

Sexual Harassment Centre accused of sexist hiring policy

Paula Todd

It is up to the Ontario Human Rights Commission to decide whether guidelines stipulating the sex of the York Sexual Harassment Centre Co-ordinator are legal. The Centre, which was scheduled to open in August, is under investigation by the Commission for an allegedly sexist hiring policy.

The controversy concerns the Presidential Advisory Committee on Sexual Harassment which issued its official report in May 1981 in which it was stated: "The Centre should initially have one part-time co-ordinator, who shall be female, and another co-ordinator should ensure that, where complainants request male assistance or advice, such assistance is available."

Not personally involved

Associate Dean of Atkinson College, Paul Grayson, notified the Commission of this clause because "it is inconsistent with the Ontario Human Rights Code. It is discrimination." Under the 1981 statute in that code, Grayson "asked the Commission to take on a complaint in which he was not personally involved," explained Ann Shteir, the Atkinson professor of Humanities who chaired the Sexual Harassment Committee. She received a letter from Grayson after the position of co-ordinator was advertised in the York Bulletin. "He wrote saying he was assuming error on our

part." Shteir wrote back, outlining in detail, the reasons for the Committee's decision to hire a female. "We thought carefully about our decision," she said. "We think it will be easier for women to talk to other women about sexual harassment."

Committee stipulation

Human Rights Officer, Perry Arnot, met Tuesday with Shteir, Vice-President of Employee and Student Relations, and Sue Tacon a member of the committee from Osgoode Hall. "I am not surprised that someone complained," said Farr, "but I think that there are bona fide reasons for the committee's stipulation. If you consider the nature of sexual harassment and the sex composition of the university, the chance are statistically that the cases are going to be of women sexually harassed by men."

When Grayson was asked for comment on the Committee's reasoning, he said, "To my knowledge, there are no statistics available. I am not opposed to the Centre, I am opposed to sexism."

There were 18 people on the York committee and "while it was not an unanimous decision to specify the sex of the Co-ordinator, everyone felt the issue had been thoroughly discussed and the decision arrived at fairly," said Shteir.

The Committee consulted the Toronto Rape Crisis Centre and reviewed pertinent

material. "We believe that it is the correct decision and we had a number of qualified applicants. It would be gender-blind to ignore the problems faced by women who want to report incidence of sexual harassment." Shteir acknowledges that there are cases of male victims, but "they are rare."

The Centre, for financial reasons, cannot hire two co-ordinators, but the report stipulates, "The co-ordinator should ensure that, where complainants request male assistance or advice, such assistance is available."

Awaiting decision

The University has designated Room 143 of Founders as the Centre. The room sits empty and the applications for the job of co-ordinator unprocessed as the Committee awaits the decision of the commission.

"We don't want to make an appointment under a procedure that has been challenged. It would invalidate the decision about the person or the Centre." The Commission's report is expected in late November and Shteir is "most unhappy" about the delay.



Photo: Himbara

York filmmakers enjoying success of *The Best Kept Secret*: (L-R) Kathy Smith, Marshall Golden, Alexander Van Ihinger. Story page 8.

EXCALIBUR

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John Chang abandons position

Internal Affairs Director resigns over "inefficiency"

Paula Todd

In protest of what he sees as inefficiency in the CYSF, Internal Affairs Director, John Chang resigned his post effective Tuesday night. His letter of resignation was read by the CYSF speaker, Tye Burt after Chang made a report to the Council on his work with the Food Committee and the development of a Consumers' Services Committee. Mark Pearlman, Director of Academic Affairs praised Chang's work and made a successful motion to grant him a \$200 honorarium.

In his letter of resignation,

Chang explained his reasons for leaving: "Circumstances at CYSF have forced me into a position of either ceasing my duties or resigning from my position. I believe these are some circumstances prohibiting the other directors from properly carrying on their duties. I hope these problems can be solved so that CYSF can realize its potential as central student organization."

He told *Excalibur* that he was "dissatisfied with the work of the council." Charging that "no-one keeps regular business hours" and

that "council meetings are bogged down by semantics, fundamental problems with the constitution and personal vendettas", he expressed his frustration with attempts to institute the programmes he feels are necessary. "I've been trying to speak at the last four meetings, but haven't been allowed to. If I had not resigned tonight I wouldn't have been able to speak today," he said.

"They took 3 or 4 hours arguing semantics over Tony Finn's contract. I think its an unwillingness to move onto the business. I am not totally

happy with Tony as Business Manager, but the Executive is happy with him and I want to see the council do its business." While he was unwilling to name the people who are seen as preventing the CYSF from functioning, he said, "there are people on Council who don't wish to see CYSF reach its potential. How can anyone do their work under those conditions?"

Contract needs debate

Winters College representative Ellen Leibman, one of several council members who advocated changes to Finn's contract argues that the contract needs to be debated, but agrees that time is being wasted in council meetings: "I don't think we're arguing semantics. The contract that is on the table now needs to be changed, but it should have gone over to committee. The refusal to argue the contract point by point in committee is the only reason time is being taken up in council meetings."

Chang is also displeased with the performance of the other directors. "I don't want to point the finger at anyone in particular. I just hope they get the message. Judith (Santos, Director of Women's Affairs) and Mark (Pearlman, Director of Academic affairs) are really working hard. But a lot of people are not taking the job seriously and I question whether the students are getting their \$18.50 (the fee given by each student to

CYSF)."

Chang believes too, that there is no "flow" from the political decision making to bureaucratic action." He cited, as an example, the motion passed in Council during the summer to renovate the student government offices at 105 Central Square. "I waited and waited and no-one did anything so I ended up hiring people off the street to do the job."

It is this waiting that precipitated Chang's resignation. "The constitution is interfering with our business. It's so vague, no-one could even figure out if they had the power to fire Tony Finn in the first place." When reminded that CYSF President Bevilacqua had struck a committee to rewrite the constitution, he said: "But they haven't done anything. I keep waiting but they haven't even called a meeting of that group."

Personal vendetta

Chang feels that others shave his opinion of CYSF. "I've talked to a few college reps who are just fed up. We can't get quorum and nothing gets done. I encourage the colleges to withdraw from the CYSF."

He denied that there was a movement within Complex 1 to succeed from CYSF: "That's just a personal vendetta that someone has with the council. It's

revenge."

When asked whether he believed such a separation movement would be effective, he replied: "CYSF is a great idea. You can see that from other universities. Maybe I just want to pressure them to shape up. But really, if push comes to shove, it (college withdrawn) could be done very easily. I would prefer that doesn't have to happen."

Chang was elected in last April's general election and a by-election will be called to fill the post he vacated. He plans to resume a normal academic life and participate in university sports. He will not continue in any capacity with the CYSF.

Bevilacqua commented briefly on Chang's resignation, "CYSF sticks together in the good times and the bad times." He has not yet set a date for the by-election.



Photo: Mark Cutforth

Highjinx opened for Teenage Head. Story page 8.

INSIDE

- Security van....3
- Typing service...5
- Editorial.....5
- Typing service...4
- York Cabaret....9
- Football score..15
- Jock Talk.....15

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DISARMAMENT: THE GLOBAL MANDATE

This is the name of Operation Dismantle's second annual conference. Speakers include: Mayor Art Eggleton, Margaret Laurence, Dr. Linus Pauling; former CIA deputy director, Dr. Herbert Scoville; and a representative from the soviet union. The conference will be held at York University October 22nd to 24th, just two weeks before Toronto's referendum on world disarmament. You may register now by call 367-0432.

POLITICAL SCIENCE

The political Science Students Association will be holding a general meeting Monday, October 25, 1982 at 2:00 in S872 Ross. All members please attend. New members welcome.

THE REEL AND SCREEN

Friday, October 22nd in Curtis Lecture Hall L: The French Lieutenant's Woman, 7:30 p.m. and For Your Eyes Only at 9:45. Both Shows-\$2.75, Eyes Only-\$2.00.

DANCE WORKSHOP

The York Dance department will present *works in progress* by dance students and faculty. Wednesday, Oct. 27 at 5:00 p.m. in Studio One of the Fine Arts Building. ALL WELCOME. Admission free.

LITERARY CONTEST

CYSF and Canadian Women's Studies have organized a literary contest. As the theme any issue related to women. Manuscripts no longer than 2000 words, typed and double spaced. Deadline Nov. 30. First prize-\$200.00, second prize-\$100.00. For information, or Canadian Woman's Studies, 3725.

G.A.Y.

The Gay Alliance at York will meet at 7:00 p.m. in S8691 Faculty Lounge on Thursday(s).

SOCIAL JUSTICE IN THE JANE-FINCH AREA

Elspeth Heyworth, a community relations officer will be discussing problems of inequality & power in the Jane-Finch area, Tuesday October 26, 4:00-6:00, Vanier Senior Common Rm 010. For more information contact the Student Christian Movement (SCM) 667-3171.

THE YORK WOMEN'S CENTRE

is presenting a Speak and Meet series on battered wives. Beta Duenisch and Isabella Meltz from the North York Women's Shelter will be the guest speaker on Thurs. Oct. 28th 12:00 - 2:00 p.m. Room 102 B.S.B.

CROSS/CUT

An evening of contemporary English Quebec Poetry with Louis Dudek, Artie Gold, Ken Norris, and more. Sunday October 24, 1 - 6 p.m. Scuffers, 76 St. Clair Ave. W. 962-6676.

EXCALIBUR

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Security Director Dunn to examine report

Proposal for new van service well-received

Barb Bench
A van service for students travelling on campus after dark is in the preliminary stages. York Security staff would drive the four vans presently in various departments of the university on four separate routes leaving simultaneously and covering all main pathways. Two of the routes would extend off campus, (on Sentinel to Finch and, on Shoreham to Jane St.). Many students live near the campus nearby because they could not get into over crowded residences. The vans would leave from the front of Ross and the front of Complex II at 6:15, 6:30, 9:15, 11:15, 1:15 and 1:30 in the winter time when it gets dark at 5:00. It would be run on a trial basis depending upon the ridership.

Valence Ellies, chairperson for Stong Executive, has designed the plans for the van service to encourage students to remain at school for classes, to use the library, services and to attend school activities and still feel safe getting to classes and home. He has spoken to John Becker, Assistant Vice-President in charge of student relations, who responded positively saying that "Although it's going to take a little time to work out (due to Metro bylaws for insurance), it will be helpful, especially for young ladies travelling to remote corners of the parking lots." Becker told Excalibur that he referred Ellies to George Dunn, Department of Safety and Security but when Excalibur asked Dunn about the possibility of

a van service at York, Dunn refused to comment saying: "I haven't any comments to Excalibur about anything!"

Ellies said that he has spoken with Dunn and received a positive response. he has also set up a meeting with Mr. W. Small, Vice-President of University service and if he receives his approval, a formal presentation will be given to George Dunn from Ellies for submission to the University.

Ellies said he thought of the idea of a van service at York over the summer when he visited Queen's and Western University, which both run a van service. he has learned

through Dunn and Becker that the money can be made available, the vans are there and they can be used. "It's entirely up to the students if they want it to be a success. It's likely now that the service can be offered; the ridership will determine if it stays."

Comments or suggestions referring to the van service may be mailed or dropped off at: Stong College Enquiry Office, Room 313 Stong, in care of Valence Ellies.

The colleges will discuss the van service at the next meeting of the "Working committee on Campus Security", Wednesday, October 27 at Bethune College.

EXCALIBUR STAFF

meets today at 1 p.m. in the Newsroom.



Disarmament conference

Carol Brunt
Disarmament--the emerging Global Mandate, is the theme of the 2nd Annual Conference organized by Operation Dismantle. It will be held at York University, October 22-23rd.

Guest speakers at the conference, which begins Friday afternoon and continues throughout the weekend, include Margaret Laurence, author of *The Diviners*; David Cartwright, Executive Director of one of the largest disarmament organizations in the United States; E.P. Goussanov from the Soviet Embassy; Art Eggleton, mayor of Toronto. The conference concludes with a banquet Saturday evening at which Paul McRae, MP for Thunder Bay-Atikokan and Dr. Linus Pauling, supporter of disarmament, will speak.

Operation Dismantle is encouraging world-wide disarmament through a global referendums, in more than 120 cities and towns across Canada, are set to coincide with this Fall's municipal elections. It is hoped that the results will reflect the 1978 Gallup poll that showed 70

per cent of Canadian are in favour of a world-wide referendum. It is hoped that this will convince the Canadian government to propose the idea of global referendum at the United Nations.

Since its inception in 1977, Operation Dismantle has gained the support of 138 MP's some of whom, including Paul McRae, are on a Canada-wide tour to promote the referendum in advance of the elections.

According to Roy McFarlane, representative from the Ottawa office, the conference will hopefully motivate the general public and students at York to get out and vote (their) support. The City of North York has not added the question of disarmament to their municipal ballots.

The conference will be held in Burton Auditorium, Keele Campus. Tickets are \$5.00 per session; half price for students. Banquet tickets are \$15.00. Session times and speakers, are available Thursday at the Operation Dismantle desk, Central Square between 12 noon and 2 p.m.

Spanish veterans are seeking recognition from government

At the time when Hitler was on the rise, Mussolini firmly entrenched in Italian politics, and Francisco Franco rising fast, the Mackenzie-Papineau Battalion, a group of Canadian volunteers, went to Europe to fight against facism in the Spanish Civil War of 1937. The Mac-Pap's are now fighting for recognition of their contribution to history.

On Sunday October 17th a smattering of people, mostly Mac-Pap vetrans gathered together at O.I.S.E. in their last efforts to seek recognition. Included in the list of speakers was Provincial NDP leader Bob Rae, Bill Beeching editor-writer of the still unpublished book *Canadian Volunteers in Spain 1936-1939* by members of the Mackenzie-Papineau Battalion and Tom Butler of the Toronto Workshop Theatre who recited hemingway's Eulogy to the International Brigades. The problem facing the Mac-Pap's is that they fought against facists and facism before it became the dilemma of the "free" world.

Hitler and Mussolini

The Spanish Civil War of 1937 saw facist forces overthrow a democratically elected government. Generalissimo Franisco Franco, aided by European facist allies, "Hitler and Mussolini", then came to power. This was considered a localized crisis as politicians such as Mackenzie King and Neville Chamberlain did not recognize the facist threat and

even condoned Hitler's actions in pre-WWII Germany. Consequently the Mackenzie-Papineau volunteers, a left wing contingent, went off to Spain to fight their war against facism. This action was condemned by the Canadian government and laws were passed impending fine or imprisonment to any Canadian who fought in Spain at this time. Ironically only a few years later "legitimate" Canadian forces fought for the same ideals and against the same enemy.

Final campaign

Aging and unrecognized the Mac-Pap's final campaign is a fight for honour and recognition for their role in history.

NDP Bob Rae has been deeply involved in the movement. Rae's Private-members Bill concerning recognition for the Mac-Paps was never passed by Parlement. His message was that of inspiration as he stated that the Battalion had fought for, "the noblest political ideal, that of social democracy. After delivering his speech Rae continued canvasing to gain support for the upcoming by-election.

The fight goes on for the surviving vetrans of the Mackenzie-Papineau Battalion. Vetrans Ross Russell summed up the feeling of the gathering when he said, "They get recognition after they're dead. Were trying to have it happen before they die." 1987 will be the Mac-Pap's 50th anniversary.

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There are jobs available for English graduates

Nigel Turner

The second in a series of career planning seminars on careers in English was held Tuesday in the Faculty Lounge. Three Speakers Frank Jones, from the Toronto Star, Allen Koretsky, a York English Professor and Deborah Sawyer, a business woman, talked about the job opportunities open to University students graduating with English degrees. Most of the seminar was taken up with a discussion on various writing careers, including journalism, magazine, freelancing and article publication. All the speakers agreed flexibility was the key to success in writing. And finally Sawyer listed professions in which language or linguistics are almost essential.

Jones, a reporter for 28 years then talked about how he became a journalist; he said it entailed a lot of luck, he did not have any kind of formal journalistic training. He learnt his trade as an apprentice, then later immigrated to Canada from his native England and eventually ended up working as a columnist for the Star. He feels that a journalist is a "Gadfly whose in here and out there," that the job affords the freedom to "cover all subjects," especially column writing. Jones recommends a degree in English and

practical experience on school papers and small local papers as prerequisites for professional journalism.

Koretsky, the first to speak, discussed the advantages and

disadvantages of life for a professor. He stated that life for a

professor is divided between teaching, scholarship, as far as professional books and articles go,

and service to the institution, or administration.

Deborah Sawyer, listed some fields in business and advertising that need people with strong English backgrounds.

New CYSF typing service replaces record store

In one fell swoop, the Council of the York Student Federation has plugged two holes left by the summer closing of the CYSF Typing Service and its record shop, Soundproof. Room 109 Central Square, which has not been used since Soundproof was closed, but for which the CYSF has been paying rent, will now house a new Typing Service.

To run the secretarial service, CYSF hired Dawn Morrissette, who had operated a similar business on York campus in 1977-78. That service was bought out by then President David Chodikoff who, according to CYSF Business Manager Tony Finn, "forced Dawn out." Morrissette maintained her own secretarial service at York, which she has now under contract to CYSF.

Morrissette's contract was approved without much discussion at Tuesday's council meeting. Approval of the contract had been

held up by the CYSF's inability to get or maintain quorum at its last six meetings.

Under the terms of the agreement, the wages of Morrissette and any typists she hires will be determined by the amount of business the service generates. Money from the

service will be paid out according to the following schedule:

--66 2/3 per cent to typists as wages
--10 per cent to Dawn as a management fee

--3 per cent to a special Contingency Fund to be used either as an amount to cover any loss or for new equipment next year.

Confrontation at demonstration

Ian Bailey

Voices and tempers were high yesterday during a confrontation between students and demonstrators after the cancellation of a speech by Israeli Knesset Member, Eliahu Ben-Elissar.

Twelve members of the Toronto based Committee of Solidarity with Palestine and Lebanese People appeared at Osgoode to protest the visit which was cancelled after a phone call from the Israeli consulate at 11:00, an hour before Elissar was scheduled to speak.

After the demonstration fizzled out, there were heated, but non-violent spot arguments between approximately 40 students and the Committee members.

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Bipin Lakhani must quit Council

Many miles separate the peaceful autumn landscape of southern Ontario from Lebanon's corpse-strewn battlefield, but the media's satellite nervous system ensures that the tremours of current events travel from one place to another.

As soldiers and civilians die in back alleys and refugee camps, many York members engage in a war of written and spoken words. The war is suddenly at our doorstep.

That students would want to debate the issues surrounding a conflict of such importance is inevitable, but unfortunately, the battle at York University consists largely of hate propaganda.

Last night at the CYSF meeting, Bipin Lakhani, Director of Social and Cultural affairs, admitted he was the propagator of just such material. It was discovered that Lakhani using CYSF facilities had had photocopied posters that are hate-inspired, hate-inspiring propaganda. The posters which were hung in Central Square and which carry a photograph of Menachem Begin read in part, "In 1947, the British government offered a \$48,000 reward for the capture of

the mass-murderer and sadistic torturer pictured here." It lists alleged activities of Begin, and says that he "boasts of these crimes as being his greatest accomplishments." The posters are designed to encourage immediate reaction and a possible misinterpretation of the situation. It is sensationalism.

Marty Zarnett, a student senator, with special permission from the Council, read a letter that revealed the presence of the posters and called for a clarification of the CYSF's stance on racist literature. After a long preamble detailing recent anti-semitic events, he explained that he and Greg Gaudet (last year's CYSF President) found the posters while searching for books in a CYSF filing cabinet.

After the Council skirted the issue of who was responsible, Randy Dobson, a member of McLaughlin College argued that Zarnett should name the CYSF member responsible for the poster or drop the matter. It was at this point that Director of

Academic Affairs, Mark Pearlman, said, "The Director of Social and Cultural Affairs made the posters." At the end of the discussion, the Council directed Lakhani to write a public letter of apology and reimburse Council for the cost of photocopying the material.

It is distressing that hate literature of all kinds is littering York's halls and that divisions within our population are becoming violent, rendering reasoned discussion impossible.

Lakhani's involvement in the propaganda war marks him as an irresponsible member of our society and his exploitation of his CYSF position endangers the reputation and accountability of the student government. Jacques Altman, Student Senate Rep., called for Lakhani's resignation but the proposal never came to a vote. The Council's unwillingness to rationally debate lack of concern that seems to be prevailing our campus. Remember, for example,

Director of York Security, George Dunn's, slow reaction to the vandalism and threats to the Jewish Student Federation.

This should be tolerated. What is required is discussion of the situation which would put into play the compassion and intelligence that are supposed to be the essence of an academic institution. It is everyone's responsibility to ensure that the circumstances responsible for the recent conflict in Lebanon are not duplicated here: lessons of the past must not be ignored.

We condemn Lakhani's involvement in the political propaganda machine that seeks to undermine any possibility of reconciliation and call for his immediate resignation from the post he has no right to hold. It is obvious his loyalty to outside political interest is stronger than any respect he might have for the CYSF and the students it represents.

This should have been apparent to all CYSF members--This was not the

case.

After the meeting, for example, Judith Santos attempted to persuade *Excalibur* to suppress the information revealed at the CYSF meeting (it is a public meeting). "I don't think *Excalibur* should comment on this. It was an internal matter. I'm just offering an opinion," she said. And when *Excalibur* asked Lakhani for comment Santos cautioned him: "You shouldn't say anymore." He replied, "No comment."

And Bevilacqua told us he was "more concerned with the fact that the photocopying had been done on the CYSF photocopier." He said he would not ask for Lakhani's resignation.

Bevilacqua told Zarnett, "If you have things that concern politics, don't bring them into Council. The CYSF is not interested." He is mistaken, as he was when he said, "Politics do not belong in CYSF." Politics are the only reason he has a job.

It is time he confronted Lakhani's abuse of power and position and acknowledged his responsibility to the Council and to society as a whole.

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Faculty of Arts Dean's Honour Roll

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Year I

Karl Abbott
Curtis Ballantyne
Leslie Balmer
Carol Barker
Lorraine Bellisario
Dileno Bertossi
Rosemary Bettencourt
Beverley Beecroft
Robin Brudner
Stephen Bunt
Josephine Capizzano
Eric Carmona
Terry Carr
Alice Chan
Kwok-Chun Chao
Sari Chernin
Wing-Fat Chong
Man Ngai Chu
Nella Cianfrini
Stephen Cohen
Jacky Crawford
Mari Creal-Kilbourn
Dawn D'Souza
Lawrence Dale
Gerry Dejong
Michael Denny
Barbara Devitt
Robert Di Vincenzo
Anne Diker
Irmgardt Duley
Michele Duquet
J. Edwards
Margaret Ellard
Adam Esmail
Laura Feldt
Howard Fialkov
Michelle Fiszman
Sharon Freedman
Lorena Galant
Gary Gibbs
Laura Gini
Lesley Golden
Stephen Goodbaum
Barry Gray
Stephen Gray
Linda Greco
Sandra Greco
Sonia Gregatto
Donna Guidolin
Thain Haggerty
Marilyn Hare
Stephen Holmes
Diane Hoondert
Valerie Hopps
Irene Hotz
Elizabeth Hughes
Rivka Isenberg
Ronald Iwasa
Diane Johnson
John Kalerantis
Nancy Keenan
Jeffrey Keshen
Warren Kneeshaw
Anne Kostyk
Laurie Kruk
Christine Krupa
Francy Kussner
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Hillar Lauri
Li-Ying Lee
Wing Lee
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Beryl Logan
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Brian Thompson
Jane Todd
Michael Trussler
Ying Tse
Ira Walfish
Gilbert Weiss
Stephen Wilson
Norbert Mirkowski
Keenan Wong
Douglas Woolidge
Yue Wu
Ann Zegarchuk

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Tommy Adler
Wendy Alger
Judith Amato
Joe Arnone
Lori Ashley
Jeff Baba
Mark Bauman
Catherine Beaton
Brenda Bobrowsky
S. Bell
Edith Benchetrit
David Berke
Guylaine Bernier
Anaheeta Bharucha
Shelley Bloomberg
Alison Bradshaw
Janet Brandolini
Eric Bresler
Sheri Burton
Ronald Cassar
Debby Chan
Becky Cheung
Darren Climans
David Cochrane
Frances Cohen
Nancy Cole
John Cripps
Dulcie D'Souza
Sheelagh Day
Gianfranco De Matteis
Emily Di Trani
James Dobson
Ingrid Drescher
Marc Dworsky
Joan Eagan
Rachel Ecob
David Eisen
Maria Evelyn
George Eyd
Helga Flickinger
Elissa Freeman
Linda Gavel
Timothy George
Marlene Gerskup
Effie Ginzberg
Stacy Goldstein
Rosalyn Green
Luc Grenon

Perry Hancock

Sheila Hand
Stella Havkin
Rhonda Hazen
Bradley Henderson
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Brenda Ihilchik
Aimi Ilves
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Susan Pieprzak
Ahman Pirasteh
Rhonda Pomotov
Anne Ptasznik
Franca Pulce
Keith Ramnath
Massimo Rolle
Joanne Roth
Gary Rubinoff
Gregory Rudka
Robert Shapero
Patricia Shepherd
Gabriel Sitarenios
Richard Smart
Sylvia So
Ronda Solomon
Steven Solway
Denise Spears
Susan Spizziri
Catherine Strome
Yvonne Sybring
Ching Tam
Lori Tanel
Helder Teles
Marco Ter Brugge
Megan Teskey
Graham Thompson
Randy Tischler
Dominic Tsun
Catherine Vian
Edward Vokes
Daniel Watts
Allan Weiss
Lynn Wells
Sandra Whitworth
Randall Widdis
Wai Wong
Ilan Yehros
Emily Zarnett
Esther Zdolec
Ian Zimmerman

Year III

Michael Adam
Janice Adlington
Judith Aisenberg

Leora Aisenberg

Thomas Allgoewer
Valerie Annan-Lunau
Donna Atkinson
Grant Austin
Donna Bartolini
Corinne Bassett
Joel Baum
Dplores Bidinot
Donna Bobier
Helene Bouchard
Linda Bray
Michael Burke
David Cairns
Doris Calderan
Donna Campbell
Franci Chodak
Joanne Clarke
Judith Codd
Giovanna Colavecchia
Ann Collett
Peter Crocker
Nirmal Dass
Barbara Datlen
Andrea Davie
Martin Day
Joanne Decker
John Devon
Joan Dewey
Marcello Di Francesco
Annette Di Nardo
Marylou Dolente
Anne Dossik
Dianne Dutton
Michael Dyet
George Eadie
Stephen Eissen
John Elias
Bruce Eveleigh
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Michael Woods
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Daniel Zaretsky
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Year IV

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Joanne Badger
Ronald Ballentine
Michelle Bourgeois
Randy Boychuck
Laurie Boyle
Francine Brill
Sharon Brooks
Eduardo Canel
David Carmichael
Allan Clews
Ella Collins
Harriet Collins
Rosie Colucci
Walter Dekeseredy
Andrea Doucet
Patricia Downs
Katherine Dumaresq
Patrice Dutil
Kevin Eakins
Mary Earls
Rita Flickinger
Peter Fraser
Sue Freireich
Wendy Gallant
Sharon Goldstein
Barrie Gray
Rhonda Greenberg
Lynn Grittani
Andrew Harris
Cheryl Hermer
Ronald Irwin
Sally Kellar
Yuri Kozhukh
Norman Kung
Michael Lallone
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Susan Boddart
Donna Bracewell
Ellen Cohen
Jean Ledrew
Elizabeth Lundell
Susan McMillan
Catherine Scattergood

Winter/Summer Session

Tracy Austin
David Bransfield
John Burry
Hing Chan
Moung-Yin Chan
Yu Chan
Raymond Clews
Peta Coffeng
Shawna Dempsey-Barr
John Di Gregorio
Kristine Ericson
Deborah Gatti
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LITERARY CONTEST

The Council of the York Student Federation and Canadian Women's Studies has organized a literary contest. As a theme for the entries, any issue related to women is acceptable.

The manuscripts must be no longer than 2,000 words and all entries must be typed and double-spaced. The deadline for submissions is November 30th, 1982.

The winner will receive a prize of \$200 and \$100 will be given for second place. The winning entries will be published in "The Canadian Studies Magazine."

All submissions should be sent to CYSF in the Ross Building, Room 105 Central Square (667-2515) or to Canadian Women Studies in Founders College, Room 204 (667-3725).

CYSF CYSF CYSF CYSF

ENTERTAINMENT

Filmmaking trio experiencing commercial success

York student film anything but a well-kept secret

Paula Todd

"Film is, among other things, a medium of communication and while it is valid to communicate ideas or concepts that are humorous or frightening, I don't think that realises its potential."

Marshall Golden
Director and co-writer of
The Best Kept Secret

The final images flicker off the screen and the theatre is flooded with light; the audience seems agitated. There are tears streaming down the face of a woman sitting in the corner.

They've just seen a 10-minute film about incest called *The Best Kept Secret*. And their reaction is something the filmmakers are becoming increasingly familiar with.

"I think it's the boldness of the topic," says Golden, who co-wrote the script, directed the film, and composed its musical score. "People realise their own vulnerability."

It's been a hectic summer for Golden, Kathy Smith, the cinematographer, and Alexander Van Ihinger who co-wrote the script and edited the film. They shot the film in Super-8 as the final assign-

ment in their 2nd-year film class last year. "We had planned to enter it in the Super-8 International Film Festival," says Smith. But, acknowledges Van Ihinger. "We were surprised by its commercial success." That is understandable given the enthusiastic response they are receiving.

They won second prize in the Super-8 Festival and *The Best Kept Secret* has caught the attention of educators, counsellors and social service groups. Their win at the prestigious Festival is the first time a York film has placed in the competition. And in another first for 2nd-year York film students, Mobius International, a Canadian film company, will be distributing *The Best Kept Secret*. Mobius has already sold 13 prints with six copies being previewed in Canada and five in the U.S. The Ontario government purchased several copies during the summer and the Federal government is screening it in November.

The Best Kept Secret has also been accepted as an entry in the Canada Student Film Festival to be held in Montreal in mid-November.

Golden and his mother, Judith Golden, a leading Toronto incest therapist who acted as script consultant, will speak on the radio

station Q107 tomorrow, 11-12

They had been warned by their professor and other filmmakers about attempting such a bold topic, but those cautions have been long forgotten. "I'm happy to see that a film doesn't have to be just entertainment to win a prize," says Golden. "Many people told me that the judges at the Super-8 Festival would shy away from the film because it was so daring."

But they were determined to make the film because, "We can use our film to teach and communicate and that is what is important," explains Smith. The film is a "trigger film", that is used to spark discussion about the problem which is estimated to affect one in ten women.

"I've discovered how many of my friends were incest victims. And I am surprised by the number who feel I understand what they went through because I made the film," said Golden. "After a screening, a woman told me the film had given her the courage to confront her husband and mother. She decided to get counselling."

To produce the film, the three formed Rhinestone Productions, and they plan to complete their third year in film study with another socially relevant film. "Rhinestone wants to make films that will do people good," says Van Ihinger. "It would be ideal if people would count on us as a source of information."

Currently, the filmmakers are working with other students on individual projects. Golden is making a film about runaways in downtown Toronto, Van Ihinger is investigating the group living

arrangements that are springing up in Toronto warehouses, and Smith is dealing with robotics.

Despite their new films, they find time to promote *The Best Kept Secret*. Smith is making contacts in Alberta, Golden in the U.S., and Van Ihinger is "checking into the possibilities in Vancouver." But they haven't been overwhelmed by their

success. "This is another step in our film career," says Van Ihinger. "University is like the barrel of a shotgun we are travelling in. Hopefully we will continue in the same direction."

Anyone interested in *The Best Kept Secret* can call Mobius International at 862-0255 for further information.

Teenage Head blasts York eardrums at CYSF concert

Joel Guthro

Teenage Head are travelling sideways, and soon will hit a decline. Their concert last Thursday in the Vanier Dining Hall was anything but stimulating. "I don't see how these guys sell albums" charges one discontented rocker in the washroom. "Yeah," says another, "They want ten bucks, where do they think they are, the Gardens?"

Who knows where they are. Their contract with Attic records is over, and if the demo tapes they just recorded show promise, they may land a contract with an influential label. But I highly doubt it.

The sound was atrocious, everything turned up to blend into one of mused wavelengths. Alright, rock n' roll should be loud, but please give us some separation. Even their stage presence is toned down; Frankie Venom giving us animated albeit stifled movements.

The opening act High Jinx, featuring John Sedgwick of Bethune College was unpretentious and

somewhat refreshing. Sedgwick, a native of Cambellford, Ontario, met up with friends of friends here in Toronto to play bass in this newly formed band. In fact, they had met only once before their debut, which was short, but surprisingly tight. They were fortunate that the sound was well mixed for them. Later, second act, and then up again to incoherency for Teenage Head.

Backstage, the members of Highjinx were keyed up after their set, in contrast to Teenage Head, looking bored and distraught. Perhaps the more than five years of hopping bars has frustrated them and undermined their momentum.

"Working at rock n' roll," ponders Sedgwick, "is like taking your dreams, shooting them full of reality until it's hardly appealing anymore."

Teenage Head hasn't given up their dreams. However, this belief that they merit more recognition than they have received seems to be an inescapable condition.

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Murray McLauchlan

Solo performance at Burton

Joel Guthro
Murray McLaughlin's new album, *Windows*, has been out over three weeks, and it offers new evidence to those who still think McLaughlin is a folk artist. *Happiness*, his new single, is funk and *Get out you gun*, the anti-Mark Chapman song is reggae with other tunes offering McLaughlin's talent at piano and synthesizer. *Excalibur's* Joel Guthro and Brian Hayes talked to McLaughlin who will play at York next Thursday, October 28th at Burton.

Excalibur: You're going to play solo here at York. What instruments will you bring along?

McLaughlan: Just various toys, but essentially it's an acoustic guitar and depending on the stage piano we may bring in a CP-80 electric piano.

Excal: In your song "I Hate Your Gun" it sounds like you're perturbed by Lennon's assassination.

M.M.: I would think that's an understatement.

Excal: Do you believe in capital punishment?

M.M.: No, I don't support capital punishment nor would I advocate it in a song.

Excal: But the fact that Chapman could make some money...

M.M.: I think that this song is the end result of a lot of thought I've put into it. What is the purpose of the legal system? Is it punitive, rehabilitative, is it for society to take revenge? Find out first what the terms are, then go look at what people get away with, picking up a gun, blowing away someone famous, copping an insanity plea, then writing their memoirs. There's a lot of anger on my part. I don't mention any names, but he can go fuck off and be anonymous and croak for all I care, but we're not going to kill you.

Excal: You grew up in Toronto didn't you?

M.M.: Toronto sort of grew up to where we moved to. Buses stopped at

Eglinton so we were basically living in a field. I came downtown for high school at Central Tech, which was a big change.

Excal: What would you say is your essential album, if you wanted to give an idea of how you play?

M.M.: I'd say listen to *Windows* and *Whispering Rain*, because *Whispering Rain* was the first album where I caught certain aspects of things as a writer, like dropping into the first person.

Excal: Like the song *Born Again*?

M.M.: That song arose from the idea of blowing away the strictures of an image that had been wrongfully created for me, rather a confining one at that; sort of a sulocic bumpkin. I don't necessarily play on acoustic guitar or work as a folk singer who plays a harmonica. I like to do that, but not all the time; it can be extremely restricting.

Excal: Do you care about American Coverage?

M.M.: The nature of the recording and radio business in the States is such that there isn't a whole lot of room for anything outside of the given parameters. They've tightened their line down to mega albums to support the industry--The emotional climate in Los Angeles sucks, it's awful. If there was a way for people to wear a Lamborghini on their back they would. Sure, I'd like to have mammoth success in the States because that means mammoth dollars, which you can do an awful lot with--constructive or destructive. It's your choice.

Excal: Are you glad you're a Canadian?

M.M.: Yeah and so is Neil (Young). that occurs here.

Excal: What plans do you have for the future?

M.M.: The only long range plan in that respect, is to get better. And in the near future I have to get my ass out on the road, which is very, very



Canadian singer, Murray McLauchlan, has just released a new album. He will be at Burton October 28th.

important. Guys like Mick Jagger

Excal: How is that?

M.M.: I think that they all feel terribly wronged by the attitude, referring to Neil or Joni or even the major television writers. They feel kind of out of joint about the attitude their departure and success

would admit that. The band really begins to suck if you don't get any feedback. How do you know if the songs work if people either don't throw tuna fish at you or applaud?

Excal: You'll see York's reaction October 28th, and I hope they don't bring hot dogs.

York Cabaret has a success

Brian Mitchell

How much is a banana these days? About twelve cents? Whatever it is, that's what it cost to stage last Saturday night's *Cabaret* in the Vanier Grad Lounge. There were no other expenses as far as I could see, and that was the only prop. Which just goes to show you that the best things in life are still free--or relatively inexpensive, anyway.

The Cabaret, written and directed by Rob Berry, was the first of this season by York Cabaret--and if the opening kick-off is any indication of how a season will go, we should be in for a fairly good one. There seemed to be a "rightness" about everything--the space, the cast, the timing. All this led to an atmosphere that was warm and comfortable, informal--and free! Even the coffee and cakes were on the house.

The show opened with a stand-up comic named Lou. He was a Jew. His suit was blue. And he made a lot of other jokes that were much better than that. Sometimes he had the audience pounding on the tables.

The writing covered a fairly wide range of subjects and situations--from politics to personal problems, from school to radio and television--and for the most part, it came off quite well. There tended to be a lack of crispness in spots, and at times the skits seemed to drag but it was never long before they redeemed themselves. As well, there were some good ideas that would have worked better if they'd been more polished, but considering the limited time and budget Berry had--next to zilch--he really did an admirable job.

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A triumph for York music professor

Dynamic Canadian Dancers thrive on a varied diet

W. Hurst
A York University music teacher and a Montreal choreographer have created the most exciting dance ever shown by a Canadian ballet company at the O'Keefe Centre.

The work, *Tellurian*, was commissioned by Les Grands Ballets Canadiens and highlighted the company's Toronto appearances last week.

Composer Phillip Werren has collaborated so well with Linda Rabin that his electronic score meshes completely with Rabin's modern choreography.

When a wedge of men and women invade the stage, the shape dissolves in response to the dissolution of the musical phrase--the music has inspired the movement. Elsewhere in the piece, the score is the aural

completion of three waves of bodies. These bodies emanate a pulsating flow that seems translated into the score.

Relaxing their bodies the dancers roll and arch in a constant flow. *Tellurian* moves like steady, healthy breathing. Rabin's choreography seems to continue even when the dancers have exited. Werren's score has the same unending quality--the steady pulse doesn't stop; it only escapes attention for a short time.

The ballet fundamentalism of *Scherzo Capriccioso* followed *Tellurian*, displaying more than just a contrast in styles. *Scherzo* exemplifies how clumsy conventional ballet can be.

Choreographer Ronald Hynd has a ballerina, complete with tiara, tossed between two attendant men.



Les Grands Ballets Canadiens perform *Concerto Barocco* at the O'Keefe

Annette Av Paul salvaged her smile but not her poise. Hynd has another ballerina wake up nine men, strewn about the stage. She meanders from man to man, tapping them on the shoulder.

As if they are uncomfortable, the dancers miss cues and ignore the rhythms of the score.

Conversely, *Concerto Barocco*, on the same programme, is excellent ballet, with simple but not simple-minded choreography by George Balanchine. The performance was accurate but not stale, although the dance is more than 40 years old.

The company showed two pro-

grammes in Toronto. Of eight dances, five were Toronto premieres. The dancers provide most works with great energy and an acute sense of style.

Unfortunately, Jerilyn Dana, in a lead role, danced with efficiency but she held her body with disdain rather than distinction. The other lead, Andrea Davidson, provided more than technical bravura. At ease with the finite movement, Davidson projected a pleasurable commitment to performance. This is a quality most dancers of Les Grands share.

Given the proper, spare lyricism, *Soaring* becomes more than a 40-

year-old curiosity. Even when the choreography is poor, the performance is usually excellent. Brian Macdonald's *Etapes*, a structure without substance, gets the requisite raw power, especially from Rey Dizon. Dizon moves so dynamically that the dance is almost exciting.

Les Grands adds to their repertory constantly. James Kudelka's *Genesis* is the most interesting after *Tellurian*.

Perhaps this constant change of repertory is what keeps Les Grands Ballets Canadiens so unique among the large ballet companies in Canada. They are certainly the most exciting.

Rocky and the Good Ole Boys

First Blood needs more than muscle

Marshall Golden
Many major movie actors have a close-up clause in their contract. For a certain percentage of screen time, this guarantees that the audience will be blessed with the pearly whites and baby blues that are four stories high. Sylvester Stallone must have a "bicep clause" in his. *First Blood*, which opens Oct. 22, is just another in a series of Stallone 'flesh' movies, heavy on pectorals, and manly

sweat, but ridiculously light on plot. It is amazing that Stallone has managed to rewrite the same character into the same boxing movie three times, but this adaptation of 'Tricep man meets the forces of evil' is even more amazing. This time it's 'Rocky in the Forest' and a film that may challenge *Bullit* for moviedom's longest-chase-scene-ever.

In *First Blood*, Stallone plays John Rambo, a green beret Vietnam vet who's "the best there is". Rambo, fresh out of Napalm city, is wandering aimlessly around the mountainous countryside for reasons that are never clarified. He happens across the small town of Hope U.S.A. where he is politely escorted out of town by Hope's small town police chief (who, weighing in at 260 lbs. isn't small at all) he is told that "his type just ain't welcome round here." And what does our causeless rebel do but turn around and head right back for some fun. He is promptly arrested for vagrancy and when the good ole boys down at the station decide to have some good ole smalltown fun at his expense, he decides he's back in 'Nam and punches the good ole lights out of six skulls at once. Rambo next makes his break for freedom (I was making my break for more popcorn) and it just never stops. The bruised and angry cops chase him on motorcycle, through water and into the forest where Rambo is "in his element." Believing that he is back in the jungle Rambo takes on the entire police force,

National Guard and Army Reserves with some old-fashioned guerilla warfare. They chase and he kills, they chase and he hides, they chase some more and he kills some more. Stallone has only 5 minutes of dialogue in the entire film--but who needs to talk when you have his physique, right? Wrong.

The film's ending is just as shallow and typically Hollywood as the rest of the film; not much to say, but lots of ways in which to say it. *First Blood* was directed by Ted Kotcheff, who is continuing his slide down the scale of filmic quality. He was at his best with his first film, *The Apprenticeship of Duddy Kravitz*. His next project, the fairly humorous *Fun with Dick and Jane* was followed by the not-at-all humorous *North Dallas Forty*. Kotcheff, born in Toronto, is not a bad director, it's just that the standard for the scripts he accepts is steadily declining.

The fact that Kotcheff is a Canadian is representative of one final disturbing aspect of *First Blood*. Canadian cinema is selling out to Hollywood. No acknowledgement is given to Canada in this film at all; although it was directed by a Canadian and filmed entirely in Canada. Once again for the cameras, smalltown Canada is transformed into smalltown U.S.A. Why does Hollywood and its Canadian proteges continually ignore the existence of Canada? On second thought, however, let Hollywood take credit for *First Blood*--it would be credit where credit is due.



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Boccaccio's Decameron

Bawdy tales battle reality blues

W. Hurst
Alex Hausvater plans to direct *Hamlet* as a house-party with the piano-playing host as the tragic prince because Hausvater likes to give classical plays unclassical productions.

To Toronto's Bathurst Theatre, Hausvater brings his version of *Boccaccio's Decameron*: Franco-phone actors use English to portray Italian actors who must perform in German for their Nazi captors.

The original *Decameron*, from the 14th century, is a collection of sometimes bawdy tales that were told to avoid reality; 'reality' was the plague in medieval Italy.

Hausvater has directed a rather traditional *Decameron* for the Italian stage. While researching for that production, he learned of actors who performed traditional plays, like *Decameron*, throughout Italy, until 1939. In that year, being thought socialist, the troupe was arrested by the fascists and disappeared into concentration camps.

A story to tell

This disappearance is the starting point for Hausvater's current production. He asks, "What happened to the actor, who had a story to tell? The story becomes his means of survival."

Despite the setting, Hausvater is adamant that this *Decameron* "has nothing to do with concentration camps, absolutely nothing," except allegorically. The actors are engulfed in horror, much like the plague but theirs is man-made. Therefore, attempts to avoid reality are similar. Perhaps more importantly, the concentration camp may be more emotionally immediate than a medieval plague.

A Beckett play for his theatre

Brian Mitchell

This week, for the first time in the history of the Samuel Beckett Theatre here at Stong College, major works of Beckett will be staged. "This'll be the first time any of his major works have ever been presented there," said Mark Hudson, producer of the Mini Festival called *Beckett at Beckett* through which the works will appear.

The festival will include two of Beckett's most well-known plays, *Waiting for Godot*, directed by Robert A Holmes, and *Endgame*, directed by Brian Scott.

"When the theatre opened, only three of Beckett's short works were done, and since then, there's really been nothing," Hudson said. "There are so many courses that use (works by) Beckett," he added, "that it seems fairly ironic we wouldn't be using the theatre we named after him to do more of his stuff."

The productions are intended to allow people to see the works of Beckett in a specifically theatrical light. It will be the first chance for many to approach his works without the usual obligatory classroom overtones. Hudson is quick to point out that "the atmosphere at the theatre is very complimentary to Beckett's work. There's a certain intimacy and rapport there."

Apparently, permission to name the theatre after Beckett came directly from the playwright. The letter from Beckett granting that permission will be on display throughout the festival which will run Tuesday Oct. 19 through Saturday Oct. 23.



Ironically, Hausvater insists that "it's a most amusing show" and he worries that an audience may not laugh, although he and the actors work for more than laughs. His favourite reaction is one where "there's a roar of laughter and then absolute silence, with no intellectual transition of any kind."

However, this is a man who relies on his intellect to support his unconventional approach to production. To explain casting actors who speak little English, Hausvater says that "the French actor's struggle to find the work or sound becomes the struggle of the actor in *Decameron*."

Alex Hausvater may be right, if it all works--actors as actors, comedy in hell, language as dramatic tool. Perhaps he wants to get past the conventional viewpoint that holds back an audience from what Hausvater calls the "magic" of theatre. After all, the play's the thing.

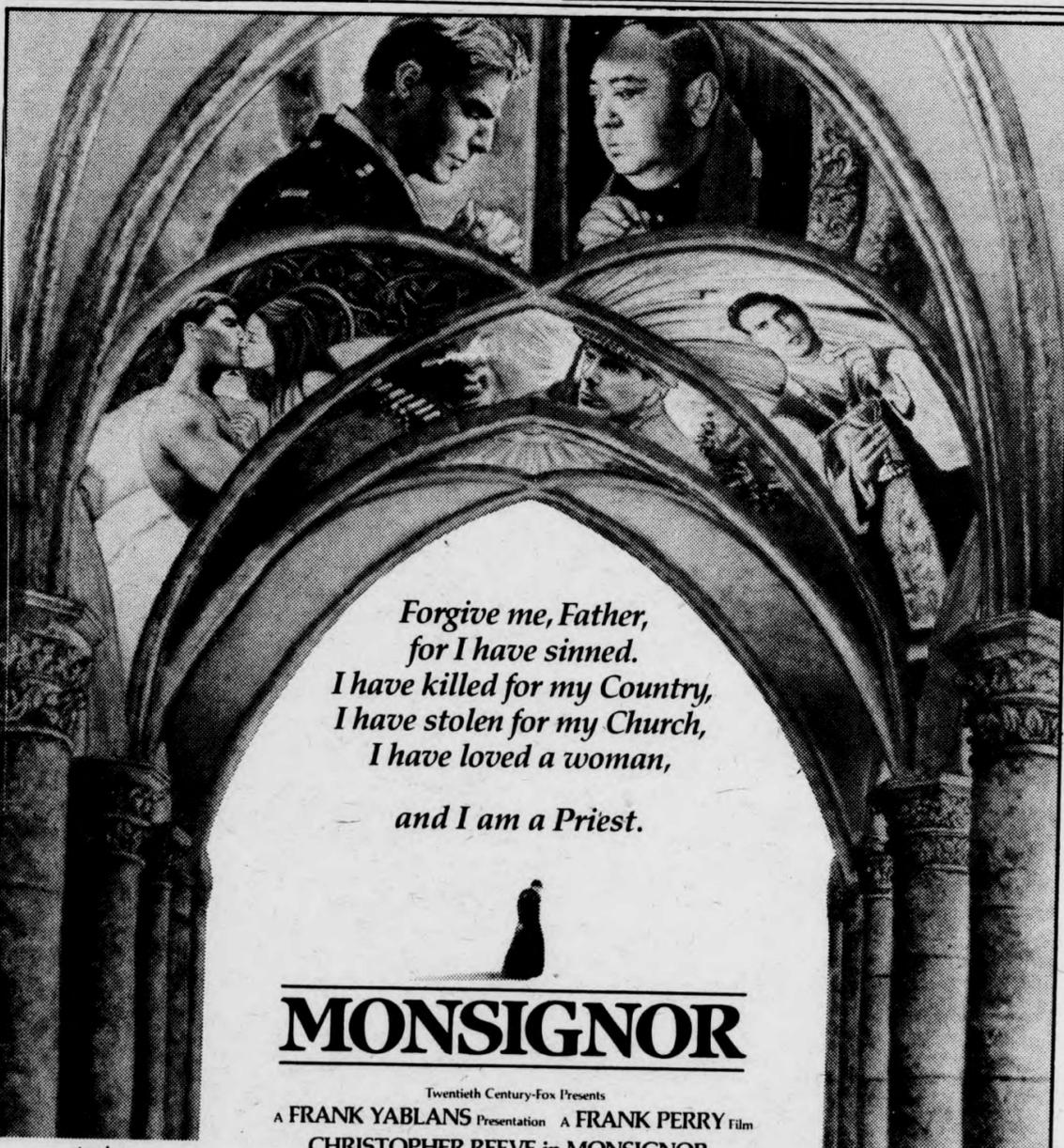
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Music by JOHN WILLIAMS Produced by FRANK YABLANS and DAVID NIVEN, JR.
Screenplay by ABRAHAM POLONSKY and WENDELL MAYES
Based upon the novel by JACK ALAIN LEGER Directed by FRANK PERRY
Filmed in Moviemax



WORLD PREMIERE ENGAGEMENTS OCTOBER 22, 1982

Check Local Listings

UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

Take a chance at Casino York!

Take a chance at Casino York on October 28! A ticket to the biggest fund-raising event of the year could mean a free trip with a special Air Canada door prize of two return tickets to any of the airline's destinations. American Express has raised the stakes by donating \$500 U.S. spending money in traveller's cheques. To be eligible for this door prize, tickets must be placed in the raffle drum on the day of the event.

From 11 a.m. to 3 p.m. McLaughlin and Winters college halls will be the centre of action with more than 45 casino games and televised horse races.

The low \$2 advance admission price includes a

hot dog, five gambling chips and a chance at the door prize. Tickets sold at the door are \$1 each and do not include chips. Your winning chips can be traded in on goods ranging from toasters to teddy bears or can be exchanged for raffle tickets on a wide variety of items. For each \$1 donation you receive for additional gambling chips and a better chance at the prizes.

But Casino York represents more than an opportunity to exercise the capricious nature of chance and probability. The event will also feature cheap food and drink and musical entertainment by the Cadillac Blues Band and the



Steve Bright Quartet - made up of members of the York community. This is only one example of the concerted effort brought together for this event by York staff, students and faculty. More than 100 volunteers have already signed up to work at Casino York. If you want to get involved contact Penny Jolliffe at 667-3441 or Yvonne Aziz at 667-2231.

York athletes win Commonwealth kudos

Seven York University student-athletes wrapped up top honours for Canada in track and field events, including four gold medals, six silver and a bronze, at the Commonwealth Games held in Brisbane, Australia, October 1 to 9. In addition, two York gymnasts helped Canada to a gold medal at the Commonwealth Gymnastics Invitational, held just prior to the Games.

This is an outstanding achievement for one university, said Dave Smith, coordinator of administrative services, Department of Physical Education and Athletics.

World-class sprinter Angella Taylor led the Canadian team with gold and bronze medals in the 100 and 200 metre events, setting a Commonwealth record in her gold 100m victory. She also helped the relay team to gold and silver medals in the 4x400 and 4x100 events.

Mark McKay captured a gold and set a Games record in the 110m hurdles; his time now ranks fifth in the world. He also was a member of the silver medal

4x100 relay team.

Relay member Molly Killingbeck was in on Canada's gold and silver medals and she was sixth in her 400m final.

Sprinters Tony Sharpe and Desai Williams combined their efforts to help Canada to a 4x100m relay silver. They both had top 10 placings in the 100m and 200m sprint finals.

Rob Grey won a silver medal in the discus while Eric Spence rounded out York's contribution with a seventh place finish in the 400m hurdles.

Charlie Francis was coach of the sprint team at the Games; he's also on staff at York as Yeomen and Yeowomen sprint coach.

Also in Australia, York's top gymnasts Dan Gaudet and Frank Nutzenburger along with York coach Maasaki Naosaki were part of the Canadian team which took a gold medal at the Commonwealth Invitational (gymnastics is not a Commonwealth Games sport). Gaudet and Nutzenburger led the way with first and second place individual finishes.

Mellon scholarships to be awarded for studies in the humanities

The Mellon Foundation will make awards this year to 125 students from the United States and Canada for PhD studies in humanities. Each award consists of \$7,000 per year in U.S. funds plus fees, and may be applied at any university in Canada or the U.S. Students must be nominated by a member of the faculty to be eligible. Nominees must be citizens of Canada or the U.S. and must be in the final year of an honours program, or have graduated within the past three to five years.

The purpose of these awards

is to attract outstanding students who otherwise would not pursue graduate study in humanities, in order to ensure an adequate supply of qualified faculty in the universities during the 1990s.

Professor Christopher Innes of the English Department, Faculty of Arts, is York's representative for the Mellon Foundation Fellowship in the Humanities. Nominees should be brilliant students, he stresses, but this does not necessarily mean that their grades must be all As. There will be an emphasis on potential, promise, and

breadth of interest, and references will be heavily weighed.

It is not necessary to have done undergraduate work in the humanities - in fact nominations are welcome of people who would not otherwise pursue studies in the humanities.

To nominate a student, a faculty member should send a brief letter stating the applicant's name, address, and the name of the institution where he or she is enrolled (or graduated), to: Professor John H. D'Arms, Department of Classical Studies, 2014 Angell Hall, University of Michigan, Ann Arbor, Michigan 48109, U.S.A.

Nominations must be received there by November 5. Application forms and further information will then be sent to the nominees. For further information, contact Prof. Innes, 249 Winters College, telephone 667-3457.

IN MEMORIAM

The Honourable
JOHN P. ROBERTS

P.C., C.C., Q.C., LL.D., D.C.L.



John Roberts was Minister of Education at the time of York University's foundation. His last public office was the Chancellorship of York University. He had been the founding Chairman of the Osgoode Excellence Campaign and was the Honorary Chairman of the York Fund, our current campaign. For him, Convocation was a time of particular happiness. It represented so well a principal

responsibility of the University: to equip the young and an increasing number of older students for new responsibilities. As he liked to say of Convocations: "There are only winners here." The University owes much to his vision and his abiding support.

H. Ian Macdonald
President and Vice-Chancellor

York/U. of York exchange established

The long-standing relationship between York University and the University of York in England has been formalized by an exchange program announced recently by President Macdonald. This year two students from York are studying there and five York students will travel there for the 1983 academic year.

The universities were both founded in the early 1960s with similar aspirations, and even similar college systems, according to biology professor David Logan, who coordinates the exchange program.

The British and Canadian governments permit participants to pay local, rather than non-resident, fees, at a savings of over \$5,000 for each student. Students selected for the exchange will receive a scholarship to cover costs of transportation and fees and pay their own living expenses.

Prof. Logan notes that the University of York is also very keen to arrange exchanges of faculty. Students and faculty interested in the University of York may contact him at 667-2445.

Four York students granted parliamentary internships

Philippe Baillargeon, a 1982 history graduate from Glendon, is gaining first-hand experience in the federal government this fall as one of ten parliamentary interns.

The program, administered by the Canadian Political Science Association, gives backbench members of parliament the expertise of Canada's top university graduates, chosen for academic excellence and their interest in government.

Three other York students have been selected for the Ontario Legislature Internships by the Canadian Political

Association. They are Jeffrey Canning, a York MBA student who graduated from the honours program in political science and law and society; Judith Mulholland, a master's student in political science; and Christine Peringer, a student at Osgoode Hall Law School.

Anyone interested in applying to the federal government internship program should write to Robert Jackson, Director, Parliamentary Internship Program, Carleton University, Ottawa, K1S 5B6. The application deadline for next year is January 1, 1983. Those

interested in the provincial program should contact Prof. Fred Fletcher at York in Ross S622, or call 667-2552.

Other recent award winners are Michael Burke, an economics graduate from York, who is studying for a joint MBA and law degree with the help of a Gulf Canada Ltd. Fellowship Scholarship, one of ten awarded nationally.

Theophilus Adrian P. Redhead has been awarded a \$500 prize from the Toronto Association of Business Economists. The TABE Award is given to an outstanding MA student in economics.

CYSF sponsoring campus poetry readings

Gilbert stuns with poetic pyrotechnics

Fausto Bedoya
On Thursday October 14th, Vancouver poet, Gerry Gilbert, unleashed a dazzling barrage of poetry onto an unsuspecting audience in the central foyer of York University's Ross Building. Gilbert's

machine-gun staccato delivery blasted nuclear war, the Cuban missile crisis, third world oppression, unemployment, whisky, cigarettes and frivolous sexuality. Making bombing-raids on several continents almost simultaneously,

Gilbert dropped his hysterical sales pitch for a revolution that will teach us to walk and talk in ways we never dreamed of. Gilbert warps words, mangles language and re-shapes thoughts. A leading agent in the west coast underground, collaborateur

with the western front, and one of an elite vanguard of Canadian artisans, Gerry Gilbert delivers his message with mind-numbing speed.

"I dreamt that we defused the cold war by everybody surrounding everybody, and everybody surrendering to everybody else."

Wrinkles betray his age. His blue eyes flash as he poses, gesticulates, turns phrases, spins a web of nightmare truths and quirky lies. "I felt like a moth being rolled into a cigarette...Hollywood ate Marx...the mountain ate Mohammed...the moth flies out of my mouth..."

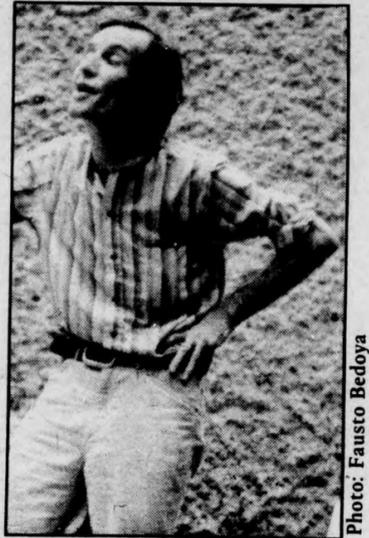


Photo: Fausto Bedoya

Vancouver's Gerry Gilbert

Currently, Gilbert is seeking a publisher for his latest book *Moby Jane*, an epic quest for the perfect women. Gilbert explained that the work, which represents five years of concentrated effort, is not in ironic reference to Melville's masterpiece. "My mother's father's only name was Herman, he was named after Herman Melville," states Gilbert. The novel-length collection of poems ends in a final resolve with a

phone call and soon-to-be-classic line. "Hi Gerry, this is Thelma..." Thelma, whom he hadn't heard from since grade eight. Thelma, who now wanted to know where he had been for the last thirty-seven years. Gerry Gilbert's work and performances warn, frighten, teach and entertain us. 1984 is rapidly approaching. Gerry Gilbert doesn't want us to fall off the edge of history.

Bearded Men

Artists have unusual approach

J. Brett Abbey
The world of Art has no limits. Often an artist will attempt to stretch his imagination far beyond his traditional capacity for creativity, in the hopes that something new and unique will emerge from his fingertips.

Bearded Men, an art exhibit scheduled to open this weekend, Oct 22/24 is one such example. Comprised of works by Toronto-based artists Joe Muscat, Paul Walty, Chris Temple and David McClyment, the exhibition demonstrates different approaches to the world of representational painting.

Basically, the only similarity that exists between these four men is their common approval of facial hair neatly packaged into beards. These four have been together for two

years, meeting once a week and attempting to create a 'personal link'. According to Muscat, "It is refreshing to meet and discuss each other's work, and in a way recharge each of our batteries. The trust we have developed in each other ultimately sensitizes our awareness in human relations."

The exhibition will be presented in a large privately-owned house rather than in the traditional gallery setting. The reasons for this, according to Walty, is simple: "We're ready to show our work and have it tested under fire, and refrain from the pressures involved with

years, meeting once a week and attempting to create a 'personal link'.

The works of these four artists display many ideas and much of what is said is significant. Walty believes, "People have a self-destruct idiom in the games they play. Games are basically masquerades for human existence, and deny us the responsibility to take charge of ourselves." We eventually 'pass the buck' and allow others to think in our place."

The exhibition will take place at 32 St. Georges Rd. in the Royal York Road and Bloor St. area, from 12-5 p.m.

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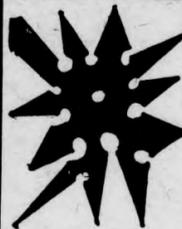
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Big improvement from Tier I, Yeowomen tie Blues

Elissa Freeman
Guts, grit and determination. That's what the Yeowomen Field Hockey Team displayed during Homecoming Weekend.

the Yeowomen braved the freezing 8°C weather and biting winds to finish up with a record of three wins and one tie—a vast improvement over their 1-1-2 record at Part 1 held

in Guelph. In their first game against Queens, a goal by Laura Branchaud and a penalty stroke by Laurie Lambert led York to a 2-0 win. The Red & White

Machine then steamrolled to a 4-0 victory over McGill. Sue Miller scored one goal and Laurie Lambert accounted for the others on penalty strokes. The Miller-Lambert combi-

nation also struck again in a 4-0 Yeowomen defeat over Guelph.

However, the highlight of the tourney came when York faced their old nemesis, the U of T Lady Blues. The match may have ended in a tie, but the score had different connotations for both teams. For U of T, after the 8-0 thrashing they gave York two weeks ago at the OWIAA Part 1, the game was a bitter defeat. On the other hand, the hard-fought battle was sweet victory for the York Yeowomen. Head Coach Marina Van der Merwe was extremely pleased with York's play. "They've made a tremendous improvement since the last time they played U of T. I'm very excited about the fact that 11 players gave it everything they had for 70 minutes. It was a real effort on everybody's part."

The first half saw both teams play fairly evenly, each getting numerous chances to score. But at the 32-minute mark, U of T broke the scoreless tie and went ahead 1-0. However, at the beginning of the second half of the game, the Yeowomen charged out onto the field with a renewed sense of energy, determined to even the score. "We had to pressure them," said four-year veteran Laura Branchaud. "We weren't going to give them anything to get going."

And pressure they did. The defense played superbly, constantly turning back the U of T attack. Van der Merwe credited defensive veteran Mary Cicinelli with many key saves. Rookie Fiona Reid was also a standout. Her gutsy play kept the Lady Blue forwards in check for most of the game. "The rookies played extremely well, they really came through!" exclaimed Branchaud.

Branchaud also displayed some of her National Team talent by consistently keeping the ball in U of T's end. However, it was another National Team player, Laurie Lambert, who came through with the tying goal. She capitalized on a penalty stroke, flicking a hard shot by the outstretched arms of the opposing goalie. Lambert's determination showed as she was able to single-handedly break through the Blues defense.

SPORTORIAL

Mark Zwol

Mark Zwol

Despite some bone-chilling winds and the teeth-chattering cold this weekend, the annual home-coming parade rolled into the south campus parking lot amid blanket-clad "huddlers" and scrambling photographers. Calumet, Vanier, Bethune—they were all represented and all followed the "best mix" in the business: beer and sports.

There was plenty of action to go along with this "theme": the traditional homecoming football game, a rivalry York-U of T soccer game, an "eat your dead" rugby game, and a two-day long field hockey tournament. There seemed to be enough traditional "flavour" in the air, but there was one basic ingredient needed to complete the festive mood—a winning team.

The gridiron Yeomen dropped a pivotal game to McMaster in front of some 1,500 supportive fans, some of whom made *Excal*'s front page last week. The Soccer Yeomen upheld another tradition: the continual dominance of U of T over York in the boisterous rivalry between the two schools.

"U of T beats Trent last week 2-1, and we go out and bomb Trent 7-0. I think we have the best team in the league and this week we come up with this," said soccer Coach Norman Crandles.

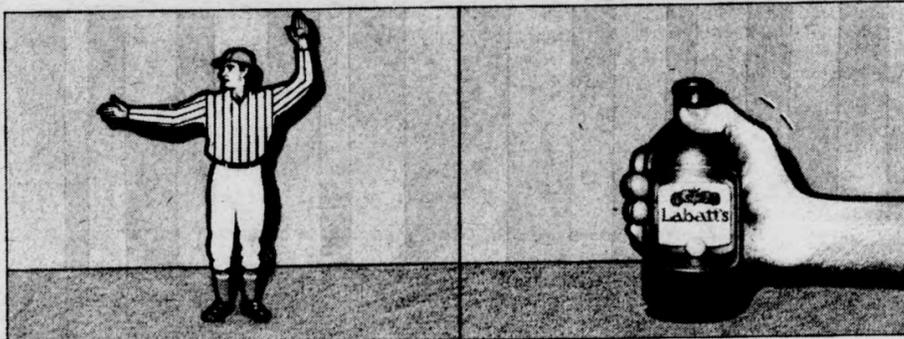
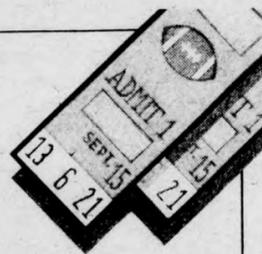
"But how can you have the best team in the league and still get knocked out of the playoffs?" I asked.

"Exactly—it's very hard to swallow. We do have a good team, and a lot of people know it. This thing is going to take some time."

While it's only Crandles' first season, he does bring a history of tradition with him, having led the soccer Yeomen to York's first and only CIAU crown back in '78. As for Dave Pickett and the gridiron Yeomen, that "goal" of making the playoffs (something the Yeomen have never done and something Pic became a part of six years ago) has become increasingly elusive, rather than traditional.

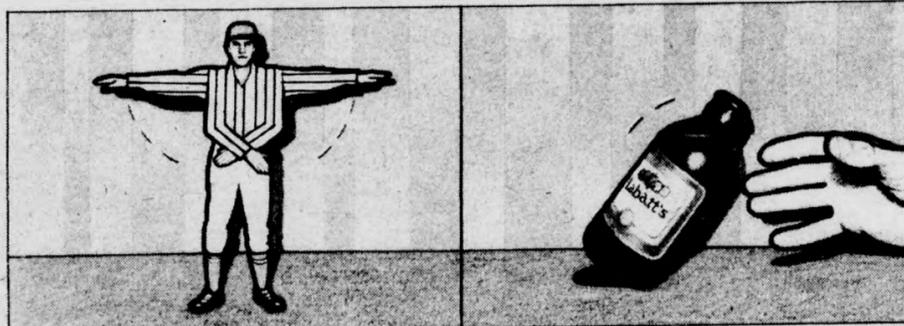
The beer and sports van, topped with a seven-foot beer bottle, won the best float honours in my book. It took over a week of "hard labour" to complete it. A traditional winning team, however, may take some time longer to emerge.

VIEWS FROM THE BLUES.



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Another incomplete pass.



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Yeomen loose pivotal game

Pat Copps

The York Yeomen had a very good chance to secure a playoff position this Saturday, but because of sloppy play and unnecessary penalties in the second half York lost to the McMaster Marauders 34-19.

The game was actually close in the first half and the early part of the third, with both teams having chances to blow the game wide open.

York started off well, as Sergio Capobianco gave the Yeomen a 1-0 lead, off a 90-yard kickoff. They increased that lead to 2-0 on a 90-yard punt.

McMaster took a 7-2 lead, when quarterback Phil Scarfone threw a 34-yard touchdown pass to Rich Buchanan. But a drive capped off by George Ganas' two-yard touchdown run allowed York to regain the lead.

An example of how things went on Saturday happened shortly after this. The ensuing McMaster punt was only 25 yards. The Yeomen got excellent field position, with the wind, on the Mac 50-yard line. On the next play, York's sophomore quarterback, Tony Iancono, threw an interception, killing that drive before it started.

The final bit of excitement for the Homecoming Day fans came with just over a minute left until halftime. Iancono, after an interception by Mike Lawlor, guided the Yeomen to another major as he spotted Brian Gifford in the end-zone for a 16-yard touchdown pass. The half ended and York seemed to have the momentum going into the locker-room behind by only four points 19-15.

Second half down

The Yeomen, however, forgot to bring that momentum back with them for the second half. The Marauders took advantage of some costly errors, especially later in the game. York just could not capitalize. The York offence was ineffective at best. The McMaster lead became insurmountable.

Late in the game, with York trailing 27-19, it appeared that the strong play of the Yeomen defence would allow the ball back in great field position, an attempt to keep their season alive.

The defense's strong play, however, was nullified by a questionable penalty to Yeoman Trevor Williams. This gave McMaster the ball on the York 44-yard line. Later in the same drive the McMaster quarterback was pressured into throwing a weak pass, which was intercepted by York's Gord Ferguson. Things were set for York's final drive, but an over-anxious York defender was charged with roughing the passer, and the McMaster drive was able to continue from the 26-yard line.

one last chance

Not dead yet, though, the Yeomen were given one more chance. McMaster fumbled at the seven-yard line. However, masters of their own fate, Iancono and the offensive unit couldn't do a thing and gave the ball up on their 26-yard line.

McMaster took this opportunity to round off the scoring as Brian Jarvis ran in from 16 yards out for the touchdown.



Elissa Freeman
JOCK TALK

"First you are a good athlete...then you become a good field hockey player."

Marina Van der Merwe
Yeowomen Field Hockey Coach

Yeowomen field hockey veteran, Laurie Lambert, seemed destined to be an athlete. You could even say it was genetically determined; her father was a professional football player and her mother a phys. ed. teacher who also ran an after school athletic program in their hometown of Lachine, Quebec. It was at these afternoon classes that Lambert, who participated in a variety of sports, was spotted at the tender age of 12 by the Lachine highschool coaches and asked to play for their club team. Two years later, she tried out for the Quebec Jr. Team and made it, mainly because she was a fast runner.

Lambert's field hockey career was then shifted into gear. In 1977, Lambert played on the Under 23 Team at the Canada Games being held in Newfoundland. It was also at these Games, where Canadian National Team Coach, Marina Van der Merwe first talked to her. After that summer, Lambert was named to the Canadian Training Squad (one rung down the ladder from the actual team).

A disciplined player

While attending the University of New Brunswick, Lambert led the field hockey team to the University Nationals and was also chosen as an All-Star. Then she made a very important decision that obviously showed her dedication to the sport of field hockey; she quit UNB so she could travel to British Columbia and train for the coveted spot on the Canadian Team, the training at these try-outs is extremely rigorous. From 8 a.m. to 1 p.m. the girls working at a variety of drills, and running numerous sprints. The hard work certainly paid off in the long run, as the Canadian Team soon became known as "one of the fastest and fittest in the world!"

exclaims Lambert. However, her glory was short-lived, as Lambert 18, was cut from the team, which consisted of older, more experienced players.

In 1980, Lambert finally hit her stride and became a member of the National Team. This year they travelled to Edinborough, Scotland, where she scored a goal in a 5-0 rout of West Germany. Canada also emerged with a gold medal from that tournament.

To improve her field hockey skills and keep in shape she hopes this year's National Team. Lambert does a lot of training on her own. She spends hours practising basic skills, such as hitting a ball against a target on a wall. Such self-discipline certainly pays off in her field play. "Laurie is a play-maker and demonstrates an unexpected explosiveness which makes her a surprise element. She's a 'sleeper' in that she's not highly noticeable. The opposition often doesn't see her as a formidable player—but out on the field she's very, very dangerous," asserts Van der Merwe.

Offensive and defensive versatility

Lambert entered York in 1980 and was a major factor, along with Sheila Forshawe, in the team's 1981 OWIAA Championship victory. Even though the level of university play is almost the same as international play, Lambert has a different roll on each team. She plays defense on the Canadian Team. However, with the Yeowomen, she assumes a more offensive role and she is expected to score goals—an expectation she has certainly fulfilled.

Canadian Team members chosen at the CIAU Championships held from November 4-7 in Calgary. If she makes the team, Lambert will travel to Australia early next year to prepare for the World Championships being held in the extraordinarily hot climate of Malasia. The Canadians will train 'down under' to get used to the climatic conditions and to practise their game on astro-turf. "Canada will be more of a threat on Astro-turf because we've got the speed and the endurance. We are often able to score goals in the second half of a game because we are much stronger," states Lambert.

Lambert isn't sure what lies ahead but, it would seem that the sport of field hockey has given her more direction than she thinks. "Field hockey is a vehicle for women through which they can pursue excellence," say Van der Merwe. "It teaches you how to cope, compete and to co-operate."

According to Van der Merwe's philosophy, all Laurie Lambert has to do to become an All-Star in any field, is channel her dedicated and self-disciplined field hockey sense appropriately.

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SPORTS

Tough loss doesn't help red and white drive for a playoff spot



Mark Zwol

The York Yeomen soccer team all but ended their hopes of making the play-offs with a 3-2 loss to the U of T Blues on Saturday. The Blues, who once again play the catalyst to a York defeat, clinched the game on a penalty kick with less than five minutes remaining in the second half.

not enough

"There's not any animosity between us, just a good, but fierce, rivalry. We needed this game badly. Anytime you go up on a team 2-0, it should be enough. But they came back and took us," said Head Coach Norman Crandles.

York played a sound first half, keeping the ball in the Blues' half of the field, and otherwise dominating play. Defender David Gardner displayed some good defensive tackling, while forwards Georgy Katsuras and Chris "Crystal"

Katsura carried the Yeomen offensively. Striker Paul Birkenhauser counted the York goals with some particularly fine play within the 18-foot line outside of Toronto's goal.

"Blue bounces"

Cold temperatures and gusting winds seemed to get the better of the Yeomen in the second half of play. The ball took a few "Blue" bounces, and Toronto wasted no time in capitalizing on them to even the score at 2-2. An unfortunate series of events led to a penalty kick which resulted in U of T's third goal; Toronto scrambled to a loose ball in the Yeomen crease after York had failed to clear a corner kick. Defender Frank Lippa laid a resounding, but seemingly legit, leg-tackle on a U of T player. Referee John Wadell signalled the infraction and the penalty kick (as a result of the tackle taking place within the goal crease) to the dismay of Lippa

and the rest of the Yeomen who gave the U of T player a "9.5" for the flag-raising dive. Almost 100 per cent of the penalty kicks taken result in goals; in this case, the inevitable happened--U of T scored the goal and clinched the game.

FOOTNOTES: The loss dims the Yeomen's drive for a play-off spot. Down by two and one-half games in the standings, the Yeomen must win their remaining two games while Queens, with four games left, must lose all of theirs... What makes this season equally tough to review from the stand-point of a mathematical elimination is the fact that the Yeomen have scored more goals than any other team in Ontario--and that's with two games remaining! With that in mind, the Yeomen now look to improving their record to 6-4 which would be a much stronger showing than last season's 3-7 mark.

All-Ontario champs have nowhere to go but up

Yeowomen set to defend crown

Elissa Freeman

Many of York's Yeowomen teams have made an indelible mark in the history of women's athletics--the Volleyball Team is no exception. When Head Coach, Merv Mosher, took hold of the reins in 1979, he inherited a team that had finished first in the OWIAA Championships and was ranked second in Canada. However, under Mosher's direction, the team has soared to even loftier heights. Going into his fourth year of coaching, Mosher has compiled an outstanding lifetime record of 47 - 2 with the Yeowomen. This includes an unbeaten 1981 season (21 - 0), with an overwhelming total of 19, 3-0 match wins and he led the team to the 1981 OWIAA Championships and to its present national ranking of third in Canada.

Experience at NATS

Mosher's National experience credentials are impressive. Head coach of Canada's Jr. National squad and in 1976, was the assistant with the Canadian Sr. National Team. In 1981 he coached Canada's Jr. National Squad at the October 1981 World Championships.

With all that experience plus a group of excellent players, the result can only be 'success'. However, like many other Yeowomen teams, the Volleyball team has a small core of

experienced players. The only difference is that Mosher hasn't lost his players to graduation. Many of the women have taken the year off to pursue other volleyball related activities and most will eventually be returning next year.

Nonetheless, Mosher feels, "that we have a nucleus of quality players and a group of eager first year players that show potential."

Here's a rundown of the 1982 Yeowomen Volleyball Team:

Trish Barnes: As one of the best power hitters at the national university level, this Jr. National Team member is starting her third season on the Yeowomen squad. As captain of the team, Mosher will need Trish's leadership on and off the court to pull team through the tough times.

Jill Graham: Hailing from high-school volleyball powerhouse St. Joseph's of North Bay, Graham is starting her second season as a Yeowomen. An excellent player with a dynamic jump, Graham has also taken over the role as one of the team's two setters.

St. Joseph's of North Bay, Graham Nancy Watson: Watson, a good athlete with lots of potential, will also be utilized as a setter. Another

player who has been with the team for two years, Watson, along with Barnes and Graham, round out the core of experience on the team.

Wendy Hille: In her first year as a Yeowoman, Mosher feels that Hille has been "a pleasant surprise." She's been extremely proficient at mastering the basic skills of the game.

Kristen Fawcett: Another first year player, the six-foot Fawcett adds height to the team. A quiet girl by nature Mosher feels that her play on the court does all the talking.

Shelley McNichol: Making her debut with the Yeowomen, McNichol is a defensive specialist that has a "go for broke" style of play. Mosher expects her to "shoot first and ask questions later."

Carol Stajan: Due to her inexperience, Stajan, will be used as a back-up player. "Although," says Mosher, "Carol works hard in practice and has the potential of becoming a starter."

Jullie Richards: Out of all the players, the 6'1" Richards is making her debut as one of the tallest members of the team. Chosen for her potential, Mosher feels that her height advantage combined with lots of work, Richards will develop into a strong player.

Jackie Mills: Last, but not least of the rookies, Mills is a hard worker and a conscientious player. Because of her ability to absorb details, Mosher describes Jackie as "the kind of athlete you want to work with."

A Legitimate Shot

Mosher feels that the Yeowomen definitely have a legitimate shot at the OWIAA title. "We've got nowhere to go but up," asserts Mosher, "we'll be improving all the way, although it will be a lot tougher."

This weekend the yeowomen will be hosting some of the best volleyball teams in Ontario during their annual "Tart McKenzie classic," to be held at the York gym. The tournament, which is a two day affair, should provide some stiff competition for the Yeowomen.



Mustangs saddled with Red and White

York gets "club" win

Bob Klein & Mark Zwol

It wasn't a perfect day for rugby, with the strong winds and cold temperatures, but the Yeomen kept their play-off hopes alive by defeating the Western Mustangs, 13-6.

Western opened the scoring early with a three point penalty kick, but York's Mark McCauley intercepted an arant Western pass and dashed 65-yards for the try, putting the Yeomen ahead 4-3. The strong winds turned the rest of the half into a see-saw battle with Western regaining the lead on another penalty kick, only to have York's Al Bertu clinch a Yeomen gain on a "drop goal" which teetered the score back in favor of the yeomen 7-6.

Second half surge

The second half saw some strong play by the yeomen forwards and back. Kicker Leo "clubfoot" Nishio was able to capitalize on Western turnovers and his fabled foot put York ahead to stay. Tempers mounted in the last minute of the game as the referee stopped play several times to warn both sides about scrappy play. They say that Rugby players "eat their dead," and while this particular "hi'light" was not necessary, there was definitely no love lost between the two teams. The Yeomen, however, concluded on a victorious note, winning the game 13-6, and securing a second place berth in the OUAA standings.

SCRUM'S HALF: The Yeomen are currently 4-1-1 and will face the McMaster Marander's this weekend. Also, special thanks to those who attended last thursday's "Boxer Shorts" dance and made it a success.



Unbeaten last season, Yeowomen have reason to smile

Photo: Debbie Kirkwood

Photo: Mario Scatoloni