

"Give me golf clubs,
fresh air, and a beautiful
partner..."

The Gateway

Tuesday, October 21, 1986

...and you can keep my
golf clubs and the fresh
air."

— Jack Benny

Earthquake relief fund

by Greg Halinda

Students can still send assistance to victims of the earthquake that recently struck El Salvador.

The International Student Centre (ISC), located at 11023 - 90 Ave., is serving as a depot for donations of food and money to be sent to El Salvador. ISC is one of three such depots supporting the Edmonton Salvadorian Relief Fund Committee.

"What we want is to get some student support," said Jan Gelfand of ISC. Gelfand is asking students to drop off whatever they can at ISC.

The Edmonton Salvadorian Relief Fund Committee is arranging to have an airplane fly donated material directly to El Salvador. The Committee is also relaying messages between the Edmonton Salvadorian community and relatives in El Salvador.

"It's raining now in El Salvador and people are sleeping in the

streets. Many people are still trapped under the buildings," said Anna Alfaro of Edmonton's Salvadorian Social Service.

Alfaro says any canned food is suitable for donating, as well as rice and beans. Medicine, tents, and blankets are also needed.

"We'll continue asking for help," she said. "We're going to work with humanitarian organizations to start reconstruction (in El Salvador)."

The Committee has applied for a one-to-one matching grant from the Alberta government to match the private donations they receive from Albertans. To date, over \$7 thousand has been donated to the Committee.

For more information on the Edmonton Salvadorian Relief Fund Committee, contact Anna Alfaro at 423-1385. Donations of food and money can also be sent to Casa El Salvador (9557 - 103a Ave.), and to Room 400, 10136 - 100 Street.



Bicycles relax while you write exams

photo Norm Selleck

SU Council policy on world issues

by Emma Sadgrove

Students' Council passed a motion on Tuesday Oct. 14 to limit further discussion on international issues.

Council now requires at least a two-thirds majority to discuss any motion which is considered to be international in nature.

Science representative, Ken Hui, who made the motion, said that his intent was "to give council a zero choice since they are reluctant to support any international motions as indicated in their previous performance; they might as well put their mandate in black and white."

International issues were prominent in the last two council meetings, as council voted down two motions involving human rights violations in the world scene.

The discussion on these motions brought up the question of whether international issues should be discussed in council.

SU VP External Michael Hunter, who was not present at last Tuesday's meeting, has previously in-

dicated that, while he agrees that issues immediately affecting students should be given great priority, he also thinks that international issues are relevant to students and should be discussed to some extent.

SU President Dave Oginski was not present at the meeting but addressed the subject in a report.

The mandate of council, he indicated, is to address student activities on campus, academic freedom, and government lobbying, particularly in respect to funding.

Oginski points out that this is not the limit, "but it is difficult to say how far council can go."

"This question," he writes, "must

be answered by the students of the University of Alberta."

Hui points to the Gateway survey in which students indicated that they do not wish council to discuss international issues.

"The councillors are supposed to be subordinated to the public consensus of the students whom

they represent," Hui said.

Other council business included happy hour.

There was great support for a motion that the Executive Committee endeavor to have happy hour reinstated at RATT and Dewey's.

SU appeals board set up

by Scott McKinnon

Students' Council is setting up a new appeal board, Students' Council Appeal Advisors Board (SCAAB).

For over the last year and a half the Students' Union has been in breach of the University constitution.

In 1984 the university administration made it clear it would no longer hear Student Union appeals on its discipline panel. Since that time no new appeal process has replaced it until proposed bylaw

3550.

The constitution states that every hearing board must have at least one board of appeal. D.C. Norwood, in a letter to DIE (Discipline Interpretation, and Enforcement) board on December 11th 1984, asked for a ruling if the DIE Board was in fact lacking that appeal board. On January 21st 1986 DIE board released a statement that indeed confirmed this.

Council's response to the ruling was to introduce bylaw 3550. This

bylaw will create the students' council appeal advisory board. It will screen appeals as to which ones will or will not be heard by students' council.

John Murphy, who introduced the bylaw, "can't foresee any problems" in the bylaw passing council.

But this wasn't the case last year when council couldn't agree on how the appeal process should work.

The only obstacle in Murphy's eyes to the bylaw now would be

grammar or wording.

The apparent reason for the University Discipline Panel to stop hearing Student Union appeals is an act of division between the U of A and the SU.

The university panel has many duties in its mandate and is therefore reluctant to spend the time to hear the enormous amount (and sometimes trivial) of appeals.

The appeal board should be in existence by the end of the month.

Quebec students protest

MONTREAL (CUP) — Quebec's largest student organization is calling for an unlimited strike at the end of the month to force the provincial government to listen to their demands.

More than 40 CEGEP and university student councils across Quebec decided during a recent meeting of L'Association Nationale des Etudiant-e-s du Quebec to pressure the Liberals to maintain the existing freeze on tuition fees.

Delegates also pledged to lobby for a better loans and bursaries system, and to maintain free CEGEP education.

"Students must state their positions now," said Jean-Pierre Paquet, ANEQ secretary general,

"before the government's commission on education makes its recommendations."

"If we adopt a wait-and-see attitude and they go ahead with the cuts, it will be too late," he said.

At least 11 councils have so far obtained student mandates to strike on Oct. 22. Organizers say they will call off the strike if a minimum of 20 student associations isn't reached.

"We do not go into this unlimited strike irresponsibly," said Paquet. "For two months we have demanded that the Liberal government negotiate with us on the question of loans and bursaries."

"We have asked them by phone, in person and in press conferences. But as in the past, they are refusing

to negotiate," he said.

The decision to strike, made by a coalition of three student lobby groups, underlines the need for reform in the Quebec educational system and represents a landmark in Quebec history.

It is the first time since 1984 that ANEQ has reached common ground with FAECQ, a coalition of 10 CEGEP groups, and RAEU, a coalition of five university groups.

"It is important that a united group comes out of this," said Nicolas Plourde of FAECQ. "It is the only way the government will listen to our demands."

"We'll try hard to make compromises without giving up our principles," he said.

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"An awful lot is up to us"

Canadian women fight for peace

by Emma Sadgrove

The role of women in bringing about peace was addressed Oct. 17 at a forum held by the Women's Program at the University of Alberta.

The film *Speaking Our Peace* featured several women who have committed their lives to the fight for peace.

Muriel Duckworth, a founding member of the Voice of Women (VOW), emphasized the need for ordinary citizens to become involved.

"It's the people with no extraordinary power who will reconstitute the world, if it is going to be saved," she said.

Footage included Duckworth's trip to Russia in which she talked with Soviet women about working for peace.

Ottawa Mayor Marian Dewar was also interviewed and spoke strongly on the role of women in achieving peace.

"I do think that there are issues that we as women have to focus on. If we don't, the rest of the world isn't going to and, God knows, the rest of our country isn't going to. An awful lot is up to us," Dewar said.

Scenes of women demonstrating for peace and of ordinary people whose lifestyles are bound by the nuclear age left members of the audience noticeably affected and drew attention to the need for change.

The film was followed by a speaker, Solanges Vincent, an economist who was interviewed in the film.

Vincent spoke of the growing militarization in Canada and around the world. "To me it has very frightening implications," she said.

Vincent also said that "Canada is pushing military production in alliance with the Pentagon." This

"ties us to American institutions."

"Business leaders love the high tech militarization and pressure the government for more," she said. "High interest rates do not have an effect on high tech companies because they are not producing for consumer markets."

"Military spending does not help the economy as a whole," Vincent said. Yet, "money is poured into military and taken away from civilian use."

Vincent drew the connection that "women experience daily the deterioration of their living conditions because of cutbacks in the social system in order to finance the war machine."

She stressed the importance of women taking their part in the struggle for peace and justice, which she says takes "determination, perseverance and courage."

The event marked 1986 being International Year of Peace as declared by the United Nations.

As Ursula Franklin, a physicist and member of VOW, says in the film about peace: "It's neither painless, nor is it cheap, nor is it fast, but it's the only thing we have."



Economist Solanges Vincent speaking at forum.

photo Rob Schmidt

"Men...feel pretty threatened in a group that is nine-tenths women."

Assistance for single men

by John Watson

A program intended to help recently single men survive is being run by Terry Conroy of Edmonton Social Services.

The program is for men who have recently broken up from some type of relationship: marriage, common-law, or boyfriend — girlfriend.

It tries to teach them that "they really are decent, okay human beings," said Conroy.

Conroy, who runs this program

in addition to having a full counseling case-load, says "there is no other (program) like it in town."

There are a number of programs set up to help both men and women, but Conroy's deals exclusively with men.

"Men just do not take advantage or reach out to the social services offered in the community," he said, "they feel pretty threatened in a group that is nine-tenths women."

Conroy even has difficulty convincing men to attend his men only

seminars.

"A lot of fellows say right at the beginning, 'Yes, I have those needs, but I'm not ready for it,' that means they're scared," he said.

Out of almost a dozen confirmed to attend the next session (which begins at the end of this month), Conroy expects about six or eight to show up.

The men "must learn how to be single again, learn how to survive it," Conroy said. They must learn how to deal with their hurt and

anger.

Participants in the past have ranged in ages from about 20 to 65.

Conroy, who graduated from the U of A and went to the University of Manitoba for his masters of social work, runs a couple of sessions each year.

The sessions are conducted out of the Duggan Centre, 5005 - 108A Street. There is no cost.

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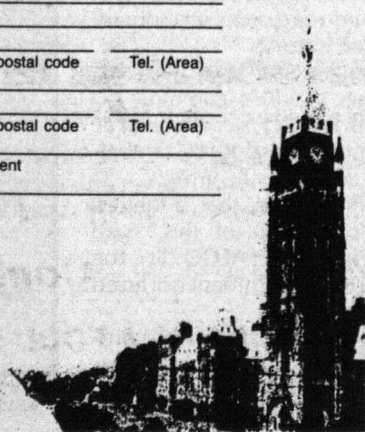
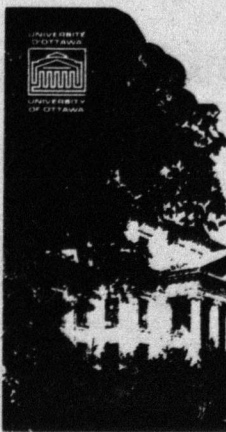
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Correction

In the Wed. Oct. 15 edition, *The Gateway* incorrectly referred to Rev. Steve Larson of the Chaplains' Assoc.

as Rev. Steve Watson. We apologize for any inconvenience or embarrassment this may have caused.

Piet Press



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Berg says professionals are bound ethically to "protect society"

Ethics: should we be told how?

by Brian Mahoney

The University's Senate Task Force on Ethics came down in 1985 recommending that all students receive instruction in ethics as part of their university education. Since then different faculties at the U of A have been re-evaluating the ethics component of their programs and some are developing new approaches.

Professor Anne McLellan, Associate Dean of Law, says the U of A has "the only law school in Canada that has a compulsory course in Professional Responsibility." It is a half-year course students usually take in third year so "it will still be fresh in their minds" when the graduates roll out into the articling world.

Professor John Law clarified: "The course has been offered for the past 8 or 9 years." It is run on a "small section format" with a limit of about 25 students in each class to facilitate discussion.

The instructors are two full-time professors, a number of judges and sessional instructors currently practicing law in Edmonton. The instructors are given "a freedom of action" allowing them to choose how they will impart a sense of ethical responsibility to the students, be it open discussion or case studies or a combination of techniques.

The goal, said Law, is to make clear "the obligations you owe to your profession and to yourself" through exposure to doctrinal rules, "proper attitudes", and an overview of the profession. This, hopefully, would prevent one from "just running right through unaware you even had an ethical problem," said Law.

The Faculty of Agriculture and Forestry requires students to take a fourth-year course in professional ethics. Dean Roy Berg says professionals are bound ethically to "protect society" and have a "responsibility to practice with competence and to keep up-to-date" with



CAN GV 86

"AND NOW ON THE ASPECTS OF EVILNESS ..."

developments in their field.

He noted this also applies "when not charging a fee; even off-the-cuff remarks must be supportable."

The faculty has close contact with the Alberta Institute of Agriologists (AIA), some of whose members sit on the university's Professional Accreditation Board and help decide who will join the profession. As well, the registrar and current president of the AIA speak to the fourth year students about issues in professionalism.

Other faculties are in the process of developing programs to deal with the instruction of ethics. Dr. Roger Smith, Dean of the Faculty of

Business, acknowledges that ethics are important "in all phases of business situations." When asked how ethics could be taught, he said, "... good professors can go through cases, indicating how they might approach them."

As to gauging the success of the efforts, "... if the students don't

feel that it's been helpful to them, then we'll need to reevaluate the program."

The Faculty of Medicine is now developing the final stages of its ethics instruction program. Dr. John Dossetor is one of three directors overlooking ethics who take the view that "ethics is not something

you take a separate course for." Therefore ethics instruction is a component in all 3 phases of the 4-year program.

For example, in a phase III clinical course "a patient is presented by the student or nurse (to the class) in regards to the specific ethical problems of the case ... Ethics is a participatory experience, not a someone-takes-and-spoons-it-at-you experience."

Dossetor believes "ethics involves societal issues as well as medical ones," and foresees a day when ethics instruction will involve not only health care students but "wider communities" as well.

He gives the example of the possibility of a bioethics forum at the Citadel Theatre, inviting the public at large. And he hopefully describes as "a dream" the concept of a Bioethics Centre near the university to serve the community in general.

Dr. Judith Golec of the Faculty of Arts said that because Arts is not a professional faculty, there is no specific training in professional ethics. However, ethics "runs through all courses" in Arts and a student "could hardly take a course in Arts without being exposed to the ethics of human organization."

Most agreed that there was no way to ensure that ethics instruction was effective. Professor McLellan: "I don't think we have any way of knowing how successful a course is. All we can do is raise the issues, discuss them, and try and make them understand why they are important ..." Or, as Agriculture's Dean Berg puts it, "you can lead a horse to water ..."

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Editorial



Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. Requests for anonymity are at the discretion of the Managing Editor, but the above information is required regardless. We reserve the right to edit for libel and length. Letters do not necessarily reflect the views of the Gateway.

So, all you eligible voters got out and exercised your democratic right, your civic duty, and cast your ballot in yesterday's civic elections, right?
No?? Why not!?

Somehow, considering student apathy on this campus this should not be surprising. However, apathy has no place on a university campus. By definition, it is an institution of higher learning providing facilities for teaching and research and authorized to grant academic degrees.

This implies inquiring minds. Informed minds. Heaven forbid, thinking minds, that care in which direction we may be headed.

The most common excuse seems to be "Well, I didn't know who to vote for." Obviously, these people have never heard the old adage, 'Ignorance is no excuse!'

This is where the duty part comes in. It's your duty to find out who these candidates are, what they stand for, and make a decision on which two of them would best represent your community.

However, no one had an excuse when it came to the mayoralty race, there were only two candidates to speak of and no ward had more than eight aldermanic candidates of which you elect two.

Now, I do have sympathies when it came to the School Board Trustees. This year's situation was ridiculous, almost 60 candidates vying for nine positions. Unfortunately, this alone turned people off. But this vote is important. These people are dealing with the minds of the future not to mention a \$300 million plus budget.

You have no kids, you say. I say 'cop-out'. Do you not have younger brothers and sisters, nieces and nephews. If not, how about concern for any youth's future.

The other common excuse seemed to lie in the fact that the wards are so large and cover such diverse communities that quite often communities elect two candidates with opposing views who, in turn, tend to cancel each other's votes.

I say, why not divide the city into 12 wards and elect one representative from each ward. One ward, one vote. This way there are no questions as to who is accountable for the ward.

I must admit, I am writing this before the ballots have been cast, and I'm going on the assumption that the voter turn-out will be dismal (according to advance polls). But, make my day, nothing would please me more than to have to eat humble pie.

Juanita Spears



Letters



Apathy abounds

To the Editor:

Three times a week I bring my flabby 37 year old body to the university for a fitness program. Living and working out in the real world, it's kind of a novelty to come on the campus to see what's new and to look for fitness exercises for my brain.

Walking around the campus, I watch for signs of new thinking; always intent on finding evidence of what anyone globally and historically has come to associate with universities: political analyses and activity.

I read the notice boards, poles, walls, and Gateway. I've been doing this for a number of weeks now and on and off for years. Looking and looking. And absolutely nothing has come of it. Words like boring, childishness, irresponsible, gutless, gutless, gutless come to mind. This stands for the Students' Union, the Gateway, the notice boards, and the image presented by each.

What's wrong with you guys? I could not believe my eyes last week when I read the Gateway editorial that the Students' Union voted against getting involved in international issues, that two motions regarding apartheid were defeated. I'm still shaking my head in disgust. I think of all the university campuses in many countries I've visited where tanks and soldiers are permanent fixtures. In lots of places students are so involved and influential that they're considered a national threat. And you guys won't even question international issues.

As Jane Q. Public, I expect certain things from a university. Responsibility is one. Second is how a university is, so should accentuate, a meeting point of world thinking. How can you, for one second, believe that international issues are out there somewhere, disconnected? You and I and everybody else and every issue and political move in the world are interconnected. If anything, the university should be leading in these areas.

The reason given for not getting involved in international issues was apparently that the SU could not possibly represent all the diverse opinions of students in these matters. I can't imagine a more stupid reason. Does this mean U of A students think governments aren't possible anywhere in the world?

I really wonder about you and why you're more interested in beer planks, hair cuts, fashions at WEM, and ski packages to wherever. Are you all studying toward being silenced bureaucrats or working in business where you'll need to be cosy with governments? What a waste of the opportunities you have. Tsk. Tsk. Tsk. Tsk. Tsk. Tsk.

Jane Thomas

SDI summit not a total bomb

To the Editor:

Re: Lundrigan's Editorial on Reykjavik Summit Gateway, Oct. 15, 1986

The opinions stated by Ms. Lundrigan concerning Ronald Reagan's foreign policy are the same opinions held by many others. Nonetheless, I think that Ms. Lundrigan is mistaken and has allowed her phobia of the United States to cloud her judgement.

Ms. Lundrigan begins by summarizing the details of the proposed agreement. She documents the equal trade-off in the area of intermediate range nuclear missiles, but where does she include what is to be traded in exchange for cessation of experimentation on SDI? Mr. Gorbachev was offering no concessions in this area, but rather was relying on the force of ill-informed Western backlash to coerce Reagan into giving up SDI. Ms. Lundrigan also failed to raise the still unsolved problems of on-site inspection, so necessary to an agreement of this kind.

One must also question the validity of Ms. Lundrigan's statement that SDI is a "pipe dream" and "will never work." Surely, Ms. Lundrigan is aware that for every expert that condemns SDI, there is another supporting it. If, as Ms. Lundrigan suggests, SDI will never work, why is Mr. Gorbachev so interested in stopping its development? Perhaps Ms. Lundrigan should examine the level of Soviet technology and the strength of the Soviet economy to determine the consequences of developing a Soviet counterpart to SDI. When examining negotiations about arms control in this area, one must remember that Reagan offered the Soviets access to all the technology of SDI once it was developed. Mr. Gorbachev refused. One should also remember Reagan's proposal of the "Zero Option", also refused by the Soviets. If the Soviets were really the pillars of humanity and peace that Ms. Lundrigan suggests, they most certainly would have pounced on either of these two options.

I would not suggest that Mr. Reagan is a saint or that he may not have ulterior motives, but nor would I suggest this about Mr. Gorbachev. Ms. Lundrigan has not given a fair appraisal of the situation and, in my opinion, has failed to approach it in an informed, rational manner. To lay the blame for the failure of the summit completely with Ronald Reagan shows tunnel vision on the part of the writer. If Ms. Lundrigan were to concentrate as much on fact and rationality as she does on sarcasm, her opinions might gain some legitimacy.

Dan Love
Arts III

To the Editor:

Re: Suzanne Lundrigan's Editorial Oct. 15

Well, I'm writing from the middle of nowhere, where the cold war is cold and won't be warming up.

Although I share your disappointment regarding the outcome of the "non-summit" in Reykjavik, I feel that it may be due more to unrealistic expectations than any missed opportunity to achieve a "desirable reality".

However, your convenient omission of key perspectives on the "non-summit" makes your editorial somewhat less thoughtful.

For instance:

1. There is the very real possibility that Gorbachev knew damn well that Reagan was committed to S.D.I., and knowing this used the "non-summit" as an opportunity to make Reagan look bad and himself benign. It's easy to make a generous offer contingent to terms you know won't be accepted. For someone in the press, you seem somewhat naive about public relations exercises and "Madison Ave. Mikhail"...
2. You seem sure that S.D.I. won't work, based on statements from "the finest minds". Don't underestimate what is and what is not possible. Telling a scientist that something is not possible with present technology is like waving a red flag in front of a bull. Technology isn't static, it's dynamic. It's difficult to predict what we'll know in the future...
3. Frankly, I don't think that the main nuclear threat comes from the Soviet Union or the U.S. I'm more concerned with the possibility of nuclear weapon use by one of the world's more fanatical leaders...

You might think, from the above, that I'm in favour of S.D.I. I'm not. It makes conventional war more probable (if it works) and I'm sorry, but I'm not in a rush to march off to fight someone else's battles. You cannot argue with the success of the "nuclear deterrent". A peace (albeit uneasy) by default.

Finally, I'm concerned about your equation of "geriatric ward" with madness. Surely you do the elderly an injustice. Geriatrics is the study of the diseases of aging, old age, and the process of aging. Madness comes to the young as well.

Martin Levenson
Arts II

Letters cont'd. on page 5

The Gateway

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"Hey, where are you going!" cried Emma as Dean was trying to discreetly slip out the door. "Yah!" pipe in Brian Mahoney. "I hear Ken Hui tried to leave early one time and Roberta Franchuk and Martin Levenson chained him to Kabir Khan's chair until Eric Baikh figured out the combination to Greg Whitting's lock." "C'mon you guys," whined Daddy-O, "you know I have to go, it's my civic duty!" Just then Mathieu Welsh and Paul Menzies came running into layout carrying Lell Stout. "Quick!" ordered J. Dylan, "put him over there." "what's wrong with him?" asked Elaine Ostry. "He was practicing sky diving off CAB with Linda Atchison." "Was that a double or a triple semit?" inquired Rachel McKenzie. "Whatever are you talking about!" laughed Susan McLaughlin. "But I'm sure Sherri and Tim Enger know exactly what Karen Baier and Alan Small had in mind for Melinda Vester." "Are things always this insane around here?" dared Dragous Ruiu. "Inane! Inane you say!" cried Stephen with indignation. "What do you mean in vain?" chorused Jerome Ryckborst and Scott McKennon. "Not in vain, he said... hey where's Daddy-O!" Alex Miller and Norm Selleck slipped out to corral the runaway. However, S.L. is still on the missing posters found in any 7-11 store.

Letters cont'd...

Muslims mad

To the Editor:
 Re: "Muslim Club Denied Office Space"
 The Muslim students of the U of A were infuriated by the careless and biased way the article was written. For the last few years, the SU has been harassing the Muslim Student Association by initially refusing to provide office space or refusing funding for its activities.

But this year for the first time in five years, SU has thrown MSA out of the SUB completely. MSA members used to take advantage of the library located in its office to prepare for the seminars given by M.S.A. every single Friday. This year all the books have been packed up and thrown somewhere down in the basement of SUB.

"Using office space for purposes not written down in the application form" was quoted by the Clubs Commissioner to be the reason for this expulsion. Both he and the Gateway reporter have zeroed in on the fact that sometimes members prayed in the office, and once or twice it involved moving the table sideways and then putting it back.

A Muslim is compelled to pray in any space available when it is time for prayer. It does not matter if he is in SUB, HUB or a battlefield for God's sake. If SU didn't want us to pray, they could tell us so clearly when we met with the Building Services Board, but they did not and they did not put any other club with us until December.

That club was the Chinese Catholic Community and we met people from that club only once. We agreed with their representative that the office will be ours from 12-2 p.m.

We never 'abused' a SU executive or anyone else simply because they did not contact us anymore. So it came to us as a great shock when we found out that, once again, we have been subjected to undue harassment.

We know the Clubs Commissioner won't realize it because he draws a parallel between the Ismaili and the Muslim students, but we hope he will at least pretend to realize the wrong SU have done to MSA.

Ahmed Atallah
 Khaled Obaia
 Ibrahim Souidi
 Selim Sial
 Grad Studies

Opinion



Strippergate cont'd

Alright - enough is enough! The mere idea that anyone elected to serve the students would have the nerve to spend our money on their perverted sexual fantasies is outrageous! Then the fact that none of the people involved -even the ones who authorized the questionable cheque -will give a straight answer as to who was ultimately responsible is pathetic. But now the Students' Union thinks they can get away with it!

The October 13 issue of the Alberta Report looked into the "Strippergate" issue and the attitude of those involved is inexcusable. Now that he's off the hot seat, Mike Nichol is washing his hands of the whole affair. As the article states, when confronted with the question of what really happened he "won't even admit he was there."

Granted, Mr. Oginski is in a tight spot having to deal with this issue from the very start of his term. And it does bring his integrity into question (regardless of who is responsible). But I think the student body would have a lot more respect for him if he met the issue head on rather than taking Mr. Nichol's evasive approach. Unfortunately, the Alberta Report quotes Mr. Oginski as saying "Unless the student body itself should press for action, nothing will be done about it."

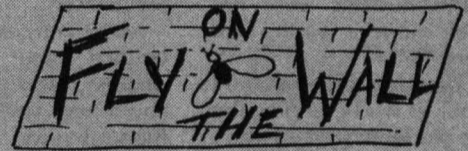
Now the question remains: Are we going to let them get away with this? Thank God Connie Uzwyshyn had the guts to call the executive on the misuse of our funds - but what have we done to pursue it? There was not one student response in any of the issues following the "Strippergate" article and obviously, unless we push, Mr. Oginski will not pursue it.

So it's time we got up off our collective butts and let the Student Union know we don't appreciate their laissez-faire attitude. They can only ignore us for so long!

by Sherri Ritchie

The tradition of all the
 dead generations
 weighs like a night-
 mare on the brain of
 the living.

Karl Marx



There is love in the air in Emily Murphy Park today. Everywhere one looks there are people — men and women — enjoying the beautiful weather. Some of them are laughing; some are talking; some are jogging; some are walking; and some are surveying. That's right. Some are jogging; some are walking; and some are surveying. Apparently, U of A's Engineering department has decided to let their Civil Engineers do some surveying.

Throughout the park one hears shouts of "4 POINT 271", or "3 POINT 6 21!" As the surveyor shouts to the rodman/rodwoman. These shouts are followed, almost always, by a "WHAT?", then the surveyor would repeat the numbers and the rodman/rodwoman, who is also recording the readings in the book, would shout back, "ARE YOU SURE?", and the surveyor would shout back, "YES!"

Sometimes, however, since there were so many surveyors in the park, the readings would be hard to understand. The surveyor would shout "3 POINT 1 4!", and the rodman/rodwoman would shout back, "3 POINT WHAT?", and the surveyor would shout back, "3 POINT 1 4!", then he would turn to a fellow surveyor and say, very quietly, "I swear that guy is deaf", and the rodman/rodwoman would shout back, "SHUT UP, I AM NOT!"

Or sometimes the surveyor would shout, "HOLD IT STRAIGHT!", meaning the rod, and the rodman/rodwoman would shout back, "I AM!", and the surveyor would shout back, "LIKE HELL YOU ARE!"

What a beautiful day.

So, what d'ya think, Paul? Is the Gateway a great paper or what?... We've been trying to get Big Daddy-O on the show for weeks, but we've had to make do with the likes of Phil Collins, Tom Brokaw, and Stevie Winwood. Yessirree, I sure hope he comes through for us soon, the ratings are dropping, but how can we compete with all that fun and excitement at the Gateway.

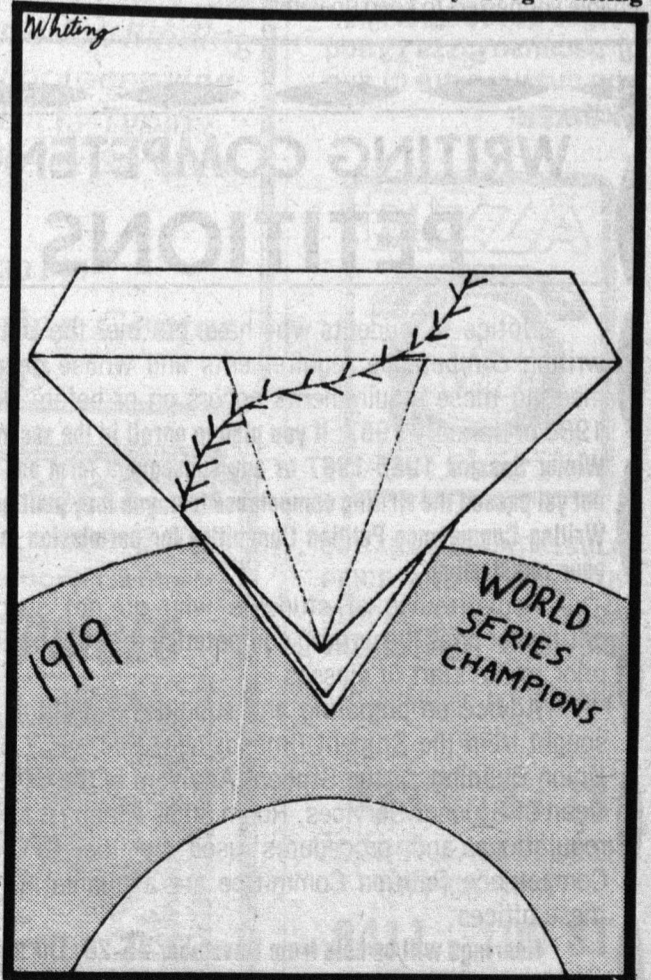


ERIC SE BAICH

If you too want to be on Letterman, come write for the Gateway and we'll see what we can do.

The Round Corner

By Greg Whiting



Baseball diamond.

Acadia student paper closed

WOLFVILLE, N.S. — The student union at Acadia University has ordered the student newspaper, *The Athenaeum*, to indefinitely cease publication.

Mark Blanchard, a co-ordinator of the paper, said student union president Peter Sonnichsen told staff publication was suspended because there is no editor and that the quality of the paper was poor.

The Athenaeum does not have a constitution, and editors are nominated by a joint paper-council committee before being ratified by council. Most student papers elect their editors without any council involvement.

"The executive was concerned that there was no one at the paper to set editorial policy and administer the paper's budget," said Sonnichsen, who claimed he was working in the paper's interests.

Sonnichsen said advertising for student union programming was not published in the last two *Athenaeum* issues.

"To a lot of students, this is the most important aspect of the student union. Weighing the cost of the paper to the actual product, we thought the students were not getting their money's worth," said Sonnichsen.

"As the president of the student union, I look at who's funding the paper, the students, and at who's

managing that funding — that's us. The paper should reflect the interests of the students, and that includes programming," he said.

Both the paper and Sonnichsen agree the lack of a constitution is stifling the paper. "I don't want to set editorial policy, I want the paper to come out as much as the paper's staff does," said Sonnichsen, who last year served as *Athenaeum* editor.

"It's an integral part of the university. The paper needs a constitution that will guarantee them autonomy," said Sonnichsen.

Blanchard said the staff wants to prepare a constitution, but is too busy managing the paper's daily affairs.

"We just want to put out the paper at this stage. The constitution is important, but it will have to wait until we're more organized," said Blanchard.

Two *Athenaeum* staff members have applied to be editor.

"If the applicants have the staff's approval, then the whole nomination procedure should be only a formality and hopefully one that will never take place again," said Sonnichsen.

Many *Athenaeum* staff say the council move caught them by surprise, and said negotiations could have been arranged before the suspension.



VOLUNTEER ACTION CENTRE

Student volunteers can find assignments at the Volunteer Action Centre (Phone 482-6431), a United Way Agency, that provides work experience and job recommendations as well as a chance to help someone else.

The following urgent requests will interest students:

Language and Lifeskills for New Canadians: Volunteers are needed to combine tutoring in English with friendly life skills learning that will help immigrants adjust to life in Canada.

Head-start Stimulation for Pre-schoolers: Volunteers are needed to go into homes and help mothers of pre-schoolers learn how to provide the extra stimulation that will enable youngsters to keep up with

the other students when they start school.

Day Programs for Dependent Adults: Volunteers are needed at centres in Bonnie Doon and central Edmonton to help with all aspects of daily programs that provide a day off for caregivers and a day out for dependent adults.

Sign Language: Volunteer urgently needed to befriend a deaf woman who was discharged four years ago from Alberta Hospital. She has a job and lives on her own, but is lonely and isolated.

Sewing Instructor for Corrections: A volunteer sewing instructor is needed at a city correctional institution to teach sewing to female inmates.

WRITING COMPETENCE PETITIONS

Notice to students who have not met the University's writing competence requirements and whose deadline for meeting those requirements occurs on or before November 1986 or January 1987: **If you plan to enroll in the second term of Winter Session 1986-1987 or any subsequent term and you have not yet passed the writing competence test, you may petition the GFC Writing Competence Petition Committee for permission to continue your registration.**

Registrations of students who do not successfully petition or pass the writing competence test will be cancelled prior to the start of classes.

Advice on preparing and submitting petitions can be sought from the Student Ombudsmen, Room 272 Students' Union Building, or the Student Advisors in the Office of the Dean of Student Services, Room 300 Athabasca Hall. The regulations and procedures used by the GFC Writing Competence Petition Committee are available in either of these offices.

Hearings will be held from November 25-28. The deadline for submitting petitions is Thursday, November 13, 1986.



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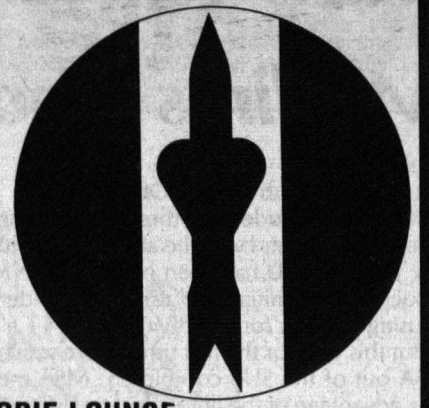
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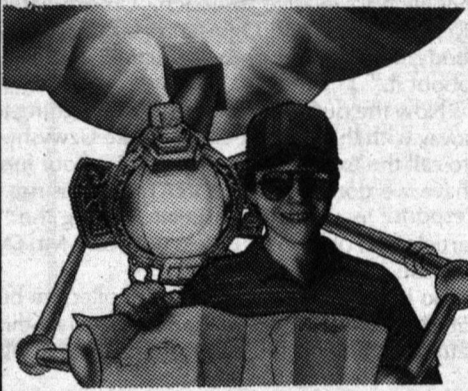
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Centre promotes Chinese culture

by Ken Hui

The University's Department of East Asian Languages and Literature is participating in Chinese Culture Awareness Month which is held on Oct. 17th to Nov. 9th. The Chinatown Multi-cultural Centre is the main organizer behind the event.

"Through the co-operation with the East Asian Languages and Literature, we hope to bring some scholars who themselves would highlight the awareness, appreciation and understanding of Chinese culture to the Canadian society and also to our second generation (Canadian-born) Chinese as well. I believe our combined effort will paint a complete picture and cut a complete cross-section of the Chinese heritages," said Mr. Kim Hung, the Chairman of the Board of Directors, Edmonton Chinatown Multi-cultural Centre.

According to Hung, there are talks and panel discussions on every Sunday at the Multi-cultural Centre. Among the panelists and speakers are Prof. S. Munro (Department of East Asian Languages and Literature), Dean F.S. Chia (Graduate Studies), Dr. J. Partiel (Political Science) and Dr. B. Evans (History) from the university.

Topics to be discussed include traditional and contemporary Chinese values, Canadian Chinese and overseas trade and Chinese contributions to Canadian society.

Hung said selected movies from Hong Kong, China and Taiwan will be shown at the Citadel Theatre

every Saturday of the Awareness Month.

Cultural performances on Chinese music, calligraphy, Chinese painting and traditional dances will be held in Humanities Centre and Sub Theatre in the University.

The project is sponsored by the

Secretary of State, Alberta Cultural Heritage Foundation and the City of Edmonton.

"We hope to introduce the significant aspects of Chinese cultural heritage to the Canadian society through different ways of presentation. We would also like to foster

mutual understanding between the Chinese community and other ethnic groups," said Hung.

For further information, contact: Edmonton Chinatown Multi-cultural Centre at 424-8124 or Department of East Asian Languages and Literatures at 432-2836.

New Nice campus opens

SUDBURY (CUP) — Canadian students wishing to study in France will soon be able to attend a Laurentian University campus in Nice.

The campus, which will be temporarily housed in an old fortress in Villefranche on the Mediterranean coast, has yet to be approved by the university senate.

University president John Daniel, who said there is "strong support" in senate for the plan, hopes students from across the country will enrol for courses at the campus.

"It's my hope to have (at least) one student from every university, from St. John's to Victoria, and over time faculty from across the country," said Daniel.

Instruction at the new campus will be limited to the humanities,

emphasizing languages and philosophy. Credits earned there can likely be applied to further studies in Canada.

Cost for the one-year program has tentatively been set at \$5600 per student, which includes accommodation, transportation and tuition,

according to Sam Blyth of Blyth and Company Travel, the firm handling arrangements for Laurentian.

Some Canadian academics have expressed concern over the plan. Fred Case, chair of the University of Toronto's French department, said

it would be "unethical" for professors to accept paid one-year posts with the Nice campus while on sabbatical.

Daniel said "there would be no attempt to subvert sabbaticals."

Stress shows for students

TORONTO (CUP) — Hong Kong visa students suffer from higher than normal levels of stress, according to a new study by a York University psychologist.

Kathryn Mickle was commissioned by the Canadian Bureau for International Education to measure for stress 364 students at 27 universities across Canada.

The \$12,000 study used a mean score of 4 to indicate stress levels that may inhibit a student's ability to function in everyday life. The means stress score for Canadian students was 3, while Hong Kong visa students across the country average 4.43.

Hong Kong visa students at York and the University of Toronto

scored particularly high with a mean of 5.35.

Difficulty with the English language, cultural barriers, discrimination and lack of daily contact with Canadians have been cited as factors contributing to visa student stress.

STAFFERS

**DON'T FORGET THE WEEKLY STAFF MEETING
THURS. OCT. 23rd 4:30 P.M.**

Agenda: C.U.P. Conference, flag committee, Gateway Business card updates, and much, much more.

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d) its a great place to party.

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SUN. & MON. - CLOSED



"Student movement influential"

Chilean students are a "barometer"

OTTAWA (CUP) — Democratic reform in Chile may seem inevitable abroad, but the situation for Chileans is much more delicate, according to a Canadian journalist working in the strife-torn South American country.

"It's said people outside Chile know more about what's going on there than Chileans themselves," says Lake Sagaris, a Santiago-based correspondent for the *Times* of London, the *Globe and Mail*, and CBC Radio's Sunday Morning.

"There is a growing unity among the grassroots level in Chile," said Sagaris. "But the military govern-

ment is still in power, and holding firmly onto it."

Sagaris has returned to Canada for an 11-city tour to promote a new book, *Exile Home*, a collection of verse about her early years in Chile.

Sagaris left Canada for Chile in 1981, eight years after a brutal military coup brought Augusto Pinochet to power. Sagaris, who had fallen in love with and was to marry a Chilean, found herself caught in an uncomfortable and challenging environment.

"The book is about the day-to-day struggle to survive in a country

where the economy is falling apart," she said.

As a student in Canada, Sagaris was politically active in a number of organizations, including the defunct National Union of Students. While being aware of the changing politics in Chile, Sagaris detaches herself from the opposition movement.

"Opposition journalists in Chile are part of that, publishing bulletins and so on. We (outside journalists) don't participate in the opposition movement, but we do cover what's going on," she said.

Sagaris says the Chilean student

movement is one of the most influential in the country. She said the Federation of Chilean Students — the FECH — has historically acted as a "barometer of change in the country" though its own political changes.

Although the FECH was destroyed after the military coup, students managed to rebuild the movement in dramatic defiance of the Pinochet government.

"The government even set up its own organization to co-opt and redirect student energies," Sagaris said. "But the rebuilding of the FECH, not only physically but psych-

ologically, was an important victory."

She said anti-government slates have won power in not only the FECH, but also most local elections.

Increased international opposition to Pinochet rule is spurring on internal dissent, said Sagaris.

"Right from the start (of the coup), the military government has been isolated from the international community," she said. "That isolation has definitely grown. Opposition (abroad) is definitely at its highest point, and this is having a tremendous impact in Chile."

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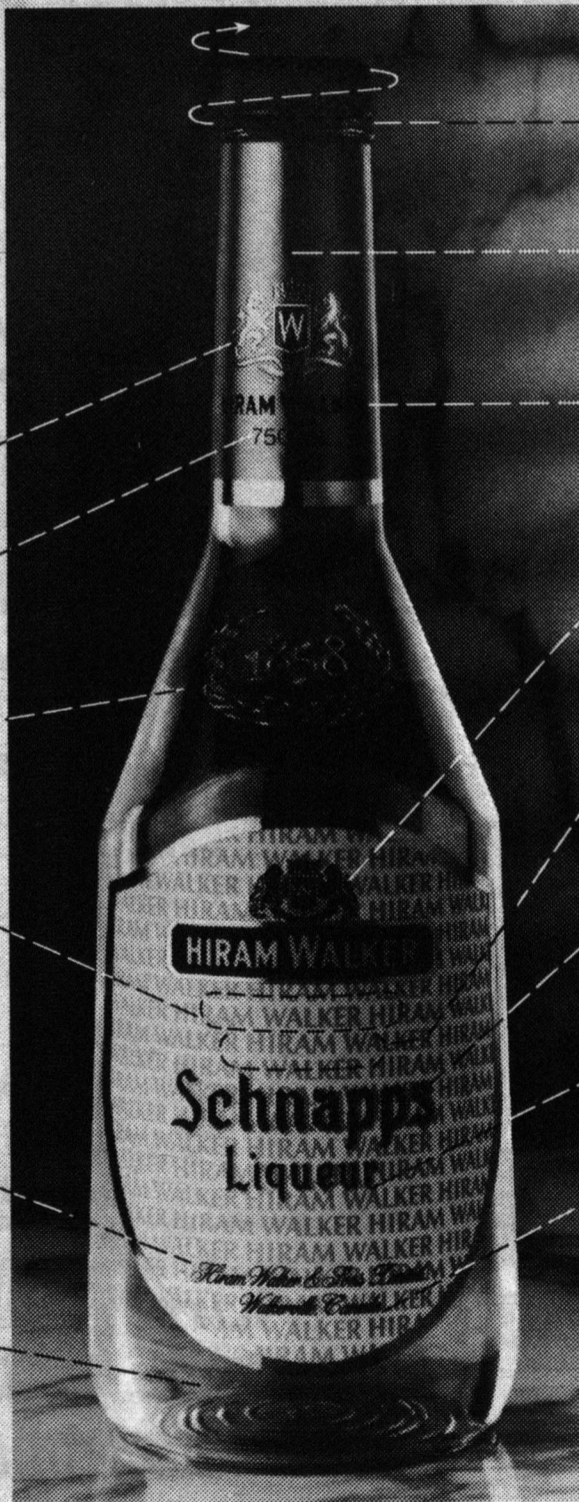
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This is Freedom to Read Week

by Roberta Franchuk

Have you read *Catch 22*? What about *Brave New World*? *Lord of the Flies*? *1984*? *All Quiet on the Western Front*?

Even if you haven't, you are probably certain that you can walk into any library and check out a copy. This is, however, not necessarily true.

These books have all been challenged, at one time or another and in various places across Canada, by people who found them obscene, offensive, inappropriate, or otherwise objectionable.

Books such as these have been removed from or restricted in public and academic libraries across the country.

In response to this type of pressure, the Book and Periodical Development Council is sponsoring a Freedom to Read Week, October 19 to 26.

This annual event is organized by the Council's Freedom of Expression Committee, and is aimed at underlining the importance of respecting the right to read and the freedom to learn.

The Book and Periodical Development Council is an umbrella organization with members from various library, bookseller, editor, writer, and graphic arts associations

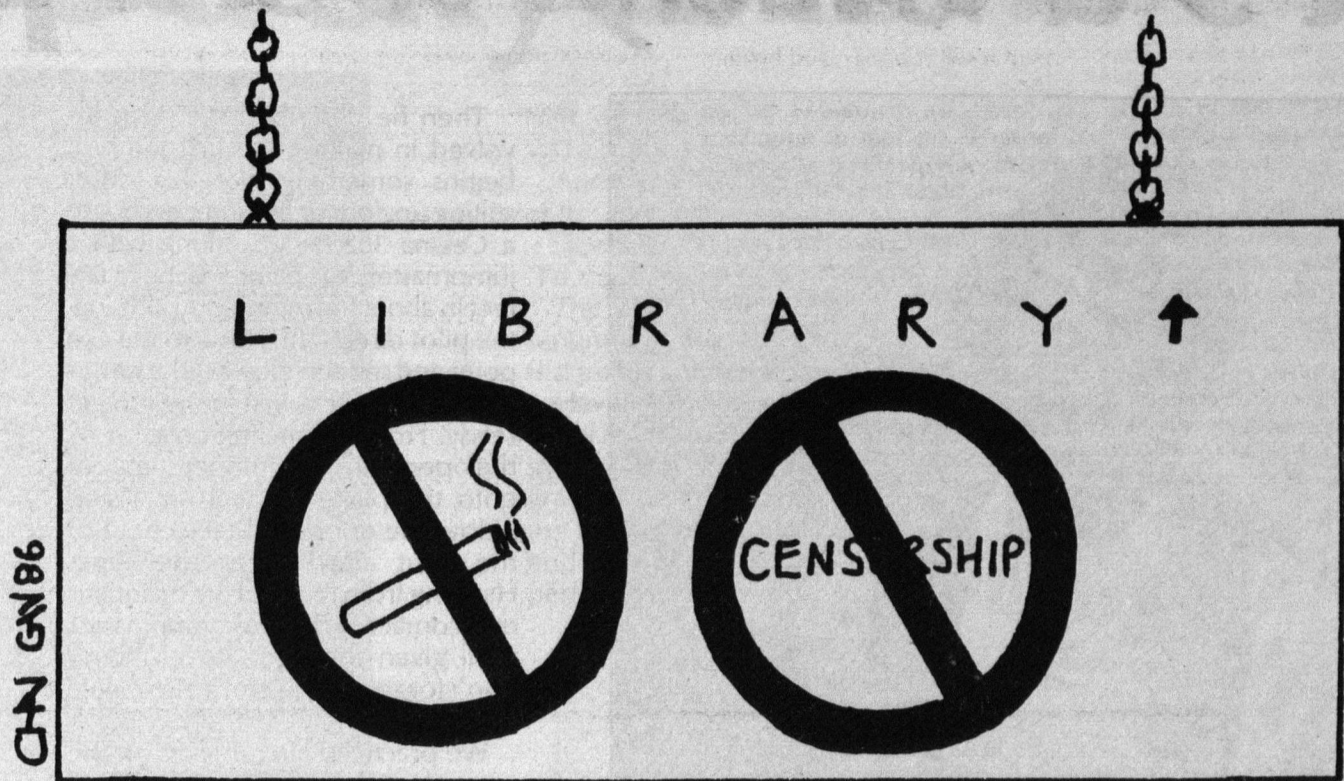
in Canada.

The Committee for Freedom of Expression is concerned with censor-

ship aimed not only at the written word, but also films, radio, television, and music.

Freedom to Read Week is a time for people to become aware of the danger of censorship and to ap-

preciate the freedom we do enjoy. So, go out, get a copy of *The Catcher in the Rye*, and be thankful.



Breakthrough device in organ transplants

by Lutful Kabir Khan

Mismatched organs have always been a nightmare for transplant surgeons. But very soon a revolutionary filtering device called Biosynsorb will make mismatched organ transplants safe and economical.

Biosynsorb was developed by Chembiomed, a University of Alberta-owned company.

According to Dr. Hal Hutchings, Chembiomed president, Biosynsorb is the only device available for safe crossing of the ABO blood group barrier, especially during kidney transplants.

"Dr. Aaron Bannet, a Philadelphia surgeon, had already used the device to perform the first mismatched kidney transplant in North America."

Biosynsorbs are a group of synthetic carbohydrates bonded to silica beads and packaged in filter cartridges.

"About 20 different kinds of synsors, which attract carbohydrates, are already available in the market,"

said Hutchings, "but our device is unique. It is the only bio-compatible synsorb."

Preliminary testing in the United States for 160 bone marrow and four kidney transplants has proven the device safe and effective.

Chembiomed hopes to get FDA

(Foods and Drugs Administration) approval to use Biosynsorb commercially within the next two years.

"In Canada alone, if approved, the device will make possible 20% more kidney transplants," Hutchings said.

The company hopes to get appro-

val for clinical trials in Canada within the next six months.

"We will produce the filters here at Chembiomed," said Hutchings, "and it will be distributed worldwide by a renowned Swiss pharmaceutical company."

"The possibilities for Biosynsorb

are endless. It can be used for curing rheumatic arthritis, treating drug abuse, in auto-immune disorders, and even in cancer therapy," said Dr. Hutchings.

He has high hopes for this amazing device, the result of ten years of research.

New Western political club is formed

by Martin Levenson

Billing themselves as "the newest and brightest political club on campus," the University of Alberta Western Canadian Interest Society (W.C.I.S.) held their inaugural meeting last Thursday night.

The meeting was mostly administrative, held for the purpose of electing interim executive officers, adopting a constitution and establishing their goals.

The club's stated objective is "...to determine the problems and concerns of the people of Western

Canada, whether they be political, economic or social in nature. The Society seeks to discover solutions to these problems and communicate these solutions to government and to the public."

WCIS' function will be to act as a lobby group supporting the correction of perceived injustices in the Canadian polity.

WCIS consists of 23 charter members and is the brainchild of Rob Splane, last year's Student Union V.P. Finance.

Asked about who he hoped to attract to the fledgling organization, Splane said, "We're a political club, but we're looking for support from across the political spectrum. Our main concern is the role of the West within Canada."

When asked to comment on the formation of the club, Dr. Garth Stevenson of the U of A's Political Science department said, "The assumption is that the existing parties don't fulfill this need."

Stevenson pointed out that all

political parties have policies regarding western Canadian interests. He also pointed out "the difficulty in defining Western Canadians' interest" as distinct from more general interests.

Interim Executive officers are Rob Splane (president), Barry Chow (vice-president), Donna Salopek (secretary), Ken Hui (treasurer), and Brent Gustafson (publicity director). People interested in joining the Society should call Rob Splane (436-7586) or Barry Chow (435-7060).



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It's a bird, it's a plane,



Intrepid reporter contemplates the jump.

As the airplane climbed higher and higher and I watched the ground falling fast below me, I couldn't help but wonder, "Why am I doing this?"

"Ready?" asked the jumpmaster. "Ready," I squeaked.

The jumpmaster opened the door. A blast of wind assaulted the plane's tiny cabin. It was time for me to jump.

Skydiving is something I've always had a fascination for. Yet, it wasn't until I met someone who jumps out of planes on a regular basis, that I began to consider taking the plunge myself. His enthusiasm for the sport finally convinced me. I joined up.

The next step was training. A student's first jump is preceded by five to seven hours of instruction. Gone are the days when people would train for weeks, perfecting landing rolls and jumping off towers. Nowadays, the training and the first jump usually takes place in the same day.

So, one Saturday morning, seven other first-jump students and I ventured out to the Drop Zone at Barrhead to commence our training.

Our instructor Lyal, began by showing us the type of parachute we would use and explaining how it worked. So far, so good.

Then he described the steps involved in making the first jump. It begins something like this. After suiting up, four or five jumpers board a Cessna 182 or 185, along with a jumpmaster. The plane reaches 3,000 feet in about ten minutes. At altitude, the pilot directs the plane to the exit point and reduces power. The jumpmaster signals the first jumper to get ready. From a kneeling position by the open door, the jumper steps out onto the plane's wheel (or a step below the door) and takes hold of the strut attached to the wing. Hanging from the strut, he maintains eye-contact with the jumpmaster until given the signal to go. "And don't forget to give him a big smile!" Lyal added.

We practiced aircraft exits on the ground in the remains of a dilapidated old plane — which, Lyal joked, had just been flown last week.

After mastering exits, Lyal explained the rest of the jump. At the jumpmaster's signal, the jumper releases the strut, throwing his body into a spread-eagle arched position. He counts "Arch-thousand, two-thousand, three-thousand, four-thousand, five-thousand, check-thousand, check-canopy."

For the student's first few jumps the main parachute is activated by the jumpmaster. He does this by releasing into the air a miniature parachute called the pilot chute. The pilot chute is attached to the top of the main canopy, and when it inflates, it pulls the main parachute out. With subsequent jumps the student learns to deploy the pilot chute himself.

At "check-thousand" — the jumper checks behind him to see that the parachute is deploying, and at "check-canopy" he checks to see if the parachute has opened properly.

The key word here is "if". Malfunctions are rare but can occur. In the event of a malfunction, a skydiver deploys his reserve parachute. Our instructor distinguished between serious malfunctions and the minor problems that the jumper can correct without deploying his reserve chute. Use of the reserves is unnecessary when the malfunction can be corrected with a simpler procedure. Yet, we were instructed that, if ever in doubt, we must pull the reserve ripcord immediately.

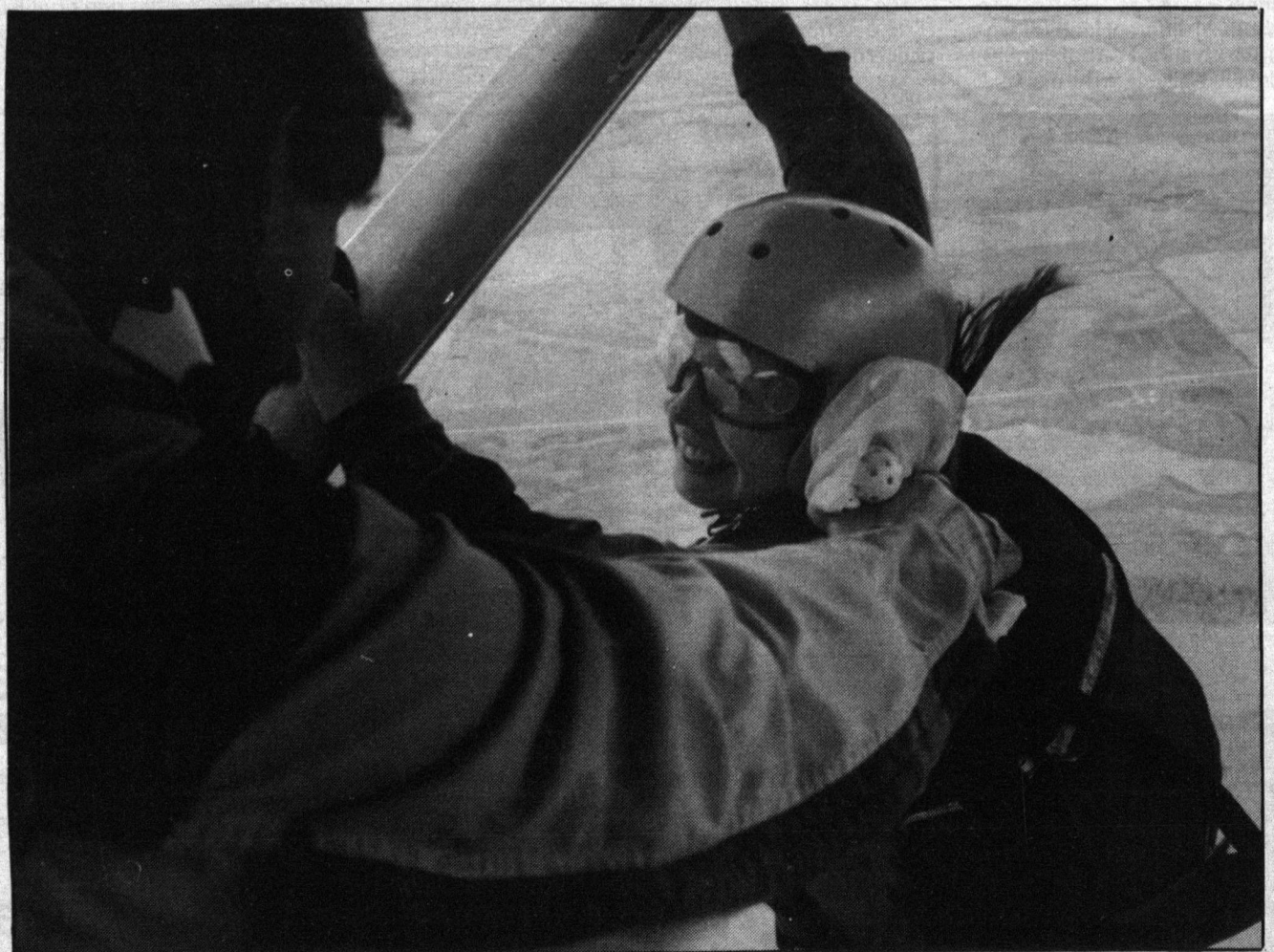
...nothing to fear but fear itself

Skydiving is a safer sport than is commonly believed. "Statistically, you're in greater danger driving to the Drop Zone than you are making your jump," says Elliot Loh, president of the U of A Skydivers. "When accidents happen, its usually with experienced skydivers who are fooling around and doing things they know they shouldn't do. I've never heard of any accidents due to sheer equipment failure."

The odds of both parachutes failing are astronomical. Although main parachutes can be packed in under ten minutes, reserve parachutes take hours to pack by a professional rigger who is licensed to do so. The reserves are repacked every 120 days whether they have been used or not.

As a final measure, all student gear is equipped with an automatic activation device. It is activated when the skydiver is falling faster than a certain speed at a predetermined altitude.

Accidents have decreased significantly since the introduction of Ram Air (square) parachutes in 1980.



Hee-hee, you're kidding - right?

it's a skydiver!



The parachute begins to deploy.

Unlike the previously used round chutes which merely catch air, the square chutes act like a wing, allowing the jumper to virtually fly through the sky. The new canopies allow for greater manoeuvrability and canopy control than ever before. They also make for softer landings.

Canopy control and landing procedures were the next topics on our training agenda. The canopy is steered by two steering handles called toggles. We were told that steering a canopy is as easy as steering a car. To turn the canopy left, the jumper simply pulls down on the left steering toggle and to turn right he pulls down on the right steering toggle. Upon landing, the jumper pulls both toggles down, a little at a time, according to how high he is off the ground.

"I'd stand in line to do it again."

After the first few jumps, the student advances to freefall. In freefall, the student proceeds to progressively higher altitudes which lengthens the time before he deploys his parachute. Eventually he learns freefall skills which allow him to move through the sky and to make formations with other skydivers. This is called relative work.

Experienced skydivers cite freefall and relative work as the most enjoyable aspects of the jump. "Parachuting is fun," says Loh, "but freefall

is a blast!" He offered another reason for continuing in the sport. "It's a great way to take your mind off school for awhile. It's a good break after the end of a hard week."

Finally, we practiced emergency drills — dozens of them. These involved going through the motions of the jump; hanging from an imaginary strut, going into an arch, and rehearsing the count. Then Lyal would call out particular problems and we would respond by demonstrating the correct procedure for each situation.

By the end of the day we were prepared to correct every malfunction imaginable. We joked that we might not know what to do if we had a normal parachute!

It seemed we knew the procedures so well we'd be practicing them in our sleep. This was great for our confidence! "We have nothing to fear but fear itself," said fellow first-jump student Brenda Halland. It was amazing; within the span of a few hours, eight terrified students were transformed into eight fearless flying machines!

All psyched up and ready to go, we waited in anticipation for winds to die down. When they did, there was only enough time for one plane load before sunset. Four of the students, Paul, Masahiko, Steffan, and Stuart, were able to jump. The other students, Laura Gene, Franka, Brenda and I would return on another day.

How did the first four students fare? According to their jumpmaster

Milt, all four had good first jumps and a positive frame of mind.

And what did the students think of it?

"It was great! I loved it!" said Paul. "I'd stand in line to do it again."

The other students shared this sentiment. All four enjoyed their first jumps and wanted to try it again.

Having (almost) conquered my initial fear, I was eager to experience skydiving for myself. Gateway photographer Keith Zukiwski and I drove out to Barrhead the following weekend. It was sunny and calm — a perfect day for the jump.

force of wind pushed me back and down. It was like nothing I had ever felt before. And count? What count? Counting was the last thing from my mind. The next thing I knew I was looking up at a fully opened canopy. As far as I was concerned it was the most beautiful thing I had ever seen. Talk about relief!

Below me was a spectacular view. It seemed unreal, like a panoramic picture spread out below. Unlike looking down from a tall building, there's no concept of height up there — you have nothing else to compare yourself to. All was silent,



I made it!

Upon arriving, Catherine Berglund, an experienced skydiver, greeted me with a big smile, saying, "You'll jump today. It's guaranteed!"

Sure enough, I soon found myself donning my gear. The weight of the parachute on my back reassured me. It felt very substantial. I climbed into the plane along with my ever-patient photographer, two skydivers and my jumpmaster.

Soon we were in the sky, hovering above the exit point. I waited, desperately trying to calm the butterflies which had taken flight in my stomach. At the signal, I reached out to the strut and eased myself down into a hanging position. At the jumpmaster's "Go!" I fell away from the plane.

I felt an incredible rush as a great

peaceful. The ride ended all too quickly. My landing was surprisingly soft. I must have done something right!

After my jump I was so excited I wanted to tell everyone in sight about it. I remember our instructor's prediction: "After your first jump, you'll want to find a hundred people to tell your story to — that's how many times it'll take before you're tired of telling it." How true it is!

story:
Linda Atchison
photos:
Keith Zukiwski

The Award is worth publication with a \$40,000 advance and \$10,000.

Author shocked by Seal award win

interview by Elaine Ostry

"It's like having leprosy," comments Jo Anne Williams Bennett on receiving rejection slips. But after three years of looking for a publisher, Bennett sent her manuscript of *Downfall People* to the Seal First Novel Award Competition — and won. Her reaction? "SHOCK".

The novel was Bennett's first fictional work since her high school days. It took her two years to complete, and she had started it over five times. Bennett likens writing to "turning on a soap opera and seeing what they (the

I like your face. I'd like to be your friend.

characters) are up to." The Award is worth publication with a \$40,000 advance, and \$10,000 in prize money — the largest literary prize for a first novel in the world.

Bennett, an anthropologist, was working on a research project for her doctoral thesis in West Africa for two years, during the seventies, comparing Muslim and Western education. *Downfall People* is Bennett's way of coming to terms with her experiences in Africa.

Bennett comments that people have pre-conceived images of "The Dark Continent": either the image of a Tarzan jungle, or an Ethiopian wasteland. These images, says Bennett, "are not wrong, they're just off-centre . . . and they're certainly not appropriate to West Africa."

She hopes that *Downfall People* will help to correct these stereotypes. The book is fiction, except for the "infuriating and lovable" character of Abu, and the economic, social and political setting of the story. "I'm interested in the way cultures slip past each other," says Bennett, and this interest is obvious in her book.

The novel depicts the life of a West African village through the eyes of a white newcomer, Likki. The story gradually reveals the subtle workings of this society. The village is influenced by three main cultures: its tribal roots, including black magic; the Muslim tradition; and the modern white culture, which includes Catholicism, hospitals, weaponry and Fanta pop.

The West Africans mingle these religions and cultures freely. "To the African," says Bennett, "the idea of exclusivity is a bit ridiculous as far as religion goes." The West Africans do not worry about the contradictions that result from this mix. "Islam has gone very gently and slowly into West Africa," says Bennett, and the people are very relaxed about religion. She relates how the large family she stayed with in the village dealt with religion. The father was a Methodist and an important man in the village. To satisfy the different groups of the town, he gave two daughters to the Catholic church, one daughter to the Reformed Muslim church, and a son to the traditional Muslim culture: "I guess he thinks that if one of his kids is in the right church and makes it to heaven, he'll make sure the rest of the family gets there," says Bennett. Incidentally, Bennett found that the results of Muslim and Western systems of education were not very different.

Bennett elaborates on the economic, medical and political problems of West Africa. The area is very poor and the environment breeds disease. The whites never settled in West Africa, because before the second world war, they could not live there for more than six months. Common diseases include malaria, cerebral malaria, parasitical diseases, river blindness, dysentery — and "contagious hepatitis is as prevalent as the common cold."

"Measles," Bennett said, "kills one out of every ten people born south of the Sahara. When Bennett returned to the village after three years, "every family (I knew), except one, had lost children." Bennett also came



Author Jo Anne Williams Bennett has just won largest literary prize for a first novel... The Seal First Novel Award.

within six inches of a rabid dog; rabid animals are common.

As if the diseases and the poverty weren't enough, the West Africans must also contend with an everpresent army that is free to suppress and torture people as it pleases.

However, the purpose of Bennett's book is not only to illustrate these problems, but to show how the villagers deal with them. "I was trying to convey a sense of joyness, of cheer-

fulness, in everyday life."

"On the physical side," says Bennett, "it's rough; but on the emotional side, it's just a piece of cake." The West Africans, she finds, are "the easiest and kindest and gentlest people to be around." They are also utterly outspoken, as opposed to Western reserve. Bennett at first found this openness difficult to get used to; but, says she, in Africa, "I have, on occasion, walked two miles to some-

body's house to tell him he was annoying me, and why."

The West African does not suppress his positive feelings either. "People will walk up to you in West Africa," says Bennett, "and say: 'I like your face. I'd like to be your friend!'"

Greetings are very important. Bennett says that if you were to walk down the street "self-contained", as soon as someone passes you in the opposite direction, they're going to turn back and say, "Hey! Am I not a human being? Why didn't you greet me?" Thus courtesy, as well as frankness, is part of the West African culture. This friendliness leads to "a very different social interaction" from ours.

One West African custom is 'seni'. This is the friendship and love between two married people who are not married to one another. "You're expected to go and talk to each other for hours and hours and hours, and nobody's supposed to complain." Bennett describes this as the African form of courtly love.

Bennett discovered that the families, and the community itself, were close-knit. An example of the unity is the phenomenal amount of village gossip, "the speed of which is not explainable to any means known to modern science." Nothing is secret in a West African village.

Bennett is now living in Ottawa. She is an Adjunct Professor of Anthropology at Queen's University. She has been involved in another anthropological project for three years; a study of the Cree syllabic language in Northern Ontario. Bennett is now working on another novel, while raising three children. Again, anthropology seems to have supplied Bennett with literary inspiration: her next novel is set in Northern Ontario.

People: tapestry of tales

Downfall People
Jo Anne Williams Bennett
McClelland-Stewart

review by Elaine Ostry

Downfall People, by Jo Anne Williams Bennett, begins powerfully: "Abu was the first to see Fatima's body." This discovery sets the plot of the book into motion. The village decides to give Fatima's baby, called Comfort, to Aleysha, Fatima's cousin, who happens to be a witch. Comfort is taken by her father, Mahmut, and Moomin, Ayesha's husband, plots revenge.

Likki Liddell and John Lavendar arrive in Kpama. Likki is experiencing West African culture for the first time, teaching history in the village school. She immediately discovers the obvious differences between her American culture and the African culture: the lack of consumer goods, the dirt and discomfort of the village. As she makes friends in the village, she is slowly drawn into a complicated drama of revenge and contests of strength.

Likki begins to realize the complexity of the village's society. She tries to understand the mix of Muslim and Christian religions with black magic and superstition that influences the villagers. The element of superstition, she finds, helps them cope with and explain disease and death.

The incidence of disease is thoroughly described in *Downfall People*. An epidemic of measles occurs and Comfort is stricken, but survives. John catches a parasitical disease. Statistics are given on the potential survival of both children and piglets.

Bennett's style is smooth and succinct. Everything is described: no gruesome detail of disease, giving birth, or killing a cow, is

omitted. This style reflects the earthy atmosphere of Kpama itself, and the frankness of the people.

Likki becomes influenced by this atmosphere. The openness of the people begins to affect her own personality the more she associates with them. This is particularly obvious in the scene in which she tells John exactly what she thinks of him. "But here in Africa she had become used to a tougher breed of human beings; people not so easily wounded, people whose sense of self-identity was unassailable, people who said everything in an argument . . . Unfortunately, among her own kind, this was not the case." Likki is beginning to uncover the deeper, subtler differences between her own culture and that of West Africa.

Jo Anne Williams Bennett uses the technique of contrast to highlight the individual qualities of characters, as well as the differences between cultures. Likki is contrasted to Carlotta, who is paranoid of disease and distrustful of the African. Both of these characters do change, and the new selves create contrasts with the way they used to be. Both Likki and Carlotta acquire African lovers, and these and other relationships give them greater understanding of the African's philosophy. Carlotta certainly relaxes and involves relationship with John, whom she left for Ibu Sinna, and these two relationships are compared to show the different views of love and sex between the two cultures.

Ibu Sinna is a mysterious character. He is reputed revolutionary and a trader in the black market. He is engaged in a silent battle with Captain Aroah, forming another contrast. Aroah lacks the nobility of Ibu Sinna. As a captain of the army which is a constant

force in the village, he delights in threatening Likki and the villagers. When Aroah is killed, no one admits to the crime. The villagers claim that Aroah committed "suicide" because he incurred the hate of everyone.

Abu is the 'fifth business' character of *Downfall People*; he is behind every plot, he knows every piece of gossip. He manipulates people. Abu is a boy with dreams of becoming a cattle breeder and the husband of Comfort.

John contrasts Abu's ambitions to the harsh reality of his environment, claiming that Abu can never achieve his goals. Likki receives several views of Kpama's social, economic, medical and political problems from John, Carlotta, Ibu Sinna, even from Captain Aroah. The interpretations of these problems demonstrate their complexities.

As Likki learns more about the people and problems of Kpama, she becomes more perceptive of herself, of others, and of society. She loses much of her original naivety. She becomes more frank in her speech and decisive in her actions. She witnesses birth and death first-hand, for the first time. Her experiences help her grow as a person.

Bennett succeeds in developing the characters gradually. The changes in the people are convincing. The plot is a little convoluted; it certainly demands that the reader pay attention. However, it is logical and moves well; it does not hesitate in its progression but increases in suspense. The final events of the story are truly mysterious, but Bennett makes even the most bizarre events real to the reader. Her portrayal of a culture is convincing, profound, and interesting. If her first novel is this impressive, her next novels should be even more rewarding.

Guys don't do ballet, it's just something you don't do.

A.B.C.'s Caron dancing to fame

by Susan McLaughlin

Warm, confident, and vivacious, the Alberta Ballet Company's lead male dancer, Claude Caron, is a delightful and amiable person, brimming with French Canadian charm. Caron is the sort of individual who puts you immediately at ease. He has a friendly, pleasant, take charge sort of manner that is laced with a surprising modesty.

Originally from Baie Comeau, Quebec, Caron laments that there was little room for the Arts in his native small town. "Guys don't do dance or any Arts there, it's sad in a way because there is so much in Art to discover and enjoy." In Baie Comeau, a guy "goes into sports, works for a big manufacturer, drives a big car, and drinks beer in the tavern." Caron's bitter description of his small town helps to reveal how provincial, narrow-minded attitudes can be difficult to live amongst.

There was evidently a great stigma attached to the notion of a male dancing in Baie Comeau, and macho, medieval attitudes seemed firmly in place. "I couldn't tell my friends that I was a dancer for the longest time, they would have hung me up by my toes." Caron laughs, but there is a serious, regretful quality in his voice as he remembers. "Guys don't do ballet, it's just something you don't do."

It has been said that Caron had a tumultuous youth filled with problems. Some claim he was a rebel (considering his description of life in small town Quebec, it is easy to understand why) who used sports and dancing as an outlet for his frustrations. Caron himself says that he was dating a girl who encouraged him to get involved in ballet. Whatever the reasons however, Caron began to pour a tremendous amount of energy into dancing in his late teens and he showed a natural aptitude for it.

Prior to attempting ballet, Caron had been involved in a lot of sports and he considered himself to be in good shape. He still sounds surprised when he recalls his first ballet lesson. "The day after my first class, I couldn't walk; ballet was totally different than any sport I'd done before and I realized I'm not in shape at all, this is really hard."

Fortunately, Caron was both flexible and musical so things improved after that first dreaded class and he continued to study ballet. His first teacher recognized his obvious talent and suggested that he join the Eddy Toussaint Dance Company in Montreal. The Company was offering scholarships so at 17 Caron decided to give it a try. "I didn't have any idea I wanted to be a dancer; being in Montreal without my parents was the main goal and taking class came secondary."

Despite this seemingly flippant attitude however, Caron showed tremendous progress in his dancing technique and after only two months he was put in the Company for the first show as an apprentice. In only six months, Caron became a professional member of the Company.

From then on Caron's career blossomed and he travelled and performed throughout Eastern Canada, Martinique, Mexico, and Guadeloupe. He appeared in a National Arts Center performance in 1981 and then joined the Cleveland Ballet in the U.S. as a soloist.

Caron joined the Alberta Ballet Company in 1982 and during the Company's summer residency in Banff, he was coached by such great names as Brian Macdonald, Laura Alonso, Eva Von Gensey, and Christopher House among others. Claude performed in several leading roles in A.B.C.'s many shows until he was promoted to the position of principal dancer in January 1986.

What is it like to be the lead male dancer in the Alberta Ballet Company? Exhausting. Caron works eight or nine hours a day at least six days a week and he trains and rehearses nearly that whole time. Trivia buffs may like to know that Caron goes through 25-30 pairs of shoes per year and, "at forty dollars a pair that gets a bit expensive."

Caron claims that a dancer's schedule does not allow for much of a social life. "Our contract is for 43 weeks and we are on tour for 32 weeks, living in hotels and eating in restaurants all the time. You don't have a lot of time to know or meet people outside of ballet. Most of the people we hang out with are in ballet. It is a closed circle and we understand each other."

Caron admits that he is proud and happy to be in the position of principal dancer and

remembers, "it was a goal 11 years ago", but Caron doesn't have a superiority complex about being lead male. Caron detests the arrogance and snobbery of some individuals in the dancing profession as a whole and he reflects, "I've seen a lot of dancers who are very, well you know (he snubs his nose) you can't talk to them or help them and they don't want to help you."

Caron believes that people like that start to go downhill because they stop learning.

Caron doesn't hide his light under a bushel and he is definitely confident, but he has it in perspective.

He appreciates the simple things in life; he truly values the home life he shares with his wife. He holds some down to earth philosophies. Caron has a sensible outlook on life. He genuinely tries to avoid the dirty politics that can make a career in the Arts so unpleasant. "I try never to compare myself to another dancer, especially in the same company because it is a vicious circle — it can get very vicious."

Caron's goal is to get better and to improve all the time. "It is a personal goal that I am always running after. I can always be better, not better than someone else, but better than myself. I may jump higher than another guy, but he may turn better than me, we are all good to an equal level with different possibilities."

Caron doesn't really have an idol, but he admires a lot of people for their work. "I respect people who work hard, no matter what their field. I don't respect people who aren't honest and it is easy not to be honest in



Lead dancer Claude Caron

Arts. Caron avoids unhealthy competition and he respects the talents of all the dancers in the Company. If A.B.C. ever decides to

The Big Sell: cashes in on delivery

The Big Sell
Theatre Network
til Nov. 2

review by Rachel McKenzie

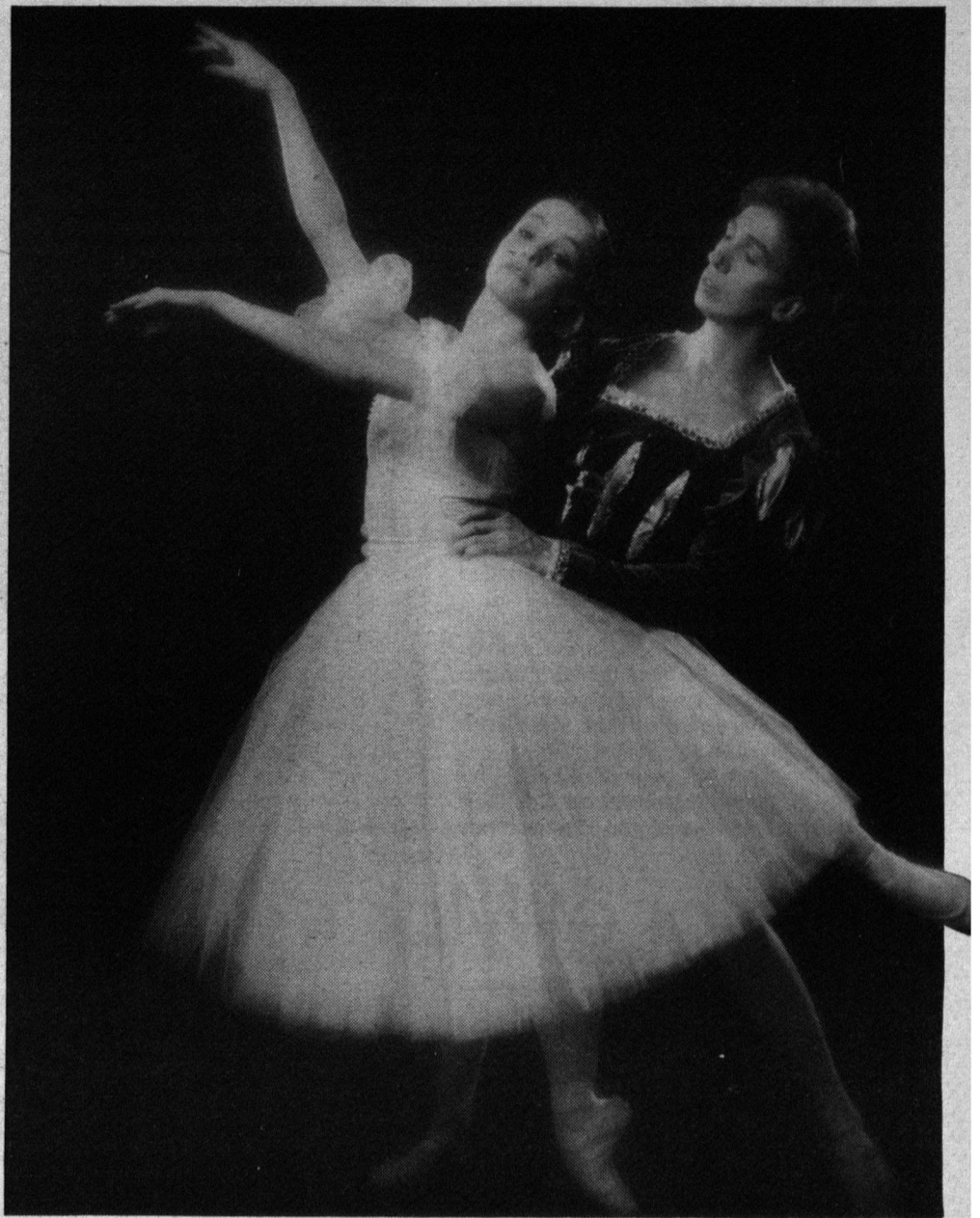
Theater Network opened its twelfth season with *The Big Sell* by local playwright Lyle Victor Albert; with music and lyrics by Bev Ross.

The Big Sell presents us with the hypothetical situation of Fort McMurray in the year 2006 — after all of that oil has finally run dry. The newly elected government — conservative to the very colours — wants to keep it all quiet and has appointed a task force to examine the situation.

Their problem — what do you do with a city that basically does not have any reason to exist anymore? The solution is presented in the form of Franklin Bigalow, a big PR director from T.O. — that mythical city somewhere east of Brandon, Manitoba. Bigalow is hired to sell the entire city to the highest bidder. During his investigations, he meets the curator of the Fort McMurray Interpretive Complex Ms. Billie Hammer who is convinced that all of Bigalow's secretive business must finally mean the start of Alsands!

Well, did this critic buy *The Big Sell*? Yes, I have to admit that for two hours, I was reasonably well entertained.

A real selling feature of this musical is the cast. Given the small size of the theater, they are able to encourage a certain amount of audience participation which can be quite effective in a musical production. By the end, most everyone was singing along to "Oh give



choose a different male lead? Claude replies, "If someone comes along who is better, I wouldn't feel less wanted, and I'd have someone else to look up to and learn from."

After 11 highly successful years in the business, replacement doesn't seem likely for Caron. He is a success and he has finally even told his friends back in Baie Comeau that he is a ballet dancer. His eyes sparkle a bit as he recalls the reaction of his friends when they discovered the truth about his career. "They were quite excited and they said, 'You're a star.'" To this Caron simply replied, "No, I'm not a star, but I'm good at it; I make good

money, and it is my life."

Things to watch for — The Alberta Ballet Company is celebrating its Twentieth Anniversary this year, so there will be some especially exciting performances. Claude Caron will be dancing in every ballet and we can look forward to an exciting new premiere as well as a special ballet choreographed by Brydon Paige, which will celebrate his tenth anniversary with the Company. If the preview that I had during A.B.C.'s rehearsals at Arden Theatre last week is any indication of what the upcoming season will be like, we are all in for a fantastic surprise.

us one more oil boom, and we promise not to piss this one away!"

The team of Earl Klein, Alison Wells and Diana Kuzyk as the government task force are really good. Each of these actors also plays several other roles in the musical showing a real flexibility. They radiate a lot of enthusiasm which could be taken for "over-acting", but given the satiric nature of the musical, I found that it added to the humour.

I liked the idea of doing a musical/play with strictly Alberta content, but I felt that in many ways the humour became very restricted. Having lived in Alberta for most of my life, I can laugh at a lot of the jokes. What disturbed me though was how non-Albertans or those new to Alberta would react to it. Sometimes I felt that the content bordered on becoming an inside joke. While I am all for regional content, I certainly do not think that a kind of universal theme should be sacrificed. Surely, there are Fort McMurrays

in every part of the world.

Special credit must be given to Rhonda Trodd for her singing abilities; however, it appeared that her songs were somehow misplaced. She is the girl whose heart belongs to Fort McMurray. She is trying to convince Frank that people live in Fort McMurray, not merely because of the oil, but because they genuinely like living there. This assertion however is not proven by her sentimental songs that seem to dwell on the theme of poplars in the fall and how they stand tall. It is as though Bev Ross wanted the song in the musical and Albert had to write it into the play somehow.

All in all, the musical is an interesting look at the changing attitudes of Albertans in a once true blue province. The play is an opportunity to laugh at Albert's rather cynical view of government bureaucracy — who know's, we might even give the liberals a say in the next election!



Peggy Sue: a blast back to past

Peggy Sue Got Married
Tri Star Pictures
West Mall 8

review by Susan McLaughlin
and Karen Baier

"If I knew then what I know now, I'd have done things differently."

Peggy Sue Kelcher

Have you ever wished that you could go back to high school with all the wisdom that you have now? Peggy Sue Kelcher played by Kathleen Turner, has this chance, and relives her past in Francis Coppola's new film *Peggy Sue Got Married*.

The movie begins with a class of '60 reunion which Peggy Sue is reluctant to attend because of a recent separation with her husband and former highschool sweetheart Crazy Charley Bodell. (Bodell is now an infamous T.V. sales personality played by Nicholas Cage). Persuaded to attend the reunion by her daughter, Peggy Sue wavers between laughter and tears as she is reunited with old friends.

All seems well until Peggy Sue is crowned homecoming queen. Then she is suddenly overwhelmed by flashing lights, distorted faces and Coppola's surrealistic fog. Lo and behold, we have been thrust along with Peggy Sue into the year 1960.

Now the dilemmas begin and hence the comedy as Peggy Sue, a forty year old, sexually liberated woman of the Eighties finds



Peggy Sue: back when life was one big prom.

herself back in her highschool days. Formerly frigid Peggy now knows what she wants and she confuses boyfriend Charley with this sudden change.

Much of the movie's humor arises from the fact that although Peggy Sue is sixteen again, she feels and acts like an adult. It is

astonishing to her father when she has a good stiff drink after a hard day at school. And much to boyfriend Charley's surprise Peggy Sue is now attracted to the outcasts and intellectual egg-heads of the highschool. She is particularly fascinated by one very beautiful but rebellious teen poet who will

later become quite a famous author. She also frequents the lab of one young scientist who is fascinated by her futuristic forecasts walkmans, space travel, pantyhose and the micro chip.

Being surrounded by her oh-so adolescent school chums is not as much fun as Peggy would suspect. She often feels burdened with her knowledge of the future, and at times the movie becomes nostalgic and sad. Peggy Sue's return provides her with the opportunity to say goodbye to her beloved grandparents and their sundrenched rejoining creates an appealing emotional scene.

Apart from a few similarities with *Back To The Future*, *Peggy Sue Got Married* has some hilariously funny moments of its own right. In addition to its humor, this movie is delightfully reminiscent of the sixties complete with Chevies, neon, cheerleaders and bobby sox. Both Kathleen Turner and Nicholas Cage are perfectly suited to their roles.

Above all this, Coppola successfully captures the haunting fascination that we all have for our past, and through Peggy Sue he reveals some surprising yet worthwhile conclusions.

What does this movie have to do with Buddy Holly? Nothing. With Nostalgia? Something. With the perfectly human yearning to turn back the clock to our past and see how we'd change our lives? Everything.

Color of Money: a successful cue ball flick

The Color of Money ****
Touchstone Films
Garneau

review by Dean Bennett

Director Martin Scorsese has a winner with his latest film *The Color of Money*. Scorsese has combined a good script with some first rate acting and excellently directed poolroom action sequences.

The Color of Money is actually a sequel to *The Hustler*, a 1961 film about pool shark Fast Eddie Felson (played by Paul Newman). In *Color* Newman reprises his Fast Eddie role. In this film, Fast Eddie has aged quite a bit. He has quit the game and now spends his time selling whiskey and bankrolling young pool prospects.

One such prospect is young Vincent Lauria (Tom Cruise). Vince likes to win money but he plays primarily for the love of the game itself. "It's just a game, man," he tells Eddie. "Balls and a stick."

The problem with Vince is even though he plays the meanest game of nine-ball Eddie has ever seen, he doesn't know how to utilize his talent. "You couldn't find the big time if you had a road map," Eddie tells him.

With the help of Vincent's girlfriend Carmen (Mary Elizabeth Mastrantonio) who also wants a slice of the big time, Vince agrees to go on the road, sharpen his pool skills, hustle some money and later move on to the 9-Ball Championship in Atlantic City.

The young Vince has changed the hardened Eddie. Through Vince, Eddie rekindles

his love for billiards. "You remind me that money won is twice as nice as money earned," he tells Vince. "I'm happy again. You've bled that back into me."

Vincent, however, is having a hard time adjusting to Eddie's hustling ways. Eddie wants Vince to sharpen his skills but he also wants to hustle customers in pool halls by having Vince lose all the time. This way Vince will be an unknown going into Atlantic City and the odds on him will be greater.

Vince can't adapt. He enjoys the pool too much and he enjoys winning too much to throw games for money. After watching Vince fail to adapt (and after being himself in a game) Eddie parts with Vince and Carmen and leaves.

Eddie decides to return to the game. He travels to Atlantic City and beats Vincent out of the tournament only to find out the now-corrupted Vince threw the game to better the odds against him when he plays for side bets in the tournament's practice room. Eddie sees his corrupted morals in Vince and decides to re-evaluate his morality.

The acting is first rate. Newman, making his first big screen appearance since *Harry and Son* in 1983 is at his usual level of excellence. Tom Cruise, in his third movie of 1986 (the other two being *Legend* and *Top Gun*) also excels. He is definitely at his best when portraying the well-meaning but brash and cocky kid. The Lauria role resembles in many ways the Maverick character in *Top Gun*. Scorsese's direction however, overshadows all. This film should be seen if just for the

poolroom sequences. The camera is constantly moving, a zooming in and out with a fluidity of movement that is easy to watch. Add the pulsating beat of the soundtrack and Cruise's skillful, adroit twirling of his pool cue between shots and you've got some memorable scenes.

Good stuff.
Film Notes: *The Color of Money* is Newman's 45th starring role in a motion picture. Newman and Cruise practiced their pool a lot during the ten week filming period. In fact, they each had pool tables put in their apartments... Scorsese is one of four famous

American directors to be discovered by producer/director Roger Corman. The others are Francis Coppola, Brian DePalma and Peter Bogdanovich... *Color* is Cruise's eighth film and his fourth starring role

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- * Fido

"Blue Velvet is the movie conversation piece of 1986."

—Mike Clark, USA TODAY

"Blue Velvet is rudely audacious, violent, graphic, silly, funny, scary, entirely mesmerizing. . ."

—Ron Base, TORONTO STAR



Blue Velvet

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Battlefield Band captures audience

**Battlefield Band
Orange Hall**

review by Sherri Ritchie

Innovation, politics, and all around musical quality are fundamental aspects of the Battlefield Band. They have been on the folk scene since 1969, when fiddler Brian McNeill and keyboardist Alan Ried got together as students at Strathclyde University in Glasgow.

These two have been on the road full time since the resurgence of Celtic folk music in the mid-seventies, and through a succession of 12 albums and tours upon tours, have seen members come and go.

Douglas Pincock (on pipes) and Alistair Russel (on guitar) have been part of the quartet for some years now and it is obvious from their concert last Thursday that they have all had more than enough experience together to put on a first rate show.

The atmosphere of the Orange Hall was homey and the people warm and friendly. The feeling was reminiscent of my youth in rural Manitoba when we would go to concerts in the church basement. Their stage show fit that same mold: four musicians on a low stage in front of a small group of people.

There were no bright lights, flashy clothes or backdrops, just the band and their music. The simplicity of the stage show added to the atmosphere, but the quality of the music would have overpowered any special gimmicks the band could have used.

They started off both sets with a couple of rousing tunes that really got the crowd going. There were a few more reels and flings thrown in throughout, all of which were executed very successfully and the audience participation in all of these was fantastic.

The crowd was cheering, clapping and stomping, and naturally when the band played a traditional Irish pub song, everyone sang along. That was the nature of their show: they were there not just to perform, they were there for the audience. From joking with people in the crowd to making us all put our fingers in our ears (for no apparent reason), it was obvious that the crowd was an



intrinsic part of their performance.

One very original piece was what Alistair explained they wrote to help cope with Scotland winters (and summers). "Amid visions of palm trees and warm tropical breezes," he said, "we wrote a little sunshine into this piece. So it's not a strathspey, but a strathsumba." They then struck into a traditional Glasgow reel with Latin American dance rhythms. They played the flute and guitar in

conjunction with maracas and electric congas — and it worked!

As an encore, more innovation: what Alistair professed to be Scottish traditional heavy metal — and heavy it was. They very effectively used the synthesizer and bagpipes to give it a real rock twist, and added a great touch with their play on the typical rock concert stage show. There were timely screams, erratic jumping, and Alan even

played the keyboards with his mouth.

The highlight of the show (at least for anyone who enjoys Creedence Clearwater Revival) would have to be their rendition of "Bad Moon Rising" with bagpipes no less. They ripped out what will probably be one of the most successful versions of that classic ever.

What stood to be the best part of the show was the ballads. They all have historical significance and being told the story behind the songs was half the enjoyment. "Ireland Earth No More" sang of the Highlanders who were forcibly removed from their land in the late 1800's. Some of them, with no other place to go, had to leave their homeland and emigrate to the United States, Canada, and Australia. The lament of the bagpipes in the middle of this piece communicating the Highlanders' longing for their homeland and Alan's lead vocals for this were magnificent. "Dear Green Place" told of the history of the city of Glasgow. It tells of the loss of the Glasgow that used to be a "dear green place" and had become a crowded city where the only reward for your toil and sweat was another day, and ultimately the cold thankless grave.


In all of the ballads, the poetry of the lyrics is unsurpassed and "The Yew Tree" was no exception. The yew tree, a traditional symbol of grief and death, stands beside the highway separating Scotland and England and the song is addressed to it. The lyrics deal with the ugly history of Scotland and the tone is one of great despair, as in the rest of the ballads.

Musically, the Battlefield Band is a band in the truest sense of the word. From the intensely stirring bagpipes and gentle flute to the fantastic and innovative use of keyboards, the talent of each member shone through both on their own and in conjunction with the others. Their voices together rang with a deep harmonious resonance that seemed to rise from the earth itself and their lyrics are indicative of the creativity and compositional excellence of the band.

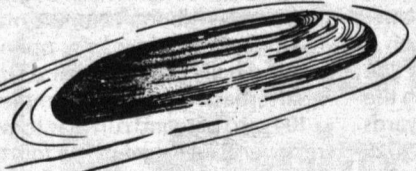
This quartet is definitely one of the most innovative, professional, and talented bands in folk today: a must to look into!

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Football Bears eulogy, p. 17

Sports

Table Hockey wars begin soon, p. 18



Mark Spector

Hoop Bears show promise

The members of the Edmonton media sat in the Varsity Gym last week listening to Bears' basketball coach Don Horwood explain his team's offensive structure.

The verdict is still out on whether or not most of this audience cared, but I'll grant Horwood one thing, his offensive scheme looked like it could definitely work.

It had promise

And deep down in every sports fan's heart, that's all that is really required.

The Seattle Mariners have no promise. The Ottawa Rough Riders have no promise. The Azzurra, Italy's entry in the America's Cup, has little or no promise.

The Golden Bears football team has no promise.

I have always believed that sports fans (except for the ones in Montreal) are really just looking for a team or athlete that has a decent chance to be a winner. And by having that chance at the beginning, a worthy entry will become, theoretically, a favorite.

Or, perhaps, a champion.

That is what the basketball Bears may some day be. Theoretically.

In Horwood's three years as head coach, they have finished the regular season in fourth once and in fifth place twice.

But one of those years the young and spry Golden Bears became the champions that it was possible they could be. They finished fifth in the regular season, but entered the playoffs as hosts. It was there that they defeated the eventual CIAU champion Victoria Vikings to miraculously claim the CWUAA championship.

Alberta went down to defeat in the next playoff round, unable to maintain their ten-feet-off-the-ground level of play any longer. But the fact remains that this club, too inexperienced to deserve a shot at the national title, not skilled enough to be called a legitimate contender, took their fans on a joyride that won't soon be forgotten.

And, with this team, it could happen again at any time.

But this time it wouldn't be such an upset.

Because in the off-season Horwood, along with able-bodied assistant coach Steve Roth, went out and recruited a couple of the kind of players that will not just fill gaps, but improve their team.

There's a difference there.

They got Ray Bergstra, a 6'6" post who is a former MVP at McMaster University. Entering his fourth year, this big man is no mere stopgap.

Another transfer student, Kevin Ottewell, spent two years in the camp of UVic before coming to the Golden Bears.

Then there is a guy like the lanky Scott McIntyre. A project of Horwood's out of Jasper Place High, McIntyre has worked hard to gain a place in the starting line-up.

Players like this typify the quality teams that they so often play for.

Let's hope that this case is no different.

Alberta opens up on T-Birds

by Mark Spector
Bears 9 UBC 4
Bears 7 UBC 2

It was business as usual for the hockey Golden Bears this past weekend as, for the second time in as many seasons, they vaulted into the regular season schedule with back to back thumpings of the University of British Columbia Thunderbirds.

In a methodical effort Friday, Alberta scored three goals in each period, receiving goals from nine different players en route to a 9-4 dumping of a lethargic UBC squad.

On Saturday, it was a case of the vintage being slightly different, but the wine tasting much the same, as the Golden Bears waited until the third period to open things up.

After a scoreless opening frame, Alberta received goals from Denis Leclair, Craig Dill, and Wes Craig to stake them to a 3-0 lead heading into the final period. But the improved T-Birds, under new head coach Terry O'Malley, who coached last year at Notre Dame College in Saskatchewan, came out fighting in the third with two goals by Kevin Griffin and Mark Trotsuk.

After that, however, UBC's lack of experience began to show as they yielded four powerplay opportunities to the Golden Bears, and it would cost them. The game's first star, Parie Proft, scored his second goal of the weekend at the 10:51 mark, as the offensive-defenseman moved in from the point on the powerplay to bang home a Craig Dill pass. Then, not five minutes later, courtesy of a Fred Ledlin hooking penalty, Stacey Wakabayashi tipped in a feed from Dennis Cranston to count Alberta's second straight powerplay goal and effectively clip the T-Birds' wings for good.

Wes Craig, with his second of the game, and Jack Patrick completed the scoring for Alberta.

"I felt that we played a tenacious game, but we'll have to get more mentally tough," stated O'Malley. "Our guys were still hooking and getting called for it. They should be able to read the ref better.

"Look at all those powerplays that they (Alberta) had in the third period. We can't give the national champions opportunities like that and expect to win."

But the Bears' Sid Cranston gave credit to the team's extensive training program that they have been undergoing since the beginning of camp for Alberta's ability to win going away.

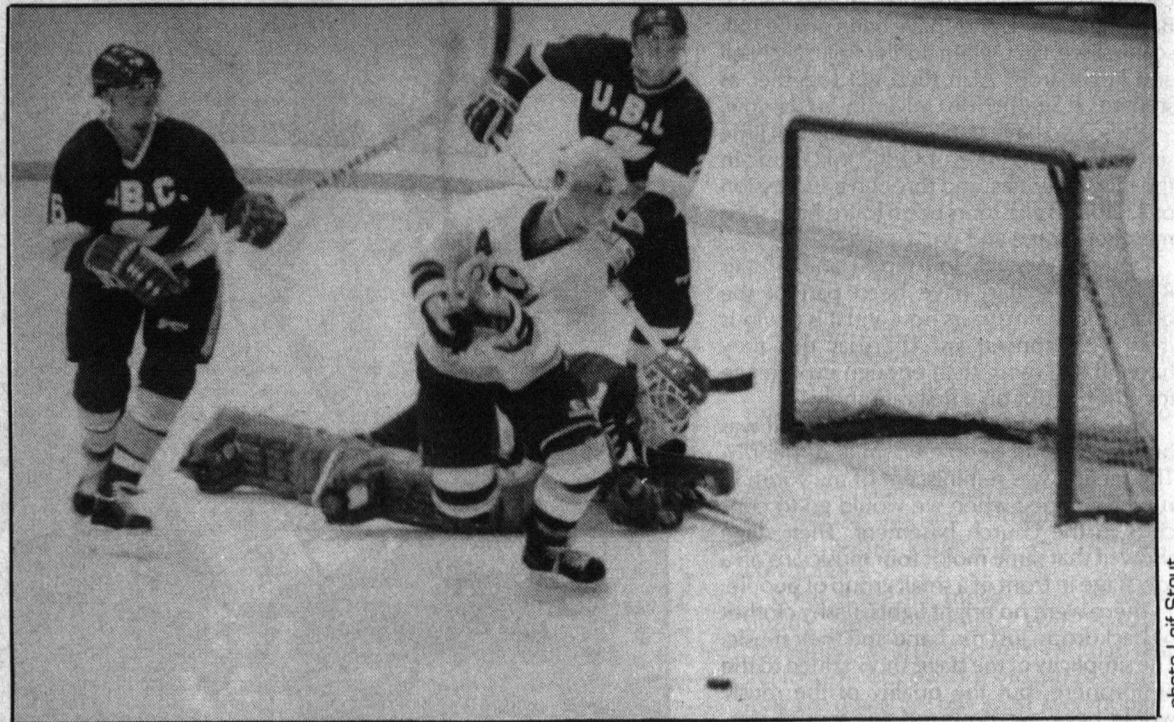
"I think we hydrogymmed them in the third," said the elder (23) Cranston brother. "Look at yesterday. How many goals did we score in the third?"

"We just keep coming at them all game. Coach Drake has stressed that we try to sustain constant pressure, and that's pretty hard to take for 60 minutes."

UBC captain, defenseman Steve Lapointe, blamed the pair of losses on his club's level of experience. "It's just a matter of our guys getting the feeling of playing games," said Lapointe. "We're all in the same boat."

"One of the problems of playing out on the coast is the cost of travel. The travel dollars are such that we could only get in two exhibitions against university competition. We played a few games against Tier II (Junior) teams, but it's just not the same."

On Friday night it was the line of Dave Otto between Craig Dill and Jack Patrick that wasn't the same for the Bears, as last season's premier checking line became this season's



Craig Dill chases a puck in front of the T-Bird net. Alberta dominated UBC, scoring 9-4 and 7-2 victories.

top scoring trio. At least for this weekend. The line was in on three goals on the night, dividing six of 22 Alberta points between them, as the Doctor in the house, Med. student Otto, copped first star honors.

"We had a really good playoff series against Saskatchewan last year," admitted Otto, even though the rest of the Bears were abysmal. "Craig is the best goal scorer of all of us, and he drives for the net well, and Jack just works his --- off all of the time. He does the basics so well that, often, no one really notices."

"Dill is really sharp with the puck," concurred coach Clare Drake. "He's probably the sharpest on our team. He's got such a good sense of timing, hitting the holes just at the right moment."

Patrick and Dill put Alberta in front to stay with a goal in their first two shifts on Friday before Proft scored later in the opening frame to complete a perfect 6-0 margin in first period scoring, in favor of Alberta, for the two game series.

Scott Fearn and Jeff Delgarno

brought the T-Birds back to within one early in the second before Stacey Wakabayashi, Otto, and defensive standout Steve Cousins restored the Golden Bears' control.

Todd Stowkowski and the Brothers Cranston rounded out the scoring for Alberta, while Mark Hentze and Lapointe each collected singles for UBC.

John Krill minded the nets for Alberta for the whole weekend, minus the third period of Friday's game when Drake yanked him in favor of rookie Brian Harley.

"We felt that Krill lost his concentration on the goals that he let in. He didn't look too certain," surmised Drake. "One of the things that we're trying to do is to make the players earn their ice time this year."

And even the only returning goalie is not exempt. Veteran winger Denis Leclair sat out the Friday game along with rookie pointmen Brent Severyn and Jeff Lawson, while Dean Clark (bruised tibia), Dave Otto (sore shoulder), and

Howie Draper were designated sitters on Saturday. Bill Ansell will remain out of the lineup for another couple of weeks with a separated shoulder.

Bear Facts — Alberta outshot UBC 45-27 Friday and 37-24 Saturday...

Dean Clark sat out game two after taking a heavy slash to the side of the calf courtesy of UBC's Mark Trotsuk. "I was just going to dump the puck in," said Clark of the play which occurred in the centre ice zone... the penalty situation was telling, as the T-Birds racked up 15 for 46 minutes and 20/48, while Alberta had 12/32 and 14/28. The Bears scored five powerplay goals to UBC's one... the winner of the \$950 Free Tuition Giveaway was second year Phys Ed student Gary Witw... Alberta plays this weekend in Saskatoon against the University of Saskatchewan Huskies, with games on Saturday and Sunday nights. The Sunday game will be broadcast on CJSR-88.5 FM at 5:45 p.m.

Chewed up, spit out Basement Bears — nowhere to go but up

by Dean Bennett

BEARS 12 AT HUSKIES 40

SASKATOON — It's official. The Bears are now the worst team in the WIFL.

Going into the weekend they were tied with the Saskatchewan Huskies with identical 1-4 records, but Alberta fixed that with a vengeance as they were clobbered 40-12 before a crowd of just over four hundred people at Griffiths Stadium last Saturday afternoon.

"They (the Saskatchewan players) felt they had something to prove," said Huskie head Coach Brian Towriss, referring to the 34-7 pasting his team received at Varsity Stadium on September 13.

On this day the Bears' offense felt it had something to prove also. Knocked this year as being ineffective at times, the offense went out and proved that when it wanted to it could be downright brutal. Awesomely brutal.

Check out these stats: Alberta had a total offense of a mere 136 yards (compared to 460 for Saskatchewan); they made eight first downs (Huskies had 24) and quarterbacks Brant Villettard and Kevin Molcak went a collective 8 for 24

with 3 interceptions. Steve Kasowski punted 14 times. ("I can't remember ever punting that many times in a game," he said.)

The twelve points the Bears did score came with the help of the defense or on special teams. Linebacker Mark Singer picked off a Darren Frederick pass on the second play from scrimmage in the ballgame and returned it 18 yards to the Huskie 17, setting up a 29 yard Steve Kasowski field goal. The other points came off a Kasowski 70 yard punt single and a 100 yard kickoff return for a touchdown by Tony Pierson (Villettard hooked up with Steve Camp for the two point conversion).

The difference between this loss and other losses suffered by the Bears this year is that this time the defense stunk too. With the exception of safety Sheldon Weinkauff, the Alberta defense seemed to forget some fundamentals of defense. Huskie runners and receivers alike gained extra yards on seemingly every play due to shoddy tackling.

The Huskies' points came from a number of sources. John Hoffman ran back a Kasowski punt for a

touchdown early in the second quarter. Quarterback Tony Gagnon hooked up with tight end Paul Beitel for a 27 yard TD with less than three minutes left in the half. Running back Rob Symchyck bounced in from the Alberta 12 for the major to cap Saskatchewan's opening second half drive, then third string quarterback Greg Galan completed a 104 yard pass and run play to wide receiver Paul Rogal in the fourth.

In his post game analysis Bears Head Coach Jim Donlevy was not sure his team was mentally prepared for the game. "We didn't have team intensity," he said. "We had pockets of intensity only." They (Saskatchewan) took everything away from us. We didn't execute very well."

Quarterback Villettard, starting his first WIFL game, concurred. "I don't know if we just weren't up for the game or what," he said.

Brutal. Just brutal.

Bear Facts: Running back Jeff Funtasz suffered a second degree sprain on his left knee midway through the second quarter in Saskatoon and is gone for the remainder of the season... this continued on p. 18

photo Leif Stout

Pandas lose to alumni, backcourt a question

by Tim Enger

The Panda Basketball team opened up their season last Friday night with a 67-56 loss at the hands of their own Panda Alumni. This is the first game of a season that ranks right up there with the old Arts building as a full-scale rebuilding project, and history is not exactly on Alberta's side. Although the Pandas have been a consistent winner, they have never won a CWUAA or National championship. Ever. In fact, they are the only team on campus never to achieve the above mentioned feat.

The main stumbling block for Alberta has been complete domination of the Canada West by the Victoria Vikettes who have won the conference title nine times in the last eleven years. So it really didn't matter how good a team the Pandas or any of the other teams in the Canada West were, the Vikettes were always better.

Now, with signs of weakening on the coast and a surge in strength from the prairie teams, this season figures to be a four team dog fight between U Vic, Alberta, Calgary and Lethbridge.

The Pandas begin their quest for

that elusive championship in a cloud of mystery. While the front court seems solid (and tall) with 6'0" Kathy Keats, 6'1" Lisa Janz, and 6'2" Yolanda Kruyer expected to start, the backcourt seems a bit fuzzy with the loss of Shelaine Kozakavich and Debbie O'Byrne from last year. And no one but rookies and untested veterans are left to fill the void.

"It's tough to lose quality players like Shelaine and Debbie," said Keats, "but we have some good rookies and people like Michelle Durond who have really come a long way from last year."

One of the more positive notes for Alberta has been the addition of new coach Diane Hilko. "She's really been great," added Keats. "She knows what she wants, lays it out in practice, and is very positive about what she's doing."

"Her philosophy is very common in eastern universities, but it is something we don't see much of out west," said Yolanda Kruyer. "Hopefully, it will give us what we need to win this year." Hilko comes to the U of A after spending two years as head coach at the University of Ottawa.

On the downside Kruyer, who returns to Alberta after spending a year at Grant MacEwen College, will miss at least three weeks due to a stress-fractured fibula incurred during practice last week. The Pandas can ill afford to lose Kruyer because after her only second-year forward Zofia Jarsiuki and rookie Linda MrKonjak have the height to play on the front line.

Looking around the rest of the league, the defending champion Victoria Vikettes look strong as always with the return of CWUAA All-Star Lori Clarke, but they have lost two very important people in Suzie Neil and Sandy Pothier. And rumor has it that the big blue and gold recruiting machine has not been firing on all cylinders lately and may have produced a bad batch in '86-87.

In Lethbridge, the team that upset the Pandas in the playoffs and almost knocked off the eventual CIAU champion Toronto Blues in the quarter-finals, has lost only one player from last year. Unfortunately for them, it happens to be Inge Pot, a stand-out forward who practically beat the Pandas all by herself last year. Nonetheless, the

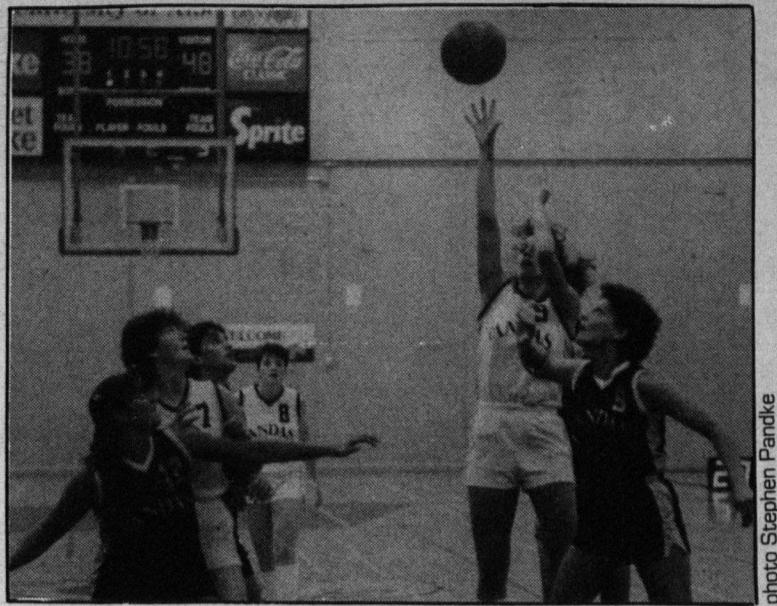


photo Stephen Pandke

Alumni Trish Campbell (left) and Annette Sanregret, in dark uniforms, led the former Pandas to victory over the current ones by a 67-56 score.

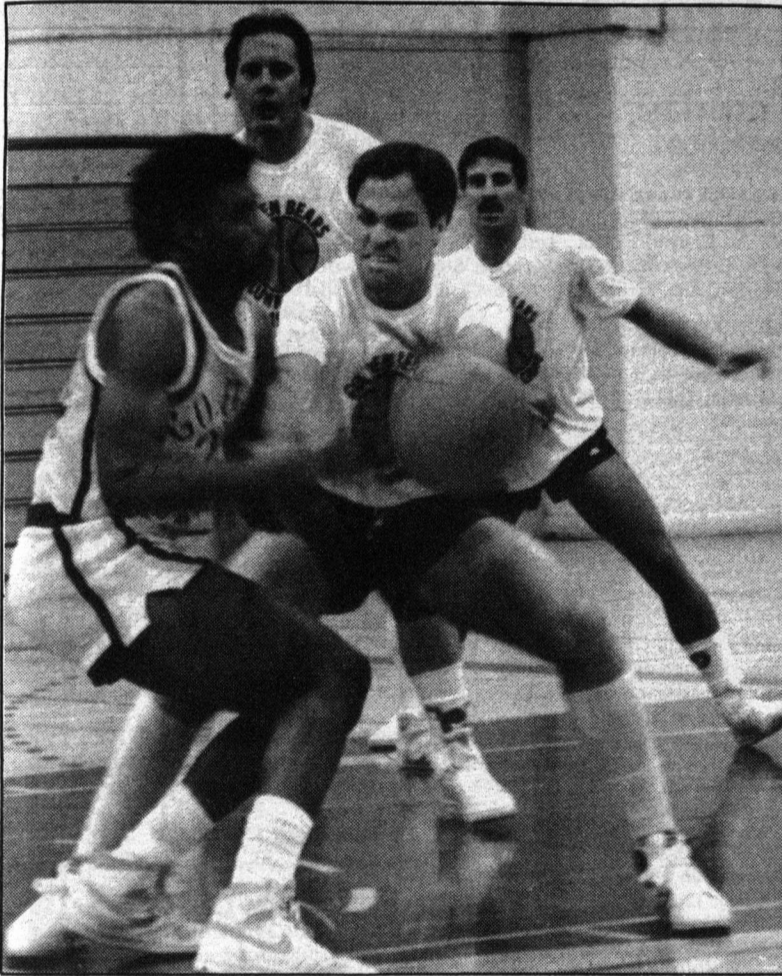
Pronghorns have a solid core returning including CWUAA All-Star Dori Rudziniak and Second-Team All-Star Sharon Hamilton. They also have a new coach in Cal O'Brien, who takes over from 1985's CIAU Coach of the Year Louisa Zerbe who is taking the year off.

The last team which figures to be a factor in this year's Canada West play is the Calgary Dinnies. That is, if they get the people they want. Head Coach Donna Rudukas' confident talk at the end of last season has turned into quiet optimism as she now realizes that she is not going to have the team she thought she was. Stand-out guard Jodi Hasslefield and Canadian Junior National Team member Kelly Boucher have quit while National Team member Karen Degner won't be

eligible to play until January. Still, the Dinnies will be tough with CWUAA scoring champion Debbie Patterson and monster-forward Veronica Vander-Schew returning. UBC and Saskatchewan don't figure to be in the race but both are capable of pulling off some upsets.

All this serves to make a very interesting Canada West season in which, hopefully, the Pandas will be able to break the curse and capture the championship at long last.

PANDA PATER: The Pandas next game is at the **Calgary Invitational** on October 31 . . . the Alumni's **Annette Sanregret** led all scorers on Friday with 20 points, while teammate **Trish Campbell** had 19. Both played with the Pandas last year.



Bears Ed Joseph works against members of the Bears' alumni. The Golden Bears went on to defeat their alumni 107-70. photo Paul Menzies

Alumni no match for Golden Bears

by Alan Small

Bears 107
Alumni 70

The Bears thrashed their alumni squad 107-70 in their home opener at Varsity Gym Friday night.

Scott McIntyre scored 17 points including one slam dunk in the second half, while Mike Kornak added 15 in support. Bears' assistant coach Gerry Couzens scored 16 and Jim Bonin added 15 for the alumni.

"We really executed well offensively," coach Don Horwood said, "but we need to sharpen up defensively. We gave up too many easy baskets."

"We tried to hold them under 60 points, but our defense in the second half was too scambly," said Mike Suderman, forward for the Golden Bears. "We knew they would tire in the second so we could run up the score," he added.

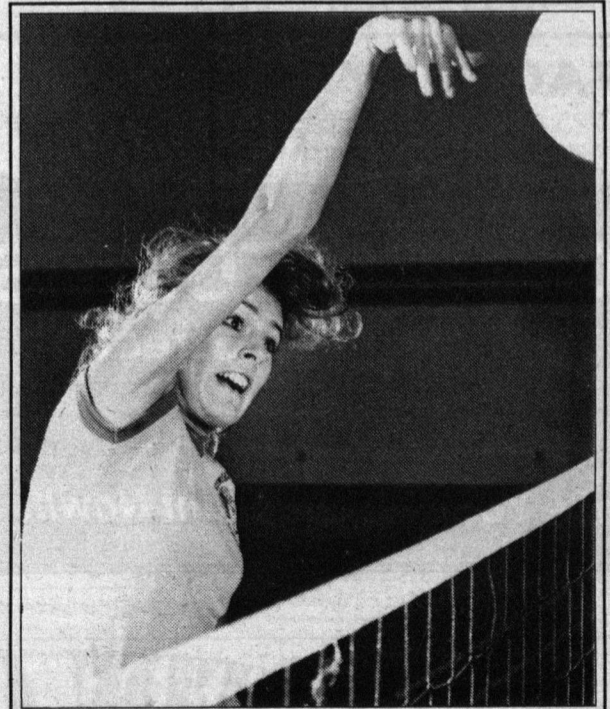
The Bears' next games are in Manitoba, as they play the Manitoba Bisons on Thursday, the University of Winnipeg Wesmen on Friday, then on Saturday, the University of Brandon Bobcats.

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Action from Alberta's Sept. 13 game vs. Saskatchewan. Pictures of Saturday's game were unavailable at source.

photo Alex Miller

continued from p. 16

means Funtasz will have seen five and a half quarters of football out of a possible 32 in 1986 . . . **Dan Aloisio** was an inspiring figure in a humiliating defeat; he played both sides of the line and at games' end was barely able to walk to the team bus. He suffered back spasms in the game and will be evaluated this week . . . the Bears' next game is next weekend on the road against the **Calgary Dinosaurs** . . . If you think things are bad now, the Dinos are not a happy bunch and they're looking for somebody to take their frustrations out on. This past weekend they dropped their second game in a row, this one to the **UBC Thunderbirds** 26-19. The Dinos rarely lose two in a row, let alone at home. This game constitutes the second half of the **North South Shrine Bowl** and will be televised on **TSN** . . . 1986 will be the Bears second losing season since 1959. In 1982 the team went 1-7 under **Jim Lazaruk** . . . This is **Jim Donlevy's** first sub .500 season as head coach . . . offensive tackle **Andrew Stephen** has retired. He recently suffered a neck injury and has been advised by his doctor to retire. This is a sad turn of events as the third year Golden Bear had been drafted by the **Edmonton Eskimos** last year . . . Huskies' runningback Rob Symchuk has been named Player-of-the-Week in the WIFL.



YARDSTICKS	U of A	U of S
First downs	8	24
Yards Rushing	72	164
Yards Passing	69	310
Passes made/attempted	8/24	16/36
Interceptions by	1	3
Fumbles/lost	3/1	0/0
Punts/avg.	14/38.2	13/40.4
Penalties/yards	5/30	9/65

Net offense is yards rushing plus yards passing minus team losses such as quarterback sacks or broken plays.

INDIVIDUAL:
Rushing: Alta. Obodzinski 7/36; Funtasz 6/33; Houg 3/2; Sask. Symchuk 7/93; Norsten 5/85.
Receiving: Alta. Pierson 1/9; Camp 3 2/38; Forrest 2/9; Sask. Rogal 2/119; Beitel 6/98; Keen 4/52.
Passing: Alta. Villettard 6/18 for 57 58 yards and 3 int; Molcak 2/6 for 11 yards and 0 int.; Sask. Gagnon 14/26 for 191 yards and 0 int; Frederick 0/4 for 0 yards and 1 int; Galan 2/6 for 119 yards and 0 int.
Scoring:

	1	2	3	4	F
Alberta	3	0	1	8	12
Saskatchewan	3	17	7	13	4

Table Twisters hit campus

by Alan Small

Remember those days of youth, playing table hockey and bouncing the little pucks off your buddies' heads? Did you ever want to relive those past experiences and have the chance to cop some cash and prizes in the process?

The Young Executives Club is holding the Coleco Twist Hockey Challenge, billed as the largest twist hockey tournament held in the world. 2,048 competitors will vie for prizes such as a \$5000 MacIntosh computer system, a \$2,500 travel certificate from Canada West Travel and a \$1,000 gift certificate from The Polo Shop in West Edmonton Mall. There will also be many cash and door prizes given out.

They have an impressive list of

honorary chairmen as: Grant Fuhr, Dr. Randy Gregg, Dr. Myer Horowitz and Dr. Bob Steadward.

Tickets for this event, which is open to anyone, costs \$10 and are available at BASS outlets. With your ticket you will also get the rules that Coleco Twist Hockey Challenge goes by.

The tournament starts on November 15 with the first 1,024 player qualifying tournament, and on the next day the remaining 1,024 players will go at it. The top 256 players from both tournaments will then compete at West Edmonton Mall on November 29th in the tournament finals with the final matches slated for the Ice Palace.

Also on October 27th at noon in CAB, President Myer Horowitz will

challenge the Deans and the Administration to exhibit their table hockey prowess.

All proceeds go to a worthy cause, the Research and Training Centre for the Physically Disabled.

University Sports Scoreboard

Friday

FIRST PERIOD

1. Alberta, Patrick (1) (Otto, Bozek) 1:37
 2. Alberta, Dill (1) (Otto) 4:46
 3. Alberta, Proft (1) (Wakabayashi) 7:26
- PENALTIES** - Clarke, Alta., Abbott, B.C., 6:19; Hentze, BC, 9:46; Draper, Alta, Wolynski, BC, 11:51; D. Cranston, Alta., Wolynski, BC, 14:59; Dill, Alta., 17:04; Craig, Alta., Abbott, BC, 19:27.

SECOND PERIOD

4. UBC, Fearnis (1) (Lapointe) 2:31
5. UBC, Delgarno (1) (Trotzok, Klock) 3:57
6. Alberta, Wakabayashi (1) (Draper, D. Cranston) 4:33
7. Alberta, Otto (1) (Dill) 5:33
8. Alberta, Cousins (1) (Glasgow, Clarke) pp. 8:24
9. UBC, Hentze (1) (Thachuk, Delgarno) 8:46
10. UBC, Lapointe (1) (Thachuk, Davies) pp. 19:46

PENALTIES - Stokowski, Alta., Wolynski, BC, double minors, 10:49; Lapointe, BC, 13:55; Bozek, Alta., Hentze, BC, misconducts, S. Cranston, Alta., Thachuk, BC, 16:28; Wakabayashi, Alta., 18:35.

THIRD PERIOD

11. Alberta, Stokowski (1) (unass.) 3:55
12. Alberta, D. Cranston (1) (Wakabayashi, Stokowski) 4:25
13. Alberta, S. Cranston (1) (Cousins, Brandolini) pp. 13:00.

PENALTIES - S. Cranston, Alta., Ledlin, BC, 1:35; Wolynski, BC, 1:50; Patrick, Alta., Lapointe, BC, 1:54; Cousins, Alta., 5:12; Ladlin, BC, 11:08; Lapointe, BC, double minor, misconduct, 12:46.

SHOTS ON GOAL: UBC 9 8 10 - 27
Alta. 18 18 09 - 45

GOALS BY PERIOD: UBC 0 4 0 - 4
Alta. 3 3 3 - 9

PENALTIES: UBC 15/46, Alta. 12/32

POWERPLAY EFF.: UBC 1/4; Alta. 2/7

GOALTENDERS: Krill, Harley, Alberta; Rep, UBC.

Saturday

FIRST PERIOD

- (No Scoring)
PENALTIES - Craig, Alta., Lapointe, BC, 2:54; Wolynski, BC, 3:38; Severyn, Alta., 6:27; S. Cranston, Alta., Ledlin, BC, 11:32; Griffin, BC, 12:28; Severyn, S. Cranston, Alta., Griffin, BC, 18:26.

SECOND PERIOD

1. Alberta, Leclair (1) (Brandolini, Bozek) 4:16.
2. Alberta, Dill (2) (Proft) pp. 16:41
3. Alberta, Craig (1) (Walter) 16:53.

PENALTIES - Hentze, BC, 5:26; Leclair, Alta., 7:26; Hunter, BC, 11:10; Craig, Alta., 13:43; Ledlin, BC, 16:02; D. Cranston, Alta., Davies, BC, 18:48; K. Abbott, BC, minor, major, 19:03.

THIRD PERIOD

4. UBC, Griffin (1) (Lapointe) 3:19
5. UBC, Trotzok (1) (unass.) 8:07
6. Alberta, Proft (2) (Dill) pp. 10:51
7. Alberta, Wakabayashi (2) (D. Cranston, Proft) pp. 15:18
8. Alberta, Craig (2) (unass.) 17:00
9. Alberta, Patrick (2) (Dill, Helland) 18:09

PENALTIES - Wolynski, BC, 1:06; Cousins, Alta., 4:07; Hentze, BC, 9:13; Craig, Alta., Ledlin, BC, 10:32; BC Bench (Hunter), 12:53; K. Abbott, BC, 13:53; Stokowski, Alta., 15:07; Ledlin, BC, 15:13; S. Cranston, Alta., Wolynski, BC, double minors, 16:25; Severyn, Alta., Griffin, BC, 19:14.

SHOTS ON GOAL: UBC 15 3 6 - 24
Alta. 12 10 15 - 37

GOALS BY PERIOD: UBC 0 0 2 - 2
Alta. 0 3 4 - 7

PENALTIES: UBC 10/48
Alta. 14/28

POWERPLAY EFF.: UBC 0/6
Alta. 3/11

GOALTENDERS: Krill, Alberta; Repp, UBC.

WIFL

STANDINGS

	W	L	F	A	P
British Col.	7	0	192	65	14
Calgary	4	3	214	131	8
Sask.	2	4	124	177	4
Manitoba	2	4	86	151	4
Alberta	1	5	86	178	2

WEEK EIGHT

UBC 26 at Calgary 19

Alberta 12 at Sask. 40

WEEK NINE

Alberta at Calgary

Sask. at Manitoba

SCORING, Top 10

	TD	C	FG	S	P
MATICH, Brent, C	0	21	13	11	71
SYMCHYCK, Rob, S	4	5	3	4	42
McFALL, George, M	0	6	7	13	40
NORMAN, Mark, BC	6	0	0	0	36
KARBONIK, Tim, C	6	0	0	0	36
COCHRANE, T. BC	5	0	0	0	30
URBANOVICH, G, M	5	0	0	0	30
BYMOEN, Carey, BC	0	13	3	4	26
ROS, Rob, BC	4	0	0	0	24
KASOWSKI, S., A	0	6	4	6	24

FIELD HOCKEY

	W	L	T	F	A	P
Victoria	2	0	1	9	0	9.50
B.C.	2	0	1	4	0	9.50
Alberta	1	2	0	3	7	4.00
Calgary	0	3	0	0	9	0.00

STANDINGS

	W	L	T	F	A	P
Victoria	8	0	1	24	0	29.00
B.C.	6	2	1	18	3	22.50
Alberta	2	7	0	8	24	7.50
Calgary	1	8	0	1	24	3.00

SCOREBOARD:

Oct. 18: Victoria 4 **Alberta** 0; Victoria 4 Calgary 0; British Columbia 2 **Alberta** 0.
 Oct. 19: **Alberta** 3 Calgary 0; British Columbia 2 Calgary 0; Victoria 0 British Columbia 0.

CANADA WEST ALL-STARS

Alberta:
 CUNCANNON, Maria
 CZENCZEK, Liz

SOCCER

	W	L	T	F	A	P
B.C.	9	0	0	25	2	18
Victoria	7	2	0	24	4	14
Calgary	4	3	1	13	8	9
Alberta	2	5	1	8	9	5
Leth.	2	6	0	1	30	4
Sask.	0	8	0	1	24	0

SCOREBOARD:

Oct. 17: **Alberta** 1 at Victoria 2; Sask. 1 at UBC 3.

Oct. 18: **Alberta** 0 at UBC 3; Sask. 0 at Victoria 5; Lethbridge 0 at Calgary 3.

FUTURE GAMES

Oct. 24: Calgary at Alberta; Lethbridge at Saskatchewan.

Oct. 25: Lethbridge at Alberta; Victoria at British Columbia.

Oct. 26: Calgary at Saskatchewan.

GRAD PHOTOS

FACULTY OF SCIENCE

OCTOBER 14-16
 NOVEMBER 12-13

All Departments

FACULTY OF ARTS

OCTOBER 28-30
 NOVEMBER 18-20

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Footnotes & Classifieds

Footnotes

OCTOBER 21
International Relations & Strategic Studies Club Meeting 5 pm. 032 SUB.

Lutheran Student Movement: 6 pm. \$2 Cost Supper at the Centre, 11122 - 86 Ave.

Baptist Student Union: Share Seminar: Learn to share your faith 10 - 11 am. Rm. 624 SUB.

OCTOBER 22
SWAP Presentation: Tory Lecture TLB1, 7:00 - 9:00 p.m., Speaker: Margot Haldenby, Swap Coordinator. pd.

U of A Debate Society: meeting in Rm. HC 2-39 5 pm.

Lutheran Student Movement: 12 noon hour Bible Study "On Being a Christian in the University" 11126 - 86 Ave.

OCTOBER 23
Lutheran Student Movement: 7:30 pm. Worship at 11122 - 86 Ave.

Campus Pro-Choice: gen. meeting Rm. 270 SUB 5 pm., all welcome so get involved!

Young Executives Club: meeting 4 pm. Bus 1-09. Memberships, info. Meet Michael Barnett, Gretzky's agent. 432-5036.

OCTOBER 24
Edmonton Chinese Christian Fellowship: Fall Retreat. David Yip's Place. 7 pm. front entrance, Admin. Bldg.

Circle K Hallo'ween Dance 8 - midnight, St. Joe's Bsm. Only \$4. Good music and good times.

Undergraduate Psychology Assoc. and the U of A Skydivers: pre-Halloween Bash. Sneakers - Renford Inn on White, 7 pm.

Baptist Student Union: bible study, 12 noon - 1 pm. Rm. 624 SUB. Bring your lunch.

OCTOBER 26
Chaplains: Worship - Lister Hall, map room. Service Leader Roy Dareus, Anglican Chaplain. Starts 10:30 am.

Lutheran Campus Ministry: 5 pm. Potluck Supper. Presentation: "The Crisis in Namibia" with Rev. Brian Burchfield, SUB 158A.

U of A Native Student Club: "Think Tank" (10 am - 5 pm) Pot Luck Lunch, rm. 121 Athabasca Hall.

Lutheran Campus Ministry: 10:30 am. Worship on Reformaton Sunday in SUB 158A.

OCTOBER 27
Campus Rec: Men's Intramurals Basketball, Golf & Freethrow 7:30 main gym. Deadline today (Green Office).

Lutheran Campus Ministry: 3 pm. at Heritage Lounge, Athabasca Hall and 7:30 pm. at 8307 - 109 St. "Inside South Africa's State of Emergency" with Rev. Brian Burchfield.

U of A Eckankar Club: noon hour discussion 12-1 bag lunch Athabasca Hall Lounge, "What is this ECK anyhow?"

Baptist Student Union: Focus - discussion money management 5 pm. Meditation Rm. SUB 158. All welcome.

Young Exec. Club: Univ. President's Twist Hockey Challenge, noon, 432-5036. Coleco project, meeting 5, Bus 3-06.

OCTOBER 28
Chaplains' Assoc: 12:30 "Is Christianity Racist?" Series explores "The Heresy of Apartheid" in SUB 158A.

The Investors Club: exec. election. Self-nominations all faculties welcome! 3:30 Business 1-09. Ph. 439-EVAN.

Lutheran Student Movement: 6 pm. \$2 Cost Supper at the Centre followed by a night at the movies.

GENERAL

Campus Birthright - Pregnancy Help Service. Volunteers needed. Contact SUB 030K 12-3 p.m. M-F (432-2115).

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 30F.

Chaplains: Worship - Anglican, Presbyterian, United - Thursdays, 5 pm. SUB 158A Meditation Rm. All are welcome!

U of A Flying Club: Ever wanted to Fly? Now's your chance! Intro Flights \$12, 030E SUB.

Navigators: Thurs. - The Navigators: Dinner 6:30 pm. (\$3.00) Bible Study 8:30 pm., 10950 - 89 Ave/Kevin 439-5368, Sam 435-6750.

University Women's Club Bursaries Mature students with financial needs may apply for this bursary at the Office of Student Affairs, 300 Athabasca Hall, phone 432-4145. Deadline for applications Oct. 31/86.

Disabled Students' Assoc: Coffee Klatch Thurs. 11-1, Heritage Lounge, Athabasca Hall, 432-3381.

(U of A) Science Fiction & Comic Arts Society: meets 7:30 pm. onwards, Thursdays, Tory 14-14. "All sapient welcome."

MUGS: Brown Bag Lunch every Tues & Wed. 11 am - 1:30 pm. Heritage Lounge, Athabasca Hall.

Classifieds

For Rent

2 bedroom house 1/2 block from U/A Hospital. \$475/month. Call 468-2940.

For Rent: 1 room \$105, another room \$120. Also basement suite \$180. Near U of A. Phone 454-6260 4 pm. - 9 pm.

Basement suite for rent. South side. Phone 435-6674.

Attention Physicians: 920 sq. ft. Office Space for Lease in Millwoods completely furnished with sinks for examining rooms. One Year Free Rent. Lease available for 3 to 5 years. Ph: 985-3161 anytime.

Roomy bsmt. suite for serious student(s). Non smokers preferred. No furry pets. It's all yours for \$300/mo & utilities. On major bus route. Ph. 439-3826. (Beware! ans. machine).

For Sale

Beer for \$2.50/case? Simple, one step, 20 minutes, beer kits. Goof Proof! Fraternities welcome. Great taste. 488-7202.

Marv Holland Club Jackets for 1987 catalog, phone 426-4730.

Condoms - Ramses Fiesta, 12's \$7.25. Higgins Sales 455-1251.

Desk for sale. 4 drawers. 2 sliding tables, solid wood. \$180.00 o.b.o. Shawn 433-2838 leave message.

Electric portable typewriter. Smith-Corona Cronamatic 2500 with three sets of new cartridges. \$175. Call Diana 438-4685.

New Typewriters: Royal electric \$189, Royal and Brother electronics \$320-\$625, computer interfaceable. Used Typewriters. Mark 9, Hub Mall, 432-7936.

Wood for Landscaping or Bookshelves. Also large sealed windows. 463-5521.

Wanted

Interested in a multileveled, money making, sales opportunity? 488-7202.

Women Hockey Players wanted for city league team. Call John 487-4052.

Participants for preference study. Task involves operating console. Earn \$10 per day in 1-2 hours. Required for

approx. 45 days. Leave name and phone number in mail box 15-7, Sociology Office. Will contact after October 22.

Quantity Surveyor (Part-time) to do quantities and dimension take-offs from blueprints and specifications at the Edmonton Construction Association plan room. *Blueprint reading ability necessary*. *Edmonton Construction Association membership supplied*. Reply in writing to: Greg Heebner, Hussey Seating Co. (Canada) Ltd., #6 - 3700 - 19th Street N.E., Calgary, Alta. T2E 6V2. Phone: 291-3166.

The Bargain Tree, a southside resale boutique, requires a part time Sales Clerk - Monday 10 am. - 5:30 pm. and Thursday evening. Call 487-5885/481-3229.

Services

Professional Word Processing Services. Term papers and theses. Clareview area. Call Chris days 420-5357 or evenings 473-4070.

Garneau Secretarial Service. A professional secretarial service, #310 - 8540 - 109 Street, Noble Building 439-5172.

You provide content - I'll provide correctness! Newly-retired English teacher will type and/or type and edit your material on Xerox word processor. Quick turnaround. Call 433-4175.

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Typing Meadowlark area, reasonable rates. Marlene, 484-8864.

Will Type For Students \$1.00 per page. Wilma 454-5242.

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Michener Park Nursery School has vacancies in the 3 and 4 year-old classes. Phone 434-6390.

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Personals

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 12 - 3 pm. M-F SUB 030K.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

You're: blonde (curly), slim, attractive, poised and have a beautiful smile. I'm: blond, tall, carry a blue knapsack and shy. You've caught me several times watching you during lunch in the Subway. How can we meet? Signed, Attracted.

Spud's - Forgive & Forget. All is forgiven! Your animal behavior during Frosh Week and your expertise and guidance as official "Big Dog on Campus" is greatly missed by all. Anxiously waiting to hear from you . . . P.O. Box 1677, Edmonton, Alberta T5J 2N9.

Lost

Lost: one rainbow-colored chain-link bracelet, on Tuesday, Oct. 7/86 between Tory & Education. Tremendous sentimental value. Reward offered. Please call Denise 464-2533.

Blue Kway and black wallet from P-126. \$100 reward. Phone 430-7684.

