marines, a country Snob who has a place, "The Evergreens," in Mangelwurzelshire. *Bk. of S.* xxiv-xxxi; mentioned *Van. F.* lxvii.
- PONTO, MRS. MAJOR. A country Snob, who tries to keep up with the county families on £1000 a year. *Bk. of S.* xxiv-xxxi.
- PONTO, EMILY AND MARIA. Major Ponto's tall and scraggy daughters. *Bk. of S.* xxv-xxvii.
- PONTO, LIEUT. WELLESLEY. Of the 120th Queen's Own Pyebald Hussars. The Major's son. *Bk. of S.* xxvi, xxix, xxxi.
- PONTYPOOL, LORD AND LADY. *Pen.* ii.
- PONTYPOOL, OLD LADY. An ill-tempered old woman, a patient of

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Mr. John Pendennis's, with whom Helen Thistlewood lived as companion. *Pen.* ii, viii.

POPE, MR. (*Hist.*) *H. Es.*, Bk. 3, v ; burlesqued in *Nov.—G. de B.*

*Note.*—Alexander Pope.

POPINJAY, LADY. *Newc.* xiv, xxiv.

POJJOY, THE HON. PERCY. A young nobleman without much intellect of his own, but with a great admiration for the intellect of others, who aspires to be a poet, but without much success. *Pen.* xxxi, xxxiv—xxxvi.

POJJOYS. Members of the MacWhirters' social circle in Tours. *Phil.* xxix.

POPPINS. The club butler. *Bk. of S.* xli.

POPPLTON. Member of the Camford and Oxbridge Club. *Kickl.*

POPPLTON, MR. The eminent tenor. *M. W.—Rav.* viii.

PORC ET SIFFLET OF KALBSBRATEN, ORDER OF. *F. B.—Ott.* ii.

PORKER, SIR LAWRENCE. A Devonshire worthy. *L. Din.* iii.

PORTCULLIS, LADIES GWENDOLINE AND GWINEVER. Daughters of the Duchess of Fitzbattleaxe. *Nov.—L. & L.*

PORTER, CAPTAIN, of the 150th. *Van. F.* xxvii.

PORTMAN, DR. The vicar of Clavering St. Mary ; a kind but pompous old man, who is fond of Mrs. Pendennis and her son, though prone to believe evil reports about the latter. *Pen.* ii, iii, vi, ix, x, xiii, xv—xviii, xx, xxi, xli, l, li, lvii, lxxv.

*Note.*—The original of Dr. Portman was Dr. Cornish, who was vicar of Ottery St. Mary when Thackeray was a boy. (*See Melville, Life of Thackeray*, vol. 1, p. 42.)

PORTMAN, MRS. Wife of Dr. Portman ; a woman fond of gossip. *Pen.* iii, xv, l.

PORTMAN, MRS. An unfashionable friend of the Timminses. *L. Din.* ii.

PORTMAN, MIRA. The vicar's daughter ; a stout woman, no longer youthful. *Pen.* iii, xv, l.

POSKI, COUNT. A lion present at Mrs. Hobson Newcome's reunion. *Newc.* vii, viii.

POSKY, CAPT. An officer of "Ours," whom Mrs. Major O'Dowd carries through an attack of delirium tremens, and then breaks of the habit of drinking. *Van. F.* xliii, lxvii.

POSKY, MRS. The Captain's first wife, who quarrels with her husband and is sheltered by Mrs. Major O'Dowd. *Van. F.* xxvii, xliii.

POTEMKIN (*Hist.*). A Russian from whom Barry Lyndon wins eighty thousand roubles. *Barry L.* xiii.

POTKY. One of the masters at Slaughter House. *M. W.—Mr. & Mrs. F. B.* i.

POTTER. A guest who is asked to dinner because everybody else asks him. *L. Din.* ii.

POTTER, REV. DR. Rector at Rosebury. *Newc.* lvii.

POTTER, THE MISSES. Daughters of the rector. *Newc.* lvii.

- POTTER, MRS. The rector's wife  
*Newc.* lvii.
- POTTER, TOM. Son of the rector.  
*Newc.* lvii.
- POTTLE. An actor who failed in  
"the regular drama humbug."  
*Newc.* xxvi.
- POTTS, TOM. Reporter, and later  
editor, of the *Newcome Independent*.  
*Newc.* xiv, xv, lvii, lix, lxxv,  
lxxvii, lxxix.
- POTZDORFF. An acquaintance of  
Fitz-Boodle's at Kalbsbraten.  
*F. B.—Ott.* i-ii.
- POTZDORFF, CAPTAIN DE. Nephew  
of the minister of police at Berlin.  
*Barry L.* vii-ix.  
He becomes Barry Lyndon's  
patron, and Barry serves him as  
a spy. He is ruined by his part  
in the attempted arrest of the  
Chevalier de Balibari.
- POTZDORFF, MONSIEUR DE. Prussian  
minister of police. *Barry L.* vii,  
ix.
- POTZENTHAL, PRINCE OF. A neigh-  
bour of the Grand Duke of  
Pumpernickel. *Van. F.* lxxiii.
- POTZTAUSEND. A gallant Hano-  
verian commander. *Nov.—P. F.*
- POTZTAUSEND - DONNERWETTER,  
HOUSE OF. *Van. F.* lxxiii.
- POTZTAUSEND - DONNERWETTER,  
AMALIA, HEREDITARY PRINCESS  
OF. *Bk. of S.* i.
- POUMONS, MONSIEUR. First tenor.  
*Pen.* xiv,
- POUND, MR. Magistrate. *B. G.*
- POUSSIN, NICHOLAS. Artist. *Nov.—*  
*P. F.*
- POUTER, BLANCHE. The object of  
Young Billington's affections. *Sk.*  
& *T.—Pr.* iii.
- POWDER AND POMATUM OFFICE,  
PIGTAIL BRANCH. Government  
office in which Mr. Talbot Twys-  
den is employed. *Phil.* iv.
- POYNINGS, LORD. Lady Tiptoff's  
infant son. *Gt. H. D.* xiii.
- POYNINGS, LORD GEORGE. Younger  
son of the Marquis of Tiptoff,  
who pays court to the Countess of  
Lyndon, but withdraws after a  
duel with Barry Lyndon. *Barry L.*  
xiv-xvii, xix.
- POYNS, HENRY. A page in the  
household of Edward, Earl and  
Marquis Esmond, whose daughter  
and heiress he married. *H. Es.,*  
Bk. 1, ii.
- POYNTZ, MR. A wag. *Pen.* xxxix,  
xl.
- POYNTZ, TOM. A cousin of Lady  
Ann Newcome's, whom she had  
wished to marry. *Newc.* x.
- POZZOPROFONDO, MADAME. Contral-  
to of the Italian Opera, with whom  
Lord Kew is seen driving in  
Brighton. *Newc.* x.
- POZZOPROFONDO, SIGNOR. Husband  
of the above. *Newc.* x.
- PRESSLY, MR. A guest at Mrs. Hob-  
son Newcome's party. *Newc.* viii.
- PRESTON, RT. HON. EDMUND. A  
secretary of state; an ill-natured  
man who treats Sam Titmarsh  
haughtily when Lady Drum takes  
him up, and afterwards falls in  
love with Titmarsh's wife. *Gt.*  
*H. D.* iii, vii, x, xiii.

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PRESTON, LADY JANE. Wife of the above, and Lady Drum's granddaughter; a kind-hearted, pretty young lady. *Gt. H. D.* ii-iii, v, vii, xiii.

PRETENDER, THE. See SAINT GEORGE, CHEVALIER DE.

PRÉVILLE, MADAME DE. Madame de Florac's daughter. *Newc.* xlvi.

PRÉVILLE, LÉONORE. Madame de Florac's grandchild. *Newc.* xlvi.

PRIG, TOM. Guest at Mrs. Botibol's conversazione. *Bk. of S.* xviii.

PRIGSBY, LADY. A lady who tries to pawn her diamonds twice. *Sk. & T.—C. W.*

PRINCE, MR. Dr. Birch's assistant. *Dr. B.*

"The real master of the school is Prince; an Oxford man too: shy, haughty, and learned; crammed with Greek and a quantity of useless learning. Uncommonly kind to the small boys; pitiless with the fools and the braggarts."

PRINCE'S THEATRE. Theatre where Elizabeth Prior (Bessie Bellenden) dances. Facetiously called the "academy." *Lov.* i, vi.

*Note.*—Same as Coburg Theatre in *Wolves and the Lamb*, the earlier work on which *Lovel* was founded.

PRIOR, MR. (*Hist.*). *H. Es.*, Bk. 3, v. *Note.*—Matthew Prior.

PRIOR, MRS. Wife of the Captain, "a scheming, greedy little woman," who supports her large family by keeping lodgers. *Lov.* i-iii, vi; *W. & L.* i-ii.

"Old Mrs. Prior, with her hard,

eager smile, her wizened face, her frowning look, her cruel voice. . . . Maternal instinct she had, for she nursed her young as best she could from her lean breast, and went about hungrily, robbing and pilfering for them. On Sundays she furbished up that threadbare black silk gown and bonnet, ironed the collar, and clung desperately to church." *Lov.* ii.

PRIOR, AMELIA JANE. Mrs. Prior's little daughter. *Lov.* i; *W. & L.* i.

PRIOR, AUGUSTUS. Mrs. Prior's son, a blue-coat boy. *Lov.* i, iii, vi.

*Note.*—In *Wolves and the Lamb*, the earlier work on which *Lovel* is founded, he is spoken of as Adolphus.

PRIOR, BILL. One of Mrs. Prior's many children. *Lov.* i.

PRIOR, CHARLOTTE. Mrs. Prior's daughter, who is said to be delicate. *Lov.* iii; *W. & L.* i.

PRIOR, ELIZABETH (called Bessie Bellenden at the theatre). Mrs. Prior's eldest daughter. "A thin freckled girl of fifteen, with a lean frock, and hair of a reddish hue," who develops into a tall, stately, handsome young lady, with unfathomable eyes. *Lov.* i-vi; as *Mrs. Lovel* mentioned *Phil.* iv.

She has much force and strength of character and chafes against the sordid conditions of her mother's lodging-house, but is devoted to her brothers and sisters. When a young girl she dances at a theatre (under the name of Bessie Bellenden) in order to help support her family. She has an unhappy love affair



- with an officer, and later becomes governess in Lovel's family. After Mrs. Lovel's death she contrives to get on tactfully with both Lovel's mother and mother-in-law. She wishes to make a suitable marriage and balances carefully the claims of all her possible suitors, Batchelor and Drencher among others. When the fact that she had once been a dancer comes to light and Lady Baker angrily dismisses her and Lovel proposes to her, she at once accepts him, making him a good wife and saving him from all his designing relatives, her own included.
- Note.*—Same as Julia Prior in *Wolves and the Lamb*, the earlier work on which *Lovel* was founded.
- PRIOR, ELLEN. Younger sister of Elizabeth Prior. *Lov.* ii.
- PRIOR, FANNY. Younger daughter of Mrs. Prior. *Lov.* iii, vi.
- PRIOR, FREDERICK. One of Mrs. Prior's younger children. *Lov.* iii; *W. & L.* i.
- PRIOR, JACK. One of Mrs. Prior's younger children. *Lov.* ii.
- PRIOR, JULIA. *W. & L.* i-iii.
- Note.*—Same as Prior, Elizabeth, *which see.*
- PRIOR, LOUISA. *Lov.* vi.
- PRIOR, MARY. *Lov.* i.
- PRIOR, CAPTAIN MONTAGU, K.S.F.A. A former officer in the militia; a shiftless, improvident man, always down at the heel, who fails to support his large family during his lifetime, and leaves them no provision at his death. *Lov.* i-ii.
- PRIOR, TOMMY. One of Elizabeth's young brothers. *Lov.* i.
- "PRIORY, THE." The Westons' house in Winchelsea. *D. Duv.* iii, vi, vii.
- Note.*—The original was a house called "The Friars," near Winchelsea, which the Westons occupied in 1781.
- PRITCHARD, MRS. (*Hist.*). An actress who takes the part of Pocahontas in George Esmond Warrington's tragedy. *Virg.* lx, lxxx.
- Note.*—Hannah Pritchard.
- PRODGERS. The sculptor. A friend of J. J. Ridley's. *Phil.* xi.
- "PROTESTANT HERO, THE." Tavern. *Virg.* lxxvi, lxxxiii.
- PROTOCOL, TOM, of the Foreign Office. *Nov.*—*L. & L.*
- PRUGNARO, DR. Chancellor of Bosforo. *Rose & R.* xiv.
- PUDDINGTON, JACK. A Dining-out Snob. *Bk. of S.* xix.
- PUFFENDORF, COUNT. Groom of the Royal Powder-Closet. *Virg.* xvii.
- PUFFENDORFF. Trumpeter. *L. of R.* xii.
- PUGH, OLD MR. *Sk. & T.*—*C. U.*
- PULLEYN, LADY ADELAIDE. A younger daughter of Lord and Lady Dorking. *Newc.* xxviii, xxxvi.
- PULLEYN, LADY BELINDA. A younger daughter of Lord and Lady Dorking. *Newc.* xxviii, xxxvi.
- PULLEYN, LADY CLARA. Daughter of Lord and Lady Dorking, and later the wife of Barnes Newcome. *Newc.* xxviii-xxx, xxxii-xxxiii,

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"Poor Lady Clara! I fancy a better lot for you than that to which fate handed you over. I fancy there need have been no deceit in your fond, simple little heart, could it but have been given into other keeping. But you were consigned to a master whose scorn and cruelty terrified you; under whose sardonic glances your scared eyes were afraid to look up, and before whose gloomy coldness you dared not be happy . . . given over to a hard master whose caresses are as insulting as his neglect; consigned to cruel usage; to weary loneliness; to bitter, bitter recollections of the past . . . schooled into hypocrisy by tyranny." Ch. lv.

When she is a timid, pretty girl of sixteen she and Jack Belsize fall in love, but are separated by her family because of his poverty. Not unwillingly, she is married to Barnes Newcome for his money, and is humiliated and ill-treated by him until she leaves him and her two children, to fly with Jack Belsize, now Lord Highgate.

PULLEYN, LADY HENRIETTA. A younger sister of Lady Clara, who afterwards marries Lord Kew. *Newc.* xxviii, xxxii, xxxvi, xlvi, lii, lvii, lix.

"PULPIT PENCILINGS," by Laud Latimer. Fred Bayham's departure in the *Pall Mall Gazette.* *Newc.* xliv.

PULTUSK, PEACE OF. *Pen.* xxviii.

PULTUSKI, COUNTESS. A lady who sends to Berlin for new teeth. *F. B.—Ott.* ii.

PUMMEL. A victim of Mrs. Prior's. *Lov.* ii.

PUMP. A deaf old man. *Our St.*

PUMP, YOUNG. Son of old Pump, of Pump & Aldgate; a young City Snob who marries Lady Blanche Stiffneck. *Bk. of S.* viii.

PUMP, LADY. The banker's wife. *Jeames.*

PUMP, LADY BLANCHE. Wife of Young Pump, the City Snob. *Bk. of S.* viii.

PUMP, SIR PAUL. Banker. *Jeames.*

PUMP & ALDGATE. Bankers. *Bk. of S.* viii; *Fa. Bo.* Aug.; *Jeames*; *Y.—Deuc.*, D. cut D.

*Note.*—Called Pump, Aldgate & Co. in *Fatal Boots and Yellow-plush Papers.*

PUMP, THE. River at Pumpernickel. *Van. F.* lxiii.

PUMP COURT, TEMPLE. *Bk. of S.* xxxi; *Kickl.*; *Mrs. Per. B.*; *Pen.* xxix; *Sk. & T.—Mr. B.* 1; *Y.—Deuc.*, D. cut D.

PUMPERNICKEL. A pleasant, comfortable little Ducal town which Jos Sedley, Amelia, and Dobbin visit on their travels in Germany. *Van. F.* ix, lxii—lxiii, lxv—lxvii; mentioned *M. W.*—*Rav.* viii; *M. C. P.*—*C. S. B.*; *Pen.* viii; xxviii.

"Pumpernickel stands in the midst of a happy valley, through which sparkles—to mingle with the Rhine somewhere . . . the fertilising stream of the Pump . . .

"The Court is conducted with

no small comfort and splendour. . . . There are festivals and entertainments going continually on; and the Duke has his chamberlains and equerries, and the Duchess her mistress of the wardrobe and ladies of honour, just like any other and more potent potentates.

"The Constitution is or was a moderate despotism, tempered by a Chamber that might or might not be elected. . . . The Prime Minister had lodgings in a second floor; and the Foreign Secretary occupied the comfortable lodgings over Zwieback's Conditory. The army consisted of a magnificent band that also did duty on the stage, where it was quite pleasant to see the worthy fellows marching in Turkish dresses with rouge on and wooden scimitars . . . after one had listened to them all the morning in the Aurelius Platz. . . . Besides the band, there was a rich and numerous staff of officers, and, I believe, a few men." *Vanity Fair*, lxiii.

Same as Kalbsbraten-Pumpnickel (in *Fitz-Boodle Papers*), which see.

*Note.*—Weimar, "the dear little Saxon city where the good Schiller and the great Goethe lived and lie buried," where Thackeray passed some time as a student, is described in *Vanity Fair* as Pumpnickel.

PUMPERNICKEL, ROSALIE SERAPHINA, PRINCESS OF. *Re. & Ro.* vi.

PUMPKIN, ORDER OF THE. *Rose & R.* vi-vii, xvii.

PUMPO, NATTY, called LEATHERLEGS. See LEATHERLEGS.

PUNCHIKOFF, PRINCE. King Paddella's first general. *Rose & R.* xvii.

PUNEEREE MUCKUN. A privileged old follower of Bobbacht Bahawder. *Maj. G.* iv-v.

PUNTER, BARON VON. An impostor whose real name is Chicot; he is a horse-rider at Franconi's who passes himself off on the Coxes as a nobleman. *Cox*, Feb.-May, July-Oct.

PUNTER, CAPT. A racing acquaintance of Barry Lyndon's father. *Barry L.* i.

PUNTER, COUNT. A Hanoverian, a frequenter of the gambling table. *Newc.* xxxi, xxxiii-xxxiv, xxxvii; lviii; *Pen.* xxxvi, xlv; *Shab. G. S.* ix; *Van. F.* xxxvi; mentioned *M. W.—Rav.* v.

Thackeray also speaks of him in the *Roundabout Paper* "On Two Children in Black."

PUNTER, FRANK. A gambling friend of young Lord Deuceace. *Barry L.* viii, xiii.

PUPPET, MR. A figure-head director of the West Diddlesex. *Gt. H. D.* x.

PURCELL, PHIL. Michael Brady's gamekeeper. *Barry L.* i, ii, xiv.

PUTLAND, LILY. A young miss to whom Ethel Newcome considers herself superior. *Newc.* x.

PUTNEY, SAMBO. Prize-fighter. *Sk. & T.—N. P.* iv.

PUTTEE ROOGE. Bobbacht's hideous old wife, who falls in love with Maj. Gahagan. *Maj. G.* iv-v, ix.

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PYBUS, MRS. A gossiping neighbour of the Pendennis family. *Pen.* ii, xv, l.

PYBUS, MISS. An old maid. *Pen.* ii; *Phil.* xlii.

PYBUS'S, DR. School where Gen. Baynes's sons were entered. *Phil.* xvi.

PYE, MISS. A quadroon at St. Vincent's. *Van. F.* xiii.

PYE, JACK, OF MAUDLIN. One of Mrs. Prior's victims; a gentleman who "went over" to Rome. *Lov.* ii.

PYNSENT, LADY DIANA. Wife of George Pynsent. *Pen.* lxvi.

PYNSENT, GEORGE. Grandson of the Dowager Lady Rockminster; an ambitious young man, interested in politics, who is in love with Laura Bell and proposes to her. *Pen.* xxv-xxvii, xli, xlv, lxxv.

"Mr. Pynsent, tall and gaunt, with large red whiskers and an imposing tuft to his chin, was striding over a chair in the intimate neighbourhood of Miss Laura. She was amused by his talk, which was simple, straightforward, rather humorous, and keen, and interspersed with homely expressions of a style which is sometimes called slang." *Ch.* xxv.

PYM. The incumbent of St. Bronze. *Phil.* xi.

PYX, MR., Bishop of Bullocksmithy. See BULLOCKSMITHY, BISHOP OF.

PYX, MISS. An admirer of the Rev. Mr. Oriel. *Our St.*

## Q

Q. Name under which Lord Kew figures in the Duchesse d'Ivry's book, *Footprints of the Gazelles*. *Newc.* xxxi.

QUACKENBOSS, DR. A fashionable doctor employed by Mrs. Clive Newcome and her mother. *Newc.* lxxviii.

QUADROON, MR. An M.P. who pays Sir Pitt Crawley £1500 a year for his second seat in Parliament. *Van. F.* ix.

QUALMLEY, LADY, and MISS. Friends of Lord Ringwood's who had sailed with him several times. *Phil.* v.

QUARRINGDON, BETSY. The possessor of a pair of red cheeks. *Barry L.* xvii.

QUARTZ, PROFESSOR. A celebrated geologist. *Newc.* viii.

QUASHIMABOO AID SOCIETY. A charity for which Pitt Crawley made a speech. *Van. F.* x.

QUASHYBOO MISSION. A charity in which Mrs. Rawdon Crawley takes an interest. *Van. F.* lxiv.

Q— OF THE B-LG—NS. *Maj. G.* i.

QUEEN, THE (*Hist.*). The exiled wife of James II; Beatrix Esmond's godmother. *H. Es.*, Bk. 3, viii. *Note.*—Mary Beatrix, of Modena.

QUEEN OF PAFLAGONIA. King Valeroso's wife; a fat, good-natured, and silly woman who wants her daughter Angelica to marry Prince Giglio. *Rose & R.* i-ii, iv-ix, xi.

QUEENSBERRY, CATHERINE, DUCHESS OF (*Hist.*). A gay old lady, a

former beauty. *Virg.* xxvi, xxx, xxxii, xxxiv.

*Note.*—Catherine Douglas, Duchess of Queensberry.

QUEEN'S CRAWLEY, HAMPSHIRE.

The estate of the Crawley family. *Van. F.* vii-xi, xiv, xxxix-xli, xliv, xlv; mentioned *H. Es.*, Bk. 2, viii; *Virg.* xvi.

"It is related, with regard to the borough of Queen's Crawley, that Queen Elizabeth in one of her progresses, stopping at Crawley to breakfast, was so delighted with some remarkably fine Hampshire beer which was then presented to her by the Crawley of the day . . . that she forthwith erected Crawley into a borough to send two members to Parliament; and the place, from the day of that illustrious visit, took the name of Queen's Crawley, which it holds up to the present moment. . . . Queen's Crawley was no longer so populous a place as it had been in Queen Bess's time—nay, was come down to that condition of borough which used to be denominated rotten." Ch. vii.

QUERY, MR. A figure-head director of the Independent West Diddlesex. *Gt. H. D.* x.

QUICKSET, LADY KITTY. A lively, good-natured guest at Jeames's breakfast party. *Jeames.*

QUIGGETT, MRS. Lord Wrotham's housekeeper. *Virg.* li.

QUIGLEY, MISS. Governess to Lady Ann Newcome's children. *Newc.* ix, xx, xxvii, xxxi.

QUILL, MR. Cashier at Hulker & Bullock's. *Van. F.* xiii.

QUILLACQ'S HOTEL. Inn at Calais. *P. S. B.—C. T.*

QUILTER, MR. *Newc.* vi.

QUIN, CAPTAIN. A pusillanimous English officer who becomes engaged to Nora Brady, fights a mock duel with Barry Lyndon, who resents his pretensions to Nora's hand, and is forced by Nora's brothers to marry her. *Barry L.* i-ii, iv, xviii.

QUIN, LADY HARLEY. Possessor of some of the prettiest rooms in London. *Pen.* xxxvii.

QUIN, REDMOND. Son of the Captain. *Barry L.* xix.

He is tutor to Barry Lyndon's son Bryan and later Lady Lyndon's champion in her attempts to escape from her husband. It is his cleverness which organizes the plot by which she finally succeeds.

QUINLAN, MISS. An Irish heiress. *Barry L.* ii.

QUINTAIN, SIR LANCELOT. "That pattern of knighthood and valour." *Virg.* xxxiv.

QUINTIN, OF THE KING'S 14TH. A character in Jos Sedley's favourite story. *Van. F.* iii-iv.

QUOD, MRS. An attorney's wife. *Bk. of S.* xxi.

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RABBITS, DR. Clergyman of Ealing. *H. Es.* Bk. 1, iii.

RABBITS, REV. FELIX. Country curate with fourteen daughters. *Van. F.* lx.

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RABY. A young man from the Guards' Club, a guest at Philip Firmin's call supper. *Phil.* vii.

RABY, ANNE. Dr. Birch's niece, a bright, gay young woman who teaches the small boys and is a universal favourite in the school, and much imposed upon by the Birches. *Dr. B.*

RACHEL. A black-eyed Jewess. *Nov.—Cod.*

RACKSTRAW, LADY. *Kickl.*

RACKSTRAW, LADIES HERMENGILDE and YSEULT. Two London beauties; twins. *Newc.* xli, xlii.

RACKSTRAW, JACK. A man who wishes to sell Col. Altamont a pair of horses. *Pen.* lx.

RADDLES. Clerk. *M.C.P.—H.C.* ii.

RAFF, CAPT. A shady character. *Bk. of S.* xxiii; *Pen.* xlv, lx.

RAFF, CHEVALIER DE. A gambler with whom Becky Sharp plays cards. *Van. F.* lxiv.

RAFF, GENERAL COUNT. Husband of the lovely Duchess of Montepulciano. *Sk. & T.—Mr. B.* 11.

RAFF, MRS. The Captain's wife. *Bk. of S.* xxiii.

RAG, CAPTAIN. The sporting Military Snob. *Bk. of S.* x; *O. of P.*; *Van. F.* liii.

"Captain Rag is a small dapper North-country man. He went when quite a boy into a crack light cavalry regiment, and by the time he got his troop had cheated all his brother officers so completely, selling them lame horses for sound ones, and winning their money by all manner of

strange and ingenious contrivances, that his Colonel advised him to retire." *Bk. of S.* x.

Along with Lieut. Famish Capt. Rag is the subject of the caricature *The Heavies.*

RAGAMOFFSKI, PRINCE GREGORY. A Prussian Pole who came to England for an heiress. *M. C. P.—L. H. of B.* ii.

RAGAMOFFSKI, PRINCESS, *née* HULKER. The Prince's rich wife. *M. C. P.—L. H. of B.* ii.

RAGGETT, JACK. A shabby painter. *Sk. & T.—Pr.* 1.

RAGGLES, MR. A former butler of Miss Crawley's who had set up for himself as a greengrocer and saved enough money to buy a house in Curzon St. *Van. F.* xxxvii, xl, xlv, xlviii, lv.

Believing implicitly in the Crawley family, he loses everything by renting this house to Rawdon and Rebecca Crawley, who pay him almost nothing during the years they live in his house.

RAGGLES, MRS. Wife of the above; formerly a cook in Miss Crawley's establishment. *Van. F.* xxxvii, lv.

RAIKES, TOM. *Van. F.* lxiv.

RAKES, LADY FANNY. *See* TIPTOFF, LADY.

"RÂLES D'UN ASPHYXIÉ LES." Title of Monsieur de Castillonnes' book of lyrics. *Newc.* xxxiv.

RAM INN. The headquarters of Mr. Hornblow's party in the Whipham Market election. *Phil.* xlii.



RAM AND MAGPIE INN. The old name of the "Pocklington Arms." *Our St.*

"RAMCHUNDER, THE." East Indian man commanded by Captain Bragg. *Newc.* iii; *Our St.*; *Pen.* xxiv; *Van. F.* xliii, lvi-lix, lxvii.

RAMM, MR. WILLIAM. Pugilist and publican, known to the fancy as the Tutbury Pet. *Bk. of S.* xiv.

RAMSHORN, DR. Preacher in Bethesda Pl. *Van. F.* xxvii.; *Pen.* xxii.

RAMSHORN'S, DR. Boys' school at Chiswick, near Miss Pinkerton's. *Newc.* vi.

RANDAL, SIR. Sir Roger de Rollo's heir. *P. S. B.—D. W.*

RANDALL, POLLY. *Cath.* i.

RANVILLE, MISS. Daughter of Lady Jane. *Mrs. Per. B.*

RANVILLE, LADY JANE. An aristocrat of small means. *Mrs. Per. B.*

RANVILLE, RANVILLE. Of the Foreign Office; a serious diplomat of extreme respectability. *Bk. of S.* xxxviii; *L. Din.* ii, vi-vii; *Mrs. Per. B.*

RATRAY, MR. A man who makes a fortune out of the Bundelcund Bank. *Newc.* lxx, lxx.

RAUDON, MADAME DE. One of the names assumed by Becky Sharp in her Continental wanderings. *Van. F.* lxiii-lxiv.

RAVENSWING, THE. The stage name of Mrs. Howard Walker, formerly Morgiana Crump; a handsome, showy young woman with a fine head of raven black hair, a magnificent voice, and much innate nobility of character in spite of her superficial vulgarity. *H. W.—Rav.* i-viii; as Mrs. Woolsey she

appears also in *Philip*, for which see WOOLSEY, MRS.

"She was a kind, honest, and clever creature; but, it must be confessed, not refined. Wherever she went she had, if not the finest, at any rate the most showy gown in the room; her ornaments were the biggest; her hats, toques, berets, marabouts, and other fallals, always the most conspicuous. She drops "h's" here and there. . . . The Ravenswing was a person admirably disposed by nature to be happy. She had a disposition so kindly that any small attention would satisfy it; was pleased when alone; was delighted in a crowd; was charmed with a joke, however old; was always ready to laugh, to sing, to dance, or to be merry; was so tender-hearted that the smallest ballad would make her cry; and hence was supposed by many persons to be extremely affected, and by almost all to be a downright coquette." *Ch.* iv.

She is courted by both Woolsey the tailor and Eglantine the perruquier, but when the flashy Captain Walker appears she falls in love with him and marries him, giving him all her small fortune. To support her husband and child she goes on the stage, is very successful, and earns a good income, most of which goes to support her disreputable husband. After his death she marries Mr. Woolsey and retires from the stage.

RAVIOLI, COUNT. A nobleman from Milan, the envoy of the Republic of Topinambo. *Cox*, July.

RAWDON, CAPT. An officer in Fitz-Boodle's regiment. *F. B.'s Con.*

RAWDON, LORD (*Hist.*). *Virg.* xcii.

*Note.*—Francis Rawdon-Hastings, 1st Marquis of Hastings, 2nd Earl of Moira.

RAWHEAD, MR. The atrocious murderer of Mrs. Tripes. *M. C. P.*—*L. H. of B.* 1.

RAWKINS, REV. SIMEON. A red-haired, dumpy man, who is engaged to help Charles Honeyman at Lady Whittlesea's Chapel. *Newc.* xxv—xxvi.

RAWSON, LIEUTENANT. Captain Fagan's successor in Barry Lyndon's regiment. *Barry L.* iv, v.

"REASONS FOR MARRYING." Epigram by George Fitz-Boodle. *F. B.*—*Ott.* ii.

REBECCA. The beautiful Jewess. *Re. & Ro.* i, vi, vii; mentioned *Nov.*—*Cod.*

*Note.*—Character in Scott's *Ivanhoe*, of which novel *Rebecca and Rowena* is a burlesque continuation.

"REBECCA." Pendennis's mare, named after his favourite heroine of fiction. *Pen.* iii.

REBECQUE, MADAME. A name assumed by Becky Sharp in her wanderings. *Van. F.* lxiv.

RECAMIER, MADAME. *Nov.*—*P. F.*

"RED COW, THE." Public-house in Grey Friars' Lane. *Newc.* vi—vii.

"RED FLAG, THE." Song sung at the "Cave of Harmony" by Mr. Huff. *Sk. & T.*—*N. P.* v.

"RED ROVER." Name given to Fred Bayham. *Newc.* xii.

REDDISH (*Hist.*). Actor. *Virg.* lxvii.

*Note.*—Samuel Reddish.

REDMAN. A friend who pays Philip Firmin £20 which he has long owed him. *Phil.* xx.

REDMAYNES, OF LIONS DEN, THE. Country neighbours of the Castlewoods. *Virg.* xvi.

REDMOND, MR. Name assumed by Redmond Barry in Dublin. *Barry L.* ii, iii.

"REGENERATIVE UNCTION." Eg-lantine's invaluable pomatum for the hair. *M. W.*—*Rav.* i.

REGENT CLUB. Fashionable club in St. James's St. *Van. F.* liv—lv; *M. W.*—*Rav.* i—iii, viii; *Pen.* xxxv. *Note.*—This was probably Brooks's.

REID, COL. MILSTONE. Decipherer of the Babylonish inscriptions. *M. C. P.*—*L. H. of B.* 1.

REINE, MADMOISELLE. A young woman of whom Isidor, Jos Sedley's Belgian servant, is fond. *Van. F.* xxxi.

REINECK, COUNT DE. An impoverished German nobleman of the old style. *Kickl.*

REINECK, MADMOISELLE DE. The Count's daughter. *Kickl.*

"REPUDIATOR." An American frigate. *Nov.*—*S. & S.*

"REQUIESCAT." Wamba's translation of the epitaph written for *Ivanhoe*. *Re. & Ro.* iii.

"RESEARCHES IN ZAHARA." Book by Professor Sandiman. *Pen.* xxxi.

REYNARD, PITT CASTLEREAGH, 2ND EARL OF. An impecunious nobleman, of Kilbrush Castle, County Kildare; father of the fashionable authoress, Lady Fanny Flummery. *Ch. S.—F. A.*

REYNOLDS, MR. (*Hist.*). A famous portrait painter, the friend of Mr. Johnson. *Virg.* lxxvii, lxxxix, lxxx, xcii; *Barry L.* xvii.  
*Note.*—Sir Joshua Reynolds.

R—GGL—S, L—RA. Fitz-Boodle's first love; a ginger-beer girl thirteen years older than himself. *F. B.'s Con.*

RHADAMANTHUS, SIR ROGER. *Kickl.*

RIBSTONE, LADY. Wife of Sir Pepin Ribstone; Mr. John Pendennis's earliest patron. *Pen.* ii.

RIBSTONE, MASTER. Son of Sir Pepin and Lady Ribstone. *Pen.* ii.

RIBSTONE, SIR PEPIN. *Pen.* ii.

RICH, MR. (*Hist.*). Manager of Covent Garden Theatre. *Virg.* lxxvii, lxx.  
*Note.*—John Rich.

RICHARD, THE LION-HEARTED. King of England. *Re. & Ro.* i-iii.

RICHARDSON, MR. (*Hist.*). The famous author of *Clarissa*. *Virg.* xxvi, xxx, xxxii.

"The great author was accustomed to be adored. A gentler wind never puffed mortal vanity. Enraptured spinsters flung tea-leaves round him, and incensed him with the coffee-pot. Matrons kissed the slippers they had worked for him. There was a halo of virtue round his night-cap. All Europe had thrilled, panted,

admired, trembled, wept over the pages of the immortal little kind honest man with the round paunch." *Ch.* xxvi.

RICHMOND'S (DUCHESS OF) BALL (*Hist.*). *Van. F.* xxix.

"A certain ball which a noble Duchess gave at Brussels on the 15th of June in the above-named year [1815] is historical. All Brussels had been in a state of excitement about it, and I have heard from the ladies who were in that town at the period, that the talk and interest of persons of their own sex regarding the ball was much greater even than in respect of the enemy in their front. The struggles, intrigues, and prayers to get tickets were such as only English ladies will employ, in order to gain admission to the society of the great of their own nation." *Ch.* xxix.

George Osborne, Amelia, Dobbin, and Becky Sharp are among the invited guests. It is at this ball that George asks Becky to elope with him.

RICKETTS. Passenger on the *Ramchunder*. *Van. F.* lvii, lix.

RICKETTS, TOM. A schoolmate of Arthur Pendennis's. *Pen.* iii.

RIDLEY, MRS. J. J.'s mother; a former housekeeper. *Newc.* xi, xxiii, xxv-xxvi, xlv; *Phil.* vi, x, xiii.

RIDLEY, JOHN JAMES, called J. J. A sickly, almost deformed lad, who becomes a great artist and an Academician. *Newc.* xi-xii, xvi-xx, xxii-xxiii, xxv-xxviii, xxx, xxxv, xxxix, xl, xliii, xlvi-1,

lxiii, lxv, lxvi, lxxi, lxxii, lxxiv, lxxx; *Phil.* iii-vi, xi, xiii, xvi, xxxiii, xxxvi, xxxviii, xxxix, xli-xlii.

"J. J., in his steady silent way, worked on every day, and for many hours every day. When Clive entered their studio of a morning he found J. J. there, and there he left him. When the Life Academy was over at night, and Clive went out to his soirées, J. J. lighted his lamp and continued his happy labour. He did not care for the brawling supper-parties of his comrades; liked better to stay at home than to go into the world. . . . J. J. was fortunate as well as skilful: people in the world took a liking to the modest young man. . . . His was a fortunate organization indeed. Study was his chief amusement. Self-denial came easily to him. Pleasure, or what is generally called so, had little charm for him. His ordinary companions were pure and sweet thoughts; his outdoor enjoyment the contemplation of natural beauty; for recreation, the hundred pleasant dexterities and manipulations of his craft were ceaselessly interesting to him: he would draw every knot in an oak panel, or every leaf in an orange tree, smiling, and taking a gay delight over the simple feats of skill: whenever you found him he seemed watchful and serene, his modest virgin-lamp always lighted and trim. No gusts of passion extinguished it; no hopeless wandering in the darkness afterwards led him astray." *Newcomes*, xxxix.

He and Clive Newcome are fellow-students and friends, and he is devoted to Clive and the Colonel, and later to Philip and Charlotte Firmin.

RIDLEY, SAMUEL. Lord Todmorden's butler and confidential valet, J. J.'s father. *Newc.* xi, xxv, xxvi, xliii, xlv, xlviii, lxxi; *Phil.* vi, x, xi-xiii, xvi, xxi.

RIGBY, MR. Critic of the *Quarterly* who "cut up" Miss Bunion's first book, *The Orphan of Gozo*. *Mrs. Per. B.*

*Note.*—A hit at John Wilson Croker, author of many slashing criticisms in the *Quarterly Review*, who had been satirized as *Rigby* in Disraeli's *Comingsby*.

RIGBY, JOHN, called NABOB RIGBY. M.P. for Tiptleton, whose seat Barry Lyndon obtains when Rigby dies. *Barry L.* xvii.

RIGOLETTE. Lady Arabella's maid. *O. of P.*

RINCER, MR. Landlord of the Gorgon Arms Hotel. *Bed. R. C.* i.

RINCER, MR. Landlord of the inn at Baymouth. *Pen.* xxvi.

RINCER, MRS. Landlady at Mudbury. *Van. F.* xxxix.

RINCER, MRS. Landlady of a posting-hotel. *Gt. H. D.* viii.

RING, THE. Fairy Blackstick's magic gift to Giglio's mother, which has the power to make everyone love the wearer. *Rose & R.*

"RINGDOVE," STEAMER. Boat upon which Jeames de la Pluche plans to go on his honeymoon. *Jeames*.



RINGWOOD, LADY. Second wife of Sir John of Appleshaw. *Phil.* xxxi, xxxv-xxxvi, xl.

RINGWOOD, THE MISSES. Daughters of Sir John of Appleshaw. *Phil.* xxxv, xxxvi.

RINGWOOD, BOB. Lord Cinqbar's son; a student of Christchurch. *Van. F.* xxxiv.

RINGWOOD, SIR DICK. A young spark of the town. *Barry L.* i.

RINGWOOD, SIR FRANCIS. Later a baron of His Majesty's Court of the Exchequer. Sir John Ringwood's brother. *Phil.* v, xxii.

In chapter xxv spoken of as Philip.

RINGWOOD, FRANKLIN. Youngest son of Sir John Ringwood of Appleshaw; an *enfant terrible* who frankly expresses his surprise at Philip Firmin's poverty. *Phil.* xxxv, xl.

RINGWOOD, THE HON. FRED. Lord Cinqbar's brother; a student of the Upper Temple. *Pen.* xix, xxix.

RINGWOOD, THE HON. G. An actor in Lord Steyne's charades. *Van. F.* li.

RINGWOOD, LORD GEORGE. One of Jeames's fashionable friends; Lord Cinqbar's son. *Jeames.*

RINGWOOD, THE HON. HENRY. *Gt. H. D.* vii.

RINGWOOD, SIR JOHN, OF APPLESHAW. Lord Ringwood's heir, who succeeds to the estates, but not to the title. *Phil.* v, xxi-xxii, xxx, xxxi, xxxv, xxxvi, xl-xlii.

He is disappointed at not having received a peerage and finds

comfort in thinking himself a person of liberal and democratic principles, which, however, he does not put into practice. When he is finally elevated to the peerage his democratic convictions prove only skin-deep.

RINGWOOD, SIR JOHN, OF WINGATE AND WHIPHAM MARKET, afterwards BARON RINGWOOD. Father of the Lord Ringwood of the story of *Philip*. *Phil.* v, xxii, xxxv; mentioned *Virg.* ix.

RINGWOOD, JOHN GEORGE, 2ND BARON AND 1ST EARL OF. A dissolute, bad-tempered, rich old nobleman, who has been left childless by the death of his only son, Lord Cinqbars, and has quarrelled with most of his relatives. *Phil.* i, iv-v, xiv-xv, xviii-xxii, xlii; *Sh. G. S.* viii.

"[A] toothless, growling, blasphemous old cynic. He was splendid and penurious; violent and easily led; surrounded by flatterers and utterly lonely. He had old-world notions, which I believe have passed out of the manners of great folks now. He thought it beneath him to travel by railway, and his postchaise was one of the last on the road. . . . I see my Lord's bald head, and hooked beak, and bushy eyebrows, and tall velvet collar, and brass buttons, and great black mouth, and trembling hand, and trembling parasites around him, and I can hear his voice, and great oaths, and laughter." Ch. xxi.

He had quarrelled with his niece on her runaway marriage with Dr. Firmin, but is later reconciled to her and her husband,

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and is fond of Philip Firmin because the young man is independent and does not cringe to him as do his other relatives, the Twysdens, whom he treats with contempt, and delights in tormenting. He quarrels with Philip when he learns of his engagement and intends to disinherit him, but dies without destroying the will in which he has left Philip a handsome legacy. This will is discovered after the lapse of several years.

*Note.*—The incident of the discovery of Lord Ringwood's lost will was probably suggested to Thackeray by the somewhat similar recovery of the lost will of Sir John Lowther, which after the testator's death was found in the pocket of an old post-chaise, only one day before the outbuilding in which the post-chaise was kept was burned to the ground. (See *Philip*, Biog. ed., Introd. p. xlii.)

RINGWOOD, LOUISA. Daughter of Col. Philip Ringwood and niece of Lord Ringwood; later Mrs. Firmin. See FIRMIN, MRS. GEORGE BRAND.

RINGWOOD, MARIA. Sister of Louisa; later Mrs. Twysden. See TWYSDEN, MRS. TALBOT.

RINGWOOD, PHILIP. Eldest son of Sir John, of Appleshaw; a man of correct appearance and bad morals whose attentions to Charlotte Firmin are resented by Philip. *Phil.* ii, xl.

"Mr. Ringwood was a much

greater personage than the Baronet, his father. Even when the latter succeeded to Lord Ringwood's estates and came to London, he could scarcely be said to equal his son in social rank; and the younger patronised his parent . . . he is one of our most eminent dandies. He is affable to dukes. He patronises marquises. He is not witty. He is not clever. He does not give good dinners. . . . His own family bow down before him." Ch. xl.

RINGWOOD, COL. PHILIP. A British officer killed at Busaco; father of Mrs. G. B. Firmin and Mrs. Twysden. *Phil.* i, v, xiv, xxxv.

RINGWOOD, THE HON. TOM. Son of the Earl of Cinquars; a gambler. *P. S. B.—C. T.*

"RINGWOOD ARMS." Hotel and posting-house at Whipham Market. *Phil.* xlii.

RIVAL COACH, THE. *Pen.* vi, ix.

RIVERS, MRS. MONTAGUE. *Pen.* lx.

ROBESPIERRE, MADAME VEUVE. *Nov.* —P. F.

ROBINSON. *Dr. B.*

ROBINSON. A University Snob who goes to rack and ruin in his attempt to ape his betters. *Bk. of S.* xv.

ROCHESTER, BISHOP OF. See ATTERBURY, MR.

ROCKINGHAM, LORD (*Hist.*). A nobleman fond of cards and betting. *Virg.* xv, xl-xli.

*Note.*—Charles Watson Wentworth, 2nd Marquis of Rockingham.

- ROCKMINSTER, DOWAGER COUNTESS OF. A distant kinswoman of Helen Pendennis; an imperious but kind-hearted old lady who is very fond of Laura Bell and takes charge of her after the death of Mrs. Pendennis. *Pen.* xxv-xxvi, xxxviii, liv, lvii, lxvi, lxix-lxxi, lxxiv-lxxv; mentioned *Newc.* xlvi, lxviii, lx.
- ROCKMINSTER, LADY. "The very centre of the circle of fashion and taste." *Pen.* xxxvii.
- RODGERS, LIEUTENANT. *Pen.* iv.
- RODGERS, SIR SALVATOR. Painter. *Sk. & T.—Mr. B.* 12.
- RODWELL REGIS. Place where Dr. Birch's academy is situated. *Dr. B.*
- RODWELL REGIS GRAMMAR SCHOOL. *Virg.* lxxv.
- ROEBUCK INN. Inn at Newcome. *Newc.* xiv, lxix.
- ROGER DE ROLLO, SIR, SOUL OF. Late Count of Chauchigny, in Champagne; Seigneur of Santerre, Villacerf and *autres lieux*. *P. S. B.—D. W.*
- ROGERS, MR. Butcher at Brighton. *Newc.* ix.
- ROGERS, MR. The old clerk at Ealing village. *H. Es.*, Bk. 2, iv.
- ROGERS, SIR JASPER. At one time Chief Justice of Calcutta. *Pen.* xxii, xxiv.
- ROGERS, TOM. Artist, a fellow-student of Clive Newcome's in London and Rome. *Newc.* xxii.
- ROGOMME, MADAME. Mademoiselle Salterelli's mother. *Newc.* xx.
- ROGRON'S (MONSIEUR). Pension for young gentlemen, Paris. *Pen.* xxiii.
- ROHAN, MONSEIGNEUR LE CARDINAL, PRINCE DE (*Hist.*). A great ecclesiastic whose estates adjoin those of the Comte de Saverne. *D. Duv.* ii.
- ROHR, HERR. Tobacconist at Bonn. *F. B.—Miss L.*
- ROLANDUS DE OLEO MACASSARI. *L. of R.* xi.
- ROLLIKER, HARRY. The "eminent hand" who wrote *Phil Fogarty*. *Nov.—P. F.*
- ROLLS, GEN. An officer to whom Barry Lyndon pretends to be taking despatches. *Barry L.* v.
- ROLLS, LORD. A Devonshire worthy who relished Mrs. Gashleigh's mock-turtle. *L. Din.* iii.
- ROLLS, OLD. The baker; a British Snob on the Continent "who has set up his quarters in the Faubourg St. Germain, and will receive none but Carlists, and no French gentleman under the rank of a Marquis." *Bk. of S.* xxiii.
- ROLT, MR. Senior partner in the ribbon factory at Clavering. *Pen.* xv.
- ROOD, MR. Old Lady Kew's lawyer. *Newc.* lv.
- ROOK, REV. ATHANASIUS. The blackleg's respectable father. *Ch. S.—Capt. R.*
- ROOK, HARRIET. The blackleg's innocent sister. *Ch. S.—Capt. R.*
- ROOK, CAPT. TOM. A blackleg. *Ch. S.—Capt. R.*; *Van. F.* lxiv, lxvii.
- "As for Tom, he is a regular leg now. . . . When I met him last it was at Baden, where he was on a professional tour, with a

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A blackleg. an. F. lxiv,

is a regular I met him i, where he tour, with a

carriage, a courier, a valet, a confederate, and a case of pistols. He has been in five duels, he has killed a man who spoke lightly about his honour; and at French or English hazard, at billiards, at whist, at loo, écarté, blind hookey, drawing straws, or beggar-my-neighbour he will cheat you—cheat you for a hundred pounds or for a guinea and murder you afterwards if you like.

"Abroad, our friend takes military rank, and calls himself Captain Rook; when asked of what service, he says he was with Don Carlos or Queen Christina." *Char. Sketches, Capt. Rook.*

"ROOKERY, THE." Mr. Brough's country place at Fulham. *Gt. H. D.* v, vii, ix.

ROONEY, MISS. The pretty daughter of a collier. *Barry L.* xix.

ROONY, CONDY. Name by which Hoolan and Doolan speak of Capt. Shandon. *Pen.* xxx.

ROOSTER, VISCOUNT. The Earl of Dorking's eldest son, a friend of Lord Kew and Jack Belsize. *Newc.* xxviii, xxxiii-xxxiv, xxxvii, xlvi, lvii.

ROOTS, PROFESSOR. *Newc.* xvi.

ROPER. First mate of the *Ramchunder.* *Van. F.* lvi.

ROPER, NED. An Oxbridge student who furnishes abominable port to his guests. *Lov.* i.

ROSALBA, PRINCESS. The rightful Queen of Crim Tartary, who for years lives as a servant-maid at the Court of Paflogonia, where she is called Betsinda. *Rose & R.* i, iii, v, vii, ix, xi-xix.

She is very pretty, cheerful, and sweet-tempered, but after old Gruffanuff gives her the magic RING and everyone, including Bulbo, Giglio, and King Valoroso himself, falls in love with her, she is sent away from the Court in disgrace. An old woodman recognizes her as the lost Princess Rosalba and she is proclaimed Queen of Crim Tartary, but falls into the hands of the usurper Padella, who condemns her to the lions. The lions refuse to eat her and carry her in safety to her lover Giglio, now King of Paflogonia. She is still wearing the magic RING, but Giglio declares she looks just as beautiful without it and gives it to Prince Bulbo. Rosalba's happiness is turned to grief when old Gruffanuff claims Giglio as her promised husband, but Fairy Blackstick intervenes and Giglio and Rosalba are married and live happily ever after.

ROSALIE SERAPHINA, PRINCESS OF PUMPERNICKEL. *See* PUMPERNICKEL, ROSALIE SERAPHINA, PRINCESS OF.

"ROSCIUS HEAD, THE." A tavern in Harlequin Yard, Drury Lane, patronized by Capt. Costigan. *Pen.* xlii.

ROS D'EROLE. A Spanish comrade of Maj. Gahagan. *Maj. G.* iii.

ROSE, MASTER. Young son of the Rev. Otto. *Bk. of S.* v.

ROSE, MRS. Wife of the Rev. Otto. *Bk. of S.* v.

ROSE, REV. OTTO. Principal of the Preparatory Academy for young noblemen and gentlemen, Rich-

- mond Lodge. *Bk. of S.* v; *Pen.* xlv; *F. B.'s Con.*
- In the *Fitz-Boodle Papers* he is George Fitz-Boodle's tutor at Christ Church, who is the cause of George's rustication.
- ROSE, THE. Fairy Blackstick's magic gift to Bulbo's mother, which has the power of making its wearer seem beautiful. *Rose & R.*
- "ROSE, THE" (*Real*). Tavern, Covent Garden. *H. Es.*, Bk. 1, xii, xiv; Bk. 2, v.
- "ROSE UPON MY BALCONY." Song sung by Mrs. Rawdon Crawley in a charade at Gaunt House. *Van. F.* li.
- ROSEBURY. A guest at Philip Firmin's call supper. *Phil.* vii, xi.
- "ROSEBURY." Country seat of the Princess de Montcontour, near Newcome. *Newc.* lvii, lix-lxi, lxxvi.
- ROSEMARY, LADY. A dinner-giver, at whose house Tom Lavender is to dine. *Sk. & T.—Mr. B.* 8.
- ROSEMONT. Dancer of the French opera, on whom Barry Lyndon squanders money. *Barry L.* xviii.
- ROSENBAD. German watering-place visited by the Pendennis family. *Pen.* lvi.
- ROSET, MASTER RIDLEY. Son of the Dean of Chatteris. *Pen.* vi.
- ROSET, ROSA. The Dean's daughter. *Pen.* vi.
- ROSERVILLE, EARL OF. Harry Foker's maternal uncle; a nobleman in embarrassed circumstances who is anxious that his daughter, Lady Ann Milton, should carry out the family arrangement and marry her rich cousin, Harry Foker. *Pen.* xxxix, lxxi.
- "ROSOLIO." The name Mrs. Haggarty gave to her sour black-currant wine. *Gt. H. D.* i, ix.
- ROSSIGNOL, MONSIEUR DE. A card-player. *Van. F.* lxiv.
- ROTEE MUCKUN. Puneeree Muckun's "old woman." *Maj. G.* iv.
- ROTHERWOOD. Lady Rowena's castle. *Re. & Ro.* i, iii-v.
- ROTTENBURGH. Place represented by Mr. Brough in Parliament. *Gt. H. D.* v.
- ROTTINGDEAN FIBBER. Pugilist, who has a match with the Tutbury Pet. *Van. F.* xxxiv.
- ROTU MUCKUN. Princess of Hindostan, who has been changed to an owl by the enchanter Ghuzroo. *S. S.* ii.
- ROUGEMONT, MRS. An actress sixty-five years old. *Van. F.* xi.
- ROUGEMONT, FREDERICA. An actress; a guest at a dinner given by Harry Foker at Richmond. *Pen.* xxxix, xl.
- ROUGETNOIRBOURG. The German watering-place for which the Kickleburys and Mr. M. A. Titmarsh are bound. *Kickl.*
- Note.*—This is the pleasant little watering-place of Homburg, still patronized for its springs, although gambling has been forbidden there since 1872.
- The palace described by Thackeray is the old palace at Homburg which was, until 1866, the residence of the

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Margraves of Hesse-Homburg. The "English princess" upon whose dowry "almost the whole of the little court was kept" was the Princess Elizabeth, third daughter of George III, who married the Margrave of Hesse-Homburg.

ROUGHHEAD, LORD. A young man who disappointed the Kickleburys by not marrying Lavinia. *Kickl.*

ROUNCY, MISS. An actress; Miss Fotheringay's confidential friend, who writes her letters to Arthur Pendennis for her. *Pen.* ix-x, xvi.

ROUNDHAND, MR. Secretary and actuary of the Independent West Diddlesex. *Gt. H. D.* ii, iv-vi, viii, x, xiii.

ROUNDHAND, MRS. MILLY. Wife of the above, a vulgar, middle-class snob, who makes much of Sam Titmarsh when she hears that he has aristocratic connections. *Gt. H. D.* ii, iv-v, xiii.

ROUNDLE, MISS. A large young lady, gorgeously dressed; a guest at a ball in Baymouth. *Pen.* xxvi.

While dancing she and Captain Broadfoot collide with Arthur Pendennis and Blanche Amory, to the amusement of the company.

ROUNDTOWERS, LORD. An elderly nobleman who has been an habitué of the theatres for fifty years. *M. W.—Rav.* vii.

ROWDY, MR. An old banker at Chatteris. *Pen.* xxi.

ROWDY, OLD MRS. Arthur Rowdy's mother. *Sk. & T.—Mr. B.* 11.

ROWDY, ARTHUR. A member of the firm Stumpy, Rowdy & Co., who makes an aristocratic marriage. *Sk. & T.—Mr. B.* 11.

ROWDY, LADY CLEOPATRA, *née* STONEHENGE. Arthur Rowdy's wife. *Sk. & T.—Mr. B.* 11.

ROWDY, JOHN. Banker, "of the firm of Stumpy, Rowdy & Co., of Brobdignag Gardens, of the Prairie, Putney, and of Lombard St., City." *L. Din.* ii, vi-vii; mentioned *Sk. & T.—D. C.* i.

ROWDY, MRS. JOHN. The banker's wife. *L. Din.* ii, vi-vii; *Van. F.* lxi.

ROWE, RIGHT HON. CANNON. President of the Board of Control. *Newc.* xvi.

ROWE, LADY LOUISA. *Newc.* xvi.

ROWENA, LADY. Ivanhoe's wife, "a pattern of correctness for all the matrons of England." *Re. & Ro.* i, iii-v.

*Note.*—A character in Scott's *Ivanhoe*, of which novel *Rebecca and Rowena* is a burlesque continuation.

ROWKINS. Actor at the Chatteris theatre who danced the hornpipe. *Pen.* iii-iv.

ROWKINS. Costermonger. *Newc.* lvii.

ROWLAND, SERJEANT. Counsel for Sir Barnes in the Newcome divorce case, opposed to Oliver, q.c. *Newc.* lviii.

Also mentioned as Serjeant Roland in the *Roundabout Paper* "Small Beer Chronicle."



- ROWLEY. Young man who lends Grammont's *Memoirs* to his cousins, the little Miss Budds. *M. C. P.*—*C. S. B.*
- ROWLS, MR. Preacher. *Van. F.* lxiv.
- ROWSKI DE DONNERBLITZ, MARGRAVE OF EULENSCHRECKENSTEIN, COUNT OF KRÖTENWALD, SCHNAUZESTADT AND GALGENHÜGEL, HEREDITARY GRAND CORKSCREW OF THE HOLY ROMAN EMPIRE. The savage knight who aspires to the hand of the Princess Helen and is slain by Otto in single combat. *L. of R.* x-xii.
- ROWSON. Young George Osborne's appointed body-servant. *Van. F.* lvi.
- ROY, LORD HENRY. Lord Farintosh's brother. *Newc.* xliv.
- "ROYAL GEORGE." British flagship. *Nov.—S. & S.*
- ROYAL GEORGE HOTEL. Inn at Southampton where Dobbin and Jos Sedley stop after landing from the *Ramchunder*. *Van. F.* lvii.
- ROYAL HORSE GUARDS GREEN. Captain Crackthorpe's regiment. *Newc.* xli.
- ROYAL HORSE GUARDS PINK. *M. C. P.—Yest.*
- RUBADUB, LORD AND LADY. Cousins of the Pontos. *Bk. of S.* xxiv.
- RUBADUB, LAURA. Lord and Lady Rubadub's daughter, who married Lord Snobbington. *Bk. of S.* xxiv.
- RUBADUBSTI, GENERAL PRINCE. The Russian general. *M. C. P.—L. H. of B.* i.
- RUBBERY. A poor drawing teacher. *Ch. S.—Art.*
- RUBBERY, MRS. *Ch. S.—Art.*
- RUBBERY, MARIANNE. The drawing teacher's daughter. *Ch. S.—Art.*
- RUCK, MR. Tory solicitor at Slopper-ton. *Gt. H. D.* vi.
- RUCKER, AL. A wild young man, a companion of Barnes Newcome. *Newc.* lv.
- RUDGE. Footman to Lord Ringwood. *Phil.* xxi.
- RUDGE, MISS. An American authoress. *Newc.* viii.
- RUDGE, MR. A grocer and smuggler at Rye. *D. Duv.* i, v-vii.
- RUDGE, SUKEY. The grocer's shrewish daughter, who trumps up a charge of theft against Denis Duval. *D. Duv.* i, v-vii.
- RUDOLF. The third best archer. *L. of R.* viii.
- RUFF. A member of Fitz-Boodle's Club. *M. W.—Rav.* v.
- RUFF, MR. Harry Warrington's London landlord. *Virg.* xliv, xlvii, xlix, liii.
- RUFF, MRS. Wife of the above. *Virg.* xliv.
- RUFFLES, MR. A gentleman who is disturbed by a dispute with a coachman. *Sk. & T.—Mr. B.* 8.
- RUGGLES, MRS. The tart woman. *Dr. B.*
- RULLOCK. An enormous boatman. *Nov.—Cod.*

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RUMBOLD, CLARA. The artist's pretty sister. *Our St.*

RUMBOLD, GEORGE. An historical painter of enormous canvases whose pictures never sell. *Our St.*

"RUMBUSTICAL, THE." Admiral Fitzmarlingspike's flagship. *O. of P.*

RUMFORD. "The gigantic first lieutenant of the *Dettingen*." *Nov. —S. & S.*

RUMMER, MISS. Daughter of the landlady of the George Inn. *Pen.* iii.

RUMMER, MR. Landlord of the George Inn at Chatteris. *Pen.* iii-iv.

RUMMER, MRS. Landlady of the George Inn at Chatteris. *Pen.* iii.

RUMMUN LOLL. A rich Indian merchant of low origin and doubtful honesty, who induces Colonel Newcome to invest his money in the Bundelcund Bank. *Newc.* viii, xxxix, xlvi, lxx.

RUMPEL, MADAME. Lady with a dyed satin gown. *F. B.—Ott.* ii.

RUMPELWITZ. Place where the theological Candidate is kidnapped. *Barry L.* vi.

"RUNNING FOOTMAN, THE" (*Real*). Public-house. *Newc.* xi, xlv.

RUNNYMEDE, LORD. Father of Lord Magnus Charters. *Pen.* xvi.

RUNT, MR. Chaplain to Lady Lyndon and tutor to Viscount Bullingdon. He becomes a creature of Barry Lyndon's and aids him in his designs on Lady Lyndon. *Barry L.* xiii-xvi.

RUNT, ELIZABETH. Companion to Mrs. Carrickfergus. *Sh. G. S.* vii, ix.

RUNTY GOSS. Havildar. *Maj. G.* ii.

"RUSSIAN IRBY." Mr. Mugford's way of referring to his villa at Hampstead. *Phil.* xxxiii.

## S

S——. Capital of the Duchy of X——. *Barry L.* x.

*Note.*—This is Stuttgart, capital of the Duchy (later, Kingdom) of Württemberg.

S——, DUCAL HOUSE OF. The noble family with which the Princess Olivia was connected. *Barry L.* x.

*Note.*—Perhaps the House of Brunswick Wolfenbüttel, of which the Princess Augusta Caroline (original of Olivia) was a member.

SAADUT ALEE BEG BIMBUKCHEE. Holkar's longsuffering Prime Vizier. *Maj. G.* iv, ix.

SACKS-TUBBINGEN, DUKE OF. A distinguished patron of the fête for the British Washerwoman's Orphans' home. *Coz.* July.

SACKVILLE, LORD. Lord Wigmore's son; a student at Oxbridge. *Lov.* ii.

SACKVILLE, LORD GEORGE (*Hist.*). Military commander. *Barry L.* ii, iv-v; *Virg.* lviii, lxiv, lxvii, lxviii.

SADY. George Esmond Warrington's negro servant, who later

- passes into Harry Warrington's service. *Virg.* vii, x-xiii, lxvi, lxxii, lxxxiv, lxxxvii, xci.
- SAGO, GENERAL. An officer who has returned from India with a fortune. *Bk. of S.* xxx.
- SAGO, MRS. The General's wife. *Bk. of S.* xxx.
- SAINT AMOUR, MADAME DE. The keeper of the *pension* on the Rue Royale, Paris, where Becky Sharp lives for a while after leaving her husband. *Van. F.* lxiv.
- ST. BEE'S, BISHOP OF. A friend of Dr. Firmin's, who often dines with him. *Phil.* v-vii.
- SAINT BENDIGO. The Duke of Cleves's patron saint. *L. of R.* xii.
- ST. BONIFACE'S COLLEGE, OXBRIDGE. *Pen.* xvii-xviii; *Lov.* i.  
 "Little St. Boniface is but a petty hermitage in comparison of the huge consecrated pile alongside of which it lies. But considering its size it has always kept an excellent name. . . . Its *ton* is very good; the best families of certain counties have time out of mind sent up their young men to St. Boniface . . . the Boniface men had had more than their fair share of the University honours; their boat was third upon the river; their chapel choir is not inferior to St. George's itself; and the Boniface ale the best in Oxbridge." *Pendennis*, xvii.  
 Arthur Pendennis and (in *Lovel*) Charles Batchelor are entered at Boniface.
- ST. BUFFO OF BONN. Patron saint of the Margrave of Godesberg. *L. of R.* v.
- ST. BUGO OF KATZENELLENBOGEN. Patron saint of Sir Ludwig of Hombourg. *L. of R.* i.
- ST. CORNICHON, COL. DE. *Nov.—Cod.*
- ST. CORNICHON, EMILY DE. Deceased wife of the "Marcus" de Viddlers. *Nov.—Cr.*
- ST. DAVID'S, DUKE OF. *Pen.* ix, xvii.
- ST. DENIS, LORD. One of Dr. Firmin's club acquaintances. *Phil.* v.
- ST. EMILION, COUNTESS. A lady who dines with Jeames at the "Star and Garter," Richmond. *Jeames.*
- ST. GEORGE, CHEVALIER DE, *or*, THE PRETENDER (*Hist.*). The son of James II, who, after his father's death, is regarded by the Jacobites as the King of England, though forced to live in exile in France. *H. Es.*, Bk. 2, xiv; Bk. 3, i, viii-xiii.  
 "He cared more for three honours than three kingdoms; and a half-dozen glasses of ratafia made him forget all his woes and his losses, his father's crown, and his grandfather's head. . . . The Prince liked the scheme well enough; 'twas easy and daring, and suited to his reckless gaiety and lively youthful spirit. In the morning after he had slept his wine off he was very gay, lively, and agreeable. His manner had an extreme charm of archness, and a kind simplicity." Bk. 3, viii.  
 From his idle pursuit of pleasure in France he is brought to England by Colonel Esmond to take part in a Jacobite plot, but loses

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his chance of succeeding Queen Anne by his pursuit of Beatrix Esmond, which takes him away from London at a critical moment.

*Note.*—There is no historical basis for this particular Jacobite plot, or for the part which Thackeray makes the Prince play in it.

ST. GEORGE, NED. A friend of Philip Firmin's, who had at one time been in great poverty. *Phil.* xxxiv.

ST. GEORGE'S COLLEGE, OXBRIDGE. College of which Harry Foker is a member. *Pen.* xvii.

"Saint George's is the great college of the University of Oxbridge, with its four vast quadrangles, and its beautiful hall and gardens, and the Georgians, as the men are called, wear gowns of a peculiar cut and give themselves no small airs of superiority."

ST. GUDULE, CHURCH OF, Brussels (*Real*). Church where Henry Esmond was christened, and where he later meets Father Holt. *H. Es.*, Bk. 2, xiii; Bk. 3, ii.

ST. JAGO, ORDER OF. *Re. & Ro.* vi.

"ST. JAMES'S CHRONYKYLL." "The paper of news he of Ivanhoe took in." *Re. & Ro.* i.

SAINT JEAN. Servant to Monsieur de Florac. *Newc.* xlvi-xlvii.

ST. JOHN, HENRY, VISCOUNT BOLINGBROKE (*Hist.*). A statesman. *H. Es.*, Bk. 2, xi, xv; Bk. 3, ii-iii, v, vii-viii, x, xii; burlesqued, *Nov.*—*G. de B.*

"Incomparably more brilliant, more splendid, eloquent, accomplished than his rival, the great

St. John could be as selfish as Oxford was, and could act the double part as skilfully as ambidextrous Churchill. . . . This lofty patriot was on his knees at Hanover and St. Germain's too; notoriously of no religion, he toasted Church and Queen as boldly as the stupid Sacheverel." Bk. 3, x.

"From the conduct of my Lord Bolingbroke, those who were interested in the scheme we had in hand saw pretty well that he was not to be trusted. Should the Prince prevail, it was his Lordship's gracious intention to declare for him; should the Hanoverian party bring in their Sovereign, who more ready to go on his knee, and cry 'God save King George'? And he betrayed the one Prince and the other; but exactly at the wrong time." Bk. 3, xii.

ST. JOHN, KNIGHTS OF. Order in which Wilfrid of Ivanhoe is "admired and courted beyond measure." *Re. & Ro.* vi.

ST. JUST, CITIZEN (*Hist.*). *P. S. B.*—*M. A.*

SAINT LAURENT, MADAME DE. One of Jack Attwood's shady acquaintances in Paris. *P. S. B.*—*G. D.*

ST. MARY OF CHAUCHIGNY, ABBESS OF. *See* ABBESS OF ST. MARY OF CHAUCHIGNY.

ST. MARY'S, LADY BARBARA. Daughter of the Earl of Bungay. *L. Din.* i, vi-vii.

ST. MICHAEL OF PUMPERNICKEL, ORDER OF. *Van. F.* lxiii.



ST. WALTHEOF'S CHURCH. *Our St.*

"In the centre of Pocklington Gardens rises St. Waltheof's. . . A splendid Anglo-Norman edifice, vast, rich, elaborate, bran new, and intensely old."

SAINTE CUNEGONDE, MADEMOISELLE DE. Dancer. *Pen.* vii.

SALADIN. Mrs. Carrickfergus's black page. *Shab. G. S.* vii-viii.

SALISBURY, DR. GILBERT, BISHOP OF. *See* GILBERT, DR., BISHOP OF SALISBURY.

SALISBURY, DR. HOADLEY, BISHOP OF. *See* HOADLEY, DR., BISHOP OF SALISBURY.

SALLY. A young person from the workhouse; servant to Miss Honeyman, who gives this name to all her young servants. *Newc.* ix, xv.

SALMON. An old Jew. *Barry L.* xix.

SALTARELLI, MADEMOISELLE. *Danseuse* at Drury Lane Theatre, with whom young Clive Newcome is in love until he sees her off the stage, lean, scraggy, and old. *Newc.* xx.

SALTIRE, MISS. Lord Dexter's granddaughter; a schoolmate of Amelia Sedley's at Miss Pinkerton's. *Van. F.* i.

SAM. Groom at Castlewood. *Virg.* xx.

SAMBO. Dr. Sly's black servant. *B. G.*

SAMBO. Mr. Sedley's black servant. *Van. F.* i-iv, xiii-xiv, xviii.

SAMPSON, MR. Lord Castlewood's chaplain, a handsome, agreeable

man, too fond of cards and pleasure, who preaches lively sermons, knows the latest gossip, and can never resist a bet. *Virg.* xiv-xvi, xviii-xx, xxx-xxxii, xxxiv-xxxvi, xxxviii-xliv, xlvi, lxii, lxv, lxvii, lxx, lxxiv, lxxviii-lxxx, lxxxii, xcii.

"This man had a nature most easily worked upon, and extraordinarily quick to receive pain and pleasure, to tears, gratitude, laughter, hatred, liking. In his preaching profession he had educated and trained his sensibilities so that they were of great use to him; he was for the moment what he acted. He wept quite genuine tears, finding that he could produce them freely. He loved you whilst he was with you; he had a real pang of grief as he mingled his sorrow with the widow or orphan; and, meeting Jack as he came out of the door, went to the tavern opposite, and laughed and roared over the bottle. He gave money very readily, but never repaid when he borrowed." *Ch.* xxxix.

When Harry Warrington comes to England he makes a friend of Sampson, who is glad to become a hanger-on of the wealthy young Virginian. He is grateful for the many kindnesses which Harry shows him, and later he becomes sincerely attached to Harry's brother George, eventually repaying all the favours which he has received by helping George to find the copy of the lost deed of the Virginia estates.

SAMPSON, PATTY. The clergyman's little sister. *Virg.* xxxi.

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SAMPSON MAJOR. The "cock" of Grey Friars' school. *Phil.* ii.

SAMUEL. Pot-boy at Alderman Grampus's oyster shop. *Prof.* ii.

"SAMUEL SNOB." East Indiaman, on which Maj. Gahagan makes the trip to India. *Maj. G.* i.

SANDIMAN, PROF. Author of *Researches in Zahara*. *Pen.* xxxi.

SANDS, BEDWIN. An elegant dandy and Eastern traveller, author of "Eastern Ghazuls." *Pen.* xxxi; *Van. F.* li.

SANSGÈNE, MONSIEUR. The eminent Socialist refugee. *M. C. P.—L. H. of B.* i.

SANTIAGO, MR. Owner of a cigar shop frequented by the Chevalier Strong. *Pen.* lxii.

SAPPHIRA. A young lady with blue eyes. *Sk. & T.—Pr.* ii.

SARCOPHAGUS CLUB. *Bk. of S.* xliii-xliv; *Sk. & T.—N. P.* i.

SARGENT, MRS. Wife of the Master of Boniface College. *Lov.* i-ii.

SARGENT, JOHN ERASMUS, D.D. Master of Boniface College, Oxbridge, and Mrs. Prior's brother; a snobbish, successful man who is ashamed of his poor relations, though he makes some effort to help them. *Lov.* i-ii, vi.

SARJENT, TOM. A cheerful old journalist. *Newc.* xxv, xxxvi.

SARK, LADY. A country neighbour of the Castlewoods, who had been a mistress of King Charles II. *H. Es.*, Bk. 1, ii, xi.

SARK, LORD. *H. Es.*, Bk. 1, v.

SARK CASTLE. *H. Es.*, Bk. 1, xi-xii.

SARSFIELD, LADY BLANCHE. "That lovely angel" with whom Phil Fogarty is in love. *Nov.—P. F.*

SAUERKRAUT. A noble family of Crim Tartary. *Rose & R.* xii.

SAUGRENUÉ, MADEMOISELLE DE. A young Frenchwoman, a thief who claims to be a relation of Lord de Saugrenue, and thus wins the hearts of Snobs. *Bk. of S.* xxxii.

SAUNDERS, ADMIRAL (*Hist.*). *Virg.* lxxviii.

*Note.*—Sir Charles Saunders.

SAUSAGE ISLANDS. Part of Prince Giglio's dominions. *Rose & R.* xv.

SAVAGE, RICHARD. A friend of Samuel Johnson, a youth "with a wild, careless, beautiful look, evidently indicating Race." *Nov.* —*G. de B.*

SAVERNE, COMTE DE (the elder). Father of the Vicomte de Barr (the younger Comte de Saverne). *D. Duv.* i-ii.

"The Count de Saverne was a brisk and cheery old gentleman, as his son was gloomy and severe. The Count's hotel at Nanci was one of the gayest of the little Court. His Protestantism was by no means austere. He was even known to regret that there were no French convents for noble damsels of the Protestant confession . . . where his own two daughters might be bestowed out of the way." *Ch.* ii.

SAVERNE, MESDEMOISELLES DE. Old maid sisters of the younger Comte de Saverne. *D. Duv.* ii-iv.

"As for the Count's sisters,

they were accustomed to listen to their brother and lord with respectful submission. They had a hundred domestic occupations; they had baking and boiling, and pickling and washing, and endless embroidery; the life of the little chateau was quite supportable to them. They knew no better. Even in their father's days at Nanci, the ungainly women kept pretty much aloof from the world, and were little better than domestic servants." Ch. ii.

SAVERNE, AGNES DE. Later Agnes Duval, wife of Denis. *D. Duv.* i-v, vii-viii.

Her mother flies to England when Agnes is an infant. She is cared for loyally by the Duvals, and after her mother's death is entrusted by M. de la Motte to Mrs. Weston. She and Denis are boy and girl lovers, and though the story breaks off abruptly when Denis goes to sea, it was already made clear that they are to marry later.

SAVERNE, CLARISSE, COMTESSE DE, née CLARISSE DE VIOMESNIL. Agnes's mother, wife of the younger Comte de Saverne. *D. Duv.* i-iv.

Ill-treated by her gloomy, bad-tempered husband, she soon learns to fear and dislike him, and falls in love with his friend the Chevalier de la Motte. At the birth of her daughter Agnes, while her husband is absent in Corsica, her mind gives way, and she secretly has herself and infant baptized into the Romish Church, though her husband is a rigid Protestant. In terror of his reproaches, she

flies with her child to her foster-sister, Mrs. Duval, in England, where she lives until her death, which does not occur until some time after her husband has been killed by La Motte in a duel.

SAVERNE, FRANCIS STANISLAS, COMTE DE, formerly VICOMTE DE BARR. Agnes's father; son of the old Comte de Saverne. *D. Duv.* i-iv.

"In his youth Monsieur de Barr had served not without distinction. . . . His Protestantism prevented his promotion in the army. He left it, steadfast in his faith, but soured in his temper. He did not care for whist or music like his easy old father. His appearance at the Count's little suppers was as cheerful as a death's head at a feast. . . .

"He was of an awful temper, and subject to storms of passion. Being a very conscientious man, he suffered extremely after one of these ebullitions of rage. Between his alternations of anger and remorse, his life was a sad one; his household trembled before him, and especially the poor little wife whom he had brought out of her quiet country village to be the victim of his rage and repentances." Ch. ii.

He brings his friend, the Chevalier de la Motte, to his home, and is blind to the affection which springs up between his wife and the Chevalier. Bitterly disappointed that he had no children, he is deeply moved by the birth of his daughter Agnes, which takes place when he is absent with the army in Corsica. When he

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reaches home and finds that his wife has lost her reason and has fled with the baby, he is at first prostrated, but follows her to England. He challenges La Motte and is killed by the latter in a duel at Boulogne.

SAVERNE. *D. Duv.* ii.

"Saverne was a little country town, with the crumbling old Hôtel de Saverne in the centre of the place, and a straggling street stretching on either side."

SAVIO, KING. Prince Giglio's father, the former King of Paflagonia. *Rose & R.* i-ii, vii.

SAVOY, PRINCE OF (PRINCE EUGENE) (*Hist.*). A celebrated Austrian general, allied with the English against the French. *H. Es.*, Bk. 2, ix, xiv-xv; Bk. 3, i, v, vii.

"The Prince was an army in himself against the French; the energy of his hatred, prodigious, indefatigable — infectious over hundreds of thousands of men. The Emperor's General was repaying, and with a vengeance, the slight the French King had put upon the fiery little Abbé of Savoy. Brilliant and famous as a leader himself, and beyond all measure daring and intrepid, and enabled to cope with almost the best of those famous men-of-war who commanded the armies of the French King, Eugene had a weapon, the equal of which could not be found in France since the cannon-shot of Sasbach laid low the noble Turenne, and could hurl Marlborough at the heads of the French host, and crush them as with a rock, under which all

the gathered strength of their strongest captains must go down." Bk. 2, xiv.

SAWBONE, MRS. Wife of the surgeon in Jowler's regiment. *Maj. G.* i.

SAWDERS, REV. S. Incumbent of St. Mungo. *Newc.* xlv.

"SAWPITS, THE." The Topham Sawyers' country place. *L. Din.* i.

SAWYER, MR. JUSTICE C. *Newc.* lviii.

SAWYER, MR. AND MRS. TOPHAM. Guests at the Little Dinner. Mr. Topham Sawyer is the Timminses' M.P. *L. Din.* i, vi-vii.

SAX-MUFFINHAUSEN-PUMPENSTEIN, PRINCE OF. *Jeames.*

SAXBY, MRS. A resident of Bittlestone St. *Bk. of S.* xxxv.

SCALES, MRS. A customer at Rudge's grocery. *D. Duv.* vii.

SCAMPER, MR. A man with whom Harry Warrington rides a match. *Virg.* xxviii.

SCAPE, MR. An honest man who has to bear the brunt of the failure of the firm of Fogle, Fake & Cracksman. *Van. F.* lx.

When he is sold out, Jos Sedley purchases his household effects and takes his house.

SCAPE, FANNY, FLORENCE, AND WALTER. Children of the ruined Mr. Scape. *Van. F.* lx.

"SCAPEGRACE, CAPTAIN." Name by which Denis Duval speaks of his son. *D. Duv.* ii.

SCAPGOAT, SAMUEL. Mr. John Tuggeridge's agent who is ejected from Tuggeridge by Mrs. Cox. *Cox,* Oct., Nov.

- SCARAMOUCH, LORD. *Gt. H. D.* ix.
- SCARSDALE, CAPT. A Poor Brother at Grey Friars. *Newc.* xxvi, lxxv.
- SCHAPZUGER, BARON. A guest at Mrs. Rawdon Crawley's assembly. *Van. F.* li.
- SCHARLASCHILD FAMILY. Banking Snobs at Paris, Naples, Frankfurt, etc. *Bk. of S.* viii.
- SCHERAZADE. *S. S.* i-ii.
- SCHIDNISCHEIDT, CANON. Canon of the Cathedral of Windeck; a gentleman fond of a joke. *L. of R.* ix.
- SCHLÄGER, CAPTAIN. A kind-hearted German officer who prevents a duel between Fitz-Boodle and Heerpauk. *F. B.—Miss L.*
- SCHLANGENBAD, MADAME LA COMTESSE DE. A woman of shady reputation, a follower of the Duchesse d'Ivry at Baden. *Newc.* xxxi-xxxiii, xxxvii, lviii.  
Also spoken of in the *Round-about Paper* "On Two Children in Black."
- SCHLIPPENSCHLOPP, MADAME DE. Wife of the Chancellor, "a very tall and pale Roman-nosed Countess." *F. B.—Ott.* ii.
- SCHLIPPENSCHLOPP, OTHO SIGISMUND, FREYHERR VON. Chancellor of Kalbsbraten - Pumpernickel, "a worthy old gentleman too fat and wheezy to preside at the Privy Council." *F. B.—Ott.* ii.
- SCHLIPPENSCHLOPP, OTTILIA VON. Only child of the Chancellor and his wife; a young lady of modern ideas who dabbles in all the sciences and writes dismal poetry for the *Kartoffelnkranz*, the literary journal of Kalbsbraten. *F. B.—Ott.* i-ii.  
"Ottilia was pale and delicate. She wore her glistening black hair in bands, and dressed in vapoury white muslin. She sang her own words to her harp, and they commonly insinuated that she was alone in the world—that she suffered some inexpressible and mysterious heart-pangs, the lot of all finer geniuses—that though she lived and moved in the world she was not of it—that she was of a consumptive tendency, and might look for a premature interment. She even had fixed on the spot where she should lie: the violets grew there, she said, the river went moaning by; the grey willow whispered sadly over her head, and her heart pined to be at rest. 'Mother,' she would say, turning to her parent, 'promise me—promise me to lay me in that spot when the parting hour has come.'" *Ch.* ii.  
She is the object of George Fitz-Boodle's adoration after he transfers his affections from Dorothea. In spite of her *spirituelle* appearance and her pretensions as a Muse, Ottilia has an enormous appetite, and she finally destroys George's affections by greedily eating bad oysters.
- SCHLOPPENZOLLERN, COUNT DE. A nobleman with whom Mrs. Roundhand once waltzed. *Gt. H. D.* iv.
- SCHLOPPENZOLLERNSCHWIGMARINGEN, PRINCESS OF. *Cox,* July.
- SCHLÜSSELBACK, COUNT DE. Mar-

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shal of the Court of Pumper-  
nickel. *Van. F.* lxiii.

SCHLÜSSELBACK, COUNTESS OF. "An  
old lady with a hump-back, but  
with sixteen good quarters of  
nobility, and related to half the  
royal houses of Germany," with  
whom Jos Sedley dances at Pum-  
pernickel. *Van. F.* lxiii.

SCHMETTERLING, COUNT DE. A rich  
young man, an admirer of the  
Countess Ida, with whom Barry  
Lyndon fights a duel. *Barry L.* x.

SCHNABEL, MAJ. VON. An admirer  
of Dorothea von Speck. *F.B.*—  
*Dor.*

SCHNEIDER, CITIZEN (*Hist.*). Presi-  
dent of the *Comité de salut public*  
at Strasburg; formerly an abbé  
and professor of Greek. *P. S. B.*—  
*M. A.*

From young Pierre Ancel, who  
serves under him, Schneider hears  
of the beauty and fortune of Mary  
Ancel, and resolves to win her  
forcibly. He makes his way to  
Mary's home, and under threat  
of ordering the immediate execu-  
tion of her father, demands her  
hand in marriage. Mary consents,  
but stipulates for a public wedding  
before St. Just in Strasburg, and  
on her arrival in that city de-  
nounces Schneider to St. Just.  
Schneider is sent to Paris for  
trial, and eventually executed.

*Note.*—*Euloge Schneider.* Thack-  
eray based the *Story of Mary*  
*Ancel* upon an article by  
Charles de Nodier in the  
*Revue de Paris*, later re-  
printed in Nodier's *Souvenirs*  
*de la Révolution*, entitled  
"Euloge Schneider." The

part played by Schneider in  
Thackeray's story is adapted  
almost verbatim from No-  
dier's account. (*See Nodier*,  
*Souv. de la Rév.*, vol. I.)

SCHNORR, PASTEUR. A preacher  
from Kehl who is in charge at  
the Hôtel de Saverne during  
the Comte's absence. *D. Duv.* ii.

SCHNURRE, PROF. "A very corpu-  
lent martyr, just escaped from  
Spandau." *Newc.* viii.

SCHNURRBART. *L. of R.* xi.

SCHNURRBART, MADAME DE. A  
lady at Pumpernickel who had  
her night. *Van. F.* lxiii.

SCHROFF, PROF. A professor of  
German. *Newc.* xx.

SCHWARTZENBERG, PRINCE. *Sk. &*  
*T.*—*Mr. B.* 8.

SCHWENDLER. Landlord of the Erb-  
prinz Hotel, Pumpernickel. *Van.*  
*F.* lxii.

SCINDIAH (DOWSUNT ROW SCIN-  
DIAH). A cruel Indian chieftain  
and warrior. *Maj. G.* i-iii.

SCORE, MRS. Landlady of the  
Bugle Inn, and Catherine's aunt,  
who brutally turns Catherine out  
of doors. *Cath.* i, iv.

SCORONCONCOLO, PRINCE. "The  
horrid man" who jilted Lady  
Fanny Flummery and "married  
Miss Solomonson with a plum."  
*Ch. S.*—*F. A.*

SCOWLER, MR. A surly artist.  
*Newc.* xliii.

SCRAGAMOFFSKY, PRINCESS. A lady  
who "can't show" because she



- was knouted in the yellow drawing-room of the Russian Embassy for having said that the Grand Duchess Olga's hair was red. *Bk. of S.* xxxviii.
- SCRAPER, MISS. Lady Susan's daughter. *Bk. of S.* vi.
- SCRAPER, EMILY. Lady Susan's "young and hungry" daughter. *Bk. of S.* vi.
- SCRAPER, SCRAPER BUCKRAM. Lady Susan Scrapper's eldest son. *Bk. of S.* vi.
- SCRAPER, LADY SUSAN. Daughter of the Earl of Bagwig. A poor Snob who keeps up a grand appearance and starves herself and her daughters. *Bk. of S.* vi.
- SCRAPER, SYDNEY. Lady Susan's second son. *Bk. of S.* vi.  
 "A Chancery barrister without any practice—the most placid, polite, and genteel of Snobs, who never exceeded his allowance of two hundred a year."
- SCREW. Butler. *Jeames.*
- SCREW, MR. The butler at Castle Brady. *Barry L.* i.
- SCREW, MR. Mrs. Bluebeard's butler. *B. G.*
- SCREWBY, JACK. An acquaintance of Clive Newcome's in Rome. *Newc.* xxxv.
- SCREWBY. Sir Miles Warrington's servant. *Virg.* l, lviii.
- SCREWCOME, DON POMPOSO LICKSPITTLE GRINDPAUPER POOR HOUSE AGINCOURT. Name given to Sir Brian Newcome by the Newcome *Independent.* *Newc.* xiv.
- SCREWSON, HEWSON & JEWSON. Attorneys. *Y.—Deuc.*, D. cut D.
- SCRIMGEOUR, GRIZZEL. An ugly maid-servant. *M. C. P.—H. C.* i.
- SCROGGINS, MR. A famous detective. *M. C. P.—H. C.* iii.
- SCROGGINS, JOHN. Sir Pitt Crawley's second keeper. *Van. F.* viii.
- SCROGGINSIA, ANNA MARIA. One of Bluebeard's deceased wives, who expired "of sore throat." *B. G.*
- SCULLY, OPHALIA, OF OYSTHERSTOWN. Own cousin of Lord Poldoody, married to Mrs. O'Dowd's cousin, Dan Malony. *Van. F.* xxvii.
- SCULLY, SALLY. William Pitt Scully's sister, who was once Lady Gorgon's bosom friend. *Bed. R. C.* i.
- SCULLY, WILLIAM PITT, Esq., M.P. The Liberal member for Oldborough; a pushing country attorney. *Bed. R. C.* i-iii.
- SCUMBLE. An artist whose picture is praised by Larkins. *Phil.* xi.
- SCURLOCK, MRS. *See STEELE, MRS.*
- SEDAN BUILDINGS. Place visited by Mr. Spec and the Curate, on their walk. *Sk. & T.—C. W.*
- SEDLEY, MRS. Mother of Amelia; a bustling woman much interested in the domestic affairs of her establishment. *Van. F.* i, iii-vi, xii, xvii-xviii, xx, xxii, xxv-xxvi, xxxviii, xlvi, l, lvi-lvii.  
 She affectionately supports her husband in his time of failure, and adapts herself to their straitened circumstances, and busies herself

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in petty housekeeping, as she had before in her large house. She is jealous of Amelia and Georgy, and renders Amelia unhappy by her attitude towards her grandson.

SEDLEY, AMELIA. The "good" heroine of the story of *Vanity Fair*, a gentle, attractive, innocent young woman, very affectionate, trustful, and loyal. *Van. F. i-vi, viii, xii-xiv, xviii, xx-xxi, xxv-xxxii, xxxv, xxxviii, xlii-xliii, xlvi, l, lvi-lxiii, lxx-lxxvii.*

"For she could not only sing like a lark, or a Mrs. Billington, and dance like Hillisberg or Parisot; and embroider beautifully; and spell as well as a Dixonary itself; but she had such a kindly, smiling, tender, gentle, generous heart of her own, as won the love of everybody who came near her . . . her nose was rather short than otherwise, and her cheeks a great deal too round and red for a heroine; but her face blushed with rosy health, and her lips with the freshest of smiles, and she had a pair of eyes which sparkled with the brightest and honestest good-humour, except indeed when they filled with tears, and that was a great deal too often; for the silly thing would cry over a dead canary-bird; or over a mouse, that the cat haply had seized upon; or over the end of a novel, were it ever so stupid; and as for saying an unkind word to her, were any person hard-hearted enough to do so—why, so much the worse for them." Ch. i.

"For almost all men who came

near her loved her; though no doubt they would be at a loss to tell you why. She was not brilliant, nor witty, nor wise overmuch, nor extraordinarily handsome. But wherever she went she touched and charmed every one of the male sex, as invariably as she awakened the scorn and incredulity of her own sisterhood. I think it was her weakness which was her principal charm:—a kind of sweet submission and softness, which seemed to appeal to each man she met for his sympathy and protection." Ch. xxxviii.

She is so entirely devoted to George Osborne, to whom she has been engaged from childhood, that she almost sinks under the blow when she is forced by her father's bankruptcy to give him up, and almost worships him as a hero for his goodness in marrying her in spite of her poverty. After his death at Waterloo her whole existence centres in her child, Georgy, and in her memory of her dead hero. She idolizes Georgy and indignantly repels his grandfather's offer to take him, until she realizes that she is standing in the boy's light, when her affection helps her to give him up. Though Major Dobbin, her husband's friend, has loved her devotedly for years, and she returns some of his affection, she carries her loyalty to her dead husband to such extremes that she is blind to all his faults and resolutely rejects Dobbin's proposal of marriage, and treats him with great injustice. Eventually her eyes are

opened to George's true character and she marries Major Dobbin.

*Note.*—According to Thackeray's own statement, the character of Amelia was sketched partly from his mother, Mrs. Carmichael Smyth, partly from his wife, and partly from his friend, Mrs. Brookfield. (See *Thackeray Letters*, 1847-1855, p. 23.)

The name Amelia was probably taken from that of Thackeray's grandmother, Amelia Webb, who married W. M. Thackeray the elder. (See *Dict. of Nat. Biog.*, article Webb, John Richmond.)

SEDLEY, JOHN. Amelia's father. *Van. F.* iii-iv, vi, xii-xiii, xvii-xviii, xx, xxvi, xxxvii.-xxxviii, xlvi, l, lvi-lxi.

He is very fond of his wife and pretty daughter, but rather despises his fat son Jos, of whom he makes coarse sport. He speculates heavily against Napoleon's return, and is ruined when the latter lands at Cannes. His bankruptcy ages and breaks him, and he never recovers his judgment and force, but engages in petty speculations, sells bad wine and poor coals, and lives in very straitened circumstances.

SEDLEY, JOSEPH, called Jos. Son of Mr. and Mrs. Sedley. The Collector of Boggley-Wallah; a fat and ridiculous beau, vain, timid, boastful, and self-indulgent. *Van. F.* ii-vi, xvii, xxii, xxv-xxxii, xxxviii, xlvi, l, lvi-lxiii, lxx-lxxvii.

"He was lazy, peevish, and a *bon-vivant*; the appearance of a lady frightened him beyond measure; hence it was but seldom

that he joined the paternal circle in Russell Square, where there was plenty of gaiety, and where the jokes of his good-natured old father frightened his *amour-propre*. His bulk caused Joseph much anxious thought and alarm; now and then he would make a desperate attempt to get rid of his superabundant fat; but his indolence and love of good living speedily got the better of these endeavours at reform, and he found himself again at his three meals a day. He never was well dressed; but he took the hugest pains to adorn his big person, and passed many hours daily in that occupation. His valet made a fortune out of his wardrobe: his toilet-table was covered with as many pomatums and essences as ever were employed by an old beauty; he had tried, in order to give himself a waist, every girth, stay, and waistband then invented. Like most fat men, he *would* have his clothes made too tight, and took care that they should be of the most brilliant colours and youthful cut. When dressed at length, in the afternoon, he would issue forth to take a drive with nobody in the Park; and then would come back in order to dress again and go and dine with nobody at the Piazza Coffee-House. He was as vain as a girl; and perhaps his extreme shyness was one of the results of his extreme vanity." Ch. iii.

Though very timid before ladies, he is fascinated by Becky Sharp's charms, and almost proposes to her, but a *contretemps* at Vauxhall

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frightens him off. Fond of associating himself with the "military," he wears mustachios and a frogged coat, and accompanies the army to Brussels, whence, however, he flees in terror and deserts his sister while the battle of Waterloo is raging. This experience furnishes him with material for many boastful stories, and on his return to India he gains quite a reputation for valour, and is known as Waterloo Sedley. When no trouble to himself is involved he is not unkindly, makes his father an allowance, and later takes Mr. Sedley and Amelia to live with him in London. When he meets Becky again in Pumpernickel he falls quite in her toils again, becomes her patron, allows her to control his money, and after insuring his life in her favour, dies miserably under suspicious circumstances.

SEEBACH, MONSIEUR DE. Person who recommends Barry Lyndon to the Chevalier de Balibari. *Barry L.* vii.

SEEBACH, MARTHA. Madame de Saverne's waiting maid. *D. Duv.* ii-iv.

SEEDY, MRS. A Snob "who is starving in her great house." *Bk. of S.* xxxvi.

SELWYN, GEORGE (*Hist.*). A wit. *Virg.* xv, xxvii, xl, xlii, liii.

"SEMIRAMIS OF HAMMERSMITH, THE." Miss Pinkerton. *Van. F.* i.

SENIOR, DR. Master of Grey Friars. *Newc.* lxxx.

*Note.*—Edward Elder, Headmaster of Charterhouse, 1853-

1858, was the original of Dr. Senior of Grey Friars. (*See* article by Canon Irvine in *Nineteenth Century*, vol. 34, p. 588.)

SEPIO. A fashionable artist. *Ch. S. Art.*

"The superb Sepio, in a light-blue satin cravat, and a light-brown coat, and yellow kids. . . . Sepio scents his handkerchief, curls his hair, and wears, on a great coarse fist, a large emerald ring that one of his pupils gave him."

"SERAPIS." Capt. Pearson's frigate, on which Denis Duval embarks as a volunteer. *D. Duv.* viii.

SERLE, MRS. Had forty pupils at the "Wells." *M. W.—Rav.* iv.

SEXTON, JOHN. *B. G.*

SHACABAC, MRS. Mrs. Bluebeard's stepmother. *B. G.*

SHACABAC, ANNE. Mrs. Bluebeard's "Sister Anne." *B. G.*

SHADRACH, MR. Owner of a clothing depôt which is insured in the West Diddlesex and is burned under suspicious circumstances. *Gt. H. D.* x.

SHADRACH, MR. Singer. *Sk. & T.* —*D. C.* i-iii.

SHAFTO, COLONEL. Agnes Twysden's partner at a dance. *Phil.* iv.

SHAFTON, ENSIGN. A young man who ran away with Lady Barbara Fitzurse. *Van. F.* xi.

SHAH ALLUM. The nominal Emperor of Delhi. *Maj. G.* ii-iii.

SHAKERLY, LADY PHILOMELA. *Phil.* xl.



SHALOONY, MR. The Irish patriot. *Newc.* vii-viii.

SHAMBLE, MR. "An erratic Anglican divine . . . addicted to debts, drinking, and even to roulette." *Pen.* lvi.

"SHAMROCK, THE." A Dublin paper. *Phil.* xxx.

SHANDON, CAPTAIN CHARLES. An Irish journalist, who is witty and talented, but fond of drink and pleasure, and consequently is forced to do part of his work in the Fleet prison. *Pen.* xxx-xxxv, liii, lviii, lxxii; mentioned *Newc.* xxv; *Phil.* xvi.

"Nothing ever seemed to disturb the sweetness of his temper; not debts; not duns; not misery; not the bottle; not his wife's unhappy position, or his children's ruined chances. He was perfectly fond of wife and children after his fashion: he always had the kindest words and smiles for them, and ruined them with the utmost sweetness of temper. He never could refuse himself or any man any enjoyment which his money could purchase; he would share his last guinea with Jack and Tom, and we may be sure he had a score of such retainers. He would sign his name at the back of any man's bill, and never pay any debt of his own. He would write on any side, and attack himself or another man with equal indifference. He was one of the wittiest, the most amiable, the most incorrigible of Irishmen. Nobody could help liking Charley Shandon who saw him once, and those whom he ruined could

scarcely be angry with him." *Ch.* xxxi.

*Note.*—One of the best pieces of portraiture in *Pendennis* is the character of Captain Shandon, which Thackeray drew from his friend, Dr. William Maginn. Maginn, like Shandon, was a talented Irishman who was unable to keep out of a debtors' prison. Thackeray's sketch of him as Shandon is said to be the best portrait of Maginn in existence. (See *Dict. of Nat. Biog.*, article on Maginn, by Richard Garnett.)

The claim sometimes made that Jack Sheehan was the original of Captain Shandon seems inadmissible, as the balance of authoritative opinion is distinctly in favour of Maginn.

SHANDON, MRS. CHARLES. A modest, good, and tender-hearted woman, who admires and adores her husband in spite of his errors and misfortunes. *Pen.* xxxi-xxxiv, liii, lviii, lxxii; as Mrs. Finucane mentioned in *Phil.* xvi.

After the death of her husband she marries his friend, Mr. Jack Finucane.

SHANDON, MARY. A little daughter of Capt. Shandon, for whose sake Mrs. Bungay has her husband get Shandon out of prison. *Pen.* xxxi-xxxiii.

SHARP. Lawyer. *Barry L.* xix.

SHARP, MR. Becky's father, a dissipated and unsuccessful artist. *Van. F.* ii, xix, xlii.

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pleasant companion; a careless student; with a great propensity for running into debt, and a partiality for the tavern."

SHARP, MRS. Mother of Becky; a French opera-dancer. *Van. F.* ii.

SHARP, SIR CUTLER. A great surgeon. *Newc.* viii.

SHARP, REBECCA, called BECKY. Later Mrs. Rawdon Crawley. The "bad heroine" of *Vanity Fair*, a clever, lively, fascinating little woman, possessed of much tact, charm, and good-humour, but absolutely without conscience or moral principle of any sort. *Van. F.* i-xi, xiv-xvii, xxii, xxv, xxix-xxxiv, xxxvi-xxxvii, xl-xli, xlv-xlv, xlviii-xlix, li-liiii, lv, lxiii-lxvii; mentioned *Newc.* xiii, xxxiii.

"She was small and slight in person; pale, sandy-haired, and with eyes habitually cast down: when they looked up they were very large, odd, and attractive. . . . By the side of many tall and bouncing young ladies in the establishment, Rebecca Sharp looked like a child. But she had the dismal precocity of poverty. Many a dun had she talked to and turned away from her father's door; many a tradesman had she coaxed and wheedled into good-humour, and into the granting of one meal more. She sate commonly with her father, who was very proud of her wit, and heard the talk of many of his wild companions—often but ill-suited for a girl to hear. But she never had been a girl, she said; she had been

a woman since she was eight years old." Ch. ii.

Early thrown on her own resources, Becky has but one aim, to marry well and make a social success. She sets her cap at Jos Sedley, but, in spite of the havoc wrought by her fascinating green eyes, loses him when success is almost assured. After this failure she tries to bewitch Rawdon Crawley and marries him secretly, only to find, when too late, that she might have married the baronet, his father, instead. When Rawdon is disinherited by his rich aunt, Becky manages for both by her ready wit and power of wheedling, sets up a fashionable establishment in London, and lives well on nothing a year by cajoling her admirers and ruining tradesmen who trust her. She persuades Pitt Crawley and Lady Jane to present her at Court, and through Lord Steyne's influence makes her debut in the very highest society. Her husband, however, discovers her intrigue with Lord Steyne, and though she protests her innocence, a separation results and Becky is ostracized by society, and drifts into a Bohemian life in Continental resorts. After various experiences of a shady nature she meets Amelia and Jos at Pumpnickel and renews her old hold on the latter until she strips him of his wealth and gets his insurance money after his death. The rest of her life is superficially respectable, but her son refuses to have anything to do with her.

*Note.*—It seems reasonably certain that the character of

Becky Sharp was drawn from an original, although the name of her prototype has been withheld. Lady Ritchie saw her and thus describes her :

" . . . one morning a hansom drove up to the door, and out of it emerged a most charming, dazzling little lady dressed in black, who greeted my father with great affection and brilliancy, and who, departing presently, gave him a large bunch of fresh violets. This was the only time I ever saw the fascinating little person who was by many supposed to be the original of Becky ; my father only laughed when people asked him, but he never quite owned to it." *Vanity Fair*, Biog. ed., Introd. p. 30.

**SHARPUS, MR.** A lawyer, of the firm of Blunt, Hone & Sharpus. *Cox*, Jan.

**SHEENY, TOONE O'CONNOR EMMETT FITZGERALD.** An Irish newspaper correspondent in Spain. *Maj. G.* iii.

**SHEEPHANKS, LADY EMILY.** Lady Southdown's eldest daughter, the gifted authoress of that popular tract, *The Washerwoman of Finchley Common*. *Van. F.* ix, xxxiii, xli, lvii.

She has evangelistic interests and marries the Rev. Silas Hornblower.

**SHEEPHANKS, LADY JANE.** Lady Southdown's younger daughter : later Pitt Crawley's wife. *Van. F.*

ix, xxxiii-xxxiv, xxxvii, xxxix-xli, xliv-xlv, xlvi, lii-lv, lxiv, lxvii.

"Lady Jane . . . was gentle, blushing, silent, and timid. In spite of his falling away, she wept for her brother and was quite ashamed of loving him still. . . . She admired her sister, she adored her mother, she thought Mr. Crawley the most delightful and accomplished of men, after Southdown, that fallen angel : and her mamma and sister, who were ladies of the most superior sort, managed everything for her, and regarded her with that amiable pity, of which your really superior woman always has such a share to give away. Her mamma ordered her dresses, her books, her bonnets, and her ideas for her. She was made to take pony-riding, or piano-exercise, or any other sort of bodily medicament, according as my Lady Southdown saw meet : and her Ladyship would have kept her daughter in pinafores up to her present age of six-and-twenty, but that they were thrown off when Lady Jane was presented to Queen Charlotte." Ch. xxxiii.

In Miss Crawley's last days Lady Jane's gentleness wins her heart and induces her to make Pitt Crawley her heir. Lady Jane is obedient to her husband as she has been to her mother, is domestic, and devoted to her children. She treats Rawdon as a brother, and at first takes kindly to Becky, his wife, but soon feels vaguely that lady's real character and becomes jealous of Pitt's admiration for her. When Becky's

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relations with Lord Steyne are discovered, Lady Jane asserts herself and interferes to prevent Pitt's attempt to reconcile Rawdon and Rebecca. After Rawdon and his wife are separated Lady Jane adopts their little son, Rawdon, who already loves her as a son.

**SHEPHERD'S INN.** *Pen.* xxxvii, xlii-xliii, xlvi-xlviii, lv, lx-lxi, lxiv, lxxv; mentioned *Newc.* xvi.

"Bred up, like a bailiff or a shabby attorney, about the purlieus of the Inns of Court, Shepherd's Inn is always to be found in the close neighbourhood of Lincoln's Inn Fields and the Temple. Somewhere behind the black gables and smutty chimney-stacks of Wych Street, Holywell Street, Chancery Lane, the quadrangle lies, hidden from the outer world; and it is approached by curious passages and ambiguous smoky alleys, on which the sun has forgotten to shine . . . there is a ceaseless din and life in these courts, out of which you pass into the tranquil, old-fashioned quadrangle of Shepherd's Inn. In a mangy little grass plat in the centre rises up the statue of Shepherd, defended by iron railings from the assaults of boys. The Hall of the Inn, on which the founder's arms are painted, occupies one side of the square, the tall and ancient chambers are carried round the other two sides, and over the central archway, which leads into Oldcastle Street." *Pendennis*, xlii.

*Note.*—The original of Shepherd's Inn was probably Clement's

Inn, which answers in general to Thackeray's description, although not agreeing in every detail. (*See* Melville, *Thackeray Country*, pp. 70-71; also Norman, *London*, p. 216.)

**SHERIDAN, DICK** (*Hist.*). *Barry L.* i, xiv.

**SHERLOCK, DR.** (*Hist.*). Bishop of London. *Virg.* lviii.

*Note.*—Thomas Sherlock.

**SHERRICK, MR.** Wine merchant and money-lender; a good-natured, but loud and vulgar, man with social ambitions. *Lov.* i; *Newc.* xi, xvi, xix, xxiii, xxv-xxvi, xliv, lxii-lxiii, lxv, lxx-lxxii, lxxv.

"Some say his name is Shadrach, and pretend to have known him as an orange-boy, afterwards as a chorus-singer in the theatres, afterwards as secretary to a great tragedian. . . . He has a handsome villa, Abbey Road, St. John's Wood, entertains good company, rather loud, of the sporting sort, rides and drives very showy horses, has boxes at the opera whenever he likes, and free access behind the scenes; is handsome, dark, bright-eyed, with a quantity of jewelry, and a tuft to his chin." *Newcomes*, xvi.

He loans money on Lady Whitlesea's Chapel and energetically exploits it and the incumbent, the Rev. Charles Honeyman. He is Honeyman's accomplice in foisting a worthless literary journal on Mr. Batchelor.

**SHERRICK, MRS.** Mr. Sherrick's wife, a former opera singer, with a magnificent voice. *Newc.* xxiii, xliv, lxx.

SHERRICK, JULIA. A handsome, stupid young woman, with a beautiful voice, who marries Charles Honeyman. *Newc.* xxiii, xxv, xliv, lxii.

SHINDY, CAPTAIN. "Another sort of a Club bore who has been known to throw all the Club in an uproar about the quality of his mutton chop." *Bk. of S.* xli; *Sk. & T.—C. U.*

*Note.*—The original of Capt. Shindy was Mr. Stephen Price, of the Garrick Club. (See Spielmann, *Punch*, p. 319; also Yates, *Recoll.*, Ed. 4, p. 242.)

SHIRK, MR. A director of the Independent West Diddlesex. *Gt. H.D.* xii.

SHIRKER, MR. SERJEANT. A lawyer who breaks off his engagement to Polly Temple when she gives part of her fortune to her brother. *Bk. of S.* xxxvi.

SHORT, MRS. *Our St.*

SHORTCUT, COL. A half-pay colonel of dragoons who gives Fitz-Boodle his first cigar. *F. B.'s Con.*

SHORTMAN, MR. Publisher of Dionysius Diddler's *Closet Cyclopædia*. *D. Did.*

SHREWSBURY, D. The "eminent hand" who wrote *Codlingsby*. *Nov.—Cod.*

SHREWSBURY, DUKE OF (*Hist.*). Statesman. *H. Es.* Bk. 3, xii.

*Note.*—Charles Talbot, Duke of Shrewsbury.

"SHRIMP-CATCHER, MASTER." Nick-name which Dr. Barnard applies to Denis Duval because of his smuggling excursions. *D. Duval.* v.

"SHRUBLANDS." Lovel's house at Richmond. *Lovel.* i-iii, vi.

*Note.*—Same as "The Grove" in *Wolves and the Lamb*, the earlier work on which *Lovel* was founded.

SHUM, MR. Mary's father, who is henpecked by his wife and despised by his stepdaughters, the Miss Buckmasters. *Y.—Miss S.H.* i-iii.

SHUM, MRS. "A fat, red-haired woman at least a foot taller than S," who plumes herself on her past gentility and abuses her stepdaughter, Mary Shum. *Y.—Miss S. H.* i-iv.

SHUM, MARY. A pretty, gentle "Cinderella," who is oppressed by her stepmother and stepsisters. *Y.—Miss S. H.* i-iv.

She marries Mr. Altamont and is very happy with him until she allows herself to be made unhappy over the secret of his mysterious business. When the secret is at last discovered she and her husband go abroad, where they live happily.

SHUTER (*Hist.*). An actor who takes part in one of George Esmond Warrington's plays. *Virg.* lxvii.

*Note.*—Edward Shuter.

SIBWRIGHT, PERCY. A young lawyer occupying rooms in Lamb Court in the same building with Arthur Pendennis. *Newc.* xxiii; *Pen.* lii-liii.

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SICKLOP, MR. A one-eyed man, one of Brock's confederates. *Cath.* vi-vii.

SIEGMUNDLUST. Country seat of the Duke of Kalbsbraten-Pumpenickel. *F. B.—Dor.*

SIEVELY HALL. Col. Grogwater's country house, formerly the property of poor Bob Cullender. *F. B.'s Con.*

SIEVEWRIGHT. Blacksmith in the village of Castlewood. *H. Es.*, Bk. I, iv, viii-ix.

SIEVEWRIGHT, NANCY. Daughter of the blacksmith. *H. Es.*, Bk. I, viii-ix.

"A bouncing, fresh-looking lass, whose face was as red as the hollyhocks over the pales of the garden behind the inn." Ch. viii.

When Henry Esmond is a boy of sixteen he is fond of Nancy's society, and it is from her little brother that he catches the smallpox which he brings to Castlewood. Nancy dies of the disease.

SIÉYÈS. "Once an Abbé, but now a gigantic Cuirassier." *Nov.—P. F.*

SILBERSCHMIDT, MR. "The Rothschild of his day," who committed suicide a few hours too soon. *Gt. H. D.* x.

SILENUS, MR. An habitué of the club smoking-room. *Sk. & T.—Mr. B.* 6.

"I have before my mind's eye the image of old Silenus, with purple face and chalk-stone fingers, telling his foul old garrison legends over his gin-and-water. He is in the smoking-room every night."

SILENUS, MRS. *Sk. & T.—Mr. B.* 6.

SILVERHEELS. The hunter who guides George Esmond Warrington to Castlewood, when he escapes from Fort Duquesne. *Virg.* lii, liv.

SILVERKOOP, MADAME. A rich old widow whom Galgenstein marries. *Cath.* vii.

SILVERTOP, CAPTAIN GEORGE GRANBY. A poor young officer who is in love with his cousin, Lady Angelina Thistlewood, and elopes with her on the eve of her marriage to Jeames de la Pluche. *Jeames.*

SIMCOE, MR. Incumbent of the Chapel of Ease, Clavering Saint Mary. *Pen.* xv, l, lxv.

SIMCOE, THE HONOURABLE MRS. The preacher's wife. *Pen.* xv, lxv.

SIMEON. "The bald bill-broker of Bagdag," Rebecca's cousin. *Re. & Ro.* vii.

SIMMINS, MR. AND MRS. Friends of the Timminses' who are offended at not being asked to the dinner. *L. Din.* iii.

SIMON. Jeweller at Oxbridge. *Pen.* xviii.

SIMON, MONSIEUR. The name which Henry Esmond assumes when he is on the Continent, arranging for the Pretender's visit to England. *H. Es.*, Bk. 3, viii.

SIMONS, MR. Bailiff. *Virg.* xxxviii.

SIMPLE, ENSIGN. *Van. F.* xxvii.

SIMPSON. The Rawdon Crawleys' page. *Van. F.* liv-lv.



- SIMS. A pilot; an admirer of Becky the maid, who has given her a collar and brooch. *Shab. G. S.* iii-iv.
- SINBAD, MONSIEUR. Clarence Bulbul's polyglot servant, an imposing foreigner of whom his master is afraid. *Our St.*
- SKEGGS, LADY ANGELINA. *Bk. of S.* xxv.
- SKEWBALL, CAPT. A disreputable friend of Sir Francis Clavering. *Pen.* xlv.
- SKINNER, MR. Grocer and wine and spirit merchant. *Pen.* xiii.
- SKINNER, THE HON. MISS FLINT. See FLINT SKINNER, THE HON. MISS.
- SKINNER, MRS. FLORA. Mr. Bachelor's cousin. *Lov.* ii.
- SLAMCOE, MISS. Pupil at the Misses Kittle's who gets the drawing prize. *Ch. S.—Art.*
- SLAMKEN, LADY MARY. A young lady about whom Jack Attwood nearly fought a duel. *P. S. B.—G. D.*
- SLAMKIN, MRS. Laundress. *Bk. of S.* xxxi.
- SLANG, ADOLPHUS. Manager of the theatre at which the Ravenswing makes her début. A man of low breeding and familiar manners. *M. W.—Rav.* vii-viii.
- SLAPPER, CAPTAIN. A Military Snob. *Bk. of S.* x.
- SLAPPER, LORD. A nobleman who had admired Mrs. Crump and set Mr. Crump up in the "Bootjack." *M. W.—Rav.* i-ii.
- SLASHER, MAJOR. *Bk. of S.* xxii; *Sk. & T.—T.*
- SLASHER, MRS. HUGH. Leader of the Scythe Mazurka at the Polish Ball. *L. Din.* ii.
- SLATTER. A man who gave himself airs. *Newc.* xxv.
- SLAUGHTER HOUSE SCHOOL. *F. B.—Dor. ; M. W.—Mr. & Mrs. F. B. i.*  
*Note.*—This is the school of the Charterhouse which owes the grim name under which it figures here to the fact that Thackeray's own schooldays at the Charterhouse were not happy. In his later stories Charterhouse appears under the more peaceful and less suggestive designations of *Grey Friars* and *White Friars*, which see.
- SLAUGHTER'S COFFEE-HOUSE (*Real*). London hotel used by Major Dobbin and George Osborne. *Van. F.* xiii, xviii, xxi-xxii, xxxviii, lviii-lix.  
*Note.*—This was the *Old Slaughter's* which used to stand at the upper end of St. Martin's Lane. It was demolished in 1843-1844.
- SLEIBOOTZ, BARON. Prince Bulbo's Chamberlain. *Rose & R.* viii, x.
- SLINGSTONE, COUNTESS OF. A censorious lady of fashion. *Van. F.* xlvii, li, lxiv.
- SLOCUM, DR. Author of *Memoirs of the Poisoners.* *Pen.* xxxiv.
- SLOCUM, REV. OLDHAM. A clergyman "of the good old tawney port-wine school." *Our St.*

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SLOFFEMSQUIGGLE. Village where the Stubbses live. *Fa. Bo.*, May.

SLOPPER, REV. SIDNEY. Manager and chaplain of "The Washer-woman's Orphans' Home." *Cox*, July.

SLOPPERTON. Village in Somersetshire where Mrs. Hoggarty and the Titmarshes live. *Gt. H. D.* vi, xiii.

SLOWBORE, LADY. One of "the best" people in society. *Van. F.* li.

SLOWGO, GENERAL THE EARL OF. A gentleman who has just learned that there is a book called *Pepys' Diary*. *N. C. P.—C. S. B.*

SLUMLEY, MR. A newspaper man, editor of *The Swell*, who lodges at Mrs. Prior's. *Lov.* i.

Note.—Same as Lawrence O'Reilly in *Wolves and the Lamb*, the earlier work on which *Lovel* was based.

SLY, DOCTOR. The rector of Mrs. Bluebeard's church. *B. G.*

SLY, FREDERIC, ESQ. Lawyer, of the Middle Temple. One of Mrs. Bluebeard's suitors. *B. G.*

"SLYBOOTS, PRINCE." Walsingham Hely. *Phil.* xxiii-xxiv.

SMART. The keeper at Clavering House. *Pen.* xxii.

SMART. Portrait painter. *Pen.* xvi.

SMEE, ANDREW. A fashionable portrait painter, much given to cringing and flattering. *Newc.* viii, xvii, xix, xxii, xliii, xlvi, liv, lxiii, lxxi ; *Van. F.* xlii.

In *Vanity Fair* he is the drawing

teacher who falls in love with Jane Osborne, and is turned out of the house by old Osborne.

"SMIFFLE." Grey Friars' School, so spoken of by the boys because of its proximity to Smithfield. *Newc.* i, iv.

SMIGSMAG. Lady. *Bk. of S.* xxi ; *M. C. P.—Yest.* ; *M. W.—Rav.* iv.

SMIRKE, MR. Dr. Portman's curate and Arthur Pendennis's tutor. *Pen.* iii-vii, xv, xvi, lxiii.

"Smirke was a man perfectly faultless at a tea-table, wore a curl on his fair forehead, and tied his neckcloth with a melancholy grace. He was a decent scholar and mathematician, and taught Pen as much as the lad was disposed to learn, which was not much. For Pen had soon taken the measure of his tutor, who, when he came riding into the courtyard at Fair Oaks on his pony, turned out his toes so absurdly, and left such a gap between his knees and the saddle, that it was impossible for any lad endowed with a sense of humour to respect such an equestrian." *Ch.* iii.

He is very sentimental and in love with Mrs. Pendennis. He sympathizes with Pen's love troubles, but meets with no encouragement when he confides his own passion to his pupil. He afterwards consoles himself by marrying a young woman provided by his mother, and his views on church matters become quite extreme.

SMIRKE, BELINDA. The jealous wife of Mr. Smirke. *Pen.* lxiii.

SMITH. A boy at Dr. Birch's. *Dr. B.*

- SMITH. The boy whose boots Lord Buckram polishes at Eton. *Bk. of S.* v.
- SMITH. Cock of the school at Grey Friars. *Newc.* vii.
- SMITH. A college friend of Prince Giglio's at Bosforo, who returns with the prince to Paflagonia and is made an earl for his services. *Rose & R.* xiv, xvii-xviii.
- SMITH. A journalist connected with the *Daily Intelligencer*. *Phil.* xx.
- SMITH. Schoolboy, friend of Augustus Jones. *Sk. & T.—N. P.* ii.
- SMITH. A young Club Snob, who, instead of ordering a dinner of three courses, ought to be at the festive tea-table. *Bk. of S.* xxxvii.
- SMITH, LADY. Wife of Sir Minos Smith, the puisne judge; Lady O'Dowd quarrels with her over a question of precedence. *Van. F.* xliii.
- SMITH, LIEUTENANT. A half-pay officer of the navy; Mrs. Sam Titmarsh's grandfather. *Gt. H. D.* vi, viii, xii.
- SMITH, MISS. A young lady who thinks Mr. Snob sadly satirical. *Bk. of S.* xviii.
- SMITH, MR., R.A. Artist. *Newc.* xxii.
- SMITH, MR. The member of Rawdon Crawley's club who tells him of his appointment as Governor of Coventry Island. *Van. F.* lv.
- SMITH, MR. Narrator of the *Fashionable Authoress*. *Ch. S.—F. A.*
- SMITH, MR. Solicitor, Ivanhoe's family attorney. *Re. & Ro.* iv-v.
- SMITH, MR. A young man who doesn't polk. *Mrs. Per. B.*
- SMITH, OLD MRS. Edward Jones's mother-in-law. *Sk. & T.—Mr. B.* 11.  
 "A large woman with a cotton umbrella, who dines in the middle of the day, and has her beer, and who calls Mrs. Jones Mum."
- SMITH, BOB. A linen-draper in Margate, an admirer of the Misses Wellesley Macarty. *Shab. G. S.* iii-v.
- SMITH, MARY. See TITMARSH, MRS. SAMUEL.
- SMITH, NATTY. Mrs. Edward Jones's younger brother, an attorney's clerk, with offensive manners. *Sk. & T.—Mr. B.* 11.
- SMITH, THOMAS. Serjeant; an Englishman who is "going the Rhenish circuit." *Kickl.*
- SMITH, TOM. Coachman. *Pen.* xv-xvi.
- SMITH, ADMIRAL TOM (*Hist.*). "That handsome fair man." *Virg.* lviii.
- SMITHERS, MR. Solicitor, of the firm of Hodge & Smithers, who has made a large profit out of managing Mrs. Hoggarty's business and interferes to prevent Mr. Brough's designs on her money. *Gt. H. D.* ix-xiii.
- SMOLENSK, MADAME LA GÉNÉRALE BARONNE DE. A Frenchwoman who keeps the select boarding-house in Paris where General Baynes and his family stay; a hard-working, tactful, and kind-hearted woman. *Phil.* xviii-xxiii, xxv-xxx, xxxii.  
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some amateurs call a fine woman, especially at dinner-time, when she appeared in black satin and with cheeks that blushed up as far as the eyelids. . . . Philip said he respected and admired that woman: and worthy of respect she was in her way. She painted her face and grinned at poverty. She laughed and rattled with care gnawing at her side. She had to coax the milkman out of his human kindness: to pour oil—his own oil—upon the stormy *épiciér's* soul; to melt the butterman; to tap the wine merchant; to mollify the butcher; to invent new pretexts for the landlord . . . and this work done and the hour of six o'clock arriving, she had to carve and be agreeable to her table. . . . Was not this enough work for a woman to do? To conduct a great house without sufficient money, and make soup, fish, roasts, and half a dozen entrées out of wind, as it were? To conjure up wine in piece and by the dozen? To laugh and joke without the least gaiety? To receive scorn, abuse, rebuffs, insolence, with gay good-humour? and then go to bed wearied at night, and have to think about figures and that dreadful, dreadful sum in arithmetic—given £5 to pay £6?" Ch. xix.

SNAFFLE. Lady Carabas's state coachman. *Bk. of S.* xxviii.

SNAFFLE. An Oxbridge student who has a score at the horse-dealer's. *Pen.* xviii.

SNAFFLE, JACK. Keeper of a livery

stable from whom Mr. Eglantine hires a horse. *M. W.—Rav.* i, iii-iv.

SNAFFLE, SAM. Jockey. *Bk. of S.* x; same name *M. W.—Rav.* i.

SNAILBY (parish). See CRAWLEY-CUM-SNAILBY.

SNAILY, YOUNG. A boy at Eton who does Lord Buckram's exercises for him. *Bk. of S.* v.

SNAPE, FREDERICK. Author of the song "When the Gloom is on the Glen." *Sk. & T.—N. P.* v.

SNAPPER, JOHN. Gamekeeper to Lord Carabas. *Bk. of S.* xxvii.

SNAPPERTON, LADY. A London hostess who refuses to receive the vulgar Lady Brouncker. *Pen.* vii.

SNELL, SAMUEL. Lady Clavering's father; a disreputable old lawyer and indigo smuggler of Calcutta, who made a large fortune which he left to his daughter and her children. *Pen.* xxii.

SNEID, MR. Supercargo on the *Ramchunder*, the vessel which brought Clive from India. *Newc.* iii.

SNICK. "A Westmorelandman and a sizer." *Ch. S.—Capt. R.*

SNIFFLE, TOM. A Clerical Snob; a curate who falls madly in love with Lady Fanny Toffy and changes his name to Rev. T. D'Arcy Sniffle. *Bk. of S.* xii.

SNIPSON, MR. A tailor. *Shab. G. S.* ii.

SNIPWITZ. The Duke of Cleves's barber. *L. of R.* xi.



- SNIVINS. A little boy with a peg-top. *Dr. B.*
- SNOB, MR. Author of the Snob papers. *Bk. of S.*
- SNOB, HUMPHREY. Mr. Snob's cousin, of the Middle Temple; "a great frequenter of genteel societies." *Bk. of S. xxv.*
- "SNOB, HUMPHREY." Name given to Sir Humphrey Howard. *D. Duv. i.*
- SNOBBINGTON, LORD AND LADY. *Bk. of S. xxiv.*
- SNOBKY, LADY. *Bk. of S. iv.*
- SNOBKY, MISS. A youthful Snob, aged seven. *Bk. of S. iv.*
- "When Miss Snobky was so very young as to be in the nursery regions, and to walk of early mornings in St. James's park, protected by a French governess . . . she used occasionally in these promenades to meet with young Lord Claude Lollipop. . . . In the very height of the season . . . the Snobkys suddenly determined upon leaving town. Miss Snobky spoke to her female friend and confidante. 'What will poor Claude Lollipop say when he hears of my absence?' asked the tender-hearted child. 'Oh, perhaps he won't hear of it,' answers the confidante. 'My dear, he will read it in the papers,' replied the dear little fashionable rogue of seven years."
- Note.*—This same anecdote is used in chapter x of the *Newcomes*, where it is related of Ethel Newcome and Lord Hercules O'Ryan.
- SNOBKY, SIR SNOBBY. *Bk. of S. iv.*
- SNOBLEY, LIEUT.-COL. A Snob whom the author met at Bagnigge Wells. *Bk. of S. Pref.*
- SNOG, MR. A guest at the Bellows-Menders' dinner. *Sk. & T.—D. C. i.*
- SNOGGIN. Turnkey. *Nov.—G. de B.*
- SNOOKS, MRS. John Perkins's laundress. *Bed.—R. C. ii.*
- "SNOOK'S." Club in St. James's St. *Bk. of S. xxxvii.*
- SNORTER, DOCTOR. Clergyman at Oldborough. *Bed.—R. C. i.*
- SNORTER, DOCTOR. Parson at Slof-femsquiggle. *Fa. Bo., May.*
- SNORTER, REV. DOCTOR. The clergyman at Futttyghur who married Maj. Gahagan. *Maj. G. ix.*
- SNORTER, REV. SOLOMON. A Cambridge tutor. *Ch. S.—Capt. R.*
- SNOZO, OLD. An archer unwilling to forego his sleep. *L. of R. ix.*
- SNUFFIN. The great tobacco-merchant. *Bk. of S. xxv.*
- SOAP & DIDDLE, MESSRS. Lady Fanny Flummery's publishers. *Ch. S.—F. A.*
- SOLLY, MR. Mine host of the "Grapes" public-house in Chatteris. *Pen. xvi.*
- SOLOMON. The small servant in livery whom Mrs. Hoggarty forces Sam Titmarsh to set up. *Gt. H. D. x.*
- SOLOMON, OLD. A money-changer. *Y.—Deuc., Par. viii.*

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- SOLOMONS, IKEY, or ISAACS, JR. Pseudonym under which Thackeray wrote *Catherine*. *Cath.*
- SOLOMONSON. Discounter of bills. *Shab. G. S.* ii.
- SOLOMONSON. A Jew attorney who induces Bob Stubbs to believe in Mrs. Manasseh's reputed fortune. Later he proves to be Mrs. Manasseh's husband and accomplice. *Fa. Bo.*, Sept.-Oct.
- SOLOMONSON, MISS. An heiress. *Ch. S.*—*F. A.*
- SOMERSET, DUKE OF (*Hist.*). One of the Whig Dukes who helped to establish the Hanoverian succession. *H. Es.*, Bk. 3, xii.  
*Note.*—Charles Seymour, 6th Duke of Somerset.
- SOMERSET, GEN. GRANBY. Mrs. Fitzsimons's father. *Barry L.* iii.
- "SONG OF THE FLOWER-POT." Poem supposed to be written by Lord Daudley, but really composed by Bludyer and Dishwash. *R. a. P.* ii.
- "SONG OF THE VIOLET." A poem written by Andrea Fitch. *Shab. G. S.* v.
- SOOFLAY, MUNSEER. Lord Guttlebury's confectionery cook. *M. C. P.*—*P. B. F.* ii.
- SOPHIA, DUCHESS. Wife of the present Duke of Pumpnickel, who is fond of writing plays. *Van. F.* lxiii.
- SOPPINGTON, MR. An admirer of Blanche Amory's who was frightened away by her temper. *Pen.* lx.
- SOULT, MARSHAL. *Nov.*—*P. F.*
- SOUTHDOWN, EARL OF. The dowager countess's "late husband, an epileptic and simple-minded nobleman." *Van. F.* xxxiii.
- SOUTHDOWN, LORD VISCOUNT. Lord Bareacres's eldest son, a rickety young man who wishes his sister Angelina to marry Jeames for his money. *Jeames.*
- SOUTHDOWN, CLEMENT WILLIAM, 4TH EARL OF. Lady Southdown's son, an easygoing, good-natured, and not very bright young nobleman who is fleeced by Becky Sharp and her husband. *Van. F.* xxxiii-xxxiv, xxxvii, xlv, xlvii, xlix, li-liiii, lv.
- SOUTHDOWN, MATILDA, DOWAGER COUNTESS OF. Pitt Crawley's mother-in-law, a tyrannous and meddlesome old lady of evangelical inclinations who gives tracts and medicine to all her acquaintances. *Van. F.* xxxiii-xxxiv, xxxix-xli, xlv-xlv, lv, lxiv; mentioned *Pen.* xxii.
- SOWERBY, LADY. *Our St.*
- SOWERBY, MISS. *Phil.* xxxiii.
- SOY, OLD. A Dinner-giving Snob. *Bk. of S.* xix.
- SPADA, CAVALIERE. A disreputable friend of the Duchesse d'Ivry. *Newc.* xxxi.
- SPARKS, MR. A London jeweller with whom Harry Warrington has some unfortunate dealings which lead to his arrest for debt. *Virg.* xlii-xliii, xlv-xlvi.
- SPARKS, FRED. Miss Joy's partner. *Mrs. Per. B.*

SPARR, CAPTAIN. A shareholder in the Independent West Diddlesex who becomes abusive over the loss of his money. *Gt. H. D.* xii.

SPATTERDASH, LIEUT. JACK. A friend of Rawdon Crawley's. *Van. F.* xvii.

SPAVIN. A betting Club Snob. *Bk. of S.* xxxi.

SPAVIN. The livery man from whom Becky Sharp jobbed her carriages. *Van. F.* xlvi.

SPAVIN, MR. A young friend of Harry Foker, and with him joint owner of a tandem. *Pen.* iii, v, vi, xx.

SPAVIN, THOMAS. Groom to Mr. Joseph Green, who cheats his master right and left. *Our St.*

SPEC, MR. Narrator of the *Sketches and Travels in London*; one of Thackeray's pseudonyms. *Sk. & T.—C. P.*

SPEC, MRS. *Sk. & T.—C. P.*

SPEC, ADOLPHUS, AUGUSTUS, AND GUSTAVUS. Mr. Spec's sons, who attend a party. *Sk. & T.—C. P.*

"My eldest boy, Gustavus, at home from Dr. Birch's Academy, Rodwell Regis, wears turquoise studs, fine linen shirts, white waistcoats, and shiny boots; and, when I proposed that he should go to a party in Berlin gloves, asked me if I wished that he should be mistaken for a footman? My second, Augustus, grumbles about getting his elder brother's clothes, nor could he be brought to accommodate himself to Gustavus's waistcoats at all, had not his mother coaxed

him by the loan of her chain and watch, which latter the child broke after many desperate attempts to wind it up. As for the little fellow, Adolphus, his mother has him attired in a costume partly Scotch, partly Hungarian, mostly buttons, and with a Louis Quatorze hat and scarlet feather, and she curls this child's hair with her own blessed tongs every night."

SPECK, MR. Artist. *Newc.* iii.

SPECK, FRAU VON, *born* VON EYER. Wife of the Inspektor, a fat, fair woman. *F. B.—Dor.*

SPECK, HERR OBERHOF- UND BAU-INSPEKTOR VON. A Government official of the town of Kalbsbraten, celebrated as the architect of the great Pump in the Market Place. *F. B.—Dor.*

He makes Fitz-Boodle's acquaintance when he sees the latter sketching the Pump, and introduces him to his wife and daughter.

SPECK, DOROTHEA VON. Daughter of the Inspektor, a bouncing German beauty who weighs ten stone four or five. *F. B.—Dor.; F. B.—Ott.* i-ii.

"Fancy her, then, if you please, about five feet four inches high—fancy her in the family colour of light blue, a little scarf covering the most brilliant shoulders in the world; and a pair of gloves clinging close round an arm that may, perhaps, be somewhat too large now, but that Juno might have envied then. After the fashion of young ladies on the Continent, she wears no jewels or

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gimcracks; her only ornament is a wreath of vine-leaves in her hair, with little clusters of artificial grapes. Down on her shoulders falls the brown hair, in rich liberal clusters; all that health, and good-humour, and beauty can do for the face, kind nature has done for hers. Her eyes are frank, sparkling, and kind. As for her cheeks, what paint-box or dictionary contains pigments or words to describe their red? They say she opens her mouth and smiles always to show the dimples in her cheeks. Psha! she smiles because she is happy, and kind, and good-humoured, and not because her teeth are little pearls." *Dorothea*.

She is kind and sentimental and exceedingly fond of dancing. When George Fitz-Boodle courts her she prefers him to her German admirers, until he dances with her at the Grand Duke's ball and unfortunately upsets her. Later she marries Stiefel von Klingenspohr.

*Note.*—Dorothea had her original in Thackeray's own life, during his early residence at Weimar, when he was in love with the beautiful Amalia von X—. Many years later, when he visited Weimar with his daughters, he pointed out to them the house where Amalia lived and the spot on the ballroom floor where he danced with her. Two years later, when Thackeray found that "Frau von X—, geboren von X—" was actually stopping at the same

hotel as himself and daughters in Venice, he was able to point out to them Amalia herself. (*See Ritchie, A. T., Chapters from some Unwritten Memoirs.*)

**SPEERS, MR.** Sir Brian Newcome's agent at Newcome. *Newc.* xiv-xv, lviii, lx.

**SPENCER, MR.** A friend of George Esmond Warrington's from the Temple. *Virg.* lx-lxiii, lxviii, lxx, lxxv, lxxix-lxxx.

**SPICY DUSTMAN.** An eccentric follower of the hounds who rides a donkey for want of a horse, and when Cox comes to grief exchanges his steed for Cox's horse. *Cox*, Mar.

**SPIGGOTT, JACK.** An old bachelor Snob. *Bk. of S.* xxxiii.

**SPINACHI, LORD.** A faithful adherent of Cavolfiore, who is forced to become a woodman during the reign of Padella the usurper. *Rose & R.* xii, xiv.

**SPINACHI, MARCHESINA DEGLI.** The heroine of Lady Fanny Flummery's novel, *Henri. Ch. S.—F. A.*

**SPINACHI, LORD BARTOLOMEO DEGLI.** The woodman's son. *Rose & R.* xii.

**SPINACHI, LADY CATARINA DEGLI.** The woodman's daughter. *Rose & R.* xii.

**SPINACHI, LADY OTTAVIA DEGLI.** The woodman's daughter. *Rose & R.* xii.

**SPINACHI, LORD UBALDO DEGLI.** The woodman's son. *Rose & R.* xii.

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- SPITFIRE, CAPTAIN, R.N. A Political Snob. *Bk. of S.* xxxviii.
- SPITFIRE, LITTLE. "Mr. Clarence Bulbul's boy, the wickedest little varlet that ever hung on to a cab." *Our St.*
- SPLINT, MR. A great shipbuilder and timber dealer of Plymouth who buys the Hackton timber. *Barry L.* xix.
- SPOFF, HERR. Member of the band who plays the *cornet à piston* at Mrs. Perkins's ball. *Mrs. Per. B.*
- SPOFF, HERR. "Premier pianist to the Hospodar of Wallachia." *Van. F.* lxiv.
- SPOONEY. A club prig, of the Tape and Sealing-Wax Office. *Bk. of S.* xxxviii.
- SPOONEY, ENSIGN. A young officer in Dobbin's regiment. *Van. F.* xiii, xviii, xxiv.
- SPOT, CAPT. A billiard-player. *Bk. of S.* xliv.
- SPOUT. Junior partner of the banking firm of Pump & Aldgate. *Jeames.*
- SPOUT, MR. The new Member for Jawborough; a Continental Snob. *Bk. of S.* xxi.
- SPRATT, MR. School apothecary at Grey Friars. *Phil.* i.
- SPREADEAGLE, SIR JOHN. Tom Fitz-Boodle's father-in-law. *F.B.'s Con.*
- SPRING, FRED. A friend of Mr. M. A. Titmarsh, who is in the Navy Pay Office and dances. *Mrs. Per. B.*
- "SPRING ANNUAL, THE." *Pen.* xxxi, xxxv.
- "Mr. Bacon . . . used to present to the world every year a beautiful gilt volume called the *Spring Annual*, edited by the Lady Violet Lebas, and numbering amongst its contributors not only the most eminent, but the most fashionable poets of our time." *Ch.* xxxi.
- It is in this publication that Arthur Pendennis's poem "The Church Porch" appears.
- SPRINGATT, MRS. (*Hist.*). A lodger at the house of Mr. and Mrs. Hayes in London. *Cath.* viii, last ch., another last chapter.
- SPRINGBOCK. The leader of the ballet at the Kalbsbraten Theatre, who gives Fitz-Boodle dancing lessons. *F. B.—Dor.*
- SPRINGBOCK, MADAME. Wife of the leader of the ballet; a homely old woman with whom Fitz-Boodle practises dancing. *F. B.—Dor.*
- SPRINGBOCK, MONSIEUR DE. The German diplomatist. *Bk. of S.* xlii.
- SPRINGBOCK-HOHENLAUFEN, COUNT DE. The Bavarian envoy. *Van. F.* xlvi.
- SPRINGER. An adherent of Mr. Scully's. *Bed. R. C.* i.
- SPROTT. Poet, of whose fame Saint Boniface College is proud. *Pen.* xvii.
- SPURGIN. A frequenter of the "Cave of Harmony" in former days. *Sk. & T.—N. P.* iv.
- SPURRIER, PROFESSOR. Riding master. *Phil.* xiv.

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SPURRIER, MAJ.-GEN. SIR RALPH, K.C.B. Commander-in-chief at Madras. *Newc.* xxvi.

SQUAB AND LYNCH. Carriage-makers in Longacre. *Nov.—L. & L.*

"SQUALLOP HILL." An estate of one hundred acres, yielding remarkably fine thistles, which Jeames purchases from Lord Bareacres. *Jeames.*

SQUARETOSO. Lord Chancellor of Paflagonia. *Rose & R.* vi.

SQUASHTAIL. One of Mrs. Hogarty's farms. *Gt. H. D.* vi, viii, xiii.

SQUASHTAIL COMMON. Scene of the meet of the hounds. *Cox, March.*

SQUILLS, DR. A fellow-physician with whom Miss Crawley's medical man consults. *Van. F.* xix; mentioned *N. W.—Rav.* vi.

SQUILSBY, MISS. Milliner in Bittlestone St. *Bk. of S.* xxxv.

SQUINNY, MR. Editor of the *Flowers of Fashion.* *N. W.—Rav.* vii.

SQUINTOFF. The Rowski's archer, whom Otto outshoots. *L. of R.* x-xi.

STACK, MR. A minister in Richmond, Virginia. *Virg.* liv-lv.

STACKPOLE. "The glutton of all learning." *Phil.* vii.

STAËL, MADAME DE. *Nov.—P. F.*

STAGGS, THE. People who settled on the Continent. *Bk. of S.* xxi.

STAMMER, MRS. Little Bryan Lyndon's head nurse, with whom Barry Lyndon enters into an intrigue. *Barry L.* xvii.

"STAR, THE." Hotel at Bonn. *F. B.—Miss L.*; mentioned *Kickl.*

"STAR AND GARTER," Pall Mall. (*Real*). *Virg.* xxxvi, xli, lvi, lxii, lxvii.

"STAR AND GARTER," Richmond (*Real*). *Jeames*; *Newc.* xlix; *Pen.* i; *Phil.* xl; *M. W.—Rav.* ii-iii; *Van. F.* lxi.

STARLING CLUB. *Sk. & T.—Mr. B.* 6.

STEELE, MRS. (*Hist.*). Formerly Mrs. Scurlock; second wife of Dick Steele; a handsome, vulgar, masterful woman. *H. Es.*, Bk. 2, x, xv.

STEELE, RICHARD (*Hist.*). Known in the army as "Dick the Scholar." Soldier, author, and friend of Henry Esmond. *H. Es.*, Bk. 1, vi-vii, xiv; Bk. 2, ii, x-xi, xv; Bk. 3, i, iii; also burlesqued in *Nov.—G. de B.*

"His talk was not witty so much as charming. He never said a word that could anger anybody, and only became the more benevolent the more tipsy he grew . . . there was a kindness about him and a sweet playful fancy, that seemed to Esmond far more charming than the pointed talk of the brightest wits with their elaborate repartees and affected severities. I think Steele shone rather than sparkled. . . . The poor fellow had half the town in his confidence; everybody knew everything about his loves and his debts, his creditors or his mistress's obduracy." Bk. 2, xi.

STERNE, ROGER (*Hist.*). A young Irish officer. *H. Es.*, Bk. 3, i, v.



STERNHOLD, MRS. A lady who broke in the banisters at the Timminses' soirée. *L. Din.* vii.

STEYNE, MARCHIONESS OF, *née* LADY MARY CAERLYON. A gentle and unhappy lady, a Roman Catholic, whose one happy recollection is of her innocent days in a French convent school, before she was forced by her family to marry Lord Steyne, though she really loved someone else. *Van. F.* xlvii-xlix, li.

"Lady Mary Caerlyon was brought up at a Parisian Convent; the Dauphiness Marie Antoinette was her godmother. In the pride of her beauty she had been married—sold, it was said—to Lord Gaunt . . . and came to dwell at Gaunt House and to figure for a short time in the splendid Court of the Prince of Wales. Fox had toasted her. Morris and Sheridan had written songs about her. Malmesbury had made her his best bow; Walpole has pronounced her charming; Devonshire had been almost jealous of her; but she was scared by the wild pleasure and gaieties of the society into which she was flung, and after she had borne a couple of sons, shrank away into a life of devout seclusion. No wonder that my Lord Steyne, who liked pleasure and cheerfulness, was not often seen by the side of this trembling, silent, superstitious, unhappy lady." *Ch.* xlvii.

STEYNE, MARQUIS OF. Son of the great Lord Steyne. *See* GAUNT, LORD.

STEYNE, GEORGE GUSTAVUS, MARQUIS OF. Becky Sharp's protector and social sponsor; a wicked old nobleman of great wealth and high rank who in his youth was a boon companion of the Prince Regent, and is utterly licentious and unprincipled. *Van. F.* xxxvii, xl-xli, xlv, xlvii-xlix, li-liiii, lv, lxiv; *Pen.* i, xiv, xxxv, xlv, li, liii, lix; mentioned *Newc.* x, xlix, liv; *Phil.* xxii.

"The candles lighted up Lord Steyne's shining bald head, which was fringed with red hair. He had thick bushy eyebrows, with little twinkling blood-shot eyes, surrounded by a thousand wrinkles. His jaw was under-hung, and when he laughed, two white buck-teeth protruded themselves and glistened savagely in the midst of the grin. He had been dining with royal personages, and wore his garter and ribbon. A short man was his Lordship, broad-chested and bow-legged, but proud of the fineness of his foot and ankle, and always caressing his garter knee." *Ch.* xxxvii.

He is at war with his eldest son, tyrannizes over his daughters-in-law, and oppresses his gentle and unhappy wife. Becky's charms subjugate him, and he enjoys her wickedness, even when she overreaches him. He gives her money and jewels, and introduces her into society, but his intrigue with her is discovered by Colonel Crawley, who knocks him down and wants to fight him. Lord Steyne never forgives Becky for this humiliation and the resulting scandal. In *Pendennis* he

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- appears as the friend of Major Pendennis.
- Note.*—The character of the Marquis of Steyne is plainly sketched from the notorious 3rd Marquis of Hertford (Francis Charles Seymour Conway), who also served as the model for "Lord Monmouth" in Disraeli's *Coningsby*. (See *Dict. Nat. Biog.*, article "Seymour"; also *Croker Papers*, vol. 1, p. 236.)
- A full and interesting discussion of the Marquis of Hertford as the original of Lord Steyne will be found in Layard, *Suppressed Plates*, ch. i.)
- STIFF, MR. Secretary of the Polyanthus Club. *Sk. & T.—Mr. B. 6.*
- STIFFELKIND. The German shoemaker from whom Bob Stubbs orders the Fatal Boots. *Fa. Bo.*, Mar., May, Oct., Nov.
- STILLBROOK. The Marquis of Steyne's country house in Hampshire. *Pen.* ii, li, lvi; *Van. F.* xliv, xlvi.
- STILTON, DUCHESS (DOWAGER) OF. *Van. F.* li.
- STILTZ, MR. VON. A fashionable tailor who supplies suits for Titmarsh at Mr. Brough's orders. *Gt. H. D.* vi, x, xii.
- STOKE & POGERS. Solicitors, of Great George Street. *L. Din.* i.
- "STOKE POGIS SENTINEL." Newspaper. *Maj. G.* ii.
- STOKEPOGIS, MARCHIONESS OF. *Nov.—Cod.*
- STOKES. The Duvals' fisherman. *L. Duv.* iv.

- STOKES, CAPT. The tenant of Fair-oaks. *Pen.* lxxv, lxxv.
- STOKES, MRS. The Captain's wife. *Pen.* lxxv.
- STOKES, MRS. The landlady with whom Mr. Sharp had lived before his death. *Van. F.* xix.
- STOKES, MRS. Sam Titmarsh's kind-hearted London landlady. *Gt. H. D.* iii, viii, xii-xiii.
- STOKES, BOB. Son of Sam Titmarsh's landlady. *Gt. H. D.* iii.
- STOKES, SELINA. Daughter of Sam Titmarsh's landlady. *Gt. H. D.* iii, xii.
- STONEHENGE, LADY. Arthur Rowdy's aristocratic mother-in-law. *Sk. & T.—Mr. B. 11.*
- STONEHENGE, MARQUIS OF. Arthur Rowdy's father-in-law. *Sk. & T.—Mr. B. 11.*
- STOOKS, MR. Vicar at Tinkleton. *Pen.* lxxv.
- STOOPID. Harry Foker's servant. *Pen.* v, xiii, xv.
- STRACHINO, DUKE. A Banking Snob, brother of Prince Polonia. *Bk. of S.* viii.
- STRACHINO, MARCHESE ALESSANDRO. *Van. F.* li.
- STRASBOURG, ARCHBISHOP OF. A relative of the Floracs. *Newc.* xxviii.
- "STRASBOURG, MONSIEUR DE." The public executioner who, at Duke Victor's command, beheads the Princess Olivia. *Barry L.* xii.
- Note.*—The executioner's story is related at length in *L'Empire*, upon which Thackeray based chapters x-xii of *Barry Lyndon*.

STRAW, MR. A dummy director of the Independent West Diddlesex. *Gt. H. D.* x.

STREITHENGST. Sir Ludwig's "good steed which could trot at a pinch fourteen leagues in the hour." *L. of R.* i.

STRIPES. Major Ponto's man. *Bk. of S.* xxiv-xxv, xxviii-xxx.

STRONG, CAPTAIN EDWARD. Known as the Chevalier Strong. The confidential friend of Sir Francis Clavering; an easygoing, jolly man, on friendly terms with everyone. *Pen.* xxii-xxiii, xxv-xxvii, xxxvii-xxxviii, xlii-xliii, lviii, lx-xlii, lxiv-lxv, lxix, lxxv.

"The Captain was splendid in person and raiment; fresh-coloured, blue-eyed, black-whiskered, broad-chested, athletic—a slight tendency to fulness did not take away from the comeliness of his jolly figure—a braver soldier never presented a broader chest to the enemy. As he strode down Clavering High Street, his hat on one side, his cane clanking on the pavement, or waving round him in the execution of military cuts and soldatesque manœuvres—his jolly laughter ringing through the otherwise silent street—he was as welcome as sunshine to the place, and a comfort to every inhabitant in it.

"He had a thousand stories about battles and dangers . . . about Greek captives, Polish beauties, and Spanish nuns. He could sing scores of songs, in half a dozen languages, and would sit down to the piano and troll them off in a rich manly voice." *Ch.* xxii.

He and Colonel Altamont live together for a while. He finally quarrels with Sir Francis, whom he knows to be a scoundrel, and goes into the wine business.

*Note.*—Captain Glynn was the original of Captain Strong. In 1854 Thackeray wrote to Miss Libby Strong and Miss Lucy Baxter: "A friend of mine is coming out to New York to whom I shall give a letter. He is a queer fellow, the original of the Chevalier Strong in *Pendennis*." (See *Letters to an American Family*, p. 193.) No name is mentioned in this letter, and Miss Baxter has supplied the information that she does not know who was meant, as no such letter of introduction was ever presented. Major William H. Lambert, however, has in his collection of Thackerayana three letters, from John F. Dexter, of London, to Mr. Prince, of Philadelphia, in which it is stated that the original of Captain Strong was undoubtedly Captain Glynn, an eccentric friend of Thackeray's who visited New York in 1855.

STRONGITHARM, LORD. The Honourable Mr. Boldero's brother. *Phil.* xix-xx.

STRONGITHARM, MR. Mr. Crampton's "attendant genius." *Bed.*—*R. C.* ii.

STRONGITHARM, THE HON. LENOX, CAPTAIN OF STRONGITHARM. Lord Strongitharm's son, whom Mrs. Boldero destines for Charlotte Baynes. *Phil.* xx-xxi.

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STRUMPF, BARON. *Cox*, July.

STRUMPF, MADAME. The singer at Pumpnickel who was supported by the English party. *Van. F.* lxiii.

STRUMPF, PROF. The theological Candidate's opponent in a disputation in Arabic. *Barry L.* vi.

STRUTHER, CAPT., MRS., AND MISS. *Mrs. Per. B.*

STUBBLE, ENSIGN. A good-natured young officer in Osborne's regiment, who admires both Osborne and Amelia. He is nursed by the latter when he is wounded at Waterloo. *Van. F.* xiii, xviii, xxiv, xxvii, xxxii, xliii, lxvii.

STUBBS, ELIZA. Bob Stubbs' sister, who helps her mother keep the lodging-house in London. *Fa. Bo.*, Aug., Nov.—Dec.

STUBBS, LUCY. Bob Stubbs' sister who marries Capt. Waters. *Fa. Bo.*, Aug., Dec.

STUBBS, ROBERT. The hero and victim of the Fatal Boots. A worthless, selfish, impudent young rascal. *Fa. Bo.*, Jan.—Dec.; *Cox*, Aug.—Sept.

While still a schoolboy he orders a pair of top-boots from a German shoemaker, although he knows that he cannot pay for them. When the shoemaker finds that he has been cheated he vows revenge, and later, at various crises in Stubbs' career, interferes with the young man's plans. After jilting his fiancée, pretty Mary Waters, and being himself jilted by the rich Miss Crutty, who turns out to be the shoemaker's

niece, Stubbs marries a Jewess reputed to be enormously wealthy, only to find himself saddled with her debts. When he goes through the court the shoemaker appears as one of his creditors, with the Boots, but takes compassion on him and finds him employment. After sponging on his mother and sisters as long as he can Stubbs becomes a bailiff's man, and later sinks still lower.

STUBBS, MRS. SUSAN. Bob's fond and foolish mother, who can deny her son nothing. *Fa. Bo.*, Jan.—May, Aug., Oct.—Dec.

STUBBS, THOMAS. Bob Stubbs' father, a gentleman with a small country property. *Fa. Bo.*, Jan.—May, Aug.

STUFFLE, LIEUTENANT. An officer in Maj. Gahagan's Ahmednuggar Irregulars. *Maj. G.* iii, ix.

STULTZ, MESSRS. Colonel Newcome's tailors in 1821. *Newc.* viii; mentioned *M. W.*—*Rav.* i; *Pen.* viii.

STUMPY, ROWDY & Co. Bankers, of Lombard St. *L. Din.* ii; *Phil.* xxxviii; *Sk. & T.*—*Mr. B.* 11; *Van. F.* xlvi, lxi.

STUNNINGTON, LADY. *Van. F.* li.

"STYLES, MISS ELIZA." Name under which Becky Sharp sends letters to Rawdon Crawley. *Van. F.* xv.

SUCKLING. A schoolmate of young Franklin Ringwood. *Phil.* xxxv.

SUCKLING, YOUNG MR. Author of a work. *Pen.* ix.

SUCKLING, BOB. A young man of fashion. *Pen.* xxix; *Van. F.* lxiv.

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SUDLEY, LADY DE. Projector and patroness of the British Washerwoman's Orphans' Home. *Cox*, July.

"SUGARCANE HOUSE." Dr. Swish-tail's school. *Sk. & T.—N. P.* iii; *Van. F.* v, xxxvii.

"SUGARPLUMS, MAJOR." Name bestowed by Polly Clapp on Major Dobbin. *Van. F.* xxxv, lviii.

SUKY. Maid. *Bk. of S.* xxxvi.

SULLIVAN. Mrs. Fitzsimons' servant. *Barry L.* iii.

SULTAN, THE. *S. S.* i-ii.

SUMPH, CAPTAIN. A guest at Mr. Bungay's dinner. *Pen.* xxxiv.

"He was said to have written a book once, to have been a friend of Lord Byron . . . in fact anecdotes of Byron formed his staple, and he seldom spoke but with the name of that poet or some of his contemporaries in his mouth."

*Note.*—Captain Thomas Medwin, who in 1824 published a volume of *Conversations with Byron*, was the original of Captain Sumph. (See *Whibley*, p. 151.)

SUPRÊME, MUNSEER. Head of Lord Guttlebury's "Quizeen." *M.C.P.—P. B. F.* ii.

SUTTON (*Hist.*). A pugilist. *Virg.* xxxvii.

See note under FIGG.

SWABBER, LIEUT.-GENERAL. *Shab. G. S.* i, v, ix.

"A knight of San Fernando, of the order of Isabella the Catholic, of the Tower and Sword, who, as plain Lieutenant Swabber, had

loved Miss Isabella Macarty, as a general now actually married her." *Ch.* ix.

SWALLOWTAIL, COLONEL. A portly officer. *Pen.* vi, ix.

SWAMMERDAM, CONGRESS OF. *Pen.* xxviii.

"SWAMP TOWN GAZETTE." Paper in which Gov. Rawdon Crawley is praised. *Van. F.* lv.

"SWAMP TOWN SENTINEL." Paper hostile to Gov. Rawdon Crawley. *Van. F.* lv.

SWAN WITH TWO NECKS OF PORTUGAL, ORDER OF THE. *Lov.* i.

SWANG. A boy at Slaughterhouse School. *M. W.—Mr. & Mrs. F. B.* i.

SWANG, CAPTAIN. An officer of the Indian Army. A friend of Mrs. Baynes. *Phil.* xl, xli.

SWANG, SIR CHARLES. *Shab. G. S.* ix.

SWANKEY. A Bengal captain, of the Body Guard. *Van. F.* lx.

SWANKY, HORACE, called MACASSAR. A head boy at Dr. Birch's. *Dr. B.*

SWARTZ, MR. A student at the Rev. Lawrence Veal's, half-brother to the Hon. Mrs. MacMull. *Van. F.* lvi.

SWARTZ, RHODA. A rich young mulatto; one of Amelia Sedley's schoolmates at Miss Pinkerton's. *Van. F.* i, xx-xxi, xlii, xlvi, lxi.

She can play two pieces on the piano, sing three songs, and write when her chaperon is at hand to spell for her, but, as she is enormously wealthy, old Osborne

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thinks that she would be a good match for George and orders him to marry her. After George marries Amelia his father proposes for Miss Swartz for himself, but she refuses him and marries a young sprig of the Scotch nobility, the Hon. James McMull.

SWEATENHAM, REV. T. *Newc.* iii.

SWEETBREAD, MARQUIS OF. A dinner-giver. *Sk. & T.—Mr. B.* 8.

"SWELL, THE." Newspaper of which Slumley was editor. *Lov.* i.

SWETTENHAM. Lawyer, of the firm of Hodge & Swettenham. *Pen.* xxix.

SWIFT, DR. (*Hist.*). Author and wit. *H. Es.*, Bk. 3, v; mentioned *Barry L.* i; burlesqued in *Nov.—G. de B.*

"At Court the Doctor had no eyes but for the very greatest. Lord Treasurer and St. John used to call him Jonathan, and they paid him with this cheap coin for the service they took of him. He writ their lampoons, fought their enemies, flogged and bullied in their service, and it must be owned with a consummate skill and fierceness." *Henry Esmond*, Bk. 3, v.

SWIGBY, MRS. Mother of Mr. Joseph Swigby. *Shab. G. S.* vi.

SWIGBY, JOSEPH. A friend and admirer of Mr. Gann, who keeps his horse and gig, and has £500 a year. *Shab. G. S.* iii, v, vi.

He falls in love indiscriminately with the two Misses Wellesley Macarty, but eventually marries Miss Linda, who rules him.

SWIGBY, MRS. JOSEPH. See MACARTY, MISS ROSALIND CLANCY WELLESLEY

SWILBY, MASTER. A boy who drank nine glasses of negus. *Sk. & T.—C. P.*

SWINDLE, MISS. A pupil at Miss Pinkerton's. *Van. F.* ii.

SWINNEY, BOB. A rebellious clerk in the West Diddlesex. *Gt. H. D.* iii.

SWIPES, MISS. Authoress of the celebrated novel *Toby of Warsaw*. *Prof.* i.

SWISHTAIL, DR. Head of a famous school for boys. *Fa. Bo.*, Feb.—Mar.; *M. W.—Rav.* viii; *Prof.* i; *Sk. & T.—N. P.* iii; *Van. F.* iv—v, xxxvii, lxiv.

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TAGRAG, CAPTAIN THOMAS. An impoverished baronet's son, who acts as the Coxes' social sponsor. *Cox*, Feb.—May, July—Aug., Oct.—Nov.

TALBOYS, VISCOUNT. An empty-headed young nobleman who manages to see a good deal of life. *Kickl.*

TALBOYS, POLLY. *Van. F.* xli.

TALLEYRAND PERIGORD, MONSIEUR DE. Lord Bishop of Autun; Arch-chamberlain of the Empire. *Nov.—S. & S.*; *Nov.—P. F.*

TALMADGE, CAPT. Gen. Braddock's Master of the Horse. *Virg.* ix—x.

TALONROUGE, CHEVALIER DE. A courteous old Frenchman who gives lessons in French in London. *Van. F.* xxxviii.

- TANDY, MR. A young admirer of Ethel Newcome. *Newc.* xli.
- TANDY, DILLEY. A connoisseur of prints. *Pen.* xviii.
- TANDYMAN. A member of Macmurdo's regiment "who was always at some game or other." *Van. F.* lv.
- TANFIELD, MR. A guest at Mr. Spencer's breakfast at the Temple. *Virg.* lxiii.
- TANTALLAN, LORD. Nobleman, to whom Truncheon had once been cab-boy. *L. Din.* v.
- TAPE AND SEALING-WAX OFFICE. *Bed. R. C.* ii; *Bk. of S.* xxxviii; *Sk. & T.*—*D. C.* ii-iii; *Sk. & T.*—*Mr. B.* 5; *Van. F.* vii; *Pen.* lxxv.
- TAPELY. Old Tapely's son, a youth of eighteen who has just entered the Foreign Office. *M. C. P.*—*C. S. B.*
- TAPEWELL, MR. Barry Lyndon's agent, at whose office in Gray's Inn Barry is finally brought to bay. *Barry L.* xix.
- TAPEWORM, LORD. The English *chargé d'affaires* at Pumpnickel; a dandy and would-be lady-killer. *Van. F.* lxii-lxiii, lxvi-lxvii.
- TAPEWORM, MR. An eminent special pleader with chambers in Pump Court. *Sk. & T.*—*Mr. B.* 1.
- TAPEWORM, TOM. A lawyer's clerk. *Bk. of S.* xxi.
- TAPIOCA COFFEE-HOUSE. The house in Coffin Court, City, frequented by Mr. Sedley after his misfortunes. *Van. F.* xx.
- TAPIOCA ISLANDS. Islands of which Gen. Hector is supposed to be Governor. *M. C. P.*—*H. C.* iii.
- TAPLOW. Landlord of the "King's Arms" at Newcome. *Newc.* xiv-xv, lv, lvii-lix.
- "TARA'S HALLS." Mrs. Cecilia Lovel's favourite melody, which she performed incessantly upon her harp. *Lov.* i, vi.
- TARBOOSH PASHA. A convert to Islamism. *M. C. P.*—*L. H. of B.* i.
- TARQUIN, LORD. One of George Osborne's aristocratic acquaintances. *Van. F.* xiii-xiv; *Bk. of S.* xl.
- TATHAM, MR. A lawyer at Chatteris. *Pen.* ii, xi, xiii, xxii, lxxv.
- TATUA. Chief of the Nose-ring Indians. *Nov.*—*S. & S.*
- "The redoubted chief of the Nose-ring Indians was decorated in his war-paint, and in his top-knot was a peacock's feather. . . . His nose, from which hung the ornament from which his ferocious tribe took its designation, was painted a light blue, a circle of green and orange was drawn round each eye, while serpentine stripes of black, white, and vermilion alternately were smeared on his forehead, and descended over his cheekbones to his chin. His manly chest was similarly tattooed and painted, and round his brawny neck and arms hung innumerable bracelets and necklaces of human teeth, extracted (only one from each skull) from the jaws of those who had fallen by the terrible tomahawk at his girdle. His moccasins and his blanket were fringed with tufts of hair—the black, the grey, the auburn, the golden ringlet of beauty, the red lock from the

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forehead of the Scottish or the Northern soldier, the snowy tress of extreme old age, the flaxen down of infancy."

TAVISH, COLONEL. Officer of the 150th. *Van. F.* xxvii.

TEMPLE, ESSEX, Q.C. An old bachelor, brother to Polly and Pump. *Bk. of S.* xxxiv, xxxvi.

TEMPLE, POLLY. "One of the prettiest creatures in the world," once engaged to Serjeant Shirker. *Bk. of S.* xxxvi.

TEMPLE, PUMP. Essex Temple's young spendthrift brother, who married Fanny Figtree. *Bk. of S.* xxxvi.

TEMPLE, MRS. PUMP, *née* FANNY FIGTREE. Pump's giddy wife, who helps to ruin her husband and to spend his sister's fortune. *Bk. of S.* xxxvi.

TERRIBLE. *Valet de chambre* and model to Clive Newcome and J. J. in Rome. *Newc.* xxxv.

THACKTHWAITE, MISS. Actress at the Chatteris theatre. *Pen.* iv.

THADY. One of Lady Lyndon's servants. *Barry L.* xvi.

THEODORA, MARGRAVINE OF GODESBERG. Wife of the Margrave Karl; a lady of extreme virtue, wrongly suspected by her husband. *L. of R.* ii-iv, vi, xiii.

THIMBLERIG, LORD. "The eminent handicapper." *Bk. of S.* x.

THINGAMBURY, LORD. *Phil.* xxxiii.

THISTLEWOOD, MRS. Mother of Helen Pendennis. *Pen.* viii.

THISTLEWOOD, LADY ANGELINA AMELIA ARETHUSA ANACONDA

ALEXANDRINA ALICOMPANIA ANNE MARIA ANTOINETTA. Lord Bareacres's amiable daughter. *Jeames.*

She is in love with her cousin, Captain Silvertop. For the sake of releasing her father and brother from their debts she reluctantly becomes engaged to Jeames, but finds herself unable to bear the idea of marrying a footman and elopes with Silvertop on the eve of her marriage to Jeames, bequeathing the latter to her maid, Mary Ann Hoggins.

THISTLEWOOD, LADY BLANCHE. *See* GAUNT, LADY.

THISTLEWOOD, HELEN. *See* PENDENNIS, HELEN.

THISTLEWOOD, LIEUTENANT R., R.N. Father of Helen Thistlewood (Helen Pendennis), killed at the battle of Copenhagen. *Pen.* ii.

THOMAS. Mrs. Flather's page. *Sk. & T.—N. P.* i, iv.

THOMAS. The Pendennis groom. *Pen.* ii.

THOMAS. Servant to Lady Kew. *Newc.* xlvii.

THOMAS, *called* SLAVEY. Boy at Mrs. Ridley's. *Newc.* xi.

THOMAS OF EPSOM, BROTHER. Lady Rowena's leech. *Re. & Ro.* i.

THOMAS, CAPTAIN. The name under which Thomas Esmond first ruined and later married Henry Esmond's mother, Gertrude Maes. *H. Es.*, Bk. 2, xiii.

THOMAS, HENRY. The name by which Henry Esmond was known until he was taken to Castlewood by his father. *H. Es.*, Bk. 1, iii.

THOMPSON, MR. AND MRS. Middle-class dinner-givers. *Sk. & T.—Mr. B. 10.*

THOMSON, KIBOBJEE & Co. The Bombay house. *Van. F. lx.*

"THREE CASTLES, THE." Inn at Castlewood. *H. Es., Bk. 1, viii; Virg. i-ii, xvi, xcii.*

"THREE ROOKS, THE." A mean public-house at Worcester frequented by criminals. *Cath. iv-vii.*

THRUM, LADY. "The large and awful wife" of Sir George; a "dragon of virtue and propriety." *M. W.—Rav. vi-viii.*

THRUM, SIR GEORGE. A fashionable composer and teacher of music, who launches the Ravenswing as a professional singer. *M. W.—Rav. vi-viii; mentioned Phil. xxxv.* Thackeray also mentions him in the *Roundabout Paper* "On Ribbons."

THRUPP, TOM. Second major of the Bundelcund Invincibles. *Maj. G. i.*

THUMPENSTRUMPPFF. The Hetman Platoff's pianist. *Bk. of S. xviii.*

THUMPER, TOM (OF BRASEN NOSE). A speculator who cleared "four thousand lb." on railroads. *Jeames.*

THUNDER, CAPTAIN. A highwayman whose business is marrying people against their will, whom Barry Lyndon impersonates when he helps Ulick Brady to run off with Miss Kiljoy. *Barry L. xvi.*

THUNDER AND SMALL BEER, ESSAY ON. Title of the preface to the

second edition of the *Kickleburys on the Rhine*, in which Thackeray replied to the *Times* criticism of the *Kickleburys*.

THURYFER, REV. CYRIL. *Our St.*

TIARA, LADY. *Sk. & T.—Mr. B. 9.*

TIBBITTS. Mr. Gray's law clerk. *Bk. of S. xxxv.*

TIBBITTS, MR. A very estimable man whose sphere is not the drawing-room. *Sk. & T.—Mr. B. 11.*

TICKELSTERN, COL. An officer of the Duke of Cleves. *L. of R. xiii.*

TICKLEGILL, R.A. Painter of a portrait of the deceased Bluebeard. *B. G.*

TICKLER, DR. TOBIAS. Master of an academy at Ballywhacket to which Barry Lyndon is sent when a boy. *Barry L. i.*

TICKLEUS'S (DR.), SCHOOL AT EALING. *Van. F. lvi.*

TICKNER, TOM. An artist "who did those sweet things for 'The Book of Beauty' . . . who could not pay his washerwoman." *Ch. A.—Art.*

TIDD, BILL. A poetic and sentimental young man. *Gt. H. D. vii-viii, x, xii-xiii.*

He is in love with Miss Brough and is encouraged by her father until his £20,000 have been invested in the West Diddlesex. Later he becomes entangled with Mrs. Roundhead.

TIDDLER, FRED. *Newc. xliii.*

TIDDLER, TOM. A young man of the Foreign Office who is mad about the theatre. *Phil. xxiii.*

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*L. i-ii*

TIMBURY  
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*Gt. H. D.*

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who is mad  
*hil. xxiii.*

TIDMUS, CORNET. A young officer  
of the Dragoons. *Pen. iv.*

TIDSWELL, MISS. *Newc. xix.*

TIERCELIN, COUNT. A famous duel-  
list in London. *Barry L. i.*

TIERCELIN, MONSIEUR LE COMTE.  
An officer with whom Duc d'Ivry  
fights a duel. *Newc. xxxi.*

TIFFIN MINIMUS. *Dr. B.*

TIGER. A young student in the  
Temple. *Pen. xlix.*

TIGHTROPE. A celebrated literary  
genius who "writes off, under the  
most miserable private circum-  
stances, a brilliant funny article."  
*Sk. & T.—N. P. vi.*

TILBURY, LORD. A gentleman who  
broke his neck in a steeplechase.  
*Sk. & T.—Mr. B. 5.*

TILER & FELTHAM. Hatters. *Van.*  
*F. li.*

TILT YARD COFFEE-HOUSE, WHITE-  
HALL. Coffee-house where Brock  
is recognized by Galgenstein.  
*Cath. v.*

TIM. Mrs. Barry's servant. *Barry*  
*L. i-ii, xiv.*

TIMBURY. A young man attached  
to the English Embassy in Paris.  
*Phil. xviii.*

TIMMINS. Mr. de la Pluche's second  
man. *Jeames.*

TIMMINS. Pendennis's form fellow  
at Grey Friars. *Pen, ii.*

TIMMINS, MRS. "One of the most  
dashing women in all India."  
*Newc. iv.*

TIMMINS, BUNGAY DE BRACY GASH-  
LEIGH. Mr. and Mrs. Timmins's  
only child, aged ten months.  
*L. Din. i, iii, vi-vii.*

TIMMINS, FERDINAND. A little boy  
who goes ahead of Hulker, the  
dunce, at Dr. Birch's. *Dr. B.*

TIMMINS, FITZROY. A barrister, of  
Fig-tree Court, Temple. A fond,  
easygoing young husband who is  
beguiled by his wife into giving  
a "little dinner" which is beyond  
their means. *L. Din. i-vii.*

TIMMINS, MRS. FITZROY (ROSA). Wife  
of the above, a pretty poetess who  
calls herself "Mrs. Tymmys."  
*L. Din. i-vii; mentioned Sk. & T.*  
—*Mr. B. 7.*

TIMMINS, FREDERICK. A young  
man who loses his money in rail-  
road investments. *Jeames.*

TIMMINS, ROALDUS DE. Ancestor of  
the Timminses. "A crusader,  
who is now buried in the Temple  
Church, next to Serjeant Snooks."  
*L. Din. i.*

TIMOTHEUS. The great poet who  
admires Erminia. *Sk. & T.—*  
*Pr. iv.*

TIMOTHEUS, MRS. The poet's wife.  
*Sk. & T.—Pr. iv.*

TIMOTHY. Waiter at the "Turk's  
Head." *Nov.—G. de B.*

TIMPANY'S (DR.). School, Marine  
Parade, Brighton. *Newc. iii-iv.*

TIMS, MR. A guest at the Bellows-  
Menders' dinner. *Sk. & T.—*  
*D. C. i.*

TIMSON, MISS. Pupil at the Misses  
Kittle's seminary. *Ch. S.—Art.*

TIMSON, AUGUSTUS. Editor of the  
famous evening paper, the \*\*\*\*,  
whose favourable notices Lady  
Fanny Flummery buys by means  
of attentions to his family. *Ch. S.*  
—*F. A.*



- TIMSON, MRS. AUGUSTUS. The editor's good-humoured wife. *Ch. S.*—*F. A.*
- TIMSON, BARBARA JANE. Timson's young daughter. *Ch. S.*—*F. A.*
- TIMSON, MASTER FERDINAND. The editor's son. *Ch. S.*—*F. A.*
- TINKER, MRS. Charwoman at Sir Pitt Crawley's London house. *Van. F.* vii.
- TINKLER, MAJ.-GEN. SIR THEOPHILUS. An officer at Laswaree. *Maj. G.* ii.
- TIPPER, MR. The Boxalls' uncle. *Dr. B.*
- "TIPPERARY ARGUS." Newspaper. *Maj. G.* ii.
- TIPPINS. A little boy in the sixth form at Slaughter House. *M. W.*—*Mr. & Mrs. F. B.* i.
- TIPPLETON, MR. *Sk. & T.*—*Mr. B.* 6.  
 "A kind soul—a gentleman—a man of reading and parts—who had friends at home very likely, and had once a career before him—and what is he now? His eyes are vacant; he reels into a sofa corner, and sits in maudlin silence, and hiccups every now and then."
- TIPPLETON, BOROUGH OF. The borough which Barry Lyndon represents in Parliament. *Barry L.* xvii.
- TIPTOFF, EARL OF. A lively, amiable young nobleman who eventually makes Sam Titmarsh his steward. *Gt. H. D.* iii, v, xii-xiii.
- TIPTOFF, LADY, *née* LADY FANNY RAKES. Wife of the Earl, Lady Drum's granddaughter; a pretty, black-eyed, merry young girl, who good-naturedly tries to make amends to Sam Titmarsh for Mr. Preston's rudeness. *Gt. H. D.* ii-iii, v, xii-xiii.
- TIPTOFF, MARCHIONESS OF. Wife of the Marquess, who opposes Lady Lyndon's marriage to Barry. *Barry L.* xvi.
- TIPTOFF, MARQUESS OF. Lady Lyndon's relative and the guardian of young Bullingdon. *Barry L.* xvii-xix.
- TIPTOFF, OLD MARSHAL. An aged general, the nominal head of Dobbin's and Osborne's regiment. *Van. F.* xxiv, lxii, lxvii.
- TIPTOFF, CAPTAIN GRANBY, of the Household Brigade. An habitué of the theatre. *Pen.* xxviii.  
*Note.*—In this character Thackeray sketched Captain Granby Caleroft, a member of the Garrick Club. (*See* Yates, *Recoll.*, Ed. 4, p. 243.)
- TIPTON, ENSIGN. *M. C. P.*—*C. S. B.*  
 "Ensign and Lieutenant Tipton, of the Coolstreams, says that he intends to take Marlborough's part as a young man, for he is very good-looking, is as poor as a rat, and ready to borrow money of any woman who will lend it."
- TITMARSH, MRS. Sam Titmarsh's mother, a widow with a small income and nine daughters. *Gt. H. D.* i-ii, viii, xii-xiii.
- TITMARSH, MICHAEL ANGELO. The best known of Thackeray's many pseudonyms, sometimes appearing also as a character in the stories which he is supposed to have

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written. The stories in which  
Mr. Titmarsh appears as a char-  
acter are *Dr. B., Gt. H. D., Kickl.,*  
*Mrs. Per. B., Our St., P. S. B.—*  
*C. T., P. S. B.—G. D., Shab. G. S.*

TITMARSH, SAMUEL. The hero and  
narrator of the story of the *Great*  
*Hoggarty Diamond*; an honest,  
friendly, credulous young man  
who is a clerk in the Independent  
West Diddlesex. *Gt. H. D.* i-xiii.

From his aunt, Mrs. Hoggarty,  
he receives as a present the Great  
Hoggarty Diamond, a jewel which  
seems at first destined to make  
his fortune. Through the atten-  
tion which it attracts he makes  
some "West End" friends and  
is promoted rapidly in the West  
Diddlesex by Mr. Brough, the  
head of the company. On the  
strength of his increased salary  
he marries, but his aunt comes  
to live with him and forces him  
into debt, and when Mr. Brough  
decamps and the West Diddlesex  
fails, Sam finds himself arrested  
for the liabilities of the company.  
His bad luck turns only when he  
pawns the diamond and begins  
anew.

TITMARSH, MRS. SAMUEL, *née* MARY  
SMITH. Sam's cheerful, unaffected,  
pretty young wife. *Gt. H. D.* i,  
iv, vi, viii-xiii.

She stands by her husband in  
all of his difficulties, and, though  
overwhelmed by the loss of her  
baby, helps him, when he is im-  
prisoned for debt, by becoming  
nurse to Lady Tiptoff's child.

TITMARSH, WINNY. Sam's fourth  
sister, who eventually marries  
Gus Hoskins. *Gt. H. D.* viii-ix.

TITTERY. A boy at Slaughter  
House. *M. W.—Mr. & Mrs.*  
*F. B.* i.

TIZZY, BOB. A student at St. Boni-  
face College fond of practical  
jokes. *Bk. of S.* xiv.

"TO MARY." Poem supposed to be  
written by Wiggle, but really  
composed by Mr. Snob. *Bk. of S.*  
xl.

TOADHOLE, PETER DE. A jealous  
courtier. *Re. & Ro.* ii.

TOADINS, MISS. A guest at one of  
Lady Kew's little dinners. *Newc.*  
xliii.

TOADY, MISS. *Mrs. Per. B.*

TOADY, TOM. *Van. F.* li.

TOBBINS. Bootmaker, one of  
Charles Honeyman's creditors.  
*Newc.* xxvi.

TODCASTER, SIR JOHN. A dinner  
guest who has a famous story of  
an exciseman. *F. B.'s Con.*

TODD, MASTER. Son of the junior  
partner in Osborne & Co. *Van. F.*  
lvi.

TODD, MRS. Wife of the junior part-  
ner of Osborne & Co. *Van. F.* lvi.

She and her family are humble  
dependants of the Osbornes and  
proud of their association with  
the rich merchant's family.

TODD, MARIA. Mrs. Todd's daugh-  
ter. *Van. F.* lvi.

TODD, ROSA JEMIMA. Mrs. Todd's  
youngest daughter. *Van. F.* lvi.

TODDY, MRS. AND THE MISSES.  
*Mrs. Per. B.*

TODHUNTER. A toady. *Phil.* xxi.

- TODHUNTER. A servitor at Christ Church. *F. B.'s Con.*
- TODHUNTER, JACK. A follower of the Marquis of Farintosh. *Newc.* lix.
- TODMORDEN, JOHN JAMES, LORD. Mr. Ridley's master. *Newc.* xi, xxvi, xliii; mentioned *Phil.* iv, vi, xxi.
- TOFFEY. A lion at Mrs. Botibol's conversazione, "who has come out so on the Sugar question." *Bk. of S.* xviii.
- TOFFY, MASTER. Third son of Serjeant and Mrs. Toffy. *Van. F.* lvi.
- TOFFY, OLD SERJEANT AND MRS. Friends of old Mr. Osborne. *Van. F.* xlii, lvi.
- TOFFY, LADY FANNY. Daughter of Lord Brandyball, with whom Tom Sniffle was madly in love. *Bk. of S.* xii.
- TOGRUL-BEG. Caikjee Bashee of his Highness the Sultan. *Nov.—Cod.*
- TOINETTE. The quick-witted servant at Mr. Deuceace's Paris hotel who helps him to escape the bailiff. *Y.—Deuc.*, Par. vii-viii.
- TOKELY, MISS. *Our St.*
- TOLLINGTON, LADY. *Sk. & T.—L. H. of B.* ii.
- TOLMASH. Berry's bottle-holder in the great fight of Biggs and Berry. *M. W.—Mr. & Mrs. F. B.* i.
- "TOM AND JERRY" NEWSPAPER. The journal with which Mr. Doolan is connected. *Pen.* xxviii, xxx.
- "TOM CRIBB'S ARMS." Inn at which James Crawley stops in Brighton. *Van. F.* xxxiv.
- "TOMAHAWK, THE." A paper famous for its slashing articles. *M. W.—Rav.* vii-viii.
- TOMKINS. A young man at the surgery who admires Polly Clapp. *Van. F.* lix.
- TOMKINS, SERJEANT, MRS. AND THE MISSES. *Kickl.*
- TOMKINS, JOHN. Hobson's man. *M. C. P.—H. C.* iii.
- TOMKINSON, MAJOR. *Newc.* v.
- TOMNODDY, LORD. *Sk. & T.—T.*
- TOMNODDY, THE HON. MARMADUKE. Relative and nominee of the Earl of Mangelwurzelshire. *Bk. of S.* xxxi.
- TOMPKYNS, MRS. TODDLE. A lady anxious to enter society. *Newc.* xiv.
- "TOM'S COFFEE-HOUSE," CORNHILL (*Real*). *Gt. H. D.* ix.
- TOODLE, MR. An amateur of the flute. *Pen.* xlix.
- TOOLE. A recruit with whom Barry Lyndon quarrels after enlisting in the English army. *Barry L.* iv.
- TOOP, REV. MR. A Cambridge professor of Phlebotomy. *Mrs. Per. B.*
- TOPHAM, MR. Lady Kicklebury's medical attendant. *Kickl.*
- TOPHAM, BARBARA. A rich aunt of Isabel, Lady Castlewood, who left her fortune to her niece. *H. Es.*, Bk. 1, ii, vi.

TOPHAM, goldsm  
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Bk. 1, i

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ce. *H. Es.,*

TOPHAM, THOMAS. Alderman and goldsmith of London, Sir George Esmond's father-in-law. *H. Es.*, Bk. 1, ii.

TOPLADY, AUGUSTUS. A captain of the Dragoons, "young (still) and lovely." *Sk. & T.—Pr.* ii-iii.

TOPPLETON. A friend of Capt. Crackthorpe. *Newc.* xliii.

TOSTI, CHEVALIER. *Van. F.* li.

TOUCHIT, CAPTAIN. Milliken's friend. *W. & L.* i-ii.

*Note.*—Same as Charles Batchelor in *Lovel*, the later story founded on *Wolves and the Lamb*.

TOUR D'AUVERGNE, CHEVALIER OF (*Hist.*). A French officer engaged in the action of St. Cas. *Virg.* lxxv.

TOUR DE FORCE, MARKY DE LA. A French adventurer who cheats Colonel Altamont out of a large sum of money at cards. *Pen.* xliii.

TOWLER. Sir Francis Clavering's man. *Pen.* xxxvi.

TOWNLEY, ELIZA. One of Mr. M. A. Titmarsh's fair correspondents. *Our St.*

TOWROWSKI, COUNT. A gentleman who ran off with Miss Baggs at Naples. *Bk. of S.* xxi.

TOWROWSKI, PRINCE. A guest at Jeames's breakfast party. *Jeames.*

TOWZER. A club member. *Sk. & T.—C. U.*

TOZER. A guest who dances "as merrily as a May-day sweep." *Mrs. Per. B.*

TRAIL, OLD. An ill-natured gossip; a guest at Sir John Tregarvan's dinner. *Phil.* xxxiv, xxxv.

TRAIL, MR. The Bishop of Ealing's son. *Pen.* xxix.

TRAIL, MR. Owner of the *Young Rachel*, the boat which brings Harry Warrington to England. *Virg.* i, xxx.

TRAIL, MRS. The Bishop's wife. *Van. F.* lv; *Pen.* i.

TRAIL, REV. MR. Bishop of Ealing. *Van. F.* xlvii, lv; *Pen.* i.

When a young man he had been tutor to Lord Steyne's sons.

TRAMPLETON, LORD. *Sk. & T.—Mr. B.* 7.

"Lord Trampleton, that enormous, hulking monster (who nevertheless dances beautifully, as all big men do), when he takes out his favourite partner, Miss Wirledge, to polk, his arm, as he whisks her round and round, forms radii of a circle of very considerable diameter. He almost wants a room to himself."

TRAMPOLINE, MADEMOISELLE. Mrs. Molyneux's brazen French maid. *Our St.*

FRANCHARD, MAXIMILIEN. A French exile, and apostle of liberty. *Newc.* viii.

TRANT, LIEUTENANT. An officer stationed at Castlewood. *H. Es.*, Bk. 1, vi.

TRAP, HON. CAPT. One of Jeames's fashionable friends. *Jeames.*

TRAS-OS-MONTES, MADAME DOLORES DE. Capt. Walker's mistress, whom he supports on his wife's earnings. *M. W.—Rav.* viii.

TRAVERS, CAPT. CHARLES. *F. B.'s Con.*

- TRECOTHICK, SIR JOHN. A gentleman from whom Barry Lyndon purchases a troublesome estate in Cornwall. *Barry L.* xvii.
- TREGARVAN, LADY. Wife of Sir John Tregarvan. *Phil.* xxxiv-xxxvi.
- TREGARVAN, SIR JOHN. A wealthy Cornish baronet and Member of Parliament. *Phil.* xxxiv-xxxvi, xl.  
 "Tregarvan was a pompous little man, his House of Commons' speeches were dull, and his written documents awfully slow; but he had a kind heart." Ch. xxxvi.  
 When he establishes his *European Review*, he makes Philip Firmin sub-editor, but later quarrels with him.
- TREGULPHO TIN MINES. A company of which Danby Dixon became a director. *Our St.*
- TREHAWK, LADY EMILY AND LADY BARBARA. Lord Eyrie's daughters. *Pen.* ix.
- TREHAWK, LORD. Lord Eyrie's son. *Pen.* iii.
- TREHAWKE, EARL OF. Of Eyrie Castle, Lord-Lieutenant of his county. *Pen.* xxv.  
*Note.*—Not the same as Lord Trehawk above, but probably a slip for Lord Eyrie, young Lord Trehawk's father.
- TREMLET, MR. A member of Mr. Twysden's club. *Phil.* xxi.
- TRENT. Jeames's valet, called by his master his "Trent Vally." *Jeames.*
- TRESSLE. An undertaker, a member of the Kidney Club. *M. W.—Rav.* i, iv.
- TRESTLES, MR. Undertaker. *D. Duv.* iv.
- TRETT, TOM. An old acquaintance of Col. Esmond's, who became bankrupt. *H. Es.*, Bk. 3, iv.
- TRIBOULET, MR. Pawnbroker. *D. Duv.* vi.
- TRICTRAC, COUNT DE. An imaginary French nobleman with whom Becky Sharp claimed that her mother used to play backgammon. *Van. F.* x.  
 "TRILLS OF THE NIGHTINGALE." Title of a volume of poems by Miss Briggs. *Van. F.* xiv.
- TRIM, LORD VISCOUNT. Governor of the Sago Islands. *Phil.* xviii, xxiii.
- TRIMMER. Ethel Newcome's maid. *Newc.* xlii.
- TRIMMER, MRS. A resident of "Our Street," who "comes out in the scientific line." *Our St.*
- TRIPPET, ENSIGN. A young officer who is attentive to Sister Anne. *B. G.*
- TRIPPETT, BOB. A young man who dances. *Mrs. Per. B.*
- TRIPPET, TOM. A boon companion of Captain von Galgenstein, to whom the latter proposes to hand over Catherine when he wants to get rid of her. *Cath.* ii-iii.
- TRISTANY. *Maj. G.* iii.
- TROISBOULES. A pawnbroker in Paris. *P. S. B.—P. B.*
- TROTTER. Collector at Ummerapoorra. *Van. F.* lx.
- TROTTER. George Osborne's valet. *Van. F.* xxvi.

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TROTTER. Mrs. Rawdon Crawley's  
 footman. *Van. F.* lv.

TROTTER, MR. A guest at Mr.  
 Bungay's dinner. *Pen.* xxxii,  
 xxxiv.

"Mr. Trotter, who from having  
 broken out on the world as a poet  
 of a tragic and suicidal cast, had  
 now subsided into one of Mr.  
 Bungay's back shops as reader  
 for that gentleman." *Ch.* xxxiv.

TROTTER, MRS. Housekeeper to  
 Lady Ann Newcome. *Newc.* x,  
 xiv.

TROTTER, MRS. Miss Emma Trot-  
 ter's worldly mamma. *Mrs. Per.*  
*B.*

TROTTER, BOB. The diminutive  
 fag of Gandish's studio. *Newc.*  
 xviii.

TROTTER, EMMA. A mercenary  
 beauty who has discarded her  
 young lovers in favour of the  
 wicked old Lord Methuselah. *Mrs.*  
*Per. B.* ; *Van. F.* xii.

TROTTER, FLORA. Ringwood  
 Twysden's partner in the dance at  
 the British Embassy in Paris.  
*Phil.* xxiv.

TROTTER-WALKER, MAJ.-GEN. Mrs.  
 Trotter-Walker's husband. *Sk. &*  
*T.—Pr.* i.

TROTTER-WALKER, MRS. An Eng-  
 lish woman in Rome who refused  
 to receive Dr. S. Pacifico at her  
 parties. *Sk. & T.—Pr.* i.

"A very stout, jolly, good-  
 humoured-looking lady, whose  
 head-dress and ringlets and gen-  
 eral appurtenances were unmis-  
 takably English—and whom, were

you to meet her at Timbuctoo, or  
 in the Seraglio of the Grand  
 Sultan amongst a bevy of beauties  
 collected from all the countries of  
 the earth, one would instantly  
 know to be a British female."

TROTTERMORE CASTLE. One of Lady  
 Southdown's residences. *Van. F.*  
 xxxiii.

TRUCHES, COUNT DE. The pre-  
 tended Chamberlain of the King of  
 Prussia. *P. S. B.—L. P.*

"TRUE BLUE" COACH. *Gt. H. D.*  
 i, viii.

TRUFFIGNY, MONSIEUR DE (of the  
 Perigord family). Attaché at the  
 French Embassy in London; in  
 love with Becky Sharp. *Van. F.*  
 li.

TRUMPENPACK, COLONEL. An *écarté*  
 enthusiast. *F. B.—Dor.*

TRUMPER, VENERABLE ARCHDEACON.  
 A lover of whist. *Van. F.* xlv.

TRUMPER, MESSIEURS. The seven  
 sons of Lord Dunboozle. *Cox,*  
 Feb.

TRUMPER, BOB. A card-player.  
*Bk. of S.* xxxvii.

"TRUMPET, THE." Inn in the  
 Cockpit, Whitehall, used by Lord  
 Castlewood when in London. *H.*  
*Es.*, Bk. 1, xiv.

"TRUMPET CALLS." Songs and  
 poems by Cornet Canterton. *Phil.*  
 xvi.

TRUMPINGTON, CAPT. A whist-  
 player. *M. W.—Rav.* v; *Sk. &*  
*T.—C. U.* ; *Sk. & T.—Mr. B.* 6.

TRUMPINGTON, OLD COUNTESS OF.  
 A lady who does not pay when  
 she loses money to Barry Lyndon  
 at cards. *Barry L.* xiv.

- TRUMPINGTON, EARL OF. Father of Lady Arabella Muggleton. *O. of P.*
- TRUMPINGTON, LADY. A lady who has an evening at cards. *Virg.* xxxi, xxxviii.
- TRUMPINGTON, LORD. *F. B.'s Con.*
- TRUMPINGTON, SIR HUGH. A member of Major Pendennis's favourite club, the second best piquet-player in Europe. *Pen.* xxxvi, xl.
- TRUMPS, THE MISSES. Daughters of Trumps, the Professor of Phlebotomy, who squint and are marked with the smallpox. *Bk. of S.* xv.
- TRUNCHEON. The man from Fubby's who acts as butler. *L. Din.* v-vi.  
 "A tall and elegant middle-aged gentleman, who might have passed for an earl but that there was a slight incompleteness about his hands and feet, the former being uncommonly red, and the latter large and irregular."
- TUBAL, MR. Pawnbroker. *Sk. & T.* —C. W.
- TUBBS, MR., OF BETHESDA CHAPEL. *Virg.* lxix.
- TUCK, THE REV. MR. *Re. & Ro.* i, iv. *Note.*—Character in Scott's *Ivanhoe*, of which novel *Rebecca and Rowena* is a burlesque continuation.
- TUCKER, COLONEL. A guest at the Bellows-Menders' dinner. *Sk. & T.*—D. C. i.
- TUCKER, MRS. Lady Castlewood's maid. *H. Es.*, Bk. 1, viii.
- TUCKER, CHARLES. The attorney who conducts Colonel Newcome's electioneering business. *Newc.* lxvii.
- TUCKER, LUCY. A little girl who wears a pinafore. *Newc.* x.
- TUCKETT, SUSAN. Mother of triplets. *F. B.'s Con.*
- TUDLOW. A former clerk of Mr. Brough's, who is supposed to have a small share in the Independent West Diddlesex. *Gt. H. D.* ii.
- TUFFIN, MISS. One of two young ladies recommended as governesses to Lady Fuddlestone by Miss Pinkerton. *Van. F.* xi.
- TUFFIN, MRS. An Englishwoman living in Paris, who disapproves of Philip Firmin. *Phil.* xxii-xxiii.
- TUFFHUNT. Curate, a guest at Boodle Hall. *F. B.'s Con.*
- TUFFHUNT. A toady. *Newc.* xlii.
- TUFFHUNT, ANNA MARIA. Sister of Thomas Tuffhunt. *Shab. G. S.* viii.
- TUFFHUNT, DOLLY. Sister of Thomas Tuffhunt. *Shab. G. S.* viii.
- TUFFHUNT, LADY EMILY, *née* LADY EMILY FLINT SKINNER. The curate's wife. *F. B.'s Con.*
- TUFFHUNT, JACK. A Dinner-giving Snob, who knows one Lord. *Bk. of S.* xix.
- TUFFHUNT, SUKY. Sister of Thomas Tuffhunt. *Shab. G. S.* viii.
- TUFFHUNT, REV. THOMAS. A young sporting clergyman, who is a toady. *Shab. G. S.* vii-ix; *Pen.* xlvi; mentioned *Cox*, Feb. As the Rev. Thomas Tufton Hunt he appears in *Philip*, for which see HUNT, REV. THOMAS TUFTON.  
 "Of Mr. Tuffhunt's *physique* and history it is necessary merely

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to say, that he was the son of a country attorney who was agent to a lord; he had been sent to a foundation school, where he distinguished himself for ten years, by fighting and being flogged more than any boy of the five hundred. From the foundation school he went to college with an exhibition, which was succeeded by a fellowship, which was to end in a living. In his person Mr. Tufthunt was short and bow-legged; he wore a sort of clerico-sporting costume, consisting of a black straight-cut coat and light drab breeches, with a vast number of buttons at the ankles." *Shab. G. S.* viii.

In *A Shabby Genteel Story* he is a friend of Lord Cinqbars', and belongs to the same university as Brandon and Cinqbars. At the suggestion of the latter he performs the fraudulent marriage ceremony between Brandon and Caroline, hoping thus to have a hold over Brandon, whom he hates and fears.

TUFTO, LADY. Wife of the General. *Van. F.* xxxiv, xxxvi, xlvi.

TUFTO, LIEUT.-GEN. THE HON. SIR GEORGE GRANBY, K.C.B., K.T.S., K.H., K.S.W., ETC. A great Military Snob. *Bk. of S.* ix; *Van. F.* xxv, xxviii-xxix, xxxiv, xxxvi; *Newc.* xxxvi.

"He never read a book in his life, and, with his purple, old gouty fingers, still writes a school-boy hand. He has reached old age and grey hairs without being the least venerable. He dresses like an outrageously young man to the present moment, and laces and pads his old carcass as if he

were still handsome George Tufto of 1800. He is selfish, brutal, passionate, and a glutton . . . too incorrigibly idle and dull for any trade but this, in which he has distinguished himself publicly as a good and gallant officer, and privately for riding races, drinking port, fighting duels, and seducing women." *Bk. of Snobs.*

In *Vanity Fair* Gen. Tufto commands the division to which Dobbin and Osborne belong. He is so smitten by Becky Sharp's charms that she and her husband practically live upon him in Brussels.

TUFTO, TOM. Gen. Tufto's grandson. *Van. F.* xxviii; *Bk. of S.* vii.

TUGGERIDGE, MR. Mrs. Cox's rich uncle, head of the house of Budgurow & Co., whose large fortune passes to his niece for a time after his death. *Cox, Jan.*

TUGGERIDGE, JOHN. Mr. Tuggeridge's natural son, who loses his father's property at first, but regains it when a will in his favour is discovered. *Cox, Jan., Oct.-Dec.*

TUGGERIDGEVILLE. Cox's country estate. *Cox, Mar., Aug., Oct.*

TUMBLE, SIR RUMBLE. Noble driver of the Flash - o' - lightning - light four-inside-post-coach. *Shab. G. S.* i.

TUMMUS. The Ponto's boy. *Bk. of S.* xxvi, xxx.

TURKINGTON. A frequenter of the theatre. *Lov. v.*

"TURK'S HEAD, THE." *Nov.-G. de B.*

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**TURNER, MRS.** A lady who had her shawl dyed. *Van. F.* xii.

**TUSHER, MRS.** Wife of the vicar, a former waiting-woman to the Dowager Lady Castlewood. *H. Es.*, Bk. 1, iii.

**TUSHER, DR. ROBERT.** The vicar of Castlewood, a man who is flattering and obsequious to all in power. *H. Es.*, Bk. 1, i-ix, xi, xiii; Bk. 2, i.

**TUSHER, MRS. THOMAS.** See **ESMOND, BEATRIX.**

**TUSHER, TOM.** Son of the vicar of Castlewood. *H. Es.*, Preface, Bk. 1, iii, v, ix-x, xii; Bk. 2, i, v-vii, ix-x; Bk. 3, vii-viii; *Virg.* xviii.

"But honest Tom never gave up a comrade as long as he was the friend of a great man. This was not out of scheming on Tom's part, but a natural inclination towards the great. 'Twas no hypocrisy in him to flatter, but the bent of his mind, which was perfectly good-humoured, obliging and servile." Bk. 1, x.

Like his father, always friendly to those in power, he succeeds him as vicar of Castlewood. In later years, after Beatrix Esmond's fall, he marries her, and through her influence with George II, is made first a dean and later a bishop.

**TUTBURY, LADY.** A lady who gives a ball. *Sk. & T.—Mr. B.* 7.

**TUTBURY, LORD.** "A large and roomy man" who is not present at his wife's ball. *Sk. & T.—Mr. B.* 7.

**TUTBURY, LORD AND LADY.** Country neighbours of the Warringtons. *Virg.* lxxxv.

"**TUTBURY PET, THE.**" A pugilist known in private life as Mr. William Ramm. *Bk. of S.* xiv; *Dr. B.*; *Pen.* xxx; *Sk. & T.—N. P.* iv; *Van. F.* xxxiv, liv.

**TWENTYSTONE, MR.** *M. C. P.—C. S. B.*

**TWENTYSTONE, LADY ROSA, AND THE MISSES.** Ladies who wish to appear at the ball in costumes copied after Lely. *M. C. P.—C. S. B.*

**TWIGG, THE MISSES EMILY, LOUISA, AND MINNY.** Young ladies whom Mr. Spec invites to a pantomime. *Sk. & T.—N. P.* i-ii.

**TWITCHER, JEMMY (LORD SANDWICH) (Hist.).** *Barry L.* xvii-xviii.

**TWO-NECKED SWAN OF PUMPERNICKEL, DUCAL ORDER OF THE.** *F. B.—Ott.* ii.

**TWYSDEN, AGNES, later MRS. WOOLCOMB.** The pretty worldly daughter of Mr. and Mrs. Talbot Twysden. *Phil.* iv, viii-ix, xiii-xv, xxi, xxiii, xxv, xxx, xxxvi, xl, xlii.

"Mrs. Woolcomb wanted nobody to tempt her away from poor Philip. She hopped away from the old love as soon as ever the new one appeared with his bag of money. She knew quite well to whom she was selling herself, and for what. The tempter needed no skill, or artifice, or eloquence . . . but he showed her a purse and three fine houses—and she came. She knew quite as much about the world as papa or mamma; and the lawyers did not look to her settlement

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more warily, and coolly, than she herself did. Did she not live on it afterwards? I do not say that she lived reputably, but most comfortably . . . she receives a great deal of a certain kind of company; . . . she is scorned and flattered, and splendid, and lonely, and miserable. . . . She never cared for parents, sister, or brother; or for baby; or for man (except once for Philip a little, little bit, when her pulse would sometimes go up two beats in a minute at his appearance). But she is unhappy, because she is losing her figure, and from tight lacing her nose has become very red, and the pearl powder won't lie on it somehow." Ch. xl.

She is engaged to her cousin Philip Firmin for a short time, and is rather fond of him, but obeys her parents and gives him up as soon as a wealthier suitor presents himself in Mr. Woolcomb. After her marriage she quarrels with her rich and stingy husband, and eventually is separated from him.

TWYSDEN, BLANCHE. Mr. and Mrs. Twysden's elder daughter, who is scientific and attends the Albe-marle St. lectures. *Phil.* iv, viii-ix, xiii-xiv, xxi, xxxv-xxxvi.

TWYSDEN, RINGWOOD. Son of Mr. and Mrs. Twysden; a young toady and tufthunter, selfish and vain, who hates his cousin Philip Firmin. *Phil.* iv, x, xiii-xv, xxi, xxiii-xxv, xxx-xxxii, xxxvi, xli-xlii.

TWYSDEN, TALBOT. A Snob with a small income, who would rather take any snubbing from a noble-

man than lose his chance of future notice. *Phil.* iv-v, vii-x, xii-xv, xxi-xxii, xxx, xxxvi, xl-xlii.

"Talbot Twysden's dinner-table is large and the guests most respectable. There is always a big-wig or two present, and a dining dowager who frequents the greatest houses. There is a butler who offers you wine; there's a *menu de diner* before Mrs. Twysden; and to read it you would fancy you were at a good dinner. It tastes of chopped straw. Oh, the dreary sparkle of that feeble champagne; the audacity of that public-house sherry; the swindle of that acrid claret; the fiery twang of that clammy port. . . . It is a sham wine, a sham dinner, a sham welcome, a sham cheerfulness among the guests assembled. . . . Unless you are of the very great *monde*, Twysden and his wife think themselves better than you are, and seriously patronize you. They consider it a privilege to be invited to those horrible meals to which they gravely ask the greatest folks in the country. . . . When foreign dukes and princes arrive Twysden straightway collars them, and invites them to his house. . . . And he elbows his way up to them at the minister's assemblies, and frankly gives them his hand. He says to success, 'Bravo.' . . . On the contrary, I never saw a man more resolute in not knowing unfortunate people." Ch. iv.

Though Philip Firmin is his relative, Mr. Twysden tries to get Philip's fortune from him when he thinks he himself has a legal though not a moral right to it.



Thackeray also mentions Talbot Twysden in the *Roundabout Papers* "De Finibus" and "Small-Bear Chronicle."

**TWYSDEN, MRS. TALBOT.** Sister of Mrs. Firmin and niece of Lord Ringwood; a clever, worldly, managing woman, whose one standard is wealth and social success. *Phil.* iv-v, viii-ix, xiii-xv, xxi, xxx-xxxi, xxxvi, xl-xli.

"There may have been a time once when she was frank and cordial herself: ever so long ago, when she and her sister were two blooming girls, lovingly clinging together, and just stepping forth into the world. But if you succeed in keeping a fine house on a small income; in showing a cheerful face to the world, though oppressed with ever so much care; in bearing with dutiful reverence an intolerable old bore of a husband . . . in submitting to defeats patiently; to humiliations with smiles, so as to hold your own in your darling *monde*; you may succeed, but you must give up being frank and cordial. . . . When Mrs. Twysden is in her open carriage in the Park, how prosperous, handsome, and jolly she looks—the girls how smiling and young . . . the horses look fat, the coachman and footman wealthy and sleek." Ch. iv.

**TYMOWSKI, COLONEL.** A Polish officer who lives at the Hôtel Poussin when Philip Firmin is there. *Phil.* xxiv-xxv, xxix.

## U

**UNIFORM CLUB.** The club for "gents in livery" in "Our Street." *Our St.*

## V

**VAIN, MISS.** A silly young lady who is persuaded by Clarence Bulbul to turn Mahometan. *Our St.*

**VALENTINOIS, MADAME DE.** Keeper of a *pension* in Paris, whose real name is Cornichon. *Phil.* xxxii.

**VALOROSO XXIV, KING OF PAFLAGONIA.** Brother of the late King Savio. *Rose & R.* i-ii, iv-x, xiv-xv, xvii.

When he is left regent for Savio's son, the young Prince Giglio, Valoroso usurps the throne. All he cares about is to have plenty of money and no worry, and he leaves affairs of state to his prime minister, Glumboso. When Giglio regains his rights Valoroso is dethroned, sent to the House of Correction, and forced to become a monk of the severest order of Flagellants.

**VAN CUTSEM.** A young Dutch *chargé d'affaires* at Kalbsbraten-Pumpnickel, who writes a parody of Otilia's poem. *F. B.—Ott.* ii.

**VAN CUTSUM, REGULUS.** A Belgian soldier who is the lover of Pauline, Jos Sedley's cook in Brussels. *Van. F.* xxxii.

**VANDEGOBBLESCHROY, MRS. COLONEL.** A lady with a large appetite, who is one of the besieged at Futtighur. *Maj. G.* iii, vi, viii.

**VANDELEUR, CAPT.** *Nov.—P. F.*

**VAN DEN BOSCH, MR.** A shrewd Dutch settler from Albany, New York, who has gained a fortune by sharp practices. He brings his granddaughter to England, and, when she marries Lord Castlewood, manages the Castlewood estates,

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acting as steward. *Virg.* lxvii-  
lxx, lxxii-lxxiv, lxxxiii-lxxxiv,  
xcii.

“That quiet old man, and keen  
reckoner, began quickly to put the  
dilapidated Castlewood accounts  
in order, of which long neglect,  
poverty, and improvidence had  
hastened the ruin. The business  
of the old gentleman’s life now,  
and for some time henceforth,  
was to advance, improve, mend  
my Lord’s finances; to screw the  
rents up where practicable, to  
pare the expenses of the establish-  
ment down. He could, somehow,  
look to every yard of worsted lace  
on the footmen’s coats, and every  
pound of beef that went to their  
dinner. A watchful old eye noted  
every flagon of beer which was  
fetched from the buttery, and  
marked that no waste occurred  
in the larder.” Ch. lxxii.

His dealings of doubtful honesty  
make him unpopular in America  
during the war.

VAN DEN BOSCH, LYDIA, *later* LADY  
CASTLEWOOD. Granddaughter of  
the above, a pretty but ignorant  
and pretentious young lady with  
an exaggerated opinion of her own  
importance. *Virg.* lxvii-lxxv,  
lxxxii-lxxxiii, xcii.

“Though she is scarce seven-  
teen, no dowager of sixty can be  
more at her ease. She conversed  
with Aunt Lambert on an equal  
footing; she treated the girls  
as chits—to Hetty’s wrath and  
Theo’s amusement. She talked  
politics with the General, and the  
last routs, dresses, operas, fashions,  
scandal, with such perfect ease  
that, but for a blunder or two, you

might have fancied Miss Lydia  
was born in Mayfair. At the  
Court end of the town she will  
live, she says; and has no patience  
with her grandfather, who has a  
lodging in Monument Yard. For  
those who love a brown beauty,  
a prettier little *mignonne* creature  
cannot be seen.” Ch. lxviii.

When she first comes to Eng-  
land she has a fancy for George  
Esmond Warrington and sets her  
cap at him, but soon finds that  
her attempt is hopeless. Much  
sought after on account of her  
wealth, she marries Eugene, Lord  
Castlewood, and reigns supreme  
at Castlewood, and patronizes all  
the family. Her marriage does  
not prove a happy one, and she  
soon loses all her beauty.

VANDER SOUCHEY. Dutch attaché  
who wishes to attend the ball as  
the Pensionary de Witt. *M. C. P.*  
—*C. S. B.*

VANE, VERE. A respectable father  
of a family who runs away with  
the elderly actress Mrs. Rouge-  
mont. *Van. F.* xi.

VAN JOHN, MR. A betting man, who  
shares chambers in Parchment  
Buildings with Philip Firmin and  
Mr. Cassidy. *Phil.* v, vii, xvi, xl.

VARGES, MR. BLAND. A wag. *M. C.*  
*P.*—*C. S. B.*

VARINAS, LORD. Member of Raw-  
don Crawley’s old regiment, who  
smokes an immense meerschaum  
pipe. *Van. F.* lv.

VAUDERY, MADAME LA BARONNE  
DE. Keeper of a flashy boarding-  
house in Paris. *P. S. B.*—*G. D.*

VAUX, MONSIEUR DE (*Hist.*). French officer under whom the Comte de Saverne served in Corsica. *D. Duv.* ii, iv.

VAUXHALL, LORD. A fashionable acquaintance of Capt. Walker's. *M. W.—Rav.* i-iii, v-vi.

VAVASOUR, OF BRAZENOSE. Student who engages a powerful butcher in the Town and Gown row. *Nov.—Cod.*

VEAL, MRS. Wife of the Rev. Lawrence. *Van. F.* lvi.

VEAL, REVEREND LAWRENCE. Domestic chaplain to the Earl of Bareacres. A pompous and verbose man, with a great respect for rank and wealth, who keeps the small fashionable school to which Georgy Osborne is sent by his grandfather. *Van. F.* lvi, lviii, lxi.

VERNON, THE RT. HON. MR. An adventurer. *Bk. of S.* xxxii.

VICTOIRE. Maid to Isabel, Lady Castlewood. *H. Es.*, Bk. 1, vi.

VICTOR, PRINCE. Eldest son of the Duke of X—. *Barry L.* x-xii.

He is a stern and upright man, immersed in the affairs of state which are neglected by his pleasure-loving father, the old Duke, and passionately devoted to his young wife, the Princess Olivia, who is twenty-seven years his junior. When he discovers her miserable intrigue with the Chevalier de Magny and realizes that not even Magny's death has been able to wean the Princess from her infatuation, he takes the terrible vengeance of having her

privately put to death by the public executioner.

*Note.*—The original of Prince Victor was Frederick, Duke (afterwards Elector and King) of Württemberg, who reigned 1797-1816. His first wife, the Princess Augusta Caroline of Brunswick-Wolfenbüttel, died in 1788 while he was still only hereditary prince. Rumours that her death was accompanied by suspicious circumstances were not lacking. The fullest and most circumstantial account is that in *L'Empire*, which Thackeray follows closely. Another version is given by Wraxall in his *Historical Memoirs*, vol. 1, pp. 212-222. Prince Frederick married as his second wife Princess Charlotte, daughter of George III of England, and Wraxall states that King George was sufficiently impressed by the sinister reports about the first wife's death to demand an investigation. Prince Frederick was able to offer satisfactory proofs of his innocence. There is no historical proof for either the story in *L'Empire* or Wraxall's version.

VICTOR AURELIUS XVII. Duke of Pumpnickel. *Van. F.* lxxiii.

VICTORIA. One of the three little sisters whom Mr. Spec and the curate visit. *Sk. & T.—C. W.*

*Note.*—The original was one of three little sisters named Bowen, who lived in Ben-

VIDLER, daugh Newc Ann's

VIDLER, Newc atten ill-tre lvii.

VIDDLE lear of the Fleas and bagp berle Gena &c."

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tinck St. (See *Mrs. Brookfield and her Circle*, vol. 1, p. 256.)

VIDLER, MISSES. The apothecary's daughters, whose names Barnes Newcome scratches from Lady Ann's ball list. *Newc.* xiv.

VIDLER, MR. The apothecary at Newcome, who is called in to attend Lady Clara when Barnes ill-treats her. *Newc.* xiv-xv, lv, lvii.

VIDDLERS, MARCUS DE. "Shavilear of the Legend of Honour and of the Lion of Bulgum, the Golden Flease, Grand Cross of the Eflant and Castle and of the Cantinbaggpipes of Hostria, Grand Chamberleng of the Crown and Major-Genaril of Hoss-Mareens, &c. &c. &c." *Nov.—Cr.*

VIDDLERS, CRINOLINE DE. A fair daughter of the Marcus, who lives at the Castle of the Island of Fogo. *Nov.—Cr.*

VIDDLERS, HESTERIA DE. Crinoline's sister. *Nov.—Cr.*

VILLARS, MARESCHAL (*Hist.*). A commander in the French army. *H. Es.*, Bk. 3, i.

*Note.*—Claude Louis Hector, Duke de Villars.

VILLEROY, MARESCHAL (*Hist.*). *H. Es.*, Bk. 2, xii.

*Note.*—François de Neufville, Duke of Villeroi.

VINEER. Upholsterer at Newcome. *Newc.* lvii.

VIOMESNIL, BARON DE. A relative of the Comte de Saverne, with whom the latter serves in Corsica. *D. Duv.* ii.

VIOMESNIL, MADEMOISELLE CLARISSE DE. Foster-sister of Mrs. Duval, later Mme. de Saverne. (See SAVERNE, CLARISSE.)

VIRGILIO. J. J. Ridley's model. *Phil.* xi.

VIVIAN, SIR HUSSEY. *Nov.—P. F.*

VOELKER, HERMANN. See FOKER, HERMANN.

VOLE, CHARLEY. A Club Snob who gambles. *Bk. of S.* xxxvii.

## W

WACKERBART. Professor at the Grand-Ducal Kalbsbraten-Pumpnickelisch Gymnasium. *F. B.—Ott.* i.

WACKERBART, REV. MR. Head of an academy near Herne Bay. *Shab. G. S.* vii, ix.

WACKLES, CHARLES. A former fellow-servant of Jeames's. *Jeames.*

WADDILOVE. Tailor. *Newc.* xxvi.

WADDILOVE STREET. The former name of Pocklington Gardens ("Our Street"). *Our St.*

WADDY, MRS. A lady who is charmed with compliments about her figure. *Our St.*

WAGG, MR. An author, wit, and a man of fashion, always ready with a joke, and proud of being on intimate terms with the nobility. *Pen.* vii, xiv, xxv, xxviii, xxxiv, xlv, li; *Van. F.* li, lv, lxiv.

"If there was one thing laughable in Mr. Wagg's eyes, it was poverty. He had the soul of a butler who had been brought from



his pantry to make fun in the drawing-room. His jokes were plenty, and his good-nature thoroughly genuine, but he did not seem to understand that a gentleman could wear an old coat, or that a lady could be respectable unless she had her carriage, or employed a French milliner." *Pendennis*, xxv.

"Wagg's white waistcoat spread out . . . with profuse brilliancy; his burly red face shone resplendent over it, lighted up with the thoughts of good jokes and a good dinner. He liked to make his *entrée* into a drawing-room with a laugh, and, when he went away at night, to leave a joke exploding behind him. No personal calamities or distresses . . . could altogether keep his humour down. Whatever his griefs might be, the thought of a dinner rallied his great soul; and when he saw a lord, he saluted him with a pun." *Pendennis*, xxxiv.

In *Vanity Fair* Mr. Wagg is Lord Steyne's parasite.

*Note*.—Theodore Hook, the novelist, was the original of Mr. Wagg. (*See* Yates, *Recoll.*, Ed. 4, p. 17; also *Dict. Nat. Biog.*, article on Hook by Richard Garnett.) Theodore Hook was also the original of Lucian Gay in Disraeli's *Tancred*.

WAGGLE. Wiggle's inseparable friend and toady. *Bk. of S.* xxxix-xli.

WAGLEY. A club wit. *Bk. of S.* xlii-xliii.

WAGRAM, PRINCE OF. *Nov.—P. F.*

WAGSTAFF, MAJOR. Officer of the Engineers. *Van. F.* xxii.

"WALCOTE." House near Winchester occupied by the 4th Viscount Castlewood before he succeeded to title, and by his family after his death. *H. Es.*, Bk. 1, i, vi, viii; Bk. 2, iv-v, vii-ix, xii, xiv-xv; Bk. 3, ii-iii, vii-viii, x-xi.

WALES, REV. JONAS. Minister of the Armageddon Chapel, Clifton. *Pen.* ii.

WALHAM, LADY. Lord Kew's mother, a loving and devout but not very wise lady. *Newc.* x, xxx, xxxvii-xxxix.

She had kept her two sons in seclusion during their minority, and when Lord Kew becomes a gay young man of the world she is estranged from him. They are reunited after he is wounded in the duel with M. de Castillonnes.

WALKER, MR. Little Miles Warrington's tutor. *Virg.* xliii.

WALKER, DICK. A frequenter of "The Haunt." *Newc.* xxv.

WALKER, SIR HOKEY. A celebrated counsel, whose chambers are in Lamb Court. *Pen.* xxviii.

WALKER, CAPTAIN HOWARD. A flashy and heartless adventurer. *M. W.—Rav.* i-vi, viii; mentioned *Phil.* xxxiv; *Van. F.* liii.

He learns from his friend Eg-lantine that Morgiana Crump has a little fortune and marries her for this. After his marriage he uses her small fortune to splurge as a man of fashion and position. After a couple of years he is imprisoned for debt, but is released

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by his wife's success as a singer, and from that time on is supported entirely by her, rewarding her efforts in his behalf by constant debts and infidelities.

WALKER, MRS. HOWARD. *See* RAVENSWING, THE.

WALKER, HOWARD WOOLSEY. Son of Capt. and Mrs. Walker; Mr. Woolsey's godson. *M. W.—Rav.* vi, viii.

WALKER, WASHINGTON. A visitor at Rougetnoirbourg. *Kickl.*

WALKINGHAM, CAPTAIN WILLIAM. A lodger at Mrs. Prior's, with whom Elizabeth Prior is in love when a girl. *Lov.* i, v.

*Note.*—Same as Capt. Tom Flight in *Wolves and the Lamb*, the earlier work on which *Lovel* was founded.

WALLACHIAN BOYAR, THE. A distinguished stranger for whom Col. Newcome is mistaken at Mrs. Hobson Newcome's reception. *Newc.* vii.

WALLEYE, CAPT. A gentleman of no consequence who dines with old Lady Kew. *Newc.* xliii.

WALLFISCH, MADemoisELLE. A German governess with a large appetite. *Phil.* xxxv.

WALLS, TOM. Confidential clerk to Messrs. Bond & Selby, who makes an unsuccessful attempt to get Mrs. Brandon to press her claims against Dr. Firmin. *Phil.* xii.

"An exceedingly lively, cheerful, jovial, and intelligent confidential clerk, who combined busi-

ness and pleasure with the utmost affability, and was acquainted with a thousand queer things, and queer histories about queer people in this town. . . . This Tom Walls had a deal of information, and imparted it so as to make you die of laughing."

WALMODEN, MADAME. *See* YARMOUTH-WALMODEN, COUNTESS.

WALPOLE, MR. ARMY SECRETARY (*Hist.*). *Cath.* v.  
*Note.*—Sir Robert Walpole.

WALPOLE, HORACE (*Hist.*). *Virg.* xl, liii, lxii, lxxxiii.

WALTER OF ROUEN. Archbishop. *Re. & Ro.* iii.

"WALTER LORRAINE." Title of Pendennis's first novel. *Pen.* xl, xli; *Newc.* iv, xxvii.

WAMBA. The fool. *Re. & Ro.* i-iv, vi.

*Note.*—Character in Scott's *Ivanhoe*, of which novel *Rebecca and Rowena* is a burlesque continuation.

WAPSHOT, COLONEL. A guest at Mrs. Carrickfergus's wedding. *Shab. G. S.* ix.

WAPSHOT, DR. Head of a school for young gentlemen. *Cox, Aug.*; *Dr. B.*; *M. W.—Rav.* viii.

WAPSHOT, LADY. Wife of Sir Giles. *Van. F.* xi.

WAPSHOT, THE MISSES. Daughters of Sir Giles. *Van. F.* xi.

WAPSHOT, MR. A gentleman who predicted that the Pope would fall in 1839. *Van. F.* lxi.

WAPSHOT, MRS. Wife of the Rev. F. Wapshot. *Pen.* ii.

WAPSHOT, REV. F. Master of the Grammar School at Clavering. *Pen.* ii, xv.

WAPSHOT, SIR GILES. A country neighbour of Sir Pitt Crawley's. *Van. F.* ix, xi, xxxix, xlv.

WAPSHOT, REV. GRIMES. A dissenting minister of bad habits. *Gt. H. D.* ix-xi, xiii.

He marries Mrs. Hoggarty in the hope of improving his worldly fortune, but finds that "she is close of her money, sir—very close."

WARD, MR. A young clergyman, tutor to the Warrington twins. *Virg.* v, xliii, liv.

As he is ignorant and ill-bred, he soon comes to grief with his pupils and leaves Castlewood.

WARD, OLD MR. Young Ward's father. *Mrs. Per. B.*

WARD, YOUNG. Miss Martin's lover. *Mrs. Per. B.*

WARD, JIM. Coachman. *Gt. H. D.* viii.

WARDOUR, LADY HANWAY Possessor of some of the prettiest rooms in London. *Pen.* xxxvii.

WARING, CAPTAIN CHARLES. An officer in Halkett's regiment and a participant in the quarrel which George Esmond Warrington thrusts on Colonel Washington. *Virg.* x-xii.

"WARMINGPAN FUND FOR THE FEE-JEE ISLANDERS." A charity in which Mrs. Rawdon Crawley is interested. *Van. F.* lxiv.

WARMMASH, MR. Livery stable-keeper. *Cath.* v.

WARREN, SIR LAPIN. The father of a large family. *Van. F.* xix.

WARRINGTON, LADY. Wife of Sir Miles; a worldly, selfish woman, who is fond of quoting scripture and makes her religion a cloak for much of her uncharitable conduct. *Virg.* xliiii, xlv, xlvi, lvii, lviii, lx, lxi, lxvii, lxxiv-lxxv, lxxviii-lxxix, lxxx, lxxxiii-lxxxv.

"My Lady Warrington took charge of the consciences and the digestions of her husband's tenants and family. She had the faith and health of the servants'—hall in keeping. Heaven can tell whether she knew how to doctor them rightly; but, was it pill or doctrine, she administered one or the other with equal belief in her own authority, and her disciples swallowed both obediently. She believed herself to be one of the most virtuous, self-denying, wise, learned women in the world; and, dinning this opinion perpetually into the ears of all round about her, succeeded in bringing not a few persons to join in her persuasion." *Ch.* xlv.

WARRINGTON, DORA. Daughter of Sir Miles and Lady Warrington. *Virg.* xliiii, xlv, lviii, lxi, lxxviii, lxxx, lxxxiv-lxxxv.

She strives to captivate Harry Warrington when he is enjoying his worldly success. Later she becomes religious and marries Mr. Juffles, a clergyman.

WARRINGTON, FLORA. Eldest daughter of Sir Miles and Lady Warrington; a beauty who eventually marries Tom Claypool. *Virg.* xliiii, xlv, lviii, lxi, lxxviii, lxxx, lxxxiii.

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WARRINGTON, GEORGE. Arthur Pendennis's friend; a man of sterling worth, who has sense, scholarship, and great strength and depth of character. *Pen.* xxviii - xxxii, xxxiv-xxxv, xli, xliv, lii-lvii, lxi, lxix-lxxi, lxxv; *Newc.* iv, xiii, xx-xxiii, xxvi, xxxvi, xl, xliii-xliv, liii-liv, lxi-lxviii, lxxiv-lxxvi. Mentioned *Lov.* i-ii; *Virg.* lxxxii.

"The young man was perfectly easy and unembarrassed. He was dressed in a ragged old shooting-jacket, and had a bristly blue beard. He was drinking beer like a coal-heaver, and yet you couldn't but perceive that he was a gentleman. . . . Warrington came out of his bedroom, no longer in rags, but dressed like a gentleman, straight and tall, and perfectly frank and good-humoured. He did the honours of his ragged sitting-room with as much ease as if it had been the finest apartment in London. And queer rooms they were. . . . There was a small library of law-books, books of poetry, and of mathematics, of which he was very fond. (He had been one of the hardest livers and hardest readers of his time at Oxbridge, where the name of Stunning Warrington was yet famous for beating bargemen, pulling matches, winning prizes, and drinking milk-punch.)" *Pendennis*, xxviii.

"A gentleman of great natural parts and powers of pleasing, who possessed varied acquirements, enthusiasm, simplicity, humour, and that freshness of mind which his simple life and habits gave him, and which contrasted so

much with Pen's dandy indifference of manner and faded sneer. In Warrington's very uncouthness there was a refinement which the other's finery lacked." *Pendennis*, liii.

He meets Pen when the latter comes to London to study law, and they become great friends, sharing the same set of chambers until Pen is married. He supports himself by writing and encourages Pen to resort to literature as a profession. When Warrington and Laura Bell meet and are mutually attracted, he tells her the story of his ruined life; how, when hardly more than a boy, he had been entrapped into marriage with a vulgar, scheming woman, and was thus handicapped at the very beginning of life, and forced to stand aside and see other men with the prizes which he was well fitted to win himself. When Pen and Laura are married he remains their good friend. Sir George Warrington, in the *Virginians*, is evidently intended to be his grandfather.

*Note.*—For the character of Warrington various originals have been suggested, but there is no evidence to show that Thackeray had any one of them definitely in mind at the time he wrote *Pendennis*. Lady Ritchie says that there is a little of her father's friend, Edward Fitzgerald, in Warrington. (See *Pendennis*, Biog. ed., *Introd.*, p. xxx.) George Stovin Venables, the friend who broke Thackeray's nose

in the Charterhouse days, has also been claimed by some as the original of the character. (See *Dict. Nat. Biog.*, article Venables; also Waugh, *Athenæum Club*, p. 85.)

WARRINGTON, GEORGE. Father of the Esmond Warrington twins; the younger son of an English baronet, who died soon after his marriage to Rachel Esmond. *H. Es.*, Pref.; *Virg.* iv-v.

WARRINGTON, MASTER GEORGE. Son of George Esmond Warrington and Theo. *Virg.* lxxv.

WARRINGTON, GEORGE ESMOND. Elder of the twin sons of Madam Esmond and heir to the estate of Castlewood in Virginia. *Virg.* i, iii-xiii, xlvi-ccii; mentioned *H. Es.*, Pref.

"There was scarcely any difference in the beauty, strength, or stature of the twins. In disposition, they were in many points exceedingly unlike; but in feature they resembled each other so closely, that, but for the colour of their hair, it had been difficult to distinguish them. In their beds, and when their heads were covered with those vast ribboned nightcaps which our great and little ancestors wore, it was scarcely possible for any but a nurse or a mother to tell the one from the other child.

"Howbeit, alike in form, we have said that they differed in temper. The elder was peaceful, studious, and silent; the younger was warlike and noisy. He was quick at learning when he began, but very slow at beginning. No

threats of the ferule would provoke Harry to learn in an idle fit, or would prevent George from helping his brother in his lesson. Harry was of a strong military turn, drilled the little negroes on the estate, and caned them like a corporal, having many good boxing-matches with them, and never bearing malice if he was worsted;—whereas George was sparing of blows, and gentle with all about him." Ch. iii.

Like his grandfather, Colonel Esmond, he is generous and gentle, and possesses a high sense of honour, but is also jealous, morose, and unforgiving, and inherits his mother's unyielding pride. Throughout life he is devotedly fond of his twin brother Harry, and generously admires the latter's good traits, so different from his own. His early home life is not particularly happy, because of the clash between his personality and that of his mother. His jealousy leads him to quarrel with Washington. After Braddock's expedition he is given up for dead, but escapes from his imprisonment and follows his brother to England, where he generously pays Harry's debts and shares his money with him. Fond of books and a quiet, orderly life, he settles in London and devotes himself to literature. After writing a successful play he marries Theo Lambert against his mother's wishes, and his allowance is therefore discontinued for several years. He bravely endures poverty, and turns tutor until he becomes his uncle's heir and later inherits

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Sir Miles's title and estates. During the American Revolution he fights on the side of the King, although in no other way divided from Harry, who is an officer in the Continental army. An ancestor of George Warrington in *Pendennis*.

WARRINGTON, HENRY OR HAL. Younger child of George Esmond Warrington and Theo. *Virg.* lxxxvii.

WARRINGTON, HENRY ESMOND. Younger of the twin sons of Madam Esmond; a frank, brave, and pleasure-loving youth, who is devoted to his brother. *Virg.* i-xxxvii, xxxix-li, liii-lvii, lix-lxviii, lxxiii-lxxiv, lxxviii, lxxxi, lxxxiii-xcii; mentioned *H. Es.*, Pref.

"His title of Fortunate youth was pretty generally recognised. Being young, wealthy, good-looking, and fortunate, the fashionable world took him by the hand and made him welcome. Harry was liked because he was likeable; because he was rich, handsome, jovial, well-born, well-bred, brave; because, with jolly toppers, he liked a jolly song and a bottle; because, with gentlemen sportsmen, he loved any game that was a-foot or a-horseback; because, with ladies, he had a modest blushing timidity which rendered the lad interesting; because, to those humbler than himself in degree he was always magnificently liberal, and anxious to spare annoyance. Our Virginian was very grand, and high and mighty, to be sure, but in those times, when the distinction of

ranks yet obtained, to be high and distant with his inferiors brought no unpopularity to a gentleman." Ch. xliii.

After his brother's supposed death in Braddock's campaign Harry goes to England, where he becomes a favourite of his worldly old aunt, Madam Bernstein, and leads a gay, careless life. Soon after his arrival in England he becomes engaged to his elderly cousin, Lady Maria Esmond, and generously refuses to break his word to her when his infatuation for her is ended, though his relief is great when she finally sets him free. When he is imprisoned for debt and released by his brother, who unexpectedly appears, he greets George with joy and does not for one instant regret his changed position. Having always possessed military tastes, he joins the army and distinguishes himself for bravery, serving under General Wolfe. Later he returns to Virginia, marries Fanny Mountain, who rules him, and becomes a distinguished officer in the Continental army, serving under Washington, whom he has always admired.

WARRINGTON, HESTER MARY. Daughter of George Esmond Warrington and Theo. *Virg.* lxxv.

WARRINGTON, CAPT. MILES. Eldest son of George Esmond Warrington and Theo. *Virg.* lxxii, lxxv-lxxvii, lxxxii, lxxxiv-lxxxvii, xcii.

WARRINGTON, MASTER MILES. Son and heir of Sir Miles Warrington; an affectionate, spoiled child who is fond of his cousins, the twins. *Virg.* xliii, xlv, l, lviii, lxi, lxxv,



lxvii, lxxiv, lxxviii, lxxix, lxxxii-lxxxiv.

His death at an early age makes George Esmond Warrington heir to the estate and title.

**WARRINGTON, SIR MILES.** Uncle of the twins; a jolly, broad-faced Norfolk baronet, who affects a hearty country manner and bends every effort to making a show in the world. *Virg.* iv, xv, xviii, xliii-xlvi, l, lviii, lxi, lxxv, lxxvii, lxxiv-lxxv, lxxviii, lxxx, lxxxiii-lxxxv.

"He had a natural scorn and dislike for poverty, and a corresponding love for success and good fortune. Any opinion departing at all from the regular track shocked and frightened him, and all truth-telling made him turn pale." Ch. lxxxv.

When his nephews are prosperous he welcomes them affectionately to his home, but shuns them in times of misfortune.

**WARRINGTON, MADAM RACHEL ESMOND.** See ESMOND, MADAM RACHEL.

**WARRINGTON, THEODOSIA.** Daughter of George Esmond Warrington and Theo. *Virg.* lxxv, lxxvii.

**WARRINGTON, THEODOSIA, LADY.** See LAMBERT, THEODOSIA.

**WARWICK AND HOLLAND, EARL OF (Hist.).** A friend of Lord Mohun's, who serves as Mohun's second in the duel in which Lord Castlewood is killed. *H. Es.*, Bk. 1, xiv; Bk. 2, i, iii.

"**WARWICKSHIRE SQUIRE, THE.**" An acquaintance of Galgenstein's, from whom the latter wins money. *Cath.* ii-iii, vii.

"**WASHERWOMAN OF FINCHLEY COMMON.**" Tract by Lady Emily Sheepshanks. *Van. F.* xxvii, xxxiii.

**WASHINGTON, MRS., formerly MRS. MARTHA CURTIS (Hist.).** Wife of George Washington. *Virg.* xi, xiii, lv, lxxviii, xcii.

*Note.*—By mistake Thackeray employed the name *Curtis*, instead of *Custis*, the right form of Mrs. Washington's name by her first marriage.

**WASHINGTON, GENERAL GEORGE (Hist.).** Commander-in-chief of the American army during the Revolution. A neighbour and friend of the Warringtons in Virginia. *Virg.* iv-xiv, lv, lxxx, lxxxv-lxxxvii, lxxxix-xcii.

"Mr. Washington had always been remarked for a discretion and sobriety much beyond his time of life. . . . Himself of the most scrupulous gravity and good-breeding, in his communication with other folks he appeared to exact, or, at any rate, to occasion, the same behaviour. His nature was above levity and jokes: they seemed out of place when addressed to him. He was slow of comprehending them: and they slunk as it were abashed out of his society. . . . His words were always few, but they were always wise; they were not idle, as our words are, they were grave, sober, and strong, and ready on occasion to do their duty." Ch. ix.

"Their indomitable chief, above all, had the glory of facing and overcoming, not only veterans amply provided and inured to

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pure unquenchable flame of pa-  
triotism that was for ever burning  
in the bosom of the heroic leader.  
What a constancy, what a mag-  
nanimity, what a surprising per-  
sistence against fortune! Wash-  
ington before the enemy was no  
better nor braver than hundreds  
that fought with him or against  
him (who has not heard the re-  
peated sneers against "Fabius"  
in which his factious captains  
were accustomed to indulge?);  
but Washington the Chief of a  
nation in arms, doing battle with  
distracted parties; calm in the  
midst of conspiracy; serene a-  
gainst the open foe before him  
and the darker enemies at his  
back; Washington inspiring order  
and spirit into troops hungry and  
in rags; stung by ingratitude, but  
betraying no anger, and ever  
ready to forgive; in defeat in-  
vincible, magnanimous in con-  
quest, and never so sublime as on  
that day when he laid down his  
victorious sword and sought his  
noble retirement:—here indeed  
is a character to admire and  
revere; a life without a stain, a  
fame without a flaw." Ch. lxxxvii.

WATERS, CAPTAIN. A gallant young  
officer of an India ship. *Fa. Bo.*,  
Apr., July, Aug., Dec.

He pulls Bob Stubbs's nose for  
speaking disrespectfully of his  
sister, Mary Waters. Later he  
marries Stubbs's sister Lucy.

WATERS, REV. LUKE. A mild Wes-  
leyan preacher. *Van. F.* xxxiii.

WATERS, MARY. Captain Waters's  
pretty sister, who is engaged to  
Bob Stubbs until he jilts her for  
Miss Crutty. *Fa. Bo.*, Apr., May,  
July, Aug.

WATKINS, CAPT. A friend whom  
Col. Lambert had helped out of a  
scrape. *Virg.* xlix, li.

WAXY, MR. Miss Crawley's solic-  
itor. *Van. F.* xxv, xxxiii, xxxiv.

WAYN, MISS. Actress, who takes  
part in George Esmond Warring-  
ton's first play. *Virg.* lxxvii.

WEBB, MRS. (*Hist.*). Wife of General  
Webb. *H. Es.*, Bk. 2, x, xv.

WEBB, GENERAL JOHN RICHMOND  
(*Hist.*). The victor of Wynendael;  
a rival and political opponent of  
the Duke of Marlborough. *H. Es.*,  
Bk. 2, ix-xv; Bk. 3, i, iii, v;  
mentioned *Virg.* v.

"It would have been difficult to  
find an officer in the whole army,  
or amongst the splendid courtiers  
and cavaliers of the Maison de Roy  
. . . who was a more accom-  
plished soldier and perfect gentle-  
man, and either braver or better-  
looking. And if Mr. Webb be-  
lieved of himself what the world  
said of him and was deeply con-  
vinced of his own indisputable  
genius, beauty, and valour, who  
has a right to quarrel with him  
very much? The self-content of  
his kept him in a general good-  
humour, of which his friends and  
dependants got the benefit.

"'I am taller than Churchill,'  
he would say, surveying himself  
in the glass, 'and I am a better-  
made man.' . . . Indeed, he was  
always measuring himself with

the Duke, and always asking his friends to measure them. And talking in this frank way, as he would do, over his cups, wags would laugh, and encourage him; friends would be sorry for him; schemers and flatterers would egg him on, and tale-bearers carry the stories to head-quarters, and widen the difference which already existed there between that great captain and one of the ablest and bravest lieutenants he ever had.

"His rancour against the Duke was so apparent, that one saw it in the first half-hour's conversation with General Webb."

*Note.*—Thackeray's distant relationship to General Webb should be noted. Amelia, daughter of Colonel Richmond Webb, a cousin of the half-blood to General Webb, married William Makepeace Thackeray the elder, and became the grandmother of the novelist. Thackeray studied Webb's military career with especial minuteness, and his description of the battle of Wynendael in *Esmond* is said to be the best extant. (See *Dict. Nat. Biog.*, article "Webb.")

WEDGEWOOD, COLONEL. A guest at the Timminses' soirée who becomes entangled in the passage. *L. Din.* vii.

"WEEKLY BRAVO." A newspaper that takes the tomahawking line. *R. a P.* i.

WEISSENBORN, MONSIEUR DE. Page to Prince Victor. *Barry L.* xii.

WELBECK, MISS. Mrs. Harley Baker's sister. *Bk. of S.* xxxiv.

"Nor will Miss Welbeck . . . walk twenty yards a-shopping without the protection of Figby her sugar-loaf page; though the old lady is as ugly as any woman in the parish, and as tall and whiskery as a grenadier."

WELBORE, MR. WELBORE. A country neighbour of the Claverings, and a Member of Parliament. *Pen.* xxxviii, lviii.

WELLESLEY, GENERAL. *Maj. G.* i, iii.

WELLESLEY, LORD. The Governor-General. *Maj. G.* i, iii.

"WELLINGTONG, HARTHUR OF." "The hero of 100 fites." *Jeames.*

WELLS. "The Prefect, who is a perfect young abyss of learning." *Dr. B.*

WENHAM, MR. A writer, Member of Parliament and man of the world, who acts as "vizier and chief confidential servant" to Lord Steyne. *Pen.* xiv, xx, xxxiv-xxxv; *Van. F.* li, lv, lxiv.

He transacts all of Lord Steyne's shady business and stretches the truth severely in order to prevent a duel between Lord Steyne and Rawdon Crawley.

*Note.*—Mr. Wenham has been said, though the statement is not undisputed, to be a sketch of John Wilson Croker, Lord Hertford's friend, business manager and aide-camp (see *Whibley*, p. 115). Croker was caricatured in several novels. Disraeli, who

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depicted Lord Hertford as Lord Monmouth in *Coningsby*, drew a virulent portrait of Croker as Rigby in the same novel, and introduced him also as Vivida Vis in *Vivian Grey*. In Lady Morgan's novel, *Florence Macarthy*, he appears as Councillor Crawley, and as La Croasse in Lord Brougham's *Albert Lunel*. (See article "Croker" in *Boase Mod. Eng. Biog.*)

WENHAM, MRS. *Van. F. lv.*

WERTHEIM, COUNT DE. Frank Castlewood's father-in-law, a nobleman in reduced circumstances. *H. Es.*, Bk. 3, ii, viii.

WERTHEIM, MADEMOISELLE CLOTILDA DE. Frank Castlewood's first wife, a Roman Catholic lady from Brussels, who is older than Frank and rules him. *H. Es.*, Bk. 3, ii, vii-viii, xiii.

WEST DIDDLESEX ASSOCIATION. Company with head-quarters in Windsor Chambers. *Rav. i.*

WEST DIDDLESEX RAILROAD. *Our St.*

WESTBURY, CAPTAIN JACK. The officer in charge at Castlewood when the Viscountess Isabel is arrested. *H. Es.*, Bk. 1, vi, xiv; Bk. 2, i-iii.

He serves as Lord Castlewood's second in the duel with Mohun.

"WESTMINSTER MAGAZINE." A periodical edited by Mr. Grindle. *Pen. xxxi.*

"WESTMORELAND DEFENDERS." Corps raised by Sir George Warrington in Virginia. *Virg. lxxxix.*

WESTON, MRS. George Weston's wife, a kindly Catholic lady to whose care Agnes de Saverne is committed after her mother's death. *D. Duv. iii-vi.*

WESTON, MRS. Mr. Sampson's London landlady. *Virg. xliv.*

WESTON, GEORGE (*Hist.*). A Catholic gentleman of means who lives at the "Priory" near Winchelsea. *D. Duv. iv-v, viii.*

He travels to London with Denis and Dr. Barnard when the latter goes up with his rents and tampers with his own pistols, so that they miss fire when the highwayman (his brother, Joseph Weston) tries to rob them.

WESTON, JOSEPH (*Hist.*). An ugly, ill-favoured man who passes for a gentleman, but is really a criminal and highwayman. *D. Duv. iv-vi, viii.*

He is the masked man who tries to rob Dr. Barnard, who is travelling to London with his rents, and is shot in the face by little Denis Duval. He bears Denis a bitter grudge for his action and tries constantly to injure and even kill him, so that Denis's friends are forced finally to send the boy away from Winchelsea.

*Note.*—The Weston brothers were notorious criminals, who were executed in 1782, one for robbing the mails and the other for forgery.

WHALEBONE, LADY BLANCHE. Daughter of the Countess of Frumpington. *Barry L. xvii.*



"WHEEL OF FORTUNE." Public-house near Shepherd's Market, Mayfair. *Jeames*; *M. C. P.*—*P. B. F.*; *M. C. P.*—*T. N. C.*; *Pen.* lx, lxii, lxvii—lxviii.

"A house greatly frequented by all the nobility's footmen, doing a genteel stroke of business in the neighbourhood, and where . . . the Butlers' Club is held." *Jeames.*

The lease of this public-house is presented to *Jeames* by Lady Angelina Silverton on his marriage with Mary Ann.

WHEEL OF ST. CATHARINE OF SCHLIPPENSCHLOPPEN, ORDER OF. *Van. F.* lxiii.

WHEELER, TOM. The post-boy at Slooperton. *Gt. H. D.* viii.

WHEEZER, LIEUT. AND ADJUTANT. A man with a cold. *M. W.*—*D. H. W.*

"WHEN MOONLIKE O'ER THE HAZURE SEAS." Poem to Lady Angelina, written by *Jeames.*

"WHEN THE GLOOM IS ON THE GLEN." Song sung at "Cave of Harmony." *Sk. & T.*—*N. P.* v.

WHEY, REV. LEMUEL. "A teaparty man, with a curl on his forehead and a scented pocket handkerchief" who is "full of the milk and water of human kindness." A guest at the Berrys' dinner. *M. W.*—*Mr. & Mrs. F. B.* ii.

WHIFFEN, OLD MISS. *Virg.* xxix.

WHIPHAM MARKET. Little town near Lord Ringwood's country seat. *Phil.* i, iv—v, xii, xxxv, xlii.

WHISKERFIELD, CAPTAIN. One of Mrs. Bluebeard's suitors. *B. G.*

WHISKERTON. A member of Haggarty's regiment. *M. W.*—*D. H. W.*

WHISKIN, MR. Riding master. *Newc.* xxiv.

WHISTLEBINKIE, LORD OF. A Scotch lord. *Cath.* viii.

WHISTON, LADY. A London hostess. *Pen.* xxviii; xxx.

WHITE, DIANA. A lovely young lady. *Our St.*

WHITE, WASHINGTON. A wealthy New Yorker who has been a bankrupt three times. *Phil.* xxxiv.

WHITE, MRS. WASHINGTON. A dubious acquaintance of Becky Sharp's. *Van. F.* xlvi, lv, lxiv.

WHITEFRIARS. The school to which young Rawdon Crawley is sent through Lord Steyne's interest. *Van. F.* lii.

*Note.*—The original of Whitefriars was Charterhouse.

"WHITEHALL REVIEW." Bacon's journal, rival to Bungay's *Pall Mall Gazette.* *Pen.* xxxi, xxxiii.

In ch. xxxiii called *Whitehall Journal.*

*Note.*—When *Pendennis* was written this was an imaginary name that was afterwards adopted by a real London newspaper.

"WHITE HORSE, THE." The most fashionable ordinary at Tunbridge Wells. *Virg.* xxv—xxvii, xxix—xxx, xxxv.

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"WHITE'S" (*Real.*). Chocolate House; later White's Club. *Virg.* xl-xliii, xlvi-xlvii, liii-liv, lvi, lix, lxii, lxx; *Barry L.* i, xvi-xvii; *Bk. of S.* xxxiv; *Phil.* iv.

WHITESTOCK, MR. Little Barnes Newcome's tutor. *Newc.* lxxviii.

WHITESTOCK, FRANK. The curate of St. Timothy's, who takes Mr. Spec for a walk. *Sk. & T.*—C. W.

*Note.*—The original of this character was the Rev. William H. Brookfield, one of Thackeray's college friends. (See *Mrs. Brookfield and her Circle*, vol. 1, p. 256.)

WHITFIELD, MR. (*Hist.*). A celebrated preacher. *Virg.* v-vi, lxxvi; *Newc.* ii.

*Note.*—George Whitefield.

WHITTLESEA'S, LADY. See LADY WHITTLESEA'S CHAPEL.

WHITWORTH, SIR J. *Phil.* xxxvi.

WICKENS. A master at Slaughter House. *M. W.*—*Mr. & Mrs.* F. B. i.

WICKS, MRS. *Maj. G.* iii.

WIDEAWAKE. A young man who finishes his breakfast at three o'clock in the afternoon. *Sk. & T.*—*Mr. B.* 6.

WIGGINS, MASTER. The pupil from whose trunk Miss Birch steals the jam. *Dr. B.*

WIGGINS, MR. A club member whom old Brown deprives of *Punch*. *Bk. of S.* xxxvii.

WIGGLE, DESBOROUGH. A Lady-killing Snob. *Bk. of S.* xxxix, xl.

WIGGLESBURY, COUNTESS OF. A fashionable guest at Jeames's breakfast. *Jeames.*

WIGGLESWORTH, MARIA THERESA. Governess; the authoress of the *Orphan of Pimlico*. *O. of P.*

WIGMORE, LORD. Lord Sackville's father; his own father, Duff, used to be baker to St. Boniface College. *Lov.* ii.

WIGSBY, OLD. Nickname given to Maj. Pendennis. *Pen.* xii, xliv.

WIGSBY, ARCHBISHOP. See ARCHBISHOP WIGSBY'S COLLEGE OF RODWELL REGIS.

WILDER, MISS. Actress at Prince's Theatre, whom Miss Montanville had arrested on her promissory note. *Lov.* i.

WILDER, CHARLEY. A friend of Fitz-Boodle's who accompanies Fitz to Bonn; a jolly Dragoon with a lisp. *F. B.*—*Miss L.*

WILDER, MARK. A frequenter of "The Haunt," who sang "Garryowen na Gloria." *Newc.* xxv, xxxvi.

*Note.*—The original was Mark Beresford White. (See *Sala, Things I have Seen*, vol. 1, p. 11.)

WILDGOOSE, LORD VISCOUNT. *M. C. P.*—*C. S. B.*

WILKES, MAJ.-GEN. One of the officers at the battle of Blenheim. *H. Es.*, Bk. 2, ix.

WILKINS, WIDOW. A neighbour whom Mr. Hayes sends to gaol. *Cath.* xi.

WILKINS, ELVIRA. A widow who lays an unsuccessful siege to Col. Newcome's heart. *Newc.* v.

- WILKINSON, MR. A dancing master of the Theatres Royal. *F. B.—Dor.*
- WILLES, LORD CHIEF JUSTICE. *Virg.* lviii.  
*Note.*—Sir John Willes.
- WILLIBALD, FATHER. Afterwards canonized as St. Willibald of Bares-acres. *Re. & Ro.* i; mentioned *Newc.* xlv; *Jeames.*
- WILLOUGHBY, TOM. A former admirer of Emma Trotter. *Mrs. Per. B.*
- “WILLOW-TREE, THE.” Poem by Ottilia von Schlippenchlopp. *F. B.—Ott.* ii.
- “WILLOW-TREE, THE,” another version. A parody on Ottilia’s poem, by Van Cutsem. *F. B.—Ott.* ii.
- WILLOWBANK, LORD AND LADY. People who made a love match which was unhappy, as “he has already cut her down twice when she has hanged herself out of jealousy.” *Pen.* vii.
- WILLOWBY, MISS. A young lady to whom Mr. Philip Ringwood’s conduct had been heartless and cruel. *Phil.* xl.
- WILLS. One of Hawkins’s fags at Slaughter House. *M. W.—Mr. & Mrs. F. B.* i.
- WINCHELSEA FENCIBLES. Corps organized to resist the French. *D. Duv.* viii.
- WINCHESTER, DEAN OF. *See* ARMSTRONG, DEAN.
- WINDECK, BARON AND BARONESS OF. Father and mother of the Lady Bertha. *L. of R.* ix.
- WINDECK, BERTHA OF. *See* BERTHA.
- WINDGALL, THE HON. G. A man who “made rather a queer settlement at the last Derby,” and who is rather likely to play foul. *Sk. & T.—Mr. B.* 6.
- WINDHAM. An absconding director of the Tregulpho Tin Mines. *Our St.*
- WINDHAM. Chairman of the evening at Lord Egham’s dinner; a man very fond of making speeches. *Phil.* xl.
- WINDSOR, BISHOP OF. *Newc.* xli.  
Said to be smitten with one of “Lady Rackstraw’s lovely twins.”
- WINDSOR CHAMBERS. Building where Capt. Walker has chambers. *M. W.—Rav.* i.
- WINDUS, DR. A man of science who “is the deuce to talk.” *Newc.* xvi.
- WING, DR. A clergyman at Rye, a friend of Dr. Barnard. *D. Duv.* vii.
- WING, MRS. The clergyman’s wife. *D. Duv.* vii.
- WINGATE CASTLE. One of Lord Ringwood’s seats. *Phil.* v.
- WINGFIELD, COL. An aide-de-camp of Gen. Braddock’s. *Virg.* xii.
- WINKWORTH, MRS., *née* ABSOLOM. A young woman with beautiful eyes and hair who acts in Lord Steyne’s charades, where her beauty is quite eclipsed by Mrs. Rawdon Crawley’s vivacity. *Van. F.* li.
- WINTER, MR. A wag. *Mrs. Per. B.*
- WINTON, MR. “The best dinner-giver in the world.” *Phil.* iv.

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WIPPERT, MR. Leader of fiddlers.  
*Coz.* Feb.

WIRLEDGE, MISS. A lady who polks  
with Lord Trampleton. *Sk. & T.*  
—*Mr. B. 7.*

WIRT, MISS. An old-maid governess.  
*Bk. of S.* xxv-xxvii, xxx-xxxi;  
*Van. F.* xii-xiii, xx-xxi, xxiii-  
xxiv, xlii.

In the *Book of Snobs* she is the  
Pontos' governess, and in *Vanity*  
*Fair* she is governess and com-  
panion to the Miss Osbornes.

"WIZARD, THE." *B. G.*

WOFFINGTON, MRS. (*Hist.*). An  
actress. *Virg.* lix, lxvii.

WOLF MINOR. A schoolboy at Grey  
Friars with whom little Clive  
Newcome has a fight. *Newc.* iv.

WOLFE, LIEUTENANT - GENERAL  
(*Hist.*). Father of James Wolfe;  
an old soldier who had served in  
the Marlborough wars. *Virg.*  
xxiv, xxx, lxviii.

WOLFE, MRS. (*Hist.*). James Wolfe's  
mother. *Virg.* xxiv, lxviii.

WOLFE, GENERAL JAMES (*Hist.*).  
Commander of the English forces  
sent against Quebec. *Virg.* xxiv,  
xxvi-xxix, xxxii, xxxiv, xli, xlix,  
li, lxi-lxii, lxvii-lxviii, lxxiv.

"There was little of the beauti-  
ful in his face. He was very lean  
and very pale; his hair was red,  
his nose and cheekbones were  
high; but he had a fine courtesy  
towards his elders, a cordial greet-  
ing towards his friends, and an  
animation in conversation which  
caused those who heard him to  
forget, even to admire, his homely  
looks." Ch. xxiv.

"I could not but admire Mr.  
Wolfe's simplicity, his frankness,  
and a sort of glorious bravery  
which characterised him. He  
was much in love and he wanted  
heaps and heaps of laurels to take  
to his mistress. 'If it be a sin to  
covet honour,' he used to say with  
Harry the Fifth (he was passion-  
ately fond of plays and poetry),  
'I am the most offending soul  
alive.' Surely on his last day he  
had a feast that was enough to  
satisfy the greediest appetite for  
glory. He hungered after it. He  
seemed to me not merely like a  
soldier going resolutely to do his  
duty, but rather like a knight in  
quest of dragons and giants."  
Ch. lxvii.

WOLFGANG. Leader of the band of  
archers, whom Otto rescues from  
the ghostly Lady of Windeck.  
*L. of R.* viii-ix, xi-xiii.

WOLSEY, LORD. Title borne by  
Lord Southdown before his father's  
death. *Van. F.* xxxiii.

WOOD, CAPTAIN. The name assumed  
by Corporal Brock when he is  
living in London on the money he  
has stolen from Galgenstein. *Cath.*  
v.

WOOD, REV. DOCTOR. The name  
assumed by Corporal Brock when  
he is living with Hayes and  
Catherine in London. *Cath.* viii,  
xi-xii, last chapter, another last  
chapter.

WOODWARD, MR. A barrister who  
has made a fortune. *Sk. & T.*—  
*Mr. B. 12.*

WOOLCOMB, GRENVILLE. A rich  
young mulatto, an officer of the

Life Guards Green, dubbed the "Black Prince." *Phil.* viii-ix, xiii-xiv, xxi, xxiii-xxv, xxx, xxxv-xxxvi, xl-xlii.

"Young Woolcomb of the Life Guards Green, who has inherited immense West India property, and, we will say, just a teaspoonful of that dark blood which makes a man naturally partial to blonde beauties, has cast his opal eyes very warmly upon the golden-haired Agnes of late; . . . when Mrs. Twysden's barouche appears by the Serpentine, you may not unfrequently see a pair of the neatest little yellow kid gloves just playing with the reins, a pair of the prettiest little boots just touching the stirrup, a magnificent horse dancing and tittupping . . . and on the magnificent horse a neat little man with a blazing red flower in his bosom, and glancing opal eyes, and a dark complexion, and hair so very black and curly that I really almost think in some of the Southern States of America he would be likely to meet with rudeness in a railway car. . . . He is a stingy Black Prince, and most averse to parting with his money except for his own adornment or amusement. When he receives at his country house, his entertainments are, however, splendid. He has been flattered, followed, caressed all his life and allowed by a fond mother to have his own way, and as this has never led him to learning . . . his literary acquirements are small and his writing defective. But in the management of his pecuniary affairs he

is very keen and clever." Ch. viii.

Though ignorant, stingy, and vulgar, he is much courted by the Twysdens on account of his wealth, and Agnes Twysden jilts Philip Firmin for him. After his marriage he ill-treats his wife. He stands for Parliament at Whipham, and during the election is the involuntary agent in the discovery of Lord Ringwood's lost will.

Thackeray also speaks of him in the *Roundabout Paper* "De Finibus."

WOOLCOMB, MRS. GRENVILLE. See TWYSDEN, AGNES.

WOOLSEY, MR. A prosperous tailor, a member of the firm of Linsey, Woolsey & Co. *M. W.—Rav.* i-viii; *Phil.* xxxiv; *Van. F.* xxxviii, lvi.

He engages with Eglantine in a prolonged rivalry for the hand of Morgiana Crump (the "Ravenswing"). After her marriage to Capt. Walker he is a faithful friend, and helps her in her many difficulties, and is godfather to her little son, of whom he is very fond. After Captain Walker's death he marries the Ravenswing.

WOOLSEY, MRS. A good-hearted, respectable, vulgar woman, who had once been an opera singer. *Phil.* xxxiv-xxxv; as the "Ravenswing" she appears in *M. W.—Rav.*, for which see RAVENSWING, THE.

WORKSOP, MRS. Housekeeper at Castlewood. *H. Es.*, Bk. 1, i, iv.

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ENSWING,

WORMALL. An Oxbridge student who runs up a large bill at his bookseller's. *Pen.* xviii.

WORMELEY, OLD LADY. *Newc.* xvi.

WORSHIPFUL COMPANY OF BELLOWS-MENDERS. A company which gives a great dinner at its splendid hall in Marrow-pudding Lane. *Sk. & T.—D. C.*

WOWSKI, COUNT. A visitor at the house of the pretty young lady "whom nobody knows." *Our St.*

WRIGGLES, MR. A resident of Bittlestone St., Bittlestone Sq., Gray's Inn. *Bk. of S.* xxxv.

WRIGHT'S HOTEL. The hotel at Margate where Lord Cinqbars and also Mrs. Carrickfergus and her attendants stay. *Shab. G. S.* vii, ix.

WROTHAM, LORD. Col. Lambert's friend and patron. *Virg.* xxii, xliii, lviii–lix, lxxviii–lxxxix, lxxx.

WYEBRIDGE, LORD AND LADY. *Kickl.*

WYLDONTS, CYMON. Name signed to Henry Esmond's *Spectator* paper. *H. Es.*, Bk. 3, iii.

### X

X—, DUKE OF. A gay, dissipated old prince, who leaves affairs of state to his son and devotes himself to pleasure, cards, and hismorganatic wife, the Countess von Liliengarten. *Barry L.* x–xii.

*Note.*—The original of the old Duke of X— was Eberhard Ludwig, Duke of Württemberg, the pleasure-loving

builder of Ludwigsburg, who died in 1733, though Thackeray, for the purposes of the story, transfers him to a period some thirty years later. (See *Frisa*, p. 36.)

X—, PRINCE VICTOR OF. See VICTOR, PRINCE.

X—, PRINCESS OLIVIA OF. See OLIVIA, PRINCESS.

X—, DUCHY OF. *Barry L.* x–xii. *Note.*—The Duchy (afterwards Kingdom) of Württemberg.

X, LADY. The British Ambassador's dress at X. *Kickl.*

X, MADAME LA COMTESSE DE. A Paris correspondent of Monsieur l'Abbé O'Flaherty. *Cath.* xii.

X, MADAME THE DUCHESS OF. A great lady in Paris, who receives Mrs. Rawdon Crawley with favour. *Van. F.* xxxiv.

X, POLICEMAN. A policeman stationed near the Clavering house in London. *Pen.* xxxviii, xl, lxviii; mentioned *Phil.* vii.

X, REV. MR. The good-natured master in whose house little Philip Firmin lives when at school. *Phil.* ii.

XIXONA, SIEGE OF. A siege at which Ivanhoe greatly distinguishes himself. *Re. & Ro.* vi.

### Y

YAPP, MR. Liberal candidate at Newcome. *Newc.* ii.

YARDHAM, LORD. Of the Foreign Office. *Nov.—Cr.*

"A young gent etired in the

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Bk. 1,



ight of fashn; and in dead presenting by the cleanliness of his appearants and lining (which was generally a pink or blew shurt, with a cricketer or a dansuse pattern) rather a contrast to the dinjy and wistkeared society of the Diwann. As for wiskars, this young mann had none beyond a little Yallow tought to his chin, which you woodn notas, only he was always pulling at it. His statue was diminnative, but his coschume supubb."

YARMOUTH-WALMODEN, COUNTESS OF (*Hist.*). George II's favourite, a good-natured, jolly old German woman. *Virg.* xv, xvii, xxxii, xxxiv-xxxv, xxxviii, xliii, lviii, lxxviii.

YARNOLD, TOM. "The most eminent of conversationalists." *Sk. & T.—Mr. B.* 10.

YELLOW JACK. The mulatto driver of the donkey-cart which causes the accident to Mr. Woolcomb's carriage at the Whipham election. *Phil.* xlii.

"YELLOWJACK." Commander Jaunders's ship. *Van. F.* lv.

YELLOWPLUSH, CHARLES JAMES HARRINGTON FITZROY. A literary footman with a gift for original spelling. *Y.—Miss S. H.*; *Y.—Deuc.*; *Y.'s Ajew*; *R. a P.*

One of Thackeray's many pseudonyms.

"YORKE, OLIVER, ESQ." The individual to whom Fitz-Boodle addresses his confessions, and also the Postscript to the *Ravenswing*. *F. B.'s Con.*; *M. W.—Rav.* viii.

Note.—"Oliver Yorke" was the pseudonym of the editor of *Fraser's Magazine*.

YOUNG GRUBSTREET. See GRUBSTREET, YOUNG.

"YOUNG RACHEL, THE." The ship on which Harry Warrington comes to England. *Virg.* i-ii, v.

Y. Z., COLONEL. An officer of the Bombay service, Mrs. Y. Z.'s husband. *Sk. & T.—Mr. B.* 3.

Y. Z., MRS. A lovely and gracious lady whom young Fred Noodle offends. *Sk. & T.—Mr. B.* 3.

Y. Z., ELIZA. Mrs. Y. Z.'s younger daughter. *Sk. & T.—Mr. B.* 3.

Y. Z., MATILDA. Mrs. Y. Z.'s "lovely eldest daughter." *Sk. & T.—Mr. B.* 3.

## Z

Z, LADY. "One of those fortunate beings on whom it has pleased Heaven to bestow all sorts of its most precious gifts and richest worldly favours." *Sk. & T.—Mr. B.* 4.

Z 25. The policeman to whom Mr. Hunt makes complaint against Mrs. Brandon, and who arrests Hunt. *Phil.* xxxviii-xxxix.

ZABERN, HERR VON. German name of the Comte de Saverne. *D. Duv.* ii.

ZABERN, MADAME VON. German name of Mme. de Saverne. *D. Duv.* iii.

ZAMOR. Barry Lyndon's negro servant at S—. *Barry L.* x, xii.

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D. Duv.

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. x, xii.

ZEDLAND, LADY. *Kickl.*

ZERO, DUCHESS OF. A snobbish  
aristocrat who accepts the Coxes'  
hospitality, but refuses to speak  
to her hosts. *Cox*, Feb.

ZUBBERDUST KHAN. "A ruthless

Afghan soldier" who put out  
Shah Allum's eyes. *Maj. G.* ii.

ZUTALBE. A Moorish princess. *Re.*  
& *Ro.* vi.

ZWIEBACK'S CONDITOREY, PUMPER-  
NICKEL. *Van. F.* lxiii.

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Ahlde

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The names of real persons appearing in the novels and stories under their own names and characters are not included in this list.

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Amalia von X—— . . . .	Speck, Dorothea von.
Arcedeckne, Andrew . . . .	Foker, Henry.
Augusta Caroline, Princess . . . .	Olivia, Princess.
Bath, Marquis of . . . .	Farintosh, Marquis of.
Baxter, Sallie . . . .	Newcome, Ethel.
Becher, Lady . . . .	Fotheringay, Miss.
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Bowens, Three little . . . .	Elizabeth ; 'Melia ; Victoria.
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Brookfield, Mrs. William H. . . .	Sedley, Amelia.
Brookfield, Rev. William H. . . .	Whitstock, Frank.
Brooks's . . . .	Regent Club.
Buckingham, Duke of . . . .	Cœurdalion, Duke of.
Bulwer-Lytton . . . .	Bulwig, Edward Lytton.
Bulwer-Lytton . . . .	Pelham, Sir Henry.
Bunn, Alfred . . . .	Dolphin, Mr.
Calcroft, Captain Granby . . . .	Tiptoff, Captain Granby.
Cam, The . . . .	Camisis, The.
Casanova . . . .	Lyndon, Barry.
Cambridge University . . . .	Oxbridge University.
Charterhouse, The . . . .	Grey Friars.
Charterhouse, The . . . .	Slaughter House School.
Charterhouse, The . . . .	Whitefriars.

ORIGINAL.	CHARACTER OR PLACE.
Chudleigh, Elizabeth, Countess of Bristol . . . . .	Esmond, Beatrix.
Clement's Inn . . . . .	Shepherd's Inn.
Clevedon Court . . . . .	"Castlewood," County Hants.
"Coal Hole, The" . . . . .	"Cave of Harmony."
Colburn, Henry . . . . .	Bungay, Mr.
Cornish, Dr. . . . .	Portman, Dr.
<i>Corsair, The</i> . . . . .	<i>Gazette of the Upper Ten Thousand,</i> <i>The.</i>
Croker, John Wilson . . . . .	Rigby, Mr.
Croker, John Wilson . . . . .	Wenham, Mr.
"Cyder Cellars, The" . . . . .	Back Kitchen.
Eberhard Ludwig, Duke of Württemberg . . . . .	X—, Duke of.
Elliotson, Dr. John . . . . .	Goodenough, Dr.
Escot Park . . . . .	Clavering Park.
Evans's . . . . .	"Cave of Harmony."
Evans's . . . . .	Piazza Coffee-House.
Exeter . . . . .	Chatteris.
Fitzgerald, Edward . . . . .	Warrington, George.
Frankfurt-am-Main . . . . .	Judenstadt.
Frederick, King of Württemberg . . . . .	Victor, Prince.
"Friars, The" . . . . .	"Priory, The."
Glynn, Capt. . . . .	Strong, Capt. Edward.
Gore, Miss . . . . .	Amory, Blanche.
Hamlet, Mr., of Cranbourne Alley . . . . .	Polonius, Mr.
Hampton, Mrs. . . . .	Newcome, Ethel.
Harcourt House . . . . .	Gaunt House.
Hayward, Abraham . . . . .	Flam, Mr.
Hertford, 3rd Marquis of . . . . .	Steyne, Marquis of.
Hertford House (suggested only) . . . . .	Gaunt House.
Hill, Tom . . . . .	Archer, Mr.
Homburg . . . . .	Rougetnoirbourg.
Hook, Theodore . . . . .	Wagg, Mr.
Houghton, Lord . . . . .	Bulbul, Clarence.
Kenny, Charles Lamb . . . . .	Pendennis, Arthur.
Kingston, Duchess of . . . . .	Esmond, Beatrix.
Langford, Lady . . . . .	Kew, Dowager Countess of.

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Ludw  
Magin  
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O'Ne  
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Otter  
Price  
Reed  
Rho  
Roel  
Roll  
Ross  
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Russ  
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Sass  
Scot  
Sidn  
Slon  
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ORIGINAL.	CHARACTER OR PLACE.
Lansdowne House (suggested only)	Gaunt House.
Lardner, Dr. Dionysius . . . .	Diddler, Dionysius.
Lardner, Dr. Dionysius . . . .	Larner, Dr. Dioclesian.
Larkbeare . . . . .	Fairoaks.
Lever, Charles . . . . .	L—, Dr.
Light, Captain . . . . .	Newcome, Colonel.
Londonderry, Lord . . . . .	L—, Lord.
Lonsdale, Lord . . . . .	Colchicum, Lord.
Lowther, Sir John (lost will)	Ringwood, Lord (lost will)
Ludwigsburg . . . . .	Ludwigslust.
Maginn, Dr. William . . . . .	Shandon, Captain Charles.
Mahon, Charles James Patrick	Mulligan, The.
Medwin, Captain Thomas . . . .	Sumph, Captain.
Morton, Savile . . . . .	Firmin, Philip.
<i>National Standard, The</i> . . . .	<i>Museum, The.</i>
O'Connell, William John . . . .	Mulligan, The.
O'Connell, William John (suggested only) . . . . .	Costigan, Capt. J. Chesterfield.
O'Neill, Mr. (suggested only) . .	Costigan, Capt. J. Chesterfield.
O'Neill, Eliza . . . . .	Fotheringay, Miss.
Osborne, George (name only)	Osborne, George.
Otter, The . . . . .	Brawl, The.
Ottery St. Mary . . . . .	Clavering St. Mary.
Ottery St. Mary, Collegiate Church of	Clavering St. Mary, Abbey Church of.
Price, Stephen . . . . .	Shindy, Captain.
Reed, Hester (name only) . . . .	Lambert, Hester.
Rhodes, John . . . . .	Hoskins.
Roche, Tiger . . . . .	Lyndon, Barry.
Rolle, Lord . . . . .	Crawley, Sir Pitt.
Ross . . . . .	Hodgen.
Round, Mrs. John . . . . .	Bell, Laura.
Russell, Dr. John . . . . .	Doctor, The.
"Sam Hall" . . . . .	"Body Snatcher, The."
Sass, Henry . . . . .	Gandish, Professor.
Scott, Sir Walter . . . . .	Bradwardine, Baron of.
Sidmouth . . . . .	Baymouth.
Slovan, Charles . . . . .	Nadab.
Slovan's Spunging House . . . .	Moss, Mr. (Spunging House).

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ORIGINAL.	CHARACTER OR PLACE.
Smith, Laura (name only) . . . . .	Bell, Laura.
Smyth, Major Carmichael . . . . .	Newcome, Colonel.
Smyth, Mrs. Carmichael . . . . .	Pendennis, Helen.
Smyth, Mrs. Carmichael . . . . .	Sedley, Amelia.
Soyer, Alexis . . . . .	Mirobolant, Monsieur Alcide.
Stoney Bowes, Andrew Robinson . . . . .	Lyndon, Barry.
Strathmore, Countess of . . . . .	Lyndon, Honoria, Countess of.
Strathmore, John, 10th Earl of . . . . .	Bullington, Viscount.
Stuttgart . . . . .	S—, City of.
Thackeray, William Makepeace . . . . .	Firmin, Philip.
Thackeray, William Makepeace . . . . .	Pendennis, Arthur.
Thackeray, Mrs. William Makepeace . . . . .	Sedley, Amelia.
Turner's, Dr. . . . .	Pinkerton's, Miss.
Venables, George Stovin . . . . .	Warrington, George.
Webb, Amelia (name only) . . . . .	Sedley, Amelia.
Weimar . . . . .	Kalbsbraten-Pumpernickel.
Weimar . . . . .	Pumpernickel.
<i>Western Luminary, The</i> . . . . .	<i>County Chronicle and Chatteris Champion, The.</i>
Whewell, William . . . . .	Crump.
White, Mark Beresford . . . . .	Wilder, Mark.
"White Horse Cellar" . . . . .	Gloster Coffee-House.
Williams, Sir Charles Hanbury . . . . .	Lyndon, Sir Charles.
Württemberg . . . . .	X—, Duchy of.
Yates, Edmund . . . . .	Garbage, Tom.
Yates, Edmund . . . . .	Grubstreet, Young.