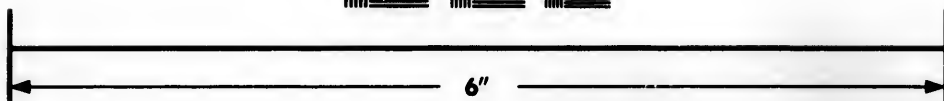
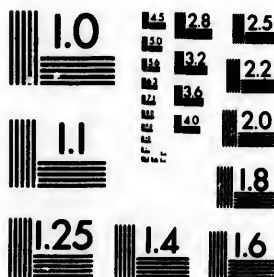


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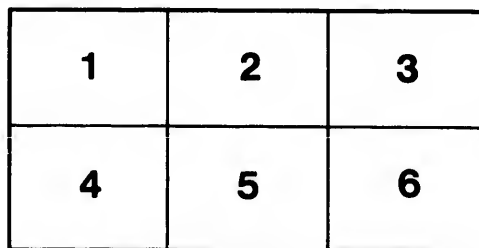
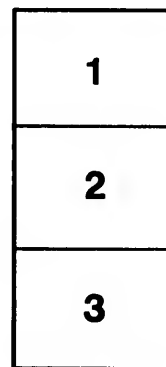
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41

such a m

A  
SELECTION  
FROM THE  
*PSALMS OF DAVID,*  
THE MUSIC (ADAPTED TO THE ORGAN AND PIANO FORTE) BY  
DR. MILLER,  
AND THE WORDS BY  
THE REV. GEORGE HAY DRUMMOND.  
ARRANGED

such a manner, as to present, at one view, the Music in score for four Voices, and all the words appointed to be sung to each Tune, as it occurs in the General Index,

BY

The Revd. George Jenkins, B. D.,

CHAPLAIN TO HIS MAJESTY'S FORCES,

AND

EVENING LECTURER OF CHRIST CHURCH,

MONTREAL,

AND

DEDICATED, BY PERMISSION,

TO

*The Right Revd. Father in God, Jacob,*

LORD BISHOP

OF

QUEBEC.

---

" it is good to Sing praises to our God," Ps. 147.

---

Montreal, (Lower Canada,)

PRINTED BY WILLIAM GRAY,

1821.

**Eccl**

1821  
(5)

REVINORA OLIVIA  
ADAMAS PO

37567

## *Explication of Foreign Words used in this Book.*

---

Con Allegrezza, with cheerfulness.

Allegremente, cheerfully.

A Tempo Giusto, in just time.

Affetto, or Affettuoso, or Con Affetto, with affection.

Con Brio, with vivacity.

Animato, animated.

Allegro ma non tanto, quick, but not too much.

Crescendo, to increase,

Diminuendo, to diminish.

Con giubilo, with jubilation.

Con Riverenza, with reverence.

Con supplicazione, with supplication.

Con Lamento, or Dolore, with lamentation

Con Spirito, with Spirit.

Maestoso, majestically.

Lento, slowly,

Moderato, moderately.

Forte, loud.

Piano, soft.

Vivace, lively.

C. M. stands for common metre of eight and six syllables.

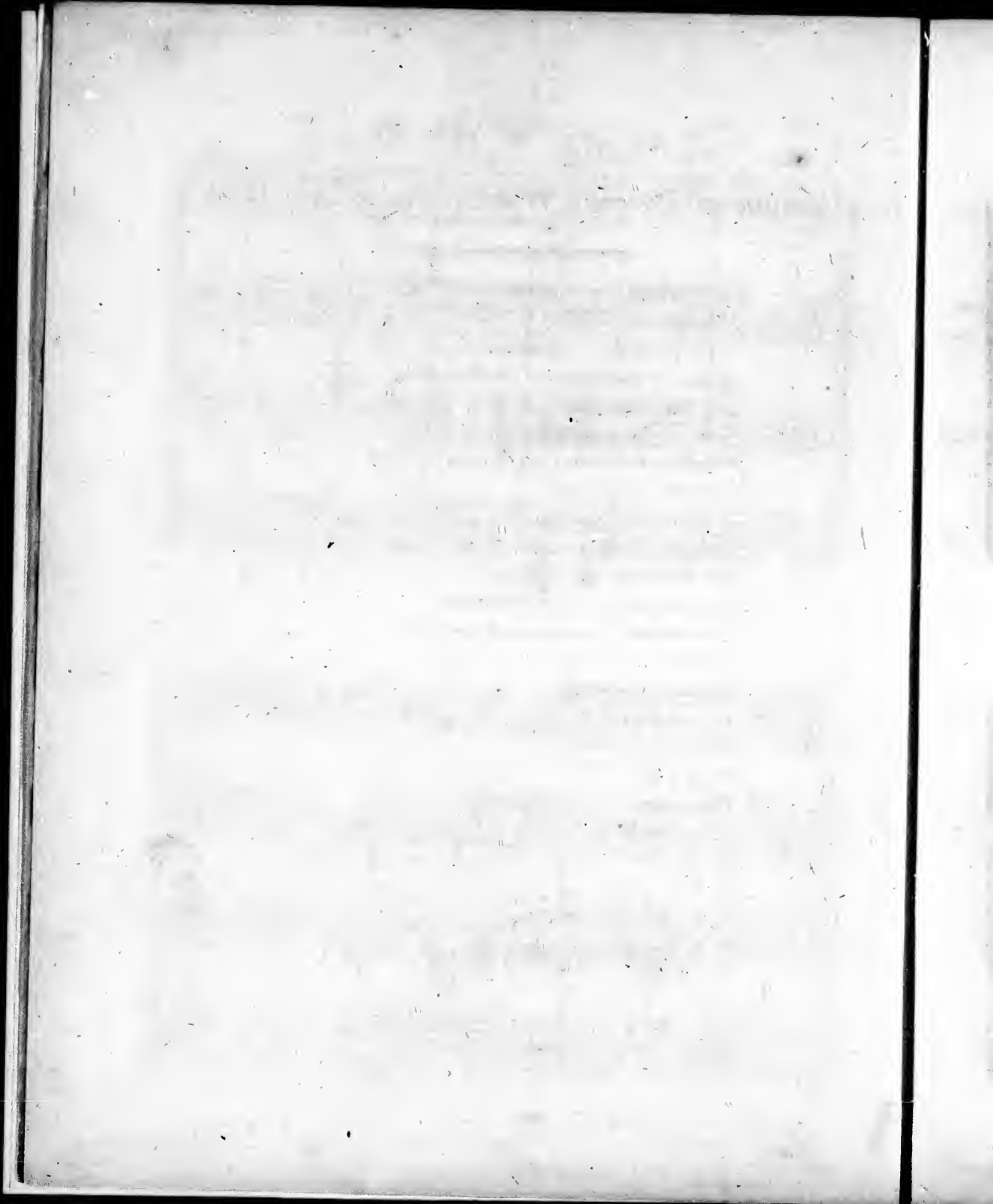
L. M. stands for long metre of eight and eight ditto.

S. M. stands for short ditto.

P. M. stands for particular metre.

37567





VI. S. ...

The first system of the handwritten musical score consists of five staves. The top staff begins with a treble clef and contains several measures of music with notes and rests. The subsequent staves appear to be for different instruments or voices, with varying clefs and musical notation. The handwriting is somewhat faded and difficult to read.

The second system of the handwritten musical score also consists of five staves. It continues the musical notation from the first system, with similar clefs and note values. The overall appearance is that of a historical manuscript, with some ink bleed-through and fading.

... ..

## I

## PSALM LI. VERSES. 15, 16, 17.

*Piano Con Supplicazione.*

15. Do thou unlock my lips,  
With sorrow clos'd and shame ;  
So shall my mouth thy wond'rous praise  
To all the world proclaim.
16. Could sacrifice atone,  
Whole flocks and herds should die ;  
But on such off'rings thou disdain'st  
To cast a gracious eye.
17. A broken spirit is  
By God most highly priz'd,  
By him a broken contrite heart  
Shall never be despis'd.

Tener

Counter  
Tener

Treble

Bass

## PSALM CXXX. VERSES, 1, 2, 3, 4, 5.

*Piano e Con Lamentazione.*

- 1, 2. From lowest depths of woe  
To God I sent my cry ;  
Lord, hear my supplicating voice,  
And graciously reply.
- 3, 4. Should'st thou severely judge,  
Who can the trial bear ?  
But thou forgiv'st, lest we despond,  
And quite renounce thy fear.
5. My soul with patience waits  
For thee the living Lord ;  
My hopes are on thy promise built,  
Thy never failing word.



Alverftoke C, M, Dibden

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with a fermata over the final note. The second staff is also a treble clef with the same key signature and time signature, containing a second melodic line. The third staff is a treble clef with the same key signature and time signature, containing a chordal accompaniment. The fourth staff is a bass clef with the same key signature and time signature, containing a bass line. Fingerings are indicated by numbers 1 through 8. The system concludes with a double bar line and a repeat sign.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with a fermata over the final note. The second staff is also a treble clef with the same key signature and time signature, containing a second melodic line. The third staff is a treble clef with the same key signature and time signature, containing a chordal accompaniment. The fourth staff is a bass clef with the same key signature and time signature, containing a bass line. The dynamic marking 'F' (Forte) and 'MP' (Mezzo-Piano) are present. The system concludes with a double bar line and a repeat sign.

## PSALM XXX. VERSES 1, 2, 3, 4, 5.

*Lento,*

1. I'll celebrate thy praises, Lord,  
Who didst thy power employ  
To raise my drooping head and check  
My foes' insulting joy.
- 2, 3. In my distress I cried to thee,  
Who kindly didst relieve;  
And from the grave's expecting jaws  
My hopeless life retrieve.
4. Thus to his courts, ye Saints of his,  
With songs of praise repair;  
With me commemorate his truth,  
And providential care.
5. His wrath has but a moment's reign,  
His favour no decay;  
Your night of grief is recompens'd  
With joy's returning day.

PSALM LXXII. VERSES 18, 19, and *Glo. Pa.**A Tempo Giusto.*

18. O bless'd be God, the mighty Lord,  
The God whom Isr'el fears;  
Who, only wond'rous in his works,  
Beyond compare appears.
19. Let earth be with his glory fill'd,  
For ever bless his name,  
Whilst to his praise the list'ning world  
Their glad assent proclaim.

PSALM LXXXVI. VERSES 11, 12, and *Glo. Pa.**Lento.*

11. Teach me thy way, O Lord, and I  
From truth shall ne'er depart;  
In rev'rence to thy sacred name  
Devoutly fix my heart.
12. Thee will I praise, O Lord my God,  
Praise thee with heart sincere;  
And to thy everlasting name  
Eternal trophies rear.

*Gloria Patri.*

To Father, Son, and Holy Ghost,  
The God whom we adore;  
Be glory, as it was, is now,  
And shall be evermore.

## PSALM LXXXIV, VERSES 1, 2, 4

*A Tempo Giusto.*

1. O God of hosts, the mighty Lord,  
How lovely is the place  
Where thou, enthron'd in glory, shew'st  
The brightness of thy face.
2. My longing soul faints with desire  
To view thy blest abode ;  
My panting heart and flesh cry out  
For thee, the living God.
4. O Lord of hosts, my King and God,  
How highly blest are they  
Who in thy Temple always dwell,  
And there thy praise display.
- 

## PSALM CXVIII, VERSES 1, 2, 3, 4, 8, 9.

*Animato.*

- 1, 2. O praise the Lord, for he is good,  
His mercies ne'er decay ;  
That his kind favours ever last,  
Let thankful Isr'el say.
- 3, 4. Their sense of his eternal love,  
Let Aaron's house express ;  
And that it never fails, let all  
That fear the Lord confess.
- 8, 9. For better 'tis to trust in God,  
And have the Lord our friend,  
Than on the greatest human pow'r.  
For safety to depend,

**S<sup>t</sup>** **Ann's** **C. M.** **D<sup>r</sup>** **Croft**

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values and rests. The second staff is also a treble clef with the same key signature and time signature, containing a second melodic line. The third staff is a grand staff (treble and bass clefs) with the same key signature and time signature, containing a piano accompaniment with chords and single notes. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line. Below the bottom staff are the following figures: 6 6 4 3 6 6 7# C.

The second system of the musical score consists of four staves, continuing the composition from the first system. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is also a treble clef with the same key signature and time signature. The third staff is a grand staff (treble and bass clefs) with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. Below the bottom staff are the following figures: 6 7 4 5 4 6 6 7 3.



Bedford C.M. W<sup>m</sup> Wheall M.B.

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#) and the time signature is 2/2. The music is written in a simple, hymn-like style. The first staff has a measure number '8' above the first measure. The second staff has a measure number '10' above the first measure. The third staff has a measure number '12' above the first measure. The bottom staff contains a series of numbers: 6, 6 5 6, 6 5 6, 6, and 1.

The second system of the musical score consists of four staves, continuing the piece from the first system. It maintains the same key signature and time signature. The bottom staff contains a series of numbers: 6, 6 5 6, 6, 8 1 4 3, and a final note symbol.

PSA

- 7. Attend
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PSALM II. VERSES 7, 8, 10.

*Maestoso.*

- 7. Attend, O earth, whilst I declare  
God's uncontrol'd decree,  
Thou art my Son ; this day, my heir,  
Have I begotten thee.
- 8. Ask, and receive thy full demands  
Thine shall the heathen be :  
The utmost limits of the lands  
Shall be possess'd by thee.
- 10. Learn then, ye Princes ; and give ear,  
Ye judges of the earth ;  
Worship the Lord with holy fear,  
Rejoice with awful mirth.

PSALM XIX. VERSES 1, 2, 3.

*Maestoso.*

- 1. The heav'ns declare thy glory, Lord,  
Which that alone can fill ;  
The firmament and stars express  
Their great Creator's skill.
- 2. The dawn of each returning day  
Fresh beams of knowledge brings ;  
And from the dark returns of night  
Divine instruction springs.
- 3. Their pow'ful language to no realm  
Or region is confin'd ;  
'Tis nature's voice and understood  
Alike by all mankind.

PSALM XXXIV. VERSES 7, 8, 9.

- 7. The hosts of God encamp around  
The dwellings of the just ;  
Deliv'rance he affords to all  
Who on his succour trust.

- 8. O ! make but trial of his love !  
Experience will decide  
How blest they are, and only they,  
Who in his truth confide.

- 9. Fear him, ye saints ; and you will then  
Have nothing else to fear ;  
Make you his service your delight,  
He'll make your wants his care.

PSALM CXVII. VERSES 1, 2, and Glo. Pa.

*Con Brio.*

- 1. With cheerful notes let all the earth,  
To heav'n their voices raise :  
Let all, inspir'd with godly mirth,  
Sing solemn hymns of praise.
- 2. God's tender mercy knows no bound,  
His truth shall ne'er decay :  
Then let the willing nations round  
Their grateful tribute pay.

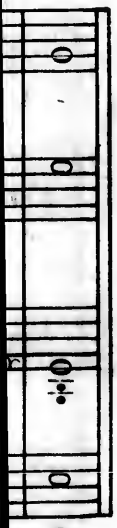
PSALM CXXXV. VERSES 1, 2, 3, & Glo. Pa.

*Con Allegrezza.*

- 1. O praise the Lord with one consent,  
And magnify his name ;  
Let all the servants of the Lord  
His worthy praise proclaim.
- 2. Praise him all ye that in his house,  
Attend with constant care ;  
With those that to his utmost courts,  
With humble zeal repair.
- 3. For this our truest int'rest is,  
Glad hymns of praise to sing ;  
And with loud songs to bless his name,  
A most delightful thing.

*Gloria Patri.*

To Father, Son, and Holy Ghost,  
The God whom we adore,  
Be glory, as it was, is now,  
And shall be evermore.



## PSALM IV. VERSES 1, 3, 4, 6.

*Con Affetto.*

- 
1. O Lord, thou art my righteous judge,  
To my complaint give ear;  
Thou still redeem'st me from distress;  
Have mercy, Lord, and hear.
  3. Consider that the righteous man  
Is God's peculiar choice;  
And when to him I make my pray'r,  
He always hears my voice.
  4. Then stand in awe of his commands,  
Flee ev'ry thing that's ill;  
Commune in private with your hearts,  
And bend them to his will.
  6. While worldly minds impatient grow,  
More prosp'rous times to see,  
Still let the glories of thy face  
Shine brightly, Lord, on me.
- 

## PSALM LXXVII. VERSES 7, 8, 9, 10, 11, 12.

*Cantabile.*

- 
7. Has God for ever cast us off?  
Withdrawn his favour quite?
  8. Are both his mercy and his truth  
Retir'd to endless night?
  9. Can his long practis'd love forget  
Its wonted aids to bring?  
Has he in wrath shut up and seal'd  
His mercy's healing spring?
  10. I said, my weakness hints these fears;  
But I'll my fears disband;  
I'll yet remember the most high,  
And years of his right hand.
  11. I'll call to mind his works of old,  
The wonders of his might;
  12. On them my heart shall meditate,  
My tongue shall them recite.

## PSALM CXVI. VERSES 5, 6, 7, 8, 9.

*Affettuoso.*

- 
- 5, 6. How just and merciful is God!  
How gracious is the Lord!  
Who saves the harmless, and to me  
Does timely help afford.
  7. Then, free from pensive cares, my soul,  
Resume thy wonted rest;  
For God has wond'rously to thee  
His bounteous love exprest.
  8. When death alarm'd me, he remov'd  
My dangers and my fears:  
My feet from falling he secur'd  
And dry'd my eyes from tears.
  9. Therefore my life's remaining years,  
Which God to me shall lend,  
Will I in praises to his name  
And in his service spend.
- 

## PSALM CXLV. VERSES 8, 9, 10, 11.

*Affetto.*

- 
8. The Lord is good; fresh acts of grace  
His pity still supplies;  
His anger moves with slowest pace,  
His willing mercy flies.
  - 9, 10. Thy love thro' earth extends its fame,  
To all thy works exprest;  
These shew thy praise, whilst thy great name  
Is by thy servants blest.
  11. They, with the glorious prospect fir'd,  
Shall of thy kingdom speak;  
And thy great pow'r, by all admir'd,  
Their lofty subject make.

S 5, 6, 7, 8, 9.

Bisphorpe C M Jeremiah Clark

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8, 9, 10, 11.

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4 # 4 # 4 3

Brunswick C.M.,

Handel

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PSALM

Largo

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PSALM

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## PSALM V. VERSES 1, 2, 3, 7.

*Largo Piano e con supplicazione.*

- 
1. Lord, hear the voice of my complaint;  
Accept my secret pray'r :
  2. To thee alone, my King, my God,  
Will I for help repair.
  3. Thou in the morn my voice shalt hear ;  
And with the dawning day,  
To thee devoutly I'll look up,  
To thee devoutly pray.
  7. And when thy boundless grace shall me  
To thy lov'd courts restore,  
On thee I'll fix my longing eyes  
And humbly there adore.
- 

## PSALM XLII. VERSES 9, 10, 11.

*Con Lamento.*

- 
9. God of my strength, how long shall I,  
Like one forgotten mourn,  
Forlorn, forsaken, and expos'd,  
To my oppressor's scorn ?
  10. My heart is pierced, as with a sword,  
While thus my foes upbraid ;  
Vain boaster, where is now thy God ?  
And where his promis'd aid

11. Why restless, why cast down, my soul ?  
Hope still ; and thou shalt sing  
The praise of him who is thy God,  
Thy health's eternal spring.
- 

## PSALM XCIV. VERSES 12, 13, 14, 15.

*Lento.*

- 
12. Blest is the man, whom thou, O Lord,  
In kindness dost chastise,  
And by thy sacred rules to walk,  
Dost lovingly advise.
  13. This man shall rest and safety find  
In seasons of distress ;  
Whilst God prepares a pit for those  
That stubbornly transgress.
  14. For God will never from his saints  
His favour wholly take :  
His own possession and his lot  
He will not quite forsake.
  15. The world shall then confess thee just  
In all that thou hast done :  
And those that chuse thy upright ways  
Shall in those paths go on.

## PSALM XV. VERSES 1, 2, 3, 7.

*Affettuoso.*

1. Lord, who's the happy man, that may  
To thy blest courts repair,  
Not, stranger like, to visit them,  
But to inhabit there.
2. 'Tis he, whose ev'ry thought and deed,  
By rules of virtue moves ;  
Whose gen'rous tongue disdains to speak,  
The thing his heart disproves.
3. Who never did a slander forge,  
His neighbour's fame to wound ;  
Or hearken to a false report,  
By malice whisper'd round.
7. The man who by his steady course,  
Has happiness insur'd,  
When earth's foundation shakes, shall stand  
By providence secur'd.

## PSALM XXXIII. VERSES 18, 19, 20, 21, 22.

*Affetto.*

- 18, 19. 'Tis God, who those that trust in him  
Beholds with gracious eyes ;  
He frees their soul from death ; their want  
In time of dearth supplies.
- 20, 21. Our soul on God with patience waits ;  
Our help and shield is he ;  
Then Lord let still our hearts rejoice,  
Because we trust in thee.
22. The riches of thy mercy, Lord,  
Do thou to us extend ;  
Since we, for all we want or wish,  
On thee alone depend.

## PSALM XXIII. VERSES 1, 3, 4, 6.

*Cantabile.*

1. The Lord himself, the mighty Lord,  
Vouchsafes to be my guide ;  
The shepherd by whose constant care  
My wants are all supplied.
3. He does my wand'ring soul reclaim,  
And, to his endless praise,  
Instruct with humble zeal to walk  
In his most righteous ways.
4. I pass the gloomy vale of death,  
From fear and danger free ;  
For there his aiding rod and staff  
Defend and comfort me.
6. Since God doth thus his wond'rous love,  
Through all my life extend,  
That life to him I will devote,  
And in his Temple spend.

## PSALM CXV. VERSES 1, 11, 14.

*Cantabile.*

1. Lord, not to us, we claim no share,  
But to thy sacred name  
Give glory, for thy mercy's sake,  
And truth's eternal fame.
11. Let all, who truly fear the Lord,  
On him their fear rely ;  
Who them in danger can defend,  
And all their wants supply.
14. On you, and on your heirs, he will  
Increase of blessings bring :  
Thrice happy you, who fav'rites are,  
Of this almighty King.

1, 3, 4, 6.

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1, 11, 14.

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**Brodsworth** **C.M.** **D. Arne**

Musical score for the first system of 'Brodsworth'. It consists of four staves: three treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is common time (C.M.). The score begins with a treble clef staff containing a treble clef, a key signature of one sharp, and a time signature of common time. The first measure is marked with the number 10. The second staff begins with measure 12. The third staff begins with measure 19 and includes a trill (tr) over a note. The fourth staff is the bass line. The system concludes with the following fingering numbers: 6, 6 5 6, 6, 3 6 6 5 6, 6 5, 4 3.

Musical score for the second system of 'Brodsworth'. It consists of four staves: three treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is common time (C.M.). The system concludes with the following fingering numbers: 6, 7 6 6, 7 6 6, 6 6, 4, 7, 6, 6, 6 5, 4 3.



Burford C.M. Purcell

The first system of the musical score consists of four staves. The top staff is a single melodic line in treble clef. The second staff is a vocal line in treble clef with a '12' above the first measure. The third staff is a piano accompaniment in treble clef with a '15' above the first measure. The bottom staff is a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The system concludes with a double bar line.

The second system of the musical score consists of four staves, continuing the composition from the first system. It features the same four-staff structure: a single melodic line, a vocal line, and two piano accompaniment staves. The key signature and time signature remain consistent. The system concludes with a double bar line.

SALM X

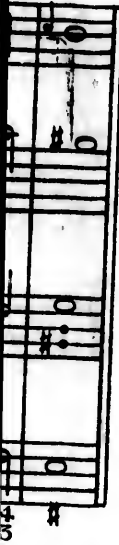
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PSALM

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## PSALM XXXIV. VERSES 1, 2, 3, 4.

*Lento.*

- 
1. Thro' all the changing scenes of life,  
In trouble and in joy,  
The praises of my God shall still  
My heart and tongue employ.
  2. Of his deliv'rance I will boast,  
Till all that are distrest,  
From my example comfort take,  
And charm their griefs to rest.
  3. O magnify the Lord with me,  
With me exalt his name ;
  4. When in distress to him I call'd  
He to my rescue came.

## PSALM XLII. VERSES 1, 2, 5.


*Lento.*

- 
1. As pants the hart for cooling streams,  
When heated in the chace ;  
So longs my soul, O God, for thee,  
And thy refreshing grace.
  2. For thee, my God, the living God,  
My thirsty soul doth pine :  
O ! when shall I behold thy face,  
Thou Majesty divine ?

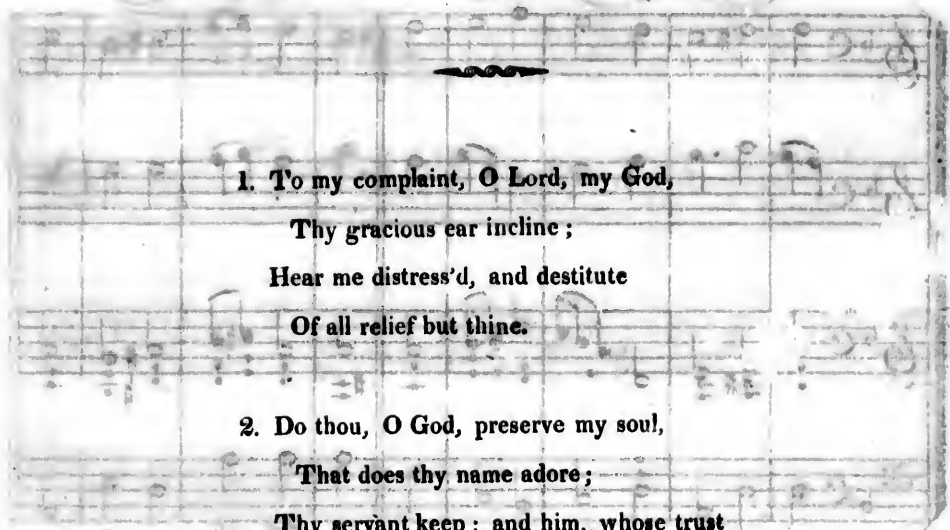
5. Why restless, why cast down, my soul ?  
Trust God ; who will employ  
His aid for thee, and change these sighs  
To thankful hymns of joy.

## PSALM XCIV. VERSES 20, 21, 22, 23.

*Lento.*

- 
20. Wilt thou, who art a God most just,  
Their sinful throne sustain,  
Who make the law a fair pretence  
Their wicked ends to gain ?
  21. Against the lives of righteous men  
They form their close design ;  
And blood of innocents to spill,  
In solemn league combine.
  22. But my defence is firmly plac'd  
In God the Lord most high ;  
He is my rock, to which I may  
For refuge always fly.
  23. The Lord shall cause their ill designs,  
On their own heads to fall ;  
He in their sins shall cut them off ;  
Our God shall slay them all.

## PSALM LXXXVI. VERSES 1, 2, 3, 4, 5.



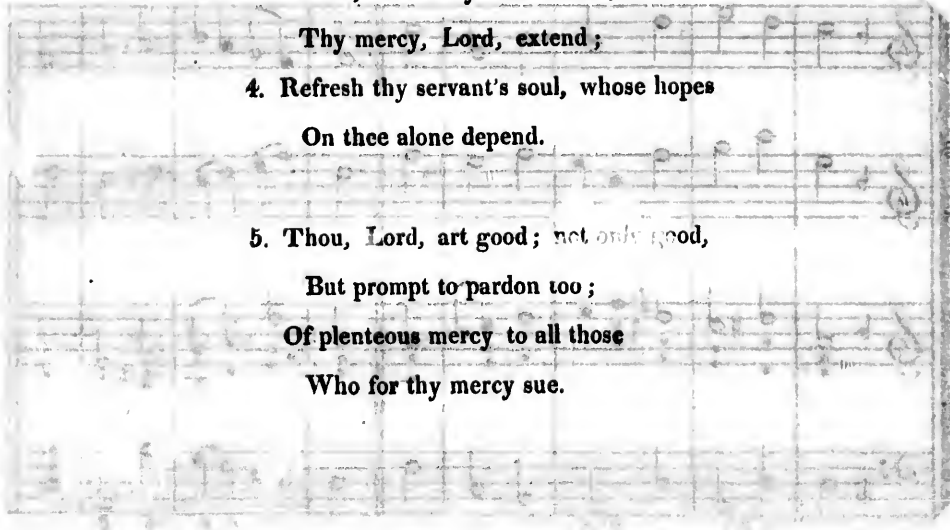
1. To my complaint, O Lord, my God,  
Thy gracious ear incline ;  
Hear me distress'd, and destitute  
Of all relief but thine.

2. Do thou, O God, preserve my soul,  
That does thy name adore ;  
Thy servant keep ; and him, whose trust  
Relies on thee, restore.

3. To me, who daily thee invoke,  
Thy mercy, Lord, extend ;

4. Refresh thy servant's soul, whose hopes  
On thee alone depend.

5. Thou, Lord, art good ; not only good,  
But prompt to pardon too ;  
Of plenteous mercy to all those  
Who for thy mercy sue.



Bangor C. M. D<sup>r</sup> Miller

The first system of the musical score consists of four staves. The top two staves are in treble clef with a common time signature (C). The bottom two staves are in bass clef with a common time signature (C). The music is written in a style typical of 19th-century hymnals. Below the bottom staff, there are fingerings: 5, 6, 7, 6, 5, 6, and a sharp sign (#).

The second system of the musical score also consists of four staves, with the same clef and time signature arrangement as the first system. Below the bottom staff, there are fingerings: 6 # 7, # 5, 7, 6 6, 6 4, and a sharp sign (#).

S<sup>t</sup> Davids C.M. Ravnføft

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has one flat (B-flat), and the time signature is common time (C). The music is written in a simple, homophonic style. The first staff has a measure with a '3' above it. The second staff has a measure with a '5' above it. The third staff has a measure with an '8' above it. The fourth staff has a measure with a '6' below it. The system concludes with a double bar line and a repeat sign.

The second system of the musical score consists of four staves, continuing from the first system. It maintains the same four-staff structure (two treble, two bass clefs), key signature (one flat), and time signature (common time). The notation continues with similar rhythmic patterns. The fourth staff has a measure with a '6' below it. The system concludes with a double bar line and a repeat sign.

## PSALM XXXIV. VERSES 12, 13, 14, 15.

*A Tempo Giusto.*

12. Let him who length of life desires,  
And prosp'rous days would see,
13. From sland'ring language keep his tongue,  
His lips from falsehood free.
14. The crooked paths of vice decline,  
And virtue's ways pursue ;  
Establish peace, where 'tis begun ;  
And where 'tis lost, renew.
15. The Lord from heav'n beholds the just,  
With favourable eyes ;  
And, when distress'd, his gracious ear  
Is open to their cries.

## PSALM CXIX. VERSES 17, 18, 19.

*Lento.*

17. Be gracious to thy servant, Lord,  
Do thou my life defend,  
That I, according to thy word,  
My future time may spend.
18. Enlighten both my eyes and mind,  
That so I may discern  
The wond'rous works which they behold  
Who thy just precepts learn.
19. Though, like a stranger in the land,  
From place to place I stray,  
Thy righteous judgments from my sight  
Remove not thou away.

## PSALM XXIV. VERSES 7, 8, 9, 10.

*Maestoso e Staccato.*

7. Erect your heads, eternal gates ;

Unfold, to entertain

The King of glory : see ! he comes,

With his celestial train.

8. Who is the King of glory ? who ?

The Lord for strength renown'd ;

In battle mighty ; o'er his foes

Eternal victor crown'd.

9. Erect your heads, ye gates ; unfold,

In state to entertain

The King of glory : see ! he comes,

With all his shining train.

10. Who is the King of glory ? who ?

The Lord of hosts renown'd :

Of glory he alone is King

Who is with glory crown'd.

Doncafter (C, M) D<sup>r</sup> Miller

5 10 12 P

6 6 6 7 6 6

The first system of musical notation consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#). The time signature is common time (C). The first staff has a measure number '5' above it. The second staff has a measure number '10' above it. The third staff has a measure number '12' above it. The fourth staff has a measure number '12' above it. The piece ends with a 'P' (Piano) dynamic marking. Below the staves are fingerings: 6, 6, 6, 7, 6, 6.

F F

6 4 F # 5 6 5 4 7# 6

The second system of musical notation consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#). The time signature is common time (C). The first staff has a dynamic marking 'F' (Fortissimo) above it. The second staff has a dynamic marking 'F' above it. Below the staves are fingerings: 6, 4, F, #, 5, 6, 5, 4, 7#, 6.

Swell MP Inten lude

6 5 6 6 7 4 5 3

The third system of musical notation consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#). The time signature is common time (C). The first staff has a dynamic marking 'Swell MP' above it. The second staff has a dynamic marking 'Inten lude' above it. Below the staves are fingerings: 6, 5, 6, 6, 7, 4, 5, 3.



Lynn

L, M,

D<sup>r</sup> Burney

First system of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written on four staves. The first staff contains a melodic line with a triplet of eighth notes marked with a '3'. The second and third staves contain accompaniment. The fourth staff contains a bass line with a series of sixteenth-note figures. Below the staves, a sequence of numbers indicates fingerings: 6 6 6 6 | 6 6 6 6 | 6 6 6 6 | 6 6 4 3 | # 6 6.

Second system of musical notation, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written on four staves. The first staff contains a melodic line with a dynamic marking of 'P' (piano). The second and third staves contain accompaniment. The fourth staff contains a bass line with a dynamic marking of 'P'. Below the staves, a sequence of numbers indicates fingerings: 6 6 5 6 | 6 6 5 | 6 6 1# | 2 6 | 6 | 4 6 | 2.

Third system of musical notation, concluding the piece. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written on four staves. The first staff contains a melodic line with dynamic markings of 'F' (forte) and 'P'. The second and third staves contain accompaniment. The fourth staff contains a bass line with dynamic markings of 'F' and 'P'. Below the staves, a sequence of numbers indicates fingerings: 6 5 | 6 # | 6 6 4 | 6 | 6 5 4 3 6 | 4 5 3 6 6 6 | 4 3 | 3.

## PSALM CXII. VERSES 1, 2, 3, 4, 6.

*Lento.*

1. That man is bless'd, who stands in awe  
Of God and loves his sacred law ;
2. His seed on earth shall be renown'd,  
And with successive honours crown'd.
3. His house, the seat of wealth, shall be  
An inexhausted treasury ;  
His justice, free from all decay,  
Shall blessings to his heirs convey.
4. The soul that's fill'd with virtue's light,  
Shines brightest in affliction's night ;  
To pity the distress'd inclin'd,  
As well as just to all mankind.
6. Beset with threat'ning dangers round,  
Unmov'd shall he maintain his ground :  
The sweet remembrance of the just,  
Shall flourish when he sleeps in dust.

D

## PSALM XVIII. VERSES 1, 2, 3, 18.

*Maestoso.*

- 
1. No change of time shall ever shock,  
My firm affection, Lord, to thee ;  
For thou hast always been a rock,  
A fortress and defence to me.
  2. Thou my deliv'rer art, my God ;  
My trust is in thy mighty pow'r :  
Thou art my shield from foes abroad,  
At home my safeguard and my tow'r :
  3. To thee I will address my pray'r,  
(To whom all praise we justly owe ;)  
So shall I, by thy watchful care,  
Be guarded from my treach'rous foe.
  18. His subtle rage had near prevail'd,  
When I distress'd and friendless lay ;  
But still, when other succours fail'd,  
God was my firm support and stay.
- 

## PSALM CVI. VERSES 1, 2, 3, 4.

*Allegremente.*

- 
1. O render thanks to God above,  
The fountain of eternal love ;  
Whose mercy firm through ages past  
Has stood, and shall for ever last.
  2. Who can his mighty deeds express,  
Not only vast, but numberless ?  
What mortal eloquence can raise  
His tribute of immortal praise ?
  3. Happy are they, and only they,  
Who from thy judgments never stray :  
Who know what's right ; not only so,  
But always practise what they know.
  4. Extend to me, that favour, Lord,  
Thou to thy chosen dost afford ;  
When thou return'st to set them free,  
Let thy salvation visit me.

## Emanuel L.M. Emanuel Bach

4 3 2 6 6 7 6 4

6 5 6 6 6 5 6 4 3

Gallway (S. M.) D<sup>r</sup> Miller

The first system of the musical score consists of four staves. The top staff is a treble clef with a 3/2 time signature. The second and third staves are also treble clefs, with an '8' above the first measure, indicating an octave. The bottom staff is a bass clef. The music is in a key with one flat (B-flat). The score contains 12 measures of music. Below the bottom staff, the following fingering numbers are written: 6, 6, 6 7/5, 6, b6, 6, b7.

The second system of the musical score consists of four staves, continuing from the first system. It features the same instrumentation and key signature. The score contains 12 measures of music. Below the bottom staff, the following fingering numbers are written: 7 5, 6 6/4, 6 4/3, 6 5/4 3, 6 5, 3 7, 6, 6 5/4 3.

PSALM

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PSA  
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For  
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4. Aga  
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## PSALM XXV. VERSES 1, 2, 11, 14.

*Affettuoso e Piano.*

- 1, 2. To God, in whom I trust,  
I lift my heart and voice :  
O ! let me not be put to shame,  
Nor let my foes rejoice.
11. Since mercy is the grace,  
That most exalts thy fame,  
Forgive my heinous sin, O Lord,  
And so advance thy name.
14. For God to all his saints  
His secret will imparts,  
And does his gracious cov'nant write,  
In their obedient hearts.

## PSALM LI. VERSES 1, 2, 3, 4.

*Mezzo PIANO Con Supplicazione.*

1. Have mercy, Lord, on me,  
As thou wert ever kind ;  
Let me, oppress'd with loads of guilt,  
Thy wonted mercy find.
- 2, 3. Wash off my foul offence,  
And cleanse me from my sin ;  
For I confess my crime, and see  
How great my guilt has been.
4. Against thee, Lord, alone,  
And only in thy sight,  
Have I transgress'd, and, tho' condemn'd,  
Must own thy judgments right.

## PSALM LI. VERSES 11, 12, 13.

*Affettuoso e Piano.*

11. Withdraw not thou thy help,  
Nor cast me from thy sight ;  
Nor let thy holy spirit take  
Its everlasting flight.
12. The joy thy favour gives  
Let me again obtain :  
And thy free spirit's firm support,  
My fainting soul sustain.
13. So I thy righteous ways  
To sinners will impart ;  
Whilst my advice shall wicked men  
To thy just laws convert.

## PSALM LXVII. VERSES 1, 2, 3, 4.

*Affettuoso.*

1. To bless thy chosen race,  
In mercy, Lord, incline,  
And cause the brightness of thy face  
On all thy saints to shine.
2. That so thy wond'rous way  
May through the world be known ;  
Whilst distant lands their tribute pay,  
And thy salvation own.
3. Let diff'ring nations join  
To celebrate thy fame ;  
Let all the world, O Lord, combine  
To praise thy glorious name.
4. O let them shout and sing,  
With joy and pious mirth ;  
For thou, the righteous judge and king,  
Shall govern all the earth.

## PSALM LVII. VERSES 8, 9, 10, 11.

*Con Allegrezza.*

8. Awake my glory, harp and lute,  
No longer let your strings be mute ;  
And I, my tuneful part to take,  
Will with the early dawn awake.
9. Thy praises, Lord, I will resound  
To all the list'ning nations round ;
10. Thy mercy highest heav'n transcends ;  
Thy truth beyond the clouds extends.
11. Be thou, O God, exalted high ;  
And, as thy glory fills the sky,  
So let it be on earth display'd,  
Till thou art here, as there, obey'd.
- 

## PSALM CIV. VERSES 1, 2, 3, 4.

*Moderato.*

1. Bless God, my soul ; thou, Lord, alone  
Possessest empire without bounds ;  
With honour thou art crown'd ; thy throne  
Eternal Majesty surrounds.
2. With light thou dost thyself enrobe,  
And glory for a garment take ;  
Heavn's curtains stretch beyond the globe  
Thy canopy of state to make.
3. God builds on liquid air, and forms  
His palace chambers in the skies ;  
The clouds his chariots are, and storms  
The swift-wing'd steeds with which he flies.
4. As bright as flame, as swift as wind,  
His ministers heav'n's palace fill,  
To have their sundry tasks assign'd ;  
All proud to serve their Sov'reign's will.

Hanover L.M. Handel

8

10

12

6 34 6 6 7 6 56 6 6 87 #

Detailed description: This system contains the first 12 measures of the piece. It features four staves: two treble clefs and two bass clefs. The key signature has two sharps (F# and C#), and the time signature is 3/2. The music is written in a style characteristic of the 18th century. Fingerings are indicated by numbers 1-5 below the notes. The first measure is marked with an '8', the second with a '10', and the third with a '12'. The bass line includes a sequence of numbers: 6, 34, 6, 6, 7, 6, 56, 6, 6, 87, #.

# 6 # 56 6 76 6 56 56 56 6

Detailed description: This system contains the next 12 measures of the piece, continuing from the first system. It maintains the same four-staff structure (two treble, two bass) and key signature. The music continues with various melodic and harmonic developments. The bass line includes a sequence of numbers: #, 6, #, 56, 6, 76, 6, 56, 56, 56, 6.



Hatfield (C.M.) D<sup>r</sup> Miller

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music is written in a style typical of 18th-century lute tablature, with rhythmic values indicated by note stems and flags. The bottom staff contains a series of numbers (6, 6, 16, 6, 66, 6, 4, 5, 6) positioned below the notes, which serve as a guide for fretting on a lute. A '12' is written above the third measure of the third staff, likely indicating a fret position or a specific rhythmic value.

The second system of the musical score also consists of four staves in the same arrangement as the first system. It continues the melody and accompaniment. The bottom staff contains a series of numbers (6, 6, 8, 1, 6, 6, 5, 4, 3, 5, 4, 3) positioned below the notes, serving as a lute tablature. The letters 'F' and 'P' are placed above certain notes in the top two staves, possibly indicating fingerings or performance instructions. The notation continues with various rhythmic patterns and note values.

The last line of the stanza is repeated

## PSALM VIII. VERSES 1, 3, 4, 5, 6, 9.

*Maestoso con riverenza.*

1. O thou, to whom all creatures bow  
 Within this earthly frame,  
 Thro' all the world how great art thou !  
 How glorious is thy name.
3. When heav'n, thy beauteous work on high,  
 Employs my wond'ring sight ;  
 The moon, that nightly rules the sky,  
 With stars of feebler light ;
4. What's man, (say I,) that, Lord, thou lov'st  
 To keep him in thy mind ?  
 Or what his offspring, that thou prov'st  
 To him so wond'rous kind ?
5. Him next in pow'r thou didst create  
 To thy celestial train ;
6. Ordain'd, with dignity and state,  
 O'er all thy works to reign.
9. O thou, to whom all creatures bow  
 Within this earthly frame,  
 Thro' all the world how great art thou !  
 How glorious is thy name.

*The last line of the Stanza is repeated.*

## PSALM I. VERSES 1, 2, 3.

*A Tempo Giusto.*

1. How blest is he who ne'er consents  
By ill advice to walk ;  
Nor stands in sinners ways, nor sits  
Where men profanely talk.
  2. But makes the perfect law of God  
His business and delight ;  
Devoutly reads therein by day,  
And meditates by night.
  3. Like some fair tree, which, fed by streams,  
With timely fruit does bend,  
He still shall flourish, and success  
All his designs attend.
- 

## PSALM XIX. VERSES 1, 2, 3.

1. The heav'ns declare thy glory, Lord,  
Which that alone can fill ;  
The firmament and stars express  
Their great Creator's skill.
2. The dawn of each returning day  
Fresh beams of knowledge brings ;  
And from the dark returns of night  
Divine instruction springs.
3. Their pow'rful language to no realm  
Or region is confin'd ;  
'Tis nature's voice, and understood  
Alike by all mankind.

## PSALM XXXIII. VERSES 8, 9, 10, 11.

- 8, 9. Let earth, and all that dwell therein,  
Before him trembling stand ;  
For, when he spake the word, 'twas made ;  
'Twas fix'd at his command.
  10. He, when the heathen closely plot,  
Their counsels undermines :  
His wisdom ineffectual makes  
The people's rash designs.
  11. Whate'er the mighty Lord decrees  
Shall stand for ever sure ;  
The settled purpose of his heart,  
To ages shall endure.
- 

## PSALM XCVIII. VERSES 1, 2, 3, 4.

*A Tempo Giusto Allegrement.*

1. Sing to the Lord a new made song,  
Who wond'rous things has done ;  
With his right hand and holy arm,  
The conquest he has won.
2. The Lord has thro' th'astonish'd world  
Display'd his saving might,  
And made his righteous acts appear  
In all the heathen's sight.
3. Of Isr'el's house his love and truth  
Have ever mindful been ;  
Wide earth's remotest parts the pow'r  
Of Isr'el's God have seen.
4. Let therefore earth's inhabitants  
Their cheerful voices raise,  
And all with universal joy  
Resound their maker's praise.

St James C.M. Dr Croft

8 10 12 6 7 # 8 7 #

6 5 6 8 7 2 6 6 7 4 3

Kent

LM

George Green

5  
10  
12  
1 6 1 3 6 6 4 6 6 4 8 7

6 6 5 6 6 6 7 8 1

PSALM

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PSALM

11. Thy  
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## PSALM XVIII. VERSES 4, 5, 6, 7, 15.

*Con Supplicazione e Piano.*

- 4, 5. By floods of wicked men distress'd,  
 With seas of sorrow compass'd round,  
 With dire infernal pangs oppress'd,  
 In death's unwieldy fetters bound;
6. To heav'n I made my mournful pray'r,  
 To God address'd my humble moan;  
 Who graciously inclin'd his ear,  
 And heard me from his holy throne.
7. When God arose my part to take,  
 The conscious earth was struck with fear;  
 The hills did at his presence shake,  
 Nor could his dreadful fury bear.
15. The deep its secret stores disclos'd,  
 The world's foundation naked lay,  
 By his avenging wrath expos'd,  
 Which fiercely rag'd that dreadful day.

## PSALM LXV. VERSES 11, 12, 13.

*Lento.*

11. Thy goodness does the circling year  
 With fresh returns of plenty crown;  
 And, when thy glorious paths appear,  
 Thy fruitful clouds drop fitness down.
12. They drop on barren forests, chang'd  
 By them to pastures fresh and green;  
 The hills about in order rang'd,  
 In beauteous robes of joy are seen.
13. Large flocks with fleecy wool adorn  
 The cheerful downs; the valleys bring  
 A plenteous crop of full ear'd corn,  
 And seem for joy to shout and sing.

## PSALM XCVII. VERSES 10, 11, 12.

*Lento.*

10. You, who to serve the Lord aspire,  
 Abhor what's ill, and truth esteem;  
 He'll keep his servants' souls entire,  
 And them from wicked hands redeem.
11. For seeds are sown of glorious light,  
 A future harvest for the just;  
 And gladness for the heart that's right,  
 To recompense its pious trust.
12. Rejoice, ye righteous, in the Lord;  
 Memorials of his holiness  
 Deep in your thankful breasts record,  
 And with your thankful tongues confess.

## PSALM CIII. VERSES 19, 20, 21, 22.

*Lento.*

19. The Lord, the universal King,  
 In heav'n has fix'd his lofty throne:
20. To him, ye angels, praises sing,  
 In whose great strength his pow'r is shewn.
21. Ye that his just commands obey,  
 And hear and do his sacred will;  
 Ye hosts of his, this tribute pay,  
 Who still what he ordains fulfil.
22. Let ev'ry creature jointly bless  
 The mighty Lord; and thou, my heart,  
 With grateful joy thy thanks express,  
 And in this concert bear thy part.

## PSALM LXXI. VERSES 12, 3, 4, 5.

*Moderato.*

- 1, 2. In thee I put my stedfast trust,  
 Defend me, Lord, from shame ;  
 Incline thine ear, and save my soul,  
 For righteous is thy name.
3. Be thou my strong abiding-place,  
 To which I may resort ;  
 'Tis thy decree that keeps me safe ;  
 Thou art my rock and fort.
- 4, 5. From cruel and ungodly men,  
 Protect and set me free ;  
 For, from my earliest youth till now,  
 My hope has been in thee.

## PSALM CII. VERSES 25, 26, 27, 28.

25. The strong foundations of the earth  
 Of old by thee were laid :  
 Thy hands the beauteous arch of heav'n  
 With wond'rous skill have made.
26. Whilst thou for ever shalt endure,  
 They soon shall pass away ;  
 And, like a garment often worn,  
 Shall tarnish and decay.
27. Like that, when thou ordain'st their change,  
 To thy command they bend ;  
 But thou continu'st still the same,  
 Nor have thy years an end.
28. Thou to the children of thy saints  
 Shalt lasting quiet give ;  
 Whose happy race, securely fix'd,  
 Shall in thy presence live.

Leeds C.M. Denby

Musical score for the first system, measures 8-12. The score is written for four staves: two treble clefs and two bass clefs. The time signature is 3/2. The key signature has one sharp (F#). The first staff (treble clef) contains the melody, starting with a treble clef and a '2' below it. The second staff (treble clef) contains a secondary melody. The third staff (treble clef) contains a chordal accompaniment, starting with a '12' above it. The fourth staff (bass clef) contains the bass line, starting with a '2' below it. Measure numbers 8, 9, 10, 11, and 12 are indicated above the first staff. Fingering numbers (6, 6, 1/3, 6, 5, 6, 4, #) are written below the fourth staff.

Musical score for the second system, measures 13-17. The score is written for four staves: two treble clefs and two bass clefs. The time signature is 3/2. The key signature has one sharp (F#). The first staff (treble clef) contains the melody, starting with a treble clef and a '2' below it. The second staff (treble clef) contains a secondary melody. The third staff (treble clef) contains a chordal accompaniment. The fourth staff (bass clef) contains the bass line, starting with a '2' below it. Measure numbers 13, 14, 15, 16, and 17 are indicated above the first staff. Fingering numbers (6, #, #, 6, 6, 1/3) are written below the fourth staff.



# Lincoln C.M.

Musical score for the first system of 'Lincoln C.M.'. It consists of four staves: three treble clefs and one bass clef. The first staff begins with a measure number '10'. The second staff begins with a measure number '12'. The third staff begins with a measure number '15'. The fourth staff contains bass clef notation. Below the staves are several groups of numbers: 6, 5/4, 5, 6, 6, 5, 3, 6, 6, 6, 6, 6, 5, 4, #.

Musical score for the second system of 'Lincoln C.M.'. It consists of four staves: three treble clefs and one bass clef. Below the staves are several groups of numbers: 6, 5, 6, 6, 6, 5, 6, 5, 4, 3, 6, 6, 6, 6, 6, 5, 4, #.

9.  
10. A  
V  
11. Si  
Pr  
PSALM  
1. Ho  
Wh  
I  
2. Tru  
Ran  
I  
3. 'Tis  
O  
Or l  
O  
4. For S  
W  
The  
A

## PSALM IX. VERSES 9, 10, 11.

*Moderato.*

9. God is a constant sure defence  
Against oppressing rage;  
As troubles rise, his needful aids  
In our behalf engage.
10. All those who have his goodness prov'd  
Will in his truth confide;  
Whose mercy ne'er forsook the man  
That on his help rely'd.
11. Sing praises therefore to the Lord,  
From Sion his abode;  
Proclaim his deeds, till all the world  
Confess no other God.

## PSALM CXXXIII. VERSES 1, 2, 3, 4.

*Moderato.*

1. How vast must their advantage be!  
How great their pleasure prove!  
Who live like brethren, and consent  
In offices of love!
2. True love is like that precious oil,  
Which, pour'd on Aaron's head,  
Ran down his beard, and o'er his robes  
Its costly moisture shed.
3. 'Tis like refreshing dew, which does  
On Hermon's top distil;  
Or like the early drops that fall  
On Sion's fruitful hill.
4. For Sion is the chosen seat,  
Where the Almighty King,  
The promis'd blessing has ordain'd,  
And life's eternal spring.

## PSALM LXVI. VERSES 8, 9, 10, 11, 12

*Con Brio.*

- 8, 9. O! all ye nations, bless our God,  
And loudly speak his praise;  
Who keeps our souls alive, and still  
Confirms our stedfast ways.
10. For thou hast try'd us, Lord, as fire  
Does try the precious ore;
11. Thou brought'st us into straits, where we  
Oppressive burdens bore.
12. Insulting foes did us, their slaves,  
Thro' fire and water chase;  
But yet, at last, thou brought'st us forth,  
Into a wealthy place.

## PSALM CXLV. VERSES 1, 2, 3, 4, 5, 6.

*Vivace.*

- 1, 2. Thee I'll extol, my God and King,  
Thy endless praise proclaim:  
This tribute daily I will bring,  
And ever bless thy name.
3. Thou Lord, beyond compare, art great,  
And highly to be prais'd;  
Thy Majesty with boundless height,  
Above our knowledge rais'd.
4. Renown'd for mighty acts, thy fame  
To future time extends;  
From age to age thy glorious name  
Successively descends.
- 5, 6. Whilst I thy glory and renown  
And wond'rous works express,  
The world with me thy might shall own,  
And thy great pow'r confess.

## PSALM LXVI. VERSES 1, 2, 3, 4, 5.

*A Tempo Giusto con brio.*

- 1, 2. Let all the lands, with shouts of joy,  
To God their voices raise ;  
Sing psalms, in honour of his name,  
And spread his glorious praise.
3. And let them say, how dreadful, Lord,  
In all thy works art thou ;  
To thy great pow'r thy stubborn foes  
Shall all be forc'd to bow.
4. Thro' all the earth, the nations round  
Shall thee their God confess ;  
And, with glad hymns, their awful dread  
Of thy great name express.
5. O come, behold the works of God ;  
And then with me you'll own ;  
That he to all the sons of men  
Has wond'rous judgments shown.

*Gloria Patri.*

To Father, Son, and Holy Ghost,  
The God whom we adore,  
Be glory, as it was, is now,  
And shall be evermore.

*Instead of Psalm LXVI. the two following sublime Verses from Psalm XVIII. Old Version, with Glo. Pa. may be substituted to the same Tune.*

## PSALM XVIII. Old V. VERSES 9, 10, and Glo Pa.

9. The Lord descended from above,  
And bow'd the heav'ns most high,  
And underneath his feet he cast  
The darkness of the sky.
10. On cherubs and on cherubims  
Full royally he rode,  
And on the wings of mighty winds  
Came flying all abroad.

## PSALM XCII. VERSES 3, 4, and Glo. Pa.

*Con Giubilo.*

3. To ten-string'd instruments we'll sing,  
With tuneful Psalt'ries join'd ;  
And to the harp with solemn sounds,  
For sacred use design'd.
4. For thro' thy wond'rous works, O Lord,  
Thou mak'st my heart rejoice ;  
The thoughts of them shall make me glad,  
And shout with cheerful voice.

## PSALM CXVII. VERSES 1, 2, &amp; Glo. Pa.

*Con Allegrezza.*

1. With cheerful notes let all the earth  
To heav'n their voices raise ;  
Let all inspir'd with godly mirth,  
Sing solemn hymns of praise.
2. God's tender mercy knows no bound,  
His truth shall ne'er decay :  
Then let the willing nations round,  
Their grateful tribute pay.

**S<sup>t</sup> Magnus C.M.** **Jeremiah Clark**

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins at measure 8. The second staff is a vocal line in treble clef, starting at measure 10. The third staff is a piano accompaniment in treble clef, starting at measure 12. The bottom staff is a piano accompaniment in bass clef. The key signature and time signature are consistent throughout. The system concludes with a double bar line and repeat dots.

The second system of the musical score consists of four staves, continuing from the first system. The top staff is a vocal line in treble clef. The second staff is a vocal line in treble clef. The third staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The key signature and time signature are consistent. The system concludes with a double bar line and repeat dots. Below the bottom staff, there are numerical figures: 6, 6, 2, 6, 6, 9, 8, 6, 4, 3, 1.

S<sup>t</sup>. Margarets (L.M.) D<sup>r</sup> Burney

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one sharp (F#) and the time signature is 3/2. The music features a melody in the upper staves and a bass line in the lower staves. Below the bass staff, there are fingering numbers: 6, 4, 4, 3, 6, 6, 6, 6, 6, 6, 6, 4, 3.

The second system of the musical score also consists of four staves, continuing the piece. It maintains the same key signature and time signature as the first system. The notation continues with the melody and bass line. Below the bass staff, there are fingering numbers: 6, 7#, 5, 7#, 6, 6, 6, 6, 4, 3.

## PSALM XLVII. VERSES 5, 6, 7, 8, and Glo. Pa.

*Con Giubilo.*

5, 6. God is gone up, our Lord and King,  
 With shouts of joy and trumpets' sound ;  
 To him repeated praises sing,  
 And let the cheerful song rebound.

7, 8. Your utmost skill in praise be show'n,  
 For him, who all the world commands,  
 Who sits upon his righteous throne,  
 And spreads his sway o'er heathen lands.

*Gloria Patri.*

To Father, Son, and Holy Ghost,  
 The God whom earth and heav'n adore,  
 Be glory, as it was of old,  
 Is now, and shall be evermore.

## PSALM XCIII. VERSES 1, 2, 3, 4, 5.

*Maestoso.*

1. With glory clad, with strength array'd,  
 The Lord, that o'er all nature reigns,  
 The world's foundation strongly laid,  
 And the vast fabric still sustains:
2. How surely 'stablished is thy throne,  
 Which shall no change or period see ;  
 For thou, O Lord, and thou alone,  
 Art God from all eternity.
- 3, 4. The floods, O Lord, lift up their voice,  
 And toss the troubled waves on high ;  
 But God above can still their noise,  
 And make the angry sea comply.
5. Thy promise, Lord, is ever sure ;  
 And they, that in thy house would dwell,  
 That happy station to secure,  
 Must still in holiness excel.

## PSALM LXXXV. VERSES 1, 2, 3, 4.

*Con Giubilo.*

1. Lord, thou hast granted to thy land,

The favours we implor'd,  
 And faithful Jacob's captive race,  
 Hast graciously restor'd.

2, 3. Thy people's sins hast thou forgiv'n,

And all their guilt defac'd :  
 Thou hast not let thy wrath flame on,  
 Nor thy fierce anger last.

4. O God our Saviour, all our hearts

To thy obedience turn ;  
 That, quench'd with our repenting tears,  
 Thy wrath no more may burn.

## PSALM CV. VERSES 1, 2, 3, 4.

*Con Giubilo.*

1. O render thanks, and bless the Lord ;

Invoke his sacred name ;  
 Acquaint the nations with his deeds,  
 His matchless deeds proclaim.

2. Sing to his praise, in lofty hymns,

His wond'rous works rehearse ;  
 Make them the theme of your discourse,  
 And subject of your verse.

3. Rejoice in his almighty name,

Alone to be ador'd ;  
 And let their hearts o'erflow with joy  
 That humbly seek the Lord.

4. Seek ye the Lord, his saving strength

Devoutly still implore ;  
 And, where he's ever present, seek  
 His face for evermore.

## PSALM CXXII. VERSES 1, 2, 3, 4.

*Con Giubilo.*

1. O! 'twas a joyful sound to hear

Our tribes devoutly say,  
 Up, Is'rael, to the Temple haste,  
 And keep your festal day.

2, 3. At Salem's courts we must appear,

With our assembled pow'rs :  
 In strong and beauteous order reng'd  
 Like her united tow'rs.

4. 'Tis thither by divine command,

The tribes of God repair ;  
 Before his ark to celebrate  
 His name with praise and pray'r.

# Manchester C. M. D<sup>r</sup> Wainwright

1, 2, 3, 4.

6 6 5 6 4 3 6 6 6 6 5 3

5 6 6 5 6 6 4 4 3 6 6 6 5 5

joy

ngth

ck

1, 2, 3, 4.

car,

rong'd

d,

pray'r.



S<sup>t</sup> Mary's C. M. Rathiel

PSA  
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 8. W  
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 9. Th  
 I  
 My  
 T

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PSALM C

132. Wit  
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 V

133. Dire  
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 Nor  
 I

134. Rel  
 F  
 Tha

135. On  
 F  
 Thy

## PSALM XXVII. VERSES 7, 8, 9.

*A Tempo Giusto e Piano.*

7. Continue, Lord, to hear my voice,  
Whene'er to thee I cry;  
In mercy my complaints receive  
Nor my request deny.
8. When us to seek thy glorious face,  
Thou kindly dost advise;  
"Thy glorious face I'll always seek,"  
My grateful heart replies.
9. Then hide not thou thy face, O Lord,  
Nor me in wrath reject;  
My God, and Saviour, leave not him,  
Thou didst so oft protect.

## PSALM CXIX. VERSES 132, 133, 134, 135

*Piano Con Supplicazione.*

132. With favour, Lord, look down on me  
Who thy relief implore;  
As thou art wont to visit those  
Who thy blest name adore.
133. Directed by thy heavenly word  
Let all my footsteps be;  
Nor wickedness of any kind  
Dominion have o'er me.
134. Release, entirely set me free  
From persecuting hands,  
That, unmolested, I may learn  
And practise thy commands.
135. On me, devoted to thy fear,  
Lord, make thy face to shine:  
Thy statutes both to know and keep  
My heart with zeal incline.

## PSALM XC. VERSES 1, 2, 3.

*A Tempo Giusto.*

1. O Lord, the Saviour and defence  
Of us thy chosen race,  
From age to age thou still hast been  
Our sure abiding place.
2. Before thou brought'st the mountains forth,  
Or th' earth and world didst frame,  
Thou always wert the mighty God,  
And ever art the same.
3. Thou turnest man, O Lord, to dust,  
Of which he first was made;  
And when thou speak'st the word, *Return*,  
'Tis instantly obey'd.

## PSALM CXIX. VERSES 169, 170, 171

*Piano Con Supplicazione.*

169. To my request and earnest cry  
Attend, O gracious Lord;  
Inspire my heart with heavenly skill  
According to thy word.
170. Let my repeated pray'r at last  
Before thy throne appear;  
According to thy plighted word,  
For my relief draw near.
171. Then shall my grateful lips return  
The tribute of their praise;  
When thou thy counsels hast reveal'd,  
And taught me thy just ways.

## PSALM XXXVI. VERSES 7, 8, 9, 10.

*Lento.*

7. Since of thy goodness all partake,  
 With what assurance should the just  
 Thy shelt'ring wings their refuge make,  
 And saints to thy protection trust.
8. Such guests shall to thy courts be led,  
 To banquet on thy love's repast ;  
 And drink, as from a fountain's head,  
 Of joys that shall for ever last.
9. With thee the springs of life remain ;  
 Thy presence is eternal day :
10. O ! let thy saints thy favour gain ;  
 To upright hearts thy truth display.

## PSALM LXXXIX. VERSES 1, 2, 5.

*Lento.*

1. Thy mercies, Lord, shall be my song ;  
 My song on them shall ever dwell ;  
 To ages yet unborn my tongue  
 Thy never failing truth shall tell.
2. I have affirm'd, and still maintain,  
 Thy mercy shall for ever last ;  
 Thy truth, that does the heav'ns sustain,  
 Like them shall stand for ever fast.
5. For such stupendous truth and love  
 Both heav'n and earth just praises owe,  
 By choirs of angels sung above,  
 And by assembled saints below.

---

*The second line of the Stanza is repeated.*

# Mecklenburg L.M. Emanuel Bach

6 6 6 6 6 2 5 6 7 6 6

6 4 6 4 6 5 6 4 3 6 5 6 4 3 6 6 5 6 6 4 3

The second line of the stanza is repeated .

# Mefsiah C M

Handel

3  
8  
12  
6 4 5 6 5 7 7 6 5 4 6 6 6 4 5

6 4 5 4 3 7 6 7 6

PS

8. C

T

9. T

S

13. S

A

PSAL

6. T

W

7. T

H

8. B

W

10. T

F

## PSALM LXXIX. VERSES 8, 9, 13.

*Largo e Piano.*

8. O think not on our former sins,  
But speedily prevent  
The utter ruin of thy saints,  
Almost with sorrow spent.
9. Thou God of our salvation, help,  
And free our souls from blame,  
So shall our pardon and defence  
Exalt thy glorious name.
13. So we, thy people and thy flock,  
Shall ever praise thy name;  
And with glad hearts our grateful thanks  
From age to age proclaim.

## PSALM CXLVI. VERSES 6, 7, 8, 10.

*Largo e Cantabile.*

6. The Lord, who made both heav'n and earth  
And all that they contain,  
Will never quit his stedfast truth,  
Nor make his promise vain.
7. The poor opprest, from all their wrongs  
Are eas'd by his decree;  
He gives the hungry needful food,  
And sets the pris'ners free.
8. By him the blind receive their sight,  
The weak and fall'n he rears,  
With kind regard and tender love  
He for the righteous cares.
10. The God that does in Sion dwell  
Is our eternal King;  
From age to age his reign endures;  
Let all his praises sing.

## PSALM CXIX. VERSES 5, 6, 7.

*Cantabile.*

5. O! then that thy most holy will  
Might o'er my ways preside,  
And I the course of all my life  
By thy direction guide.
6. Then with assurance should I walk,  
From all confusion free;  
Convinc'd with joy that all my ways  
With thy commands agree.
7. My upright heart shall my glad mouth  
With cheerful praises fill;  
When, by thy righteous judgments taught,  
I shall have learnt thy will.

## PSALM CXIX. VERSES 89, 90, 91.

*Larghetto.*

89. For ever and for ever, Lord,  
Unchang'd thou dost remain;  
Thy word, establish'd in the heav'ns,  
Does all their orbs sustain.
90. Thro' circling ages, Lord, thy truth  
Immoveable shall stand,  
As doth the earth, which thou uphold'st  
By thy almighty hand.
91. All things the course by thee ordain'd  
E'en to this day fulfil;  
They are thy faithful subjects all,  
And servants of thy will.

## PSALM XCVI. VERSES 1, 2, 3, 10, 11, 12, 13.

*Con Spirito.*

1. Sing to the Lord a new-made song ;  
Let earth in one assembled throng  
Her common patron's praise resound.
2. Sing to the Lord, and bless his name,  
From day to day his praise proclaim,  
Who us hath with salvation crown'd.

**CHORUS.** 3. To heathen lands his fame rehearse,  
His wonders to the universe.

10. Proclaim aloud, Jehovah reigns,  
Whose pow'r the universe sustains,  
And banish'd justice will restore.
11. Let therefore heav'n new joys confess,  
And heav'nly mirth let earth express ;  
Its loud applause the ocean roar ;

**CHORUS.** Its mute inhabitants rejoice,  
And for this triumph find a voice.

12. For joy let fertile vallies sing,  
The cheerful groves their tribute bring,  
The tuneful choir of birds awake,
13. The Lord's approach to celebrate ;  
Who now sets out with awful state,  
His circuit thro' the earth to take,

**CHORUS.** From heav'n to judge the world he's come,  
With justice to reward and doom.

Proper 96 PM D. Miller

5 2 6 8 6 1 6

P P Swell MF MF

5 6 6 4 4 6 6 6 6 5 6 4 3 6

Chorus for and flow

6 4 3 8v's 2 6 6 2 6 6 4 3



Proper 113 P. M. D<sup>r</sup> Miller

8

9

12

6 6 6 7 6 4 6 6 6

3

This system contains the first three measures of the piece. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is written for three staves: two treble staves and one bass staff. Measure numbers 8, 9, and 12 are indicated above the first, second, and third staves respectively. Fingerings are shown as numbers 6, 6, 6, 7, 6, 4, 6, 6, 6 below the bass staff. A '3' is written below the final measure.

P

P

6 6 6 6 4 6 6

This system contains measures 4 through 7. It continues with the same instrumentation and key signature. Dynamic markings 'P' (piano) are placed above the first and third staves in the fourth and sixth measures. Fingerings are shown as 6, 6, 6, 6, 4, 6, 6 below the bass staff.

F

F

7 6 6 6 7 6 6 6 5 4 3

This system contains measures 8 through 11. Dynamic markings 'F' (forte) are placed above the first and third staves in the eighth and tenth measures. Fingerings are shown as 7, 6, 6, 6, 7, 6, 6, 6, 5, 4, 3 below the bass staff.

## PSALM CXIII. VERSES 1, 2, 3, 4, 5, and Glo. Pa.

*Con Giubilo.*

1. Ye saints and servants of the Lord,  
The triumph of his name record ;
2. His sacred name for ever bless.
3. Where'er the circling sun displays  
His rising beams or setting rays,  
Due praise to his great name address.
4. God through the world extends his sway,  
The regions of eternal day  
But shadows of his glory are ;
5. With him, whose Majesty excels,  
Who made the heav'n in which he dwells,  
Let no created pow'r compare.

*Gloria Patri.*

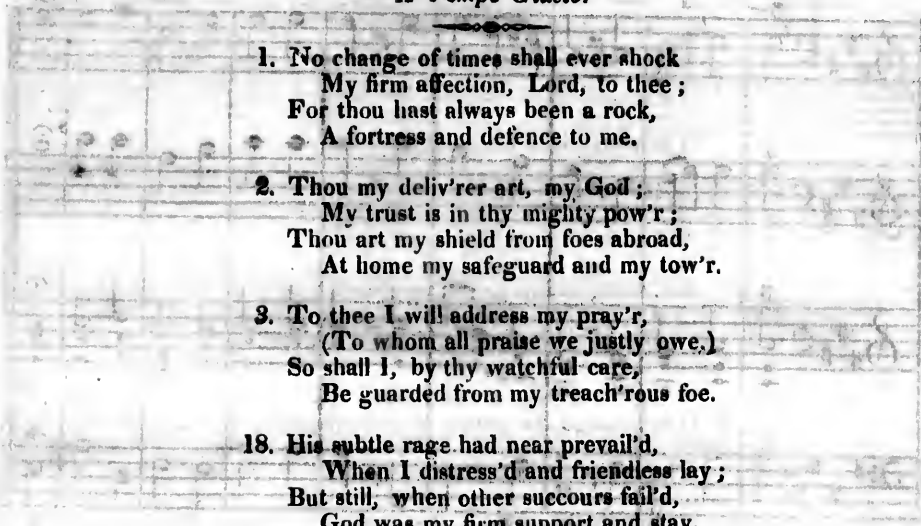
To Father, Son, and Holy Ghost,  
The God whom heav'ns triumphant host  
And suff'ring saints on earth adore,  
Be glory, as in ages past,  
As now it is, and so shall last,  
When time itself must be no more.

H



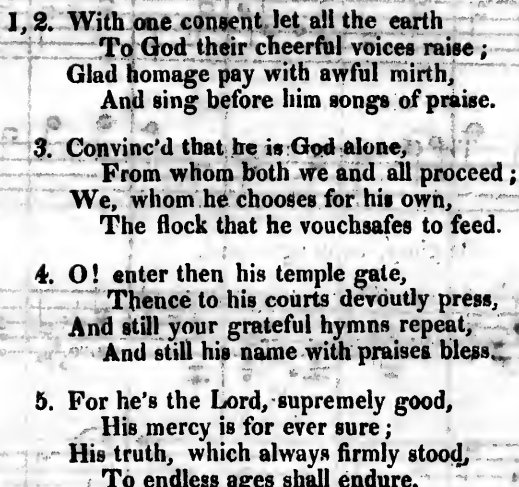
## PSALM XVIII. VERSES 1, 2, 3, 18.

*A Tempo Giusto.*

- 
1. No change of times shall ever shock  
My firm affection, Lord, to thee ;  
For thou hast always been a rock,  
A fortress and defence to me.
2. Thou my deliv'rer art, my God ;  
My trust is in thy mighty pow'r ;  
Thou art my shield from foes abroad,  
At home my safeguard and my tow'r.
3. To thee I will address my pray'r,  
(To whom all praise we justly owe.)  
So shall I, by thy watchful care,  
Be guarded from my treach'rous foe.
18. His subtle rage had near prevail'd,  
When I distress'd and friendless lay ;  
But still, when other succours fail'd,  
God was my firm support and stay.

## PSALM C. VERSES 1, 2, 3, 4, 5.

*Maestoso.*

- 
- 1, 2. With one consent let all the earth  
To God their cheerful voices raise ;  
Glad homage pay with awful mirth,  
And sing before him songs of praise.
3. Convinc'd that he is God alone,  
From whom both we and all proceed ;  
We, whom he chooses for his own,  
The flock that he vouchsafes to feed.
4. O! enter then his temple gate,  
Thence to his courts devoutly press,  
And still your grateful hymns repeat,  
And still his name with praises bless.
5. For he's the Lord, supremely good,  
His mercy is for ever sure ;  
His truth, which always firmly stood,  
To endless ages shall endure.

# Proper 100 L.M. (Martin Luther)

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The second and third staves are for a right-hand instrument, likely a lute or guitar, with a treble clef and a key signature of two sharps. The fourth staff is for a left-hand instrument, likely a lute or guitar, with a bass clef and a key signature of two sharps. The music is written in a style typical of early printed music, with note heads and stems clearly defined. Fingerings are indicated by numbers 5, 8, and 6. A measure rest is marked with '56'.

The second system of the musical score continues the piece with four staves. The notation is consistent with the first system, featuring a vocal line and two guitar parts. Fingerings are indicated by numbers 7, 6, 5, 5, 6, 7, 5, 6, 8, 7, and 4, 3. A measure rest is marked with '56'.

## Proper 149 P.M. Handel

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 2/2. It begins with a measure number '8'. The second staff is a treble clef with a key signature of one flat and a time signature of 2/2, starting at measure '10'. The third staff is a treble clef with a key signature of one flat and a time signature of 2/2, starting at measure '12'. The bottom staff is a bass clef with a key signature of one flat and a time signature of 2/2. It contains figured bass notation: 6, 6, 6, 6, 8, 6, 6, 8, 7, #.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat and a time signature of 2/2. The second staff is a treble clef with a key signature of one flat and a time signature of 2/2. The third staff is a treble clef with a key signature of one flat and a time signature of 2/2. The bottom staff is a bass clef with a key signature of one flat and a time signature of 2/2. It contains figured bass notation: #, 8, 6, 6, 7, 6, 6, 5, 6, 5, 6, 5, 6, 6.

## PSALM CXLIX. VERSES 1, 2, 3, 4, and Glo. Pa.

*Con Spirito.*

1, 2. O! praise ye the Lord,  
 Prepare your glad voice,  
 His praise in the great  
 Assembly to sing:  
 In our great Creator  
 Let Is'el rejoice;  
 And children of Sion  
 Be glad in their King.

3, 4. Let them his great name  
 Extol in the dance,  
 With timbrel and harp  
 His praises express;  
 Who always takes pleasure  
 His saints to advance,  
 And with his salvation  
 The humble to bless.

*Gloria Patri.*

By angels in heav'n  
 Of ev'ry degree,  
 And saints upon earth,  
 All praise be address'd  
 To God, Three in person,  
 One God ever bless'd;  
 As it has been, now is,  
 And always shall be.

PSALM CXXXVI VERSES 1, 2, 3, 25, 26. PSALM CXLVIII VERSES 1, 2, 3, 4, 5, 6.

*Maestoso.*

1. To God, the mighty Lord,  
Your joyful thanks repeat;  
To him due praise afford,  
As good as he is great:
2. For God does prove  
Our constant friend;  
His boundless love  
Shall never end.
3. To him whose wond'rous pow'r  
All other Gods obey,  
Whom earthly Kings adore,  
This grateful homage pay.  
For God does prove  
Our constant friend;  
His boundless love  
Shall never end.
- 25, 26. He does the food supply  
On which all creatures live;  
To God who reigns on high  
Eternal praises give.  
For God will prove  
Our constant friend;  
His boundless love  
Shall never end.

*Maestoso.*

- 1, 2. Ye boundless realms of joy,  
Exalt your maker's fame;  
His praise your song employ,  
Above the starry frame;  
Your voices raise  
Ye Cherubim  
And Seraphim,  
To sing his praise.
- 3, 4. Thou moon that rul'st the night  
And sun that guid'st the day;  
Ye glitt'ring stars of light,  
To him your homage pay:  
His praise declare,  
Ye heav'ns above;  
And clouds that move  
In liquid air.
- 5, 6. Let them adore the Lord,  
And praise his holy name,  
By whose almighty word,  
They all from nothing came;  
And all shall last  
From changes free:  
His firm decree  
Stands ever fast.

*The last line of the Chorus is repeated.*

*Adagio*

Proper 148 P.M. D. Miller

3, 4, 5, 6.

5  
10  
15  
6 56 1/3 6 56 4/3 #

P F  
P F  
6 56 6 4#3 6 6 3 4# 8vs #

P  
P  
6 5 6 56 6 5

The last line of the Chorus is repeated



# S<sup>T</sup> Matthew's C.M.

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a 3/4 time signature. Below the staves, there are several groups of numbers: 4 3 6, 6 6 6 1, 6 6 1 6 6 4, and 4 3 9 8 6 6. A 'C' time signature is also present below the second group of numbers.

The second system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a 3/4 time signature. Below the staves, there are several groups of numbers: 6 4 5, 6 6 1 6 6 4, and 4 6 1 6 4. There are also dynamic markings 'P' (piano) above the first and second staves.

The third system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a 3/4 time signature. Below the staves, there are several groups of numbers: 1 3 3, 9 8 4 #, 6 4 3, # 1 6 4 3, and 6 6 1 6 6 1 4 3. There are also dynamic markings 'F' (forte) above the first and second staves.

## PSALM XXIII. VERSES 1, 2, 3, 4, 5, 6.

1. The Lord himself, the mighty Lord,  
Vouchsafes to be my guide ;  
The shepherd by whose constant care  
My wants are all supplied.
2. In tender grass he makes me feed,  
And gently there repose ;  
Then leads me to cool shades, and where  
Refreshing water flows.
3. He does my wand'ring soul reclaim,  
And, to his endless praise,  
Instruct with humble zeal to walk  
In his most righteous ways.
4. I pass the gloomy vale of death,  
From fear and danger free ;  
For there his aiding rod and staff  
Defend and comfort me.
5. In presence of my spiteful foes  
He does my table spread ;  
He crowns my cup with cheertul wine,  
With oil anoints my head.
6. Since God doth thus his wond'rous love  
Through all my life extend,  
That life to him I will devote,  
And in his temple spend.

## PSALM XL. VERSES 5, 6, 7, 8.

5. Who can the wond'rous works recount,  
Which thou, O God, for us hast wrought?  
The treasures of thy love surmount  
The pow'r of numbers, speech, and thought.
6. I've learnt, that thou hast not desir'd  
Off'rings and sacrifice alone;  
Nor blood of guiltless beasts requir'd  
For man's transgressions to atone.
7. I therefore come, come to fulfil  
The oracles thy books impart.
8. 'Tis my delight to do thy will;  
Thy law is written in my heart.

## PSALM LXII. VERSES 5, 6, 7, 8, 11.

*Largo con affetto.*

- 5, 6. O thou, my soul, on God rely;  
On him alone thy trust repose;  
My rock and health will strength supply  
To bear the shock of all my foes.
7. God does his saving health dispense,  
And flowing blessings daily send;  
He is my fortress and defence:  
On him my soul shall still depend.
8. In him, ye people, always trust;  
Before his throne pour out your hearts;  
For God, the merciful and just,  
His timely aid to us imparts.
11. For God has oft his will express'd,  
And I this truth have fully known;  
To be of boundless pow'r possess'd;  
Belongs, of right, to God alone.

## PSALM LXV. VERSES 1, 2, 3.

*Con Affetto.*

1. For thee, O God, our constant praise  
In Sion waits, thy chosen seat;  
Our promis'd altars there we'll raise  
And all our zealous vows complete.
2. O thou, who to my humble pray'r  
Didst always bend thy list'ning ear,  
To thee shall all mankind repair,  
And at thy gracious throne appear.

3. Our sins (though numberless,) in vain  
To stop thy flowing mercy try;  
Whilst thou o'erlook'st the guilty stain,  
And washest out the crimson dye.

## PSALM CVII. VERSES 1, 2, 3, 4, 5, 6.

1. To God your grateful voices raise,  
Who does your daily patron prove;  
And let your never-ceasing praise  
Attend on his eternal love.
- 2, 3. Let those give thanks whom he from bands  
Of proud oppressing foes releas'd;  
And brought them back from distant lands,  
From north and south and west and east.
- 4, 5. Through lonely desert ways they went,  
Nor could a peopled city find;  
Till, quite with thirst and hunger spent,  
Their fainting souls within them pin'd.
6. Then soon to God's indulgent ear,  
Did they their mournful cry address;  
Who graciously vouchsaf'd to hear,  
And freed them from their deep distress.

## PSALM CXXXIX. VERSES 1, 2, 3, 4, 5, 6, 7.

*Largo con affetto.*

- 1, 2. Thou, Lord, by strictest search hast known  
My rising up and lying down;  
My secret thoughts are known to thee,  
Known long before conceiv'd by me.
3. Thine eye my bed and path surveys,  
My public haunts and private ways;
4. Thou know'st what 'tis my lips would vent,  
My yet unutter'd words' intent.
5. Surrounded by thy pow'r I stand,  
On ev'ry side I find thy hand:
6. O skill, for human reach too high,  
Too dazzling bright for mortal eye.
7. O, could I so perfidious be,  
To think of once deserting thee,  
Where, Lord, could I thy influence shun,  
Or, whither from thy presence run?

# Rockingham L.M.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music is written in a style typical of 18th-century hymnals. Fingerings are indicated by numbers 1-5 above or below notes. The system concludes with a double bar line and a set of figured bass numbers: 6, 6, 6, 4 3, 1 8, 6 5, 4 3.

The second system of the musical score also consists of four staves in the same key and time signature as the first system. It begins with a dynamic marking 'P' (piano). The notation continues with similar melodic and harmonic lines. The system ends with a double bar line and figured bass numbers: 6, 2, 6, 7, 6, 4, 3, 6, 6, 6, 5, 4, 3.

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Sheffield C, M, Whitton

First system of musical notation for 'Sheffield'. It consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music is in common meter (C, M). Fingerings are indicated by numbers 1-5 above notes. The system concludes with figured bass notation: 6, 6 5, 6 5, 6 6, 6 4 #.

Second system of musical notation for 'Sheffield', continuing from the first system. It consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The system concludes with figured bass notation: 6 5 6, 6 4, 6 3 6 5, 6 5, 4 3.

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## PSALM XXXIII. VERSES 1, 2, 3, 4, 5.

*Allegro ma non tanto.*

1. Let all the just to God, with joy,  
Their cheerful voices raise ;  
For well the righteous it becomes  
To sing glad songs of praise.
- 2, 3. Let harps, and psalteries, and lute,  
In joyful concert meet ;  
And new made songs of loud applause  
The harmony complete.
- 4, 5. For faithful is the word of God ;  
His works with truth abound ;  
He justice loves ; and all the earth  
Is with his goodness crown'd.

## PSALM XCII. VERSES 1, 2, 3, 4.

*Con Grubilo.*

1. How good and pleasant must it be  
To thank the Lord most high ;  
And with repeated hymns of praise  
His name to magnify !
2. With ev'ry morning's early dawn  
His goodness to relate ;  
And of his constant truth each night  
The glad effects repeat.

3. To ten-string'd instruments we'll sing,  
With tuneful psalt'ries join'd ;  
And to the harp with solemn sounds,  
For sacred use design'd.
4. For through thy wond'rous works, O Lord,  
Thou mak'st my heart rejoice :  
The thoughts of them, shall make me glad  
And shout with cheerful voice.

## PSALM XCVIII. VERSES 1, 2, 3, 4.

*Con Spirito.*

1. Sing to the Lord a new made song,  
Who wond'rous things has done ;  
With his right hand and holy arm,  
The conquest he hath won.
2. The Lord has thro' th' astonish'd world,  
Display'd his saving might,  
And made his righteous acts appear  
In all the heathens' sight.
3. Of Isr'el's house his love and truth  
Have ever mindful been ;  
Wide earth's remotest parts the pow'r  
Of Israel's God have seen.
4. Let therefore earth's inhabitants  
Their cheerful voices raise,  
And all with universal joy  
Resound their maker's praise.

PSALM CXI. VERSES 1, 2, 3, 4, & *Glo. Pa.**Animato.*

1. Praise ye the Lord; our God to praise

My soul her utmost pow'rs shall raise;  
With private friends and in the throng  
Of saints, his praise shall be my song.

2. His works for greatness tho' renown'd,

His wond'rous works with ease are found,  
By those who seek for them aright,  
And in the pious search delight.

3. His works are all of matchless fame,

And universal glory claim;  
His truth, confirm'd through ages past,  
Shall to eternal ages last.

4. By precepts he has us enjoin'd

To keep his wond'rous works in mind;  
And to posterity record.  
That good and gracious is our Lord.

*Gloria Patri.*

To Father, Son, and Holy Ghost,

The God whom earth and heav'n adore,  
Be glory, as it was of old,  
Is now, and shall be ever more.

## PSALM CL. VERSES 1, 2, 3, 4, 5, 6.

*Moderato.*

1. O praise the Lord in that blest place

From whence his goodness largely flows;  
Praise him in heav'n, where he his face  
Unveil'd in perfect glory shows.

2. Praise him for all the mighty acts

Which he in our behalf has done;  
His kindness this return exacts,  
With which our praise should equal run.

3. Let the shrill trumpet's warlike voice

Make rocks and hills his praise rebound;  
Praise him with harps' melodious noise,  
And gentle psaltry's silver sound.

4. Let virgin troops and timbrels bring,

And some with graceful motion dance;  
Let instruments of various strings,  
With organs join'd, his praise advance

5. Let them who joyful hymns compose

To cymbals set their songs of praise;  
Cymbals of common use, and those  
That loudly sound on solemn days.

6. Let all that vital breath enjoy,

The breath he does to them afford,  
In just returns of praise employ;  
Let every creature praise the Lord.

4, 5, 6.

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# Suffolk L.M.

# Brentbank

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are also treble clefs with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music is written in a style typical of 18th-century hymnals, with various note values and rests. Below the bottom staff, there are fingerings: 6, 6, 5, 7, 6, 5, 6, 4, 3.

The second system of the musical score consists of four staves, similar in notation to the first system. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are also treble clefs with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). Below the bottom staff, there are fingerings: 6, 6, 6, 6, 6, 7, 6, 4, 3.



Surry

L.M.

Carey

Musical score for the first system of the hymn 'Surry'. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is 3/2. The music features a melody in the upper staves and a bass line in the lower staves. Fingerings are indicated by numbers 1-5. A '3' is written above the first measure of the top staff, and an '8' is written above the second measure of the second staff. A '12' is written above the first measure of the third staff. Below the staves, there are several numbers: 4 3, 4 2 6, 6 6, 6 6, 6 6, 6 4.

Musical score for the second system of the hymn 'Surry'. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#) and the time signature is 3/2. The music continues from the first system. Below the staves, there are several numbers: 6, 6 6 6, 6 3 6, 6, 5, 6 6, 6, 6 3.

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PSAL

1. Jeh  
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## PSALM XCV. VERSES 1, 2, 3, 6.

*Co Giubilo.*

1. O come, loud anthems let us sing,  
Loud thanks to our almighty King ;  
For we our voices high should raise,  
When our salvation's rock we praise.
2. Into his presence let us haste,  
To thank him for his favours past ;  
To him address, in joyful songs,  
The praise that to his name belongs.
3. For God the Lord, enthron'd in state,  
Is with unrivall'd glory great ;  
A King superior far to all  
Whom Gods the heathen falsely call.
6. O let us to his courts repair,  
And bow with adoration there ;  
Down on our knees devoutly all,  
Before the Lord, our maker fall.

## PSALM XCVII. VERSES 1, 2, 12.

*Moderato.*

1. Jehovah reigns ! let all the earth  
In his just government rejoice ;  
Let all the Isles, with sacred mirth,  
In his applause unite their voice.

2. Darkness and clouds of awful shade,  
His dazzling glory shroud in state ;  
Justice and truth his guards are made,  
And, fix'd by his pavilion, wait.
12. Rejoice, ye righteous, in the Lord ;  
Memorials of his holiness  
Deep in your faithful breasts record.  
And with your thankful tongues confess.

## PSALM CIII. VERSES 8, 9, 10, 11.

*Moderato.*

8. The Lord abounds with tender love  
And unexampled acts of grace ;  
His waken'd wrath doth slowly move,  
His willing mercy flies apace.
- 9, 10. God will not always harshly chide,  
But with his anger quickly part ;  
And loves his punishments to guide  
More by his love than our desert.
11. As high as heav'n its arch extends  
Above this little spot of clay,  
So much his boundless love transcends  
The small respects that we can pay.

## PSALM IX. VERSES 1, 2, and Glo. Pa.

*Lento.*

1. To celebrate thy praise, O Lord,  
I will my heart prepare ;  
To all the list'ning world thy works,  
Thy wond'rous works, declare.
2. The thought of them shall to my soul  
Exalted pleasure bring ;  
Whilst to thy name, O thou most high,  
Triumphant praise I sing.

*Gloria Patri.*

To Father, Son, and Holy Ghost,  
The God whom we adore,  
Be glory as it was, is now,  
And shall be evermore.

## PSALM LXXXI. VERSES 1, 2, 3.

*Con Giubilo.*

1. To God, our never failing strength,  
With loud applauses sing ;  
And jointly make a cheerful noise  
To Jacob's awful King.
2. Compose a hymn of praise, and touch  
Your instruments of joy ;  
Let psalteries and pleasant harps  
Your grateful skill employ.

3. Let trumpets, at the great new morn,  
Their joyful voices raise,  
To celebrate th' appointed time,  
The solemn day of praise.

## PSALM CVIII. VERSES 1, 2, 3, 4.

*Con Giubilo.*

1. O God, my heart is fully bent  
To magnify thy name :  
My tongue with cheerful songs of praise  
Shall celebrate thy fame.
2. Awake my lute ; nor thou, my harp,  
Thy warbling notes delay,  
Whilst I with early hymns of joy  
Prevent the dawning day.
3. To all the list'ning tribes, O Lord,  
Thy wonders I will tell ;  
And to those nations sing thy praise,  
That round about us dwell.
4. Because thy mercy's boundless height  
The highest heav'n transcends,  
And far beyond th' aspiring clouds  
Thy faithful truth extends.

Wakefield C.M. D: Heighington 31

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by two piano accompaniment staves (treble and bass clef), and a fourth staff with figured bass notation. The key signature is one sharp (F#) and the time signature is 3/4. The music is in common meter. The figured bass notation at the bottom of the system is: 6 4 6 6 6 6 6 6 6 5 4 3.

The second system of the musical score consists of four staves, continuing the piece from the first system. It features the same vocal line, piano accompaniment, and figured bass notation. The key signature and time signature remain the same. The figured bass notation at the bottom of the system is: 6 6 7 6 6 6 6 5 5 6 6 4 3.

Windfor

C.M.

Ravencroft

3  
5  
8  
# 6 6 8 1 4 3  
3

# 6 # 8 1 8 1 #

PSAL

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PSAL

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## PSALM XVI. VERSES 8, 9, 10, 11.

*A Tempo Giusto.*

8. I strive each action to approve  
To his all-seeing eye;  
No danger shall my hopes remove,  
Because he still is nigh.
9. Therefore my heart all grief defies;  
My glory does rejoice;  
My flesh shall rest, in hope to rise,  
Wak'd by his pow'ful voice.
10. Thou, Lord, when I resign my breath,  
My soul from hell shalt free;  
Nor let thy holy one in death  
The least corruption see.
11. Thou shalt the paths of life display,  
Which to thy presence lead;  
Where pleasures dwell without allay,  
And joys that never fade.

## PSALM XXXV. VERSES 11, 12.

*A Tempo Giusto e Piano.*

11. False witnesses, with forg'd complaints,  
Against my truth combin'd;  
And to my charge such things they laid,  
As I had ne'er design'd.
12. The good which I to them had done,  
With evil they repaid;  
And did by malice undeserv'd  
My harmless life invade.

## PSALM LXXXVI. VERSES 1, 2, 3, 4.

*Con Supplicazione e Piano.*

1. To my complaint, O Lord, my God,  
Thy gracious ear incline;  
Hear me, distress'd, and destitute  
Of all relief but thine.
2. Do thou, O God, preserve my soul,  
That does thy name adore:  
Thy servant keep, and him, whose trust  
Relies on thee, restore.
3. To me, who daily thee invoke,  
Thy mercy, Lord, extend;
4. Refresh thy servant's soul, whose hopes  
On thee alone depend.

## PSALM XC. VERSES 13, 14.

*A Tempo Giusto Piano e Con Supplicazione.*

13. O! to thy servant, Lord, return,  
And speedily relent!  
As we forsake our sins, do thou  
Revoke our punishment.
14. To satisfy and cheer our souls  
Thy early mercy send;  
That we may all our days to come  
In joy and comfort spend.

## PSALM XXII. VERSES 23, 24, 25, 27.

*Maestoso.*

23. Ye worshippers of Jacob's God,  
 All you of Isr'els line,  
 O praise the Lord, and to your praise  
 Sincere obedience join.

24. He ne'er disdain'd on low distress  
 To cast a gracious eye ;  
 Nor turn'd from poverty his face,  
 But heard its humble cry.

25. Thus in thy sacred courts will I  
 My cheerful thanks express ;  
 In presence of thy saints perform  
 The vows of my distress.

27. Then shall the glad converted world  
 To God their homage pay ;  
 And scatter'd nations of the earth  
 One sov'reign Lord obey.

## PSALM CXXV. VERSES 1, 2, 4.

*A Tempo Giusto.*

1. Who place on Sion's God their trust,  
 Like Sion's rock shall stand ;  
 Like her immovable be fix'd  
 By his almighty hand.

2. Look how the hills on ev'ry side  
 Jerusalem inclose ;  
 So stands the Lord around his saints  
 To guard them from their foes.

4. Be good, O righteous God, to those  
 Who righteous deeds affect ;  
 The heart that innocence retains,  
 Let innocence protect.

York. C. M.

John Milton

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a fermata over the first note, followed by a series of eighth and sixteenth notes. The second staff is also a treble clef with a key signature of one sharp and a common time signature, featuring a similar melodic line with some grace notes. The third staff is a treble clef with a key signature of one sharp and a common time signature, containing a chordal accompaniment with dotted rhythms. The fourth staff is a bass clef with a key signature of one sharp and a common time signature, providing a bass line with dotted rhythms. Fingerings are indicated by numbers 3, 5, 8, and 6.

The second system of the musical score continues the four-staff arrangement. The top staff continues the melodic line with eighth and sixteenth notes. The second staff continues with grace notes and eighth notes. The third staff continues the chordal accompaniment. The fourth staff continues the bass line. Fingerings are indicated by numbers 6, 6, 7 6 6, 6, 4, and 5.



Callcott C.M.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a style typical of 19th-century hymnals. Below the staves, there are fingering numbers: 5, 5, 8 1, 6 5, 4 3.

The second system of the musical score also consists of four staves in the same arrangement as the first system. It continues the melody and accompaniment. Below the staves, there are fingering numbers: 8 1, 3 4, 6 6, 6 6, 5 6, 4 3.

## PSALM XXVI. VERSES 1, 2, 3, 6, 11.

1. Judge me, O Lord, for I the paths  
Of righteousness have trod :  
I cannot fail, who all my trust  
Repose on thee, my God.

2, 3. Search thou my heart, whose innocence  
Will shine the more 'tis try'd ;  
For I have kept thy grace in view,  
And made thy truth my guide.

6. I'll wash my hands in innocence,  
And bring a heart so pure,  
That when thy altar I approach,  
My welcome shall secure.

11. And I will walk in paths of truth,  
And innocence pursue ;  
Protect me therefore, and to me  
Thy mercies, Lord, renew.

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Brunswick.....	6	Mecklenburg.....	25
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## GENERAL INDEX.

	<i>Psalms.</i>	<i>Verses.</i>	<i>Tunes.</i>	<i>Pages.</i>
<i>After Christmas.</i>				
1st Sunday.	84	1,2,4	St. Ann's	3
	9	1,2 and G. P.	Wakefield	37
	71	1,2,3,4,5	Leeds	19
2d Sunday.	125	1,2,4	York	39
	100	1,2,3,4,5	Old 100th	29
<b>AFTER EPIPHANY.</b>	149	1,2,3,4 & G. P.	149 Proper	30
1st Sunday.	5	1,2,3,7	Brunswick	6
	57	8,9,10,11	Hanover	15
	148	1,2,3,4,5,6	148 Proper or New Melody.	31
2d Sunday.	1	1,2,3	St. James's	17
	97	1,2,12	Surry	36
	89	1,2,5	Mecklenburgh	25
3d Sunday.	18	1,2,3,18	Old 100th	29
	33	1,2,3,4,5	Sheffield	34
	34	1,2,3,4	Burford	8
4th Sunday.	112	1,2,3,4,6	Lynn	12
	92	3,4 and G. P.	St. Magnus	21
	150	1,2,3,4,5,6	Suffolk	35
5th Sunday.	139	1,2,3,4,5,6,7	Rockingham	33
	105	1,2,3,4	Manchester	23
	15	1,2,3,7	Brodsworth	7
6th Sunday.	125	1,2,4	York	39
	100	1,2,3,4,5	Old 100th	29
	149	1,2,3,4, & G. P.	149 Proper	30
Septuagesima.	103	19,20,21,22	Kent	18
	145	1,2,3,4,5,6	Lincoln	20
	119	17,18,19	St. David's	10
Sexagesima.	90	1,2,3	St. Mary's	24
	96	1,2,3,10,11,12,13	96 Proper	27
	19	1,2,3	Bedford	4
Quinquagesima.	146	6,7,8,10	Messiah	26
	95	1,2,3,6.	Surry	36
	117	1,2 and G. P.	St. Magnus	21

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LENT.	Psalms.	Verses.	Tunes.	Pages:
1st Sunday.	51	1,2,3,4	Gallway	14
	34	1,2,3,4	Burford	8
	97	10,11,12	Kent	18
2d Sunday.	90	13,14	Windsor	38
	51	15,16,17	All Saints	1
	27	7,8,9	St. Mary's	24
3d Sunday.	77	7,8,9,10,11,12	Bishopthorpe	5
	111	1,2,3,4 & G. P.	Suffolk	35
	92	1,2,3,4	Sheffield	34
4th Sunday.	25	1,2,11,14	Gallway	14
	65	1,2,3	Rockingham	33
	130	1,2,3,4,5	All Saints	1
5th Sunday.	79	8,9,13	Messiah	26
	103	8,9,10,11	Surry	36
	94	12,13,14,15	Brunswick	6
Sunday next before Easter, or Palm Sunday.	40	5,6,7,8	Rockingham	33
	24	7,8,9,10	Doncaster	11
	81	1,2,3	Wakefield	37
Easter Sunday.	98	1,2,3,4	St. James's	17
	149	1,2,3,4 & G. P.	149 Proper	30
	93	1,2,3,4,5	St. Margaret's	22
AFTER EASTER.				
1st Sunday.	8	1,2,4,5,6,9	Hatfield	16
	4	1,3,4,6	Bishopthorpe	5
	9	9,10,11	Lincoln	20
2d Sunday.	5	1,2,3,7	Brunswick	6
	111	1,2,3,4 & G. P.	Suffolk	35
	34	12,13,14,15	St. David's	10
3d Sunday.	106	1,2,3,4	Emanuel	13
	102	25,26,27,28	Leeds	19
	112	1,2,3,4,6	Lynn	12
4th Sunday.	89	1,2,5	Mecklenburgh	25
	23	1,3,4,6	Brodsworth	7
	136	1,2,3,25,26	148 Proper	31
5th Sunday.	116	5,6,7,8,9	Bishopthorpe	5
	66	1,2,3,4,5	St. Magnus	21
	113	1,2,3,4,5 & G. P.	113 Proper	28

<i>After Ascension.</i>	<i>Psalms.</i>	<i>Verses.</i>	<i>Tunes.</i>	<i>Pages.</i>
1st Sunday.	47	5,6,7,8 and G. P.	St. Margaret's	22
	24	7,8,9,10	Doncaster	11
	117	1,2, and G. P.	Bedford	4
Whitsunday.	104	1,2,3,4	Hanover	15
	122	1,2,3,4	Manchester	23
	133	1,2,3,4	Lincoln	20
Trinity Sunday.	119	89,90,91	Messiah	26
	95	1,2,3,6	Surry	36
	150	1,2,3,4,5,6	Suffolk	35
<b>AFTER TRINITY.</b>				
1st Sunday.	84	1,2,4	St. Ann's	3
	9	1,2, and G. P.	Wakefield	37
	71	1,2,3,4,5	Leeds	19
2d Sunday.	5	1,2,3,7	Brunswick	6
	57	8,9,10,11	Hanover	15
	148	1,2,3,4,5,6	148 Proper.	31
3d Sunday.	1	1,2,3	St. James's	17
	97	1,2,12	Surry	36
	86	11,12, and G. P.	Alverstoke	?
4th Sunday.	18	1,2,3,18	Old 100th	29
	33	1,2,3,4,5	Sheffield	34
	34	1,2,3,4	Durford	8
5th Sunday.	112	1,2,3,4,6	Lynn	12
	92	3,4, and G. P.	St. Magnus	21
	106	1,2,3,4	Emanuel	13
6th Sunday.	139	1,2,3,4,5,6,7	Rockingham	33
	105	1,2,3,4	Manchester	23
	15	1,2,3,7	Brodsworth	7
7th Sunday.	125	1,3,4	York	39
	100	1,2,3,4,5	Old 100th	29
	149	1,2,3,4 & G. P.	149 Proper	30
8th Sunday.	103	19,20,21,22	Kent	18
	145	1,2,3,4,5,6	Lincoln	20
	119	17,18,19	St. David's	10
9th Sunday.	90	1,2,3	St. Mary's	24
	96	1,2,3,10,11,12,13	96 Proper	27
	19	1,2,3	Bedford	4
10th Sunday.	146	6,7,8,10	Messiah	26
	95	1,2,3,6	Surry	36
	117	1,2, and G. P.	St. Magnus	21

<i>After Trinity.</i>	<i>Psalms.</i>	<i>Verses.</i>	<i>Tunes.</i>	<i>Pages.</i>
11th Sunday.	18	1,2,3,18	Emanuel	13
	8	1,3,4,5,6,9	Hatfield	16
	111	1,2,3,4, & G. P.	Suffolk	35
12th Sunday.	119	169,170,171	St. Mary's	24
	149	1,2,3,4, & G. P.	149 Proper	30
	115	1,11,14	Brodsworth	7
13th Sunday.	130	1,2,3,4,5	All Saints	1
	100	1,2,3,4,5	Old 100th	29
	34	7,8,9	Bedford	4
14th Sunday.	65	11,12,13	Kent	18
	96	1,2,3,10,11,12,13	96 Proper	27
	51	11,12,13	Galloway	14
15th Sunday.	145	8,9,10,11	Bishophorpe	5
	98	1,2,3,4	Sheffield	34
	42	1,2,5	Burford.	8
16th Sunday.	19	1,2,3	St. James's	17
	106	1,2,3,4	Emanuel	13
	72	18,19, and G. P.	Alverstoke	2
17th Sunday.	22	23,24,25,27	York	39
	33	18,19,20,21,22	Brodsworth	7
	9	9,10,11	Lincoln	20
18th Sunday.	118	1,2, 3,4, 8,9	St. Ann's	3
	113	1,2,3,4,5, & G. P.	113 Proper or New Melody.	28
	62	5,6,7,8,11	Rockingham.	33
19th Sunday.	8	1,3,4,5,6,9	Hatfield	16
	102	25,26,27,28	Leeds	19
	16	8,9,10,11	Windsor	38
20th Sunday.	112	1,2,3,4,6	Lynn	12
	145	1,2,3,4,5,6	Lincoln	20
	136	1,2,3,25,26	148 Proper	31
21st Sunday.	115	5,6,7,8,9	Bishophorpe	5
	66	1,2,3,4,5	St. Magnus	21
	57	8,9,10,11	Hanover.	15
22d Sunday.	119	5,6,7	Messiah	26
	135	1,2,3, & G. P.	Bedford	4
	67	1,2,3,4	Galloway.	14
23d Sunday.	86	1,2,3,4	Windsor	38
	139	1,2,3,4,5,6,7	Rockingham	33
	119	132,133,134,135	St. Mary's	24
24th Sunday.	89	1,2,5	Mecklenburgh	25
	96	1,2,3,10,11,12,13	96 Proper	27
	125	1,2,4	York	39

<i>After Trinity.</i>	<i>Psalms.</i>	<i>Verses.</i>	<i>Tunes.</i>	<i>Pages.</i>
25th Sunday.	119	17,18,19	St. David's	10
<small>If there be any more Sundays before Advent Sunday the Psalms of some of those Sundays that were omitted after the Epiphany shall be taken to supply so many as are here wanting.</small>	100	1,2,3,4,5	Old 100th	29
	106	1,2,3,4	Emanuel	13
<b>ADVENT.</b>				
1st Sunday.	23	1,3,4,6	Brodsworth	7
	108	1,2,3,4	Wakefield	37
	8	1,3,4,5,6,9	Hatfield	16
2d Sunday.	33	8,9,10,11	St. James's	17
	148	1,2,3,4,5,6	148 Proper	31
	149	1,2,3,4, and G. P.	149 Proper.	30
3d Sunday.	36	7,8,9,10	Mecklenburgh	25
	24	7,8,9,10	Doncaster	11
	30	1,2,3,4,5	Alverstoke	9
4th Sunday.	106	1,2,3,4	Emanuel	13
	117	1,2, and G. P.	St. Magnus	21
	150	1,2,3,4,5,6	Suffolk	35
<b>CHRISTMAS DAY.</b>				
	2	7,8,10	Bedford	4
	96	1,2,3,10,11,12,13	96 Proper	27
	85	1,2,3,4	Manchester	23
<b>ASH WEDNESDAY.</b>				
	51	1,2,3,4	Galloway	14
<b>GOOD FRIDAY.</b>				
	35	11,12	Windsor	38
	18	4,5,6,7,15	Kent	18
	42	9,10,11	Brunswick	6
<b>ASCENSION.</b>				
	47	5,6,7,8, and G. P.	St. Margaret's	22
May 29th.	107	1,2,3,4,5,6	Rockingham	33
November 5th.	66	8,9,10,11,12	Lincoln	20
January 30th.	94	20,21,22,23	Burford	8

N. B.—On the Sundays when the Sacrament is administered, some of the following Psalms will be sung.—

PSALM 26th, Verses 1,2,3,6,11	Callcott	40
————— 23d, ————— 1,2,3,4,5,6	St. Matthew's	32
————— 86th, ————— 1,2,3,4,5	Bangor	9





