## POOR COPY

## PROGRESS.

VOL. VII.. NO. 342.
ST. JOHN, N. B.. SATCRDAY. NOVEMBER 17, 1894
PRICE FIVE (ENTS
AN HOUR IN SPIRIT-LAND

and

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 reated quite a furore and. thestrume bicing when this arbitrary act was reversed
by the miniter of miltiaia nad the intrut
Wents were returned. It was therely ments were returned. It was thereby
soww that Generil Herbert was a subor-
dinate person after all. dinate person after all.
But this is not the inc
 accompanied his action hy herswar
which showed that the general's pooition
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$\qquad$his orders from him, as he he idure to tot thike
that General Herbert would bo in the ser.
the menvice much longer. It would b3 in the ser
he auto
heroratic general is that
is shon of this
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Musican amolipamatica
in arvatodil otroless. The? Sacred Concert and organ recital
in St. Andrew's ohurch last Tuesday evening was, as anticipated, a pleaurable occa-
sion to a large number of the citizens. The church was filled almost to its capacity
and by an andience allogether in charaeter and appearance quite apart from what one perfrom saces. It It was ance cultivated aud and
fience and the ordeal of solo-mork by thes ience and the ordeal of solo-work by those
who made what may be called their first public appearance may be rightly designated as a trying one. Ot the soliosts
special praise is due to Miss Forbes for the almirable manner in which she inter-
preted and sang her not so-esyy "Tr Chorister" by Sullivan. The young lad has a pleasing quality of voice and
particularly nice articulation, which in partioularly nice articulation, which in
itself is as beautifulu asit is rare. Although
applause could not be indulged in owing to applause could not be indulged in owing to
the character of the edifice, it was quite evident that Miss Forbes' singing produce dulged the hope that she may soon be heard in concert again. I do not re
member having heard Miss Lugrin
tsing on any previous occasion but sing on any previous occasion but
I like her voice, especially in the
duett "O Lovely Peace" from Judas Macet "O Lovely Peace" from Judas
Pidgeon. The chorases were at times some Pidgeon. The chorabe
what unsteady, which can be fairly attributed to the fact that they were sung without
conductor. The chorus "SSend Oat Thy Light" was quite well given and was in $m$ y organ solos wes well played by Mr. Fisher, the organist ot the church, and in the last
piece on the programme, the fantasia "Anstrian Hymn" by Haydn-Chipp, the audience
were treated to a specimen of organ pedal work such as perhaps none present ever
heard in this city before. Ot such well known soloists as Miss Pidgeon and Mr. work is well known, but the new voices, including Messrs. Ross and Allan, ali
acquitted themselves to say the least satistactorily. I observed among the a large number of well known musical peopple, the greatest musical successes the citr has ever enjoyed. company at the opera house for Thanks-
iving week is cancelled and at this present kivng week is cancelled and at this present for that week.

Seabrooke will let well enough alone
nd stick to "The Isle of Champagne" and
"Tabasco." Eugene Oudin, the singer who died in oondon on the 4th inst.,
Madame Nordica had a triumphant re eeption at the Royal opera,
1th as Elsa in "Lohengrin." A new operetts is being rehearsed at the
Boston Museum. It is entitled "Westard Ho!" and is by Wooif and Ware. Ysyye, the eminent Bolgian vilininist, has
an old Guarnerius violin that once belong-
ed to Paganini. It is nuw valued at $\$ 0000$. ed to Paganini. It is nuw valued at $\$ 6000$.
William Furst, the composer of "The Isle of Champagne" and Della Fox's "'Th peretta.
Francis Wilson will take his entire ligh opera compauy to England with him and
will cpen at the Lyceum Theatre, London, April 29th
Boston theatre, Boston, Mass., on the evenings of Sunday, 18th and 55th. This is probably the finest band in America. Grace Hawthorne, the English actress,
has gone to India with a company on a has gone to India with a company on a
tour wnich may continue around the world.
She opened in Calcutta on the 10 th inst. Miss Mamie Taylor, ot operatic distinction Miss Mamie Ta
was a member, was a member, has gone out of business,
The manager decamped with the funds. The tour of the Calve oopera company
now luing organized, will begin in the United States shortly after the cose of th "A musieal comedy written around the scription of "The Shop Girl," now in re-
hearsal at the Gaiety Theatre, London, Eng. When Beerbotm Tree begins his American engagement he will probabiy open
with "The Ballad Monger" and ". The Red Lamp" as played recently by him be The curinam opeas ompayy puppee Humperdinck's farry opera "Hansel und
 "The Queen of Brilliants" (Lillia Russelrs, opera) has been partly recon-
structed, a strong dramatic plot having been added. It is said that in its present shapo thoul bo a wor opera company, which by the way is the only organization of the kind on tour, says, "As a rule singors are a peculiar bot; the

They would prefer to starve all winter, of
live on Fourth street, New York, on soup. rather than accept an engagement on soun Jo do not exactly suit them. John Williams is the name of a tur
worker who has been discovered by Patti who considers him a musical prodigy. Sh ays he has a wond erful voice and ahe wil
aring him out at her concert in ring him out at her concert in Albe
Hall. "His Excellency," the new opera by W
Gilbert and Dr. Carr.Osborne, is a two Gilbert and Dr. Carr.Osborne, is $a$ two
at aftair. The first scene is a marke place, Elsinore; and the second, the court of the play is 1807. The coming opera eea son in New Yorr
it tast for thirt-nine evening and thir
teen afternoons. Among the promised teen afternoons. Among the promise
ovelties are "Samson et Dalile," by Sain Svelies are "Srams" by the same composer
Saens, and "Phyne
Lees Huguenots" will be one of the great vents ${ }^{3}$ with a special cast, which will in lude Nordica, Melba, Scalchi, Jean and
Edward de Reszke, Piancon and Maurel. tale of the theatre. Kate Bateman was the original Leah in con Louise
widow (?) of the late Dion Boncicault is said will soon be married to a Baltimore-
an. A new comedy by F. W. Siäney entitle American Assurance" has recently bee
presented at Eastbourne, England, fo copyright purpose
Grace Vaughan, a Thos. Q. Seabrooke's Company, has bee
recently committed to an insane asylum recenty committe
in Cleveland, Oio. Ella Chapman, a well known America Ecress who has been residing in London, he musis hall stage
Julia Marlowe Taber is playing the roin
of Lasdy Teazle in "The Schoolfor Scandal" with particular cleverness and abundan When in the Western States. When in New York and during his
April engagment in that city Alexande April engagment in that city Alexander
Salvini will produce his new play entitled "The Student of Salamanca."
Charies Colinno, who will be remembered of "The Crust of Society" company, is now a member of Julia Marlowe-Taber's con
pany. He plays "Sir Oliver Surtace." Sardou has been so much annoyed by
Amrican actors and actresses asserting American actors and actresses asserting
hat he is writing plays for them, that nat he is writing plays for them, that
now gives notice that he is doing no work
for America except tor Fanny Davenport for America except
and Daniel Frohman. It is observed that nearly all the first rate comedies are the work of very young men.
Those of Congreve were all written before he was twenty-five; Farquazar producee "The Constant Couple" at twenty-two and died at thirty; and Sheridan crowned his
reputation with "The School for Scandal" at trenty-iix.
The reason Emperor Villiam of Germany does not travel as much as tormerly is sai singer who appeared in a Hamburg music hall in three diflerent costumes. Atte
representing William I. and the Empero represening Niliam I. and the Emperor
Frederick he impersonated a young man
with a long blonde mustache. Rushing with a long blonde mustache. Rushing
upon the stage, he cried: "Michael, fix my valise. We shall start on another
voyage." The people applauded. As the artist was on the point of leaving the hal he was arrested and thatown into prison,
where he remained fourteen days. The emperor was deeply stung by the critic
BosTon's Latest Joy. The Castle square Theatre, Among those who enjoged the hospitalit
ot Manager E. E. Rose, at the ing of Boston's latest and in some reapect prettiest threatre, last Saturday evening
was your correspondent. The following description, condensed from the Bosto Evening Transcript will probably be of in
terest to your readers. "The Castle Square Theatre, the late largest amusement structure with a single exception in New England, was opene
hat Sturday for the inspection of the pres and the members of the City Government preparatory to its ormmal opening Monday preparing with "Captain Paul" as the attrac
tion. The stage can be completely cut
out the auditorium by fire curtains. Ad oining the theatre is a hotel and throug bis part of the structure runs the main en arce to the playbouse, fashoned as
arcade. The hotel is six stories high. White
Within the great arch is an illuminate Thined-glass window measuring gine s quar
seet. The upper part of the window bear the representation of a castle, suggestive nany a feudal tradition. The chief orna entation is a flowery feestoon of oliv
grean. Below in letters of blue and gold the word "CCaste Square Theatro" stand out strikingly on a background of opales-
cent glass. The border is executed in the

 ger's office in the rear, and at the left a ainty inglenook with onyx fireplacee. The
mossic tile flooring has a border of fleu de lis pattern, while the celling is in
effect wht cupids. The wainscot is
eenna marble. A second Sienna marble. A second set of doors
gives entrance to the loby, the decoration
of which is after the tashion of the sixtaenth entury. The lobby 18 seventy feet long
wenty feet wide and thirty feet high wenty feet wide and thirty feet higb
Te wainocotting is of Sienna and Italian
warble and the corng marrlle and the cornices are supported by
pillars executed in white and gold. The cases leading to the first balcony are o
Italian marble and the walls are frished in tapestry desi
main entrance of Sienna marble. The cornice in the
main lobby is supported by a series o Corinthian columns. Especially artistic
are the three Guastavino domes in the ceil. ing of the grand lobby each eighteen fect
in diameter, and are in sky effect ; that in diameter, and are in sky effect; that in
the centre bears life sized figures typical
of comedy; the others allegorical paintinge. Mlate glass mirrors entend from the stair-
pital way landing to the base of the domes and
across the whole foyer.
Through series of mezznine lobbies Through a series of mezzanine lobbies
opening from the grand lobby are reeched The coat, smoking and toilet rooms, the
floors of mbich are a mosaic tiling com-
posed of over one thousand picees of posed of over one thousand pic ces on
marble. The smoking-room has a masive fireplace of colonial design. The momen's
partor is exquiuitely furnished. parlor is exquisitely furnished.
Entrence is gained through nine doorwass to the auditorium, w-act drop-curtain
broad for its depth. The and
harmonizes, being of plain old rose Titian harmonizes, being of plain old rose Titian
velvet. The chairs are of greater width
than is usual in our theatres and all command an uninterrupted view of the
stage. The pitch of the floor is such that stage. The pitch of the floor is such that
every row ot seats is sufficently elevated and the aisles are comtortably broved.
There are boxes each of which is over a loot bigher than that in front. Draming
oooms open from cach of the boxes, the prevailing color-tone of which is a restul
lighiness diameter is sevents-o-one feet from the
loor. The beams on the ceiling breat floor. The beams on the ceiling break
in circular lines. forming the base of the


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| :---: | :---: |
| Mr. and Mra. Charles Clark returned from their wedding toor on Friday last. | four months with friends in Portland, Maine, has returned home. |
| pleasat vint to ter thiter, Mra. M |  |
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| ding some desy here, returned, b |  |
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| A reception mas tendered Rev. Mr. |  |
| new reetor of 8 . Jude .e church, in the ectbol room | The many |
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| Y. $\mathbf{W}$. Tippett, to milch Mr. Ba |  |
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| Mr. Joseph |  |
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|  | $\text { C. } A$ |
| Mr.W. E. E. Maymond ind Mr. Raymond, wbo |  |
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| and Mr.e Jamee F. Robertion and tamily, |  |
| Who have been readiding at Rotheeny, haver removeci, |  |
| new residenee, 4 Carleto otreet. |  |
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| H. T. MeGrath, of this eity, wat the guest | me, after having Mrsi:R.C. Bar |
| of Miss Belle Claney, while in Chatham last week. |  |
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| Mrs $J$ mmee Lerie, St. Jamee street, when sbout | pending some week; with frie |
| their congratulations, it being the twelfth anniversary of | dis |
| their marriage. A pl |  |
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| lurge number of the friende of Mibs Susie Mc. | The members of St. |
|  | Tiner mit Fowwerlil |
| an comiltee composed ot | deacon Bristocke eon |
| Rend and Mr. George Riecker, and owing ts and those of their hostess all present | Sarere. |
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| throe in the morring, Among those prosent were | $\operatorname{morit}_{\mathrm{mar}_{i}}$ |
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## Photography.

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## HAROLD CLIMO,

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PROGRESS, SATURDAY, NOVEMBER 17, 1894.


## Fmonle PROGRESS. Remine

PROGRESS, SATURDAY, NOVEMBER 17, 1894.


, $M$ GSS, SATURDAY, NOVEMBER 17, 1894.

Sumday R®adimg
 Recently people do no nit believe a word of it.
Altars have been lite and corrounded by con liengrat. Altarr have been surrounded by congrat-
ulatory groppen It it evident thet all the
talented things that have been aid antage onistic toming thang thave been said antag-
anve made no impression againat thige divive inactutuon. Neve
so many orange-wrotho have been twist so many orango-wroaths have been t -never so many wedding-marchees played so many hearty congratulations offered.
No one thinks marrige a tailure anloses he
be a scoundrel, or he be theined tor a lite be a sooundrol, or he be chained for a life
time to a vixen, a termagant or a fool time to a vixen, a termagant or a fool
God instituted marriange, and he never in stituted a tailure. The cases of unhapp
conjugal alliance are as few when compare conjuga aliances are as for when compared
with the happy homes as the cases of reen-
matiom when compared with healthy limbs as the blind eyes when compared with the
good ejes, as the figure 1 when compared good eyen, as the figure 1 when compared
with 5,000 . You might as well denounce health 28 a failure because some people are
sick, or honesty as a failure because som people are villtyinous. Just in proportion as the institution
mariage is honored in any community in
(flt community prospered; and there io
exception. Just in proportion as men hav exception. Just in proportion nes men have
loose ideas in regard to marruge are thei loose ideas in regard to marriage are their
lives corrupt. And what is most beatutiful
about this heaven-decended int that its happineses depends not on worldly
successes. Indeed, those are apt most to appreciate their homes who are. maltreated
by the world, and who fly to them as a by the world, and who fy ts them as
retage. I war rant there is as much domes
tic love in $\$ 800$ y year as in $\$ 8,000$. The
and facquisiteness of yee marriage-robe and the
length of the white veil trailing through the length of the white veil trailing through the
church-aiel are no surer prophece of
happy life than the plain promise of thei happy life than the plain promise of thay
one in fuasian and the orther in calico.
What multitudes of men and in this relation proved themsolven heroves
and heroines. Their unfaltering love turned the crust into a banquet, and the one room
in a fift story, without an elevator, be in a fifth story, without an elevator, be-
comes an Albambra. They started at the foot ot the ladder together. Not depen-
dent upon the whims of the world, which one day may blow from the wost and the wert day may blow from the east, they
it God came with their own home. Upon blessigg, and their lives were hallowed. Though the outide
world knew little about them, God knew; world knew little about them, God knew the happp homes of earith, out to fo anger
light would eweep around that dwelling Oh, how much a man and a woman can
stand of trouble if they stand together. There is a way of laughing off many of the haradshiphoo of life, laughing off many blesed is that
man, blesed is that woman, who has home one who can make light of mistortune better than the power of camedisature and atural disposition to make the best things is religion dominant in a housebold.
That explaine and sanctifiee and irradiate as nothing else can. Man the
sanotity all our homesteads.
It thall be well with those who marry in
the Lord. Happy in life. Happy torever. What more beautiful suggestive thing was ever sorid than that
whioh aged Jacob said: "Bury me with my fathers in the cave of Machpelab. There
ther buried Abraham ond Ser


In the tribe of Neggdeb, there was a
hores, whose fane was apread far and
near, and a Bedouin of another tribe, by
name Daber, deaired extremely to naar, and a Bedouin of another tribe, by
name Daber, deairere extremely to posseas
it. Having offered it. Having offered in vanin for it his cameele
and his whole wealth, he hit at lemgth apon the following device, by which $h$ poon the Sollowing device, by which he
hoped to gain the obiect of his deaire.
He resolved to totain his tace with the He resolved to stain his tace wisthire the
juce of an herb, to oloth himself in rags
to tie bit
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 pity, diemounted, led hie horse to the ppot,
 set ppurs to the horse, and gallopeod off have got the hore, and am Certam of not being parueop, he turnden, the was arned vith a ppese. "Top havees
 but I do conjiare rour never to toll ang
how you obtaitiod it." "And why not
said
A Aab, ".
and men
Mould be
perform
duped
at theee
moment
turnea
Naber
tent,
 DEAD CZAE AND LIVING ombit Rev Aloxander UH. Baptitat Churchimer, of theTremonent Mremple
day night to his oosgreat on Sunday night to his congregation in Music Hall
on the topio, " "The Dead Czar and the on te topic, "The Dead Czar and the
Living Crist,", taking his text trom the
worde of the Palmist; "All kings have
tallen down before him." Tallen down before him."
The purpose of the preacher was to con-
trast two kinds of power wielded over me -the power of force, as represented by of power of persuasion of reasonabblenese,
of genteness, of mercy, and of love, as
represented by Christ. He Hhowed ho represented, by Christ, He ohowed how
this lower form of power was not wielded alone by the Czar of Rusias, but was to be
tound in many nations of the earth, where-
ever the spirit of Christ dia not influence Tound in many nations of the earth, where-
ever the paritit of Crist dia not influence
the thoughte and actions of men. Dr. Lorimer had no desire to criticise
unkindly the unkindly the late czar, but it was imposesi-
ble not to see, as inseparable from the
reign of such a man, the rerrn of such a man, the deeire to exxtend
teratery and make an already mat vaster than ever. As one of of the reasilts,
for the aske of effecting a kind of unity
the poor Russing the poor Russian Jewes had been drive
from their country. The speaker did
kno know much about the Russian Jews, but
they were hu they were human beings, and as they were
being scattered and driven over the face
the earth, while peoplo the earth, while people were weeping ove
the bier of the emperor the bier of the emperor, he wept a good
deal more over the exiles from their coundeal more over the exiles from their coun-
try, however ignorant and debased they
might The speaker next urged that the bishesi Worshipped with the greatest freedom of
conscience, and in illustration of this he pointed to the lying, frastratand and drunkennes
that prevailed in Russias case of Ruasia, to shamia. He the dango used the of the
notreat untrammeled use of despotic power. He
hoped the kind things said of the late czir in the local papers were deserved, but, all
the asme, such power as he exercied wae
a danger to his a danger to his manhood.
It was undoubtedly true that the shad ot his father's assassination rested upon the
emperor who has just passed ampo emperor who has just passed away. How
much better it the nep czar were to clothe
imae new policy-i if he of mail only aflorded say,
gentle spirit of his gentle enirit of his proclamation: "You
are my children. I dont't want to have any
uuch lile as this. But I such lite as this. Bunt $I$ am gont to have to hany
Rusian schoole all over the land. I will give to Russia a larger liberty and a free
ball ot. I will give freedom to conscience to do his duty. I Iam going to
try to bring my nation the light and love and liberty that are to oo found in the fav red nations of the world." What a mag
nificont proclamation that would be and how the Rusians would rejoice.
Chlla Perils at sitke. Chuld Porlis at stitka.
An alfecting atory of the experience of
litte children at Sitha, mho have been
rescued and sheltered by the Industrial
School there, is related by a corresponrescued and sheltered by the Industrial
School there, is related by a ocraspon-
dent. "A feew years ago," he writeo "a dent. "A few years ago," he writes, "
hitle girl was accused of witcenom litle girl was accased of witencratt. The
tribe bound her with a rope, a stal wart tribe bound her with a rope, a atal wart
shief holding one end ot the rope, walking
in advance, draging the in advanase, draggeng the corild atter him
while another ceme behind bim, holding while another came behind hit, holding
the other end of the rope. These men the other end of the rope. These me
were the admiration of the tribe in holding were the admiration of the tribe in holding
between them a puny, atarved. girl of ten
yeara. She was resceued by Prof. Anstin, yoara. She anas rescuened ved Prot. An tutin,
Wha wasin charge of the chool, and given
bome. A bright home. A bright boy had been obil
twiece as a alave betore he was brought the sechool. Another had beoen ohot as
oluve and a bullet sent orubhing througg

 of him. A
on the babo
louse. W the Whe and removed him to her own
iousp placed in it. Mehool commencod he van placod in it. Mery othere have come
under the proteotion of the eabool, through
trido
 danger of beong tortured to doath as a
witch, they know that it they and reach the Preebytheriun Misaion Schpol at Sitke, they are affo". The horrors of
Atroean livery are littlo woree than tho Atricen olavery are littlo worse tharrorn of
thme exiot in thier romote part of our hemi 1 Phet Tomplod. I have heard peoplo eys they were never
tompted-pepple who heve comet to middle
ifo that never the


 Coen ho finds out the power of the oha
II, my dear brother
onver power of tomptation, it is becauae you are
bound head and foot to sin, and hend bound head and foot to sin, and heve never
made an attempt to be emancipated at all Why, it is ant oesy emoungh to go down
tream in a boas. You cen lie upen stream in a boat. You can lie upon your
oarr. You go just as the tide goes. But Oarr. You go just tas the tide goos. But
suppose vou turn around and hoad up
and diream, then it is not so easey making protide of sin and iniquiuty it it eann wichough the
go that way; but when pou turn around go that way; but when you turn around
and head toward God and heaven, then it
is atragle is a struggle-an anful struggle. Can it be

















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words Thay are not of that olass of
out, and I was feling very in. In hag


 the Dominion, from the Alantio to the found very grost rolief Tho everory pelf

 done, so work of thioh any man may bo




$$
\begin{aligned}
& \text { J. W. Dinwoodie, Ill. } \\
& \text { Created By Several Doctors and Tried Nearly Every Proprie. } \\
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PROGRESS, SATURDAY, NOVEMBER 17, 1894.

A TOWN OF CLAY-EATERS


 Scotaboro, Goor gia, is a town of other
daye, about five miles south ot the thriving
cito of Millegevile, and the crumbling
remains of a few brick buildings here and parted time, ard an old tashioned ros bush is aometimea found bloming in the
pine thickets, reminding one strikingly of What was in the long ago. This old town marks a radical chang feedmont escarpment ends and the liog whiteness, interapersed with extensive
and beds. The long leaf pine begins to pop up, and he undergrowth alo changes
What is more remerteble the peopl hange. Instead ot the red ficeed, sturd armer, buoynat with strength and health, eess of bis own robust nature, there come haggard that it sends a shodder through
 not some applalling thact, and the shudde
 one who eato clay. Chise ceater
cownotion,
cower simple, carries weight when



 father, too, it he hese chanced to surrive
down to the skinny ficed litle tot whe
cries for his share they all eat clay ree



















 nondescript vehicles, are familiar sheelet
alongts the public highmass leading to
Millecigeville. Last winter returning from a hunt in the
lower pant of the oounty 1 was orced by
the rain to take shelter in the dwelling






 in the orther. corner appeared to be be
ngghey reting place ot the chidre







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you," poor "Witep They thought you
 hang right that they seized the opportunit of quoting what you wrote, but it mad Dont you know that good St. John pon
ple go to "NN' York" when they die; and

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