

Brunswickan

CANADA'S OLDEST OFFICIAL STUDENT PUBLICATION

VOL. 93 NO. 28

FREDERICTON, N.B., FRIDAY, FEBRUARY 10, 1961

The Voice of UNB

SRC PASSES PETITION

Lazy Lawyers Get Help . . .



CATERPILLAR No. 966 Traxcavator helping to prepare snow sculpture at Somerville House, Faculty of Law, U.N.B.

Compliment of TRACTORS AND EQUIPMENT LTD.

Another "Bedpushathon"

Forestry '63 Accepts Mount A Challenge

The Forester's Class of '63 has accepted the Mount A challenge of a Fredericton to Sackville "Bedpushathon" to be held tentatively next Thursday as an inaugural to the Mount A Winter Carnival. Spokesman for the Foresters, Tom Irwin, stated "the only uncertainty will be whether or not Mount A can keep up their end of it".

The third year Foresters, comprising a class of 40, feel confident that they can accomplish this long trek. Suggestions from interested parties, especially those concerned in last week's Hampton to Fredericton "push",

would be appreciated by Mr. Irwin, at 5-5134.

Plans now are in the infant stage. Firms are being contacted to sponsor the Forester's efforts. It is hoped a truck can be acquired to alleviate the problem of transporting reserve pushers.

Mount A organizer Fred Hill stated "we have the whole campus behind us. It's going to be a really big thing".

The Foresters in order to down this apparent enthusiasm from the Swamp, are going to have to make a concerted "push".

Four Party M.P. Monarchists In or Out?

At a meeting of the Joint Model Parliament Committee, Tuesday night, the New Party Club was accepted as a member party, bringing the number of parties to participate in this year's Model Parliament to four: Christian Atheists, Conservatives, New Party and Liberals. March 10-11 was chosen as a tentative date for the event.

The four-member parties of the Committee voted unanimously to defer their decision on the admission of the Maritime Monarchists until such time as that group altered its constitution to concur with that of the Joint Committee. Barry Yoell, spokesman for the Monarchists, stated that they planned a Maritime Model Parliament. He felt this would create more student in-

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WUSC Conference Report

Lewis Perinbam, for National Secretary to World University Service of Canada and now a member of the Canada Council, spoke to delegates from all universities in the Atlantic provinces this past weekend at Xavier Junior College, Sydney. Mr. Perinbam stressed the need in Canadian education for more emphasis upon oriental history. He maintained that students must come to realize that civilization did not begin with the west, but with the east.

Recalling the plight of students in foreign countries and the problems of World University Service, Mr. Perinbam gave an example of the difference that causes the gap between east and west. He remembered asking a Japanese professor what, in his opinion, was the most difficult problem of Japanese students. The professor thought for a few moments and answered hesitatingly, "Well, if

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Cross-Canada 'Gritty' Statistics

OTTAWA (CUP) — University Liberals won three out of four model parliament victories Thursday and Friday bringing their total to 13 in 16 elections.

Both the Dalhousie and Alberta Liberals maintained their majorities while those at Queen's wrested the power from the Conservatives. At Assumption they were not so fortunate as the PC's took their second victory this year by seven votes.

Winning a close election at Dal the Grits stayed in power by a 90-vote margin. However, the Queen's Liberals gathered 48 per cent of the total vote to take 29 seats in a 61-seat house.

Voting at Queen's was considerably heavier than it has been in some years with 1,279 students voting as compared to 862 last year. The PC's received 40 per cent of the vote for 29 seats and the New Party 12 per cent for seven seats.

At Dalhousie 46.8 per cent of the students indicated their choice and 525 out of 960 chose the Liberal platform which proposed measures to combat unemployment, to encourage industry in the Atlantic provinces, to establish a system of university bursaries, scholarships, and grants and to initiate national medical plan. The voters at Assumption gave the Tories 279 ballots, the Grits 272, and the New Party 80.

Both party headquarters here differed in interpretation of the Liberal victories which in some quarters are seen as an indication of a general trend towards the Grits at the national level. Two years ago the Conservatives took

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'Midnight Alley' Cancellation Protested

At the Wednesday night meeting of the SRC, a group of students presented to the Council a petition with over nine hundred signatures, with the purpose of having the document presented to the administration. One of these students stated that it was "a petition of principle" and was intended to clear up some of the rumours circulating the campus concerning the cancellation of *Midnight Alley*. All the signatures were those of registered students, with several dubious names checked and deleted. Following is the text of the petition:

"In electing the executive of the Drama Society, the students of the University of New Brunswick have sanctioned the Society's choice of the play, "Midnight Alley", for the entertainment of the students.

Admission to the production is included in the Students' Fees which have already been paid.

We, the undersigned students of the University of New Brunswick, having read in the Brunswickan of the suggested cancellation of the play, "Midnight Alley", by Leslie Charles, hereby petition that the administration of the university issue a statement explaining its action of originally allowing the performance of the play and its subsequent suggestion that the play be withdrawn."

Another feature of the meeting was the disclosure to the Council by Treasurer, Courtney Alexander, that when the income for the current term comes in, the Council will have a net surplus for the year of \$71.10. There is still a debt owing to the Council by the

Poll Clerks Wanted

People with one or two free lectures for volunteer poll clerk duties on Feb. 22 for SRC spring elections from 9:00 a.m. - 5:00 p.m.

For information contact Bill McIlwaine GR 5-5576.

DON'T FORGET TO VOTE ON THE 22nd

Bursar's office of \$5,300, which is accounted for by the fact that some students have yet to pay their Student Fees in full. It is expected that the Council will have to face a \$1,200 reduction, due to the fact that some students leave (mostly at Christmas) and do not pay. It was explained to the Council that the administration had donated white leather jackets for the Campus Police at a cost of \$675.

SRC ELECTIONS

Nominations are now open for the following positions. The nominations shall be in writing and shall be handed to the President or the Secretary of the SRC, not later than noon of Saturday, February 11, 1961.

The President, 1st Vice-President, Treasurer and Secretary of the SRC.

The 2nd Vice-President of the SRC.

The President, Vice-President and Secretary of the AAA.

The Chairman of NFCUS.

The Chairman of WUSC.

All nominations for the above positions shall be in writing and signed by a nominator, a seconder and eight other students.

Four Senior class Representatives.

Three Intermediate Class Representatives.

Three Junior Class Representatives.

Three Sophomore Class Representatives.

(There shall be not more than two representatives from the same Faculty in any one class except in the case of there being no nominations from other Faculties.)

The President, Vice-President and Secretary-Treasurer of the Senior Class.

The President, Vice-President and Secretary-Treasurer of the Intermediate Class.

The President, Vice-President and Secretary-Treasurer of the Junior Class.

The President, Vice-President and Secretary-Treasurer of the Sophomore Class.

All nominations for the above positions shall be in writing and signed by a nominator, and a seconder who shall be members of the class concerned.

THE SPRING ELECTIONS WILL BE HELD ON WEDNESDAY, February 22, 1961.

Brunswickan

Honorary Editor: Rt. Hon. Lord Beaverbrook



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PHONE Granite 5-8424

"WITH A GRAIN OF SALT"

by Robert Thompson
 THE PURPOSE OF AN ELECTION

On February 22 next we will again be electing a new slate of administrative officers to direct and govern student activities for the coming academic year. The budget presumably will be larger next year (if for no other reason than inflation); it is now approximately \$40,000. Assuming for the moment that it is considerably less than that — let us say \$30,000 (which is taken in alone by SRC fees) — what have we the students received as goods and services for our money?

First, how did our teams benefit from the money we contributed for student activities? In fact, how did our teams do this year? The Bombers, Basketball... You, reader, can judge for yourself. As a person who knows little about the many teams and how they are run or managed, I do not intend to do so. But one thing I can suggest is better liaison between team organizations and the Students' Council — how and why help is to be given; suggestions as to how scarce dollars may be utilized; methods by which teams might profit by the Students' investment in them — and how the Students might gain something from the teams. Better public relations on the part of your Council would get the best men and women out, and also give more students a chance to take part in Athletics.

How about the Council support for faculty undertakings — such as Engineering Week, Business Week, and all those organizations that take pride in their field and want to show us what they are doing? Little has been heard of any Council support here.

What about all the clubs concerned with the arts — NFCUS, WUSC, the UNB Band, the Radio Society, even the Brunswickan? What constructive measures have been taken on the part of the Council — of all Students — to promote our interests with outside groups and the public? How about our public image? Is it good? What about the fracas with the Army? What about the handling of Student Discipline? The only thing really constructive this present Council did was to give Radio UNB some money, largely because of its dynamic director. Other than that, they gave the Brunswickan more office space and moved into the back room.

And finally — did you know that for the last three years our President has been an upper Canadian? This in itself is not bad — despite what might be said to the contrary — but it is high time a President of our own is elected, someone who knows what the "Maritimer student" wants!

Of course this is an expression of a point of view — far be it from this writer to tell you what to think about SRC elections — but it just might be worth your while to think about some of the things I have said.

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LETTERS TO THE EDITOR

THANKS!

Sir:

In answer to Mr. Howse's editorial, I must say that I am most thankful for his co-operation and that of his staff. They have been most helpful and are to be praised, especially for the splendid Winter Carnival Issue. However, this has certainly not been a "one way deal". Last fall the Brunswickan was given the scoop on **The Brothers Four** and **The Limelinters**, important news which was handled ineffectually by the paper.

As for Ed Bell's Column, I do not consider it worthy of any comment. Mr. Bell is nothing but a brash, egotistical "imitator", attempting to gain notorious recognition by being "controversial". His Column contained nothing but ridiculous rambling criticism, saying a whole lot of nothing, as usual! The Brunswickan would benefit by removing this loud-mouthed, do-nothing from its staff.

Despite the criticism, I thank the Brunswickan for their kind assistance on the coverage of the Winter Carnival.

Sydney Grant
 Publicity Co-chairman

★ ★ ★
Protest!

Sir,

It is being said that the Winter Carnival Committee rented the Flame Restaurant Saturday night. Visitors to our much-publicized Carnival who wanted a late snack were refused entrance to the only decent restaurant which serves late at night. The Committee's efforts on behalf of the students may justify a party, but surely a committee with the interest of the students and guests at heart would have chosen some other place to have a party.

It must have been very expensive to hold such a party. Which of course sets even the simple-minded non-committee member to wonder where the money came from. Since the Committee could not function without student support, perhaps a financial report isn't too much to ask for.

The W.C. Committee takes great pains to keep its activities a secret. Perhaps they want Carnival to be a big surprise. Or perhaps they fear that some of the brighter of the proles will realize that the Carnival has come to resemble Orwell's horrifying "1984", with Committee Chairman Big Brother soothing the proles until they agree that their wishes are identical with those of the Committee.

When things get to such a state that Mr. Grant cannot distinguish between people warming their feet and an incipient riot, communication between Committee and students is gone. Carnival used to be fun. It used to be friendly. It used to be a time for everyone to enjoy.

It used to be.
 It is not so any longer.
 As a member of the proletariat, I protest!

Jean McCutcheon
 CE '61
 ★ ★ ★
Disillusioned

Sir,

We feel that this year's Winter Carnival was a farce, in that the majority of the students were disappointed and disillusioned

in this year's "bigger and better" Carnival.

We feel that this is due partly to the disorganization shown by the Winter Carnival Committee and its ineptness in dealing with the queens, entertainment and facilities.

Also we feel that the Carnival is presented for anyone with \$2.75 rather than for the students specifically. Is this because the Committee is in the hands of a few of the "elite" who seem to prefer that the students assume the role of spectator, rather than participant?

We agree with Miss Farrell that our Carnival should not only be brought "back to the Campus", but back to the students.

Six Disappointed Students.
 ★ ★ ★
PRO-CARNIVAL

Sir,

To offset some of the adverse publicity so prevalent on Campus, we would like to say that we enjoyed the Winter Carnival.

Paul Blanchet
 Tony Little

Attention Seniors

February 15th is the deadline for applications for Students' Activities Awards. Letters received after that date will not be considered. Send applications now to: Marilyn Wiley, SRC Box, Campus Mail

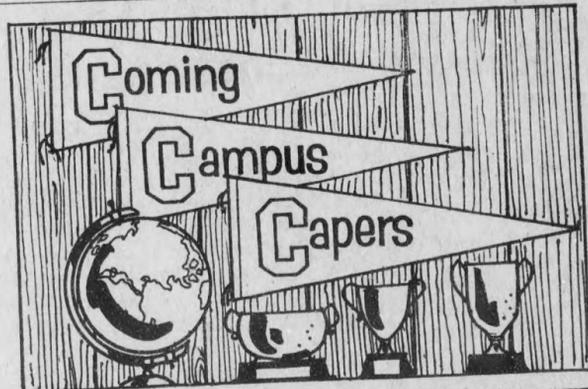
Intervales Prizes

I have just come from my private sky-island that sits in the shadow of the moon. There are many strange and marvelous things on our island. There is a pink pochyderm with a long valise that takes me wherever I wish. We travel sometimes to the mucilage marshes and pick pencil-stubs that grow there. And sometimes we watch the licorice stalks dance, or doze in the fish-net tree's shade. There are magical mandolins, which when strummed, can recall all the people of dream from their soap-bubble jail cells, that pop at the drop of a note. Usually we sit on the uppermost peak of the mo-hair mountain — the poet, the thinker, and I. The poet writes poems, and the thinker displays — what he thinks — in essays. And I — why I tell little tales.

It has been a long slide down on my new moonbeam, and I feared that I might not arrive by the seventeenth day of this month. The seventeenth day, I have heard, is the last to pass in poems, or essays, or tales, to that book, — uh, — **Intervales?**

I once heard from my sea shell the voices of sages: "One needs must have words to fill pages". So if you'll direct my fast dragon-fly here, I'll hasten off to the University post-office. There is a ballot box there, so I'm told, that's quite empty, and I want to get in on those five dollar prizes.

DON'T FORGET TO
 CAST YOUR VOTE
 ON THE 22nd



TODAY:
JONES HOUSE FORMAL—Jones House
NEWMAN CLUB SEMI-FORMAL—Lord Beaverbrook Hotel, 9 pm, Members and Guests, \$1.50 per couple.
BASKETBALL—UNB Junior Varsity vs. UNB Grads, Gymnasium, 7 pm.
 UNB vs. Aroostook State, Gymnasium, 8.30 pm.
SATURDAY:
HOCKEY—UNB at St. Thomas.
MONDAY:
FLYING CLUB—Room 309, Forestry Building, 7.30 pm.
IVCF—All-Purpose Room, Student Centre, 7.30 pm.
WUSC—Tartan Room, Student Centre, 8 pm.
CONSERVATIVE CLUB—Oak Room, Student Centre, 7.30 pm.

THE MILDEST
 BEST-TASTING
 CIGARETTE

Player's Please



JONES HOUSE SETS THE PACE

JONES HOUSE STAFF

Editor — Nick Mulder
Photographer—Rod Elliott
Contributors—Doug Baggs, Jim Doleman, David Delcloc and Barry Savage.

MY HOME ON CAMPUS

by Barry Savage

Just what is Jones House? Is it a residence or campus? Well, it is actually a residence on campus, but it is also a great deal more. Jones represents a group of loosely organized men working together to get an education, working and learning from each other and, most important, living under the same roof.

It is the last of these points which requires some further explanation. For instance, there's that fellow who insists on cooking kippers down in the basement, and I can assure you, if you have ever smelled day-old kipper odor lingering in stuffy hallways, you're missing quite an experience. And then there's the chap who patiently builds pyramids with empty beer cans. Actually, we don't mind him so much (even if he does come calling at two or three in the morning with a fog in his eyes). It's the fellow who pulls the bottom can out of the pile at four o'clock in the morning who gets on your nerves.

As yet we have not mentioned the Jones House spirit. This will require little attention, since all other residences and groups on campus have, unfortunately, tried to compete with it. However, for the benefit of those who are trying to figure out what it is, we will try to define it.

It is one hundred men of a variety of ages and origins who get together whenever anything needs to be done to dignify the name of Jones House, and do it. They may be a little slow on motivation, and need a few sticks of dynamite gently prodded beneath them, but ultimately they come through, and the result? Are you kidding, this you already know. Anyway, if you haven't already guessed, I'm a member of Jones House. And proud of it.



Mid-night sweat results in another winning float.

Jones House Comments

A roving Jones House reporter contracted several Gentlemen of Jones last week to get some of their opinions of UNB and college life:

Rod Elliott:—our Upper Canadian and former McGill student —As far as for spirit, teaching and general atmosphere, UNB beats many upper Canadian universities, such as McGill.

Spots Lewis:—one of our American imports — In comparison with some American universities, the administration at UNB takes too great a hand in the affairs of the students.

Al Norrena:—our Mount A. guest over the weekend — Jones House throws some of the best parties in the Maritimes.

Geof Greenough:—our cheap treasurer — I wish that UNB had some sort of auditorium where we could listen to entertainment in warmer conditions than five below zero.

Doug Baggs:—president of the Jones House Dithering Club— As a member of the Brunswickan staff, I am completely disgusted with the people who continually criticize the paper, but never offer anything constructive in the lines of suggested improvements.

Joe Mulder:—our newest Canadian — I think that some societies and institutions such as Aitken House and the Arts Society are making a profit by building floats which do not cost the amount of money the Winter Carnival gives them. The floats should at least meet a basic standard.

Paul:—our disgusted janitor — I haven't got time to say anything about UNB right now for Jones House was about the dirtiest place last Monday I ever had the pleasure of cleaning up.

Jim Doleman:—our pseudo Casanova — I wish all the women who were here during the Winter Carnival would stay here.

Bill Graham:—our Weekend Chairman — I'll go along with the headlines in the Saint John Telegraph-Journal in stating that at UNB Jones House leads the way.

Jon Thompson:—our brew maker from the North Shore — There is far too much drinking at UNB, far too much.

Nick Mulder:—our editor — I wish to thank Gord Howse and the other Brunswickan staff members who helped to make this issue possible, and the other residences for not getting this idea first.

CECIL CHARLES JONES

by NICK MULDER

Many students do not know the exact identity of Cecil Charles Jones, the person in whose memory Jones House was named and around whose birthday the residents are planning their first Jones House Weekend. They vaguely remember hearing or reading somewhere that Dr. Jones was president of UNB for a rather lengthy period of time, but otherwise little is known.

Cecil Charles Jones was born on Feb. 11, 1872 on a farm at Boundary Creek near Moncton. After working his way through the one room country schools and earning some money for his college education by teaching at the elementary level, he entered UNB in 1893 and in 1897 received his bachelor of arts in mathematics and chemistry, and two years later his masters. Continuing his undergraduate studies at the University of Chicago, he obtained his Ph.D. in mathematics in 1902. When UNB President Harrison died in 1906, Dr. Jones, who was then a professor at Acadia University, was obtained as the new president, a position he held for 34 years until 1940, three years before his death in Fredericton.

In 1906 UNB was a very small university, with only 25 degrees being granted. The president and his family lived in the Arts Building, establishing an atmosphere of familiarity and companionship among the UNB students. Mrs. Jones was often a full time social

worker as she cured headaches for the professors, gave light snacks to some of the hungry students, and persuaded her husband to be easy in his punishment of rebel students, explaining that he was 'one of my boys' who was just having 'a little fun.'

Running UNB with the aid of an annual government grant of only \$13,500, proved to be a difficult but rewarding job for Dr. Jones. The creation of a Forestry department and new division in the Engineering Faculty, the building of the Library, Mem Hall, Lady Beaverbrook Residence, Gymnasium and Forestry Building left a lasting mark of Dr. Jones' efforts in promoting the growth of UNB.

He received honorary degrees from the universities of Toronto, Bates and McMaster; won a prize for growing sweet corn in the 'President's Garden'; became a member of a commission authorized to select the site for the proposed University of British Columbia; was for several years a Deacon in the Baptist Church; kept meteorological data for the Federal Weather Bureau; and he never missed a sports game, whether it be football, basketball, soccer or hockey.

Seldom do men appear willing and interested in devoting their

OUR PROCTOR SPEAKS...

It is only a little over two years since Jones and Aitken were simply the two new Residences 'Up the Hill'. They were praised and criticized on various aspects of their structure and appearance only. Today, Jones and Aitken mean far more. The Houses are beginning to show their individual characters and we have entered a new and exciting phase of University development. But we must progress carefully for the actions of today will be the traditions of tomorrow and tradition lies at the very heart of residence life.

A primary purpose in coming to University is surely to acquire facts and technical skills but the atmosphere must be such that this pursuit can be coupled with strictly academic endeavours, the development of maturity, and a philosophy of life. High scholastic standing provides one with the tools with which to think and earn a living, maturity allows one to live in relationship to others and a philosophy of life gives each one a sense of what he wants to be and a purpose in and for life itself.

It is a great pleasure to me to be associated with the 'Gentlemen of Jones' and to have a hand in their residence development.

life to a job filled with long hours of work, tedious technicalities, and mounting problems, while gratitude, help and sympathy is often lacking. Jones House is honoured to be named after such a man.



R. H. GRANT

I would like to take this opportunity to thank them for their support and to congratulate them on their enthusiasm for campus affairs especially during the Winter Carnival. I congratulate them for this publication of the Brunswickan.

Attention Seniors

February 15th is the deadline for applications for Students' Activities Awards. Letters received after that date will not be considered. Send applications now to: Marilyn Wiley, SRC Box, Campus Mail.

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by Carol MacPherson

by Carol MacPherson

After reading assignments and personal interest, certainly all Canadian delegates to Israel had some pre-conceived notions about the country. Our first impression, however, upon landing at Lod Airport near Tel Aviv was one of amazement at the stars: the closeness and abundance of them. Immediately upon arrival we were taken to Bar Illan University, a religious university in the area, where we were to spend approximately three days before leaving for the works camps.

The theme of this WUSC Seminar was: "Tradition and technology in a new country." Consequently, lectures at Bar Illan involved such topics as nation, land, tradition, and changes in outlook. Toynbee's theory of challenge and response was quoted and the significance of Christian, Muslim, and Jewish rule in the Holy Land over a period of centuries was stressed.

Bar Illan University is constructed along the lines of an American university. However, we Canadian students were amazed to find that quite to the contrary mysterious segregation of the sexes in Canadian universities, at Bar Illan (and later, at the Hebrew University) male and female students live in the same residences. The girls occupied one floor and the boys the other.

Of course the Israeli students could not understand our astonishment and it was rather difficult to explain the strangely rigid customs of our Canadian universities.

We also came in contact with yogurt for breakfast, olives for breakfast, dill pickles for breakfast. To a Canadian, this was another source of surprise. The explanation was logical, however. Dill pickles, for example, provided salt for the body system. This is an aid in severe heat.

Although we spent such a short time at Bar Illan, and although the lecture schedule was heavy, we were immediately introduced to Israeli music. The songs are intensely patriotic and it was apparent from the beginning that their music plays an important part in the national feeling of Israelis. Some of the most beloved holy songs were the merriest. We were to become better acquainted with the national awareness of each and every Israeli. As a people they are highly chauvinistic, for the morale of the people, is extremely important in a country such as Israel, surrounded by enemies.

The tolerance of Judaism was explained in the lectures at Bar Illan. One must understand that the religion of the Jews is relatively free from dogma. Two main divisions exist, however: Orthodox Judaism and Reform Judaism. The former adherents obey the Kasher laws with regard to food. Often the men wear skull-caps. These signify a reverence and awareness of God's presence at all times. On the other hand, Reform Judaism tends to adapt to modern life. Jews who adhere to this view do not necessarily adhere to the Kasher diet. They will also drive in vehicles on Sunday, which is against the beliefs of the Orthodox.

Extreme sects of the Orthodox belief, such as some Polish and Yemenite Jews, are noticeable because the men and boys still wear the traditional side curls. One will often see a group of little boys with their Rabbi teacher queued up at a bus terminal where their obedience to tradition contrasts with the mechanization around them.

At Bar Illan we received the impression that Israelis are a religious people. This impression was to be corrected, however, on the moshavim, the kibbutz, and later at the Hebrew University. I shall explain this further in next week's column.

Projection

INTO THE FUTURE

or some thoughts for the future. . . .

Man shall never attain an utopia. Due to his peculiar make-up, man is unconsciously happy when faced with a problem—a situation in which he may exercise his predilection to complain. The occasional hearty grumbling session usually leaves one with the feeling that the world is a little bit better for having made the complaint. The nature of the complaint matters little—the important thing is that it be eloquent, forceful and passionate. Vehement complaining is a personally, satisfying way of relaxing or relieving nervous tension, while bolstering a damaged ego. Any Utopia through its innate perfection, would provide no grounds for complaint. As man can little afford to be deprived of the pleasure and psychological benefits derivable from a complaint, he will never completely desire nor succeed in constructing an Utopia.

The nature of man's basic emotions shall never alter. Although man has learned to control his environment, he will never succeed in controlling himself; and as long as personal, nationalistic and economic pride exist, man will never be able to trust his fellow man. Thus each country shall continue to maintain its military force. In addition to serving as a trust buffer, it is an important

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Segregation In Canada

by SUSAN DODDRIDGE

We Canadians condemn the U.S. when we read of integration riots, bombings and university expulsions. But we have no right to this superior attitude. Segregation is alive today in Canada in the form of Indian reserves.

Most of us still picture Indians beating tom-toms, performing war dances, or living in tents—an unrealistic image created by cowboy movies, books, tourist pamphlets. This misinformation is restated in the attitude and even prejudices of employers, landlords, welfare workers and teachers. We tend to regard our Canadian predecessors as primitive, and backward, if not degenerate.

It is no wonder that this conception prevails—we have no personal contact with Indians to direct our thinking to the existing actualities. From the age of 7 until 16 or 18 Indian children are required by law to attend a school, usually one on the reserve. When they are ready for higher education they must leave the reservation. But this is a fearful prospect. Many children with the necessary intelligence feel that they couldn't cope with white students. There would be two advantages to having them attend integrated schools in the first place—there would be no feeling of strangeness and Indian children would obtain a better education.

However, most simply stay on at the reservation, where their main occupations are farming, hunting, manufacturing souvenirs.

As well as little education there is little opportunity for self-rule on the reservation. There is an elected council which can pass by-laws, only as long as they don't conflict with the "Indian Act". Ultimately, power is in the hands of the Minister of Citizenship and Immigration who is represented locally by a superintendent. He must approve all commercial transactions, wills or testaments, and numerous other things, including enfranchisement.

The Indian must apply in order to vote. The Indian Act states, "On the report of the Minister that an Indian has applied for enfranchisement and that in his opinion the Indian (1) is of the full age of 21 years.

(2) is capable of assuming the duties and responsibilities of citizenship

(3) when enfranchised will be capable of supporting himself and his dependents

The Governor in Council may, by order, declare that the Indian and his wife and minor enfranchised children are enfranchised."

He gains this privilege at great cost—he ceases to be an Indian, as such, and must leave the reservation. He has to sell or give the land he may have possessed to the band or to another member of the band. Sometimes the land may be granted to him by the Governor in Council with the consent of the council of the band but he must pay "rent" for ten years before the land is completely his.

The Indian is also deprived of a privilege dear to the hearts of UNB students—he may not have or drink any alcoholic beverage, on or off the reservation. As a rational adult he ought to have at least the choice of drinking or not drinking—instead he is treated like an irresponsible child. Much has to be done in the realms of Indian affairs. We must provide help for our Indian residents through study programs at the community level. We must also provide understanding by the extension of personal contact both in the community and on the reservation and by the education of the public about the Indian and his culture in relation to the non-Indian. In reinterpreting the Indian as a human being and restoring him in the society of his fellowman "we may discover that of all the resources to be found in this Canada of ours by our forefathers the most valuable and the least exploited was the cultural heritage, the human treasury of our predecessors—our own Canadian Indians."

NOTICE

University Rings for Graduates must be ordered from the Bookstore by February 24th to be available this spring prior to Encaenia.

People with one or two free lectures for volunteer poll clerk duties on Feb. 22 for SRC spring elections from 9:00 am—5:00 pm.

For information contact Bill McIlwaine GR 5-5576.

Festival of the Arts Presents:

JAZZ REVIEW

Opening night (Feb. 16) of the Festival of Arts will feature a Contemporary Jazz Program. Beginning at 9 o'clock, the program will include the distinctive and original stylings of international jazz groups with a commentary by Mike Gordon, originator of the jazz program, Such Sweet Thunder on CFNB.

On the following evening, Friday 17th, Mr. Robert Rowe of the Leeds Art Gallery will give an illustrated lecture on Early English Watercolour Painting. Mr. Rowe is a painter, a curator and a writer on art subjects. He is being brought to UNB by the Creative Arts Committee. The lecture, beginning at 8:15, will be followed by a public reception.

Visitors are invited to drop in on Monday and Wednesday evenings (20 and 22nd), to watch the regular painting classes taught by Mrs. Molly Boback.

On Thursday at 8:15, Mr. Bruno Boback, Resident Artist at UNB will give the second of his three public lectures. This lecture is entitled, "Some Expressionists". A reception will round out the evening.

Two dramatic presentations will be included in the Festival of the Arts program. On Tuesday (21st) at 8:15 the Classics Dept. will present The Mummer's Play of St. George. Prof. Cattley, Head of the Dept., will introduce this interesting example of an old dramatic form. In the tradition of the medieval performances this play will be presented in the round. A complete text from which this production was excerpted, was published in the December issue of the Atlantic Advocate.

The second play and final event is Gammer Gurton's Needle. Prof. Gallow's Elizabethan English class is staging this 16th century verse play. It is "a spritely comedy written after 1550 by Mr. S., Master of Arts. Episodic incidents concerning the loss of a needle". Elizabethan music by Prof. Lane will introduce the play.

As in previous years, recent writing by UNB people will be on display, and during the first part of the Festival the annual invitation exhibition of recent university paintings will be hanging. It will be changed later for an exhibition from the National Gallery, Sketches and Small Paintings, by late 19th and early 20th Century Canadian Artists, including such painters as Cornelius Krieghoff, Horatio Walker, Homer Watson, Maurice Gagnon, etc.

All these events will be in the Arts Centre, all but the jazz program beginning at 8:15 p.m. The Contemporary Jazz program will begin at 9 o'clock.

the spotlight with terry o'neil

A Salute to the Winter Carnival Committee

Various comments and statements have been made regarding the Winter Carnival and it's about time that someone thanked the Carnival Committee, so here goes.

Well, it all began last Wednesday evening in the FHS auditorium with the Stan Wilson show in place of the College Revue, called off due to lack of participation. The show was an overwhelming success and Stan certainly displayed his true professional ability as a folk singer.

Thursday was the opening night (a rather cold one) with The Brothers Four, starring at the Coliseum. Handicapped by the unusually cold weather conditions, The Brothers Four, finding it hard to play, had to cut short their performance only after valiant attempts to keep warm, (remember that stamping routine).

The success of these two evenings is a credit to committee members Ray Blair, Bill Colpitts and Ian Ferguson who were in charge of The Opening Night, Entertainment and The Stan Wilson Show, respectively.

Friday was a gala day for sports and recreation, enjoyed by the student body. Things got off to a start with Snow Sculpture judging, followed up with a variety of sports and competitions which extended through the afternoon, finishing up with a game at 3 o'clock by the Junior Varsity Basketball Game.

Friday concluded with two basketball games and a sock-dance in the gym. Incidentally, a vote of thanks goes to Bill Short, chairman of the Sports Committee, for arranging the enjoyable sports program.

Saturday morning—The Winter Carnival Parade. The 1961 Parade was the most impressive to date, and originality was at its peak. The organization and co-ordination of the parade was a challenge. Largely responsible for this spectacle as well as the snow sculptures scattered through the city, was Fred Eaton, who could be found dashing from one end of the parade to the other on numerous occasions.

Without the publicity, the Carnival would not and could not have been the success that it was. Syd Grant and Dave Wilson are responsible for this feat of publicity and should be given recognition for it and not criticism by those who did nothing to aid the festivities.

Saturday afternoon was rather disappointing in that we lost. However next year! That evening presented a disappointment of a different nature. The Limelights were snowed in—in Boston and were unable to be on hand for the dance. The dance however was a great success and was well attended.

Getting back to Thursday evening at the Coliseum, Miss Law, Marilyn Crumney, was selected Carnival Queen for 1961. Congratulations from the student body both to Marilyn and the panel of judges.

Sunday—The ski meet topped off the Carnival festivities for another year and everyone settled back for a recovery period.

IN UNB CAMPUS ACTIVITY . . .

Jones House Calendar

This weekend Jones House celebrates the birthday of Cecil C. Jones, the former president of UNB, and its own third birthday since it started on the university campus. In doing this the Gentlemen of Jones hope to focus attention on residence life in Jones House, set a precedent for other residences to follow, and have a long, swinging weekend filled with pop, women and song. Here are some of the activities during the Jones House Weekend.

Friday, Feb. 10 — 9:30 p.m. to 1:30 a.m. — Jones House Formal with a Southern States theme. This formal is restricted to house residents and their invited guests.

Saturday, Feb. 11 — 2:00 to 3:00 — Jones House plays host to the old people from the Hillcrest Old Folks Home. The residents will entertain their guests with some games, sweet talk and refreshments.

3:00 to 6:00 — Open House — Everybody and his dog is invited to enter and examine the interior of Jones House and have a close look at some of its inhabitants.

4:00 — Variety Show — This show features the best of Jones House talent such as Sam Chafe and his electric guitar, and a skit by the third floor south.

9:00 to 12:00 — Sock Dance — Every Jones House resident is allowed to bring one guest couple to this intimate dance, complete with refreshments.

Sunday, Feb. 12 — 2:00 — Snow Bowl Game between Jones House and L.B.R. This game will give you some raw excitement as the two teams meet on Buchanan Field.

5:00 — Broom Ball game between the Co-eds and the Gentlemen of Jones at the Lady Beaverbrook Rink.

Monday, Feb. 13 — All Day — Rest, rest and aspirins.

News Flashes

★ Last Saturday night, Jones House offered traditional hospitality to visiting Mount A hockey team. Even with the taste of defeat still bitter in their mouths, the Gentlemen of Jones treated the Mount A athletes to a party which they will never forget.

★ Bob Wightman, one of the most popular proctors in residence for the past three years, is getting tired of rooming alone, and has found a female companion by the name of Peg Colpitts, whom he will marry tomorrow morning.

★ The Jones House kitten, the second of a number of mascots, was last seen in the vicinity of Aitken House, and is presently improving the perfumes in Aitken's hallowed halls.

JONES HOUSE IN ACTION

by David Delcloc

During this year the Gentlemen of Jones have participated in the many sports of the Inter-Residence League. We have action in touch football, volleyball, hockey, basketball and waterpolo. Our Sports Captain, Keith Kerr, and his assistants have handled our teams with the skill of old coaches, and through their sparks of talent have managed to pull many a losing battle out of the fire and into the win column.

In the fall the sports season got under way with a touch football game with L.B.R., a rough battle all the way and resulting in a scoreless tie, while the 'Aitken Bruisers' managed to beat us by a slim margin. In volleyball and basketball Jones House also managed to win some games the hard way. Last Tuesday's action saw Jones House win the first volleyball game by a score of 15-10, while in the second game they had to overcome a 13-2 deficit, to win 15-13 over Aitken House. A win for sure, but there must be easier ways. A lot of

house spirit was shown in a recent basketball game with L.B.R. when only four Jones House players managed to beat a dozen opponents by a margin of 22 points, although they might lose the game by default. Waterpolo never was our strong point, but someday we will teach L.B.R. and Aitken the finer points of the game. In hockey, Jones House so far sports a 6-3 win over L.B.R. and the Aitken team is soon to discover some of our slick passing and scoring.

The Winter Carnival each year provides Jones House with enough spirit and exercise to last them the entire spring as they annually tear their arch enemies, the 'Aitching Men' to threads. This year's grudge game, the Snow Bowl, treated thousands of spectators (at least two hundred) to an afternoon of amusement, and when the bone-crushing had been finished, the referees decided to settle the argument of a scoreless tie by awarding the game to Jones House, since they are the "Gentlemen" and controlled the ball.

Pre—and Re—Views

Intercollegiate Debates

The UNB Debating Society has two intercollegiate debates organized for the weekend of Feb. 17 and 18. On Friday night the UNB Debaters will match their wits against those of St. Thomas, while Saturday night features UNB against two debaters from Acadia University.

Louis Meets Students

Premier Louis J. Robichaud will address the members of the UNB Liberal Club and all interested visitors Wednesday night, Feb. 15 in the auditorium of the Loring Bailey Hall at 7:30 p.m. Indications are that this political gathering will be as rabble rousing as last year, when Mr. Robichaud literally tore the roof off Mem Hall.

Gentlemen of Jones

The residents of Jones House, better known as 'Gentlemen' are planning to have a special weekend starting tonight with their annual formal. Further details can be obtained by turning to the special feature on Jones House in this issue of the Brunswickan.

Just Like Home

On Tuesday, Feb. 14 the UNB Students' Wives are planning to make the students feel more at home by having an all-day sale of home-made cookies, cakes, squares or anything else your poisoned stomach may be in need of. For some good, clean, healthy, delicious food be sure to buy from the Wives.

Minister to Speak

On Tuesday, Feb. 14 at 7:30 in the Tartan Room of the Student Centre, the N.B. Minister of Education, Mr. Henry Irwin, will address the members of the Education Society on the problem of high school and elementary education in New Brunswick.

Chamber Music Group

Mem Hall was on the cold side, but a good audience turned out on an extremely chilly evening on Feb. 1 to listen to the New Brunswick Chamber Music Group give their third and last annual concert at UNB. The performance was of the same high standard as on previous oc-

casions, and the only unhappy note about the evening was the announcement that the group will travel with the Black Watch Band to Europe and as a result will probably disband.

Engineering Society Meeting

The regular monthly meeting of the Engineering Society will be held at 7:30 p.m. Monday, Feb. 13 in room 212 of the Civil Engineering Building. Mr. H. A. Nason, Supervising Engineer of the Development Branch of the Department of Public Works will speak on "Trends in Transportation". Following this, movies will be shown and a lunch served.

Berlin

This Sunday evening the UNB Film Society will present another one of its series of films for this term, this attraction en-

titled: Berlin, Die Symphonie Einer Grosstadt. Produced by Walter Rutmann, this documentary film is a kaleidoscope of the life of this great city, featuring the factories in the morning dew, and the shapely legs in the smooth lights of the carbarets. All members with season tickets are urged not to miss this enchanting work.

WUSC

(Continued from page 1)
You really want to know the most widespread problem, I'll tell you. If our students could have one meal a day, I think you would see an overwhelming improvement.
Returning to America, Mr. Perinbam put the same question to an American professor. The answer was immediate: "Parking space."

CAMPUS ELECTION FEBRUARY 22nd



Some of the "Gentlemen of Jones" after one of their 'official' openings of new campus buildings.

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Bloomers Off To Montreal

Yesterday the Red Bloomers, UNB's Ladies Varsity Basketball team left for their first tournament with Upper Canadian competition at MacDonald College, near Montreal. Blind to the proficiency of their new opponents, the team with Coach Shaw are hoping for the best.

Their first game is tonight at 7 against Carleton University, Ottawa, and tomorrow night they play MacDonald. Regardless of the outcome of these games, the girls will know how they stand in relation to teams outside the Maritimes. Who knows, it might even be the beginning of a new league?

The following is a quick run-down of the locals who will represent UNB this weekend in Montreal.

Barb Barnes, the bouncy type on the team, from Saint John, with three years service. Barb's specialty appears to be travelling and charging her unfortunate guards.

JoAnn "Confused" Carr, from Fredericton, has four years on the Varsity team. Jo has a jump shot of her own — a spread eagle.

Sandy Pomeroy, from Saint Stephen whose specialty is set shooting. She has two years Varsity experience.

Lorraine "Goldie" Gardiner, Captain of the team, is from Minto. An MVP guard, she has had four years on the team. Goldie specializes in fouls!

Doady Armstrong, from Bathurst, playing her third year of Varsity basketball. Normally the last line of Bloomer defence, Doad will be side-lined due to a knee injury.

Sharon Bickle, from Bridgewater, N. S., has been playing forward for the Bloomers for her second year. She also is a "foul" artist.

Betty Ann Douglass is a first year team member from Fredericton.

Mary MacAfee is another first year member.

Diane Johnstone, a Monctonian has had three years Varsity service.

Winnie MacPherson, also from Moncton is playing her first year of Varsity basketball.

Miss Sylvia Shaw, coach of the Red Bloomers, who are making their Upper Canadian debut this weekend, is a Physical Education instructor at UNB. She came here from the University of Alberta from where she graduated in Phys Ed and Education. (Miss Shaw answers some questions on the team, posed to her by a Brunswickan reporter):



Q. Do you think the Red Bloomers receive adequate publicity from the Brunswickan?

No. As a team with one of the finest records on the campus (31 game win streak) the write-ups of the games (as well as advanced coverage) have been woefully inadequate.

Q. Do you think girls' basketball should adopt the rules of the boys' game?

No. The girls' game as played

JUNIOR DEVILS ON THE MOVE

by John Gardner

The UNB JV hockey team defeated the Fredericton Juveniles 10-4 at the LB Rink last Friday evening with Wayne Nugent firing 4, Erik Bodtker 3, Ian Poole 2, and Paul Arsenault 1, all for the UNB squad.

Yet another victory was recorded Saturday night at the LB Rink when the JV's scored 4 goals in the third period to win 6-2 over the Royal Canadian Dragoons of Camp Gagetown. The lineup of Nugent, Poole and Bodtker was responsible for four of the goals while Bruce Barteaux and Pat Balsillie tallied the other two.

A return battle with the Dragoons took place Monday night at the Gagetown rink, and again the UNB JV's defeated the Dragoons, this time to the tune of 5-3. Don "Cyclone" Ciotti who appeared to be the Army's favourite target both on and off the ice, scored two goals. Other UNB marksmen were Paul Arsenault, Ian Poole, and Erik Bodtker. Wayne Nugent continued to remain in top form by assisting on three of the goals.

Tomorrow night on the home ice at 7:30, the JV's play host to the Black Watch team and next Monday night the Junior Devils return to Gagetown against the 3rd Signals Squadron.

CAMPUS ELECTION WILL BE HELD FEBRUARY 22nd

in the Maritimes is definitely faster than the girls' game with boys' rules. On both ends of the floor, there are only three people to move the ball around — the action has got to be faster.

Q. What is the aim of a sport such as girls' basketball?

In intra-mural the main objective is enjoyment. Whereas in Varsity basketball the chief aim is to allow more skilled players a chance to improve.

Q. Is winning the most important thing in a sport?

No. If a team plays its best and learns by its mistakes then an objective more important than winning has been achieved.

Q. What do you think of the physical fitness of the girls at UNB?

I have only seen physical education students and these girls because of their courses are in good physical condition.

Q. When you are coaching do you consider the members of your teams as biological and psychological entities or as people?

(Both!)
ED. NOTE: The views expressed above are not necessarily shared by the Sports Editor of the Brunswickan.

Oilers Burn Devils

by JIM DOLEMAN

The Saint John Oilers, fresh from a 7-6 Saturday victory over the dissention-riddled Moncton Beavers, Monday night edged a slow-starting Red Devil squad 5-4 in a close-checking match in Saint John. Neither Dave Inch nor Bill James were too busy in the nets with 26 and 16 stops apiece. Big Doug McPhee potted a hat trick for the victors while Pooch Clark came through with his customary good performance, notching two.

Unlike the first meeting of the clubs two weeks ago in Fredericton, where the Devils managed to come out on top 8-6, the game was unusually clean, marred only by 2 penalties to the Oilers.

Saint John managed to hem in the Devils early in the first period and drew first blood on a pair of back to back markers by McPhee. The Devils answered with a goal by Ken Marchant off close-in passes from Andrea and Morrow.

The second stanza saw the Oilers stretch the lead on three scores off the stick of Crow Hewey, Len Kinsella and McPhee. Pooch found the range at 18:50 to lift the Devils.

UNB came to life in the finale. Morrow clicked with a 15-footer at 4:15 to close the gap to 5-3. Rich Clark, the main cog of the Devils, showed to exceptional advantage in the last frame. He foiled an Oiler scoring bid by rolling veteran Tim Bliss on a break in at the half way mark. Exactly six minutes later at 18:10, he fought off two Oilers to blink the light and round out the score at 5-4. In the closing seconds Marchant was stymied with a clean skate save by Bill James on a desperation shot.

The Devils defensive platoon of Bill MacGillivray and Gord Tweedy was most effective in containing the Oiler power.

Saint John was dealt a big blow by losing the services of star Crow Hewey, who sustained a dislocated shoulder.

The Devils has a "must" game tomorrow night against the Tommies. To make the playoffs the Red Devils have to pull through with a win. It would be a welcome inspiration to the team if the UNB fans could repeat their performance of last year and throng to St. Thomas to cheer the Devils on.

CROSS-CANADA

(Continued from Page 1)

15 of 20 model parliaments. Last year they dropped eight of those and the Liberals picked up seven of them. This year they have taken three Tory strongholds; Queen's, Western and McGill.

PROJECTION

(Continued from Page 3)

economic necessity. Any major disarmament would drastically glut the labour market and cause irreparable damage to the countless industries and areas supporting the force.

Man's continued quest in search of truth and knowledge will only increase his wonderment of the beautiful intricacy in the organization of our universe and eventually lead him to the conclusion that only some form of God was capable of creating it all. With universal belief in God will come the universal awareness of man's own insignificance and the complete pettiness of his strivings. Following this awareness there will appear a more worldly tolerance towards others. Conflict between this tolerance and Man's selfishness shall decide our future.

Tony Little

WEEKEND IN SPORTS

RED RAIDERS vs Aroostook State Teachers Tonight LB Gym 8:30

Junior RAIDERS vs UNB Grads Tonight LB Gym 7:00 p.m.

RED DEVILS vs St. Thomas at Saint Thomas Tomorrow Night

Junior DEVILS vs Dragoons at LB Rink Tomorrow Night 7:30

MERMAIDS vs Halifax YMCA at Halifax Tomorrow 2:30

RED BLOOMERS vs Carleton U at Montreal Tonight 7:00 EST

RED BLOOMERS vs McDonald College Tomorrow Night

Junior BEAVERS vs Canadian Army Tonight at Gagetown Pool

WATERPOLO, LB Pool Tomorrow: 1:45 Sr. Engs vs Arts

2:30 For 12 vs Int Engs

3:15 For 345 vs Science

BADMINTON LB Gym Tomorrow 2 p.m. Everyone Welcome to play.

BILLIARDS Roy's Pool Room . . . Anytime



PRESTON THOM of the UNB Varsity Beavers as he strokes his way to a first place in the butterfly event at the CMR pool last Saturday against CMR, McDonald College of McGill and Loyola College. Preston is one of the top guns with the Beavers this year both in freestyle and butterfly. He recently broke the existing 100 yard and 200 yard freestyle records, the former held by Don Bell of UNB since 1948.

MERMAIDS OFF Junior Beavers at Gagetown Pool FOR REVENGE

The UNB women's swimming team will be in Halifax this weekend for a return meet with the YMCA club there. The Mermaids suffered a 72-41 loss at last Friday's meet during the Winter Carnival, but intend to show up the Halifax team in tomorrow's meet. Results of last Friday's meet are posted in the LBR Swimming Pool.

Heading the lineup for the Junior Beavers at Gagetown tonight are Charlie Sullivan, Dave Birch, Steve Brodie, Dave Sullivan and Bruce McDonald with Ken Westrup on the diving board. The Camp-Wide Army combines will be after first blood tonight as the Junior Beavers have been undefeated in 12 years of competition. Coaching the team tonight will be Captain of the Varsity Beavers, Steve Jones. Several Varsity swimmers are making the trip also, to get in extra practice in a larger pool for their McGill meet next week.

BADMINTON

Attention students:— Tomorrow afternoon at 2 p.m. in the L.B. Gymnasium, the UNB Badminton Club will host the Saint John Garrison Club. This is the first of a series of friendly, social, tournaments. As in the past, the emphasis is not on skill but on participation. So no matter what degree of skill you possess you will be matched equally. Refreshments will be served in the gym directly following the play.

FOUR PARTY

(Continued from page 1)

terest. Committee members pointed out that their constitution committed them to a federal model and that the only means by which this could be changed would be an SRC student plebiscite.



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VOL. 93 NO. 28

FREDERICTON, N.B., FRIDAY, FEBRUARY 10, 1961

The Voice of UMB

DRAMA EXECUTIVE RESIGNS

Last evening in a dramatic move, the UNB Drama Society Executive announced their resignation in a joint statement to *The Brunswickan* and *Radio UNB*. They stated that their resignation is a "matter of principle" and their only recourse, since no statement regarding a "breach of policy or principle has been forthcoming from the Administration".

Last Thursday their production *Midnight Alley*, which was to have its World Premiere in Memorial Hall tomorrow night, was cancelled due to a "strong suggestion" from the University Administration. The Administration reasoned that the play was not a good piece of theatre and that it may be a bit strong for Fredericton audiences. Subsequently, Saturday, *Midnight Alley's* author *Leslie Charles* in a letter to the Society's President, *Mr. Walter Learning*, unconditionally revoked "permission to perform this play". He stated that he saw "no reason why either my work or myself (Mr. Charles) should be subjected to calumny distorted beyond all sense of proportion".

The production was also the University's entry in the Regional Drama Festival, hosted this year by UNB and to be presented in the Fredericton High School Auditorium March 1st to 4th.

In a general meeting of the Society earlier last evening, it was decided to present last Autumn's production *Doctor In The House*, in spite of time and casting difficulties, as their entry in the Drama Festival. Two hours later in an emergency meeting, the Executive concluded that rather than suffer continued embarrassments, they would resign.

What happens from here depends upon the President and his reaction to this resignation and the Student Petition which was presented to him yesterday.

'Midnight Alley' Bone of Contention

Executives State Their Reasons

February 9, 1961

Sir:

We, Walter Learning, President; Rolf Moller, First Vice-President; Raymond Steeves, Second Vice-President, and Wendy Tidmarsh, Secretary; the Executive of the University of New Brunswick Drama Society, formally announce our joint resignation. We realize the result of this action may be that UNB may not be represented in the New Brunswick Regional Drama Festival.

We, the past executive, realize that this move will cause much inconvenience, to the students, the Festival Committee, and to our Season ticket subscribers. However, we feel that the action of the University Administration, which forced the cancellation of *Midnight Alley*, makes our resignation imperative.

This play had been in rehearsal since the first week of December. It was the choice of the Society at the beginning of the autumn term, signifying that the Society felt the play was worthy of production. This play was accepted by the Dominion Drama Festival for competition on a Regional and National level. Having already conformed to the high standards of the Dominion Drama Festival, we do not feel that our production should be submitted to further censorship by the Administration, unless we have contradicted some definite University policy or principle. No such statement, regarding a breach of policy or principle has been forthcoming from the Administration.

We wish to make it clear that our resignation is a matter of principle, the principle of true, fair, and public discussion, which one expects to find in any university.

Walter Learning, Pres.
Rolf Moller, Vice-Pres.
Ray Steeves, Vice-Pres.
Wendy Tidmarsh, Sec'y

★ ★ ★ Good Theatre?

The two recent editions of the *Brunswickan* which report and discuss the decision of the administration to withdraw the production of *Midnight Alley* leaves me puzzled. From the report I can find no reasons for this decision, there is of course a suggestion to the effect that "it is not a good piece of theatre and it may be a bit too strong for Fredericton audiences". But what I should like to know is, how can the administration determine this matter? Do they write plays? Do they write novels? Are they literary critics? Or do they just decide arbitrarily what is "good theatre"? And how is this expression "good theatre" being used anyway? Is the expression based on a linguistic confusion, or a moral muddle which makes it difficult to disentangle morals from art? Or is it just an emotive sound expressing uneducated prejudice? It is suggested that the play might be a bit strong for Fredericton audiences and certainly one would not challenge the opinion that as far as the arts are concerned, Fredericton is virgin country. But some of us (at least 950 petitioners to be exact) would have liked to have seen this play or at least have given Fredericton the opportunity of seeing this play. But this opportunity has been revoked. Why? And here do I trace an implied contradiction in the editorial of the *Brunswickan* of February 7th. "Do the reasons behind the cancellation justify its negative effects? What are the reasons behind the cancellation..."

For like the editorial writer, I can find no reasons which the administration offers to justify its decision. And because of this, it does seem odd that the writer should talk about the reasons which lie behind the cancellation; unless, of course, he knows of some reasons which he has not made public to his readers. But I suspect none were given. Now, we don't have to give reasons for liking jazz or gum, but we do need to give reasons for our conduct, especially when our conduct affects other people, as this action of the administration does. And if the administration of a distinguished university does not support its actions with reasons, can we call it "distinguished" — let alone a "university"? S.D.

A CHALLENGE!

Sir James Mountford, Vice-Chancellor of the University of Liverpool, gives, in the current issue of *Viewpoint*, a very good statement of the broad object of a British University. UNB could do well to take it as its own.

"Factual information has, of course, to be assimilated; but the primary aim is to stimulate in the student the ability to think for himself, to be tolerant of divergent opinions, to assess evidence and draw rational conclusions from it. The whole purpose is not to pump facts into the student's head but to challenge him to formulate his thoughts and defend them against informed criticism. He is treated as a mature person and the responsibility for his progress is placed squarely on his own shoulders".

Student life is however more than a matter of classrooms, labs, lectures and tutorials. Residences, Student Centres, SRC's, religious, political, debating, and dramatic societies (to say nothing of the activities of the playnig field), all have an important part to play in the education of the student. In these informal situations the student rubs shoulders with others of different backgrounds, and so with an exchange of opinions can clear their minds about everything from the Winter Carnival to the fundamental issues of life. And this in the long run can be more significant than a brilliant academic career. The DITHERING sessions in rooms until the wee hours of the morning sharpens the wits and widens horizons in a way which formal lectures never could. This is one reason why forward looking universities stress the building of more residences. It is a pity that all this wonderful idealism which students get out of university will be swallowed and destroyed by the very society in which we live. However, we can always hope that the universities will produce individuals who will fight for their ideals.

Brunswickan

Honorary Editor: Rt. Hon. Lord Beaverbrook



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