



Oh boy — only how many weeks till Christmas Exams? Even the library is beautiful when you're not inside cramming.

Photo: William Fols

Excalibur

Govt. sets families' costs and you lose out on loan

VOL. 3 NO. 7

THE STUDENT WEEKLY OF YORK UNIVERSITY

October 24, 1968

by val grant

The way it is

No money, no colleges, no future?

by Rhonda Jackson and Luciana De Angelis

York college masters have criticized the planned provincial cutback in university building funds as leading to the eventual death of the York college system.

Premier John Robarts recently announced that the Treasury Board is considering a cut in education spending in the next budget.

Included in this cutback will be a further reduction in capital grants to York for 68-69 instead of an expected increase.

"The university is still fighting for an increase in 68-69 capital grants," vice-president Parkes said.

Founders college master Dr.

John Conway says that York was founded to defeat the problems of "the rigidity of traditional curriculum and the impersonality of the mass university."

"We have managed to develop within the college structure a system of administration and discipline which avoids the rigidities of a centralized, bureaucratic 'big university'. York is now in a position to be a model for undergraduate education on this continent.

He said it would be tragic if the York college system experiment were brought to a standstill by a decision of the Ontario government to cut funds.

An indefinite delay in the construction of the second and third college complexes will certainly postpone and probably prevent the fulfilment of the promise made so evident by the achievements on this campus since 1965," said Conway.

Founders Council president John Stiff said last week that the cutback will result in insufficient buildings to house the increasing enrolment. This would mean the breakdown of the college system, he said.

Representatives from the university, including the masters of each college will meet with the University Affairs Committee on Tues. October 29 to discuss the government's plans.

Professor Tom Hockin, Acting Master of Winters College says that the government cutback on building grants is serving only to plant the first seeds of rebellion. He stated that two fundamentals were necessary in order to prevent the student alienation that could lead to a Columbia or a Berkeley situation at York — the college system and general education with small discussion groups.

Vanier College Master Fowle pointed out that York is presently feeling the effects of overcrowding. The Sociology Department has already been relocated three times and as yet has not found permanent offices. He also cited cafeteria lineups as further evidence of this.

Professor Hockin said the cutback in capital grants could put an end to a meaningful college system. "There's no hope of creating a sense of community if the college system fails."

Another effect of the cutback

would be a severe limitation on enrolment in 1969.

Both Professor Fowle and William Small, Vice-president of the university view the uproar over the cutback as premature but to ensure perpetuation of the college system, student support is vital, they say.

Fowle said that a protest comprised of well-informed students backed by facts might more readily be accepted. Such a protest would also insure public support. Hockin said that people would be surprised at the number of faculty members that would participate in this form of protest.

If students are willing to act — there is hope for retention of a meaningful college system for York.

Student Governors-when?

by David Blain

Mid-summer, 1968, in the Toronto Newspapers: I have recommended to the members the placing of students on the Board of Governors. — Murray G. Ross, York University president.

Because of this statement and recent student elections to Faculty Council Excalibur was prompted to investigate the possibilities of increasing student numbers on the Council and placing student reps on the Board of Governors.

Most members of the Board, when contacted, were reluctant to comment and politely referred Excalibur to their Chairperson Mr. W.P. Scott.

Dr. Ross himself said that he preferred not to say anything when confronted with his earlier statement. "Talk to Mr. Scott," he said, "he speaks for all of us." Scott was unavailable for comment prior to press-time.

"I have no objections personally to students on the Board. Since they can't do it any harm or any good." These were the words of one outspoken Board member who preferred to remain anonymous since he was expressing a private opinion.

He felt that students on the Board couldn't really contribute anything that wasn't already conveyed to the Governors through Dr. Ross and relatives attending the university as students. The member felt, how-

Ontario's student awards program needs further improvement, says Tim Reid, Liberal MP and a York economics professor.

Government expenditures on the awards program is up \$7 million from last year, says the Department of University Affairs.

But this year the enrolment at York alone doubled.

This year the Department has revised the student awards program. Every qualified student who wants to continue his education should have the resources to do so.

But Reid charges that "the Department of University Affairs has made it clear to the University Awards Officers that a lack of or a reduction in the funds expected from a student's family will not be accepted as a basis for appeal of his OSAP award."

ever, that if it made students feel more secure then, by all means, they should be put on the Board, but they would find it quite dull.

During an interview with Dean Saywell, Dean of Arts and Science at the York Campus, the Dean disclosed that he felt students should be on the Board. When asked to comment on the number of students sitting on Faculty Council he said: "I personally would have no objections to equal numbers."

He also said that the Faculty Student Liaison Committee is presently studying recommendations to increase student numbers on Council. Dean Saywell would hesitate to permit students to sit on the judicial committees of Council since they see "private and confidential material" on individual students.

The Dean expressed the fear that students would not be able to maintain the discretion necessary to keep the material from floating about the campus. "Knowing the difficulties I have in keeping confidences," he said, "I just think there is a greater likelihood of an eighteen year old saying Jesus, do you know that I know more than a fifty year old." The Dean couldn't see why students were barred from the chairmanship of the Council unless it was because of the heavy

Dennis Carson, Awards Officer at York, is on holidays and was unavailable for comment on this statement.

The awards program is designed to adjust automatically to increased residence and educational costs. The Department assures us that most students are receiving larger grants.

At York both residence and tuition fees have increased.

What happened to one York student whose father made less this year and whose brother is now in first year university? His award wasn't increased.

Certain administrative procedures of the awards program have been changed to speed up the processing of applications.

One such change is in the assessment of parental contribution.

Education Minister William Davis explained, that the federal government has established an average amount of costs for a family earning "X" number of dollars. Ontario, along with the other provinces, has adopted this table.

This leaves virtually no room for consideration of individual cases except through appeals which are usually lengthy and often unsuccessful.

Assessment of parental contribution is based on the family's gross earnings.

Red pointed out that this does not take into account mortgages, income tax, uninsured medical and dental expenses, wedding expenses and maintenance of dependant relatives.

Reid cited one case in which a co-ed who received \$1430 from OSAP last year was assessed as needing \$380 this year. Her father's earnings have not changed and he is himself attending university on a part time basis. The contribution expected from him is \$726 to support just one of three children in university. The total contribution for the three children would amount to a quarter of his gross income!

Reid charged that "the student whose parents refuse to complete the sections on family income or declare their child to be financially independent gets nothing." Last year this student would have received a maximum loan of \$1000.

The basic format of the OSAP award remains unchanged.

His 60 per cent loan, 40 percent grant with a \$600 ceiling on the loan portion.

But independency require-

Students evict centre director and sleep in.

Waterloo (Cup) — Over 100 University of Waterloo students occupied the campus centre here Oct. 21 and intend to stay until they win legal control of the building.

They immediately evicted campus centre director Paul Gerster from his office, and followed with his furniture. The students slept in his office and in a large lounge in the building.

The Student Council, Oct. 10, demanded the campus centre be turned over to students and has negotiated with the administration since then. The council has repeatedly extended deadlines for an agreement. On Monday night, a general meeting of students voted overwhelmingly to seize control of the building.

The administration insists ultimate control must remain with the university's Board of Governors.

"We will not accept unilateral decisions such as that announced by the (student council) with respect to the campus centre," said administration president Gerry Hagey in an open letter last week.

In a meeting with student president Brian Iler Oct. 22, Hagey insisted again that control of the building rest in administration hands. Iler refused to accept that,

Student loans - never seem to keep up with costs

ments have been tightened. To be classed as independent, a student must have completed four successful years of post-secondary education or be 21 and have worked for 12 months prior to first enrolling in the academic program of his choice, or have married before registration. In effect this means a student cannot study for a year, work for a year and return as an independent student.

Reid points out that Education Minister Davis has said he is against the concept of failure in education, yet his regulations stress success in education.

Davis insists that the award program must be tightened because some students abused the system last year.

Universities must put greater resources in the hands of the universities so they can hire

more people to realistically assess a student's real need, Reid said.

The importance of the awards program at times seems to escape the Ontario legislature.

During the OSAP debate at Queen's Park, Reid said, "I gather that the students are only allowed the cost of one return trip home as opposed to two trips

home last year. Presumably, if a student wants to go home at Christmas, he sort of hitchhikes a ride from Santa Claus. I would be interested in knowing whether I am correct?"

To this Davis replied, "He has a free trip home at Christmas and maybe he has to hitchhike home after the exams are over in April."

Student govts

workload incurred by the position.

Dr. McCormick, Chairman of Faculty Council, is all for opening faculty meetings to the students. She feels that there is not a right ratio at the present but since the faculty doesn't vote as a block there is nothing to fear.

Dr. Conway, Master of Found-

ers College, emphasizes student participation on the Senate more than on the Board of Governors. He feels that students lack the necessary experience to handle financial matters. He says that it might be necessary to seat students on the Board in order to dispell the aura of mystery surrounding that lofty body.

E.W. Mandel, professor of English, sanctions student demands to sit on the Board of Governors but feels that students would be absorbed by the dominating members and as a result have little impact.

Professor Mandel is in favour of a complete revamping of the governmental system of the university through joint student faculty efforts.

Student group shafts parking

What about the parking dilemma at York?

Last Friday, 14 students gathered in the Steacie Science Library to discuss the formation of an ad hoc committee on parking. They are not satisfied with the existing system, nor are they satisfied with the existing student-faculty committee on parking.

Mike Blumenthal, a member of the new group said "Let's impeach them!"

Another group member, Larry Goldstein, stressed that they have no official power. "We are just looking into parking as concerned citizens of the university." Howie Spring volunteered as press secretary and Duncan McKie as secretary.

The new committee proposes to investigate the existing parking system on campus and to attempt to have it revised. Larry Goldstein advocated replacement of the guard by student monitors. He suggested a one year trial to see if students would obey the fire regulations against parking by the buildings. "We should have student monitors to insure that regulations are kept - not student cops."

He also recommended that the faculty's privileged spaces be abolished. He said, "Our time is just as valuable so why should we have to park so far away?"

They held a second meeting on Tuesday. Group members had previously tried to obtain figures on government grants for parking and distribution of student fees. The chairman of the parking committee E. A. Annis did not have these figures available.

Student power hits history

by Anita Levine

The egg may hit the fan next Wednesday night when history majors are scheduled to meet to discuss formation of a union of history students.

Briefs by interested parties will be presented to the meeting and hopefully, a scheme for student participation in the committee structure of the department will be set up.

The only representation which students have had in the history department up to now is 3-3 membership in an ad-hoc student-faculty advisory committee for which the three students were hand-picked by the department.

A reaction from the ranks protested this method of selection. A group of interested fourth-year students, led by Linda Forrest (WIV) and Bill Lucas (FIV) met with the Ad-Hoc Committee, proposing the election of student representatives to serve on departmental committees.

Instead of being annoyed by such impudence, Committee chairman Professor Arthur Haberman was delighted.

"Our Committee was strictly ad hoc. It had no sense of permanency. I'm delighted that students reacted, that they feel it's important."

"There are better ways of student-faculty communication", he said. He made it clear that many of the history faculty desired more dialogue with the students.

However, Mel Freedman (FIV), one of the three students on the original Ad Hoc Committee, couldn't see what all the fuss was about.

"Our committee had no power whatsoever", he said. "We are not an elected committee, but an advisory one. This means that we speak as individuals, not as representatives of all the students. Our agenda is decided by the chairman. We discuss what we're told to discuss, and the department is in no way bound to act on anything we say."

But Freedman is not upset about losing his job in the near future.

"If our committee had any positive effect, it's that we caused something to happen."

But to everyone else at the bottom, that's not how it looks. The view is anything but rosy.

Early this week, all history students received a letter from department chairman Lewis Hertzman, proposing the history union and outlining the agenda for the meeting.

To students not involved in the unrest, it looked like a revolution from the top. ("Hey, Harry, it's finally here - management's unionizing labor.")

Miss Forrest and Lucas agree

recommends the new committee be composed of:

- 2 elected representatives from second year
- 2 from third year
- 2 from fourth year
- 1 graduate
- 3 faculty members.



Mel Freedman (FIV)

Briefs from other groups within the department will also be presented to the meeting.

If one particular brief is accepted by the meeting, no one is sure what the next step will be. Suppose the students' decision is unacceptable to the faculty. What happens then? A stalemate? A strike?

Professor Haberman doesn't know. Bill Lucas doesn't know. Linda Forrest doesn't know. Mel Freedman doesn't care. Professor Hertzman, who should know, was not available for comment. He has been unavailable to the press all week.

But history lecturer Richard Schneider knows. "I leave my door open for my students," he told a seminar Tuesday afternoon. "But if one of them walks through that door and says, 'This university belongs to the students,' I'm going to say: 'Take it.'"



Bill Lucas (FIV)

that the union was not their idea, but Professor Hertzman's.

"We had already met with the Ad-Hoc Committee and decided to hold a meeting and plan an election. Then Prof. Hertzman asked if we'd be interested in a union. We said yes." Lucas said.

Miss Forrest and Lucas see the history union as a long-range objective. Right now they want immediate establishment of a Faculty-Student Committee on Departmental Affairs, similar to existing committees in the geography and sociology departments.

The brief which they will submit to the meeting Wed. Oct. 30



History prof Arthur Haberman

TTC service

Beginning Nov. 4 TTC service into York Campus will be increased.

Morning and evening rush hour service will be increased from every 12 minutes to every 8 minutes.

Starting Nov. 10, Saturday service on Keele Street will be increased to every 16 minutes.

On Saturday, however, only one bus will enter the campus at 12:40 a.m.

Evening service Monday - Friday remains unchanged.

TORONTO SYMPHONY
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JAZZ AT THE SYMPHONY
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THE RAMSEY LEWIS TRIO
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see the happy little rabbit.
happy happy happy.
happy lappy is going to a freshman bash.
happy lappy contemplates the fun at the forthcoming freshman frolic.

I AM A SOCIAL FAILURE
boys! music! fun! everybody looking pretty.
oh, oh.
see the unhappy little rabbit.
sob, sob.
no one has asked her.

PAT FAT
but once again, with the speed of light comes Supermanager! the Campus Bank won't stand idly by and tolerate tears!
fast as lightning Supermanager dries lappy's tears and produces a true Chequing chequebook.

one
lappy signs, and hops happily to the ticket office.
one, please! she asks in a singular manner.
see the ears perk up all over the place, the bash will be a ball.
see the helpful bank manager...

reassured rabbitity.

bank of montreal
Campus bank
the home of the friendly Supermanager.

keele st. & finch ave.
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Announces the following course offerings for the academic year 1968/69:

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7:30 to 8:30 p.m.: Bible: Classical Commentaries (taught in Hebrew)
7:30 to 8:30 p.m.: Minorities in Israel. (taught in Hebrew)
8:30 to 9:30 p.m.: Modern Hebrew Literature: Prose. (taught in Hebrew)

Wednesday Evenings (Beginning October 30)
6:00 to 7:00 p.m.: Talmud: Baba Metzia. (taught in English)
7:00 to 8:15 p.m.: Talmudic Theology. (taught in English)
8:30 to 9:30 p.m.: Major Themes of Biblical Thought. (taught in English)
8:30 to 9:30 p.m.: Modern Hebrew Literature: Poetry. (taught in Hebrew)

The registration fee of \$20.00 entitles the students to take any or all courses.
FOR FORMS OF REGISTRATION PLEASE PHONE 787-9381

Cross Canada Campus

Logos lampoons Montreal Gazette

MONTREAL

Alvin Cader, 19, second year arts student at Sir George Williams University, was arraigned in a Montreal court Oct. 17 on a charge of public mischief in connection with publication of a Logos lampoon edition of the Montreal Gazette.

Cader's preliminary hearing was set for today.

Logos is a Montreal underground newspaper hounded all summer by Montreal police.

The final edition of Thursday's Gazette carried a third page bold-face blurb warning readers of the lampoon.

The Gazette, informants say, became near hysterical and placed late night telephone calls to local officials in an attempt to have the distribution of Logos stopped.

Mayor Jean Drapeau (the victim of assassination in the lead article of the lampoon) met Thursday morning with top-level city legal officials to map out the administration's approach to the problem.

Brandon demands 12 senate seats

BRANDON

The student eruption at Brandon in early September was capped and relegated to committee, standard procedure at most Canadian universities. But this committee was apparently not content with being a mere collant.

Brandon was hit with massive student protest last month after the expulsion of a student for "abnormal behaviour" and the cancellation of the four student scholarships in retaliation against their activist leanings.

Last Thursday, it reported back with a call for 12 student seats on the school's 35 member senate.

It won't be easy though. One senate member, Professor George McDowell, told the committee "I don't think you are going to get this motion through the senate."

The committee was composed of four senators, one governor, three faculty members and four students. The report will go to senate on Oct. 25.

Court fines Strax \$1 for contempt

FREDERICTON

Magistrate Lloyd B. Smith fined Norman Strax one dollar plus costs Oct. 18 in Fredericton court.

Smith said Strax was in contempt of court for 24 hours when he ignored an injunction forbidding him to enter University of New Brunswick property.

When the injunction was served, Strax, a physics professor, was participating in a sit-in protesting his suspension.

"What the fine means to me is that I'm a criminal, not a bad criminal," Strax said. "That's why I only got a nominal punishment."

OCA revolt gets good results

TORONTO

Last year's eight-day occupation of the Ontario College of Art by students furious over the dismissal of two instructors was finally vindicated this week.

A one-man commission, assigned to study the affair, has called for full student and faculty participation in decision-making at the college.

Dr. Paul Wright, chairman of the provincial advisory Committee on University Affairs, was assigned to the study last March by Education Minister William Davis, a month after Davis intervened to end the dispute.

The proposals would take decision-making out of the hands of the college principal and his governing council and place it in a reformed council of nine representatives of the community, six elected faculty members and three elected students.

Students would also sit on committees of the council and departmental committees which set curricula and other academic legislation.

• Canadian University Press Service •

Lost and found

Lost it in the university, did you? Well, now you can find it again.

York University has an official 'Lost and Found' office over in Room 102 of the Physical Plant building.

Unlike the bookstore they've got books they're dying to give away, if they're yours.

Lost and Found is open every weekday, from 1 to 5 pm.

Drop in and browse around.

Queen's councillors go radical, resign

KINGSTON — (Cup) — Two Queen's University student executives resigned their positions Monday in order to seek a radical mandate from the campus.

Student president Chuck Edwards and his vice-president Jan Lichty, are members of Students for a New University, an activist campus group.

Edwards outlined the type of

campaign they will wage: "We want a positive campaign of politics against politics. Ideas versus ideas, strategies versus strategies."

The move came after a series of intense personality clashes on the council executive. Medical representative Al Maloney said: "I don't agree with the way Chuck is going about things. He

sees things as principles that are unsacrificeable. There are some things with you have to sacrifice. Compromises are sometimes necessary to achieve one's aims."

Edwards was elected SNU treasurer a while ago and Lichty recently said SNU was "The only hope for meaningful change in the university."

SPECIAL SALE

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Communications Commissioner
York Student Council
Room A-11, Temporary Office Building

APPLICATIONS MUST INCLUDE
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IS IT POSSIBLE?

We wouldn't have thought so, but just in case, this is a reminder about

STUDENT AWARDS

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EDITORIALS

Ask a student, any student, what's wrong with this university. The response? Perhaps a shrug of the shoulders, or a complaint that Versafood "liquid brew" costs 15¢. Trivia. Irreverent language.

Apathetic? Probably not. But this kind of flippant reply is a common one. We're all guilty. Such attitudes as this perpetuate the belief that York is "dead". York is disinterested. York doesn't give a damn.

But it is not true! York is moving ahead, three lengths ahead of any of the other so-called "liberal" institutions. York is acting. And, our potential has only begun to be demonstrated.

We have spirit.

The stereotyped student is not the example. And as students, we are critical. But our purpose of criticism is maintaining and developing our growing tradition of excellence. It was York that gave Mathew Ahern the best offer for a teaching post when other "liberal" institutions could only offer prejudice against his being "different". Their loss. Our gain. York does not discriminate. A student was refused admission at the Sorbonne because his father was a factory worker. York undergrads are involved with the mechanisms of our university, to some extent. We have YSC, college councils, and students on the Faculty Council and the Senate. And this is only the beginning. At the Sorbonne even a student council does not exist, let alone these other rights and privileges. And the list is continuing. At York this progress comes about with a 'matter of fact' tone. Many of us aren't even aware of what's happening. Yes. We do tend to overlook the extent of the liberalization surrounding us. We do, at times, seem to be highly critical. But as undergraduates we must be heard. In criticisms we are expressing a hope for the continuance, fostering and protection of the growth of this liberal institution.

We must think hard on the immediate relevance of our studies to our present life.

We must discuss the relative importance of a chapel on campus, and how best to organize interdisciplinary courses.

We must investigate the benefits of the university structure to learning.

Perhaps some of the issues seem trivial — parking permits, dirty common rooms, limited access to college buildings — but they are affecting us as students. Excalibur's criticisms are necessary to the preservation of our school as a new, vital, growing institution. York is leading the way for older and more "traditional" universities. As undergraduates we are the beginning, the foundations of the "new" university.

We have an important role to fill.

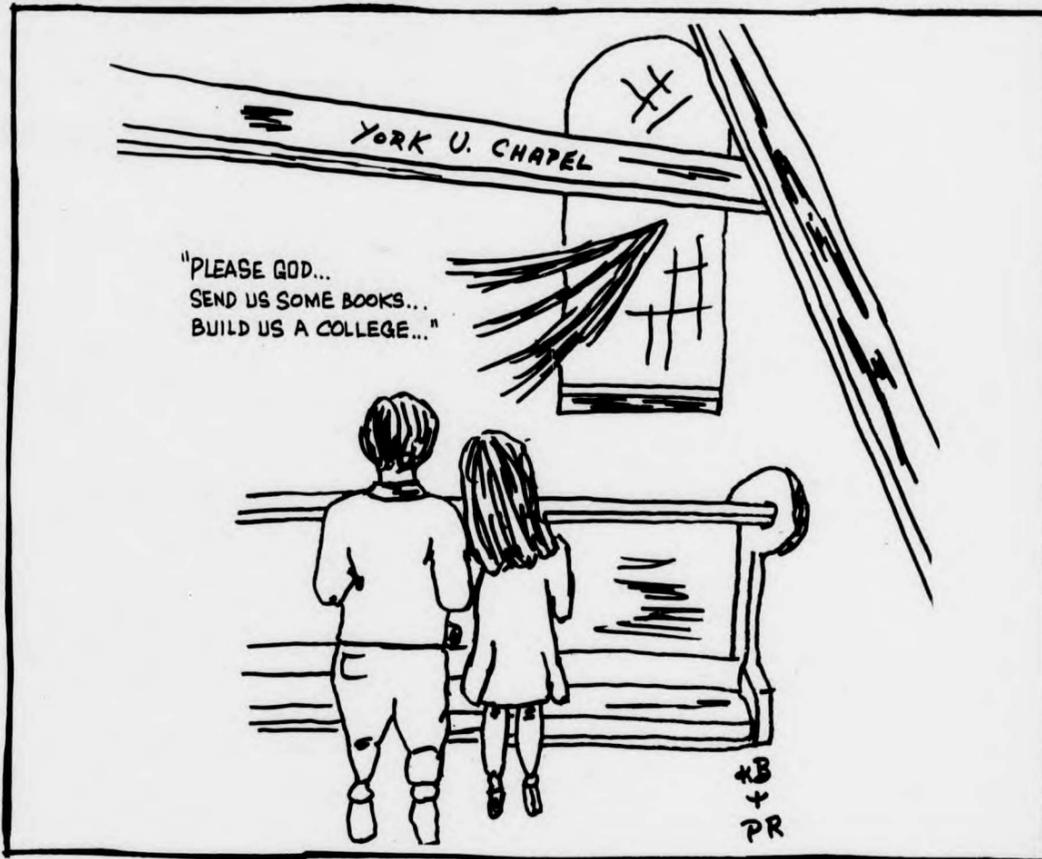
We will be heard.

The war in Biafra, second to none but Viet Nam entered its 16th month with enormous cost of human lives, properties and money. The war that developed from a mere political question into a political problem is today one of the greatest tragedies of modern times.

It makes no difference whether

people die by bayonet or by starvation — the former a conventional weapon of war, the latter, an "instrument" by which a people — a whole generation, is now faced with extinction.

But it makes a lot of difference what we as students can do to help save Biafra.



letterslotsoflettersletshavelotsoflettersletshavelots

Boors

Sir:

Some York students are boors! What are boors? Boors are people who can't keep quiet at a music concert. Boors play cards or make wisecracks or hiss while a musician is playing. Why do boors do this — because they are self-centered. They never consider that there may be some people who want to listen — who are enjoying the music. If you're not turned on by the music, why don't you just leave. Next time how about a little more courtesy.

Jo-Anne Skinner

Lesbians

Dear sirs:

Your cover photo by Dave Cooper gave all the "tough" men of York their big thrill for the day with those cute York Festival buttons so neatly placed just

right over each pink nipple. So what do you suppose all us girls are? — lesbians?

I sure get a big thrill out of seeing some young dear with her blouse off.

How about giving the girls of York a thrill next week? Let's have a front cover photo of some magnificent young male of York all aglow in his birthday suit with a York Festival button of course delicately placed over his overworked sex organ?

Sincerely,
A Believer in Equal Rights for Women (VIII)

Oh Doctor

Dear Sir:

I think that all students should be aware of the available medical facilities on the York Campus. From Monday Thru Friday a full time nurse is available from 9:00 AM to 5:00 PM for

routine problems. A doctor is available from 10:00 AM to 12:00 noon weekdays.

As well, two in residence nurses, who are full time undergraduates, are on EMERGENCY call from 5:00 PM to 9:00 AM weekdays and 24 hours a day for EMERGENCIES on weekends. If the nurse on duty is not in the room for any reason at the time you call, a sign is posted on her door telling how long she will be out, and what numbers to call for a doctor and Humber Memorial Hospital. As well, all the dons in York residences have been briefed on procedure during emergencies. As a last resort for transportation, call security. They respond very quickly.

The medical services rooms are on the second floor of Vanier College.

Arrim Pitt
Coll. Complex No. 2

the bottom of the pile

The following article was spurred by the article which appeared in Excalibur on Oct. 17. It is a composite of my talks with several of the York guards whom I found to be just a bit more suppressed than the blackest student nigger. The representative I have selected is Gordon — I hope there is really no guard by that name.)

Last night I took my five overdue York parking tickets, laid them on top of my desk, raised my right hand and swore, "I shall never again say Rent-a-Cop."

Gordon is among the elite of the York security service. He is a "near supervisor" which means that he supports his wife and three children on the second-lowest wage at York.

"One night, I was down by Tait McKenzie, way at the other end of the campus. Some guy stops me, says his car was broken into. I take his name and he leaves. There I am alone, not a car in sight. Somewhere there's a nut who breaks into peoples' cars. I'm standing there in my bright blue uniform, with nothing but a pen-knife in my pocket." A man in uniform, alone. A hated "rent-a-cop". A wife and three kids. Lousy pay, and alone at

night. Somewhere out there there's a thief.

"Sure, day shift is a breeze. All you have to do is argue with the students, and argue with the teachers, and argue with the visitors, and argue with the truck-drivers when they get lost. Parking? I don't care where anyone parks. The boss says to stand in front of those cars and keep them from going inside. He tells us that York's a walking campus. I'm glad I don't have to walk it too often. Yeh, day shift's a breeze."

"Tonight I get a call. A man was molesting a girl in Winters Residence. Guy jumped into a black car, maybe a Dodge or a Plymouth, and took off. Boss tells me to find him. Again I'm out alone, looking for some kind of maniac. Then I get back to the gatehouse. Somebody's left an Excalibur open on the desk. 'Rent-a-Cops Foiled in Parking Pantomime'. Who gives a damn about parking?"

"Back home I was a police officer. I got shifted around in the civil service. Took a supervisor's course, once. When I came to Canada, best I could do was a security guard. My kids might go to this university one day. Actually, my little boy is great on

building things. He wants to be an engineer. Guess that means he goes to U of T. Hell, this job sure is great, eh? The campus gets bigger, so does my job. The population grows, my pay doesn't. Every night we're up against all sorts of nuts — nuts armed with everything from paint to crow-bars. If anything goes wrong, we get the sack. Bloody reports to fill out every fifteen minutes as if we were the Los Angeles Police Force. Sometimes I think I might go back to my job at the airport. The pay was worse, but the employees complained to the boss instead of cutting me up."

All right, niggers. How about if we stop jumping on the men who are serving us, and get the real whites. Grab a pen and write a letter. Tell Mr. Annis (University Facilities) that students shouldn't have to pay parking fees to pay guards to keep us from his parking spot. Tell Mr. Thompson (head of security) that five guards at the main gate is a little too much protection for Dr. Ross' parking space. Don't bitch to the guy on the gate, and most of all, don't feel so smug when you slip by him unnoticed. Honest, brother, he just doesn't give a damn.

Excalibur OCTOBER 24, 1968

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george says the new excalicat has only 3 days to live and stew keeps petting it, he'll catch a horrible disease and die probably but please not till festival is paid off . . . we found out sat. nite that elgie is not so straight, nor boss rich . . . keep wants his kredit, olga typed krappy kopy real good, the pizza man cometh . . . sayeth ross . . . anita & tony used bodoni, as bob hyperventilated . . . grant has enuff problems as it is, with ruthann, val, rhonda & other women . . . thanx to mike, don, frank, gail, sportsies, phyl, jacquie, anne, david, glenn, claire, wendy, kandygale, richie, and excalicat who just urinated on the office stationery . . . oh poor ella & roly . . . and last but not least can we mention our father image, ferd . . . love & kisses to reggie-boy. meeting thursday at 5:00 p.m.

PAGE 5
 A forum for comment and reaction. Excalibur will accept columns, comments, and cartoons from any member of the university.

Box Score
 Excalibur's offer of free space to student reps. **1**
 Total articles received

Academocracy-students and power

by Mary Lucas

This is the first of a series of articles on the structure and function of the university, and academic reform. In most cases, the authors of the articles are writing from experience which is very different from ours at York. We are a young university, with a young faculty, and a generally sympathetic administration. In our striving for "academocracy" we are not confronted with a "shut-up-and-sit-down-you-are-here-to-learn" attitude. If our voice in university affairs is small, it is growing.

This is a far different situation from that in which a great number of these authors find themselves. They are often faced with an entrenched administration which refuses to relinquish its

grip on power. As a result the authors may have quite violent views on reform. I do not suggest that we follow these ideas at York. Violent proposals here at this time would be a cheap substitute for thought and effort. However, the violent view is widely heard, and we can't ignore its existence in such a series of articles.

I will reserve the right to comment on these articles, especially when this means bringing some point of the authors to bear on the situation here. I would appreciate feedback from the student body. Send any comments to Excalibur.

The following articles briefly discuss some of the important but usually overlooked questions of reform. It is a Canadian Union of Students publication, printed in its original form, but the italics are mine.

by **BOB BALDWIN CUS**
ACADEMOCRACY

University government has been a widely debated issue on campuses coast to coast in Canada, particularly since the publication of the Duff-Berdahl Report in 1966. It is not surprising then, that it has been a matter of great concern to the Canadian Union of Students — a concern which has manifested itself in the passage of hotly debated resolutions at CUS Congresses.

It is safe to say the continuing dialogue on university government, or academocracy, if you will, is functionally related to a progressive refinement of thought on the problem. However, the question must often arise whether present thinking on this matter is adequately grappling with the multifarious principles involved.

The author's fear with regard to that thinking has been provoked by what are usually overly institutionalized discussions of university government, (i.e. student discussion of university government frequently involves only how many students, if any, should sit on the Senate or Board of Governors of a given university). The problem with an institutional approach which admittedly has some value to it, is it often overlooks the theoretical basis for student participation in the governing bodies of a university, and the implications of such student participation. For instance, very few analyses of university government are prefaced by a discussion of the nature of the university and the functions of the component constituents (e.g. students, faculty and administrators and other employees) within it. Without this type of introduction, it seems to the author that university governmental structures are being suggested without any consideration being given to the integral relation of structures of functions. To quest for structural reform without a basic analysis of function is, in all likelihood, to push for a move from one inappropriate governing structure to another equally inappropriate one.

It must be made explicit that *an analysis of the way in which the role of student will be altered by student participation in the university's governing is an essential prerequisite to a thorough study of uni-*

versity government. This analysis must include more than a commentary on the governing process itself, it must deal with the whole matter of the orientation of students to the academic community — in other words the way in which students relate to and are involved in the academic community. It must particularly deal with the ways in which democratizing the academic community will affect what transpires in the classroom. The classroom, which is probably the most pertinent area of the university to most students, is surprisingly enough, the least often considered area in discussions of university government.

One further problem which must be addressed with regard to university government reform, or academocracy, is the societal effect of university government.

The meaningfulness of this problem may not be self-evident. However, consider for a moment that even the most cursory glance at the world must lead us to believe that the ability to cope with democracy is not innate in man. In fact, it must be realized that depriving people of the power to determine the nature of their own existence is simultaneously eroding the potential of people to determine the nature of their own existence. At some point then, what effect receiving an education for fifteen to twenty-odd years, (the nature of which is determined entirely by someone other than a student,) has on the student's ability to determine the nature of his existence must be considered.

In other words, what is being asked here is *whether years of participating in an undemocratic education is not in fact eroding students' potential to cope with a free and democratic society.*

While this note on academocracy has been devoted mainly to a critique of the work done thus far on university government, it is to be hoped that most of the essential questions which are subsumed by that topic have been clarified to some extent or other.

The view from the bottom of the pile.

a weekly column by Larry Goldstein and Stuart P. Hertzog

Dean Saywell may be resigning. On the CBC program THE WAY IT IS Sunday last he stated that he would resign if any student could name one member of the York faculty who was the victim of a Purge of the Left. Well, we can.

His name is Richard Pope, Mr. Saywell. You may not even remember him. When "his contract was not renewed" as you rather euphemistically call it, dozens of students signed a petition asking that he be reinstated. These students included a Rhodes Scholar candidate, a Woodrow Wilson Scholarship candidate and the President of the Glendon Student Council.

But that didn't matter to you. He was fired and that was that. How about you keeping your end of the bargain, Mr. Saywell? Because Dick Pope was a leftist.

He was a lousy administrator but a brilliant teacher. He was asked to come to Glendon and was assured that he would eventually head the Social Science Department. When the plans for York were changed he opposed them. He, like others, had come to a small liberal arts college and was now faced with the prospect of another multiversity. His objections were over-ridden and he never got his promotion. Rather than quit, as many of his colleagues did, he decided to stay on as a teacher because he still believed in Glendon.

But Dick was a leftist and was fired in 1967. He wasn't even a Marxist but rather a humanist. He was a fine man and a great teacher. But he was a lousy administrator because he gave his time entirely to his students. A lot of us were always at his house. It's too bad that he is not still with us. We could do with more people like that.

Especially now that we might be missing a dean.

We think that we ought to take an ad in sixty-four Ontario newspapers, like the Ontario Secondary School Teachers Federation. Too bad we don't have the money. Then we could produce something like the one printed above. But if we did, our ad would look something like this:

.....

A letter of concern regarding the secondary schools of Ontario

We, the secondary school teachers and principals of Ontario wish to express our confidence in the young people in our secondary schools. We regret that their educational experience has been interrupted in recent weeks by the irresponsible conduct of a few students, trustees, parents and organized pressure groups.

We believe that the unrest among some students in our schools is symptomatic of the revolt against all forms of authority within our society today, and that this revolt has been further aggravated by sensational reporting by the mass media in some centres.

According to the education statutes of Ontario, the principals in our secondary schools are charged with the responsibility of "maintaining proper order and discipline in the schools" and for treating their students as would a kind, firm and judicious parent. The attempt of our principals to carry out this responsibility in an increasingly permissive society are meeting with resistance from a few irresponsible persons within education and from outside pressure groups.

As a group charged with the responsibility for educating the youth of Ontario, we solicit the cooperation and support of all citizens in our attempts to educate responsible citizens for a democratic society.
 Ontario Secondary School Teachers Federation, R. M. Smith, President, D. S. Felker, Gen. Sec'y.

.....

A letter of concern regarding the secondary school teachers of Ontario

We, the Society for the Encouragement of Real Education in Ontario, wish to express our confidence in the young people in our secondary schools. We regret that their educational experience has been stifled by the psychotic conduct of a few teachers, principals, and school boards.

We believe that the unrest among students in our schools is symptomatic of the healthy revolt against all forms of corrupt authoritarianism in our society and should be encouraged rather than stomped on by sensational editorializing by the owners of the media.

Anyone who gets up tight about short skirts and long hair should not be allowed near healthy, alive young people. They are weird and should submit themselves to psychiatric examination. The attempts by principals to carry out their outmoded ideas in an increasingly permissive society poignantly illustrates their stupidity and should be resisted by students, educators and outside pressure groups.

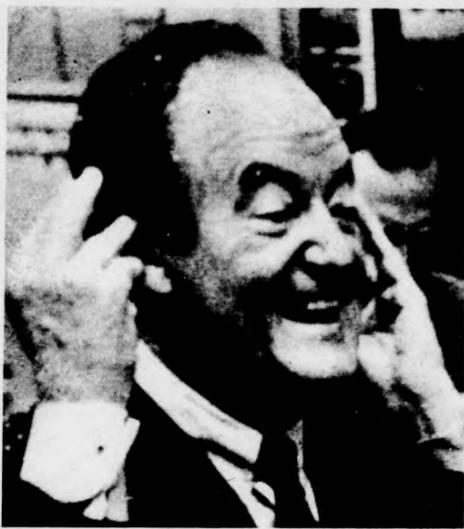
Since the education of the Youth of Ontario is the concern of every thinking individual we solicit the cooperation and support of all citizens in our attempts to educate responsible citizens for a democratic society.
 Society for the Encouragement of Real Education in Ontario. L. Goldstein President, S. P. Hertzog Gen. Sec.



Its coming. Festival is Coming

Photo: Dave Cooper

EXCALIBUR PRESENTS
FESTIVAL
 NOV. 8-9



The election of 1968 in

by C. Desmond Hart

C. Desmond Hart, of York's History department describes the actual lack of liberalism in American history. The '68 Election is no phenomenon.

The cocktail hour had scarcely begun...

The cocktail hour had scarcely begun on the West Coast on election night of 1964 when it became clear that Lyndon Baines Johnson would remain in the White House, endorsed by the largest presidential vote in United States history. Liberals from Maine to California rejoiced as Barry Goldwater, the darling of the Radical Right in the early 1960's, enjoyed relatively little success outside the states of the Old Confederacy.

Few seemed concerned that twenty-six million Americans had preferred the Senator from Arizona to a president already ranked by some to hold the office. Extremism had ap-

parently peaked at the Republican bloodbath in the Cow Palace in San Francisco, and the country could look forward to eight more years of peace and prosperity under The Great Society. Even Theodore H. White must have wondered if ever again in his lifetime would the making of the president be a subject worthy of his considerable powers as a story-teller.

Now on the eve of the 1968 election it is the Democratic party that lies in ruins. Viet Nam and Lyndon Johnson have divided the nation as it has not been divided since the Civil War. The civil rights movement has progressed from reconstruction to revolution.

The Great Society is a shambles. Martin Luther King has gone to the promised land. The last hope of the Democratic party, and perhaps the nation, lies beside his martyred brother in an Arlington grave. From the heights of optimism the country has apparently fallen in four short years to the depths of pessimism.

What has happened? What has gone wrong in the land of life, liberty, and the pursuit of happiness; in the home of the free and the brave? Are the forces of ultra-conservatism, apparently scattered for a generation in the landslide of 1964, about to take over a nation suddenly gone mad?

Attempts to answer such questions must first come to grips with the myth of the American liberal tradition. Although to most American historians the history of their country has differed from that of Europe mainly because of the influence of this liberal tradition, a rapid survey of the major eras of reform, those periods when the country was apparently more liberal than ordinarily, suggests that even in its most liberal hours the United States has been a rather conservative land, that the conservative reaction of the moment is not all that out of character.

From the Revolution to the Great Society...

From the Revolution to The Great Society conservative tendencies have marked American reform movements. The Declaration of Independence is a poor introduction to a movement which listed George Washington among its leadership. That Thomas Jefferson, author of the great statement of revolutionary idealism and frontman for "Jeffersonian Democracy", was any more liberal than Alexander Hamilton of the supposedly reactionary Federalists is

doubtful. Both the Jacksonians of the 1830's and the Populists of the 1890's may be viewed as prejudiced farmers who were mainly interested in the return to the simpler times before the onslaught of industrialism. Theodore Roosevelt, Franklin Delano Roosevelt, and John Fitzgerald Kennedy could hardly be described as "fire-eating" liberals; before November of 1963 nobody had ever mistaken Lyndon Baines Johnson for anything but a Texas conservative.

The marked conservatism of even the reform eras in United States history is brilliantly illustrated by the mid-nineteenth century antislavery movement. In addition, the crusade against slavery illustrates two other forces which have been constant in American history and which are of prime importance in 1968 — constitutionalism and racism.

The conservative character of antislavery politics is best demonstrated by the career of Abraham

Lincoln, the man it made famous. Although known to history as the Great Emancipator, he really emancipated few slaves and would never have been a charter member of C.O.R.E. He favoured emancipation over a period of decades and colonization to Central America or elsewhere. He and his antislavery associates were constitutional conservatives who had no intention of attacking slavery in the states of the Old South.

Included in the ranks of the anti-slavery party...

Included in the ranks of the anti-slavery party were some of the most outspoken racists of the day. They eventually brought the sections to the edge of war in 1861 over the extension of slavery to the territories, not because they had any desire to bring equality to the slave millions, but because decades of political frustration had produced intense anti-Southern feelings. In the end it was this racism of the North, not the Ku Klux Klan of the South, which was responsible for the tragic failures of Reconstruction.

Indeed, one might argue that there was only one radically liberal reform movement in American history, the one led by the Radical Republicans of the middle 1860's. For three short

years Thaddeus Stevens and his small band of followers threw caution to the winds and attempted to provide the Negro with the tools which would have made his freedom more than a token. They failed in this mission (although the legislation they passed has been put to good use in the 1960's.) Because they broke with American tradition, put racism aside, and interpreted the sacred Constitution of 1789 rather loosely, the Radical Republicans have remained suspect ever since.

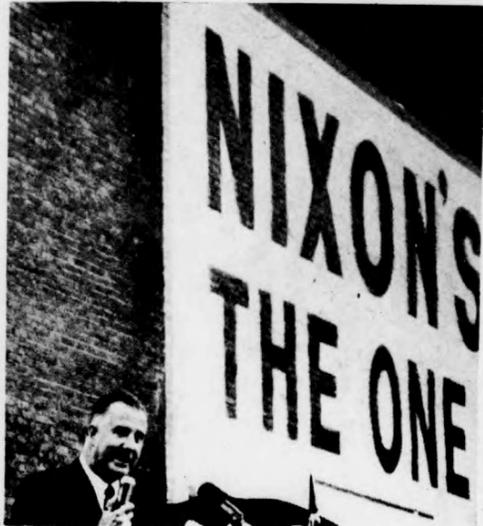
A century has brought little change. American boys grow to manhood steeped in the belief that their eighteenth century form of government is the best available in the world of the twentieth century. (It is

no coincidence that the civil rights movement of the early 1960's was focused on the courts, that law and order is the central issue of campaign '68.) Capitalism is good and communism and/or socialism bad. Big government is necessarily bad government. Time is the great equalizer, even though Negroes may be tired after a wait of three centuries.

Unfortunately, the later 1960's has seen the emergence of a number of other forces which have contributed to the present political crisis: the lingering idealism of the Revolution and hatred of communism which fosters the American as policeman of the world; the urban dislocation; the alienation of major interest groups; and the breakdown of the democratic

process. Finally, there has been the incredible "leadership" of LBJ.

While other eras of history have had to deal with many of these same forces, none has had to face all half-dozen at the same time. Post-Civil War Americans had to contend with the Negro and the city, but foreign policy was not a consideration. Some members of the younger generation of the 1920's were alienated, but a few years on the Left Bank and they were ready for Babbitry. The Cold War and McCarthyism troubled the 1950's; but youth was complacent, the Negro still knew his place; and General Eisenhower, one of the most popular of all presidents, reigned in Washington (even while Senator Johnson ruled.)



• And the winner is . . .

historical perspective

*"Law and order has become
the major issue of the election
. . . the candidates are running for sheriff,
not president."*

— C.D. Hart

But in the final days of the last presidential campaign...

But in the final days of the last presidential campaign of the 1960's all of the forces mentioned above are factors of importance. As a result, the American political system is in a state of disarray not seen since the troubled years a century ago. And campaign '68 has offered little hope for the immediate future.

Leading in the race for the White House, and certain of victory barring a complete collapse, is that old Cold War warrior and refugee from the House Committee on Un-American Activities, Richard M. Nixon. Although many Americans still remember him as "Tricky Dick", the hatchetman of the Eisenhower administration from whom they would never buy a used car, there is no doubt that the former Vice President has fashioned one of the great comebacks in American political history. Moreover, it is clear that the "old Nixon" mellowed considerably during the years in exile; now much less partisan, he has moved a long way on foreign policy, as even the Russians have grudgingly admitted. Although a painful admission for the liberals who remember only too well the young Nixon of the 1960's, the leader of a newly vigorous and united Republican party is probably the only politician active in 1968 who can hope to bring the badly fragmented nation together.

Certainly Hubert H. Humphrey, carrying the tattered banner of the discredited Democratic party, could not. Once the leading liberal in the land, he is a tragic and bewildered figure no longer in touch with the forces of liberalism, a relic from a political era long past. Finally receiving the nomination after years of striving for the golden fleece, the Humphrey of 1968 is the creature of Lyndon Johnson, not the battler for civil rights and medicare decades before these became popular issues. After years of working with Johnson the conciliator in the Senate and the White House, trapped by the policies and failures of an administration for which he was a major spokesman, Humphrey has become too anxious to please, too quick to weep, too talkative and too intensely partisan. Relying on the support of the old interest groups and party bosses which are hangovers from F.D.R.'s day, Humphrey cannot comprehend why so many members of the party to which he gave his best years now reject him and mourn for a Robert Kennedy

or Eugene McCarthy.

Finally, there is George C. Wallace, former segregationist governor of Alabama, and self-appointed candidate of the American Independent party, the most significant third party since the Populists of 1896. His are the politics of frustration, nostalgia, and fear. What makes George Wallace run is difficult to say, for he can never win, not even if the unlikely happens and for the first time since 1876 there is a disputed election. But round and round he goes, giving his one speech that attacks Big Government, pseudo intellectuals, Communists, beatniks and vietniks, rioters (that is, Negroes) and any other groups which are rocking modern society. He talks about state rights, individual liberty, law and order, patriotism, and how good things used to be. The majority of Southerners lis-

ten and applaud, as does a scattering of supporters elsewhere in the country. Historians of the future will undoubtedly give much attention to "the Wallace factor" in 1968.

In addition to the candidacy of George Wallace, historians of the Election of 1968 will be concerned with the breakdown of the Democratic party in the battle of the Chicago stockyards; with the illogical way that both candidates of the major parties wooed the Southern vote at the convention; with the way in which the Viet Nam issue, the dominant one in American history for the previous four years, was kept out of the campaign. But the appeal of George Wallace and law and order (or crime in the streets) will obviously dominate accounts of the election.

To whom does George Wallace appeal? In the South, the only region

where he will possibly win states in the Electoral College, he appeals to the basic racism which is part of the legacy of the Lost Cause. Additionally, there is the old hatred of strong central government (except, of course, when federal funds are being dispensed), and the refusal to accept change, especially when change is sponsored by outsiders. In the North, Wallace also appeals to the racial feelings which have never been far from the surface. But of great significance outside the states of the Old Confederacy is the appeal to rural conservatives, the uneducated, and the workers who do not understand the reform methods of the 1960's and who fear that the material gains they have achieved in the last decade are challenged.

The Wallace appeal is far from unique

The Wallace appeal is far from unique in American history. For there was an American (or Know Nothing) party during a similar period of political upheaval in the 1850's which appealed to the long-standing prejudices against foreigners and Catholics. Although eventually submerged in the political revolution which was party to the antislavery movement, the Native Americans enjoyed some success, in the North as well as the South. Other political movements have appealed to the baser instincts of man to at least the same extent, and Senator James O. Eastland of Mississippi, who has been in the Congress for three decades, makes Wallace look like a liberal on the race question. In brief, the Wallaces and Goldwaters come and go, but the Eastlands really run the show; in the context of the past, the Wallace movement is not really alien

to American tradition.

Issue of the election, although at times it has seemed that the candidates were running for sheriff, not president. For in this issue one can see the convergence of the frustration, anger, and lingering idealism which influences American civilization of the later 1960's: the frustrations of the war in Viet Nam; the hatred and fear of communism; the decline of middle class values; racism; Negro militancy; violence; the problem of the city; rural distrust of urban settlement; the alienation of classes as portrayed in the battles between lower class police and middle class protestors; the constitutional conservatism which demands the head of Earl Warren; the breakdown of the old Democratic coalition; and the conservative reform tradition which demands a rest period after every few years of pseudo-liberal activity. Un-

fortunately, the presence of a demagogue like George Wallace, along with two old school politicians, has distorted the debate and made the present election campaign appear to be something that it really is not.

On election night of 1968 Richard M. Nixon, a politician in the mainstream of contemporary American politics, will finally get the call he has so long awaited. Possibly, the "new" Nixon will discover capabilities not previously suspected and will preside over an era of optimism and hope like that of the early 1960's. More than likely, the Nixon years will be a holding operation until the arrival of the young leader who is willing and able to break with the traditions of the past as represented in campaign '68. If anything, this election year has shown that the conservative tradition is no longer good enough.

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Dear Bunny Rabbit,
 The shadows of the night before swim before me as I remember Bev, Claire, Wendy, and Kook madly laying out 12 pages in one night. A RECORD Mary H. and Nancy A. will be welcomed soon, while Sheila and Gale do intellectual handstands on the copydesk. **THE LAYOUT DEPT. IS THE CENTER OF THE NEWSPAPER!** I agree, says Claire meekly. Hello to Tony, Glen, and Bobbo the robot. (Don't hit me.) Love, Reenee

MAUD'S

The student as pastie
Why sex on the front page of Excalibur?

Maud's Column is an occasional column of comment and fun (Oh?)

by Richard Levine

R: (finally noticing Maud at one end of Founders Coffee Shop): Maud, adorable girl in the mauve mini-dress, what are you doing in here?

MAUD: Waiting, you charming fool. You were supposed to be here 15 minutes ago.

R: (Not quite listening): I don't understand it. People keep bugging me about the photograph on the front cover of last week's Excalibur.



MAUD?

MAUD: (coolly): So?

R: The comments I've heard, have been very stupid once you stop to think them over. One girl from Founders said she felt ashamed and embarrassed when she saw other boys staring at the picture. In her mind, she said, she felt them undressing her. She also felt that the picture was cheap and assumed, in addition, that the girl in question must have been paid.

MAUD: Was she?

R: Of course not. Another girl believed that the picture had been placed on the page mainly to attract attention. But it was very strange. She also believed that there was an additional purpose. Was it to make a comment about sex? Was it to be ironic? Sarcastic? Who knows?

MAUD (losing interest): What about the boys?

R: The boys' reactions were more varied. A friend of mine thought the picture was in bad taste. Nothing complex, just in bad taste. As evidence, he mentioned that he had seen several other male students leering and snickering.

MAUD: Oh, what did they sound like?

R: How should I know? Something like 'Hey Joe, look at that broad onna front page,' I guess.

MAUD (demurely): Sorry I interrupted.

R: Anyway, another friend said the picture was sensational. He didn't even see the fun in it, although he did say he didn't mean anything moral.

MAUD: Well, the concensus seems to be anti-Excalibur.

R: Maybe. What do you think?

MAUD: The girls are right, and that's unbiased.

R: Now that's ridiculous. You'll have to think more clearly than that, if you want to speak to me. I'll only agree with you about the reactions of the first girl. Maybe there were some people whose sense of modesty was offended by the photographs.

If so, then the photograph was at fault. But surely it doesn't follow that the girl was cheap. Why the moral judgements?

MAUD: I still say the picture was a bad thing. And you, R... you're acting like Excalibur's Official Apologist.

R: (a bit put off): That, Maud, is beside the point. The newspaper certainly wasn't out to entice young innocents to the temptations of destructive sexual play. (Warming to the subject). Moreover, the photograph doesn't include leering eyes, partly open

lips anxious to please, or any other of the paraphernalia of the dime store sex rag. The team responsible for producing the photograph decided, in fact, to focus solely on a very natural and innocent part of the human body, in the Greek tradition.

MAUD: Oh, come off it, R. Those pasties don't say Pi Delta Gamma, you know.

R: Wait a minute, wait a minute, I'll get to that. As I was about to say, the leering boys proved nothing. Whatever you do, you're always sure to get a boorish reaction from somebody.

Now for my conclusion. The boy and girl who mentioned sensationalism were quite right, in a way. It really was a deliberate attempt to attract attention to the York Festival. But why not? It was a clear expression of college humour, a visceral statement that we all know means amusing times and relief from academic pursuits. Perhaps a bit old-fashioned, but certainly not immoral.

MAUD: (slightly sarcastic): Oh, yes, the photograph was just a fun thing.

R: Well, why not? Why search for deeper meanings? Now for my key conclusion. If you persist in claiming immorality, I'll tell you what really is immoral and an obscenity.

MAUD: Don't look at me! You were the one who started this whole argument.

R: Be quiet. Of all the comments, no one mentioned the appalling back cover of the Seer (Winters rag). It pictured boys and girls almost nude, along with several dozen advertisements for people desiring "unusual sexual relationships." It was called "Degenerate Hippies" but it wasn't an objective new story. The deliberately ragged and disjointed layout clearly forced us to be Peeping Toms, to snigger and be condescending to people who deserve our sympathy (or respect, depending on who you are).

And it's even more offensive than that. The back cover meant to make us ashamed of our natural curiosity about people we know little about. And it was deliberately juxtaposed with the front cover which was one large blowup of Lois Marshall subtitled "One Nation Under God" that clearly made the entire conception a poor exercise in sarcasm.

MAUD: Amen. R... you sound like you're making a speech!

R: Well, the whole thing makes me upset. The Excalibur photo clearly did no harm to anybody. The photographer chose a pretty girl, not one with a less well-formed body, so that we would laugh at her. Nor, at any time, did Excalibur ridicule us for our natural responses. You know, we must be all a bunch of Puritans to make such a fuss about one stupid picture of a girl's body.

MAUD: That's all very well, but you'd feel different if it was a naked boy on the cover.

R: Be serious, Maud, who the hell wants to look at a bare-chested boy? Anyway, what did you think of the picture?

MAUD: What picture? I hardly ever read Excalibur. R, you've babbled on and on. I'll see you later.

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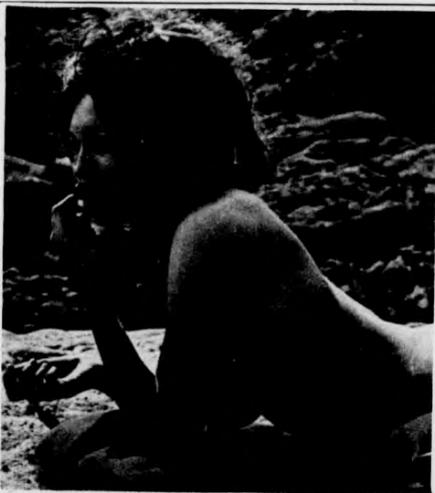
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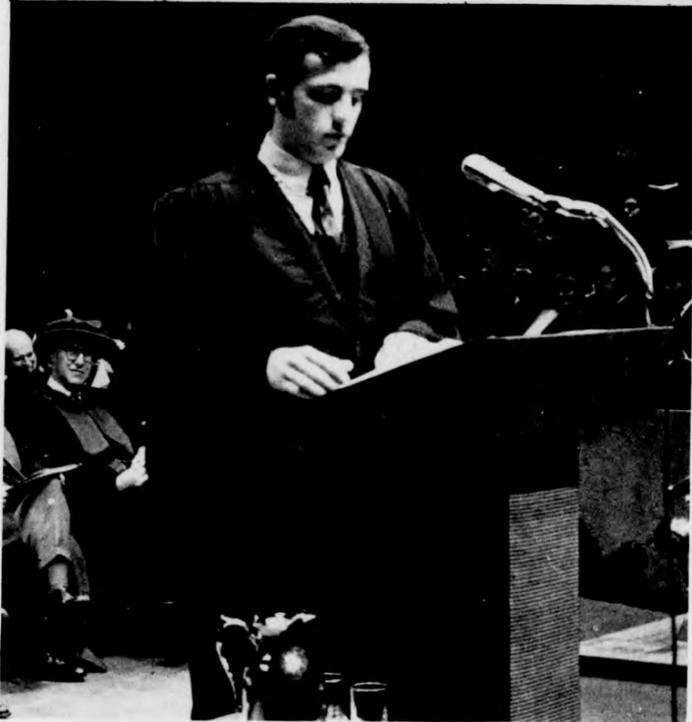
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 Normal banking hours



John bends minds - a bit

by Olga Shpak

YSC pres John Adams shocked the assembly Friday night by telling Convocation that students and faculty "ought to control the decision and decision-making apparatus which affect them and the educational process."

Reaction to president John's thing was mixed: it ran from extreme shock, to blank faces on the stage, to a little old lady's "what is that young man trying to say? He certainly uses a lot of words to say nothing."

Adams first condemned York for operating on the basis that "a university education or its equivalent is indispensable for a successful career." York must not follow the example of "older but not necessarily wiser universities". We must "rethink" and "restructure".

Newly installed Chancellor Floyd S. Chalmers attempted what could almost be called a rebuttal of this point in his Inaugural Address following Adams. Towards the end of a typical "Address to the Graduates" Chalmers earnestly exhorted the graduates to begin enjoying the establishment. "You are now a part of it," he said. The establishment, he said, was an elite group of people who have accepted the responsibilities of service and leadership.

According to John, a York Professor, Harry Crowe, believes

that it isn't ordinary students who want to participate in decision-making, but a student elite. This elite would "participate on an equal basis with administrative and faculty elites."

Adams concedes that this might be true if students claimed some sort of unique student insight that would "improve the quality of decisions". "That's not where we're at," said groovy John, then demolished Prof. Crowe by calling his claims not perceptive and not pertinent.

"If York is to educate, not train, if it is to be for people, not just technocrats, if it is to be for the individual, not just for society," Adams continued, "we need and ought to control the decisions affecting our lives."

Winding up for a big finish, Adams called passionately for "redefinition of . . . education." He called for "new analysis of decision-making." He called for action and confirmation.

Too bad. John never really got to the nitty gritty. He carefully avoided any definite statements. He never said, "Well, kiddies, we've got to make our own decisions or we're screwed." He never told us how we could get out of the watermelon patch. He never told us how to stop being adult niggers. But, at least he says he wants to be a big kid — if the grownups let him. What he said was important. But was it enough?

United Appeal chug-a-lug

by Kandy Biggs

Your time or your money — either or both can help make York's United Appeal Drive a really big shew. "But I have no cash" . . . Never mind — it's your talent we're after.

Variety Night is being held Nov. 7 with all proceeds going to the United Appeal. The organizers of this show don't know what it will consist of yet, but they do know that York students have a lot of variety. Participants don't even know they're participating yet! (That means you!) Any, all, or no talent is welcomed.

Some group suggestions for skits so far: the Stamp Club is staging a chug-a-lug (coke, of course) The Library staff is demonstrating a read-in, and from the rugger team — a 10 minute free-for-all.

It will take 15 skits to make the evening a success and to give York a strong lead into the Festival weekend. (It starts the following evening).

If you're enthusiastic contact Glen Murray at YSC or George Orr at Excalibur. (They like people).

The faculty and staff will be doing their thing again this year with their pledges and cash donations.

Last year the support jumped from 8% to 28% of the faculty and staff. An increase is expected again this year.

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IMAGES II

*Chilling dawn winds steal life
From summer's supple growth. Cold solar fury
Rises into a blue grained sky
Shafting a sun starved land
With dazzling lightbright but powerless strength.*

*Musty dew soaked leaves are pile blown brown
Where glistening slug trails hide in their softness,
And the lifeless voices of a thousand flowers
Assault the eyes with their pigmented absence.*

A. S. LAMB



Photography by A.S. Lamb

Barbarella



● Jane Fonda in "Barbarella".

by David Schtazky

Betty Friedan should scratch out Roger Vadim's eyes. He's responsible for **BARBARELLA**, along with writer Terry (CANDY) Southern, and he doesn't think much of women.

In this film, adapted from the famous French space-fantasy comic strip of the same name, he gives new meaning to the line: "Do you smoke after sex?"

His heroine, a super-she living centuries from now, travels through space on a mission-impossible to capture an astronaut who has run off with a scientific goody of great value. The heroine is Barbarella, played by Jane Fonda, who puts body and soul, but especially body, into her somewhat satiric performance. The escaped earthling is Milo O'Shea, who starred in Joseph Strick's **ULYSSES**, (another "joyce" flick).

There's not much point in outlining the plot of **BARBARELLA**. It's basically a far-out wacky, colourful, comic witty, irreverent, surreal dig at space and the battle of the sexes.

If you ignore the symbolism, you will think its just silly. But if you see it in terms of Freud, the Bible, and all those other things we in University are supposed to be cognisant of, you'll laugh even when everyone is yawning (which happens now and then.)

The symbols are very funny (a blind angel; **THE TYRANT OF THE UNIVERSE**: a woman; women drinking "THE ESSENCE OF MAN", etc.) and the sets are bizarre and highly imaginative and colourful. One character, Professor Pim, is played by Marcel Marceau in a rare movie appearance and an even rarer speaking part. Apart from the fact that you see him in a different sort of role than his usual pantomime endeavour, he is disappointing.

The music is appropriate to the futuristic theme, and the skin in the spread that appeared in Playboy a while back is identical to the skin in the movie. So don't see this show if you're under 21. That should sell a few tickets, eh?

Jimi Hendrix

by John Dunne

I never thought I'd ever be questioning the divinity of Eric Clapton but after listening to the new Jimi Hendrix album **Electric Ladyland** about eight times, two questions arose in my mind: is Clapton or Hendrix God; and is "Wheels of Fire" or "Electric Ladyland" the Bible?

Hendrix seems to leapfrog, putting his foot down in the middle of a jump. His first record was a foot down (I don't even recall its title) on his leap to his second album. On his second leap he put his foot down and **Axis Bold as Love** came out, but the end of this jump produced **Electric Ladyland**.

Let us forgive him for his first and third downs and simply groove on his landings. And if **Are You Experienced** blew your mind **Electric Ladyland** will send you so high you'll never come back.

In **Electric Ladyland**, Hendrix's guitar soars and throbs as it has never done before. There is one especially fantastic track among the sixteen on this double album that really turns on, called "1983 . . . (A Merman I Should Turn To Be)" it is connected with another stunning track "Moon, Turn The Tides . . . gently gently away." These two pieces really incorporate almost a whole record side and are among the most beautiful things I have ever heard — with great guitar solos, drums, bass and a holy bit where Hendrix plays against and with Mike Finnigan's organ.

In this record there is also the organ playing of Stevie Winwood, formerly of The Spencer Davis Group, and a medley of other instruments including the horn, flute, piano. They all combine to make two beautiful records with electrifying lyrics.

Electric Ladyland is a must for anyone who likes Hendrix or grooved on **Wheels of Fire**, **Sgt. Peppers**, or who simply likes great music and would like to help me resolve whether Clapton or Hendrix is God.



● Janis Joplin of Big Brother and the Holding Company coming to O'Keefe Centre in November.

Janis Joplin

by October Revolutionary

Janis Joplin has become somewhat of a cult. Janis Joplin is, for those of you who have never listened to Tim Thomas (who?), the lead singer of a group entitled Big Brother and The Holding Company. They are the only group which ever rose to underground fame having been heard by less than 4% of the underground. The advance publicity was unprecedented.

As it turns out, Big Brother is a bore. He doesn't play his axe, he swings it at a song until he's chopped it to bits. He fancies himself as somewhat of a guitar stylist, and maybe he will be, as soon as he learns to play. No, I take that back. That's unfair. He can play, and can play well, although he is no Clapton. But rock music is becoming diversified and specialized; it is becoming precise; it is becoming art. All art requires two vital ingredients: talent and control. Big Brother has uncontrolled talent. He has, I am sure, exaggerated his ability in his own mind, and the most jarring result is their recent album **Cheap Thrills** which was so disappointing that their record producer wouldn't let his name go on the label. It's a shame, too, because I suspect that the Holding Company could have been a vital factor in this aspiration of rock music to art. As it is, they are splitting up, and Janis is looking for a new backup. She is even, at present, considering the remnants of the Paupers as a serious possibility.

And Janis Joplin is on her way up. Afficionados of the scene love her lacerated larynx. She is raw, she is gutsy, she is earthy, but she is also guilty. She is guilty in "micspect" of the same sin as Big Brother. Her voice is uncontrolled and insecure. Whereas Big Brother is a ham, however, the problem with Janis is that she is simply trying too hard. In recent interviews which I have read or heard with her, the sterling point comes through that she is searching for this control, and that she is unbelievably destined to find it.

Cheap Thrills is Janis' album. Big Brother's bravado is consistently put down by that raw, sensual, love-me-daddy-but-don't-tie-me-down blues voice belting out 'Turtle Blues', 'Summertime', and the new hit single 'Piece of My Heart'. Even the engineering of this album, which is both atrocious and inconsistent, cannot prevent her voice from adding a modicum of homogeneity thereto.

Big Brother and the Holding Company are destined to wealthy mediocrity. Janis Joplin is destined for success. But one word of warning. Miss Joplin, and I ask you to heed. In the immortal words of my cat, whose name is James Joyce and he ought to know, "What ever happened to Grace Slick?"

Theatre in Toronto

by Jill Pivnick

If you're at all interested in theatre, this is a very good year to indulge yourself. Subscription series are being offered by many groups including Trio Productions, Belmont Theatre Productions, Toronto Workshop Productions, The University Alumnae, Hart House, and Theatre Toronto.

Trio Productions are currently saturating the scene with three simultaneous offerings — **Black Comedy** at the Toronto Workshop Theatre, **Staircase** at the Colonnade, and **Marat/Sade** at 11 Trinity Square. Later they will also be doing **The Killing of Sister George** and Leroi Jones' **Dutchman and The Slave**.

After an absence from the theatre scene, due to a fire at the Hydro Theatre, Belmont Productions are back with a four-play season at the Central Library Theatre. Their first offering **Eh?** by Henry Livings leaves something to be desired, but perhaps what follows, **The Victim** by Mario Fratti, de Philippe's **Filemean Marturano**, and the world premiere of Gordon Diver's **Take a Litter** ("a wild and hilarious look at contemporary life in Canada"), will prove more rewarding.

The University Alumnae are beginning their fiftieth season with Megan Terry's **Viet Rock**. Following this will be Alexei Anbuzov's **The Promise**, Somerset Maugham's **The Constant Wife**, and Gunter Grass' **Mister, Mister**. For the uninitiated, the UA Productions are staged at the Coach House on Huron Street. It's a marvellous, intimate theatre in a tiny, reconverted synagogue.

Toronto Workshop Productions, harbingers of original theatre-of-the-absurd plays, are offering a season which really sounds encouraging. First is **Flood** by Gunter Grass, followed by Fratti's **Che Guevara**, Mrozek's **The Police**, and an as-yet-unannounced world-premiere.

Two productions are being offered in repertory at Hart House Theatre this fall. They are **The Changeling** ("a forceful study of the link between sex and power as we follow the life of a woman who is at first repelled and then seduced by a servant.") and Carlo Goldoni's **The Fan** ("a delightful comedy of wooing and winning in 18th century Italy").

Although Theatre Toronto will not be operative until next January, an exciting season is already planned. They are now offering their subscription series and student tickets for Sunday afternoons are only four dollars for the five plays.

Theatre definitely seems to be IN this year.

Campus drama and art

Photo by Bob Koledin.



Rehearsal shot of *Green Julia*. Rick Blair tells John Smith to bash the land.

Green Julia

by Bob Koledin

Well, it's not an alcoholic beverage that's for sure!

No kidding, but she's not even in the play — in person that is, however, her person twitters along haunting the two principal and only real characters.

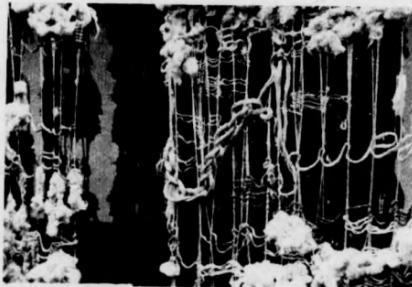
Who is this *Green Julia*? Well, that's what the story's all about folks, come and see for yourself. As for the two characters — they're kind of weird!

A cast of thousands this production is not, but, judging from the rehearsals, the laughs may be in the thousands, and it comes direct and live to you in living colour at Burton Auditorium on the first and second of November.

The play is put on by Founders College, directed by Frank Liebek, starring Richard Blair and John Smith, and that is no put-on! Ah yes the admission is one (buck) and that is a buck less than an average movie in Toronto, and besides if you were to see *Green Julia* as a movie it would probably be censored. In fact, this column's title would probably be censored to: *Green Julia* is an inebriated shameless old lady.

Photo by A.S. Lamb.

Architectural Hangings by Guerite Steinbacher in Founders Intermedia Art Gallery.



Intermedia

Mrs. Steinbacher, born and raised in Amsterdam, Holland, is a modern artist of unusual talent. Improvising on weaving as her basic technique, she has produced ultra-modern wall hangings of stunning originality and warmth. The raw materials of her art incorporate a whole range of natural products, from sheeps' wool, dogs' hair, seaweed, natural linen or pure silk, to thistles and dried grasses. The resulting effect is strikingly modern yet innately warm and natural. Displays of Mrs. Steinbacher's work have been seen at the Canadian Weavers' Exhibition in Vancouver and Toronto, in the London Ontario Art Gallery, in the Confederation Art Gallery and Museum in Prince Edward Island, at the Canadian National Exhibition and most recently in a display of "Arts for the Architect" at the University of Toronto School of Architecture.

Mrs. Steinbacher has aroused international interest through exhibits in Lausanne Switzerland, in the Dutch and Canadian pavilions at Expo '67 and through a display at the International Exhibits of Crafts and Arts, West Germany.

INTERMEDIA is proud to present Mrs. Steinbacher's work as its first exhibit of the year. Exhibit Opening October 24, 1968, Exhibit Closing November 15, 1968, Official reception for Mrs. Steinbacher Thursday, October 24, 4:00 p.m., refreshments served. Gallery hours 10:00 a.m. - 5:00 p.m.

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Arkin is great, but the movie...

by Rick Blair

One major obstacle a director meets when making a film which deals with physical and mental disabilities is a lack of communication with an audience 99% normal (relatively speaking). A truly great movie should be able to get its point across by reaching us on our terms and in our own language.

You might say that sounds ridiculous when the plot involves a deaf mute; however, I would counter by pointing to **The Miracle Worker**. This film successfully placed its problem of teaching an unteachable deaf-mute before us and successfully solved this problem to the satisfaction of the viewer. **The Heart is a Lonely Hunter** unfortunately does not.

The story of this latter movie deals with a deaf-mute played by Alan Arkin who gains more friends than he can ever need.

Unfortunately all these "friends" draw upon him for stability, understanding and hope while giving him nothing to grasp in return.

For instance, he helps a drunken bum to regain a purpose in life; but when this fellow gets a job he doesn't even have time for a game of chess which is pretty well the only recreation Alan Arkin receives in his silent world.

I don't usually tell the endings of movies but I think it may help if you know what's going to happen before it does. You see I am afraid that the ending was a big let-down and certainly didn't follow naturally from what preceded it. Anyway, Arkin shoots himself.

I can sum up the acting in one word — great. Arkin is extremely credible as the "Lonely Hunter"; he fails to bring off the "Christ-like" caricature which the screenplay seemed to

be adopting but I think this failure was to his credit.

Sandra Locke, as the young girl becoming a woman, who (unwittingly wrapped up in her own problems) eventually causes his suicide is excellent — her delivery and mannerisms are very real. It's hard to describe Chuck McCann's performance as Arkin's deaf-mute and mentally retarded true friend. I think it was a bit stereotyped but then I haven't really met a disturbed person (except perhaps Patrick Scott) so I couldn't say.

I am afraid the acting doesn't cover up the major flaw in this film. Instead it tends to frustrate the viewer who feels that all that talent could have been put to better use. I hope we again see Alan Arkin play a role as sensitively and with such understanding as he does in **The Heart is a Lonely Hunter**.



Central Library's Eh?-good despite the direction

by Frank Liebeck

Back some time ago, Dustin Hoffman came to wide attention when he starred in the Off-Broadway production of Henry Livings' *Eh?*. Needless to say, he received such praise that they let him seduce Anne Bancroft a year later, and the rest is history.

Eh? is now a film with David Warner (the man who played Morgan), only the cinematic version is entitled **Work Is A Four**

Letter Word. Those who don't yet admit the strange similarity between **Morgan** and **The Graduate** should note this uncanny coincidence in casting.

The chap playing the lead in the Belmont Theatre Production of *Eh?* could easily be mistaken for the Missing Link if it were not for his shaven face. He's no Hoffman or Warner, but nevertheless plays a bungling cretin with enough plausibility to bring off a good performance. His

name is David Hemblin, who periodically neglects the hilarious aspects of his character in favour of a more sober interpretation.

If the director, Brian Meeson would only let him loose more often, the evening would have slipped by more quickly and the absurdity of the play itself would have been more evident.

Valentine is hired to attend a boiler at night. He comes to work at five to twelve, switches the boiler on, and must turn it

off eight and one half hours later. Between those two tasks, he must oil certain parts every four hours; and other areas after many days. That's it. But of course our hero bungles it constantly. He falls asleep, and allows too much black smoke to escape upstairs. Then Reverend Mort has to come down to reprimand him. Eventually Valentine sets up house-keeping with his bride in the boiler room. He sleeps in the upper bunk, and she sleeps in the lower one, and rarely do the twain meet.

Kenneth Dight as the vicar, priest, or whatever, is just superb. He comes on doing a Twenties' dance to the Beatles "When I'm Sixty-Four", and every time he's on stage he adds so much whimsical nuttiness so that he's the only one to capture without ever failing the spirit of the play.

The rest of the cast, though they all range from good to excellent at one time or another, perhaps try too hard in bringing this play off, and as a result, their mannerisms appear stylized now and then. The heavy handed directing added obviously to a contrived atmosphere.

Lyn Wright provides us with sex, which I don't think was all

that easy for her. Sheila Haney gives us no sex, which was probably the easiest thing in the world for her. But that's all part of the zaniness of the whole thing.

David gives us one flash of insight into the play. It is by no means a complete grasp of meaning, because when you come upon so elusive and abstract a piece, you just can't pin it down. He speaks of his loss of identity in such a world. Machines dominate and man has lost his sense of meaning in life. He has nothing valid to do.

Hemblen's finest moment comes when he pretends to be steering a ship into the heart of darkness, and there is no doubt a parallel somewhere in there.

The lighting and set design is first rate. At the end, the boiler blows up, and deep red lights flood the stage. Somehow a contradiction prevails here. Electronically the play ends on such a high note. The effects are almost dazzling, yet if indeed one of the points of the play is man overcoming the machine, or electronics, then the director seems to be using an "evil" that the playwright is trying to overcome. It's a thought anyway.



David Hemblin and Lyn Wright in "EH?" at the Central Library theatre.

Marat Sade production an outrage

by Jane Dalton

Trio Productions version of the **Marat/Sade**, formally called "The Persecution and Assassination of Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade", could be better described as "The Persecution and Assassination of a Toronto Audience." The play, written by Peter Weiss and being performed at the Number Eleven Theatre, is the most disastrous evening of theatre I've ever experienced. The play left my mind frustrated, angry and boggled.

The whole production was an

outrageous insult to the Toronto theatre audience. The Trio production was in rehearsal for only two months and was put on by an inexperienced director. It took Peter Brook and the company of Royal Shakespeare Theatre in London six months to prepare their production of **Marat/Sade** and they are one of the best companies in the world. The result of Trio's production was a superficial performance by nearly every member of the cast. Their roles were never made vital or realistic.

The original work consists of a mixing of music, movement and drama. In the Toronto production

the music is provided by a totally out-of-place rock group. The actors, playing members of an insane asylum, did not have the slightest idea of how to play at being insane, their movement was undisciplined and it was obvious that their roles were unstudied.

Drama was non-existent. Surely, this play has meaning, but none came through in this production. While Toronto theatre audiences are notorious in their preference for obscure and complicated drama, they also like drama which gives them something to think about. This production did not offer even that.

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ARS NOVA

"Ars Nova shows us the way to a pop music that is artistic without being arty. They sure do blow my mind," says music critic Richard Goldstein. It is hard to imagine a group of classical musicians as being "mind-blowing." However, their performance at the Rock Pile last weekend consisted of a loud barrage of well-arranged pieces. Ars Nova is the first classically trained group to play basically baroque songs in a rock idiom.

The music of Ars Nova is both beautiful and gutsy at the same time. Since their album, the band, consisting of two guitars, bass, drums, bass trombone, trumpet, and, sometimes, fluegelhorn, has added some jazz-oriented numbers to their repertoire. Hence, they now have a sound that mixes jazz, classical, and rock. While their music can be driving or subdued, vocalists Jon Pierson and Wyatt Day have the facility to impart their beautiful lyrics in a delicate or forceful manner. The aforementioned credits, together with their ability to be polyphonic, made what I consider the finest album of the first half of this year.

Since their album, Ars Nova has changed four of its members. The most significant changes have been the inclusion of Sam Brown, guitarist, and famed trumpeter, Jimmy Brown. Brown really stunned me. A former accompanist to Mirian Makeba, he played some amazing phrases. Owens is currently playing with Dizzy Gillespie in Paris. Dick Hurwitz, who is substituting for him on Ars Nova's current tour is a competent musician and would certainly prove to be a worthwhile addition should Ars Nova wish to expand to seven members. Pierson and Day, in addition to their vocalizing, are adept on bass trombone and guitar. Art Koenig's bass and Joe Hunt's drums round out this excellent band.

In addition to Ars Nova, vocalist and singer Frank Wintermans was also featured. He was ably accompanied by Ian Gunther on violin and guitar. Together, they produced a good folk sound.

Transfusion performed two fantastic jams. They sound better jamming than most Toronto groups sound when playing rehearsed music. The loss of their singer is a definite credit for the group. Although McBride's guitar work wasn't always clean, it was original, as was that of the rest of Transfusion.



Guitarists Wyatt Day and Sam Brown

Photo by Jeff Plewman

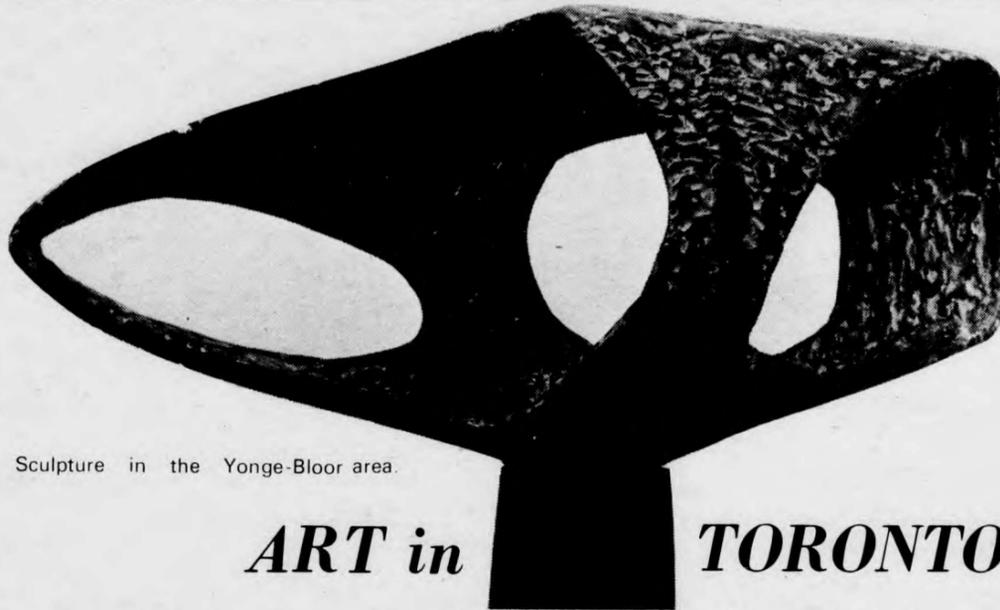


Photo by Rick Argais

Sculpture in the Yonge-Bloor area.

ART in TORONTO

by David McCaughna

The art centre of Toronto radiates out from the Bloor and Yonge area. The majority of our important galleries can be found on these two streets and on other nearby streets. These dozen or so galleries feature the best art being produced both in Canada and throughout the world. One can spend a stimulating Saturday afternoon visiting any number of these galleries and come away with the reassurance that the art of our time is great and exciting.

The Roberts Gallery, on Yonge below Bloor, is one of the largest and most comfortable galleries in town. The large street floor gallery is complemented by another in the basement and one on the second floor. It is a restful, uncrowded gallery, where there are no crowds to deal with as in many of the smaller galleries. Currently at the Roberts Gallery is a Gary Slipper Exhibition. Slipper is an odd artist to classify. His small paintings mounted on dark velvet are of a strange, surreal nature. They would be good illustrations for the Tolkien trilogy. His tiny, brightly coloured paintings feature peculiar little men and women in apparent mythical or magical situations. In his paintings, with a far-off sort of irony, I detected a

strong resemblance to the works of Hieronymus Bosch.

Elsewhere in the Roberts Gallery is an excellent collection of contemporary paintings, including works by Jean-Paul Riopelle, Jock MacDonald, and Florence Vale. There are a number of Lewis Page' textured iron sculptures.

The Isaacs Gallery, on Yonge above Bloor, specialises in the most contemporary varieties of art. They are now featuring a mixed exhibit; a colourful collection which mostly lies in the pop art vein. There are small, bright collages by Greg Curnoe, tribal wood sculpture from Africa and New Guinea, and gesso sculpture by Tony Urhart, among many other things. By the way, it is the Isaacs Gallery in conjunction with the Glendon Forum, which is sponsoring "the process of elimination" in the Glendon Art Gallery. 112 plastic disposable curves were placed in the gallery on Oct. 3, and every day until the end of the month four curves disappear until the room, by the end of the month is completely bare.

A few doors up Yonge from the Isaacs Gallery is the Carmen Lamana Gallery which is holding an exhibit of compositions by Marcel Barbeau. His compositions consist of large, black angular canvases placed in complementary positions upon the wall. In the rear are Barbeau's paintings, carrying out the same conception as his wall compositions, his paintings feature coloured squares lined rigidly with one another.

The galleries on Yorkville tend to be small and crowded. The Gallery Moos is one of Toronto's most popular art galleries. A good collection of modern paintings fill the walls in the gallery's small rooms. There is also a large selection of lithographs at moderate prices. The Gallery

Moos is now showing the sculpture by Sorel Etrog upon which the statue used for Canadian Film Awards is based.

Also on Yorkville is the Gallery Pascal, also small, it features first-class paintings, and has a selection of exclusive, well-designed posters. It is now holding an exhibit of prints and multiples by Gordon Smith of Vancouver.

One of the most charming galleries in Toronto is the Jerrold Morris Gallery on Prince Arthur right off Avenue Rd. The gallery is in an old house tastefully converted into a tranquil gallery. They are now having an exhibit of paintings by Kazuo Nakamura. These are mainly geometrical, dark paintings which I found somewhat stark and uninteresting, except for his smaller, bright blue paintings. On the second floor are a number of modern paintings including some early Harold Town works.

The Laing Gallery, on Bloor just west of Avenue Rd., is large and lacking in atmosphere but does have a very good collection on show at the moment. There are a number of pieces by that great British sculptress Barbara Hepworth, who, as far as I'm concerned, ranks only beneath Henry Moore in stature. Here are also expressive, broad paintings by Jean-Paul Riopelle and a number by Geoffrey Rock. Rock paints quiet, still city and country scenes, in many ways like the noted American Andrew Wyeth.

A good way to top off an afternoon of gallery hopping in the Bloor-Yonge area is to drop into Design Canada on the street floor of the Colonnade. Here are exhibits of the latest approaches to industrial and commercial design being used in Canada. Even those without the slightest interest in industrial-commercial design will find Design Canada worthy of a visit.

Laughs - Draughts Flappers - Licenced



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-second of two articles-

Hypocrisy Biafra

Two weeks ago Excalibur ran the first in a series of articles on Biafra — 'What's Wrong and What to do Now'. Today we present an opposing point of view — "any steps taken in the Biafra question must be planned carefully . . . it may sound harsh and cruel, but politics comes first."

By Noel Berman

For the last few weeks we have been bombarded with news of the events in Nigeria. We have heard the reports and seen all the pictures of what is going on. And in order to aid the poor innocent civilians we have begun collection after collection and signed petition after petition. Never, has the hypocrisy of a Western civilized nation been more apparent.

I don't mean that it's hypocritical to want to help these people. Obviously we who have so much should help the less fortunate, but why the big fuss all of a sudden over a small unknown country called Biafra? That's what I mean by hypocritical. We really don't give a damn about Biafra but we have been manoeuvred by a very clever propaganda organization into a series of rash actions.

Why the big rush about aiding Biafra? The answer given is that the Biafrans are starving and must be aided.

For the last few years people all over the world have been dying at the rate of over 10,000 per day. What have we been doing about them? When we have had a food surplus, we are glad to send them free wheat and make a big production out of it. But we would rather sell the same wheat to the Russians or Chinese for cold cash. Organizations such as Care, Oxfam and the Save the Children Fund have been trying to alleviate the conditions of these people for years. They have had to fight for every cent.

Now all of a sudden we care, we really care about Biafra! I wonder what heaven we are trying to buy our way into?

It certainly could not be the Christian heaven, for many of these people in Biafra are pagans. They do not believe in or accept Christ. Why shouldn't God let them suffer to show them the folly of their ways. I do not mean to launch a religious tirade but it seems funny to me that all these Christian organizations which can't seem to work together to aid Christians are all of a sudden interested in aiding non-Christians. I do not doubt the sincerity of these men, I only question the motive of the Church (rather I should say Churches). If this is to be the outline for the future, I favor it. However, an examination of the past record of all religious groups shows that once a question such as this is dropped from the limelight, then with very few exceptions it is forgotten.

Why Biafra, I have asked? The answer is propaganda. The excellent use of photographs and news stories has brought us the story. No one can claim that the news media which operates in our country is above the use of sensationalism to sell its goods. Show a picture of a starving child and it never fails to bring a tear and a donation. But why, I ask again, are we so worried about Biafra? Why have we not been worried about starving people to the same degree during the past. Or do some people

starve less importantly than others? Or is it our guilt feelings over the treatment of Negroes by whites that is making us react as we are? It's not good enough to say that we are aiding them out of humanitarian causes. It's not good enough to say we're aiding them and that's all that is important. We cannot pretend that a new day has dawned because tomorrow we'll go back to our complacency and sit back and watch those same people starve in Africa and Asia.

Why have we shown this hypocrisy? Maybe it satisfies the desire of the white races to be loved by the rest of the peoples of the world. Maybe it gives those people who need to march and protest something to get hot under the collar about. Maybe it gives religion something to preach about. But isn't it much too late? Whom do we hope to fool? There is such a hue and cry today to aid the Biafrans but what would happen if the government decided to raise taxes in order to aid those 10,000 people per day who are dying or those countless millions who live so close to the starvation line that they have just as bad a time.

I wonder how many of those who demand that our government act know the facts about Biafra? In May 1967 Biafra seceded from the 12-state federation of Nigeria. Under the power of Odumegwu Ojukwu Biafra held the major part of three states. Today federal authorities have won back much of that territory. This then is the situation. The fact remains that political necessity in this world overrides humanitarian actions. The problem of Biafra is an internal one. No outside state has the right to use force to change the situation in Nigeria. We may deplore the actions of the Nigerians, we may use all the methods of persuasion at our command to end the war and we may aid the civilians caught in the war, but we must not use force. If we use force once, who is to decide when it may be used again and where.

Civilians always hear the brunt of war. But in Biafra the war is unnecessary. Reading the statements of Ojukwu shows that here is a man not interested in aiding his people but in achieving personal power. He could have achieved an honorable and just peace settlement in the talks held in Ethiopia. But he turned down this chance. Instead he has made agreements with the French for the purchase of arms. It is now estimated that enough French arms (technically the arms are supplied by Gabon) are entering Biafra to keep the war going for months. Ojukwu knows that the only way to win the war is to influence world opinion. This means that women and children must starve. A man who wants power is not above seeing that the necessary people starve and that the right pictures get released to the press.

Direct intervention by Canada or any other country would lead to a blood bath such as the world has never seen. Every army captain would be encouraged to set up his own petty fief knowing that if enough people starved then the aid he needed to survive would soon be coming. Whatever steps we take in the Biafra question must be weighed and carefully thought out before any action is taken. It may sound harsh and cruel, but politics comes first.

The story of Biafra is not over yet. We have not seen the last

by Bill Novak

Let me give you the whole bit from top to bottom. The name of the game is "sentences", and although there are similar and related diversions to be found, this particular phenomenon is only about two years old. It was then, on Marth 4th, that friend Don was strolling by himself on the deserted CNE grounds, picking up little bits of rust and static to add to his collection. Suddenly, he raised his eyes into the glare of a big bright green sign, which said: **Bulova Watches**. The response was immediate and electrifying. "Omigod!" he cried, "that's almost a sentence!" And so the game was born, and has lasted through these many months, all the while growing and slowly improving its standards. The examples offered here are all official and certified, and approved by the founder.

One of the most obvious places to find sentences is in people's names. **Al Hirt** and **Stan Getz** are good examples. **Punch Imlach** other. Less brilliant, but still good enough to be included are **Phil Ochs** (in this one the verb precedes the noun), **Ed Ames** (suggested by Hennie, who knows some more that are too obscure to be included), **John Knox** (with thanks from Casey), **Bert Parks** (a creation of Steve). But perhaps the best one of all was tossed out casually by Mel, when he spoke of **F. Scott Fitzgerald**. Since the game has re-

cently been expanded to include sentence fragments, Don has come up with **Bobby Orr**, and **Evelyn Wood**, both highly successful and very well received amongst the sentence crowd.

Turning for a moment to cities, one thinks Canadian first, and that would mean **Winnipeg** and **Waterloo**. Farther away there is **Tel Aviv**. Judy in New York was intrigued with **Finger Lakes Region**, so we'll include that.

The third, and probably the best place to find sentences is on signs and billboards along the road. Advertisements that have been spotted include **Campbells Pea Soup**, **Fred's Boatworks** (seen by Irv), **Jordan Wines** (a late contribution from Susan), and that famous sign on the way to the airport, **Screw Machine Services**. Others include such diverse messages as **Sunkist Honey**, **Frito Ays Potato Chips**, **Rexall Drugs**, **Bathurst Street Pumps**, and **Mercedes Benz**. Two extra special signs are **Downtown Trains** (seen in the New York subway), and **Children Drive Slowly** (observed at a children's prison-farm).

And finally, the one that defies categorization, judged to be the best sentence of 1968 (by Don, who also happened to make it up), **Teacher's Pet**.

If you're like the rest of my friends, who will do anything legal to get their names in print (although preferably not in this column) send along your own suggestions, and it'll take the pressure off future articles.

Copyflow

Journey to the -A STORY- Uninhibited

by Pete Reeder

*Allright, cool it.
This is a hip story, see?
So cool it and listen.*

This is a hip story about a dumb broad called Goldylocks.

Cool name, huh?

Man is this chick ever square. She's got long, blonde hair; dimples; blue eyes; and a dress that goes all the way from her chin down to her ankles. She's just unreal man. A true swinger.

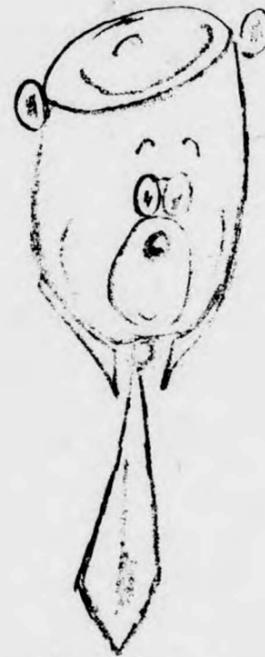
Allright. So this Golylocks kid is diggin' around in these woods one day. She's diggin' around in these crazy woods 'cause she lost her way while out lookin' for some gooseberries. Now she's lost and wants out real bad.

Anyhow, while she's tryin' to find her way out she stumbles onto this little old path and decides to follow it. So where does this little old path lead to but a little old cottage in a little old clearing in this little old forest she's been wandering in.

Now this is a real cool pad she's found. It's a two-story job with a grass roof, a banana garden, shutters painted with pink elephants and a front door made from the hide of a South African Gnu dyed purple. (A gnu is a small South African antelope, related to the mickleburgh.)

For a dumb broad this Goldylocks has some nerve so she walks up to the door and pets it. No answer. So in she walks and makes herself at home. There being no one around this is a perfect chance to relax awhile. Which she does.

pictures in the papers, read the last editorials or contributed to the last collection for Biafra. It is unfortunate that Biafra exists and that people have to die. I hope that tomorrow our enthusiasm for aiding starving people will not disappear. However, if the past is any guide, it will.



This is papa bear

This place is way out. It's so far out it's in.

The bottom floor is one big turquoise-colored room. In the middle is a real low table surrounded by three pillows lying on the floor. The pillows are large, medium, and (you guessed it) small. And in front of each pillow, on the table, is a long-stemmed pipe. The three pipes are smouldering a bit, which means the inhabitants of the cottage haven't been long gone.

Now that she knows what this place is like she really starts to relax, Goldy does.

She sets herself on the smallest of the three pillows and takes a drag on the pipe in front of it. After a few puffs it isn't long before she gets the pipe glowing again and now she starts to feel real good. Soon the other two pipes are used up and Goldylocks is flying high.

Now that she's blown the bit of her mind she had left, Goldy gets

brave and heads up the stairs to the second floor to check on sleeping accommodations.

She finds three separate rooms and in each room is a Persian rug lying on the floor. Everything in this crazy joint is done on the floor. So she tries the smallest rug. It's too short. The medium rug isn't soft enough and the third rug is perfect. Natch. So she goes off on her trip and falls fast asleep.

Meanwhile, these three cool-looking bears come into the little old clearing, in front of the little old cottage. They've been out to a Happening in the little old forest and are back for their afternoon smoke. It was a witches' convention or something.

There's the Papa Bear with his sideburns and Paisley tie. The Mama Bear with her Mini Mouse dress and white gloves. And the Baby Bear with his maroon and gold beret. And of course they all wear dark sunglasses.

They go into their cottage and when the baby bear sees what's happened he cries to his mama, "Hey Mama honey, who's been smokin' my pot?" And the mama bear cries to the papa bear, "Hey Sugar Daddy, who's been smokin' my pot?" And the papa bear, he says, "Hush ma mouth and God bless Timothy Leary, who's been smokin' my pot?"

So the three bears decide they'd better look around and when they get upstairs to the bedrooms they find Goldylocks just getting back from her trip on the flying carpet. As soon as she sees the three bears Goldylocks jumps out the nearest window. Fortunately she lands in a poppy patch and doesn't get hurt none. Then she runs off into the little old forest again. And again and again.

The three bears watch Goldy run off and then they go back downstairs and turn on and off happily ever after.



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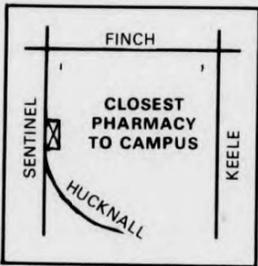
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York dumps Oakville for third win

By David Crocker

York University won their third football game in a row, Saturday night, when they out-

scored the ORFU junior Oakville Colts 33-25.

It was a loosely played contest with numerous pass interceptions and fumbles. A Colt fumble re-

covered by John Abbot on the Oakville 5 yard line set up York's first touchdown. On the next play quarterback Larry Iaccino scored to give York a 6-0 lead.

Oakville countered on the next series; quarterback Ed Thompson threw to Bill Spurgeon from the 4 to cap a 43 yard drive. John Abbot, the opportunist once again, blocked the convert and the score remained tied 6-6.

The Colts took the lead for the only time in the game later in the quarter when an Iaccino pass was intercepted by Bill O'Conner and taken to the York 20 yard line. A Thompson to Savin pass made the score 12-6 for Oakville.

York took the lead for good late in the second quarter. Tom Hogg recovered an Oakville fumble on the Colt 15 yard line. Two plays later, Iaccino hit Steve Clark for the major score. Dick Lochan's convert was good and York led 13-12 at the half.

In the second half the teams exchanged touchdowns before York could pull away. Iaccino counted York's TD on a 20 yard option play. After a roughing the kicker penalty and a 15 yard pass to end Ray Kakke set up the major. The convert was no good; York led 19-12.

Oakville's Bill Spurgeon got that one back on a 10 yard pass from quarterback Thompson and reduced York's lead to a slim one point.

York then scored two unanswered touchdowns to put the game out of reach. Angie Barbis scored on a 5 yard plunge after Art Morris had recovered a York punt, fumbled on the Colt 33 yard line to start the march. Shelly Pettie got the last York touchdown on a 10 yard pass from Iaccino.

John Abbot set up the TD with another one of his timely interceptions; this one came on the Oakville 30 yard line.

Lochan got both converts to give York a 33-18 lead.

With less than a minute to go in the game, Bill Spurgeon scored his third touchdown. York took holding and talking penalties to move the ball to their own 8 yard line. Spurgeon caught a pass from there for the score. The convert was good but York had a final 33-25 win.

As the score indicates, this was a wide open affair. The breaks made the difference. John Abbot's fumble recovery and pass interception, both deep in the Colt end, set up two important touchdowns. The fumble Tom Hogg grabbed set up a third touchdown. On two or three occasions Colt penalties kept York marches alive.

Foot (ball) Notes:

York showed Oakville a strong running game. The work was divided among Art Morris, Dan Gryte, Shelly Pettie and quarterback Iaccino, who was outstanding. . . . The offensive and defensive lines handled the bigger Colts more than adequately. . . . The hitting displayed by York's defense was far better than anything previously seen. . . . David Anderson has become a valuable addition to this team, playing defensive corner as well as seeing some action at flanker. . .

Bob Campbell stopped Oakville's first march with a fumble recovery of his own. . . .

Next game is Saturday afternoon, 2:00 p.m., at Birchmount Stadium, Scarborough.

by David Henry

Speaking on sport

Skyscrapers and jets are hard to come by in Canada. Skyscrapers like Lew Alcindor and jets like O. J. Simpson or Leroy Keyes, that is. The proper mixture of feed and breeding needed to grow these phenomena has not yet been invented in the land of the Eskimo.

In the US, however, athletes like these sprout up annually from coast to coast. And each spring hundreds of hungry college coaches pounce on fresh-faced high school athletes hoping to find among them the answer to their dreams, the super-star.

US college coaches spare no expense in recruiting. Free tuition, books, room and board, cars and pocket money are the bait used to lure the athlete to "the college of his choice."

But in Canada this is not the case. The strict code of the Canadian Intercollegiate Athletic Union forbids such outright "enticement". Scholarship, in connection with athletics, is a dirty word. A Canadian coach cannot contact a prospect before the player indicates his desire to attend that university. Simon Fraser is the only Canadian college which offers full athletic scholarships, US style, and the only one which has been ousted from the CIAU.

Is this situation despicable? The directors of athletics at two of the three universities in Toronto think not.

U of T's Warren Stevens feels that mere discussion of the matter is "opening an old can of worms". Athletic scholarships are not needed in Canada and have no place in college sport, says Stevens.

Ryerson's Gerry Fullerton agrees. He feels that there are enough ways to gain financial assistance in attending universities without adding grants on the basis of athletic ability. Many coaches and administrators feel that the use of athletic scholarships would be a perversion of the aim of the university.

On the credit side, York's Dr. Bruce Taylor favours an athletic grant-in-aid scheme. Far from being a "scholarship" this system would allow athletes who can meet entrance requirements but lack the financial means, to get an education while playing a college sport. More than one university in Canada and several in the US such as Yale use this system at present.

How do coaches get around CIAU prohibition? Many large Canadian universities have sizeable alumni groups who are interested in the image of their alma mater. The recent, evident upsurge of Canadian college sport and the signing of a ten-year contract by the CBC and the CIAU to televise college sport on a national basis will intensify this desire.

Alumni groups, being outside the university, are often used by coaches to supply the scholarship that the CIAU denies. And there is no doubt that several Canadian colleges offer under-the-table deals to young athletes.

This fact obviously places young universities such as York and small ones, like Ryerson at a disadvantage.

Should the system be changed? The majority of college athletic departments say no. This writer agrees.

What this country really needs are better coaches and better facilities for players and spectators. There is enough talent in Canada to create exciting and excellent college sport. The money that is available to the college athletic departments would be best put to use in hiring top-flight coaches and building good stadiums, arenas and field houses. York has taken a step in the right direction by hiring Nobby Wirkowski, a CFL veteran coach and player as head of inter-university athletic.

On the other hand U of T's basketball team has been playing in an antiquated and pint-sized gym at Hart House for so long that basketball is on the decline at that school.

There are 42 different ways for students to gain financial aid toward attending university. Scholarships are not the answer. Good coaching and spectator facilities, however, will sell themselves to the athlete and will eventually pay back with dividends the initial expense by creating a better brand of college sport and therefore drawing the interest of the public. It is an enigma that such action has not been taken sooner.

U of T Blues showed power in defeating McMaster 42-8 last weekend. Eric Walter's three touchdowns paced the Blues first big offense of the season. The slow starting U of T squad can still win the division title. They play league-leading Western next week.

York's infant football team ran its win string to three last weekend beating the ORFU juniors Oakville Colts 33-25. A. B. Larry Iaccino ran for two TD's and passed for two more. York has beaten Muloch Cup champs Victoria College and Scarborough College.

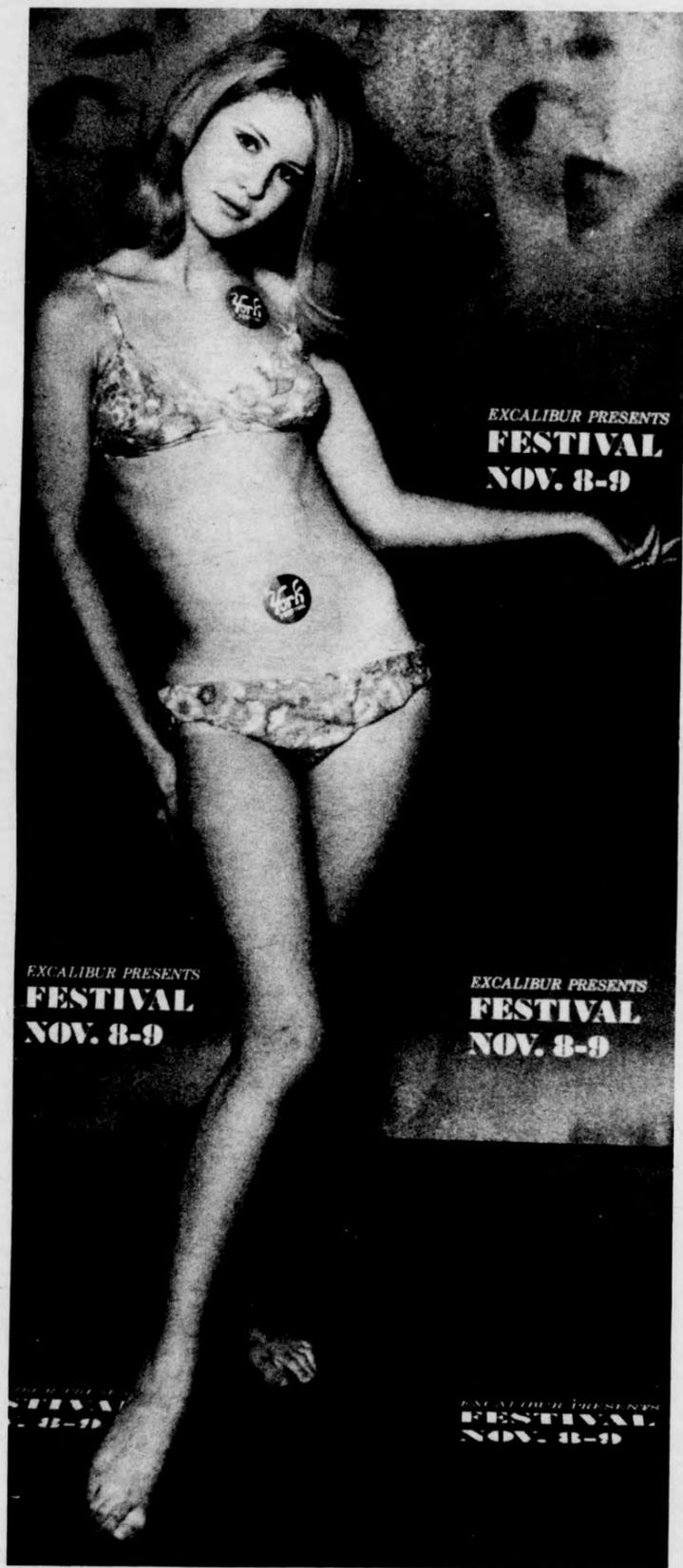
*Excalibur presents..***YORK FESTIVAL - NOV. 8,9**

Photo by Dave Cooper

Festivals**FRIDAY**

7:00 pm - Hockey game vs Queen's. Practice Arena.

9:00 pm - Five band dance. College Dining Halls. Kensington Market, Stitch in Tyme, Witness Inc., Sherman and Peabody Ltd., Amontillado.

- York Rugger Team sings. Founders Coffee Shop.

SATURDAY

11:30 am - Car Smashing Derby.

1:00 pm - Roadrunner cartoons and classic films. Lecture Halls D and F.

- Broomball game. Practice Arena. Women vs Men.

2:00 pm - Basketball game vs Carleton. Tait McKenzie Gym.

4:00 pm - Dee Higgins Combo. Founders Junior Common Room.

9:00 pm - Gord Lightfoot in Concert. Doors open at 8:15 in the Tait McKenzie Gym. Seating is first come, first served, and there will be room for all button-holders in the two-hour show.

11:00 pm - Dance with the Ugly Ducklings. Vanier Dining Hall.

- Len Udow, folksinger. Winters Junior Common Room.

- Greg Herring Quartet. McLaughlin Junior Common Room.

- More movies in Lecture Halls.

**Who's got the buttons?**

Where can you get tickets for the York Festival?

Well, they're not exactly tickets; they're buttons that you'll wear all weekend as visual tickets. And if you haven't got one on during the weekend, then you're out of luck.

Buttons are on sale at the Excalibur office to anybody who wants them. The Festival isn't restricted to York students although it's being put on for them. So drop in anytime and pick them up.

They'll also be sold at tables set up in the college complex, in a door-to-door beat of the residences, and a blitz of the faculty offices. (Yes, they're welcome too, if they figure they can cut it.)

But be sure to buy quick, because they'll be gone sooner than you think. And then where'll you be, eh?

Variety Night

To kick off the York Festival, the USC is staging a Variety Night certain to stand York on its ear.

The event will be held on Thurs. November 7, in Burton Auditorium, with the admission going to the United Appeal.

If you can sing, or better still, if you can't sing, or dance, or tell jokes, or wrestle in mud, or anything at all, then step forward and become famous overnight.

Any interested groups on-campus may take part as well. It is rumored that the Rugby Football Club is preparing a repertoire of hymns and carols to sing for your pleasure.

Give your ideas to Glen Murray at YSC in the Temporary Building, at 635-2515. And don't be bashful. This may be your chance to hit it big in showbusiness.

Gord Lightfoot is second only to Bob Dylan in the number of songs recorded and sold. His popularity is world-wide, and his material is used by every famous artist in the field. His appearance at York festival is only one of the many things happening here then.

**What's in it for you at the York Festival?**

Why is York having a homecoming Festival, and what's it all about anyway? How come it costs five bucks a head, and you can't get tickets for the Lightfoot concert alone?

The idea of Festival was a joint effort of several people who simply wanted to see a full weekend of events at the campus. But there were problems

The first one was that the football team (bless you too, Mr. Wirkowski) hasn't the facilities to go that late into the season. So the traditional 'Homecoming' thing gets shot down. But that's no reason not to try anyway.

At this point, the idea was put to the 'powers-that-be' for their consideration. They smiled, and wrinkles appeared; financial ones with big hangups.

Money, and lots of it, had to turn up to cover any possible losses, if such could ever be possible. Grown stu-

dents waned and gnashed their teeth, and moaned, "Yeah, but remember the Debate."

(The Debate, in case you don't know, took place here some time ago, and shoefuls of money didn't quite make it into the bank.)

But eventually the cash was raised by putting Excalibur's questionable literary neck on the line.

The music was booked; things got going at last, and York is now in the act of marshalling for its first annual Festival.

O.K. But why not just Lightfoot?

Entertainment is like Corn Flakes, comes cheaper by the bunch. And when you're providing it, it goes out cheaper if you sell it in a bunch as well.

If tickets were to be sold to the Saturday evening Lightfoot singsong, they'd have to go at over \$4. apiece to keep things on an even financial keel. So for the extra

buck, you get thrown in two dances, more music, car smashes, movies, cartoons, and other sordid and assorted stuff.

In addition, parts of the Festival which could make more money if sold singly are being used to subsidize those that would lose.

So you buy your button, which will be a pass ticket for all events that weekend, and you get into everything. If you haven't got one, there may be a few available Friday, November 8, but they won't last long.

The Festival button is your pass for the weekend. Don't lose it, and don't forget to wear it. And buy early, because they're selling like you wouldn't believe.

And don't worry. Everybody who has a button on will be able to get a good seat for Gord Lightfoot. We promise.

York's girls win tennis trophy

by Ruth Ann Whipp

WATERLOO — (staff) — York's womens tennis team has taken home the first intercollegiate trophy won by York girls.

In an all-day tournament against teams from Laurentian, Waterloo and Carleton the York squad of Nancy Green, first singles; Frannie Stone, second singles; and Eva Hill and Sharon Hornsby, doubles; came out two points ahead of Waterloo and Carleton both of which tied for second.

Nancy Green, playing 1st singles, easily defeated Carleton, 6-2, 6-1 and Laurentian 6-0, 6-1.

Her big match came when she met Waterloo. Losing her first set 6-1, Miss Green came back and was leading 5-0 in the second set when it started to pour.

When play resumed the courts were still damp and Miss Green's shots were slowed down.

The final score ended in favour of Waterloo in the best match of the day, 6-1, 0-6, 6-3.

In second singles, Frannie Stone, who has been playing well all year, beat all of her opponents with ease, Laurentian 6-0, 6-1, Carleton 6-2, 6-2, and Waterloo 6-2, 6-2.

At no time was she ever really threatened and she had complete control of every game.

Miss Stone was the individual winner in the second singles.

The York doubles team, although well skilled, had difficulty in winning.

They beat the Waterloo doubles team 9-7, 2-6, 6-1 after a two hour match. Then went on to

play Carleton and Laurentian giving both teams a fight but losing 6-2, 7-5, and 6-4, 7-5 respectively.

The trophy is here to stay for a year and the tennis team vows it will stay for many more.



Frannie Stone - individual winner at Waterloo tournament

Rugger team smashes McGill

by Rugger Team Social Rep.

York's rugger team defeated the McGill Redmen 3-0 last Saturday in a game played during a steady downpour in Montreal. The only points were scored in the last three minutes of the game as two passes by Murray Young and Terry Hutchinson gave Tony Williams the ball at the McGill 25 yard line. Tony showed speed, agility, and power as he smashed over for the try. Rick Hodder was unable to kick the convert with the rainsoaked ball.

Play by both sides was almost equal but York's greater hustle and desire was the winning factor. York's tackling was improved by a game slowed down by the poor ball handling and poor footing conditions.

So here we are at 1:30 Saturday afternoon in Montreal. First of all, there was a party thrown by the McGill team. Here York won its second match of the day as the York 4's outchugged the McGill four-some — York's team consisted of Ron Gary, Bruce Bell, Murray Young and Andy McLaughlin (Jim Blue had to sit this one out). McGill hosted York to one of the best rugger-ups of the season with no end in sight to the bottles of suds.

Saturday night in Montreal speaks for itself. The main attraction being the Father's Moustache — where the entire team showed up at one time or another during the night. Murray Young with has been pitchers, Nick Mitchell and his soft shoe, coach Les and his stein, and all the acquired friends of the party. Ask Andy or Bruce about their sign, — sign! what sign? Everyone had to be up by 8:00 am Sunday morning to catch the train and there were more than a few who had to be helped out of bed.

Next year York will be losing a lot of the present members of the team and to keep the team competitive, there will be many openings for players who may or may not have played the game before. If you think you might want to play — why not come out to some practices this season either to learn something about the game or to get some exercise. You can also join the Rugby Club and enjoy some of the social benefits of the game.

Practices: Tuesday, Wednesday, Thursday at 4:45 pm behind the Tait McKenzie building.

NEXT GAMES: Saturday October 26 — (this Sat) 11 am York vs Royal Military College (RMC) at York — behind the Tait McKenzie building.

Because of their victory, the city of Montreal went all out to entertain the team. A leading Montreal hotel gave the team a free supper and the Westmount police force gave a guided tour of their precinct.

In response to this magnanimous treatment, the team members each thanked the city in his own special way. Tony Williamson gave his token at the corner of rue Ste Catherine and rue Viceroy; Bruce Bell indulged in a local log throwing contest. Andy McLaughlin aided a local construction company's safety program (sign, what sign?); Murray Young posed as "the thinker" for a group of Montrealers at the Laurentian Hotel. Rt. Moore told humorous anecdotes of his prison life; Mr. Dugger left the general area; Jimmy Blue did a yoga exercise in the Father Moustache and was aided in his homeward journey by Pat Mooney and Alan Hunter; and last but not least, Mike Boyes thanked two acquaintances and the staff of the hotel the only way he knew how.

Don't forget that the Rugger Club will be in the Founders Coffee House, "The Cock and Bull", the evening of Friday November 8, as another feature of Excalibur's York Festival.

Field hockey team competes

by Ruth Ann Whipp

The York field hockey team opened their season last Thursday.

It was the first game for many of the team members and the first game for the York team in over 2 years.

Lorne Park broke loose and scored their first goal within 2 minutes of the 1st period. They then went on to score 3 more goals before half-time.

In the 2nd half the York team put up a good effort but were outscored by 4 goals. The final score ended up with Lorne Park winning 8-0.

The York team will be playing 2 home games in the future. They take on Havergal College on Tues. Oct. 29 at 4:30 p.m.

The big tournament takes place on Nov. 8 and 9 at U of T. By then the team should have some experience under their belts.

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Womens sports Briefs

BASKETBALL

New players are encouraged to turn out for practices on Monday and Wednesday at 6 pm and Tuesday and Thursday at 4:15 pm in the Tait McKenzie building.

GYMNASTICS

Practices are at 6 pm in the upper gym of the Tait McKenzie building. This year the team will compete against Toronto McMaster, Queens and Waterloo. Be a swinger and come out to the practices.

ICE HOCKEY

Practices will be held Wednesday October 23, 8-10 am, Tuesday October 29, 8-9:30 pm, Wednesday November 6, 8-10 am, Wednesday November 20, 8-10 am. For further information contact Shirley Gaspard, Women's Ice hockey convenor.

SPEED SWIMMING

Swimmers are desperately needed to keep the York team afloat. If more people don't turn out there won't be a team. Practices are at 5 pm in the pool (where else)?

VOLLEYBALL

Players are still needed for the varsity women's team. Practices are held on Monday and Wednesday night at 6 pm in the upper gym at Tait McKenzie.



Nancy Green hits another winning shot

York sets new track record

Results of York's Intercollegiate Cross country Championships Stan Bunston (Winters) came out of retirement to set a new course and meet record of 9:37 over the grueling two mile course; the winner defeated his onetime coach M. Thibault, coureur de fonde et entraîneur de champions.

Glendon's powerful squad erased any doubts as to who is the best college; led by Larry Scanlon, Glendon finished first

with the lowest team score (14).

Congratulations to York's top 15 intercollegiate runners (in order of finish): Stan Bunston (W) 9:37, Larry Scanlon (G) 9:55.

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Sunday October 27

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Advance tickets at
A & A RECORDS



EXCALIBUR PRESENTS
FESTIVAL
NOV. 8-9



Photo: William Folos

Everything is coming off on November 8 - 9. (Festival, that is.) It won't be the same if you aren't there, so take note and don't be caught short.

The admission-buttons are going fast, and it'll be a dull weekend if you haven't got one and everyone else does.

If you can't afford it, then borrow the dough real quick. This is going to be the best show York has ever seen. Be there. Festival, Nov. 8-9. (Buttons on sale throughout the colleges, and in Excalibur.)

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SUPERB SOCCER STOMP BREAKS THEM UP

On Tuesday, York stomped on the Waterloo soccer team 5-3. The high point was a superb goal scored by Tony Campbell from 60 yards out.

The team goalie, Tony Cosentino broke his finger midway during the match, but only allowed three desperate shots past him to consolidate York's victory.

York is now on the decent side of the win-loss slate, and stands an excellent chance of taking the League title.

Classified

Classified ads are accepted in our offices in the basement at Steacie Library (T42 to T46). Minimum charges \$1.00 for one column inch or less, maximum two column inches. Deadline Monday 5 p.m. Classified ads are payable in advance.

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EXCALIBUR STAFF: I hope you enjoyed yourself last weekend. I know that I enjoyed tremendously cleaning up the apartment floor afterwards. I hope next time somebody is going to assist the assistant to the assistant manager.

YORK FESTIVAL is coming. Are You? November 8 and 9, 1968 Excalibur presents Gordon Lightfoot and other goodies. Tickets available in all colleges, coffee houses and Excalibur office.

SUE - Happy Birthday from the great monster who sends his love.

STUDENT WITH CAR wanted for early morning part-time work in Bathurst-Sheppard area. Call Mr. Goldman 635-9754.

On Campus

Thursday, October 24

4.00 - Reception for the artist, Guertite Steinbacher. Founders Intermedia, Oll.

Friday, October 25

- 7.00 - 8.30 p.m. - Glendon Weekend Conference on the Indian - "The Canadians" - commences, with its first plenary session - "Canada's Cultural Genocide?" Speakers: Mr. Walter Rudnicki, Mr. Howard Staats, Mr. Tony Antoine, and Miss Carol Lavallee, Old Dining Hall, York Hall.
- 8.00 p.m. - The Hon. Paul Martin will speak informally in Winters Junior Common Room.
- 10.00 - Commencing Friday evening and continuing throughout the Weekend Conference on the Indian, the following films will be shown: "Saint Lawrence North" Part II "Education of Philistine" "Ka Ki Ke Ku" "My Brother's Keeper" - all in Room 204, York Hall.

Saturday, October 26

- 11.30 - 1.30 p.m. - Recreational Ice Skating in the Ice Rink.
- 2.00 - "The Canadians" - Afternoon Plenary Session - "Education: The Key to Maintaining an Indian Identity?" Speakers: Mr. Robert Davey, Dr. A. D. DeBlois, Mr. Tony Mandamin and Mr. Lloyd Caibaosi. Old Dining Hall, York Hall.
- 7.30 p.m. - "The Canadians" present "Dialogue" with the Hon. Robert Andras, and Mr. Walter Dieter. Old Dining Hall, York Hall.
- 9.00 p.m. - Dramatic Reading of Edward Albee's "The Sandbox" and A. A. Milne's "The Ugly Duckling", Pipe Room, Glendon.
- 9.30 p.m. - Concert featuring Indian artists Alanis Obmsawain, folksinger; and Howard Sky and his dancers, performing traditional dances from the Six Nations Indians Reserve. New Dining Hall, York Hall, Glendon.

Sunday, October 27

- 1.30 - 3.30 p.m. - Recreational Ice Skating at the Ice Rink.
- 2.00 p.m. - "The Canadians" - Afternoon Plenary Session - "How Can the Government Prevent the Assimilation of the Canadian Indian?" Speakers: Mr. George Mortimore, Mr. Andrew Delisle, Mrs. Jean Goodwill, and the Hon. Jean Cretien. Old Dining Hall, York Hall.
- 6.30 p.m. - "The Canadians" - Closing Banquet - Speaker, Mr. Harold Cardinal. Old Dining Hall, York Hall.
- 7.00 p.m. - Performing Arts Series - Winners of the CBC Talent Festival 1968. Burton Auditorium.

Tuesday, October 29 and succeeding Tuesdays - at 1:00 p.m. - Impromptu math seminar for Putman Competition, which is to be held on December 7, 1968, and is open to all undergraduates, though math students will be most interested. Dr. Ewell will host a seminar for interested contestants in Math Colloquium Room, Behavioural Sciences Building. See Dr. Ewell, 318 BSB, for details.

Thursday, October 31

2.30 - 4.30 p.m. - Forum on Biafra - Lloyd Garrison, columnist for The New York Times, and Stephen Lewis will discuss the Biafran Conflict and will answer questions. Norman Depoe will act as moderator. Winters Dining Room.

Excalibur will give space each week to events sponsored by recognized campus organizations. Items to be included in this column should reach Excalibur no later than Monday evening of the week of publication, and should include place and time of the event, as well as the name of the sponsoring organization.

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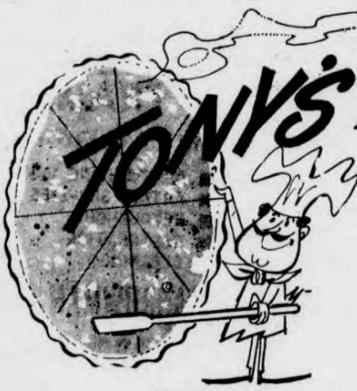
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Gloria Coleman - French Horn
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