## PROGRESS.

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PROGRESS, SATURDAY, NOVEMBER 8, 1890.


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| They rode right out of the morning sun; A plimmering, glittering cavalcade <br> In princely sheen arrayed; And the ling of them all, O , he rode ahesd, With a helmet of gold, and a plume of red Thas sparted about in the breeze and bled In the bloom of the ever-glade. <br> And they rode high over the dewy lawn, With brave glad banners of every lhue, That rolled in ripples, as they rode on <br> In splendor, two and swo; And the tinkling links of the golden reins As the castanets in a dream of Spain's <br> Intensest gold and blue. <br> And they rode and rode; and the steeds they neighed And pranced, and the sun on their glossy hides <br> Like the moon on rippling tides; And their manes were silken, and thick and strong, And joitled in time to the teeming throng, <br> And their knightly song besides. <br> Clank of scabbard and jingle of spur, <br> And the fluttering sash of the queen went wild In the wind, and the proud king glanced at her <br> As one at a wilful child, <br> And as knight and lady sway they fiew And the banners flapped, and the falcon, too, And the lances flashed and the bugle blew, <br> He kissed his hand and smiled. <br> And then, like a sianting sunlit shower <br> The pageant glittered across the plain, And the turfspun back, and the wild-weed flower <br> Was only a crimson stain; <br> And a dreamer's eyes they are downward cast, <br> As he bleads these words with the wailing blast: <br> And autumn is here again. |
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PROGRESS, SATURDAY, NOVEMBER 8, 1890.

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| WE commend to Rer. Mr. Mrecskurs |  |
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| convicted Repeator or Perecnator, and of every election officer who shall, in violation of his oath, |  |
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| without a warrant. Probably there has never been an election held in Pbiladelphia in anticipation of which more careful |  |
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| Repeaters, Perjurers, et cetera, come on! Thejais ache for you; the friends of fair play are readyfor you.Had there been such a newspaper inYork! |  |
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| Is it not time the water was turned offTrom the tountain l King suare, or are |  |
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| from the fountain in King square, or are we to have it playing all winter? Nothing can be more delightful than the plashing |  |
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| is lorely in summer, but in November it |  |
| $\begin{aligned} & \text { has a very different effect. What can be } \\ & \text { more depressing than the sound of cease- } \end{aligned}$ |  |
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| lessly falling water on a cold, damp day in November? It seems to drip upon one's |  |
| soul, as the water dripped upon the head |  |
| of the victim in the famous drop of water torture of the inquisition. Turn off the water city fathers, and see how the social |  |
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