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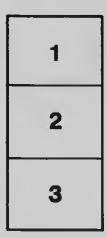
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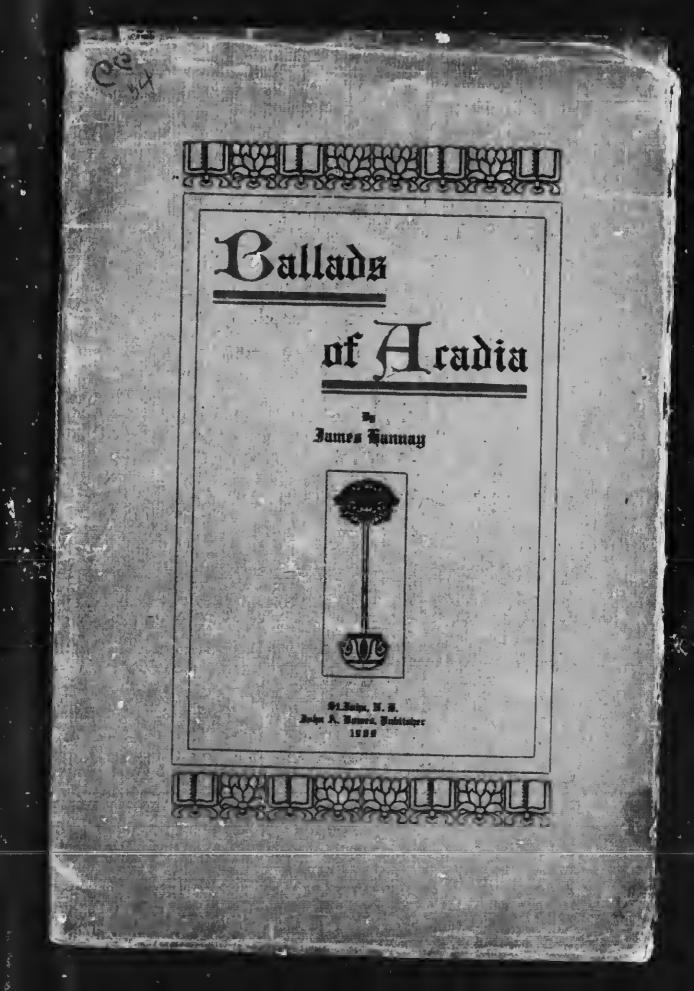
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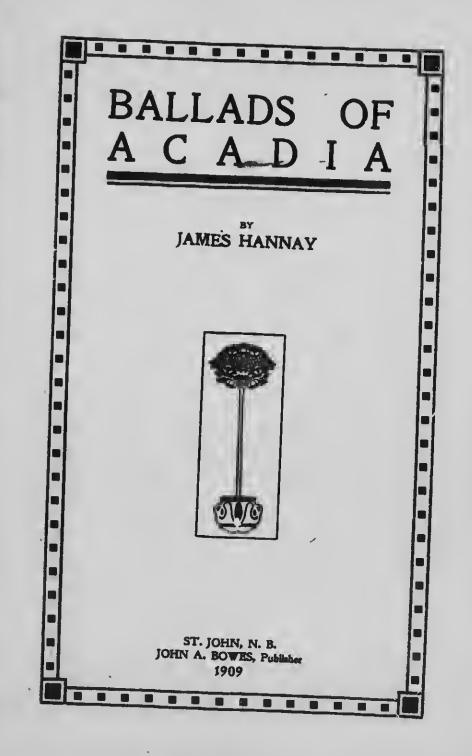
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INTRODUCTION

The following Ballads of Acadia were written by me between 1868 and 1873, and two of them, "Aubrey" and 'LaTour," published in Stewart's Quarterly in 1868 and 1869. The other two, "The Maiden's Sacrifice" and "Port Royal," were published in the St. John Telegraph in 1873. Some of my friends have thought they should be collected in a small volume, and hence this republication.

JAMES HANNAY.

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The Maiden's Bacrifice

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HE Ballad entitled "The Maiden's Sacrifice" deals with a tradition of the Micmac Indians, describing the heroic conduct of a maiden of that tribe, who sacrificed her own life to save her people. Some have doubted whether the Mohawks ever appeared on the St. John River, but it was not too far eway for them to reach in their wandering raids. They frequently came to the vicinity of Montreal, and even of Quebec, and to reach the St. John was but a little distance further. The Micmacs stood greatly in awe of the Mohawks, and this fact would seem to show that they had encountered them in war.

A Ballad of Port Royal

HE "Ballad of Port Roval" relates the story of the Micmac raid on Chacouet, now Saco, Me., in 1605, as told by Champlain. All the warriors of the Micmac tribe were assembled at Port Royal on this occasion, and they were led against their enemies by the old Chief Membertou, who was old enough to remember the visit of Jacques Cartier to the Bay Chaleur in 1534. The raid on Chacouet was undertaken in consequence of the death of Panoniac, who was killed by the Armouchiquis.

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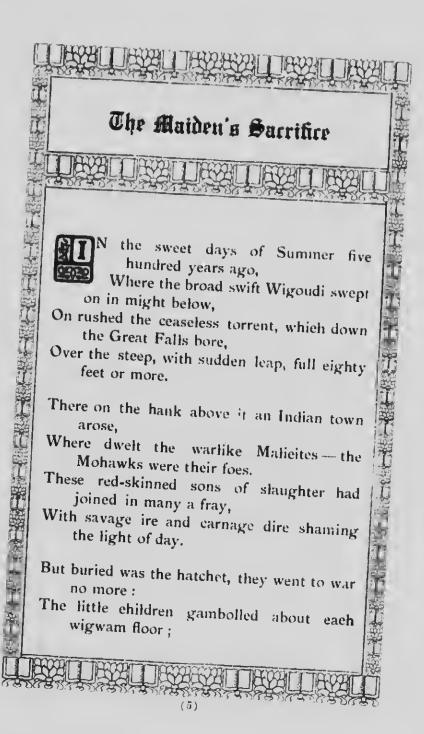
Aubrey.

HE story of "Aubrey" is one that is familiar to readers of Acadian history. He lost his way in the woods, while the ships of De Monts were lying in St. Mary's Bay, and wandered over to the shores of the Bay of Fundy, where he was found by Champdore, after the lapse of seventeen days. As Aubrey was a keen controversionilist in matters of religiou, and had indulged in many fierce arguments with some Huguenots who were on board, his loss excited suspicions of foul play. These were happily dissipated hy his discovery, which was quite accidental, Champdore being then on his return from Cape D'Or, where he had heen examining the veins of copper he found there.

LaTour

HE Ballad of "LaTour" relates to the first siege of Fort LaTour hy D'Aulnay Charnisay in 1643. The facts relating to the sudden visit of LaTour to Boston at that time are fully related by Winthrop. Lady LaTour has long been celebrated as the heroine of Acadia, and, although the Charnisay family have written volumes in her dispraise, they have not succeeded in removing her from her proud position in the story of Acadia. Her name was Frances Marie Jacqueline, and she was a Huguenot. She was always the zealous and intrepid guardian of her husband's interests, and she died in the defence of the Fort which he had

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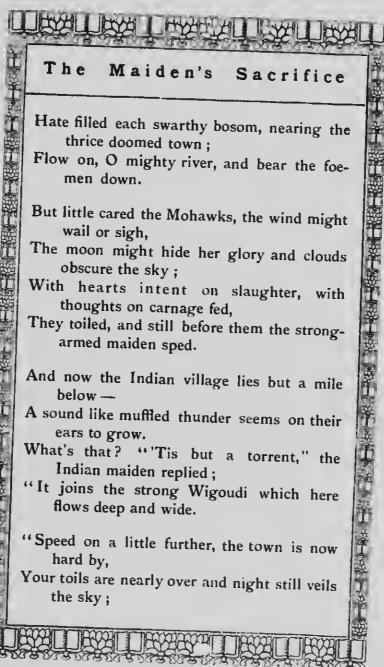


The Maiden's Sacrifice Around that savage village were maize fields waving green, 'Mid such sweet peace you scarce could guess that war had ever been. Sakotis and his daughter, the dark-eyed Malabeam, Sailed up the swift Wigoudi beyond the Quisbis stream, And there upon an island they rested for the day, Their hearts were light, the world was bright, and Nature's face was gay. But, like a clap of thunder when the heavens are calm and clear, The warwhoops of the Mohawks fell on their startled ear, And a sharp flint-tipped arrow pierced old Sakotis' breast; Ere Malabeam could raise him her father was at rest. And, bounding through the thicket, on rushed a savage crowd Of Mohawks in their war paint, with warwhoops fierce and loud,

(6)

The Maiden's Sacrifice And ere the orphaned maiden had time to turn and fly, They bound her fast, all hope was past, except the hope to die. These, by her slaughtered father, the weary hours she passed, Till the sun went down, and the lofty trees a gloomy shadow cast, Thinking of home and kindred, of the friends she could not warn, The murderous night and the gory sight would greet the morrow morn. But one who knew her language said : "As soon as the sun goes down, Your bark canoe shall guide us on to your father's town. Do this, your life is spared you, then wed a Mohawk brave,---Refuse, your doom is torture, or worse, to be a slave." Then said she, "I will guide you and wed a Mohawk brave, Though you have slain my father, I need not be a slave.

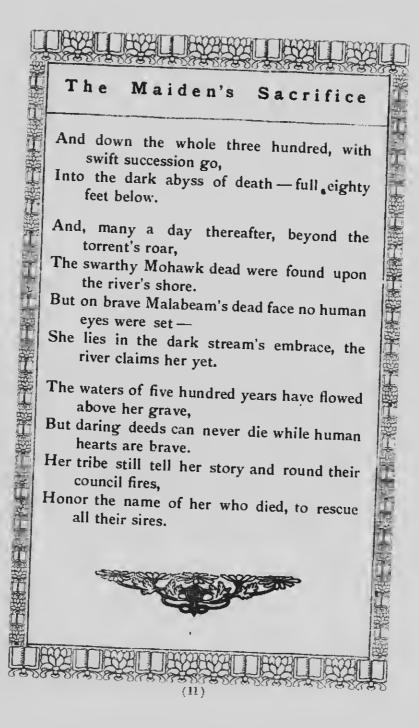
The Maiden's Sacrifice The stream is swift and broken, and those apart may astray, Keep your canoes together and I will lead the way." Just as the gloom of darkness spread over hill and dale, Down the swift Wigoudi the Mohawk fleet set sail. Three hundred Mohawk warriors, chanting a martial song, Their paddles gleam upon the stream as swift they speed along. In four long lines together, each to the next bound fast — The maiden in the centre — the great canoe fleet passed, And he, who knew her language, a line of silver drew As he bent to the forward paddle in the maiden's birch canoe. The song was done and silence fell upon every tongue — On warriors old and grizzled, and braves untaugl.t and young.		
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The Maiden's Sacrifice The town is wrapt in slumber, but ere the dawn of light, What stalwart men shall perish, what warriors die tonight !" But louder still, and louder, the sounds like thunder grew, As down the rapid river the swift flotilla flew, On either shore the foam wreaths shone like 語を見ていた。 a line of snow, But all in front was darkness, 'twas death which lay below. Then, with a shout of triumph, the Indian maiden cried, "Listen, ye Mohawk warriors, which sail on death's dark tide! Never shall earth grave hide you, or wife weep o'er your clay, Come to your doom, ye Mohawks, and I will lead the way." Then, sweeping with her paddle, one potent stroke-her last-Down the fall her bark is borne-the dreadful brink is passed.

(10)



A Ballad of Port Royal. AIR is Port Royal river In the Acadian land; It flows through verdant meadows, Wide spread on either hand ; Through orchards and through corn fields It gaily holds its way, And past the ancient ramparts, Long fallen to decay. Peace reigns within the valley, Peace on the mountain side, In hamlet and in cottage, And on Port Royal's tide ; In peace the ruddy farmer Reaps from its fertile fields ; In peace the fisher gathers The spoils its basin yields. Yet this sweet vale has echoed To many a warlike note, The strife compelling bugle, The cannon's iron throat,

(12)

The wall piece and the musket Have joined in chorus there, To fill with horrid clangour The balmy morning air.

And many a gallant war fleet, Has in the days gone by,
Lain in that noble basin, And flouted in the sky
A flag with haughty challenge To the now ruined hold,
Which reared its lofty ramparts, In the warlike days of old.

And in the early spring time, When farmers plough their fields, Full many a warlike weapon, The peaceful furrow yields: The balls of mighty cannon Crop from the fruitful soil, And many a rusted sword blade, Once red with martial toil.

쿻

Three hundred years save thirty Have been and passed away Since bold Champlain was wafted To fair Port Royal Bay :

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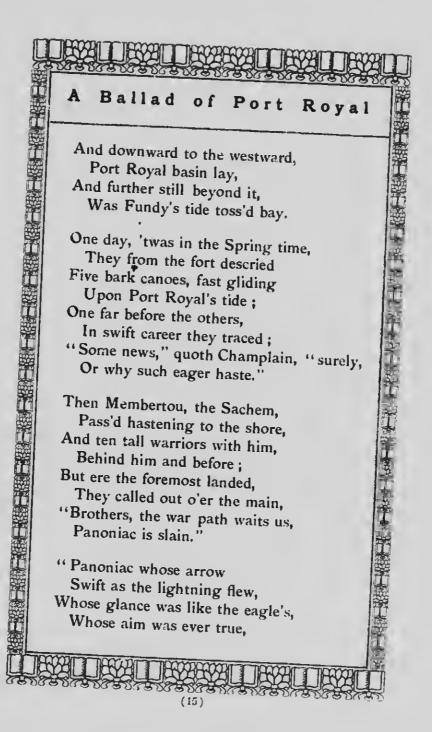
And there he built a fortress,With palisadoes tall,Well flanked by many a bastion,To guard its outward wall.

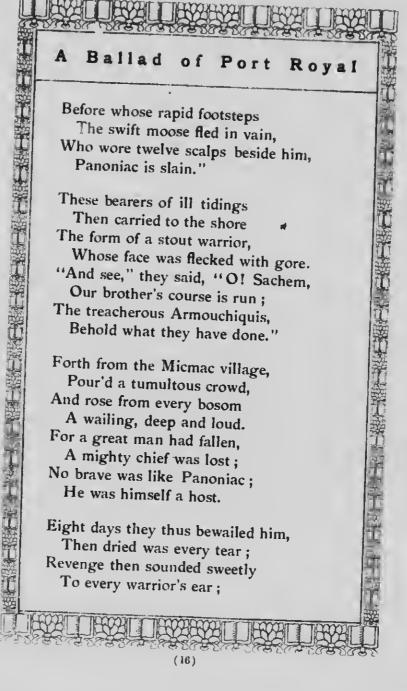
Here was the germ of Empire, The cradle of a state, In future ages destined To stand among the great Then hail to old Port Royal ! Although thy ramparts fall, Canadian towns shall greet thee The mother of them all.

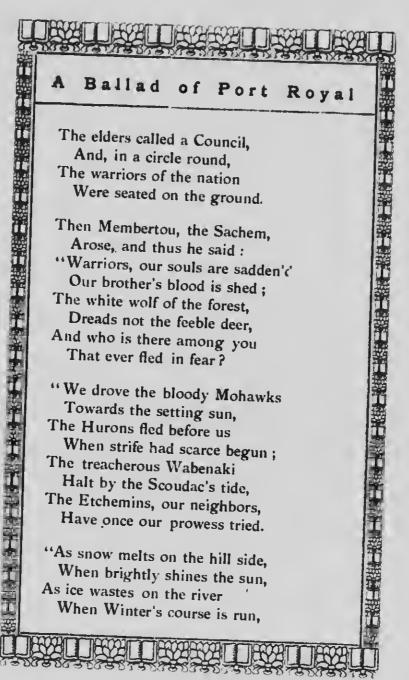
Two years passed o'er Port Royal, And oft the Indians came With presents for the white men, Of fish or fowl or game. For much the Micmacs loved them, A lasting peace was made; They counted them as brothers, And gave them ready aid.

Around them were the wigwams Of the great Savage town, In front a lonely island, Beyond the mountains brown;

(14)







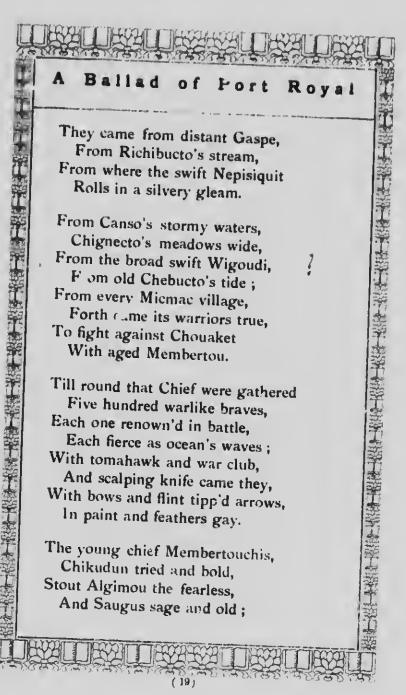
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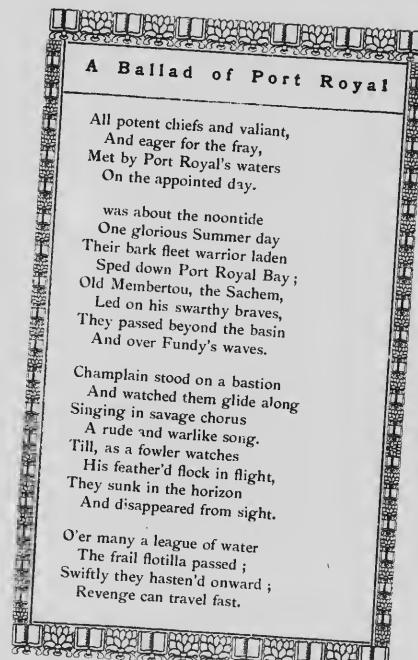
As wither'd leaves are driven When Autumn winds are high, The murderers of Chouake' Before our might shall fly.

"Our brother's spirit calls us, I hear his voice today, It calls on us for vengeance, And shall we not obey? Old as I am and broken, With wars and wounds untold, Once more I'll wear my war paint And lead you as of old."

Then round that swarthy circle Each tomahawk was raised; Upon his every gesture, Intent each warrior gaz'd; And when the Chief was ended, Down on the wigwam floor Each tomahawk was fiercely dash'd In savage sign of war.

Then over all Acadie The stirring tidings pass'd; From every side the warriors Came pouring fierce and fast.





20)

Strong arms by hearts of hatred, Urged forward to the fray,
And onward still the faster They toiled from day to day.
Alas ! for doomed Chouaket,

Her homes exist no more, Her pathways rang with murder, Her fields were stained with gore; The young, the strong, the aged, The feeble and the brave, In one fell midnight perish'd, To find a forest grave.

Her wigwams burnt to ashes, Her corn fields waste and bare, Her children slain or scatter'd Like beasts to seek a lair. Chouaket's self had perished, Revenge could do no more, And Membertou's flotilla Fled from her wasted shore.

Back from their bloody errand The cruel Micmacs sped, Behind them blood and ashes And heaps of mangled dead;

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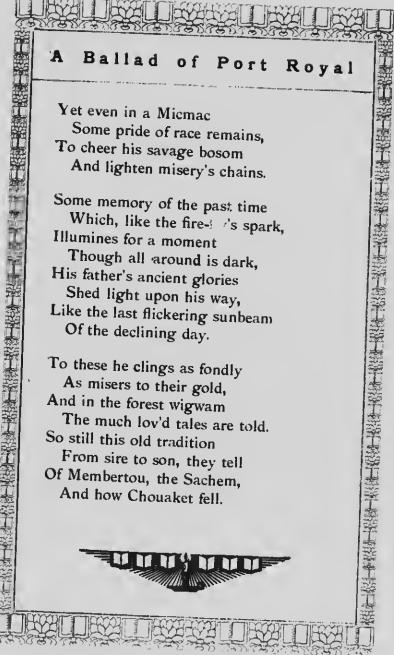
O'er whom the pitying forest, More merciful than they, Should shed its leaves in Autumn To hide their wasting clay.

But there were shouts of triumph Upon Port Royal's shore, And welcomes to the victors Whose hands were stained with gore. And savage feasts and dances, And shouts of savage glee, Until the hills reechoed back The warlike revelry.

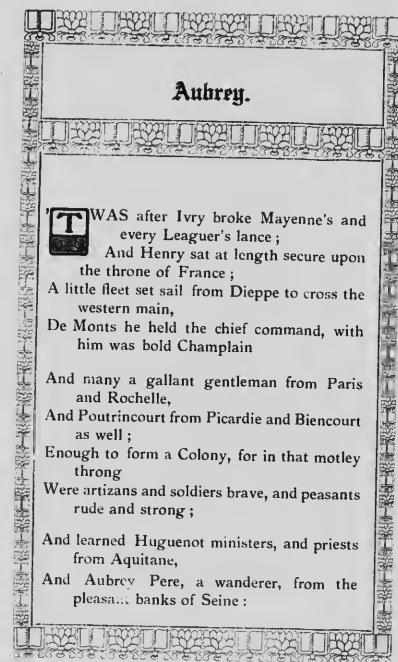
Three hundred years save thirty Since then have pass'd and gone, A poor despised outcast The Micmac wanders on. No more the savage warrior Upon the warpath goes, For, save the cold and hunger, The Micmac has no foes.

The lands of which his fathers Were lords, are his no more, The grand child of a Sachem Begs at a white man's door.

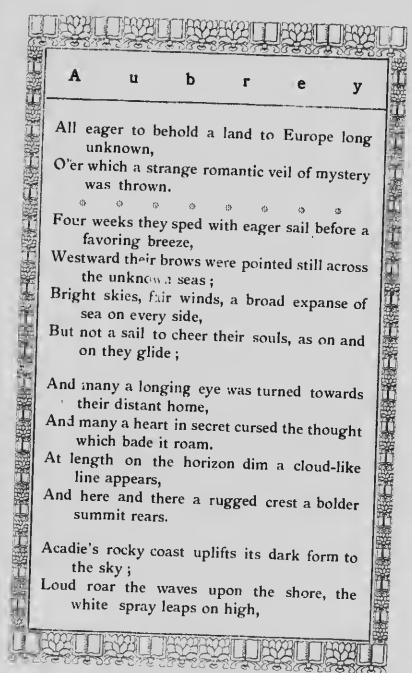
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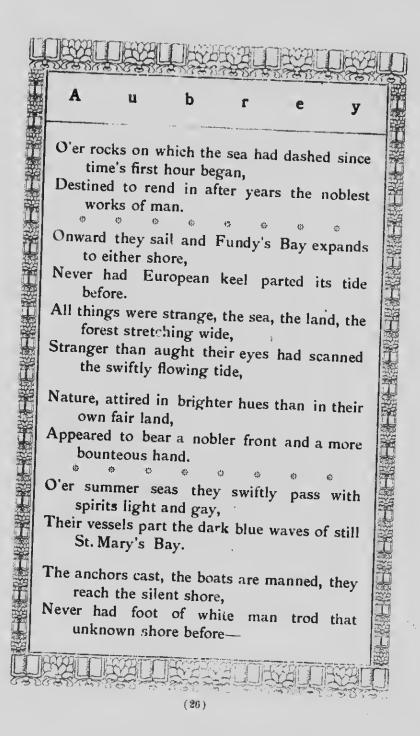
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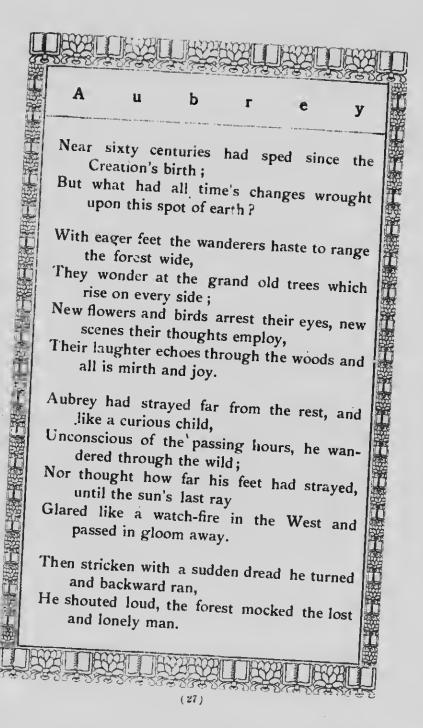


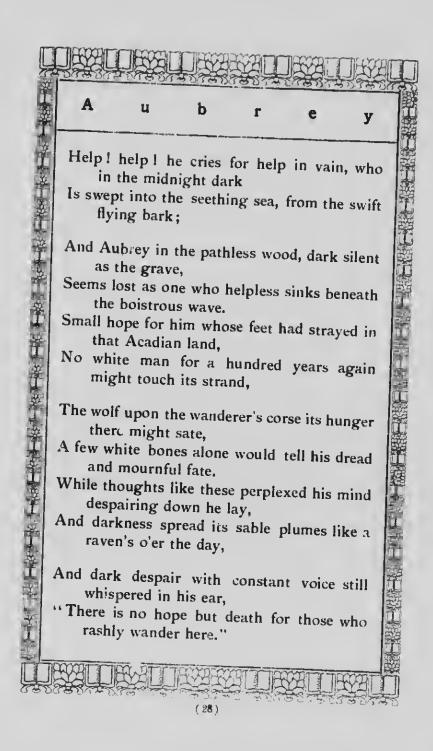
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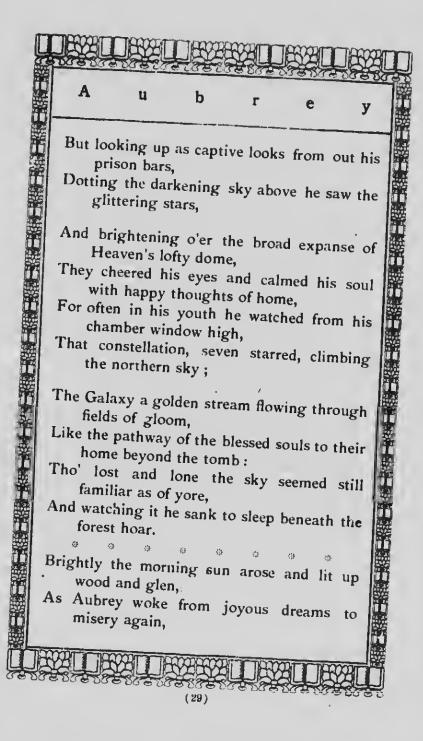


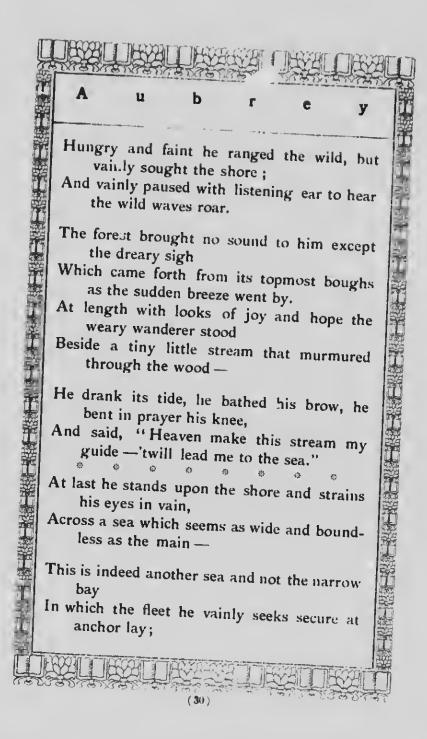
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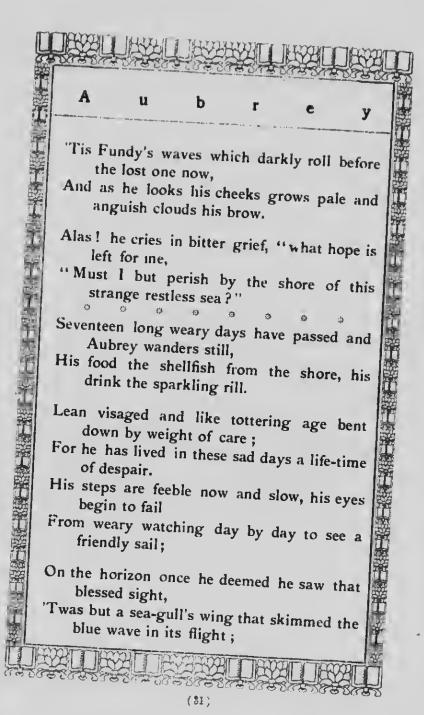


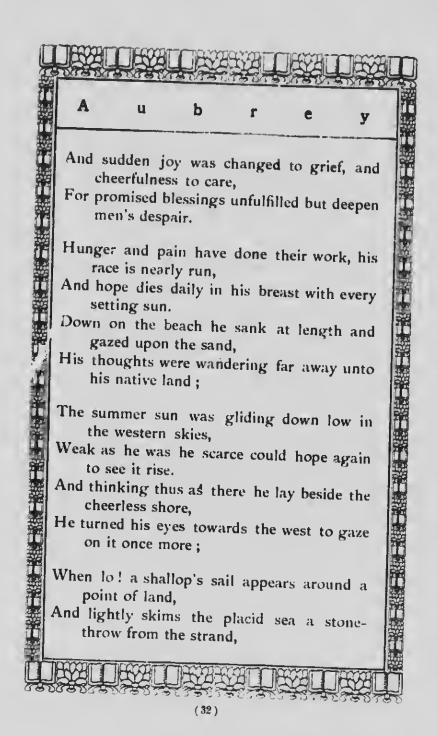


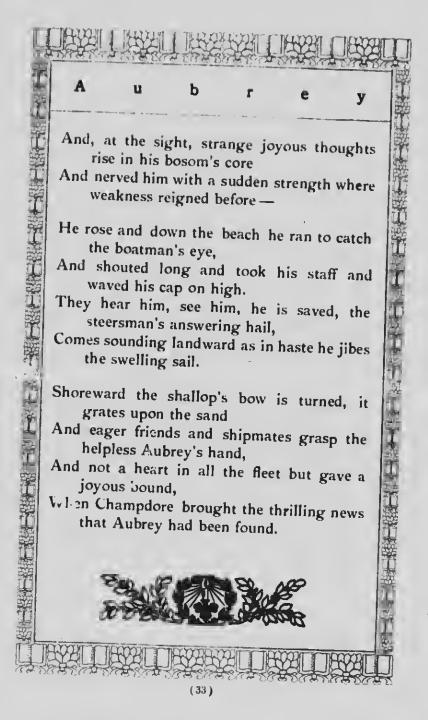


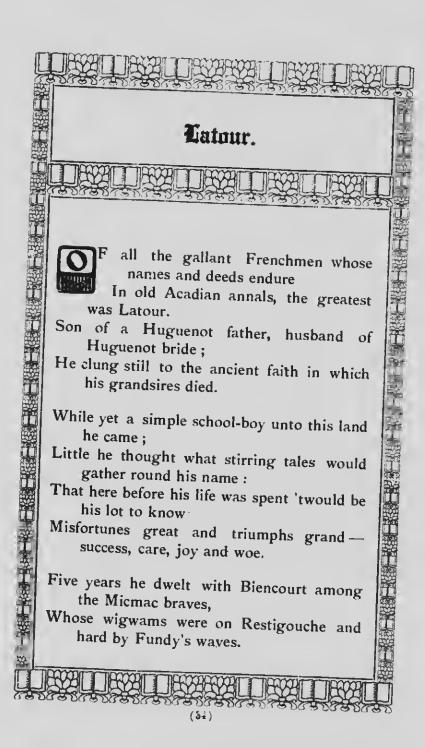


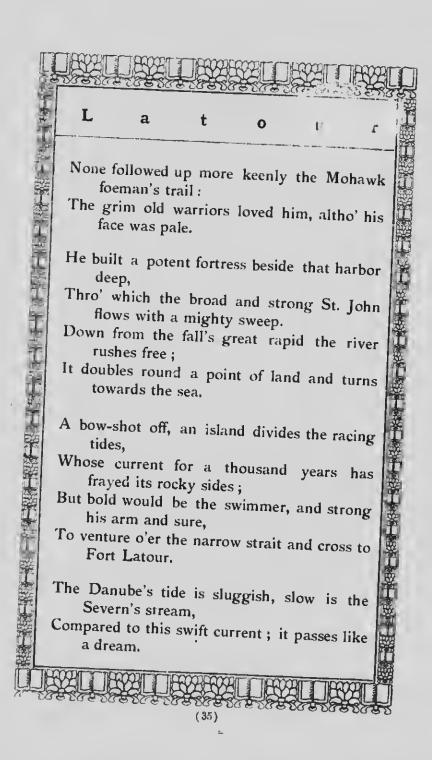


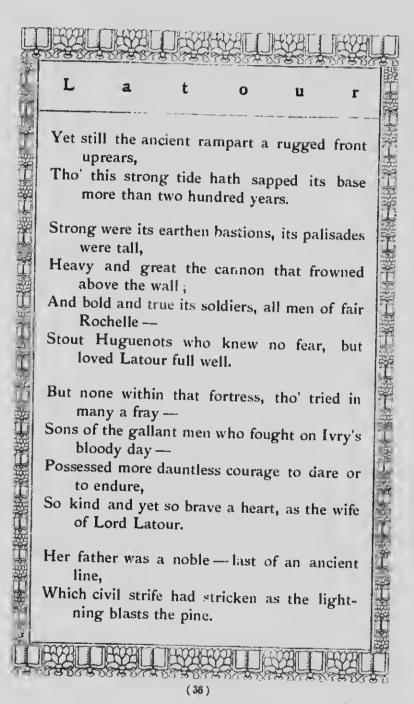


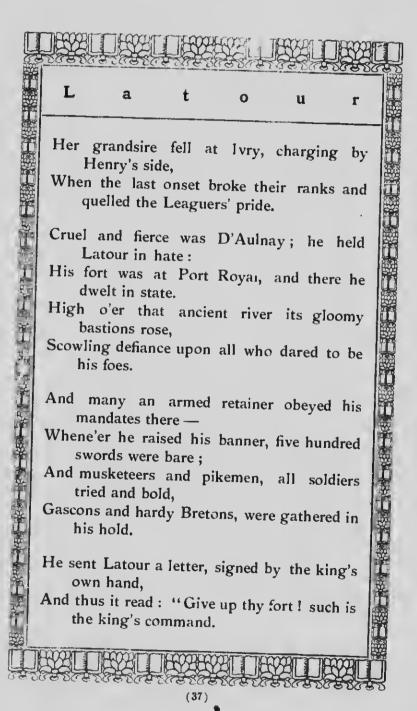




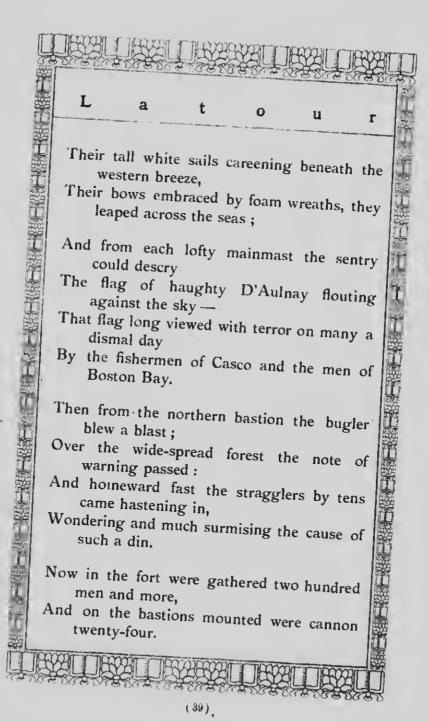


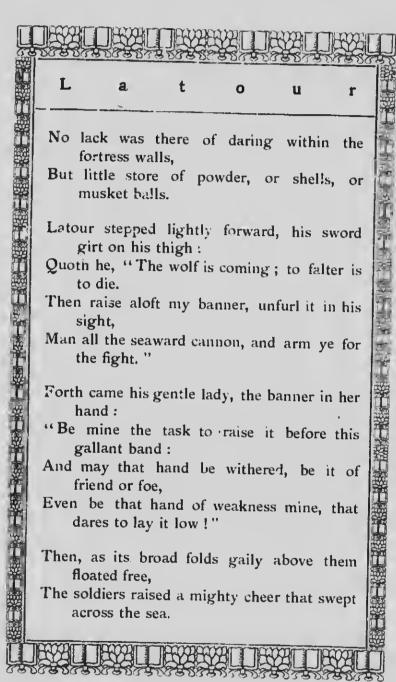




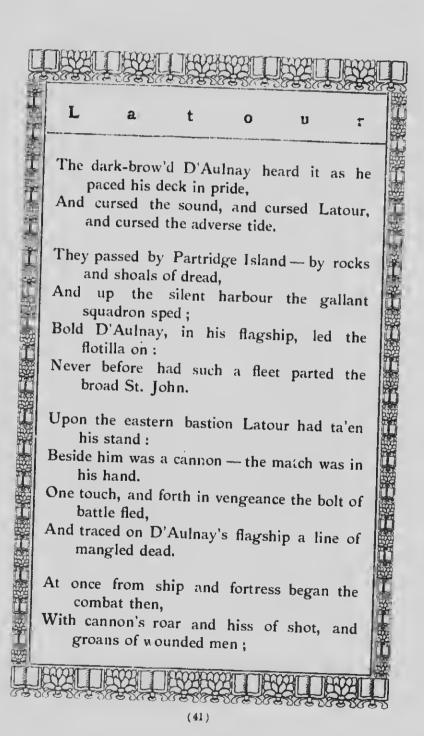


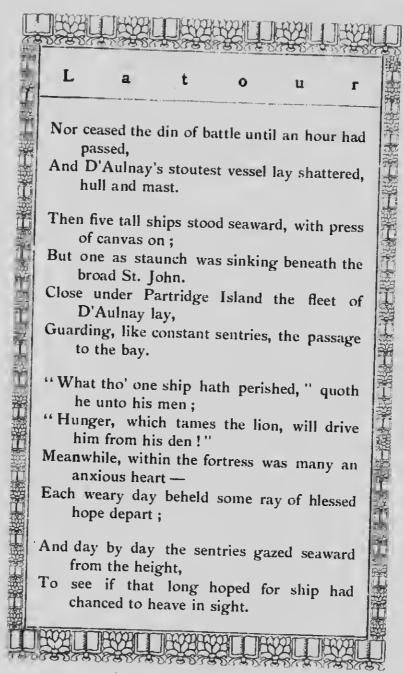
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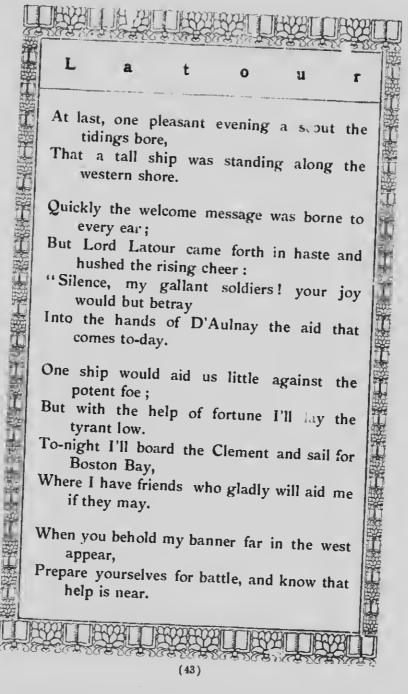


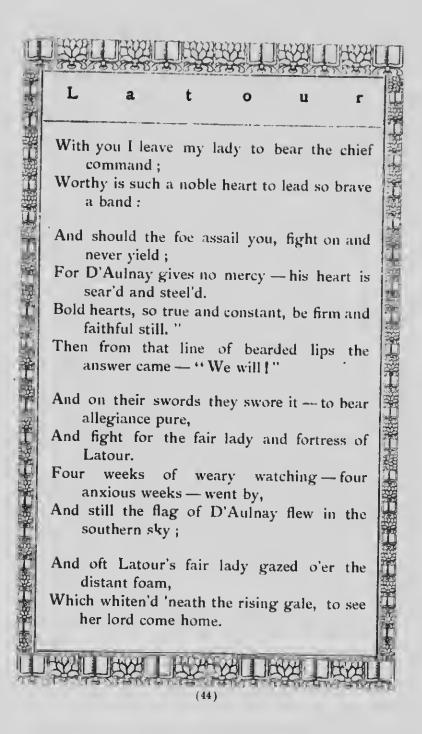
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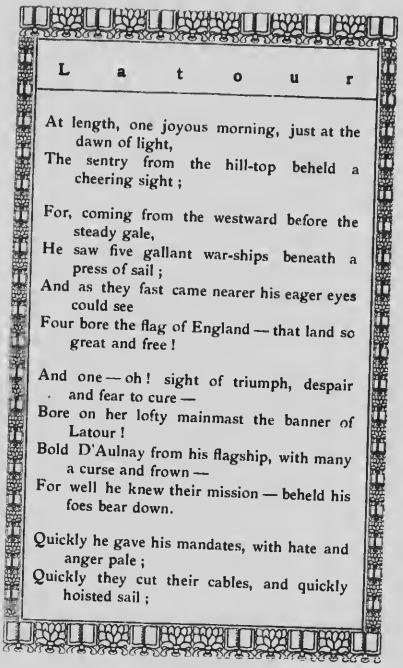




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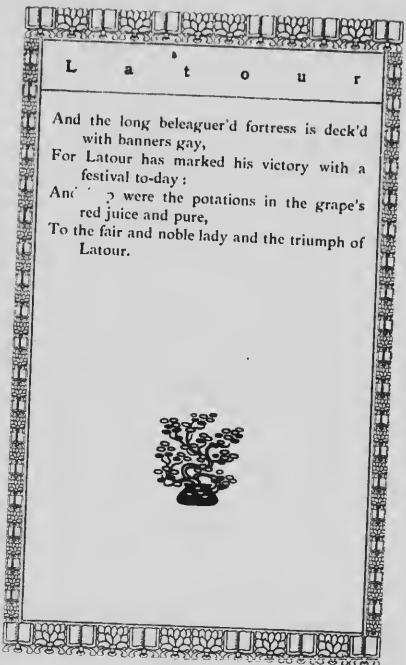






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