

Gateway

Tuesday, September 28, 1982

What's the difference between erotic and kinky?...

erotic is when you use the feather, kinky is when you use the whole bird.

HUB tenants won't pay

by Jens Andersen
 The HUB Tenant Association (HTA) will have a new executive and a new constitution, and HUB tenants will have their \$15 HTA fees refunded, in the wake of a grass-roots campaign by some HUB tenants.
 A core group of tenants began the campaign last week by circulating a petition against the \$15 fee, and another petition calling for a general meeting last night to discuss it. Yesterday afternoon, however, the core group met with University officials and the old HTA executive. There the old executive effectively resigned, the process of electing a new executive started, a deadline was set for bringing forward a new HTA constitution, and the \$15 fee was abolished (refunds will be mailed back by Housing and Food Services who collected them for the HTA).

The events leading up to these changes are rather complex and often disputed. To begin with, the HTA's present constitution was never approved by the U of A's Council on Student Services. The fact is stressed by all sides, but its exact significance is debatable. Presumably it reflects on the HTA's legitimacy somehow.
 Martin Chernenkoff, vp finance of the old executive, says the constitution was approved at a general meeting of HUB tenants in Nov. 1981, at the same time as the old executive was elected. Dave Bentley of the tenants' core

group says he was aware of the meeting, but not that the constitution was passed.
 Whatever the truth, the HTA operated during 1981-2 under the constitution, and the HTA executive approved, in January 1982, a \$15 mandatory fee. Previously there had only been a \$5 voluntary one.
 Notice of the mandatory fee was sent out May 21. Chernenkoff states that no general meeting was attempted to get tenant approval. It was always difficult to get enough people at meetings, he says, and the executive was busy with rental contract negotiations.
 The tenants' core group, in a letter sent last week to various university officials, stressed that there had been no referendum on the fee proposal, and called the executive's methods "clandestine."
 The core group gathered over 400 signatures against the \$15 fee from among HUB's tenants, with the eventual result aforementioned.
 At the meeting last night a five-man interim executive was elected. They will draft a new constitution by Oct. 17, when it will come up for ratification at another general meeting.
 At yet another general meeting Nov. 1 this year's permanent executive will be elected.
 Anyone interested in running should send their nomination, in writing, with the signatures of four HUB residents, to the Dean of Student Affairs.

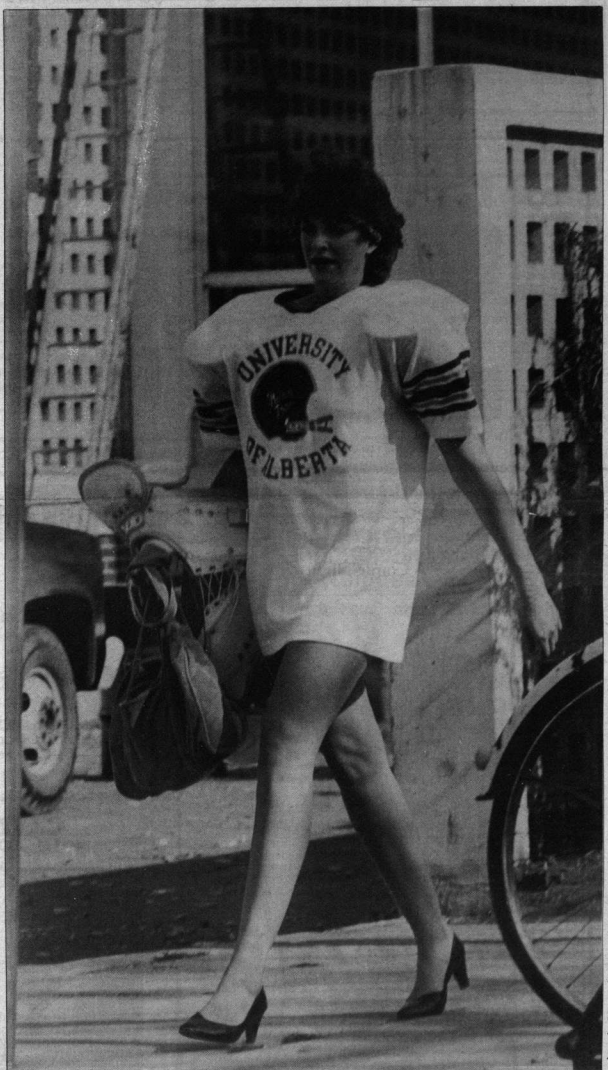


photo by Martin Beales

U of W strike

WINDSOR (CUP) —Striking faculty at the University of Windsor will be forced back to work by provincial wage restraint legislation if settlement is not reached by Sept. 30.
 Although both sides are under pressure to settle the strike before then, negotiators report little progress. Faculty association members are accusing the Board of Governors with bargaining in bad faith and "attempting to undermine their union."
 The faculty became the first to strike in Ontario's history Sept. 20 after a marathon 36-hour negotiating session ended in failure.
 After negotiators went home to sleep Monday morning, the Board surprised the faculty association with a "final offer" 90 minutes before the strike deadline. The association decided not to attempt a response to the complex 22-page offer before the deadline.
 On the second day of the strike, the Ontario government introduced legislation to enforce wage ceilings on public sector employees, including university faculty. Faculty who settled this

summer will receive their contracted increase for the first year, but their raises will be rolled back to five per cent the following year.
 Because they had not reached an agreement as of Sept. 21, faculty at Windsor and Laurentian University in Sudbury will receive nine percent in 1982-85 and five percent in 1983-84.
 This makes negotiations over pay raises meaningless, but Jim Winter, media liaison for the faculty association, said that's not what the strike is about.
 "The reason we went out was the board's unreasonable bargaining tactics," said Winter. The board studied the association's Sept. 22 proposal for seven hours, but refused to bargain seriously, he added.
 "They (the board) want to bust up the union...they seem to be doing it because of their political ambitions," said Winter. "We've made a lot of concessions and they've got to make a few."
 Graduation planned for Oct. 4 could be delayed because it requires approval a week in advance from the senate, where the faculty are a majority.

The shape of things to come?
 * * * *

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Harpichord Lecture Recital

A Harpichord Lecture-Recital will be held in Convocation Hall beginning at 2:30 p.m., Tuesday, October 5th. The lecture-recital is presented by Rita Steblin, Killam Post Doctoral Fellow, assisted by Leonard Ratzlaff, Regula Qureshi and Lawrence Fisher.

Members of the University community and general public are invited to attend this sponsored event.

New drink helps drown loss

by Gunnar Blodgett
Recently, during a Canadian Federation of Students (CFS) conference in Prince Edward Island, the University of P.E.I. Students' Union building was robbed and burned.

According to a CFS news release, police have determined arson is the cause of the fire, but at the time had not apprehended any suspects.

U of A v.p. external Theresa Gonzalez was present during the conference and explained the situation. The thieves, who were evidently well prepared, "stole a large TV screen, the Pac-man machine and the SU's stereo equipment and were attempting to take part of the bar when they

apparently damaged the wiring in the refrigerator and caused the fire."

The fire subsequently "gutted the whole lounge and part of the second floor," Ms. Gonzalez reported, adding that she doesn't "think PEI has fire insurance on their building."

Recognizing that U of PEI is in a rather unfortunate situation, the Students' Unions of Nova Scotia, "has appealed through CFS to try and raise money" to rebuild the building. CFS's solution was

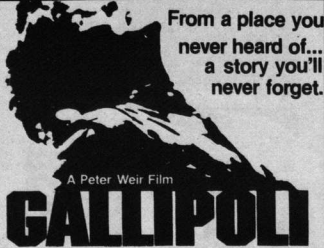
the "fire extinguisher", the latest in creative mixology. Says Gonzalez, "30 cents of every drink will go directly towards the debt that PEI accumulated through the fire, which is ten thousand dollars."

Though the contents of the fire extinguisher cannot be divulged here, the drink can be recommended. "It's nice and cool...but it warms you up," says Gonzalez, adding "I was the first to try and have one...I recommend them."

Gateway Oktoberfest '82. Coming soon. See backpage for details.

SEPTEMBER

28
tues



8:00 pm. — GALLIPOLI — 1981, Australia, 109 min. Dir. Peter Weir. Cast: Mark Lee, Mel Gibson, David Argue. **Mature**

UNIVERSITY OF ALBERTA

sub theatre



29
wed

Lock the doors...here come the
Neighbors
A Comic-Nightmare



8:00 pm. — NEIGHBORS — 1981, USA, 94 min. Dir. John G. Avildsen. Cast: John Belushi, Dan Aykroyd, Cathy Moriarty. **Mature**

ckxm
FM-100.3
presents

MOE KOFFMAN
THE JAZZ QUINTET

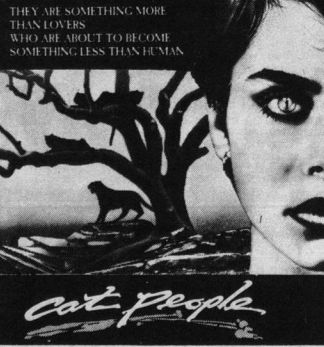
October 15 (2 shows)

SUB Theatre

Tickets available at all BASS outlets and SUB Box Office. Charge-by-Phone: 488-4826. For more info: 432-4764.



30
thurs



8:00 pm. — CAT PEOPLE — 1982, USA, 116 min. Dir. Paul Schrader. Cast: Nastassja Kinski, Malcolm McDowell, John Heard. **Restricted Adult**

ckxm
FM-100.3
presents



Canadian Classical Guitar Virtuosa

Liona Boyd

Jubilee Auditorium
Wednesday, Nov 3 - 8 p.m.

Tickets: SUB Box Office and all BASS outlets.

ckxm
FM-100.3
presents



Canadian Brass

'Marx Brothers of Brass'

Jubilee Auditorium
November 6 Tickets: BASS

NOTE: Make sure you're in touch. Get the new SUB Theatre "Spotlight" calendar, free, on campus everywhere. Theatre information: 432-4764.

Friends of Medicare fight extra billing

by Sandra Corbett

The Alberta Committee on Assessments of Physicians Bills, established in January 1981 to assess the fairness of extra billing practices has proven that the majority of the 130 extra bills reviewed were unjustified.

"The committee has decided that only 17 of the 130 extra bills assessed, or 13 percent were justified, in fact, 43 of the doctors, or 33 percent backed down on the extra bill and 48, or 36.9 percent were found to be unjustified and

were therefore cancelled or the money was refunded to the patient," said Don Aitken, Friends of Medicare coordinator.

The Friends of Medicare is an organization which opposes the practice of extra billing; according to Aitken, "Our position has been that extra billing should not be allowed in the first place and that the Committee was simply set up to take the heat off the doctors and the government."

The Friends of Medicare is calling on Hospitals and Medical

Care Minister, Dave Russell, to save taxpayers money by disbanding the assessment committee. They also want legislation introduced this fall to put an end to extra billing.

According to Aitken, the Friends of Medicare have been "generally putting pressure on, but Mr. Russell is not about to do anything because his idea is that if he had his way, he would return to the private insurance and he's made that statement publicly." Aitken strongly feels that "Mr. Russell should be the last person in the government who should be Health Minister because he doesn't believe in the system."

The Friends of Medicare are being constantly made aware of patients in extra billing predicaments through their hotline. The hotline operators attempt to suggest to patients how to effectively deal with unfair extra billing or in some cases, how not to deal with extra billing by not paying. The hotline has been a success, hundreds of calls from patients with problems have been received. According to Aitken, "patients were referred to the committee as the last resort because we don't agree with the committee."

Many complaints arise because doctors do not inform patients that they will be extra billed. Aitken said "doctors are supposed to tell the patient directly that they are going to extra bill in the first place, but appeal it later" because they, at the time they were told, were not in a position to argue with the doctor or state their opposition because they were ill or going on the operating table.

Don Aitken stated that "everybody has the right to appeal and everybody is supposed to

know about this committee, but, in fact, they don't and the people who are supposed to be telling them are not telling them."

For example, one woman received a letter from her doctor stating that he was going to take her to a collection agency. The woman wrote to the College of Physicians and Surgeons to complain about the doctor, their reply stated that they were sorry but there was nothing they could do about it. However, the College is supposed to be working with the assessment committee and it is their job to pass complaints over to the committee. In this case, neither the doctor, nor the College, informed the woman about the review appeal process.

The Friends of Medicare feel that all extra billing is unjust and that government has a responsibility to pay the bills. They claim the government is allowing doctors to "weasel" out of the Medicare insurance plan by letting them extra bill their patients.

The Friends of Medicare maintain that the assessment

committee should not be necessary, because if extra billing did not exist, taxpayer's dollars would not be helping fund a committee that only protects the doctors.

The organization is planning to step up their campaign against extra billing this fall.

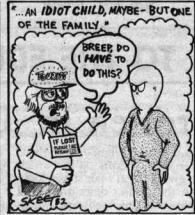
They have plans to institute individual memberships to the Friends of Medicare and are producing an informative brochure on extra billing and how to fight it. They will also hold public forums and are planning, in the event of a fall election, to make extra billing an important campaign issue.

"Mr. Russell is trying to sweep this issue under the rug but Albertans won't stand for it, particularly with the upcoming election," said Aitken. The Friends of Medicare plans to launch a province wide awareness campaign, raising the issue and education the public in ways to fight the crisis that Medicare is facing.

BAT



SKEET at Midway



Meet your favorite MLA

by Michael Leitch

On October 13, the SU is presenting the 3rd annual University Night at 8:00 p.m. in the Lister Hall Banquet Room.

All students are welcome to attend the "wine and cheese" event, as it provides a good opportunity for students to talk with faculty members, MLA's, aldermen, and MP's alike.

The event is being organized by Tony Brouwer, SU external commissioner, and v.p. external, Teresa Gonzales. Gonzales states that "University Night is basically

a lobby night for students to try to make MLA's more aware of why students are concerned with what they are."

"The provincial government will soon be drawing up next year's budget. That budget will determine how much money the University will receive in grants."

"Basically," states Gonzales, "University Night is an information session."

The evening is costing the SU approximately \$1,600.



Students' Union Employment Opportunities

Returning Officer

Responsibilities:

- Performance of duties normally required by a Returning Officer (staff recruitment and hiring, poll organization)
- Conduct elections under the "Nominations and Elections Bylaw" (Bylaw 300, or such other elections or referenda as the Students' Council designates)

Qualifications:

- Organizational and administrative skills a necessity
- Familiarity with previous Students' Union elections and background of computing knowledge an asset

Remuneration:

- \$5.00 per hour

Term of Office:

- Immediately to 31 March 1983

Housing and Transport Commissioner

Responsibilities:

- Assist Vice-President (External) with external programmes of the Students' Union
- Investigate Government and University programmes of housing and transportation of concern to students
- Serve as Chairperson of the Housing and Transport Commission of the Students' Union

Remuneration:

- \$200 per month, September 1982 to March 1983

Term of Office:

- Immediately to 31 March 1983

Deadline for Applications: Thursday, 30 September 1982

For information and/or Applications, please contact the Students' Union Executive Offices, 259 Students' Union Building, phone 432-4236.

Students' Union Involvement Opportunities

Discipline, Interpretation and Enforcement Board (D.I.E.) Board

Requires:

- 2 Alternate Members

Duties:

- Acts as administrative tribunal for S.U. Constitution and Bylaws

Bylaws

- has "court-like" powers
- investigates and tries alleged breaches of discipline
- enforces discipline among Students' Union members
- interprets S.U. Constitution and Bylaws

Term of Office:

- Immediately to 31 May 1983

Eugene L. Brody Funding Board

Requires:

- 2 Members-at-Large

Duties:

- Determine Students' Union financial donations to various charitable, developmental, or relief projects from the Eugene Brody Fund.

Term of Office:

- Immediately to 31 March 1983

Housing and Transport Commission

Requires:

- 1 Student-at-Large Member

Duties:

- Make recommendations to Students' Council respecting housing and transport concerns
- Investigate development and zoning plans for the University area

Term of Office:

- Immediately to 31 March 1983

Nominating Committee

Requires:

- 1 Student-at-Large Member

Duties:

- Selection Commissioners of the S.U.; members of S.U. boards; Directors of S.U. services; Speaker for Students' Council

Term of Office:

- Immediately to 31 March 1983.

CHOPPING BLOCK

by Jens Andersen

The current outpouring of indignation against Israel for its part in the Chatilla and Sabra massacres, I confess, leaves me cold.

This is not merely because almost none of Israel's vociferous critics are berating the Phalangists who actually committed the butchery, though this makes one wonder. Nor is it because I believe Israel is blameless.

At the very least, certain Israelis acted quite stupidly and negligently, and an investigation may even show more active complicity - to which must be added the shifty antics of Begin and Company after the fact.

What really chills me is the insincerity of those who deplored the massacre. Except for a few people who witnessed it or were personally affected by it there was no honest-to-God emotional reaction; no genuine expression of horror at the brutality of the incident. I have seen more real shock at car accidents where someone received minor lacerations.

In some instances, as with the Soviet Union, the massacre was simply a convenient excuse to indulge in the popular sport of Israel-bashing. The Soviet Union's condemnation of Israel, is fact, was doubly disgusting, because what happens every day in the Gulag is at least as cruel and barbaric as the blood-letting in the Palestinian camps. And unlike the Phalangists and Israelis, the Soviets can't even try to excuse themselves by pointing to the hysteria, hatred and callousness generated by a long and bitter war.

The other moralists who joined in the denunciations and tut-tutting (like the Pope and Canada's own Alan MacEachan) aren't much better. They all remind me of C. E. Montague's statement, "War hath no fury like a non-combatant." Because they sit at a safe distance from the fighting, and since their armchair sermonizing costs them nothing their words are worthless.

In all the uproar over the massacre, the denunciations which impressed me the most were those of the Israelis who stormed the Knesset right after the news emerged, and demanded the resignation of Begin. They refused to disperse when police arrived, and paid the price with langfuls of tear gas, not to mention the hostility of many of their countrymen.

The show of humanitarianism put on by the rest of the world is mostly just that: show. The people who indulge in such displays are moral exhibitionists who love to display their virtuousness. Nothing about them suggests that they would act differently than the Israelis (or even the Phalangists) if they stood in their shoes.

Publication note: *National Lampoon Presents Peckers and Other True Facts*, a compilation of wonderful stuff from Nat Lamp's "True Facts" department, is now on the newsstands. It has the patented *National Lampoon* sexist-as-possible cover; a plethora of photos of weird road signs ("Caution - do not bump frozen foods"), business signs ("Loose women tightened here"), and newspaper headlines ("White selects Coon for post"); and last but not least, the news items like:

A bus carrying five passengers was hit by a car at the corner of Sarah Street and Cook Avenue in St. Louis, Missouri. By the time police arrived at the scene of the accident, fourteen bystanders had boarded the bus and begun complaining of back injuries. All were taken to a nearby hospital. *St. Louis Post-Dispatch*

The "True-Facts" section is, in my opinion, the best part of an excellent magazine. If you haven't become acquainted with it yet, here is your chance to catch up.



Council joins in condemnation

Tonight, the following motion will be entertained at Students' Council:

MOVED THAT Students' Council publicly state its condemnation of the events which have recently occurred in West Beirut and to that end, the enclosed letter be sent to both the *Gateway* and the *Edmonton Journal* in the hope that it be published in the "letters" section of each tabloid.

The Students' Union of the University of Alberta expresses deep concern over the massacre of innocent Palestinian civilians living in the Chatilla and Sabra refugee camps in West Beirut. Both compassion and condemnation must know no ethnicity.

It is the position of the

Students' Union that both the Christian Phalangists and the State of Israel share the condemnation of the civilized world. In accordance with the ideals embodied in this institution and the obligations which therefore arise, we hope that those responsible be brought to justice, and further, that the State of Israel cease its unlawful occupation of both West Beirut and indeed, Lebanon.

allowing all citizens of the world to live in peace and prosperity.

If students are interested in this motion, please feel free to attend Council tonight in the Senate Chambers in University Hall at 7:00 pm.

Teresa Gonzalez
SU vp external

Stephanson House errors

While I was pleased that the official dedication ceremony of Stephanson House received a mention in the *Gateway* (Icelandic-Canadian Poet Honored, September 8), the article did contain several errors.

Stephanson House and the nearby village of Markerville are located west of Red Deer not east. The structure which was referred to as an "ostentatious" administration building is actually displays, public washroom facilities and staff accom-

modations.

The pink and green exterior colour scheme of the house, while unusual in rural Alberta, is not particularly unusual in Iceland and is the historically accurate color scheme.

For the further information of your readers, Stephanson House is now closed for the winter.

Karen Christiansen
Research Assistant

Gateway gets theirs

Your editorial writer, Allison Annesley, in the piece entitled "Tuition fee games" (*Gateway*, 23 Sept.), seems to have had a modest amount of difficulty expressing herself in what I assume to be her native tongue (English): "...the university learns what their grant..."; "...the province increases their grant..."; "...the university is...their..."; etc.

Annesley, all editorial writers should know that collective nouns (for example, 'council', 'province', 'university' are singular. Whereas it is true that this ancient grammatical rule is often ignored by the Canadian media generally, I don't know that I've ever encountered your usage before, in which collective nouns first take singular verbs and then take plural pronouns. Congratulations, Annesley, on the invention of a new grammatical form! (And haven't we been told by irate spokesmen for the Alberta Teachers' Association that students are now more literate than they've ever been?)

R. C. Fox
Geology/Zoology

Move Around A Lot?

Rent a Private Mailbox

Special Student Rates

Located in Standard Life Building
10405 - Jasper Avenue
Phone 421-7686, 488-6913

Alberta Security Letterbox Service Ltd.

Fees Due By September 30

The last day for payment of fees is **September 30th**. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payment is **September 30th**; the amount of the second instalment is the Second Term assessment plus a \$5.00 instalment charge and the last day for payment is **January 17th**.

A penalty of \$15.00 will be charged on any payment received after these dates. If payment has not been made by **October 15** for the First Term fees and by **January 31** for Second Term fees, registration will be subject to cancellation and the student to exclusion from classes.

If fees are to be paid from some form of student assistance, please refer to Section F of the Registration Procedures booklet or the calendar entitled "University Regulations and Information for Students".

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

SHOPPERS DRUG MART

HELPING YOU SAVE MONEY

Purex 4 rolls



2 ply
\$1.39

Canadian cigarettes

\$7.99

CTN.

Limit of 3 cartons Regular & King Size



Apris Apricot facial scrub 60 ml.
\$1.69

Shopper's Drug Mart 450 gm Bagged Licorice
89¢

Viva Towels 2 rolls
99¢

Hilroy Coll Notebook 250 pages
\$1.69

Yellow Newsprint Pad 8 1/2" X 11" Plain & Ruled
69¢

Hilroy 1" Binders 3 ring
\$1.19

one location only — 8210 - 109th St. 433-3121
store hours — Mon - Fri - 9:00 am - 9:00 pm, Sat. 9:00 am - 8:00 pm.
Sundays & Holidays - 11:00 am - 6:00 pm.
Prices in effect until Oct. 3/82.

This Month At The **peoples pub**

Oct. 4: Lizzy Borden
Oct. 11: Patch

Open from 7 p.m. - Tues. • No cover Mon. - Tues. • Wed. is Ladies Night & U of A Pub Night (Admission free to U of A students with I.D. 433-9411)

RENEKO irons
10620 - Whyte Ave.

University of Alberta Senate bridge to community



photo by Jim Miller

The University of Alberta Senate is photographed at Lakeland College, Vermillion. From left to right: Farthest left, next furthest left, third furthest left and another, and another and lots more...third from right, second to right, right.

by Jim Miller

The Senate of the University of Alberta travelled to eastern Alberta's border Friday, as part of its mission to serve as bridge between the community and the U of A.

The tour, which included 52 of the senate's 60 members, left early Friday morning stopping in Vegreville, Vermillion and Lloydminster.

In Vegreville the senate toured the 20 million dollar Alberta Environmental Center. Highlights of the tour included a half million dollar electron microscope; and a carbon dating lab that may be unique in North America.

While in Vegreville the senate received submissions from the Chamber of Commerce, represented by Harry Chomik, which asked the university to expand its accessibility through the electronic media. The chamber also hoped the university could provide more continuing education for graduates; and begin a process of faculty nomination of individuals for scholarships.

The chamber's main concern, however, was that more effective means be found to help rural students adjust to Edmonton and the U of A.

Vegreville Composite High School submitted a letter proposing that Electronics 32 A, B and C be given recognition as a university entrance course.

The senate next stopped at Lakeland College, in Vermillion, for lunch. A history of Lakeland College, originally Vermillion School of Agriculture, was given. A tour of the facilities was also featured.

That evening, in Lloydminster, a banquet was held. Dr. White, Dean of Arts, gave the keynote address which centered on today's changing times and their impact on students and education.

Saturday, the senate convened one of its four official yearly meetings and accepted submissions from interested parties.

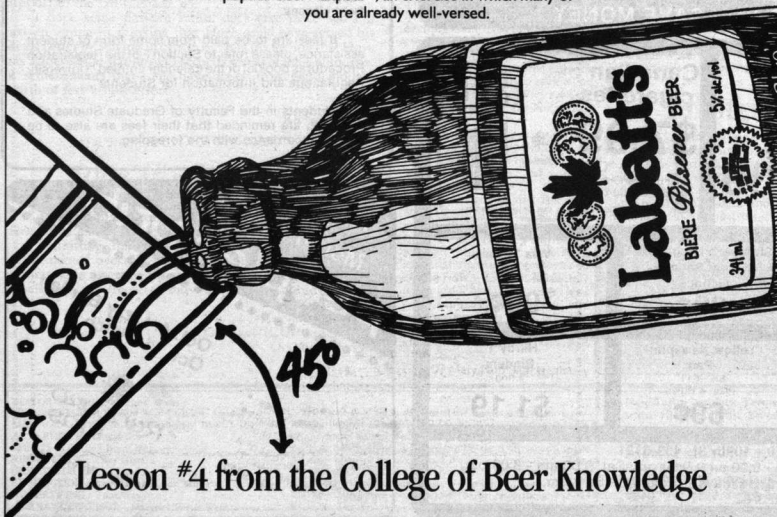
Merv Loewen, guidance counselor at Lloydminster Comprehensive High School pointed out the special problems encountered by Lloydminster students. These students, although often Alberta residents, have their marks processed in Saskatchewan. As a result they are sometimes considered out-of-province students by U of A admissions. Mr. Loewen noted that 68% of last year's students were Alberta residents but that the majority chose Camrose, Saskatoon or the U of S to continue their schooling. Mr. Loewen was quick to mention that the large size of the U of A was also a factor.

THE U of BLUE

•EVERYTHING YOU EVER WANTED TO KNOW ABOUT BEER•

Lesson #4 "The pour"

There are many theories regarding this particular facet of the beer mystique. The one we favour builds a beer head from the bottom. Start by keeping the glass upright and pouring down the middle until a head begins to form. Stop, let the foam build, then tilt the glass to a forty-five degree angle and continue to pour down the side. As the glass fills, bring it back to the upright position leaving a head about two fingers tall. The beer pour is nearly always followed by the ever popular beer "unpour", an exercise in which many of you are already well-versed.



Lesson #4 from the College of Beer Knowledge



Flying without drugs

The university flying club is kicking off its 82/83 year with several major events. The first is the "I wanna be a pilot" ground school.

This "all about flying" course begins this Thursday at 7 PM in room 269 CAB. It is oriented towards people who have had an interest in flying but have never had an opportunity to pursue it. The flying course offers anyone the chance to take their first step toward obtaining a license, or to simply find out about flying.

Flying club President Ed Cremer recommends the course strongly: "This is the ideal chance that everyone should take advantage of." The course runs until the second week in December and

costs \$15.

Other upcoming events include a tour to the International Airport control tower and the fall flying event; a one day trip to the aviation entrance to the Rockies, Hinton, Jasper.

Several planes packed with thrill seekers will voyage from the municipal airport westbound. They will formation fly to their destination with non-pilot passengers acting navigators. Flower bombing will test the accuracy of the pilot and passenger alike. The scenery is also spectacular.

The fly-in is on Sat. Oct. 16 and is open to all. For more information, contact Cathy Oyben, at 423-0323.

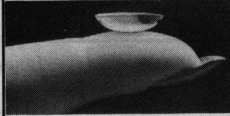
CAMPUS EYE CENTER

Soft Contact Lens Sale

Reg. \$225.00

NOW \$189.00

(includes solutions & warranty)



A DEPOSIT WILL HOLD THIS OFFER UNTIL YOU HAVE YOUR EYES EXAMINED

EYE EXAMINATIONS ARRANGED

Offer Expires November 11/82

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432-1372

CAREERS

Public Service Canada

Foreign Service Officer Recruitment Competition
83-4000 (FS)

External Affairs Canada offers career opportunities in the Foreign Service, in the following streams:

- Commercial and Economic Affairs (formerly Trade Commissioner positions)
- Development Assistance (formerly CIDA responsibilities)
- Political and Economic Affairs
- Social Affairs (Immigration)

Pick up a Foreign Service application kit at your placement office or at an office of the Public Service Commission of Canada.

Closing date of Competition 83-4000 (FS): Saturday, 16 October 1982

Date of Foreign Service examination: Saturday, 16 October 1982 at 9:00

Candidates applying in this competition must register with their placement office to write the FS exam.

Foreign Service officers will be visiting a number of universities to talk about career opportunities. Your placement office will have more information on such visits.

The Public Service of Canada is an equal opportunity employer.

Public Service Commission of Canada / Commission de la Fonction publique du Canada

Canada

Involvement Opportunities



Standing Committees of The President and Vice-Presidents of the University of Alberta



ARCHIVES AND DOCUMENTS COMMITTEE

- Requires one undergraduate representative

- Purpose:

- To recommend policy to establish an archives procedure within the University
- To recommend retention, disposal and preservation of University documents and historical manuscripts

• Establish and maintain liaison between the University and other bodies concerned with the preservation of archives and documents

- Meets: At call of the Chair

- Term: To April, 1983

OCCUPATIONAL HEALTH, SAFETY, FIRE AND EMERGENCY MEASURES COMMITTEE

- Requires one undergraduate representative

- Purpose:

- To advise the President through the Vice-President (Facilities and Services) on policy with respect to emergency measures, fire, safety, radioactive materials, biosafety, disposal of hazardous materials; and be available to receive and review policy and administrative recommendations on the above matters

- Meets: At call of the Chair, but no less than 4 per year

- Term: Up to 3 years

RECREATIONAL USE OF "PHYSICAL EDUCATION AND RECREATION CENTRE" COMMITTEE

- Requires three undergraduate representatives

- Purpose:

- To review the recreational needs of the students and staff as they affect the scheduling of free time in the Physical Education and Recreation Centre;
- To establish policy as to the Centre's use during the periods not scheduled for regular classes

- Meets: At call of the Chair

- Term: To 30 April 1983

COMMITTEE ON THE PURCHASE AND PLACEMENT OF WORKS OF ART

- Requires one undergraduate representative

- Purpose:

- To purchase or commission works of art for installation in new or renovated buildings

- Meets: At call of the Chair

- Term: To April, 1983

STUDENT EMPLOYMENT COMMITTEE

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Mission possible: turning Canada's ath

by Michael Tutton
of the Charlantan

All seems to be quiet on the amateur sports front. It has been six years since Canadian athletes competed in the Montreal Olympics and two years since they stayed home from the Moscow games.

But appearances are deceptive. Place an ear to the carpeted floors of the sports administration offices and you'll soon hear a buzz of excitement.

The word being used is watershed. Canadian amateur sports is at a crossroads. There are two ways to move. The first is towards excellence — where funding for amateur sports is stepped up and Canada climbs to become the fifth or sixth best nation in international sport. The second route sees continued mediocrity and a decline from Canada's eleventh place standing at the Montreal Olympics.

Money, the age-old divider of great

and near great, is the essential element that will determine which route Canada will follow.

There's an indication the federal government is willing to make a move towards the first alternative.

Gerald Regan, the minister responsible for fitness and amateur sport, has a bill which will legalize a sport pool game

when the House sits again in the fall.

Although provinces initially opposed the betting pool, calling it an intrusion into the lottery field, provincial opposition has died down since they introduced the new interprovincial lottery, 6/49.

The federal government bargained away its right to lotteries in 1979 in return for an annual payment of \$29 million (split

government would probably be willing to set up the game on the computer system established for their lottery, Wintario.

Since then, Baetz has made more public overtures to the feds about the possibility of a deal on the pools.

Once the sports pools are in place there is a well-prepared band of bureaucrats at Sports Canada (the federal government's sports administration body) eager to pounce on as big a chunk of the money as they can.

They are led by Abby Hoffman, a former Olympic runner who was a major force behind the drive to get athlete's assistance (monthly cheques from the government) improved prior to the 1976 Olympics.

Now she is the director of Sports Canada but she was a spokeswoman for amateur athletes even while a competitor herself, taking advantage of every opportunity to point out the need for increased federal government funding for amateur sport.

When speaking about her fight to have athlete assistance increased she says "It was a nasty business getting that money." The next stage in the battle will involve an equally vigorous bureaucratic battle.

The runner-turned-public-servant says politics shouldn't frighten athletes. "Politics in sport may be a worrying thing," she says, "but it is a reality. You have to avoid the head-in-the-sand approach. We have to use politics to our advantage."

Hoffman has had her staff working on a task force report since she arrived at Sport Canada a year ago. The task force is looking at ten sports (which vary from individual sports such as track and field to team sports such as volleyball) and defines precisely what each needs to win medals.

She will be able to tell federal politicians where sport pool money should be spent.

"If we get 10 million more dollars a year we can start making improvements," she says.

Hoffman's wish may be modest. Consider that in its last years Loto Canada was bringing in \$80 million to \$90 million. This makes Regan's estimate that the sports pool will be bringing in \$50 million in its first year and \$100 million two years

"Canadian amateur sports is at a crossroads. There are two ways to move"

(where Canadians will bet on the outcome of hockey and baseball games), with the proceeds of the federally-run game going towards sports and arts.

The idea ran into a roadblock when it was introduced to a bogged-down House of Commons this spring, but Regan has promised to reintroduce the sports bill

evenly between sports and arts) but it looks now as if the provinces will allow the pools.

Reuben Baetz, the Ontario minister for culture and recreation, said in a interview last spring that his government strongly disapproved of sports pools. But he added if they came into effect ("as a result of federal bulldozing") then his

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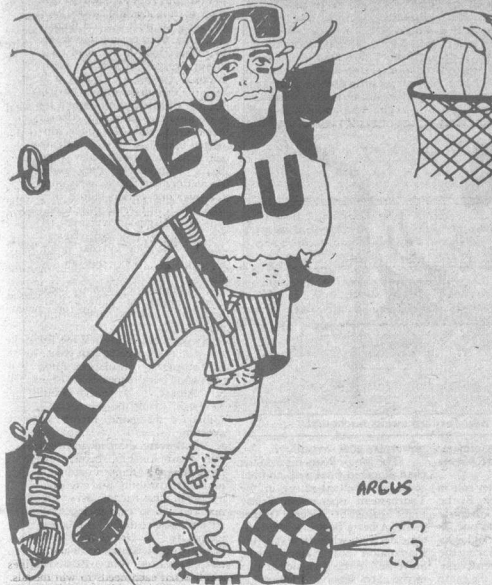
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from now seem almost conservative.
Currently the total Sport Canada budget is approximately \$35 million annually. It will be up to the federal cabinet to decide how much of the betting intake goes to sport, but Sport Canada is well-prepared to lobby for as much as 50 per cent.
Richard Pound, former president of the Canadian Olympic Association said in a

Champion Magazine interview last year that 1982 was a crucial period for Canadian sport. "We either have to sink back into the middle to twenty-fifth or twenty-sixth at the Olympic Games or say okay, we're going to compete."
Since that statement the Olympic Association has received a \$200 million commitment from Regan towards the 1988 Calgary Winter Olympics. The money will

come from sports pools and the sale of coins and stamps. It will go towards facilities such as a new hockey arena and a sports medicine clinic.

So what is so terrible about our sport system? Why all this expense?

After all, the federal government has established an athlete assistance program which gives our top jocks as much as \$385 a month (plus free university tuition and allowances for special equipment).

Also, we have a national sport and recreation centre in downtown Ottawa housing administrative bodies for every sport in Canada. The days of athletes surviving on peanut butter and friendly encouragement are long gone.

But there's a big difference between an athlete surviving in some degree of

Athletes may have money to put food on the table, but the way they're being trained often is sub-standard.

One of the weaker links in the system is coaching. Douglas Fisher, a veteran lobbyist for amateur sport and the author of an Ontario government task force report on amateur sport (1981) summarized the problem thus: "In Canada...coaching continues to be regarded as a hobby, an avocation, a part-time pursuit. Views commonly held are 'anyone can do it' or 'it is somehow frivolous'."

Greg Joy, a former world record holder in high jump, said in an interview, "Canadians don't recognize it now requires a 'professional' to coach high level amateur athletes."

By professional he means a full-time

"Athletes may have money to put food on the table, but the way they're being trained is often sub-standard"

comfort and an athletic program that strives for excellence.

"The increment for moving from one sporting perch to another in international competition is discreet and expensive," Ole Sorensen, a technical consultant at Sport Canada explains.

Canada still has to create a system which will help a very talented athlete perform just a little better than other very talented athletes.

As Hoffman puts it, "It's a very tough world of sport" and the margin of victory is measured in tenths of a second, quarters of an inch and fractions of a point.

person who is trained for a career in coaching.

Sport Canada funds a few such individuals to coach national teams, but Hoffman estimates there are only about ten full-time track club coaches in Canada.

Pat Reid, a national coach for women's high jump, said in a telephone interview Italy has 60 professional high jumping coaches sponsored by the state. "We have none," he added. "I get an honorarium of a few hundred dollars when I travel with the team."

continued on back page

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SPORTS

Hockey Bears impressive in tourney victory

Clare Drake's quest for his 500th victory of his hockey coaching career appears to be well within reach this season. Drake's win total is now at 478 following this weekend's action.

by Martin Coutts

The U of A Golden Bears Junior squad won their own First Annual Tier II Junior Invitational Hockey Tournament with a 7-5 decision over the Hobbema Hawks on Saturday afternoon.

The tournament was a two day affair at Varsity Arena, featuring four teams from the Alberta Junior Hockey League: Hobbema, the St. Albert Saints (1981-82 and 1980-81 AJHL champions) and the Sherwood Park Crusaders. The tournament was a competitive success with two of the four games going into overtime and the other two being 7-5 affairs.

The games also were an excellent opportunity for Bears head coach Clare Drake and his assistant, Bill Moores, to evaluate the young newcomers who are looking for a place on the Bears' final roster. The Alberta team that was entered in the tournament was restricted to junior age players (ages 17-20) as per AJHL regulations. This restriction meant that only one (Dan Henes) of the twelve returning Golden Bears from last year's squad suited up for the tournament, giving the rookies ample opportunity to show their ability in competitive game situations before today's set of player cuts.

In the championship game, the Junior Bears overcame a 3-2 deficit early in the second period with five unanswered goals, including three in the final stanza. Leading the way for Alberta was first star Jim Clarke who scored the tying and winning goals and



St. Albert Saints' goaltender reaches for puck as Golden Bear forward awaits a rebound.

Photo by Martin Coutts

also picked up two assists for a four point outing. Other marksmen for the Bears were second star Gerald Koebel, Rob Wheelans, Dan Skrobot, Kim Beloglowka and Robert Redshaw. The two teams were tied at two after the opening period, but the Hawks exploded for three goals in the first three and a half minutes of the middle stanza. Bears' goalie Garth Astles definitely deserved some of the blame on two of the three goals as he was caught well out of position on almost identical plays. However Astles settled down and provided shutout goaltending over the final thirty-six minutes of

the game, while his teammates chipped away at the Hobbema lead. Penalties played a key role in the Junior Bear comeback. By the end of the second period, Alberta had narrowed the gap to one, as both Koebel and Beloglowka scored with the Bears enjoying the man advantage. And when Clarke scored what proved to be the game winner at 11:14 of the third period, the Bears also had the extra man. Alberta had four powerplay goals in all, while at the other end of the rink, the Bear defenders killed off five Hobbema powerplays during their rally and restricted the Hawks to just one

powerplay goal overall. The Junior Bears reached the championship final with another come-from-behind effort in the Tournament opener on Friday night against St. Albert. In that game, Alberta posted a 5-4 overtime decision when first star Ray Plamondon beat Saints' goalie Steve Bell to the stick side at 4:15 of the extra session. Plamondon also tallied during regulation time for a two goal evening. Also scoring twice for the Bears was Robert Redshaw, while Jamie Alexander contributed a single. The Junior Bears were sluggish at the outset of Friday's contest and found themselves 2-0

down midway through the first period. But Alberta began to find their skating legs and battled back to tie the score at 2-2 and then at 3-3 in the third period. However, St. Albert took a 4-3 lead on a strange play. Bears' goalie Kelly Brooks battled a high shot towards the corner only to have it hit one of his teammates and fly back into the net. But Alberta persevered, and Alexander connected for the tying goal with six and a half minutes to play. The Bears dominated the game thereafter, but had to wait until the overtime period before they took the lead for the only time. The shots on goal in overtime (5-1 for the Bears) reflected Alberta's edge in the play by that point, although St. Albert outshot the Bears overall, 38-36.

In the other Friday night game, Hobbema gained their berth in Saturday's championship game with a 7-5 win over Sherwood Park. Marvin Wells led the winners with a pair of goals. In Saturday's consolation final, Sherwood Park rebounded to edge St. Albert 5-4, with Grant Rezewski firing the winner (his second of the game) at 3:24 of overtime.

Following the conclusion of the championship game, the Junior Bears were presented with tournament trophy, and a tournament all-star team was announced. The team included St. Albert goalie Steve Bell, his teammate Neil Davey and Junior Bears' Scott McKenzie on defence, and forwards John Reid of Sherwood Park, Rick Wilkins of Hobbema, and Ray Plamondon of the Junior Bears.

The next game for the Bears in this Sunday at NAIT Arena versus the NAIT Ooksiks. The next action at Varsity Arena is on Wednesday, October 20 against the Camrose College Vikings.

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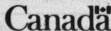
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Sport Shorts

The Golden Bears football team dropped their fourth game in a row on Saturday. The U of Manitoba Bisons bulldozed their way to a 45-1 triumph over the last

place Bears. Jim Lazaruk's Bears will need a complete turn about face when they head into Saskatoon this weekend against the U of S Huskies. Anything can happen in college football, and the Bears are hoping that "anything" translates into a "victory."



The University of Alberta's women's field hockey team played this past weekend in the first Canada West tournament in Calgary. Although the team did not win any of their four games (against U of Calgary, Victoria, Manitoba and UBC), coach Dru Marshall believes the team steadily improved.

The team is off again to Calgary in the upcoming weekend for an exhibition tourney and then to Victoria for the 2nd Canada West tournament. Hopefully the next two weeks will give Dru Marshall and her team time together to capitalize on individual and team strengths.

Team Gateway never says die. Despite our shift to the infamous Freudian defensive zone, the SU executive persevered with a 28-7 victory in a weekend football game. Team Gateway scored a moral victory, though, as the SU execs had to "borrow" a couple free agents who really were on the paper's roster.

So the NFL strike has left you with extra time to do the things you never got around to doing before? Such as writing sports for the Gateway? Well, if all that pent up energy is dying to get out, drop by ro. 282 of SUB and you can express your thoughts via a sports article. Or even a sports quiz.

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Panda teams look for number 1

by Shelley Spaner
The green and gold colors of Panda athletes have been noticed with increasing regularity around the U of A campus this year. Many Panda teams have held, or are in the process of holding tryouts for the selection of the athletes that will represent this university in Women's Intercollegiate Sporting events this year. Panda athletes compete in seven different sports. These are gymnastics, volleyball, cross-country running, swimming, track and field, field hockey and basketball.

The only university Panda team to win a Canada West championship title last year was the gymnastics team. Under the direction of head coaches Sue Rouse and Sandy O'Brien as well as assistant coach Henri Bured, the team is eager to

defend that title and clinch the CIAU national team title. With the return of defending CIAU national floor exercise champion Elise Dworkin, as well as the return of four members of the Canada West team champions, (Audry Gee, Heather Raven, Heidi Ross and Shelley Spaner) the Panda gymnasts seem to be ready.

The Panda Volleyball team under head coach Therese Quigley and assistant coaches Alyson Roper (senior program) and Lance Adamson (junior program) are hoping to improve upon their fifth place finish at last year's Canada West championships. Although they have lost last year's top player, Tracey Mills, to Canada's National Team, Quigley expects the team to do very well. With sixty girls trying out, the

coaching staff should be able to field a very strong team.

The Pandas cross country running team is hoping to capture this year's Canada West team title after finishing second to the University of Victoria last year. The team is expecting strong finishes from Commonwealth Games participant Beverly Bush as well as returning athletes Birgit Otto (6th at last years C.W.U.A.A.'s), Donna Dixon (8th) and Karen Smith (13th). Cross country Coach Dr. Haddock is enthusiastic about his team's chances at this year's CIAU championships in Sudbury, Ontario.

Our Panda feature continues on Thursday with notes on swimming, track and field, basketball, and field hockey. Stay tuned to these pages.



Turkey Trot coming

by Margo Schmitt
The annual 'Turkey Trot' sponsored by Campus Recreation is coming your way this Saturday, October 2, and Thanksgiving Dinner is the prize!

There will be two races; a 2.2 mile trot for the recreational runner, and a 5 mile run for those with a more competitive edge.

The mass exodus leaves from the Jubilee Auditorium at 10:30 Am. Registration will be held from 9:00 - 10:15 Am.

The route for the 2.2 mile race runs from the Jubilee Auditorium, down to University Avenue, west to Groat Road, up to

and along Saskatchewan Drive, and back to the Jub. The 5 mile race follows the same route with a detour around Hawrelak Park.

Fourteen Grade A "Gobblers" will be awarded as prizes. Two will go to the top males and females of each race; one for the top senior (over 35), and two for the unit with the greatest number of participants. Also, two turkeys will be drawn on a "wild card" basis whereby only the last 50 finishers in the short race will be eligible.

Everyone is welcome, so bring out your Turkey Trot shoes and prepare for a great run!

Duru gets equalizer against UBC

by Kent Fargy

It was not a good start to the season for the Golden Bears' soccer team, losing a 1-0 decision Friday afternoon in Victoria against the Vikings and drawing 1-1 with the UBC Thunderbirds Saturday in Vancouver.

Friday's game was a closely fought match throughout. After a scoreless first half, in which Alberta's All-Canadian striker Rudy Bartholomew was hurt, UVIC scored the game's only goal 15 minutes into the second half on an unusual play. A seemingly innocent shot from 25 yards out deflected off a Viking player in front of the goal, changing direction, bouncing into the post, and finally being pushed into the net by Victoria's Scott Longpre.

It was an unlucky break for Rookie goaltender Tobin Walker, who played exceptionally all weekend. Walker kept the score tight for the remainder of the game as the rest of the team

rushed forward, looking for the equalizer.

The game Saturday against UBC was a different story. The Bears played poorly in the first half and were lucky to come out of it down only 1-0. In the second half the Bears came back into the game, showing much more determination in the tackles and playing in a far more organized fashion. After one player from each side had been sent off,

Lorenzo Antonello sent a ball through to Tim Duru.

Duru put a nice shot into the UBC net to tie the score in the 77th minute. After the goal, UBC had another player ejected in a very physical match, but no other goal scoring chances occurred in the game.

The Bears hope to get on the winning track next Saturday afternoon at Varsity Stadium, when they meet the U of Saskatchewan Huskies.

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ARTS



Photo by Bill Ingber

Superb acting highlights the latest Citadel production.

Jump Cuts

by Jack Vermeer

Two of filmdom's most insightful, articulate, and outspoken critics are the focus of today's ramblings. Due to space restrictions these ramblings will be somewhat shallow and oversimplified. Both the E.P.L. and the Rutherford have more extensive info.

Pauline Kael is thought by many to be the "best" film critic in America. She has a (just) reputation for toughness and is presently writing for *The New Yorker* magazine (a very high-brow, right-wing favorite of New York neo-fascists and former Arts editor Jens Andersen).

Andrew Sarris, self-confessed "middle-class cultural guerrilla" and film "cultist", presently rests his poison pen amongst those at *The Village Voice*, also a New York publication. These two have been reviewing movies since the mid-50's and, together, represent the most consistent and opposing voices in American film criticism.

I say "consistent" because from Day 1 they have been evaluating and criticizing films according to their own reasonably well-defined criteria. I say "opposing" because they heartily disagree on what makes a good film.

Pauline Kael has remarked that "the role of the critic is to help people see what is in the work, what is in it that shouldn't be, what is not that could be." Also, "... it is the wealth and variety of what he (the critic) has to bring to new works that makes the critic's reaction to them valuable." It seems to me that two of Ms. Kael's most important presuppositions are contained in these quotes.

First, Ms. Kael seems to prefer content: "what is in the work", to form when deciding on what to evaluate in a film. Admittedly, form must be considered to some extent, but the "content over form" generalization holds up throughout Ms. Kael's reviews.

Second, Ms. Kael feels that the subjective experience of the critic should play a large role in the evaluation of a film. That is, a film should be looked at from a personal point of view, and a critic's reaction to it should be a personal expression, be it emotional, intellectual or whatever. This is beginning to sound like a speech on artistic expression, and, indeed, Ms. Kael has suggested, (and I agree) that criticism is an art unto itself.

If Kael can be labelled "content-oriented" and "personal" then the opposite may be said of Andrew Sarris. Sarris was the first American film critic to embrace the "auteur" (author) theory of film interpretation, as espoused by the French

critics. To simplify, the "auteurist" critics held that "directors usually are and always should be the principal creators of films, and that those directors who leave the strongest individual stamp on their work are to be most 'valued.'" Of primary importance to an "auteurist" critic is the director's technical competence.

Hence, we come to the first bone of contention between Kael and Sarris. By placing the emphasis on a director's technical skill a critic must, naturally, evaluate form (camera movement, lighting, editing technique, lens choice etc.) in place of content (social issues, themes, etc.). This does not rest well with Ms. Kael.

Sarris has also suggested three criteria for directorial authorship: (1) technical competence; (2) distinguishable personality; and (3) interior meaning, "extrapolated from the tension between a director's personality and his material". What this amounts to is a means of evaluating a film more objectively than before. If the director fulfills the requirements, he is an auteur and his films are good. This again brings Sarris into direct conflict with Kael, who values the critic's subjectivity. It goes on and on and on...

Okay, enough, I guess the point of this whole thing is this: the next time you disagree with a critic, know why he says what he says BEFORE you call him an asshole.

For your viewing pleasure:
Before the Revolution (1964)-Bertolucci's second feature, completed when he was twenty-two, brought him international recognition. Always conscious of politics, class struggle, and personal relationships, Bertolucci has been described as a leftist, Italian, intellectual film-maker with a "bold painterly style" (oh yah?). Sept. 30 (9:30) at the Princess.

Tristana (1970)- Director Bunuel was one of the original surrealists working with Dalí in the late 20's on bizarre silent efforts. His perverse vision is always fascinating, sometimes humorous, and often disconcerting. Sept. 29 (7:30 pm) at the N.E.T.

The Staniman- A delightfully wild and weird film that was originally deemed unfit for human consumption by its own production company! Peter O'Toole is a film director gone mad and Steve Railsback (Charlie "God, look at his eyes" Manson from Helter Skelter) is his dupe. Oct. 2 (7:00 pm) at the Princess.

The Conversation (1974)- There's NO WAY I'm missing this one again! Francis Ford Coppola's tribute to the genre known as "film noir" with Gene Hackman in the lead role. Oct. 5 (9:00 pm) at the Princess.

Dresser ironic, acting superb

The Dresser
Citadel Shoctor Theatre
Until October 17
by Lorie White

This season's opening play at the Citadel, *The Dresser*, celebrates one night in the life of an actor's valet. It is set in January 1942 in a theatre somewhere in England. This is "King-Lear-night" and the touring company's star (played by John Colicos) returns from a confused day of undressing himself on the bomb-cratered moors of the local marketplace.

The plot: an audience spends one evening trying to separate reality from allusion. The conflict: playwright against audience in a war over the boundary between profundity and nonsense. The weapons: unguided missiles cleverly disguised as irony, allusion and foreshadowing. Luckily, the actors take sides with everyone. The acting is superb. John Colicos plays "Sir" as if he were King Lear, and he plays King Lear like a howling Grizzly Adams. Norman, the Dresser, is Sir's Fool. He is a flippanant, contemptative, Felix Unger-ish Fool who whines his lines in the royal "we". Like Lear's Fool, he directs his master: "shall we put our make-up on now, Sir?"

Like King Lear's Fool, Norman is the deliverer of much of the foreshadowing in the play. And there is plenty of it. In fact, the foreshadowing is applied so generously that the biggest surprise at the end of the play is the absence of an air raid siren which has tiresomely accompanied all the subsequent comings and goings of the acts.

A good play needs some good irony, so Mr. Harwood puts in a double helping of it. You see, Sir is writing a book which will be his only memoir. It is called "My Life" and he can't begin it, (that's irony). Every page is empty, (more irony). He tries to work on his book but he is only sane when he is acting, (heavy dose of irony). Later, Sir addresses his British audience, thanking the ladies and gentlemen for their gracious reception of this, the greatest tragedy of our time. I couldn't resist exploring this statement for meanings on other levels: Is *The Dresser* the greatest tragedy of our time? Is the war in England the greatest tragedy of our time? Is the life of a man, driven (like Sir) to destruction by his own aspirations, the greatest tragedy of our time?

I couldn't help feeling that Mr. Harwood had sat down with his playwright's notebook of collected wit, one-liners, and three-legged stools determined to fit them all into one play. Perhaps this is why Norman is perpetually making irrelevant quips like: "I need quiet, as the deaf-mute told the piano tuner." Or perhaps Norman's humor is intended to parallel the comic relief of King Lear's Fool. Was the Fool's memory like a policeman; never there when needed? Although I couldn't pick out the relevance of most of the play, yet I did figure out why Norman informs us that "they also sing who only serve and wait." It's so that we won't be confused by his gaudy chorus of "Hey Nonny Nonnies" at the end of the performance. Isn't it?

My apologies

There are two very important apologies I must make this issue in order to clear my conscience. First, for those who may have wondered, the review of *Return of the Secaucus Seven* printed in the

Thursday, September 16 *Gateway* was mistakenly taken from the rough notes of the author, and was in no way intended to be a final product. Karen, I am sorry for printing it under your name and hurting your feelings.

Second, to all those of my dedicated reviewers whose material was bumped on Thursday last for lack of space, I am once again sorry. I hope today's expense makes you up for it.

Dave Cox



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AND SALE of
FINE ART REPRODUCTIONS
AND ORIGINAL PRINTS

NEW THIS YEAR:
Contemporary
Exhibition
Posters

Old Masters Medieval Oriental
Renaissance Impressionist
Group of Seven Modern Art
Photography Australian Art
Escher Wyeth O'Keefe Morrisseau
Hiroshige Picasso Renoir Pratt
Folon Secunda Rockwell Hokusai
Peel Thomson Colville Rothko
Danby Harvey Edwards Van Gogh

Date: Sept. 27 - Oct. 1
Time: 9 a.m. - 5 p.m.
Place: Room 142 SUB

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Flickers

The Wall created by Roger Waters Westmount Cinema

by Mark Roppel

To put it mildly, *The Wall* is an unconventional film. It ignores such tedious dramatic devices as dialogue and plot, and is definitely not a concert movie — at no point does Pink Floyd appear. Perhaps the best way to describe *The Wall*, is as a great long video for the 1980 album with the same title: it is a brilliant blend of sound and imagery, both live and animated.

Ostensibly, "The Wall" is the story of an embittered rock star, Pink (played by Bob Geldof of the Boomtown Rats), who "walls" himself off from society. Since Pink's problems are everybody's problems, the movie becomes a tirade against the evils of society.

The death of Pink's father on the beaches of Anzio leads to some effective — not to mention gruesome — anti-war footage. Pink's troubles in school culminate in a rather stirring shot of room upon room of school children chanting, "we don't need no education, we don't need no thought control".

This sequence is certainly one of the highlights of the film, but it also serves to drive home the major flaw: when Roger

Waters created "The Wall", he may have taken on more than he could handle. All the bits are effective enough on their own, but they don't fit together as well as they should — rather like jigsaw puzzle pieces with the edges worn.

One aspect of the film that deserves unqualified praise is the animation of Gerald Scarfe. The images and transformations which Scarfe creates are worth the admission price on their own. One can't help but wonder why more of them weren't used.

If you are one of the more than thirteen million who purchased "The Wall" way back in 1980, by all means go see the film version. If nothing else, at least you can find out what all those voices and telephone calls between tracks are about.

Lest I give you the impression that I thought everything about the exhibits was excellent I do have one criticism, albeit a small one. My criticism has to do with the

works of Elizabeth Connell. I found her photographs of pictures on headstones to be morbid and gruesome.

All minor criticisms aside, both of these exhibits are definitely worth a visit and are at the Latitude 53 Society of Artists (9749 - 111th Street) until September 26th. Gallery hours are 12 to 5 Wednesday to Sunday.

Latitude 53 dispels doubts

Latitude 53 Society of Artists Linocut and Klik exhibitions

by Bruce Pollock

When I was first assigned to this story I was, to say the least, extremely sceptical and resigned to what would be, I thought, a dreary and tedious way to spend part of a Sunday afternoon.

However, upon my entering the old brick house which serves as home for the Latitude 53 Society of Artists, all doubts and fears were immediately dispelled forever.

At the time of my visit to the gallery there were two exhibit available for viewing. The first, on the main floor, was a showing of Linocut prints (made by cutting incisions into a piece of ordinary linoleum, such as that found on kitchen floors) by three Canadian artists: Jim Cave of Toronto, Arnold Shives of Vancouver and Richard Yates, a graduate student in printmaking at the University of Alberta who is also the curator of the exhibit.

Of these artists only Jim Cave uses any degree of color in his linocuts. The Liverpool native concentrates heavily on

scenery and faces and at times his use of color adds a subtlety to his prints (as in the case of his work entitled "Faces of Canada")

In the case of the prints of Arnold Shives and Richard Yates however, the use of color would be inappropriate and would detract from the impact of the subjects.

Yates deals mostly with metaphysical images while Shives is more of a naturalist and appears to have a special affinity for mountains, a subject which lends itself particularly well to this style of printmaking.

Winding one's way up the stairs to the second floor one finds the Society's offices and a recent addition in the form of the photography gallery

This is the first show in the photography gallery and features Edmonton photographers.

The first of these is Bob Zebic with a very profound and wry study of people. In particular his photograph of the girl with the bicycle was excellent as was Richard

Dembich's study of an old man strolling along a concrete walkway.

Undoubtedly the most commercial photographs were the abstract works of Ted Sheninski. The piece entitled "Red Pepper" — in Search of a Green Pepper" showing a red pepper travelling down a country road on a somewhat cloudy, day springs readily to mind.

often disturbing as it deals with the guts of life, death, marriage, and adultery.

Although the album seems destined to be another critical success for X, the band's vocal stylings and overall presentation tend to keep them as somewhat of an acquired taste.

Power Play
APRIL WINE
Aquarius (AQR 533)

After 15 years and just as many albums, April Wine is still pushing on... and on... and on. Their material sounds thirteen years old, and the thirteen years of flogging their product has made the band sound tired and worn out. But the band has good reason to continue pushing on. Rock audiences continue to make their money by continuing to purchase their second-rate albums of second-hand material.

CHICAGO
Full Moon
Warner Bros. Records (92 36891)

After stagnating in a self-dug hole of their own musical cess, Chicago had the opportunity to lift itself out with this release. They have a new record label and a new lead vocalist which afforded them the chance to break out of their one-dimensional jazz-rock mould.

But Chicago 16 comes off as just another Chicago album; tired, dull, loathsome. This could have something to do with the unimaginative horn arrangements, the lack of inventive guitar work, and the generally overworked and uninspired song writing employed throughout.

The best bet on the album is the cut "Bad Advice" which is performed with energy and drive that is uncharacteristic of the band. This one tune is not enough to warrant buying the album and it would be "bad advice" if I were to imply that it was. Anyhow, I think that the average Chicago fan has become so disgusted with the band over the last four years they could care less if the band releases another album, good or bad.

Up and Coming

by Peter Block

As the month of September befalls us, one may immediately look upon the coming months with a sense of desperation. After all, as the mercury drops to its seasonal sub-zero standard and midterms approach with assignments and term papers not far behind, should misery not be expected?

However, it is not necessary to despair as relief is quickly in sight right here on campus. SUB Theatre will be kept busy over the next month as its stage hosts both live acts and films. For the live entertainment, October 15 will see the Moe Koffman Quintet performing at 7:00 p.m. and again a 9:30.

It should be mentioned that the two scheduled performances of the Miroslav Vitous Quartet on October 8 have been cancelled, but SUB Theatre manager Peter Feldman hopes to reschedule this performance in the future.

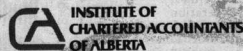
The cabaret circuit will also be strong over the next month. The Dinwodie schedule is as follows: October 1, BACUS Bavarianfest; October 2, the Reds (from Philadelphia); October 8, the Dragnnets; October 9, Troc '59; October 16, the Sneakers; October 25, Tacoy Ryde.

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DIRECT DRIVE

by James L. Stevens

Welcome to the first column of "Direct Drive", the *Gateway's* answer to a record review column. I realize that I was A.W.O.L. for the first two Thursday issues for the 82/83 University session, but I had contracted a rare columnist's disease (typewriter-itis) and was unable to produce any printable matter to my editor. As I have now overcome this procrastinatory affliction, "Direct Drive" will be a regular feature in every Thursday issue of *The Gateway*, our answer to newspaper publishing. Read on and enjoy (or dispute) the weekly raves and rampages about recent releases in the music industry. And here are this week's victims...

Under The Big Black Sun
X
Electra (96 01501)

Based in Los Angeles, X released two albums on the independent Slash record label. The second, *Wild Gift*, was a critical success and was picked by many critics as last year's best record. This album is X's first major release and it is another first-rate album.

The music has a ferocity to it that points to the band's roots in the L.A. punk rock scene. But guitarist Billy Zoom controls the playing enough so as not to come across uneven and scattered. Through some tenacious guitar work and the music's driving rhythms, the band commands the listener's attention. The material presented is honest, serious, and

COMPUTERS ON THE JOB

by Dave Cox

Heather Menzies' new book *Computers on the Job* is a primer for the generation who will be dealing with computers as freely as their parents dealt with typewriters.

It deals with the "oncoming computer revolution" and how computers will change the workplace of the future. This "second industrial revolution" poses numerous challenges for those involved in it, which will mean many of us.

I had the opportunity of interviewing Ms. Menzies last Thursday about the book, and found it quite challenging mainly because I agreed with many of her arguments and had difficulty being critical. This is the substance of our conversation, edited a bit to make me appear a little less foolish:

Gateway: Ms. Menzies, in your book you mention that "one social forecaster in the United Kingdom predicted that 5 million Briton risk unemployment because of automation, but that 5.5 million could lose their jobs if British industries fail to automate and, as a consequence, go bankrupt". Is there any way out of these "damned if you do, damned if you don't" situations?

Menzies: We are merely players in a global market economy. Japan is now giving even the U.S. a run for its money. If you're plugged into the economy, you've got to be responsive to the market forces. This is the only way to keep a step ahead of third world competition.

Gateway: Yes, you mention in the book that the prescription for Canada is that "we need to develop...a strong electronic manufacturing capacity". Is there a current lack of what you call "the innovation phase" here?

Menzies: Yes, someone must fund those things that need to be done presently. We've gone the quantitative route here, but we sure haven't gone the qualitative route. For instance, we need to exploit our

advantage in communication. Or Alberta could become a major centre for research and development in computer applications in the resource sector.

Gateway: You speak about "the history of technology" as having "been one of control more than one of liberation".

The technology has great potential, but is it in the hands of those who can use it best? I don't think so.

and also how "in 1981 the list of people the RCMP considered to be possible security risks ran to more than half a million names". Doesn't a home-computerized society mean a more ordered, planned one?

Menzies: Yes, essentially you have the capacity for someone to keep track of your reading habits at the library, your buying habits at the store. It could be decided that you are a security risk, and you could be monitored. The potential for control is inherent, but the potential for liberation is equally inherent. We need to build into the global system those mechanisms so that we can be autonomous and private.

Gateway: Is any progress being made toward "the innovation stage"?

Menzies: There are small, incremental victories, which are inroads into the status quo, where management implements technological change. A lot of attitudes have to change. If you've invested a lot of time in an industry, you deserve a say in the future course of it.

Gateway: Are unions making progress on retraining and occupational bridging?

Menzies: The Communications Workers of Canada won in their negotiations with Bell for a joint management-labor committee on future planning.

Gateway: You say the workers' future depends of the right of participation in "design of new jobs for continuous employment"; yet "such rights are nonexistent under Canadian labor legislation"?

Menzies: I was quite vigorous in my submission to the Labor Canada Task Force on Microelectronics that workers should have this share in decision-making.

Gateway: What are the prospects for future employment in computer-related fields, what direction is computer use going? Is there a danger of the technology being misused?

Menzies: I'm certainly quite worried about it. The power is being consolidated in a few hands. Governments and corporations have bought up the technology and are implementing it in a certain way. The technology has great potential, but it is in the hands of those who can use it best? I don't think so. The technology needs to be applied in new and innovative ways.

You don't need to see it as a challenge of creating new jobs, but rather of giving the participative people a chance to produce their own work, design their own jobs. Of course that's a long way down the road, but I think it's a critical political direction we have to explore.

Gateway: Your book deals with "deskilling" and the need for greater education, and you state that "Computer

5 million Britons risk unemployment because of automation, but 5.5 million could lose their jobs if British industries fail to automate and, as a consequence, go bankrupt.

literacy is likely to become, like general literacy today, a standard prerequisite for coping in the emerging work world". Do

you see a need for greater encouragement of University computing departments and courses?

Menzies: Yes, definitely.



Heather Menzies, author of *Computers on the Job*

Gateway: The book also deals with the role of women in the workforce, and what impact computers will have on their jobs. Do you see greater opportunities opening up at present?

Menzies: No, just the opposite. Women are being relegated into the new job ghetto as data-entry clerks. Hopefully some change can be brought about, but it doesn't look good right now.

Gateway: The book is rather like a guide for all those who are only marginally computer-literate, isn't it?

Menzies: That's what I intended it to be — a guide to literacy. People don't need to be experts, they have to do what they do best, go where their talent takes them.

They have to put that tool — the computer — to work for them. If someone is born to be an architect, they have to do that. The computer can help them in design, accounting, bookkeeping.

The main reason I wrote the book was to speak to those people who in the here-and-now need to adapt to what's happen-

ing. My first responsibility is to the people who are afraid of the technology. I intend it to be a useful manual for them.

The only postscript necessary might be drawn from the book itself: "If we don't master this technology as a tool, we will be mastered by its ends and subjugated to its technique."

Rothman's refused.

OTTAWA (CUP) — The student federation at the University of Ottawa has refused more than \$3,000 in sponsorship funds from Craven A cigarettes because of that company's involvement in South Africa.

Craven A, a Rothman's Pall Mall product, hoped to sponsor Welcome Week at the university by offering \$2,000, the use of an antique car for campus tours, 50 T-shirts, six monthly pub nights and \$1,100 towards a concert.

Since there is no pub at the university, Craven A would have sponsored federation social activities for five or six months.

The student federation unanimously agreed to drop the Craven A sponsorship because the company is based in apartheid South Africa. Federation members also felt a more health oriented product should be used to promote events.

But Rothman's products will still be available on campus and there are no plans for a total boycott.

The federation will now sponsor Welcome Week and Jim Bardach, social activities commissioner said there are no financial problems with this arrangement.

DINWOODIE
2nd Floor SUB

Friday, October 1 8 pm.
BAVARIAN FEST
Sponsored by BACUS

Saturday, October 2 8 pm.
THE REDS
Sponsored by Education Students' Association

Tickets are available from the SUB Box-Office (2nd Floor, SUB) and various club members.

Note: These events are open only to U of A students, staff, and guests. Absolutely no minors admitted!

LIVE! SEPTEMBER

footnotes

Classifieds are 20¢/word/issue, \$1.40 minimum. Deadlines: Noon Monday and Wednesday for Tuesday and Thursday publication. Rm. 286D Students' Union Building. Footnotes and Classifieds must be placed in person and prepaid.

SEPTEMBER 28
U of A Skydivers general meeting in TLB1 7:30 pm. Free film. All interested come or phone A1 466-6691.

St. Joseph's Catholic community. Romans 8 - a 7 week program 7-9 pm. Info from chaplains.

Law School forum presents Mr. Robert Philip, speaking on the Human Rights Commission. Faculty of Law, Rm. 237, 11:00 a.m.

Dept of Slavic and East European Studies announces public lecture by Dr. Ya. M. Rubkin, University of Montreal. "Science Under Duress: A history of Soviet-Western Scientific exchanges." 3:30 - 5 pm. 311 Athabasca Hall.

Anti-Cutbacks Team general meeting 5 pm, Rm. 270A SUB. All welcome.

SEPTEMBER 29
U of A Waterpolo Club organizational meeting. All interested in playing competitive waterpolo this year should attend. Phys. Ed. W-138. 5 pm.

Circle K. Meet caring people. Meeting 5 pm SUB 280. Refreshments served, all welcome.

Special Education Students Assoc. general meeting. Ed 2-115 4pm. Guest speaker; all welcome.

Circle K project to Alberta School for the Deaf. No sign language required. Leave SUB 280 6 pm. All welcome.

Debating Society general meeting 7:15 pm, 244 Tory. Please attend if interested in debating.

Christian Reformed Chaplaincy - Perspectives. Soup and Sandwich supper followed by discussion. 5 pm Meditation Rm. SUB. All welcome.

SEPTEMBER 30
U of A Paddling Society general meeting, 9:30 pm, P.E. Bldg. Rm. W1-38 - U of A Flying Club. Learn to fly. Find out how at Flying Club ground school, 815/20 hrs instruction. Rm. 269 CAB, 7 pm. Info Cathy 423-0523. Starts today.

U of A Pre-Ver. Club meeting. Check AgFor bulletin board for details.

Ag Club square dancing. No experience necessary, so come out! 7 pm.

Christian Reformed Chaplaincy - bible study. A.M.S., prophet of promise. 12:30 in Meditation Rm. Welcome.

U of A New Democrats. Join the NDP. Membership and information table in HUB. 11 am-3 pm.

U of A Progressive Conservative Club general meeting and elections. New members welcome. TB93 at 4 pm.

OCTOBER 1
Special Education Students' Assoc. "Welcome Back BASH!" 5-8 pm. Ed basement (beer, wine, dancing & hoodies).

OCTOBER 2
Circle K. Join the clowns! Come and help with Kiwanis Apple's Day. Leave from bookstore 8 am. New members welcome.

Men's & Women's Intramurals. Campus Rec. Turkey Trot Road Race - enter in the short race or, the long race at the Intramural offices or with your unit manager.

OCTOBER 3
Christian Reformed Chaplaincy worship - Meditation Rm. SUB. Starts at 10:30 am. All welcome.

GENERAL
University Women's Club of Edmonton Mature Students Bursary for students enrolled at U of A after an interruption in Education. Financial need main criterion, especially re annual expenses. Office of Student Affairs, 225 Athabasca Hall, 432-4145. Deadline October 2nd. Applicants will be interviewed.

English classes for Indo-Chinese refugees at St. Joseph's College Sat. mornings. Need English and Cantonese speaking volunteers every 2nd Sat. to teach. Andrea Hubbard, 436-6495 or Fr. Firch 433-1569.

U of A Wargames society meetings at 6 pm Wed., T-365; Fri., ED 1-110. New members welcome.

Gregorian Chant Choir. Mondays 7 pm. St. Joseph's Rm. 3-01. All welcome.

Volunteer Action Centre requires volunteer swimming instructors Monday evenings in S. Edm. for deaf children, 5-18. 482-6431.

U of A Ski Club. Ski Club memberships on sale for \$5, soon to rise to \$6. Get involved.

ISM. Sept. 26-Oct. 3 Aboriginal Awareness week. Ph. 432-4513 for info on events and seminars.

Men's and Co-rec Golf Tournament. Please note. Tournament scheduled this Sept. 25 & 26 RESCHEDULED to Oct. 2 & 3. All other details remain same.

Women's Centre is open! Rm. 244 SUB, 432-2243, staffed from 9 am-4 pm M-F for people who want info on Women's issues or wish to discuss same.

Volunteers needed. Good experience for students of Psychology, sociology and social work. Youth Emergency Shelter. 468-7070.

St. Joseph's College mass times. Sun: 9:30, 11:00, 4:00, 8:00; Mon: Wed: Fri: 7:30, 12:10, 4:30, Tues, Thurs, Fri: 7:30, 12:10, 4:30.

classifieds for sale

Assorted fall and winter coats, sizes 8-14. Phone 432-0816.

Excursion to the Who's final concert with special guest the Clash. Oct. 20, airfare, accommodation, concert ticket, for \$325.00. For more info call Ferguson at 432-6029 between 5:00 p.m. and 6:00 p.m.

services

Personal Growth - Opportunity for female students to participate in a personal growth experience in a research project. Contact Bruce Hutchinson. University Hospital, 432-6905, 487-4701 (evgs).

The Edmonton International Folk Dance Club offers instruction for both beginning and experienced dancers, have fun, make friends! Fri. 8:30 p.m. Room W-14 Physical Education Building.

Looking for Christian worship and fellowship? Visit Knox Church (Evangelical Free) 8403-104 Street. Sunday services 11 and 6. 432-7220.

Relief for backache, stress, tension. The Krieg Clinic provides specialized medical massage and Chirognomastic. Fully qualified and German trained Maria Krieg C.Ph.T. 436-8059, 11627-75 Ave. Gift certificates available.

Typist will type in own home, 459-3129. Alberta Roadracing Club's 10th Annual 6 hour endurance race. See man (and woman) and motorcycle in a gruelling race against the elements, Sunday Oct. 3 at Edmonton International Speedway. Gates open at 7:00 a.m., racing starts at 10:00 a.m. Admission: \$3.00, includes pit access.

After School Care Centre. Parents needing care? We offer it before school, lunch time and after school. We are open from 7:30 to 5:45. Our center enrolls children from the ages 6-12 years. Our fee is rated on a scale according to your income. We provide an environment of meet physical, emotional, social and cognitive needs of the children. Our program includes arts and crafts, group games, recreation, music, reading and much more. We also provide an afternoon snack. For more detailed information call: Grace Haak, Director, Garneau After School Centre, 10923-87 Ave. Phone 432-0345.

Today: Personal enjoyment, health and relaxation. Excellent opportunity. Keep-Fit Yoga. Easy and interesting. Starts today. Join and get involved. Previous experience not necessary. Classes Tuesdays 7:00-8:00 p.m. Room 9, Floor 14, Tory Building. Registration 6:30 p.m. Dress for exercise. Other classes full. Come and try Keep-Fit Yoga in a relaxed atmosphere.

Typing - Millwoods, call Marg. 461-7460 after 6 pm.

Professional typist. 24 hour service most papers. Gwen, 467-9064.

Piano lessons - beginner to advanced - Lynn (B.Mus.). 433-6940.

Rhonda's very colourful Afghans. Singles, dougles, queens - I will make to order. 434-5652.

Chris' Most Anything Maintenance. 6:30 - 8:30 a.m. 6:00 - 9:00 p.m. 434-5652.

Free? 2 cuddly kittens. Call 435-5433 after 6 p.m.

Hayrides and Sleighrides between Edmonton and Sherwood Park. 464-0234 evenings.

Neat and proficient typing at "recession rates." Interested? Call 485-5212.

Secret Society for hire. Phone 489-8614.

Gay Alliance: coffee house, social, library, counselling, information centre. Mon-Sat 7-10 p.m. Sun. 2-5 pm. 10173-104 Street. 424-8561.

Free Brochure entitled "Your Resume": How to Write it and Formats to Follow. Also pick up brochure describing Mark 9's services (word processing/typing, photocopying, typewriter rental) and courses (speed typing, word processing). Drop by 8019-112 St., HUB Mall or phone 432-7956. Open Saturday.

Typing: Selectric typewriter - Shirley - 463-3697.

Lion's Canon Color Copy Centre 54 B/W copies (coin operated). Color photocopies available. Continental Bank Building (2nd floor). 10250-101 Street. Ph. 421-8689.

wanted

Professional couple requires after school assistance for two children, 6 and 9. Phone 432-0741 after 4.

Wanted: Female to share townhouse. Free rent, just pay own utilities and food. Sept-Dec. Call 438-117 after 6:00 p.m.

Free Room and Board plus \$150/month in exchange for looking after two young children, late weekday afternoons through dinner hour and 1/2 day Saturday. Nice house, centrally located. Drivers license available. Phone Prof. D.P. Jones 432-2151 days, 482-1160 evenings.

Students to care for my preschoolers M/W and/or F afternoons, 2-5 hours - flexible \$5 per hour or free room. Lendrum, University bus route. Ph. 438-2308.

To sell small kitchen potter imported from England. Excellent commission. Pref. Christian girls. 436-9985.

Free accommodation in exchange for household duties and babysitting is offered to non-smoking female student. Large bed/sitting room with own bathroom and kitchen. One bus from U of A. References. Call Evelyn 435-6692 evenings.

Male to share two bedroom furnished apartment at the Village at Southgate. Easy access to university. 225/month. Home 438-1092.

Volunteers: Skating Assistants needed for an adult beginners instructional programme. Mon 1200-1300 or portion thereof starting 4 Oct. Art Bygrave, 432-5607.

personal

Found: One gold heart after Models cabaret Sat. Sept. 18th. To claim phone Rhonda 438-0861.

Andraxia: Merlin provided the Gateway to the next dimension. Details to follow - Nicholas.

Glasses Lost: Tinted (rose), metal frames (gold), case (tan and brown). Also "The Diviners" by Margaret Lawrence. Phone 437-5311.

Att. Bob Lohmaier - Dave Hill wants to know where your brother is. Ph. wk 233-0658, h 274-6602 or Edith ph. 435-5873.

Anyone who accidently took the wrong car after Bear Courtyard please call Good at 436-3372.

Students! Come join us for Bible study 7:00 Wednesday at Strathcona Baptist, 83 Avenue 104 Street. Join us also for Sunday breakfast and worship. Transportation will be provided. Meet 9:15 at Lister Hall or phone 439-3654.

For Rent: Basement room, north side, \$250/month, util plus computer term. incl. Ph. Jeff 434-3009.

Correction
Syncrude
Application Deadline
is
OCTOBER 21, 1982
not September 28, 1982
as previously advertised

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We are recruiting university graduates with degrees in the following areas:

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Copies of the *Careers Public Service Canada* book and booklets on special programs are available at your campus placement office and at offices of the Public Service Commission of Canada.

Closing date of Competition 83-4000: Wednesday, 13 October 1982

Date of Financial Administration Test of Technical Knowledge: Monday, 18 October 1982 at 19:00.

Candidates wishing to write the exam must register with the placement office.

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We would like to hear from individuals in the following disciplines:

•Geophysics •Geology •Engineering

We will be on campus November 1 & 2 and look forward to talking to you.

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T2P 3B6

Mission possible continued from page 9

"The primary thing we need to get going," John Bales, a technical consultant at the Canadian Coaching Association said, "would be to start paying coaches through some kind of government assistance program. Support for coaches is the weakest link in our system."

If well-trained and salaried coaches are a rarity then so too are centralized sports facilities for our top competitors. Eric Broom, a University of British Columbia sports psychologist, travelled throughout Europe in 1980 examining sport systems.

Upon returning he concluded in a research paper Canada should establish national sports training centres. He sees these as an ideal way to bring in "support services" such as sport medicine doctors and athlete testing systems. In his paper he

of the national weightlifting team, said, "It would bring together all the top lifters in the country...They could spend their time training, not thinking about where to go grocery shopping or how to get home that night."

Challenge to the Nation, Gerald Regan's first policy paper (1980) on sport, said the government may soon have to consider aiding universities in providing scholarship money. The athlete drain to the United States universities has been a continuing problem.

The Canadian Interuniversity Athlete Union (CIAU) received a substantial part of their funding to hold national championships from Sport Canada (close to one million dollars).

But Pat Duprey, the Sport Canada liaison with the CIAU, said the quality of



Photo by Rex Giguere

"Politics in sport may be a worrying thing," Hoffman says, "but it is a reality. You have to avoid the head-in-the-sand approach. We have to use politics to our advantage."

pointed out that such centres are used in both communist block and West European countries such as Germany.

Broom recommends making more effective use of the universities. "In Canada at this time we have a magnificent opportunity to develop on university campuses sports institutes which, in combination with the already existing functions, could evolve into comprehensive centres for sport development and study. We have the opportunity to bring together the athlete, coach, researcher and student coaches, teachers and administrators."

"If I could wave a magic funding wand, the first thing I'd do is build a national training centre," Terry Hadlow, a member

of the national weightlifting team, said, "It would bring together all the top lifters in the country...They could spend their time training, not thinking about where to go grocery shopping or how to get home that night."

Many Ontario and Quebec universities say they don't have the money needed to offer scholarships. Other universities are offering \$1,000 scholarships but even these small programs have caused rifts within the Canadian Intercollegiate Athletic Union.

If educational institutions are reluctant to pay for elite sport, then so too is the private sector.

According to *Challenge to the Nation* the private sector contributes only about ten per cent of amateur sports funding.

But both Pound and Hoffman say success will lead, in a sort of chain reaction in sports interest, to an increased private sector investment in amateur teams.

Past performance shows companies like to sponsor popular teams which win. The highly successful Canadian swimming team is one example. Imperial Oil has given the Canadian Amateur Swimming Association \$1.6 million since 1978, \$400,000 of it this year alone.

"After a major splash by an individual on the international scene," Ken Porter, a national track coach, said, "there is great growth in that sport back home." He said Ski Canada has grown enormously since the success of Steve Podborski and Ken Read. As the profile of amateur sports ascends, then private company interest follows.

And if everything falls into place? Hoffman says Canadians should be treated to some surprisingly good performances.

Canadians have the potential to be the fifth-best nation in summer sports and the third-best in winter sports.

In the interim, Canadian amateur sport remains somewhat of a gangling teenager — eager, with the basic tools in place but still uncoordinated.

Sports pools, along with continued revenues from lotteries, will be the elements required to tighten up the muscles, broaden the shoulders and finally create a coming of age in international sports. "The alternative," Porter said, "is mediocrity...and Canadians are tired of being cast in that mould."

The Gateway is having its own version of Oktoberfest on Thursday October 14. The gala event will be held in room 142 SUB and commence at 5:00p.m. and end at 8:30p.m. The purpose of this social is to allow you to talk to us about the paper and how you would like to contribute. If you have ever had an interest in journalism then come out and meet this year's staff. Instead of just another rookie night, you can come out and have a beer or glass of wine while you talk to us about the Gateway. Hot dogs and hot coffee will also be available.

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