

PUBLISHER'S NOTE

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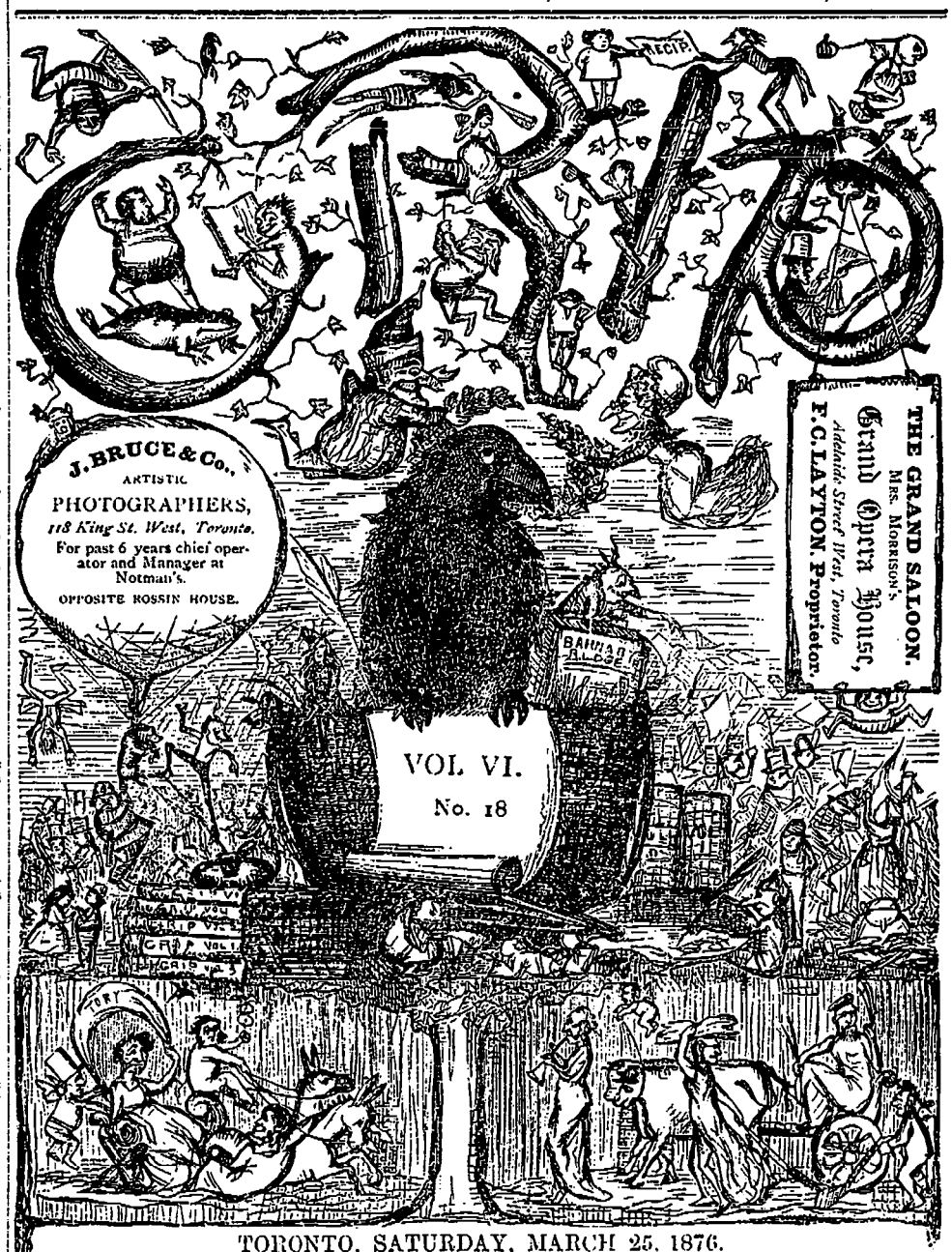
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EDITOR'S NOTE.

ORIGINAL contributions will always be welcome. All such intended for current No. should reach **GRIP** office not later than Wednesday.—Articles and Literary correspondence must be addressed to the Editor, **GRIP** office, Toronto. Rejected manuscripts cannot be returned.

RE-ISSUE OF GRIP CARTOONS

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EDITED BY MR. BARNABY RUDON.

The grabeſt Beaſt is the Aſs; the grabeſt Bird is the Owl;
The grabeſt Fiſh is the Oyeſter; the grabeſt Man is the Fool.

TORONTO, SATURDAY, MARCH 25TH, 1876.

Answers to Correspondents.

BAXTER.—The Hon. J. B. ROBINSON, has not yet made a ſpeech. His attention is entirely devoted to the duties of (iron) ring-maſter.

ANGELINA.—*Humbold's Kosmos* is not the member for British Columbia. He is one JOHN SMITH whoſe name is no doubt familiar to you.

ON DAUST-NT!—TASCHEREAU, did his beſt trying to bake a Daust-nut in the Houſe at Ottawa. Daust is the member for Two Mountains. "*Parturiunt montes nascetur ridiculus mus*".

Sir JOHN MACDONALD.—We cannot insert your poem. It is pretty but perſonal. The jokes you ſend us are too old. They have already appeared in forty-five other papers, and are ſomething muſty.

EDWARD BLAKE.—We know of no means of improving the Premier's manners. You had better leave the cabinet. We will gladly give you ſomething to do on the ſtaff of this journal. We want ſome fellow to make jokes on the bonus queſtion.

Hon. J. B. R-B-N-S-N.—We muſt reſuſe to insert your elaborate epic on the Snowdon mine. We have no doubt your objects are perfectly juſtifiable on perſonal grounds, but we cannot allow this journal to be made the advocate of private projects for your own emolument. You muſt be content with the *Mail*.

From Our Box.

THE GRAND.—BAKER and FARRON will appear again to night and to-morrow night, and ſing their ſweet ſongs and dance their funny dances. We are pleaſed to find they have been Farr-on well during their ſtay. Good houſes have applauded their humouriſms every evening.

ON Monday next the glorious drama, SHAKESPERE'S *Henry V.* will be played. Mr. RIGNOLD, who has made a reputation by his representation of the gallant ſoldier-king, will bring his own fiery ſteed with him. The ſtage will be crowded with actors. Fifty ſpirited hackmen have been engaged to ſupply the cavalry. The gallant ſtock army which has won meritorious victories on countless bloody fields, will be re-inforced by a well diſciplined phalanx from BOOTH'S theatre. The audience therefore need have no fears about the reſult of the battle of Agincourt, for the Engliſh are ſure to win. Mrs. SIDONS read the courtſhip ſcene between King Henry and the fair Katharine, and managed with her feminine treble to make a pretty good imitation of the maſculine baſs. Every one who heard her will be anxious to ſee that charming ſcene preſented on the ſtage, with the part of "the warlike Harry, like himſelf" played by a man, whoſe perſonal advantages enable him to "aſſume the part of Mars" with great ſucceſs. Imitations of the armour, weapons and banners worn and uſed on the actual field of battle have been made for this play, and the ſcenery will reproduce the faithful pictures of the places in which the ſtirring events of the drama occurred. Cannon alſo which was firſt heard on the field of Agincourt, will rouse with timely roar the martial ardour of the hoſtile armies. A real French lady will ſpeak the delightful broken Engliſh of the Princess KATHARINE. Altogether there will be few imperfections in the play which cannot be pieced out by the imaginations of the ſpectators. "And now ſits expectation in the air," until we ſee the mettlesome studs "printing their proud hoof i' the receiving earth" and the learned Welchman forcing ancient PISTOL to devour an objectionable leek. "Got pless you, ancient PISTOL, you ſcurvy, lousy knave, Got pless you."

The Jabber-Wocky and Therſites.

THE *Mail's* Ottawa correſpondent does not often ſay a good word for DYMOND, and when it tells us that the *Globe's* terrier ſpoke a "few happily choſen words," we ſhed a tear over the edifying ſpectacle of the two great rivals in partiſan vituperation, peacefully patting each other on the back. Theſe "few happily choſen words" were ſpoken to aid the ingenious Bill which THERSITES C. is trying to work through the Houſe. The *Globe* is crafty enough to know that there would be no market for its own wares if the *Mail* were extinguished and ſo it inſtructs its terrier at Ottawa, to help on the Bill with a few favourable barks.

The Political Samson.

In ancient days there lived a man
Famed for his wondrous ſtrength,
Until his foes the Philiftines
Reduced his force at length;
They cropped his magic hair and ſo
Brought low his ſtubborn will,
And then they ſet the Giant
A-grinding in their mill.

In later days a ſtateſman lived,
A man of powerful mind,
Whom Party walls could not confine
Nor party fetters bind;
But, like the old time Giant,
He uſed his muſcles free,
And ſhook the mighty pillar
Of the temple of G. B.

But the Philiftines enſnared him,
And his jaw-bone now is ſtill,
For they've got him, grim but docile,
A-grinding in the mill.

Shakespearean.

TO LORD DUFFERIN (*apropos* of the Supreme Court wigs:)
We muſt not make a ſcarecrow of the Law.

—*Measure for Measure.*

Motto for THERSITES C. P—TT—S—N Eq.

Thy undaunted mettle ſhould compoſe nothing but *Mails*.

—*Macbeth.*

Go ye and Do Likewise.

Once TUPPER was a Free Trader,
Of credit and renown,
Now he's a stout Protectionist
As any in the town.

And GRIP tells all Free Trading chaps
In Ottawa who fight,
They ought to be Protectionists,
(If they think that ſide is right.)

Admitted into Mr Mackenzie's "Sanotum Sanotorum."

Now Alick, I ſaid; and he gave me a look of the moſt intense diſguſt. Now that the miſt hanging over your Free Trade Policy has ſomewhat cleared off; what are your intentions in regard to the Canadian Pacific Railway; do you ſtill perſiſt experimenting in amphibious Railroads? I admit that it's ſomething new in this era of progress but it is rather coſtly you muſt remember: in times paſt experiments were not carried on in ſuch a ſlipſhod manner. Why not cut a canal across the continent and at once ſettle the "North weſt Paſſage" problem?

Your Correſpondent at Ottawa.

The Lay of the Lonely Ladies.

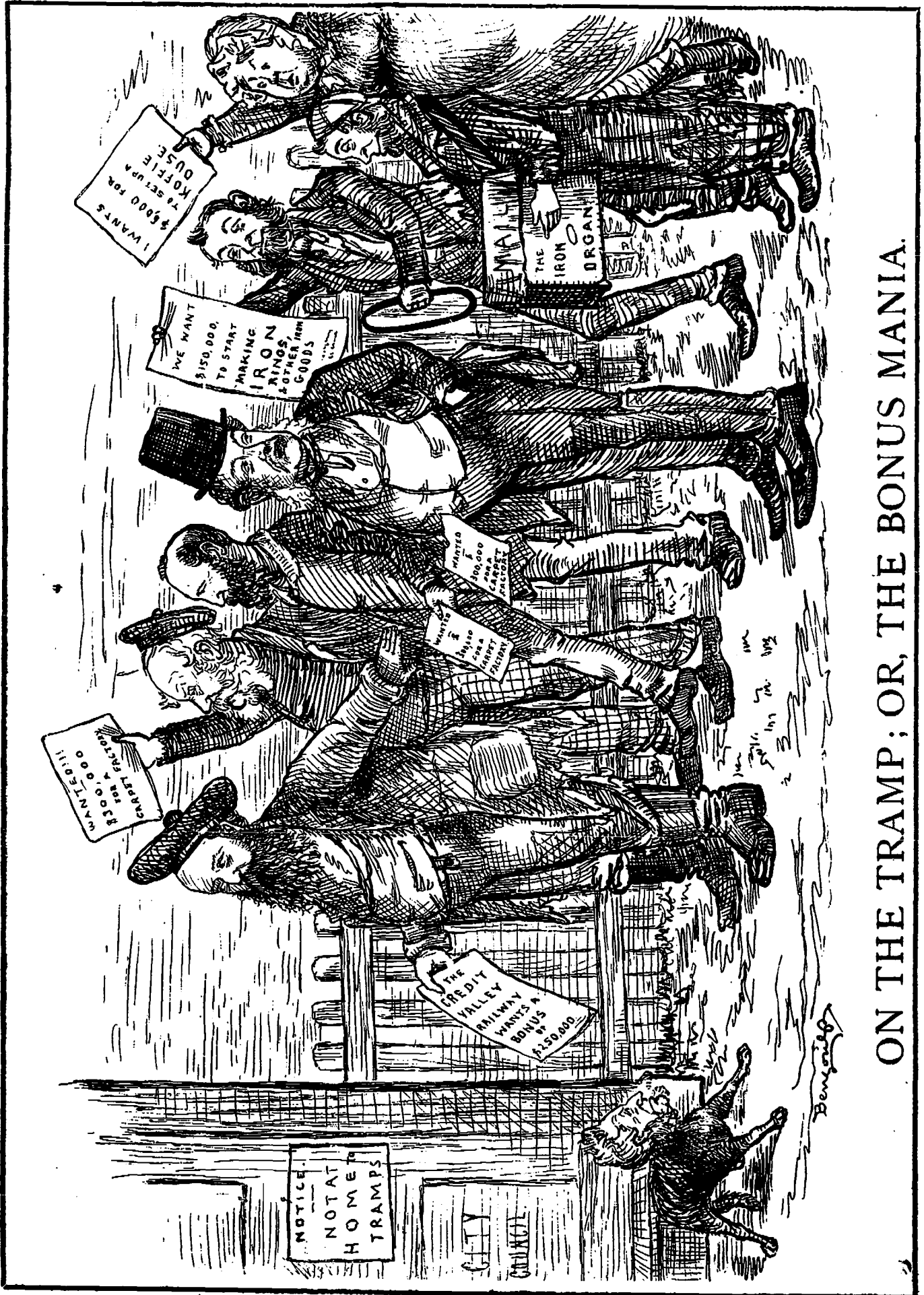
Gentle GRIP, who in thy office worketh good the livelong day,
Help us poor deſerted females, who at home a' lonely ſtay.
While our brothers, while our lovers, ſtraying from the path of right,
Now in clubbiſh diſſipation ſpend the day and waſte the night.

Pleasant was it in Toronto, ere thoſe fatal clubs were known,
Homeward came each weary huſband, to a dinner of his own,
He might grumble at the cooking, but he muſt take that or none,
Now he's off, if cook's been ſtupid, where things "are correſtly done."

Came our ſweethearts of an evening; they had nowhere elſe to go;
Now, along the club-room ſofas, there they lie, a ghastly row.
Smoking all their faces yellow, drinking all their eyelids red,
Like ſo many logs, next morning, cabmen wheel them home to bed.

Little wonder no one marries, with the men all down in town,
There they ſtay, alike unbecoming ſweeteſt ſmile or fierceſt frown,
Well, if celibacy ends our race, as it ſeems like to do,
When it's ended, and it's over, club-life will be ended too.

What's the uſe of cloſing taverns, when the horrid clubs may keep
Open all the hours of waking, open all the hours of ſleep.
Mr. GRIP, in pity help us; have MACKENZIE cloſe each door.
Let him make all clubs illegal; ſend the clubbers home once more.



ON THE TRAMP; OR, THE BONUS MANIA.

Benj. S. Young

X



THE POLITICAL SAMSON GRINDING FOR THE PHILISTINES.

Mail Latin.

"The additional risk to the permanence of the *status qui* which is involved &c.—*The Mail*, 23rd March, 1876.

A journal which is edited by an Oxford man, ought to be free from such monstrosities as *status qui*. Has THERSITES C. lost his Latin grammar? He had better rub up his *qui, quae, quod*, for a few more blunders such as the above would seriously endanger the permanence of British connection.

Our Staff.

THE rural press is fond of publishing authentic information of the *personnel* on the staff of City journals. To forestall that sort of thing in our own case, we fearlessly inform our country friends that our own staff consists of the most eminent journalists in the Dominion (on salary) and the following among other great names on a purely honorary basis.

SIR JOHN MACDONALD is our chief punster, as our readers have no doubt detected before this. When we want anything specially classic and gentlemanly, we apply to our dear friend Mr. THERSITES C. P—T—S—N. Our nursery rhymes are contributed mainly by Professor G—LDW—N SM—TH. Mr. G—RD—N BR—WN does our religious articles, and Dr. T—PP—R our able perversions of political economy. For Christmas poems we are indebted to Lord D—FF—R—N. The meritorious editor of the *Law Journal* is responsible for the lively notices of events *in banco*, and the force spent in them accounts for the dryness usually exhibited in the editorials of the *Journal*. The croaks and pecks are GRIP's own performance. It is not true that Mr. THOS. WHITE, Jr. writes our anti-clerical-interference-in-politics articles. On the contrary they are contributed by a man who believes that the Church, as such, has no right to dictate to men how they shall vote.

Scenes near Ottawa.

Enter MACKENZIE in perturbation and frowns. To him SIR JOHN, smiling and confident.

MACKENZIE.—Ha! SIR JOHN, what din ye think o' yon diveesion? Ye're oot—oot—oot for a' eternity.

SIR JOHN.—No hurry, Mr. M. When I go in, I have a way of staying in. My majorities do not generally fall so suddenly as some you know of.

MACKENZIE.—Ye suldna hae takit up Protection. It was a fause stip I did'na expeck o' ye.

SIR JOHN.—Allow me, Mr. M. I have not the reputation for mistakes your Finance Minister has contrived to fasten on you. *Your* mistake was in not adopting Protection. By next session the question will be generally understood, and every politician who has incautiously backed Free Trade will be dubbed "incapable" for life.

MACKENZIE, (gloomily).—Ye may be richt. *Exit.*

SIR JOHN, (jovially).—There's a good time coming. *Exit.*

Manners at the Theatre.

DEAR MR GRIP.—

Why do you not launch some of your "Parthian shafts" against those barbarians who frequent the Grand Opera House, and who, the moment an act is ended, rush frantically from their places as if their lives depended upon reaching the street (or the BAR ROOM), in the shortest possible time, and they were trying to do it in the "fraction of a second"? Their *departure* one would easily forgive, it is their *return* that is so undesirable. Just as the curtain rises upon a deeply interesting scene, and every nerve is strained in the endeavor to hear the opening words, in they come, helter skelter like a troop of wild Indians but much more rudely. One would imagine that liberty, life and the safety of their country were at stake, and only to be preserved by the utmost noise, and at the expense of common courtesy and consideration for those absurd people who actually go to the theatre for the ridiculous purpose of *hearing the play*. Then just as the eager listener has given up any attempt to hear what the actors say, and in a state of wild exasperation is *trying* to think it not worth hearing, that the "Local House ain't worth much" &c., a burst of laughter from the fortunate few in proximity to the stage overturns this piece of philosophy and proves that one has missed perhaps the only *point* in the scene.

The ill bred bears! their horrid noise
Reminds one of a troop of boys
Released from "durance vile" in school
To run and jump and play the fool.
Dear Mr. GRIP, a *snub* is needed
And would from *you* be surely heeded,
Pray throw yourself into the breach
And to these men a lesson teach,
Tell them they'd better stay away
From concert opera or play,
Or else behave as people ought
Possessed of manners, sense or thought.

The Lay of the Collarless; or, The Woes of Adolphus.

Who takes my washing from my room,
And though I scold and fret and fume
Will keep my clothes till "crack of doom,"
My Landress.

Who takes six shirts and brings back *one*,
Ten collars and returns me none,
Until my stock is almost done,
My Landress.

Who takes my handkerchiefs away,
And lets them always *absent stay*,
While I must for their washing pay:
My Landress.

Who lets me matchless stockings wear,
Although "the thought I cannot bear,"
Because my things she will not pair,
My Landress.

Who takes my clothes to Tom or Dick,
My collars to Harry and to Mick.
(While I must purchase more—*on tic*)
Were she a man I *think* I'd kick
My Landress.

Who, when I of my losses speak,
Still tells me with unequalled cheek
She has not got the things I seek,
My Landress.

And, when I ask her, never knows
Where shirt, cuff, sock, or collar goes,
While Tom, Dick, Harry, sport my clothes,
My Landress.

Who tells incomparable—*fish*,
And with consummate brass *replies*
That my complaints do her surprise,
My Landress.

Who's earned my deep undying hate
And may for my forgiveness wait
"Till Judgment speak the doom of fate,"
My Landress.

Oh! who would mourn, or who would weep,
If some dark gulf "severely steep"
Should overwhelm full fathom deep
My Landress.

The Bonus Chronicles.

1. And it was in the days of the great king, even the king MACKENZIE, in the province of the satrap MOWAT.

2. And it came to pass in the city, the city called Toronto, which is by the shore of the great lake.

3. That certain men of Belial gathered themselves together. And to them came every one that was in debt, and every one that had gone surety, and every one who had been a robber, and also certain others who wished to be.

4. And they said one to another, surely our case is grievous, for shortly the sheriff will deliver us to the officer, and we will be cast into prison.

5. And they said, Go to, are not the people of the city fools! Let us demand of them a bonus, that we may live, and not die. And it shall be that they will give us a bonus upon railways, and upon factories, and upon mines, and upon all schemes that are on the earth, and in the waters under the earth.

6. And it came to pass that the people of the city gave them bonuses, for they said to the people of the city, ye shall make much more thereby. And the people of the city, borrowed much money, and gave it to those who did ask bonuses.

7. And when a certain time was passed, the debt pressed heavily on the people of the city, and they looked around, and there was none to pay the debt. And the men who had taken the bonuses had gone into distant lands, and did eat, and drink, and make merry.

8. And the sheriff took hold of the inheritance of the foolish people, even the people of the city, and did sell the same.

6. And there was great lamentation in that city.

New Books.

Spontaneous the Parson: By the author of the last of the Fat-uns.
Blue-nose. A Novel. By Mrs. MUDDLEHEAD.

THIS PAPER IS ON FILE WITH



Where Advertising Contracts can be made.

Extract from the Canada Gazette, of March 11, 1876.



MILITARY COLLEGE EXAMINATION.

Another examination of Candidates for admission to the Military College at Kingston will take place in several Military Districts

On TUESDAY, the 2nd day of May next.

Those desirous of competing at such examinations are requested to forward their applications to the Adjutant General, Ottawa, before the 15th April. Information relating to the conditions may be obtained from the Deputy Adjutant-General of the District in which any candidate resides.

The regulation requiring candidates to obtain a minimum of one half the total number of marks in each subject is to be modified by substituting forty per cent. as the minimum in each subject.

In other respects the regulations relating to the examinations on the 2nd day of May will be the same as those prescribed for the examinations held in January last.

By command,

WALKER POWELL, Colonel.

Adjutant-General of Militia,
Canada.

Headquarters,

Ottawa, 14th March, 1876.

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BEATTY'S CELEBRATED 'Golden Tongue'

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HAND-IN-HAND

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REVENUE.

Cash Premiums and Interest \$25,486 13

DISBURSEMENTS.

Claims under Policies paid..... \$8,345 05

Claim Appropriation for Losses resisted and waiting proof..... 750 00

Agents, Commission, Salaries, Directors Fees, Office Rent, &c..... 6,192 73

Scrip Appropriation to Policy-holders of 1874, on deposit in Royal Canadian Bank, being forty per cent..... 10,194 45

..... \$25,486 13

W. H. HOWLAND, President,

HUGH SCOTT, Manager & Sec'y.

Audited and found correct.

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ington, New Jersey.